

Warner's new production which emphasises the claustrophobia of this all-too-human tragedy. The Chorus and Orchestra of the Royal Opera House Covent Garden are conducted by Antonio Pappano. James Naughtie presents this recording, made this summer and his guest in the box is Flora Willson.

Otello Jonas Kaufmann (tenor)
 Desdemona Maria Agresta (soprano)
 Iago Marco Vratogna (baritone)
 Cassio Frédéric Antoun (tenor)
 Roderigo Thomas Atkins (tenor)
 Emilia Kai Rützel (mezzo-soprano)
 Montano Simon Shibambu (bass)
 Lodovico In Sung Sim (bass)
 Herald Thomas Barnard (bass-baritone)
 Royal Opera House Chorus and Orchestra
 Antonio Pappano (conductor).

SAT 21:30 Between the Ears (b074z3n9)
 Inside Radio Alwan

As the crisis in their country continues, Sara Davies joins the producers and presenters of a Syrian radio station in exile in Istanbul who are providing a daily Sara Davies joins the producers and presenters of a Syrian radio station in exile in Istanbul who have been providing a daily lifeline for their listeners inside Syria and around Europe.

Radio Alwan began in 2013 as a small community radio station in Northern Syria, broadcasting independent information in response to the repression and civil war that followed the demonstrations of 2011. At first the station only broadcast for four hours a day from a transmitter mounted on a van, but before long was increasing its hours and its audience. When the political conflict worsened and the situation for independent media became dangerous Alwan's founder, Ahmad Al-Kaddour, was forced, along with many others, to leave the country.

Now broadcasting from an undisclosed address in a busy district of Western Istanbul, Radio Alwan transmits daily programmes on its FM frequency back into Syria to areas around Aleppo and Idlib and over the internet. It is staffed by young producers and presenters, almost all of whom have had to leave their country under difficult circumstances and some of whom have little hope of seeing their homes again. Over the last four years the station has suffered attacks on its Syrian offices and transmitters, Alwan in Arabic means 'colours', a name the station wants to reflect in its aim of representing the many different groups across Syrian society. It offers its audience independent news and political coverage, but also entertainment and drama, and broadcasts a weekly drama serial, Sad Northern Nights, that follows the fortunes of a Syrian mother and her teenage son as they become caught up in the war inside the country.

Since this programme was first broadcast, Alwan FM has recently managed to re-establish a studio in the city of Saraqib, near Idlib, from where it runs a 3-hour daily live programme.

Produced by Sara Davies.
 A Cast Iron Radio production for BBC Radio 3.

SAT 22:00 Hear and Now (b09bklqr)
 Total Immersion: Julian Anderson at 50

Kate Molleson uncovers the many-faceted musical voice of one of the UK's most distinguished composers. Equally at home in chamber music, choral music and when writing for the world's great symphony orchestras, tonight's programme promises to offer glimpses into the musical mind of this most versatile of composers. With performances recorded earlier today at the BBC's Total Immersion day at London's Barbican Centre from the BBC Singers, distinguished students at the Guildhall School of Music and Drama as well as the BBC Symphony Orchestra. Kate is joined in the studio by Christopher Dingle.

Julian Anderson: Eden (2007)
 BBC Symphony Orchestra, Edward Gardner (conductor)

Julian Anderson: Imagin'd Corners (2002)
 BBC Symphony Orchestra, Edward Gardner (conductor)

Julian Anderson: Four American Choruses No. 2. Beautiful Valley of Eden (2003)
 BBC Singers, Nicholas Kok (conductor)

Julian Anderson: Alhambra Fantasy (2000)
 Students of the Guildhall School of Music and Drama, Richard Baker (conductor)

Julian Anderson: Ring Dance (1987)
 Students of the Guildhall School of Music and Drama

Julian Anderson: O Sing unto the Lord (1999)
 BBC Singers, Nicholas Kok (conductor)

Julian Anderson: In lieblicher Bläue (2014)
 Carolin Widmann (violin)
 BBC Symphony Orchestra, Edward Gardner (conductor)

Julian Anderson: Fantasias (2009)
 BBC Symphony Orchestra, Edward Gardner (conductor)

Eden celebrates the sculptor Constantin Brancusi while Imagin'd Corners revolves around Anderson's attraction to the French horn. Carolin Widmann joins the BBC SO for In lieblicher Bläue, a

work that uses space in a way that only a live performance can reveal. Fantasias is, in Anderson's words, 'for all its wild contrasts, a celebration of the modern symphony orchestra'.

SUNDAY 22 OCTOBER 2017

SUN 00:00 Geoffrey Smith's Jazz (b099vgz7)
 Dizzy Gillespie at 100

Bebop godfather and wit, trumpet virtuoso, composer and leader, Dizzy Gillespie (1917-93) was born one hundred years ago today

Geoffrey Smith celebrates his legendary career and influence with classic recordings featuring such fellow immortals as altoist Charlie Parker.

SUN 01:00 Through the Night (b099vgz9)
 The Labeque Sisters

Jonathan Swain presents a concert given by the Labeque sisters featuring Poulenc's Concerto in D minor for 2 pianos with the Monte-Carlo Philharmonic Orchestra.

1:01 AM
 Francis Poulenc (1899-1963)
 Les Animaux modèles - suite from the ballet
 Monte-Carlo Philharmonic Orchestra, Georges Prêtre (conductor)

1:23 AM
 Francis Poulenc (1899-1963)
 Concerto in D minor for 2 pianos
 Katia Labèque (piano), Marielle Labèque (piano), Monte-Carlo Philharmonic Orchestra, Georges Prêtre (conductor)

1:44 AM
 Maurice Ravel (1875-1937)
 Le Jardin féérique from Ma Mere l'Oye
 Katia Labèque (piano), Marielle Labèque (piano)

1:49 AM
 Modest Mussorgsky (1839-1881)
 Pictures from an Exhibition
 Monte-Carlo Philharmonic Orchestra, Georges Prêtre (conductor)

2:24 AM
 Debussy, Claude (1862-1918)
 Cello Sonata in D minor
 Duo Krarup-Shirinyan: Johan Krarup (cello), Marianna Shirinyan (piano)

2:36 AM
 Telemann, Georg Philipp (1681-1767)
 Concerto for 2 chalumeaux and strings in D minor, TWV.52:d1 (c.1728)
 Eric Hoeprich and Lisa Klewitt (chalumeaux), Musica Antiqua Köln, Reinhard Goebel (director)

2:48 AM
 Weber, Carl Maria von [1786-1826]
 Canzonettas - songs with guitar/piano
 Christina Högman (soprano), Jakob Lindberg (guitar)

3:01 AM
 Haydn, Joseph (1732-1809)
 String Quartet in D major, Op 64 No 5, 'Lark'
 Tilve String Quartet

3:19 AM
 Stravinsky, Igor (1882-1971)
 Mass for chorus and wind instruments
 San Francisco Symphony Orchestra, San Francisco Symphony Chorus, Michael Tilson Thomas (conductor)

3:38 AM
 Haydn, Joseph (1732-1809)
 Sinfonia concertante in B flat major for oboe, bassoon, violin, cello and orchestra, Hob.1:105
 Erik Niord Larsen (oboe), Per Hannisdal (bassoon), Jon Elsrud Gjesme (violin), Bjorn Solum (cello), Oslo Philharmonic Orchestra, Rafael Frübeck de Burgos (conductor)

