

SATURDAY 04 NOVEMBER 2017

SAT 01:00 Through the Night (b09c0vdm)

Josep Maria Colom in an imaginative piano recital
Jonathan Swain presents Josep Maria Colom in a piano recital from Barcelona

1:01 AM

Frederic Chopin (1810-1849)
Prelude in C minor, Op. 28 No.20

1:02 AM

Mozart, Wolfgang Amadeus (1756-1791)
Fantasia in C minor, K.475

1:15 AM

Frederic Chopin (1810-1849)
Ballade No. 1 in G minor, Op.23

1:25 AM

Enrique Granados (1867-1916)
Epilogo (Escenas romanticas)

1:31 AM

Frederic Chopin (1810-1849)
Andante spianato and Grande polonaise brillante in E flat major, Op.22

1:43 AM

Enrique Granados (1867-1916)
El pelele (Goyescas)

1:49 AM

Johann Sebastian Bach (1685-1750)
Prelude and Fugue No.1 in C major, BWV.846 (Das Wohltemperierte Klavier, Bk.1)

1:51 AM

Frederic Chopin (1810-1849)
Study in C major, Op.10 No.1

1:53 AM

Johann Sebastian Bach (1685-1750)
Prelude and Fugue No. 15 in G major, BWV.860 (Das Wohltemperierte Klavier, Bk.1)

1:54 AM

Frederic Chopin (1810-1849)
Study in G flat major, Op.10 No.5

1:56 AM

Johann Sebastian Bach (1685-1750)
Prelude and Fugue No. 9 in E major, BWV.854 (Das Wohltemperierte Klavier, Bk.1)

1:59 AM

Frederic Chopin (1810-1849)
Study in E flat minor, Op.10 No.6

2:02 AM

Johann Sebastian Bach (1685-1750)
Prelude and Fugue No. 5 in D major, BWV.850 (Das Wohltemperierte Klavier, Bk.1)

2:03 AM

Frederic Chopin (1810-1849)
Study in F minor, Op.10 No.8

2:06 AM

Johann Sebastian Bach (1685-1750)
Prelude and Fugue No. 21 in B flat major, BWV.866 (Das Wohltemperierte Klavier, Bk.1)

2:08 AM

Frederic Chopin (1810-1849)
Study in E flat major, Op.10 No.11

2:10 AM

Johann Sebastian Bach (1685-1750)
Prelude and Fugue No. 7 in E flat major, BWV.852 (Das Wohltemperierte Klavier, Bk.1)

2:15 AM

Frederic Chopin (1810-1849)
2 Nocturnes Op.48; no. 1 in C minor

2:22 AM

Johann Sebastian Bach (1685-1750)
Prelude and Fugue No. 2 in C minor, BWV.847 (Das Wohltemperierte Klavier, Bk.1)

2:29 AM

Frederic Chopin (1810-1849)
Study in C minor, Op.25 No.12

2:29 AM

Anonymous
Paraphrase on the Prelude from Prelude and Fugue No. 1 in C major, BWV 846

2:30 AM

Johann Sebastian Bach (1685-1750)
Prelude and Fugue No. 3 in C sharp major, BWV.848 (Das Wohltemperierte Klavier, Bk.1)

2:33 AM

Frederic Chopin (1810-1849)
Study in C sharp minor, Op.10 No.4

2:34 AM

Johann Sebastian Bach (1685-1750)
Concerto in the Italian style in F major BWV.971 (2nd movt)
Josep Maria Colom (piano)

2:39 AM

Suchon, Eugen [1908-1993]
The Night of the Witches, symphonic poem
Slovak Radio Symphony Orchestra in Bratislava, Mário Kosik (conductor)

3:01 AM

Poulenc, Francis (1899-1963)
Sept Chansons
Jutland Chamber Choir, Mogens Dahl (conductor)

3:14 AM

Couperin, François (1668-1733)
Treizième concert à deux violes - from 'Les Gouts réunis ou Nouveaux Concerts, Paris 1724'
Violes Escales: Susie Napper, Margaret Little (viols)

3:25 AM

Stravinsky, Igor (1882-1971)
Pulcinella Suite
RAI Orchestra of Turin, Otto Klemperer (conductor)

3:50 AM

Haydn, Joseph (1732-1809)
Piano Sonata in C major, H.16.48
Kristian Bezuidenhout (fortepiano)

4:01 AM

Suppé, Franz von (1819-1895)
Overture from Die Leichte Kavallerie
Slovenian Radio and Television Symphony Orchestra, Marko Munič (conductor)

4:10 AM

Fritz Kreisler [1875-1962]
Toy Soldier's March
Barnás Kelemen (violin), Zoltán Kocsis (piano)

4:12 AM

Tekeliev, Alexander [1942-]
Tempo di Waltz
Bulgarian National Radio Children's Choir, Detelina Ivanova (piano), Hristo Nedyalkov (conductor)

4:17 AM

Vivaldi, Antonio (1678-1741)
REcorder Concerto in C major, RV.444
Michael Schneider (recorder), Camerata Köln

4:26 AM

Poulenc, Francis (1899-1963)
Capriccio - after the Finale of the Cantata 'Le bal masqué'
Wyneke Jordans (piano), Leo van Doselear (piano)

4:32 AM

Klami, Uuno (1900-1961)
Symphonie enfantine
Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

4:48 AM

Bree, Johannes Bernardus van (1801-1857)
Allegro for 4 string quartets in D minor
Viotta Ensemble, Viktor Liberman (conductor)

5:01 AM

Chopin, Fryderyk (1810-1849)
Nocturne No.20 in C sharp minor
Claire Huangci (piano)

5:05 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Stabat mater
Camerata Silesia - The Katowice City Singers, Anna Szostak (director)

5:15 AM

Barber, Samuel (1910-1981)
Adagio for Strings
Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor)

5:25 AM

Brahms, Johannes (1833-1897) [Text Hölderlin]
Song of Destiny
Oslo Philharmonic Choir and Orchestra, Rafael Frühbeck de Burgos (conductor)

5:41 AM

Lauber, Joseph (1864-1952)
Sonata Fantasia in una parte
Marianne Keller Stucki (flute), Agathe Rytz-Jaggi (piano)

5:55 AM

Mendelssohn, Felix (1809-1847)
The Hebrides - overture
Norwegian Radio Orchestra, Markus Lehtinen (conductor)

6:06 AM

Schubert, Franz (1797-1828)
String Quintet in C
Royal String Quartet, Christian Poltéra (cello).

SAT 07:00 Breakfast (b09cz42r)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b09cz42t)

Andrew McGregor with Simon Heighes and Caroline Rae

9.00am

KOECHLIN: ORCHESTRAL WORKS
CHARLES KOECHLIN: Quatre Poèmes d'Edmond Haraucourt, Op.7; Deux Poèmes symphoniques, Op.43; Poèmes d'Automne, Op.13; Deux Poèmes d'André Chénier, Op.23; Trois Mélodies, Op.17; Études antiques, Op.46; Six Mélodies sur des poésies d'Albert Samain, Op.31; Chant funèbre à la mémoire des jeunes femmes défuntes, Op.37; La Course de printemps, Op.95; Le Buisson ardent, Op.203 (1st part) et 171 (2nd part); La Méditation de Purun Bhagat, Op.159; Les Heures persanes, Op.65 (Orchestral version); Les Bandar-log, Op.176; Offrande musicale sur le nom de BACH, Op.187; Sur les flots lointains, Op.130; Vers la voûte étoilée, Op.129; Le Docteur Fabirius, Op.202.
GABRIEL FAURÉ ORCH. CHARLES KOECHLIN: Chanson de Mélisande; Pelléas et Mélisande, Op.80.
CLAUDE DEBUSSY ARR. CHARLES KOECHLIN: Khamma.
FRANZ SCHUBERT ARR. CHARLES KOECHLIN : Wanderfantasie, D 760.
EMMANUEL CHABRIER ARR. CHARLES KOECHLIN : Bourrée fantasque (1891).
Juliane Banse (soprano); Radio-Sinfonieorchester Stuttgart des SWR; Heinz Holliger (conductor)
SWR Music SWR19046CD (7 CDs)

WALTON: SYMPHONIES 1&2
WILLIAM WALTON: Symphony No.1 in B flat minor; Symphony No.2.
Bournemouth Symphony Orchestra; Kirill Karabits (conductor)
Onyx Classics ONYX 4168 (CD)

ELGAR: FALSTAFF; ORCHESTRAL SONGS; GRANIA AND DIARMID
EDWARD ELGAR: Falstaff, Op.68 (Symphonie Study); Songs, Op.59; Songs, Op.60; Two Movements from 'Grania and Diarmid', Op.42; The Wind at Dawn; The Pipes of Pan; Pleading, Op.48; The King's Way; Kindly Do Not Smoke.
Roderick Williams (baritone); BBC Philharmonic; Sir Andrew Davis (conductor)
Chandos CHSA 5188 (hybrid SACD)

ERIK CHISHOLM: VIOLIN CONCERTO & DANCE SUITE
ERIK CHISHOLM: Violin Concerto; From the True Edge of the Great World; Dance Suite for orchestra and piano.
Matthew Trusler (violin); Danny Driver (piano); BBC Scottish Symphony Orchestra; Martyn Brabbins (conductor)
Hyperion CDA68208 (CD)

9.30am

Building a Library on Vivaldi's La Stravaganza with Simon Heighes. Vivaldi called his Op.4 set of concertos La stravaganza, or The Extravaganza. All of the concertos are scored for solo violin, with extra soloists in some movements. Within this framework, Vivaldi created a set of concertos of remarkable invention.

10.20am - New Releases

YOUNG SLAVA
LUDWIG VAN BEETHOVEN: String Trios, Op.9 Nos. 1&3
GABRIEL FAURÉ: Piano Quartet No.1
ROBERT SCHUMANN: Piano Trio No.1
PYOTR TCHAIKOVSKY: Pezzo Capriccioso; Variations on a Rocco Theme
ANTONÍN DVOŘÁK: Cello Concerto in B Minor
MIECZYSLAW WEINBERG: Cello Concerto
DMITRI SHOSTAKOVICH: Cello Concerto No.1
LEV KNIPPER: Concerto-Monologue
VLADIMIR VLASOV: Improvisation
BORIS TCHAIKOVSKY: Cello Concerto
YURI LEVITIN: Concertino
NIKOLAI MYASKOVSKY: Cello Concerto
ARAM KHACHATURIAN: Concerto-Rhapsody

HEITOR VILLA-LOBOS: Ária from Bachianas Brasileiras No.5
ÉDOUARD LALO: Cello Concerto
CAMILLE SAINT-SAËNS: Cello Concerto No.1
OTTORINO RESPIGHI: Adagio con Variazioni
RICHARD STRAUSS: Don Quixote
ERNEST BLOCH: Schelomo
BENJAMIN BRITTEN: Cello Symphony
Mstislav Rostropovich (cello); Emil Gilels (piano); Leonid Kogan (violin); Rudolf Barshai (viola); Galina Vishnevskaya (soprano); Benjamin Britten, Gennady Rozhdestvensky, Kirill Kondrashin, Evgeny Svetlanov, Boris Khaikin, Yuri Ahronovitch, David Oistrakh and Victor Dubrovsky (conductors).
Melodya MEL CD 10 02505 (9 CDs)

10.50am

Andrew talks to Caroline Rae about a releases of French piano music releases by Ravel and Franck and chamber music by Koechlin

SVIATOSLAV RICHTER PLAYS GRIEG, FRANCK AND RAVEL

EDVARD GRIEG: Lyrische Stücke
CÉSAR FRANCK: Prélude, chorale et fugue M 21
MAURICE RAVEL: Valses nobles et sentimentales; Miroirs.
Siatoslav Richter (piano).
SWR Music SWR19409CD (CD)

KOECHLIN: CHAMBER MUSIC

CHARLES KOEHLIN: Sonate no.1 pour clarinette et piano; Les Confidences d'un joueur de clarinette; Sonate no.2 pour clarinette et piano; Idylle pour deux clarinettes; Quatorze Pièces pour clarinette et piano; Monodies pour clarinette seule; Sonate pour flûte et piano; Épitaphe de Jean Harlow; Trio pour deux flûtes et clarinette; Suite en quatuor; Trio pour flûte, clarinette et basson; Sonate pour deux flûtes; Deux Nocturnes pour flûte, cor et piano; Sonatine modale pour flûte et clarinette; Pièce pour flûte et piano; Le Portrait de Daisy Hamilton; Sonate pour piano et hautbois; Sonate pour basson et piano; Suite pour cor anglais seul; Stèle funéraire pour 3 flûtes; Sonate pour piano et alto; Sonate pour piano et violoncelle; Vingt Chansons bretonnes; Andante quasi adagio; Sonatine op.87 no.1; L'Album de Lilian (first collection); Sonatine op.87 no.2; Paysages et marines; Sonatine op.87 no.3; L'Album de Lilian (second collection); Sonatine op.87 no.4; Les Heures persanes pour piano; Danses pour Ginger; Sonatine op.59 no.3; Andante con moto; L' Ancienne Maison de campagne; Pièce pour piano; Sonatine op.59 no.2; Esquisses op.41 Première Série.
Dirk Altmann (clarinet); Tatjana Ruhland (flute); Michael Korstick (piano) et. al.
SWR Music SWR19047CD (7 CDs)

11.45am – Disc of the Week

MARTINŮ: THE EPIC OF GILGAMESH
BOHUSLAV MARTINŮ: The Epic of Gilgamesh.
Lucy Crowe (soprano); Andrew Staples (tenor); Derek Welton (baritone); Jan Martiník (bass); Simon Callow (narrator); Prague Philharmonic Choir; Czech Philharmonic; Manfred Honeck (conductor)
Supraphon SU 4225-2 (CD)

SAT 12:15 Music Matters (b09cz42w)

Music on the Catalonia crisis; Book on Creative Brain; our musical lives on the internet; and Uri CaineDD

Presented by Sara Mohr-Pietsch

In the wake of the political crisis that risks breaking up Spain and Catalonia, Sara asks Barcelona music journalist Andrea Romanos how important music is for the Catalans, and how have they've used it in the recent massive street demonstrations, whether in favour or against the region's independence.

Sara talks to neuroscientist David Eagleman and composer Anthony Brandt, authors of 'The Runaway Species', a book about creativity in art, music and the brain.

Also, what the internet tells us about our musical lives and how we 'consume' music today; Toner Quinn from 'The Journal of Music' reveals the latest findings.

And an interview at the piano, including a Mozart improvisation, with the American jazz and classical pianist and composer, Uri Caine.

