

SATURDAY 11 NOVEMBER 2017

SAT 01:00 Through the Night (b09d3w5d)

Polish National Day. With John Shea
John Shea marks Polish National Day with a concert from the Polish Radio Symphony Orchestra, and a selection of Polish music and performers.

1:01 am

Felix Nowowiejski (1877-1946)
Polish Courtship Overture (1903)
Polish Radio Symphony Orchestra, Alexander Humala (Conductor)

1:15 am

Sergei Prokofiev (1891-1953), Kent Kennan (Arranger)
Flute Sonata in D major, Op.94, arranged for clarinet and orchestra
Shirley Brill (clarinet), Polish Radio Symphony Orchestra, Alexander Humala (conductor)

1:39 am

Germaine Tailleferre (1892-1983)
Arabesque for clarinet and piano
Shirley Brill (clarinet), Piotr Spoz (piano)

1:43 am

Mieczyslaw Karłowicz (1876-1909)
Symphony in E minor Op 7 (Odrodzenie (Revival))
Polish Radio Symphony Orchestra, Alexander Humala (conductor)

2:30 am

Joseph Haydn (1732-1809)
Sonata in G minor H.16.44 for piano
Kristian Bezuidenhout (fortepiano)

2:41 am

Stanislaw Skrowaczewski (1923-2017)
Music at Night
Polish Radio National Symphony Orchestra Katowice, Ruben Silva (conductor)

3:01 am

Henryk Gorecki (1933-2010)
String Quartet No 2, Op 64 ('Quasi una fantasia')
Royal String Quartet

3:32 am

Saint John of Damascus (c.675-749)
Funeral Stichera according to the tones
Byzantion

3:48 am

Zygmunt Noskowski (1846-1909)
The Highlander's Fantasy, Op 17
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

3:58 am

Henryk Wieniawski (1835-1880)
Polonaise in A major for violin and piano, Op 21
Piotr Plawner (violin), Andrzej Guz (piano)

4:07 am

Jozef Swider (1930-2014)
'Piesn' and 'Moja piosenka' from 10 Songs to Lyrics by Polish Poets
Polish Radio Choir

4:15 am

Santiago de Murcia (1673-1739)
Tarantelas
Simone Vallerotonda (guitar)

4:19 am

Jan Dismas Zelenka (1679-1745)
Suite in F major
Les Ambassadeurs, Alexis Kossenko (director)

4:35 am

Frederic Chopin
Rondo in C major, Op73, arr. for 2 pianos
Andreas Staier (piano), Tobias Koch (piano)

4:46 am

Mieczyslaw Karłowicz (1876-1909)
4 Songs - Z nowa wiosna (1892-5?)
Jadwiga Rappe (contralto), Ewa Poblocka (piano)

4:53 am

Tadeusz Baird (1928-1981)
Giocoso Overture
Polish Radio National Symphony Orchestra Katowice, Jerzy Swoboda (conductor)

5:01 am

Frederic Chopin
Nocturne in E major, Op 62 No 2
Wojciech Switala (piano)

5:07 am

Karol Szymanowski (1882-1937), Wilkomirski, Kazimeirz (Arranger)
Variations in B flat minor, Op 3
Polish Radio National Symphony Orchestra Katowice, Marek Pijarowski (Conductor)

5:21 am

Ignacy Jan Paderewski (1860-1941), Stanislaw Wiechowicz (Arranger)
From 6 Lieder, Op.18, arranged for choir
Polish Radio Chorus, Wlodzimierz Siedlik (Conductor)

5:33 am

Dietrich Buxtehude (1637-1707)
Durch Adams Fall ist ganz verderbt, BuxWV 183
Juliusz Gembalski (organ)

5:36 am

Bartłomiej Pekiel (?-c.1670)
I Missa senza le cerimonie
Camerata Silesia, Anna Szostak (conductor), Julian Gembalski (positive organ).

5:47 am

Stanislaw Moniuszko (1819-1872)
String Quartet No 2 in F major (1837-1840)
Camerata Quartet

6:05 am

Grzegorz Fitelberg (1879-1953)
Pieśń o sokołe (The Song about a Falcon) - symphonic poem, Op 18
National Polish Radio Symphony Orchestra, Staislaw Wislocki (conductor)

6:18 am

Ignacy Feliks Dobrzyński (1807-1867)
Andante and Rondo alla polacca arr. for flute and orchestra
Henryk Blazej (flute), Polish Radio Symphony Orchestra, Ryszard Dudek (conductor)

6:30 am

Jozef Elsner (1769-1854)
Symphony in C major, Op 11
Polish Radio Symphony Orchestra, Janusz Przybylski (conductor)

6:56 am

Stanislaw Moniuszko (1819-1872), Syrokomla, Wladislaw (Author)
Pieśń wieczorna (Evening Song)
Urszula Kryger (mezzo-soprano), Katarzyna Jankowska-Borzykowska (piano).

SAT 07:00 Breakfast (b09dwp0)

Saturday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b09dwp2)

Andrew McGregor with Gerard McBurney and Laura Tunbridge

9.00am

SHOSTAKOVICH : SYMPHONY No.11 'The Year 1905'
DMITRI SHOSTAKOVICH: Symphony No.11 in G minor, Op.103 'The Year 1905'
Orchestre National de la Radiodiffusion Française; André Cluytens (conductor)
Testament SBT 1099 (CD)

PROKOFIEV, SHOSTAKOVICH, RACHMANINOFF
DMITRI SHOSTAKOVICH: Sonata for Cello and Piano in D minor, Op.40
SERGEI PROKOFIEV: Sonata for Cello and Piano in C major, Op.119
SERGEI RACHMANINOFF: Sonata for Cello and Piano in G minor, Op.19; Vocalise
ARR. CHRISTOPHER O'RILEY & MATT HAIMOVITZ:
SHOSTAKOVICH: Waltz No.2
PROKOFIEV: Troika (from the film score for Lieutenant Kijé)
VIKTOR TSOI: Kukushka
PUSSY RIOT: Punk Prayer – Virgin Mary, Put Putin Away
JOHN LENNON & PAUL McCARTNEY: Back in the U.S.S.R.
Matt Haimovitz (cello); Christopher O'Riley (piano)
Pentatone PTC 5186 608 (2 hybrid SACDs)

MIRAGES

ANDRÉ MESSAGER: Madame Chrysanthème – Le jour sous le soleil béni
CLAUDE DEBUSSY: Pelléas et Mélisande – Mes longs cheveux descendant; La Romance d'Ariel
LÉO DELIBES: Lakmé – Où va la jeune hindoue; Tu m'as donné le plus doux rêve
MAURICE DELAGE: 4 Poèmes hindous
IGOR STRAVINSKY: Le Rossignol – Chanson du Rossignol

AMBROISE THOMAS: Hamlet – A vos jeux, mes amis
HECTOR BERLIOZ: La Mort d'Ophélie
JULES MASSENET: Thaïs – Celle qui vient est plus belle
CHARLES KOECHLIN: Le Voyage
Sabine Devieille (soprano); Alexandre Tharaud (piano); Jodie Devos (soprano); Marianne Crebassa (mezzo-soprano); Les Siècles; François-Xavier Roth
Erato 0190295767723 (CD)

VOYAGES

HENRI DUPARC: L'invitation au voyage; Romance de Mignon; La vie antérieure
GABRIEL FAURÉ: Chant d'Automne, Op.5 No.1; Hymne Op.7 No.2
EMMANUEL CHABRIER: L'invitation au voyage
FRANZ SCHUBERT: Vier Mignon Lieder
DÉODAT DE SÉVERAC: Les hiboux
PIERRE DE BRÉVILLE: Harmonie du soir
CLAUDE DEBUSSY: Cinq poèmes de Baudelaire
MAURICE ROLLINAT: Harmonie du soir; Le jet d'eau
Mary Bevan (soprano); Joseph Middleton (piano); Amy Harman (bassoon)
Signum SIGCD509 (CD)

SELVA MORALE E SPIRITUALE

CLAUDIO MONTEVERDI: Selva morale e spirituale (selection)
Balthasar Neumann Choir & Soloists; Balthasar Neumann Ensemble; Pablo Heras-Casado (director)
Harmonia Mundi HMM 902355 (download)

9.30am

Building a Library: Gerard McBurney explores recordings of Shostakovich's 11th Symphony in G minor, subtitled "The Year 1905", and makes a personal recommendation.

The Symphony is vividly programmatic and depicts the events of "Bloody Sunday" in St Petersburg, January 1905, when unarmed demonstrators were fired upon by soldiers of the Imperial Guard as they marched towards the Winter Palace to present a petition to Tsar Nicholas II. The composer's father survived the massacre and family discussion and stories of the event had a profound affect on the young Dmitri Dmitriyevich. The piece was written to a commission from the Soviet authorities and proved an instant success but that in itself was a complicated victory. The four movements are played without a break and each has a subtitle: The Palace Square; The 9th of January; In Memoriam and Tocsin.

10.30am New Releases

BRAHMS: THE PIANO TRIOS
JOHANNES BRAHMS: Piano Trio No.1 in B Major, Op.8; Piano Trio No.2 in C Major, Op.87; Piano Trio No.3 in C Minor, Op.101
Emanuel Ax (piano); Leonidas Kavakos (violin); Yo-Yo Ma (cello)
Sony 88985407292 (2 CDs)

QUATUOR AROD – MENDELSSOHN

FÉLIX MENDELSSOHN-BARTHOLDY: String Quartet Op.44 No.2; String Quartet Op.13; Four Pieces Op.81; 'Frage' Op.9 No.1
Quatuor Arod; Marianne Crebassa (mezzo-soprano)
Erato 0190295761127 (CD)

MESSIAEN: QUATUOR POUR LA FIN DU TEMPS
OLIVIER MESSIAEN: Quatuor pour la fin du temps
Martin Fröst (clarinet); Lucas Debarque (piano); Janine Jansen (violin); Torleif Theodén (cello)
Sony 88985363102 (CD)

COMPANY

ARVO PÄRT: Summa
HASAN UÇARSU: String Quartet No.2 'The Untold'
PHILIP GLASS: String Quartet No.2 'Company'
PÉTERIS VASKS: String Quartet No.4
Borusan Quartet
Onyx Classics ONYX 4171 (CD)

IVES: CONCORD SONATA; VIOLIN SONATA NO.4
CHARLES IVES: Sonata No.4, 'Children's Day at the Camp Meeting'; Sonata No.2, 'Concord, Mass., 1840-60'
Joonas Ahonen (piano); Pekka Kuusisto (violin)
BIS-2249 (hybrid SACD)

11.00am – Laura Tunbridge on Lieder recitals
Laura Tunbridge talks to Andrew about new releases of Lieder repertoire from Christian Gerhaher, Bo Skovhus and Florian Boesch

FRANZ SCHUBERT: DIE SCHÖNE MÜLLERIN
FRANZ SCHUBERT: Die Schöne Müllerin
Christian Gerhaher (baritone); Gerold Huber (piano)
Sony 88985427402 (CD)

FRANZ SCHUBERT: WINTERREISE
FRANZ SCHUBERT: Winterreise D.911
Bo Skovhus (baritone); Stefan Vladar (piano)
Capriccio C5291 (CD)

SCHUBERT: WINTERREISE

FRANZ SCHUBERT: Winterreise
Florian Boesch (baritone); Roger Vignoles (piano)
Hyperion CDA68197 (CD)

MENDELSSOHN: COMPLETE SONGS: FANNY HENSEL,
"THE OTHER MENDELSSOHN"
FANNY MENDELSSOHN HENSEL: Complete Songs
Malcolm Martineau (piano); Susana Gaspar (soprano); Gary
Griffiths (baritone); Manuel Walsler (baritone); Kitty Whately
(mezzo-soprano)
Champs Hill CHRCD124 (CD)

11.50am – Disc of the Week

J.S. BACH: DU TREUER GOTT
J.S. BACH: Nimm von uns, Herr, du treuer Gott, BWV 101;
Mache dich, mein Geist, bereit, BWV 115; Ihr werdet weinen und
heulen, BWV 103
Dorothee Mields (soprano); Damien Guillon (alto); Thomas
Hobbs (tenor); Peter Kooij (bass); Collegium Vocale Gent;
Philippe Herreweghe (conductor)
PHI LPH027 (CD)

SAT 12:15 Music Matters (b09dx2r7)

Breaking Free: A Century of Russian Culture

Presented by Tom Service. Part of Radio 3's Breaking Free: A
Century of Russian Culture.

Tom meets Teodor Currentzis, the controversial Greek-born,
Russian-nationalised conductor who has revolutionised musical
life in the city of Perm, near the Ural Mountains on the edge of
Siberia. Currentzis reveals how he and his period instrument
ensemble, Musicaeterna, are finding new way of making music
together and changing the nature of the relationship with their
audience. Plus, why he dislikes going to classical concerts, and
listening to his latest recording of Tchaikovsky's Pathétique
Symphony on a boat in a Greek storm.

Tom also explores musical life in Russia now, talking to
composers Sergej Newski, who runs the Platform Project, an
experimental contemporary arts programme in Moscow, and
Elena Langer, who left Russia in the late 1990s and has lived in
London ever since. British composer Gabriel Prokofiev reflects
on taking his music to the homeland of his grandfather Sergei,
and the violinist Roman Mints, whose Homecoming Festival
celebrates its 20th anniversary in January, tells Tom about the
impact of today's Russian cultural policy on musical freedom.

SAT 13:00 Saturday Classics (b09dx2r9)

Robert Lloyd

As part of the BBC Opera Season, one of the greatest singers of
his generation, bass Robert Lloyd charts the cultural, social and
technological changes of the opera stage through the music he has
performed and experienced over the past 50 years.

SAT 15:00 Sound of Cinema (b09dx2rc)

Breaking Free - Soviet Cinema

Matthew Sweet reflects on the impact of the Russian Revolution
and music for Soviet film as part of the "Breaking Free" season,
with scores for Battleship Potemkin, Alexander Nevsky, War and
Peace, and The New Babylon.

