

SATURDAY 14 OCTOBER 2017

SAT 01:00 Through the Night (b097c246)

Mahler in Monte-Carlo
Catriona Young presents a performance of Mahler's second symphony from the Monte-Carlo Philharmonic and conductor Mark Wigglesworth, and concert music and opera, recorded from locations throughout Europe

1:01 AM

Gustav Mahler (1860-1911)
Symphony No 2 in C minor ('Resurrection') for soprano, alto, chorus and orchestra
Malin Hartelius (soprano), Nathalie Stutzmann (contralto), Berlin Radio Chorus, Monte-Carlo Philharmonic Orchestra, Mark Wigglesworth (conductor)

2:23 AM

Bach, Johann Sebastian (1685-1750)
Solo Cello Suite No.3 in C major, BWV.1009
Guy Fouquet (cello)

2:48 AM

Marcello, Alessandro [1669-1747]
Concerto in D minor for oboe and strings
Maja Kojc (oboe), Slovenian Radio Television Symphony Orchestra, Pavle Dešpalj (conductor)

3:01 AM

Ravel, Maurice (1875-1937)
Miroirs
Martina Filjak (piano)

3:34 AM

Berlioz, Hector (1803-1869), text: Gautier, Théophile (1811-1872)
Les nuits d'été, Op.7 (Six songs on poems by Théophile Gautier)
Randi Steene (mezzo-soprano), Norwegian Radio Orchestra, Bernhard Gueller (conductor)

4:04 AM

Brahms, Johannes (1833-1897)
3 Lieder, arr. for cello and piano
Sol Gabetta (cello), Bertrand Chamayou (piano)

4:12 AM

Bacewicz, Grazyna (1909-1969)
Folk Sketches for small orchestral ensemble
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

4:17 AM

Dvorák, Antonín (1841-1904)
Slavonic Dance, Op.72 No.2
James Anagnoson and Leslie Kinton (piano)

4:23 AM

Glazunov, Alexander Konstantinovich (1865-1936)
Rêverie in D flat major, Op.24 - for horn and piano
Mindaugas Gecevičius (horn), Ala Bendoraitiene (piano)

4:26 AM

Abel, Carl Friedrich (1723-1787)
Symphony in A major, Op.10 No.6
La Stagione Frankfurt, Michael Schneider (conductor)

4:39 AM

Weber, Carl Maria von (1786-1826)
Arias: 'Wie nahte mir der Schlummer' and 'Leise, Leise, fromme Weise' - from the opera 'Der Freischütz' Act 2 (J.277)
Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:48 AM

Kuhla, Frederik (1786-1832)
Trylleharpen overture
The Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

5:01 AM

Jarzewski, Adam (1590-1649)
Venite exsultemus - concerto a 2
Bruce Dickey (cornetto), Alberto Grazi (bassoon), Michael Fentross (theorbo), Jacques Ogg (organ)

5:07 AM

Lassus, Orlando (1532-1594)
3 motets: Jubilate Deo; Io ti voria; Tristis est anima mea
Netherlands Chamber Choir, Paul van Nevel (conductor)

5:13 AM

Schumann, Robert (1810-1856)
Arabesque in C major, Op.18
Angela Cheng (piano)

5:20 AM

Mozetich, Marjan (b.1948)
Postcards from the Sky' - for string orchestra (1997)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:33 AM

Britten, Benjamin (1913-1976)

6 Metamorphoses after Ovid for oboe solo, Op.49 (Pan; Phaeton; Niobe; Bacchus; Narcissus; Arethusa)
Owen Dennis (oboe)

5:47 AM

Poulenc, Francis (1899-1963)
Concerto in D minor for 2 pianos and orchestra
Lutoslawski Piano Duo: Emilia Sitarz & Barłomiej Wasik (pianos), Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

6:06 AM

Martinson, Joel (b.1960)
Aria on a Chaconne for organ
Jan Bokszzanin (organ)

6:11 AM

Bach, Johann Ernst (1722-1777)
Ode on 77th Psalm 'Das Vertrauen der Christen auf Gott'
Barbara Schlick (soprano), Martina Lins (soprano), Christoph Prégardien (tenor), Stephen Varcoe (bass-baritone), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

6:28 AM

Haydn, Joseph (1732-1809)
Cello Concerto in D major (H.7b.2)
Alexandra Gutu (cello), Romanian Radio Chamber Orchestra, Radu Zvoriszeanu (conductor)

6:54 AM

Handel, Georg Frideric [1685-1759]
Aria 'Lascia la spina' - from the oratorio 'Il Trionfo del Tempo e del Disinganno'
Anna Reinhold (mezzo-soprano), Les Ambassadeurs, Alexis Kossenko (director).

SAT 07:00 Breakfast (b098nc5q)

Why Music? The Key to Memory

Elizabeth Alker presents the Breakfast programme live from London's Wellcome Collection as part of Why Music? The Key to Memory, a weekend of events, concerts and discussions exploring the implications of music's unique capacity to be remembered.

And Georgia Mann finds out about another of the extraordinary objects on display at Wellcome Collection, a scary-looking, knee-high Japanese-made figure whose purpose was to help students of acupuncture find the right spot for their needles.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b097s92k)

Why Music? The Key to Memory

with Andrew McGregor

Live from Wellcome Collection as part of Why Music? The Key to Memory, a weekend of events, concerts and discussions exploring the implications of music's unique capacity to be remembered.

9am

BACH, J S: St Matthew Passion, BWV244
Trinity Boys Choir, Monteverdi Choir, English Baroque Soloists, Sir John Eliot Gardiner
Soli Deo Gloria SDG725 (2CD)

SAINT-SAENS: Symphony No. 3 in C Minor, Op. 87 'Organ Symphony; Carnival of the Animals
Daniele Rossi (organ), Martha Argerich (piano), Antonio Pappano (piano/conductor), Orchestra dell' Accademia Nazionale di Santa Cecilia
Warner Classics 0190295755553 (CD)

Two Little Words

Featuring music by Michael Head, Marshall Palmer, Alan Murray, Carrie Jacobs-Bond, Joseph Horowitz, Benjamin Britten, Manuel de Palla, Franz Schubert, Johannes Brahms, Pyotr Ilyich Tchaikovsky, Madeleine Dring, Stephen Sondheim, John Pritchett, May H. Brahe
Dame Felicity Palmer (mezzo-soprano), Simon Lepper (piano)
Resonus Classics RES10199 (CD)

ANDRIESEN: Theatre of the World

Leigh Melrose (baritone), Lindsay Kesselman (soprano), Marcel Beekman (tenor), Cristina Zavalloni (mezzo-soprano), Los Angeles Philharmonic, Reinbert de Leeuw (conductor)
Nonesuch 7559-79361-8 (2 CD)

9.30am - Building a Library

Building a Library: a weekly look at a piece of music, a comparison of the available recordings, and a recommendation. Conductor, academic, broadcaster and record producer Jeremy Summerly joins Andrew live for a 'blind' Building a Library discussion comparing recordings of Purcell's glorious Coronation Anthem 'My Heart is Inditing' (Z.30). Neither Jeremy nor Andrew will have been told which recording is which, either in their preparation or as they listen live on air, in an attempt to bypass

any preconceptions and compare performances in a different light.

Building a Library: Purcell's My Heart is Inditing

Recommended Recording:

Collegium Vocale Gent, Philippe Herreweghe (conductor)
HARMONIA MUNDI HMC901462

Other Recommended Recordings:

New College Oxford, Edward Higginbottom (conductor)
CRD CRD3504

10.00am – Dr Catherine Loveday on the Reminiscence bump

The reminiscence bump refers to the period in your life which you remember most, 15 to 21. Most people's musical tastes are dictated by the reminiscence bump, as cognitive neuropsychologist Catherine Loveday's research has established. Catherine (one of the weekend's resident experts) and her team at University of Westminster have researched listeners' favourite classical music recordings to establish if they too come from that period in their lives and chats to Andrew about her findings.

In September, we asked our listeners to name their favourite recordings of the following eight pieces. They were directed to a University of Westminster link where Catherine Loveday's students compiled and assessed the responses.

Beethoven Symphony No. 5

Handel Messiah
Bach St Matthew Passion
Vaughan Williams The Lark Ascending
Stravinsky The Firebird
Holst The Planets
Mahler Symphony No. 5
Mozart Symphony No. 41 'Jupiter'.

ELGAR: Variations on an Original Theme 'Enigma'

HOLST: The Planets
London Symphony Orchestra, Geoffrey Mitchell Choir, London Philharmonic Orchestra, Sir Adrian Boult (conductor)
GREAT RECORDINGS OF THE CENTURY 5677482 (CD)

MOZART: Symphony no. 38 'Prague'; Symphony no. 39; Symphony no. 40; Symphony no. 41 'Jupiter'
Scottish Chamber Orchestra, Sir Charles Mackerras
Linn Records CKD308 (2CD)

MAHLER: Symphony no. 5

Vienna Philharmonic Orchestra, Leonard Bernstein
DG Grand Prix 4776334 (CD)

EJ MOERAN: Concerto for Violin and Orchestra

DELIUS: Légende
HOLST: A Song of the Night
ELGAR: Chanson de Matin; Chanson de Nuit; Salut d'amour
VAUGHAN WILLIAMS: The Lark Ascending
Tasmin Little (violin), BBC Philharmonic, Sir Andrew Davis (conductor)
CHANDOS CHAN10796

Stravinsky conducts Stravinsky: The Ballets
STRAVINSKY: The Firebird; Scherzo a la Russe; Scherzo Fantastique, Op. 3; Fireworks, Op. 4; Petruska; The Rite of Spring; Les Noces; Renard; Histoire du Soldat; Apollon musagète; Agon; Jeu de cartes; Scènes de ballet; Bluebird Pas de Deux; The Fairy's Kiss; Pulcinella
Columbia Symphony Orchestra, Igor Stravinsky
Sony 8869788412 (7 CD)

BEETHOVEN: Symphony no. 5; Symphony no. 7

Vienna Philharmonic Orchestra, Carlos Kleiber
Deutsche Grammophon 447 4002 (CD)

10.45am – Disc of the Week

HANDEL: Messiah, HWV 56 (1754 Version)
Rupert Charlesworth (tenor), Andreas Wolf (bass-baritone), Sandrine Piau (soprano), Anthea Pichanick (contralto), Katherine Watson (soprano), Concert Spirituel Orchestra, Concert Spirituel Chorus, Herve Niquet (conductor)
ALPHA ALPHA362 (2 CDs)

SAT 11:00 Music and Memory (b098fvgp)

Memory Varied: Igor Levit plays Beethoven

At once humorous and dramatic, playful and profound, Beethoven's monumental 'Diabelli Variations' shows one of the all-time great composers at the top of his game, as he subjects a very ordinary, four-square theme to a series of extraordinary transformations.

Before performing the whole work, internationally acclaimed pianist Igor Levit demonstrates the demands Beethoven makes on both the listener's and performer's memory. Do we need to remember the original theme during the near-hour duration of the piece? How does a performer memorise so much complicated music? Is memory the essence of the 'Diabelli Variations'?

Presented in conversation with Sarah Walker, live from Wellcome Collection as Part of Why Music? The Key to

Memory, a weekend of events, concerts and discussions exploring the implications of music's unique capacity to be remembered.

Beethoven: 33 Variations on a waltz by Anton Diabelli, Op. 120 Igor Levit (piano).

SAT 12:15 Music Matters (b097klk7)

Why Music? The Key to Memory

Presented by Tom Service.

In this special live edition of the programme, Music Matters teams up with psychologists from Goldsmiths, University of London, led by Dr Daniel Mullensiefen, for the Music Matters Lab. Daniel and his colleagues will be revealing the results of experiments created specially for the programme, aimed at testing short-term memory for melody and rhythm.

To explore what difference that makes to our understanding and enjoyment of music, Tom is joined by Professor Adam Ockelford, who has written extensively on how the human brain makes sense of music. And the composer Anne Dudley explains how she relies on a TV audience's ability to remember, when writing theme tunes for programmes including Jeeves & Wooster and Poldark.

Conductors Jonathan Nott and Karina Canellakis reveal how they memorise an orchestral score, and what motivates them to conduct without one, and Tom visits rehearsals for the Hospital Passion Play, an opera by Orlando Gough which deals with memory loss through the testimony of stroke survivors.

Live from Wellcome Collection as part of Why Music? The Key to Memory, a weekend of events, concerts and discussions exploring the implications of music's unique capacity to be remembered.

SAT 13:00 Saturday Classics (b097s92m)

Why Music? The Key to Memory

In a special show in front of a live audience at Wellcome Collection, star soprano Lesley Garrett presents music that brings back memories for her - from the people, places and events that have shaped her life and career.

Part of Why Music? The Key to Memory, a weekend of live events, concerts and discussions exploring the implications of music's unique capacity to be remembered, produced by Radio 3 in partnership with Wellcome Collection.

SAT 15:00 Sound of Cinema (b097s92p)

Why Music? The Key to Memory

Live from Wellcome Collection as part of Why Music? The Key to Memory, a weekend of events, concerts and discussions exploring music's unique capacity to be remembered.

Matthew Sweet is joined by pianist and film music authority Neil Brand for a live programme exploring the importance of memory on the working of music for film. Matthew and Neil discuss and illustrate how musical recollection informs a viewer's reading of a film; how it can heighten emotional response; how at times it can even suggest psychological depths to narrative and character that run counter to our perception of the image.

They explore the 'Casablanca' effect and consider the interesting and novel ways in which our received or instinctive repertory of musical sounds, offers a collective cultural reference with the ability to evoke mood, setting, empathy and humour.

SAT 16:00 Jazz Record Requests (b097s92r)

Why Music? The Key to Memory

Alyn Shipton presents listeners' requests with a memory theme, including tracks from Red Norvo and Serge Chaloff with "memory" in the title, mementos of specific concerts including events with Humphrey Lyttelton and Ted Heath, plus very specific recollections of Bill Dixon and Chick Corea. As part of the special weekend 'Why Music? The Key to Memory', in partnership with Wellcome Collection.

