

## SATURDAY 25 NOVEMBER 2017

**SAT 01:00 Through the Night (b09fz3lh)**

Richard Galliano  
Catriona Young introduces a concert featuring accordion player Richard Galliano with the European Soloists of Luxembourg.

**1:01 AM**

Johann Sebastian Bach (1685-1750)  
Violin Concerto in A minor, BWV 1041, arr. for accordion  
Richard Galliano (accordion), Solistes Européens, Luxembourg, Christoph Koenig (conductor)

**1:15 AM**

Sofia Gubaidulina (b.1931)  
Meditation on Bach's Chorale 'Vor deinen Thron tret' ich'  
Solistes Europeens, Luxembourg, Christoph Koenig (conductor)

**1:29 AM**

Antonio Vivaldi (1678-1741)  
Violin Concerto in G minor, RV 315, "Summer" arr for accordion  
Richard Galliano (accordion), Solistes Européens, Luxembourg, Christoph Koenig (conductor)

**1:38 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Souvenir de Florence (4th mvt, 'Allegro vivace') Op 70  
Solistes Européens, Luxembourg, Christoph Koenig (conductor)

**1:46 AM**

Antonio Vivaldi (1678-1741)  
Violin Concerto in F major, RV 293, "Autumn" arr for accordion  
Richard Galliano (accordion), Solistes Européens, Luxembourg, Christoph Koenig (conductor)

**1:55 AM**

Richard Galliano (1950-)  
Valse à Margaux  
Richard Galliano (accordion), Solistes Européens, Luxembourg, Christoph Koenig (conductor)

**1:59 AM**

Joaquin Turina (1882-1949)  
La Oración del Torero, Op 34 (arr. for string orchestra)  
Solistes Européens, Luxembourg, Christoph Koenig (conductor)

**2:09 AM**

Richard Galliano (1950-)  
Fou rire  
Richard Galliano (accordion), Solistes Européens, Luxembourg, Christoph Koenig (conductor)

**2:15 AM**

Johann Sebastian Bach (1685-1750)  
Keyboard Partita No.6 in E minor, BWV 830  
Ilze Graubina (piano)

**2:47 AM**

Dietrich Buxtehude (1637-1707)  
Alles, was ihr tut mit Worten oder mit Werken, BuxWV 4  
Klaus Mertens (bass), Amsterdam Baroque Orchestra, Amsterdam Baroque Chorus, Ton Koopman (conductor)

**3:01 AM**

Sergei Taneyev (1856-1915)  
Symphony No 4 in C minor, Op 12  
Mariinsky Orchestra, Valery Gergiev (conductor)

**3:42 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in B flat major, K333  
Evgeny Rivkin (piano)

**3:59 AM**

Giuseppe Tartini (1692-1770)  
Violin Concerto in D minor, D45  
Carlo Parazzoli (violin), I Cameristi Italiani

**4:14 AM**

Johannes Brahms (1833-1897)  
An die Nachtigall, Op 46 No 4  
Mark Pedrotti (baritone), Stephen Ralls (piano)

**4:17 AM**

Georg Philipp Telemann (1681-1767)  
Fantasia No 8 in E minor - from 12 Fantasies for flute  
Lise Daoust (Flute)

**4:21 AM**

Ester Magi (b.1922)  
Ballad 'Tuule Tuba' (1981)  
Academic Male Choir of Tallinn Technical University, Estonian Radio Symphony Orchestra, Arvo Volmer (conductor), Juri Rent (conductor)

**4:30 AM**

Francisco Tarrega (1852-1909)  
Recuerdos de la Alhambra for guitar (arr. for solo violin)  
Erzhan Kulibaev (violin)

**4:33 AM**

Lodewijk Mortelmans (1868-1952)  
Lyric Poem for small orchestra  
Flemish Radio Orchestra, Bjarte Engeset (conductor)

**4:46 AM**

Johann Gottfried Muthel (1728-1788)  
Polonaise in G major for bassoon, strings and continuo  
Musica Alta Ripa

**4:50 AM**

Ludwig van Beethoven (1770-1827)  
12 Variations on 'Ein Mädchen oder Weibchen' for cello and piano, Op 66  
Danjulo Ishizaka (Cello), Jose Gallardo (Piano)

**5:01 AM**

Andrejs Jurjans (1856-1922)  
Beggar's Dance - from Latvian Dances  
Latvian National Symphony Orchestra, Leonids Vigners (Conductor)

**5:04 AM**

Salamone Rossi (1570-1630)  
Sinfonia grave a 5 for violin, viols, double harp and lute  
Ensemble Daedalus, Roberto Festa (conductor)

**5:09 AM**

Pablo De Sarasate (1844-1908)  
Concert Fantasy on Carmen for violin and orchestra, Op 25  
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

**5:23 AM**

Rebecca Clarke (1886-1979)  
4 Songs [1. A Dream; 2. Eight O'clock; 3. Down by the Salley Gardens; 4. Greeting]  
Elizabeth Watts (soprano), Paul Turner (piano)

**5:31 AM**

Jan Wanski (c.1762-1830)  
Symphony in D major (c.1786) on themes from the opera "Pasterz nad Wisla"  
Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)

**5:45 AM**

Alexander Scriabin (1872-1915)  
Piano Sonata No 4 in F sharp minor, Op 30  
Sergei Terentjev (piano)

**5:53 AM**

Josquin des Prez (c1440 - 1521)  
Motet Inviolata, integra et casta es (5 part)  
Montreal Early Music Studio, Christopher Jackson (director)

**5:58 AM**

Henri Vieuxtemps (1820-1881)  
Cello Concerto No 1 in A minor, Op 46  
Barbara Miller (cello), Netherlands Radio Symphony Orchestra, David Robertson (conductor)

**6:29 AM**

Robert Schumann (1810-1856)  
Piano Quintet in E flat major, Op 44  
Ingrid Fliter (piano), Ebene Quartet.

**SAT 07:00 Breakfast (b09gdsq3)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SAT 09:00 Record Review (b09gfchx)**

Andrew McGregor with Katy Hamilton and Alexandra Coghlan

with Andrew McGregor

**0930**

Building a Library: Katy Hamilton explores Brahms's Third String Quartet in B flat major, Op 67. Brahms composed this quartet 1875 and dedicated it to a cellist friend, even though the cellist is the one instrument that doesn't get a prominent solo in the work. The work is composed in a lighter vein than we sometimes associate with Brahms's chamber works; he described it as "a useless trifle, to avoid facing the serious countenance of a symphony", by which he meant work on his First Symphony, which was premiered a week later.

**1045**

Andrew talks to Alexandra Coghlan about a new batch of choral discs including Monteverdi's Selva morale e spiritual, motets by Giovanni Croce, and madrigals by Cipriano de Rore.

**1145**

Andrew chooses an outstanding new release as his Disc of the Week.

**SAT 12:15 Music Matters (b09gfchz)**

Huddersfield

Presented by Sara Mohr-Pietsch.

As the Huddersfield Contemporary Music Festival, hcmf//, celebrates its 40th edition, Sara takes a snapshot of musical life in the West Yorkshire town.

Sara meets one of the festival's featured composers, the Canadian-based Linda Catlin Smith, who since listening to records in her childhood has been inspired by the emotional depth of slow music. She also takes stock of the current debate around gender, ethnic and social diversity in new music, with delegates visiting hcmf// and its artistic director, Graham McKenzie, and finds out about the Yorkshire Sound Women Network set up by Liz Dobson at Huddersfield University.

To place the festival in context and explore some of the wider music-making in the Huddersfield area, Sara travels a couple of miles out of town, to the Colne Valley home of local folk duo O'Hooley and Tidow. She also visits Hoot Creative Arts, a local music and health charity whose projects have included making new music for string quartet with dementia sufferers and their carers, and hears what Kirklees Council is doing to boost creativity and local engagement with music.

**SAT 13:00 Saturday Classics (b09gfcj1)**

Ailish Tynan

Soprano Ailish Tynan shares great moments in opera, including music by Handel, Mozart, Humperdinck, Wagner, Richard Strauss, Janacek and Benjamin Britten.

**SAT 15:00 Sound of Dance (b09gfcj3)**

Contemporary choreographers in ballet

Katie Derham celebrates contemporary dance and ballet collaborations, and interviews the innovative American choreographer Twyla Tharp as she works with the Royal Ballet in London. Today's Classic Score is Copland's Appalachian Spring.

**SAT 16:00 Jazz Record Requests (b09gfcj5)**

Alyn Shipton selection from your requests in all styles and from all periods of jazz, this week including Wabash Blues by Duke Ellington and Johnny Hodges in their classic small group with Harry Sweets Edison.

Artist Duke Ellington / Johnny Hodges

Title Wabash Blues

Composer Meinken / Ringle

Album Back to Back / Side By Side

Label Poll Winners

Number 27353 CD 1 Track 1

Duration 6.32

Performers Harry Edison, t; Johnny Hodges, as; Duke Ellington, p; Les Spann, g; Al Hall, b; Jo Jones, d. 26 Feb 1959

Artist John Dankworth

Title The Artful Dodger

Composer Dankworth

Album What The Dickens

Label Fontana

Number TL 5203 Side 2 Track 3

Duration 1.45

Performers Gus Galbraith, Leon Calvert, Kenny Wheeler, Dickie Hawdon (tp), Tony Russell, Eddie Harvey (tb), Ron Snyder or Alf Reece (tu), Johnny Dankworth, Roy East (as,cl), Vic Ash (cl,ts), Art Ellefson (ts,b-cl), Alan Branscombe (p,vib,xy), Kenny Napper or Spike Heatley (b), Johnny Butts (d). Special guests: Jimmy Deuchar (tp), Tony Coe, Tubby Hayes, Peter King, Ronnie Scott, Bobby Wellins, Dick Morrissey (ts), Ronnie Ross (bs), Ronnie Stephenson (d), Roy Webster (perc)

Artist Billie Holiday

Title My Old Flame

Composer Johnston / Coslow

Album The Lady Sings

Label Proper

Number Properbox 26 CD 3 Track 22

Duration 3.02

Performers Billie Holiday, v; Doc Cheatham, t; Vic Dickenson, tb; Lem Davis, as; Eddie Heywood, p; John Simmons, b; Teddy Walters, g; Sid Catlett, d. 25 March 1944

Artist Count Basie

Title The One I Love Belongs to Somebody Else

Composer Jones / Kahn

Album Kansas City 7 / Memories Ad Lib

Label Essential Jazz Classics

Number 55590 Track 18

Duration 3.02

Performers Harry Edison, t; Count Basie, org; Freddie Green, g; George Duvivier, b; Jimmy Crawford, d; Joe Williams, v. 1958.