Lenin declared "that of all the arts the important for us is the
cinema" recognising the propaganda potential that it offered and
means of spreading the message of Bolshevism across Russia. His
enthusiasm for cinema prompted a surge of inventive film making
that has given the world some of its most discussed and
influential cinema, featuring scores from some of the leading
composers of the day. Matthew charts Soviet Cinema through its
music, from Eisenstein to Tarkovsky, with scores by Dmitri
Shostakovich, Sergei Prokofiev, Edmund Meisel, Vyacheslav
Ovchinnikov and Eduard Artemiev, among others.

SAT 16:00 Jazz Record Requests (b09dx2rf)

Among this week's pick of requests from listeners' letters and
emails for music in all styles of jazz, Alyn Shtiopon includes music
by the unusual partnership of trumpeter Chet Baker and
saxophonist Paul Desmond.

Artist Charlie Barnet
Title Pompton Turnpike
Composer Osborne / Rogers
Album Clap Hands Here Comes Charlie
Label Bluebird
Number ND 26873 Track 14
Duration 2:57

Performers Bernie Privin, Billy May, Johnny Owens, Lyman
Vunk, Sam Skolnik, t; Bill Robertson, Don Ruppersberg, Spud
Murphy, tb; Charlie Barnet, Gene Kinsey, Leo White, Kurt
Bloom, Jimmy Lamarre, reeds; Bill Miller, p; Bus Etri, g; Phil
Stephens, b; Cliff Leeman, d. 19 July 1940

Artist Sonny Rollins

Title Get Happy
Composer Koehler / Arlen
Album At the Village Vanguard
Label Blue Note
Number 7243 4 99795 2 9 CD 2 Track 9
Duration 4:38
Performers Sonny Rollins, ts; Wilbur Ware, b; Elvin Jones, d. 3
Nov 1957.

Artist Chet Baker & Paul Desmond
Title Autumn Leaves
Composer Prevert / Kosma
Album Together
Label Epic
Number 4729842-NA
Duration 7:02
Performers Chet Baker, t; Paul Desmond, as; Bob James, p; Ron
Carter, b; Steve Gadd, d. 1974

Artist Ella Fitzgerald
Title How High The Moon
Composer Hamilton / Lewis
Album Ella: The Concert Years
Label Pablo
Number 4PACD 4414 2 CD 1 Track 6
Duration 3:10
Performers Ella Fitzgerald, v; Raymond Tunia, p; Ray Brown, b;
Herb Ellis, g; J C Heard, d. Tokyo 18 Nov 1953.

Artist Phil Mason
Title I Would Do Anything For You
Composer Williams / Hill
Album Hush Hush
Label Lake
Number LACD 111 Track 14
Duration 3:13
Performers Phil Mason, c; Jonny Boston, cl, ts; Martin Bennett,
tb; Jim McInTosh, bj; Ronald Andersen, g; Trefor Williams, b, v;
Ron McKay, d. August 1998

Artist London Ragtime Orchestra
Title African Pas
Composer Joplin
Album Grace and Beauty
Label GHB
Number GHB-199 Track 2
Duration 3:00
Performers Tony O'Sullivan, t; John Beecham, tb; Dick Cook, cl;
Carolyn Costin vn; Stephen Milne, vc; Ray Smith, p; Alyn
Shtiopon, b; Dave Evans, d. 1987.

Artist Sidney Bechet & Bunk Johnson
Title Lord Let Me In the Lifeboat
Composer Trad.
Album New Orleans Revival
Label Marshall Cavendish
Number CD 45 Track 1
Duration 3:39
Performers Bunk Johnson, t; Sidney Bechet, cl, ss; Sandy
Williams, tb; Cliff Jackson p; Pops Foster, b; Manzie Johnson, d.
1945.

Artist Harry Connick Jr
Title Blue Light Red Light (Someone's There)
Composer Connick / McLean
Album Blue Light Red Light
Label Columbia
Number 469087 2 Track 1
Duration 3:31
Performers Harry Connick Jr, v, p; Dan Miller, Jeremy
Davenport, Leroy Jones, Roger Ingham, t; Craig Klein, Lucien
Barbarin, Mark Mullins, Joe Barati, tb; Louis Ford, Ned Gould,
Jerry Weldon, David Schumacher, reeds; Russell Malone, g; Ben
Wolfe, b; Shannon Powell, d. 1991

Artist Clark Tracey
Title The Mighty SAS
Composer Tracey
Album The Mighty SAS
Label Tentoten
Number TTTCDSD-754 Track 1
Duration 7:38
Performers Mark Armstrong, t; Simon Allen, as; Zoe Rahman, p;
Peter Billington, b; Clark Tracey, d. 2006

Artist Dee Byrne's Entropi
Title Moment Frozen
Composer Byrne
Album Moment Frozen
Label Whirlwind
Number Track 4
Duration 5:16
Performers Dee Byrne, (alto); Andre Canniere (trumpet), Rebecca
Nash (piano/keys), Ollie Brice (double bass) and Matt Fisher
(drums). 2017

Artist Danny Moss
Title Smoke Gets In Your Eyes

Composer Harbach / Kern
Album Weaver of Dreams
Label Nagel Heyer
Number 017 Track 5
Duration 4:26
Performers Danny Moss, ts; Brian Lemon, p; Len Skeat, b; Bucht
Miles, d. 1994

Artist Big Bill Broonzy
Title Key to the Highway
Composer Segar
Album Complete Recorded Works, Vol. 11
Label Document
Number 5133 Track 7
Duration 3:03
Performers Big Bill Broonzy, v, g; Jazz Gillum, hca; Washboard
Sam, wbd. 1940/1

SAT 17:00 Jazz Line-Up (b09dx2rh)

Misha Mullov-Abbado

Julian Joseph's programme includes another chance to hear a
performance by BBC Radio 3's New Generation Jazz Artist, the
bassist Misha Mullov-Abbado, in concert at the 2016 London
Jazz Festival. Misha, the son of Russian violinist Viktoria
Mullova and the Italian conductor Claudio Abbado, is joined on
this energetic performance by saxophonists Matthew Herd and
Sam Rapley, pianist Liam Dunachie and drummer Scott
Chapman.

SAT 18:00 Opera on 3 (b09dx2rm)

Breaking Free: A Century of Russian Culture: Shostakovich's
Lady Macbeth of the Mtsensk District

Shostakovich's groundbreaking opera Lady Macbeth of the
Mtsensk District, with Nina Stemme in the principal role,
recorded earlier this year at the Salzburg Festival. Part of Radio
3's Breaking Free: a Century of Russian culture season.

First produced in St Petersburg in 1934, it was famously
denounced in Pravda two years later after Stalin saw a production
in Moscow. Part of Radio 3's Opera Season, this coincides with
the current exhibition at the V&A which explores the stories
behind seven operatic premieres in seven cities.

The plot centres on Katerina Izmailova who, trapped in an
unhappy marriage, becomes involved with the family's new
workman, Sergei, with violent consequences.

Presented by Sara Mohr-Pietsch, with Anastasia Belina-Johnson.

Katerina Lvovna Izmailova Nina Stemme (soprano)
Sergei Brandon Jovanovich (tenor)
Boris Timofeyevich Izmailov Dmitry Ulyanov (bass)
Zinoviy Borisovich Izmailov Maxim Paster (tenor)
Tattered peasant Andrei Popov (baritone)
Priest Stanislav Trofimov (bass)
Police inspector Alexey Shishlyaev (bass)
Sonyetka Ksenia Dudnikova (contralto)
Aksinya / Labourer Evgenia Muraveva (soprano)
Second labourer Andrii Goniukov (bass)
House servant / Sentry Oleg Budaratskiy (bass)
Porter / Steward Vasily Efimov (tenor)
Policeman / Sergeant Valentin Anikin (bass)
Delivery boy Igor Onishchenko (baritone)
Concert Association of the Vienna State Opera Chorus
Vienna Philharmonic
Mariss Jansons (conductor).

SAT 21:30 Between the Ears (b09dx2rp)

The Shanty Boat

'Hey man, you're living my dream...!'

The cry rings out once, twice a day from people who catch sight
of the shanty boat as it wends its way down the back waters of the
USA.

Hand built out of reclaimed redwood by artist, anarchist, and
surprisingly practical river boat captain, Wes Modes - his aura is
that of a modern day Huck Finn, his ships mates are friends and
lovers and 'Good dog Hazel' is always on the couch, on guard, or
under the table.

In a rich tapestry of watery atmosphere, frustration, intimacy, fear
and pleasure, we hear a slipping, sliding adventure, where the
smell of pancakes, the slap of water and the smoke of cigars wafts
over the waters of Americas great rivers.

On his travels Wes records the stories of people on the river for
his 'Secret History' project. He's met shanty boat dwellers from
the 20's and 30's, including Anita Smith Cobb who recalls her
sister finding Tennessee pearls on the river, and a violent
encounter with a wild cat, and Betty Goines who once shot two
intruders when she was a child guarding the boat.

In between stories we hear his views on billionaire worship -
sometimes in language not for the fainthearted - and how an artist
and an anarchist fits into America today.

But living the dream on the shanty boat isn't always
straightforward...

Perhaps there would be engine problems; perhaps flames would

lick the side of the raft and the local police take an extra interest....
Perhaps, perhaps, perhaps...
A wide screen, extravagantly rich textured tale of risk, romance, and tested tempers.

Producer: Sara Jane Hall

Special Effects: Barney Quinton.

SAT 22:00 Hear and Now (b09dx2rr)

Matthias Pintscher Conducts

Kate Molleson introduces a concert by the BBC Scottish Symphony Orchestra, conducted by Matthias Pintscher and recorded earlier this evening at Glasgow City Halls. Claude Vivier's piece reflects the famous book by Hermann Hesse depicting the spiritual journey of a young man in search of enlightenment. Hesse's poem 'Im Nebel' ('In the Mist') inspired a trumpet concerto in 2013 by the Japanese composer Toshio Hosokawa (here receiving its UK Premiere), while his countryman Toru Takemitsu is represented by his tribute to the American composer Morton Feldman.

Also tonight, Graham McKenzie, artistic director of the Huddersfield Contemporary Music Festival, previews this year's event in its landmark 40th edition, much of which will be broadcast on Hear and Now in the coming weeks. And, as part of Radio 3's Breaking Free season of Russian culture, a sequence of new and experimental music from Moscow and beyond.

Toshio Hosokawa: Im Nebel (UK Premiere)
Simon Hofele (trumpet)
Toru Takemitsu: Twill by Twilight (In memory of Morton Feldman)

Claude Vivier: Siddhartha
BBC Scottish Symphony Orchestra
Matthias Pintscher (conductor).

SUNDAY 12 NOVEMBER 2017

SUN 00:00 Geoffrey Smith's Jazz (b09dxbdz)

Geoffrey Smith's Jazz

As the EFG London Jazz Festival kicks off, Geoffrey Smith highlights favourites from among such starry attractions as pianists Herbie Hancock and Abdullah Ibrahim, guitarist Pat Metheny, saxophonists Scott Hamilton and John Surman, and vocalists Eliane Elias and Karen Krog.

SUN 01:00 Through the Night (b09dxbf1)

Breaking free: A Century of Russian Culture. 1968 The Moscow Philharmonic and Kiril Kondrashin

John Shea presents archive performances of the Moscow Philharmonic and Kiril Kondrashin from the summer of 1968.

As part of Radio 3's "Breaking Free: A Century of Russian Culture" a chance to hear recordings from the late 1960s by the Moscow Philharmonic of contrasting repertoire: Brahms's pastoral Third Symphony and the Second Symphony by Boris Tchaikovsky - no relation to Pyotr incidentally, but a pupil of Shostakovich. Boris Tchaikovsky was awarded the USSR State Prize for composition for this work in 1969.

1:01 am

Johannes Brahms (1833-1897)
Symphony No 3 in F major, Op 90
Moscow Philharmonic Orchestra, Kirill Kondrashin (conductor)

1:33 am

Boris Aleksandrovich Tchaikovsky (1925-1996)
Symphony No 2
Moscow Philharmonic Orchestra, Kirill Kondrashin (conductor)

2:23 am

Maurice Ravel
La valse
Moscow Philharmonic Orchestra, Kirill Kondrashin (conductor)

2:36 am

Ludwig van Beethoven (1770-1827)
Piano Sonata No.23 in F minor, Op.57, "Appassionata"
Maurizio Pollini (piano)

3:01 am

Julius Rontgen (1855-1932)
Violin Sonata in F sharp minor, Op.20 (1879-1883)
Alexander Kerr (violin), Sepp Grotenhuis (piano)

3:21 am

Edward Elgar (1857-1934)
Variations on an Original Theme ('Enigma'), Op.36
BBC Philharmonic Orchestra, Juanjo Mena (conductor)

3:50 am

Franz Schubert (1797-1828), Wanda Landowska (arranger)
Waltzes from "Die schöne Müllerin"
Wanda Landowska (piano)

3:59 am

Leonel Power
Salve Regina
The Hilliard Ensemble

4:07 am

Arcangelo Califano (fl.1700-1750)
Sonata for 2 oboes, bassoon and keyboard in C major
Ensemble Zefiro

4:17 am

Franz Schreker (1878-1934)
Valse lente
BBC Philharmonic, Vassily Sinaisky (conductor)

4:22 am

Wolfgang Amadeus Mozart
Aria: O wie angstlich, o wie feurig - from Die Entführung aus dem Serail
Michael Schade (tenor)

4:27 am

Johann Sebastian Bach (1685-1750)
Keyboard Concerto No. 7 in G minor, BWV.1058
Angela Hewitt (piano), The Norwegian Chamber Orchestra

4:41 am

Heinrich Wilhelm Ernst (1814-1865)
Variations on The Last Rose of Summer
Ju-young Baek (violin)

4:48 am

Antonin Dvorak (1841-1904)
Overture Domov muj, Op.62
Slovak Radio Symphony Orchestra in Bratislava, Marian Vach (conductor)

5:01 am

Adrien Francois Servais (1807-1866), Traditional
La Romanesca
Servais Ensemble

5:05 am

Zoltan Kodaly (1882-1945)
Adagio for clarinet and piano (1905)
Kalman Berkes (clarinet), Zoltan Kocsis (piano)

5:13 am

Johannes Brahms (1833-1897)
4 Songs for women's voices, 2 horns and harp, Op 17
Danish National Radio Choir, Leif Lind (horn), Per McClelland
Jacobsen (horn), Catriona Yeats (harp), Stefan Parkman (conductor)

5:28 am

Robert Schumann (1810-1856)
Manfred - incidental music Op.115 (Overture)
Sofia Philharmonic Orchestra, Rosen Milanov (conductor)

5:41 am

Ferruccio Busoni (1866-1924)
From: 'Seven Elegies' (1907): No.2, All' Italia
Valerie Tryon (piano)

5:49 am

Georg Philipp Telemann (1681-1767)
Quartet No.12 in E minor, TWV.43:e4 'Paris Quartet' (1738) No.6
Nevermind

6:08 am

Wolfgang Amadeus Mozart
Violin Concerto No 3 in G major, K.216
James Ehnes (violin), Mozart Anniversary Orchestra

6:33 am

Franz Lehar (1870-1948)
Duet "Wie eine Rosenknospe" and "Romanze" - from "The Merry Widow"
Michelle Boucher (soprano), Mark Dubois (tenor), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

6:40 am

Herman Meulemans (1893-1965)
Five Piano Pieces
Steven Kolacny (piano).

