

SATURDAY 02 DECEMBER 2017

SAT 01:00 Through the Night (b09h2mh1)

European Soloists of Luxembourg
Catrióna Young introduces the European Soloists of Luxembourg and pianist Anna Vinnitskaya in a concert featuring works by Bach, Dutilleux and Dvorak.

1:01 AM

Warlock, Peter (1894-1930)
Capriol Suite
Solistes Européens, Luxembourg, Christoph König (conductor)

1:11 AM

Bach, Johann Sebastian (1685-1750)
Keyboard Concerto No 1 in D minor, BWV 1052
Anna Vinnitskaya (piano), Solistes Européens, Luxembourg, Christoph König (conductor)

1:20 AM

Dutilleux, Henri (1916-2013)
Mystère de l'instant
Solistes Européens, Luxembourg, Christoph König (conductor)

1:38 AM

Bach, Johann Sebastian (1685-1750)
Keyboard Concerto No 5 in F minor, BWV 1056
Anna Vinnitskaya (piano), Solistes Européens, Luxembourg, Christoph König (conductor)

1:58 AM

Dvorak, Antonin (1841-1904)
Serenade for Strings in E major, Op 22
Solistes Européens, Luxembourg, Christoph König (conductor)

2:28 AM

Dutilleux, Henri (1916-2013)
Sonatine for flute and piano
Duo Nanashi

2:37 AM

Dvorak, Antonin (1841-1904)
Romance in F minor, Op 11
Mincho Minchev (violin), Violinia Stoyanova (piano)

2:49 AM

Delius, Frederick (1862-1934)
The Walk to the Paradise Garden
BBC Concert Orchestra, Barry Wordsworth (conductor)

3:01 AM

Strauss, Richard (1864-1949)
Four Last Songs (Vier letzte Lieder)
Elisabeth Soderstrom (soprano), Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

3:20 AM

Weber, Carl Maria von (1786-1826)
Clarinet Quintet in B flat major, Op 34
Joze Kotar (clarinet), Slovenian Philharmonic String Quartet

3:45 AM

Ginastera, Alberto (1916-1983)
Estancia - dances from the ballet, Op 8a
Polish Radio Symphony Orchestra, Florencio, Jose Maria (conductor)

4:06 AM

Johanson, Sven-Eric (1919-1997), Nordenflycht, Charlotta, Hedvig (lyricist), Wallenberg, Jacob (lyricist), Lenngren, Maria, Anna (lyricist), Dalin, Olof von (lyricist)
Fyra visor om arstiderna
Christina Billing (soprano), Carina Morling (soprano), Aslog Rosen (soprano), Swedish Radio Choir, Eric Ericson (conductor)

4:13 AM

Jiranek, Frantisek (1698-1778)
Flute Concerto in G major
Jana Semerádova (flute), Collegium Marianum, Jana Semerádova (artistic director)

4:25 AM

Kuyper, Elisabeth (1877-1953)
Der Pfeil und das Lied; Marien Lied; Ich komme Heim (Op 17 Nos 1, 2 & 3)
Irene Maessen (soprano), Frans van Ruth (piano)

4:32 AM

Contant, Alexis (1858-1918)
L'Aurore - Symphonic Poem
Orchestre Métropolitaine, Gilles Auger (conductor)

4:45 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata No 24 in F sharp major, Op 78
Cedric Tiberghien (piano)

4:53 AM

Alpaerts, Flor (1876-1954)
Romanza for Violin and Orchestra (1928)
Guido De Neve (violin), Flemish Radio Orchestra, Michel

Tabachnik (conductor)

5:01 AM

Chopin, Frederic (1810-1849)
Prelude in D flat major, Op28 No15, "Raindrop"
Zheeyoung Moon (piano)

5:06 AM

Shostakovich, Dmitry (1906-1975)
2 Pieces (Prelude and scherzo) Op 11
Korean Chamber Orchestra

5:17 AM

Sibelius, Jean (1865-1957)
Kuini virta vuolas (As a swift current), Op 26 No 8
Finnish Radio Chamber Choir, Eric-Olof Soderstrom (conductor)

5:20 AM

Haydn, Joseph (1732-1809)
Symphony No 22 (H.1.22) in E flat major, "The Philosopher"
Prima La Musica, Dirk Vermeulen (conductor)

5:36 AM

Storace, Bernardo (1637-1707)
Chaconne in C major
Mahan Esfahani (harpichord)

5:42 AM

Schoeck, Othmar (1886 - 1957)
Sommernacht (Summer Night) - pastoral intermezzo for string orchestra, Op 58
Camerata Bern

5:54 AM

Telemann, Georg Philipp (1681-1767)
Trio No 8 from Essercizii Musici, for recorder, harpsichord obligato and continuo
Camerata Köln, Michael Schneider (recorder), Rainer Zipperling (cello), Yasunori Imamura (theorbo), Sabine Bauer (harpichord), Harald Hoeren (organ)

6:02 AM

Hindemith, Paul (1895-1963)
Kammermusik No 2, Op 36 No 1, for piano and 12 instruments
Ronald Brautigam (piano), Concertgebouw Orchestra, Chailly, Riccardo (conductor)

6:21 AM

Faure, Gabriel (1845-1924), Charles Leconte de Lisle (author)
Les roses d'Ispahan (Op.39 No.4) (1884)
Paula Hoffman (mezzo-soprano), Bengt-Ake Lundin (piano)

6:25 AM

Fauré, Gabriel (1845-1924), Verlaine, Paul (author)
En Sourdine, Op 58 No 2, (1891)
Paula Hoffman (mezzo-soprano), Bengt-Ake Lundin (piano)

6:28 AM

Faure, Gabriel (1845-1924), Charles Leconte de Lisle (author)
Nell, Op 18 No 1
Paula Hoffman (mezzo-soprano), Bengt-Ake Lundin (piano)

6:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Violin Sonata No 18 in G major, K301
Reka Szilvay (violin), Naoko Ichihashi (piano)

6:45 AM

Carissimi, Giacomo (1605-1674)
Dixit Dominus for 5 voices and continuo
Capella Regia Musicalis, Robert Hugo (organ), Robert Hugo (director).

SAT 07:00 Breakfast (b09h34vg)

Saturday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, with another of J S Bach's preludes and fugues from Book 2 of the Well-Tempered Clavier. Also featuring more listener requests and the Breakfast Advent Calendar.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b09h64bj)

Andrew McGregor with Jonathan Freeman-Attwood and Harriet Smith

9.00am

BRUCKNER: MASS IN E MINOR
ANTON BRUCKNER: Mass No.2 in E minor; Motets
Kammerchor Stuttgart, Deutsche Bläserphilharmonie, Frieder Bernius (conductor)
SONY 88843056202 (CD)

UN OPERA POUR TROIS ROIS

A Versailles entertainment for Louis XIV, Louis XV & Louis XVI: Music by Lully, Rameau, Gluck et al.
Chantal Santon-Jeffery (soprano), Emöke Baráth (soprano), Thomas Dolié (baritone), Purcell Choir, Orfeo Orchestra, György

Vashegyi (conductor)

Glossa GCD924002 (CD)

MARTINŮ BOUQUET OF FLOWERS / NOVAK

PHILHARMONIC DANCES
BOHUSLAV MARTINŮ: Bouquet of Flowers
JAN NOVAK: Philharmonic Dances
Katerina Knezzkova (soprano), Michaela Kapustova (alto), Jaroslav Brezina (tenor), Adam Plachetka (bass), Prague Philharmonic Choir, Prague Radio Symphony Orchestra, Tomáš Netopil (conductor)
Supraphon SU4220-2 (CD)

SAINT-SAËNS: WORKS FOR VIOLIN AND ORCHESTRA

CAMILLE SAINT-SAËNS: Caprice andalou, Op.122; Romance in C major, Op.48; La Muse et le Poète, Op.132; Morceau de concert in G major, Op.62; Havanaise in E major, Op.83; Romance in D flat, Op.37; Introduction et Rondo capriccioso, Op.28
Tianwa Yang (violin), Gabriel Schwabe (cello), Malmö Symphony Orchestra, Marc Soustrot (conductor)
Naxos 8573411 (CD)

GRANDE SYMPHONY: DAVID LEIGH PLAYS THE ORGAN

OF ST.FIN BARRE'S CATHEDRAL, CORK
FERNANDO GERMANI: Toccata
JONATHAN T. HORNE: Three Introductory Voluntaries
CESAR FRANCK: Grande Pièce Symphonique
EOGHAN DESMOND: Four Simple Choral Preludes
EDWIN H LEMARE: Symphony No.2 in D minor Op.50
David Leigh (organ)
Priory PRCD1190

9.30am Building a Library

Jonathan Freeman-Attwood on Bruckner's motets. Bruckner wrote about 40 motets during his life, of which a handful have become staples of the choral repertory. Jonathan considers the most popular motets including Locus iste, Christus factus est, Tota pulchra es and Os justu.

10.20am New Releases

KARAYEV: ORCHESTRAL WORKS
KARA KARAYEV: The Seven Beauties; Don Quixote; Leyla and Mejnun; Lullaby from 'The Path of Thunder'
Bournemouth Symphony Orchestra, Kirill Karabits (conductor)
CHANDOS CHSA5203 (Hybrid Essay CD)

COKE: PIANO CONCERTOS NOS 3, 4 & 5

ROGER SACHEVERELL COKE: Piano Concerto No.3 in E flat major; Piano Concerto No.4 in C sharp minor; Piano Concerto No.5 in D minor
Simon Callaghan (piano), BBC Scottish Symphony Orchestra, Martyn Brabbins (conductor)
Hyperion CDA68173 (CD)

PAGANINI / WOLF-FERRARI: VIOLIN CONCERTOS

NICCOLO PAGANINI: Violin Concerto No.1 in D Major, Op.6
ERMANNO WOLF-FERRARI: Violin Concerto in D Major, Op.26
Francesca Dego (violin), City of Birmingham Symphony Orchestra, Daniele Rustioni (conductor)
Deutsche Grammophon 4816381 (CD)

GAL - CASTELNUOVO-TEDESCO: CELLO CONCERTOS

HANS GAL: Cello Concerto Op.67 in B minor
MARIO CASTELNUOVO-TEDESCO: Cello Concerto in F major
Raphael Wallfisch (cello), Konzerthausorchester Berlin, Nicholas Milton (conductor)
CPO555074-2

RICHARD STRAUSS: SALOME

Emily Magee (soprano), Wolfgang Koch (baritone), Peter Bronder (tenor), Michaela Schuster (mezzo-soprano), Benjamin Bruns (tenor), Frankfurt Radio Symphony, Andrés Orozco-Estrada (conductor)
Pentatone PTC 5186 602 (Hybrid Essay CD)

11.01am Reissues

Andrew talks to Harriet Smith about recent recordings of Alkan. Charles-Valentin Alkan was a French-Jewish composer and virtuoso pianist. A contemporary of Chopin and Liszt, his output was mainly for the piano, for which he wrote pieces requiring extraordinary virtuosity. And there is a persistent but apparently unfounded legend that his death was caused by a falling bookcase.

ALKAN EDITION

CHARLES HENRI VALENTIN ALKAN: This Edition includes the major piano works: both cycles Studies in all the minor and major keys (Op. 39 and 35), the Grande Sonata, the Concerti da Camera, organ works and chamber music.
Various performers
Brilliant 95568 (13 CDs)

11.45am - Disc of the Week

DEBUSSY: SONATES & TRIO
CLAUDE DEBUSSY: Sonata for cello & piano in D minor; Syrinx for solo flute; Sonata for violin & piano in G minor;

Sonata for flute, viola & harp; Trio for piano, violin & cello in G Major.
Renaud Capuçon (violin), Emmanuel Pahud (flute), Gérard Caussé (viola), Edgar Moreau (cello), Marie-Pierre Langlamet (harp), Bertrand Chamayou (piano)
Erato 0190295773960 (CD)

SAT 12:15 Music Matters (b09h64bl)

Harassment in classical music

Tom Service looks at issues around sexual harassment in classical music and the arts in light of recent scandals to hit the worlds of entertainment and politics. We hear from Deborah Annetts, Chief Executive of the Incorporated Society of Musicians; Naomi Pohl, Assistant General Secretary at the Musician's Union; and Frances Richens, Editor of the magazine Arts Professional - as well as testimonies from victims of sexual harassment.

Also on the programme, an interview with academic Nancy November about her new book 'Cultivating String Quartets in Beethoven's Vienna', arguing for the need to readdress the context in which string quartets are to be understood at the beginning of the 19th-Century. Paul Cassidy, viola player from the Brodsky Quartet discusses the book with Tom and explains how it will inform his playing and enhance the understanding of this repertoire.

And Tom sits down at the piano with jazz pianist Brad Mehldau to discuss Bach and improvisation.

[the person pictured here is a model].

SAT 13:00 Saturday Classics (b09h34vm)

Sakari Oramo

Sakari Oramo, Chief Conductor of the BBC Symphony Orchestra, introduces a selection of music from his home country of Finland. His choices include piano music by the great symphonist Sibelius, music for orchestra and birds by Rautavaara, early choral music, a fine symphony by the little-known composer Ernst Mielck, and Songs from the Sea by Sallinen.

SAT 15:00 Sound of Dance (b09h34vr)

Origins of Jazz Dance

Katie Derham considers the world of early jazz dance with Strictly Come Dancing choreographer Ryan Francois, from its roots in the notorious world of black slavery, to Harlem in the 1920s, and beyond.