Artist Lucky Thompson

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| <p>Title There's No You<br/>Composer Hopper / Adair<br/>Album Modern Jazz Group<br/>Label Club Français Du Disque<br/>Number 66 Track 3<br/>Duration <b>4.41</b><br/>Performers Lucky Thompson, ts; Henri Renaud, p; Benoit Quersin, b; Christian Garros, d.</p>                                                                                                                                                                                                                                                                | <p>clarinetist Arun Ghosh and his group featuring the cream of young British players including Chris Williams (alto sax), Yazz Ahmed (trumpet), Shirley Tetteh (electric guitar), Liran Donin (electric bass) and Dave Walsh on drums. This set was recorded on the Jazz Line-Up stage at the Clore Ballroom, Southbank Centre, as part of the 2017 London Jazz Festival and features material from his much anticipated album 'But Where Are You Really From?', released last month.</p>                                                                                                                                           | <p>Festival.<br/><br/>Tribute is paid to the late Pauline Oliveros and includes her rarely heard "The Wheel of Time", performed by The Riot Ensemble. The programme also features music from the Austrian group Nikel and improvisations for guitar and trombone by duo, Archer Spade.</p>                                                                                                                                                                     |
| <p>Artist Armand J Piron<br/>Title Bright Star Blues<br/>Composer Bocage /Piron<br/>Album New Orleans in New Orleans<br/>Label Jazz Archive<br/>Number 175992 Track 3<br/>Duration <b>3.10</b><br/>Performers Peter Bocage, t; John Lindsay, tb; Louis Warneke, as; Lorenzo Tio, cl, ts; Armand J Piron, vn; Steve Lewis, p; Bob Ysaquiere, b; Louis Cottrell, d. 1924</p>                                                                                                                                                      | <p><b>SAT 18:30 Opera on 3 (b09qfcj9)</b><br/>Cherubini's Medea from Wexford Festival Opera<br/><br/>Recorded at Wexford Festival Opera 2017, Sean Rafferty introduces a new production by Fiona Shaw of Luigi Cherubini's Medea with Lise Davidsen (soprano) in the title role and Sergey Romanovsky (tenor) as Jason.</p>                                                                                                                                                                                                                                                                                                         | <p>Pauline Oliveros: The Autobiography of Lady Steinway; The Wheel of Time (UK Premiere)<br/>The Riot Ensemble conducted by Arron Holloway-Nahum<br/><br/>Enno Poppe: Fleisch (UK Premiere)<br/>Ann Cleare: the square of yellow light that is your window (UK Premiere)<br/>Nikel:<br/>Yaron Deustche (electric guitar)<br/>Patrick Stadler (saxophones)<br/>Brian Archinal (percussion)<br/>Antoine Francoise (piano)<br/>Alfred Reiter (sound engineer)</p> |
| <p>Artist Bill Greenow<br/>Title Douce France<br/>Composer Trenet<br/>Album Chansons<br/>Label Mistral<br/>Number 02<br/>Duration <b>3.00</b><br/>Performers Katherine Lanham, v; Bil Greenow cl; Martin Litton, p; Jez Cook, g; Alyn Shipton, b. Feb 2000.</p>                                                                                                                                                                                                                                                                 | <p>Medea is a notorious figure from Greek mythology, a sorceress with blood on her hands. She has already killed her brother to help Jason, the legendary Argonaut, steal the Golden Fleece. Jason promised he would never leave her but, as the plot unfolds and the tension builds, it becomes all too apparent that Jason will not remain true to his word and the consequences are utterly horrifying. Medea is a drama of raw passion and brutal violence - the title role, made famous by Maria Callas, demands an exceptional voice as well as extraordinary dramatic talent.</p>                                            | <p>Lauren Sarah Hayes: Mini Savios Opt (World Premiere)<br/>Lauren Sarah Hayes (hybrid analogue and digital live electronics)<br/><br/>Archer Spade: Improvisation<br/>Nick Millevoi (guitar)<br/>Dan Blackberg (trombone).</p>                                                                                                                                                                                                                                |
| <p>Artist Django Reinhardt<br/>Title You Rascal You<br/>Composer Theard<br/>Album N/A<br/>Label Swing<br/>Number 35<br/>Duration <b>3.03</b><br/>Performers Django Reinhardt, g; Louis Vola, b. Dec 37</p>                                                                                                                                                                                                                                                                                                                      | <p>Medea, first performed at the Théâtre Feydeau in Paris, 13 March 1797, is an opéra comique in three acts with libretto by François Benoit Hoffman (Italian version by Carlo Zangarini), based on Euripides' tragedy of Medea and Pierre Corneille's play Médée, and is sung in Italian.</p>                                                                                                                                                                                                                                                                                                                                      | <p><b>SUNDAY 26 NOVEMBER 2017</b><br/><br/><b>SUN 00:00 Geoffrey Smith's Jazz (b09gfdhd)</b><br/>Sutton, Hyman and Wellstood<br/><br/>Ever since the 1920s, stride piano has been party-time music, and it still is. Geoffrey Smith celebrates its two-fisted, tuneful energy with three modern stride masters, Ralph Sutton, Dick Hyman and Dick Wellstood.</p>                                                                                               |
| <p>Artist Kathy Stobart<br/>Title 2HS<br/>Composer Stobart<br/>Album Arbeia<br/>Label Spotlite<br/>Number 409 Track 5<br/>Duration <b>5.47</b><br/>Performers Kathy Stobart, ts; Harry Beckett, t; Martin Blackwell, p; Harvey Weston, b; Tony Mann, d. 1978</p>                                                                                                                                                                                                                                                                | <p>During the interval Sean's guests include tonight's director, Fiona Shaw who has famously played the title role in Euripides' 'Medea' in the West End and on Broadway; tonight's conductor, Stephen Barlow; and the writer, Colm Tóibín, who hails from Co. Wexford and whose most recent novel deals with the psychology of Greek tragedy.</p>                                                                                                                                                                                                                                                                                  | <p><b>SUN 01:00 Through the Night (b09gfdhg)</b><br/><br/>Catriona Young presents a recital of Mozart, Scarlatti and Debussy given by legendary pianist Fou Ts'ong at the 1968 Dubrovnik Summer Festival</p>                                                                                                                                                                                                                                                   |
| <p>Artist Ella Fitzgerald<br/>Title Mack The Knife<br/>Composer Brecht / Weill<br/>Album The Complete Ella In Berlin<br/>Label Essential Jazz Classics<br/>Number 55719 Track 10<br/>Duration <b>5.01</b><br/>Performers: Ella Fitzgerald, v; Paul Smith, p; Jim Hall, g; Wilfred Middlebrooks, b; Gus Johnson, d. 13 Feb 1960</p>                                                                                                                                                                                              | <p><b>SAT 21:30 Between the Ears (b0739ndm)</b><br/>The Three Second Rule<br/><br/>The three second rule - once more like folklore or hearsay - has been discovered to be the happiest condition for the human brain.</p>                                                                                                                                                                                                                                                                                                                                                                                                           | <p><b>1:01 am</b><br/>Wolfgang Amadeus Mozart (1756-1791)<br/>Rondo in A minor K.511 for piano<br/>Fou Ts'ong (Piano)</p>                                                                                                                                                                                                                                                                                                                                      |
| <p>Artist Dizzy Gillespie / Stuff Smith<br/>Title Russian Lullaby<br/>Composer Berlin<br/>Album Dizzy Gillespie / Stuff Smith<br/>Label Verve<br/>Number 2332 081 Side 2 Track 2<br/>Duration <b>7.53</b><br/>Performers Dizzy Gillespie t; Stuff Smith, vn; Wynton Kelly, p; Paul West, b; J C Heard, d.</p>                                                                                                                                                                                                                   | <p>In this imaginative journey through the synapses a work, rest and play - Susan Aldworth, Artist in Residence at York University, slips inside a scanner, under the supervision of neuroscientists Professor Miles Whittington, and Dr Fiona LeBeau, who she has been working with on a project exploring sleep, to discover whether paying heed to the three second rhythm of the mind can help us work rest and play.</p>                                                                                                                                                                                                       | <p><b>1:11 am</b><br/>Wolfgang Amadeus Mozart (1756-1791)<br/>Minuet in D major K.355<br/>Fou Ts'ong (Piano)</p>                                                                                                                                                                                                                                                                                                                                               |
| <p>Artist Artie Shaw<br/>Title Summit Ridge Drive<br/>Composer Shaw<br/>Album Artie Shaw Story<br/>Label Proper<br/>Number Properbox 85 CD 3 Track 5<br/>Duration <b>3.18</b><br/>Performers Artie Shaw, cl; Billy Butterfield, t; Johnny Guarnieri, hcd; Al Hendrickson, g; Jud De Naut, b; Nick Fatool, d; Sep 1940.</p>                                                                                                                                                                                                      | <p>By the time you finish this sentence you will have made up your mind.<br/>You don't know it yet but the three second rule governs your life. There is a brain pulse, a sequence of internal events that repeats every three seconds.<br/>This also applies to poems and music, even Beethoven's Fifth. The repetition of phrases three seconds long is easily grasped. Sentence interpretation is also best understood at three seconds. It seems that the rule applies also when we are chilling out. We turn our thoughts inside as we daydream away.</p>                                                                      | <p><b>1:14 am</b><br/>Claude Balbastre (1724 - 1799)<br/>Romance<br/>Fou Ts'ong (Piano)</p>                                                                                                                                                                                                                                                                                                                                                                    |
| <p>Artist Duke Ellington<br/>Title Overture: Nutcracker Suite<br/>Composer Tchaikovsky arr Ellington<br/>Album Complete Columbia Studio Album Collection 1959-61<br/>Label Columbia<br/>Number 88697938892 CD 5 Track 1<br/>Duration <b>3.22</b><br/>Performers Fats Ford, Willie Cook, Eddie Mullens, Ray Nance, t; Britt Woodman, Booty Wood, Lawrence Brown, Juan Tizol, tb; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, p; Aaron Bell, b; Sam Woodyard, d.1960</p> | <p>Whether we are choosing a lover, Reading a poem, painting a picture, or singing. It seems that maybe we all operate this way. Our attention span working in bursts of time. In this programme we will hear a brain working. mixed with the musings of actor Michelle Newell, We will build up a sound world of three second pulses. Get a rhythm of irresistible beats going in the listener. In the brain of Susan Aldworth, artist and printmaker. With the mind of Simon Townley, musician and composer, The wives of dating coach Shaun (aka Discovery), and Professor Miles Whittington, Dr Fiona LeBeau, Dr Kai Alter.</p> | <p><b>1:17 am</b><br/>Domenico Scarlatti (1685-1757)<br/>Sonata in C major K95<br/>Fou Ts'ong (Piano)</p>                                                                                                                                                                                                                                                                                                                                                      |
| <p><b>SAT 17:00 Jazz Line-Up (b09gfcj7)</b><br/>Arun Ghosh<br/><br/>Kevin Le Gendre presents a performance by British-Asian</p>                                                                                                                                                                                                                                                                                                                                                                                                 | <p>If you've made your mind up to listen by now, I hope you choose well.<br/><br/>Producer: Sara Jane Hall.<br/><br/><b>SAT 22:00 Hear and Now (b09gxi10)</b><br/>HCMF 2/5 - "Mix Tape" - The Riot Ensemble and Nikel<br/><br/>Sara Mohr-Pietsch and Robert Worby live at the Blending Shed in Huddersfield, introduce an eclectic mix of new music performed on multiple performance spaces - as part of the closing weekend of this year's Huddersfield Contemporary Music</p>                                                                                                                                                    | <p><b>1:20 am</b><br/>Domenico Scarlatti (1685-1757)<br/>Six Sonatas (K474; K132; K461; K115; K215; K260)<br/>Fou Ts'ong (Piano)</p>                                                                                                                                                                                                                                                                                                                           |

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| <p><b>3:38 am</b><br/>Henryk Wieniawski (1835-1880)<br/>Concerto for violin and orchestra No.2 in D minor (Op.22)<br/>Bartek Niziol (Violin), Sinfonia Varsovia, Grzegorz Nowak (Conductor)</p> <p><b>4:02 am</b><br/>Anonymous<br/>Salterello<br/>Ensemble Micrologus</p> <p><b>4:08 am</b><br/>Jean Francaix (1912-1997)<br/>Serenade for small orchestra<br/>Canadian Chamber Ensemble, Raffi Armenian (Director)</p> <p><b>4:18 am</b><br/>Pieter Hellendaal (1721-1799)<br/>Sonata Prima in G major (Op.5)<br/>Jaap ter Linden (Cello), Ton Koopman (Harpsichord), Ageet Zweistra (Cello)</p> <p><b>4:27 am</b><br/>Franz von Suppe (1819-1895)<br/>Overture from Poet and Peasant<br/>RTV Slovenia Symphony Orchestra, Marko Munih (Conductor)</p> <p><b>4:38 am</b><br/>Luzzasco Luzzaschi (c.1545-1607)<br/>O primavera for solo soprano and bc &amp; O dolcezze d'Amore<br/>Tragicomedia</p> <p><b>4:46 am</b><br/>Camille Saint-Saens (1835-1921)<br/>Bassoon Sonata in G major Op.168<br/>Siu-tung Toby Chan (Bassoon), Rachel Cheung Wai-Ching (Piano)</p> <p><b>5:01 am</b><br/>Malcolm Arnold (1921-2006), John P.Paynter (Arranger)<br/>Little Suite for brass band No.1 (Op.80)<br/>Edmonton Wind Ensemble, Harry Pinchin (Conductor)</p> <p><b>5:09 am</b><br/>Dmitro Bortnyansky (1751-1825)<br/>Choral Concerto No 28, "Blessed is the Man"<br/>Viktor Skoromny (Conductor), Tasia Buchna (Soprano),<br/>Valentina Slezniowa (Contralto), Vasyi Kovalenko (Tenor), Fedir Brauner (Tenor), Evgen Zubko (Bass), Platon Maiborada Academic Choir</p> <p><b>5:17 am</b><br/>Edward Elgar (1857-1934)<br/>Serenade for Strings Op 20<br/>Royal Academy Soloists, Clio Gould (Director)</p> <p><b>5:29 am</b><br/>Carl Philipp Emanuel Bach (1714-1788)<br/>Sonata for flute and continuo in A minor (Wq.128)<br/>Robert Aiken (Flute), Colin Tilney (Harpsichord), Margaret Gay (Cello)</p> <p><b>5:39 am</b><br/>Gioachino Rossini (1792-1868)<br/>Aria: Non piu mesta from 'La Cenerentola' Act II<br/>Tuva Semmingsen (Soprano), Norwegian Radio Orchestra,<br/>Michel Tabachnik (Conductor)</p> <p><b>5:43 am</b><br/>Gustav Lange (1830-1889)<br/>Blumenlied for piano (Op.39)<br/>Kyung-Sook Lee (Piano)</p> <p><b>5:48 am</b><br/>Bela Bartok (1881-1945)<br/>Dance suite for orchestra (Sz.77)<br/>BBC Philharmonic, Rumon Gamba (Conductor)</p> <p><b>6:06 am</b><br/>Johannes Brahms (1833-1897), George Frideric Handel<br/>25 variations and fugue on a theme by G.F. Handel for piano (Op.24)<br/>Shai Wosner (Piano)</p> <p><b>6:33 am</b><br/>Franz Schubert (1797-1828)<br/>Symphony No.5 in B flat major (D.485)<br/>Budapest Symphony Orchestra, Tamas Vasary (Conductor).</p> <p><b>SUN 07:00 Breakfast (b09gdsq8)</b><br/>Sunday - Martin Handley</p> <p>Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> | <p><b>SUN 09:00 Sacred River (b09effgr)</b><br/>Neil MacGregor introduces a special presenter-less celebration of the spiritual side of life that so many encounter through music, no matter what their faith or tradition. Linked to Neil's 'Living with the Gods' (Radio 4) this is a seamless "slow radio" flow, the music - spanning all periods - leads listeners through major themes of religion and belief, encompassing the whole gamut of human experience of the divine to take a broad view of what it is to believe. The programme begins with the wonders of creation and the cosmos, and as darkness is dispelled the theme of light emerges, a significant element of many belief systems. This leads into music inspired by nature and the world around us. From there the pieces chosen (mainly from the Western tradition, but encompassing many world faiths) explore the concept of love from the perspective of the sacred before turning the focus to ritual, the prayerful, contemplative and meditative part of the human condition - as well as the joyous and ecstatic.</p> <p>Finally, thoughts turn to life, death and eternity with music that explores transience, mortality and beliefs about the world to come. Peppered throughout the day, listeners will hear the sacred sounds of a range of world religions, in carefully curated vignettes, opening up the intimate and personal world of belief.</p> <p>Producers: Katharine Longworth, Ben Collingwood and Rosie Dawson.</p> <p><b>SUN 15:00 Choral Evensong (b09fp579)</b><br/>Archive from York Minster</p> <p>An archive broadcast from York Minster to mark the 100th birthday of Francis Jackson which he celebrated last month. Francis Jackson was Organist of York Minster from 1946-82.</p> <p>Introit: Let my prayer come up (Bairstow)<br/>Responses: Jackson<br/>Psalms 53, 54, 55 (Vann, Crotch, Clark, Atkins)<br/>First Lesson: Exodus 14 vv 5-14<br/>Canticles: Bairstow in G<br/>Second Lesson: 1 Corinthians 15 vv 35-49<br/>Anthem: Lord, I call upon Thee (Bairstow)<br/>Hymn: God that madest earth and heaven (East Acklam)<br/>Organ Voluntary: Impromptu for Sir Edward Bairstow (Jackson)</p> <p>Philip Moore (Organist and Master of the Music)<br/>John Scott Whiteley (Assistant Organist)</p> <p>First broadcast 10 July 1996.</p> <p><b>SUN 16:00 Choir and Organ (b09gvdvs)</b><br/>An irresistible mix of choral music and performances</p> <p>Sara Mohr-Pietsch introduces an hour of unmissable choral music. Today, haunting choral masterpieces by Mozart and Barber, plus a sweetly charming love song by Spike Milligan.</p> <p><b>SUN 17:00 The Listening Service (b07jhgvp)</b><br/>Chasing a Fugue</p> <p>Tom Service looks at music in flight - the miraculous musical form that is the fugue, where melodies chase each other, work against each other and come together in a supremely logical and often exhilarating fusion. How does it work, why is it important and can we learn to love the fugue in the 21st century? Tom tries his hand at playing Bach's Fugue in C minor from Book 1 of the Well-Tempered Clavier, a challenge to many a piano exam student, gets tips on tackling fugues from virtuoso harpsichord player Mahan Esfahani, and comes across a very contemporary take on the art of learning about fugue. Lady Gaga is involved...</p> <p><b>SUN 17:30 Words and Music (b03x1711)</b><br/>Reach for the Sky</p> <p>Mankind's yearning to fly, from the myth of Icarus to the pioneering astronauts of the twentieth century, reflected in poetry and prose by Da Vinci, Yeats and Carl Sagan, and in music by Vaughan Williams, Weill, Ives and Barber. Readings are by Kate Fleetwood and Will Howard.</p> <p>17:30<br/>Ralph Vaughan Williams<br/>The Lark Ascending (exc)<br/>Nicola Benedetti; LPO, Andrew Litton.<br/>Decca 478 6106</p> <p>Leonardo da Vinci<br/>Will Howard reads a short paean to flight by Leonardo da Vinci</p> <p>Psalms 55<br/>Will Howard reads the opening section of Psalm 55</p> <p>17:33<br/>Arkhangelsky<br/>Hear My Prayer, O Lord (exc)<br/>The Russian Sacred Music Choral Ensemble, Blagovest; Galina</p> | <p>Koltsova (director).<br/>Multisonic 31 0051-2</p> <p>Anne Sexton<br/>Kate Fleetwood reads To a Friend whose Work has come to Triumph</p> <p>17:36<br/>Jean-Baptiste Lully<br/>Platee, Act I (exc)<br/>Bernard Deletre (Citheron); Les Musiciens du Louvre, Marc Minkowski.<br/>Erato 2292-45028-2</p> <p>John Newton<br/>Will Howard reads The Kite and its String</p> <p>17:40<br/>Elvis Presley<br/>Amazing Grace<br/>RCA<br/>828765239325</p> <p>17:44<br/>Nikolai Andreyevich Rimsky-Korsakov<br/>Scheherazade (exc)<br/>Sergei Levitin (violin); Kirov Orchestra, Valery Gergiev.<br/>Philips 470840</p> <p>Anon<br/>Kate Fleetwood reads a tale from One Thousand and One Nights</p> <p>17:47<br/>Nikolai Andreyevich Rimsky-Korsakov<br/>Scheherazade (exc)<br/>Sergei Levitin (violin); Kirov Orchestra, Valery Gergiev.<br/>Philips 470840</p> <p>17:51<br/>Jimmy Webb<br/>Up, Up and Away<br/>The Fifth Dimension.<br/>Soul City SCS-92000</p> <p>Charles Coulston Gillispie<br/>Kate Fleetwood reads an extract from The Montgolfier Brothers and the Invention of Aviation</p> <p>17:57<br/>Weill<br/>Der Lindberghflug (exc)<br/>Cologne Radio Orchestra, Jan Latham-Konig.<br/>Capriccio 60012-1</p> <p>Yeats<br/>Will Howard reads An Irish Airman Foresees His Death</p> <p>17:59<br/>Joni Mitchell<br/>Amelia<br/>Asylum 7559-60331-2</p> <p>Andrew Greig<br/>Will Howard reads an extract from the novel That Summer</p> <p>Andrew Greig<br/>Kate Fleetwood reads an extract from the novel That Summer</p> <p>18:08<br/>Sir William Walton<br/>Spitfire Prelude and Fugue<br/>English Northern Philharmonia, Paul Daniel.<br/>Naxos 8.553869</p> <p>Paul Tibbets<br/>Will Howard reads an extract from Return of the Enola Gay</p> <p>18:19<br/>Krzysztof Penderecki<br/>Threnody for the Victims of Hiroshima (exc)<br/>Aukso Orchestra, Krzysztof Penderecki.<br/>Nonesuch 7559-79625-1</p> <p>18:21<br/>György Ligeti<br/>Lux Aeterna<br/>Groupe Vocal de France, Guy Reibel.<br/>EMI 6279052</p> <p>Carl Sagan<br/>Kate Fleetwood reads from Cosmos</p> <p>18:30<br/>Ives<br/>The Unanswered Question<br/>New York Philharmonic, Leonard Bernstein.<br/>Sony SMK 60203</p> <p>John Gillespie Magee</p> |
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Will Howard reads High Flight