Artist Art Tatum
Title I Got Rhythm
Composer Gershwin
Album Complete Original American Decca Recordings
Label Definitive
Number 11200 CD 4 Track 9
Duration **2.19**
Performers Art Tatum, p; Tiny Grimes, g; Slam Stewart, b. Jan 1944

Artist Louis Armstrong
Title Blue Turning Grey Over You
Composer Waller, Razaf
Album Complete Satch Plays Fats
Label Essential Jazz Classics
Number EJC 55601 Track 2

Duration 4.56

Performers Louis Armstrong, t,v; Barney Bigard, cl; Trummy Young, tb; Billy Kyle, p; Arvell Shaw, b; Barrett Deems, d. 27 April 1955.

Artist Kid Ory
Title Panama
Composer Tyers
Album n/a
Label Crescent
Number 7 Side 1
Duration **2.55**

Performers Mutt Carey, t; Omer Simeon, cl; Kid Ory, tb; Buster Wilson, p; Bud Scott, g; Ed Garland, b; Minor Hall, d. 1945.

Artist Benny Goodman
Title Memories Of You
Composer Blake
Album Benny Goodman Orchestra Feat. Anita O'Day
Label Jazzhaus
Number 101704 Track 12
Duration **3.30**

Performers Benny Goodman, cl; Russ Freeman, p; Red Wootton, b; John Markham, d. 15 Oct 1959 Freiburg.

Artist Duke Ellington
Title Night and Day
Composer Cole Porter
Album Ellington Indigoes
Label Columbia
Number 4723642 Track 4
Duration **2.54**

Performers Duke Ellington, p; Cat Anderson, Shorty Baker, Willie Cook, Clark Terry, Ray Nance, t; Quentin Jackson, Britt Woodman, John Sanders, tb; Russell Procope, Jimmy Hamilton, Johnny Hodges, Rick Henderson, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, p; Jimmy Woode, b; Sam Woodyard d. 10 Oct 1957

Artist Miles Davis
Title Round About Midnight
Composer Hanighen, Monk, Williams
Album Complete 1951-3 All Star Studio Sessions
Label Definitive
Number 11237 CD 2 Track 3
Duration **7.06**

Performers Miles Davis, t; Sonny Rollins, ts; Charlie Parker, as; Walter Bishop, Jr, p; Percy Heath, b, Philly Joe Jones, d. 30 Jan 1953.

Artist Tony Kinsey
Title Henley Ho!
Composer Kinsey
Album Thames Suite
Label Spotlite
Number 504 Track 5
Duration **5.32**

Performers Derek Watkins, Leon Calvert, Les Condon, Hank Shaw – trumpet; Keith Christie, Dave Horler, Geoff Perkins, Chris Smith – trombone; Ronnie Ross – baritone sax; Pete King – alto sax; Duncan Lamont, Jimmy Hastings – tenor sax; Ronnie Chamberlain – soprano sax; Pat Smythe – electric piano; Dick Abell – guitar; Lennie Bush – bass; Tony Kinsey – drums, leader, composer; Feb 1974.

Artist Serge Chaloff
Title Thanks for the Memory
Composer Rainger / Robin
Album Blue Serge
Label Essential Jazz Classics
Number 55569 Track 3
Duration **3.48**

Performers Serge Chaloff, bars; Sonny Clark, p; Leroy Vinnegar, b; Philly Joe Jones, d. March 1956.

Artist Kenny Baker (with the Ted Heath Orchestra)
Title Bakerloo Non-Stop
Composer Baker
Album Birth of a Legend
Label Hep
Number 85 Track 24
Duration **2.44**

Performers Kenny Baker, Stan Roderick, Harry Letham, Alan Franks (tp), Harry Roche, Lad Busby, Jack Bentley, Jimmy Coombes (tb), Reg Owen, Les Gilbert (as), Johnny Gray, Frank Reidy (ts), Charles Granville (bs), Ralph Sharon (p), Dave Goldberg (g), Charlie Short (b), Jack Parnell (d).

Artist Shirley Horn
Title Where Do You Start
Composer Mandel, Bergman
Album Here's To Life
Label Verve
Number Horn-2 Track 5
Duration **4.36**

Performers Shirley Horn, p, v; Charles Ables, b; Steve Williams, d, and orchestra conducted by Johnny Mandel.

Artist Bill Dixon
Title 12th of December
Composer Dixon
Album Bill Dixon 7-tette / Archie Shepp Contemporary Five
Label Savoy
Number Track 7
Duration **3.20**

Performers Bill Dixon, t; Ken MacIntyre, as, ob; George Barrow, ts; Howard Johnson, tu, bars; David Izenson Hal Dodson, b; Howard McRae d. 1964

Artist Humphrey Lyttelton
Title Jelly Bean Blues
Composer Rainey
Album Classic Live Concerts
Label Lake
Number 253 CD 2 Track 16
Duration **2.55**

Performers Humphrey Lyttelton t; Wally Fawkes, cl; Bruce Turner, as; Johnny Parker, p; Freddy Legon, g; Mickey Ashman, b; George Hopkinson, d. 9 June 1954.

Artist Red Norvo
Title Remember
Composer Berlin
Album L'Histoire Des Big Bands
Label Chante Du Monde
Number 574 1481.90 CD 3 Track 18
Duration **3.13**

Performers Red Norvo, xyl, dir; Bill Hyland, Stew Pletcher, t; Eddie Sauter, t, arr; Al Mastro, tb; Hank D'Amico, cl; Frank Simeone, Charlie Lamphere, Herbie Haymer, reeds; Joe Liss, p; Dave Barbour, g; Pete Peterson, b; Maurice Purtill, d. 22 March 1937

Artist Bing Crosby
Title Mr Crosby and Mr Mercer (Mr Gallagher and Mr Sheen)
Composer Gallagher / Sheen
Album n/a
Label Decca
Number 1960 Side B
Duration **2.50**

Performers Bing Crosby, Jhny Mercer, v; Andy Secrest, t; Abe Lincoln, tb; Jack Meyhew, cl; John Cascales, ts; Joe Sullivan, p; Perry Botkin, g; Slim Taft, b; Spike Jones, d. 1 July 1938

SAT 17:00 Jazz Line-Up (b097s92t)

Why Music? The Key to Memory

Julian Joseph explores the theme of music and memory in a special live edition of Jazz Line-Up as part of Radio 3's residency at Wellcome, London. Featuring music from award-winning pianist Nikki Yeoh in a duo collaboration with harpist Tori Handsley; a quartet assembled especially for this project featuring trumpeter Nick Smart, drummer Martin France, bassist Tom Herbert and pianist Kit Downes; plus contributions from students from the Royal Academy of Music selected by the Academy's Head of Jazz, Nick Smart. Throughout the programme the musicians perform their take on a well known jazz standard 'by memory' and using their improvisational skills to create an ever-evolving meditation on a jazz classic.

SAT 18:30 Music and Memory (b0980lnr)

Beyond Memory: Music in the Moment

Sarah Walker asks researchers, scientists and musicians how and why musical memory survives, and how active and passive musical experience can enhance the lives of those who live with a dementia. The results of the latest research on the subject are revealed by Created Out of Mind, an interdisciplinary team at Wellcome set up to challenge and shape perceptions and understandings of dementias through science and the creative arts.

Including live musical performance, location recordings, and the chance for the audience and listeners to ask questions.
@BBCRadio3 #whymusic
email: whymusic@bbc.co.uk

Live from Wellcome Collection as part of Why Music? The Key to Memory, a weekend of events, concerts and discussions exploring the implications of music's unique capacity to be remembered.

SAT 20:00 Music and Memory (b0980lxc)

In search of Proust's Music

A live concert inspired by the vital musical thread running through Marcel Proust's life and his great novel of memory, 'In Search of Lost Time'. Simon Russell Beale reads from the novel, letters, poetry and other of Proust's writings, and music including Beethoven, Debussy, Reynaldo Hahn and Saint-Saëns, is performed by soprano Ailish Tynan, violinist Jack Liebeck, and pianists Iain Burnside and Katya Apekisheva. Matthew Sweet explores Proust's music in conversation with Jennifer Rushworth.

Hahn: Nocturne

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| <p>Debussy: Fêtes galantes Beethoven: Adagio espressivo (Violin Sonata in G major, Op.96) Hahn: À Chloris; La Barcheta; L'heure exquise Schumann: Mondnacht (Liederkreis, Op.39 No.5) Massenet: Pensée d'automne Fauré: Nocturne No 1 in E flat minor, Op 33 No 1 Saint-Saëns: Violin Sonata No 1 in D minor, Op 75</p> <p>Ailish Tynan (soprano) and Iain Burnside (piano) Jack Liebeck (violin) and Katya Apekisheva (piano)</p> <p>Live from Wellcome Collection as part of Why Music? The Key to Memory, a weekend of events, concerts and discussions exploring the implications of music's unique capacity to be remembered.</p> <p>SAT 22:00 Hear and Now (b098fygr) Why Music? The Key to Memory</p> <p>Kerry Andrew presents a memory-themed concert of new music.</p> <p>Parkinson Saunders will be challenging each other's memory in performances involving associating random words with specific sounds. Seated at two tables, their instrumentation comprises any sound-producing means other than conventional instruments. This can include lo-fi electronics, ordinary objects, toys, and vocalisations, resulting in a table-top orchestra of possibilities.</p> <p>Also performing live will be Bastard Assignments, a London-based collective of composer-performers. They curate gigs that bring the best of experimental music and performance to London, as well as showing their own work across Europe. They are currently a quartet comprised of Edward Henderson, Timothy Cape, Caitlin Rowley and Josh Spear. They are joined tonight by Antonia Barnett-McIntosh, a former composer in residence at Wellcome Collection.</p> <p>Live from Wellcome Collection as part of Why Music? The Key to Memory, a weekend of events, concerts and discussions exploring music's unique capacity to be remembered.</p> | <p>2.32 Mildred Baily, voc; Jimmy Blake, ts; Hank D'Amico & Chu Berry, cl; Teddy Wilson, p; Allen Reus, g; Pete Peterson, b; Dave Tough, d</p> <p>Memories of You Thelonious Monk Thelonious Monk Avid AMSC 1130 4.16 Thelonious Monk, p</p> <p>Willow Weep for Me Art Tatum Ronell SONY 8875140962 3.11 Art Tatum, p</p> <p>On Green Dolphin Street Mark Murphy Kaper / Washington Fresh Sound FSR-CD 823 3.40 Joe Wilder, Bernie Glow & Ernie Royal, tpt; Jimmy Cleveland & Urbie Green, tbn; Wynton Kelly, p; Barry Galbraith, g; George Duvivier, b; Jimmy Cobb, d</p> <p>I Remember Clifford Dizzy Gillespie Golson Avid AMSC968 4.48 Lee Morgan, E.V.Perry, Carl Warwick & Talib Dawd, tpt; Melba Liston, Al Grey & Chuck Connors, tbn; Jimmy Powell, Ernie Henry, Billy Mitchell, Benny Golson & Pee Wee Moore, saxes; Wynton Kelly, p; Paul West, b; Charlie Persip, d</p> <p>Black Brown & Beige: No.1 'Work Song' Duke Ellington Duke Ellington RCA09026 63459 2 4.34 Duke Ellington and His Orchestra</p> <p>Yesterdays Carmen McRae Kern, Jerome / Harbach, Otto Essential Jazz Classics EJC5543 4.52 Carmen McRae, voc; Nat Adderley, cornet; Eddie "Lockjaw" Davis, ts; Mundell Lowe, g; Norman Simmons, p; Bob Cranshaw, b; Walter Perkins, d</p> <p>I'll Remember April Erroll Garner Raye / Johnson/ Depaul Columbia 451042 2 4.19 Erroll Garner, p; Eddie Calhoun, b; Denzil Best, d</p> <p>Just One of Those Things Bud Powell Porter Avid AMSC1030 4.39 Bud Powell, p; George Duvivier, b; Art Taylor, d</p> | <p>SUN 09:00 Sunday Morning (b098gpg3) Music in Memoriam</p> <p>In a shorter than usual edition of the programme, live from Wellcome Collection in London, Sarah Walker presents a selection of music which links to ritual and memorial. Part of Why Music? The Key to Memory, a weekend of live events, concerts and discussions exploring the implications of music's unique capacity to be remembered, produced by Radio 3 in partnership with Wellcome Collection.</p> <p>SUN 10:00 Music and Memory (b098gpgc) Cerys Matthews and Tom Service simulcast</p> <p>Radio 3's Tom Service and 6Music's Cerys Matthews join forces for a special live show on both BBC Radio stations. Together, Tom and Cerys invite audience and listeners to join them in the 'plink' test where recognising a song from its first half second not only demonstrates the robustness of musical memory but also can show your age.</p> <p>Their guest is the singer and composer Hannah Peel, who, when her Gran was diagnosed with dementia, harnessed the power of music to help her - her album "Awake but Always Dreaming" is an exploration of dementia and celebration of their relationship. She talks about her music and performs live.</p> <p>Plus, in the last of her features on the extraordinary objects on display at Wellcome Collection, Georgia Mann discovers the impact of dementia on creativity as she looks at a moving series of pictures made by someone living with dementia.</p> <p>Live from Wellcome Collection as part of Why Music? The Key to Memory, a weekend of events, concerts and discussions exploring the implications of music's unique capacity to be remembered.</p> <p>SUN 12:00 Private Passions (b098hwty) Sir Simon Wessely</p> <p>As part of Radio 3's Why Music? The Key to Memory weekend, Michael Berkeley talks to the psychiatrist Sir Simon Wessely.</p> <p>Professor Sir Simon Wessely is one of our most eminent psychiatrists: until recently the President of the Royal College of Psychiatrists, he is the current president of the Royal Society of Medicine, and Regis Chair of Psychiatry at King's College London. An interest in unexplained symptoms and syndromes has led to many years of research in areas such as Chronic Fatigue and Gulf War Syndrome.</p> <p>Simon talks to Michael about the powerful relationship between music and memory, his decision to study medicine rather than history, and how playing the flute once got him out of a tricky situation at Tel Aviv airport.</p> <p>He chooses violin music by Brahms and Dvorak for his parents, shares his love of opera with music by Puccini and Mozart, and tells Michael about his other passion - musical theatre.</p> <p>Producer: Jane Greenwood A Loftus production for BBC Radio 3.</p> |
| SUNDAY 15 OCTOBER 2017 | | |
| <p>SUN 00:00 Geoffrey Smith's Jazz (b098gpfw) Why Music? The Key to Memory</p> <p>Inspired by Radio3's weekend exploration of memory, Geoffrey Smith showcases performers and music recalling people and places from the past, including the likes of Billie Holiday, Eric Dolphy, Duke Ellington and Charlie Parker.</p> <p>Mamie's Blues Artist: Jelly Roll Morton Composer: Jelly Roll Morton Label: SONY 8875140962 Duration: 2.44 Performers: Jelly Roll Morton, p, voc</p> <p>Remember Billie Holiday Irving Berlin AMSC 819 2.33 Billie Holiday, voc; Charlie Shavers, tpt; Flip Phillips, ts; Oscar Peterson, p; Barney Kassel, g; Ray Brown, b; Alvin Stoller, d</p> <p>They Can't Take That Away from me Sarah Vaughan Gershwin / Gershwin Proper Intro CD 2082 2.45 Sarah Vaughan, voc; John Malachi, p; Joe Benjamin, b; Roy Haynes, d</p> <p>I Remember You Charlie Parker Schertzingler / Mercer Verve 8371412 3.02 Charlie Parker, as; Al Haig, p; Percy Heath, b; Max Roach, d</p> <p>Lover Come Back to Me Anita O' Day Sigmund Romberg / Oscar Hammerstein II Avid AMSC 1129 2.48 John Anderson, al Porcino, Jack Sheldon & Ray Triscari, tpt; Stu Williamson, tbn; Lew McCreary, Dick Nash, Frank Rosolino, tbn; Joe Maini, as, ts; Chuck Genry, bs; Larry Bunker, vib; Russ Freeman, p; Al Viola, g; Buddy Clark, b; Mel Lewis, d; Johnny Mandel, arr</p> <p>Thanks for the Memory Mildred Bailey Ralph Rainger / Leo Robin Proper ProperBox 57</p> | <p>SUN 01:00 Music and Memory (b0991f7n) Slow Radio: Music, Life and Dementia</p> <p>Music binds together the voices of people living with dementias and their carers as they talk candidly and movingly about their everyday lives and comment on the world around them in a continuous 6 hour unrepresented sequence of words and music.</p> <p>David Papp, producer</p> <p>Voices originally recorded by Created Out of Mind (an interdisciplinary team at Wellcome set up to challenge and shape perceptions and understandings of dementias through science and the creative arts) as part of series of podcasts, Talking Life.</p> <p>SUN 07:00 Breakfast (b098gpg1) Why Music? The Key to Memory</p> <p>Elizabeth Alker presents the Breakfast programme live from London's Wellcome Collection as part of Why Music? The Key to Memory, a weekend of events, concerts and discussions exploring the implications of music's unique capacity to be remembered.</p> <p>Plus, Georgia Mann learns about another Wellcome Collection object, a Tudor pomander, a portable, herb-filled container worn by Elizabethans to mask nasty ambient and personal smells.</p> <p>Email 3breakfast@bbc.co.uk.</p> | <p>SUN 13:00 Radio 3 Lunchtime Concert (b098gpgj) Why Music? The Key to Memory</p> <p>Sarah Walker presents a concert with soloists from Aurora Orchestra performing the great Schubert String Quintet and the world premiere of a new work by Martin Suckling with poetry by Frances Levison, inspired by the Schubert, Emily Dickinson and the pioneering use of piezoelectric data storage.</p> <p>Schubert: String Quintet in C major, D.956</p> <p>1.55pm Sarah Walker asks Martin Suckling and Frances Levison about their collaboration and learns about piezoelectric technology and its implications from Stuart Parkin, Director of the Max Planck Institute of Microstructure Physics and professor at the Institute of Physics, Martin-Luther-University Halle-Wittenberg</p> <p>2.10pm Martin Suckling: String Quintet (first performance)</p> <p>Frances Levison (reader) Soloists of Aurora Orchestra</p> <p>New works commissioned by Poet in the City and Aurora Orchestra, supported by Bio Nano Consulting Ltd for the dissemination of PETMEM (Piezoelectronic Transduction Memory Device), a project exploring low-voltage memory technologies.</p> <p>Live from Wellcome Collection as part of Why Music? The Key to Memory, a weekend of events, concerts and discussions exploring music's unique capacity to be remembered.</p> |