A popular feature of BBC One's "Strictly Come Dancing" are the jazz routines - the Charleston and Jive, with their colour, excitement and joie de vivre. Katie Derham looks back on the journey that these dance styles undertook before arriving at their modern form and considers the stories, music and movement that shaped them. With Katie is one of Strictly's regular choreographers, Ryan Francois, a specialist in jazz dance, who helps to unpick the origins of one of dance's most vibrant forms.

SAT 16:00 Jazz Record Requests (b09h34vt)

Alyn Shipton with your requests in all styles and from all periods of jazz, including this week a track featuring the British trumpeter Bert Courtney.

Artist Mose Allison
Title You Call It Joggin'
Composer Loudermilk
Album My Backyard
Label Blue Note
Number CDP 7 93840 2 Track 2
Duration 3.12

Performers Mose Allison, p; v; Steve Masakowski, g; Billy Huntingdon, b; Tony Dagradi, ts; John Vidacovich, d. 1989

Artist Billy Taylor
Title Joy Spring
Composer Brown
Album Ten Fingers - One Voice
Label Arkadia Jazz
Number 71602 Track 2
Duration 5.31
Performers Billy Taylor, p. 1998.

Artist John Patitucci
Title Nana
Composer De Falla
Album Line By Line
Label Concord
Number 30003 Track 6
Duration 3.27
Performer John Patitucci, b; Adam Rogers, g. 2006.

Artist Harry Hayes
Title Five Flat Flurry
Composer Hayes
Album N/A

Label HMV
Duration 2.44
Performers Harry Hayes, as; Norman Stenfalt, p; Archie Slavin g; Tommy Bromley, b; George Fierstone, d. 13 Dec 1944

Artist Courtney-Seymour Orchestra
Title Stompin' at the Savoy
Composer Sampson, Goodman
Album 3rd Festival of British Jazz
Label Decca
Number DFE 6380 Side B
Duration 5.05
Performers Bert Courtney, George Boocock, Al Spooner, Doug Taylor (tp), Tony Russell, Eddie Harvey (tb), Jimmy Walker (as), Norman Hunt, Jack Massey (ts), Gery Gerke (bs), Don Innes (p), Jack Seymour (b), Dougie Cooper (d). November 10th, 1956

Artist Chris Barber
Title Merry Go Round
Composer Ellington
Album Barber at Blenheim
Label Chris Barber Collection
Number 4004 Track 3
Duration 3.36
Performers Pat Halcox, Mike Henry, t; Chris Barber, Bob Hunt, tb; Mike Snelling, Richard Exall, Tony Carter, reeds; Joe Farler, bj; Dave Green, b; John Sutton, d. 2007

Artist Young Tuxedo Brass Band
Title Bourbon Street Parade
Composer Barbarin
Album Atlantic New Orleans Jazz Sessions
Label Mosaic
Number MD4-179 CD 1 Track 5
Duration 3.42
Performers John Casimir, e flat cl; Andy Anderson, John Brunoius, Fernandez Walters, t; Clem Tervalon, Jim Robinson, cl; Herma Shermann as; Andrew Morgan, ts; Wilbert Tillman, tu; Emil Knox, b,d; Paul Barbarin, sn d. 1958.

Artist Percy Humphrey
Title All The Gals Like the Way I Ride
Composer Ory
Album Percy Humphrey's Crescent City Joymakers
Label Riverside
Number RLP 378 Side B Track 3
Duration 2.51
Performers Percy Humphrey, t; Albert Burbank, cl; Louis Nelson, tb; Emanuel Sayles, bj; Joe James, b; Cié Frazier, d. 1961

Artist Bob Brozman and Djeli Moussa Diawara
Title Maloyan Devil
Composer Trad
Album African Blues
Label Rough Music Guides
Number 1186 Track 11
Duration 6.00
Performers Bob Brozman / Djeli Moussa Diawara

Artist Buddy Rich
Title Norwegian Wood
Composer Lennon and McCartney
Album Big Swing Face
Label Pacific Jazz
Number CDP 7243 8 37989 2 6 Track 1
Duration 2.57
Performers Bobby Shew, Charles Findley, Yoshito Murakami, John Scottle t; Jim Trimble, Ron Myers, Bill Wimberly, tb; Quinn Davis, Ernie Watts, Marty Flax, Jay Corre, Robert Keller, reeds; Richard Resnicoff, g; Ray Starling, p; Jim Gannon, b; Buddy Rich, d. 1967.

Artist Branford Marsalis
Title The Ruby and the Pearl
Composer Evans / Livingston
Album Eternal
Label Rounder
Number 11661 3309-2 Track 1
Duration 8.56
Performers Branford Marsalis, ss; Joey Calderazzo, p; Eric Revis, b; Jeff Tain Watts, d. 2004.

Artist Jelly Roll Morton
Title Kansas City Stomps
Composer Morton
Album The Essential Collection
Label Avid
Number 890 CD 1 Track 22
Duration 2.54
Performers Ward Pinkett, t; Geechie Fields, tb; Omer Simeon, vl; Lee Blair, bj; Jelly Roll Morton, p; Bill Benford, tu; Tommy Benford, d. 11 June 1928.

Artist Jo Stafford
Title Early Autumn
Composer Mercer, Burns, Herman
Album N/A
Label Columbia

Number DO 3556 Side B
Duration 2.47
Performers Jo Stafford, v; Paul Weston Orchestra.

SAT 17:00 Jazz Line-Up (b09hlm7h)
Alina Bzhezinska Quartet - Alice Coltrane Tribute

Kevin Le Gendre presents a performance by harpist Alina Bzhezinska and her quartet, featuring Tony Kofi (saxophone), Larry Bartley (double bass) and Joel Prime (drums). The concert was recorded on the Jazz Line-Up stage at the Clore Ballroom, Southbank Centre, as part of the 2017 London Jazz Festival and features a tribute to fellow harpist, the late Alice Coltrane.

SAT 18:30 Opera on 3 (b09h2plg)
Verdi's Aida from Salzburg Festival 2017

From this year's Salzburg Festival, Verdi's Aida with the soprano Anna Netrebko in the title role as the Ethiopian slave and the tenor Francesco Meli as her doomed lover Radames, the Egyptian officer forced to choose between her or his fatherland in this tragic tale set in a timeless Ancient Egypt. Maestro Riccardo Muti conducts the Vienna Philharmonic Orchestra and the Vienna State Opera Chorus. Presented by James Naughtie, accompanied by opera expert Flora Willson.

King of Egypt Roberto Tagliavini (bass)
Amneris, his daughter Ekaterina Semenchuk (mezzo-soprano)
Aida, an Ethiopian slave Anna Netrebko (soprano)
Radames, Captain of the Guards Francesco Meli (tenor)
Ramfis, Chief Priest Dmitry Belosselskiy (bass)
Amonasro, King of Ethiopia, Aida's father Luca Salsi (baritone)
High Priestess Benedetta Torre (mezzo-soprano)
A Messenger Bror Magnus Tødenes (tenor)

Vienna State Opera Chorus
Vienna Philharmonic Orchestra
Riccardo Muti, conductor.

SAT 22:00 Hear and Now (b09h2plj)
Huddersfield Contemporary Music Festival 2017

Sara Mohr-Pietsch and Robert Worby present a programme of highlights from the Huddersfield Contemporary Music Festival 2017, which were recorded in various locations around the city during November. Tonight's programme includes the UK premiere of Brian Ferneyhough's Umbrations, a large-scale work played by the joint forces of Ensemble Modern and the Arditti Quartet, which is based on the well-known In Nomine plainchant. Plus the UK premiere of two works by the young Swiss composer, Stephanie Haensler, performed by Red Note Ensemble, and a rare performance in the UK given by the Vienna-based group Polwechsel, which is reunited with saxophonist and former member John Butcher for the world premiere of Small Worlds by the Austrian composer Werner Dafeldecker.

Stephanie Haensler
Ganz nah (UK premiere)
Romaine Bolinger (violin)
Lora-Evelin Vakova-Tarara (piano)

Werner Dafeldecker
Small Worlds (world premiere)
Polwechsel
John Butcher (saxophone)
Klaus Lang (organ)

Brian Ferneyhough
Umbrations (UK premiere)
Ensemble Modern & Arditti Quartet
Brad Lubman (conductor)

Polwechsel
Improvisation
Polwechsel
John Butcher (saxophone)

Stephanie Haensler
Im Begriffe (UK premiere)
Red Note Ensemble
Geoffrey Paterson (conductor).

SUNDAY 03 DECEMBER 2017

SUN 00:00 Geoffrey Smith's Jazz (b09h358w)

Joe Lovano

Approaching his sixty-fifth birthday, Joe Lovano is the saxophonist's saxophonist. A master of tenor, soprano and alto, he's renowned for authority and invention across a spectrum of styles from funk to free, combos to chamber groups. Geoffrey Smith salutes a true contemporary virtuoso.