SAT 13:00 Saturday Classics (b09cz432)

Rachel Podger

In the second of two programmes Rachel Podger, described by The Sunday Times as "Queen of the Baroque violin", shares the music that has helped to define her musical personality - much of it encountered during her childhood years in Kassel. Rachel's choices range from Tallis to Stravinsky via Monteverdi, Mozart, Schubert, Brahms and Vaughan Williams, and not forgetting her beloved Bach, of whose music she says "I don't think a day goes by when I don't play some or listen to some". She talks engagingly about singing in her father's choir, The William Byrd Singers, where she absorbed Renaissance polyphony "by osmosis"; a memorable school-chamber orchestra trip round Eastern Europe

in the declining years of the Ostblock; her love of Glenn Gould's idiosyncratic approach to the performance of Bach's music; her revelatory first encounter with 'authentic' performance practice; and much more.

SAT 15:00 Sound of Cinema (b09cz436)

Whodunnit?

Matthew Sweet explores the whodunnit genre with a varied line-up of suspicious looking film scores in the week of the release of the new version of Agatha Christie's classic "Murder On The Orient Express".

The original Orient Express boasted a much loved classic score by Richard Rodney Bennett. The new film, with a starry ensemble cast and directed by Kenneth Branagh, has music by Branagh's regular musical collaborator, Patrick Doyle.

The programme also features music from "Death On The Nile"; "Evil Under The Sun"; "Le Grand Alibi" "8 Women"; "Gosford Park"; "The Draughtsman's Contract"; "Sleuth"; "Clue" and "Murder on the Orient Express".

SAT 16:00 Jazz Record Requests (b09cz438)

Dipping into this week's postbag and emails of listeners' requests, Alyn Shipton plays a selection of music from all styles and periods of jazz including a track by the great trumpeter Clifford Brown.

Artist Ruby Braff / George Barnes Quartet

Title Liza
Composer Gershwin
Album Live at the New School The Complete Concert
Label Chiaroscuro
Number CR 126-A Track 13
Duration 4.05
Performers Ruby Braff c; George Barnes, Wayne Wright, g; Michael Moore, b. 1974

Artist Clifford Brown

Title The Song Is You
Composer Kern / Hammerstein
Album Clifford Brown: Complete Metronome and Vogue Master Takes
Label Definitive
Number 11246 CD 2 Track 12
Duration 2.52
Performers Clifford Brown, t; Henri Renaud, p; Pierre Michelot, b; Benny Bennett, d. Oct 1953.

Artist John Dankworth

Title Avengers Theme
Composer Dankworth
Album The Best of John Dankworth
Label Redial
Number 5461-352
Duration 2.27
Performers Dickie Hawdon, Kenny Wheeler, Gus Galbraith, tp; Tony Russell, Eddie Harvey, Ian McDougall, tb; Ron Snyder, tu; Johnny Scott, f,pic; Johnny Dankworth, Peter King, as; Danny Moss, Art Ellefson, ts; Ronnie Ross, bs; Alan Branscombe, p; Spike Heatley, b; Ronnie Stephenson, d. 1960

Artist John Coltrane and Johnny Hartman

Title My One and Only Love
Composer Wood / Mellin
Album John Coltrane and Johnny Hartman
Label Impulse
Number GRD-157
Duration 4.50
Performers John Coltrane, ts; McCoy Tyner, p; Jimmy Garrison, b; Elvin Jones, d; Johnny Hartman, v. 1963

Artist King Oliver

Title Snake Rag
Composer Oliver / Piron
Album Integrale Louis Armstrong, Vol 1
Label Fremaux
Number 1351 Cd 1 Track 10
Duration 3.18
Performers King Oliver, Louis Armstrong, c; Johnny Dodds, cl; Honore Dutrey, tb; Lil Hardin, p; Bud Scott, bj; Baby Dodds, d.

Artist Butch Thompson

Title Wang Wang Blues
Composer Busse, Mueller, Johnson, Wood
Album Butch Thompson's King Oliver Centennial Band
Label GHB
Number BCD202 track 7
Duration 4.08
Performers Charlie DeVore, Cuff Billett, t; Pete Dyer, tb; Teddy Layton, cl; Butch Thompson, p; Malcolm Horne, bj; Alyn Shipton, b; Dave Evans, d. 13 July 1988.

Artist Harry Hayes

Title Drop Me Off At Harlem
Composer Ellington

Album Kenny Baker – Birth of a Legend

Label Hep
Number HCD58 Track 19
Duration 2.53
Performers Kenny Baker, t; George Chisholm, tb; Harry Hayes, as; Bill Lewington, bars; Norman Stenfalt, p; Archie Slavin, g; Tommy Bromley, b; George Fierstone, d. 7 Feb 1945.

Artist Chris Barber's Jazz Band with Otilie Patterson

Title When Things Go Wrong
Composer Jack Dupree
Album That Patterson Girl
Label Lake
Number CD244 Track 14
Duration 3.31
Performers Pat Halcox, t; Monty Sunshine, cl; Chris Barber, tb; Eddie Smith, bj; Dick Smith, b; Graham Burbidge, d; Otilie Patterson, v, kb.

Artist Quincy Jones

Title Walkin'
Composer Carpenter
Album Four Classic Albums Plus
Label Avid
Number 1107 CD 1 Track 1
Duration 10.45
Performers Art Farmer, Ernie Royal, Bernie Glow, Joe Wilder, t; Jimmy Cleveland, Urbie Green, Frank Rehak, tb; Phil Woods, Bunny Bardoach, Lucky Thompson, Jerome Richardson, Jack Nimitz, reeds; Hank Jones, p; Paul Chambers, b; Charlie Persip, d.

Artist Angelique Kidjo and Branford Marsalis

Title Lonlon – Ravel's Bolero
Composer Ravel
Album Spirit Rising
Label Razor and Tie
Number 83306 Track 13
Duration 4.53
Performers Angelique Kidjo, v; Branford Marsalis, ss; unknown accompaniment. 2012

Artist Bill Evans

Title Peace Piece
Composer Evans
Album Everybody Digs Bill Evans
Label Not Now
Number CD 912 CD 2 Track 7
Duration 6.43
Performers Bill Evans p.

Artist Miles Davis

Title Move
Composer Denzil Best
Album Birth of the Cool
Label Dream Covers
Number 6096 Track 2
Duration 2.33
Performers Miles Davis, t; Kai Winding, tb; Junior Collins, frh; John Barber, tu; Lee Konitz, as; Gerry Mulligan, bars; Al Haig, p; Jope Schulman, b; Max Roach d. 21 Jan 1949

SAT 17:00 Jazz Line-Up (b09cz43g)

Donny McCaslin

Julian Joseph presents a special edition featuring American saxophonist Donny McCaslin, best known for his work with David Bowie on his Number 1 album Blackstar, plus a performance from vocalist Jumoke Fashola. Donny has added this extra performance to his busy touring schedule, especially for Jazz Line-Up, which will be his final UK show of 2017. Before working with Bowie, Donny studied at the famed Berklee College of Music in Boston and in 1987 he joined vibraphonist Gary Burton's touring band. In 1991 he replaced Michael Brecker in the group Steps Ahead and in 2006 joined the Dave Douglas Quartet. As part of this intimate performance Donny will perform his own compositions as well as paying tribute to Bowie. This special concert recorded at BBC Scotland's headquarters in Glasgow features Jason Lindner - keyboards, Zach Danziger - drums, Tim Lefebvre - bass, and Donny on saxophone. Also on the bill is singer Jumoke Fashola, who will be performing tracks from her latest project Protest! mixing revolutionary music and words including an exclusive performance for Jazz Line-Up of The Slave's Lament by poet Robert Burns.

SAT 18:30 Opera on 3 (b09cz43m)

Khovanshchina by Mussorgsky

From the Wales Millennium Centre, a work of political machinations and religious upheaval in Welsh National Opera's production of Modest Mussorgsky's Khovanshchina. Premiered in St Petersburg in 1886, Mussorgsky created both the libretto and music for this opera based on true events from 17th century Russia with a country in turmoil. Here, Prince Ivan Khovansky, with his private army of Streltsy soldiers who defend Moscow, joins with the Old Believers, led by Dosifei, to rebel against modernising reforms being enforced by the Tsar. Ivan's son,

Prince Andrei, is consumed by passion for Emma, whilst the reformer Prince Golitsyn becomes tainted by intrigue and is forced to flee. It's a story of both personal and political ambitions, as they clash with both religious and institutional forces. This struggle for power results in grave consequences.

Khovanshchina is in five acts, and Mussorgsky adds into this explosive pot the mythical character of Marfa, who is a fortune-teller with a dissolute past. She is linked to all these characters including being once the lover of Prince Andrei, and she also has a vision of Golitsyn's downfall. This paves the way for the reforming reign of Tsar Peter the Great, as do the acts of the aristocrat Shaklovity, who denounces Prince Ivan Khovansky as a rebel and then later assassinates him. In the face of defeat and persecution, Marfa and Prince Andrei join the Old Believers as they prepare the way for their own self-immolation.

This performance, directed by David Pountney, is sung in Russian and includes Igor Stravinsky's ending. Tomáš Hanus conducts the Welsh National Opera Chorus and Orchestra, who are joined by the soloists Robert Hayward, Adrian Dwyer, Mark Le Brocq, Simon Bailey, Miklós Sebestyén, Sara Fulgoni, Adrian Thompson and Claire Wild. Andrew McGregor presents this opera from the Wales Millennium Centre, and is joined by Anastasia Belina to discuss the social, political and religious overtones present in this unique opera by Mussorgsky.

Khovanshchina

Prince Ivan Khovansky Robert Hayward (bass-baritone)

Prince Andrei Khovansky Adrian Dwyer (tenor)

Prince Vasily Golitsyn Mark Le Brocq (tenor)

Shaklovityy Simon Bailey (bass-baritone)

Dosifei Miklós Sebestyén (bass-baritone)

Marfa Sara Fulgoni (mezzo-soprano)

Scribe Adrian Thompson (tenor)

Emma Claire Wild (soprano)

Susanna Monika Sawa (soprano)

Welsh National Opera Chorus

Welsh National Opera Orchestra

Tomáš Hanus, conductor

Produced by Luke Whitlock.

SAT 22:10 Between the Ears [\(b09cz43g\)](#)

The Clash

A hurley is the name given to the stick used to hit a leather ball - or slíotar - in the ancient Gaelic sport of hurling.

And the time-honoured tradition of the Irish hurley stick maker is where gentle craftsmanship and player's dreams collide.

Neil McManus hurls for Cushendall (Ruairí Óg G.A.A.) and is visiting local craftsman and hurley stick maker, Michael Scullion. Like his father before him, Michael carves only from ash, hand-picking the trees from which they're hewn.

Michael Ennis hurls for Ballycran and has gone to see his local hurley maker, Barry Reynolds. With ash become ever scarcer, Barry uses only modern materials in the sticks he lovingly fashions.

As Neil McManus and Michael Ennis' opposing teams prepare to clash on impeccable playing fields in the village of Cushendall in the Glens of Antrim, we're immersed in a journey from stick to pitch.

But it's not just the hurley sticks that can break in what might just be the fastest - and most ferocious - field sport on earth.

Produced and narrated by Róisín Kelleher, BBC Northern Ireland

Sound Supervisor: John Simpson

Additional Sound Design: Jason Martin, Barney Smyth

SAT 22:30 Hear and Now [\(b09cz43x\)](#)

New Releases

Composer, performer and director Neil Luck joins presenter Sara Mohr-Pietsch to review some new and recent releases from the world of new music. Plus the last in a series of features celebrating 40 years of the Huddersfield Contemporary Music Festival through archive recordings. In 'Beyond Notes', Andrew Kurowski selects music by Christian Marclay and Simon Steen Andersen, in conversation with Robert Worby.

Christian Marclay: Graffiti Composition (excerpt)

Apartment House, recorded 2011

Simon Steen-Andersen: String Quartet No.2

Bozzini Quartet, recorded 2012.

SUNDAY 05 NOVEMBER 2017

SUN 00:00 Geoffrey Smith's Jazz [\(b09czcrg\)](#)

Max Kaminsky and Muggsy Spanier

Trumpeters Max Kaminsky (1908-1994) and Muggsy Spanier (1901-1967) were brassmen of the old school, laying down a hot Dixieland lead with the likes of Eddie Condon and Sidney Bechet. Geoffrey Smith surveys their fiery legacy.

SUN 01:00 Through the Night [\(b09czczi\)](#)

Mozart chamber music from the 2016 RheinVokal Festival

John Shea presents a programme of Mozart Chamber music from the 2016 RheinVokal Festival including the Flute Quartet K.285, Horn Quintet K.407 and String Quintet K.593

1:01 AM

Wolfgang Amadeus Mozart (1756-1791)
Quartet in D major, K.285, for flute and strings
Tina Vorhofer (flute); Mariya Krasnyuk (violin); Friedemann Jörens (viola); Adriá Cano Rocabayera (cello)

1:15 AM

Wolfgang Amadeus Mozart (1756-1791)
Quintet in E flat major, K.407, for horn and strings
Magdalena Ernst (horn); Midori Seiler (violin); Friedemann Jörens (viola); Alba González i Becerra (viola); Isabella Homann (bassoon)

1:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Quartet in F major, K.370, for oboe and strings
Katharina Rosenfelder (oboe); Midori Seiler (violin); Alba González i Becerra (viola); Adriá Cano Rocabayera (cello)

1:45 AM

Wolfgang Amadeus Mozart (1756-1791)
'Se il padre perdei' (aria from Idomeneo, re di Creta, K.366)
Angela Shin (soprano); Scholarship holders of the Villa Musica Rheinland-Pfalz; Midori Seiler (violin/director)

1:51 AM

Wolfgang Amadeus Mozart (1756-1791)
String Quintet in D major, K.593
Midori Seiler (violin); Mariya Krasnyuk (violin); Friedemann Jörens (viola); Alba González i Becerra (viola); Adriá Cano Rocabayera (cello)

2:17 AM

Wolfgang Amadeus Mozart (1756-1791)
'Geme la tortorella' (aria from La finta giardiniera, K.196)
Myungjin Lee (soprano - Sandrina); Scholarship holders of the Villa Musica Rheinland-Pfalz; Midori Seiler (violin/director)

2:22 AM

Wolfgang Amadeus Mozart (1756-1791)
'L'ho perduta, me meschina'; 'Giunse alfin ... Deh vieni, non tardar' (arias from Le Nozze di Figaro, K.492)
Myungjin Lee (soprano - Barbarina); Angela Shin (soprano - Susanna); Scholarship holders of the Villa Musica Rheinland-Pfalz; Midori Seiler (violin/director)

2:28 AM

Stravinsky, Igor [1882-1971]
Petrushka (1947 version)
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

3:01 AM

Bach, Johann Sebastian (1685-1750)
Aria variata alla maniera italiana for keyboard, BWV.989
Wolfgang Glüxam (harpsichord)

3:16 AM

Veress, Sandor (1907-1992)
Four Transylvanian Dances for string orchestra
Berne Symphony Orchestra, Dmitri Kitajenko (conductor)

