

## SATURDAY 18 NOVEMBER 2017

**SAT 01:00 Through the Night (b09dywdp)**

Hungarian National Philharmonic Orchestra  
John Shea presents a concert of Haydn and Mozart from the Hungarian National Philharmonic Orchestra in Barcelona

**1:01 AM**

Haydn, Joseph (1732-1809)  
Trumpet Concerto in E flat major, Hob.VII:1  
Mireia Farrés (trumpet), Hungarian National Philharmonic Orchestra, János Kovács (conductor)

**1:16 AM**

Schubert, Franz (1797-1828)  
Ave Maria, D.839, arr. for trumpet and orchestra  
Mireia Farrés (trumpet), Hungarian National Philharmonic Orchestra, János Kovács (conductor)

**1:22 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto No 9 in E flat major, K.271 ('Jeunehomme')  
Deszö Ránki (piano), Hungarian National Philharmonic Orchestra, János Kovács (conductor)

**1:54 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No 41 in C major, K.551  
Hungarian National Philharmonic Orchestra, János Kovács (conductor)

**2:33 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
German Dance No 3 in C major, K.605  
Hungarian National Philharmonic Orchestra, János Kovács (conductor)

**2:36 AM**

Strauss, Johann (1825-1899), Strauss, Josef (1827-1870)  
Pizzicato Polka, Op 234  
Hungarian National Philharmonic Orchestra, János Kovács (conductor)

**2:40 AM**

Moeschinger, Albert (1897-1985)  
Quintet on Swiss Folksongs for wind, Op.53  
Members of La Strimpellata Chamber Orchestra (Bern)

**3:01 AM**

Debussy, Claude (1862-1918)  
12 Etudes pour piano  
Aleksander Madžar (piano)

**3:44 AM**

Duijck, Johan [b.1954]  
Het zachte leven (The gentle life), Op.15  
Flemish Radio Choir, Johan Duijck (conductor)

**3:58 AM**

Melartin, Erkki (1875-1937)  
Lohdutus (Consolation)  
Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

**4:04 AM**

Cazzati, Maurizio (1616-1678)  
Ballo delle Ombre (from 'Trattenimenti per camera', Bologna 1660)  
Ensemble Daedalus, Roberto Festa (director)

**4:08 AM**

Anon. (18th century Croatian)  
6 works for organ and trumpet  
Ljerka Očić (organ), Stanko Arnold (trumpet)

**4:22 AM**

Joseph Martin Kraus [1756-1792]  
Symphony in C major (VB.139)  
Concerto Köln

**4:35 AM**

Roussel, Albert (1869-1937)  
Le jardin mouillé, Op 3 No 3  
Ola Eliasson (baritone), Mats Jansson (piano)

**4:39 AM**

Fauré, Gabriel (1845-1924)  
Nocturne No 1 in E flat minor, Op 33 No 1  
Jean-Yves Thibaudet (piano)

**4:48 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Flute Quartet No 4 in A major, K298)  
Tom Ottar Andreassen (flute), Frode Larsen (violin), Jon Sønstebø (viola), Emery Cardas (cello)

**5:01 AM**

Telemann, Georg Philipp (1681-1767)  
Fantasia in D minor, TWV.33 No.2  
Peter Westerbrink (organ)

**5:05 AM**

Mendelssohn, Felix (1809-1847)  
Motet: Laudate Pueri (O praise the Lord), Op 39 No 2  
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

**5:15 AM**

Sanz, Gaspar (17th century)  
Suite española  
Tomaz Rajteric (guitar)

**5:26 AM**

Brahms, Johannes [1833-1897]  
Two Hungarian Dances - No 11 in D minor, No 5 in G minor  
Sinfonia Varsovia, Robert Trevino (conductor)

**5:34 AM**

Chausson, Ernest (1855-1899)  
Chanson perpétuelle  
Lena Hoel (soprano), Bengt Åke-Lundin (piano), Yggdrasil String Quartet - Henrik Peterson & Per Öman (violin), Robert Westlund (viola), Per Nyström (cello)

**5:43 AM**

Rameau, Jean-Philippe (1683-1764)  
La poule - from Nouvelles suites de clavecin  
Andreas Borregaard (Accordion)

**5:48 AM**

Maliszewski, Witold (1873-1939)  
Festive Overture in D, Op 11)  
National Polish Radio Symphony Orchestra, Łukasz Borowicz (Conductor)

**5:59 AM**

Chopin, Fryderyk [1810-1849]  
Cello Sonata in G minor, Op 65  
Antonio Meneses (cello), Menahem Pressler (piano)

**6:26 AM**

Schumann, Robert (1810-1856)  
Symphony No 1 in B flat major, Op 38, 'Spring'  
Orchestre Nationale de France, Heinz Wallberg (conductor).

**SAT 07:00 Breakfast (b09fm70l)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SAT 09:00 Record Review (b09g03gw)**

Andrew McGregor with Richard Sisson, Marina Frolova-Walker and Nicholas Baragwanath

**9.00am**

SHOSTAKOVICH: THE GADFLY  
DMITRI SHOSTAKOVICH: The Gadfly, Op.97 (reconstructed by Mark Fitz-Gerald); Vstrechniy (Counterplan), Op. 33  
Deutsche Staatsphilharmonie Rheinland-Pfalz; Mark Fitz-Gerald (conductor)  
Naxos 8.573747 (CD)

**THE WAGNER PROJECT**

RICHARD WAGNER: 'Of Gods and Men': Preludes and scenes from Tristan and Isolde, Die Meistersinger von Nürnberg, Das Rheingold, Die Walküre; 'Redemption': Overtures, orchestral pieces and scenes from Der fliegende Holländer, Tannhäuser, Parsifal  
Matthias Goerne (baritone); Swedish Radio Symphony Orchestra; Daniel Harding (conductor)  
Harmonia Mundi HMM 902250.51 (2 CDs)

**SCHUMANN & MAHLER: LIEDER**

ROBERT SCHUMANN: Liederkreis, Op.39; Lieder und Gesänge aus Goethes Wilhelm Meister, Op. 98a  
GUSTAV MAHLER: Lieder eines fahrenden Gesellen (4 songs, complete)  
Florian Boesch (baritone); Malcolm Martineau (piano)  
Linn Records CKD 511 (CD)

**BOHEMIA**

ANTONÍN DVOŘÁK: Violin Sonata in F Major, B.106; 4 Romantic Pieces, B.150  
JOSEF SUK: Four Pieces for Violin and Piano, Op.17  
LEOŠ JANÁČEK: Violin Sonata  
Tamsin Waley-Cohen (violin); Huw Watkins (piano)  
Signum Classics SIGCD510 (CD)

**MORE FIELD RECORDINGS**

CAROLINE SHAW: Really Craft When You  
GABRIELLA SMITH: Panitao  
JACE CLAYTON: Lethe's Children  
PAULA MATTHUSEN: the ontology of an echo  
GLENN KOTICHE: Time Spirals  
SHOUWANG ZHANG: Courtyards in Central Beijing  
NICO MUHLY: Comfortable Cruising Altitude

BEN FROST: Negative Ghost Rider  
RICHARD REED PARRY: The Brief and Neverending Blur  
ANNA BORVALDSDÓTTIR: Fields  
DAN DEACON: Sago An Ya Rev  
JUAN FELIPE WALLER: Hybrid Ambiguities  
RENÉ LUSSIER: Nocturnal  
Bang on a Can All-Stars  
Cantaloupe Music CA21136 (2 CDs)

**9.30am**

Building a Library: Richard Sisson explores the ever-popular Rodgers and Hammerstein musical Oklahoma! It was the first musical written by the team of composer Richard Rodgers and librettist Oscar Hammerstein II. Set in Oklahoma Territory in 1906, the original Broadway production opened in 1943 and ran for 2,212 performances. The show was a milestone in the development of the "book musical", where the songs and dances are fully integrated into the story.

**10.15am Vladimir Jurovski round-up**

TCHAIKOVSKY: SLEEPING BEAUTY, OP.66  
PYOTR ILYICH TCHAIKOVSKY: Sleeping Beauty, Op.66  
The State Academic Symphony Orchestra of Russia 'Evgeny Svetlanov'; Vladimir Jurovski (conductor)  
ICA Classics ICAC 5144 (CD)

**PROKOFIEV: SYMPHONIES NOS. 2 & 3**

SERGEI PROKOFIEV: Symphony No.2 in D minor, Op.40; Symphony No.3 in C minor, Op.44  
The State Academic Symphony Orchestra of Russia; Vladimir Jurovski (conductor)  
Pentatone PTC5186 624 (Hybrid SACD)

**BRITTEN & HINDEMITH: VIOLIN CONCERTOS**

BENJAMIN BRITTEN: Violin Concerto in D minor, Op.15  
PAUL HINDEMITH: Violin Concerto  
Arabella Steinbacher (violin); Radio Symphony Orchestra Berlin; Vladimir Jurovski (conductor)  
Pentatone PTC 5186 625 (Hybrid SACD)

**VLADIMIR JURAWSKI: 10 YEARS**

PAUL DUKAS: Fanfare to La Peri; La Péri  
MAURICE RAVEL: Daphnis et Chloé, M.57  
MIKHAIL GLINKA: Capriccio brillante on the Jota aragonesa, "Spanish Overture No. 1"; Souvenir d'une nuit d'été a Madrid, "Spanish Overture No. 2"; Valse-fantasie in B Minor (version for orchestra)  
ALEKSANDR SERGEYEVICH DARGOMYZHSKY: Baba-Yaga (S Volgi in Rigu)  
MODEST MUSSORGSKY: A Night on the Bare Mountain  
SERGEI PROKOFIEV: The Tale of the Buffoon, Op. 21bis "Chout"

KAROL SZYMANOWSKI: Symphony No. 3, Op. 27 "The Song of the Night"

ALEXANDER VON ZEMLINSKY: Psalm 23, Op. 14 'Der gute Hirte'

SERGEI TANEYEV: John of Damascus, Op. 1  
SERGEI RACHMANINOV: Three Russian Songs, Op. 41  
LEOŠ JANÁČEK: The Eternal Gospel, JW III / 8

GEORGE ENESCU: Symphony No.3, Op.21

FRANZ LISZT: Faust Symphony, S.108

JOHANNES BRAHMS: Ein Deutsches Requiem, Op.45; Alto Rhapsody, Op.53

VALENTIN SILVESTROV: Symphony No.5

GIYA KANCHEL: Noch einen Schritt (One More Step)

GYÖRGY LIGETI: Atmosphères

EDISON DENISOV: Symphony No.2

London Philharmonic Orchestra; Vladimir Jurovski (conductor);

London Philharmonic Choir; Jeremy Ovenden (tenor); Romaine

Gerber (alto); Adrian Thompson (tenor); Sofia Fomina (soprano);

Trinity Boys Choir; Marco Jentsch (tenor); Dietrich Henschel

(baritone); Miah Persson (soprano); Anna Larsson (mezzo-soprano)

LPO 1010 (CD)

**10.45am Russian Music Panel**

Andrew talks to Marina Frolova-Walker and Nicholas Baragwanath about the second volume of Melodiya's Anthology of Russian Symphonic Music from conductor Evgeny Svetlanov. It includes recordings of music by Glazunov, Rachmaninov, Scriabin, Myaskovsky, Shostakovich, Prokofiev, Khachaturian, Gliere and many more.

**ANTHOLOGY OF RUSSIAN SYMPHONIC MUSIC VOLUME 2**

Evgeny Svetlanov (conductor)  
Melodiya MELCD1002481 (56 CDs)  
<http://melody.su/en/catalog/classic/37402/>

**11.40am Disc of the Week**

BEETHOVEN: TRIPLE CONCERTO & PIANO CONCERTO NO.3

BEETHOVEN: Triple Concerto for Piano, Violin, and Cello in C major, Op. 56; Piano Concerto No. 3 in C minor, Op. 37

Christian Tetzlaff (violin); Tanja Tetzlaff (cello); Lars Vogt

(piano and conductor); Northern Sinfonia

Ondine ODE 1297-2 (CD)

**SAT 12:15 Music Matters (b09g3btg)**

Bernard Haitink, Nico Muhly's Marnie, Simon Keenlyside and Zenaida Yanowsky

Presented by Tom Service.

Tom meets the celebrated conductor Bernard Haitink who talks about how conducting is a strange profession, the differences between his many orchestras and despite 6 decades at the very top of his game admits he still gets nervous before rehearsals. He also shows Tom round his treasured wall of composer letters and autographs - a treasury that's built up as his wife, Patricia, finds a new one for his birthday each year.

Tom also talks to the baritone Simon Keenlyside and ballet dancer Zenaida Yanowsky about their shared life in music and dance. They talk about the similarities between the worlds of opera and dance, how their childhoods have shaped their careers and why they don't want their children to grow up to be singers or dancers.

And we preview 'Marnie' the new opera by the American composer Nico Muhly opening at English National Opera. Based on a Winston Graham novel, it follows a kleptomaniac with multiple identities, a hidden past, and a set of disturbing relationships. Tom talks to Nico about how he went about writing it - and speaks to two of its stars, Sasha Cooke and Daniel Okulich.

**SAT 13:00 Saturday Classics (b09fm70s)**

Max Richter

The composer, pianist and producer Max Richter introduces some of the music that has inspired him.

**SAT 15:00 Sound of Dance (b09fm70v)**

Soviet Ballets

Katie Derham uncovers the music and aesthetics of the new ballets in the Soviet Union after 1917, with experimental ideas being produced during the 1920s and 30s, especially by Dmitri Shostakovich in collaboration with the choreographer Fyodor Lopukhov. With David Nice and Judith Mackrell. The Classic Score of the Week is Khachaturian's Spartacus.

Part of Breaking free: A Century of Russian Culture.

**SAT 16:00 Jazz Record Requests (b09fm712)**

In this week's selection of jazz in all styles and periods from listeners' letter and emails, Alyn Shipton includes music by pianist, vocalist and bandleader Jelly Roll Morton, the self-proclaimed "inventor of jazz".