4:00 AM
 Chopin, Frédéric (1810-1849)
 Rondo in E flat major, Op.16
 Ludmil Angelov (piano)

4:09 AM
 Reicha, Anton (1770-1836)
 3 Trios for Horns (24 Trios, Op.82, Bk 4)
 Jozef Illes, Jaroslán Snobl, Jan Budzak (horns)

4:20 AM
 Mendelssohn, Felix [1809-1847]
 The Hebrides (Fingal's Cave) - overture Op.26
 Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski (conductor)

4:31 AM
 Buxtehude, Dietrich (1637-1707)
 Toccata and Fugue in F, BuxWV.156
 Pieter van Dijk (organ)

4:39 AM
 Gombert, Nicolas [c.1495- c.1560]
 Tous les regretz a 6. Je prens congie a 8
 Huelgas Ensemble, Paul van Nevel (director)

4:51 AM
 Anonymous
 Branles de Bourgogne; A la claire fontaine
 New World Consort: Peter Hannan (recorder), Nan Mackie (viol), Ray Nurse (lute), Salvador Ferreras (percussion), Suzie le Blanc (soprano)

5:01 AM
 Strauss, Johann II (1825-1899)
 Overture to 'Die Fledermaus'
 Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

5:10 AM
 Glass, Philip (b.1937)
 Four Movements for Two Pianos: 4th movement
 Katia and Marielle Labèque (pianos)

5:16 AM
 Obrecht, Jacob (1450-1505)
 J'ai pris amours a ma devise
 Amsterdam Loeki Stardust Quartet - Daniël Brüggem, Bertho Driever, Paul Leenhouts and Karel van Steenhoven (recorders)

5:22 AM
 Strauss, Richard (1864-1949)
 Lieder: Das Rosenband (Op.36 No.1); Glückes genug (Op.37 No.1); Ständchen (Op.17 No.2); Ein Obdach gegen Sturm und Regen (Op.46 No.1); Morgen (Op.27 No.4); In goldener Fülle (Op.49 No.2)
 Arleen Auger (soprano), Irwin Gage (piano)

5:40 AM
 Rangström, Ture (1884-1947)
 Suite No 2 for violin and piano (in modo barocco) (1921-2)
 Tale Olsson (violin), Mats Jansson (piano)

5:52 AM
 Palestrina, Giovanni Pierluigi da [c.1525-1594]
 Missa Ut ré me fa sol la a 6, from 'Missarum liber tertius'
 Huelgas Ensemble, Paul van Nevel (director)

6:15 AM
 Pyotr Ilyich Tchaikovsky [1840-1893]
 Symphony No 6 in B minor, Op 74, 'Pathétique'
 Monte-Carlo Philharmonic Orchestra, Dima Slobodeniouk (conductor).

SUN 07:00 Breakfast (b099vsv7)
 Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b099vsv9)

Sarah Walker's choice of music today includes Prokofiev's first piano concerto, a Gluck symphony and pastoral music from Dvorak. There are also some violin fireworks in music by Paganini and some reflective chamber music in the form of Debussy's Sonata for Flute, Viola and Harp. This week's Sunday Escape is the Adagio from Schubert's String Quintet in C, D956.

SUN 12:00 Private Passions (b099vsvc)
 Allan Corduner

Allan Corduner is an astonishingly versatile actor, equally at home in the West End, on Broadway, in television series such as Homeland, or in films like Yentl, Florence Foster Jenkins, and Mike Leigh's Topsy-Turvy, in which he played the composer Sir Arthur Sullivan, perfect casting for an actor who is also an accomplished pianist.

He talks to Michael Berkeley about his favourite music, with pieces by Scriabin, Sibelius, and Bruch that reflect his Russian, Finnish and Jewish heritage. And Allan chooses piano music by Schubert, which he loved playing as a child, and his favourite recording of Bach's Goldberg Variations, with Glenn Gould.

Producer: Jane Greenwood
 A Loftus production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b098h33v)
 Wigmore Hall Mondays: Anne Queffelec

Anne Queffelec plays Bach, Handel and Scarlatti. The distinguished French pianist, one of the finest exponents the French school of piano playing makes her long-overdue return to Wigmore Hall in a programme of Baroque treasures. Recorded live at Wigmore Hall, London on Monday lunchtime, introduced by Sara Mohr-Pietsch.

Bach arr Buxton: Chorale Prelude 'Nun komm der Heiden Heiland,' BWV659
 Marcella arr. Bach: Adagio from Oboe Concerto in D minor
 Handel arr Kempff: Minuet in G minor and Chaconne in G major, HWV435