3:33 AM

Handel, Georg Frideric (1685-1759)
Dixit Dominus - Psalm 110, HWV.232
Hana Blaziková (soprano), Alena Hellerová (soprano), Kamila Mazalová (contralto), Vaclav Cizek (tenor), Tomáš Král (bass), Jaromír Nosek (bass), Collegium Vocale 1704, Collegium 1704, Václav Luks (conductor)

4:05 AM

Spohr, Louis (1784-1859)
Fantasie and Variations on a Theme of Danzi, Op.81
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

4:12 AM

Glinka, Mikhail Ivanovich (1804-1857)
Valse-fantasie in B minor
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

4:20 AM

Puccini, Giacomo (1858-1924)
'Vissi d'arte' (aria from Tosca)
Eva Urbanova (soprano), Prague National Theatre Orchestra, Jan Stych (conductor)

4:24 AM

Rameau, Jean-Philippe (1683-1764)
Suite in G major - from Nouvelles suites de pièces de clavecin

arr. for wind quintet
Yur-Eum Woodwind Quintet

4:39 AM

Copland, Aaron (1900-1990)
El Salón México
San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)

4:51 AM

Satie, Erik (1866-1925)
La belle excentrique
Piano duo Kolacny

5:01 AM

Saint-Saens, Camille (1835-1921)
Etude in D flat (Etude en forme de valse), Op.52 No.6
Stefan Lindgren (Piano)

5:08 AM

Corelli, Arcangelo (1653-1713)
Concerto Grosso in F major, Op.6 No.9
The King's Consort, Robert King (director)

5:18 AM

Schubert, Franz (1797-1828)
Der Hirt auf dem Felsen, Op.129
Barbara Hendricks (soprano), Leif Ove Andsnes (piano), Martin Fröst (clarinet)

5:29 AM

Bantock, Granville [1868-1946]
The Pierrot of the Minute - overture
BBC Concert Orchestra, Barry Wordsworth (conductor)

5:42 AM

Saint-Georges, Joseph Boulogne, Chevalier de (1745-1799)
Ballet music from the opera "L'amant anonyme" (1780)
(Contredanse; Ballet No.1; Ballet No.6)
Tafelmusik Orchestra, Jeanne Lamon (conductor)

5:49 AM

Schumann, Robert (1810-1856)
Fantasiestücke, Op.12
Kevin Kenner (piano)

6:15 AM

Visée, Robert de (c.1655-c.1733)
Prélude - Les sylvains de Mr Couperin - Menuet - Gavotte
Simone Vallerotonda (theorbo)

6:24 AM

Campra, André (1660-1744)
Quis ego Domine, motet à la manière italienne
Anders J Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

6:38 AM

Prokofiev, Sergei (1891-1953)
Violin Concerto No.1 in D major, Op.19,
David Oistrakh (violin), Royal Concertgebouw Orchestra, Bernard Haitink (conductor).

SUN 07:00 Breakfast [\(b09czx0x\)](#)

Sunday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning [\(b09czx0z\)](#)

This week, Sarah Walker's Sunday escape features music by Beethoven: the Romance in F for violin and orchestra, played by Maxim Vengerov. There are also contrasting works from Handel, Brahms and Mozart, as well as unusual pieces by Erik Satie and Hugo Wolf.

SUN 12:00 Private Passions [\(b09czx11\)](#)

Ronan Bennett

Ronan Bennett is a novelist and screenwriter whose latest drama series on the BBC, "Gunpowder", dramatizes the story of Guy Fawkes from the point of view of the Catholics, who were persecuted in England at the time. All through his substantial body of work Ronan Bennett has explored the roots of violence and terrorism, something he knows about from personal experience, having grown up as a Catholic in Northern Ireland in the 1970s. He was imprisoned twice as a young man, accused of IRA terrorist offences, but was acquitted both times, not before spending a total of almost three years in prison, sometimes in solitary confinement.

After he came out of prison for the second time, Ronan Bennett made the decision to study history at King's College London, and went on to do a PhD on crime and law enforcement in 17th-century England. In Private Passions he talks about how studying

history is a way of trying to make sense of his own painful experience. He looks back on his childhood and chooses Berlioz's opera "The Trojans" for his mother; he includes, too, choices for his own children, who have widened his musical tastes, with Chopin and the grime artist Kano. He talks movingly about the death of his wife, the journalist Georgina Henry, and about the music which he listened to as she died - and which then gave him hope.

Musical choices include Thomas Tallis, the Chieftains, Jessye Norman singing from Strauss's "Four Last Songs", and Bon Iver.

A Loftus production for BBC Radio 3
Produced by Elizabeth Burke.

SUN 13:00 Radio 3 Lunchtime Concert (b09bxbx5)
Wigmore Hall Mondays: Florilegium

From Wigmore Hall, London, chamber ensemble Florilegium perform baroque masterpieces, including works by Telemann, J.S. Bach, Rameau and Jean-Fery Rebel.

Introduced by Sara Mohr-Pietsch.

Telemann: Paris Quartet No.4 in B minor, TWV43:h2
Bach: Trio Sonata in G major, BWV1038
Rameau: Pièces de clavecin en concert - Suite No.5 in D minor
Rebel: Les caractères de la danse

Florilegium.

SUN 14:00 The Early Music Show (b09cex13)
Tallis Scholars at Bridgewater Hall

Lucie Skeaping presents a concert given by The Tallis Scholars at Bridgewater Hall featuring the two winners of this year's National Centre for Early Music Young Composers' Award - Frederick Viner's Prayer from Afar and Dominic Wills's Salve Regina.

SUN 15:00 Choral Evensong (b09c0ny2)
Salisbury Cathedral

From Salisbury Cathedral for the Feast of All Saints.

Introit: Give us the wings of faith (Bullock)
Responses: Clucas
Psalms 148, 149, 150 (Willcocks, Buck, Goodenough)
First Lesson: Isaiah 65 vv.17-25
Office Hymn: For all the Saints (Sine Nomine)
Canticles: Walmisley in D minor
Second Lesson: Hebrews 11 v.32 - 12 v.2
Anthem: O how glorious is the kingdom (Harwood)
Te Deum: Collegium Regale (Howells)
Organ Voluntary: Pièce Héroïque (Franck)

David Halls (Director of Music)
John Challenger (Organist and Assistant Director of Music).

SUN 16:00 Choir and Organ (b09dcj2h)
Organ music: Bach, Mozart and Mendelssohn

On the first Sunday of every month, Sara Mohr-Pietsch introduces an hour of the very best organ music and performances. This week she features Percy Grainger taking a 'free ramble' through the music of Bach, a Mozart overture for four hands (complete with percussion), and Mendelssohn showing he was just as comfortable on the organ bench as he was at the piano.

SUN 17:00 The Listening Service (b09d4787)

Ahead of Radio 3's 'Breaking Free: A Century of Russian Culture' season, Tom Service unlocks the mysteries of Shostakovich's baffling late masterpiece, his Symphony No. 15. Why does Shostakovich create a nightmarish toy shop soundscape in the opening movement? What compelled him to include musical quotations from Rossini and Wagner? And how does that final movement represent perhaps the greatest act of nihilism in musical history? To answer these questions Tom is joined by this week's Listening Service witness, the music historian David Metzger.

SUN 17:30 Words and Music (b09czx17)
Russia after the Revolution

A sequence of readings and music from Russia in the century since the revolution, ranging from writings banned in the early Soviet years (Bulgakov's surreal novel The Master and Marguerita) to the futuristic post-Soviet writing of Vladimir Sorokin. Music includes the two titans of the Stalin era, Prokofiev and Shostakovich, as well as the polystylistic blendings of light and serious music by Alfred Schnittke.
Readings by Henry Goodman and Dolya Gavanski.

Part of Radio 3's season Breaking Free: A Century of Russian Culture.

Alfred Schnittke
Polka (from Revis Fairy Tale)
Performer: Ksenija Siderova (accordion).
Champs Hill CHRCD019. Tr10.

Mikhail Zoshchenko
The Hat, read by Henry Goodman

17:30
Sergei Prokofiev
Repentance (from Summer Day, children's suite Op.65a)
Performer: New London Orchestra conducted by Ronald Corp.
Hyperion CDA66499. Tr12.

Teffi (Nadezhda Aleksandrovna Lohvitskaya)
Ganka the peasant girl (from Love), read by Dolya Gavanski

17:30
Trad
Djelem
Performer: Loyko.
Rough Guide RGNET 1107. Tr4.

Yevgeny Yevtushenko, transl. by James Dickey with Anthony Kahn
Ballad About Drinking, read by Henry Goodman

17:30
Gliere
Dance of the Soviet sailors from SS Apple (from The Red Poppy)
Performer: Bolshoi Theatre Orchestra conducted by Yuri Fayer.
Olympia OCD202. TR4.

Yuri Olesha
the cooking commissar visits a workers' kitchen (Envy, Chapter 2) read by Dolya Gavanski

17:30
Dmitri Shostakovich
String Quartet no.1 Op.49, 1st movement
Performer: Brodsky Quartet.
Chandos CHAN109176. CD1 Tr1.

17:30
Lev Knipper
Song of the Plains
Performer: Red Army Ensemble.
EMI 3920312. Tr15.

John Vaillant
tiger hunting in Eastern Russia (from The Tiger) read by Henry Goodman

17:30
Sergei Prokofiev
The Quarrel (from Cinderella Suite no.1, Op.107)
Performer: Royal Scottish National Orchestra conducted by Neeme Jarvi.
Chandos CHAN7076. Tr12.

17:30
Alfred Schnittke
Love (from The Commissar)
Performer: Berlin Radio Symphony Orchestra conducted by Frank Strobel.
Capriccio CT7196. CD1 Tr12.

Mikhail Bulgakov (transl. Michael Glenny)
the talking suit (from The Master And Margarita) read by Dolya Gavanski

17:30
Dmitri Shostakovich
Symphony no.1 in F minor, Op.10, 2nd movement
Performer: Netherlands Radio Philharmonic Orchestra conducted by Mark Wigglesworth.
BIS SACD 1603. Tr2.

Alexander Solzhenitsyn (transl. Max Hayward, Manya Harari & Michael Glenny)
the mock trial of Prince Igor (from The First Circle), read by Henry Goodman

17:30
Alexander Borodin
Polovtsian Dances (from Prince Igor)
Performer: Bavarian Radio Symphony Orchestra conducted by Esa-Pekka Salonen.
Philips 412552-2. Tr4.

Marina Tsvetaeva (transl. Elaine Feinstein)
My Desk, read by Dolya Gavanski

17:30
Vyacheslav Guyvoronsky
Blues in C major
Performer: Vyacheslav Guyvoronsky (trumpet) and Vladimir Volkov (bass).
Golden Years GY401404. CD1 Tr9.

Yevgeny Yevtushenko, transl. by James Dickey with Anthony Kahn
Pitching and Reeling, read by Henry Goodman

17:30
Mikael Tariverdiev
Nocturne (from Olga Sergeevna)
Performer: Mikael Tariverdiev (piano).
Earth Records EARTHCD020. Tr12.

Ekaterina Sedia
the Rusalki scene (from The Secret History of Moscow) read by Dolya Gavanski

17:31
Myaskovsky
Symphony no.7 in B minor Op.24
Performer: USSR Radio Symphony Orchestra conducted by Leo Ginsburg.
Olympia OCD163. Tr6.

17:31
Mikael Tariverdiev
Moscow Morning (from Olga Sergeevna)
Performer: Mikael Tariverdiev (piano) and studio ensemble.
Earth Records EARTHCD020. Tr14.

Victor Pelevin, transl. Andrew Bromfield
trainee cosmonaut learns to use a moonwalker (from Omon Ra)
read by Henry Goodman

17:31
Vangelis
Deckard and Roy's Duel (from Bladerunner)
Performer: Vangelis.
UMe B0010558-02. CD2 Tr7.

Vladimir Sorokin, transl. Jamey Gambrell
Moscow, 2028 - the Oprichnik buys cigarettes (from Day of the Oprichnik) read by Henry Goodman

SUN 18:45 Sunday Feature (b09czx19)
Emigranti - 1917 Revisited

How do Russia's latest cultural émigrés feel about leaving their homeland? In Russia, culture is increasingly on the front line - many writers, theatre directors and academics feel stifled or under attack. Lucy Ash hears from those who have wrestled with the dilemma of whether to leave. For some, working abroad opens up space to think, while for others, the grief of obscurity can be all-encompassing.

Mikhail Khodorkovsky, President Putin's most famous opponent, avoids speaking English and spends his days in cyberspace. He is among a long line of opposition figures trying to imagine a different Russia from beyond its borders. We drop anchor in Berlin, described by one poet as the 'stepmother of Russian cities', which, like London, is experiencing a surge of Russian cultural energy not seen since the aftermath of the October Revolution.

The current exodus has an eerie precursor. During the creation of the Soviet Union, Lenin decided to 'cleanse' the state by shipping out undesirable thinkers. The passengers of the so-called Philosophy Steamer faced a bleak choice, between execution or deportation. Nearly a century on, cheap flights and the internet make many highly educated Russians feel like global citizens - and that, as music producer Philipp Gorbachev says, living in a global culture is 'the only way of existence'. But mixed feelings of rejection at home and homesickness abroad can be a paralysing cocktail.

Including contributions from Boris Akunin, best-selling novelist; Alexander Delphinov, poet; Philipp Gorbachev, music producer; Mikhail Kaluzhsky, playwright; Mikhail Khodorkovsky, Open Russia foundation; Sasha Lapina, art student; Aguilé Sembraeva, German-Russian Exchange; and Vadim Zakharov, artist.

Producer: Dorothy Feaver.

SUN 19:30 Radio 3 in Concert (b09d3ndk)
Verbier Festival Orchestra, Mikhail Pletnev. Tchaikovsky

On the eve of Breaking Free: A Century of Russian Culture, Ian Skelly presents an all-Tchaikovsky concert given by the Verbier Festival Orchestra under Mikhail Pletnev, which was recorded at the Combins Hall in August as part of the Verbier Festival. Janine Jansen joins the orchestra in Tchaikovsky's Violin Concerto, which is followed by his 4th Symphony.

Tchaikovsky
Violin Concerto in D, Op. 35
Melodie Op.42 no.3
Symphony No.4 in F minor, Op.39
Janine Jansen (violin)
Verbier Festival Orchestra
Mikhail Pletnev (conductor).

SUN 21:00 Drama on 3 (b09czx1d)

Fathers and Sons by Brian Friel

'Fathers and Sons' by Brian Friel, after the novel by Ivan Turgenev. Fathers: Charles Dance, James Fleet. Sons: Edward Bennett, George Blagden.