Artist Jeannie and Jimmy Cheatham

Title Gud Nuz Bluz

Composer The Concord Jazz Heritage Series

Album Gud Nuz Bluz

Label Concord

Number Concord Jazz: 4837-2 Track 11

Duration 5.36

Performers Snooky Young, Nolan Smith, t; Jimmy Cheatham tb; Louis Taylor, as; Ricky Woodard, ts; Plas Johnson, ts; Charles Owens, bars; Jeannie Cheatham, p, v; Richard Reid, b; John Harris, d. 1996.

Artist Jelly Roll Morton

Title Good Old New York

Composer Morton

Album Doctor Jazz

Label Marshall Cavendish

Number 017 Track 14

Duration 2.47

Performers Henry Allen, t; Joe Britton, tb; Albert Nicholas, cl; Eddie Williams, as; Jelly Roll Morton, p, v; Wellman Braud, b; Zutty Singleton, d. 4 Jan 1940

Artist Miles Davis and Gil Evans

Title Concierto de Aranjuez Part 2 (alternate take)

Composer Rodrigo arr. Evans

Album Sketches of Spain

Label Columbia

Number CL 1480 Track 10

Duration 3.32

Performers Miles Davis, Ernest Royal, Bernie Glow, Johnny Coles, Louis R. Mucci, tp; Jimmy Buffington, Joe Singer, Tony Miranda, fr b; Frank Rehak, Dick Hixon, tb; Bill Barber, tub; Al Block, Harold Feldman, fl; Danny Bank, b cl; Romeo Penque, ob; Jack Knitzer, bn; Janet Putnam, hp; Paul Chambers, b; Jimmy Cobb, d; Elvin Jones, perc; Gil Evans, cond. March 1960.

Artist Damon Brown

Title Jousting in 3

Composer Brown

Album Han River Tales

Label We Play Jazz

Number MJW0206 Track 6

Duration 6.30

Performers Damon Brown, t; Andrew Lautenbach, ts; Paul Kirby, p; Kim Daeho, b; Kim Minchan, d. 2015

Artist Frank Sinatra / Count Basie Orchestra

Title Where Or When

Composer Rodgers / Hart

Album Sinatra at the Sands

Label Reprise

Number 7599-27037-2 Track 17

Duration 2.42

Performers Frank Sinatra, v; Harry Edison, Al Aarons, Wallace Davenport, Sonny Cohn, t; Al Grey, Henderson Chambers, Grover Mitchell, Bill Hughes, tb; Marshal Royal, Bobby Plater, Eddie Lockjaw Davis, Eric Dixon, Charlie Fowlkes, reeds; Count Basie / Bill Miller, p; Freddie Green, g' Norman Keenan, b; Sonny Payne, d; Quincy Jones, arr. 1966

Artist Liane Carroll

Title Seaside

Composer Stilgoe

Album Seaside

Label Linn

Number AKD 533 Track 1

Duration 4.01

Performers Liane Carroll, p, v; James McMillan, Evan Jolly, Andy Wood, brass; Julian Siegel, Rob Leake, reeds; Rob Luft, g; Steve Pearce, b; Ian Thomas, d. 2016

Artist Benn Clatworthy

Title What's Going On?

Composer Benson, Cleveland, Gaye

Album What's Going On

Label Laughing Lettuce

Number 720 Track 1

Duration 9.46

Performers Benn Clatworthy, ts; John Donaldson, p; Simon Thorpe, b; Matt Home, d. 2016

Artist Bobby Wellins

Title Dream Dancing

Composer Cole Porter

Album Time Gentlemen Please

Label Trio

Number 587 Track 8

Duration 4.56

Performers Bobby Wellins, ts; John Critchinson, p; Andrew Cleynert, b; Mark Taylor, d. 2010

Artist Stephane Grappelli

Title What Are You Doing The Rest of Your Life?

Composer Marilyn and Alan Bergman

Album Stephane Grappelli 1973

Label Pye

Number NSPL 18403 Side A Track 3

Duration 4.39

Performers Stephane Grappelli, vn; Mark Hemmeler p; Jack Sewing, b; Kenny Clarke d. 1972.

Artist Dizzy Gillespie

Title Doodlin'

Composer Silver

Album Complete 1956-7 Studio sessions

Label American Jazz Classics

Number 99120 CD 1 Track 7

Duration 3.58

Performers Dizzy Gillespie, Emmett Berry, Carl Warwick, Quincy Jones, Joe Gordon, t; Melba Liston, Frank Rehak, Rod Leavett, tb; Phil Woods, Jimmy Powell, Ernie Wilkins, Billy Mitchell, Marty Flax, reeds; Walter Davis, p; Nelson Boyd, b; Charlie Persip, d. 1956

Artist Michael Brecker

Title Chan's Song

Composer Hancock

Album The Nearness of You

Label Verve

Number Verve: 549-705-2 Track 1

Duration 5.15

Performers Michael Brecker, ts; Pat Metheny, g; Herbie Hancock, p; Charlie Haden, b; Jack DeJohnette, d. Dec 2000.

**SAT 17:00 Jazz Line-Up (b09fm714)**

Chris Potter Quartet at the London Jazz Festival

Kevin Le Gendre presents American saxophonist Chris Potter in performance with his trio featuring bassist Reuben Rogers and drummer Eric Harland. Potter has collaborated with some of the biggest names on the international jazz scene, including bassist Dave Holland, trumpeter Dave Douglas and guitarist Pat Metheny. This set was recorded on the Jazz Line-Up stage at the Clore Ballroom, Southbank Centre, as part of the 2017 London Jazz Festival.

**SAT 18:15 Opera on 3 (b09fm716)**

Tchaikovsky's The Maid of Orleans

As part of Breaking Free: a Century of Russian culture, Martin Handley introduces a performance of Tchaikovsky's The Maid of Orleans, recorded earlier this year in the Victoria Hall, Geneva with mezzo Ksenia Dudnikova in the title role and conducted by Dmitri Jurovski.

After Eugene Onegin, Tchaikovsky turned from Russian subjects and set an adaptation of Schiller's The Maid of Orleans. Written while he was in Europe, it follows more in the style of French Grand opera, notably with the inclusion of a ballet in Act 2, and was the first of Tchaikovsky's operas to be performed outside Russia.

Martin is joined in the studio by Marina Frolova-Walker to discuss Tchaikovsky's more cosmopolitan style in this opera.

Joan of Arc ..... Ksenia Dudnikova (mezzo-soprano)

King Charles VII ..... Migran Agadzhanyan (tenor)

Agnes Sorel ..... Mary Femeinear (soprano)

Dunois, a French knight ..... Roman Burdenko (baritone)

Lionel, a Burgundian knight ..... Boris Pinkhasovich (baritone)

The Archbishop ..... Marek Kalbus (bass)

Raymond, Joan's betrothed ..... Boris Stepanov (tenor)

Soldier ..... Aleksandar Chaveev (bass)

Thibaut d'Arc, Joan's father ..... Alexey Tikhomirov (bass)

Bertrand, A peasant ..... Alexander Milev (bass)

Loré ..... Peter Baekun Cho (bass)

Angel, solo voice in the choir of angels ..... Iulia Elena Preda (soprano)

Orchestre de la Suisse Romande (orchestra)

Dmitri Jurovski (conductor).

**SAT 21:30 Between the Ears (b09fm718)**

Between the Ears: The Plot for Karl Marx

Karl Marx's penultimate journey was as a corpse in a coffin being trundled up the very steep hill of Highgate to what should have been his last resting place - a three-guinea plot in Highgate's East Cemetery - in March 1883, buried alongside his wife Jenny von Westphalen. The next year a memorial procession to his grave was turned away, but ever since then the Socialist world and the curious began to beat a path to his grave site. But then, in 1954, they dug Karl Marx up and turned him into an icon in bronze. Karl Marx, wife Jenny, grandson and housekeeper (who were also buried in the same original plot) were re-interred in a new spot. Exactly 73 years after Karl Marx's death, the famous Marx headstone, sculpted by Laurence Bradshaw, was unveiled on March 14th 1956. Wrote Bradshaw, 'I felt some of the feelings that the old architects of ancient Egypt must have felt when raising a monument of theirs to their heroes, for they had to build on sand, and we had to build on clay and gravel, two rather treacherous substances. Also as a person who has been involved for some troubled time in the socialist movement, I felt there were bound to be some attacks on this tomb'

Ever since its unveiling, the Marx memorial has attracted a never-ending flow of people, although as Bradshaw predicted the great bronze head has suffered its ignominies, including an attempt by the far right to blow it to pieces. Alan Dein follows the journey Marx made from death to bronze icon and also travels to Chemnitz, aka Karl Marx Stadt, in the former DDR. Here the largest head of Marx in the world stares out across the town square. Once a symbol of East Germany's unofficial capital - now a tourist magnet and a source of unexpected stories.

**SAT 22:00 Hear and Now (b09g0m2q)**

HCMF40

Sara Mohr-Piestch and Robert Worby are live from Bates Mill Blending Shed in Huddersfield for the first in a series of programmes from this year's 40th anniversary Huddersfield Contemporary Music Festival. The programme features music from the arch-experimentalist ensemble zeitkratzer and their tribute to the iconic German band Kraftwerk, with live performances of numbers from their critically acclaimed albums "Kraftwerk" and "Kraftwerk 2". Also on the programme, a premiere of music by James Dillon from the Scotland-based Red Note Ensemble and the latest news of highlights from this year's festival.

Kraftwerk: Ruckzuck; Spule 4; Strom; Atem; Klingklang;

Megaherz

Performed by zeitkratzer:

Frank Gratkowski, flute/clarinets

Elena Kakaliagou, french horn

Hilary Jeffery, trombone

Reinhold Friedl, harmonium/piano

Didier Ascour, guitar

Maurice de Martin, drums

Lisa Marie Landgraf, violin

Burkhard Schlothauer, violin

Elisabeth Coudoux, cello

Ulrich Phillip, double bass

James Dillon: Tanz/haus: triptych 2017 (World Premiere)

Performed by the Red Note Ensemble:

Jacqueline Shave, violin

Robert Irvine, cello

Stephen Gutman, piano

Ruth Morley, flute

Tim Lines, clarinet  
Nikita Naumov, double bass  
Tom Hunter, percussion  
Ida Løvli Hilde, accordion  
Geoffrey Paterson, conductor.

**SUNDAY 19 NOVEMBER 2017****SUN 00:00 Geoffrey Smith's Jazz (b09fmkgn)**

Thelonious Monk Centenary

As Thelonious Monk becomes Radio 3's Composer of the Week next Monday, Geoffrey Smith provides a preview with a programme of Monk displaying his distinctive touch at the piano, in solos and trios, standards and originals.

**SUN 01:00 Through the Night (b09fmkgq)**

Polish National Radio Symphony Orchestra. Debussy, Ibert & Holst

Catriona Young presents a concert of Debussy, Ibert and Holst given by the Polish National Radio Symphony Orchestra

**1:01 AM**

Debussy, Claude (1862-1918)  
Nocturnes for orchestra  
Women's Voices of the NFM Chorus, Polish National Radio Symphony Orchestra, Katowice, José Maria Florêncio (conductor)

**1:27 AM**

Ibert, Jacques (1890-1962)  
Flute Concerto  
Sharon Bezaly (flute), Polish National Radio Symphony Orchestra, Katowice, José Maria Florêncio (conductor)

**1:47 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Poco adagio (first movement) from Sonata in A minor, Wq 132, for flute solo  
Sharon Bezaly (flute)

**1:53 AM**

Holst, Gustav (1874-1934)  
The Planets, Op 32  
NFM Chorus, Polish National Radio Symphony Orchestra, Katowice, José Maria Florêncio (conductor)

**2:51 AM**

Liszt, Franz [1811-1886]  
La lugubre gondola, S200  
Yulianna Avdeeva (piano)

**3:01 AM**

Luengen, Ramona (b. 1960)  
O lacrimosa (1993)  
Phoenix Chamber Choir, Ramona Luengen (conductor)

**3:14 AM**

Puccini, Giacomo (1858-1924)  
I Crisantemi (Chrysanthemums) for string quartet  
Moyzes Quartet

**3:21 AM**

Chopin, Fryderyk [1810-1849]  
Nocturne in C sharp minor, Op posth (1830); Berceuse in D flat major, Op 57; Fantaisie-impromptu in C sharp minor, Op 66  
Håvard Gimse (piano)

**3:36 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quintet in E flat major, K452, for piano, oboe, clarinet, bassoon and horn  
Albrecht Meyer (oboe), Kari Kriikku (clarinet), Per Hannisdahl (bassoon), Jonathan Williams (horn), Leif Ove Andsnæs (piano)

**3:59 AM**

Haapalainen, Väinö (1893-1945)  
Lemminkäinen Overture (1925)  
Finnish Radio Symphony Orchestra, Atso Almila (conductor)

**4:07 AM**

Lassus, Orlando (1532-1594)  
3 motets: Jubilate Deo; Io ti voria; Tristis est anima mea  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**4:13 AM**

Scarlatti, Domenico [1685-1757]  
Sonata in G major, Kk 13  
Mirko Jevtović (accordion)

**4:17 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in D major for 2 violins, 2 cellos and orchestra, RV 564  
Europa Galante, Fabio Biondi (director)

**4:28 AM**

Farkas, Ferenc [1905-2000]  
5 Ancient Hungarian Dances for wind quintet  
Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Pil-Kwan Sung (oboe), Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon)

**4:38 AM**

Schumann, Robert (1810-1856)  
Abege Variations, Op 1  
Zhang Zuo (piano)

**4:45 AM**

Georges Bizet, [1838-1875], Ernest Guiraud (arranger)  
L'Arlesienne Suite No 2  
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

**5:01 AM**

Allegrì, Gregorio (1582-1652) [abellimenti by Stanislaw Krupowicz]  
Miserere mei Deus (Psalm 51) for 9 voices  
Camerata Silesia, Anna Szostak (conductor)

**5:14 AM**

Scriabin, Alexander (1872-1915)  
Sonata No 9 in F major, 'Black Mass', Op 68  
Tanel Joamets (piano)

**5:24 AM**

Buus, Jacques (c.1500-1565)  
Ricercare  
Amsterdam Loeki Stardust Quartet - Daniël Brüggem, Bertho Driever, Paul Leenhouts and Karel van Steenhoven (recorders)

**5:31 AM**

Vaughan Williams, Ralph (1872-1958)  
Norfolk Rhapsody No 1 in E minor  
Melbourne Symphony Orchestra, Sir Bernard Heinze (conductor)

**5:42 AM**

Schubert, Franz [1797-1828]  
An den Mond (Geuss, lieber Mond), D193  
Ilker Arcayurek (tenor), Simon Lepper (piano)

**5:46 AM**

Quantz, Johann Joachim (1697-1773)  
Trio Sonata in E flat major  
Atrium Musicium Chamber Ensemble: Darius Gedvilas & Vytenis Giknius (flutes), Tomas Bakucionis (harpisichord), Gintaras Lukosevicius (cello)

**5:54 AM**

Klami, Uuno (1900-1961)  
Kalevala Suite, Op 23  
Finnish Radio Symphony Orchestra, Mikko Franck (conductor)

**6:32 AM**

Stravinsky, Igor (1882-1971), arr. Stravinsky & S. Dushkin  
Divertimento (1931), arr. for violin & piano  
Mihaela Martin (violin), Enrico Pace (piano)

**6:53 AM**

Goldmark, Károly (1830-1915)  
Scherzo in E minor for orchestra, Op 19  
Hungarian Radio Orchestra, Adam Medveczky (conductor).