18:36  
Samuel Barber  
Symphony no.2, Second Movement (aka 'Night Flight')  
Detroit SO, Neeme Jarvi.  
Chandos CHAN9684

**SUN 18:45 Sunday Feature (b0868m8j)**  
Kandinsky - A Story of Revolution

Russian painter Wassily Kandinsky was a pioneer of abstract painting and one of the most influential figures in modern art. Born in Moscow 150 years ago, Kandinsky's life and art was heavily informed by the 1917 Russian Revolution and the chaos and social upheaval across Europe during the early 20th century. Part of Radio 3's Breaking Free 2017 season, exploring the cultural impact of revolutionary change.

In this programme, Christian Weikop, Chancellor's Fellow in History of Art at the University of Edinburgh, examines Kandinsky's Russian roots. In Moscow we visit Lomonosov State University, where artists were preparing an exhibition to celebrate Kandinsky's 150th anniversary in December. The exhibition's curator, Dr Sergey Dzikevitch, also takes us inside the apartment block in central Moscow where Kandinsky lived and worked.

We meet Elena Preis - Kandinsky's grandniece and a celebrated artist in her own right - and her grandniece Alexandra. Kandinsky's sense of Russianness was deeply important to him - his break with traditional realistic painting, in favour of a radical new style, was influenced by his attachment to Russian peasant art, iconography, and woodcuts. Moreover, the colours and architecture of Moscow left an indelible imprint on his psyche - wherever he was, Kandinsky dreamed of painting the city's sunsets and gilded onion domes.

After establishing himself in the early 1900s as a leader of experimental art in Munich, Kandinsky was forced to flee Germany at the outbreak of the First World War. He returned to a Russia on the brink of revolution, later writing that he watched the October 1917 uprising from his Moscow studio window. Initially, Kandinsky was instrumental in reorganising the arts, but left to teach at the famous Bauhaus art school in Weimar. He was forced to flee Germany again in 1933 when the school was shut down by the Nazis. Kandinsky died in Paris in 1944.

Readers:  
Alexander Mercury  
Julia Abelle  
Atilla Akinci  
Dayna Shuffle

Produced by Victoria Ferran  
A Just Radio production for BBC Radio 3.

**SUN 19:30 Radio 3 in Concert (b09gffgz)**  
50th anniversary of the European Broadcasting Union

Ian Skelly presents a programme celebrating the 50th anniversary of the European Broadcasting Union music exchange, with concerts from the north, east, south and west of Europe, and music by Dvorak, Granados, Pärt and Schubert.

Dvorak: Serenade for Strings in E major, Op 22  
Zurich Chamber Orchestra

Granados: Piano Quintet in G minor, Op 49  
Ludmil Angelov (piano), Breton Quartet

Arvo Pärt: Tabula rasa  
Helena Wood and Elaine Clark (violins)  
RTE National Symphony Orchestra  
Tonu Kaljuste (conductor)

Schubert: String Quartet No 12, D703, 'Quartettsatz'  
Vilde Frang (violin), Sayaka Shoji (violin)  
Maxim Rysanov (viola), Nicolas Altstaedt (cello).

**SUN 21:00 Drama on 3 (b06gpwk4)**  
Death of a Salesman, by Arthur Miller

David Suchet, Zoë Wanamaker and director Howard Davies, who all won awards for the sell-out production of Arthur Miller's *All My Sons* in the West End in 2010, reunite to create a new production for Radio 3 of Miller's 1949 classic about the American dream and his second big Broadway success. The original won The Pulitzer Prize for Drama and the Tony Award and Critics' Circle Award for Best Play. This new radio production is part of the celebrations across BBC Radio 3, 4 and 4 Extra to mark the centenary of the birth of one of the most important American playwrights of the twentieth century.

Willy Loman is a 63-year-old travelling salesman worn out by a life on the road. His wife Linda has supported him throughout and borne him two sons, Biff and Happy. Biff is working away and has returned home for the first time in years, so the whole family are reunited. But there is a secret between Willy and Biff, which

has destroyed what was a mutual hero-worshipping relationship when Biff was a star athlete in High School, and still haunts them both.

Penny whistle, Wilf Dalton  
Technical presentation, Eloise Whitmore

A Watershed production for BBC Radio 3.

Willy Loman: David Suchet  
Linda Loman: Zoe Wanamaker  
Biff Loman: Daniel Lapaine  
Happy Loman: Brendan Patricks  
Charlie: Adam Best  
Uncle Ben: Simon Kunz  
The Woman: Lucy Black  
Howard: John Mackay  
Letta: Laura Rogers  
Ms Forsythe: Florence Hall  
Director: Howard Davies  
Producer: Chris Wallis

**SUN 22:30 Early Music Late (b09gffh1)**  
Nuria Rial with the Basel Chamber Orchestra

Elin Manahan Thomas presents highlights of a concert of Baroque music from the 2017 Gstaad Menuhin Festival in Switzerland. The Basel Chamber Orchestra is joined by soprano Nuria Rial for a sequence of operatic arias and concertos with recorder player Maurice Steger.

Vivaldi: Overture to La Senna festeggiante, RV 693  
Albinoni: Zeffiretti che spiegate, from 'Eraclea'  
A Scarlatti: Piu non m'alletta e piace, from 'Il giardino d'amore'  
Vivaldi: Quel'usignolo che al caro nido, from 'Arsilda regina di Ponto'  
Leonardo Vinci: Rondinella che dal lido, from 'Ifigenia in Tauride'

Francesco Mancini: Sonata No 14 in G minor, for recorder, two violins, viola and continuo  
Vivaldi: Recorder Concerto in F major, Op 10 No 5 (RV 434)  
Maurice Steger (recorder)

Andrea Stefano Fiorè: Usignolo che col volo, from 'Engelberta'  
Pietro Torri: Amorosa rondinella, from 'Nicomede'

Charles Dieupart: Recorder Concerto in A minor

Nuria Rial (soprano)  
Maurice Steger (recorder)  
Basel Chamber Orchestra  
Stefano Barneschi (conductor).

## MONDAY 27 NOVEMBER 2017

**MON 00:30 Through the Night (b09gffpn)**

Catriona Young presents a programme of String Quintets by Boccherini and Schubert.

**12:31 AM**  
Luigi Boccherini [1743-1805]  
String Quintet in E flat, Op 25 No 2  
Alexander Sitkovetsky (violin), Boris Brovtsyn (violin), Maxim Rysanov (viola), Kristina Blaumane (cello), Dora Kokas (cello)

**12:48 AM**  
Luigi Boccherini [1743-1805]  
String Quintet in E, Op 11 No 5  
Alexander Sitkovetsky (violin), Boris Brovtsyn (violin), Maxim Rysanov (viola), Kristina Blaumane (cello), Dora Kokas (cello)

**1:09 AM**  
Franz Schubert [1797-1828]  
String Quintet in C, D956  
Alexander Sitkovetsky (violin), Boris Brovtsyn (violin), Maxim Rysanov (viola), Kristina Blaumane (cello), Dora Kokas (cello)

**2:06 AM**  
Reinecke, Carl (1824-1910)  
Trio for oboe, horn and piano in A minor, Op 188  
Jaap Prinsen (horn), Maarten Karres (oboe), Ariane Veelo-Karres (piano)

**2:31 AM**  
Chausson, Ernest [1855-1899]  
Symphony in B flat, Op 20  
Oslo Philharmonic Orchestra; Michel Plasson (conductor)

**3:07 AM**  
Biber, Heinrich Ignaz Franz (1664-1704)  
Missa Sancti Henrici, for 5 soloists, 5-part chorus, 5 trumpets, timpani, 2 violins, 3 violas, violone, and organ  
Unknown boy soloists from Regensburger Domspatzen, James Griffitt (tenor), Michael Schopper (bass), Regensburger Domspatzen, Collegium Aureum, Herbert Metzger (organ),

Georg Ratzinger (conductor)

**3:44 AM**  
Grieg, Edvard (Hagerup) [1843-1907]  
Norwegian Dance, Op 35 No 1 for piano duet  
Leif Ove Andsnes & Håvard Gimse (piano)

**3:50 AM**  
Ibert, Jacques (1890-1962)  
Trois pièces brèves  
The Ariart Woodwind Quintet

**3:58 AM**  
Paganini, Nicolo (1782-1840)  
Moses Fantasy (after Rossini) for cello and piano (Bravura Variations on one chord from a Rossini theme)  
Monika Leskovar (cello), Ivana Schwartz (piano)

**4:06 AM**  
Anonymous  
Folías de España (1764)  
Enikő Ginzery (cimbalon)

**4:14 AM**  
Schumann, Robert (1810-1856)  
Toccata in C major, Op 7  
Francesco Piemontesi (Piano)

**4:20 AM**  
Moniuszko, Stanislaw (1819-1872)  
Ballet Music for 'The Merry Wives of Windsor' by Otto Nicolai  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**4:31 AM**  
Franceschini, Petronio (1650-1680)  
Sonata for 2 trumpets, strings & basso continuo in D major  
Yordan Kojuharov & Petar Ivanov (trumpets), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafov (conductor)

**4:39 AM**  
Schoenberg, Arnold (1874-1951)  
Friede auf Erden, Op 13  
Erik Westbergs Vocal Ensemble

**4:49 AM**  
Doppler, Franz [1821-1883]  
Fantaisie pastorale hongroise, Op 26  
Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

**5:00 AM**  
Nardelli, Mario (1927-1993)  
Three pieces for guitar  
Mario Nardelli (guitar)

**5:10 AM**  
Wagner, Richard (1813-1883)  
Prelude to Act 1 from 'Die Meistersinger von Nürnberg'  
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

**5:20 AM**  
Kodaly, Zoltán (1882-1967)  
Adagio  
Morten Carlsen (viola), Sergej Osadchuk (piano)

**5:30 AM**  
Beethoven, Ludwig van [1770-1827]  
String Quartet in G major, Op 18 No 2  
Kroger Quartet

**5:55 AM**  
Chopin, Frédéric (1810-1849)  
Scherzo No 2 in B flat, Op 31  
Ronald Brautigam (fortepiano)

**6:04 AM**  
Reicha, Antoine (1770-1836)  
Symphony 'a grande orchestre' in E flat major, Op 41  
Capella Coloniensis, Hans-Martin Linde (director).