<p>Scarlatti: Sonata in B minor, KK27 Bach: Partita No.2 in C minor, BWV826.</p> <p>SUN 14:00 The Early Music Show (b099vsvf) Telemann's Paris Quartets</p> <p>Hannah French marks the 250th anniversary of the death of Georg Philipp Telemann with a programme devoted to the composer's visit to Paris in 1737. Telemann was a huge star at this point in his career, so he was feted in France, where his celebrated Paris Quartets were performed.</p> <p>SUN 15:00 Choral Evensong (b098n4hw) Gloucester Cathedral</p> <p>From Gloucester Cathedral on the Feast of Luke the Evangelist</p> <p>Introit: I sat down under his shadow (Bairstow) Responses: John Sanders Office Hymn: From thee all skill and science flow (Belgrave) Psalm 103 (Turtle, Walford Davies) First Lesson: Isaiah 61 vv.1-6 Magnificat (Finzi [with Gloria by David Bednall]) Second Lesson: Colossians 4 vv.7-18 Nunc Dimittis for double choir (Howells) Anthem: A Song of the New Jerusalem (Matthew Martin) Hymn: Angel voices ever singing (Angel voices) (descant - Andrew Carter) Organ Voluntary: Triptych in honour of Herbert Howells (Come sing and dance) (David Bednall)</p> <p>Adrian Partington (Director of Music) Jonathan Hope (Assistant Director of Music).</p> <p>SUN 16:00 Choir and Organ (b09bjtzc) Brahms and Handel</p> <p>Sara Mohr-Pietsch introduces an hour of unmissable choral music and performances. Wallow in the lush Romantic harmonies of Johannes Brahms, celebrate with Handel in one of his favourite coronation anthems, and discover the spirit of the dance in two very different choral groups from Ireland.</p> <p>SUN 17:00 The Listening Service (b088j46q) Whatever Happened to the Waltz?</p> <p>A hotbed of vice, immorality, and social meltdown... or a musical embodiment of gilded nostalgia and conservatism...</p> <p>The sounds of an empire at whirling play in Vienna... or the final soundtrack to the end of a musical and political world order...</p> <p>Tom Service invites you to dance through history in three-time, and whirl through waltzes both wonderful and weird.</p> <p>With dance historian Darren Royston and dancing queen Katie Derham.</p> <p>SUN 17:30 Words and Music (b03th7fc) Solo</p> <p>The actor Toby Jones reads the words of John Clare, Ralph Ellison, Edward Thomas, John Williams and George Herbert amongst others; musical triangulation is provided by Elliott Carter, Mozart, John Coltrane, Hildegard von Bingen, Philip Glass, Billie Holiday, György Ligeti, Puccini and Bach - masters of the ensemble but also of the solo.</p> <p>This week Toby Jones is also making his own selection of music which you can hear on Thursday night from midnight and is downloadable as The Late Junction Mixtape.</p> <p>For this Words and Music the readings explore the gap between solitude and loneliness. You can enjoy your own company and yet dislike being abandoned to your own devices. You can argue that we're born alone, live alone and die alone and yet we live life navigating our relations with other people. Even when we are in splendid and palpable isolation at times it feels as if there is more than one of us in the room.</p> <p>Producer: Zahid Warley.</p> <p>SUN 18:45 Sunday Feature (b099vsvv) A Flapper's Guide to the Opera</p> <p>Opera Historian Dr Alexandra Wilson dons her cloche hat and steps into the shoes of a flapper for a journey back to 1920s London. Jazz was the new fad imported for America, dance clubs were taking the city by storm and cinemas were popping up on every corner. But what was the place of opera in this new entertainment world? Based on new research, this feature will guide listeners around the heady operatic world of 1920s London to some of the venues where opera was thriving, including music halls, cafes and schools. This was a time when opera was not 'elite', and rich and poor rubbed shoulders at the opera, just as opera itself interacted in fascinating ways with jazz, music hall, and celebrity culture.</p> <p>With contributions from modern-day performers and historians, alongside comments from 1920s' critics, conductors and audience members, Wilson challenges the idea that the interwar period was</p>	<p>an operatic wasteland, sandwiched between the Edwardian 'golden age' and the emergence of a subsidised operatic establishment after World War Two. Opera was very much alive in the 1920s, and hugely diverse - a People's opera.</p> <p>Producer - Ellie Mant.</p> <p>SUN 19:30 Radio 3 in Concert (b099vsvw0) Baltic Sea Festival 2017</p> <p>Ian Skelly presents highlights from the Baltic Sea Festival, which took place in August this year in Stockholm. The programme includes the premiere of Martin Smolka's new choral work The Name Emmanuel, the cellist Jonathan Roozeman performing Esa-Pekka Salonen's cello concerto 'Mania' and Salonen himself conducting Sibelius's portrayal of the Kalevala, his Lemminkäinen Suite.</p> <p>Sibelius: Valse Triste, Op.44 Sibelius Academy and Juilliard School Joint Symphony Orchestra Esa-Pekka Salonen (conductor)</p> <p>Martin Smolka: The Name Emmanuel (first performance) Swedish Radio Chorus Peter Dijkstra (director)</p> <p>Esa-Pekka Salonen: Mania, Cello Concerto Jonathan Roozeman (cello) Sibelius Academy and Juilliard School Joint Symphony Orchestra Esa-Pekka Salonen (conductor)</p> <p>Sibelius: Four Legends from Kalevala (Lemminkäinen Suite), Op. 22 Sibelius Academy and Juilliard School Joint Symphony Orchestra Esa-Pekka Salonen (conductor).</p> <p>SUN 21:00 Drama on 3 (b099vsvw2) All of the Violence in the World</p> <p>Jonathan Holloway's challenging new play for radio focuses on the child soldiers used as cannon fodder in ideological wars over the centuries. Three teenagers fall into the clutches of the mysterious and chameleon-like Teacher as the story cuts between the People's Crusade of 1096, the days of the Hitler Youth in Nazi Germany and the streets of south-west London in 2007.</p> <p>Hilda/Ilda/Hibat Allah Ayesha Antoine Mikkel/Michel/Mykal Jerome Holder Andreas/Andre/Amir Daniel Ezra The Teacher Nicholas Woodeson The Proselyte Charlie Clements</p> <p>Sound design by Caleb Knightley Directed by Toby Swift.</p> <p>SUN 22:30 Early Music Late (b099vsvw4) Ensemble Nevermind</p> <p>Hannah French introduces a recital of Bach and Telemann given by the young and versatile 'Nevermind' ensemble, recorded at this year's Wallonie Festival in Brussels</p> <p>Bach: Trio Sonata in G, BWV 1039 Telemann: Fugue No. 14, from 'Little Fugues for Organ' Telemann: Paris Quartet No. 6 in E minor, TWV 43:e4 Telemann: Coulant (Paris Quartet in B minor, TWV.43:h2)</p> <p>Nevermind Ensemble: Jean Rondeau, harpsichord Anna Besson, flute Louis Creac'h, violin Robin Pharo, viola da gamba.</p> <p>SUN 23:30 BBC Philharmonic (b099vsvw8)</p> <p>Suppé's Light Cavalry Overture and excerpts from Tchaikovsky's ballet The Sleeping Beauty performed by the BBC Philharmonic conducted by Vassily Sinaisky.