**SUN 07:00 Breakfast (b09fmkgs)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b09g8c1s)**

Sarah Walker with a selection of music from Sunday morning including classics by Rameau, Mozart and Debussy. Sarah's Sunday Escape is romantic music by Ralph Vaughan Williams. She looks back in time at music by Diego Ortiz, John Blow and William Herschel, there's an unusual version of Stravinsky's Soldier's Take, and also a set of motets from Duruflé.

**SUN 12:00 Private Passions (b09fmkgw)**

John Surman

As part of Radio 3's coverage of the London Jazz Festival, Michael Berkeley talks to the saxophonist and bass clarinetist John Surman, who over a career of dizzying versatility that spans more than fifty years, has shown us just how many different ways jazz can be made. Surman's hundreds of recordings include solos with synthesizers, saxophone trios, trios with voice and drums, with brass bands and big bands. He has made albums with church choirs, duos with church organs and with drums, as well as composing music for saxophone and string quartet.

He has worked with most of the jazz greats of the last half century, including Ronnie Scott, Alexis Korner and Gil Evans,

and more unusually for a jazz musician he's worked at the Paris Opera, with the Trans4mation Quartet, and on modern reinterpretations of the songs of John Dowland. He's been the recipient of numerous awards including the 2017 Ivor Novello Jazz Award.

In Private Passions, John Surman tells Michael how his love for music began in his childhood in Devon, when he was a talented boy treble. He chooses Bach's St Matthew Passion, which he first heard in a Plymouth church, and Beethoven's "Pathétique" sonata (No 8, in C minor), which his father would play on the piano. Surman's love of jazz is entwined with his love of classical music, and among his musical passions Duke Ellington and Miles Davis go hand-in-hand with Bartok's Concerto for Orchestra and the voice of Kathleen Ferrier. Happily based in Norway for the last decade, Surman has chosen a music list to help him through the long dark Scandinavian winters.

A Loftus production for BBC Radio 3  
Produced by Jane Greenwood.

**SUN 13:00 Radio 3 Lunchtime Concert (b09dxpph)**

Wigmore Hall Mondays: Gabriela Montero

From Wigmore Hall, London, Venezuelan pianist Gabriela Montero plays Schumann's Kinderszenen and Shostakovich's Second Piano Sonata, plus her own improvisations.

Introduced by Sara Mohr-Pietsch.

Schumann: Kinderszenen  
Shostakovich: Piano Sonata No 2  
Gabriela Montero: Improvisations

Gabriela Montero (piano).

**SUN 14:00 The Early Music Show (b09fmkgv)**

Brighton Early Music Festival - Consone String Quartet

Fiona Talkington introduces a concert from the Brighton Early Music Festival given by the period-performance Consone String Quartet, including music by Boccherini, Haydn and Beethoven. This is the first of two concerts recorded at this year's festival.

**SUN 15:00 Choral Evensong (b09f2g27)**

Russian Orthodox Prayer Service

Rachmaninov's setting of the Divine Liturgy of St John Chrysostom recorded in 2003 by the Choir of King's College, Cambridge, with added commentary by the Very Revd Archimandrite Kyril Jenner. Celebrant: Tobias Sims. Deacon: Peter Scorer. Director of Music: Stephen Cleobury

Rachmaninov: Liturgy of St John Chrysostom, Op 31 (commercial recording)

Part of Radio 3's 'Breaking Free: A Century of Russian Culture'.

**SUN 16:00 Choir and Organ (b09g8c1v)**

Byrd, Kodaly and Rossini

Sara Mohr-Pietsch introduces an hour of unmissable choral music. Today, William Byrd advises vigilance, Kodaly keeps up the pecking order, and Rossini takes a moonlit boat trip. Plus, a devout Choir Concerto from Soviet Russia composed by Alfred Schnittke - as part of BBC Radio 3's season "Breaking Free: A Century Of Russian Culture".

**SUN 17:00 The Listening Service (b09fmkh1)**

Classical Music Hoaxes

Tom Service invites you to take stroll around a rogues' gallery of musical musical fakers, from the perpetrators of innocent pranks, to calculating fraudsters' deliberate deceptions. As well as the satisfying sight of seeing musical experts consuming humble pie, what are the motivations behind musical hoaxes? How can aesthetic value shift when work, once thought to be by a musical giant, is discovered to be a forgery or a by a much lesser figure? To help answer these and other questions, Tom is joined by Frances Christie, Sotheby's Head of Modern British Art, and author of An Incomplete History of the Art of Funerary Violin, Rohan Kriwaczek.

**SUN 17:30 Words and Music (b09fmkh3)**

Words and Music: Walks in Two Worlds

Theseus went into the maze, Orpheus into the dark of Hades. Heroes that they were, both emerged again to the light of the day. Alexandra Gilbreath and Neil Pearson are our guides to worlds galore, of magic and myth, and of love... for two people may share the same space but their thoughts? Who knows? How many worlds do we each inhabit as memory bends time back on itself? So the familiar becomes the strange, with poetry from an Anglo-Saxon riddle, John Burnside, Vahni Capildeo, Claron Carson, Cecil Day-Lewis, Robert Devereux Earl of Essex, Thom Gunn, W S Graham, Selima Hill, Mervyn Peake, Warsan Shire, and

prose from Paul Kingsnorth and Michael Ondaatje; with the music of Satie and Mussorgsky walking us through from one world to the next, plus Birtwistle, Britten, Chopin, Klami, George Lewis, James MacMillan and Jean Redpath.

Producer: Jacqueline Smith.

Frédéric Chopin  
Prélude, Op. 28 No.11 In B  
Performer: Nikolai Lugansky (piano).  
Erato 0927-42836-2. Tr15.

Selima Hill  
Dragon Fly, read by Alexandra Gilbreath

17:30  
Modest Mussorgsky  
Il vecchio castello  
Performer: Dénes Várjon (piano).  
Capriccio 71047. Tr4.

Les Murray  
The Meaning of Existence, read by Neil Pearson

17:32  
Baka Forest People  
Call of the Forest  
Performer: Baka Forest People; Martin Cradick.  
March Hare Music MAHACD 20. Tr10.

W. S. Graham  
Imagine a forest (extract), read by Alexandra Gilbreath

17:34  
Richard Wagner  
Parsifal, Transformation Scene  
Performer: Berlin Philharmonic Orchestra, Herbert Von Karajan (Conductor).  
Deutsche Grammophon 289 459 141-2. CD2 Tr5.

John Burnside  
A Stolen Child (extract), read by Neil Pearson

17:37  
Uuno Klami  
Kalevala Suite, Op. 23 - IV Cradle Song for Lemminkäinen  
Performer: Helsinki Philharmonic Orchestra; Jorma Panula (Conductor).  
FINLANDIA 577072. Tr11.

John Burnside  
Parousia (extract), read by Neil Pearson

Louis MacNeice  
Collected Poems, Canto XXIV (extract), read by Neil Pearson

Samuel Taylor Coleridge  
The Rime of the Ancient Mariner, read by Alexandra Gilbreath

17:42  
Robert Johnson  
Cross Road Blues  
Performer: Robert Johnson.  
CBS 4672462. CD1 Tr18.

17:45  
Modest Mussorgsky  
Promenade  
Performer: Dénes Várjon (piano).  
Capriccio 71047. Tr3.

Owen Sheers  
Winter Swans, read by Neil Pearson

17:47  
Nigel Hess  
Stirrings  
Performer: Joshua Bell (violin), Royal Philharmonic Orchestra, Nigel Hess (Conductor).  
SONY CLASSICAL SK92689. Tr11.

Anglo-Saxon riddle, translated by Richard Hamer  
Swan, read by Alexandra Gilbreath

17:48  
Erik Satie  
Gymnopédie No. 2  
Performer: Yoshiko Okada.  
ONGAKU 024106. Tr12.

Thom Gunn  
Touch read by Neil Pearson

James K. Baxter  
Moss on Plum Branches, read by Alexandra Gilbreath

17:51  
Joni Mitchell  
Cactus Tree

Performer: Judy Collins.  
Wildflower Records WFL-1336. Tr2.

Vahni Capildeo  
Investigation of Past Shoes (extract), read by Alexandra Gilbreath

17:57  
Modest Mussorgsky  
Promenade: Tuileries  
Performer: Berlin Radio Symphony Orchestra, Gilbert Levine (Conductor).  
Capriccio 71047. Tr19.

17:57  
Traditional  
The Grey Silkie  
Performer: Jean Redpath.  
PHILO PH 2015. Tr9.

Robin Robertson  
At Roane Head, read by Alexandra Gilbreath and Neil Pearson

18:04  
James Macmillan  
Ballad  
Performer: Buddug Verona James (Mezzo Soprano), Andrew Wilson-Dickson (piano).  
FFLACH CD295H. Tr14.

18:07  
Traditional  
Just a Closer Walk  
Performer: George Lewis.  
Frémeaux & Associés FA 5135. CD2 Tr20.

Mervyn Peake  
It Makes a Change, read by Alexandra Gilbreath

Warsan Shire  
Backwards, read by Alexandra Gilbreath

Warsan Shire  
Backwards, read by Alexandra Gilbreath

18:10  
Jules Massenet  
Méditations from Thaïs  
Performer: Royal Philharmonic Orchestra, Nigel Hess (Conductor).  
SONY CLASSICAL SK92689. Tr5.

Cecil Day-Lewis  
Walking Away, read by Neil Pearson

18:17  
Roy Harper  
When An Old Cricketer Leaves the Crease extract  
Performer: Roy Harper.  
SCIENCE FRICTION HUCD039. CD1 Tr13.

Charles Kingsley  
The Water Babies (extract), read by Alexandra Gilbreath

18:20  
Benjamin Britten  
Variations On A Theme Of Frank Bridge: Funeral March  
Performer: Kreislér String Orchestra.  
Factory Facd226. Tr14.

E. E. Cummings  
What if a much of a which of a wind (excerpt), read by Neil Pearson

Edward Thomas  
The Combe, read by Alexandra Gilbreath

Robert Devereux, Earl of Essex  
Verses Made By the Earl of Essex in His Trouble (excerpt), read by Neil Pearson

18:24  
Harrison Birtwistle  
Theseus Game (for large ensemble with two conductors)  
Performer: Ensemble Modern, Martyn Brabbins & Pierre-André Valade (Conductors).  
DEUTSCHE GRAMMOPHON 4770702. Tr1.

18:28  
Benjamin Britten  
Serenade For Tenor, Horn & Strings Op 31: 01 Prologue  
Performer: Barry Tuckwell (French horn), Scottish Chamber Orchestra, Stuart Bedford (Conductor).  
HMV 5 68334 2. Tr2.

18:30  
Christoph Willibald Gluck  
Orpheo - Second Act - Scene I - Ballo. Presto - Coro: "Chi mai Dell'Erebo"  
Performer: Franco Fagioli (Countertenor), Accentus Chorus,

Insula Orchestra, Laurence Equilbey (Conductor).  
ARCHIV 4795315. CD1 Tr9.

18:31  
Christoph Willibald Gluck  
Orpheo - Second Act - Scene I - Aria con coro: "Deh, placatevi con me"  
Performer: Franco Fagioli (Countertenor), Accentus Chorus, Insula Orchestra, Laurence Equilbey (Conductor).  
ARCHIV 4795315. CD1 Tr10.

Ciaran Carson  
The Fetch, read by Neil Pearson

18:35  
Erik Satie  
Gymnopédie No. 3  
Performer: Yoshiko Okada.  
ONGAKU 024106. Tr13.

Michael Ondaatje  
The English Patient (excerpt), read by Alexandra Gilbreath

18:38  
Benjamin Britten  
Variations On A Theme Of Frank Bridge: Moto Perpetuo  
Performer: Kreislér String Orchestra.  
Factory Facd226. Tr13.

Paul Kingsnorth  
Beast (excerpt), read by Neil Pearson

18:39  
Traditional  
Just a Closer Walk With Thee  
Performer: Allen Toussaint.  
Nonesuch STCD 400083. Tr8.

Selima Hill  
Man With A Grasshopper on His Nose, read by Alexandra Gilbreath

**SUN 18:45 Sunday Feature (b09fmkh5)**  
Resurrecting Mayakovsky

Vladimir Mayakovsky was THE poet of the Russian Revolution.

A revolutionary in his personal life as well as in his art, Mayakovsky sought to overthrow traditional practices and became the spokesperson for a radical new society. But the tensions and demands of speaking on behalf of the state would take its toll. In 1930 a nation went into mourning when Mayakovsky took a pistol and shot himself through the heart.

Ian Sansom has been reading Mayakovsky since he was a teenager, inspired by Mayakovsky's uncompromising example as a total artist, prepared to sacrifice everything for his vision.

Ian travels to Mayakovsky's birthplace in Georgia and speaks to poets, translators and academics who are seeking to keep Mayakovsky's legacy alive. With rare archive recordings of Mayakovsky reading his own work, a Russian Futurist soundtrack from the period and on-location recordings from Moscow, Georgia and London, Ian attempts to resurrect the spirit of Mayakovsky.

Producer: Conor Garrett.