SUN 14:30 Music and Memory (b098gppp)

Animal Memory

Chris Watson has spent much of his life recording sounds of the natural world. Here he takes you on a walk along his beloved Northumbrian Coast and muses upon some of the extraordinary feats of memory he has encountered amongst the animals and landscapes he has explored over the years.

Part of Why Music? The Key to Memory, a weekend of events, concerts and discussions exploring music's unique capacity to be remembered.

SUN 15:00 The Early Music Show (b098gpgs)

Why Music? The Key to Memory

Harpichordist Mahan Esfahani and guests explore the role of shared memory in early music.

The cornet player Helen Roberts demonstrates 'divisions' in early music - the division of longer notes into shorter, fast-moving florid ornamentations. She explains how building up a memory bank of such divisions helps with improvisation.

Monks from Downside Abbey perform medieval music and describe how repetition of key melodic lines helps to memorise the Psalms

And Mahan investigates a 13th-century Greek medical manuscript from Wellcome's Library, where chants are used to help memorise the symptoms, causes and cure of various conditions.

Live from Wellcome Collection as part of Why Music? The Key to Memory, a weekend of events, concerts and discussions exploring the implications of music's unique capacity to be remembered.

SUN 16:00 Choir and Organ (b098gpgv)

Why Music? The Key to Memory

Live from Wellcome Collection in London. The Fellowship Octet, from the National Youth Choirs of Great Britain, performs four world premieres inspired by the work of Wellcome's Created Out of Mind research into the experience of people living with dementias. Sara Mohr-Pietsch introduces the live performances and talks to the young composers from the BBC Proms Inspire scheme and their mentor Kerry Andrew about the project.

Part of Why Music? The Key to Memory, a weekend of live events, concerts and discussions exploring the implications of music's unique capacity to be remembered, produced by Radio 3 in partnership with Wellcome Collection.

SUN 17:00 The Listening Service (b098gpgx)

Earworms

Remember the last tune you had stuck in your head? It's probably back there now... sorry about that... Whether it's Ravel's Bolero or Lady Gaga's Bad Romance we've all had them. But why and how can certain songs or pieces lodge themselves in our musical memory and refuse to budge.

In a special edition live from the Reading Rooms of Wellcome Collection, Tom Service is joined by singer and broadcaster Jarvis Cocker to unearth the maddening musical secrets behind earworms as they pick some of their 'favourites', try to create an earworm out of the most unlikely music possible, and hear from music psychologist Kelly Jakubowski on the science behind it all.

Part of Why Music? The Key to Memory, a weekend of live events, concerts and discussions exploring the implications of music's unique capacity to be remembered, produced by Radio 3 in partnership with Wellcome Collection.

SUN 17:30 Words and Music (b098gpgz)

The Art of Forgetting

As part of Radio 3's Why Music? The Key to Memory weekend in collaboration with the Wellcome Collection this week's Words and Music is called "The Art of Forgetting", Actors Claire Benedict (The No.1 Ladies' Detective Agency) and David Neilson (Coronation Street) read literary musings on forgetting and forgetfulness. With prose and poetry from Ogden Nash, Gabriel Garcia Marquez, Philip K Dick, Milan Kundera and others. Music includes Debussy, Purcell, Philip Glass, Villalobos and Jacques Brel. The programme starts with humour and gravitates to more serious matters, exploring what an essential human quality it is to forget. The Art of Forgetting embraces the story of "S", the Russian mnemonist whose memory demonstrated no distinct limits, a lost soul who was simply unable to forget.

SUN 18:45 Music and Memory (b098gph1)

Why Music? Round-Up

Tom Service and Sarah Walker look back over the weekend and

discuss their personal highlights and discoveries with the help of resident experts Catherine Loveday and Philip Ball.

Live from Wellcome Collection as part of Why Music? The Key to Memory, a weekend of events, concerts and discussions exploring the implications of music's unique capacity to be remembered.

SUN 19:30 Radio 3 in Concert (b098gph3)

Radio France and Montpellier Festival

Ian Skelly presents highlights from the Radio France and Montpellier Festival that took place in July this year, including Le Concert de la Loge performing Devienne's Symphonie Concertante, Fazil Say playing Mozart, the soprano Albina Shagimuratova singing Gliere's Coloratura Concerto, and the Radio France Philharmonic Orchestra in Shostakovich's ballet suite, The Bolt.

Haydn
Symphony No. 82 in C, Hob. I:82 'The Bear'
Le Concert de la Loge, Julien Chauvin (director)

Mozart
Fantaisie in C minor, K.475
Fazil Say (piano)

Gliere
Coloratura Concerto
Albina Shagimuratova (soprano)
Radio France Philharmonic Orchestra
Vladimir Fedosseyev (conductor)

Shostakovich
The Bolt, Op.27a - ballet suite
Radio France Philharmonic Orchestra
Vladimir Fedosseyev (conductor).

SUN 21:00 Drama on 3 (b0770h0v)

Song of Myself

Orson Welles read Whitman's trailblazing poem for the BBC Third Programme in 1953. In a new landmark reading of the poem, Welles' voice is interwoven with readings from a small cast of acclaimed actors - Michael Sheen, Clarke Peters, Julianna Jennings, Kyle Soller and Eleanor Bron. With an introduction from poet, Mark Doty.

Reader Orson Welles
Writer Walt Whitman
Reader Michael Sheen
Reader Julianna Jennings
Reader Kyle Soller
Reader Clarke Peters
Reader Mark Doty
Producer Emma Harding

SUN 22:30 Early Music Late (b098gph8)

Cantus Colln

Cantus Colln performs a programme of music by Heinrich Schutz, Johann Herman Schein, and Heinrich Albert; three composers who lived and wrote through the Thirty Years' War which raged in much of present-day Germany from 1618 to 1648. Introduced by Elin Manahan Thomas.

Heinrich Schütz: Il primo libro de madrigale
O primavera
O dolcezze amarissimi d'amore
Io moro, ecco ch'io moro
D'orrida selce alpina
Fiamma ch'allaccia

Johann Hermann Schein: Israelsbrünlein
Was betrübst Du dich, meine Seele
Unser Leben währet siebzig Jahr
Da Jacob vollendet hatte
Diletti Pastoral
Cupido blind, das Venuskind
Aurora schön mit ihrem Haar

Heinrich Albert (1604-1651):
Liederzyklus in 12 Teilen
Eine musikalische Kürbshütte

Heinrich Schütz (1585-1672): Il primo libro de madrigali
Selve beate

Cantus Colln
Magdalene Harer, soprano
Elisabeth Popien, contralto
Hans Jörg Mammel, tenor
Gerd Türk, tenor
Wolf Matthias Friedrich, bass
Konrad Junghänel, director & lute.

SUN 23:40 Recital (b098rftz)

Arnold Bax's Symphony No.5, completed in 1932 and dedicated to Sibelius, is played by the Royal Scottish National Orchestra, and conducted by David Lloyd-Jones.

MONDAY 16 OCTOBER 2017**MON 00:30 Through the Night (b098h33p)**

Vadym Kholodenko at the International Chopin Festival

Catriona Young presents a recital from last year's International Chopin Piano Festival in Poland, by pianist Vadym Kholodenko

12:31 AM
Chopin, Fryderyk [1810-1849]
Berceuse in D flat, Op 57
Vadym Kholodenko (piano)

12:36 AM
Chopin, Fryderyk [1810-1849]
Nocturnes in F sharp major and G minor, Op 15 Nos 5 and 6.
Vadym Kholodenko (piano)

12:44 AM
Chopin, Fryderyk [1810-1849]
Nocturnes in C minor and F sharp major, Op 48
Vadym Kholodenko (piano)

12:58 AM
Chopin, Fryderyk [1810-1849]
Scherzo No.1 in B minor, Op 20
Vadym Kholodenko (piano)

1:08 AM
Chopin, Fryderyk [1810-1849]
Scherzo No.4 in E major, Op 54
Vadym Kholodenko (piano)

1:20 AM
Liszt, Franz [1811-1886]
Transcendental Studies Nos 9 in A flat 'Ricordanza', 6 in G minor 'Vision', 5 in B flat 'Feux follets'
Vadym Kholodenko (piano)

1:40 AM
Scriabin, Alexander [1872-1915]
Piano Sonata No.4 in F sharp, Op 30
Vadym Kholodenko (piano)

1:49 AM
Scriabin, Alexander [1872-1915]
Piano Sonata No.5, Op 53
Vadym Kholodenko (piano)

2:02 AM
Chopin, Fryderyk [1810-1849]
Mazurka in G, Op 50 No 1
Vadym Kholodenko (piano)

2:05 AM
Scriabin, Alexander [1872-1915]
Fantasy, Op 28
Vadym Kholodenko (piano)

2:14 AM
Schumann, Robert [1810-1856] arr. Godowsky, Leopold [1870-1938]
Rundegesang, Op 34 No 4
Vadym Kholodenko (piano)

2:19 AM
Bach, Johann Sebastian (1685-1750), arr. Busoni, Ferruccio (1866-1924)
Adagio and Fugue in C major BWV 564
Vladimir Horowitz (piano roll)

2:31 AM
Rachmaninov, Sergey (1873-1943)
Symphony No 2 in E
BBC Scottish Symphony Orchestra, Osmo Vänskä (conductor)

3:30 AM
Bakfark, Valentin (c.1526/30-1576)
Fantasia and 'Je prens en gre' for lute
Jacob Heringman (lute)