SUN 07:00 Breakfast (b09dxbf5)

Sunday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b09f2by8)

Sarah Walker includes familiar and much-loved music by Haydn, Schubert and J S Bach. But she also delves into less familiar territory, including this week's Sunday Escape, which features the work of Zdenek Fibich, plus pieces by Howard Skempton and György Ligeti.

SUN 12:00 Private Passions (b09f2byb)

Simon Sebag Montefiore

Simon Sebag Montefiore is a prizewinning writer whose books return again and again to Russia. His latest novel is Red Sky at Noon, the last of his Moscow Trilogy, following Sashenka and One Night in Winter. His most recent history, The Romanovs 1613-1918, tells the story of twenty tsars and tsarinas, some touched by genius, some by madness. It's a world of unlimited power and ruthless empire-building, overshadowed by palace conspiracy, family rivalries, sexual decadence and wild extravagance. Montefiore is also author of the epic history books Catherine the Great and Potemkin; Young Stalin; and Stalin: The Court of the Red Tsar.

In Private Passions, Simon Sebag Montefiore tells the story of how his grandparents fled the Russian Revolution, buying tickets to New York. Instead, they were cheated, and landed in Ireland on the coast of Cork. In Ireland they had to flee persecution again - and relocated to Newcastle. He talks too about what he saw first-hand as a war correspondent during the fall of the Soviet Union. He explores the similarities between Putin, Stalin, and the Tsars who came before them. And he reflects on what "Russian Culture" means in a country with such a turbulent history.

Produced by Elizabeth Burke

A Loftus production by BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b09dxbf9)

Wigmore Hall Mondays: Eivind Holtmark Ringstad and David Meier

Wigmore Hall Mondays: Eivind Holtmark Ringstad plays viola music by Schumann, Hindemith and Ysaÿe with pianist David Meier.

Still in his early twenties, this BBC New Generation Artist is fast emerging as one of the leading viola soloists and chamber musicians of his generation. Today he makes his Wigmore Hall debut with a captivating programme complete with an arrangement by the great violist William Primrose, who first performed at Wigmore Hall in his late teens.

Live from Wigmore Hall, London, introduced by Clemency Burton-Hill.

Schumann: Märchenbilder, Op 113

Hindemith: Sonata for viola and piano in F major, Op 11 No 4
Eugène Ysaÿe; Sonata No 3 in D minor, Op 27, 'Ballade'
Paganini arr Primrose: 'La campanella,' from Violin Concerto No 2 in B minor, Op 7.

SUN 14:00 The Early Music Show (b09dxbfc)

Music at the court of Catherine the Great

Lucie Skeaping introduces music from the court of Catherine the Great in Russia. We hear how the Queen, despite having personally little interest in music, but aware of its cultural importance, brought Italian composers to St. Petersburg as she wanted to position Russia as a cultural powerhouse to compete with their European neighbours in the west. The programme focuses on opera and sacred works, some written especially for her court, some adapted, by composers such as Galuppi, Paisiello, Sarti and Traetta - but we hear how Catherine promoted local talent as well, like Dmytro Bortniansky, who wrote colourful choral works, and also a talented group of princesses, part of her inner circle, who composed mainly songs - some inspired by Russian folk music.

SUN 15:00 Choral Evensong (b09d41qk)

Royal Holloway Chapel, University of London

Recorded in the Chapel of Royal Holloway, University of London.

Part of Radio 3's 'Breaking Free: A Century of Russian Culture'.

Introit: Bogoroditse Devo (Rachmaninov)

Responses: Leighton

Psalms 42, 43 (Lionel Pike)

First Lesson: Isaiah 61 vv.4-9

Canticles: From the 'All-night Vigil' (Rachmaninov)

Second Lesson: John 17 vv.18-23

Anthem: Ave, Regina caelorum (Gabriel Jackson)

Organ Voluntary: Toccata (Mushel)

Rupert Gough (Director of Choral Music)

James Furniss-Roe (Senior Organ Scholar)

Ant Law (Guitar).

SUN 16:00 Choir and Organ (b09fzcz1)

Tallis, Gershwin and Durufle

Sara Mohr-Pietsch introduces an hour of unmissable choral music. Today, six King's Singers perform the impossible in Tallis's 40-part Spem In Alium, plus Gershwin and Durufle.

Sara also showcases the UK's entries in the prestigious European choral competition, Let The Peoples Sing: Tyneside's Voices of Hope and the Musical Originals children's choir from Jersey.

Producer: Steven Rajam for BBC Wales

Photo: Voices of Hope.

SUN 17:00 The Listening Service (b09dxbfg)

The Synthesizer. Hannah Peel, Peter Zinovieff

Tom Service investigates the rise of the synthesizer. How did this initially crude assemblage of electrical components develop in a few decades to become one of the most ubiquitous and flexible of musical instruments? He consults Peter Zinovieff, inventor of the first British commercially-available synthesizer (the VCS3, made in his garden shed in Putney); and also young composer/performer Hannah Peel, who likes to work with the sound of vintage analogue synths.

SUN 17:30 Words and Music (b09dxbfj)

Black Square

Lisa Dwan and Peter Marinker with a programme inspired by the art of Malevich exploring the idea of abstraction. The readings include Wallace Stevens, Rimbaud, T S Eliot and of course, Samuel Beckett; the musical counterpoint is provided by, amongst others, Kurt Schwitters, Beethoven, Morton Feldman, Berio, Satie, Parmegiani and Nancarrow.

Kazimir Malevich's Black Square is a totem of abstract art. He said the aim was to free art from the ballast of objectivity... a struggle which would probably seem rather odd to most composers. Music, after all, is effortlessly abstract by nature even when it seems to be insisting on its relationship with the world. Words are another matter altogether. Literary abstraction works sometimes like painting and sometimes like music.

My Black Square is then, necessarily, more of a meditation than a manifesto. It is tentative. It aspires to vivid colour, like Kandinsky, but it includes the minute monochrome shadings of Rothko. In the choices I've made I've left room too for argument. Where does abstraction begin? Is it a feature of the way we experience the world and the way we express ourselves about it? Is it dead and buried, as the erstwhile abstract painter Wyndham Lewis once rather grandly declared. As you might expect from an adventure into the abstract the programme works as a collage in the hope of creating something new.

Producer: Zahid Warley.

Dmitri Shostakovich

Fugue No 12 in G sharp minor from 24 Preludes and Fugues, op.87

Performer: Vladimir Ashkenazy.
Decca 466 066-2. CD1 Tr24.

17:33

Kurt Schwitters

Scherzo from Ursonate (1921-32)

Performer: Eberhard Blum.

hat ART CD 6109. Tr3.

Arthur Rimbaud translated by Oliver Bernard

Vowels, read by Peter Marinker

17:35

Ellington, Miley, Jackson

Creole Love Call

Performer: Adelaide Hall and the Duke Ellington Orchestra.

Conifer. Tr1.

Wallace Stevens

Disillusionment of Ten O'Clock, read by Lisa Dwan

17:39

Edgard Varèse

Ionisation

Performer: Pierre Boulez and Ensemble InterContemporain.

Sony Music. Tr1.

Herman Melville

From Moby Dick (The whiteness of the whale), read by Peter Marinker

17:45

Anton Webern

Five pieces for Orchestra, Op.10 - 1. Sehr ruhig und zart

Performer: Pierre Boulez.

Deutsche Grammophon. Tr5.

T. S. Eliot

The Love Song of J. Alfred Prufrock, read by Lisa Dwan

17:47

Anton Webern

Five pieces for Orchestra, Op.10 - 2. Lebhaft und zart bewegt

Performer: Pierre Boulez.

Deutsche Grammophon. Tr6.

T. S. Eliot

The Love Song of J. Alfred Prufrock, read by Lisa Dwan

17:49

Anton Webern

Five pieces for Orchestra, Op.10 - 3. Sehr langsam und äußerst ruhig

Performer: Pierre Boulez.

Deutsche Grammophon. Tr7.

T. S. Eliot

The Love Song of J. Alfred Prufrock, read by Lisa Dwan

17:51

Anton Webern

Five pieces for Orchestra, Op.10 - 4. Fließend äußerst zart

Performer: Pierre Boulez.

Deutsche Grammophon. Tr8.

T. S. Eliot

The Love Song of J. Alfred Prufrock, read by Lisa Dwan

17:56

Anton Webern

Five pieces for Orchestra, Op.10 - 5. Sehr fließend

Performer: Pierre Boulez.

Deutsche Grammophon. Tr9.

T. S. Eliot

The Love Song of J. Alfred Prufrock, read by Lisa Dwan

17:59

Morton Feldman

Rothko Chapel, 5

Performer: University of California Berkeley Chamber Chorus.

New Albion. Tr5.

18:01

Johann Sebastian Bach

Suite No.2 in B minor, BW 1067 - Menuet

Performer: Boston Baroque, Martin Pearlman (Director).

TELARC CD 80619. Tr23.

Paul Celan translated by John Felstiner, read by Peter Marinker

Todesfuge

18:06

Luciano Berio

Sequenza V for trombone

Performer: Benny Sluchin, Ensemble InterContemporain.

Deutsche Grammophon. Tr4.

George Herbert, read by Lisa Dwan

Prayer

18:14

Arvo Pärt

Ludus from Tabula Rasa

Performer: Tamsin Little, Martin Roscoe, Richard Studt and the

Bournemouth Sinfonietta.

EMI. Tr6.

William Empson

Villanelle, read by Lisa Dwan

18:26

Bernard Parmegiani

From de natura sonorum - Pleins et delies

Performer: Bernard Parmegiani.

INA-GRM. Tr11.

Kazimir Malevich (translated by John Bowl)

From Suprematist Manifesto (the square), read by Peter Marinker

18:31

Conlon Nancarrow

Toccata

Performer: Ensemble Modern.

RCA Victor Red Seal. Tr13.

Raymond Queneau (translated by Philip Terry)

From Elementary Morality, read by Peter Marinker

18:34

György Kurtág

Ligatura-Message to Frances-Marie (The answered unanswered question)

Performer: Keller Quartett.

ECM New Series. Tr22.

Samuel Beckett

From Texts for Nothing IV, read by Peter Marinker

18:40

Erik Satie

Vexations

Performer: Alan Marks.

Decca. Tr16.

SUN 18:45 Sunday Feature (b09dxbfl)

A Column For Infinity

Brancusi's sculptural series in Targa Jiu, South West Romania, is a powerful memorial to the First World War, culminating with the Endless Column - he called it "a column for infinity". It is one of the great art works of the twentieth century: its simplicity, directness, and modularity helped to define the fundamental principles of modern abstract sculpture. Here, the writer Patrick McGuinness travels to Targa Jiu to piece together the story of Brancusi's important work and its significance in the country today.

This is a story about a war memorial, but this is no ordinary piece of commemorative public art. It carries no specific reference to the dead of 1916 or of their heroic actions and their sacrifices. No names or dates are engraved into it. There are no slogans or mottoes, horses or lions or statesmen, saints or soldiers.

In theory Britain and Romania were allies, and it's easy in Britain to assume that there was one war - our version of it of course - and everyone was fighting for the same thing. In Romania World War One is also known as the War of National Unification. Could the expansion of Romania be symbolically represented in Brancusi's memorial?

Constantin Brancusi was born in 1876 to a large peasant family. As a boy he worked as a shepherd and carved birds and animals from the oak wood he found in the forest or from rocks along the riverbed.

As a young man he studied in the new arts and crafts school in nearby Craiova, then in Bucharest before he set out for Paris, the art capital of the world.

He joined in the ferment of Modernism, finding his own artistic language but without abandoning his roots. Whether he's young or old, in a Paris brasserie with his artist friends or alone in his studio, he's mostly pictured wearing a rough woven Romanian peasant jacket, wooden clogs and a big bushy beard. Sophisticated Parisian artist or Romanian peasant? Brancusi was both.

Patrick McGuinness lived in Bucharest in the 1980s and later wrote the novel The Last Hundred Days drawing on his experience of the end of the Ceausescu era. He talks to leading Romanian poet Ana Blandiana, historians Lucian Boia and Ioana Vialsu, Brancusi's engineer's daughter Sorana Georgescu Gorjan, artists Alexandra Croitoriu, Antony Gormley and others.

Producer: Kate Bland

A Cast Iron Radio production for BBC Radio 3.