**MON 06:30 Breakfast (b09gdv2d)**  
Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b09gxjv1)**  
Suzy Klein with Essential Classics

Essential Classics with Suzy Klein

Suzy takes us through the morning with the best in classical music:

0930 Suzy explores potential companion pieces for a well-known piece of music.  
1010 Time Traveller. A quirky slice of cultural history  
1050 Restaurateur, author and television presenter Rick Stein

talks about the ideas that have inspired and shaped him throughout his life.

**MON 12:00 Composer of the Week (b01nj800)**  
Charles Koechlin (1867-1950), Episode 1

The music of Charles Koechlin (1867-1950) is elegant, witty and immediately engaging and appealing - the 'missing link', musically, between Debussy, Satie and Poulenc (whom he all knew). And yet...it's fallen curiously out of favour. This week, Donald Macleod lifts the lid on an extraordinary musician (with an extraordinary beard): a free-thinking pioneer whose array of interests included mountaineering, photography and Kipling's "The Jungle Book", who spent many of his later years obsessively composing works in tribute to a bevy of Hollywood starlets...A composer who began his musical life in the age of Gounod and Bizet...and ended in the age of Boulez and Stockhausen.

In the first episode of the week, Donald Macleod explores Koechlin's early vocal works, including two ravishing songs for soprano and orchestra...He also discusses the huge influence on Koechlin's music of "The Jungle Book", by Rudyard Kipling. Koechlin was fascinated by Kipling's stories, and composed five major works on themes from the book, that spanned his entire musical life. We'll be hearing them throughout the week, beginning today with Koechlin's "Three Poems", Opus 18.

**MON 13:00 Radio 3 Lunchtime Concert (b09gfz90)**  
Wigmore Hall Mondays: Andrei Ionita and Itamar Golan

Wigmore Hall Mondays: The cellist, Andrei Ionita, a BBC New Generation Artist, makes his Wigmore Hall debut in Bach and Shostakovich with the pianist Itamar Golan. Hailed recently by The Times as 'one of the most exciting cellists to have emerged for a decade,' Romanian-born Andrei Ionita was already the recipient of many international prizes when, in 2015, he won International Tchaikovsky Competition in Moscow with his supremely musical, finely nuanced playing. Live from Wigmore Hall, London, introduced by Sara Mohr-Pietsch.

Bach: Cello Suite No 1 in G major, BWV 1007  
Shostakovich: Cello Sonata in D minor, Op 40

Andrei Ioniță cello  
Itamar Golan piano.

**MON 14:00 Afternoon Concert (b09gfzwh)**  
Monday - European Concert Showcase

Tom McKinney presents a selection of the finest concerts from across Europe all this week, celebrating 50 years of the European Broadcasting Union's music exchange - a swapping service between European broadcasters. Today Herbert Blomstedt, who turned 90 this year, conducts Mendelssohn's Symphonies Nos 3 and 4 in a concert with the Danish National Symphony Orchestra, and the Rotterdam Philharmonic plays Rachmaninov's Symphonic Dances in a concert recorded in March 2017 in the opening gala week at the new Elbphilharmonie concert hall in Hamburg.

**2pm:**

Mendelssohn: The Hebrides (Fingal's Cave), Op 26  
Mendelssohn: Symphony No 4 in A, 'Italian'  
Mendelssohn: Symphony No 3 in A minor, 'Scottish'  
Danish National Symphony Orchestra  
conductor Herbert Blomstedt

**c.3.25pm:**

Chopin: Piano Concerto No 1 in E minor, Op 11  
Rachmaninov: Symphonic Dances, Op 45  
Jan Lisiecki (piano)  
Rotterdam Philharmonic  
conductor Yannick Nézet-Séguin.

**MON 17:00 In Tune (b09gdy2g)**

Ian Bostridge and Julius Drake, Carlo Rizzi, Jess Gillam

Clemency Burton-Hill presents a lively mix of music, chat and arts news. Her guests include renowned tenor Ian Bostridge and pianist Julius Drake, who perform live. Conductor Carlo Rizzi looks forward to conducting the Hallé, and saxophonist Jess Gillam plays live for us before heading off on a tour of Scotland.

**MON 19:00 Radio 3 in Concert (b09gyf0r)**

Johannes Wildner conducts the BBC Concert Orchestra in a concert celebrating the 50th anniversary of the European Broadcasting Union music exchange programme, live from LSO St Luke's in London. The inaugural concert, conducted by Benjamin Britten, included Mozart's Sinfonia Concertante played by members of the Amadeus Quartet. This evening's concert features current and former R3 New Generation Artists, a brand new opening celebratory work from the BBC Concert Orchestra's Composer in Residence, and a piano concerto selected by popular

vote from EBU listeners. Presented by Petroc Trelawny.

Dobrinka Tabakova: Orpheus' Comet (EBU commission, first performance)  
Britten: Suite on English Folk Tunes (A Time There Was...), Op.90  
Mozart: Sinfonia Concertante, K364

INTERVAL

Beethoven: Piano Concerto No.5 (Emperor)

Esther Yoo (violin)  
Eivind Holtmark Ringstad (viola)  
Pavel Kolesnikov (piano)  
BBC Concert Orchestra, conductor Johannes Wildner.

**MON 22:00 Music Matters (b09gfchz)**  
[Repeat of broadcast at 12:15 on Saturday]

**MON 22:45 The Essay (b09gdv2j)**  
More Letters to Writers, Dear Dante ...

'Dear Oscar Fingal O'Flaherty Wilde,

Do you mind if I just call you Oscar? It's just you always seemed so approachable yet ultimately unknowable...a bit like the Queen.'

Continuing his series of imaginary correspondences, Ian Sansom finds himself once again in the gutter, looking at the stars. As his dispatches to the world's great writers resume, he finds himself increasingly shocked by their decidedly frank answers.

'Dear Dante,

Did you really meant all that stuff about people being thrown into boiling pitch and tar..?'

In his on-going epistolary quest, Ian attempts to find out everything you wanted to know but were too afraid to ask.

Why did Mary Shelley start so young? How did William Trevor keep going for so long? And what exactly is the significance of Marianne Moore's tricorn hat?

Producer: Conor Garrett.

**MON 23:00 Jazz Now (b09gg9kw)**  
Henri Texier at the 2017 London Jazz Festival

Soweto Kinch presents legendary French bassist Henri Texier and his Hope Quartet in concert at Kings Place as part of the 2017 London Jazz Festival. Henri is joined by saxophonists Francois Courneloup and Sebastian Texier together with drummer Louis Moutin.

**TUESDAY 28 NOVEMBER 2017**

**TUE 00:30 Through the Night (b09gg8r0)**

Catriona Young presents 3 Mozart Piano Concertos from Russian radio with pianist Mikhail Voskresensky

**12:31 am**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto No 1 in F major K37  
Mikhail Voskresensky (Piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Leonid Nikolaev (Conductor)

**12:50 am**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto No 17 in G major, K453  
Mikhail Voskresensky (Piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Leonid Nikolaev (Conductor)

**1:20 am**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto No 20 in D minor, K466  
Mikhail Voskresensky (Piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Leonid Nikolaev (Conductor)

**1:51 am**

Ludwig van Beethoven (1770-1827)  
String Quartet no.14 in C sharp minor, Op.131  
Alexander String Quartet

**2:31 am**

Jean-Philippe Rameau (1683-1764)  
L'Apotheose de la Danse - orchestral suite of dance music  
Les Musiciens du Louvre, Marc Minkowski (Conductor)

**3:09 am**

Johann Christoph Friedrich Bach (1732-1795)  
Pygmalion, cantata for bass and orchestra W. 18/5, B. 50  
Harry van der Kamp (Bass), Das Kleine Konzert, Hermann Max (Conductor)

**3:42 am**

Giovanni Battista Pergolesi (1710-1736)  
Violin Sonata in G major  
Peter Michalica (Violin), Elena Michalícova (Piano)

**3:50 am**

Antonio Salieri (1750-1825)  
Sinfonia in D major 'Veneziana'  
Stavanger Symphony Orchestra, Fabio Biondi (Conductor)

**4:01 am**

Franz Schubert (1797-1828)  
Piano Trio D.897 in E flat major, "Notturmo"  
Grieg Trio

**4:11 am**

Albertus Groneman (c.1710-1778)  
Sonata for 2 flutes in G major  
Jed Wentz (Flute), Marion Moonen (Flute)

**4:19 am**

Pieter Hellendaal (1721-1799)  
Concerto grosso, Op 3, No 1  
Combattimento Consort Amsterdam

**4:31 am**

Alexis Contant (1858-1918)  
Les Deux Ames - overture  
Edmonton Symphony Orchestra, Uri Mayer (Conductor)

**4:40 am**

Carlos Salzedo (1885-1961)  
Variations sur un theme dans le style ancien, Op 30  
Mojca Zlobko (Harp)

**4:51 am**

Gosta Nyström (1890-1966), Elmer Diktonius (Author), Ebba Lindqvist (Author), Wilhelm Ekelund (Author)  
Tre havsvisioner (3 Visions about the sea)  
Swedish Radio Choir, Gustav Sjökvist (Conductor)

**5:02 am**

Albertus Groneman (c.1710-1778)  
Flute Sonata in E minor  
Jed Wentz (Flute), Balazs Mate (Cello), Marcelo Bussi (Harpichord)

**5:14 am**

Franz Liszt (1811-1886)  
Legende No.1: St Francois d'Assise prechant aux oiseaux (S.175)  
Llyr Williams (Piano)

**5:25 am**

Balthasar Fritsch (1570-1608)  
Paduan and 2 Galliards (from Primitiae musicales, Frankfurt/Main 1606)  
Hortus Musicus, Andres Mustonen (Director)

**5:33 am**

Claude Debussy (1862-1918)  
La Mer - 3 symphonic sketches for orchestra  
BBC Scottish Symphony Orchestra, Ilan Volkov (Conductor)

**5:58 am**

Wolfgang Amadeus Mozart (1756-1791)  
10 Variations on 'Unser dummer Pobel meint' for piano (K.455)  
Eduard Kunz (Piano)

**6:14 am**

Hugo Alfvén (1872-1960)  
Suite from "King Gustav II Adolf" (Op.49)  
Swedish Radio Symphony Orchestra, Niklas Willen (Conductor).

**TUE 06:30 Breakfast (b09gdv58)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b09gxkcc)**

Essential Classics with Suzy Klein

Essential Classics with Suzy Klein

Suzy takes us through the morning with the best in classical music:

0930 Suzy explores potential companion pieces for a well-known piece of music.

1010 Time Traveller. A quirky slice of cultural history  
1050 Restaurateur, author and television presenter Rick Stein talks about the ideas that have inspired and shaped him throughout his life.

**TUE 12:00 Composer of the Week (b01nj8cg)**

Charles Koechlin (1867-1950), Episode 2

Donald Macleod discusses Koechlin's visit the New World in 1918. Plus, his symphonic poem based on Rudyard Kipling's "The Jungle Book", "The Spring Running".

**TUE 13:00 Radio 3 Lunchtime Concert (b09gyfn4)**

Mozart piano and chamber music from Reykjavik

Mozart from Reykjavik. As part of Radio 3's celebration of 50 years of the European Broadcasting Union's music exchange - a swapping service between European broadcasters - this week's lunchtime concerts come from a range of concert halls. Today the venue is the magnificent new Harpa Concert Hall located by the old harbour in Reykjavik. The design was influenced by Iceland's exceptional and dramatic nature and it is home each year to Reykjavik Midsummer Music. Presented by Ian Skelly.

Mozart: Larghetto and Allegro in E flat  
Vikingur Olafsson and Julien Quentin (pianos)

Arvo Pärt: Spiegel im Spiegel  
Lars Anders Tomter (viola), Vikingur Olafsson (piano)

Mozart: Rondo in D, K485  
Vikingur Olafsson (piano)

Mozart: Piano Quartet No. 1 in G minor, K478  
Julien Quentin (piano), Sayaka Shoji (violin), Lars Anders Tomter (viola), Istvan Vardai (cello).

**TUE 14:00 Afternoon Concert (b09gg2lg)**

Tuesday - European Concert Showcase

Tom McKinney presents concerts from across Europe this week. Today's selection includes Herbert Blomstedt's 90th birthday concert with the Swedish Radio Symphony in Beethoven's 'Eroica' Symphony, plus the Simon Bolivar Symphony Orchestra with Gustavo Dudamel in Beethoven's Sixth Symphony, the 'Pastoral', recorded at the Prague Spring International Music Festival.

**2pm:**

Beethoven: Symphony No 3 in E flat, 'Eroica'  
Strauss: Tod und Verklärung  
Wagner: Tannhäuser Overture  
Swedish Radio Symphony Orchestra  
conductor Herbert Blomstedt

**c.3.35pm:**

Smetana: Overture to The Bartered Bride  
Schumann: Piano Concerto in A minor, Op 54  
Jan Lisiecki (piano)  
Toronto Symphony  
conductor Peter Oundjian

Beethoven: Symphony No 6 in F, 'Pastoral'  
Simon Bolivar Symphony Orchestra  
conductor Gustavo Dudamel.