3:37 AM
Telemann, Georg Philipp (1681-1767)
Sonata in C major - from 'Der Getreue Music-Meister'
Camerata Köln: Michael Schneider (recorder), Rainer Zipperling (cello continuo), Harold Hoeren (organ)

3:44 AM
Handel, Georg Frideric (1685-1759)
Bramo di trionfar from 'Alcina' (Act 1 Scene 8)
Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

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| <p>3:51 AM Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace (1757-1831) arranged by Harold Perry Divertimento in B flat major H.2.46 arr. for wind quintet Galliard Ensemble</p> <p>4:00 AM Brahms, Johannes [1833-1897] Intermezzo in E major (No.4 from 7 Fantasies Op.116 for piano) Barry Douglas (piano)</p> <p>4:05 AM Brahms, Johannes (1833-1897) Variations on a Theme by Haydn, Op 56a Warsaw Philharmonic Orchestra, Jacek Kasprzyk (conductor)</p> <p>4:23 AM Zemzaris, Imants (b.1951) The Melancholic Valse, from 'Marvel Pieces' for piano quartet Aldis Liepiņš (piano), Janis Bulavs (violin), Olafs Stals (viola), Leons Veldre (cello)</p> <p>4:31 AM Handel, Georg Frideric (1685-1759) Oboe Sonata in A minor, Op.1 No.4 Louise Pellerin (oboe), Dom Andre Laberge (organ)</p> <p>4:38 AM Mozart, Wolfgang Amadeus (1756-1791) Symphony No.16 in C major, K128 CBC Vancouver Orchestra, Mario Bernardi (conductor)</p> <p>4:52 AM Stravinsky, Igor [1882-1971] 3 Movements from Petrushka transc. for piano Khatia Buniatishvili (piano)</p> <p>5:06 AM Schutz, Heinrich (1585-1672) Freuet euch des Herren, SWV 367, for 3 voices, 2 violins and continuo Cologne Chamber Chorus (Choir), Collegium Cartusianum, Peter Neumann (Conductor)</p> <p>5:11 AM Pärt, Arvo [1935-] Magnificat for chorus Jauna Muzika; Vaclovas Augustinas (conductor)</p> <p>5:17 AM Dvořák, Antonín (1841-1904) Slavonic Dance in E minor, Op.46 No 2 Ivan Peev (violin); Violeta Popova (piano)</p> <p>5:22 AM Mozart, Wolfgang Amadeus (1756-1791) Piano Concerto No 24 in C major, K491 Oslo Philharmonic Orchestra, André Previn (piano/conductor)</p> <p>5:54 AM Saint-Saëns, Camille (1835-1921) Symphony No.3 in C minor, Op.78, 'Organ Symphony' Oslo Philharmonic Orchestra, Michel Plasson (Conductor), Kaare Nordstoga (organ).</p> <p>MON 06:30 Breakfast (b098ngh6) Monday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>MON 09:00 Essential Classics (b098h33s) Monday with Suzy Klein - Kwame Kwei-Armah, Farewell to Stromness, The Early Modern Exercise Revolution</p> <p>Essential Classics with Suzy Klein</p> <p>Suzy takes us through the morning with the best in classical music including:</p> <p>0930 Suzy explores potential companion pieces for Peter Maxwell Davies' simple yet memorable piano piece, "Farewell to Stromness".</p> <p>1010 Time Traveller. A quirky slice of cultural history</p> <p>1050 Actor, director and playwright, the multi-talented Kwame Kwei-Armah reveals the cultural influences that have shaped him. Today - a book.</p> <p>MON 12:00 Composer of the Week (b098fabc) Giacomo Puccini (1858-1924), A step forward</p> <p>Donald Macleod, in conversation with Sir Antonio Pappano, traces the developmental line of Puccini's meticulously crafted dramatic heroines. Today it's Manon Lescaut, a woman whose love of pleasure and the good life ultimately leads to her</p> | <p>destruction.</p> <p>Manon Lescaut, Mimi, Tosca, Madama Butterfly and Suor Angelica are women who capture our hearts and connect directly with our emotions. Recorded at the Royal Opera House, seated beneath several striking portraits of the composer, Tony dips into the scores to show how Puccini created these unforgettable characters and how with each one, Puccini was seeking to perfect the synthesis between music and action, while constantly pushing the boundaries of his musical language.</p> <p>Born in 1858 in Lucca into a dynasty of musicians, Puccini was destined to be a church composer. That all changed when at age of 18, he walked to Pisa to see Verdi's Aida. It proved to be a formative experience. In that moment, he determined to become a man of the theatre, writing music exclusively for the stage. He went on to produce a dozen operas in fulfilment of that ambition - the last of them left incomplete at his death in 1924 - which include La Bohème, Tosca and Madama Butterfly, still the cornerstones of any opera house's repertory.</p> <p>It was his third opera, Manon Lescaut that marked a significant turning point for Puccini. After three years of hard graft, working with a succession of librettists on this adaptation of Abbé Prévost's novel, when it was premiered in Turin in 1893, the critics were universal in their praise, citing in particular the quality of the vocal writing.</p> <p>In quelle trine morbide (Manon Lescaut, Act 2) Anna Nettekbo, soprano, Manon Orchestra dell'Accademia Nazionale di Santa Cecilia Antonio Pappano</p> <p>Minuet (Manon Lescaut, Act 2) John Fryatt, tenor, Dancing Master Kurt Rydl, bass, Geronte Mirella Freni, soprano, Manon Chorus of Royal Opera House Philharmonia Orchestra Giuseppe Sinopoli, conductor</p> <p>Act 4 (Manon Lescaut) Anna Nettekbo, soprano, Manon Yusuf Eyvazov, tenor, Des Griex Orchestra dell'Accademia Nazionale di Santa Cecilia Antonio Pappano, conductor.</p> <p>MON 13:00 Radio 3 Lunchtime Concert (b098h33v) Wigmore Hall Mondays: Anne Queffelec</p> <p>Anne Queffelec plays Bach, Handel and Scarlatti. The distinguished French pianist makes her long-overdue return to Wigmore Hall in a programme of Baroque treasures. Live from Wigmore Hall, London, introduced by Sara Mohr-Pietsch.</p> <p>Bach arr Busoni: Chorale Prelude 'Nun komm der Heiden Heiland,' BWV659 Marcello arr. Bach: Adagio from Oboe Concerto in D minor Handel arr Kempff: Minuet in G minor and Chaconne in G major, HWV435 Scarlatti: Sonata in B minor, Kk27 Bach: Partita No.2 in C minor, BWV826.</p> <p>MON 14:00 Afternoon Concert (b098h33x) Monday - BBC National Orchestra of Wales</p> <p>Penny Gore presents a week of concerts and recordings from the BBC National Orchestra of Wales. Afternoon Concert's tone poem theme continues with one of the most programmatic of symphonies - Berlioz's Symphonie fantastique - paired with a modern-day take on the symphony from Tan Dun. There's more French programmatic music, this time by Saint-Saëns, along with Prokofiev's Violin Concerto No.1 performed by Matthew Trusler.</p> <p>2pm Tan Dun: Internet Symphony No.1 (Eroica) Rachmaninov: Rhapsody on a Theme of Paganini, Op.43 Berlioz: Symphonie fantastique, Op.14 Stephen Hough (piano) BBC National Orchestra of Wales Xian Zhang (conductor)</p> <p>c.3.25pm Mark Bowden: Heartland - percussion concerto Julian Warburton (percussion) BBC National Orchestra of Wales Grant Llewellyn (conductor)</p> <p>Saint-Saëns: Phaëton - symphonic poem, Op.39 BBC National Orchestra of Wales Jun Markl (conductor)</p> <p>Peter Dickinson: Monologue for Strings BBC National Orchestra of Wales Clark Rundell (conductor)</p> <p>Prokofiev: Violin Concerto No. 1 in D major, Op.19 Matthew Trusler (violin)</p> | <p>BBC National Orchestra of Wales Grant Llewellyn (conductor)</p> <p>Satie: Parade - ballet BBC National Orchestra of Wales Martin Yates (conductor).</p> <p>MON 17:00 In Tune (b098hqdt) Alice Sara Ott, Veronika Eberle, Greg Morris</p> <p>Sean Rafferty presents a lively mix of music, chat and arts news. His guests include pianist Alice Sara Ott, who performs live, organist Greg Morris, and violinist Veronika Eberle.</p> <p>MON 19:00 In Tune Mixtape (b098hqdw) Taverner, Haydn, Maxwell Davies</p> <p>A mixtape including soaring Tudor choral music from John Taverner, minimalism from Steve Reich, a Polish folk tune and a setting of Robert Burns by Ed Sheeran.</p> <p>MON 19:30 Radio 3 in Concert (b098p7d6) A Sea Symphony and Earth Dances</p> <p>Martyn Brabbins conducts Birtwistle's Earth Dances and Vaughan Williams's A Sea Symphony.</p> <p>Sir Harrison Birtwistle's large-scale orchestral work from 1986 explores the element of Earth with a primordial power and colossal ambition: it's one of his greatest scores and impresses with its strength and ambition 30 years on. Martyn Brabbins, a master of this music, then turns his attention to the element of Water - Ralph Vaughan Williams's choral A Sea Symphony, one of the most confident first symphonies ever, first heard in 1910, with its two singers lifting the poetry of Walt Whitman into song. Two superb singers of the younger generation and the BBC Symphony Chorus join the BBC Symphony Orchestra for a programme that exults in the power of nature</p> <p>Presented by Martin Handley and recorded at the Barbican Hall in London on 13th October.</p> <p>Harrison Birtwistle: Earth Dances</p> <p>Interval</p> <p>Vaughan Williams: A Sea Symphony</p> <p>Elizabeth Llewellyn (soprano) Marcus Farnsworth (baritone) BBC Symphony Chorus BBC Symphony Orchestra Martyn Brabbins (conductor).</p> <p>MON 22:00 Music Matters (b097k1k7) [Repeat of broadcast at 12:15 on Saturday]</p> <p>MON 22:45 The Essay (b098hfjm) Stories That Sing, Julian Barnes: Opera - Coming to it Late</p> <p>Frustratingly banal plots and often incomprehensible lyrics meant that for much of his listening life Julian Barnes had 'a serious problem with opera'. Then all that changed.</p> <p>In an attempt to demystify this huge and multifaceted genre for the BBC's Opera season, five creative individuals examine their own encounters with opera, as an art form and as a life-enhancing and sometimes life-changing emotional experience. These personal essays reveal the variety of ways in which opera can seduce, fascinate, bore, frustrate and excite.</p> <p>Opera - Coming to it Late, written and read by Julian Barnes Produced by Jill Waters A Waters Company Production for BBC Radio 3.</p> <p>MON 23:00 Jazz Now (b098hfjq) Dejan Turzik</p> <p>Soweto Kinch presents a concert by drummer Dejan Turzik, featuring pianist Bojan Z, plus Emma Smith talks to Matthew Bourne about his new album.</p> <p>TUESDAY 17 OCTOBER 2017</p> <p>TUE 00:30 Through the Night (b098hrbj) Jakov Gotovac</p> <p>Catriona Young presents a concert from Croatia celebrating the music of the popular Croatian composer Jakov Gotovac.</p> <p>12:31 AM Gotovac, Jakov (1895-1982) Zvonimir's Ship</p> |
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Croatian Radio-Television Chorus, Robert Homen (director)

12:37 AM
Gotovac, Jakov (1895-1982)
Our Town
Croatian Radio-Television Chorus, Robert Homen (director)

12:41 AM
Gotovac, Jakov (1895-1982)
To the Adriatic
Croatian Radio-Television Chorus, Robert Homen (director)

12:46 AM
Gotovac, Jakov (1895-1982)
Song of the Grain-Bearer from 'Songs of Eternal Sorrow'
Croatian Radio-Television Chorus, Robert Homen (director)

12:51 AM
Gotovac, Jakov (1895-1982)
Sweetheart's Offer from 'Three Choruses for Male Voices'
Andro Bojanić (tenor), Croatian Radio-Television Chorus, Robert Homen (director)

12:55 AM
Gotovac, Jakov (1895-1982)
Under the Lilac from 'Two Works for Male Chorus'
Andro Bojanić (tenor), Croatian Radio-Television Chorus, Robert Homen (director)

1:00 AM
Gotovac, Jakov (1895-1982)
Three Dalmatian Folksongs
Monika Cerovčec (soprano), Andro Bojanić (tenor), Croatian Radio-Television Chorus, Robert Homen (director)

1:14 AM
Gotovac, Jakov (1895-1982)
Lament for a Calf from 'Two Songs of Miracle and Laughter'
Croatian Radio-Television Chorus, Robert Homen (director)

1:17 AM
Gotovac, Jakov (1895-1982)
Stone Maiden
Monika Cerovčec (soprano), Croatian Radio-Television Chorus, Robert Homen (director)

1:22 AM
Gotovac, Jakov (1895-1982)
Good evening, o honourable one
Croatian Radio-Television Chorus, Robert Homen (director)

1:26 AM
Gotovac, Jakov (1895-1982)
Yesterday you said to me
Monika Cerovčec (soprano), Andro Bojanić (tenor), Croatian Radio-Television Chorus, Robert Homen (director)

1:30 AM
Gotovac, Jakov (1895-1982)
The Bet from 'Two Scherzos'
Croatian Radio-Television Chorus, Robert Homen (director)

1:35 AM
Gotovac, Jakov (1895-1982)
Koleda, folk rite
Marcelo Zelenčić (clarinet), Domagoj Pavlović (clarinet), István Mátya (bassoon), Aleksandar Colić (bassoon), Hrvoje Sekovanić (timpani), Croatian Radio-Television Chorus, Robert Homen (director)

1:50 AM
Jarnovic, Ivan (1747-1804)
Violin Concerto No.1 in A major
Tonko Ninic (violin), The Zagreb Soloists

2:08 AM
Sorkocevic, Antun (1775-1841)
Adagio
Zagreb Woodwind Trio

2:13 AM
Bersa, Blagoje (1873-1934)
Suncana Polja (Sunny Fields)
Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