SUN 19:30 Radio 3 in Concert (b09dxbfn)

Glazunov's The Seasons and Schnittke's Choir Concerto.

Breaking Free: A Century of Russian Culture

Ian Skelly introduces a performance of Glazunov's ballet score to The Seasons, first performed in February 1900 at the Imperial Theatre of the Hermitage in the presence of the glittering Imperial court. Also tonight, a performance of a masterpiece by Alfred Schnittke setting words of an Armenian version of The Book of Lamentations. It was written in the mid-1980s when Schnittke and other Russians felt able to explore their interest in the Orthodox church. Its language is rooted in the great Orthodox choral tradition. Presented by Ian Skelly.

Glazunov: Prelude to the suite 'From the Middle Ages, Op.79
Verbier Festival Orchestra, Mikhail Pletnev (conductor)

Schnittke: Concerto for Choir

Swedish Radio Chorus, Peter Dijkstra (director)

Glazunov: The Seasons, Op.67

Russian National Orchestra, Mikhail Pletnev (conductor).

SUN 21:00 Drama on 3 (b09dxbfq)

Fear and Loathing in Russia Today

Fear and Loathing in Russia Today

by Oleg and Vladimir Presnyakov, Ivan Andreev and Irina

Vaskovskaya.

Translated by Noah Birksted-Breen

Radio 3 puts a spotlight on the best of Russian contemporary playwriting and presents an authentic snapshot of the alternative theatre scene in Russia, by producing three specially commissioned short plays written by young playwrights working in Russia today.

Russia is rich with talented dramatists and screenwriters, with a vibrant theatre scene in Moscow and other cities. After a period of stagnation in the immediate aftermath of the Soviet Union's collapse, where the theatrical output mainly revolved around new stagings of classics, a movement loosely called "New Drama" began and has since been making waves in Russia and abroad.

In 1998, the Playwright and Director Centre opened in Moscow and the goal at the time was to showcase the work of young, adventurous, and un-produced writers as an alternative to mainstream theatre - the equivalent of the Royal Court in 1960s London. This model took hold, and within a few years, a host of other small theatres sprang up to foster new work - most notably Teatr.doc, and Moscow's Meyerhold Centre. In the previous decade, Moscow's larger theatres turned a blind eye to what was happening on backrooms, small stages and community centres. In some cases, they took actively hostile stances toward it. This changed, however, and by 2010 New Drama was threatening to become a mainstream phenomenon. Now, although not every theatre stages plays associated with New Drama, most perform plays that are clearly influenced by the movement's themes, methods and language.

The first play, *A Weekend in the Country*, by Oleg and Vladimir Presnyakov, is a dark and violent social satire that follows a couple as they go on a weekend retreat to the Russian countryside. However, any preconceptions of rest and recuperation are turned on their head, in a anarchic, pitch black comedy that reflects the authors' vision of materialism and spiritual depravity in today's society.

The Presnyakov Brothers have been making waves on the Russian theatre scene since the late 1990s. Their work is known for its colloquial speech and cool, sardonic wit, and stories that examine life in post-Soviet Russian culture.

Cast:

Vitaly Charlie Clements
Mikhail Simon Ludders
Lidia Helen Clapp
Mark Samuel James
Yuri Tayla Kovacevic-Ebong

The second play, *Tarantula*, by Ivan Andreev, is set in an elite Moscow school in the late 1990s. For many Russians, this traumatic and violent decade, which saw the transition from communism to democracy, has left a lasting legacy and defined the direction Russia has taken in the 21st century. Andreev's allegorical play explores societal change and themes of conformity, democracy and false idols, in a story that centres around the arrival of a mysterious new student at a school for the children of the country's elite.

Cast:

Max Alexander Arnold
Lisa Jenny Walsler
Yan Luke MacGregor
Stas Adam Fitzgerald
Nina Kath Weare
Students Tayla Kovacevic-Ebong & Gary Duncan

The third play, *The Sweetie King*, by Irina Vaskovskaya, revolves around a strange and poignant encounter between a young woman and an older man, in a flat in the outskirts of a nameless regional town in Russia. At first it seems as though the encounter is purely transactional but the situation soon evolves into something stranger, darker and, eventually, quite touching.

Cast:

Victor Paul Ritter
Tanya Ria Zmitrowicz

The plays were developed and translated by Noah Birksted-Breen and Sputnik Theatre.

Producer, Sasha Yevtushenko.

SUN 22:30 Early Music Late (b09dxbf5)

Cantar Lontano, directed by Marco Mencoboni

Music by Monteverdi, Sances and Marini performed at this summer's *Concentus Moraviae Festival* by Cantar Lontano, directed by Marco Mencoboni.

Introduced by Simon Heighes.

Monteverdi: Ed è pur dunque vero
Monteverdi: La lettera amorosa
Sances: Usurpator tiranno
Monteverdi: Combattimento de Tancredi e Clorinda
Monteverdi: Bel pastor dal cui bel guardo

Luca Dordolo (tenor)
Francesca Lombardi Mazzulli (soprano)
Riccardo Pisani (tenor)
Davide Benetti (bass)
Cantar Lontano
Marco Mencoboni (director).

SUN 23:20 BBC National Orchestra of Wales (b09f83nk)

Tecwyn Evans conducts the BBC National Orchestra of Wales in Dvořák's much-loved symphony 'From the New World'.

Dvorak: Symphony No. 9 in E minor Op.95 (From the New World)
BBC National Orchestra of Wales
Tecwyn Evans (conductor).

MONDAY 13 NOVEMBER 2017

MON 00:30 Through the Night (b09dx7l)

Breaking Free: A Century of Russian Culture. Prokofiev's oratorio 'Ivan the Terrible'

John Shea Presents an archive performance of Prokofiev's Oratorio "Ivan the Terrible" taken from the Eisenstein film score of 1942

12:32 AM

Sergei Prokofiev (1891-1953)
Ivan the Terrible - oratorio, arr. Stasevich from the film score - oratorio, arr. Stasevich from the film score - part 1
Biserka Cvejić (mezzo-soprano), Zlatko Crnković (reciter), Ivan Goran Kovacic Academic Chorus, Zagreb Philharmonic Orchestra, Nikša Bazeza (conductor)

1:13 AM

Sergei Prokofiev (1891-1953)
Ivan the Terrible - oratorio, arr. Stasevich from the film score - part 2
Biserka Cvejić (mezzo-soprano), Vladimir Ružđjak (baritone), Zlatko Crnković (reciter), Ivan Goran Kovacic Academic Chorus, Zagreb Philharmonic Orchestra, Nikša Bazeza (conductor)

1:46 AM

Sibelius, Jean (1865-1957)
Sonatina No.3 in B flat minor, Op.67 No.3
Eero Heinonen (piano)

1:53 AM

Jacquet de la Guerre, Elisabeth-Claude (1665-1729)
Trio Sonata in D major
Musica Fiorita: Enrico Parizzi & Roberto Falcone (violins), Rebeka Rusó (viola da gamba), Rafael Bonavina (theorbo), Daniela Dolci (harpichord/director)

2:02 AM

Falla, Manuel de (1876-1946)
Nana; Polo; Jota - from Canciones populares españolas
Moshe Hammer (violin), William Beauvais (guitar)

2:09 AM

Stravinsky, Igor (1882-1971)
Concerto in D major for string orchestra, 'Basle Concerto'
Norwegian Radio Orchestra, Oleg Caetani (conductor)

2:22 AM

Bach, Johann Sebastian (1685-1750)
Fantasia and unfinished Fugue in C minor, BWV.906
Andreas Staier (harpichord)

2:31 AM

Strauss, Richard (1864-1949)
Metamorphosen for 23 solo strings (AV.142)
Risor Festival Strings, Christian Tetzlaff (conductor)

3:00 AM

Schoenberg, Arnold (1874-1951)
3 Folk Songs for chorus, Op.49: 1. Es gingen zwei Gespielen gut; 2. (Der) Mai tritt ein mit Freuden; 3. Mein Herz in steten Treuen
Carmina Chamber Choir, Peter Hanke (conductor)

3:15 AM

Bach, Carl Philipp Emanuel (1714-1788)
Sinfonia in D major, Wq.183 No.1
Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

3:26 AM

Carpenter, John Alden [1876-1951]
Krazy Kat: A Jazz Pantomime (1921)
BBC Concert Orchestra, Keith Lockhart (conductor)

3:40 AM

Wieniawski, Henryk (1835-1880)
Polonaise No.1 in D major, Op.4
Reka Szilvay (violin), Naoko Ichihashi (piano)

3:46 AM

Debussy, Claude [1862-1918]
Syrinx for flute solo
Ivica Gabrisova-Encingerova (flute)

3:49 AM

Storace, Bernardo (fl. 1664)
Ciaccona
United Continuo Ensemble

3:56 AM

Mozart, Wolfgang Amadeus (1756-1791)
La Clemenza di Tito - overture
Bergen Philharmonic Orchestra, Sebastian Weigle (conductor)

4:02 AM

Martín, Bohuslav (1890-1959)
3 Czech dances for piano
Anastasia Vorotnaya (piano)

4:11 AM

Alpaerts, Flor (1876-1954)
Avondmuziek
I Solisti del Vento, Ivo Hadernann (conductor)

4:21 AM

Brahms, Johannes (1833-1897) [orch. Martin Schmeling]
Hungarian Dance No.1
Sydney Symphony Orchestra, Stuart Challender (conductor)

4:25 AM

Stravinsky, Igor (1882-1971) arr. Maarten Bon
Scherzo à la Russe - arranged for piano forty hands by Maarten Bon
Twenty Grand Pianos - Yoko Abe, Alwin Bär, Gérard van Blerk, Jacob Bogaart, Maarten Bon, Lodewijk Collette, Ellen Corver, Ton Demmers, Sepp Grotenhuis, Paul Komen, Jaap Kooi, Else Krijgsman, David Kuyken, Frank van de Laar, Carlos Moerdijk, Antoine Oomen, Nick van Oosterum, Robert Post, Daniel Wayenberg, Mariken Zandvliet (pianos)

4:31 AM

Bruckner, Anton (1824-1896)
2 Graduals: Locus iste; Christus factus est
Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

4:39 AM

Couperin, François 1668-1733]
Suite No.6 from Livre de pièces de clavecin (excerpts)
Andreas Staier (harpichord)

4:51 AM

Schubert, Franz (1797-1828)
Rosamunde - Ballet Music No.2 (D.797)
Oslo Philharmonic Orchestra, Heinz Holliger (Conductor)

4:58 AM

Chopin, Fryderyk [1810-1849]
Scherzo No. 1 in B minor, Op.20
Yulianna Avdeeva (piano)

5:09 AM

Geminiani, Francesco (1687-1762)
Concerto No.1 in D major (after Corelli's Op.5)
Academy of Ancient Music, Andrew Manze (director/violin)

5:17 AM

Stravinsky, Igor (1882-1971)
Octet for wind instruments
Canadian Chamber Ensemble, Raffi Armenian (conductor)

5:33 AM

Britten, Benjamin (1913-1976) text Arthur Rimbaud (1854-1891)
Les Illuminations for voice and string orchestra, Op.18
Henriette Schellenberg (soprano), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

5:56 AM

Ravel, Maurice (1875-1937)
Valses nobles et sentimentales (1912)
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

6:14 AM

Kodaly, Zoltan (1882-1967), unknown arranger
Dances of Galánta (Galántai táncok)
Adam Fellegi (piano).

MON 06:30 Breakfast (b09dx7v)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b09dx82)

Monday with Rob Cowan - Vladimir Jurowski, Onfim, Shostakovich's Romance from The Gadfly

Essential Classics with Rob Cowan

Rob takes us through the morning with the best in classical music:

0930 Rob explores potential companion pieces for the "Romance" from the suite "The Gadfly" - music by Shostakovich for a Soviet film in 1955, and one of the most beautiful meditative tunes for violin.

1010 Time Traveller. A quirky slice of cultural history
1050 Conductor Vladimir Jurowski, Principal Conductor of the London Philharmonic Orchestra, talks about the ideas that have inspired and shaped him throughout his life. Part of Radio 3's "Breaking Free: A Century of Russian Culture".

MON 12:00 Composer of the Week (b09dxf86)

Composer of the Week: Soviet Russia (1953-1991), After Stalin: The Thaw

Marking the centenary of the 1917 Revolution, Donald Macleod continues his exploration of Russian music with a week of programmes charting Soviet music from the death of Stalin to the dissolution of the Union in 1991.

In the company of Professor Marina Frolova-Walker, we discover a musical culture travelling down two parallel roads. Communist ideals continue to find their place in music, through film, drama and orchestral music. But cultural outsiders plough a furrow too, determined to explore new musical techniques, often at the risk of being ostracised by their peers and the establishment.

The week begins in 1953, the year of Stalin's death. The so-called 'Thaw' begins, and with it musicians increasingly test the water in their responses to changing times. Composers like Georgy Sviridov present an image of a 'paradise lost', and Galina Ustvolskaya turn to the most ascetic sounds of the avant-garde. And amongst it all, Dmitri Shostakovich continues down a treacherous path of trying to be true to his musical and political ideals in a climate where an iron fist is never far above the composer's head.

Khachaturian: Sword Dance of the Young Thracians (from Spartacus)

Scottish National Orchestra
Neeme Järvi, conductor

Sviridov: Poem to the Memory of Sergei Yesenin (excerpt)
Alexei Maslennikov (tenor)
Yurlov Russian State Academic Choir
Leningrad State Philharmonic Society Symphony Orchestra
Yuri Temirkanov, conductor

Bunin: Viola Concerto (excerpt)
Rudolf Barshai (viola/director)
Moscow Chamber Orchestra

Ustvolskaya: Preludes 10-12
David Arden (piano)

Shostakovich: Symphony No.11, Op.103 (finale)
USSR Ministry of Culture Symphony Orchestra
Gennadi Rozhdestvensky (conductor).