**TUE 17:00 In Tune (b09gdx3m)**

Ex Cathedra, Robert Levin, Pete Horsfall

Katie Derham presents a lively mix of music, chat and arts news. Her guests include jazz vocalist Pete Horsfall and his band, who play live in the studio on the eve of the launch of their new album. Choral group Ex Cathedra sing live for us before heading on a tour of the West Midlands, and pianist Robert Levin chats to us down the line from Poole, where he performs with the Bournemouth Symphony Orchestra.

**TUE 19:00 In Tune Mixtape (b09gg3c0)**

Mozart, Mussorgsky, Britten

In Tune's specially curated playlist includes pictures by Mussorgsky, a dance by Dvorak as well as Britten's dazzling depiction of the Sun-god, Young Apollo.

**TUE 19:30 Radio 3 in Concert (b09gg41b)**

Philharmonia Chorus' 60th Anniversary Concert: Elgar, Phibbs & Walton

Edward Gardner conducts the Philharmonia in Elgar, Joseph Phibbs and Walton.

Edward Gardner conducts the Philharmonia in Elgar, Joseph Phibbs and Walton.  
Recorded on Sunday 5 November at the Royal Festival Hall  
Presented by Sara Mohr-Pietsch.

Elgar: Overture - In the South (Alassio)  
Joseph Phibbs: Clarinet Concerto

**c.8.20:** Interval

Walton: Belshazzar's Feast

Mark van de Wiel, clarinet  
Roland Wood, baritone

Philharmonia Chorus  
Philharmonia Orchestra  
Edward Gardner, conductor

In a concert celebrating the Philharmonia Chorus' 60th anniversary, Edward Gardner conducts a concert featuring three English composers. Elgar's epic concert overture *In the South*, written during a family holiday in Italy, precedes the London premiere of Joseph Phibbs's new Clarinet Concerto, dedicated to and performed by Mark van de Wiel. In Walton's dramatic cantata *Belshazzar's Feast*, massed choral and orchestral forces tell the story of King Belshazzar, including the ominous 'writing on the wall' that foretells his fate.

**TUE 22:00 Free Thinking (b09gsxhq)**

David Willetts

The Rt Hon Lord David Willetts talks to Philip Dodd about universities. The UK Minister for Universities and Science from 2010 to 2014, his new book considers both the history and the global role they now play.

A University Education by David Willetts is out now.

Producer: Eliane Glaser.

**TUE 22:45 The Essay (b09gyvlh)**

More Letters to Writers, Dear Mary ...

'Dear Oscar Fingal O'Flaherty Wilde,

Do you mind if I just call you Oscar? It's just you always seemed so approachable yet ultimately unknowable ... a bit like the Queen.'

Continuing his series of imaginary correspondences, Ian Sansom finds himself once again in the gutter, looking at the stars. As his dispatches to the world's great writers resume, he finds himself increasingly shocked by their decidedly frank answers...

'Dear Dante,

Did you really meant all that stuff about people being thrown into boiling pitch and tar...'

In his on-going epistolary quest, Ian attempts to find out everything you wanted to know but were too afraid to ask.

Why did Mary Shelley start so young? How did William Trevor keep going for so long? And what exactly is the significance of Marianne Moore's tricorn hat?

Producer: Conor Garrett.

**TUE 23:00 Late Junction (b09gdvw8)**

Verity Sharp with Derek Walmsley

The Wire editor Derek Walmsley is Verity's guest tonight, exploring how collectives are increasingly shaping the sounds of now.

Also in the show, there's music direct to your bloodstream as Verity shares industrial-strength bass music from producer and former Napalm Death drummer Mick Harris that, 'under the right circumstances', promises stampedes. You may also experience disorientation courtesy of American installation artist and composer Maryanne Amacher, who works with 'auditory distortion products', which generate sounds that appear to be coming from within our own ears.

We've balms to soothe as well - Yiorgos Kaloudis plays unaccompanied Bach on the Cretan lyra, and soulful 70s jazz from pianist Stanley Cowell.

Produced by Chris Elcombe for Reduced Listening.

**WEDNESDAY 29 NOVEMBER 2017**

**WED 00:30 Through the Night (b09gg91z)**

Catriona Young presents a concert of Mozart, Schumann and Ravel by the Modigliani Quartet

**12:31 AM**

Wolfgang Amadeus Mozart [1756-1791]  
String Quartet in D minor, K421  
Modigliani Quartet

**12:59 AM**

Robert Schumann [1810-1856]  
String Quartet in A  
Modigliani Quartet

**1:29 AM**

Maurice Ravel [1875-1937]  
String Quartet in F

Modigliani Quartet

**1:57 AM**

Edvard Grieg [1843-1907]  
Three Lyric Pieces  
Juhani Lagerspetz (piano)

**2:07 AM**

Edvard Elgar [1857-1934]  
Sea Pictures, Op 37  
Margreta Elkins (mezzo soprano), Queensland Symphony Orchestra, Werner Andreas Albert (conductor)

**2:31 AM**

Jean Sibelius [1865-1957]  
Symphony No 2 in D major, Op 43  
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

**3:14 AM**

Edvard Grieg [1843-1907]  
Ballade in G minor, Op 24  
Leif Ove Andsnes (piano)

**3:35 AM**

Richard Strauss [1894-1949]  
Morgen, Op 27 No 4  
Melbourne Symphony Orchestra, Yvonne Kenny (soprano), Lazar Shuster (violin), Vladimir Kamirski (conductor)

**3:40 AM**

Ludwig van Beethoven [1770-1827]  
2 Sonatas for mandolin: C minor WoO 43/1 and C major WoO 44/1  
Avi Avital (mandolin), Shalev Ad-El (harpichord)

**3:47 AM**

Dinu Lipatti [1917-1950]  
Sonata No 3: Allegro ma non tanto in C major, K515 (Six Sonatas by Domenico Scarlatti arranged for wind quintet)  
Concordia

**3:50 AM**

Arvo Pärt [1935-]  
Magnificat  
Estonian Philharmonic Chamber Choir, Tonu Kalijuste (conductor)

**3:58 AM**

George Frideric Handel [1685-1759]  
Water Music Suite in G major, HWV350  
Australian Brandenburg Orchestra, Paul Dyer (artistic director)

**4:09 AM**

Wolfgang Amadeus Mozart [1756-1791]  
Four Nocturns, K549; Se lontan, ben mio, tu se, K438; Due pupille amabili, K439  
Vancouver Chamber Choir, Wesley Foster (clarinet), Nicola Tipton (clarinet), William Jenkins (bass clarinet), Jon Washburn (director)

**4:17 AM**

Camille Saint-Saens [1875-1921]  
Danse macabre - symphonic poem, Op 40  
Norwegian Radio Orchestra, Kjell Seim (conductor)

**4:25 AM**

Scott Joplin [1868-1917]  
Gladious Rag (1909)  
Donna Coleman (piano)

**4:31 AM**

Wolfgang Amadeus Mozart, [1756-1791]  
Horn Concerto No 4 in E flat major, K.495  
David Pyatt (horn) Bergen Philharmonic Orchestra Robert King (conductor)

**4:47 AM**

Cesar Franck [1822-1890]  
Prelude, fugue et variation in B minor, Op 18 (M.30)  
Pierre Pincemaille (organ)

**4:56 AM**

Hugo Wolf [1860-1903]  
Intermezzo in E flat major for string quartet (1886)  
Ljubljana String Quartet

**5:07 AM**

Maurice Ravel [1875-1937]  
2 Hebrew Melodies (Deux mélodies hébraïques)  
Catherine Robbin (mezzo-soprano), Andre Laplante (piano)

**5:14 AM**

Eugene Ysaÿe [1858-1931]  
Solo Violin Sonata in D minor, Op 27 No 3, 'Ballade'  
Ana Savicka (violin)

**5:22 AM**

Franz Schubert [1797-1828] arranged by Felix Mottl [1856-1911]  
Fantasia in F minor, D940  
Oslo Philharmonic Orchestra, Gennadi Rozhdestvensky