<p>SUN 01:00 Through the Night (b09h358v) BBC Chamber Music Prom from 2016 featuring the Armida Quartet</p> <p>Jonathan Swain presents a BBC Chamber Music Prom from 2016 featuring the Armida Quartet and friends</p> <p>1:01 AM Schubert, Franz (1797-1828) Quartettsatz in C minor, D703 Armida Quartet</p> <p>1:10 AM Beamish, Sally (b.1956) Merula perpetua for viola and piano Lise Berthaud (viola) and David Saudubray (piano)</p> <p>1:23 AM Mozart, Wolfgang Amadeus (1756-1791) String Quintet in C major, K515 Armida Quartet, Lise Berthaud (viola)</p> <p>1:58 AM Vaughan Williams, Ralph [1872-1958] Job - a masque for dancing BBC Symphony Orchestra, Sakari Oramo (conductor)</p> <p>2:46 AM Holst, Gustav (1874-1934) St Paul's Suite (arr. Walsh for guitar quartet) Guitar Trek: Timothy Kain, Fiona Walsh, (treble guitars), Richard Strasser (standard guitar), Peter Constant (baritone guitar)</p> <p>3:01 AM Schutz, Heinrich [1585-1672] 4 sacred pieces - Eile mich, Gott, zu erretten SWV.282; Der Herr sprach zu meinem Herren (Psalm 110) SWV.22 for double chorus and continuo; O Jesu, nomen dulce SWV.308 for tenor and continuo; Die Himmel erzählen die Ehre Gottes SWV.386 Kölner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)</p> <p>3:16 AM Bach, Johann Sebastian (1685-1750) Partita No.1 in B flat, BWV.825 Anton Dikov (piano)</p> <p>3:35 AM Crussell, Bernhard Henrik (1775-1838) Clarinet Concerto No.1 in E flat Kullervo Kojo (clarinet), Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)</p> <p>3:58 AM Sibelius, Jean [1865-1957] Rakastava (The Lover), Op.14, arr. for soprano, baritone and chorus Pirkko Törnqvist-Paakkanen (soprano), Jouni Kuorikoski (baritone), Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)</p> <p>4:05 AM Kalliwoda, Johann Wenzel [1801-1866] Morceau de salon for oboe and piano, Op.228 Alexei Ogrintchouk (oboe), Cédric Tiberghien (piano)</p> <p>4:15 AM Tchaikovsky, Peter Ilyich (1840-1893) Waltz from Sleeping Beauty, Op.66 Oslo Philharmonic Orchestra, Arvid Engegard (Conductor)</p> <p>4:20 AM Strauss, Richard (1864-1949) 4 songs - Du meines Herzens Krönelein, Op.21 No.2; Die Nacht, Op.10 No.3; Ruhe, meine Seele, Op.27 No.1; Allerseelen, Op.10 No.8 Jard van Nes (mezzo-soprano), Gérard van Blerk (piano)</p> <p>4:32 AM Vivaldi, Antonio (1678-1741) Concerto in G minor for 2 cellos and orchestra, RV.531 Maris Villeruss and Leons Veldre (cellos), Peteris Plakidis (harpsichord), Latvian Philharmony Chamber Orchestra, Tovijs Lifsics (conductor)</p> <p>4:45 AM Grünfeld, Alfred [1852-1924] Soirées de Vienne for piano, Op.56 Benjamin Grosvenor (piano)</p> <p>4:51 AM Schubert, Franz (1797-1828) Overture in the Italian Style, D590 Saarbrücken Radio Symphony Orchestra, Marcello Viotti (Conductor)</p> <p>5:01 AM Verdelot, Philippe (c.1485-c.1532) Italia mia Banchieri Singers, Denes Szabo (conductor)</p>	<p>5:06 AM Telemann, Georg Philipp (1681-1767) Secondo Trietto La Coloquinte</p> <p>5:13 AM Röntgen, Julius (1855-1932) Theme with Variations Wyneke Jordans and Leo van Doeselaar (pianos)</p> <p>5:25 AM Grieg, Edvard (1843-1907) Peer Gynt Suite No.1 Danish Radio Concert Orchestra, Roman Zeilinger (conductor)</p> <p>5:39 AM Zeljenka, Ilja (1932-2007) Concertino for Piano and String Orchestra (1997) Marián Lapšanský (piano), The L'Vov Virtuosi; Volodymyr Duda (artistic leader)</p> <p>6:01 AM Bach, Johann Sebastian (1685-1750) Motet: Komm, Jesu, komm!, BWV.229 Danish National Radio Choir, Stefan Parkman (conductor)</p> <p>6:10 AM Wagner, Richard (1813-1883) arr. Mottl Fünf Lieder von Mathilde von Wesendonk Linda Maguire (soprano), CBC Vancouver Orchestra, Mario Bernardi (conductor)</p> <p>6:32 AM Glazunov, Alexander Konstantinovich [1865-1936] Albumblatt in D flat major for trumpet and piano Tine Thing Helseth (trumpet), Christian Ihle Hadland (piano)</p> <p>6:37 AM Mozart, Wolfgang Amadeus (1756-91) Piano Concerto No 14 in E flat major, K.449 Maria João Pires (piano), Saarbrücken Radio Symphony Orchestra, Myung-Whun Chung (conductor).</p> <p>SUN 07:00 Breakfast (b09h3590) Sunday - Elizabeth Alker</p> <p>Elizabeth Alker presents Radio 3's classical breakfast show. This month we are featuring a daily prelude and fugue from Book 2 of Bach's Well-Tempered Clavier, and today is No.3 in C sharp major, BWV.872. Also including listener requests and the Breakfast Advent Calendar.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>SUN 09:00 Sunday Morning (b09h2rbh)</p> <p>This week's Sunday Escape features music by Debussy, and Sarah Walker also features the less-often heard composer Jean Francaix. Plus pieces by Prokofiev, Sibelius, Bartok and Grieg.</p> <p>SUN 12:00 Private Passions (b09h2v5m) Susan Richards</p> <p>Susan Richards, writer and commentator on contemporary Russia, talks to Michael Berkeley about her fascination with the country and her passion for 20th-century Russian music.</p> <p>Susan's first book, Epics of Everyday Life, was about the euphoric period after the collapse of communism. She travelled all over Russia to try to find out how ordinary people were coping with the discovery that they'd been so comprehensively lied to so long. Her second book, sixteen years in the writing, was Lost and Found in Russia, and it described the collective nervous breakdown that took place after that. Both books are a testimony to her fascination with the lives of ordinary Russians - and a celebration of friendship. They also include hair-raising encounters with the KGB and the Mafia.</p> <p>A Founding Editor of OpenDemocracy, set up in 2001 to encourage democratic debate around the world, Susan is also the co-founder, with her husband the television producer Roger Graef, of Bookaid, which has sent more than a million books to Russian public libraries.</p> <p>Susan's music takes us on a journey from pre-revolutionary Russia to the early 21st century, with pieces by Scriabin, Prokofiev, Shostakovich, Stravinsky, and the contemporary composer Sofia Gubaidulina. And we hear music inspired by a Siberian forest, and a singer Susan first met during a hair-raising encounter with the mafia.</p> <p>Producer: Jane Greenwood A Loftus production for BBC Radio 3.</p> <p>SUN 13:00 Radio 3 Lunchtime Concert (b09gfz90) Wigmore Hall Mondays: Andrei Ionita and Itamar Golan Wigmore Hall Mondays: The cellist, Andrei Ionita, a BBC New</p>	<p>Generation Artist, makes his Wigmore Hall debut in Bach and Shostakovich with the pianist Itamar Golan. Hailed recently by The Times as 'one of the most exciting cellists to have emerged for a decade,' Romanian-born Andrei Ionita was already the recipient of many international prizes when, in 2015, he won International Tchaikovsky Competition in Moscow with his supremely musical, finely nuanced playing. From Wigmore Hall, London, introduced by Sara Mohr-Pietsch.</p> <p>Bach: Cello Suite No 1 in G major, BWV 1007 Shostakovich: Cello Sonata in D minor, Op 40</p> <p>Andrei Ioniță cello Itamar Golan piano.</p> <p>SUN 14:00 The Early Music Show (b09h366k) Brighton Early Music Festival</p> <p>Fiona Talkington introduces the second of two concerts from the Brighton Early Music Festival, this one is given by the harpsichord and recorder duo Ensemble Hesperis, featuring Scottish Baroque music.</p> <p>SUN 15:00 Choral Evensong (b09h366m) A Service for Advent with Carols</p> <p>From the Chapel of St John's College, Cambridge.</p> <p>Carol: A tender shoot (Goldschmidt) Processional Hymn: O come, O come, Emmanuel! (Veni Emmanuel) (descant: David Hill) Bidding Prayer Carol: People, look east (Peter Tranchell, arr. P. Marchbank)</p> <p>I The Message of Advent Sentence and Collect Antiphons: O Sapientia and O Adonai First lesson: Isaiah 11 vv.1-5 Anthem: The truth from above (Trad, arr. Vaughan Williams) Second lesson: 1 Thessalonians 5 vv.1-11 Carol: Adam lay ybounden (Giles Swayne)</p> <p>II The Word of God Sentence and Collect Antiphons: O Radix Jesse and O Clavis David Motet: Laetentur coeli (Byrd) Third lesson: Micah 4 vv.1-4 Carol: The Cherry Tree Carol (arr. Stephen Cleobury) Fourth lesson: Luke 4 vv.14-21 Hymn: Come, thou long-expected Jesus (Cross of Jesus) (descant: Christopher Robinson)</p> <p>III The Prophetic Call Sentence and Collect Antiphons: O Oriens and O Rex Gentium Anthem: The Last and Greatest Herald (Benjamin Comeau) Fifth lesson: Malachi 3 vv.1-7 Carol: Tomorrow shall be my dancing day (Trad, arr. Willcocks) Sixth lesson: Matthew 3 vv.1-11 Hymn: On Jordan's bank the Baptist's cry (Winchester New) (descant: Christopher Robinson)</p> <p>IV The Christ-Bearer Sentence and Collect Antiphon: O Emmanuel Carol: I know a flower (Francis Jackson) Seventh lesson: Luke 1 vv.39-49 Carol: I sing of a maiden (Ian Shaw) Magnificat: Stanford in A Eighth lesson: John 3 vv.1-8 Sentence and Christmas Collect Carol: A Gallery Carol (Gardner) Hymn: Lo! he comes with clouds descending (Helmsley) (descant: Christopher Robinson) College Prayer and Blessing Organ Voluntary: Chorale Prelude on 'Nun komm, der Heiden Heiland', BWV 661 (Bach)</p> <p>Andrew Nethsingha (Director of Music) Glen Dempsey (Herbert Howells Organ Scholar).</p> <p>SUN 16:30 Choir and Organ (b09hlmci) Mozart, Rachmaninov and Saint-Saens</p> <p>Sara Mohr-Pietsch introduces half an hour of the very best organ music and performances, including Mozart in playful mood, Rachmaninov a la Bach, and a vivid and spectacular transcription of Saint-Saëns's orchestral showpiece, Danse Macabre.</p> <p>SUN 17:00 The Listening Service (b09hrpd5) Bad Music</p> <p>Everyone loves good music, but when is music bad? Can we objectively define bad music - are there any rules to help - or is it a matter of taste and fashion? What music was once thought good but we now regard as bad? (And vice versa.) Join arbiter of taste Tom Service as he dispenses judgment, both</p>
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considered and otherwise.

SUN 17:30 Words and Music (b09hlx8v)

Foxes and Wolves

Alison Steadman and Tim Dutton read from Aesop to Sarah Hall, Rudyard Kipling to Roald Dahl, with music from Janáček and Mozart to Sondheim and Jimi Hendrix in a programme exploring the wolves as both wild and nurturing, foxes as both cunning and prey.

Producer: Harry Parker.

Wolfgang Mozart

Horn Concerto No 4 (Rondo)

Performer: Dennis Brain (French Horn), Philharmonia Orchestra, Herbert von Karajan (Conductor).
EMI 7243 5 65690 2 7. CD1 Tr15.

Roald Dahl

Excerpt from 'The Fantastic Mr Fox', read by Alison Steadman

17:34

Robin Milford

Two Orchestral Interludes Op. 19e, Mr John Peel Passes By

Performer: Guildhall Strings.

Hyperion CDA67444. Tr6.

Siegfried Sassoon

Memoirs of a Fox-Hunting Man, read by Tim Dutton

17:37

Johann Strauss

At The Hunt Polka Op. 373

Performer: Cincinnati Pops Orchestra, Erich Kunzel (Conductor).

Telarc CD 80098. Tr8.

17:40

Traditional

Reynard the Fox

Performer: Nic Jones.

Leader (2) LERCD2014. Tr8.

Robert Herrick

Excerpt from 'The Country Life', read by Tim Dutton

17:43

Barb Jungr, Simon Wallace

Urban Fox

Performer: Barb Jungr.

Naim Jazz naimcd179. Tr6.

The Fables of Aesop, by Joseph Jacobs

The Fox and Grapes, read by Alison Steadman

17:48

Frank Churchill

Who's Afraid of the Big Bad Wolf?

Performer: Pinto Colig, Mary Moder, Dorothy Compton, Billy

Bletcher.

Walt Disney Records 60866 7. Tr25.

Richard Edwards

A Wolf in the Park, read by Tim Dutton

17:51

Howlin' Wolf

I'm the Wolf

Performer: Howlin' Wolf.

MCA 1110732. Tr3.

Frank Stanford

The Wolves read, by Tim Dutton

17:55

John Barry

Suite: Two Socks Theme (From 'Dances With Wolves')

Performer: City of Prague Philharmonic Orchestra.

Silva Screen 5014929019420. Tr3.

Sarah Hall

Excerpt from The Wolf Border, read by Alison Steadman

17:56

Thomas Lupo the Elder

Masque Music III

Performer: New London Consort.

Linn CKD011. Tr14.

Sarah Hall

Excerpt from 'Mrs Fox', read by Tim Dutton

17:59

Leos Janáček

Can It be That I Am Lovely?

Performer: Orchestra of the Royal Opera House, Covent Garden, Simon Rattle (Conductor).

EMI Classics CDS 7 54212 2. Tr30.

18:03

Leos Janáček

Let me go! I am afraid of you!

Performer: Orchestra of the Royal Opera House, Covent Garden, Simon Rattle (Conductor).

EMI Classics CDS 7 54212 2. Tr31.

David Malouf

The Year of the Foxes, read by Tim Dutton

18:04

Jimi Hendrix

Foxy Lady

Performer: The Jimi Hendrix Experience.

Polydor 847 234 2. Tr10.

Alice Oswald

Fox, read by Alison Steadman

18:08

George Fenton

Wolf Pack

Performer: Berliner Philharmoniker, George Fenton (Conductor).

Sony Music Soundtrax SK 92747. Tr12.

Rudyard Kipling

Excerpt from The Jungle Book, read by Tim Dutton

Rudyard Kipling

Romulus and Remus, read by Alison Steadman

18:12

Carlos Lyrá

Lobo Bobo (Foolish Wolf)

Performer: João Gilberto.

El ACMEM179CD. Tr2.

18:13

John Adams

The Chairman Dances (Foxtrot For Orchestra)

Performer: San Francisco Symphony, Edo De Waart (Conductor).

Nonesuch 9548 38740 2. Tr1.

Weekly Times, Victoria Australia, (1914, February 21)

Fox In A Factory, read by Tim Dutton

Jane Hirschfield

Three Foxes on the Edge of the Field at Twilight, read by Alison Steadman

18:21

Dmitri Shostakovich

Jazz Suite No.1: III: Foxtrot in F sharp Minor

Performer: Concertgebouw Orchestra, Riccardo Chailly

(Conductor).
Decca 475 9983. Tr3.

Vasko Popa

Wolf Shadow, read by Alison Steadman

18:25

Stephen Sondheim

I Know Things Now

Performer: Danielle Ferland (Little Red Ridinghood).

RCA Victor BD86796. CD1 Tr5.

18:27

Pyotr Ilyich Tchaikovsky

The Sleeping Beauty: Red Riding Hood And The Wolf (Act 3)

Performer: Philharmonia Orchestra, George Weldon (Conductor).

Mitchell Beazley REED 1. Tr6.

18:28

Sergei Prokofiev

Peter and the Wolf, children's tale for narrator & orchestra, Op.

67 - The wolf appears

Performer: London Symphony Orchestra: Sir Charles Mackerras.

Paul Dukas.

Calas Records CACD 1022. Tr4.

Aleksey Tolstoy

The Wolves, read by Alison Steadman

18:33

David Hidalgo, Louie Perez

Will The Wolf Survive?

Performer: Los Lobos.

Connoisseur Collection VSOPCD 225. Tr5.

William Blake

Excerpt from The Marriage of Heaven and Hell, read by Tim

Dutton

18:37

Wolfgang Amadeus Mozart

String Quartet In B Flat Major K.458 (The Hunt) - 'Allegro Assai'

Performer: Brodsky Quartet.

Silva Classics SILKD 6701. Tr3.

SUN 18:45 Sunday Feature (b09h3mzx)

New Generation Thinkers: Edmund Richardson and Sarah Jackson

Alexander the Great's Tomb was famous and then it disappeared. Classical historian Edmund Richardson has spent the last few years following in the Macedonian's wake and admits to a growing obsession with the mystery of the missing corpse and its final resting place. Join him as he goes in search of those who claim to have found the conqueror's last remains, peers into a legend-filled sarcophagus standing shyly by the Rosetta stone in the British Museum and follows an imaginatively talented English gentleman to Alexandria during the Napoleonic Wars where rumours abound that the French have uncovered a great secret. The quest, not the bones, that's the thing.

Contributors: Professor Paul Cartledge; Dr Nora Goldschmidt; Dr Neal Spencer

Readers: Sudha Bhuchar; Rupert Holliday Evans

In the second half, Sarah Jackson, from Nottingham Trent University, investigates the human voice, its mechanical counterparts and the way the remote voice has affected the way we express ourselves. Framed by a 1960s GPO information film about the newly automated exchange featuring 'Mr Phone' and his friends, this documentary explores the relationship between the voice and the machine.

SUN 19:30 Radio 3 in Concert (b09h2v5q)

A Winter Journey

Ian Skelly presents a winter-themed programme. It begins with an unusual version of Schubert's Winterreise, for voice and wind sextet with accordion. This is followed by Ysaye's Chant d'hiver, performed by violinist Gábor Barta, and Dance of the Jugglers from Tchaikovsky's The Snow Maiden.