</p> <p>MONDAY 23 OCTOBER 2017</p> <p>MON 00:30 Through the Night (b099vsvw52) BBC Proms 2015: Elgar's Dream of Gerontius conducted by Simon Rattle</p> <p>Jonathan Swain presents a performance from the 2015 BBC Proms of Elgar's Dream of Gerontius with the Vienna Philharmonic and conductor Sir Simon Rattle.</p> <p>12:31 AM Elgar, Edward (1857-1934) The Dream of Gerontius - Part 1 Gerontius Toby Spence (tenor) Priest Roderick Williams (baritone) BBC Proms Youth Choir, Vienna Philharmonic Orchestra, Simon Rattle (conductor)</p> <p>1:08 AM Elgar, Edward (1857-1934) The Dream of Gerontius - Part 2</p>	<p>Gerontius Toby Spence (tenor) Angel Magdalena Kozená (mezzo soprano) Angel of the Agony Roderick Williams (baritone) BBC Proms Youth Choir, Vienna Philharmonic Orchestra, Simon Rattle (conductor)</p> <p>2:05 AM Sibelius, Jean (1865-1957) Finlandia, Op.26 BBC Philharmonic, John Storgårds (conductor)</p> <p>2:14 AM Rimsky-Korsakov, Nikolai (1844-1908) The Three Wonders (The tale of Tsar Saltan - suite, Op.57) BBC Philharmonic, Vassily Sinaisky (conductor)</p> <p>2:22 AM Chopin, Fryderyk (1810-1849) Ballade No.3 in A flat major, Op.47 Nelson Goerner (piano)</p> <p>2:31 AM Schmelzer, Johann Heinrich [c.1620-1680] Vesperae solennes Gradus ad Parnassum, Concerto Palatino, Choral scholars from Wiener Hofburgkapelle, Konrad Junghänel (director)</p> <p>2:53 AM Mendelssohn, Felix [1809-1847] Symphony No. 3 in A minor, Op.56 (Scottish) Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski (conductor)</p> <p>3:31 AM Bach, Johann Sebastian [1685-1750] 'Komm! eile!' (aria from Cantata, BWV.74) Anders Dahlin (tenor), Zefira Valova (violin), Les Ambassadeurs, Alexis Kossenko (director)</p> <p>3:36 AM Bertali, Antonio [1605-1669] Ciaccona in C for violin solo Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)</p> <p>3:48 AM Ravel, Maurice (1875-1937) Une barque sur l'océan - from No.3 of 'Miroirs' Trondheim Symphony Orchestra, Eivind Aadland (conductor)</p> <p>3:57 AM Duparc, Henri (1848-1933) La vague et la cloche Gerald Finley (baritone), Stephen Ralls (piano)</p> <p>4:02 AM Debussy, Claude (1862-1918) Ondine - from Préludes Book 2 (1912) Philippe Cassard (piano)</p> <p>4:06 AM Mozart, Wolfgang Amadeus [1756-1791] Marriage of Figaro - overture Danish Radio Chamber Orchestra, Adám Fischer (conductor)</p> <p>4:11 AM Schubert, Franz (1797-1828); transc. Liszt, Franz [1811-1886] Auf dem Wasser zu singen (D.744) arr. for piano Anastasia Vorotnaya (piano)</p> <p>4:15 AM Vivaldi, Antonio (1678-1741) Nulla in mundo pax sincera for soprano and orchestra, RV.630 Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)</p> <p>4:23 AM Sibelius, Jean (1865-1957) Lemminkäinen's Return - No.4 from Lemminkäinen Suite, Op.22 BBC Philharmonic, Yan Pascal Tortelier (conductor)</p> <p>4:31 AM Elgar, Edward (1857-1934) Serenade for Strings, Op.20 Royal Academy Soloists, Clio Gould (director)</p> <p>4:42 AM Hummel, Johann Nepomuk (1778-1837) Rondo in B minor, Op.109 Stefan Lindgren (piano)</p> <p>4:51 AM attrib. Mozart, Wolfgang Amadeus [1756-1791] Partita in B flat, K.Anh.C 172 The Festival Winds</p> <p>5:06 AM Brahms, Johannes (1833-1897) Gesang der Parzen, Op.89 Warsaw Philharmonic Chorus; Warsaw Philharmonic Orchestra; Jacek Kasprzyk (conductor)</p> <p>5:19 AM Schumann, Robert [1810-1856] Piano Trio No.1 in D minor, Op.63 ATOS Trio</p>
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<p>5:53 AM Elgar, Edward (1857-1934) To her beneath whose steadfast star - for chorus BBC Singers, Stephen Layton (conductor)</p> <p>5:58 AM Purcell, Henry (1659-1695) Sonata No.7 in E minor for 2 violins and continuo, Z.796 (1683) Simon Standage (violin), Ensemble Il Tempo</p> <p>6:06 AM Scigalski, Franciszek (1782-1846) Symphony in D major Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)</p> <p>6:20 AM Corelli, Arcangelo (1653-1713) Concerto Grosso in F major, Op.6 No.9 The King's Consort, Robert King (director).</p>	<p>c.3.25pm Bernstein: Chichester Psalms Tenebrae BBC Symphony Orchestra Nigel Short (conductor)</p> <p>Rachmaninov: Piano Concerto No. 2 in C minor, Op.18 Yevgeny Sudbin (piano) BBC Symphony Orchestra Sakari Oramo (conductor)</p> <p>Gershwin: An American in Paris BBC Symphony Orchestra Michael Collins (conductor).</p> <p>MON 17:00 In Tune (b099wr5b) The Furrow Collective, Robin Brooks, Robert Ziegler, Istvan Vardai, Sunwook Kim</p>	<p>MON 23:00 Jazz Now (b099wv4v) Sun of Goldfinger</p> <p>Soweto Kinch presents experimental American guitarist David Torn and his band Sun of Goldfinger, with saxophonist Tim Berne and drummer Ches Smith in concert at the Vortex in London in a programme first broadcast in February 2017. Torn is famous for his combination of electronics and acoustic guitar work, using loops and other electro-acoustic devices. The current trio is an offshoot of his band Prezems, which recorded an eponymous album in 2007. This was Torn's first UK visit for some years.</p> <p>TUESDAY 24 OCTOBER 2017</p> <p>TUE 00:30 Through the Night (b099wvzs) Christian Zacharias</p>
<p>MON 06:30 Breakfast (b099wr54) Monday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>MON 09:00 Essential Classics (b099tkx3) Monday with Rob Cowan - Patricia Routledge, Cosmic Microwave Background Radiation, Haydn's Trumpet Concerto</p> <p>Essential Classics with Rob Cowan</p> <p>Rob takes us through the morning with the best in classical music including:</p> <p>0930 Rob explores potential companion pieces for a well known piece of music. This morning, with what would you follow Haydn's vibrant, tuneful Trumpet Concerto?</p> <p>1010 Time Traveller. A quirky slice of cultural history</p> <p>1050 Actress Dame Patricia Routledge reveals the cultural influences that have shaped and inspired her.</p>	<p>Katie Derham with a lively mix of chat, arts news and live performance. Katie's guests include The Furrow Collective, stopping off to perform in the studio during their UK tour. Robin Brooks and Robert Ziegler discuss the upcoming performance of The Dark Tower as part of the Britten Weekend at Snape Maltings. Istvan Vardai performs with Sunwook Kim ahead of his performance with the London Philharmonic Orchestra.</p> <p>MON 19:00 In Tune Mixtape (b099wr5d) Steve Reich, Stanford, Ravel</p> <p>A specially curated mixtape including music by Ravel, Mendelssohn and Stanford, as well as Bach arranged for the mandolin and Steve Reich's hypnotic Electric Counterpoint.</p> <p>MON 19:30 Radio 3 in Concert (b099wr5g) Royal Liverpool Philharmonic Orchestra. Holst's The Planets</p> <p>Tom Redmond presents a concert given by the Royal Liverpool Philharmonic Orchestra with Timothy Jackson (horn) and conductor James Feddeck at the Philharmonic Hall in Liverpool.</p> <p>The docks and slums of postwar New Jersey are the setting for tonight's curtain opener, Leonard Bernstein's suite On the Waterfront. The searing imagery of Elia Kazan's classic film - starring a young Marlon Brando - pulls no punches, and Bernstein responded in kind with seething musical tension.</p>	<p>Jonathan Swain presents a recital of Scarlatti, Ravel, Soler and Schumann with Christian Zacharias from the International Chopin Piano Festival Duszynki Zdrój</p> <p>12:31 AM Scarlatti, Domenico 1685-1757] Five Keyboard Sonatas Christian Zacharias (piano)</p> <p>12:53 AM Ravel, Maurice [1875-1937] Sonatina Christian Zacharias (piano)</p> <p>1:05 AM Soler, Antonio [1729-1783] Four Keyboard Sonatas Christian Zacharias (piano)</p> <p>1:27 AM Chopin, Frederic [1810-1849] Scherzo No 1 in B minor, Op 20 Christian Zacharias (piano)</p> <p>1:38 AM Chopin, Frederic [1810-1849] Four Mazurkas Christian Zacharias (piano)</p>