**SUN 19:30 Radio 3 in Concert (b09g03nw)**  
Orchestre National de France, Emmanuel Krivine

Ian Skelly presents highlights from concerts around Europe. Tonight, the inaugural concert by Emmanuel Krivine as Music Director of the Orchestre National de France, recorded on 7th September at the Auditorium, Radio France, Paris.

Webern: Passacaglia for Orchestra, Op. 1  
Strauss: Four Last Songs  
Franck: Symphony in D minor  
Ann Peterson, soprano  
Orchestre National de France  
Emmanuel Krivine, conductor.

**SUN 21:00 Drama on 3 (b074z976)**  
The News from Home

The News from Home was written by Nick Dear to mark the centenary of the Easter Rising in Dublin.

The play views the events of Easter Week 1916 and its aftermath through the eyes of Kitty and Nora, maidservants of an English country house, tucked away in the New Forest. Kitty and Nora come from Roscrea, Tipperary, and have always thought of themselves as British citizens, but their views change as they learn that there has been an armed insurrection in their homeland, and for a few days, as news trickles in, it seems just possible that the nascent Irish Republic may succeed. Overnight the girls become thought of as Irish, not British, and potentially in league

with the German enemy.

Kitty ..... Clare Dunne  
Nora ..... Charlene McKenna  
Ilsa ..... Geraldine Somerville  
Blanche ..... Nelly Harker  
Scammell ..... Sam Dale  
Cook ..... Serena Evans  
Archie ..... Sam Troughton  
Ken ..... Ferdinand Kingsley

Directed by Celia de Wolff

A Pier Production for BBC Radio 3.

**SUN 22:35 Early Music Late (b09fmkh8)**

Le Concert Spirituel performed Orazio Benevoli's *Missa Si Deus pro nobis*

Hervé Niquet directs Le Concert Spirituel in Orazio Benevoli's *Missa Si Deus pro nobis* and *Magnificat* a 16, in a concert given at this year's Radio France and Montpellier Festival.

Introduced by Simon Heighes.

Benevoli: *Missa Si Deus pro nobis*  
Benevoli: *Magnificat* a 16

Le Concert Spirituel Chorus and Orchestra  
Hervé Niquet (conductor).

**SUN 23:50 Recital (b09g03ny)**

Vaughan Williams *Symphony No.3 (Pastoral)* performed by the Royal Liverpool Philharmonic Orchestra conducted by Vernon Handley with Alison Barlow (soprano).

**MONDAY 20 NOVEMBER 2017**

**MON 00:30 Through the Night (b09fml11)**

Verdi's *Requiem* from the 2015 BBC Proms

Catriona Young presents a performance of Verdi's *Requiem* from the 2015 BBC Proms.

**12:31 AM**

Verdi, Giuseppe (1813-1901)  
*Requiem*  
Angela Meade (soprano), Karen Cargill (mezzo-soprano), Yosep Kang (tenor), Raymond Aceto (bass), Concert Association of the Chorus of the Deutsche Oper Berlin, BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**1:51 AM**

Beethoven, Ludwig van (1770-1827)  
*String Quartet No 14 in C sharp minor, Op131*  
Orlando Quartet

**2:31 AM**

Schumann, Robert (1810-1856)  
*Piano Concerto in A minor, Op 54*  
Dina Yoffe (piano), Orchestra of the 18th Century, Frans Brüggen (conductor)

**3:03 AM**

Caurroy, Eustache du (1549-1609)  
11 *Fantasias on 16th-century Songs (Une jeune fille; Que n'ay-je des ailes mon Dieu; Le Seigneur dès qu'on nous offense, Pange lingua)*  
Hespèrion XX, Jordi Savall (viol and director)

**3:30 AM**

Schubert, Franz (1797-1828), transcr. Liszt, Franz (1811-1886)  
*Die Forelle (S564)*  
Simon Trpceski (piano)

**3:34 AM**

Schubert, Franz (1797-1828), transcr. Liszt, Franz (1811-1886)  
*Ständchen arr. for piano - from Schwanengesang (D957)*  
Simon Trpceski (piano)

**3:41 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
*"Misera, dove son!" (scena) and "Ah! non son'io che parlo" (aria), K369*  
Rosemary Joshua (soprano), Freiburg Barockorchester, René Jacobs (conductor)

**3:48 AM**

Telemann, Georg Philipp (1681-1767)  
*Trumpet Concerto in D major*  
Friedemann Immer (trumpet), Musica Antiqua Koln, Reinhard Goebel (director)

**3:55 AM**

Stanford, Charles Villiers (1852-1924)  
*Eternal Father - from 3 Motets, Op 135*

BBC Singers, Stephen Cleobury (conductor)

**4:02 AM**

Fauré, Gabriel (1845-1924)  
*Élégie for cello and orchestra, Op.24*  
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

**4:10 AM**

Bach, Johann Sebastian [1685-1750]  
*Partita No 1 in B flat major, BWV825, for keyboard*  
Zhang Zuo (piano)

**4:23 AM**

Pellegrini, Domenico (17th C.) / Piccinini, Alessandro (1566-c.1638)  
*Courante per la X (Pellegrini); Chiaccona in partite variate (Piccinini)*  
United Continuo Ensemble

**4:31 AM**

Glinka, Mikhail Ivanovich (1804-1857)  
*Valse-fantaisie in B minor for orchestra*  
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

**4:39 AM**

Ponchielli, Amilcare (1834-1886)  
*Capriccio for oboe and piano, Op 80*  
Wan-Soo Mok (oboe), Hyun-Soo Chi (piano)

**4:50 AM**

Mascagni, Pietro (1863-1945)  
*Santuzza's aria 'Voi lo sapete, O mamma' from 'Cavalleria Rusticana'*  
Ritva Autinen (soprano), Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

**4:53 AM**

Busoni, Ferruccio (1866-1924)  
*(2) Finnlandische Volksweisen (Finnish Folksong arrangements) for piano duet, Op 27*  
Erik T. Tawastjerna and Hui-Ying Liu (pianos)

**5:05 AM**

Bach, Johann Sebastian [1685-1750]  
*Aria 'Wie furchtsam' from Cantata 'Allein zu dir, Herr Jesu Christ', BWV 33*  
Maria Sanner (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**5:17 AM**

Haydn, Joseph (1732-1809)  
*String Quartet in D major, Op 64 No 5, 'The Lark'*  
Yggdrasil String Quartet: Fredrik Paulsson & Per Ohman (violins), Robert Westlund (viola), Per Nystrom (cello)

**5:35 AM**

Handel, Georg Frideric (1685-1759)  
*Sonata in C major, Op 1 No 7*  
Peter Hannan (recorder), Colin Tilney (harpsichord), Christel Thielmann (viola da gamba)

**5:47 AM**

Mendelssohn, Felix (1809-1847)  
*A Midsummer Night's Dream - incidental music, Op 61*  
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

**6:12 AM**

Stenhammar, Wilhelm (1871-1927)  
*Late Summer Nights (1914)*  
Dan Franklin (piano).

**MON 06:30 Breakfast (b09fnpvj)**

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b09fnpvl)**

Monday. Essential Classics with Rob Cowan

Essential Classics with Rob Cowan

Rob takes us through the morning with the best in classical music:

0930 Rob explores potential companion pieces for a well-known piece of music.

1010 *Time Traveller*. A quirky slice of cultural history  
1050 Children's author Dame Jacqueline Wilson talks about the ideas that have inspired and shaped her throughout her life.

**MON 12:00 Composer of the Week (b09fnpvn)**

Thelonious Monk (1917-1982), Beginnings

This week, to mark the centenary of his birth, Donald Macleod and guest Brian Priestley discuss the life and work of jazz composer, pianist, and legend - Thelonious Monk. The week begins with a look at the early years of Monk's career.

**Round Midnight**

Thelonious Monk (piano)

**Round Midnight**

Cootie Williams and his Orchestra

**Little Boy**

Reverend Samuel Kelsey

**Overhand (New Froggy Bottom)**

Mary Lou Williams and Trio

Nice work if you can get it (George/Ira Gershwin)

Joe Guy, trumpet/vocals

Thelonious Monk, piano

Nick Fenton, bass

Kenny Clarke, drums

**Flyin' Hawk**

Coleman Hawkins Quartet:

Coleman Hawkins, tenor sax

Thelonious Monk, piano

Edward 'Basie' Robinson, bass

Denzil Decosta Best, drums

**Misterioso**

Milt Jackson, vibes

Thelonious Monk, piano

John Simmons, bass

Shadow Wilson, drums

**In Walked Bud**

George Taitt, trumpet

Sahib Shihab, alto sax

Thelonious Monk, piano

Bob Paige, bass

Art Blakey, drums

**Straight No Chaser**

Sahib Shihab, alto sax

Milt Jackson, vibes

Thelonious Monk, piano

Al McKibbon, bass

Art Blakey, drums

**Bemsha Swing (Thelonious Monk/Denzil Best)**

Miles Davis, trumpet

Milt Jackson, vibes

Thelonious Monk, piano

Percy Heath, bass

Kenny Clarke, drums

**Rhythm-a-ning (alternate take)**

Charlie Rouse, tenor sax

Barney Wilen, tenor sax

Thelonious Monk, piano

Sam Jones, bass

Art Taylor, drums

Producer: Lyndon Jones.

**MON 13:00 Radio 3 Lunchtime Concert (b09fnpvy)**

Wigmore Hall Mondays: Meccore String Quartet

Live from Wigmore Hall, London, the Meccore Quartet plays

Szymanowski and Sibelius

Introduced by Clemency Burton-Hill.

Szymanowski: *String Quartet No 1 in C major, Op 37*

Sibelius: *String Quartet in D minor, Op 56, 'Voces intimae'*

Meccore Quartet.

**MON 14:00 Afternoon Concert (b09fnpvs)**

Monday - BBC Scottish Symphony Orchestra

Georgia Mann presents concert performances by the BBC Scottish Symphony Orchestra. In our 2pm concert, Thomas Dausgaard conducts the orchestra and Royal Conservatoire Voices in a concert featuring music by Palestrina, Mozart and Gluck, as well as Handel's choral masterpiece, *Zadok the Priest*, and Beethoven's *Symphony No.9*. Later, Martyn Brabbins and the orchestra showcase two works reflecting the diverse and distinctive nature of 20th-century British orchestral music around the time of the Second World War: Roger Sacheverell Coke's *Piano Concerto No.3*, brings to mind the emotional appeal of Rachmaninov, Delius and Percy Grainger, while Michael Tippett's driven and exuberant *First Symphony*, draws inspiration from the music of Henry Purcell.

**2pm**

Palestrina: *Sicut Cervus*

Bach (arr Beethoven for string quintet): *Fugue in B flat minor BWV 867*

Handel: Zadok the Priest - coronation anthem, HWV.258  
 Gluck: Dance of the Scythians (Iphigénie en Tauride)  
 Mozart: Misericordias Domini - offertory, K.222  
 Beethoven: Symphony No. 9 in D minor, Op.125 (Choral)  
 Louise Alder (soprano)  
 Jennifer Johnston (mezzo-soprano)  
 Stuart Jackson (tenor)  
 Neal Davies (bass-baritone)  
 Royal Conservatoire Voices  
 BBC Scottish Symphony Orchestra  
 Thomas Dausgaard (conductor)

**c.3.35pm**

Coke: Piano Concerto No. 3  
 Simon Callaghan (piano)  
 BBC Scottish Symphony Orchestra  
 Martyn Brabbins (conductor)

**c.4.00pm**

Tippett: Symphony No. 1  
 BBC Scottish Symphony Orchestra  
 Martyn Brabbins (conductor).

**MON 17:00 In Tune (b09fmpyy)**

Pavel Kolesnikov, Francesca DeGo

Sean Rafferty with a lively mix of chat, arts news and live performance. His guests include Pavel Kolesnikov ahead of his performance at the EBU 50th anniversary concert, and violinist Francesca DeGo performs live in the studio before her upcoming dates with the Royal Philharmonic Orchestra.

**MON 19:00 In Tune Mixtape (b09fmpyx)**

Mozart, Hillborg, Walton

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

**MON 19:30 Radio 3 in Concert (b09fmpyz)**

BBC Singers: Duruflé's Requiem

Stephen Cleobury conducts the BBC Singers and BBC Concert Orchestra in a concert from the chapel of King's College, Cambridge, to mark the 70th anniversary of the completion of Maurice Duruflé's Requiem. The programme also features the world premiere of Thomas Simaku's 'The Scream', for 34 solo strings, alongside Parry's iconic masterpiece, the Songs of Farewell, and beloved sacred works by Duruflé.

Thomas Simaku: The Scream (world premiere)

Parry: Songs of Farewell  
 Duruflé: Notre Père, Op.14  
 Duruflé: Requiem, Op.9

BBC Singers  
 BBC Concert Orchestra  
 Stephen Cleobury, conductor.

**MON 22:00 Music Matters (b09g3btg)**

[Repeat of broadcast at 12:15 on Saturday]

**MON 22:45 The Essay (b0745dyb)**

Desperately Seeking Eternity, Desperately Seeking Eternity:  
 Mona Siddiqui

All the established religions teach some form of existence after life, from concepts of heaven and hell to theories of reincarnation. Common to all is the principle that good or bad actions in this life will have repercussions after death.

But how relevant are these theories of the afterlife to the world we live in now? New developments in science, philosophy and technology threaten to undermine our traditional ideas of eternity - and even threaten to render them obsolete. In this series, five writers set out to explore ideas of eternity, infinity and the afterlife from fresh viewpoints. Does our insistence on measuring and categorising time serve to make eternity even more unknowable? What can the principles of mathematics tell us about the tricky subject of infinity? How would people feel about eternity if they could live to be 200 years old?

Muslim theologian Mona Siddiqui writes that the prospect of immortality, for all its theological grandeur, is too abstract to offer much tangible consolation to the living. So why do so many of us continue to invest our hopes in it?

Producer: Hugh Costello  
 A Whistledown Production for BBC Radio 3.

**MON 23:00 Jazz Now (b09g39g6)**

Focus on Cuba

Soweto Kinch presents the piano duo of Gonzalo Rubalcaba and

Chucho Valdez in concert at the Barbican at the 2017 London Jazz Festival. Plus fellow Cuban pianist David Virvilles talks about his new album Gnosis. And Al Ryan presents the latest tracks from BBC Introducing.