Schubert: Winterreise, D911 (arr Normand Forget)
Christoph Prégardien (tenor), Ma'lot Wind Quintet, Tino Plener (bass clarinet), Heidi Luosujärvi (accordion)

Ysaye: Chant d'hiver
Gábor Barta (violin), Orchestra della Svizzera Italiana, Kevin Griffiths (conductor)

Tchaikovsky: Dance of the Jugglers, from The Snow Maiden
Russian National Orchestra, Mikhail Pletnev (conductor).

SUN 21:00 Drama on 3 (b09h3nfl)

The Devil's Passion

David Suchet stars as Satan - and a bible's-worth of other characters, human and animal - in this comic, gripping, poetic and pungent hell's-eye view of the Passion of Christ, written by renowned satirist, playwright and actor Justin Butcher.

33 AD. Jesus enters Jerusalem to fulfil his destiny. Satan ascends from Hell to stop him.

"Within the next hour, our operatives will isolate, engage and capture or kill the notorious leader of the most extreme, dangerous and contagious ideology to emerge in the modern era, whose terror activities represent the gravest threat to our interests across the region and the wider world.

I refer, of course, to the radical preacher and populist demagogue Y'shua Bar-Yessuf - the man known, by way of shorthand to our operatives, as 'Jesus'."

The Devil's Passion offers an outrageously entertaining fresh perspective - as the ancient story is played out once more, in our modern world of security, surveillance and ideological warfare.

Satan David Suchet

Jesus Amir El-Masry

Miriam Lara Sawalha

Written by Justin Butcher

Produced and Directed by Jonquil Panting

Sound Design by Jack C Arnold.

SUN 22:40 Early Music Late (b09h2v5v)

Monteverdi Vespers of the Blessed Virgin

Elin Manahan Thomas presents a complete performance of Monteverdi's Vespers of 1610, performed by I Favoriti della Fenice and Ensemble La Fenice at this summer's Torroelle de Montgri Music Festival in Catalonia.

Monteverdi Vespers of the Blessed Virgin

I Favoriti della Fenice

Ensemble La Fenice

Jean Tubery (conductor).

MONDAY 04 DECEMBER 2017

MON 00:30 Through the Night (b09h3nn7)

Swedish Radio Symphony Orchestra with Beethoven, Debussy and Haydn

Swedish Radio Symphony Orchestra in a programme of Beethoven, Debussy and Haydn. Jonathan Swain presents.

12:31 AM

Beethoven, Ludwig van [1770-1827]
Symphony No 1 in C major, Op 21
Swedish Radio Symphony Orchestra, Jaime Martin (conductor)

12:59 AM

Debussy, Claude [1862-1918]
6 Epigraphes antiques, arr. for orchestra
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

1:15 AM

Haydn, Joseph [1732-1809]
Mass in C major, H22.9 (Missa in tempore belli (Paukenmesse))
Hanna Husáhr (soprano), Stefanie Irányi (mezzo-soprano), Joachim Bäckström (tenor), Paul Armin Edelmann (baritone)
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

1:55 AM

Regamey, Constantin (1907-1982)
Quintet for clarinet, bassoon, violin, cello and piano
Miroslaw Pokrzywinski (clarinet), Grzegorz Golab (bassoon), New Warsaw Trio

2:31 AM

Zarebski, Juliusz (1854-1885)
Piano Quintet in G minor, Op 34 (1885)
Pawel Kowalski (piano), Silesian Quartet - Marek Mos & Arkadiusz Kubica (violins), Lukasz Syrnicki (viola), Piotr Janosik (cello)

3:06 AM

Bruch, Max (1838-1920)
Scottish Fantasy (Fantasy for Violin and Orchestra with Harp, freely using Scottish Folk Melodies), Op 46
James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor)

3:36 AM

Smetana, Bedrich [1824-1884]
2 dances from Czech Dances, Book 2
Karel Vrtiska (piano)

3:45 AM

Telemann, Georg Philipp (1681-1767)
Septet in B flat for 3 oboes, 3 violins and continuo, TWV **44:43**
Il Gardellino: Marcel Ponselee, Ann Vanlancker & Taka Kitazato (baroque oboes), Ryo Terakado, Blai Justo & Mika Akiha (baroque violins), René Schiffer (baroque cello), Frank Coppeters (violone), Robert Kohnen (harpsichord)

3:55 AM

Paganini, Nicolo (1782-1840)
Moses Fantasy for cello and piano (Bravura variations on one chord from a Rossini theme)
Monika Leskovar (cello), Ivana Schwartz (piano)

4:03 AM

Lassus, Orlando de (1532-1594)
Magnificat 'Praeter rerum seriem'
The King's Singers (Jeremy Jackson & Alastair Hume (countertenors), Robert Chilcott (tenor), Colin Mason & Simon Carrington (baritones), Stephen Connolly (bass))

4:12 AM

Hüe, Georges (1858-1948)
Phantasy
Iveta Kunderatová (flute), Inna Aslamasova (piano)

4:20 AM

Mantzoros, Nicolaos [1795-1872]
Sinfonia di genere orientale in A minor
National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

4:31 AM

Heinichen, Johann David [1683-1729]
Concerto for flute, bassoon, cello, double bass and harpsichord
Vladislav Brunner jr. (flute), Jozef Martinkovic (bassoon), Juraj Alexander (cello), Juraj Schoffer (double bass), Miloš Starosta (harpsichord)

4:41 AM

Chopin, Fryderyk [1810-1849]
4 Mazurkas for piano, Op 33
Yulianna Avdeeva (piano)

4:51 AM

Holten, Bo (b. 1948)

Alt har sin tid (There's a time for everything)

Hanne Howu, Laura Flendsted-Jensen, Brigitte Stougaard, Ellen Marie Brink Christensen (soloists), The Jutland Chamber Choir, Mogens Dahl (conductor)

5:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
5 movements from "Les petits riens" ballet music, K299b
Danish Radio Sinfonieta/DR, Adám Fischer (Conductor)

5:12 AM

Kodaly, Zoltán (1882-1967)
Adagio
Morten Carlsen (viola), Sergej Osadchuk (piano)

5:22 AM

Fasch, Johann Friedrich (1688-1758)
Sonata in D minor
Amsterdam Bach Soloists, Wim ten Have (conductor)

5:32 AM

Röntgen, Julius (1855-1932)
Piano Trio in C minor, Op 50 No 4 (1904) for violin, cello and piano
Alexander Kerr (violin), Gregor Horsch (cello), Sepp Grotenhuis (piano)

5:53 AM

Cardon, Jean-Baptiste (1760-1803)
Harp Sonata in E flat, Op 7 No 4
Branka Janjanin-Magdalenic (harp)

6:05 AM

Bach, Carl Philipp Emanuel (1714-1788)
Concerto for flute and orchestra in G major, Wq 169
Tom Ottar Andreassen (flute), Norwegian Radio Orchestra, Roy Goodman (conductor).

MON 06:30 Breakfast (b09h3nn9)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show. This month we are featuring a daily prelude and fugue from Book 2 of Bach's Well-Tempered Clavier, and today is No 4 in C sharp minor, BWV.873. Also including listener requests and the Breakfast Advent Calendar.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b09h2wrx)

Monday with Rob Cowan - Antonio Pappano, Corinthian Spirit, Rimsky-Korsakov's Capriccio Espagnol

Rob Cowan presents the very best of classical music, including potential companion pieces for a popular piece of music. Antonio Pappano, Music Director of the Royal Opera House, lists his cultural influences and inspirations.

MON 12:00 Composer of the Week (b09h3pr3)

21st Century Opera, Elements

In conversation with novelist, critic and opera librettist Paul Griffiths, Donald Macleod gives opera a health-check, and finds it to be alive and well in the 21st century. Today they consider works by Philip Glass, Kaija Saariaho, Heiner Goebbels and George Benjamin that retain traditional elements.

Philip Glass

The Trial: Act 1 scene 2b
Johnny Herford, baritone (Josef K.)
Amanda Forbes, soprano (Fräulein Bürtner)
Music Theatre Wales Ensemble

Kaija Saariaho

Émilie Suite: Contre l'oubli (Against oblivion)
Karen Vourc'h, soprano
Orchestre Philharmonique de Strasbourg, Orchestra National Marko Letonja, conductor

Heiner Goebbels

Landschaft mit entfernten Verwandten (Landscape with Distant Relatives):

- Part One no 9, 'Homme-bombe'
- Part One no 10, 'Schlachtenbeschreibung'

David Bennent, voice
Georg Nigl, baritone
Ensemble Modern
Deutscher Kammerchor
Franck Ollu, conductor

George Benjamin

Written on Skin: Part 1 scenes 4, 6 and 10
Barbara Hannigan, soprano (Agnès)
Bejun Mehta, countertenor (The Boy)
Mahler Chamber Orchestra
George Benjamin, conductor.

MON 13:00 Radio 3 Lunchtime Concert (b09h3pr5)

Wigmore Hall Mondays: Celine Moinet and Florian Uhlig

Live from Wigmore Hall, London. Céline Moinet, oboe, and Florian Uhlig, piano, perform music from the Romantic era.

Presented by Sara Mohr-Pietsch

Schumann: 3 Romances Op. 94
Nielsen: 2 Fantasy Pieces Op. 2
Clara Schumann: 3 Romances Op. 22
Robert Schumann: 12 vierhändige Clavierstücke für kleine und grosse Kinder Op. 85: No. 12 Abendlied
Pasculli: Concerto on 'La Favorita' by Donizetti

Céline Moinet, oboe
Florian Uhlig, piano

Advances in manufacturing technology and developments in musical taste brought change to the oboe in the first half of the 19th Century. The instrument gained additional keys and a new repertoire of chamber and solo pieces. Céline Moinet, principal oboe of Dresden Staatskapelle since 2008, explores the Romantic era's oboe revolution from Pasculli's virtuosic Concerto to the lyrical Romances of Clara and Robert Schumann.

MON 14:00 Afternoon Concert (b09h2ws2)

Monday - BBC Philharmonic

Tom Redmond presents a week of concerts from the BBC Philharmonic. Today Pietari Inkinen conducts symphonies by Beethoven and Sibelius, with Christian Ihle Hadland as the soloist in Grieg's Piano Concerto. Elvind Holtsmark Ringstad is soloist in Britten's Lachrymae, and Martin Grubinger is the percussionist in Tan Dun's concerto "The Tears of Nature".

2pm:

Beethoven: Symphony No 1 in C major, Op 21
Grieg: Piano Concerto in A minor, Op 16
Sibelius: Symphony No 5 in E flat major, Op 82
Christian Ihle Hadland (piano)
BBC Philharmonic
Pietari Inkinen (conductor)

c.3.30pm:

Roussel: Pour une fête de printemps
BBC Philharmonic
Yan Pascal Tortelier (conductor)

c.3.40pm:

James MacMillan: For Sonny
Britten: Lachrymae
Elvind Holtsmark Ringstad (viola)
BBC Philharmonic
Lee Reynolds (conductor)

c.4.15pm:

Tan Dun: The Tears of Nature
Martin Grubinger (percussion)
BBC Philharmonic
Juanjo Mena (conductor).

MON 17:00 In Tune (b09h3pr7)

Joglaresa, Juliette Bausor, Nicholas Collon

Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include early music group Joglaresa, who perform live in the studio ahead of their UK tour and talk about their new CD. Flautist Juliette Bausor performs with pianist Tim Horton before they give a recital together in Sheffield, and conductor Nicholas Collon chats to Sean about an upcoming performance with his Aurora Orchestra.

MON 19:00 In Tune Mixtape (b09h3pr9)

Schubert, Gershwin, Tallis

In Tune's specially curated playlist featuring music by Vivaldi, Sibelius and CPE Bach, as well as Gershwin in rhythmic mode.

MON 19:30 Radio 3 in Concert (b09h3prc)

Chineke! at Bristol

Their 2017 Proms debut was a massive popular hit. Now Chineke! Orchestra, Europe's first majority BME orchestra continues its residency at St George's Bristol with two classics for string orchestra: an exuberant violin concerto by Joseph Bologne (aka Chevalier de Saint-Georges) and Errollyn Wallen's sparkling Concerto Grosso. Introduced by Georgina Mann.

Mozart: Eine kleine Nachtmusik
Bologne: Violin Concerto in G, Op 8 No 9
INTERVAL
Errollyn Wallen: Concerto Grosso
Tchaikovsky: Serenade for Strings, Op 48

Chineke! Orchestra
Shaun Matthew (conductor)

Tai Murray (violin)
Isata Kanneh-Mason (piano)
Chi-chi Nwanoku (double bass).

MON 22:00 Music Matters (b09h64bl)
[Repeat of broadcast at [12:15 on Saturday](#)]

MON 22:45 The Essay (b09h2ws5)
Between the Essays, 1 of 5: Ghent

Five radio producers from around the world hijack The Essay to offer a series of Radio 3's innovative Between the Ears features in miniature, on the theme of 'borderlands'.

In this first episode, Duncan Speakman and Tineke De Meyer circumnavigate Ghent in Belgium.

Series producer, Alan Hall.

MON 23:00 Jazz Now (b09hmd6f)

Soweto Kinch presents trumpeter and vocalist Jay Phelps's Quartet in concert at Pizza Express, Soho. Emma Smith meets Proms piano star Hiromi, and Al Ryan has the latest jazz tracks uploaded to BBC Introducing.