2:31 AM
Brahms, Johannes [1833-1897]
Piano Quartet No.2 in A major, Op.26
Itamar Golan (piano), Julian Rachlin (violin), Maxim Rysanov (viola), Torleif Thedén (cello)

3:19 AM
Spohr, Louis (1784-1859)
Fantasia No.2 in C minor for harp, Op.35
Mojca Zlobko (harp)

3:29 AM
Mozart, Wolfgang Amadeus (1756-1791)
Concert aria: Non piu, tutto ascoltai... Non temer amato bene, K.490
Joan Carden (soprano), The Australian Opera and Ballet

Orchestra, Richard Bonyng (conductor)

3:38 AM
Bach, Johann Sebastian (1685-1750)
Prelude and Fugue in F major, BWV.880 (Das Wohltemperierte Klavier, Book 2 No.11)
Andreas Staier (harpsichord)

3:43 AM
Josquin des Prez (1445-1521)
La déploration de Johan Okeghem
Netherlands Chamber Choir, Paul van Nevel (conductor)

3:49 AM
Debussy, Claude (1862-1918)
La cathédrale engloutie
Claude Debussy (piano)

3:54 AM
Schumann, Robert [1810-1856]
Phantasiestücke, Op.73
Luka Mitev (bassoon), Helena Kosem Kotar (piano)

4:06 AM
Elgar, Edward (1857-1934)
Serenade for Strings in E minor, Op.20
Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

4:17 AM
Castelnuovo-Tedesco, Mario (1895-1968)
Tarantella, Op.87b
Tomaz Rajteric (guitar)

4:22 AM
Krajci, Mirko (b.1968)
Four Dances from the ballet 'Don Juan'
Slovak Radio Symphony Orchestra, Mirko Krajci (Conductor)

4:31 AM
Wolf, Hugo (1860-1903)
Italian Serenade
Bartok String Quartet

4:38 AM
Bach, Carl Philipp Emanuel (1714-1788)
Keyboard Sonata in A minor, Wq.57/2
Pavel Kolesnikov (piano)

4:47 AM
Handel, Georg Frideric (1685-1759)
Storge's aria 'Scenes of horror...While in never ceasing pain' from 'Jephtha'
Maureen Forrester (contralto), I Solisti di Zagreb, Antonio Janigro (conductor)

4:53 AM
Lukacic, Ivan (1587-1648)
Three Motets from 'Sacrae Cantiones': Quam pulchra es; Quemadmodum desiderat; Panis angelicus
Pro Cantione Antiqua Mark Brown (conductor)

5:07 AM
Telemann, Georg Philipp (1681-1767)
O Lamm Gottes, unschuldig
Peter Westerbrink (organ)

5:11 AM
Bruch, Max (1838-1920)
Kol Nidrei, Op.47
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

5:22 AM
Pejacevic, Dora (1885-1923)
Life of Flowers, Op.19
Ida Gamulin (piano)

5:43 AM
Suolahti, Heikki (1920-1936)
Sinfonia piccola
The Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

6:05 AM
Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No.23 in A major, K.488
Joanna MacGregor (piano), Stavanger Symphony Orchestra, Susanna Mälkki (conductor).

TUE 06:30 Breakfast (b098hrbl)
Tuesday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.
Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b098hrbn)
Tuesday with Suzy Klein - The Artificial Intelligence of Ada Lovelace, Berlioz's Roman Carnival Overture, Kwame Kwei-

Armah
Essential Classics with Suzy Klein
Suzy takes us through the morning with the best in classical music including:
0930 Suzy explores potential companion pieces for Mozart's compact and captivating Flute Concerto in D, K.314
1010 Time Traveller. A quirky slice of cultural history
1050 Actor, director and playwright, the multi-talented Kwame Kwei-Armah reveals the cultural influences that have shaped him. Today - a piece of music.
TUE 12:00 Composer of the Week (b098hrbq)
Giacomo Puccini (1858-1924), The Bohemians
Donald Macleod, in conversation with Sir Antonio Pappano, traces the developmental line of Puccini's meticulously crafted dramatic heroines. Today they discuss Puccini's vivid evocation of student life, La Bohème, and the characters of the fragile embroiderer, Mimi and the flamboyant Musetta.
Manon Lescaut, Mimi, Tosca, Madama Butterfly and Suor Angelica are women who capture our hearts and connect directly with our emotions. Recorded at the Royal Opera House, seated beneath several striking portraits of the composer, Tony dips into the scores to show how Puccini created these unforgettable characters and how with each one, Puccini was seeking to perfect the synthesis between music and action, while constantly looking to push the boundaries of his musical language.
Born in 1858 in Lucca into a dynasty of musicians, Puccini was destined to be a church composer. That all changed when at age of 18, he walked to Pisa to see Verdi's Aida. It proved to be a formative experience. In that moment, he determined to become a man of the theatre, writing music exclusively for the stage. He went on to produce a dozen operas in fulfilment of that ambition - the last of them left incomplete at his death in 1924 - include La Bohème, Tosca and Madama Butterfly, still the cornerstones of any opera house's repertory.
Set in the Latin Quarter of Paris, and premiered in 1896, La Bohème was the first of a series of highly successful collaborations with the writers Giuseppe Giacosa and Luigi Illica.
Mi chiamano Mimi (La Bohème, Act 1)
Mirella Freni, soprano, Mimi
Berlin Philharmonic
Herbert von Karajan, conductor
Musetta's Waltz (La Bohème, Act 2)
Michel Sénéchal, tenor, Alcindoro
Elizabeth Harwood, soprano, Musetta
Mirella Freni, soprano, Mimi
Nicolai Ghiaurov, bass, Colline
Rolando Panerai, baritone, Marcello
Gianni Maffei, actor, Schaudard
Chorus of Deutsche Oper, Berlin
Berlin Philharmonic
Herbert von Karajan, conductor
Act 3 (La Bohème)
Mirella Freni, soprano, Mimi
Luciano Pavarotti, tenor, Rodolfo
Rolando Panerai, baritone, Marcello
Chorus of Deutsche Oper, Berlin
Berlin Philharmonic
Herbert von Karajan, conductor.
TUE 13:00 Radio 3 Lunchtime Concert (b098p0fs)
Chopin and his Europe 2017, Chopin and his Europe - Bach, Chopin and Mozart
Andreas Staier plays Chopin, Bach and Mozart at Warsaw's Chopin and his Europe Festival.
Played on an 1849 Erard piano of Chopin's era, Andreas Staier's recital gives us an insight into how the music of the past might have been heard by Chopin and his contemporaries. Today the focus is on the dance-based music that inspired Chopin, who revered J S Bach above all composers, save Mozart.
Presented by Sarah Walker.
Chopin: Four Mazurkas, Op.17
Bach: French Suite No. 1 in D minor, BWV 812
Mozart: Suite in C, K.399
Chopin: Four Mazurkas, Op.24
Andreas Staier (piano).
TUE 14:00 Afternoon Concert (b09810mj)
Tuesday - BBC National Orchestra of Wales
Penny Gore continues her week of performances and recordings by the BBC National Orchestra of Wales. Today's programme includes a concert the orchestra gave a fortnight ago at the University of Worcester Arena, performing Britten, Bruch and

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| <p>Dvorak. Plus Afternoon Concert's tone poem theme continues with a specially recorded piece by Saint-Saëns - his Le Rouet d'Omphale - and concludes with a new release of Elgar's Enigma Variations.</p> <p>2pm Britten: Young Person's Guide to the Orchestra, Op.34 Bruch: Violin Concerto No.1 in G minor, Op.26 Dvořák: Symphony No. 9 (From the New World) Hye-yoon Park (violin) BBC NOW Kazuki Yamada (conductor)</p> <p>c.3.35pm Saint-Saëns: Le Rouet d'Omphale - symphonic poem, Op.31 BBC National Orchestra of Wales Jun Markl (conductor)</p> <p>Chadwick: Symphonic Sketches - suite in A major Elgar: Variations on an Original Theme ('Enigma'), Op.36 BBC National Orchestra of Wales Andrew Constantine (conductor).</p> <p>TUE 17:00 In Tune (b098j3p9) Angela Hewitt, Primrose Piano Quartet, Lady Deborah MacMillan</p> <p>Sean Rafferty presents a lively mix of music, chat and arts news. His guests include pianist Angela Hewitt, who performs live in the studio, as do the Primrose Piano Quartet. Plus Lady Deborah MacMillan chats to Sean about the work of her late husband, choreographer Sir Kenneth MacMillan, whose work is being celebrated this week by six of the country's major ballet companies.</p> <p>TUE 19:00 In Tune Mixtape (b098j3pc) A specially curated mixtape including music Shostakovich, Gounod and Nigel Hess, as well as some folk music from the Danish Quartet, and music from Kiss Me Kate.</p> <p>TUE 19:30 Radio 3 in Concert (b098nhc2) The Halle, live from Nottingham</p> <p>Stuart Flinders presents a concert of works by Ravel, Debussy and Mussorgsky given by the Hallé, clarinettist Sergio Castello Lopez and conductor Sir Mark Elder, live from the Royal Concert Hall, Nottingham.</p> <p>Impressions of exotic lands long held a fascination for Ravel, and a hint came early in his career: Rapsodie Espagnole is a vision of Spain conjured by his mother's memories of Madrid. It incorporates a Carmen-inspired Habanera written 12 years earlier, and concludes with a dramatic explosion of colour and passion - and castanets.</p> <p>But how else to end his Bolero other than with the instruction "as loudly as possible"? Beginning life as a commission for ballerina Ida Rubinstein, Ravel built a daringly simple structure of 17 variations, whose mounting excitement is reflected in the work's signature crescendo. Its sensational success somewhat baffled Ravel, who had predicted that most orchestras would refuse to play it.</p> <p>The conductor Serge Koussevitzky urged Ravel to turn his dazzling use of orchestration to an orchestral transcription of Mussorgsky's Pictures at an Exhibition for solo piano, and in the process created another 20th-century classic. Ravel's gallery tour retains all the bizarre imagery and muscular realism of the original, and blends delicate image-painting with all-Russian majesty.</p> <p>In between, Debussy's exacting Première Rhapsodie - a work composed as a test piece for the Paris Conservatoire's annual clarinet competition, yet one which Debussy felt to be one of the most pleasing works he had written.</p> <p>Ravel: Rapsodie Espagnole Debussy: Rhapsodie for clarinet and orchestra Ravel: Bolero</p> <p>INTERVAL</p> <p>Mussorgsky (orch Ravel): Pictures at an Exhibition</p> <p>Hallé Mark Elder (conductor) Sergio Castello Lopez (clarinet).</p> <p>TUE 22:00 Free Thinking (b098j3pg) The Booker Prize</p> <p>Alex Clark talks to Philip Dodd from the ceremonies at London's Guildhall.</p> <p>The Man Booker Prize shortlist 2017 is 4 3 2 1 by Paul Auster History of Wolves by Emily Fridlund</p> | <p>Exit West by Mohsin Hamid Elmet by Fiona Mozley Lincoln in the Bardo by George Saunders Autumn by Ali Smith</p> <p>Producer: Torquil MacLeod.</p> <p>TUE 22:45 The Essay (b098hg56) Stories That Sing, Patricia Duncker: How I Fell in Love with Opera</p> <p>In an attempt to demystify this huge and multifaceted genre, five creative individuals examine their own encounters with opera. These personal essays reveal the variety of ways in which opera can seduce, fascinate, baffle, frustrate and excite.</p> <p>In the second essay in the series, academic and novelist Patricia Duncker examines the dangerous and seductive ways in which opera can overwhelm the senses. In particular she discusses the power of Benjamin Britten's Death in Venice.</p> <p>Patricia Duncker is the author of five novels including James Miranda Barry and Hallucinating Foucault. Her most recent academic position was as Professor of Contemporary Literature in the Department of English, American Studies and Creative Writing at the University of Manchester.</p> <p>How I Fell in Love with Opera, written and read by Patricia Duncker Produced by Jill Waters A Waters Company Production for BBC Radio 3.</p> <p>TUE 23:00 Late Junction (b098hhcw) Verity Sharp at home with Robert Wyatt</p> <p>Verity Sharp heads to the edgelands of Lincolnshire for a special programme recorded at home with one of the most distinctive voices in British songwriting, Robert Wyatt. A pivotal figure in the alternative music scene of the last 50 years, Wyatt has had a profound influence on the history of British music. But he's also one of its most affable story tellers. Over a plate of local plum cake, Wyatt talks Verity through some of the music that has helped shape him as an artist and the stories that go with it. With the ease of someone who is as comfortable reciting nonsense verse as discussing the Syrian crisis, he swings from stories about dinner parties with Robert Graves in Majorca, to being on tour with Jimi Hendrix and the time when Bjork came to visit him in Louth.</p> <p>Robert Wyatt came to prominence in the late 1960s as the drummer with the jazz-infused psychedelic band Soft Machine before a debilitating accident in 1973 left him paralysed from the waist down. He went on to make some of the most startling music in his repertoire, abandoning the drum kit in favour of piano and a haunting vocal style. He became known for his unique voice and a playful way with words - qualities which run through his eight solo albums, which veer from the fiercely political to the childlike and surreal. Although probably most famed for his vocal part on the Elvis Costello-penned hit Shipbuilding, Robert Wyatt's influence stretches far beyond that, having worked with American jazz composer Carla Bley, Icelandic artistic powerhouse Bjork and Japanese composer Ryuichi Sakamoto as well as jazz musicians fleeing apartheid South Africa, and long-time friend Brian Eno.</p> <p>Over the course of an hour and a half he looks back on the last 50 years of his life as an artist and an avid music collector, picking out selections dear to his heart - from his love of British tenor Peter Pears to his fanaticism for early jazz singers and Ivor Cutler's absurdism. Verity also brings some of her own choices, sparking discussions around British surrealism, his dislike of the 'wobbly singers' of opera, his undying love for life partner Alfie and a frank conversation about his battle with depression, before giving us a quick piano lesson to boot. An intimate portrait of a truly British voice with a love of the absurd and an ear for the unusual.</p> <p>Produced by Alannah Chance for Reduced Listening.</p> <p>WEDNESDAY 18 OCTOBER 2017</p> <p>WED 00:30 Through the Night (b098h1ts) Ginastera, Lalo and Tchaikovsky from Monte-Carlo</p> <p>Catriona Young presents a concert of Ginastera, Lalo and Tchaikovsky from the Monte-Carlo Philharmonic Orchestra.</p> <p>12:31 AM Alberto Ginastera (1916-1983) Concert Suite from the ballet 'Estancia', Op 8a Monte-Carlo Philharmonic Orchestra, Christian Vasquez (conductor)</p> <p>12:44 AM Edouard Lalo (1823-1892) Symphonie espagnole in D minor, Op 21</p> | <p>Augustin Hadelich (violin), Monte-Carlo Philharmonic Orchestra, Christian Vasquez (conductor)</p> <p>1:18 AM Johann Sebastian Bach (1685-1750) Andante, from Violin Sonata No 2 in A minor, BWV 1003 Augustin Hadelich (violin)</p> <p>1:22 AM Pyotr Ilyich Tchaikovsky (1840-1893) Symphony No 5 in E minor, Op 64 Monte-Carlo Philharmonic Orchestra, Christian Vasquez (conductor)</p> <p>2:12 AM Schumann, Robert [1810-1856] 4 Nachtstücke for piano, Op 23 Shai Wosner (piano)</p> <p>2:31 AM Rosetti, Antonio [c.1750-1792] Horn Concerto in D minor, C38 Radek Baborak (horn), Prague Chamber Orchestra, Antonin Hradil (conductor)</p> <p>2:52 AM Kodaly, Zoltan [1882-1967] Missa brevis (... tempore belli) Alice Komáromi (soprano), Ágnes Tumpékné Kuti (soprano), Pécsi Kamarakórus (soloists: Anikó Kopjár, Éva Nagy, Tímea Tillai, János Szerekován, József Moldvay), István Ella (organ), Aurél Tillai (conductor)</p> <p>3:26 AM Golestan, Stan [1875-1956] Arioso and Allegro de concert Gyözö Máté (viola), Balázs Szokolay (piano)</p> <p>3:35 AM Telemann, Georg Philipp (1681-1767) Duet (Affetuoso) TWV 40:107 & Wandelt in der Liebe, gleich wie Christus uns geliebt! (aria) Maria Sanner (contralto), Bolette Roed (recorder), Frederik From (violin), Hager Hanana (cello), Komalé Akakpo (psalter), Joanna Boslak-Górmio (organ)</p> <p>3:42 AM Chopin, Fryderyk (1810-1849) Nocturne in F sharp minor for piano, Op 48 No 2 Wojciech Switala (piano)</p> <p>3:50 AM Smetana, Bedrich (1824-1884) Vltava (Moldau) - from 'Ma Vlast' BBC National Orchestra of Wales, Richard Hickox (conductor)</p> <p>4:03 AM Vivaldi, Antonio (1678-1741) Flute Concerto in D major, RV 428 (Op 10 No 3), 'Il gardellino' Karl Kaiser (flute), Camerata Koln</p> <p>4:15 AM Rimsky-Korsakov, Nikolai [1844-1908] Sleep my beauty (cradle song from 'May Night') Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)</p> <p>4:18 AM Haydn, Joseph (1732-1809) Symphony No.4 in D major, H.1.4 Slovak Radio Symphony Orchestra Bratislava, Ondrej Lenárd (conductor)</p> <p>4:31 AM Prokofiev, Sergey (1891-1953), arr. Vadim Borisovsky Balcony Scene from the ballet suite 'Romeo and Juliet' (arr. for viola and piano) Gyözö Máté (viola), Balázs Szokolay (piano)</p> <p>4:37 AM Caron, Firminius (fl.1460-1475); Tromboncino, Bartolomeo (1460-c.1534) Helas que pora advenir (in 3 parts); Or che son di pregon (in 4 parts) - from Isabella d'Este's notebook, compiled by Ludovico Milliare (c.1502) Clare Wilkinson (mezzo-soprano), Musica Antiqua of London: John Bryam, Alison Crum, Roy Marks (viols), Philip Thorby (viol/director)</p> <p>4:44 AM Chopin, Frédéric (1810-1849) Barcarolle in F sharp major, Op 60 Ronald Brautigam (piano - Erard Grand of 1842)</p> <p>4:53 AM Haydn, Michael (1737-1806) Ave Regina for double choir, MH 140 Ex Tempore, Florian Heyerick (director)</p> <p>5:04 AM Weiner, Leó (1885-1960)</p> |
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Serenade in F minor, Op 3 (1906)
Hungarian Radio Orchestra, Miklós Erdélyi (conductor)