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| <p>(conductor)</p> <p><b>5:41 AM</b><br/>Johannes Brahms [1833-1897]<br/>4 Ballades for piano, Op 10<br/>Paul Lewis</p> <p><b>6:04 AM</b><br/>Heinrich Ignaz Franz von Biber [1644 - 1704]<br/>Sonata violino solo rappresentativa in A major<br/>Elizabeth Wallfisch (violin), Rosanne Hunt (cello), Linda Kent (harpischord)</p> <p><b>6:15 AM</b><br/>Grazyna Bacewicz [1909-1969]<br/>Partita for orchestra<br/>Polish Radio Symphony Orchestra, Jan Krenz (conductor).</p> <p><b>WED 06:30 Breakfast (b09gdv9l)</b><br/>Wednesday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p><b>WED 09:00 Essential Classics (b09gkxkn)</b><br/>Suzy Klein with Essential Classics</p> <p>Essential Classics with Suzy Klein</p> <p>Suzy takes us through the morning with the best in classical music:</p> <p>0930 Suzy explores potential companion pieces for a well-known piece of music.<br/>1010 Time Traveller. A quirky slice of cultural history<br/>1050 Restaurateur, author and television presenter Rick Stein talks about the ideas that have inspired and shaped him throughout his life.</p> <p><b>WED 12:00 Composer of the Week (b01nj8cj)</b><br/>Charles Koechlin (1867-1950), Episode 3</p> <p>In the 1930s, the sixtiesomething Koechlin became besotted with the Hollywood starlet Lilian Harvey, composing over 100 pieces for her. Donald Macleod outlines a musical obsession, and explores Koechlin's unique "Seven Stars" Symphony - a symphony with each movement depicting a different actor of the silver screen. He also looks at Koechlin's relationship with his favourite pupil Catherine Urner - a meeting of musical minds that would blossom into love...and end in tragedy.</p> <p><b>WED 13:00 Radio 3 Lunchtime Concert (b09gyg4n)</b><br/>Richard Strauss Festival, Garmisch</p> <p>Christiane Karg sings Strauss songs at the Richard Strauss Festival, Garmisch. And in between those, clarinetist Daniel Ottensamer, principal clarinetist with the Vienna Philharmonic plays music by Strauss and his contemporaries. Part of Radio 3's celebration of 50 years of the European Music Exchange programme.<br/>Presented by Ian Skelly.</p> <p>Strauss: Clarinet Romance in E flat<br/>Daniel Ottensamer (clarinet), Christoph Traxler (piano)</p> <p>Strauss:<br/>Weihnachtslied, TrV 2<br/>Ein Röslein zog ich mir im Garten, TrV 67<br/>Geduld, Op. 10 no 5<br/>Madrigal, Op. 15 no 1<br/>Heimliche Aufforderung, Op. 27 no 3<br/>Hat gesagt - bleib's nicht dabei, Op. 36 no 3<br/>Christiane Karg (soprano), Wolfram Rieger (piano)</p> <p>Strauss: Clarinet solos from 'Duett-Concertino'<br/>Daniel Ottensamer (clarinet), Christoph Traxler (piano)</p> <p>Béla Kovács (b. 1937): Hommage à Richard Strauss<br/>Daniel Ottensamer (clarinet), Christoph Traxler (piano)</p> <p>Zemlinsky: Stimme des Abends; Waldseligkeit (Fantasies on Poems by Richard Dehmel, Op. 9)<br/>Daniel Ottensamer (clarinet), Christoph Traxler (piano)</p> <p>Strauss: Wie erkenn'ich mein Treulieb; Guten Morgen, 's ist Sankt Valentinstag; Sie trugen ihn auf der Bahre bloss (Ophelia Lieder, Op. 67 nos 1-3)<br/>Morgen!, Op. 27 no 4<br/>Rote Rosen, AV 76/TrV 119<br/>Christiane Karg (soprano), Wolfram Rieger (piano).</p> <p><b>WED 14:00 Afternoon Concert (b09gg2mw)</b><br/>Wednesday - European Concert Showcase</p> <p>Tom McKinney presents a selection of the finest concerts from</p> | <p>across Europe this week, celebrating 50 years of the European Broadcasting Union's music exchange - a free swapping service between European broadcasters. Today's focus is on the Czech Philharmonic in concert at the 2017 Prague Spring International Music Festival, including Strauss's Symphonia Domestica.</p> <p><b>2pm:</b><br/>Arvo Pärt: Swan Song<br/>Rachmaninov: Piano Concerto No 4 in G minor, Op 40<br/>Strauss: Symphonia Domestica, Op 53<br/>Lukas Vondracek (piano)<br/>Czech Philharmonic<br/>conductor Kristjan Järvi.</p> <p><b>WED 15:30 Choral Evensong (b09ggb26)</b><br/>Chapel of the Old Royal Naval College, London</p> <p>Live from the Chapel of the Old Royal Naval College, London.</p> <p>Introit: Beati quorum via (Stanford)<br/>Responses: Shephard<br/>Psalm 47 (Crotch)<br/>First Lesson: Isaiah 52 vv.7-10<br/>Office Hymn: The Church's one foundation (Aurelia)<br/>Canticles: Noble in B minor<br/>Second Lesson: John 17 vv.20-26<br/>Anthem: Great is the Lord (Elgar)<br/>Hymn: All my hope on God is founded (Michael) (descant John Rutter)<br/>Organ Voluntary: Sonata in G, Op 28 (Allegro maestoso) (Elgar)</p> <p>Ralph Allwood (Director of Music)<br/>Richard Gowers (Organist).</p> <p><b>WED 16:30 New Generation Artists (b09ggb28)</b><br/>Ilker Arcayurek in Schubert and guitarist, Thibaut Garcia in an Edith Piaf song</p> <p>More from BBC New Generation Artists: Ilker Arcayürek sings Schubert<br/>Tom McKinney introduces songs on the theme of loneliness from the Austrian tenor's debut CD recording.<br/>Plus a chance to hear from guitarist, Thibaut Garcia on his first visit to the BBC's studios in a song made famous by Edith Piaf.</p> <p>Schubert:<br/>Der Einsame, D800<br/>An die Laute D905<br/>Nacht und Träume, D827<br/>Rastlose Liebe, D138<br/>Drei Gesänge des Harfners, D. 478<br/>I. Wer sich der Einsamkeit ergibt<br/>II. Wer nie sein Brot mit Tränen ass<br/>III. An die Türen will ich schleichen<br/>Ilker Arcayürek (tenor)<br/>Simon Lepper (piano).</p> <p>Piaf/Monnot: L'hymne a l'amour<br/>Thibaut garcia (guitar)</p> <p>Each year the Radio 3 New Generation Artists Scheme offers six brilliant musicians, chosen from the brightest talent at home and abroad, a two-year opportunity to develop their talents in the concert hall, the recording studio and with the BBC Orchestras. The New Generation Artists scheme is recognized internationally as perhaps the leading opportunity of its kind and many of the artists who have taken part since its inception in 1999 are now pursuing glittering international careers.</p> <p><b>WED 17:00 In Tune (b09gdxxj)</b><br/>Dmitri Masleev, Choir of Clare College, Cambridge</p> <p>Katie Derham presents a lively mix of music, chat and arts news. Her guests include the Choir of Clare College, Cambridge with their conductor Graham Ross, who perform live for us before embarking upon a tour of the USA. Plus young Russian pianist Dmitry Masleev, winner of the 2015 International Tchaikovsky Competition, plays live.</p> <p><b>WED 19:00 In Tune Mixtape (b09gg3cg)</b></p> <p>In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.</p> <p><b>WED 19:30 Radio 3 in Concert (b09gg72c)</b><br/>Sakari Oramo Sibelius Cycle: Symphony No 6</p> <p>Live from the Barbican. Sakari Oramo conducts the BBC Symphony Orchestra in Sibelius's 4th &amp; 6th Symphonies. Lisa Batiashvili joins for Anders Hillborg's Violin Concerto No 2.</p> <p>Presented by Martin Handley</p> <p>Sibelius: Symphony No 6<br/>Anders Hillborg: Violin Concerto No.2 (UK premiere)</p> | <p><b>8.15</b><br/>Interval</p> <p><b>8.35</b><br/>Sibelius: Symphony No 4</p> <p>Lisa Batiashvili (violin)<br/>BBC Symphony Orchestra<br/>Sakari Oramo (conductor)</p> <p>If the current fascination with things Nordic has gripped you, this is your concert! Sakari Oramo and Lisa Batiashvili gave the world premiere in Stockholm in October 2016 of the Swede Anders Hillborg's Second Violin Concerto ('fresh and skilfully constructed... virtuosic - unbelievably exciting' Leipziger Volkszeitung). They bring it to London in the context of music from Finland - two further symphonies in the cycle that the BBC SO and Sakari Oramo are presenting this season. The Fourth with its powerful sense of foreboding is an enormously powerful work while the enigmatic and concentrated Sixth rarely fails to make a huge impact on its listeners.</p> <p><b>WED 22:00 Free Thinking (b09gyg4q)</b><br/>Gentrification</p> <p>New Yorker essayist Adam Gopnik talks to Shahidha Bari about city living. Plus artist Lucinda Rogers on depicting changes to a London market, a new report into prosperity and New Generation Thinker Alastair Fraser from the University of Glasgow shares his research .</p> <p>At the Stranger's Gate by Adam Gopnik, a staff writer for the New Yorker, is a memoir recalling 1980s New York and the early years of his marriage.<br/>Lucinda Rogers: On Gentrification Drawings from Ridley Road Market is on display at the House of Illustration in London until March 25th 2018.</p> <p>Producer: Torquil MacLeod.</p> <p><b>WED 22:45 The Essay (b09gyg6b)</b><br/>More Letters to Writers, Dear Oscar ...</p> <p>'Dear Oscar Fingal O'Flaherty Wilde,</p> <p>Do you mind if I just call you Oscar? It's just you always seemed so approachable yet ultimately unknowable...a bit like the Queen.'</p> <p>Continuing his series of imaginary correspondences, Ian Sansom finds himself once again in the gutter, looking at the stars. As his dispatches to the world's great writers resume, he finds himself increasingly shocked by their decidedly frank answers...</p> <p>'Dear Dante,</p> <p>Did you really meant all that stuff about people being thrown into boiling pitch and tar..?'</p> <p>In his on-going epistolary quest, Ian attempts to find out everything you wanted to know but were too afraid to ask.</p> <p>Why did Mary Shelley start so young? How did William Trevor keep going for so long? And what exactly is the significance of Marianne Moore's tricorn hat?</p> <p>Producer: Conor Garrett.</p> <p><b>WED 23:00 Late Junction (b09gg2b)</b><br/>Verity Sharp</p> <p>Verity continues the week with a Wednesday-night headbanger courtesy of Swiss math-rock trio Schnellertollermeier. There's more new music for an industrial age from French composer Pierre Bastien's Mecanium - an ensemble of automats made from Meccano parts and electro-motors that, together with Bastien, play rubber bands, prepared trumpet and rabab among other things.</p> <p>Plus, Japanese quartet Saicobab explore traditional Indian ragas with unconventional instruments, and composer Betsy Jolas's interpretation for female voices of the texts of the prophet Jeremiah.</p> <p>Produced by Chris Elcombe for Reduced Listening.</p> <p><b>THURSDAY 30 NOVEMBER 2017</b></p> <p><b>THU 00:30 Through the Night (b09gg98c)</b><br/>BBC Proms 2015. The Boston Symphony Orchestra and conductor Andris Nelsons</p> <p>BBC Proms 2015. The Boston Symphony Orchestra and conductor Andris Nelsons perform Haydn Symphony No 90 and Shostakovich's 10th Symphony. With Catriona Young.</p> |
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| <p><b>12:31 AM</b><br/>Haydn, Joseph (1732-1809)<br/>Symphony No 90 in C major, H.1.90<br/>Boston Symphony Orchestra; Andris Nelsons (conductor)</p>                                                                                               | <p><b>5:13 AM</b><br/>Rossini, Gioachino (1792-1868)<br/>Ecco ridente in cielo - from 'Il Barbiere di Siviglia' Act 1 Sc 1<br/>Mark Dubois (tenor), Kitchener Waterloo Symphony Orchestra, Raffi Armenian (conductor)</p>                                                                                                                                                                                                                                                   | <p>Ser Matteo ..... Matteo d'Apolito (baritone)<br/>Margherita ..... Alessandra Volpe (mezzo-soprano)<br/>Ernesto ..... Andrew Stendra (tenor)<br/>Giustina ..... Giuliana Gianfaldoni (soprano)<br/>Roberto ..... Filippo Fontana (baritone)<br/>Gasparo ..... Ji Hyun Kim (tenor)<br/>Chorus and Orchestra of Wexford Festival Opera<br/>Timothy Myers (conductor)</p>                                                                                                                                |
| <p><b>12:57 AM</b><br/>Barber, Samuel 1910-1981<br/>Essay No 2, Op.17, for orchestra<br/>Boston Symphony Orchestra; Andris Nelsons (conductor)</p>                                                                                                 | <p><b>5:19 AM</b><br/>Muffat, Georg [1653-1704]; Lully, Jean-Baptiste [1632-1687]<br/>Suite for orchestra<br/>Armonico Tributo Austria, Lorenz Duftschmid (director)</p>                                                                                                                                                                                                                                                                                                    | <p>Plus more from the Prague Spring Festival as part of this week celebrating 50 years of the European Broadcasting Union's music exchange - a swapping service between European broadcasters.</p>                                                                                                                                                                                                                                                                                                      |
| <p><b>1:09 AM</b><br/>Shostakovich, Dmitri (1906-1975)<br/>Symphony No 10 in E minor, Op 93<br/>Boston Symphony Orchestra; Andris Nelsons (conductor)</p>                                                                                          | <p><b>5:31 AM</b><br/>Chopin, Frédéric (1810-1849)<br/>Piano Concerto No 2 in F minor, Op 21<br/>Maurizio Pollini (piano), Belgrade Philharmonic, Zubin Mehta (conductor)</p>                                                                                                                                                                                                                                                                                               | <p>Ethel Smyth - Concerto for violin, horn and orchestra<br/>Jan Mráček (violin),<br/>Radek Baborák (horn),<br/>Prague Symphony Orchestra,<br/>Conductor Jonathon Heyward.</p>                                                                                                                                                                                                                                                                                                                          |
| <p><b>2:08 AM</b><br/>Shostakovich, Dmitri (1906-1975)<br/>Galop - from Moscow Cheryomushki, musical comedy, Op 105<br/>Boston Symphony Orchestra; Andris Nelsons (conductor)</p>                                                                  | <p><b>6:00 AM</b><br/>Bach, Johann Sebastian [1685-1750]<br/>Solo Cello Suite No 5 in C minor, BWV 1011<br/>Guy Fouquet (cello).</p>                                                                                                                                                                                                                                                                                                                                        | <p><b>THU 17:00 In Tune (b09gdv82)</b><br/>David Titterington, Sacconi Quartet</p>                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <p><b>2:11 AM</b><br/>Grechaninov, Alexandr Tikhonovich (1864-1956)<br/>6 Motets, Op 155 for 4-part chorus and organ<br/>Radio France Chorus, Yves Castagnet (organ), Vladislav Chernuchenko (conductor)</p>                                       | <p><b>THU 06:30 Breakfast (b09gdvzp)</b><br/>Thursday - Petroc Trelawny</p>                                                                                                                                                                                                                                                                                                                                                                                                 | <p>Katie Derham presents a lively mix of music, chat and arts news. Her guests include organist David Titterington, who is about to embark on an epic 19-day journey through the organ works of J.S. Bach, and the Sacconi Quartet, whose new CD of string quartets by Graham Fitkin is released tomorrow.</p>                                                                                                                                                                                          |
| <p><b>2:31 AM</b><br/>Schubert, Franz (1797-1828)<br/>Piano Trio in B flat major, D898<br/>Beaux Arts Trio</p>                                                                                                                                     | <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p>                                                                                                                                                                                                                                                                                                                                                                            | <p><b>THU 19:00 In Tune Mixtape (b09gg3gk)</b><br/>Verdelot, Vivaldi, Paganini</p>                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <p><b>3:08 AM</b><br/>Debussy, Claude (1862-1918)<br/>La Mer - 3 symphonic sketches for orchestra (1. De l'aube à midi sur la mer; 2. Jeux de vagues; 3. Dialogue du vent et de la mer)<br/>BBC Philharmonic, Yan Pascal Tortelier (conductor)</p> | <p><b>THU 09:00 Essential Classics (b09gkxw5)</b><br/>Suzy Klein with Essential Classics</p>                                                                                                                                                                                                                                                                                                                                                                                | <p>A specially selected playlist including a classic recording by Maria Callas, folk music from Sardinia, and beginning and ending with music from the sixteenth century by Philippe Verdelot.</p>                                                                                                                                                                                                                                                                                                      |
| <p><b>3:32 AM</b><br/>Josquin des Pres (c.1440-1521)<br/>Coeurs desolez par toute nation; Qui belles amours a 5<br/>A Cappella Singers</p>                                                                                                         | <p>Essential Classics with Suzy Klein</p>                                                                                                                                                                                                                                                                                                                                                                                                                                   | <p><b>THU 19:30 Radio 3 in Concert (b09gyg81)</b><br/>Alexander Vedernikov conducts Shostakovich and Tchaikovsky</p>                                                                                                                                                                                                                                                                                                                                                                                    |
| <p><b>3:39 AM</b><br/>Dvorák, Antonín (1841-1904)<br/>Legend No 1 in D minor, Op 59<br/>Slovak Radio Symphony Orchestra, Stefan Robl (conductor)</p>                                                                                               | <p>Suzy takes us through the morning with the best in classical music:</p>                                                                                                                                                                                                                                                                                                                                                                                                  | <p>Live from City Halls Glasgow<br/>Presented by Kate Molleson</p>                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <p><b>3:43 AM</b><br/>Liszt, Franz (1811-1886)<br/>Auf Flügeln des Gesanges - from No 1 of 7 Songs by Mendelssohn (S547) trans. for piano<br/>Sylviane Deferne (piano)</p>                                                                         | <p>0930 Suzy explores potential companion pieces for Land of the Mountain and the Flood, by Hamish MacCunn.<br/>1010 Time Traveller. A quirky slice of cultural history<br/>1050 Restaurateur, author and television presenter Rick Stein talks about the ideas that have inspired and shaped him throughout his life.</p>                                                                                                                                                  | <p>Alexander Vedernikov conducts the BBC Scottish Symphony Orchestra in the 11th Symphony by Shostakovich; and they are joined by Denis Kozhukhin to perform Tchaikovsky's Piano Concerto No 1.</p>                                                                                                                                                                                                                                                                                                     |
| <p><b>3:48 AM</b><br/>Hellendaal, Pieter (1721-1799)<br/>Concerto grosso in D major, Op 3 No 5<br/>Combattimento Consort Amsterdam</p>                                                                                                             | <p><b>THU 12:00 Composer of the Week (b01nj8cl)</b><br/>Charles Koechlin (1867-1950), Episode 4</p>                                                                                                                                                                                                                                                                                                                                                                         | <p>Tchaikovsky: Piano Concerto No 1<br/>0810 Interval</p>                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <p><b>4:06 AM</b><br/>Jacobi, Frederick [1891-1952]<br/>Fantasy for viola and piano (1941)<br/>Cathy Basrak (viola); William Koehler (piano)</p>                                                                                                   | <p>By the 1930s, Koechlin was more famous as an educator than a composer - much to his displeasure. Donald Macleod explores his continuing flirtation with some of the female stars of Hollywood's Golden Age - including Jean Harlow and Ginger Rogers. Plus, as Europe spirals towards war, he looks at Koechlin's radical political and musical beliefs. We end with the composer's last two works based on Kipling's "The Jungle Book".</p>                             | <p>0830<br/>Shostakovich: Symphony No 11 (The Year 1905)</p>                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <p><b>4:16 AM</b><br/>Handel, Georg Frideric [1685-1759]<br/>Dall' ondosio periglio (recit) ... Aure, deh, per pieta (aria) - scena from Giulio Cesare<br/>Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)</p>            | <p><b>THU 13:00 Radio 3 Lunchtime Concert (b09h3m0p)</b><br/>Menahem Pressler plays Mozart, Debussy and Chopin</p>                                                                                                                                                                                                                                                                                                                                                          | <p>Denise Kozhukhin (piano)<br/>Alexander Vedernikov (conductor)<br/>BBC Scottish Symphony Orchestra</p>                                                                                                                                                                                                                                                                                                                                                                                                |
| <p><b>4:24 AM</b><br/>Brahms, Johannes [1833-1897]<br/>Intermezzo in E major, Op 116 No 4<br/>Barry Douglas (piano)</p>                                                                                                                            | <p>Menahem Pressler plays Mozart, Debussy and Chopin at the Ruhr Piano Festival. Famous for his five decades with the Beaux Arts Trio, 93-year-old Menahem Pressler now concentrates on solo and teaching work. He's heard here in concert he gave in July at the Anneliese Brost Musikforum, Ruhr. Part of Radio 3's celebration of 50 years of the European Broadcasting Union's music exchange programme.</p>                                                            | <p>Alexander Vedernikov conducts the BBC Scottish Symphony Orchestra in two Russian works from either side of revolutionary events.</p>                                                                                                                                                                                                                                                                                                                                                                 |
| <p><b>4:31 AM</b><br/>Saint-Saens, Camille [1835-1921]<br/>Saltarelle, Op.74<br/>Lamentabile Consort</p>                                                                                                                                           | <p>Presented by Ian Skelly.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                             | <p>"Every single beggar in the whole of Little Russia sings exactly the same tune..." wrote Tchaikovsky, and he pinched that Ur-melody for the first movement of his super-lyrical piano concerto of 1847. And Russian street-songs also feature, with greater irony, in Shostakovich's 11th Symphony.</p>                                                                                                                                                                                              |
| <p><b>4:37 AM</b><br/>Wagner, Richard (1813-1883)<br/>Tannhäuser - Overture<br/>BBC Philharmonic, Vassily Sinaisky (conductor)</p>                                                                                                                 | <p>Menahem Pressler (piano)<br/>Mozart: Fantasy in C minor, K. 475<br/>Debussy: Voiles; La fille aux cheveux de lin; Minstrels (Preludes, Book 1)<br/>Debussy: Réverie<br/>Chopin: Mazurka in F sharp minor, Op. 59 no 3; Mazurka in A minor, Op. 67 no 4<br/>Brahms: Intermezzo in A, Op. 76 no 6<br/>Debussy: Clair de lune</p>                                                                                                                                           | <p>As we mark the centenary of the 1917 Revolution we hear Shostakovich's reflections on the earlier 1905 political unrest in the Russian Empire. Writing amid the tentative de-Stalinization of the mid 1950s, and during a period of intense personal unhappiness, an increasingly garlanded Shostakovich offers a typically ambiguous and kaleidoscopic work: conceived as a popular piece, its alarm bells nevertheless ring out a sharp critique of violence, and abuses of dictatorial power.</p> |
| <p><b>4:52 AM</b><br/>Schmelzer, Johann Heinrich (c.1620-80)<br/>Lamento sopra la morte Ferdinando III for 2 violins, viola and continuo<br/>London Baroque</p>                                                                                    | <p>plus looking ahead to tomorrow's Lunchtime Concert, accordionist, Ksenija Sidorova plays Franck Angelis's Fantasy on a Theme of Astor Piazzolla.</p>                                                                                                                                                                                                                                                                                                                     | <p><b>THU 22:00 Free Thinking (b09gyg83)</b><br/>Documenting through photography and poetry</p>                                                                                                                                                                                                                                                                                                                                                                                                         |
| <p><b>4:59 AM</b><br/>Pierné, Gabriel (1863-1937)<br/>Etude de concert, Op 13<br/>Paloma Kouider (piano)</p>                                                                                                                                       | <p><b>THU 14:00 Afternoon Concert (b09gg35p)</b><br/>Thursday - Opera matinee: Jacopo Foroni's Margherita</p>                                                                                                                                                                                                                                                                                                                                                               | <p>The magic of poetry and the magic of photography -- Matthew Sweet talks to the award winning poet, Sasha Dugdale about her new book - Joy - and discusses the impact of flash photography with Kate Flint who has written a history that traces its development from Weegee and Jessie Tarbox Beals to Gordon Parks and Lee Friedlander.</p>                                                                                                                                                         |
| <p><b>5:03 AM</b><br/>Weber, Carl Maria von (1786-1826)<br/>Andante and Rondo ungharese in C minor, Op 35<br/>Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)</p>                                    | <p>Tom McKinney presents Jacopo Foroni's Margherita, recorded at Wexford Festival Opera. Wexford uncovers another rarity - Foroni was a 19th-century Italian composer who spent most of his working life in Sweden, and he tragically died of cholera aged 33. Margherita is a comedy set in the mountains, where Margherita, a pretty, rich orphan girl, is in love with the soldier Ernesto but is pestered with proposals of marriage by the well-connected Roberto.</p> | <p>Joy by Sasha Dugdale is published by Carcanet .<br/>Flash! Photography, writing and Surprising Illumination by Kate Flint, Provost Professor of Art History and English at the University of Southern California is out now.</p>                                                                                                                                                                                                                                                                     |
| <p><b>5:03 AM</b><br/>Weber, Carl Maria von (1786-1826)<br/>Andante and Rondo ungharese in C minor, Op 35<br/>Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)</p>                                    | <p>Foroni: Margherita<br/>Conte Rodolfo ..... Yuri Yurchuk (baritone)</p>                                                                                                                                                                                                                                                                                                                                                                                                   | <p>Producer: Zahid Warley.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <p><b>5:03 AM</b><br/>Weber, Carl Maria von (1786-1826)<br/>Andante and Rondo ungharese in C minor, Op 35<br/>Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)</p>                                    | <p>Foroni: Margherita<br/>Conte Rodolfo ..... Yuri Yurchuk (baritone)</p>                                                                                                                                                                                                                                                                                                                                                                                                   | <p><b>THU 22:45 The Essay (b09gygcy)</b><br/>More Letters to Writers, Dear Marianne</p>                                                                                                                                                                                                                                                                                                                                                                                                                 |