**TUESDAY 21 NOVEMBER 2017**

**TUE 00:30 Through the Night (b09fnz61)**

Piano music by Mompou, Albeniz and Granados

Catriona Young presents a recital by pianist Luis Fernando Pérez with music by Mompou, Albeniz and Granados.

**12:31 AM**

Mompou, Federico [1893-1987]  
 Scènes d'enfants  
 Luis Fernando Pérez (piano)

**12:42 AM**

Albéniz, Isaac [1860-1909]  
 Excerpts from Ibéria  
 Luis Fernando Pérez (piano)

**1:12 AM**

Granados, Enrique [1867-1916]  
 Goyescas Book 1  
 Luis Fernando Pérez (piano)

**1:46 AM**

Granados, Enrique [1867-1916]  
 Intermezzo from Goyescas; Goyescas Book 2  
 Luis Fernando Pérez (piano)

**2:12 AM**

Mompou, Federico [1893-1987]  
 Cancó i dansa (Song and Dance) No 6  
 Luis Fernando Pérez (piano)

**2:16 AM**

Chopin, Fryderyk [1810-1849]  
 Nocturne in C sharp minor, Op posth  
 Luis Fernando Pérez (piano)

**2:23 AM**

Chabrier, Emmanuel (1841-1894)  
 España - rhapsody for orchestra  
 Sydney Symphony Orchestra, Stuart Challender (conductor)

**2:31 AM**

Hannikainen, Ilmari (1892-1955)  
 Piano Concerto, Op 7  
 Arto Satukangas (piano), Helsinki Radio Symphony Orchestra,  
 Petri Sakari (conductor)

**3:05 AM**

Brahms, Johannes (1833-1897)  
 Clarinet Quintet in B minor, Op 115  
 Thomas Friedli (clarinet), Quartet Sine Nomine

**3:43 AM**

Dvorák, Antonín (1841-1904)  
 Klid ('Silent Woods') for cello and orchestra, B.182, arr. from  
 'From the Bohemian Forest'  
 Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri  
 Mayer (conductor)

**3:49 AM**

Janequin, Clément (c.1485-1558)  
 Escoutez tous gentils (La bataille de Marignol/La guerre) - from  
 Chansons de maistre Clément Janequin, Paris c.1528  
 The King's Singers

**3:57 AM**

Purcell, Henry [1659-1695]  
 Chacony a 4 in G minor for strings, Z730,  
 Psophos Quartet

**4:05 AM**

Vivaldi, Antonio (1678-1741)  
 Concerto da camera in G minor, RV 107  
 Camerata Köln

**4:15 AM**

Chopin, Fryderyk [1810-1849]  
 Bolero in A minor, Op 19  
 Emil von Sauer (piano)

**4:22 AM**

Sibelius, Jean (1865-1957)  
 Ballad from Karelia Suite, Op 11  
 Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

**4:31 AM**

Tartini, Giuseppe (1692-1770)  
 Symphony in A major  
 I Cameristi Italiani

**4:40 AM**

Chopin, Fryderyk (1810-1849)  
 Three Mazurkas, Op 59 - No 1 in A minor (Moderato), No 2 in A  
 flat major (Allegretto), No 3 in F sharp minor (Vivace)  
 Kevin Kenner (piano)

**4:50 AM**

Wert, Giacches de (1535-1596)  
 Qual musico gentil - from 'L'ottavo libre de madrigali a cinque  
 voci' (Venice, 1586)  
 5 à Cappella Singers at the Sonesta Koepelzaa, Amsterdam

**5:00 AM**

Viotti, Giovanni Battista [1755-1824]  
 Serenade in A major for 2 violins, Op 23 No 1  
 Angel Stankov (violin), Yossif Radionov (violin)

**5:09 AM**

Nicolai, Otto (1810-1849)  
 Overture to The Merry Wives of Windsor  
 Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**5:19 AM**

Nin (y Castellanos), Joaquín (1879-1949)  
 Seguida espanola (1930)  
 Henry-David Varema (cello), Heiki Mätlik (guitar)

**5:28 AM**

Dvorák, Antonín (1841-1904)  
 String Quartet No 12 in F major, Op 96, 'American'  
 Keller Quartet

**5:53 AM**

Beethoven, Ludwig van [1770 -1827]  
 Piano Sonata No 23 in F minor, Op 57, 'Appassionata'  
 Rudolf Buchbinder (piano)

**6:16 AM**

Enescu, George (1881-1955)  
 Romanian Rhapsody No 1 in A major, Op 11  
 Romanian Youth Orchestra, Cristian Mandeal (conductor).

**TUE 06:30 Breakfast (b09fnz63)**

Tuesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b09g5wdp)**

Tuesday. Essential Classics with Rob Cowan

Essential Classics with Rob Cowan

Rob takes us through the morning with the best in classical music:

0930 Rob explores potential companion pieces for a well-known piece of music. Today, one of the great glories of choral music - Bach's Mass in B minor.

1010 Time Traveller. A quirky slice of cultural history

1050 Children's author Dame Jacqueline Wilson talks about the ideas that have inspired and shaped her throughout her life.

**TUE 12:00 Composer of the Week (b09fnz6f)**

Thelonious Monk (1917-1982), The 1950s and 1960s

Donald Macleod and guest Brian Priestley continue their celebration of the centenary of jazz legend Thelonious Monk.

Today the focus is on how Monk's work and career evolved during the 1950s and 60s.

Criss Cross

Sahib Shihab, alto sax  
 Thelonious Monk, piano  
 Milt Jackson, vibes  
 Al McKibbin, bass  
 Art Blakey, drums

Blue Monk

Thelonious Monk, piano  
 Percy Heath, bass  
 Art Blakey, drums

Bye-Ya

Thelonious Monk, piano  
 Gary Mapp, bass  
 Art Blakey, drums

Friday the 13th

Sonny Rollins, tenor sax  
 Julius Watkins, French horn  
 Thelonious Monk, piano  
 Percy Heath, bass  
 Willie Jones, drums

Hackensack

Thelonious Monk, piano

<p>Gene Ramey, bass Art Blakey, drums</p> <p>Smoke Gets in Your Eyes (Jerome Kern) Thelonious Monk, piano</p> <p>Tea for Two (Vincent Youmans/Irving Caesar) Thelonious Monk, piano Oscar Pettiford, bass Art Blakey, drums</p> <p>Skippy Kenny Durham, trumpet Lou Donaldson, alto sax Lucky Thompson, tenor sax Thelonious Monk, piano Nelson Boyd, bass Max Roach, drums</p> <p>Monk's Mood John Coltrane, tenor sax Thelonious Monk, piano Wilbur Ware, bass</p> <p>Producer: Lyndon Jones.</p> <p><b>TUE 13:00 Radio 3 Lunchtime Concert (b09fnz6h)</b> Lammermuir Festival 2017, Lammermuir Festival, 2017: Hebrides Ensemble</p> <p>This is the first in a series of four Lunchtime concerts recorded at this year's Lammermuir Festival, which hosts recitals across the picturesque county of East Lothian on the east coast of Scotland. In today's concert, The Hebrides Ensemble perform Schubert's Octet in the beautiful setting of the 17th-century Dirlton Kirk. Schubert's Octet is his largest chamber work and ranges in style from symphonic grandeur to light-footed playfulness and comes from the same period as his other major chamber works, the 'Rosamunde' and 'Death and the Maiden' string quartets.</p> <p>Schubert: Octet Hebrides Ensemble Director, William Conway</p> <p>Presenter: Jamie MacDougall.</p> <p><b>TUE 14:00 Afternoon Concert (b09fnz6k)</b> Tuesday - BBC Scottish Symphony Orchestra</p> <p>Ian Skelly presents concerts featuring the BBC Scottish Symphony Orchestra. Today, two concerts reflecting the orchestra's desire to bring the best of the classical and the contemporary repertoire to its listeners. In our <b>2pm</b> concert, recorded in Ayr Town Hall, François Leleux conducts music from the late 18th and early 19th centuries, including Mozart's 'Paris' Symphony, Schubert's 'Tragic' Symphony and Haydn's Trumpet Concerto, and at <b>3.15pm</b>, for our second concert, we travel from Nuremberg in Germany to the south coast of Australia courtesy of Wagner's Overture to Die Meistersingers, Respighi's Pines of Rome and Christian Lindberg's The Waves of Wollongong.</p> <p><b>2pm</b> Mozart: Symphony No 31 in D major, K297 (Paris) Haydn: Trumpet Concerto Beethoven: Coriolan: Overture, Op 62 Schubert: Symphony No 4 in C minor, D417 (Tragic) Mark O'Keefe (trumpet) BBC Scottish Symphony Orchestra François Leleux (conductor)</p> <p><b>3.15pm</b> Wagner: Die Meistersinger von Nürnberg: Overture* Kalevi Aho: Trombone Concerto Respighi: Pines of Rome Christian Lindberg: The Waves of Wollongong* Jorgen van Rijen (trombone) BBC Scottish Symphony Orchestra Martyn Brabbins (conductor) Christian Lindberg (conductor)*.</p> <p><b>TUE 17:00 In Tune (b09fnz6m)</b> Trio Isimsiz, Christophe Coin, Ruby Hughes, Maggie Cole</p> <p>Sean Rafferty with a lively mix of chat, arts news and live performance. His guests include Trio Isimsiz, performing live in the studio before their Wigmore Hall recital, and Christophe Coin, Ruby Hughes and Maggie Cole join us before performing at Kings Place.</p> <p><b>TUE 19:00 In Tune Mixtape (b09fnz6p)</b></p> <p>In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.</p>	<p><b>TUE 19:30 Radio 3 in Concert (b09fnz6r)</b> BBC New Generation Artists at the Bath Mozartfest</p> <p>BBC New Generation Artists at the Bath Mozartfest. Tom Redmond presents this concert given last Friday afternoon at the Bath Guildhall by three current and recent members of BBC Radio 3's New Generation Artists scheme.</p> <p>Pavel Kolesnikov (piano) Annelien Van Wauwe (clarinet) Eivind Holtmark Ringstad (viola)</p> <p>Bruch: Pieces for Clarinet, Viola and Piano, Op 83 Nos 2, 5 &amp; 6</p> <p>Chopin: Impromptu No 1 in A flat major, Op 29 Chopin: Fantaisie-Impromptu in C sharp minor, Op 66</p> <p>Brahms: Sonata in E flat major for viola and piano, Op 120 No 2</p> <p>Interval</p> <p>Schumann: Märchenerzählungen for clarinet, viola and piano, Op 132</p> <p>Mozart: Marche funebre del Sigr Maestro Contrapunto for piano, K453a. Mozart: Two Minuets from 11 Minuets, K176, arranged for piano</p> <p>Mozart: Fantasia in D minor, K397</p> <p>Mozart: 'Kegelstatt' Trio in E flat major for clarinet, viola and piano, K498</p> <p>Radio 3's New Generation Artists is the leading scheme for the world's brightest young singers, instrumentalists and chamber groups at the start of their international careers. Each year six or seven brilliant musicians are offered the opportunity to develop their talents in the concert hall, the recording studio and with the BBC Orchestras as well as appearing at some of the UK's leading music festivals.</p> <p><b>TUE 22:00 Free Thinking (b09fnz6t)</b> Being Human: Lost and Found in the Archives</p> <p>New Generation Thinkers Shahidha Bari and Laurence Scott consider how archives come to life with events from the Being Human Festival including klezmer music, stories from conflict in Northern Ireland and voices from marginalised communities.</p> <p>The Great Yiddish Parade is on 19 November, 11-12:30, Whitechapel High St, London</p> <p>Katsha'nes: Don't Ask Silly Questions Album launch is on 22nd November, Stamford Hill BALABAM, London N15</p> <p>Whitechapel Noise: Jewish Immigrant Life in Yiddish Song and Verse, London 1884-1914 is forthcoming</p> <p>Storytelling from Conflict - Lost and Found Stories is on 21 November <b>12:30-3:30pm</b> at the Public Records Office, Belfast</p> <p>Queerseum - is from 22-25 November at Senate House, University of London</p> <p>Finding Mr Hart - is at Blackburn's Cotton Exchange on 24 November at <b>5.30pm</b></p> <p>Switchboard III is at the Wired Café Bar, Nottingham on 23 November from 6-7:30pm</p> <p>Producer: Debbie Kilbride</p> <p><b>TUE 22:45 The Essay (b0745dyd)</b> Desperately Seeking Eternity, Desperately Seeking Eternity: Anders Sandberg</p> <p>All the established religions teach some form of existence after life, from concepts of heaven and hell to theories of reincarnation. Common to all is the principle that good or bad actions in this life will have repercussions after death.</p> <p>But how relevant are these theories of the afterlife to the world we live in now? New developments in science, philosophy and technology threaten to undermine our traditional ideas of eternity - and even threaten to render them obsolete. In this series, five writers set out to explore ideas of eternity, infinity and the afterlife from fresh viewpoints. Does our insistence on measuring and categorising time serve to make eternity even more unknowable? What can the principles of mathematics tell us about the tricky subject of infinity? How would people feel about eternity if they could live to be 200 years old?</p> <p>Anders Sandberg of the Future of Humanity Institute at Oxford University is a transhumanist. He researches the potential benefits and drawbacks - both physical and ethical - of new technologies that could transform human life. He argues that ageing and mortality may be transformed by future technology, with big effects on our society. How would this affect our outlook on life, and on the afterlife?</p> <p>Producer: Hugh Costello</p>	<p>A Whistledown Production for BBC Radio 3.</p> <p><b>TUE 23:00 Late Junction (b09fnz6v)</b> Fiona Talkington</p> <p>In 2005 the conceptual artist and avant-garde pop musician Bill Drummond launched 'No Music Day', as an event to be marked every year on the 21st of November. The event, which falls the day before the feast of patron saint of music Saint Cecilia, aims to draw attention to the cheapening of music as an art form due to its ubiquitous use in contemporary society. On this day, Drummond decreed, one should listen to no music whatsoever, and instead reflect on what we want and don't want from music in general.</p> <p>As Late Junction is a music radio programme, we are contractually obliged to play at least some songs, so Fiona will instead mark 'No Music Day' by exploring the spaces where sound, silence and music meet. Hear sonic experiments from Sontag Shogun, Kaitlyn Aurelia Smith, Matt Rogalsky, Milan Knizak, and more.</p> <p>Other featured artists on the night include the cellist Okkyung Lee, solo bassist Steve Lawson, and singer-songwriter Ane Brun.</p> <p>Produced by Jack Howson for Reduced Listening.</p> <p><b>WEDNESDAY 22 NOVEMBER 2017</b></p> <p><b>WED 00:30 Through the Night (b09fnzsz)</b></p> <p>Catriona Young presents a performance of Handel's Acis, Galatea e Polifemo, HWV 72, serenata with Il Giardino Armonico, conducted by Giovanni Antonini</p> <p><b>12:31 AM</b> Handel, Georg Frideric [1685-1759]; Giuvo, Nicola [1680-1758] (librettist) Acis, Galatea e Polifemo HWV 72, serenata Roberta Invernizzi (soprano), Sonia Prina (contralto), Christopher Purves (bass), Il Giardino Armonico, Giovanni Antonini (conductor)</p> <p><b>1:59 AM</b> Geijer, Erik Gustaf (1783-1847) Piano Quartet in E minor Anders Kilstrom (piano) Klara Hellgren (violin), Ingegerd Kierkegaard (viola), Åsa Åkerberg (cello)</p> <p><b>2:31 AM</b> Beethoven, Ludwig van (1770-1827) Symphony No.4 in B flat major (Op.60) (Adagio - allegro vivace; Adagio; Allegro vivace; Allegro ma non troppo) Norwegian Radio Orchestra, Eivind Aadland (conductor)</p> <p><b>3:05 AM</b> Bach, Johann Sebastian (1685-1750) Cantata: 'Ich hatte viel Bekümmernis' BWV.21 Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio Bettini (baritone), Solisti e Chorus of Swiss-Italian Radio and Ensemble Vanitas, Lugano, Diego Fasolis (conductor)</p> <p><b>3:40 AM</b> Pardolfi Mealli, Giovanni Antonio (fl.1660-1669) Sonata No.6 for violin and continuo 'La Sabbatina' - from Sonatas per chiesa e camera (Op.3) Andrew Manze (violin), Richard Egarr (harpsichord)</p> <p><b>3:50 AM</b> Purcell, Henry (1659-1695) The Duke of Gloucester's trumpet suite Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)</p> <p><b>4:01 AM</b> Schubert, Franz (1797-1828), orchestrated. Anton Webern (1883-1945) 6 Deutsche for piano (D.820) arr orch Luxembourg Philharmonic Orchestra, Justin Brown (conductor)</p> <p><b>4:10 AM</b> Handel, George Frideric (1685-1759) Suite No.2 in F major (HWV.427) Christian Ihle Hadland (piano)</p> <p><b>4:20 AM</b> Bach, Carl Philipp Emanuel (1714-1788) Sinfonia for 2 violins and continuo in D major, H.585 Les Adieux: Mary Utiger and Hajo Bäss (violins), Christina Kyprianides (cello), Andreas Staier (harpsichord)</p> <p><b>4:31 AM</b> Abel, Carl Friedrich (1723-1787) Symphony in C major, Op.10/4 La Stagione, Frankfurt, Michael Schneider (conductor)</p> <p><b>4:40 AM</b> Mozart, Wolfgang Amadeus (1756-1791)</p>
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Fantasy and fugue for piano in C major, (K.394)  
Wolfgang Brunner (fortepiano)