5:26 AM

Mozart, Wolfgang Amadeus (1756-1791)
String Quartet in G major, K156
Australian String Quartet

5:39 AM

Schumann, Robert (1810-1856) [text Heine, Heinrich 1797-1856]
Liederkreis, Op.24
Jan van Elsacker (tenor), Claire Chevallier (fortepiano)

5:59 AM

Lotti, Antonio (1666-1740)
Sonata in F major 'Echo-Sonate' for 2 oboes, bassoon and continuo
Ensemble Zefiro

6:09 AM

Bach, Johann Sebastian [1685-1750]
Keyboard Concerto No.2 in E major, BWV 1053
Angela Hewitt (piano), CBC Vancouver Orchestra, Mario Bernardi (conductor).

WED 06:30 Breakfast (b098n4hl)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b098n4hn)

Wednesday with Suzy Klein - Chabrier's Espana, Kwame Kwei-Armah, The Pointe of Shoes

Essential Classics with Suzy Klein

Suzy takes us through the morning with the best in classical music including:

0930 Suzy explores potential companion pieces for a well known piece of music. Today, she's after your suggestions for where to head musically after the sunny brilliance of Emmanuel Chabrier's evocative rhapsody Espana, written after a trip to Spain.

1010 Time Traveller. A quirky slice of cultural history

1050 Actor, director and playwright, the multi-talented Kwame Kwei-Armah reveals the cultural influences that have shaped him. Today - a theatre production.

WED 12:00 Composer of the Week (b098n4hq)

Giacomo Puccini (1858-1924), A Roman truth

Donald Macleod, in conversation with Sir Antonio Pappano, traces the developmental line of Puccini's meticulously crafted dramatic heroines. Today they discuss one of the most passionate and complex of characters, Tosca.

Manon Lescaut, Mimi, Tosca, Madama Butterfly and Suor Angelica are women who capture our hearts and connect directly with our emotions. Recorded at the Royal Opera House, seated beneath several striking portraits of the composer, Tony dips into the scores to show how Puccini created these unforgettable characters and how with each one, he was seeking to perfect the synthesis between music and action, while constantly looking to push the boundaries of his musical language.

Born in 1858 in Lucca into a dynasty of musicians, Puccini was destined to be a church composer. That all changed when at age of 18, he walked to Pisa to see Verdi's Aida. It proved to be a formative experience. In that moment, he determined to become a man of the theatre, writing music exclusively for the stage. He went on to produce a dozen operas in fulfilment of that ambition - the last of them left incomplete at his death in 1924 - include La Bohème, Tosca and Madama Butterfly, still the cornerstones of any opera house's repertoire.

Now firmly established as an internationally acclaimed figure, there was a lot of hype surrounding a new opera by Puccini. But when Tosca was first heard in Rome on 14th January 1900, the audience simply didn't get what they were hearing. They were confused. Where, they asked was the melody?

Vissi d'arte (Tosca, Act 2)

Angela Gheorghiu, soprano, Tosca
Orchestra of the Royal Opera House, Covent Garden
Antonio Pappano, director

Tre sbirri, una carrozza (Tosca, Act 1)

Ruggero Raimondi, baritone, Scarpia
David Cangelosi, tenor, Spoletta
Chorus and Orchestra of the Royal Opera House, Covent Garden
Antonio Pappano, director

Act 3 (Tosca)

Gwynne Howell, bass, Carceriere

Roberto Alagna, tenor, Cavaradossi
Angela Gheorghiu, soprano, Tosca
David Cangelosi, tenor, Spoletta
Sorin Coliban, bass, Sciarrone
Chorus and Orchestra of the Royal Opera House, Covent Garden
Antonio Pappano, director.

WED 13:00 Radio 3 Lunchtime Concert (b098p7r1)

Chopin and his Europe 2017, Chopin and his Europe - Chopin and Beethoven

Seong-jin Cho plays Beethoven and Chopin at Warsaw's Chopin and his Europe Festival.

The South-Korean winner of the 2015 Chopin International Piano Competition returns to Warsaw in this recital presented by Sarah Walker.

Beethoven: Piano Sonata No. 8 in C minor, Op.13, 'Pathétique.'
Chopin: Four Ballades: No. 1 in G minor, Op.23; No. 2 in F major, Op.38; No. 3 in A flat major, Op.47; No. 4 in F minor, Op.52

Seong-jin Cho (piano).

WED 14:00 Afternoon Concert (b098n4ht)

Wednesday - BBC National Orchestra of Wales

Penny Gore continues her week of performances and recordings by the BBC National Orchestra of Wales. Today's programme features a concert the orchestra gave in Newtown in September. 2016 BBC Young Musician of the Year Sheku Kanneh-Mason is soloist in Shostakovich's Cello Concerto No.1, and Afternoon Concert's tone poem theme continues with Rimsky-Korsakov's Sheherazade.

2pm

Glinka: Ruslan and Ludmila Overture
Shostakovich: Cello Concerto No.1 in E flat major
Rimsky Korsakov: Sheherazade - symphonic suite, Op.35

Sheku Kanneh-Mason (cello)

BBC NOW

Michael Seal (conductor).

WED 15:30 Choral Evensong (b098n4hw)

Gloucester Cathedral

Live from Gloucester Cathedral on the Feast of Luke the Evangelist

Introit: I sat down under his shadow (Bairstow)

Responses: John Sanders

Office Hymn: From thee all skill and science flow (Belgrave)

Psalm 103 (Turler, Walford Davies)

First Lesson: Isaiah 61 vv.1-6

Magnificat (Finzi)

Second Lesson: Colossians 4 vv.7-18

Nunc Dimittis for double choir (Howells)

Anthem: And I saw a new heaven (Matthew Martin)

Hymn: Angel voices ever singing (Angel voices) (descant - Andrew Carter)

Organ Voluntary: Come sing and dance - Triptych in honour of Herbert Howells - 1st movt. (David Bednall)

Adrian Partington (Director of Music)

Jonathan Hope (Assistant Director of Music).

WED 16:30 New Generation Artists (b098n4hy)

Kathryn Rudge and Christian Ihle Hadland in Finzi and Handel

Penny Gore introduces performances from some of Radio 3's New Generation Artists, past and present.

Today, current NGA Kathryn Rudge sings lyrical settings of Shakespeare and the Norwegian pianist Christian Ihle Hadland plays Handel.

Quilter: 'O mistress mine', from 3 Shakespeare Songs

Kathryn Rudge (mezzo soprano), James Baillieu (piano)

Handel: Suite No. 2 in F major, HWV.427

Christian Ihle Hadland (piano)

[rec. 2013]

Finzi: Let us Garlands Bring, Op.18

1. Come away, come away, Death (Twelfth Night, Act II Scene 4)

2. Who is Silvia? (The Two Gentlemen of Verona, Act IV Scene 2)

3. Fear no more the heat o' the sun" (Cymbeline, Act IV Scene 2)

4. O mistress mine (Twelfth Night, Act II Scene 3)

5. It was a lover and his lass (As You Like It, Act V Scene 3)

Kathryn Rudge (mezzo soprano), James Baillieu (piano)

Each year the BBC New Generation Artists Scheme offers six brilliant musicians, chosen from the brightest talent at home and abroad, a two year opportunity to develop their talents in the concert hall, the recording studio and with the BBC orchestras. The BBC New Generation Artists scheme is recognized

internationally as perhaps the leading opportunity of its kind and many of the artists who have taken part since its inception in 1999 are now pursuing glittering international careers.

WED 17:00 In Tune (b098n4jd)

Stephen Fry and Louis Mander, Chloe Hanslip and Danny Driver, Dinara Klinton

Sean Rafferty presents, with guests including Stephen Fry and composer Louis Mander, who have collaborated on a new opera based on a work by EM Forster. Violinist Chloe Hanslip and pianist Danny Driver perform live in the studio following the release of their new album of Beethoven Sonatas, plus Ukrainian pianist Dinara Klinton plays live for us, too.

WED 19:00 In Tune Mixtape (b098n4j2)

Bach, Soler, Bartok

A specially- curated mixtape including music by Bach and Bartók, as well as Rossini writing for cello and double bass, Bernstein writing for trumpet and piano, and a cameo from the Count Basie Orchestra.

WED 19:30 Radio 3 in Concert (b098hjtjv)

Ulster Orchestra: Kodaly, Britten, Stravinsky

Hungarian conductor Gergely Madras conducts the Ulster Orchestra in a concert featuring the music of another Hungarian, Zoltan Kodaly. His Variations on a Hungarian Folksong, or "Peacock Variations", was commissioned by the Concertgebouw in Amsterdam to celebrate their 50th anniversary and premiered on the 23rd November 1939. Benjamin Britten only wrote one piano concerto, completed in 1938 but then revised in 1945. The piece was premiered by the composer himself as soloist on 3rd August 1938 with Sir Henry Wood conducting the BBC Symphony Orchestra as part of the BBC Proms.

Completing the programme is Stravinsky's glorious ballet The Firebird, which premiered in Paris on 25th June 1910. The work has been popular with audiences ever since and marked the beginning of the collaboration between the composer and Sergei Diaghilev's Ballets Russes.

Kodaly: Variations on a Hungarian Folksong (The Peacock)

Britten: Piano Concerto

Stravinsky: The Firebird

Steven Osborne (piano)

Ulster Orchestra

Gergely Madras (conductor).