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| <p>'Dear Oscar Fingal O'Flaherty Wilde,</p> <p>Do you mind if I just call you Oscar? It's just you always seemed so approachable yet ultimately unknowable...a bit like the Queen'</p> <p>Continuing his series of imaginary correspondences, Ian Sansom finds himself once again in the gutter, looking at the stars. As his dispatches to the world's great writers resume, he finds himself increasingly shocked by their decidedly frank answers.</p> <p>'Dear Dante,</p> <p>Did you really meant all that stuff about people being thrown into boiling pitch and tar...?'</p> <p>In his on-going epistolary quest, Ian attempts to find out everything you wanted to know but were too afraid to ask.</p> <p>Why did Mary Shelley start so young? How did William Trevor keep going for so long? And what exactly is the significance of Marianne Moore's tricorne hat?</p> <p>Producer: Conor Garrett.</p> <p><b>THU 23:00 Exposure (b09gdvy3)</b><br/>Liverpool; Ex-Easter Island Head, Germanager, Dialect</p> <p>Verity Sharp hosts this month's Exposure in Liverpool, at the IWF Substation on the docks, showcasing new and experimental music in various genres, performed by artists based in the locality.</p> <p>On the bill we have Ex-Easter Island Head, creating hypnotic textures with electric guitars laid flat and beaten with mallets; sound-artist and avant songwriter Germanager; plus ambient electronica from Dialect.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <p>Angela Gheorghiu (soprano), Romanian Madrigal Choir, Romanian National Radio Orchestra, Tiberiu Soare (conductor)</p> <p><b>2:10 AM</b><br/>Traditional Romanian<br/>Trei Crai de la Rasarit (Three Magi from the East)<br/>Angela Gheorghiu (soprano), Romanian Madrigal Choir</p> <p><b>2:14 AM</b><br/>Bobescu, Constantin (1899-1992)<br/>3 Symphonic Pieces<br/>Romanian National Radio Orchestra, Constantin Bobescu (conductor)</p> <p><b>2:31 AM</b><br/>Tchaikovsky, Pyotr Il'yich (1840-1893)<br/>Symphony No 4 in F minor, Op 36<br/>Romanian National Radio Orchestra, Alexander Rudin (conductor)</p> <p><b>3:13 AM</b><br/>Enescu, George (1881-1955)<br/>Sonata torso for violin and piano, from incomplete Sonata of 1911<br/>Clara Cernat (violin), Thierry Huillet (piano)</p> <p><b>3:28 AM</b><br/>Trad. Hungarian<br/>Dance of the Prince of Transylvania<br/>Csaba Nagy (solo recorder), Camerata Hungarica, László Czidra (conductor)</p> <p><b>3:30 AM</b><br/>Constantinescu, Paul (1909-1963)<br/>Free Variations on a Byzantine Theme for cello and orchestra<br/>Catalin Ilea (cello), Romanian National Radio Orchestra, Carol Litvin (conductor)</p> <p><b>3:41 AM</b><br/>Lipatti, Dinu [1917-1950]<br/>Chorale for String Orchestra<br/>Romanian National Radio Orchestra, Horia Andreescu (conductor)</p> <p><b>3:47 AM</b><br/>Bach, Johann Sebastian (1685-1750)<br/>French Suite No 2 in C minor for keyboard, BWV 813<br/>Cristian Niculescu (piano)</p> <p><b>4:01 AM</b><br/>Porumbescu, Ciprian (1853-1883)<br/>Ballad for violin and orchestra<br/>Ion Voicu (violin) , Bucharest Chamber Orchestra, Madalin Voicu (conductor)</p> <p><b>4:07 AM</b><br/>Andricu, Mihail (1894-1974)<br/>Sinfonietta No 13, Op 123<br/>Romanian National Radio Orchestra, Emanuel Elenescu (conductor)</p> <p><b>4:15 AM</b><br/>Scarlatti, Domenico [1685-1757]<br/>Sonata in G major, K14<br/>Dinu Lipatti (piano)</p> <p><b>4:17 AM</b><br/>Lipatti, Dinu (1917-1950)<br/>Sonata No 1: Allegro marciale in G minor, K.450 - from Six Sonatas by Domenico Scarlatti arranged for wind quintet (1939)<br/>Concordia Wind Quintet</p> <p><b>4:19 AM</b><br/>Corelli, Arcangelo (1653-1713)<br/>Sarabande; Gigue; Badinerie<br/>Ion Voicu (violin), Bucharest Chamber Orchestra, Madalin Voicu (conductor)</p> <p><b>4:27 AM</b><br/>Grigoraş Ionică Dinicu (1889-1949)<br/>Hora staccato<br/>Romanian Youth Orchestra, Cristian Mandea (conductor)</p> <p><b>4:31 AM</b><br/>Enescu, George (1881-1955)<br/>Romanian Rhapsody No 1 in A major, Op 11<br/>Romanian Youth Orchestra, Cristian Mandea (conductor)</p> <p><b>4:44 AM</b><br/>Lipatti, Dinu (1917-1950)<br/>Sonatina for left hand<br/>Maria Fotino (piano)</p> <p><b>4:54 AM</b><br/>Theodor Rogalski [1901-1954]<br/>Three Romanian Dances<br/>Romanian Youth Orchestra, Cristian Mandea (conductor)</p> <p><b>5:06 AM</b><br/>Lipatti, Dinu (1917-1950)<br/>Improvisation for violin, cello and piano (dedicated to Miron</p> | <p>Soarec)<br/>Stefan Gheorghiu (violin), Radu Aldulescu (cello), Miron Soarec (piano)</p> <p><b>5:12 AM</b><br/>Chopin, Fryderyk [1810-1849]<br/>Etude in G flat, Op 10 No 5)<br/>Dinu Lipatti (piano)</p> <p><b>5:15 AM</b><br/>Lipatti, Dinu (1917-1950)<br/>Satraii - Suite for Orchestra, Op 2 (1934)<br/>Romanian National Radio Orchestra, Horia Andreescu (conductor)</p> <p><b>5:40 AM</b><br/>Antonín Dvořák (1841-1904)<br/>Cello Concerto in B minor, Op 104<br/>Mon-Puo Lee (cello) , George Enescu Philharmonic Orchestra, Bucharest, Alexander Bloch (conductor)</p> <p><b>6:20 AM</b><br/>Dimitrescu, Ion (1913-1996)<br/>Symphonic Prelude<br/>Romanian Youth Orchestra, Cristian Mandea (conductor).</p> <p><b>FRI 06:30 Breakfast (b09gdwdh)</b><br/>Friday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show. During December, Breakfast will be playing every prelude and fugue from J S Bach's Book 2 of the Well-Tempered Klavier, starting today with No.1 in C major, BWV.870. Also featuring listener requests and your suggestions for our annual musical Advent Calendar.</p> <p>Email 3Breakfast@bbc.co.uk.</p> <p><b>FRI 09:00 Essential Classics (b09gxkys)</b><br/>Suzy Klein with Essential Classics</p> <p>Essential Classics with Suzy Klein</p> <p>Suzy takes us through the morning with the best in classical music:</p> <p>0930 Suzy explores potential companion pieces for a well-known piece of music.</p> <p>1010 Time Traveller. A quirky slice of cultural history</p> <p>1050 Restaurateur, author and television presenter Rick Stein talks about the ideas that have inspired and shaped him throughout his life.</p> <p><b>FRI 12:00 Composer of the Week (b01nj8cn)</b><br/>Charles Koechlin (1867-1950), Episode 5</p> <p>It's fitting that such a fiercely independent, free-thinking musical mind should compose for one of the strangest instruments of the 20th century - the early electronic instrument, the Ondes Martenot. Donald Macleod introduces Koechlin's "Towards The Sun" for solo Ondes - a work that both showcases the instrument's eerie, ethereal sound, and seems to capture the composer's own otherworldly temperament. He ends the week with two attractive late chamber works, plus the composer's last significant work for orchestra, "The Burning Bush".</p> <p><b>FRI 13:00 Radio 3 Lunchtime Concert (b09gygjp)</b><br/>Mozart Dvorak and Piazzolla accordion music from Riga</p> <p>Ksenija Sidorova, 'the Accordion Princess,' is joined by the Spikeri Quartet at the Dzintari Hall in a concert they gave as part of Latvia's Jurmala Festival.</p> <p>Beginning with a fiery fantasy, the programme moves through the classical elegance of late Mozart to the Bohemian-inspired Bagatelles of Dvorak, one of the composer's favourite compositions. The concert ends with the rich palette of emotions from the king of Tango, a cycle which encompasses the roads of sleep, love, awakening, anxiety and fear. Part of Radio 3's celebration of 50 years of the European Broadcasting Corporation's music exchange programme.</p> <p>Presented by Ian Skelly.</p> <p>Franck Angelis (*1962): Fantaisie sur un thème d'Astor Piazzolla ('Chiquilin de Bachin')</p> <p>Mozart: Adagio and Rondo for glass harmonica, K617</p> <p>Dvořák: Bagatelles, Op. 47</p> <p>Piazzolla: Five Tango Sensations (Asleep; Loving; Anxiety; Despertar; Fear)</p> <p>Viktor Gridin (* 1943): Utushka Lugovaya (Meadow Duck)</p> <p>Ksenija Sidorova (accordion)<br/>Spikeri String Quartet: Marta Sparnina and Anti Kortelainen (violins), Ineta Abakuka (viola), Eriks Kirsfelds (cello).</p> |
| <p><b>FRIDAY 01 DECEMBER 2017</b></p> <p><b>FRI 00:00 Late Junction (b09gdzjk)</b><br/>Heather Phillipson's Late Junction Mixtape</p> <p>British artist Heather Phillipson's work draws on video, sculpture, drawing and text, but also on spoken word - she's a published poet - and on music. This mixtape of some of her favourite tracks and field recordings reflects the spirit of collision and tonal shift that's present in her own creations - from English entertainer Arthur Askey to Peruvian-American exotica, via ragga DJ General Levy, and the sounds of farmyard chickens and bees in treetops.</p> <p>Produced by Chris Elcombe for Reduced Listening.</p> <p><b>FRI 00:30 Through the Night (b09gg9fp)</b><br/>Catriona Young. Romanian National Day.</p> <p>Catriona Young presents a special programme to mark Romanian National Day.</p> <p><b>12:31 AM</b><br/>Cristian Lolea (1977-)<br/>Entropia<br/>Romanian Radio Chamber Orchestra, Constantin Grigore (conductor)</p> <p><b>12:40 AM</b><br/>Mozart, Wolfgang Amadeus (1756-1791)<br/>Violin Concerto No 2 in D major, K211<br/>Cristina Anghelescu (violin), Romanian Radio Chamber Orchestra, Constantin Grigore (conductor)</p> <p><b>1:01 AM</b><br/>Haydn, Joseph (1732-1809)<br/>Symphony No 95 in C minor H.1.95<br/>Romanian Radio Chamber Orchestra, Constantin Grigore (conductor)</p> <p><b>1:21 AM</b><br/>Lipatti, Dinu [1917-1950]<br/>2 Nocturnes for piano (1939)<br/>Viniciu Moroianu (piano)</p> <p><b>1:29 AM</b><br/>Theodor Grigoriu [1926-2014]<br/>Homage to Enescu - Symphonic Piece<br/>Romanian National Radio Orchestra, Emanuel Elenescu (conductor)</p> <p><b>1:41 AM</b><br/>Enescu, George (1881-1955)<br/>Violin Sonata No 3 in A minor, Op 25 (dans le caractère populaire roumain)<br/>Gabriel Croitoru (violin), Valentin Gheorghiu (piano)</p> <p><b>2:07 AM</b><br/>Traditional Romanian<br/>Steaua sus rasare (The Star Is Up There) (Trei cantece de stea din Dobrogea)</p> | <p><b>3:47 AM</b><br/>Bach, Johann Sebastian (1685-1750)<br/>French Suite No 2 in C minor for keyboard, BWV 813<br/>Cristian Niculescu (piano)</p> <p><b>4:01 AM</b><br/>Porumbescu, Ciprian (1853-1883)<br/>Ballad for violin and orchestra<br/>Ion Voicu (violin) , Bucharest Chamber Orchestra, Madalin Voicu (conductor)</p> <p><b>4:07 AM</b><br/>Andricu, Mihail (1894-1974)<br/>Sinfonietta No 13, Op 123<br/>Romanian National Radio Orchestra, Emanuel Elenescu (conductor)</p> <p><b>4:15 AM</b><br/>Scarlatti, Domenico [1685-1757]<br/>Sonata in G major, K14<br/>Dinu Lipatti (piano)</p> <p><b>4:17 AM</b><br/>Lipatti, Dinu (1917-1950)<br/>Sonata No 1: Allegro marciale in G minor, K.450 - from Six Sonatas by Domenico Scarlatti arranged for wind quintet (1939)<br/>Concordia Wind Quintet</p> <p><b>4:19 AM</b><br/>Corelli, Arcangelo (1653-1713)<br/>Sarabande; Gigue; Badinerie<br/>Ion Voicu (violin), Bucharest Chamber Orchestra, Madalin Voicu (conductor)</p> <p><b>4:27 AM</b><br/>Grigoraş Ionică Dinicu (1889-1949)<br/>Hora staccato<br/>Romanian Youth Orchestra, Cristian Mandea (conductor)</p> <p><b>4:31 AM</b><br/>Enescu, George (1881-1955)<br/>Romanian Rhapsody No 1 in A major, Op 11<br/>Romanian Youth Orchestra, Cristian Mandea (conductor)</p> <p><b>4:44 AM</b><br/>Lipatti, Dinu (1917-1950)<br/>Sonatina for left hand<br/>Maria Fotino (piano)</p> <p><b>4:54 AM</b><br/>Theodor Rogalski [1901-1954]<br/>Three Romanian Dances<br/>Romanian Youth Orchestra, Cristian Mandea (conductor)</p> <p><b>5:06 AM</b><br/>Lipatti, Dinu (1917-1950)<br/>Improvisation for violin, cello and piano (dedicated to Miron</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <p><b>FRI 09:00 Essential Classics (b09gxkys)</b><br/>Suzy Klein with Essential Classics</p> <p>Essential Classics with Suzy Klein</p> <p>Suzy takes us through the morning with the best in classical music:</p> <p>0930 Suzy explores potential companion pieces for a well-known piece of music.</p> <p>1010 Time Traveller. A quirky slice of cultural history</p> <p>1050 Restaurateur, author and television presenter Rick Stein talks about the ideas that have inspired and shaped him throughout his life.</p> <p><b>FRI 12:00 Composer of the Week (b01nj8cn)</b><br/>Charles Koechlin (1867-1950), Episode 5</p> <p>It's fitting that such a fiercely independent, free-thinking musical mind should compose for one of the strangest instruments of the 20th century - the early electronic instrument, the Ondes Martenot. Donald Macleod introduces Koechlin's "Towards The Sun" for solo Ondes - a work that both showcases the instrument's eerie, ethereal sound, and seems to capture the composer's own otherworldly temperament. He ends the week with two attractive late chamber works, plus the composer's last significant work for orchestra, "The Burning Bush".</p> <p><b>FRI 13:00 Radio 3 Lunchtime Concert (b09gygjp)</b><br/>Mozart Dvorak and Piazzolla accordion music from Riga</p> <p>Ksenija Sidorova, 'the Accordion Princess,' is joined by the Spikeri Quartet at the Dzintari Hall in a concert they gave as part of Latvia's Jurmala Festival.</p> <p>Beginning with a fiery fantasy, the programme moves through the classical elegance of late Mozart to the Bohemian-inspired Bagatelles of Dvorak, one of the composer's favourite compositions. The concert ends with the rich palette of emotions from the king of Tango, a cycle which encompasses the roads of sleep, love, awakening, anxiety and fear. Part of Radio 3's celebration of 50 years of the European Broadcasting Corporation's music exchange programme.</p> <p>Presented by Ian Skelly.</p> <p>Franck Angelis (*1962): Fantaisie sur un thème d'Astor Piazzolla ('Chiquilin de Bachin')</p> <p>Mozart: Adagio and Rondo for glass harmonica, K617</p> <p>Dvořák: Bagatelles, Op. 47</p> <p>Piazzolla: Five Tango Sensations (Asleep; Loving; Anxiety; Despertar; Fear)</p> <p>Viktor Gridin (* 1943): Utushka Lugovaya (Meadow Duck)</p> <p>Ksenija Sidorova (accordion)<br/>Spikeri String Quartet: Marta Sparnina and Anti Kortelainen (violins), Ineta Abakuka (viola), Eriks Kirsfelds (cello).</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |

**FRI 14:00 Afternoon Concert (b09gg39h)**

Friday - European Concert Showcase

Tom McKinney presents the last of this week's selection of concerts from across Europe, celebrating 50 years of the European Broadcasting Union's music exchange - a swapping service between European broadcasters. Today's main concert is from the Royal Concertgebouw Orchestra, with Daniele Gatti conducting Beethoven and Brahms. Plus a final visit to the Prague Spring International Music Festival with the Orchestre de Paris in Mussorgsky's Pictures at an Exhibition.

**2pm:**

Beethoven: Violin Concerto in D, Op 61  
Brahms: Symphony No 1 in C minor, Op 68  
Frank Peter Zimmermann (violin)  
Royal Concertgebouw Orchestra  
conductor Daniele Gatti

**c.3.30pm:**

Ravel: Daphnis et Chloe Suite No 2  
Canteloube: Songs of the Auvergne  
Mussorgsky, orch Ravel: Pictures at an Exhibition  
Kate Lindsey, mezzo-soprano  
Orchestre de Paris  
conductor Thomas Hengelbrock.

**FRI 17:00 In Tune (b09gdygg)**

Cyprien Katsaris

Katie Derham presents a lively mix of music, chat and arts news. Her guests include pianist Cyprien Katsaris, who performs live in the studio.

**FRI 19:00 In Tune Mixtape (b09gg3hp)**

Massenet, Beethoven, Foulds

Featuring music by Massenet and Beethoven, John Foulds inspired by a holiday in Germany and a set of reels from Scottish fiddler Ryan Young.

**FRI 19:30 Radio 3 in Concert (b09gvgjr)**

BBC Philharmonic

The BBC Philharmonic, conducted by Ludovic Morlot give the world premiere of Arlene Sierra's 'Nature Symphony'. Jean-Efflam Bavouzet joins them for Bartok's First Piano Concerto. Recorded at the Bridgewater Hall, Manchester  
Presented by Tom Redmond

Arlene Sierra: Nature Symphony (world premiere; BBC commission)

Bartok: Piano Concerto No 1

**8.20:** Music Interval**8.40**

Dvorak: Symphony No 8

Jean-Efflam Bavouzet (piano)  
BBC Philharmonic  
Ludovic Morlot (conductor)

The music of American-born, London-based composer Arlene Sierra beautifully evokes the colour, detail and movement of the natural world and tonight's concert features the world premiere of a piece commissioned by the BBC Philharmonic, her 'Nature Symphony'. The nature theme that starts the concert is reflected in the symphony that ends the programme, Dvorak's Eighth; with its folk-inspired melody and moments of birdsong it is a pastoral symphony in all but name.

Flamboyant French pianist, Jean-Efflam Bavouzet joins the orchestra for Bartok's relentlessly virtuosic First Piano Concerto. So complicated to prepare with the orchestra that the premiere was postponed, the piano part, which Bartok wrote as a vehicle for himself as a performer is full of innovative new effects and timbres which create an entirely new sound-world.

**FRI 22:00 The Verb (b09gvgjt)**

How do you choose a mentor?

This week on The Verb we're looking at writing mentors. We're asking our guests who their early influences were and who inspired them and finding out how you go about choosing a mentor.

Joining Ian is the comedian Margaret Cho. Margaret is a groundbreaking American comic who has been Emmy and Grammy nominated five times, hosts the podcast 'Monsters of Talk' and is currently touring her latest stand up show 'Fresh Off The Boat'.

Tim Atack is a composer and sound designer who works across film, music and theatre.

This week Hollie McNish introduces us to the poetry of Rosy Carrick

Producer: Faith Lawrence.

**FRI 22:45 The Essay (b09gvgg5)**

More Letters to Writers, Dear William ...

'Dear Oscar Fingal O'Flaherty Wilde,

Do you mind if I just call you Oscar? It's just you always seemed so approachable yet ultimately unknowable...a bit like the Queen.'

Continuing his series of imaginary correspondences, Ian Sansom finds himself once again in the gutter, looking at the stars. As his dispatches to the world's great writers resume, he finds himself increasingly shocked by their decidedly frank answers.

'Dear Dante,

Did you really meant all that stuff about people being thrown into boiling pitch and tar..?'

In his on-going epistolary quest, Ian attempts to find out everything you wanted to know but were too afraid to ask.

Why did Mary Shelley start so young? How did William Trevor keep going for so long? And what exactly is the significance of Marianne Moore's tricorn hat?

Producer: Conor Garrett.

**FRI 23:00 World on 3 (b09gdzjn)**

9Bach in session

Kathryn Tickell presents a live studio session with Welsh alternative folk band 9Bach.

Formed in 2005 by singer-songwriter and pianist Lisa Jên and guitarist Martin Hoyland, 9Bach have release three albums on Peter Gabriel's Real World Records. Currently touring their third album, Anian ("nature"), they join us in the studio ahead of a special co-headline show (with the Moulettes) at Cadogan Hall on the 8th December. Their music is an atmospheric and evocative mix of Welsh folk tradition and contemporary influences.

And the name? Nothing to do with a certain baroque composer and in fact a play on words; 9 is as in Nain, (pronounced nine), which means grandmother in North Wales and 'Bach' means little and is a term of endearment in Welsh.