<p>MON 12:00 Composer of the Week (b06c9nwg) Vincenzo Bellini (1801-1835), Child Prodigy to Student Triumph</p> <p>Italian composer Vincenzo Bellini, famous for his bel canto era operas, was born into a musical family in Catania, Sicily in 1801. If papers are to be believed, he could sing an aria at 18 months old, and began composing at the age of six.</p> <p>Donald Macleod introduces some of Bellini's early works, including a song written at the age of 12, an oboe concerto and an extract from his first opera Adelson e Salvini, that so impressed his fellow students and professors it was performed at the conservatory in Naples every Sunday for a year. We hear about his lifelong friend and biographer Francesco Florimo, and an early romance. We will also hear music from Norma, one of Bellini's most successful operas, and his last opera I Puritani.</p> <p>MON 13:00 Radio 3 Lunchtime Concert (b099wr56) Wigmore Hall Mondays: Trio Jean Paul</p> <p>Live from Wigmore Hall, London, Trio Jean Paul play Haydn and Brahms.</p> <p>Presented by Fiona Talkington</p> <p>Haydn: Piano Trio in F sharp minor, HXV:26 Brahms: String Sextet in G major Op. 36 (arr. Theodor Furchtgott Kirchner)</p> <p>Trio Jean Paul</p> <p>Trio Jean Paul, named after Robert Schumann's favourite author, has remained unchanged in membership for over two decades. The ensemble performs Theodor Kirchner's arrangement of Brahms's String Sextet in G for piano trio together with a work by Haydn, subtle and shifting in mood.</p>	<p>Aaron Jay Kernis's horn concerto Legacy also explores conflicting and harmonious relationships, and is dedicated to former president Barack Obama 'to honor his humanity, humility, intelligence and inspiration'.</p> <p>Then, Holst's The Planets, written at a time of personal turmoil and disappointment. Although interested in astrology (and introduced to it by Clifford Bax, brother of composer Arnold), it held no deeper significance for him than musical suggestion; Holst's daughter wrote that once an idea was formulated, 'he let the music have its way with him'. And what music! From the relentless, inhuman tread of Mars the Bringer of War, to the diaphanous veil of Neptune the Mystic, via the lightning feet of Mercury the Winged Messenger and the patriotic big tune of Jupiter the Bringer of Jollity, it's a shame that Holst could not enjoy the fantastic success it brought. 'Every artist ought to pray that he may not be "a success", he remarked. 'If he's a failure he stands a good chance of concentrating upon the best work of which he's capable.'</p> <p>Bernstein: On the Waterfront - Suite Aaron Jay Kernis: Legacy - for solo horn, harp, percussion and strings (UK premiere)</p> <p>INTERVAL</p> <p>Holst: The Planets - Suite, Op.32</p> <p>Royal Liverpool Philharmonic Orchestra Timothy Jackson (horn) Ladies of the Royal Liverpool Philharmonic Choir James Feddeck (conductor).</p>	<p>1:54 AM Chopin, Frederic [1810-1849] Scherzo No 2 B flat minor, Op 31 Christian Zacharias (piano)</p> <p>2:05 AM Chopin, Frederic [1810-1849] Waltz No 7 in C sharp minor, Op 64 No 2 Christian Zacharias (piano)</p> <p>2:09 AM Scarlatti, Domenico 1685-1757] Sonata in G L.335 Christian Zacharias (piano)</p> <p>2:12 AM Schumann, Robert [1810-1856] Arabesque, Op 18 Christian Zacharias (piano)</p> <p>2:20 AM Bach, Johann Sebastian (1685-1750) Concerto for oboe and strings in G minor (reconstructed from BWV.1056) Hans-Peter Westermann (oboe), Camerata Köln</p> <p>2:31 AM Bizet, Georges (1838-1875) Symphony in C major Norwegian Radio Orchestra, Othmar Maga (conductor)</p>
<p>MON 14:00 Afternoon Concert (b099wr58) Monday - BBC Symphony Orchestra</p> <p>Jonathan Swain presents a week of performances by the BBC Symphony Orchestra. Today's programme includes a concert the orchestra gave last month on tour in Bonn, for which they were joined by Isabelle Faust for Berg's lyrical Violin Concerto. Plus new recordings of Rachmaninov's ever-popular Second Piano Concerto with soloist Yevgeny Sudbin, and Bernstein's Chichester Psalms with Tenebrae, conducted by Nigel Short.</p> <p>2pm Beethoven: Overture Leonore No.2 Berg, rev. Jarman: Violin Concerto Schumann: Symphony No.2 in C major, Op.61 Isabelle Faust (violin) BBC Symphony Orchestra Sakari Oramo (conductor)</p>	<p>MON 22:00 Music Matters (b099wlhp) [Repeat of broadcast at 12:15 on Saturday]</p> <p>MON 22:45 Slow Radio (b099tkx5) Meditations from a Monastery, Silence</p> <p>Five 'slow radio' soundscapes, featuring themes from monastic life. Tonight, in the first in the series, monks from Downside, Belmont and Pluscarden Abbeys meditate on the subject of silence, against a background of chant and sounds evocative of the peace and serenity of the monastery. The programmes allow the listener to appreciate life at a monk's pace, reflecting the gentleness and calm of monastic life. Listeners will hear musings from the monks themselves, interspersed with their singing and sounds from the natural world. The series is available for download as a podcast. It accompanies the BBC 4 television series Retreat: Meditations from a Monastery, which visits the monasteries in search of inner peace, presenting an alternative to the hectic pace of modern daily life.</p>	<p>3:06 AM Mendelssohn, Felix (1809-1847) Concerto in D minor for violin, piano and string orchestra Leonidas Kavakos (violin), Enrico Pace (piano), Risor Festival Strings</p> <p>3:44 AM Förster, Kaspar Jr (1616-1673) Dialogus a 5 'Quid faciam misera?' Olga Pasiecznik & Marta Boberska (sopranos), Dirk Snellings (bass), Il Tempo Baroque Ensemble - Wim Maseele (theorbo), Anna Sliwa (viola), Lilianna Stawarz (chamber organ), Marcin Zalewski (bass viol), Agata Sapiecha (violin & director)</p> <p>3:52 AM Koshkin, Nikita (b.1956) The Fall of Birds Goran Listes (guitar)</p> <p>4:01 AM Debussy, Claude (1862-1918) Première rhapsodie for clarinet and orchestra Jozef Luptacik (Clarinet), Slovak Radio Symphony Orchestra in Bratislava, Ludovit Rajter (Conductor)</p>