WED 22:00 Free Thinking (b098n4jd)

Landmark: Marnie

Matthew Sweet discusses memory and Marnie with novelist and Freud scholar Lisa Appignanesi. Andrew Graham - son of the novelist Winston Graham who wrote the 1961 novel which Alfred Hitchcock turned into a film in 1964, Gwyneth Hughes - director of 'The Girl' - and Hitchcock and Marnie scholar Murray Pomerance.

Recorded with an audience at Wellcome Collection as part of BBC Radio 3's series of programmes Why Music? The Key to Memory.

Lisa Appignanesi - Trials of Passion: Crimes in the Name of Love and Madness

Murray Pomerance - Marnie: BFI Classic

Nico Muhly's opera based on Marnie premieres at English National Opera on November 18th and will be broadcast on BBC Radio 3.

Producer: Jacqueline Smith.

WED 22:45 The Essay (b098n4j6)

Stories That Sing, David Threlfall

As part of the BBC's Opera season, five creative individuals examine their own encounters with opera. These personal essays reveal the variety of ways in which opera can seduce, fascinate, baffle, frustrate and excite.

David Threlfall saw his first opera - Zeffirelli's production of La Bohème - in New York in 1980. Since then his relationship with the art-form has suffered a few disappointments.

David Threlfall is one of Britain's most admired and versatile character actors. In 1980 he played the role of Smike in the Royal Shakespeare Company's eight-hour stage version of The Life and Adventures of Nicholas Nickleby, in both London and New York. He has gone on to play a huge range of roles on stage and in film. His most notable television role was as Frank Gallagher in Paul Abbott's Channel 4 drama Shameless which ran from 2004 to 2013. He is next on screen in the BBC/Netflix drama Troy - Fall of a City, in which he plays King Priam.

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| <p>WED 23:00 Late Junction (b098hjt) Nick Luscombe</p> <p>Nick Luscombe serves up a smorgasbord of the unusual, from 1970s Zamrock forged during Zambia's liberation from colonial rule to new music by Italian electronic artist Alessandro Cortini inspired by a trove of home videos which he describes as 'a perfect fossil of his childhood'.</p> <p>Also on the programme, a punchy piece of avant disco by composer and saxophonist Peter Gordon and The Love of Life Orchestra, and we have an excerpt from Simon James' radiophonic fever dream which features a crumbling amusement park, a talking cockroach and a mysterious character named Monday Man.</p> <p>Produced by Alannah Chance for Reduced Listening.</p> | <p>3:36 AM Bach, Johann Sebastian (1685-1750) Fantasia in G major BWV.572 Tomas Thon (organ)</p> <p>3:44 AM Borodin, Alexander (1833-1887) Polovtsian Dances BBC Philharmonic, Gianandrea Noseda (Conductor)</p> <p>3:56 AM Vilec, Michal (1902-1979) On the Watchtower (from the cycle 'Summer Pictures') Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)</p> <p>4:00 AM Mendelssohn, Felix (1809-1847) Meeresstille und glückliche Fahrt - overture, Op.27 Orchestre National de France, Riccardo Muti (conductor)</p> <p>4:14 AM Boccherini, Luigi (1743-1805) Minuet (from Quintet G.275) Varazdin Chamber Orchestra, David Geringas (conductor)</p> <p>4:18 AM Turina, Joaquin (1882-1949) Homenaje a Navarra Niklas Liepe (violin), Niels Liepe (piano)</p> <p>4:25 AM Dvorak, Antonin (1841-1904) Slavonic Dance No.9 in B minor, Op.72 No.1 Bergen Philharmonic Orchestra, Juanjo Mena (conductor)</p> <p>4:31 AM Fauré, Gabriel (1845-1924) Prelude from Pelléas et Melisande, Suite Op.80 Stuttgart Radio Symphony Orchestra, Roger Norrington (conductor)</p> <p>4:37 AM Mozart, Wolfgang Amadeus (1756-1791) Rondo in C major, K.373 Barnabás Keleman (violin), Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor)</p> <p>4:43 AM Ravel, Maurice (1875-1937) Violin Sonata in G major Alina Ibragimova (violin), Cédric Tiberghien (piano)</p> <p>5:01 AM White, Edward R. 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A quirky slice of cultural history</p> <p>1050 Actor, director and playwright, the multi-talented Kwame Kwei-Armah reveals the cultural influences that have shaped him. Today - a time and place.</p> <p>THU 12:00 Composer of the Week (b098n7fd) Giacomo Puccini (1858-1924), A sea of misery</p> <p>Donald Macleod, in conversation with Sir Antonio Pappano, traces the developmental line of Puccini's meticulously crafted dramatic heroines. Today they discuss Puccini's personal favourite, the tragic geisha, Madama Butterfly.</p> <p>Manon Lescaut, Mimì, Tosca, Madama Butterfly and Suor Angelica are women who capture our hearts and connect directly with our emotions. Recorded at the Royal Opera House, seated beneath several striking portraits of the composer, Tony dips into the scores to show how Puccini created these unforgettable characters and how with each one, he was seeking to perfect the synthesis between music and action, while constantly looking to push the boundaries of his musical language.</p> <p>Born in 1858 in Lucca into a dynasty of musicians, Puccini was destined to be a church composer. That all changed when at age of 18, he walked to Pisa to see Verdi's Aida. It proved to be a formative experience. In that moment, he determined to become a man of the theatre, writing music exclusively for the stage. He went on to produce a dozen operas in fulfilment of that ambition - the last of them left incomplete at his death in 1924 - include La Bohème, Tosca and Madama Butterfly, still the cornerstones of any opera house's repertory.</p> <p>Based on a play he'd seen in London by David Belasco, Madama Butterfly ended up causing Puccini more heartache than either Tosca or La bohème. At the opening night at La Scala Milan on 17th February 1904 the action on stage was drowned out by the catcalls from the audience. Worse was to come. When the curtain came down at the end there was total silence. Out of all this anguish, what really stands out is Puccini's creation of surely the most heart-breaking and delicate of heroines, Cio-cio San, Madama Butterfly.</p> <p>Viene la sera (Madama Butterfly, Act 1) Angela Gheorghiu, soprano, Butterfly Jonas Kaufman, tenor, B.F. Pinkerton Orchestra dell'Accademia Nazionale di Santa Cecilia Antonio Pappano, conductor</p> <p>Un bel di vedremo (Madama Butterfly, Act 2) Angela Gheorghiu, soprano, Butterfly Orchestra dell'Accademia Nazionale di Santa Cecilia Antonio Pappano, conductor</p> <p>Finale (Madam Butterfly, Act 2, Part 2) Enkelejda Shkosa, mezzo soprano, Suzuki Fabio Capitanucci, baritone, Sharpless Cristina Reale, mezzo soprano, Kate Pinkerton Angela Gheorghiu, soprano, Butterfly Jonas Kaufman, tenor, B.F. Pinkerton Orchestra dell'Accademia Nazionale di Santa Cecilia Antonio Pappano, conductor.</p> <p>THU 13:00 Radio 3 Lunchtime Concert (b098sbk4) Chopin and his Europe 2017, Chopin and his Europe Festival - Chopin, Ravel and Scriabin</p> <p>Vadym Kholodenko plays Chopin, Ravel and Scriabin at Warsaw's Chopin and his Europe Festival. The Ukrainian-born pianist demonstrates the versatility and dynamism which won him first prize at the 2013 Van Cliburn International Piano Competition. Presented by Sarah Walker.</p> <p>Chopin: Two Nocturnes, Op.37</p> |
| <p>THURSDAY 19 OCTOBER 2017</p> <p>THU 00:30 Through the Night (b098n7f3) A celebration of Jeannette Thurber</p> <p>Catriona Young presents performances of Dvorák's New World Symphony and American voices and music from the archives of the Library of Congress in Washington.</p> <p>12:31 AM Beethoven, Ludwig van (1770 -1827) Symphony No 8 in F major, Op.93 Stuttgart Radio Symphony Orchestra, Roger Norrington (conductor)</p> <p>12:54 AM Berlioz, Hector (1803-1869) Excerpts from Romeo et Juliette, Op.7 Stuttgart Radio Symphony Orchestra, Roger Norrington (conductor)</p> <p>1:09 AM Dvorák, Antonín (1841-1904) Symphony No.9 in E minor, Op.95, 'From the New World' Stuttgart Radio Symphony Orchestra, Roger Norrington (conductor)</p> <p>1:52 AM Charpentier, Gustave (1860-1956) Depuis le jour, from the opera 'Louise' Dorothy Maynor (soprano), Arpad Sandor (piano)</p> <p>1:57 AM Trad. Spiritual, arr. Dett, R. Nathaniel Ride on, Jesus (spiritual) Dorothy Maynor (soprano), Arpad Sandor (piano)</p> <p>1:59 AM Villa-Lobos, Heitor (1887-1959) Xango Roland Hayes (tenor), Reginald Boardman (piano)</p> <p>2:01 AM Trad, arr. Barber, Samuel Waly Waly Samuel Barber (baritone), Samuel Barber (piano)</p> <p>2:04 AM Barber, Samuel (1910-1981) Excerpts from 'Hermit Songs' Leontyne Price (soprano), Samuel Barber (piano)</p> <p>2:11 AM Trad. American Shenandoah Thomas Hampson (baritone), pianist unknown</p> <p>2:14 AM Tippett, Michael (1905-1998) Five Negro Spirituals from the oratorio 'A Child of our Time' Vancouver Bach Choir, Bruce Pullan (conductor)</p> <p>2:25 AM Trad. arr. Burleigh, Harry Thacker Sometimes I feel like a motherless child Victoria de los Angeles (soprano), Geoffrey Parsons (piano)</p> <p>2:31 AM Thomson, Virgil (1896-1989) String Quartet No.2 Musicians from the Chamber Music Conference and Composer's Forum of the East</p> <p>2:54 AM Zelenka, Jan Dismas (1679-1745) Missa Dei filii (Missa ultimorum secundat), ZWV.20 Martina Janková (soprano), Wiebke Lehmkuhl (contralto), Krystian Adam Krzeszowiak (tenor), Felix Rumpf (bass), Dresden Chamber Choir, Wrocław Baroque Orchestra, Václav Luks (conductor)</p> | <p>3:36 AM Bach, Johann Sebastian (1685-1750) Fantasia in G major BWV.572 Tomas Thon (organ)</p> <p>3:44 AM Borodin, Alexander (1833-1887) Polovtsian Dances BBC Philharmonic, Gianandrea Noseda (Conductor)</p> <p>3:56 AM Vilec, Michal (1902-1979) On the Watchtower (from the cycle 'Summer Pictures') Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)</p> <p>4:00 AM Mendelssohn, Felix (1809-1847) Meeresstille und glückliche Fahrt - overture, Op.27 Orchestre National de France, Riccardo Muti (conductor)</p> <p>4:14 AM Boccherini, Luigi (1743-1805) Minuet (from Quintet G.275) Varazdin Chamber Orchestra, David Geringas (conductor)</p> <p>4:18 AM Turina, Joaquin (1882-1949) Homenaje a Navarra Niklas Liepe (violin), Niels Liepe (piano)</p> <p>4:25 AM Dvorak, Antonin (1841-1904) Slavonic Dance No.9 in B minor, Op.72 No.1 Bergen Philharmonic Orchestra, Juanjo Mena (conductor)</p> <p>4:31 AM Fauré, Gabriel (1845-1924) Prelude from Pelléas et Melisande, Suite Op.80 Stuttgart Radio Symphony Orchestra, Roger Norrington (conductor)</p> <p>4:37 AM Mozart, Wolfgang Amadeus (1756-1791) Rondo in C major, K.373 Barnabás Keleman (violin), Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor)</p> <p>4:43 AM Ravel, Maurice (1875-1937) Violin Sonata in G major Alina Ibragimova (violin), Cédric Tiberghien (piano)</p> <p>5:01 AM White, Edward R. 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Presented by Sarah Walker.</p> <p>Chopin: Two Nocturnes, Op.37</p> |

Ravel: Le tombeau de Couperin
Scriabin: Piano Sonata No. 5, Op.53

Vadym Kholodenko (piano).

THU 14:00 Afternoon Concert (b098n7fb)
Thursday Opera Matinee - Verdi's Nabucco

2pm

Thursday Opera Matinee, presented by Katie Derham. Placido Domingo sang the title role of Nabucco for the very first time anywhere in the world as part of the Royal Opera House's Verdi 200 celebrations in 2013, and Liudmyla Monastyrskya dazzled in the role of Abigail. Domingo takes on the baritone role of Nebuchadnezzar, King of the Babylonians, in the biblical story which so much resounded in the hearts of Italians at the time. The fight of the Hebrews against oppression and exile took a different twist in a tale of love and patriotism, represented in the celebrated chorus 'Va pensiero', one of Verdi's most famous pieces. Nicola Luisotti conducts the chorus and orchestra of the Royal Opera House. Followed by performances from this week's featured orchestra, the BBC National Orchestra of Wales in music by Copland and Karl Jenkins.

2pm

Verdi: Nabucco (Opera Cities season)
Nabucco.....Placido Domingo (baritone)
Abigail.....Liudmyla Monastyrskya (soprano)
Zaccaria.....Vitalij Kovaljow (bass)
Fenena.....Marianna Pizzolato (mezzo-soprano)
Ismaele.....Andrea Care (tenor)
Anna.....Dusica Bijelic (soprano)
Abdallo.....David Butt Philip (tenor)
High Priest of Baal.....Robert Lloyd (bass)
Royal Opera House Chorus & Orchestra
Nicola Luisotti (conductor)

c.4.10pm

Copland: Appalachian Spring - suite
Karl Jenkins: Over the Stone (Tros y Garreg) - harp concerto
Catrin Finch (harp)
BBC National Orchestra of Wales
Tecwyn Evans (conductor).

THU 17:00 In Tune (b098n7fk)

Live from the V&A for #OperaPassion day

As part of the BBC's #OperaPassion day, Sean Rafferty presents a special opera-themed edition of the programme live from the V&A museum in London, featuring a live performance from tenor Bryan Hymel.