In Turgenev's prescient 1859 story of generational collision, both young heroes seem, at first, passionate revolutionaries, believing the old Russia should be swept away. But they're unsure what they'd replace it with. This clash of values is dramatic, funny and recognisably up-to-date, with Julia McKenzie as a batty princess, Lisa Dillon a self-searching widow, Gabrielle Lloyd a loving mother and Martin Jarvis as odd-ball Uncle Pavel. Turgenev's darkly observant human comedy examines a particular period in Russian history which, in this epic production, foregrounds the eventual political struggle. And Friel, with benefit of hindsight, allows a glimpse of the future. Movingly, the play reminds us that it's the eternal values of love, friendship, loyalty and devotion that will, ultimately - hopefully - survive.

Nikolai Kirsanov ... James Fleet
Arkady ... George Blagden
Vassily Bazarov ... Charles Dance
Yevgeny ... Edward Bennett
Princess Olga ... Julia McKenzie
Anna Sergeevna ... Lisa Dillon
Pavel ... Martin Jarvis
Arina ... Gabrielle Lloyd
Fenichka ... Lucy Phelps
Dunyasha ... Joanna Cassidy
Katya ... Matilda Wickham
Piotr ... Kieran Hodgson
Fedka ... Darren Richardson
Prokofyich and Timofeich ... Nigel Anthony

Musicians: Michael Lan, Stavros Dritsas, Louis Baily, Djordje Gajic, Richard Sisson
Music advisers: Lucy Parham, Richard Sisson
Sound design: Mark Holden

Produced and directed by Martin Jarvis and Rosalind Ayres
A Jarvis and Ayres Production for BBC Radio 3.

SUN 23:10 Early Music Late (b09czx1g)

Lucia Cirillo and I Barocchisti

Soprano Lucia Cirillo performs excerpts from Handel's oratorio *Il Trionfo del Tempo e del Disinganno* with I Barocchisti conducted by Diego Fasolis, in a concert given in the Lac Theatre in Lugano.

Introduced by Simon Heighes.

Handel: *Il Trionfo del Tempo e del Disinganno* (excerpts)
Handel: *Trio Sonata in G, Op 5 No 4*
Handel: *Il Trionfo del Tempo e del Disinganno* (excerpts).

MONDAY 06 NOVEMBER 2017**MON 00:30 Through the Night (b09czv4)**

Breaking Free: A Century of Russian Culture. Pianist Andrei Korobeinikov in a recital from Moscow

John Shea presents a piano recital from Moscow featuring sonatas by Chopin and Liszt.

As part of Radio 3's Russian season, "Breaking Free: A Century of Russian Culture", 30-year-old Muscovite pianist Andrei Korobeinikov performs sonatas by Chopin and Liszt and Rachmaninov's Corelli Variations.

12:31 AM

Chopin, Frédéric (1810-1849)
Piano Sonata No 3 in B minor, Op 58
Andrei Korobeinikov (piano)

1:04 AM

Rachmaninov, Sergei (1873-1943)
Variations on a Theme of Corelli, Op 42, for piano
Andrei Korobeinikov (piano)

1:24 AM

Liszt, Franz (1811-1886)
Piano Sonata in B minor, S178
Andrei Korobeinikov (piano)

1:54 AM

Schubert, Franz (1797-1828), arr. Liszt, Franz (1811-1886)
Barcarolle (Auf dem Wasser zu singen)
Andrei Korobeinikov (piano)

1:59 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No 36 in C major, K425, 'Linz'
Stavanger Symphony Orchestra; Fabio Biondi (conductor)

2:31 AM

Górecki, Henryk Mikolaj (1933-2010)
Miserere, Op 44
Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

3:05 AM

Bridge, Frank (1879-1941)
Oration (Concerto elegiaco) for cello and orchestra
Leonard Elschenbroich (cello), BBC Philharmonic, John Storgårds (conductor)

3:36 AM

Dyson, Gordon H. (b.1939)
Le cimetière marin
Ashley Wass (piano)

3:42 AM

Sibelius, Jean (1865-1957)
Andante festivo, for strings and timpani
Danish Radio Concert Orchestra, Hannu Koivula (Conductor)

3:47 AM

Vivaldi, Antonio (1678-1741)
Concerto in F, RV 571, for violin, 2 oboes, 2 horns, bassoon & cello
Zefira Valova (violin), Anna Starr (oboe), Markus Muller (oboe), Anneke Scott (horn), Joseph Walters (horn), Moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

3:58 AM

Thomas, Ambroise (1811-1896)
'Elle ne croyait pas' (aria from Mignon)
Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

4:02 AM

Brahms, Johannes (1833-1897), arr. for orchestra by Dvorák, Antonín (1841-1904)
5 Hungarian Dances: Nos. 17 in F sharp minor; 18 in D major; 19 in B minor; 20 in E minor; 21 in E minor
Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

4:14 AM

Martini, Bohuslav (1890-1959)
Etudes and polkas, book 3, for piano
Antonin Kubalek (piano)

4:24 AM

Delius, Frederick (1862-1934)
To be Sung of a Summer Night on the Water (RT.4.5)
Estonian Philharmonic Chamber Choir, Paul Hillier (conductor)

4:31 AM

Wassenaer, Unico Wilhelm van (1692-1766)
Concerto No.2 in B flat major (from 'Sei Concerti Armonici')
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

4:42 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo in D major, K.Anh.184, arranged for flute and piano
Carina Jandl (flute), Svetlana Sokolova (piano)

4:48 AM

Arriaga, Juan Crisostomo (1806-1826)
Erminia, scène lyrique-dramatique
Rosamund Iling (soprano), Melbourne Symphony Orchestra, Heribert Esser (conductor)

5:02 AM

Bach, Johann Sebastian (1685-1750) arr. Andrew Manze
Tocatta and Fugue in D minor, BWV.565 - reconstructed for violin solo in A minor by Andrew Manze
Andrew Manze (violin)

5:10 AM

Browne, John (fl.1490)
O Maria salvatoris mater (a 8)
BBC Singers, Stephen Cleobury (conductor)

5:24 AM

Strauss, Richard (1864-1949)
Horn Concerto No.2 in E flat major
Markus Maskunitty (horn), Finnish Radio Symphony Orchestra, Junichi Hirokami (conductor)

5:45 AM

Berg, Alban (1885-1935)
Piano Sonata, Op.1
David Huang (piano)

5:58 AM

Sibelius, Jean (1865-1957)
Symphony No.5 in E flat major, Op.82
BBC Symphony Orchestra, Osmo Vänskä (conductor).

MON 06:30 Breakfast (b09czv8)

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b09czvzc)

Monday with Suzy Klein - Soviet Synthesizers, Tchaikovsky's 1812 Overture, Bridget Kendall

Essential Classics with Suzy Klein

Suzy takes us through the morning with the best in classical music:

0930 Suzy explores potential companion pieces for Tchaikovsky's 1812 Overture.

1010 Time Traveller. A quirky slice of cultural history
1050 Bridget Kendall, who as the BBC's Moscow correspondent reported on the the break-up of the Soviet Union, talks about the ideas that have inspired and shaped her throughout her life. Part of Radio 3's "Breaking Free: A Century of Russian Culture".

MON 12:00 Composer of the Week (b09czvzf)

Composer of the Week: Soviet Russia (1917-1953), Out of Chaos

How Scriabin and Prokofiev influenced early Soviet music.
Donald Macleod talks to Russian music expert Marina Frolova-Walker.

As part of BBC Radio 3's "Breaking Free: A Century of Russian Culture" season, Composer of the Week unravels the lives and masterpieces of the musicians who shaped musical life from the USSR's inception in 1917 through to its dissolution in 1991. In this first week, Donald Macleod explores a host of composers - from familiar names like Shostakovich and Prokofiev to lesser-known, though no less brilliant, figures like Gavriil Popov and Alexander Mosolov - whose music documents the turbulent and fascinating story of Russia up to Stalin's death in 1953.

Donald is joined by the Russian music expert Marina Frolova-Walker as they explore the tensions, censorship and cultural threat of the 1920s and 30s, followed by the trauma of the Second World War and finally the infamous Zhdanov affair of the late 1940s, which censured some of the USSR's foremost composers.

In this first programme, Donald explore two hugely influential - yet starkly different - composers of the USSR's early years: Alexander Scriabin, who had died in 1915 yet whose music was venerated, and the thrusting young prodigy Sergei Prokofiev.

Prokofiev
Tempetuoso (Sarcasms, Op 19)
Matti Raekallio, piano

Scriabin
Prometheus: The Poem of Fire
Martha Argerich, piano
Berlin Singakademie
Berlin Philharmonic Orchestra
Claudio Abbado, conductor

Scriabin
Piano Sonata No 7, Op 64, "White Mass"
Arcadi Volodos, piano

Prokofiev
Largamente; Con eleganza; Allegretto tranquillo; Feroce (Visions Fugitives)
Steven Osborne, piano

Prokofiev
Violin Concerto No.1 (3rd mvt)
James Ehnes, violin
BBC Philharmonic Orchestra
Gianandrea Noseda, conductor.

MON 13:00 Radio 3 Lunchtime Concert (b09dxbf9)

Wigmore Hall Mondays: Eivind Holtmark Ringstad and David Meier

Wigmore Hall Mondays: Eivind Holtmark Ringstad plays viola music by Schumann, Hindemith and Ysaÿe with pianist David Meier.

Still in his early twenties, this BBC New Generation Artist is fast emerging as one of the leading viola soloists and chamber musicians of his generation. Today he makes his Wigmore Hall debut with a captivating programme complete with an arrangement by the great violinist William Primrose, who first performed at Wigmore Hall in his late teens.
Live from Wigmore Hall, London, introduced by Clemency Burton-Hill.

Schumann: Märchenbilder, Op 113
Hindemith: Sonata for viola and piano in F major, Op 11 No 4
Eugène Ysaÿe; Sonata No 3 in D minor, Op 27, 'Ballade'
Paganini arr Primrose: 'La campanella,' from Violin Concerto No 2 in B minor, Op 7.

MON 14:00 Afternoon Concert (b09czg0q)

Breaking Free: A Century of Russian Culture - BBC Symphony Orchestra / BBC Philharmonic Orchestra

Penny Gore presents, starting Afternoon in Concert's participation in Radio 3's season Breaking Free: A Century of Russian Culture. First, a concert given by Semyon Bychkov and the BBC Symphony Orchestra focusing on repertoire by Tchaikovsky, including his Serenade in C major for string orchestra, his Third Piano Concerto, with Kirill Gerstein as soloist, and his symphonic fantasia after Dante, Francesca da Rimini; before the latter they perform Taneyev concert overture The Oresteia. The afternoon continues with the Doric Quartet joining the ensemble, this time under Edward Gardner, in Elgar's Introduction and Allegro for string orchestra. Finally, closing the programme, the BBC Philharmonic, under the baton of Andrew Litton, perform Shostakovich's Symphony No. 11, The Year 1905.

2.00pm

Tchaikovsky: Serenade in C major for string orchestra, Op.48
Tchaikovsky: Piano Concerto No. 3 in E flat major, Op.75
Taneyev: The Oresteia - concert overture, Op.6
Tchaikovsky: Francesca da Rimini - symphonic fantasia after Dante, Op.32
Kirill Gerstein (piano)
BBC Symphony Orchestra
Semyon Bychkov (conductor)

3.35pm

Elgar: Introduction and Allegro for string orchestra, Op.47
Doric String Quartet
BBC Symphony Orchestra
Edward Gardner (conductor)

3.50pm

Shostakovich: Symphony No. 11 in G minor (The Year 1905), Op. 103
BBC Philharmonic
Andrew Litton (conductor).

MON 17:00 In Tune (b09d00x1)

Omar Sosa, Seckou Keita, Gustavo Ovalles, Richard Farnes, Boris Gilburg

Katie Derham with a lively mix of chat, arts news and live performance. Katie's guests include pianist Omar Sosa, with kora player Seckou Keita and Gustavo Ovalles on percussion, playing live in the studio before their UK tour including a performance at the London Jazz Festival. Conductor Richard Farnes joins us down the line from The Lighthouse in Poole before his performances with the Bournemouth Symphony Orchestra. Plus, as part of Radio's Breaking Free: A Century of Russian Culture, Israeli-Russian pianist Boris Gilburg performs live in the studio.

MON 19:00 In Tune Mixtape (b09d00x3)

Dvorak, Ellington, Monteverdi

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

Featuring some Americana by Dvorak and Copland, a classic Duke Ellington track and Monteverdi performed by l'Arpeggiata.

MON 19:30 Radio 3 in Concert (b09czg0s)

The London Philharmonic performs Shostakovich, Vasks and Rachmaninov

The London Philharmonic are conducted by Andres Orozco-Estrada in works by Peteris Vasks and Rachmaninov, and joined by Istvan Vardai in Shostakovich's First Cello Concerto.

Presented at the Royal Festival Hall in London by Martin Handley as part of Radio 3's season 'Breaking Free: A Century of Russian Culture'.

Shostakovich: Cello Concerto No 1
Peteris Vasks: Dona nobis pacem

8.15pm Interval

Gregorian Chant: Dies irae
Rachmaninov: Symphonic Dances

Istvan Vardai (cello)
The Lay Vicars of Westminster Abbey
London Philharmonic Orchestra
Andres Orozco-Estrada (conductor)

Dispatches from a dark century: Shostakovich's powerful First Cello Concerto speaks both in whispers and warnings, in a USSR in which Stalin's death was still all too recent. Rachmaninov, exiled from Russia, celebrates all the colours of a virtuoso orchestra - but still sounds a note of sadness and loss. The link is faith. The ancient chants that echo through Rachmaninov's music form the emotional core of the music of Peteris Vasks: a priest's son from Latvia, born under Soviet oppression, whose Dona

nobis pacem speaks with a quiet but fierce sincerity.

Concert recorded on 25 October 2017.

MON 22:00 Music Matters (b09cz42w)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b09d00xc)

Ten Artists that Shook the World, 1 Choices

Ten contemporary cultural specialists look back at the impact of the Russian Revolution of 1917 on artists of the time - in film, theatre, poetry, dance and beyond. Journalist and writer Martin Sixsmith opens the series with a consideration of the choices, good and bad, open to artists during and after the Revolution.

Part of Breaking Free: A Century of Russian Culture

Producer Alison Hindell
BBC Cymru Wales.

MON 23:00 Jazz Now (b09d00xf)

Schnellertollermeier

Soweto Kinch presents the Swiss trio Schnellertollermeier: guitarist Manuel Troller, bassist Andi Schnellmann, and drummer David Meier) in concert at the 2017 Cheltenham Jazz Festival, and a conversation with Django Bates.

TUESDAY 07 NOVEMBER 2017**TUE 00:30 Through the Night (b09czgfg)**

BBC Proms 2015: Beethoven Piano Concertos with Leif Ove Andsnes

John Shea presents the first of three nights featuring Leif Ove Andsnes's Beethoven piano concerto cycle at the 2015 BBC Proms.