**4:51 AM**

Schütz, Heinrich (1585-1672)  
Magnificat anima mea Dominum (SWV.468)  
Schütz Akademie, Howard Arman (conductor)

**5:01 AM**

Sterkel, Johann Franz Xaver (1750-1817)  
Duet no.2 for 2 violas  
Milan Telecky and Zuzana Jarabakova (violas)

**5:10 AM**

Tchaikovsky, Pyotr Ilyich (1840-1893)  
Three Characteristic Pieces: 1. Troika (November from The Seasons, Op.37); 2. Chant sans paroles (Op.2 no.3); 3. Humoresque (Op.10 no.2)  
Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)

**5:21 AM**

Brahms, Johannes (1833-1897)  
Rhapsody in B minor Op.79 No.1  
Steven Osborne (Piano)

**5:31 AM**

Schubert, Franz (1797-1828)  
Symphony no.8 (D.759) in B minor 'Unfinished'  
Norwegian Radio Orchestra, Markus Lehtinen (conductor)

**5:55 AM**

Casella, Alfredo (1883-1947)  
Sicilienne and Burlesque  
Kathleen Rudolph (flute), Rena Sharon (piano)

**6:04 AM**

Dvorák, Antonín (1841-1904)  
Serenade for wind instruments in D minor (Op.44)  
Canadian Chamber Ensemble, Raffi Armenian (conductor).

**WED 06:30 Breakfast (b09fp56z)**

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b09g5x56)**

Wednesday. Essential Classics with Rob Cowan

Essential Classics with Rob Cowan

Rob takes us through the morning with the best in classical music:

0930 Rob explores potential companion pieces for Debussy's gentle impressionistic masterpiece for the piano Clair de Lune - one of his most popular works in no small part due to its appearance in numerous movie soundtracks. What would you suggest for someone who loved this piece?

1010 Time Traveller. A quirky slice of cultural history

1050 Children's author Dame Jacqueline Wilson talks about the ideas that have inspired and shaped her throughout her life.

**WED 12:00 Composer of the Week (b09fp573)**

Thelonious Monk (1917-1982), Album focus - Brilliant Corners

Donald Macleod and guest Brian Priestley continue their celebration of the centenary of jazz legend Thelonious Monk. Today, the focus is on one seminal Monk album from 1956: Brilliant Corners.

Honeysuckle Rose (Fats Waller/Andy Razaf)

Thelonious Monk, piano  
Oscar Pettiford, bass  
Art Blakey, drums

Brilliant Corners

Thelonious Monk, piano  
Ernie Henry, alto sax  
Sonny Rollins, tenor sax  
Oscar Pettiford, bass  
Max Roach, drums

Ba-Lue Bolivar Ba-Lues-Are

Thelonious Monk, piano  
Ernie Henry, alto sax  
Sonny Rollins, tenor sax  
Oscar Pettiford, bass  
Max Roach, drums

Pannonica

Thelonious Monk, piano/celeste  
Ernie Henry, alto sax  
Sonny Rollins, tenor sax

Oscar Pettiford, bass  
Max Roach, drums

**I Surrender, Dear (Harry Barris)**

Thelonious Monk, piano

**Bemsha Swing (Thelonious Monk/Denzil Best)**

Thelonious Monk, piano  
Sonny Rollins, tenor sax  
Clark Terry, trumpet  
Paul Chambers, bass  
Max Roach, timpani

Producer: Lyndon Jones.

**WED 13:00 Radio 3 Lunchtime Concert (b09fp575)**

Lammermuir Festival 2017, Lammermuir Festival, 2017

Period instrument specialists, Quatuor Mosaïques, perform two string quartets in the unique 'arts and crafts' setting of Chalmers Memorial Church. The church, with its carved timbers and elaborate stencil work, sits in the small fishing village of Port Seton and is one of the many picturesque venues used during this year's Lammermuir Festival in East Lothian. Mozart's String Quartet in G major, K387, was the first of a series of six that Mozart would eventually dedicate to Haydn. The responsibility of creating a work worthy of such a dedication was revealed in Mozart's inscription on the published works that they were 'the fruit of long and laborious endeavour'. Donizetti's operatic works overshadow his rarely heard quartets, so it seems fitting that the second work that Quatuor Mosaïques perform at the Lammermuir Festival should be one that was written in 1836, a year after the premiere of his tragic opera 'Lucia di Lammermoor'.

Mozart: String Quartet in G major, K387  
Donizetti: String Quartet No 17 in D major  
Quatuor Mosaïques

Presenter: Jamie MacDougall.

**WED 14:00 Afternoon Concert (b09fp577)**

Wednesday - BBC Philharmonic LIVE from Salford

Stuart Flinders presents a live concert from the BBC Philharmonic at MediaCityUK in Salford, featuring music by Lyadov, Sofia Gubaidulina, Ravel and Ibert. Our live **2pm** Concert opens with a 'fantastic scherzo', Kikimora, a tone poem by Lyadov depicting witches. Kikimora takes its inspiration, and name, from a legendary female figure of Slavic folklore. The dark and moody orchestral colours make this piece both mesmerisingly menacing and harmonically haunting. Sofia Gubaidulina's powerful 1996 Viola Concerto will be performed today by former BBC Radio 3 New Generation Artist Lawrence Power, before a visit to Spain for Ravel's colourful Rapsodie espagnole. Closing this afternoon's live broadcast, and continuing the theme of sunny climes, is Ibert's Escales ('Ports of Call'). Imagine a cruise round the Mediterranean, stopping off at Palermo, Rome, Tunis and Valencia ...

**2pm**

Lyadov: Kikimora  
Sofia Gubaidulina: Viola Concerto  
Ravel: Rapsodie espagnole  
Ibert: Escales  
Lawrence Power (viola)  
BBC Philharmonic  
Ludovic Morlot (conductor).

**WED 15:30 Choral Evensong (b09fp579)**

Archive from York Minster

An archive broadcast from York Minster to mark the 100th birthday of Francis Jackson which he celebrated last month. Francis Jackson was Organist of York Minster from 1946-82.

Introit: Let my prayer come up (Bairstow)

Responses: Jackson  
Psalms 53, 54, 55 (Vann, Crotch, Clark, Atkins)  
First Lesson: Exodus 14 vv 5-14

Canticles: Bairstow in G

Second Lesson: 1 Corinthians 15 vv 35-49

Anthem: Lord, I call upon Thee (Bairstow)

Hymn: God that madest earth and heaven (East Acklam)

Organ Voluntary: Improptu for Sir Edward Bairstow (Jackson)

Philip Moore (Organist and Master of the Music)

John Scott Whiteley (Assistant Organist)

First broadcast 10 July 1996.

**WED 16:30 New Generation Artists (b09g380v)**

Ilker Arcayurek sings Schubert and Beatrice Rana plays Debussy

More from Radio 3 New Generation Artists: Ilker Arcayurek sings Schubert songs and Beatrice Rana plays Debussy. Georgia Mann introduces some tracks from the Austrian tenor's very well received debut recording of Schubert songs exploring

the theme of loneliness.

And, in advance of her In Concert appearance tonight playing Prokofiev with the London Philharmonic, the brilliant Italian pianist Beatrice Rana is heard in a studio recording she made in January 2016 of Debussy's brilliant set of three movements inspired by Baroque dance.

Schubert: Frühlingsglaube, D686

Schubert: Nachtstück, D672 (Mayrhofer)

Schubert: Sehnsucht D879

Ilker Arcayurek (tenor), Simon Lepper (piano)

Debussy: Pour le piano

Beatrice Rana (piano)

rec January 2016

Each year the Radio 3 New Generation Artists Scheme offers six brilliant musicians, chosen from the brightest talent at home and abroad, a two-year opportunity to develop their talents in the concert hall, the recording studio and with the BBC Orchestras. The New Generation Artists scheme is recognized internationally as perhaps the leading opportunity of its kind and many of the artists who have taken part since its inception in 1999 are now pursuing glittering international careers.

**WED 17:00 In Tune (b09fp57d)**

Live from Watford Colosseum with the BBC Concert Orchestra

A special edition of In Tune, live from Watford Colosseum with the BBC Concert Orchestra and performances from Stile Antico and trombonist Peter Moore.

**WED 19:00 In Tune Mixtape (b09fp6zy)**

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

**WED 19:30 Radio 3 in Concert (b09fyzkj)**

In this concert from the London Philharmonic Orchestra's season 'Belief and Beyond Belief: Rituals and Seasons' English summer is paired with Russian winter.

No premonitions of the impending catastrophe of World War I disturb the very English pastoral mood of Frank Bridge's rarely heard 1914 'Summer', an evocative and sophisticated ten-minute tone poem. With his First Symphony 'Winter Daydreams', the 26-year-old Tchaikovsky rejected the model of Beethovenian symphonic form for a highly personal, Russian style, a decision which served him well over the course of five further symphonies. In between the Bridge and Tchaikovsky, Prokofiev's witty, glittering 1921 Third Piano Concerto is played by the young, acclaimed and award-winning Beatrice Rana.

Presented by Martin Handley at the Royal Festival Hall.

Frank Bridge: Summer

Prokofiev: Piano Concerto No. 3

Tchaikovsky: Symphony No. 1 (Winter Daydreams)

Beatrice Rana, piano

London Philharmonic Orchestra

Michail Jurowski, conductor.

**WED 22:00 Free Thinking (b09fp70j)**

Improving or Ruining the Future? Kevin Rudd. Finland 100.

Kelly and Zach Weinersmith share visions of the future with Rana Mitter. Plus former Australian PM Kevin Rudd on power and what images does Finland conjure 100 years after independence? We hear from Paulina Stahlberg, Director of the Finnish Institute and Anne Robbins, curator of Lake Keitele: A Vision of Finland which runs at the National Gallery in London until 4 February 2018.

Soonish: Ten Emerging Technologies That'll Improve and/or Ruin Everything by Kelly and Zach Weinersmith is out now. You can find a collection of Free Thinking the Future conversations on the programme website.

Kevin Rudd's Memoir is called Not for the Faint-hearted: A Personal Reflection on Life, Politics and Purpose 1957-2007

Producer: Debbie Kilbride

**WED 22:45 The Essay (b0745dyg)**

Desperately Seeking Eternity, Desperately Seeking Eternity: Naomi Alderman

All the established religions teach some form of existence after life, from concepts of heaven and hell to theories of reincarnation. Common to all is the principle that good or bad actions in this life will have repercussions after death.

But how relevant are these theories of the afterlife to the world



we live in now? New developments in science, philosophy and technology threaten to undermine our traditional ideas of eternity - and even threaten to render them obsolete. In this series, five writers set out to explore ideas of eternity, infinity and the afterlife from fresh viewpoints. Does our insistence on measuring and categorising time serve to make eternity even more unknowable? What can the principles of mathematics tell us about the tricky subject of infinity? How would people feel about eternity if they could live to be 200 years old?