THU 19:00 In Tune Mixtape (b098n7fm)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

THU 19:30 Opera on 3 (b0993rbh)

#OperaPassion Day

As part of the BBC's opera season, Sara Mohr-Pietsch hosts the culmination of #OperaPassion Day with a complete performance of an opera voted for by Radio 3 listeners. In the company of opera specialist Sarah Lenton, Sara introduces either Mozart's The Magic Flute, Gounod's Faust, Wagner's The Flying Dutchman or Puccini's Tosca, in a live recording from London's Royal Opera House.

To find out how to cast your vote, go to bbc.co.uk/radio3.

THU 22:45 The Essay (b098n7fp)

Stories That Sing, Rachel Cooke

Rachel Cooke examines the trappings that surround opera-going, and what makes it worth it.

In an attempt to demystify this huge and multifaceted genre for the BBC's Opera season, five creative individuals examine their own encounters with opera. These personal essays reveal the variety of ways in which opera can seduce, fascinate, baffle, frustrate and utterly overwhelm.

Rachel Cooke trained at The Sunday Times as a reporter and now writes for the Observer and New Statesman. Her first book, Her Brilliant Career: Ten Extraordinary Women of the Fifties was published in 2013.

Opera, written and read by Rachel Cooke
Produced by Jill Waters
A Waters Company Production for BBC Radio 3.

THU 23:00 Late Junction (b098n7fr)

Nick Luscombe

Nick Luscombe traces a circle across the night, an hour and a half wide, which takes in the melting vocals of the 'Belgian Billie Holiday', Melanie De Biasio; a piece of distorted trumpet drones by Jon Hassell inspired by the Senoi people of Malaysia, who regard dreams as an integral part of daily life; and the rhythm and blues of T Bone Walker protege Roy Gaines.

Also on the programme we have some exciting new material by the cult film director and composer John Carpenter.

Produced by Alannah Chance for Reduced Listening.

FRIDAY 20 OCTOBER 2017

FRI 00:30 Through the Night (b098n9wb)
Lukas Vondracek

A recital by pianist Lukás Vondráček of Novak, Suk, Smetana and Brahms, presented by Catriona Young

12:31 AM

Novák, Vitezslav [1870-1949]
Memories, Op 6
Lukás Vondráček (piano),

12:47 AM

Suk, Josef [1874-1935]
Liebeslied (Piano Pieces Op 7)
Lukás Vondráček (piano),

12:53 AM

Smetana, Bedrich [1824-1884]
Excerpts from Czech Dances, Book 2
Lukás Vondráček (piano),

1:11 AM

Brahms, Johannes [1833-1897]
Piano Sonata No 3 in F minor, Op 5
Lukás Vondráček (piano),

1:46 AM

Mozart, Wolfgang Amadeus [1756-1791]
Allegro moderato from Piano Sonata K330
Lukás Vondráček (piano),

1:51 AM

Dvorák, Antonín 1841-1904
Symphony No 8 in G major, Op 88
KBS Symphony Orchestra, Hubert Soudant (conductor)

2:31 AM

Bach, Carl Philipp Emanuel (1714-1788)
Magnificat in D major, Wq 215
Linda Övrebø (soprano), Anna Einarsson (alto), Anders J.Dahlin (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)

3:07 AM

Respighi, Ottorino (1879-1936)
Concerto in modo misolidio for piano and orchestra (Concerto in the Mixolydian Mode)
Olli Mustonen (piano), Norwegian Radio Orchestra, Markus Lehtinen (conductor)

3:43 AM

Scarlatti, Alessandro [1660-1725]
Toccatina in F major
Rinaldo Alessandrini (harpsichord)

3:50 AM

Jean Sibelius (1865-1957)
5 Danses champêtres, Op 106, for violin and piano
Petteri Iivonen (violin); Philip Chiu (piano)

3:57 AM

Anonymous (16th century)
Suite
Hortus Musicus, Andrew Mustonen

4:05 AM

Dvorák, Antonín (1841-1904)
Prague Waltzes (Prazske valciky), B99
Slovak Radio Symphony Orchestra Bratislava, Stefan Róbl (conductor)

4:13 AM

Mozart, Wolfgang Amadeus (1756-1791)
Fantasy in C minor, K396
Juho Pohjonen (piano)

4:21 AM

Weber, Carl Maria von (1786-1826) (arr. unknown)
Concertino in C major for oboe and wind ensemble (arr. for trumpet)
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

4:31 AM

Madetoja, Leevi (1887-1947)
Overture, Op 7 (1911)
Finnish Radio Symphony Orchestra, John Storgards (conductor)

4:40 AM

Lutoslawski, Witold [1913-1994]
Dance Preludes for clarinet and piano
Seraphin Maurice Lutz (clarinet), Eugen Burger-Yonov (piano)

4:51 AM

Norman, Ludvig (1831-1885)
2 Charakterstücke for piano, Op 1
Bengt-Åke Lundin (piano)

5:01 AM

Beethoven, Ludwig van [1770 -1827]
12 Variations on 'Ein Mädchen oder Weibchen' for cello and piano, Op 66
Antonio Meneses (cello), Menahem Pressler (piano)

5:11 AM

Weiss, Silvius Leopold [1686-1750]
Prelude, Toccatina and Allegro in G major
Hopkinson Smith (Baroque lute)

5:21 AM

Ruzdjak, Vladimir (1922-1987)
5 Folk Tunes for baritone and orchestra
Miroslav Zivkovich (baritone), Croatian Radio Television Symphony Orchestra, Mladen Tarbuk (conductor)

5:30 AM

Berwald, Franz [1796-1868]
String Quartet No 2 in A minor (1849)
Bert Lyssell (violin), Per Sandklef (violin), Thomas Sundkvist (viola), Mats Rondin (cello)

5:50 AM

Poulenc, Francis (1899-1963)
Sonata for Two Pianos (1953)
Roland Pöntinen & Love Derwinger (pianos)

6:12 AM

Bach, Johann Christian (1735-1782)
Quartet in A major for flute/violin and strings (T.309/3)
Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor).

FRI 06:30 Breakfast (b098n9wd)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b098n9ws)

Friday with Suzy Klein - Kwame Kwei-Armah, Edgar Wallace and the Dictaphone

Essential Classics with Suzy Klein

Suzy takes us through the morning with the best in classical music including:

0930 Suzy explores potential companion pieces for a well known piece of music.

1010 Time Traveller. A quirky slice of cultural history

1050 Actor, director and playwright, the multi-talented Kwame Kwei-Armah reveals the cultural influences that have shaped him. Today - a poem.

FRI 12:00 Composer of the Week (b098n9x6)

Giacomo Puccini (1858-1924), Three for One

Donald Macleod, in conversation with Sir Antonio Pappano concludes this series exploring Puccini's heroines with Il trittico, three one-act operas and three contrasting female leads, Il tabarro's Giorgetta, Suor Angelica and Lauretta in Gianni Schicchi, for whom he wrote one of the most beautiful, soaring melodies in opera, O mio babbino caro.

Manon Lescaut, Mimi, Tosca, Madama Butterfly and Suor Angelica are women who capture our hearts and connect directly with our emotions. Recorded at the Royal Opera House, seated beneath several striking portraits of the composer, Tony dips into the scores to show how Puccini created these unforgettable characters and how with each one, he was seeking a perfect synthesis between music and action, constantly looking to push the boundaries of his musical language.

Born in 1858 in Lucca into a dynasty of musicians, Puccini was destined to be a church composer. That all changed when at age of 18, he walked to Pisa to see Verdi's Aida. It proved to be a formative experience. In that moment, he determined to become a man of the theatre, writing music exclusively for the stage. He went on to produce a dozen operas in fulfilment of that ambition -

the last of them left incomplete at his death in 1924 - include La Bohème, Tosca and Madama Butterfly, still the cornerstones of any opera house's repertory.

The success of Puccini's trilogy of one-act operas, Il trittico at its New York premiere in 1918 ended a difficult decade for the composer. He'd started and abandoned several theatrical projects but now, finally, his hunger to embrace a new and modern musical language found expression in these three carefully balanced narratives: the darkly impressionistic Il tabarro follows Giorgetta and Luigi's illicit affair to a shocking conclusion, Puccini's own personal favourite, recounts a moment of truth and its tragic consequences for Suor Angelica and to round the evening off, greedy relatives are outwitted in the fast paced comic opera Gianni Schicchi.

È ben altro il mio sogno (Il tabarro)
Maria Guleghina, soprano, Giorgetta
Neil Shicoff, tenor, Luigi
Carlo Guelfi, baritone, Michele
Elena Zilio, mezzo soprano, la Frugola
Enrico Fissore, bass, Il Talpa
London Symphony Orchestra
Antonio Pappano, conductor

Il principe Gualtiero vostro padre.....Senza mamma, o bimbo, tu sei morte (Suor Angelica)
Cristina Gallardo-Domas, soprano, Suor Angelica
Bernadette Manca di Nissa, contralto, La zia principessa
Philharmonia Orchestra
Antonio Pappano, conductor

C'è una persona sola chi ci può consigliare.....O mio babbino caro (Gianni Schicchi)
Roberto Alagna, tenor, Rinuccio
Angela Gheorghiu, soprano, Lauretta
José van Dam, baritone, Gianni Schicchi
Felicity Palmer, soprano, Zita
London Symphony Orchestra
Antonio Pappano, conductor.

FRI 13:00 Radio 3 Lunchtime Concert (b098sc96)

Chopin and his Europe 2017, Chopin and his Europe - Bach, Schumann and Chopin

Nelson Freire at Warsaw's Chopin and his Europe Festival. The distinguished Brazilian pianist, long seen as the connoisseur's pianist, brings his exquisite musicianship to Warsaw in a programme of Bach, Schumann and Chopin. Presented by Sarah Walker.

Bach: Prelude in G minor, BWV 535
Schumann: Fantasy in C, Op.17
Chopin: Piano Sonata No. 3 in B minor, Op.58

Nelson Freire (piano).

FRI 14:00 Afternoon Concert (b098n9zf)

Friday - BBC National Orchestra of Wales live from Cardiff

Nicola Heyward Thomas introduces the BBC National Orchestra of Wales, live from Hoddinott Hall in Cardiff. Baritone Ashley Riches sings Russian repertoire, and the orchestra celebrates Afternoon Concert's tone poem theme with a programme dedicated to the form, and examples by Shostakovich, Scriabin and Liszt. Then it's back to the studio with Penny Gore for Sibelius's Fifth Symphony and another tone poem - Richard Arnell's portrait of Lord Byron.

2pm

Live from Hoddinott Hall in Cardiff, presented by Nicola Heyward Thomas.

Shostakovich: October - symphonic poem, Op.131
Musorgsky: Songs and dances of death (orch Denisov)
Musorgsky: Song of the Flea (orch Stravinsky)

Interval music

c.3pm

Liszt: Mazeppa - symphonic poem after Hugo, S.100
Scriabin: Le Poème de l'extase, Op.54
Ashley Riches (baritone)
BBC National Orchestra of Wales
Robert Spano (conductor)

c.3.50pm back to the studio with Penny Gore

Sibelius: Symphony No. 5 in E flat major, Op.82
Sibelius: Valse Triste (Kuolema)
BBC National Orchestra of Wales
Thomas Sondergard (conductor)

c.4.25pm

Arnell: Lord Byron - a Symphonic Portrait
BBC National Orchestra of Wales
Martin Yates (conductor).

FRI 17:00 In Tune (b098n9zh)

Trio Da Kali, Robert Smith

Sean Rafferty presents a lively mix of music, chat and arts news. His guests include Malian group Trio Da Kali, who perform live, as does viola da gamba player Robert Smith.

FRI 19:00 In Tune Mixtape (b098n9zk)

Korngold, Britten, CPE Bach

A specially selected playlist including music by Korngold, Britten, CPE Bach, Shostakovich, Brahms, a sublime motet by Victoria and the exciting finale of Barber's Violin Concerto.

FRI 19:30 Radio 3 in Concert (b098n9zm)

BBC Scottish SO: Brahms, Bruch, Strauss

Recorded at City Halls, Glasgow
Presented by Jamie MacDougall

Christoph König conducts the BBC SSO in Brahms's Haydn Variations and Strauss's tone-poem Aus Italien. They are joined by Kristof Barati in the Bruch Violin Concerto.

Brahms: Variations on a Theme by Haydn
Bruch: Violin Concerto No 1

8.10 Interval

8.40

Strauss: Aus Italien

Christoph König (conductor)
Kristof Barati (violin)
BBC Scottish Symphony Orchestra.

FRI 22:00 The Verb (b0993j18)

It's fifty years since the publication of 'The Society of the Spectacle' by the French writer and situationist Guy Debord. It's a book which continues to inspire artists and writers. Novelist Will Self argues that 'Never before has Debord's work seemed quite as relevant as it does now, in the permanent present that he so accurately foretold'.

In this programme Will joins Ian McMillan, along with artist Paul Harleett and writer Nick Harkaway to consider the idea of 'the spectacle', and, in the first of a new Verb series, Hollie McNish introduces new poetry from Keisha Thompson.

FRI 22:45 The Essay (b098n9zs)

Stories That Sing, Garth Greenwell

In an attempt to demystify this huge and multifaceted genre, five creative individuals examine their own encounters with opera. These personal essays reveal the variety of ways in which opera can seduce, fascinate, baffle, frustrate and excite, as well as its potential powers of healing and redemption.

Garth Greenwell is a poet, critic and educator. His first novel, What Belongs to You, was published in 2016. He lives and works in Iowa City.

written and read by Garth Greenwell
Produced by Jill Waters
A Waters Company Production for BBC Radio 3.

FRI 23:00 World on 3 (b098n9zv)

Lopa Kothari

Lopa Kothari with new releases from across the globe. Also, Kathryn Tickell introduces a session with legendary singer Shirley Collins, who played a major part in the revival of English folk music in the 1960s and 70s. Her appearance in the programme coincides with the release in the UK of a new film by Rob Curry and Tim Plester, 'The Ballad of Shirley Collins', which explores her career, including the period when she was forced temporarily to retire due to an injury to her vocal chords, and her relationship with her then lover, the celebrated ethnomusicologist Alan Lomax.