12:31 AM

Beethoven, Ludwig van (1770-1827)
Piano Concerto No 1 in C major, Op 15
Leif Ove Andsnes (piano/director); Mahler Chamber Orchestra

1:04 AM

Stravinsky, Igor (1882-1971)
Apollon musagète - ballet in 2 scenes for string orchestra (rev 1947)
Mahler Chamber Orchestra, Matthew Truscott (director)

1:33 AM

Beethoven, Ludwig van (1770-1827)
Piano Concerto No 4 in G major, Op 58
Leif Ove Andsnes (piano/director); Mahler Chamber Orchestra

2:08 AM

Beethoven, Ludwig van (1770-1827)
2 Bagatelles: Op 119 No 8 and Op 33 No 7
Leif Ove Andsnes (piano)

2:12 AM

Grieg, Edvard [1843-1907]
Lyric Pieces - selection from Books 1 & 2
Leif Ove Andsnes (piano)

2:31 AM

Britten, Benjamin (1913-1976)
Symphonic Suite from the opera 'Gloriana'
Peter Pears (tenor), SWF Symphony Orchestra, Benjamin Britten (conductor)

2:56 AM

Byrd, William (c.1540-1623)
Pavana lachrimae (after John Dowland) for keyboard (MB.28.54)
Aapo Häkkinen (harpsichord)

3:04 AM

Weber, Carl Maria von (1786-1826)
Quintet in B flat major for clarinet and strings, Op 34
James Campbell (clarinet), Orford String Quartet

3:29 AM

Villa-Lobos, Heitor (1887-1959)
Bachianas Brasileiras No 5
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

3:42 AM

Pacius, Frederik (1809-1891)
Overture from the Hunt of King Charles (1852)
The Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (Conductor)

3:50 AM

Schubert, Franz (1797-1828)
Allegretto in C minor, D915
Halina Radvilaite (piano)

3:56 AM

Rameau, Jean-Philippe (1683-1764)
Pieces from Les Indes galantes
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

4:09 AM

Lassus, Orlande de (1532-1594)
Magnificat 'Praeter rerum seriem'
The King's Singers

4:18 AM

Handel, Georg Frideric [1685-1759]
Sinfonia, from 'Orlando' (HWV 31)
Orchestra Barocca Modo Antiquo, Federico Maria Sardelli (conductor)

4:23 AM

Message, André [1853-1929]
Solo de concours, for clarinet and piano
Marten Altrov (clarinet), Holger Marjamaa (piano)

4:31 AM

Jenkins, John (1592-1678)
The Siege of Newark
Concordia, Mark Levy (conductor)

4:37 AM

Tchaikovsky, Peter Ilyich [1840-1893]
Tatyana's Letter Scene from the opera Eugene Onegin (Act I Scene 2)
Joanne Kolomyjec (soprano, Tatyana); Calgary Philharmonic Orchestra; Mario Bernardi (conductor)

4:50 AM

Chopin, Fryderyk [1810-1849]
Ballade No 2 in F major, Op 38
Anastasia Vorotnaya (piano)

4:58 AM

Bach, Heinrich (1615-1692)
Ich danke dir, Gott - cantata for 5 voices, strings and continuo
Rheinische Kantorei, Musica Antiqua Koln, Reinhard Goebel (violin & conductor)

5:04 AM

Debussy, Claude [1862-1918]
Prélude à l'après-midi d'un faune
Saarbrücken Radio Symphony Orchestra; Marcello Viotti (conductor)

5:16 AM

Pärt, Arvo [1935-]
Magnificat
Jauna Muzika; Vaclavas Augustinas (conductor)

5:22 AM

Kreisler, Fritz (1875-1962)
String Quartet in A minor (1919)
String Quartet: Tobias Ringborg & Christian Bergqvist (violins), Ingegerd Kierkegaard (viola), John Ehde (cello)

5:54 AM

Rimsky-Korsakov, Nikolai (1844-1908)
The Tale of Tsar Saltan - Suite Op 57
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

6:16 AM

Bach, Johann Sebastian [1685-1750]
Sonata in E minor for flute and keyboard, BWV 1034
Sharon Bezaly (flute), Terence Charlston (harpsichord).

TUE 06:30 Breakfast (b09dlwpz)

Live from St Petersburg

As part of Radio 3's 'Breaking Free: A Century of Russian Culture', Petroc Trelawny presents the breakfast show live from the historic Mariinsky Theatre in St Petersburg, on the centenary of the October Revolution.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b09d053q)

Tuesday with Suzy Klein - Bridget Kendall, Lenin's Tomb, Pachelbel's canon

Essential Classics with Suzy Klein

Suzy takes us through the morning with the best in classical music:

0930 Suzy explores potential companion pieces for Pachelbel's canon

1010 Time Traveller. A quirky slice of cultural history

1050 Bridget Kendall, who as the BBC's Moscow correspondent reported on the the break-up of the Soviet Union, talks about the ideas that have inspired and shaped her throughout her life. Part of Radio 3's "Breaking Free: A Century of Russian Culture".

TUE 12:00 Composer of the Week (b09d053s)

Composer of the Week: Soviet Russia (1917-1953), Machines and Mutations: Roslavets and Mosolov

Machines and Mutations: the music of Alexander Mosolov and Nikolai Roslavets. Donald Macleod talks to Russian music expert Marina Frolova-Walker.

As part of BBC Radio 3's "Breaking Free: A Century of Russian Culture" season, Composer of The Week unravels the lives and masterpieces of the musicians that shaped musical life from the USSR's inception in 1917 through to its dissolution in 1991. In this first week, Donald Macleod explores a host of composers - from familiar names like Shostakovich and Prokofiev to lesser-known, though no less brilliant, figures like Gavriil Popov and Alexander Mosolov - whose music documents the turbulent and fascinating story of Russia up to Stalin's death in 1953.

Donald is joined by the Russian music expert Marina Frolova-Walker as they explore the tensions, censorship and cultural terror of the 1920s and 30s, followed by the trauma of the Second World War and finally the infamous Zhdanov affair of the late 1940s, which censured some of the USSR's foremost composers.

Today, Donald and Marina tell the story of two composers whose brilliant, daring music fell tragically foul of the authorities: Alexander Mosolov and Nikolai Roslavets.

Mosolov
Zavod (The Iron Foundry)
Royal Concertgebouw Orchestra
Riccardo Chailly, conductor

Roslavets
Three Compositions for Piano (1914)
Marc-André Hamelin, piano

Roslavets
Piano Trio No 3
Trio Fontenay

Mosolov
Piano Concerto, Op 14
Stefan Schleiermacher, piano
Berlin Radio Symphony Orchestra
Johannes Kalitzke, conductor.

TUE 13:00 Radio 3 Lunchtime Concert (b08hptf0)

Russian Revolutionaries, Elisabeth Leonskaja

Fiona Talkington presents Georgian pianist Elisabeth Leonskaja playing Russian music from before and after the Revolutions of 1917.

Shostakovich: Piano Sonata No 2 in B minor, Op 61
Tchaikovsky: Grand Sonata in G major, Op 37
Elisabeth Leonskaja (piano)

A century ago this week, Russia was convulsed by the first of two revolutions in a single year. (It's called the February Revolution because Russia still used an old calendar at that time.) To mark the anniversary, this Russian Revolutionaries series from LSO St Luke's in London features four pianists from Russia, Georgia and the Ukraine delving into the riches of Russian piano music composed before, after and even during the momentous year of 1917 - by Tchaikovsky, Rachmaninov, Medtner, Prokofiev and Shostakovich. The series begins today with Georgian pianist Elisabeth Leonskaja.

TUE 14:00 Afternoon Concert (b09d053v)

Breaking Free: A Century of Russian Culture; Live from Lenin's London office

Afternoon Concert becomes "A Century of Russian Culture" - for one afternoon, marking the centenary of the 1917 Russian Revolution.

LIVE from Lenin's office in London, where he edited "Iskra" in 1902-3, in what is now the Marx Memorial Library.

Tom Service hosts a panel of distinguished guests, Dr. Marina Frolova-Walker, Orlando Figes and Victoria Donovan to play and discuss music and culture across the past hundred years in Russia.

From the lead up to 1917, to the explosion of energy swiftly followed by social chaos and civil war, corralled into Socialist Realism in the early 1930s and harnessed to the will of the state, Russian Culture and music in particular illuminate ideas, individual lives and society as a whole against a backdrop of a suspicious and controlling state.

Including the first modern performance (given in Moscow in September) of a piece for choir and orchestra by a hero of Russian Futurism and ardent Bolshevik, Alexander Mosolov, who

fell first from favour in the 30s and was then sentenced to hard labour in a Gulag.

Mosolov: Symphonic Poem
Evgenia Denisova (soprano)
Alina Miiyshkina (mezzo-soprano)
Nizhny Novgorod Chamber Chorus
Orpheus Radio Symphony Orchestra
Sergei Kondrashev.

TUE 17:00 In Tune (b09d053x)

Lydia Kavina, Semyon Bychkov, Yevgeny Sudbin

Katie Derham presents a special Russian-themed programme, including an interview with conductor Semyon Bychkov about his relationship with Russia, and live performance from thremin player Lydia Kavina. Russian pianist Yevgeny Sudbin performs live in the studio ahead of his performance at the Wimbledon Festival. Part of Breaking Free: A Century of Russian Culture - marking the centenary of the Russian Revolution, BBC Radio 3 charts the cultural impact, legacy and cost of this moment in time, across the following century, to the present day.

TUE 19:00 In Tune Mixtape (b09d053z)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

TUE 19:30 Radio 3 in Concert (b09czkny)

Royal Liverpool Philharmonic Orchestra: Ortiz, Rachmaninov and Shostakovich

The Royal Liverpool Philharmonic Orchestra, conducted by Carlos Miguel Prieto perform music from pre- and post-revolutionary Russia and contemporary Mexico.

Sergey Rachmaninov, one of the world's great pianists, was determined to wow the audiences on his first American tour in 1909 and he made sure his Third Piano Concerto played to all his considerable pianistic strengths. Over a century later, it's still regarded as one of the most virtuosic and technically demanding concertos in the repertoire. Boris Gilburg, one of today's leading pianists, takes it on tonight.

A product of mid-century USSR, Shostakovich's Sixth Symphony is an ambiguous work whose journey begins with a stark, gloomy, long slow movement and ends with a trip to the circus.

The concert begins with a UK premiere from conductor Carlos Miguel Prieto's native Mexico: the Suite from Hominem by Gabriela Ortiz, one of her country's leading composers with a rising international reputation.

Recorded last week at Liverpool Philharmonic Hall and presented by Tom Redmond as part of Breaking Free: A Century of Russian Culture - Radio 3's season of programmes marking the centenary of the Russian Revolution,

Gabriela Ortiz: Suite from Hominem (UK premiere)
Rachmaninov: Piano Concerto No. 3

INTERVAL

Shostakovich: Symphony No. 6

Royal Liverpool Philharmonic Orchestra
Boris Gilburg (piano)
Carlos Miguel Prieto (conductor).

TUE 22:00 Free Thinking (b09cy21s)

Landmark - Man with a Movie Camera

"The greatest documentary of all time"? Michael Nyman, Alexei Popogrebsky, Ian Christie and Larushka Ivan-Zadeh join Matthew Sweet to discuss Dziga Vertov's 1929 film, Man with a Movie Camera, which was voted top of a poll conducted by Sight and Sound Magazine.

Vertov's film is a kind of cinematic symphony of urban life in the Soviet Union. It fizzes with ideas and is the embodiment of the notion that cinema can promote revolutionary consciousness. For some it's an achievement to set along side the films of Eisenstein. Both could lay claim to being the greatest film maker of their time and their friendship ended in rivalry. Man with a Movie Camera counts amongst its admirers the novelist, Salman Rushdie and the enfant terrible of the French New Wave, Jean-Luc Godard.

Michael Nyman has composed scores for the three major films that the pioneering Soviet filmmaker Dziga Vertov made in the late 1920s and is now working on an opera about Vertov. Ian Christie is Professor of Film and Media History at Birkbeck University London. He is co-editor, with Richard Taylor, of The Film Factory: Russian and Soviet Cinema in Documents 1896-1939 and Eisenstein rediscovered. Larushka Ivan-Zadeh is chief film critic for the Metro newspaper.

Alexei Popogrebsky is a film director and screenwriter whose work includes How I Ended this Summer and Prostye veshchi. Plus, on the website you can find Salman Rushdie's comments about watching the film.

Part of Radio 3's Breaking Free: A Century of Russian Culture

Producer: Zahid Warley.

TUE 22:45 The Essay (b09d053y)

Ten Artists that Shook the World, 2 John Reed, Eye-Witness

Ten contemporary cultural specialists look back at the impact of the Russian Revolution of 1917 on artists of the time - in film, theatre, poetry, dance and beyond.

100 years to the day since American journalist John Reed witnessed first-hand the momentous events in revolutionary Petrograd, writer and historian Helen Rappaport reappraises his classic account, Ten Days That Shook the World.

Part of Breaking Free: A Century of Russian Culture

Producer Alison Hindell
BBC Cymru Wales.

TUE 23:00 Late Junction (b09d053x)

Breaking Free: A Century of Russian Culture

To mark the centenary of the October Revolution, which began on 7th November 1917, presenter Nick Luscombe digs into 100 years of Russian experimentalism.

The BBC has commissioned programmes across television and radio, spanning art, culture, and politics, to examine this revolutionary moment and its continued impact on society.

Tonight Late Junction celebrates the underground, the avant-garde, the suppressed, the suspect, and the subversive music that emerged from tumultuous times in Soviet and post-Soviet Russia.

Hear futurist experiments with sound and phonetics, Music On Ribs, free jazz, Sots Art, Tuvan throat singing, and Soviet synthesizers. Particular attention is also paid to the country's contemporary electronic music scene, with tracks from Kate NV, HMOT and Märble.

Produced by Jack Howson for Reduced Listening.

WEDNESDAY 08 NOVEMBER 2017

WED 00:30 Through the Night (b09czp2w)

BBC Proms 2015: Beethoven Piano Concertos with Leif Ove Andsnes

John Shea presents the second of three nights featuring Leif Ove Andsnes's Beethoven piano concerto cycle at the 2015 BBC Proms.