Novelist and game creator Naomi Alderman grew up with an Orthodox Jewish take on eternity. She now suspects that mathematical theories about infinity could take the place of God in the lives of those without religious faith.

Producer: Hugh Costello  
A Whistledown Production for BBC Radio 3.

**WED 23:00 Late Junction (b09fp705)**

Fiona Talkington with Tayo Popoola

DJ, musician, party promoter and podcaster Tayo Popoola joins Fiona to select some fresh songs for the evening. His areas of expertise include house, hip hop and Nigerian music.

Also in the programme: a rare reissue of an old Roland Kayn opus comprehensively charts the history of electronic music; Sote's new album marries traditional and futuristic Iranian sounds; and we dig into the output of Discwoman, a collective promoting the interests of female-identifying artists in current club culture.

Produced by Jack Howson for Reduced Listening.

**THURSDAY 23 NOVEMBER 2017**

**THU 00:30 Through the Night (b09fp74)**

Catriona Young presents music from the opening concerts at this summer's Bastad Music Festival in Sweden, featuring Dan Laurin and Anna Paradiso, Royal Danish Brass and Vox Clamantis

**12:31 AM**

Johan Helmich Roman [1694-1758]  
Recorder Sonata No 2 in D major  
Dan Laurin (recorder), Anna Paradiso (harpichord)

**12:39 AM**

Daniel Bortz [b.1943]  
A piacere (movements 1, 4 and 5)  
Dan Laurin (recorder), Anna Paradiso (harpichord)

**12:46 AM**

Ingvar Karkoff [b.1958]  
Chamber Pieces (movements 4, 5 and 6)  
Dan Laurin (recorder), Anna Paradiso (harpichord)

**12:53 AM**

Johann Sebastian Bach (1685-1750)  
Fugue in G minor  
Royal Danish Brass

**12:57 AM**

Vagn Holmboe [1909-1996]  
Brass Quintet, Op 79  
Royal Danish Brass

**1:12 AM**

Cyriillus Kreek [1889-1962]  
Mu süda, ärka üles (Awake, My Heart)  
Vox Clamantis

**1:18 AM**

Helena Tulve [b.1972]/ author: Jalalud'din Rumi [1207-1273]  
You and I  
Vox Clamantis

**1:29 AM**

Cyriillus Kreek [1889-1962]  
Psalms of David, No 121  
Vox Clamantis

**1:32 AM**

Gregorian chant  
Justus ut palma  
Vox Clamantis

**1:35 AM**

Cyriillus Kreek [1889-1962]  
Psalms of David, No 137  
Vox Clamantis

**1:41 AM**

Arvo Pärt [1935-]  
I Am the True Vine  
Vox Clamantis

**1:49 AM**

Gilles Binchois [c.1400-1460]  
Amours mercy  
Vox Clamantis

**1:53 AM**

Helena Tulve [b.1972]/Thoma Merton [1915-1968]  
In Silence  
Vox Clamantis

**1:59 AM**

Helena Tulve [b.1972]  
Ole tertivud, Marja (Ave Maria)  
Vox Clamantis

**2:08 AM**

Tubin, Eduard (1905-1982)  
Violin Sonata in the Phrygian Mode  
Ulrika Kristian (violin), Marje Lohuaru (piano)

**2:31 AM**

Bach, Johann Sebastian [1685-1750]  
Magnificat in D major, BWV 243  
Antonella Balducci (soprano), Ulrike Clausen (alto), Frieder Lang (tenor), Fulvio Bettini (baritone), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

**2:58 AM**

Leclair, Jean-Marie [1697-1764]  
Violin Sonata in D major, Op 9 No 3  
Lars Bjornkjaer (violin) Katrine Gislinge, piano

**3:10 AM**

Dussek, Jan Ladislav [1760-1812]  
Piano Sonata in C minor, Op 35 No 3  
Andreas Staier (fortepiano)

**3:34 AM**

Grieg, Edvard (1843-1907)  
In Autumn - overture, Op 11  
Bergen Philharmonic Orchestra, Josep Caballe-Domenech (conductor)

**3:46 AM**

Byrd, William (c.1543-1623)  
In Fields Abroad  
Emma Kirkyby (soprano), The Rose Consort of Viols: John Bryan, Alison Crum, Sarah Groser, Roy Marks, Peter Wendland (viols)

**3:52 AM**

Elgar, Edward (1857-1934)  
Serenade for Strings in E minor, Op.20  
BBC Concert Orchestra, Stephen Cleobury (conductor)

**4:04 AM**

Gershwin, George [1898-1937]  
Lullaby  
New Stenhammar String Quartet

**4:13 AM**

Hellendaal, Pieter (1721-1799)  
Concerto grosso in G minor, Op 3 No 11  
Combattimento Consort Amsterdam

**4:23 AM**

Beethoven, Ludwig van (1770 -1827)  
Rondo a capriccio in G major, Op.129 (Rage Over a Lost Penny)  
Pavel Kolesnikov (piano)

**4:31 AM**

Johann Sebastian Bach (1685-1750)  
Sinfonia from Cantata 'Non sa che sia dolore', BWV 209,  
Alexis Kossenko (Flute), Les Ambassadeurs, Alexis Kossenko (director)

**4:37 AM**

Schumann, Robert (1810-1856)  
Adagio and Allegro in A flat major for horn and piano, Op 70  
Danjulo Ishizaka (cello), José Gallardo (piano)

**4:46 AM**

Schreker, Franz (1878-1934)  
Symphonic Overture: Ekkehard, Op 12  
BBC Philharmonic Orchestra, Vassily Sinaisky (conductor)

**4:59 AM**

Grainger, Percy (1882-1961)  
Ramble on the Last Love Duet in Richard Strauss's Opera 'Der Rosenkavalier'  
Dennis Hennig (piano)

**5:07 AM**

Beethoven, Ludwig van (1770-1827)  
Trio in B flat major, Op 11, for violin, cello and piano  
Trio Ondine

**5:25 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concert aria: Ch'io mi scordi di te...? Non temer, amato bene, K505  
Tuva Semmingsen (soprano), Jörn Fosheim (piano), Norwegian

Radio Orchestra, Michel Tabachnik (conductor)

**5:36 AM**

Schubert, Franz (1797-1828)  
Symphony No 5 in B flat major, D485  
Royal Concertgebouw Orchestra, Leonard Bernstein (conductor)

**6:06 AM**

Bach, Johann Sebastian (1685-1750)  
Tocatta in D major, BWV 912  
Leif Ove Andsnes (piano)

**6:18 AM**

Vivaldi, Antonio [1678-1741]  
Concerto da camera in D major, RV 94  
Camerata Köln.

**THU 06:30 Breakfast (b09fp7d)**

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b09g5xcn)**

Thursday. Essential Classics with Rob Cowan

Essential Classics with Rob Cowan

Rob takes us through the morning with the best in classical music:

0930 Rob explores potential companion pieces for a well-known piece of music.

1010 Time Traveller. A quirky slice of cultural history  
1050 Children's author Dame Jacqueline Wilson talks about the ideas that have inspired and shaped her throughout her life.

**THU 12:00 Composer of the Week (b09fp7i)**

Thelonious Monk (1917-1982), The 1960s and 1970s

Donald Macleod and guest Brian Priestley continue their celebration of the centenary of jazz legend Thelonious Monk. Today's programme charts Monk's career from the late 1950s to the 1970s, a period during which Monk had huge successes with a residency at the Five Spot Café, legendary concerts at New York's Carnegie and Town Halls, and a 1971 visit to London...

**Ruby My Dear**

Coleman Hawkins, Coleman Hawkins  
Thelonious Monk, piano  
Wilbur Ware, bass  
Art Blakey, drums

**I Mean You (take 2)**

Gerry Mulligan, baritone sax  
Thelonious Monk, piano  
Wilbur Ware, bass  
Shadow Wilson, drums

**Evidence**

John Coltrane, tenor sax  
Thelonious Monk, piano  
Ahmed Abdul-Malik, bass  
Shadow Wilson, drums

**Nutty**

John Coltrane, tenor sax  
Thelonious Monk, piano  
Ahmed Abdul-Malik, bass  
Shadow Wilson, drums

**Crepuscle with Nellie**

Charlie Rouse, tenor sax  
Thelonious Monk, piano  
John Ore, bass  
Frankie Dunlop, drums

**Five Spot Blues**

Charlie Rouse, tenor sax  
Thelonious Monk, piano  
John Ore, bass  
Frankie Dunlop, drums

**Trinkle Tinkle (take 3)**

Thelonious Monk, piano

**Introspection (take 3)**

Thelonious Monk, piano  
Al McKibbon, bass  
Art Blakey, drums

**Ruby My Dear**

Thelonious Monk, piano  
Al McKibbon, bass  
Art Blakey, drums.

**THU 13:00 Radio 3 Lunchtime Concert (b09fpc7l)**

Lammermuir Festival 2017, Lammermuir Festival, 2017: Alban Gerhardt and Steven Osborne

Today's Lammermuir Festival recital comes from the coastal town of Dunbar in East Lothian. German cellist Alban Gerhardt and Scottish pianist Steven Osborne play cello sonatas by Beethoven and Brahms in the beautifully refurbished Dunbar Parish Church. The Cello Sonata in D major, Op 102 No 2, is the last of five sonatas that Beethoven penned and was written in 1815, at the start of his 'late period' of creativity. It contains the only full-length slow movement in his five sonatas and is arguably the most beautiful movement ever written for cello and piano. Brahms composed three movements of his E minor Cello Sonata in 1862 and, after removing the adagio, he added the final movement three years later. Brahms creates an exquisitely balanced partnership between the instruments as the piano acts as a "watchful and considerate partner" to the rich tones of the cello.

Beethoven: Cello Sonata in D major, Op 102 No 2  
Brahms: Cello Sonata No 1 in E minor, Op 38

Alban Gerhardt (cello)  
Steven Osborne (piano)

Presenter: Jamie MacDougall.

**THU 14:00 Afternoon Concert (b09fpc7n)**

Thursday - Opera matinee: Donizetti's Lucrezia Borgia

Georgia Mann presents a concert performance of Donizetti's Lucrezia Borgia from this year's Salzburg Festival.

Set in 16th-century Venice and Ferrara, the opera tells the tale of the young nobleman Don Gennaro's encounter with one of the most infamous and deadly women of the Italian Renaissance, Lucrezia Borgia. Premiered at La Scala, Milan on 26th December 1833, and based on a play by Victor Hugo, Donizetti's opera captures the intrigue, passion and jealousy of an aristocratic dynasty tested by the arrival of a young and honest man brought up as the son of a lowly fisherman. Krassimira Stoyanova sings the title role, with Juan Diego Florez as Gennaro, and Ildar Abdrazakov as her husband, Don Alfonso D'Este, Duke of Ferrara. Then it's back to this week's featured orchestra, the BBC Scottish Symphony Orchestra, for music by Dvorak.

**2pm**

Donizetti Lucrezia Borgia.  
Don Alfonso D'Este, Duke of Ferrara ..... Ildar Abdrazakov (bass)

Lucrezia Borgia ..... Krassimira Stoyanova (soprano)  
Don Gennaro ..... Juan Diego Florez (tenor)  
Maffio Orsini ..... Teresa Iervolino (contralto)  
Jeppo Liverotto ..... Mingjie Lei (tenor)  
Oloferno Vitellozzo ..... Ilker Arcayürek (tenor)  
Apostolo Gazella ..... Gleb Peryazev (bass)  
Ascanio Petrucci ..... Ilya Kutuykin (baritone)  
Gubetta ..... Hans Peter Kammerer (bass)  
Rustighello: Andrew Haji (tenor)  
Astolfo ..... Gordon Binter (bass)  
Vienna State Opera Chorus  
Mozarteum Orchestra, Salzburg  
Marco Armiliato (conductor)

**16.20**

Dvorak  
The Water Goblin, Op.107  
BBC Scottish Symphony Orchestra  
Rory Macdonald (conductor).

**THU 17:00 In Tune (b09fpc7q)**

Imogen Cooper

Sean Rafferty presents a lively mix of chat, arts news and live performance. Guests include pianist Imogen Cooper.

**THU 19:00 In Tune Mixtape (b09fpc7s)**

Kapsberger, Grieg, Handel

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

**THU 19:30 Radio 3 in Concert (b09g38mx)**

Orchestra of Welsh National Opera: Mahler, Shostakovich

Live from St David's Hall, Cardiff.  
Welsh National Opera Music Director Tomáš Hanus conducts Shostakovich's powerful and imposing Leningrad Symphony with the WNO Orchestra.

Mahler: Lieder eines fahrenden Gesellen  
**8.05:** Interval  
**8.25**  
Shostakovich: Symphony No 7 (Leningrad)

Tara Erraught, mezzo soprano  
Orchestra of Welsh National Opera  
Tomáš Hanus, conductor

German romanticism and a lyric sensibility rub shoulders in four richly-scored and moving songs by Gustav Mahler. By sharp contrast, Shostakovich's Seventh Symphony resonates with the rhythms of war. The 'Leningrad' became a symbol of Russian defiance when in August 1942 a half-starved and heroic orchestra played it through loudspeakers to the surrounding German forces in one of the deadliest sieges in history.

**THU 22:00 Free Thinking (b09fpc7w)**

Religious Belief

Philip Dodd and guests explore religious belief

Radio 3 is broadcasting a Sacred River of Sound this coming Sunday.  
Neil McGregor's 30-part series Living With The Gods can be heard via the BBC Radio 4 website.

Producer: Harry Parker.

**THU 22:45 The Essay (b0745dyn)**

Desperately Seeking Eternity, Desperately Seeking Eternity:  
Lucy Winkett

All the established religions teach some form of existence after life, from concepts of heaven and hell to theories of reincarnation. Common to all is the principle that good or bad actions in this life will have repercussions after death.

But how relevant are these theories of the afterlife to the world we live in now? New developments in science, philosophy and technology threaten to undermine our traditional ideas of eternity - and even threaten to render them obsolete. In this series, five writers set out to explore ideas of eternity, infinity and the afterlife from fresh viewpoints. Does our insistence on measuring and categorising time serve to make eternity even more unknowable? What can the principles of mathematics tell us about the tricky subject of infinity? How would people feel about eternity if they could live to be 200 years old?