TUESDAY 05 DECEMBER 2017

TUE 00:30 Through the Night (b09h2xxx)

Performances from Dublin of works by Peteris Vasks & Shostakovich

Jonathan Swain presents a performance from Dublin of Peteris Vasks' Violin Concerto 'Distant Light' and Shostakovich's Tenth Symphony.

12:31 AM
Górecki, Henryk Mikolaj (1933-2010)
3 Pieces in Old Style for string orchestra
RTÉ National Symphony Orchestra, Michal Nesterowicz (conductor)

12:39 AM
Vasks, Peteris (b.1946)
Violin Concerto (Distant Light)
Elina Vähälä (violin), RTÉ National Symphony Orchestra, Michal Nesterowicz (conductor)

1:12 AM
Shostakovich, Dmitri (1906-1975)
Symphony No.10 in E minor, Op.93
RTÉ National Symphony Orchestra, Michal Nesterowicz (conductor)

2:07 AM
Berio, Luciano (1925-2003)
Folk Songs
Jard van Nes (mezzo-soprano), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

2:31 AM
Britten, Benjamin (1913-1976)
Nocturnal after John Dowland, Op.70, for guitar
Sean Shibe (guitar)

2:48 AM
Brahms, Johannes (1833-1897)
Variations and Fugue on a Theme by Handel, Op.24
Hinko Haas (piano)

3:19 AM
Telemann, Georg Philipp (1681-1767)
Concerto a 5
Christian Schneider & Erik Niord Larsen (oboe d'amore), Kjell Arne Jørgensen & Miranda Playfair (violin), Dan Styffe (bass), Hans Knut Sveen (harpichord)

3:29 AM
Ockeghem, Johannes (c.1410-1497)
De profundis clamavi for 5 voices
BBC Singers, Bo Holten (conductor)

3:36 AM
Mendelssohn, Felix (1809-1847)
Capriccio in E minor, Op.81 No.3
Brussels Chamber Orchestra

3:43 AM
Glanville-Hicks, Peggy (1912-1990)
Three Gymnopédies
Sydney Symphony Orchestra, Myer Fredman (conductor)

3:53 AM
Chausson, Ernest (1855-1899)
Chanson perpétuelle

Lena Hoel (soprano), Bengt Åke-Lundin (piano), Yggdrasil String Quartet - Henrik Peterson & Per Öman (violin), Robert Westlund (viola), Per Nyström (cello)

4:01 AM
Chopin, Frédéric (1810-1849)
Ballade No.1 in G minor, Op.23
Valerie Tryon (piano)

4:11 AM
Mozart, Wolfgang Amadeus (1756-1791)
Horn Concerto No.2 in E flat major, K.417
Jacob Slagter (horn), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

4:24 AM
Thomas, Ambroise (1811-1896)
"Adieu! Mignon" (from 'Mignon', Act 2)
Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

4:31 AM
de Godzinsky, Franciszek (François) (1878-1954)
Valse orientale
Arto Satukangas (piano)

4:36 AM
Poulenc, Francis (1899-1963)
Petites voix
Maîtrise de Radio France, Denis Dupays (director)

4:42 AM
Grandjany, Marcel (1891-1975)
Rhapsodie pour la harpe, Op.10 (1921)
Rita Costanzi (harp)

4:52 AM
Dvorák, Antonín (1841-1904)
In Nature's Realm (V prírode), Op.91
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

5:07 AM
Bach, Carl Philipp Emanuel (1714-1788)
Trio Sonata in A major for flute, violin and continuo, Wq.146/H.570
Les Adieux

5:20 AM
Haydn, (Franz) Joseph (1732-1809)
Symphony No.49 in F minor (Hob. **1.49**), "La Passione"
Bucharest Virtuosi, Horia Andreescu (conductor)

5:42 AM
Chopin, Frédéric (1810-1849)
From 24 Preludes for piano, Op.28: nos. 4-11, 19 and 17
Sviatoslav Richter (piano)

5:58 AM
Fauré, Gabriel [1845-1924]
Cello Sonata No.2 in G minor, Op.117
Andreas Brantelid (cello), Bengt Forsberg (piano)

6:18 AM
Liebermann, Rolf (1910-1999)
Suite on Six Swiss Folk Songs
Swiss Chamber Philharmonic, Patrice Ulrich (conductor).

TUE 06:30 Breakfast (b09h3qv1)
Tuesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show. This month we are featuring a daily prelude and fugue from Book 2 of Bach's Well-Tempered Clavier, and today's is No.5 in D major, BWV.874. Also including listener requests and the Breakfast Advent Calendar.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b09hlynn)

Tuesday with Rob Cowan - Antonio Pappano, Whiskers, Faure's Cantique de Jean Racine

Essential Classics with Rob Cowan

Rob takes us through the morning with the best in classical music:

0930 Rob explores potential companion pieces for a well-known piece of music.

1010 Time Traveller. A quirky slice of cultural history
1050 Conductor and pianist Sir Antonio Pappano talks about the ideas that have inspired and shaped him throughout his life.

TUE 12:00 Composer of the Week (b09h3qv1)

21st Century Opera, Myth

In conversation with novelist, critic and opera librettist Paul

Griffiths, Donald Macleod gives opera a health-check, and finds it to be alive and well in the 21st century. Today they consider works by Harrison Birtwistle, James Dillon, Louis Andriessen, Jonathan Harvey and Karlheinz Stockhausen that either draw on or create their own myth.

Harrison Birtwistle
The Minotaur: Scene 5, extract
John Tomlinson, bass (The Minotaur)
Rebecca Bottone, soprano (First Innocent / Young Woman #1)
Orchestra and Chorus of the Royal Opera House, Covent Garden
Antonio Pappano, conductor

James Dillon
Philomela: Act 3 scene 3 - The Violation
Anu Kosi, soprano (Philomela)
Remix Ensemble
Jurjen Hempel, conductor

Louis Andriessen
La Commedia: Part IV - The Garden of Earthly Delights, excerpt
Marcel Beekman, tenor (Casella)
Cristina Zavalloni, voice (Dante)
Asko Ensemble
Schönberg Ensemble
Reinbert de Leeuw, conductor

Jonathan Harvey
Wagner Dream: Scene 8, excerpt
Claire Booth (Prakriti)
Rebecca de Pont Davies (Mother)
Richard Angas (Old Brahmin)
Gordon Gietz (Ananda)
Dale Duesing (Buddha)
Johann Leysen, speaker (Wagner)
Bracha van Doesburgh, speaker (Carrie Pringle)
Ictus Ensemble
Martyn Brabbins, conductor

Karlheinz Stockhausen
Düfte - Zeichen (Scents - Signs), for 7 vocalists, boy's voice and synthesizer, from Sonntag aus Licht; excerpt
Isolde Siebert, high soprano
Ksenija Lukić, soprano
Susanne Otto, alto
Hubert Mayer, high tenor
Bernhard Gärtner, tenor
Jonathan de la Paz Zaens, baritone
Nicholas Isherwood, bass
Antonio Pérez Abellán, synthesizer
Karlheinz Stockhausen, musical supervision and sound projection.

TUE 13:00 Radio 3 Lunchtime Concert (b09h659p)

Radio 3 Lunchtime Concert Northern Ireland Opera Festival of Voice 2017, Northern Ireland Opera Festival of Voice 2017

John Toal presents a series of recitals from Northern Ireland Opera's Festival of Voice 2017, recorded at St Patrick's Church of Ireland in Glenarm, Co Antrim. Irish baritone Gavan Ring is joined by pianist Simon Lepper in a performance of Vaughan Williams' "Songs of Travel", based on the words of Robert Louis Stevenson. Pianist Joseph Middleton performs alongside tenor Toby Spence with Benjamin Britten's "On This Island", music set to the words of the poet, and one of the composer's collaborators, WH Auden. And rounding off today's recital, mezzo-soprano Jennifer Johnston performs Vaughan Williams' "Four Last Songs", accompanied by pianist Joseph Middleton. This was some of the last music Vaughan Williams wrote, with texts by his wife Ursula, and was first performed in 1959.

Vaughan Williams: Songs of Travel
Gavan Ring (baritone), Simon Lepper (piano)

Benjamin Britten: On This Island Op. 11
Toby Spence (tenor), Joseph Middleton (piano)

Vaughan-Williams: Four Last Songs
Jennifer Johnston (mezzo-soprano), Joseph Middleton (piano).

TUE 14:00 Afternoon Concert (b09h2xy1)

Tuesday - BBC Philharmonic LIVE from Salford

Tom Redmond presents a live concert from the BBC Philharmonic's home in Salford, MediaCityUK, featuring David Matthews' tone poem 'A Vision of the Sea' and Mahler's Kindertotenlieder with soprano Ruby Hughes. Plus Juanjo Mena conducts the orchestra in Bruckner's Fourth Symphony.

2pm:
David Matthews: Sinfonia
Mahler: Kindertotenlieder
David Matthews: A Vision of the Sea
Ruby Hughes (soprano)
BBC Philharmonic
Jac van Steen (conductor)