MON 13:00 Radio 3 Lunchtime Concert (b09dxpph)

Wigmore Hall Mondays: Gabriela Montero

Live from Wigmore Hall, London, Venezuelan pianist Gabriela Montero plays Schumann's Kinderszenen and Shostakovich's Second Piano Sonata, plus her own improvisations.

Introduced by Sara Mohr-Pietsch.

Schumann: Kinderszenen
Shostakovich: Piano Sonata No 2
Gabriela Montero: Improvisations

Gabriela Montero (piano).

MON 14:00 Afternoon Concert (b09dxppk)

Breaking Free: A century of Russian Culture

As part of Radio 3's Breaking Free: A Century of Russian Culture, Afternoon Concert marks the centenary of the Russian Revolution with a week of concerts featuring major symphonic works by Prokofiev and Shostakovich. In today's programme, Verity Sharp introduces a concert in which Gennadi Rozhdestvensky conducts the Dresden Staatskapelle in Symphonies Nos 1 and 15 by Shostakovich

2pm

Shostakovich: Symphony No.1; Symphony No.15
Dresden Staatskapelle
Gennadi Rozhdestvensky (conductor)

3.35pm

Prokofiev: Symphony-Concerto in E minor, Op. 125
Lausanne Chamber Orchestra
Daniel Müller-Schott (cello)
Arie van Beck (conductor)

4.20pm

Tchaikovsky
Orchestral Suite No. 4 in G, Op. 61 ('Mozartiana')
Lausanne Chamber Orchestra
Arie van Beck (conductor).

MON 17:00 In Tune (b09dxppm)

Sean Rafferty presents a lively mix of music, chat and arts news. His guests include Russian maestro Valery Gergiev, in a special interview for Breaking Free: A Century of Russian Culture, a special season marking the centenary of the Russian Revolution. BBC Radio 3 charts the cultural impact, legacy and cost of this moment in time, across the following century, to the present day.

MON 19:00 In Tune Mixtape (b09dxppp)

Chopin, Reich, Ravel

A specially curated mixtape including music by Beethoven, Chopin, Handel as well as pulsating music Steve Reich and before Ravel jumps in to round it all off.

MON 19:30 Radio 3 in Concert (b09f2cnc)

BBC Philharmonic: Messiaen and Shostakovich

Messiaen's 'Quartet for the End of Time' and Shostakovich's Fourteenth Symphony are presented in a concert of huge emotional power presented by the BBC Philharmonic.

Recorded at the Bridgewater Hall, Manchester
Presented by Stuart Flinders

"Time shall be no more". Messiaen uses these words from the Book of Revelation to introduce his extraordinary 'Quartet for the End of Time', written while he was a prisoner of war in Silesia; music of extraordinary faith, hope and colour, created under the harshest of circumstances, with his eyes firmly fixed on the "end of time" in a vision of eternity and everlasting peace. For Shostakovich, writing his Fourteenth Symphony in a period of pain and illness the "end of time" meant something entirely different, for death is the work's subject and he unflinchingly sets almost unbearable poems of brutality, fear and life undervalued - concluding this darkest and sparest of song-symphonies with the works of Rilke, "Death is all-powerful, she ... waits and thirsts and weeps for us."

Messiaen: Quartet for the End of Time

8.20pm Interval:

Janacek String Quartet No 1 (Kreutzer Sonata), played by the Smetana Quartet

8.40pm

Shostakovich: Symphony No 14

John Storgards (violin; conductor)
John Bradbury (clarinet)
Peter Dixon (cello)
Martin Roscoe (piano)
Soile Isokoski (soprano)
Stephen Richardson (bass)
BBC Philharmonic.

MON 22:00 Music Matters (b09dx2r7)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b09dxpps)

Ten Artists that Shook the World, 6 Mosolov

Ten contemporary cultural specialists look back at the impact of the Russian Revolution of 1917 on artists of the time - in film, theatre, poetry, dance and beyond.

Musicologist Tamsin Alexander considers the music of Alexander Mosolov, which was inspired by the industrial sounds of the newly forged Soviet Union, and who was the only composer to be sent to the Gulag.

Part of Breaking Free: A Century of Russian Culture

Producer Alison Hindell
BBC Cymru Wales.

MON 23:00 Jazz Now (b09f2cnf)

Tomasz Stanko

Soweto Kinch presents Tomasz Stanko's Quartet in concert at London's Cadogan Hall as part of the EFG London Jazz Festival.

TUESDAY 14 NOVEMBER 2017

TUE 00:30 Through the Night (b09dxqpz)

BBC Proms 2015. Bernard Haitink and the Chamber Orchestra of Europe in Schubert 9

John Shea presents a performance from the 2015 BBC Proms of Schubert's 9th Symphony and Mozart's Piano Concerto No.23 with Maria João Pires as pianist and Bernard Haitink conducting the Chamber Orchestra of Europe.

12:31 am

Franz Schubert (1797-1828)
Overture in C major, 'In the Italian style'
Chamber Orchestra of Europe, Bernard Haitink (conductor)

12:39 am

Wolfgang Amadeus Mozart
Piano Concerto No.23 in A major, K.488
Maria João Pires (Piano), Chamber Orchestra of Europe, Bernard Haitink (conductor)

1:06 am

Franz Schubert (1797-1828)
Symphony No.9 in C major, D.944, 'Great'
Chamber Orchestra of Europe, Bernard Haitink (conductor)

2:02 am

Johannes Brahms (1833-1897)
Violin Sonata in G major, Op.78, arr for viola
Maxim Rysanov (viola), Katya Apekisheva (piano)

2:31 am

Toivo Kuula
3 Satukuvaa (Fairy-tale pictures) for piano, Op.19
Juhani Lagerspetz (piano)

2:47 am

Sergey Prokofiev (1891-1953)
Cinderella - Suite No 1, Op 107
San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)

3:14 am

Carl Philipp Emanuel Bach (1714-1788)
6 Little Sonatas for 2 flutes, 2 clarinets, 2 horns and bassoon, Wq.184
Bratislava Chamber Harmony

3:34 am

Gabriel Faure (1845-1924), orch. Washburn, Jon
Messe basse - for solo soprano, choir and orchestra
Henriette Schellenberg (soprano), Vancouver Chamber Choir,
CBC Vancouver Orchestra, Jon Washburn (conductor)

3:43 am

Benjamin Godard (1849-1895)
Berceuse de Jocelyn
Henry-David Varema (cello), Cornelia Lootsmann (harp)

3:50 am

Janis Medins (1890-1966)
Flower Waltz - from the ballet 'Victory of Love'
Liepaja Symphony Orchestra, Imants Resnis (conductor)

3:55 am

George Frideric Handel (1685-1759)
Lascia la spina - from Il trionfo del Tempo e del Disinganno
Anna Reinhold (mezzo-soprano), Les Ambassadeurs, Alexis Kossenko (director)

4:01 am

Wolfgang Amadeus Mozart
Piano Sonata in G major, K.283 (1774)
Marie Rorbech (piano)

4:14 am

Giuseppe Torelli (1658-1709)
Sinfonia con tromba in D major (G.8)
Blagoj Angelovski (trumpet), Velin Iliev (organ)

4:20 am

Ermanno Wolf-Ferrari
Two orchestral intermezzi from "I gioielli della Madonna", Op.4
KBS Symphony Orchestra, Othmar Maga (conductor)

4:31 am

Giovanni Ambrosio (fl. after 1450)
Rostiboli Gioioso
Ensemble Claude Gervais, Gilles Plante (director)

4:36 am

Giovanni Giacomo Gastoldi (1550-1622)
Cieco amor non ti cred'io
Cantus Cölln

4:40 am

Antonio Sacchini (1735-1786)
Trio Sonata in G major
Violetas Visinskas (flute), Algirdas Simenas (violin), Gediminas Derus (cello), Daumantas Slipkus (piano)

4:51 am

Ludwig van Beethoven (1770-1827), Franz Liszt (Transcriber)
Adelaide, Op.46
Ferruccio Busoni (piano)

5:01 am

Robert Schumann (1810-1856), Ulrich, Titus (author), Mörke, Eduard (author), Heyse, Paul (author), Wolfgang Müller von Königswinter (author), Johann Gottfried Kinkel (author)
6 Songs, Op.107