Lucy Winkett, Rector of St James's Church, Piccadilly, is a writer, broadcaster and former professional soprano. She argues that if eternity is already happening, all our efforts to give it a shape and momentum are temporary and ultimately rather futile. Does living with the recognition of eternity change the way we live now?

Producer: Hugh Costello  
A Whistledown Production for BBC Radio 3.

**THU 23:00 Late Junction (b09g89ds)**

Fiona Talkington

Relax. Late Junction is here with sensual and soothing sounds. There's music to enter the world of spirits from Nenets shamans, music to trigger autonomous sensory meridian response (ASMR) from cosmic composer Starseed Diva Dompé, and music to cure insomnia from Lithuanian sound artist Arturas Bumšteinas.

Tonight marks exactly 54 years since the first broadcast of Doctor Who, so Fiona also celebrates the wonderful music that the television series has produced, delving into the BBC Radiophonic Workshop and beyond.

Produced by Jack Howson for Reduced Listening.

**FRIDAY 24 NOVEMBER 2017****FRI 00:30 Through the Night (b09fz34d)**

2014 BBC Proms: Qatar Symphony Orchestra

From 2014 BBC Proms, Qatar Symphony Orchestra and Han-na Chang play Rachmaninov's 2nd Piano Concerto with Denis Matsuev and Tchaikovsky's 5th Symphony. Catriona Young presents

**12:31 AM**  
Ranjbaran, Behzad [b.1955]  
Seemorgh - The Sunrise  
Qatar Philharmonic Orchestra, Han-na Chang (conductor)

**12:39 AM**  
Rachmaninov, Sergei [1873-1943]  
Piano Concerto No 2 in C minor, Op 18  
Denis Matsuev (piano) Qatar Philharmonic Orchestra, Han-na Chang (conductor)

**1:11 AM**  
Rachmaninov, Sergei [1873-1943]  
Prelude in G minor Op 23 No 5  
Denis Matsuev (piano)

**1:15 AM**  
Tchaikovsky, Peter Ilyich [1840-1893]  
Symphony No 5 in E minor, Op 64  
Qatar Philharmonic Orchestra, Han-na Chang (conductor)

**2:02 AM**  
Vivaldi, Antonio (1678-1741)  
Gloria in D major, RV 589  
Olga Gracelj (soprano), Eva Novsak Houska (mezzo-soprano), Andrej Jarc (organ), Choir Consortium Musicum, Orchestra of Slovenian Philharmonic, Marko Munih (conductor)

**2:31 AM**  
Dvorak, Antonin (1841-1904)  
Piano Trio No 1 in B flat major, Op 21  
Kungsbacka Trio

**3:05 AM**  
Chopin, Fryderyk (1810-1849)  
24 Preludes, Op 28, for piano  
Claire Huangci (piano)

**3:39 AM**  
Brahms, Johannes (1833-1897)  
Fest- und Gedenksprüche for 8 voices (2 choirs), Op 109  
Danish National Radio Choir, Stefan Parkman (conductor)

**3:49 AM**  
Debussy, Claude (1862-1918)  
Cello Sonata in D minor  
Duo Krarup-Shirinyan: Johan Krarup (cello), Marianna Shirinyan (piano)

**4:01 AM**  
Butterworth, Arthur [1923-2014]  
Romanza for horn and strings  
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**4:11 AM**  
Gabrieli, Andrea (1532/3-1585)  
Aria della battaglia à 8  
Theatrum Instrumentorum, Stefano Innocenti (conductor)

**4:21 AM**  
Haapalainen, Väinö (1893-1945)  
Lemminkäinen Overture (1925)  
Finnish Radio Symphony Orchestra, Atso Almila (conductor)

**4:31 AM**  
Corelli, Arcangelo (1653-1713)  
Sonate da chiesa in F major, Op 1 No 1  
London Baroque

**4:37 AM**  
Beethoven, Ludwig van (1770-1827)  
32 Piano Variations in C minor, Wo**6.80**  
Antti Siirala (piano)

**4:49 AM**  
Glick, Srul Irving (1934-2002)  
Suite Hébraïque No.1 for clarinet and piano  
James Campbell (clarinet), Valerie Tryon (piano)

**5:00 AM**  
Obrecht, Jakob (1450-1505)  
Omnis spiritus laudet - offertory motet for 5 voices  
Ensemble Daedalus

**5:06 AM**  
Panufnik, Andrzej (1914-1991)  
Old Polish Suite for string orchestra  
Sinfonia Varsovia, Andres Mustonen (conductor)

**5:18 AM**  
Bach, Johann Sebastian [1685-1750]  
Sonata in E minor for flute and keyboard, BWV 1034  
Sharon Bezaly (flute), Terence Charlston (harpsichord)

**5:31 AM**  
Molique, Bernhard [1802-1869]  
Sonata for concertina and piano, Op 57  
Joseph Petric (accordion), Guy Few (piano)

**5:53 AM**  
Druschetsky, Georg (1745-1819)  
Sextet for 2 clarinets, 2 french horns and 2 bassoons in E flat major  
Bratislava Chamber Harmony

**6:11 AM**  
Haydn, Joseph [1732-1809]  
String Quartet in E flat major, Op 33 No 2, "Joke"  
Escher Quartet: Adam Barnett-Hart & Wu Jie (violins), Pierre Lapointe (viola), Dane Johansen (cello).

**FRI 06:30 Breakfast (b09fz82x)**

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast

show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**FRI 09:00 Essential Classics (b09g5xd4)**

Friday, Essential Classics with Rob Cowan

Essential Classics with Rob Cowan

Rob takes us through the morning with the best in classical music:

0930 Rob explores potential companion pieces for a well-known piece of music.

1010 Time Traveller. A quirky slice of cultural history  
1050 Children's author Dame Jacqueline Wilson talks about the ideas that have inspired and shaped her throughout her life.

**FRI 12:00 Composer of the Week (b09fz831)**

Thelonious Monk (1917-1982), Album focus - Underground

Today, presenter Donald Macleod and guest Brian Priestley conclude their celebration of the centenary of jazz legend Thelonious Monk with a focus on a single album, *Underground*. It's a classic, regularly appearing in lists of 'must-have' jazz albums. Released in 1968, at a time of profound civic unrest and upheaval in the USA, the record immediately draws attention to itself through its uncompromising sleeve, which casts Monk in the role of jazz renegade freedom fighter. The music, while evincing Monk's trademark idiosyncrasy and visionary individuality, is far from agitprop, featuring a wide range of touching and colourful biographical portraits.

Thelonious

Thelonious Monk, piano  
Charlie Rouse, tenor sax  
Larry Gales, bass  
Ben Riley, drums

Ugly Beauty

Thelonious Monk, piano  
Charlie Rouse, tenor sax  
Larry Gales, bass  
Ben Riley, drums

Raise Four

Thelonious Monk, piano  
Charlie Rouse, tenor sax  
Larry Gales, bass  
Ben Riley, drums

Boo Boo's Birthday

Thelonious Monk, piano  
Charlie Rouse, tenor sax  
Larry Gales, bass  
Ben Riley, drums

Easy Street (Alan Rankin Jones)

Thelonious Monk, piano  
Charlie Rouse, tenor sax  
Larry Gales, bass  
Ben Riley, drums

Green Chimneys

Thelonious Monk, piano  
Charlie Rouse, tenor sax  
Larry Gales, bass  
Ben Riley, drums

In Walked Bud (Thelonious Monk/Jon Hendricks)

Jon Hendricks, vocals  
Thelonious Monk, piano  
Charlie Rouse, tenor sax  
Larry Gales, bass  
Ben Riley, drums

Little Rootie Tootie

Thelonious Monk, piano  
Thelonious Monk Orchestra.

**FRI 13:00 Radio 3 Lunchtime Concert (b09fz34g)**

Lammermuir Festival 2017, Lammermuir Festival, 2017: Daniel Kharitonov

Since winning third prize at the 25th International Tchaikovsky Competition in 2015 at the tender age of 16, Russian piano virtuoso Daniel Kharitonov has played with the Mariinsky Orchestra under Valery Gergiev and the Budapest Festival Orchestra under Iván Fischer. In this, the final programme from this year's Lammermuir Festival, Daniel Kharitonov makes his Radio 3 Lunchtime Concert debut, playing a selection of works from Beethoven, Chopin and Liszt.

Beethoven: Piano Sonata No 23 in F minor, Op 57, (Appassionata)

Chopin: Impromptu in A flat major, Op 29

Chopin: Nocturne in C sharp minor, Op posth

Chopin: Polonaise in A flat major, Op 53

Liszt: Liebestraum No 3 in A flat major

Liszt: Hungarian Rhapsody No 2 in C sharp minor

Daniel Kharitonov, piano

Presenter: Jamie MacDougall.

**FRI 14:00 Afternoon Concert (b09fz34j)**

Friday - BBC Scottish Symphony Orchestra

Ian Skelly presents performances given by the BBC Scottish Symphony Orchestra. This afternoon's **2pm** concert, recorded in Inverness, features orchestral masterpieces by 19th-century composers: Brahms's Haydn Variations, Mendelssohn's Violin Concerto and Strauss's tone poem *Aus Italien*. Then, music by Bohemian composers: Dvorak's overture to his little-known opera *Vanda* opens this concert, which also includes Janacek's Suite for Strings, and Dvorak's folk-tale inspired *The Wild Dove*, reflecting Afternoon Concert's continuing exploration of the romantic tone poem. Plus Messiaen's *L'Ascension*, four meditations on the Ascension of Christ.

**2pm**

Brahms: Variations on a Theme by Haydn, Op.56a  
Mendelssohn: Violin Concerto in E minor, Op.64  
Strauss: *Aus Italien*, Op.16  
Kristof Barati (violin)  
BBC Scottish Symphony Orchestra  
Christoph König (conductor)

**c. 3.30pm**

Dvorak: *Vanda* - overture  
Janacek: Suite for Strings  
Dvorak: *The Wild Dove*  
BBC Scottish Symphony Orchestra  
Rory Macdonald (conductor)

**c.4.30pm**

Messiaen: *L'Ascension*  
BBC Scottish Symphony Orchestra  
Duncan Ward (conductor).

**FRI 17:00 In Tune (b09fz833)**

Sean Rafferty with a lively mix of chat, arts news and live performance.

**FRI 19:00 In Tune Mixtape (b09fz835)**

In Tune's specially curated playlist: Schumann, Britten and Berlioz tell us what they know about love, plus music by Lili Boulanger, Brahms, Haydn and Poulenc.

**FRI 19:30 Radio 3 in Concert (b09fz34i)**

Halle, Wigglesworth: Mozart, Mahler

Sublime visions of love and paradise by Mozart and Mahler, given by the Hallé orchestra, soprano Joanne Lunn and conductor Ryan Wigglesworth in Manchester, presented by Stuart Flinders.

London-born operatic soprano Anna Selina ("Nancy") Storace's farewell concert in Vienna was the inspiration for Mozart's aria *Ch'io mi scordi di te* ('Should I forget you'). One of music's greatest paeans to love, Mozart scholar Alfred Einstein noted that he "poured into it his whole soul... We have the impression that Mozart wanted to preserve the memory of [Nancy's] voice... and... the depth of his feeling for her..." The stage also influenced the forward-looking *Symphony No 34*, with its glimpses of opera buffa and tender lyricism.

Mahler was also a man of the theatre, spending much of his 30-year career conducting in the opera house. His symphonies often burst into song, and it is one small verse, "*Das himmlische Leben*" (Heavenly life), which was the starting point for his Fourth. Mozart, creepy folklore and eternal sleep inspire the journey towards a child's vision of heaven, replete with bread baked by angels and plentiful sweets.

Mozart: *Ch'io mi scordi di te* - concert aria for soprano, piano and orchestra, K505

Mozart: *Symphony No 34* in C major

INTERVAL

Mahler: *Symphony No 4*

Joanne Lunn (soprano)  
Hallé Orchestra  
conductor, Ryan Wigglesworth (piano).

**FRI 22:00 The Verb (b09fz34n)**

The Verb Celebrates 35 Years of Spoken Word

Ian McMillan presents a special extended edition of Radio 3's The Verb recorded as part of Contains Strong Language, a season of poetry and performance from Hull, UK City of Culture 2017.

Ian McMillan is joined by a host of spoken word talent to

celebrate the story of spoken-word performance in the UK on the 35th anniversary of 'Apples and Snakes'.

John Agard has been performing spoken word across the UK for over 30 years. His poem celebrates the Voice as he reminds us that 'Shakespeare was a performance poet'. Hannah Silva is an innovative playwright and performer, who presents a brand new poem. In this piece, specially commissioned by Apples and Snakes to celebrate their 35th anniversary, Hannah digs around in their archives to find poetic inspiration.

The Verb has also commissioned new work, a collaborative piece by SLAMBassadors UK founder Joelle Taylor and Zena Edwards. 'I remember you' examines the political history of spoken word. We also hear from Grace Nichols who brings a carnival spirit to the proceedings, Yomi Sode who takes us back to his awkward teenage years, and Dizraeli reads brand new work addressing toxic masculinity.

Apples and Snakes have also commissioned collaborative work from London based poet and grime artist Debris Stevenson and Hull's very own breakout grime star Chiedu Oraka.

John Hegley's first public performance was in Hull many years ago, so it's only fitting that he returns to the city to celebrate the birthday of Apples and Snakes, who have been an important part of his career for the past 35 years.

And there were so many fantastic performances at this Contains Strong Language event that we couldn't fit them all into the broadcast edition of the show, download our podcast to hear extra performances from all our guests and an extra podcast only appearance from poet and rapper TY and a brand new collaboration, commissioned by Apples and Snakes between Yomi Sode and Dizraeli.

Presenter: Ian McMillan

Producer: Jessica Treen.

**FRI 23:00 World on 3 (b09fz34q)**

Gipsy Kings & Chico in concert

Kathryn Tickell introduces a concert by the Gipsy Kings, with their popular mix of rumba and flamenco, combined with leader Chico Bouchikhi's North African rums. Recorded live at the Royal Festival Hall, as part of the EFG London Jazz Festival.