12:31 AM

Stravinsky, Igor (1882-1971)
Concerto in E flat (Dumbarton Oaks)
Mahler Chamber Orchestra; Matthew Truscott (director)

12:45 AM

Beethoven, Ludwig van [1770 -1827]
Piano Concerto No 3 in C minor, Op 37
Leif Ove Andsnes (piano/director), Mahler Chamber Orchestra

1:21 AM

Schoenberg, Arnold (1874-1951)
Friede auf Erden, Op 13
BBC Singers; David Hill (conductor)

1:31 AM

Beethoven, Ludwig van [1770 -1827]
Fantasia in C minor, Op 80, for piano, chorus and orchestra
Leif Ove Andsnes (piano/director), BBC Singers, Mahler Chamber Orchestra

1:51 AM

Josquin des Pres (c.1440-1521)
Missa de Beata Virgine (1497?)
BBC Singers, Bo Holten (conductor)

2:26 AM

Strauss, Richard (1864-1949)
Träumerei, Op 9 No 4 - from Stimmungsbilder
Richard Strauss (piano)

2:31 AM

Strauss, Richard (1864-1949)
Le bourgeois gentilhomme - Suite, Op 60
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

3:08 AM

Marais, Marin (1656-1728)
La sonnerie de Sainte-Geneviève du Mont de Paris

Ricercar Consort, Henri Ledroit (Conductor)

3:16 AM

Lully, Jean-Baptiste (1632-1687)
Le bourgeois gentilhomme - suite
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

3:35 AM

Chopin, Fryderyk [1810-1849]
Mazurka in A minor, Op 17 No 4
Simon Trpčeski (piano)

3:41 AM

Holst, Gustav (1874-1934)
St Paul's Suite, Op 29 No 2
Seoul Chamber Orchestra, Yong-Yun Kim (conductor)

3:55 AM

Bach, Johann Sebastian [1685-1750]
Excerpt from 'O Jesu Christ, meins Lebens Licht', BWV 118
Collegium Vocale Gent, Philippe Herreweghe (conductor)

4:01 AM

Boeck, August de (1865-1937)
Nocturne (1931)
Vlaams Radio Orkest, Marc Soustrot (conductor)

4:10 AM

Mozart, Wolfgang Amadeus [1756-1791]
Overture to Ascanio in Alba, K111
Wrocław Baroque Orchestra, Giovanni Antonini (conductor)

4:14 AM

Dall'Abaco, Evaristo Felice [1675-1742]
Concerto 'a piu instrumenti' in F major, Op 6 No 3
Il Tempio Armonico

4:22 AM

Moniuszko, Stanislaw (1819-1872)
Introduction to Act 3 and Dances of the Highlanders - from the opera Halka
Polish Radio Symphony Orchestra, Lukasz Borowicz (Conductor)

4:31 AM

Schubert, Franz (1797-1828)
Notturmo in E flat major, D897, for piano trio
Vadim Repin (violin), Jan-Erik Gustafsson (cello), Leif Ove Andsnes (piano)

4:40 AM

Sibelius, Jean (1865-1957)
Suite Champêtre, Op 98b
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

4:48 AM

Haydn, (Johann) Michael (1737-1806)
Divertimento in A major for string quartet, MH 299 (P121)
Marcolini Quartet

5:05 AM

Mozart, Wolfgang Amadeus (1756-1791)
Violin Sonata in B flat major, K454
Veronika Eberle (violin), Francesco Piemontesi (piano)

5:27 AM

Mendelssohn, Felix [1809-1847]
Hear My Prayer - hymn, arr. for soprano, chorus & orchestra
Jennifer Adams-Barbaro (soprano), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

5:38 AM

Mokranjac, Stevan [1856-1914]
Thirteenth Song-Wreath (From My Homeland)
Belgrade Radio and Television Chorus, Mladen Jagušić (conductor)

5:47 AM

Vaughan Williams, Ralph [1872-1958]
Fantasia on a Theme by Thomas Tallis for double string orchestra

BBC National Orchestra of Wales, Tadaaki Otaka (conductor)

6:04 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Andante Cantabile - from the String Quartet Op 11, arranged by the composer
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

6:12 AM

Haydn, Joseph (1732-1809)
Symphony No 39 in G minor
Danish Radio Sinfonietta/DR, Adam Fischer (conductor).

WED 06:30 Breakfast (b09d41q8)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b09d41qb)

Wednesday with Suzy Klein - Stravinsky's Firebird, Swan Lake, Bridget Kendall

Essential Classics with Suzy Klein

Suzy takes us through the morning with the best in classical music:

0930 Suzy explores potential companion pieces for Stravinsky's Firebird. What would you play to follow the finale of this sparkling life affirming orchestral showpiece?

1010 Time Traveller.

As part of Radio 3's "Breaking Free: A Century of Russian Culture", Tom Service went to Russia to explore works of art which tell the story of the hundred years since the Russian Revolution. Today he talks to the dancer and ballet expert Olga Rosanova about Tchaikovsky's Swan Lake

1050 Bridget Kendall, who as the BBC's Moscow correspondent reported on the the break-up of the Soviet Union, talks about the ideas that have inspired and shaped her throughout her life. Today she explains why she loves the Moscow Metro.

WED 12:00 Composer of the Week (b09d41qd)

Composer of the Week: Soviet Russia (1917-1953), Soviet Symphonic: Miaskovsky and Popov

Donald Macleod speaks to Russian music expert Marina Frolova-Walker about two giants of the Soviet symphony: Nikolai Myaskovsky and Gavriil Popov.

As part of BBC Radio 3's "Breaking Free: A Century of Russian Culture" season, Composer of the Week unravels the lives and masterpieces of the musicians that shaped musical life from the USSR's inception in 1917 through to its dissolution in 1991. In this first week, Donald Macleod explores a host of composers - from familiar names like Shostakovich and Prokofiev to lesser-known, though no less brilliant, figures like Gavriil Popov and Alexander Mosolov - whose music documents the turbulent and fascinating story of Russia up to Stalin's death in 1953.

Donald is joined by the Russian music expert Marina Frolova-Walker as they explore the tensions, censorship and cultural terror of the 1920s and 30s, followed by the trauma of the Second World War and finally the infamous Zhdanov affair of the late 1940s, which censured some of the USSR's foremost composers.

Today Donald and Marina unravel the legacy of two very different symphonists. First, Nikolai Myaskovsky, once described by Shostakovich as "the Russian Vaughan Williams", whose prodigious output of symphonies (27 in all) blend dark Romanticism with shards of modernism. Then Gavriil Popov, author of only one symphony of real note (he completed six), yet whose first essay in the genre is amongst the most arresting, brilliant and chaotic musical creations of all Russian 20th-century music.

Myaskovsky
Prelude (Madrigal, Op 7)
Hibla Gerzmava, soprano
Ekaterin Ganilena, piano

Myaskovsky
Symphony No 10
State Academic Symphony Orchestra of Russia
Evgeny Svetlanov

Myaskovsky
String Quartet No 1 in A minor, Op 33 No 1 (3rd mvt)
Renoir Quartet

Popov
Symphony No 1 (1st mvt)
Moscow State Symphony Orchestra
Gennady Provotorov, conductor.

WED 13:00 Radio 3 Lunchtime Concert (b08hptfh)

Russian Revolutionaries, Breaking Free: A Century of Russian Culture - Russian Revolutionaries. Alexei Volodin

Fiona Talkington presents pianist Alexei Volodin in Russian music from before and after the Revolutions of 1917.

Prokofiev: Romeo and Juliet Before Parting (Ten Pieces from Romeo and Juliet, No 10)
Medtner: Fairy Tale in C sharp minor, Op 35 No 4
Rachmaninov: Fragments (1917)
Rachmaninov: Piano Sonata No 1
Alexei Volodin (piano)

A century ago this week, Russia was convulsed by the second of two revolutions in a single year. (It's called the October Revolution because Russia still used an old calendar at that time.) To mark the anniversary, this Russian Revolutionaries series from LSO St Luke's in London features four pianists from Russia,

Georgia and Ukraine delving into the riches of Russian piano music composed before, after and even during the momentous year of 1917 - by Tchaikovsky, Rachmaninov, Medtner, Prokofiev and Shostakovich. In today's concert, Russian pianist Alexei Volodin includes music that Rachmaninov composed just after the October Revolution, and just before he left Russia for good.

WED 14:00 Afternoon Concert (b09d3q8x)

Breaking Free: A Century of Russian Culture

Penny Gore presents a concert given by conductor Juanjo Mena at the helm of the BBC Philharmonic, featuring Vaughan Williams' overture to the incidental music for The Wasps; also, Rachmaninov's Rhapsody on a Theme by Paganini, with pianist Stephen Hough as soloist, and finishing with Elgar's First Symphony. This concert is part of Radio 3's season Breaking Free: a Century of Russian culture, exploring its impact not only in the country but beyond its frontiers.

2pm

Vaughan Williams: The Wasps, Aristophanic Suite - Overture
Rachmaninov: Rhapsody on a Theme of Paganini, Op 43, for piano and orchestra
Elgar: Symphony No 1 in A flat major, Op 55
Stephen Hough (piano)
BBC Philharmonic
Juanjo Mena (conductor).

WED 15:30 Choral Evensong (b09d41qk)

Royal Holloway Chapel, University of London

Recorded in the Chapel of Royal Holloway, University of London.

Part of Radio 3's 'Breaking Free: A Century of Russian Culture'.

Introit: Bogoroditse Devo (Rachmaninov)
Responses: Leighton
Psalms 42, 43 (Lionel Pike)
First Lesson: Isaiah 61 vv.4-9
Canticles: From the 'All-night Vigil' (Rachmaninov)
Second Lesson: John 17 vv.18-23
Anthem: Ave, Regina caelorum (Gabriel Jackson)
Organ Voluntary: Toccata (Mushel)

Rupert Gough (Director of Choral Music)
James Furniss-Roe (Senior Organ Scholar)
Ant Law (Guitar).

WED 16:30 New Generation Artists (b09d3q8z)

The Amatis Piano Trio plays Van Kuijk Quartet, Robin Tritschler and Andrei Ionita

Penny Gore introduces more performances from Radio 3 New Generation Artists past and present. The Van Kuijk Quartet plays Mozart, Robin Tritschler sings Lennox Berkeley, and cellist Andrei Ionita plays Schumann.

Mozart: Divertimento in D, K136
Van Kuijk Quartet

Lennox Berkeley: Lay your sleeping head, my love
Robin Tritschler (tenor)
Malcolm Martineau (piano)

Schumann: Phantasiestücke, Op 73
Andrei Ionita (cello)
Naoto Sonoda (piano)

Each year the Radio 3 New Generation Artists Scheme offers six brilliant musicians, chosen from the brightest talent at home and abroad, a two-year opportunity to develop their talents in the concert hall, the recording studio and with the BBC Orchestras. The New Generation Artists scheme is recognized internationally as perhaps the leading opportunity of its kind and many of the artists who have taken part since its inception in 1999 are now pursuing glittering international careers.

WED 17:00 In Tune (b09d41qr)

Lauren Fagan, Milan Siljanov, Ian Tindale, Debasmitta Bhattacharya, Gurdain Rayatt

Katie Derham presents a lively mix of music, chat and arts news. Her guests include Lauren Fagan and Milan Siljanov, who sing live for us, and sarod player Debasmitta Bhattacharya. Part of Breaking Free: A Century of Russian Culture - marking the centenary of the Russian Revolution, BBC Radio 3 charts the cultural impact, legacy and cost of this moment in time, across the following century, to the present day.

WED 19:00 In Tune Mixtape (b09d41qt)