<p>Jan Van Elsacker (tenor), Claire Chevallier (fortepiano)</p> <p>5:12 am Claude Debussy (1862-1918), orch. Henri Busser Printemps - Symphonic Suite Bergen Philharmonic Orchestra, Jun Markl (conductor)</p> <p>5:30 am Maurice Ravel Trio for piano and strings in A minor Altenberg Trio Vienna</p> <p>5:55 am John Marson (1932-2007) Waltzes and Promenades for 2 harps Julia Shaw (harp), Nora Bumanis (harp)</p> <p>6:08 am Johann Sebastian Bach (1685-1750), arr. Ferruccio Busoni Tocatta and Fugue in D minor, BWV.565 Valerie Tryon (piano)</p> <p>6:17 am Johann Joseph Fux (1660-1741) Turcaria - Eine musikalische Beschreibung Armonico Tributo Austria, Lorenz Duftschmid (director).</p> <p>TUE 06:30 Breakfast (b09dxtn6) Tuesday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>TUE 09:00 Essential Classics (b09dxtn8) Tuesday with Rob Cowan - Tom Service in Russia, Vladimir Jurowski, Weber's Invitation to the Dance</p> <p>Essential Classics with Rob Cowan</p> <p>Rob takes us through the morning with the best in classical music:</p> <p>0930 Rob explores potential follow-on pieces for a well-known piece of music. Today, Weber's sparkling Invitation to the Dance. 1010 Time Traveller. A quirky slice of cultural history 1050 Conductor Vladimir Jurowski, Principal Conductor of the London Philharmonic Orchestra, talks about the ideas that have inspired and shaped him throughout his life. Part of Radio 3's "Breaking Free: A Century of Russian Culture".</p> <p>TUE 12:00 Composer of the Week (b09dxtnb) Composer of the Week: Soviet Russia (1953-1991), The 1960s: A New Folk Wave</p> <p>One theme from the 1917 October lingered long into the Soviet era: the spirit of the proletarian revolutionary. Donald Macleod is joined once again by Marina Frolova-Walker to explore how folk culture found its way into art music following Stalin's death, including one composer's controversial reimagining of Bizet's famous Carmen.</p> <p>Shchedrin: Concerto for Orchestra no.1 'Naughty Limericks' Russian National Orchestra Mikhail Pletnev, conductor</p> <p>Carmen Suite (excerpts) Russian National Orchestra Mikhail Pletnev, conductor</p> <p>Sviridov: Time, Forward! Russian Philharmonic Orchestra Konstantin Krimets (conductor)</p> <p>Canticles and Prayers - Having Beheld a Strange Nativity Credo Chamber Orchestra Bogdan Plish (conductor)</p> <p>Russia Cast Adrift (last 4 movements) Dmitri Hvorostovsky (baritone) St Petersburg State Symphony Orchestra Constantine Orbelian (conductor).</p> <p>TUE 13:00 Radio 3 Lunchtime Concert (b09dwc26) Radio 3's Big Chamber Weekend 2017, Radio 3's Big Chamber Weekend at Cedars Hall, Wells - Towards the Revolution</p> <p>This week's Lunchtime Concerts were recorded at Radio 3's Big Chamber Weekend at Cedars Hall at Wells Cathedral School in September 2017, where Russian pianist Alexander Melnikov curated a weekend of short concerts to mark the centenary of the Russian Revolution. Today, the Symbolist pictures of Prokofiev's Vision Fugitives, luminous Scriabin, and Rachmaninov's 1902 Variations on a Theme of Chopin.</p>	<p>Prokofiev: Visions fugitives, Op. 22 Scriabin: Vers la flamme Rachmaninov: Variations on a Theme by Chopin Op. 22</p> <p>Alexander Melnikov (piano)</p> <p>Produced by Dominic Jewel for BBC Wales.</p> <p>TUE 14:00 Afternoon Concert (b09dxy9b) Breaking Free: A Century of Russian Culture</p> <p>Continuing our week of concerts featuring major symphonic works by Prokofiev and Shostakovich, Verity Sharp introduces a concert in which David Afkam conducts the Frankfurt Radio Symphony in Shostakovich's 5th Symphony. Also includes Sofia Gubaidulina's soulful Viola Concerto with Lawrence Power.</p> <p>2pm Beethoven: Piano Concerto No.5, 'Emperor' Shostakovich: Symphony no.5 Pierre-Laurent Aimard (piano) Frankfurt Radio Symphony David Afkam (conductor)</p> <p>3.30pm Sofia Gubaidulina: Viola Concerto Lawrence Power (viola) Swedish Radio Symphony Orchestra Juraj Valcuha</p> <p>4.05pm Richard Strauss: Also sprach Zarathustra Swedish RSO Juraj Valcuha.</p> <p>TUE 17:00 In Tune (b09dy15z) Vikinger Olafsson</p> <p>Sean Rafferty presents a lively mix of music, chat and arts news, with live music from Icelandic pianist Vikinger Olafsson.</p> <p>Part of Breaking Free: A Century of Russian Culture - marking the centenary of the Russian Revolution, BBC Radio 3 charts the cultural impact, legacy and cost of this moment in time, across the following century, to the present day.</p> <p>TUE 19:00 In Tune Mixtape (b09dy161) Dvorak, Gershwin, Tchaikovsky</p> <p>A specially curated mixtape including a wintry daydream with Tchaikovsky, Thomas Quasthoff singing Gershwin and Ravel's stunning Daphnis et Chloe.</p> <p>TUE 19:30 Radio 3 in Concert (b09dy163) Britten Sinfonia and Sir Mark Elder</p> <p>Sir Mark Elder conducts the Britten Sinfonia in Finzi's The Fall of the Leaf, Mahler's Rückert-Lieder and Brahms's First Symphony, in a concert at Saffron Hall, Saffron Walden.</p> <p>Introduced by Sara Mohr-Pietsch.</p> <p>Finzi: The Fall of the Leaf Mahler arr. Britten: What the Wild Flowers Tell Me Mahler: Rückert-Lieder</p> <p>c.8.15pm Interval</p> <p>Brahms: Symphony No 1 in C minor</p> <p>Elisabeth Kulman (mezzo-soprano) Britten Sinfonia Sir Mark Elder (conductor)</p> <p>Brahms's First Symphony, one of the greatest of all Romantic symphonies, was first performed with considerably smaller musical forces than we are used to hearing today. Sir Mark Elder conducts Britten Sinfonia in a performance that returns to the spirit of those early concerts and allows the details of Brahms's extraordinary lyrical masterpiece to shine through. Mahler's sublime Rückert-Lieder (with mezzo Elisabeth Kulman), Finzi's soaring elegy for orchestra, and Britten's arrangement of the second movement of Mahler's Third Symphony completes the eloquent programme.</p> <p>Concert recorded on 10 November 2017.</p> <p>TUE 22:00 Free Thinking (b09dy165) Martin Luther King, Poets and Political Protest</p> <p>There are three urgent and indeed great problems that we face today... that is the problem of racism, the problem of poverty and the problem of war. The words of Martin Luther King in 1967 when he visited Newcastle upon Tyne to receive an honorary degree. Words that provide the theme for a discussion about poetry and protest that features in the city's festival marking the 50th anniversary of that</p>	<p>visit. The poets Jackie Kay, Fred D'Aguiar and Major Jackson join Shahidha Bari and an audience at Newcastle University to assess how well we've faced up to the problems outlined by Dr King and to launch a new poetry anthology commissioned for the anniversary.</p> <p>Producer: Zahid Warley.</p> <p>MAJOR JACKSON</p> <p>Going to Meet the Man</p> <p>As if one day, a grand gesture of the brain, an expired subscription to silence, a decision raw as a concert of habaneros on the lips: a renewal to decency like a trash can smashing a storefront or the shattering glass face of a time-clock: where once a man forced to the ground, a woman spread-eagled against a wall, where a shot into the back of an unarmed teen: finally, a decisive spark, the engine of action, this civilian standoff: on one side, a barricade of shields, helmets, batons, and pepperspray: on the other, a cocktail of fire, all that is just and good</p> <p>"Going to Meet the Man" originally published by W. W. Norton & Company, Inc. in Holding Company.(c) Major Jackson, 2010</p> <p>The Mighty Stream: Poems in Celebration of Martin Luther King edited by Carolyn Forché and Jackie Kay is published by Bloodaxe.</p> <p>Photo: Dr. Martin Luther King, Jr. signs the Degree Roll At Newcastle University after receiving an honorary Doctor of Civil Law degree, Newcastle, England, November 14, 1967. Credit: Getty Images.</p> <p>TUE 22:45 The Essay (b09dxwpl) Ten Artists that Shook the World, 7 Akhmatova and Tsvetaeva</p> <p>Ten contemporary cultural specialists look back at the impact of the Russian Revolution of 1917 on artists of the time - in film, theatre, poetry, dance and beyond. Poet and biographer Elaine Feinstein compares the impact of the Revolution on the contrasting lives of the two great poets, Anna Akhmatova and Marina Tsvetaeva.</p> <p>Part of Breaking Free: A Century of Russian Culture</p> <p>Producer Alison Hindell BBC Cymru Wales.</p> <p>TUE 23:00 Late Junction (b09dy167) Live from the 2017 London Jazz Festival</p> <p>For the first time, Late Junction takes up residence at the EFG London Jazz Festival, with a night bringing together artists featured at the festival and collaborations created especially.</p> <p>Live performances on the stage of Rich Mix include bands fronted by two American drummers: Jaimeo Brown's Transcendence is a trio that draws on African-American history through field recordings, melded with live electronics, blues riffs and hip-hop rhythms; Louis Cole co-leads Knower, appearing here in their souped-up 5-piece format. They've acquired a cult following for their brand of funk-electronica, supporting Thundercat on tour and reaching many more fans through their lo-fi, high-impact videos that manage to be both zany and laconic.</p> <p>Completing the line-up is a first-time collaboration between two local improvisers - violinist Mandhira de Saram meets the electronic, prepared sitar of Poulomi Desai. Hull musician Revenu smooths the joins with live DJ sets, and Max Reinhardt hosts.</p> <p>Produced by Chris Elcombe for Reduced Listening.</p> <p>WEDNESDAY 15 NOVEMBER 2017</p> <p>WED 00:30 Through the Night (b09dy21d) Breaking Free: A Century of Russian Culture. A performance of Gounod's Faust from Moscow</p> <p>John Shea presents a performance from Christmas Day 2016 given at the Tchaikovsky Concert Hall, Moscow of Gounod's Faust, featuring a young Russian cast of international reputation.</p> <p>Part of BBC Radio 3's season Breaking Free: A Century of Russian Culture</p> <p>12.30 Gounod: Faust</p> <p>Faust Sergei Romanovsky (tenor) Marguerite Irina Lungu (soprano) Méphistophélès Ildar Abdrazakov (bass) Valentin.....Vasily Ladyuk (baritone) Wagner Boris Zhukov (bass) Siebel Valeria Pfister (mezzo soprano)</p>
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<p>Marthe Irina Romishevskaya (mezzo soprano) Masters of Choral Singing Grand Chorus of Russian State TV and Radio Music, Tchaikovsky Symphony Orchestra, Andrei Lebedev (conductor)</p> <p>3:05 AM Berwald, Franz (1796-1868) String Quartet in G minor Örebro String Quartet</p> <p>3:36 AM Alfvén, Hugo (1872-1960) Aftonen (Evening) Swedish Radio Choir, Eric Ericson (conductor)</p> <p>3:41 AM Mozart, Wolfgang Amadeus (1756-1791) Kirchen-Sonate in B flat, K212 Royal Academy of Music Beckett Ensemble, Patrick Russell (conductor)</p> <p>3:46 AM Chopin, Frédéric (1810-1849) Fantaisie-impromptu in C sharp minor, Op 66 Dubravka Tomsic (piano)</p> <p>3:52 AM Schubert, Franz (1797-1828) Overture 'Fierrabras', D796 Netherlands Radio Chamber Orchestra, Hans Zender (conductor)</p> <p>4:01 AM Theodor Rogalski [1901-1954] Three Romanian Dances Romanian Youth Orchestra, Cristian Mandeal (conductor)</p> <p>4:13 AM Vivaldi, Antonio [1678-1741] Violin Concerto in D, Op 3 No 9 (RV 230) Europa Galante; Fabio Biondi (conductor)</p> <p>4:21 AM Beethoven, Ludwig van [1770 -1827] Egmont Overture (Op 84) BBC Symphony Orchestra, Jirí Belohlávek (conductor)</p> <p>4:31 AM Wagner, Richard (1813-1883) Eine Faust Overture Netherlands Radio Philharmonic Orchestra, Bernhard Klee (conductor)</p> <p>4:43 AM Fritz Kreisler [1875-1962] Chanson Louis XIII et Pavane in the Style of Couperin Barnabas Kelemen, Zoltan Kocsis</p> <p>4:49 AM Handel, George Frideric (1685-1789) Trio Sonata in G major, Op 5 No 4 Tafelmusik Baroque Soloists</p> <p>5:03 AM Mozart, Wolfgang Amadeus (1756-1791) Rondo in B flat major, K269 Benjamin Schmid (violin), Danish Radio Concert Orchestra, Adam Fischer (conductor)</p> <p>5:10 AM Debussy, Claude (1862-1918) Estampes Yannick Van de Velde (piano)</p> <p>5:24 AM Salmenhaara, Erkki (1941-2002) Adagietto (1981) Finnish Radio Symphony Orchestra, Ralf Sjöblom (conductor)</p> <p>5:30 AM Bach, Johann Sebastian (1685-1750) Concerto in A major, BWV 1055 Hans-Peter Westermann (oboe d'amore), Camerata Köln</p> <p>5:45 AM Schumann, Robert (1810-1856) Manfred Overture, Op 115 Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)</p> <p>5:58 AM Prokofiev, Sergey (1891-1953) Symphony No 7 in C sharp minor, Op 131 Orchestre Métropolitain, Agnes Grossmann (conductor).</p> <p>WED 06:30 Breakfast (b09dy2tg) Wednesday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p>	<p>Email 3breakfast@bbc.co.uk.</p> <p>WED 09:00 Essential Classics (b09dy2tj) Wednesday with Rob Cowan - Scriabin and fake synaesthetics, Prokofiev's Dance of the Knights, Vladimir Jurowski</p> <p>Essential Classics with Rob Cowan</p> <p>Rob takes us through the morning with the best in classical music:</p> <p>0930 Rob explores potential companion pieces for a well-known piece of music.</p> <p>1010 Time Traveller. A quirky slice of cultural history</p> <p>1050 Conductor Vladimir Jurowski, Principal Conductor of the London Philharmonic Orchestra, talks about the ideas that have inspired and shaped him throughout his life. Part of Radio 3's 'Breaking Free: A Century of Russian Culture'.</p> <p>WED 12:00 Composer of the Week (b09dy2tl) Composer of the Week: Soviet Russia (1953-1991), Church, State and Spirit</p> <p>Donald Macleod's exploration of Soviet music reaches the 1970s as the space race gathers pace, and the Cold War reaches ever more terrifying heights. Against this backdrop a seam of music taking its inspiration from the Church emerges, including work by the woman who famously described herself as a 'tardy autumnal fruit', Sofia Gubaidulina.</p> <p>Ustvolskaya: Composition No 1 - Dona nobis pacem (part 3) Schoenberg Ensemble Reinbert de Leeuw (conductor)</p> <p>Gubaidulina: In croce Henrik Brendstrup (cello) Jens Christensen (organ)</p> <p>Martynov: The Beatitudes Conspirare Craig Hella Johnson</p> <p>Schnittke: Choir Concerto - 1st movement Russian State Symphonic Cappella Valery Polyansky (conductor).</p> <p>WED 13:00 Radio 3 Lunchtime Concert (b09dwcj2) Radio 3's Big Chamber Weekend 2017, Radio 3's Big Chamber Weekend at Cedars Hall, Wells - Towards the Revolution</p> <p>This week's Lunchtime Concerts were recorded at Radio 3's Big Chamber Weekend at Cedars Hall at Wells Cathedral School in September 2017, where Russian pianist Alexander Melnikov curated a weekend of short concerts to mark the centenary of the Russian Revolution. Today, lyrical songs of Prokofiev and Rachmaninov, including one of the last compositions Rachmaninov wrote before leaving Russia in 1917, his Six Romances.</p> <p>Prokofiev: Five Poems of Anna Akhmatova Op. 27 (The Sun Has Filled the Room; Real Tenderness; Memory of the Sun; Hello!; The Grey-Eyed King)</p> <p>Rachmaninov: Vocalise, Op. 34 No. 14</p> <p>Prokofiev: The Ugly Duckling, Op. 18 A tale by Hans Christian Andersen adapted by Nina Meshchersky</p> <p>Rachmaninov: Six Romances, Op.38 (In My Garden at Night; To Her; Daisies; The Rat-Catcher; The Dream; A-u! (The Quest)); Do Not Sing My Beauty to Me, Op. 4 No.4</p> <p>Julia Sitkovetsky (soprano), Alexander Melnikov (piano)</p> <p>Produced by Dominic Jewel for BBC Wales.</p> <p>WED 14:00 Afternoon Concert (b09dy2tn) Breaking Free: A Century of Russian Culture</p> <p>Afternoon Concert marks the centenary of the Russian Revolution with a concert featuring a couple of major Russian symphonic works. In today's programme, Verity Sharp introduces performances of Prokofiev's First Symphony and First Violin Concerto with the Orchestra della Svizzera Italiana conducted by Markus Poschner</p> <p>2pm Prokofiev: Symphony No 1 'Classical'; Violin Concerto No 1 Mozart: Symphony No 41 'Jupiter' Vadim Gluzman (violin) Orchestra della Svizzera Italiana Markus Poschner (conductor).</p> <p>WED 15:30 Choral Evensong (b09f2g2t) Russian Orthodox Prayer Service</p> <p>Rachmaninov's setting of the Divine Liturgy of St John Chrysostom recorded in 2003 by the Choir of King's College,</p>	<p>Cambridge, with added commentary by the Very Revd Archimandrite Kyril Jenner. Celebrant: Tobias Sims. Deacon: Peter Scorer. Director of Music: Stephen Cleobury</p> <p>Rachmaninov: Liturgy of St John Chrysostom, Op 31 (commercial recording)</p> <p>Part of Radio 3's 'Breaking Free: A Century of Russian Culture'.</p> <p>WED 16:30 New Generation Artists (b09dy2tr) Performances by Alexandra Soumm, Peter Moore and Andrei Ionita</p> <p>Verity Sharp introduces performances by New Generation Artists past and present. Alexandra Soumm plays the Debussy Violin Sonata, cellist Andrei Ionita performs Bach, and trombonist Peter Moore borrows a song from Weber.</p> <p>Debussy: Violin Sonata Alexandra Soumm (violin) Julian Quentin (piano)</p> <p>Bach: Arioso (arr. from Harpsichord Concerto in F minor, BWV 1056) Andrei Ionita (cello) Naoto Sonoda (piano)</p> <p>Weber: Romance Peter Moore (trombone) Richard Uttley (piano)</p> <p>Each year the Radio 3 New Generation Artists Scheme offers six brilliant musicians, chosen from the brightest talent at home and abroad, a two-year opportunity to develop their talents in the concert hall, the recording studio and with the BBC Orchestras. The New Generation Artists scheme is recognized internationally as perhaps the leading opportunity of its kind and many of the artists who have taken part since its inception in 1999 are now pursuing glittering international careers.</p> <p>WED 17:00 In Tune (b09dy2tt) Camerata Tchaikovsky, Anne Page</p> <p>Sean Rafferty presents, with guests including organist Anne Page, and members of Camerata Tchaikovsky (formerly known as the Russian Virtuosi of Europe), who play live.</p> <p>Part of Breaking Free: A Century of Russian Culture - marking the centenary of the Russian Revolution, BBC Radio 3 charts the cultural impact, legacy and cost of this moment in time, across the following century, to the present day.</p> <p>WED 19:00 In Tune Mixtape (b09dy2tw)</p> <p>In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.</p> <p>WED 19:30 Radio 3 in Concert (b09f2g29) BBC Philharmonic: Rossini, Bruch, Tchaikovsky</p> <p>The BBC Philharmonic, conducted by Diego Matheuz perform music by Rossini and Tchaikovsky and are joined by Jennifer Pike for Bruch's First Violin Concerto.</p> <p>Live from the Victoria Hall, Hanley Presented by Tom Redmond</p> <p>Rossini: Semiramide, Overture Bruch: Violin Concerto No 1</p> <p>Music Interval</p> <p>Tchaikovsky: Symphony No 5</p> <p>BBC Philharmonic Jennifer Pike (violin) Diego Matheuz (conductor)</p> <p>"I am passionately fond of the national element in all its varied forms ... I am Russian in the fullest sense of the word." Although written after a long stay in Switzerland, by a composer who was sensitive to European trends in music, in Tchaikovsky's Fifth Symphony he wears his Russian heart on his sleeve, the luscious tunes and opulent waltz of the middle movements of the piece giving way to red-blooded energy and power in the finale. Virtuoso violinist Jennifer Pike joins the orchestra for Bruch's lyrical and dance-infused First Violin Concerto, and the programme opens with one of Rossini's most sparkling overtures.</p> <p>WED 22:00 Free Thinking (b09dy2tz) Network, New Media. Jaron Lanier.</p> <p>BBC news head James Harding on a stage version of Network starring Bryan Cranston directed by Ivo van Hove plus presenter Rana Mitter talks tech and new media with Jaron Lanier and philosopher Gloria Origgi consider reputations.</p>
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Jaron Lanier's books include *You Are Not a Gadget*, *Who Owns the Future*, and *Dawn of the New Everything*. Network scripted by Lee Hall and directed by Ivo van Hove, based on the Paddy Chayefsky film which won four Academy Awards in 1976, runs at the National Theatre until February 2018 and stars Bryan Cranston (from *Breaking Bad*) as news anchorman Howard Beale. Reputation: What it is and why it matters by Gloria Origgi is out now.