c.3pm:
Cowell: Hymn, Chorale and Fuguing Tune No 8 (first UK

<p>performance) BBC Philharmonic Lee Reynolds (conductor)</p> <p>Ginastera: Dances from 'Estancia' BBC Philharmonic Juanjo Mena (conductor)</p> <p>Copland: Statements BBC Philharmonic John Wilson (conductor)</p> <p>c.3.30pm: Bruckner: Symphony No 4 in E flat major BBC Philharmonic Juanjo Mena (conductor).</p> <p>TUE 17:00 In Tune (b09h659r)</p> <p>Sean Rafferty with a lively mix of chat, arts news and live performance.</p> <p>TUE 19:00 In Tune Mixtape (b09h3qvq)</p> <p>In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.</p> <p>TUE 19:30 Radio 3 in Concert (b09h3qys) Temple Song 2017: Ian Bostridge, Julius Drake and the Piatti Quartet</p> <p>Sara Mohr-Pietsch presents a concert from Middle Temple Hall, with star tenor Ian Bostridge, pianist Julius Drake and the Piatti Quartet. The programme features Britten's arrangements of works by Purcell, Pelham Humfrey and William Croft, and Britten's Holy Sonnets of John Donne. Ian Bostridge and Julius Drake are joined after the interval by the Piatti Quartet for a performance of Vaughan Williams's poignant song cycle On Wenlock Edge.</p> <p>Purcell: Chacony in G minor for string quartet Purcell: The Queen's Epicedium</p> <p>William Croft: A Hymn On Divine Musick Pelham Humfrey: Lord! I Have Sinned Pelham Humfrey: Hymn to God the Father</p> <p>Britten: The Holy Sonnets of John Donne</p> <p>Interval</p> <p>Vaughan Williams: On Wenlock Edge for tenor, piano and string quartet.</p> <p>TUE 22:00 Free Thinking (b09h659t) Russian: Totalitarianism and Punishment</p> <p>Masha Gessen talks to Philip Dodd about tracing the lives of four Russians born as the Soviet Union crumbled.</p> <p>Masha Gessen's book is called The Future is History: How Totalitarianism Reclaimed Russia.</p> <p>Producer: Robyn Read</p> <p>TUE 22:45 The Essay (b09h2xy3) Between the Essays, 2 of 5: The West</p> <p>Five radio producers from around the world hijack The Essay to offer a series of Radio 3's innovative Between the Ears features in miniature, on the theme of 'borderlands'.</p> <p>In this second episode, Stacia Brown crosses the borders between communities in her native Baltimore.</p> <p>Series producer, Alan Hall.</p> <p>TUE 23:00 Late Junction (b09h659w) Max Reinhardt with Maurice Louca</p> <p>Cairo-born musician, composer and curator Maurice Louca joins Max to chart the breadth of the region's burgeoning experimental music scene.</p> <p>His latest project Lekhfa sees him partner with fellow Egyptian artists Tamer Abu Ghazaleh and Maryam Saleh and in the past he's collaborated with an array of local and international talent such as Alan Bishop, Khyam Allami and Sam Shalabi making him the perfect companion to walk us through the exploratory music movement that has blossomed in the area in recent years.</p> <p>Elsewhere we play dark-hued soundscapes from Norwegian drummer Erland Dahlen, an ode to Chilean singer and folk hero Violeta Parra by Sofia Rei and eerie prepared piano made for the jukebox by Ferrante and Teacher.</p>	<p>Produced by Alannah Chance for Reduced Listening.</p> <p>WEDNESDAY 06 DECEMBER 2017</p> <p>WED 00:30 Through the Night (b09h2zlw) A concert by Donald Runnicles and BBC Scottish Symphony Orchestra</p> <p>Jonathan Swain presents a performance of Bruckner's 8th Symphony by the BBC Scottish Symphony Orchestra and Donald Runnicles from the 2012 BBC Proms.</p> <p>12:31 AM Wagner, Richard (1813-1883) Siegfried Idyll BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)</p> <p>12:50 AM Bruckner, Anton [1824-1896] Symphony No. 8 in C minor (1884-87, rev 1889-90, ed. Nowak) BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)</p> <p>2:07 AM Bach, Johann Sebastian (1685-1750) Lute Partita in C minor, BWV.997 Konrad Junghänel (lute)</p> <p>2:31 AM Zelenka, Jan Dismas (1679-1745) Missa Dei filii (Missa ultimorum secundat), ZWV.20 Martina Janková (soprano), Wiebke Lehmkuhl (contralto), Krystian Adam Krzeszowiak (tenor), Felix Rumpf (Bass), Dresden Chamber Choir, Wrocław Baroque Orchestra, Václav Luks (conductor)</p> <p>3:13 AM Bach, Johann Sebastian (1685-1750) Cello Suite No. 1 in G major, BWV.1007 Claudio Bohórquez (cello)</p> <p>3:28 AM Chopin, Fryderyk (1810-1849) Polonaise No. 7 in A flat, Op. 53 Zheeyoung Moon (Piano)</p> <p>3:36 AM Corelli, Arcangelo (1653-1713) Sonate da Chiesa in G minor, Op. 1 No. 10 London Baroque</p> <p>3:41 AM Schreker, Franz [1878-1934] Fantastic Overture, Op. 15 BBC Philharmonic, Vassily Sinaisky (conductor)</p> <p>3:52 AM Bach, Johann Sebastian (1685-1750) Cantata No. 54, "Widerstehe doch der Sünde", BWV.54 Jadwiga Rappe (Alto), Concerto Avenna, Andrzej Mysinski (Conductor)</p> <p>4:03 AM Saint-Saens, Camille (1835-1921) Morceau de concert in G major for harp and orchestra, Op.154 Suzanna Klitcharova (harp), Sofia Philharmonic Orchestra, Dimitar Manolov (conductor)</p> <p>4:18 AM Wagner, Richard (1813-1883) Der fliegende Holländer (The Flying Dutchman) - overture Norwegian Radio Orchestra, Juanjo Mena (conductor)</p> <p>4:31 AM Hasse, Johann Adolfe (1699-1783) Overture to the opera Arminio Ekkehard Hering & Wolfgang Kube (oboes), Andrew Joy & Rainier Jurkiewicz (horns), Akademie für Alte Musik Berlin, Stephan Mai (director)</p> <p>4:37 AM Anton Bruckner (1824-1896) Os iusti Mnemosyne Choir, Caroline Westgeest (director)</p> <p>4:42 AM Mozart, Wolfgang Amadeus (1756-1791) Trio in E flat major for piano, clarinet and viola, K.498, "Kegelstatt" Martin Fröst (clarinet), Antoine Tamestit (viola), Cédric Tiberghien (piano)</p> <p>5:01 AM Roussel, Albert (1869-1937) Le Festin de l'araignée - symphonic fragments, Op.17 Royal Concertgebouw Orchestra, Bernard Haitink (conductor)</p>	<p>5:19 AM Vivaldi, Antonio (1678-1741) Violin Concerto in D major, RV.234, 'L'inquietudine' Giuliano Carmignola (violin), Sonatori de la Gioiosa Marca</p> <p>5:26 AM Beethoven, Ludwig van (1770-1827) Piano Sonata No.18 in E flat major, Op.31 No.3 Shai Wosner (piano)</p> <p>5:48 AM Mendelssohn, Felix (1809-1847) Symphony No.10 in B minor for string orchestra Risör Festival Strings</p> <p>5:59 AM Schubert, Franz (1797-1828) Arpeggione Sonata in A minor, D.821, for cello and piano Andreas Brantelid (cello), Bengt Forsberg (piano)</p> <p>6:22 AM Martucci, Giuseppe (1856-1909) Notturmo, Op.70 No.1 Oslo Philharmonic Orchestra, Nello Santi (conductor).</p> <p>WED 06:30 Breakfast (b09h3s4r) Wednesday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show. This month we are featuring a daily prelude and fugue from Book 2 of Bach's Well-Tempered Clavier, and today's is No.6 in D minor, BWV.875. Also including listener requests and the Breakfast Advent Calendar.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>WED 09:00 Essential Classics (b09h1z13) Wednesday with Rob Cowan - Battles on Ice, Antonio Pappano, Farandole from Bizet's L'Arlesienne</p> <p>Essential Classics with Rob Cowan</p> <p>Rob takes us through the morning with the best in classical music:</p> <p>0930 Rob explores potential companion pieces for a well-known piece of music. Today, one of the liveliest and ebullient tunes from the classical world - the Farandole dance from Bizet's L'Arlesienne.</p> <p>1010 Time Traveller. A quirky slice of cultural history</p> <p>1050 Conductor and pianist Sir Antonio Pappano talks about the ideas that have inspired and shaped him throughout his life.</p> <p>WED 12:00 Composer of the Week (b09h3s4t) 21st Century Opera, Shakespeare</p> <p>In conversation with novelist, critic and opera librettist Paul Griffiths, Donald Macleod gives opera a health-check, and finds it to be alive and well in the 21st century. Today they consider the enduring attraction of Shakespeare in two very different works by Thomas Adès and Salvatore Sciarrino.</p> <p>Thomas Adès The Tempest: Act 1 scene 5 - 'Five fathoms deep' Cyndia Sieden, soprano (Ariel) The Orchestra of the Royal Opera House Thomas Adès, conductor</p> <p>Salvatore Sciarrino Macbeth: Act 2 scene 2 Otto Katzmeier, baritone (Macbeth) Anna Radziejewski, mezzo-soprano (Lady Macbeth) Volkalensemble NOVA Klangforum Wein Evan Christ, conductor</p> <p>Thomas Adès The Tempest: Act 2 scene 2 Graeme Danby, bass (Gonzalo) Philip Langridge, tenor (King of Naples) Simon Keenlyside, baritone (Prospero) Stephen Richardson, bass baritone (Stefano) David Cordier, countertenor (Trinculo) Ian Bostridge, tenor (Caliban) The Orchestra and Chorus of the Royal Opera House Thomas Adès, conductor</p> <p>Salvatore Sciarrino Macbeth: Act 3 scene 3, Congedo Otto Katzmeier, baritone (Macbeth) Thomas Mehnert, bass (Macduff) Volkalensemble NOVA Klangforum Wein Evan Christ, conductor</p> <p>Thomas Adès The Tempest: Act 2 scene 4 Toby Spence, tenor (Ferdinand) Kate Royal, soprano (Miranda)</p>
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Simon Keenlyside, baritone (Prospero)
The Orchestra of the Royal Opera House
Thomas Adès, conductor.

WED 13:00 Radio 3 Lunchtime Concert (b09h65kt)

Radio 3 Lunchtime Concert Northern Ireland Opera Festival of Voice 2017, Northern Ireland Opera Festival of Voice 2017

John Toal presents a series of recitals from Northern Ireland Opera's Festival of Voice 2017, recorded at St Patrick's Church of Ireland in Glenarm, Co Antrim. Today we have performances from tenor Tony Spence, accompanied by pianist Joseph Middleton with Finzi's "Till Earth Outwears the Rain" - based on the words of Thomas Hardy and written over the course of three decades from the late 1920s to the mid 1950s, and Benjamin Britten's "Michelangelo Sonnets" - originally written for Britten's partner, the tenor Peter Pears, and described as "an open declaration of their love for each other." And mezzo-soprano Jennifer Johnston also joins Joseph Middleton to perform Britten's "A Charm of Lullabies", a song-cycle of 5 poems by various authors including William Blake and Robbie Burns. Completing today's recital, Toby Spence returns with music this time arranged by Britten, Purcell's "Music for a While".

Finzi: Till Earth Outwears the Rain, Op. 19
Toby Spence (tenor), Joseph Middleton (piano)

Britten: A Charm of Lullabies, Op. 41
Jennifer Johnston (mezzo-soprano), Joseph Middleton (piano)

Britten: Michelangelo Sonnets, Op. 22
Toby Spence (tenor), Joseph Middleton (piano)

Purcell (arr. Britten): Music for a While
Toby Spence (tenor), Joseph Middleton (piano).

WED 14:00 Afternoon Concert (b09h3s4x)

Wednesday - BBC Philharmonic

Tom Redmond presents a concert including Brahms's Fourth Symphony and a UK premiere performance of Caroline Shaw's 'Entr'acte'.

2pm:

Beethoven: Egmont Overture
Caroline Shaw: Entr'acte
Brahms: Symphony No 4 in E minor, Op 98
BBC Philharmonic
Joshua Weilerstein (conductor)

c.3pm:

Webern: Five Pieces, Op 10
BBC Philharmonic
Joshua Weilerstein (conductor)

c.3.15pm:

Jesus Guridi: An Adventure of Don Quixote
BBC Philharmonic
Juanjo Mena (conductor).

WED 15:30 Choral Evensong (b09h3s4z)

Keble College, Oxford

Live from the Chapel of Keble College, Oxford.

Introit: Nova, nova (Grayston Ives)
Responses: Gibbons and Barnard
Psalms 32, 33, 34 (Martin, Howells, Bairstow)
First Lesson: Isaiah 65 v.17 - 66 v.2
Canticles: Evening Service (Brian Chapple)
Second Lesson: Matthew 24 vv.1-14
Anthem: Give me the wings of faith (Leighton)
Hymn: God moves in a mysterious way (London New)
Marian Antiphon: Alma redemptoris Mater (Palestrina)
Organ Voluntary: Symphonie-Passion (Le monde dans l'attente du Sauveur) (Dupré)

Matthew Martin (Director of Music)
Jeremy Filsell (Organist)
Aine Kennedy (Organ Scholar).

WED 16:30 New Generation Artists (b09hmbh0)

The Calidore Quartet in Tchaikovsky

Current New Generation Artists, The Calidore Quartet play Tchaikovsky at the Norwich Playhouse in a concert they gave last summer at the Norfolk and Norwich Festival.
Tchaikovsky: String Quartet No 1 in D major, Op 11
Calidore String Quartet

Each year the Radio 3 New Generation Artists Scheme offers six brilliant musicians, chosen from the brightest talent at home and abroad, a two-year opportunity to develop their talents in the concert hall, the recording studio and with the BBC Orchestras. The New Generation Artists scheme is recognized internationally as perhaps the leading opportunity of its kind and many of the artists who have taken part since its inception in 1999 are now pursuing glittering international careers.

WED 17:00 In Tune (b09hmbh2)

Sean Rafferty with a lively mix of chat, arts news and live performance.

WED 19:00 In Tune Mixtape (b09h3s53)

Ligeti, Bach, Gesualdo

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

WED 19:30 Radio 3 in Concert (b09h3s55)

Sakari Oramo Sibelius Cycle: Symphony No 1

Live from the Barbican. The BBC Symphony Orchestra and conductor Sakari Oramo mark 100 years of Finnish Independence with music by the young Sibelius, including the First Symphony.

Presented by Martin Handley.

Sibelius: Press Celebrations Music (UK premiere)

8.05
Interval

8.25
Sibelius: 'Cantique' and 'Devotion' (Two Pieces, Op 77)
Sibelius: Symphony No 1

Guy Johnston (cello)
BBC Symphony Orchestra
Sakari Oramo (conductor)

To celebrate the centenary of Finland's Independence - when Finland ended its autonomy as a Grand Duchy within Russia and became a republic on 6 December 1917 - the BBC Symphony Orchestra's Finnish Chief Conductor presents a programme by Finland's greatest composer. We open with the first UK performance of the complete Press Celebrations Music (including Finland Awakes, the original version of Finlandia). Guy Johnston plays two rarities for cello and orchestra and the BBC SO's Sibelius Symphony Cycle continues with the powerful First from 1899.

WED 22:00 Free Thinking (b09h65kw)

Turner Prize. The Weathermen

Jonathan Lerner on his time in the Weathermen, an organisation dedicated to the violent overthrowing of the United States government during the Vietnam era. He joins Matthew Sweet along with the winner of this year's Turner Prize, announced last night in Hull.

Jonathan Lerner's book on his early years is 'Swords in the Kingdom: Reflections of an American Revolutionary' is published now.

Producer: Fiona McLean.

WED 22:45 The Essay (b09h2zm0)

Between the Essays, 3 of 5: Russia

Five radio producers from around the world hijack The Essay to offer a series of Radio 3's innovative Between the Ears features in miniature, exploring the theme of 'borderlands'.

In this third episode, Vladimir Kryuchev investigates the spaces - literal and figurative - between stations on a radio dial.

Series producer, Alan Hall.

WED 23:00 Late Junction (b09h65ky)

Max Reinhardt

Max Reinhardt takes your ears on another adventure, from early '70s Kansai folk-rock by the 'Japanese Joni Mitchell' Sachiko Kanenobu, to heavy psychedelic Indo-jazz from award-winning clarinetist Arun Ghosh's new album.

We also explore the Janus face of the error with artists who have decided to go public with their musical mistakes and we play music for the elements by Swedish composer Camilla Söderberg with a piece that features earth, water, wind and fire.

Produced by Alannah Chance for Reduced Listening.

THURSDAY 07 DECEMBER 2017

THU 00:30 Through the Night (b09h30tw)

A series of concerts including Schubert, Liszt and Stravinsky

Jonathan Swain presents a series of concerts including Schubert,

Liszt, Stravinsky and more from Fishtail, Montana. Performers include Stephen Hough and the Ariel String Quartet.