Verdi, Bach, Gardel

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. Ragtime Verdi,

<p>Midsummer Mendelssohn and Fireworks from Stravinsky, with a little floral Poulenc thrown in for good measure.</p> <p>WED 19:30 Radio 3 in Concert (b09d3q91) Cédric Tiberghien at Wigmore Hall</p> <p>Cédric Tiberghien plays piano music by Prokofiev, Philippe Hersant and Mussorgsky at the Wigmore Hall.</p> <p>Recorded at Wigmore Hall on November 5th, 2017.</p> <p>Prokofiev: Visions fugitives, Op 22 Philippe Hersant: In Black</p> <p>8.15: Interval</p> <p>8.35: Mussorgsky: Pictures from an Exhibition</p> <p>Cédric Tiberghien, piano</p> <p>In high demand worldwide for the poetic eloquence and artistic refinement of his playing, Cédric Tiberghien returns to Wigmore Hall with a typically rich and colourful programme, as cornerstones of the repertoire by Mussorgsky and Prokofiev bookend his exploration of Philippe Hersant's In Black.</p> <p>WED 22:00 Free Thinking (b09d3q93) Soviet Histories. Part of Breaking Free: A Century of Russian Culture</p> <p>Nobel prize winner Svetlana Alexievich has collected oral histories of Russian people. Stephen Kotkin is publishing a three-volume history of Stalin. Rana Mitter talks to them about top down/bottom up histories and also hears from Juliane Fürst about Soviet hipsters and hippies who challenged the system in ways that required no words .</p> <p>Svetlana Alexievich's books include The Unwomanly Face of War, Boys in Zinc and Chernobyl Prayer.</p> <p>Stalin, Vol 2: Waiting for Hitler, 1928-1941 by Steven Kotkin has just been published. Stalin Paradoxes of Power 1878-1928 is now in paperback. Steven Kotkin is Professor of History at Princeton University.</p> <p>Juliane Fürst co-producer Hippies dir Terje Toomistu; author of Stalin's Last Generation: Soviet Post-War Youth and the Emergence of Socialism</p> <p>Part of Radio 3's Breaking Free: A Century of Russian Culture Producer: Jacqueline Smith.</p> <p>WED 22:45 The Essay (b09d41qw) Ten Artists that Shook the World, 3 Nijinsky</p> <p>Ten contemporary cultural specialists look back at the impact of the Russian Revolution of 1917 on artists of the time - in film, theatre, poetry, dance and beyond. Former ballerina Deborah Bull looks at the impact of Nijinsky's revolutionary ballet, The Rite of Spring, which in dance terms, pre-empted the events of October 1917 by several years.</p> <p>Part of Breaking Free: A Century of Russian Culture Producer Alison Hindell BBC Cymru Wales.</p> <p>WED 23:00 Late Junction (b09d41r0) Nick Luscombe with Ivan Zoloto</p> <p>As part of the BBC season of Russian culture and ideas to mark the centenary of the October Revolution, Ivan Zoloto guests with Nick Luscombe and shares some song suggestions.</p> <p>Born in Petrozavodsk in northwestern Karelia, 'the punk capital of Russia', Zoloto launched his first record label in high school. He is now onto his third, Full Of Nothing, which he and his partner Anya Kuts started as a way to release music from their band, Love Cult. In February this year he launched New New World Radio, a radical 'post-genre, post-geography' Moscow-based online station.</p> <p>Following last night's all-Russian playlist on Late Junction, there is plenty more music in that vein, including from Moscow pianist Anton Bagatov, Saint Petersburg rock band Kino, and Novosibirsk composer Eduard Artyemyev.</p> <p>Non-Russian music also comes from experimental violinist Sudan Archives, big band Tokyo Cuban Boys, and fusion supergroup World Peace Trio.</p> <p>Produced by Jack Howson for Reduced Listening.</p>	<p>THURSDAY 09 NOVEMBER 2017</p> <p>THU 00:30 Through the Night (b09d3q1k) BBC Proms 2015: Beethoven Piano Concertos with Leif Ove Andsnes</p> <p>John Shea presents the last of three nights featuring pianist Leif Ove Andsnes's Beethoven concerto cycle at the 2015 BBC Proms.</p> <p>12:31 AM Stravinsky, Igor [1882-1971] Octet Mahler Chamber Orchestra</p> <p>12:46 AM Beethoven, Ludwig van [1770-1827] Piano Concerto No 2 in B flat major, Op 19 Leif Ove Andsnes (piano), Mahler Chamber Orchestra</p> <p>1:16 AM Beethoven, Ludwig van [1770-1827] Piano Concerto No 5 in E flat major, Op 73 (Emperor) Leif Ove Andsnes (piano), Mahler Chamber Orchestra</p> <p>1:54 AM Beethoven, Ludwig van [1770-1827] Piano Sonata No 18 in E flat major, Op 31 No 3 Leif Ove Andsnes (piano)</p> <p>1:59 AM Beethoven, Ludwig van [1770-1827] 12 German Dances, WoO 13 Mahler Chamber Orchestra</p> <p>2:03 AM Lindblad, Adolf Fredrik (1801-1878) String Quartet No 6 in E flat major Örebro String Quartet</p> <p>2:31 AM Bach, Carl Philipp Emanuel (1714-1788) Magnificat in D major, Wq 215 Linda Øvrebø (soprano), Anna Einarsson (alto), Anders J.Dahlén (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)</p> <p>3:07 AM Brahms, Johannes (1833-1897) Quartet for piano and strings No 3 in C minor, Op 60, 'Werther' Håvard Gimse (piano), Stig Nilsson (violin), Anders Nilsson (viola), Romain Garioud (cello)</p> <p>3:43 AM Nielsen, Carl (1865-1931) Overture to the opera Maskarade (FS.39) Norwegian Radio Orchestra, Ari Rasilainen (conductor)</p> <p>3:48 AM Turina, Joaquin (1882-1949) Homenaje a Navarra Niklas Liepe (Violin), Niels Liepe (Piano)</p> <p>3:55 AM Giménez, Gerónimo (1854-1923) La boda de Luis Alonso Tornado Guitar Duo</p> <p>4:01 AM Fesch, Willem de (1687-c.1757) Concerto for 2 flutes and orchestra in G minor Op 5 No 2 Jed Wentz (flute), Marion Moonen (flute), Musica ad Rhenum</p> <p>4:11 AM Sibelius, Jean (1865-1957) 5 Esquisses for piano, Op 114 Rajja Kerppo (piano)</p> <p>4:20 AM Sarasate, Pablo de [1844-1908] Zigeunerweisen for violin and orchestra, Op 20 Laurens Weinhold (violin), Brussels Chamber Orchestra</p> <p>4:31 AM Svendsen, Johann (1840-1911) Festival Polonaise, Op 12 Bergen Philharmonic Orchestra, Philippe Jordan (conductor)</p> <p>4:40 AM Norman, Ludvig (1831-1885) Rosa rorans bonitatem Op 45 (1876) Eva Wedin (mezzo-soprano), Swedish Radio Choir, Swedish Radio Symphony Orchestra, Gustaf Sjökvist (conductor)</p> <p>4:49 AM Fauré, Gabriel (1845-1924) Nocturne in C sharp minor, Op 74 Stéphane Lemelin (piano)</p> <p>4:57 AM Warlock, Peter (1894-1930)</p>	<p>Serenade (to Frederick Delius on his 60th birthday) for string orchestra Manitoba Chamber Orchestra, Roy Goodman (conductor)</p> <p>5:04 AM Attributed Mozart, Wolfgang Amadeus (1756-1791) Adagio/Allegro in E flat major for wind octet, K.Anh.C 17.07 The Festival Winds</p> <p>5:14 AM Barriere, Jean [1705-1747] Sonata No 10 in G major for 2 cellos Duo Fouquet</p> <p>5:24 AM Faure, Gabriel (1845-1924) Pavane for orchestra, Op 50 BBC National Orchestra of Wales, Grant Llewellyn (conductor)</p> <p>5:31 AM Fusz, Janos [1777-1819] Quartet for flute, viola, cello and guitar Laima Sulskute (flute), Romualdas Romoslauskas (viola), Ramute Kalnenaite (cello), Algimantas Pauliukevicius (guitar)</p> <p>5:57 AM Bach, Johann Michael (1648-1694) Liebster Jesu, hor mein Flehen - dialogue for 5 voices, 2vn, 2va & bc Maria Zedelius (soprano), David Cordier (alto), Paul Elliott and Hein Meens (tenors), Michael Schopper (bass), Musica Antiqua Koln, Reinhard Goebel (director)</p> <p>6:04 AM Sowande, Fela (1905-87) African Suite for strings (1944) CBC Vancouver Orchestra, Mario Bernardi (conductor).</p> <p>THU 06:30 Breakfast (b09dijkh) Thursday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>THU 09:00 Essential Classics (b09d43ys) Thursday with Suzy Klein - Rachmaninov's second piano concerto, Bridget Kendall, Vikings in Russia</p> <p>Essential Classics with Suzy Klein</p> <p>Suzy takes us through the morning with the best in classical music:</p> <p>0930 Suzy explores potential companion pieces for a well-known piece of music: today, Rachmaninov's sublimely romantic piano concerto no.2</p> <p>1010 Time Traveller. A quirky slice of cultural history</p> <p>1050 Bridget Kendall, who as the BBC's Moscow correspondent reported on the the break-up of the Soviet Union, talks about the ideas that have inspired and shaped her throughout her life. Part of Radio 3's "Breaking Free: A Century of Russian Culture".</p> <p>THU 12:00 Composer of the Week (b09d43vv) Composer of the Week: Soviet Russia (1917-1953), A Tale of Dmitri and Dmitriy: Shostakovich and Kabalevsky</p> <p>Donald Macleod talks to Marina Frolova-Walker about the "two Dmitri/ys" - Shostakovich and Kabalevsky - and their very different relationships with the state.</p> <p>As part of BBC Radio 3's "Breaking Free: A Century of Russian Culture" season, Composer of the Week unravels the lives and masterpieces of the musicians that shaped musical life from the USSR's inception in 1917 through to its dissolution in 1991. In this first week, Donald Macleod explores a host of composers - from familiar names like Shostakovich and Prokofiev to lesser-known, though no less brilliant, figures like Gavriil Popov and Alexander Mosolov - whose music documents the turbulent and fascinating story of Russia up to Stalin's death in 1953.</p> <p>Donald is joined by the Russian music expert Marina Frolova-Walker as they explore the tensions, censorship and cultural terror of the 1920s and 30s, followed by the trauma of the Second World War and finally the infamous Zhdanov affair of the late 1940s, which censured some of the USSR's foremost composers.</p> <p>In today's episode, Donald and Marina tell the story of Dmitri Shostakovich's infamous censure by the state in the mid-1930s, at which time he was accused of writing "Muddle Instead of Music", and after which he lived in fear for his life. His story is juxtaposed with that of Dmitri Kabalevsky - a favourite of the state, yet whose music often dazzles with lyricism and imagination.</p> <p>Kabalevsky</p>
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<p>Galop from "The Comedians" BBC Philharmonic Orchestra Vassily Sinaisky, conductor</p> <p>Shostakovich Lady Macbeth of the Mtsensk District, Op 29 (Scene 2 Interlude - opening of Scene 3) Galina Vishnevskaya, soprano Dimitry Petkov, bass London Philharmonic Orchestra Mstislav Rostropovich, conductor</p> <p>Kabalevsky Piano Concerto No 2, Op 23 (1st mvt) Kathryn Stott, piano BBC Philharmonic Orchestra Vassily Sinaisky, conductor</p> <p>Shostakovich Symphony No 4 (3rd mvt) Scottish National Orchestra Neeme Järvi, conductor.</p> <p>THU 13:00 Radio 3 Lunchtime Concert (b08hptfk) Russian Revolutionaries. Breaking Free: A Century of Russian Culture - Russian Revolutionaries. Anna Vinnitskaya</p> <p>Fiona Talkington presents pianist Anna Vinnitskaya in Russian music from before and after the Revolutions of 1917.</p> <p>Tchaikovsky: January, March and April (from The Seasons) Shostakovich: Dances of the Dolls Prokofiev: Piano Sonata No 6 in A major, Op 82 Anna Vinnitskaya (piano)</p> <p>A century ago this week, Russia was convulsed by the second of two revolutions in a single year. (It's called the October Revolution because Russia still used an old calendar at that time.) To mark the anniversary, this Russian Revolutionaries series from LSO St Luke's in London features four pianists from Russia, Georgia and Ukraine delving into the riches of Russian piano music composed before, after and even during the momentous year of 1917 - by Tchaikovsky, Rachmaninov, Medtner, Prokofiev and Shostakovich. In today's concert Russian pianist Anna Vinnitskaya includes Shostakovich's rarely heard set of pieces for children, Dances of the Dolls. Part of Radio 3's season Breaking Free: A Century of Russian Culture.</p> <p>THU 14:00 Afternoon Concert (b09d36fx) Opera matinee: Rimsky-Korsakov's The Golden Cockerel</p> <p>As part of Radio 3's season Breaking Free: A Century of Russian Culture, Penny Gore presents our opera matinee featuring Rimsky-Korsakov's The Golden Cockerel, a satire of Russian absolutism and imperialism, inspired on a poem by Pushkin. Ivor Bolton conducts the orchestra and chorus of the Teatro Real in Madrid with the bass Dmitiri Ulyanov as Tsar Dodon, the tenor Sergei Skorokhodov as Tsarevich Gvidon and the soprano Venera Gimadieva as the Tsaritsa of Shemakha. Between Acts 2 and 3 there is a short interlude based on The Golden Cockerel, a concert fantasy by Efrem Zimbalist and Hymn to the Sun by Fritz Kreisler. The opera is followed by Shostakovich's Symphony No 12, performed by the National Orchestra of Wales under conductor Thomas Sondergard.</p> <p>2.00pm Rimsky-Korsakov: The Golden Cockerel, opera in three acts [Between Acts 2 and 3 there is a short interlude based on The Golden Cockerel, 'Concert Phantasy' by Efrem Zimbalist and 'Hymn to the Sun' by Fritz Kreisler]</p> <p>Tsar Dodon Dmitiri Ulyanov (bass) Tsarevich Gvidon Sergei Skorokhodov (tenor) Tsarevich Afron Alexey Lavrov (baritone) General Polkan Alexander Vinogradov (bass) Amel'fa, a housekeeper Olesya Petrova (contralto) Astrologer Alexander Kravets (tenor altino) Tsaritsa of Shemakha Venera Gimadieva (coloratura soprano)</p> <p>Little Golden Cockerel Sara Blanch (soprano) Teatro Real Chorus Teatro Real Orchestra Ivor Bolton (conductor)</p> <p>4.15pm Shostakovich: Symphony No 12 in D minor, Op 112 (The Year 1917) BBC National Orchestra of Wales Thomas Sondergard (conductor).</p> <p>THU 17:00 In Tune (b09d43vx) Meta4, Florian Boesch</p> <p>Katie Derham presents a lively mix of music chat and arts news. Her guests include baritone Florian Boesch, who sings live for us with pianist Justus Zeyen, and string quartet Meta4, who also perform live. Part of Breaking Free: A Century of Russian</p>	<p>Culture - marking the centenary of the Russian Revolution, BBC Radio 3 charts the cultural impact, legacy and cost of this moment in time, across the following century, to the present day.</p> <p>THU 19:00 In Tune Mixtape (b09d43vz) Janacek, Alkan, Berio</p> <p>A specially-curated mixtape including music by Beethoven and Monteverdi, as well as Luciano Berio reworking Boccherini, and Björk's take on a choral work by Icelandic composer Jorunn Vidar.</p> <p>THU 19:30 Radio 3 in Concert (b09d36gz) Royal Philharmonic Orchestra, live from Hull City Halls.</p> <p>Adam Tomlinson presents a concert given live by the Royal Philharmonic Orchestra, conductor Alexander Shelley, and cellist Leonard Elschenbroich in a fairy-tale programme of Tchaikovsky and Rimsky-Korsakov at Hull City Halls.</p> <p>Are you sitting comfortably?... Rimsky-Korsakov's orchestral saga of love, adventure and intrigue in exotic lands, Scheherazade, is a kaleidoscopic tale-within-a-tale. Over 1001 nights, the eponymous princess narrator spins yarns of romance and derring-do - in order to save her neck from a murderous husband convinced of the "duplicity and infidelity of all women." Voyaging across oceans with Sinbad, the work was intended to be "beyond doubt an Oriental narrative of some numerous and varied fairy-tale wonders and not merely four pieces played one after another."</p> <p>To open the concert, Tchaikovsky's ballet music to the 18th-century tale of the Sleeping Beauty. Based on the Grimm Brother's re-working, it's stuffed to the brim with magical imagery and tunes to match. The suite makes the most of it, with the Waltz and Rose Adagio from Act 1 and the birdsong of the "Bluebird" pas de deux of Act 3.