Producer: Craig Smith.

WED 22:45 The Essay (b09f2g2c)

Ten Artists that Shook the World, 8 The State Porcelain Factory

Ten contemporary cultural specialists look back at the impact of the Russian Revolution of 1917 on artists of the time - in film, theatre, poetry, dance and beyond.

Ceramicist Claire Curreen tells the strange story of the Imperial Porcelain Factory in Petrograd that was renamed the State Porcelain Factory in 1917. She examines two dinner plates, now held at the National Museum of Wales, that were originally designed for aristocrats but then repurposed after the Revolution.

Part of *Breaking Free: A Century of Russian Culture*

Producer Alison Hindell
BBC Cymru Wales.

WED 23:00 Late Junction (b09f2gff)

Max Reinhardt

Max is back in the studio tonight but the musical forays continue.

There are ambient sounds from a new compilation 'Mono no aware', a Japanese term translating as a sensitivity to ephemera or awareness of impermanence.

The ground shifts under our feet as we move through classic Bud Powell to an Arabic marshland, or 'Ahwar' - the title of Cairo musician Nadah El Shazly's debut album, mingling her vocals with finely textured string/woodwind shimmerings.

The Huddersfield Contemporary Music Festival has a more permanent footing as one of the UK's leading arts events, and we preview this year's edition which starts at the end of the week.

Produced by Chris Elcombe for Reduced Listening.

THURSDAY 16 NOVEMBER 2017

THU 00:30 Through the Night (b09dynhj)

BBC Proms 2014. BBC Scottish Symphony Orchestra and Markus Stenz.

John Shea presents a BBC Prom from 2014. The BBC Scottish Symphony Orchestra are conducted by Markus Stenz.

12:31 am

Jean-Philippe Rameau (1683-1764)
Les Indes galantes - suite from the opera-ballet
BBC Scottish Symphony Orchestra, Markus Stenz (conductor)

12:43 am

Bernard Rands (b.1934)
Piano Concerto
Jonathan Biss (piano), BBC Scottish Symphony Orchestra, Markus Stenz (conductor)

1:11 am

Wolfgang Amadeus Mozart
Symphony No.1 in E flat major, K.16
BBC Scottish Symphony Orchestra, Markus Stenz (conductor)

1:21 am

Richard Strauss (1864-1949)
Ein Heldenleben
BBC Scottish Symphony Orchestra, Markus Stenz (conductor)

2:04 am

Johannes Brahms (1833-1897)
4 Songs, Op.32
Ruud van der Meer (baritone), Rudolf Jansen (piano)

2:14 am

Wolfgang Amadeus Mozart
Piano Sonata in D major, K.576
Jonathan Biss (piano)

2:31 am

Bedrich Smetana
String Quartet No.1 in E minor, 'From My Life'
Vertavo String Quartet

3:00 am

Bohuslav Martinu (1890-1959)
Symphony No.6, "Fantaisies symphoniques"

Prague Radio Symphony Orchestra, Vladimir Valek (conductor)

3:29 am

Cornelius Canis (1515-1561)
Tota pulchra es
Huelgas Ensemble, Paul van Nevel (conductor)

3:35 am

Domenico Scarlatti (1685-1757)
Sonata in C, K 86
Eduardo Lopez Banzo (harpichord)

3:43 am

Joseph Bologne Chevalier de Saint-Georges (1745-1799)
Overture to the opera "L'amant anonyme" (1780)
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

3:51 am

Camille Saint-Saens (1835-1921)
Sonata for bassoon and piano (Op.168) in G major
Jens-Christoph Lemke (bassoon), Marten Landstrom (piano)

4:04 am

Georges Bizet (1838-1875)
Au fond du temple saint (from 'The Pearl Fishers')
Mark Dubois (tenor), Mark Pedrotti (baritone), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

4:10 am

Edvard Grieg (1843-1907)
4 Piano Pieces, Op.1
Christian Ihle Hadland (piano)

4:22 am

Percy Grainger
Colonial Song
Symphony Nova Scotia, Georg Tintner (conductor)

4:31 am

Nils Lindberg (b.1933)
Shall I compare thee to a summer's day
Swedish Radio Chorus, Lone Larsen (director)

4:35 am

Ceslovas Sasnauskas (1867-1916)
Little Blue Dove
Virgilijus Noreika (tenor), Vilnius String Quintet

4:40 am

Claude Debussy (1862-1918)
L'isle joyeuse
Jurate Karosaitė (piano)

4:47 am

George Frideric Handel (1685-1759)
Il pastor fido - ballet music
English Baroque Soloists, John Eliot Gardiner (conductor)

4:58 am

Joseph Haydn (1732-1809)
String Trio in B flat major, Op.53 No.2 - arr. from Piano Sonata (H.16.41)
Leopold String Trio

5:06 am

Dinu Lipatti (1917-1950)
Concertino for piano and chamber orchestra, Op.3, "en style ancien"
Mihail Horia (Piano), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)

5:23 am

Johann Pachelbel (1653-1706)
Canon and Gigue in D major
Barbara Jane Gilby (director), Tasmanian Symphony Chamber Players, Geoffrey Lancaster (harpichord)

5:29 am

Jose de Nebra (1702-1768)
Entre cándidos
Maria Espada (soprano), Al Ayre Espanol, Eduardo Lopez Banzo (harpichord)

5:44 am

Carl Philipp Emanuel Bach (1714-1788)
Flute Concerto No.2 in B flat major, Wq.167
Robert Aitken (Flute), CBC Vancouver Orchestra, Mario Bernardi (Conductor)

6:07 am

Gustav Holst (1874-1934)
Ave Maria
Chamber Choir AVE, Andraz Hauptman (conductor)

6:13 am

Robert Schumann (1810-1856)
Fantasy for violin and orchestra in C major, Op.131
Thomas Zehetmair (violin), Royal Concertgebouw Orchestra, Nicholas Harnoncourt (conductor).

THU 06:30 Breakfast (b09dynhl)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b09dynhn)

Thursday with Rob Cowan - Handel's *Va tacito*, Vladimir Jurowski, Tom Service in Russia

Essential Classics with Rob Cowan

Rob takes us through the morning with the best in classical music:

0930 Rob explores potential companion pieces for Julius Caesar's famous aria from Handel's opera - "*Va tacito e nascosto*" (you know, the one with the horn).

1010 Time Traveller. A quirky slice of cultural history
1050 Conductor Vladimir Jurowski, Principal Conductor of the London Philharmonic Orchestra, talks about the ideas that have inspired and shaped him throughout his life. Part of Radio 3's "*Breaking Free: A Century of Russian Culture*".

THU 12:00 Composer of the Week (b09dynhq)

Composer of the Week: Soviet Russia (1953-1991), A Tale of Dmitri and Dmitry: Shostakovich and Kabalevsky

Could the Iron Curtain have made musical culture beyond Soviet borders more alluring? Donald Macleod and Marina Frolova-Walker find out, as they explore music written by Soviet composers who spent much of their time looking towards European trends. Plus music by a unique Russian voice who spent his career immersed in the world of jazz.

Denisov: Song about a Finger (from Sun of the Incas)

Natalia Zagorinskaya (soprano)
Moscow Contemporary Music Ensemble

Denisov: Bagatelle No.3

Jean-Pierre Armengaud (piano)

Kapustin: Variations, Op.41

Marc-Andre Hamelin (piano)

Schnittke: Title: Concerto Grosso No.1

Gidon Kremer (violin)

Tatiana Grindenko (violin)

Yuri Smirnov (harpichord, prepared piano)

Chamber Orchestra of Europe

Heinrich Schiff (conductor)

Schnittke: Pastorale (Suite in the Old Style)

Leonard Elschenbroich (cello)

Petr Limonov (piano).

THU 13:00 Radio 3 Lunchtime Concert (b09dwdfr)

Radio 3's Big Chamber Weekend 2017, Radio 3's Big Chamber Weekend at Cedars Hall, Wells - Towards the Revolution

This week's Lunchtime Concerts were recorded at Radio 3's Big Chamber Weekend at Cedars Hall at Wells Cathedral School in September 2017, where Russian pianist Alexander Melnikov curated a weekend of short concerts to mark the centenary of the Russian Revolution. Today, Scriabin's formidable 'Black Mass' sonata is paired with Rachmaninov's deeply felt piano and cello Sonata in G minor.

Rachmaninov: Sonata in G minor for piano and cello, Op. 19

Scriabin: Piano Sonata No.9, Op. 68, 'Black Mass'

Glazunov: Chant du ménestrel, Op.71

Andrei Ioniță (cello), Alexander Melnikov (piano)

Produced by Dominic Jewel for BBC Wales.

THU 14:00 Afternoon Concert (b09dynhs)

Thursday Opera Matinee: Prokofiev's *The Gambler*

In today's Opera Matinee, Verity Sharp presents Prokofiev's *The Gambler* in a recording from the Vienna State Opera as part of Radio 3's season *Breaking Free: A Century of Russian Culture*.

Prokofiev's 4-act opera is based on a novel by Dostoevsky, who understood the lure of the gaming tables only too well, being addicted to gambling himself. Set in Roulettenburg, a fictional German spa town, the opera deals with the ups and downs of winning and losing and obsessive greed. Prokofiev wrote his own libretto and completed the score in 1917, in his late 20s. It is written in his most exciting early style with high energy and motoric rhythms.

Prokofiev: *The Gambler*

The General Dmitry Ulyanov (bass)

Pauline Elena Guseva (soprano)

Alexei Misha Didyk (tenor)

Babulenska Linda Watson (mezzo-soprano)
The MarquisThomas Ebenstein (tenor)
Blanche Elena Maximova (mezzo-soprano)
Mr Astley Morten Frank Larsen (baritone)
Vienna State Opera
Simone Young (conductor)

2pm Act 1

2.25pm Act 2

3pm Act 3

3.25pm Act 4

4.05pm

Prokofiev: Symphony No. 5 in B flat
Finnish Radio Symphony Orchestra
Nicholas Collon (conductor).

THU 17:00 In Tune (b09dvnhy)

Carminho, Paul and Huw Watkins

Sean Rafferty presents a lively mix of music, chat and arts news. His guests include fado singer Carminho, who sings live for us, and brothers Paul and Huw Watkins, who also play live.

Part of Breaking Free: A Century of Russian Culture - marking the centenary of the Russian Revolution, BBC Radio 3 charts the cultural impact, legacy and cost of this moment in time, across the following century, to the present day.

THU 19:00 In Tune Mixtape (b09dvnhx)

Shostakovich, Victoria, Mozart

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

THU 19:30 Radio 3 in Concert (b09f4hk6)

Halle, Elder: Wagner, Strauss, Verdi

Stuart Flinders presents a concert of Wagner, Strauss and Verdi given by The Hallé orchestra and choir, conducted by Sir Mark Elder, depicting the conflict between spiritual and sensual love. In the first half, erotic charge and the musical orgy of Venusberg in a work admired by both Queen Victoria and Oscar Wilde: Wagner's Tannhäuser, where goddesses, knights, sirens, nymphs and chanting pilgrims express the dichotomous urges of spirit and flesh.

Then Richard Strauss's vivid tone poem Don Juan. Though the emphasis is on the erotic hedonism of that ultimate libertine and womaniser, the score was prefaced by an extract from the titular poem by Nikolaus Lenau - actually more of a philosophical treatise on love than a Don Giovanni list of notches on bedposts.

The second half belongs to the contemplation of divine love with Quattro pezzi sacri by Verdi. Four sacred texts reference Dante and Palestrina, and conclude with the glorious Te Deum - which Verdi wished to have buried with him.