12:31 AM

Liszt, Franz (1811-1886)
Hungarian Rhapsody No 2, S244/2
George Li (piano)

12:42 AM

Horowitz, Vladimir (1904-1989)
Variations on a Theme from Bizet's 'Carmen'
George Li (piano)

12:46 AM

Kernis, Aaron Jay (1960-)
Musica celestis - Adagio, from String Quartet No 1
Ariel String Quartet

12:59 AM

Stravinsky, Igor (1882-1971)
The Shrovetide Fair, from 'Petrushka'
Jenny Chen (piano)

1:08 AM

Abril, Anton Garcia (1933 -)
The Changing of the Leaves from Tippett Rise Songs
Emily Helenbrook (soprano), Christopher O'Riley (piano)

1:11 AM

Abril, Anton Garcia (1933 -)
Pero me quedé sin ti, from 'Siete canciones de amor'
Emily Helenbrook (soprano), Christopher O'Riley (piano)

1:15 AM

Schubert, Franz (1797-1828)
Piano Sonata No 14 in A minor, D784 (O. posth 143)
Stephen Hough (piano)

1:34 AM

Bizet, Georges (1838-1875) (Suite 2 compiled by Ernest Guiraud)
Selection from L'Arlesienne Suites Nos 1 & 2: Prélude, Minuetto and Adagietto from Suite No.1; Menuet and Farandole from Suite No 2
Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

1:56 AM

Telemann, Georg Philipp (1681-1767)
Suite in E minor
Douglas Mackie and Jane Dickie (flutes), Barbara Jane Gilby and Imogen Lidgett (solo violins), Sue-Ellen Paulsen (cello), Tasmanian Symphony Orchestra, Geoffrey Lancaster (conductor/harpsichord)

2:31 AM

Tchaikovsky, Pyotr Ilyich (1840-1893)
Violin Concerto in D major, Op 35
Joshua Bell (violin), Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

3:06 AM

Scarlatti, Domenico (1685-1757)
Stabat mater in C minor for 10 voices, organ and continuo
Danish National Radio Chorus, Søren Christian Vestergaard (organ), Bo Holten (conductor)

3:30 AM

Vivaldi, Antonio (1678-1741)
Concerto in C major for strings, RV114
The King's Consort, Robert King (director)

3:36 AM

Schumann, Clara (1819-1896)
Scherzo in D minor for piano, Op 10 No 1
Angela Cheng (piano)

3:42 AM

Baermann, Heinrich Joseph (1784-1847)
Adagio in D major from Quintet No 3 in E flat major, Op 23 (previously attributed to Wagner)
Jože Kotar (clarinet), Borut Kantušer (double bass), Slovenian Philharmonic String Quartet

3:47 AM

Bach, Johann Sebastian (1685-1750), arr. Colm Carey
Allegro from Concerto in C major, BWV1055
Jonathan Freeman-Attwood (trumpet), Colm Carey (organ of the Dutch Church, Austin Friars, London)

3:52 AM

Handel, George Frideric (1685-1789)
Air: 'Return, O God of hosts' from "Samson", Act 2
Maureen Forester (alto), I Solisti Zagreb, Antonio Janigro (conductor)

4:01 AM

Debussy, Claude (1862-1918)
Danse sacrée et danse profane for harp and strings
Eva Maros (harp), orchestra and conductor not credited

<p>4:12 AM Traditional, arranged by Petrinjak, Darko 6 Renaissance Dances Zagreb Guitar Trio: Darko Petrinjak, Istvan Romer, Goran Listes (guitars)</p> <p>4:22 AM Gesualdo, Carlo (c1561-1613) Ave dulcissima Maria for 5 voices Monteverdi Choir, John Eliot Gardiner (conductor)</p> <p>4:31 AM Saint-Saëns, Camille (1835-1921) Havanaise for violin and orchestra, Op 83 Moshe Hammer (violin), Winnepeg Symphony Orchestra, Kazuhiro Koizumi (conductor)</p> <p>4:41 AM Debussy, Claude (1862-1918) Cloches à travers les feuilles; Et la lune descend sur la temple qui fut; Poissons d'or (Images Bk 2) Roger Woodward (piano)</p> <p>4:54 AM Franck, César (1822-1890), Louis de Fourcaud (1851-1914) (lyrics) Nocturne (FWV85) (Ô fraîche nuit) for voice and piano Klara Takacs (mezzo-soprano), Jenő Jandó (piano)</p> <p>4:59 AM Albéniz, Isaac (1860-1909) Sevilla (Sevillanas) and Cataluna (Corranda) Sean Shibe (guitar)</p> <p>5:07 AM Rossini, Gioacchino (1792-1868) Overture to William Tell - opera in 4 acts Norwegian Radio Orchestra, Pietari Inkinen (conductor)</p> <p>5:19 AM Bloch, Ernest (1880-1959) Solo Cello Suite No 1 Esther Nyffenegger (cello)</p> <p>5:30 AM Britten, Benjamin (1913-1976) Serenade for tenor, horn and string orchestra (Op 31) Benjamin Butterfield (tenor), James Sommerville (horn), Manitoba Chamber Orchestra, Simon Streatfield (conductor)</p> <p>5:54 AM Reger, Max (1873-1916) Motet: 'Ach Herr, strafe mich nicht' (Op 110 No 2) Danish National Radio Choir, Stefan Parkman (conductor)</p> <p>6:12 AM Haydn, Joseph (1732-1809) String Quartet in D major (Op 64, No 5) (Hob.III.63) "Lark" Bartók String Quartet.</p> <p>THU 06:30 Breakfast (b09h3sk9) Thursday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show. This month we are featuring a daily prelude and fugue from Book 2 of Bach's Well-Tempered Clavier, and today's is No.7 in E flat major, BWV.876. Also including listener requests and the Breakfast Advent Calendar.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>THU 09:00 Essential Classics (b09hzbq) Thursday with Rob Cowan - The Talking Mongoose, Antonio Pappano</p> <p>Essential Classics with Rob Cowan</p> <p>Rob takes us through the morning with the best in classical music:</p> <p>0930 Rob explores potential companion pieces for O Radiant Dawn, the most popular of James MacMillan's Strathclyde motets.</p> <p>1010 Time Traveller. A quirky slice of cultural history 1050 Conductor and pianist Sir Antonio Pappano talks about the ideas that have inspired and shaped him throughout his life.</p> <p>THU 12:00 Composer of the Week (b09h3skc) 21st Century Opera, Comedy</p> <p>In conversation with novelist, critic and opera librettist Paul Griffiths, Donald Macleod gives opera a health-check, and finds it to be alive and well in the 21st century. Today they consider works by Philippe Boesmans, Brian Ferneyhough and Gerald Barry that in different ways and to varying degrees fall within the tradition of comic opera.</p> <p>Gerald Barry</p>	<p>The Importance of Being Earnest: Act 2, conclusion - 'And this is what you call Bunburying!?' Peter Tantsits, tenor (Jack Worthing) Joshua Bloom, baritone (Algernon Moncrieff) Birmingham Contemporary Music Group Thomas Adès, conductor</p> <p>Philippe Boesmans Yvonne, princesse de Bourgogne: Act 4 scene 2 Paul Gay, bass-baritone (Le Roi Ignace) Victor von Halem, bass (Le Chambellan) Mireille Delunsch, soprano (Le Reine Marguerite) Klangforum Wien Sylvain Cambreling, conductor</p> <p>Brian Ferneyhough Shadowtime: Scene 5 - Pools of Darkness (11 Interrogations) Neue Vocalsolisten Stuttgart Nieuw Ensemble Jurjen Hempel, conductor</p> <p>Gerald Barry The Importance of Being Earnest: Act 2, excerpt Barbara Hannigan, soprano (Cecily Cardew) Hilary Summers, contralto (Miss Prism) Joshua Bloom, baritone (Algernon Moncrieff) Joshua Hart, speaker (Dr Chasuble) Birmingham Contemporary Music Group Thomas Adès, conductor.</p> <p>THU 13:00 Radio 3 Lunchtime Concert (b09h68q5) Radio 3 Lunchtime Concert Northern Ireland Opera Festival of Voice 2017, Northern Ireland Opera Festival of Voice 2017</p> <p>John Toal presents a series of recitals from Northern Ireland Opera's Festival of Voice 2017, recorded at St Patrick's Church of Ireland in Glenarm, Co Antrim. In today's recital, mezzo-soprano Jennifer Johnston and pianist Joseph Middleton perform a selection of songs by Benjamin Britten, including Scottish folk songs with words by Robbie Burns and "Down by the Salley Gardens", set to words by the Irish poet WB Yeats. Baritone Gavan Ring is joined by pianist Simon Lepper to perform three songs by the Irish composer John Larchet, who died 50 years ago this year. Then Jennifer Johnston returns with Elgar's "Sea Pictures", originally written by the composer for orchestra and later arranged for piano, it's a song-cycle of poems by five different poets inspired by the sea. And completing the programme, an encore by Jennifer - Britten's "I Wonder as I Wander".</p> <p>Britten: 5 songs At the Mid Hour of Night Ca' the Yowes O Can Ye Sew Cushions Down by the Salley Gardens The Last Rose of Summer Jennifer Johnston (mezzo-soprano), Joseph Middleton (piano)</p> <p>John Larchet: 3 songs Padraic the Fiddler The Cormorant The Philosophy of Love Gavan Ring (baritone), Simon Lepper (piano)</p> <p>Elgar: Sea Pictures, Op. 37 Jennifer Johnston (mezzo-soprano), Joseph Middleton (piano)</p> <p>Britten: I Wonder as I Wander Jennifer Johnston (mezzo-soprano), Joseph Middleton (piano).</p> <p>THU 14:00 Afternoon Concert (b09h30v0) Thursday - Opera Matinee: Tchaikovsky's Eugene Onegin</p> <p>As a tribute to the great baritone Dmitri Hvorostovsky who died last month at the age of 55, another chance to hear him in one of his signature roles, Tchaikovsky's Eugene Onegin. When Tatyana (Nicole Car) is introduced to the dashing young Onegin (Dmitri Hvorostovsky) from St Petersburg, she believes that he is the hero of her dreams, the man she has imagined through reading her beloved books. But Onegin coldly rejects her and leaves her devastated. Bored at Tatyana's name-day party, Onegin then flirts with her sister Olga (Oksana Volkova), outraging the poet Lensky (Michael Fabiano), Olga's fiancé and Onegin's only friend. Lensky challenges Onegin to a duel and is killed by Onegin, who then travels the world in an attempt to escape his guilt. Onegin eventually returns to Russia to discover that Tatyana has become the elegant wife of Prince Gremin (Ferruccio Furlanetto). Onegin is overcome, and begs her to return his love ...</p> <p>First broadcast in 2016. Presented by Tom Redmond.</p> <p>2pm Eugene Onegin Dmitri Hvorostovsky (baritone) Tatyana Nicole Car (soprano) Olga Oksana Volkova (mezzo-soprano) Lensky Michael Fabiano (tenor) Madame Larina Diana Montague (mezzo-soprano) Filipyevna Catherine Wyn-Rogers (mezzo-soprano) Monsieur Triquet Jean-Paul Fouchécourt (tenor)</p>	<p>Prince Gremin Ferruccio Furlanetto (bass) Zaretsky James Platt (bass) A Captain David Shipley (bass) Royal Opera Chorus Orchestra of the Royal Opera House Semyon Bychkov (conductor).</p> <p>THU 17:00 In Tune (b09h68q7)</p> <p>Sean Rafferty with a lively mix of chat, arts news and live performance.</p> <p>THU 19:00 In Tune Mixtape (b09h3skj) Bartok, Verdi, Joplin</p> <p>In Tune's specially curated playlist: a lavish quartet from Verdi's Rigoletto, transcendent swans from Tchaikovsky, and leaping Lohengrin, plus Bartok, Joplin, Dvorak, Boulanger and Monteverdi.</p> <p>Producer: Sofie Vilcins.</p> <p>THU 19:30 Radio 3 in Concert (b09h3skl) BBC NOW with conductor Tadaaki Otaka and cellist Steven Isserlis in Elgar. Plus Rachmaninov and Takemitsu.</p> <p>Live from St David's Hall, Cardiff, Steven Isserlis joins the BBC NOW in Elgar's Cello Concerto. Plus Tadaaki Otaka conducts Rachmaninov's 2nd Symphony and Takemitsu.</p> <p>Presented by Nicola Heywood-Thomas</p> <p>Takemitsu: Twill by twilight Elgar: Cello Concerto in E minor, Op.85</p> <p>c. 8.20pm Interval</p> <p>c. 8.45pm Rachmaninov: Symphony No. 2 in E minor, Op.27</p> <p>Steven Isserlis (cello) BBC National Orchestra of Wales Tadaaki Otaka (conductor)</p> <p>Steven Isserlis joins the BBC NOW for Elgar's Cello Concerto - a piece in which the composer laments a nation lost to the ravages of war. And celebrating his 30th year with the orchestra, Conductor Laureate Tadaaki Otaka takes the helm for Rachmaninov's Second Symphony as it evolves from a small winding stream into a tidal surge. To begin with, Takemitsu's luminous poem weaves a small idea into a rich 'twill' of sound that borrows from the ethereal worlds of Debussy and Messiaen.</p> <p>THU 22:00 Free Thinking (b09hmgff) Eve. Aphrodisiacs and Pregnancy in Past Times.</p> <p>Catherine Fletcher talks to Professor Stephen Greenblatt about the Adam and Eve story, to Islam Issa, who studies the figure of Eve in the Arab-Muslim World, and Jennifer Evans, who looks at changing attitudes towards female sexuality and pregnancy.</p> <p>Professor Stephen Greenblatt is John Cogan University Professor of the Humanities at Harvard and the author of The Rise and Fall of Adam & Eve</p> <p>Jennifer Evans is a director of the Perceptions of Pregnancy research network, author of Aphrodisiacs, Fertility and Medicine in early modern England and editor of Perceptions of Pregnancy from the Seventeenth to the Twentieth Century .</p> <p>Islam Issa is a New Generation Thinker and author of Milton in the Arab-Muslim World.</p> <p>Producer: Jacqueline Smith</p> <p>THU 22:45 The Essay (b09h30v2) Between the Essays, 4 of 5: Prague</p> <p>Five radio producers from around the world hijack The Essay to offer a series of Radio 3's innovative Between the Ears features in miniature, exploring the theme of 'borderlands'.</p> <p>In this fourth episode, Brit Plietšik Jensen and Martin Ožvold trace the borders crossed by a wooden toy bought in Hamleys, Prague.</p> <p>Series producer, Alan Hall.</p> <p>THU 23:00 Late Junction (b09h68q9) Max Reinhardt</p> <p>Max Reinhardt remembers Pierre Henry ahead of what would have been his 90th birthday with an exclusive piece by Langham Research Centre.</p> <p>Like Henry, Langham Research Centre create music from recordings manipulated on reel-to-reel tape, alongside an array of vintage electronic instruments.</p>
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In this tribute to a key figure in electroacoustic music, LRC set up a dialogue between their own tape works and Henry's greatest works, including *Symphonie pour un homme seul*, and *Messe de Liverpool*.