<p>4:10 AM Fesch, Willem de (1687-1757) Concerto grosso in B flat major for 2 violins, strings and continuo, Op.10 No.2 Manfred Kraemer and Laura Johnson (violins), Musica ad Rhenum</p> <p>4:20 AM Svendsen, Johann (1840-1911) Festival Polonaise - for orchestra, Op.12 Bergen Philharmonic Orchestra, Philippe Jordan (conductor)</p> <p>4:31 AM Graupner, Christoph (1683-1760) Flute Concerto in F, GWV 323; Bolette Roed (recorder), Arte dei Suonatori (ensemble)</p> <p>4:41 AM Czerny, Carl (1791-1857) Fantasie in F minor for piano four hands, Op. 226 Stefan Lindgren and Daniel Propper (piano)</p> <p>4:51 AM Gombert, Nicolas (c.1495-c.1560) Benedicto mensae BBC Singers, Bo Holten (conductor)</p> <p>5:01 AM Trabaci, Giovanni Maria [1575-1647] Two pieces for double harp Margret Köll (arpa doppia)</p> <p>5:10 AM Arnold, Malcolm (1921-2006), arr. John P. Paynter Little Suite for Brass Band No.1 (Op.80) Edmonton Wind Ensemble, Harry Pinchin (conductor)</p> <p>5:18 AM Debussy, Claude (1862-1918) Prelude à l'après-midi d'un faune BBC Philharmonic, Jan Pascal Tortelier (conductor)</p> <p>5:28 AM Beethoven, Ludwig van (1770-1827) Piano Trio No.4 in B flat major, 'Gassenhauer-Trio' (Op.11) Arcadia Trio: Reiner Gepp (piano), Gorian Kosuta (violin), Milos Mlejnik (cello)</p> <p>5:51 AM Larsen, Tore Bjørn (b.1957) Three Rosettes Fionian Chamber Choir, Alice Granum (director)</p> <p>6:05 AM Carmichael, John (b. 1930) Trumpet Concerto (1972) Kevin Johnston (trumpet), West Australian Symphony Orchestra, David Measham (conductor).</p> <p>TUE 06:30 Breakfast (b099wvzv) Tuesday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>TUE 09:00 Essential Classics (b099wvzx) Tuesday with Rob Cowan - Liszt's Hungarian Rhapsody No. 2, Upsetting the Apple Cart, Patricia Routledge</p> <p>Essential Classics with Rob Cowan</p> <p>Rob takes us through the morning with the best in classical music including:</p> <p>0930 Rob explores potential companion pieces for Liszt's virtuosic showpiece for piano, the Hungarian Rhapsody no 2.</p> <p>1010 Time Traveller. A quirky slice of cultural history</p> <p>1050 Actress Dame Patricia Routledge reveals the cultural influences that have shaped and inspired her.</p> <p>TUE 12:00 Composer of the Week (b06c9vkg) Vincenzo Bellini (1801-1835), Rapid Success and a Love Affair</p> <p>Bellini's success in the opera world was rapid; as a result of his student opera, he was invited to compose an opera for the Teatro San Carlo (Bianca e Fernando) which in turn led to a commission for La Scala, Milan. The resulting opera, Il Pirata, was the first to offer him international success. By the age of 27 his second commission for La Scala, La Straniera, premiered. We learn about Bellini's blossoming affair with already married Giuditta Turina. Extracts include the high tenor aria from Bianca e Fernando, and Il Pirata's mad scene. Presented by Donald Macleod.</p> <p>TUE 13:00 Radio 3 Lunchtime Concert (b099wvzz) Belfast International Arts Festival 2017</p> <p>Belfast International Arts Festival 2017 - curated by pianist Joseph Middleton, this Lunchtime Concert series explores music</p>	<p>inspired by each of the four seasons, performed at the MAC in Belfast.</p> <p>In this concert, Joseph is joined by tenor Robin Tritschler to present a recital of music inspired by Spring, featuring songs by Schubert, Bizet, Poulenc, Britten, Dukas and others.</p> <p>TUE 14:00 Afternoon Concert (b099wz01) Tuesday - BBC Symphony Orchestra and Chorus</p> <p>Jonathan Swain continues his week of performances and recordings by the BBC Symphony Orchestra. Today's programme begins with the orchestra in concert at the Barbican two weeks ago, with repertoire including the UK premiere of Thomas Larcher's Red and Green, and Bruch's Concerto for 2 Pianos and Orchestra. There's Polish music too - the Orchestra is joined by the BBC Symphony Chorus and tenor Ben Johnson for a new recording of Szymanowski's Symphony no.3, and Tasmin Little is soloist in Karłowicz's Violin Concerto. Plus the Orchestra celebrate Afternoon Concert's tone poem theme with works by Musorgsky and Saint-Saëns.</p> <p>2pm Larcher: Red and Green (UK premiere) Bruch: Concerto in A major for Two Pianos and Orchestra Webern: Six Pieces, Op. 6 Haydn: Symphony No. 45, "Farewell" Pavel Kolesnikov (piano) Samson Tsoy (piano) BBC Symphony Orchestra Alexander Vedernikov (conductor)</p> <p>c.3.30pm Szymanowski: Symphony No. 3, Op.27 (The Song of the Night) Ben Johnson (tenor) BBC Symphony Chorus BBC Symphony Orchestra Edward Gardner (conductor)</p> <p>Musorgsky ed Rimsky-Korsakov: A Night on the Bare Mountain BBC Symphony Orchestra Michael Collins (conductor)</p> <p>c.4.10pm Karłowicz: Violin Concerto in A major, Op.8 Tasmin Little (violin) BBC Symphony Orchestra Edward Gardner (conductor)</p> <p>Saint-Saëns: La princesse jaune, Op 30 BBC Symphony Orchestra Pascal Rophé (conductor).</p> <p>TUE 17:00 In Tune (b099wz03) Akram Khan, VIDA Guitar Quartet</p> <p>A lively mix of chat, arts news and live performance. Katie Derham's guests include Akram Khan, choreographer of English National Ballet's Giselle, and the VIDA Guitar Quartet perform live in the studio ahead of Kings Place London Guitar Festival.</p> <p>TUE 19:00 In Tune Mixtape (b099wz05) Gossec, Mendelssohn, Berlioz</p> <p>A specially curated mixtape including music for the sea by Stanford, and Bantock's Song to the Seals as well as music by Gossec, Mendelssohn and Berlioz.</p> <p>TUE 19:30 Radio 3 in Concert (b099x2h2) BBC Singers: Judith Weir</p> <p>BBC Singers' Composer in Association, Judith Weir, curates a concert at St Paul's Knightsbridge pairing choral music of the 20th and 21st centuries with SS Wesley, Stainer and Mendelssohn. There is also the opportunity to hear Judith Weir's I love all beauteous things, commissioned as part of her role as Master of the Queen's Music to celebrate Her Majesty The Queen's 90th birthday.</p> <p>BBC Singers Stephen Farr - organ Nicholas Chalmers - conductor.</p> <p>TUE 22:00 Free Thinking (b099wz08) Harry Potter. Tim O'Reilly. Tove Jansson.</p> <p>Anne McElvoy talks to the tech media man who popularized the terms open source and Web 2.0 and looks at crossover fiction by JK Rowling, Philip Pullman and Tove Jansson with New Generation Thinkers Eleanor Rosamund Barraclough and Hetta Howes reporting on exhibitions at the British Library and Dulwich.</p> <p>Tove Jansson (1914-2001) runs at Dulwich Picture Gallery in London from October 25th - January 28th 2018 Harry Potter: A History of Magic runs at the British Library from October 20th to Wednesday 28th February 2018 Philip Pullman's The Book of Dust Vol 1: La Belle Sauvage is out now. He's also written Daemon Voices: Essays on Storytelling which are being read on BBC Radio 4's Book of the Week. Tim O'Reilly has written What's the Future and Why it's Up to Us.</p>	<p>Producer: Debbie Kilbride.</p> <p>TUE 22:45 Slow Radio (b099tl6m) Meditations from a Monastery, Prayer</p> <p>Five 'slow radio' soundscapes, featuring themes from monastic life. Tonight, in the second in the series, monks from Downside, Belmont and Pluscarden Abbeys meditate on the subject of prayer, against a background of chant and sounds evocative of the peace and serenity of the monastery.</p> <p>TUE 23:00 Late Junction (b099wz0b) Max Reinhardt with Toby Jones</p> <p>Actor and occasional DJ Toby Jones in interview exploring his love for adventurous music, ahead of his Late Junction Mixtape on Thursday.</p> <p>Plus an eclectic selection featuring some melancholic Saze from Southern Albania courtesy of Saz'iso, a group of virtuoso musicians and singers assembled by Joe Boyd. According to legend, the form originated when a dying wife told her husband not to cry, but to let his clarinet weep over her coffin instead.</p> <p>Also on the programme, a new track from an album which aims to explore "the duality of life in the digital age", courtesy of Norwegian composer Hanne Hukkelberg.</p> <p>Produced by Lucy Madge for Reduced Listening.</p> <p>WEDNESDAY 25 OCTOBER 2017</p> <p>WED 00:30 Through the Night (b09b12fm) The Polish National Radio Symphony Orchestra plays Penderecki</p> <p>Jonathan Swain presents the Polish National Radio Symphony Orchestra playing Penderecki's Concerto grosso for 3 cellos and Beethoven's 4th Symphony</p> <p>12:31 AM Beat Furrer [1954-] Strane Costellazioni Polish National Radio Symphony Orchestra, Katowice, Alexander Liebreich (conductor)</p> <p>12:43 AM Krzysztof Penderecki [b. 1933] Concerto grosso for 3 cellos and orchestra Lukasz Frant (celo), Natalia Kurzac-Kotula (cello), Adam Krzeszowiec (cello), Polish National Radio Symphony Orchestra, Katowice, Alexander Liebreich (conductor)</p> <p>1:19 AM Ludwig van Beethoven [1770-1827] Symphony No. 4 in B flat major, Op.60 Polish National Radio Symphony Orchestra, Katowice, Alexander Liebreich (conductor)</p> <p>1:51 AM Bach, Johann Sebastian (1685-1750) Keyboard Partita No.5 in G major, BWV.829 Glenn Gould (piano)</p> <p>2:05 AM Strauss, Richard (1864-1949) Suite in B flat major, Op.4 I Solisti del Vento, Etienne Siebens (conductor)</p> <p>2:31 AM Lassus, Orlande de (1532-1594) Missa Osculetur me Royal Academy of Music Chamber Choir, Royal Academy of Music Cornett and Sackbut Ensemble, Patrick Russill (conductor)</p> <p>2:55 AM Gabrieli, Andrea (1532/3-1585) Diminution on Orlando Lassus's 'Susanne un jour' for organ - from Canzoni alla francesca per sonar sopra stromenti da tasti (Venice 1571) Le Concert Brisé - Anne-Catherine Bucher (organ)</p> <p>2:59 AM Werle, Lars Johan (b.1926) Sonetto 292 Lara Flensted-Jensen (soloist), The Jutland Chamber Choir, Mogens Dahl (director)</p> <p>3:04 AM Liszt, Franz (1811-1886) Sonetto 123 di Petrarca (S.158 No.3): Io vidi in terra angelici costumi Janina Fialkowska (piano)</p> <p>3:12 AM Szymanowski, Karol (1882-1937) Quartet for strings No.1 in C major, Op.37 Silesian Quartet (string quartet)</p> <p>3:30 AM Klami, Uuno (1900-1961) Sérénades joyeuses</p>
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Five 'slow radio' soundscapes, featuring themes from monastic life. Tonight, in the fourth in the series, monks from Downside, Belmont and Pluscarden Abbeys meditate on the subject of meditation, against a background of chant and sounds evocative of the peace and serenity of the monastery. The programmes allow the listener to appreciate life at a monk's pace, reflecting the gentleness and calm of monastic life. Listeners will hear musings from the monks themselves, interspersed with their singing and sounds from the natural world. The series is available for download as a podcast. It accompanies the BBC 4 television series *Retreat: Meditations from a Monastery*, which visits the monasteries in search of inner peace, presenting an alternative to the hectic pace of modern daily life.