</p> <p>In between, cellist Leonard Elschenbroich join the orchestra for Tchaikovsky's graceful Variations on a Rococho Theme, the first compositional expression of the composer's love of Mozart and idealised 18th-century poise - perhaps surprising in a composer more readily known for heightened emotional states.</p> <p>Tchaikovsky: Sleeping Beauty Suite, Op 66a; Variations on a Rococho Theme, Op 33</p> <p>INTERVAL</p> <p>Rimsky-Korakov: Scheherazade, Op 35</p> <p>Leonard Elschenbroich (cello) Royal Philharmonic Orchestra Alexander Shelley (conductor).</p> <p>THU 22:00 Free Thinking (b09cy300) Russian Art and Exile. Part of Breaking Free: A Century of Russian Culture</p> <p>Author Boris Akunin and broadcaster and writer Zinovy Zinik in conversation with Anne McElvoy, recorded with an audience at Pushkin House.</p> <p>Pushkin House has commissioned a pavilion on Bloomsbury Square in London from the architect and artist Alexander Brodsky, titled '101st km - Further and Everywhere', as part of the Bloomsbury Festival. Anne visits this with Pushkin House Director Clem Cecil.</p> <p>Boris Akunin is the pen name of Grigory Chkhartishvili, who was born in Georgia in 1956. An essayist, historian, playwright and translator, he is best known as the author of crime and historical fiction featuring the 19th-century detective Erast Fandorin.</p> <p>Zinovy Zinik is a Russian-born British novelist, essayist and short story writer whose books include The Mushroom Picker. Having lost his Russian citizenship with his emigration from the USSR in 1975, Zinik settled down in Britain in 1976.</p> <p>Part of Radio 3's Breaking Free: A Century of Russian Culture</p> <p>Producer: Torquil MacLeod.</p> <p>THU 22:45 The Essay (b09d43w1) Ten Artists that Shook the World, 4 Meyerhold</p> <p>Ten contemporary cultural specialists look back at the impact of the Russian Revolution of 1917 on artists of the time - in film, theatre, poetry, dance and beyond. Director and writer Richard Eyre appraises the impact of the Russian Revolution on the life and career of theatre director Vsevolod Meyerhold. Initially, an enthusiast for the Bolshevik cause, he later fell foul of the system.</p> <p>Part of Breaking Free: A Century of Russian Culture</p> <p>Producer Alison Hindell BBC Cymru Wales.</p>	<p>THU 23:00 Late Junction (b09d43w3) Nick Luscombe with Björk</p> <p>Rock royalty in the house. Idiosyncratic Icelandic icon Björk joins Nick to discuss her recently released new album Utopia, and to reveal the music that has been inspiring her work and outlook lately.</p> <p>Björk's groundbreaking career has encompassed child stardom, chart success as a bandleader and solo artist, political activism, award-winning acting, and musical collaborations with Tricky, Thom Yorke, and Timbaland, among many others. Now well into the fifth decade of her public life, she shows no signs of slowing down. Her latest record is a blueprint for utopia inspired by current political upheavals, environmentalism, and the search for love.</p> <p>The week-long Russian theme on Late Junction also continues with dark ambient sounds from the late Staruha Mha, and improvised electronic experiments from Sergey Kostyrko and Alexey Borisov.</p> <p>Produced by Jack Howson for Reduced Listening.</p> <p>FRIDAY 10 NOVEMBER 2017</p> <p>FRI 00:30 Through the Night (b09d3sq2) Breaking Free: A Century of Russian Culture. Archive performances by The Moscow Philharmonic and Kiril Kondrashin</p> <p>John Shea presents recordings from the Archives of Croatian Radio of performances from 1968 by the Moscow Philharmonic and Kiril Kondrashin.</p> <p>Part of BBC Radio 3's "Breaking Free: A Century of Russian Culture". A chance to eavesdrop on some performances given at the height of the Cold War in 1968, just a week or so before Soviet Union-backed forces invaded Czechoslovakia to end the Prague Spring.</p> <p>12:31 am Sergei Prokofiev (1891-1953) Symphony No 1 in D major, Op 25, 'Classical' Moscow Philharmonic Orchestra, Kiril Kondrashin (conductor)</p> <p>12:44 am Rodion Shchedrin (b.1932) Piano Concerto No 2 Nikolai Petrov (piano), Moscow Philharmonic Orchestra, Kiril Kondrashin (conductor)</p> <p>1:07 am Igor Stravinsky (1882-1971) Petrushka (1911) Moscow Philharmonic Orchestra, Kiril Kondrashin (conductor)</p> <p>1:42 am Ludwig van Beethoven (1770-1827) Piano Sonata, No 17 in D minor, Op 31 No 2, 'Tempest' Sviatoslav Richter (piano)</p> <p>2:06 am Aram Ilyich Khachaturian (1903-1978) Concerto-Rhapsody for cello and orchestra Mstislav Rostropovich (cello), Zagreb Philharmonic Orchestra, Oskar Danon (conductor)</p> <p>2:31 am Carl Maria von Weber (1786-1826) Symphony No 1 in C major, Op 19 Norwegian Radio Orchestra, Ari Rasilainen (conductor)</p> <p>2:55 am Anton Vranicky (1761-1820) Cello Concerto in D minor Michal Kanka (cello), Prague Chamber Orchestra, Jiri Pospichal (conductor)</p> <p>3:21 am Gioachino Rossini (1792-1868) String Sonata No 5 in E flat major Camerata Bern</p> <p>3:36 am Gioachino Rossini (1792-1868), Mario Castelnuovo-Tedesco (1895-1968) Concert Transcription of 'Largo al factotum' from Rossini's Barber of Seville Sol Gabetta (cello), Bertrand Chamayou (piano)</p> <p>3:42 am Ludwig van Beethoven (1770-1827) Overture (Coriolan), Op 62 (1807) Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)</p>
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<p>3:50 am Jan Pieterszoon Sweelinck (1562-1621) O Domine Jesu Christe Netherlands Chamber Choir, Unknown, Paul van Nevel (conductor)</p> <p>3:57 am Ignacy Jan Paderewski (1860-1941) Menuet in G (Humoresques de Concert, Op 14 (1886)) Karol Radziwonowicz (Piano)</p> <p>4:02 am George Frideric Handel (1685-1759) Concerto Grosso in A minor, Op 6 No 4 Sixth Floor Ensemble, Anssi Mattila (conductor)</p> <p>4:13 am Friedrich Kunzen (1761-1817) Overture (Erik Ejegod) Danish Radio Concert Orchestra, Peter Marschik (conductor)</p> <p>4:19 am Domenico Scarlatti (1685-1757) Sonata in B minor, Kk 87 Eduard Kunz (piano)</p> <p>4:25 am August de Boeck (1865-1937) Dahomeyse Rapsodie (1893) Flemish Radio Orchestra, Marc Soustrot (conductor)</p> <p>4:31 am Nicolay Andreyevich Rimsky-Korsakov (1844-1908) Overture (May Night) Calgary Philharmonic Orchestra, Mario Bernardi (conductor)</p> <p>4:39 am Franz Schubert (1797-1828) Impromptu No 2 in E flat, D899 Rudolf Buchbinder (piano)</p> <p>4:44 am Jean Sibelius (1865-1957), Hemmer, Jan (Author) Jordens sang (Song of the Earth), Op 93 Academic Choral Society, Helsinki Cathedral Chorus, Finnish Radio Symphony Orchestra, Ulf Soderblom (conductor)</p> <p>5:03 am Giuseppe Sammartini (1695-1750) Recorder Concerto in F Bolette Roed (recorder), Arte dei Suonatori</p> <p>5:16 am Jan Dismas Zelenka (1679-1745) E voi siete d'altri, o labra soavi, ZWV 176 Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)</p> <p>5:27 am Wolfgang Amadeus Mozart Overture (Die Zauberflöte, K620) Moscow Philharmonic Orchestra, Kiril Kondrashin (conductor)</p> <p>5:34 am Erich Wolfgang Korngold (1897-1957) Violin Concerto in D, Op 35 James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)</p> <p>5:59 am Gabriel Faure (1845-1924) Cello Sonata No 2 in G minor, Op 117 Andreas Brantelid (cello), Bengt Forsberg (piano)</p> <p>6:20 am Stanislaw Moniuszko (1819-1872) Overture (Paria) National Polish Radio Symphony Orchestra, Antoni Wit (conductor).</p> <p>FRI 06:30 Breakfast (b09dm0mt) Friday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>FRI 09:00 Essential Classics (b09d46bt) Friday with Suzy Klein - Bridget Kendall, Beethoven 5, Tom Service in Russia</p> <p>Essential Classics with Suzy Klein</p> <p>Suzy takes us through the morning with the best in classical music:</p> <p>0930 Suzy explores potential companion pieces Beethoven's 5th Symphony.</p>	<p>1010 Time Traveller. A quirky slice of cultural history</p> <p>1050 Bridget Kendall, who as the BBC's Moscow correspondent reported on the break-up of the Soviet Union, talks about the ideas that have inspired and shaped her throughout her life. Part of Radio 3's "Breaking Free: A Century of Russian Culture".</p> <p>FRI 12:00 Composer of the Week (b09d46bw) Composer of the Week: Soviet Russia (1917-1953), Zhdanovschina: Khrennikov and Prokofiev</p> <p>Donald Macleod and Marina Frolova-Walker unravel the contrasting fates of Sergei Prokofiev - who died the same day as Stalin - and Soviet Composers' Union head Tikhon Khrennikov.</p> <p>As part of BBC Radio 3's "Breaking Free: A Century of Russian Culture" season, Composer of the Week unravels the lives and masterpieces of the musicians that shaped musical life from the USSR's inception in 1917 through to its dissolution in 1991. In this first week, Donald Macleod explores a host of composers - from familiar names like Shostakovich and Prokofiev to lesser-known, though no less brilliant, figures like Gavriil Popov and Alexander Mosolov - whose music documents the turbulent and fascinating story of Russia up to Stalin's death in 1953.</p> <p>Donald is joined by the Russian music expert Marina Frolova-Walker as they explore the tensions, censorship and cultural terror of the 1920s and 30s, followed by the trauma of the Second World War and finally the infamous Zhdanov affair of the late 1940s, which censored some of the USSR's foremost composers.</p> <p>In the final episode of this week, Donald and Marina discuss the return of the "prodigal son" of Soviet music, Sergei Prokofiev - and the grim reality of his final years in the USSR. As the week builds towards the pivotal events of 1948 - when Prokofiev, Shostakovich and others were officially denounced by the state - they explore the nebulous reputation, and sometime musical brilliance, of Tikhon Khrennikov, the infamous head of the Soviet Composers' Union.</p> <p>Khrennikov: The Half-Moon Shines (Into the Storm) Daniil Shtoda, tenor Russian Philharmonia Constantin Orbelian, conductor</p> <p>Khrennikov: Piano Concerto No 1 (1st mvt) Tikhon Khrennikov USSR State Symphony Orchestra Evgeny Svetlanov, conductor</p> <p>Prokofiev: Revolution (Cantata for the 20th Anniversary of the Russian Revolution) Philharmonia Orchestra and Chorus Neeme Järvi, conductor</p> <p>Prokofiev: Piano Sonata No 7 (2nd and 3rd mvts) Boris Gilburg, piano</p> <p>Khrennikov: Scene of Kuzma and Glasha (Pig-Tender and Shepherd) [film soundtrack, 1941]</p> <p>Prokofiev: Symphony No 6 (2nd mvt) London Symphony Orchestra Valery Gergiev.</p> <p>FRI 13:00 Radio 3 Lunchtime Concert (b08hptfp) Russian Revolutionaries, Breaking Free: A Century of Russian Culture - Russian Revolutionaries. Vadym Kholodenko</p> <p>Fiona Talkington presents Ukrainian pianist Vadym Kholodenko playing Russian music from before and after the Revolutions of 1917.</p> <p>Rachmaninov: 3 Preludes from Op 32: No 1 in C major, No 2 in B flat minor, No 11 in B major Medtner: 3 Fairy Tales: Op 9 No 2 in C major, Op 20 No 2 in B minor, Op 51 No 1 in D minor Rachmaninov: Etudes Tableaux Op 33, Nos 2-4 Rachmaninov: Etudes Tableaux Op 39, Nos 6-9 Vadym Kholodenko (piano)</p> <p>A century ago this week, Russia was convulsed by the second of two revolutions in a single year. (It's called the October Revolution because Russia still used an old calendar at that time.) To mark the anniversary, this Russian Revolutionaries series from LSO St Luke's in London features four pianists from Russia, Georgia and Ukraine delving into the riches of Russian piano music composed before, after and even during the momentous year of 1917 - by Tchaikovsky, Rachmaninov, Medtner, Prokofiev and Shostakovich. In today's concert Ukrainian pianist Vadym Kholodenko includes music Rachma.</p> <p>FRI 14:00 Afternoon Concert (b09d3tvk) Breaking Free: A Century of Russian Culture</p> <p>Penny Gore presents a concert given by the BBC Scottish Symphony Orchestra under conductor Martyn Brabbins, including Tchaikovsky's The Tempest and his Symphony No. 6; in between them, we hear Elgar's Sea Pictures with the mezzo-</p>	<p>soprano Karen Cargill as soloist. This concert is followed by Shostakovich's Symphony No. 7, the 'Leningrad', performed by the BBC Symphony Orchestra under the baton of Semyon Bychkov, all part of Afternoon Concert's participation in Radio 3's season Breaking Free: A Century of Russian Culture, which continues next week.</p> <p>2.00pm Tchaikovsky: The Tempest [Burya] - symphonic fantasia, Op 18 Elgar: Sea pictures, Op 37 Tchaikovsky: Symphony No. 6 in B minor (Pathétique), Op 74 Karen Cargill (mezzo-soprano) BBC Scottish Symphony Orchestra Martyn Brabbins (conductor)</p> <p>3.35pm Shostakovich: Symphony No 7 in C major (Leningrad), Op 60 BBC Symphony Orchestra Semyon Bychkov (conductor).</p> <p>FRI 17:00 In Tune (b09d46bv) Kirill Gerstein</p> <p>Katie Derham presents a lively mix of music chat and arts news. Katie's guests include Russian-born pianist Kirill Gerstein, performing live in the studio ahead of his performance at Wigmore Hall this weekend. Part of Breaking Free: A Century of Russian Culture - marking the centenary of the Russian Revolution, BBC Radio 3 charts the cultural impact, legacy and cost of this moment in time, across the following century, to the present day.</p> <p>FRI 19:00 In Tune Mixtape (b09d46c0) Handel, Schmelzer, Sibelius</p> <p>A specially selected playlist, including music by Handel, Brahms and Sibelius, plus a sonata for violin and cornett by Schmelzer and music from Tchaikovsky's Nutcracker.</p> <p>FRI 19:30 Radio 3 in Concert (b09d46c2) EFG London Jazz Festival: The Jazz Voice</p> <p>Andrew McGregor introduces the EFG London Jazz Festival's opening night gala, live from the Royal Festival Hall in London. The Jazz Voice is an annual celebration of singers and songwriting and the featured artists tonight include Seal, Liane Carroll, Mica Paris, Angélique Kidjo, Miles Mosley, Tony Momrelle and Vanessa Haynes. Guy Barker conducts the 42-piece London Jazz Festival Orchestra and the event is hosted on stage by Jumoké Fashola.</p> <p>FRI 22:00 The Verb (b09dm9dg) Stoicism</p> <p>With Angie Hobbs and Coralie Bickford-Smith.</p> <p>FRI 22:45 The Essay (b09d46c4) Ten Artists that Shook the World, 5 Tatlin</p> <p>Ten contemporary cultural specialists look back at the impact of the Russian Revolution of 1917 on artists of the time - in film, theatre, poetry, dance and beyond. Academic and art historian Christina Lodder describes the work and influence of visionary sculptor Vladimir Tatlin, whose major revolutionary design would never be realised.</p> <p>Part of Breaking Free: A Century of Russian Culture</p> <p>Producer Alison Hindell BBC Cymru Wales.</p> <p>FRI 23:00 World on 3 (b09d3tvm) London Jazz Festival, live</p> <p>Soweto Kinch, Al Ryan and Emma Smith with the live opening night of the EFG London Jazz Festival from Pizza Express Jazz Club in Dean St, Soho, with Karin Krog and John Surman; Steven Keogh's tribute to Louis Stewart with Bill Charlap and Colin Oxley; Helge Lien and Adam Baldych; and the Weekend Guitar Trio.</p>
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