Wagner: Overture and Venusberg music (Tannhäuser)
R. Strauss: Don Juan

INTERVAL

Verdi: Four Sacred Pieces

Hallé Choir and Orchestra
Sir Mark Elder (conductor).

THU 22:00 Free Thinking (b09dvnj0)

Being Human: The Lost Luggage Office, Ghosts and Warrior Poets.

Stories of objects, ghosts and histories lost and found recorded on location in Portsmouth's most haunted house, the site of a sacrifice in Canterbury and at the TFL Lost Luggage Office. Presenter Matthew Sweet meets academics taking part in Being Human which showcases research from universities around the UK.

How can the reflections of a warrior-poet from the distant past and the adventures of an Iron Age tribesman from the far future help us rethink our relationship with a city centre in the Britain of today? Matthew Sweet travels to Canterbury to find out. The Transport for London lost property office is a labyrinthine cornucopia hidden away under the streets of central London. A visit there leads to reflections on our complicated relationships with things in a consumer society dominated by mass-produced goods, and the history of the concept of lost property casts a revealing light on the development of the city as an ordered space.

And, some say that Wymering Manor in Portsmouth is one of the most haunted houses in the country. Whether that's true or not,

Matthew goes there to examine the ways in which the past of a building intrudes into its present.

Matthew's guests include:
Michael Bintley and Sonia Overall in Canterbury
Kate Smith and Paul Cowan at the TFL Lost Property Office
Karen Fielder and Benjamin Ffrench in Portsmouth

Producer Luke Mulhall.

THU 22:45 The Essay (b09dvnj2)

Ten Artists that Shook the World, 9 Moisei Ginzburg

Ten contemporary cultural specialists look back at the impact of the Russian Revolution of 1917 on artists of the time - in film, theatre, poetry, dance and beyond. Political commentator and historian Tariq Ali recalls a tour of Constructivist Moscow in the 1980s that introduced him to the work of revolutionary architect Moisei Ginzburg.

Part of Breaking Free: A Century of Russian Culture

Producer Alison Hindell
BBC Cymru Wales.

THU 23:00 Late Junction (b09dvnj4)

Max Reinhardt with a Darcy James Argue mixtape

As the 2017 EFG London Jazz Festival continues, Max Reinhardt presents a mixtape from Brooklyn-based jazz composer and bandleader Darcy James Argue.

18-piece band Secret Society is the main vehicle for Argue's music, earning acclaim as one of the most forward-thinking large ensembles currently working in jazz and improvised music.

His writing is intricate and at times complex, while retaining the power and drive of the classic big bands, and recent pieces have incorporated multimedia elements and explored contemporary American politics.

His artistic approach reflects a wide listening habit, which he explores in this selection of music from his collection.

Produced by Chris Elcombe for Reduced Listening.

FRIDAY 17 NOVEMBER 2017

FRI 00:30 Through the Night (b09dvr8g)

Chaminade, Francaix, Sollima and Glazunov

John Shea presents a programme of Chaminade, Francaix, Sollima and Glazunov with ATOS Trio and ZPR

12:31 AM

Cécile Chaminade [1857-1944]
Piano Trio No 2 in A minor
ATOS Trio

12:53 AM

Jean Françaix [1912-1997]
Piano Trio
ATOS Trio

1:12 AM

Giovanni Sollima [b.1962]
Arboreto salvatico for 2 cellos
Stefan Heinemeyer (cello), Kati Raitinen (cello)

1:25 AM

Alexander Glazunov [1865-1936]
String Quintet in A major, Op 39
ATOS Trio

1:55 AM

Sibelius, Jean [1865-1957]
Symphony No.5 in E flat major, Op.82
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

2:31 AM

Antonín Dvořák [1841-1904]
Symphony No 7 in D minor, Op 70
BBC National Orchestra of Wales, Thomas Søndergård (conductor)

3:07 AM

Brahms, Johannes [1833-1897]
25 Variations and Fugue on a Theme by GF Handel for piano, Op 24
Simon Trpceski (piano)

3:33 AM

Max Bruch [1838-1920]
Romance, Op 85, for viola and orchestra
Adrien Boisseau (viola), Polish Sinfonia luventus Orchestra, José Maria Florêncio (conductor)

3:43 AM

Dubois, Pierre Max [1930-1995]
Quartet for flutes
Valentinas Kazlauskas, Lina Baublyte, Albertas Stupakas, Giedrius Gelgoras (flutes)

3:51 AM

Scarlatti, Domenico [1685-1757]
Sonata in D minor, Kk90, arr for mandolin and harpsichord
Avi Avital (mandolin), Shalev Ad-El (harpsichord)

4:00 AM

Granados, Enrique (1867-1916), text: Fernando Periquet (1873-1940)
4 Tonadillas from 'Colección de tonadillas escritas en estilo antiguo'
Isabel Bayrakdarian (soprano), James Parker (piano)

4:10 AM

Delius, Frederick (1862-1934)
On Hearing the First Cuckoo in Spring - from Two Pieces for Small Orchestra (1911/12)
Symphony Nova Scotia, Georg Tintner (conductor)

4:18 AM

Scheidt, Samuel (1587-1654)
Symphonias for violins and continuo
The Sweetinck Ensemble

4:23 AM

Grieg, Edvard (1843-1907)
Symphonic Dance No 2 (Allegro grazioso), Op 64 No 2
Norwegian Radio Orchestra, Ingar Bergby (conductor)

4:31 AM

Handel, George Frideric (1685-1789), orch. Mozart, Wolfgang Amadeus (1756-1791)
Overture and Prelude to Act II of Acis and Galatea, K566
Norwegian Radio Orchestra, Andrew Manze (conductor)

4:41 AM

Kapp, Artur (1878-1952)
Cantata: Päikesele (To the Sun)
Hendrik Krumm (tenor), Aime Tampere (organ), Estonian Radio Mixed Chorus, Estonian Boys' Choir, Estonian Radio Symphony Orchestra, Neeme Järvi (conductor)

4:51 AM

Haydn, Joseph (1732-1809)
Piano Sonata in E minor (H.16.34)
Ingrid Fliter (Piano)

5:02 AM

Abel, Carl Friedrich (1723-1787)
Symphony, Op 10 No 2
La Stagione Frankfurt, Michael Schneider (conductor)

5:13 AM

Janáček, Leos (1854-1928)
Pohádka (Fairy Tale) for cello and piano
Elizabeth Dolin (cello), Francine Kay (piano)

5:25 AM

Leopolda, Marcin (?-1589)
Missa Paschalis
Il Canto: Barbara Janowska and Wanda Laddy (sopranos), Robert Lawaty (countertenor), Cezary Szyfman (baritone), Michal Straszewski (bass)

5:44 AM

Schumann, Robert (1810-1856)
String Quartet in A major, Op 41 No 3
Vertavo String Quartet

6:13 AM

Shostakovich, Dmitri (1906-1975)
Piano Concerto No 2 in F major, Op 102
Dmitri Shostakovich (piano), Sofia Philharmonic Orchestra, Konstantin Lliev (conductor).

FRI 06:30 Breakfast (b09dvr8j)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b09dvr8l)

Friday with Rob Cowan - Rodrigo's Concierto de Aranjuez, Vladimir Jurowski, Tom Service in Russia

Essential Classics with Rob Cowan

Rob takes us through the morning with the best in classical music:

0930 Rob explores potential companion pieces for a well-known piece of music. Today, he invites your suggestions for a piece to

follow Rodrigo's Concierto de Aranjuez for guitar and orchestra

1010 Time Traveller. A quirky slice of cultural history

1050 Conductor Vladimir Jurowski, Principal Conductor of the London Philharmonic Orchestra, talks about the ideas that have inspired and shaped him throughout his life. Part of Radio 3's "Breaking Free: A Century of Russian Culture".

FRI 12:00 Composer of the Week (b09dvr8n)

Composer of the Week: Soviet Russia (1953-1991), Glasnost

As Glasnost makes itself felt in the final years of the Soviet Union, Russian composers forge their own path in the face of political turmoil. For many, emigration beckons. For others, a determination to find a new Russian voice for the post-Soviet era. Donald Macleod is joined by Russian music historian Marina Frolova-Walker.

Sofia Gubaidulina: Silenzio 1
Geir Draugsvoll (bayan)
Geir Inge Lotsberg (violin)
Øyvind Gimse (cello)

Elena Firsova: Forest Walks, Op 36 (1st movement)
Studio New Music Moscow
Ekaterina Kichigina (soprano)
Igor Dronov (conductor)

Yuri Kasparov: Devil's Trills
Moscow Contemporary Music Ensemble

Nikolai Korndorf: Yariło
Ivan Sokolov (piano).

FRI 13:00 Radio 3 Lunchtime Concert (b09dwmpe)

Radio 3's Big Chamber Weekend 2017, Radio 3's Big Chamber Weekend at Cedars Hall, Wells - Towards the Revolution

This week's Lunchtime Concerts were recorded at Radio 3's Big Chamber Weekend at Cedars Hall at Wells Cathedral School in September 2017, where Russian pianist Alexander Melnikov curated a weekend of short concerts to mark the centenary of the Russian Revolution. Today, Alexander examines the ongoing impact of Revolution on one of the most prominent musical voices of Russia in the 20th century, Dimitri Shostakovich.

In addition to Alexander Melnikov, performers over the weekend were Julia Sitkovetsky (soprano), Andrei Ioniță (cello), Alexandra Conunova (violin) and Ilona Domnich (soprano).

Shostakovich: Piano Trio, No.1 Op.8

Shostakovich: Preludes and Fugues, Op.87
No 7 in A major: No 8 in F sharp minor

Shostakovich: Romances on Poems by Alexander Blok Op. 127
(Ophelia's Song; Gamayun, the Prophetic Bird; We Were Alone; The City is Asleep; The Storm; Secret Signs; Music)

Alexandra Conunova (violin), Andrei Ioniță (cello), Alexander Melnikov (piano), Ilona Domnich (soprano)

Produced by Dominic Jewel for BBC Wales.

FRI 14:00 Afternoon Concert (b09dvr8q)

Breaking Free: A Century of Russian Culture

Afternoon Concert finishes a week marking the centenary of the Russian Revolution. In today's programme Verity Sharp introduces a concert featuring Shostakovich's 10th Symphony and Mahler's Rückert Lieder with Dorothea Roschmann with the Danish National Symphony Orchestra conducted by David Afkam. Also includes a performance his infectious Second Jazz Suite

2pm

Sibelius: Valse triste
Mahler: Rückert Lieder
Shostakovich: Symphony No.10
Dorothea Roschmann (soprano)
Danish National Symphony Orchestra
David Afkam (conductor)

3.25pm

Glazunov: Violin Concerto in A minor
Maria Milstein (violin)
Netherlands Radio Philharmonic Orchestra
Vasily Petrenko (conductor)

3.45pm

Shostakovich: Jazz Suite No. 2
Lausanne Chamber Orchestra
Arie van Beck (conductor).

FRI 17:00 In Tune (b09dvr8s)

Victor and Lilian Hochhauser, Nicholas McCarthy

Sean Rafferty presents a lively mix of music, chat and arts news. His guests include music promoters Victor and Lilian Hochhauser, who have an extraordinary history of introducing Russian artists into British cultural life. Plus pianist Nicholas McCarthy performs live for us as he continues his national tour of solo recitals.

Part of Breaking Free: A Century of Russian Culture - marking the centenary of the Russian Revolution, BBC Radio 3 charts the cultural impact, legacy and cost of this moment in time, across the following century, to the present day.

FRI 19:00 In Tune Mixtape (b09dvr8v)

Uccellini, Part, Hahn

In Tune's specially curated half-hour playlist of uninterrupted music. Jean-Efflam Bavouzet plays music for piano and orchestra by Gabriel Pierné, Daniel Hope performs September Song by Kurt Weill and Quatuor Ébène plays Fanny Mendelssohn.

FRI 19:30 Radio 3 in Concert (b09dvr8x)

Radio 3 in Concert: Bournemouth Symphony Orchestra

Kirill Karabits conducts the Bournemouth Symphony Orchestra, with pianist David Fray, in Brahms, Beethoven and Rachmaninov's The Bells

Recorded at the Lighthouse, Poole
Presented by Martin Handley

Brahms: Tragic Overture
Beethoven: Piano Concerto No.3

INTERVAL

Rachmaninov: The Bells

David Fray, piano
Olga Mykytenko, soprano
Artjom Korotkov, tenor
Nikolay Didenko, bass
Bournemouth Symphony Chorus
Bournemouth Symphony Orchestra
Kirill Karabits, conductor

Kirill Karabits conducts the Bournemouth Symphony Orchestra in an evening of richly powerful music. The concert opens with Brahms's Tragic overture, and David Fray joins them for a performance of Beethoven's dramatic and intense Third Piano Concerto. Rachmaninov's Choral Symphony 'The Bells' is a hugely dramatic and emotionally charged work, setting words by Edgar Allan Poe; the imitation of the sound of bells throughout are both joyful and poignant, setting the scene for the side range of expression in this work.

FRI 22:00 The Verb (b09dwmpe)

The Unseen Verb

With Mark Cousins, Isobel Rogers and William Letford.

FRI 22:45 The Essay (b09dvr8z)

Ten Artists that Shook the World, 10 Eisenstein

Ten contemporary cultural specialists look back at the impact of the Russian Revolution of 1917 on artists of the time - in film, theatre, poetry, dance and beyond.

Writer, composer and silent movie accompanist Neil Brand weighs up propaganda versus artistic invention in the re-enactment of the Revolution at the heart of Eisenstein's classic film October.

Part of Breaking Free: A Century of Russian Culture

Producer Alison Hindell
BBC Cymru Wales.

FRI 23:00 World on 3 (b09dvr91)

With Lopa Kothari and Otava Yo in concert

Lopa Kothari with new releases from across the globe, plus a concert from Russian folk group Otava Yo, with their contemporary take on traditional music, recorded at WOMAD, as part of Radio 3's exploration of Russian culture a hundred years since the October Revolution.