THU 23:00 Exposure (b09b5896)
Black Spring, Lust Rollers, Miles Cooper Seaton

Recorded at MK Gallery last week, Verity Sharp hosts the latest event in this series showcasing experimental music up and down the UK, with sets from Milton Keynes three-piece Black Spring, Aylesbury-based improvising duo Lust Rollers, and American singer-songwriter Miles Cooper Seaton. Plus we hear from sound artist Caroline Devine, whose new installation *City of Things*, created in partnership with MK Gallery, explores the "voices, sounds and signals" of the town in its 50th anniversary year.

FRIDAY 27 OCTOBER 2017

FRI 00:00 Late Junction (b09b0vd3)
Toby Jones's Late Junction Mixtape

Actor and occasional DJ Toby Jones takes over the Late Junction Mixtape with a rummage through the outer reaches of his record collection. Featuring dub from Prince Far I, British post-punk courtesy of Gloucestershire's Blurt, and blues from Mississippi-born Robert Belfour.

As well as acting on stage and screen in productions such as *BBC Four's The Detectorists* and films including *Infamous*, *Frost/Nixon* and *Tinker Tailor Soldier Spy*, Toby has also appeared in a whole host of radio plays. In 2016 he took the lead role in the radio broadcasts of Anthony Burgess's *Napoleon Rising* and Harold Pinter's *The Birthday Party*. Toby is also due to appear in the West End production of *The Birthday Party*, alongside Zoe Wanamaker and Stephen Mangan in early 2018.

Produced by Joby Waldman for Reduced Listening.

FRI 00:30 Through the Night (b09b0vd5)
Complete Mozart Piano Concertos - programme 5

Complete Mozart Piano Concertos, Programme 5. With Jonathan Swain. Plus concert music and opera, recorded from locations throughout Europe.

12:31 AM
Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No.9 in E flat major, K.271
Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Leonid Nikolaev (conductor)

1:03 AM
Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No.16 in D major, K.451
Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Leonid Nikolaev (conductor)

1:26 AM
Beethoven, Ludwig van (1770-1827)
String Quartet No.10 in E flat major, Op.74, "Harp" (1809)
Florian Kellerhals (violin), Harald Grimsrud (violin), Elisabeth Sijpkens (viola), Hjalmar Kvam (cello)

1:56 AM
Weber, Carl Maria von (1786-1826)
Missa sancta No.1 in E flat major (J.224), 'Freischützmesse'
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen Helgerød (conductor)

2:31 AM
Shostakovich, Dmitri (1906-1975)
Cello Sonata in D minor, Op.40
Narek Hakhnazaryan (cello), Katya Apekisheva (piano)

3:00 AM
Chopin, Frédéric (1810-1849)
Six Songs from Polish Songs, Op.74
Marika Schönberg (soprano), Roland Pöntinen (piano)

3:19 AM
Smetana, Bedrich (1824-1884)
Vltava (Moldau) - from 'Ma Vlast'
Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor)

3:31 AM
Haydn, Joseph (1732-1809)
2 Marches in E flat major for wind
Bratislavská komorná harmónia (Bratislava chamber harmony), Justus Pavlik (director)

3:38 AM
Gesualdo, Carlo (c.1560-1613)
Mercé, grido piangendo
Ensemble Daedalus, Roberto Festa (director)

3:43 AM
Telemann, Georg Philipp (1681-1767)
Trio No.5 from Essercizii Musici
Camerata Köln: Michael Schneider (solo Recorder), Mary Utiger (solo Violin), Rainer Zipperling (continuo cello), Sabine Bauer (harpichord)

3:54 AM
Borodin, Alexander (1833-1887)
In the Steppes of Central Asia (V sredney Azii) - symphonic poem
Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:02 AM
Ravel, Maurice (1875-1937)
Sonatine (1903-05)
Aldo Ciccolini (piano)

4:15 AM
Henderson, Ruth Watson (b.1932)
The Song My Paddle Sings
The Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (conductor)

4:19 AM
Britten, Benjamin (1913-1976)
Courtly Dances from Gloriana, Op.53
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

4:31 AM
Arban, Jean-Baptiste [1825-1889]
Variations on Casta diva from Bellini's Norma
Alison Balsom (trumpet), John Reid (piano)

4:37 AM
Verdi, Giuseppe (1813-1901)
Aria 'Ella mi fu rapita', from 'Rigoletto', Act 2
Kaludi Kaludov (tenor), Sofia Symphony Orchestra, Metodi Matakiev (conductor)

4:43 AM
Abel, Carl Friedrich (1723-1787)
Symphony in A major, Op.10 No.6
La Stagione Frankfurt, Michael Schneider (conductor)

4:56 AM
Scarlatti, Domenico (1685-1757)
Sonata in B minor, Kk.87
Andreas Staier (harpichord)

5:02 AM
Bruckner, Anton (1824-1896)
Three Motets: Ave Maria; Christus factus est; Locus iste
The Sokkelund Choir, Morten Schuldt Jensen (conductor)

5:16 AM
Vaughan Williams, Ralph (1872-1958)
Serenade to Music
Bette Cosar (soprano), Delia Wallis (mezzo-soprano), Edd Wright (tenor), Gary Dahl (bass), Alexander Skwortsow (violin), Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

5:30 AM
Schoenberg, Arnold (1874-1951)
Verklärte Nacht, Op.4
Borromeo String Quartet, Cynthia Phelps (viola), Andrés Díaz (cello)

5:58 AM
Franck, César (1822-1890)
Prelude, Chorale and Fugue (M.21)
Robert Silverman (piano)

6:19 AM
Brahms, Johannes (1833-1897)
Academic Festival Overture, Op.80
BBC National Orchestra of Wales, Grant Llewellyn (conductor).