We also have a guitar duet by Bill Mackay and Ryley Walker, two Chicago guitarists who share a love of British folk music and American primitive guitar and we dip our toe into the back catalogue of brilliant Polish label Instant Classic.

Produced by Alannah Chance for Reduced Listening.

FRIDAY 08 DECEMBER 2017

FRI 00:30 Through the Night (b09h319r)

World Orchestra for Peace and Valery Gergiev from the 2014 BBC Proms

World Orchestra for Peace and Valery Gergiev from the 2014 BBC Proms. With Jonathan Swain.

12:31 AM

Roxanna Panufnik (b.1968)
Three Paths to Peace
World Orchestra for Peace, Valery Gergiev (conductor)

12:44 AM

Strauss, Richard (1864-1949)
Die Frau ohne Schatten, Symphonic Fantasy
World Orchestra for Peace, Valery Gergiev (conductor)

1:04 AM

Mahler, Gustav (1860-1911)
Symphony No 6 in A minor
World Orchestra for Peace, Valery Gergiev (conductor)

2:22 AM

Enna, August (1859-1939)
Klaverstykker (piano pieces): No 2 Waltz, No 3 Intermezzo
Ida Cernecka (piano)

2:31 AM

Moeran, Ernest John (1894-1950)
Phyllida and Corydon - choral suite (1939)
BBC Singers, Stephen Cleobury (conductor)

3:00 AM

Britten, Benjamin (1913-1976)
6 Metamorphoses after Ovid for oboe solo, Op 49 (Pan; Phaeton; Niobe; Bacchus; Narcissus; Arethusa)
Owen Dennis (oboe)

3:13 AM

Dittersdorf, Carl von (1739-1799)
Symphony No 3 in G major, 'Verwandlung Actaeons in einen Hirsch'
La Stagione Frankfurt, Michael Schneider (director)

3:31 AM

Rameau, Jean-Philippe (1683-1764)
Les Indes galantes - Chaconne
Concerto Copenhagen, Lars Ulrik Mortensen (director)

3:38 AM

Haydn, Joseph (1732-1809)
(Großes) Te Deum in C major (Hob XXIIIc:2)
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

3:47 AM

Beethoven, Ludwig van (1770 -1827)
7 Variations on 'Bei Männern, welche Liebe fühlen', WoO46, for cello and piano (from Mozart's "Die Zauberflöte")
Sol Gabetta (cello), Bertrand Chamayou (piano)

3:57 AM

Orbán, György (b. 1947)
Cor mundum
Tallinn Music High School Chamber Choir, Evi Eespere (director)

4:04 AM

Ravel, Maurice (1875-1937)
Valse nobles et sentimentales (1912)
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

4:21 AM

Rubio, Jesus Gonzalez ((d.1874))
Jarabe tapatio (Mexican hat dance)
Giuliano Sommerhalder (trumpet), Roberto Arosio (piano)

4:26 AM

Fučík, Julius [1872-1916]
Entry of the Galdiators - March, Op 68
BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

4:31 AM

Handel, George Frideric (1685-1789), orch. Mozart, Wolfgang Amadeus

Overture and Prelude to Act II of *Acis and Galatea*, K566
Norwegian Radio Orchestra, Andrew Manze (conductor)

4:41 AM

Zelenka, Jan Dismas (1679-1745)
E voi siete d'altri, o labra soavi, ZWV176
Delphine Galou (Contralto), Les Ambassadeurs, Alexis Kossenko (director)

4:51 AM

Strauss, Richard [1864-1949]
Don Juan (symphonic poem), Op 20
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

5:09 AM

Chopin, Frédéric (1810-1849)
Scherzo No 4 in E major, Op 54
Simon Trpcski (piano)

5:20 AM

Stradella, Alessandro (c.1642-c.1682)
Sinfonia in D minor
The Private Music - Mira Glodeanu and Karen Raby (violins), Abby Wall (bass violin), Silas Standage (organ)

5:28 AM

Rosenmuller, Johann (c.1619-1684)
De profundis - Psalm 129 (130)
Johanna Koslowsky (soprano), David Cordier (countertenor), Gerd Türk (tenor), Stephan Schreckenberg (bass), Cantus Cölln, Konrad Junghänel (director and lute), Carsten Lohff (organ)

5:40 AM

Buxtehude, Dietrich (1637-1707)
Prelude and Fugue in G minor, BuxWV149
Mario Penzar (on the organ from 1649, at the Church of the Immaculate Conception of the Blessed Virgin Mary, Lepoglava)

5:49 AM

Berlioz, Hector [(803-1869)
Overture to Les francs-juges, Op 3
BBC National Orchestra of Wales, Thierry Fischer (conductor)

6:01 AM

Haydn, Joseph (1732-1809)
String Quartet in G minor, Op 74 No 3, "Rider"
Ebene Quartet

6:22 AM

Pärt, Arvo (b. 1935)
Magnificat
Eesti Filharmoonia Kammerkoor , Tõnu Kaljuste (conductor).

FRI 06:30 Breakfast (b09h319k)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show. This month we are featuring a daily prelude and fugue from Book 2 of Bach's Well-Tempered Clavier, and today's is No.8 in D sharp minor, BWV.877. Also including listener requests and the Breakfast Advent Calendar.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b09hlzmx)

Friday with Rob Cowan - Grieg's Wedding Day at Trolldhaugen, Libraries, Antonio Pappano

Essential Classics with Rob Cowan

Rob takes us through the morning with the best in classical music:

0930 Rob explores potential companion pieces for a well-known piece of music.

1010 Time Traveller. A quirky slice of cultural history
1050 Conductor and pianist Sir Antonio Pappano talks about the ideas that have inspired and shaped him throughout his life.

FRI 12:00 Composer of the Week (b09h319m)

21st Century Opera, Time

In conversation with novelist, critic and opera librettist Paul Griffiths, Donald Macleod gives opera a health-check, and finds it to be alive and well in the 21st century. Today they consider works by Detlev Glanert, Pascal Dusapin, Olga Neuwirth and Georg Friedrich Haas in which the element of time is fundamental.

Georg Friedrich Haas
Morgen und Abend: Act 1, excerpt
Klaus Maria Brandauer, actor (Olai)
Orchestra of the Royal Opera House, Covent Garden
Michael Boder, conductor

Detlev Glanert
Caligula: Act 2 scene 7, excerpt
Michaela Schuster, soprano (Caesonia)

Jurgita Adamonyte, mezzo (Scipio)
Hans-Jürgen Lazar, tenor (Mucius)
Gregory Frank, baritone (Cherea)
Ashley Holland, baritone (Caligula)
Dietrich Volle, baritone (Mereia)
Martin Wölfel, countertenor (Helicon)
Frankfurter Opern- und Museumsorchester
Markus Stenz, conductor

Pascal Dusapin
Perelà - uomo di fumo: Chapter 3
Isabelle Philippe, soprano (Queen)
Gilles Yanetti (Parrot)
John Graham-Hall, ténor aigu (high tenor) (Perelà)
Orchestre National de Montpellier
Alain Altinoglu, conductor

Olga Neuwirth
Lost Highway: Scenes 9 (conclusion) - 10

Vincent Crowley
Constance Hauman
David Moss
Georg Nigl
Andrew Watts
Jodi Melnick
Grayson Millwood
Lukas Rössner
Rodolfo Seas-Araya
Gavin Webber
Kai Wessel
Klangforum Wien
Johannes Kalitzke, conductor

Georg Friedrich Haas
Morgen und Abend: conclusion
Christoph Pohl, baritone (Johannes)
Helena Rasker, contralto (Erna)
Sarah Wegener, soprano (Sigene)
Will Hartmann, tenor (Peter)
Orchestra of the Royal Opera House, Covent Garden
Michael Boder, conductor.

FRI 13:00 Radio 3 Lunchtime Concert (b09h666v)

Radio 3 Lunchtime Concert Northern Ireland Opera Festival of Voice 2017, Northern Ireland Opera Festival of Voice 2017

John Toal presents the last in our series of recitals from Northern Ireland Opera's Festival of Voice 2017, recorded at St. Patrick's Church of Ireland in Glenarm. In this final Lunchtime Concert from the series, tenor Tony Spence performs Poulenc's "Tel jour telle nuit" - one of the composer's most important song-cycles and written in 1937, performed with pianist Simon Lepper. Pianist Joseph Middleton returns with mezzo-soprano Jennifer Johnston for a piece by Purcell, his "Evening Hymn", first published in 1688. And to complete this week's series, Irish baritone Gavan Ring sings Schumann's "Dichterliebe", a song-cycle around the theme of unrequited love.

Poulenc: Tel jour telle nuit
Toby Spence (tenor), Joseph Middleton (piano)

Purcell: An Evening Hymn
Jennifer Johnston (mezzo-soprano), Joseph Middleton (piano)

Schumann: Dichterliebe, Op. 48
Gavan Ring (baritone), Simon Lepper (piano).

FRI 14:00 Afternoon Concert (b09h319q)

Friday - BBC Philharmonic

Tom Redmond introduces today's concert from the BBC Philharmonic, featuring music by Stravinsky as well as a performance of Beethoven's Fifth Symphony. Michael Seal conducts the orchestra in Bantock's tone poem 'Fifine at the Fair', and Mark Simpson performs Magnus Lindberg's Clarinet Concerto.

2pm:

Stravinsky: Apollo
Sibelius: Six Humoresques
Stravinsky: Symphonies of Wind Instruments
Beethoven: Symphony No 5 in C minor, Op 67
James Ehnes (violin)
BBC Philharmonic
Nicholas Collon (conductor)

c.3.40pm:

Magnus Lindberg: Clarinet Concerto
Mark Simpson (clarinet)
BBC Philharmonic
HK Gruber (conductor)

c.4.10pm:

Stravinsky: Concerto in D major for strings
BBC Philharmonic
Lee Reynolds (conductor)

c.4.25pm:

Bantock: Fifine at the Fair

BBC Philharmonic
Michael Seal (conductor).

FRI 17:00 In Tune (b09h3t9s)

Temple Church Boys Choir

Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include Temple Church Boys' Choir before their performance at the Temple Winter Festival, and Robert Lindsay before he becomes Scrooge in A Christmas Carol at the Lyceum Theatre.

FRI 19:00 In Tune Mixtape (b09h3t9v)

Vaughan Williams, Errollyn Wallen, Stravinsky

In Tune's specially curated playlist: Fanny Mendelssohn's 'The Year' begins our journey, via Heaven (Vaughan Williams) and Earth (Mahler). Weber and Wallen keep us cheerful en route.

Producer: Sofie Vilcins.

FRI 19:30 Radio 3 in Concert (b09h666x)

City of Birmingham Symphony Orchestra. Brahms & Prokofiev

A festive celebration of love, given by the City of Birmingham Symphony Orchestra, conductor Alexander Vedernikov and pianist Martin Helmchen, presented by Adam Tomlinson from Birmingham's Symphony Hall.

Two magical tales tonight, beginning with Brahms's Second Piano Concerto. Hardly the "tiny, tiny piano concerto with a tiny, tiny wisp of a scherzo" Brahms described, it travels from tenderness to ebullience, via a heartfelt slow movement whose theme would later inform the poignant Immer leiser wird mein Schlummer of his Op 105 songs. Then a fairytale happy ending: Alexander Vedernikov's arrangement of Prokofiev's enchanting Cinderella. Pumpkins, dwarves and ugly sisters abound, but what Prokofiev "wished to express above all... was the poetic love of Cinderella and the Prince, the birth and flowering of that love, the obstacles in its path, and finally the dream fulfilled." All together now - aaaaah!

Brahms: Piano Concerto No. 2

INTERVAL

Prokofiev: Cinderella - highlights (arr. Vedernikov)

City of Birmingham Symphony Orchestra

Martin Helmchen (piano)

Alexander Vedernikov (conductor).

FRI 22:00 The Verb (b09hmhgp)

The Scrolling Verb

How has the scrolling we do on social media changed writers and readers, and what does it have in common with ancient scrolls?

Join Ian McMillan as he uses the power of poetry and performance to answer these questions - with the actor and writer David Schneider, poet Ira Lightman, artist Vicki Bennett, and scroll unrollers Roberta Mazza and Richard Gameson.

FRI 22:45 The Essay (b09h3t9w)

Between the Essays, 5 of 5: Chernobyl

Five radio producers from around the world hijack The Essay to offer a series of Radio 3's innovative Between the Ears features in miniature, exploring the theme of 'borderlands'.

In this final episode, Tadhg O'Sullivan captures the re-population by nature of the exclusion zone around Chernobyl.

Series producer, Alan Hall.

FRI 23:00 World on 3 (b09h666z)

Lopa Kothari with iRoots awards and Lo'Jo in session

Lopa Kothari with the results of the 2017 iRoots Critics Poll, plus French band Lo'Jo live in session.

Lo'Jo this year celebrate 35 years of performing and recording, with their distinctive blend of gipsy, North African as well as French folk elements.