FRI 06:30 Breakfast (b09b15cp)
Friday - Georgia Mann

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b09b15ct)
Friday with Rob Cowan - The Chance to Dance, Wagner's Meistersinger Overture, Patricia Routledge

Essential Classics with Rob Cowan

Rob takes us through the morning with the best in classical music including:

0930 Rob explores potential companion pieces for a well-known piece of music.

1010 Time Traveller. A quirky slice of cultural history

1050 Actress Dame Patricia Routledge reveals the cultural influences that have shaped and inspired her.

FRI 12:00 Composer of the Week (b06c9vkq)
Vincenzo Bellini (1801-1835), A Flower Fades Too Soon

Vincenzo Bellini died tragically young, at the age of just 33. His funeral was attended by the musicians and artists of Paris, 350 singers performed a mass, a quartet of the greatest opera singers of the day performed one of Bellini's arias, and composers Rossini and Cherubini were pallbearers.

We hear the final scene of the opera *Beatrice di Tenda* with the great 20th Century exponent of Bellini heroines, Joan Sutherland singing the title role, the duet *Suoni le trombe* from Bellini's final opera *I Puritani*, and the aria *Ah! non credea mirarti / Si presto estinto, o fiore* from *La Sonnambula* sung by Maria Callas, which is the inscription on Bellini's tomb in Catania: 'Oh, flower, I did not believe you would fade so soon'. Presented by Donald Macleod.

FRI 13:00 Radio 3 Lunchtime Concert (b09b15d4)
Belfast International Arts Festival 2017

Belfast International Arts Festival 2017 - curated by pianist Joseph Middleton, this Lunchtime Concert series explores music inspired by each of the four seasons, performed at the MAC in Belfast.

In this concert, Joseph is joined by baritone Ashley Riches to present a recital of music inspired by Winter, featuring a programme of songs by Richard Strauss, Mussorgsky, Schubert, Finzi and others.

FRI 14:00 Afternoon Concert (b09b0yd7)
BBC Philharmonic live from MediaCityUK, Salford

Tom Redmond presents the BBC Philharmonic, live from their home at MediaCityUK in Salford. Pavel Kolesnikov joins the orchestra for Beethoven's Piano Concerto No.4. And Afternoon Concert's tone poem theme continues with Eventyr by Delius, inspired by a Norwegian fairy tale. Then it's back to London with Jonathan Swain, and more from this week's featured ensemble, the BBC Symphony Orchestra, in concert at Maida Vale. They perform recent composition by some of the UK's most exciting living composers, including the world premiere of Gordon Crosse's Third Symphony.

2pm - LIVE from MediaCityUK Salford, presented by Tom Redmond
Delius: Eventyr
Beethoven: Piano Concerto No.4 in G major
Sibelius: King Christian II Suite Op.27
Pavel Kolesnikov (piano)
BBC Philharmonic
Rory Macdonald (conductor)

c.3.25pm
Back to the studio with Jonathan Swain

Rachel Portman: Endangered
Edwin Roxburgh: Concerto for Piano and Winds
Sally Beamish: Diodati (UK premiere)
Gordon Crosse: Symphony No. 3 "Between Despair and Dawn" (world premiere)
Clare Hammond (piano)
BBC Symphony Orchestra
Michael Seal (conductor).

FRI 17:00 In Tune (b09b15d7)
Vienna Piano Trio

Katie Derham with a lively mix of chat, arts news and live performance. Katie's guests include the Vienna Piano Trio, performing live and talking about their recent CD release, the second installment in their complete recordings of the Brahms piano trios.

FRI 19:00 In Tune Mixtape (b09b15dw)
Copland, Khachaturian, Bach-Mahler

A specially curated mixtape with music by Copland, Grieg and the Penguin Café Orchestra, including the slow movement of Khachaturian's Piano Concerto and Bach arranged by Mahler.

FRI 19:30 Radio 3 in Concert (b09b0yd9)
Sakari Oramo Sibelius Cycle: Symphony No 3

Live from the Barbican. Sakari Oramo and the BBC Symphony Orchestra in Sibelius's 3rd Symphony, Schmitt's 2nd Symphony, and two concertante pieces by Franck and Ravel with Jean-Efflam Bavouzet.

Presented by Martin Handley

Florent Schmitt: Symphony No.2, Op.137
César Franck: Symphonic Variations

08.10
Interval

8.30

Maurice Ravel: Piano Concerto for the Left Hand
Jean Sibelius: Symphony No.3 in C major

Jean-Efflam Bavouzet (piano)
BBC Symphony Orchestra
Sakari Oramo (conductor)

Two symphonies written 50 years apart, and perfectly complementary, bookend two great French works for piano and orchestra played by a master.

César Franck's once hugely popular Symphonic Variations are paired with Ravel's inventive Concerto for the Left Hand, both works played by the award-winning Jean-Efflam Bavouzet, a pianist with an innate and wonderfully natural feeling for French music.

They form the heart of a programme that opens with Florent Schmitt's last work, his Second Symphony of 1957, a piece of luxuriant orchestration with a battery of percussion - a captivating follow-up to last season's performance of Schmitt's incidental music for Shakespeare's Antony and Cleopatra. Sibelius's Third makes a perfect complement to the Francophone tone of the programme, a work of almost classical poise and scale; another staging post in Sakari Oramo's Sibelius symphony cycle.

FRI 22:00 The Verb ([b09b15f4](#))

Tim Minchin

Ian McMillan speaks to the comedian, author and composer Tim Minchin.

FRI 22:45 Slow Radio ([b099tnkm](#))

Meditations from a Monastery, Love

Five 'slow radio' soundscapes, featuring themes from monastic life. Tonight, in the last in the series, monks from Downside, Belmont and Pluscarden Abbeys meditate on the subject of love, against a background of chant and sounds evocative of the peace and serenity of the monastery.

The programmes allow the listener to appreciate life at a monk's pace, reflecting the gentleness and calm of monastic life. Listeners will hear musings from the monks themselves, interspersed with their singing and sounds from the natural world. The series is available for download as a podcast. It accompanies the BBC 4 television series Retreat: Meditations from a Monastery, which visits the monasteries in search of inner peace, presenting an alternative to the hectic pace of modern daily life.

FRI 23:00 World on 3 ([b09b0ydc](#))

Kaushiki Chakrabarty in concert from Darbar Festival

Lopa Kothari presents Hindustani singer Kaushiki Chakrabarty in concert from Darbar Festival

Kaushiki Chakrabarty, performing with Satyajit Talwalkar (tabla) and Ajay Joglekar khayal (harmonium), showcases the Hindustani vocal styles of khayal and thumri. Recorded at Milton Court Concert Hall (Barbican) on Sunday 8th October 2017 as part of Darbar Festival 2017.