

## SATURDAY 07 OCTOBER 2017

## SAT 01:00 Through the Night (b096vftk)

The BBC Concert Orchestra perform Bliss and Dankworth  
John Shea presents a programme of British music performed by the BBC Concert Orchestra, including a violin concerto by Arthur Bliss and a clarinet concerto by Johnny Dankworth.

## 1:01 AM

Curtis, Matthew [b. 1959]  
A Festival Overture  
BBC Concert Orchestra, Gavin Sutherland (conductor)

## 1:06 AM

Dankworth, John [1927-2010]  
Clarinet Concerto - The Woolwich  
Emma Johnson (clarinet), BBC Concert Orchestra, Philip Ellis (conductor)

## 1:25 AM

Clifford, Hubert [1904-1959]  
Dargo: A Mountain Rhapsody  
BBC Concert Orchestra, Ronald Corp (conductor)

## 1:40 AM

Bliss, Arthur [1891-1975]  
Violin Concerto  
Lorraine McAslan (violin), BBC Concert Orchestra, Martin Yates (conductor)

## 2:22 AM

Chaminade, Cécile [1857-1944]  
Concertstück for piano and orchestra Op.40  
Victor Sangiorgio (piano), BBC Concert Orchestra, Martin Yates (conductor)

## 2:38 AM

Lange, Samuel de sr (1811-1884)  
Fantasie-Sonate no.3 in G minor 'Ja, Jesus heerscht! Het ongerloof verstormt' (1881)  
Geert Bierling (organ of Oude of Pelgrimvaderskerk, Delfshaven, Rotterdam)

## 2:54 AM

Gorczycki, Grzegorz Gerwazy (1665-1734)  
Laetatus sum for 4 voices, 2 violins, 2 trumpets and organ  
Olga Pasiecznik (Soprano), Henning Voss (Counter Tenor), Wojciech Parchem (Tenor), Mirosław Borzynski (Bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (Director)

## 3:01 AM

Vivaldi, Antonio [1678-1741]  
Concerto in C major, RV.444 for recorder, strings & continuo  
Il Giardino Armonico, Giovanni Antonini (recorder)

## 3:11 AM

Mozart, Wolfgang Amadeus [1756-1791]  
Mass in C minor K.427 "Great"  
Olivia Robinson (soprano), Elizabeth Poole (mezzo-soprano), Christopher Bowen (tenor), Stuart MacIntyre (bass), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

## 4:01 AM

Schubert, Franz (1797-1828)  
Allegretto in C minor D.915  
Halina Radvilaite (piano)

## 4:08 AM

Wolf, Hugo (1860-1903)  
Italian Serenade  
Ljubljana String Quartet

## 4:16 AM

Corelli, Arcangelo (1653-1713)  
Sonata a quattro in G minor  
La Stagione, Michael Schneider (director)

## 4:22 AM

Rossini, Gioachino (1792-1868)  
La Gazza Ladra - Overture  
Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

## 4:33 AM

Chaminade, Cecile [1857-1944]  
Concertino Op.107  
Maria Filippova (flute), Ekaterina Mirzeava (piano)

## 4:42 AM

Haydn, Joseph (1732-1809)  
Symphony No.6 in D major 'Le Matin'  
National Arts Centre Orchestra, Gabriel Chmura (conductor)

## 5:01 AM

Mendelssohn, Fanny Hensel (1805-1847)  
Allegro moderato Op.8 No.1  
Sylviane Deferne (piano)

## 5:06 AM

Scarlatti, Alessandro (1660-1725)

Cantata 'Ero e Leandro'  
Gerard Lèsne (counter-tenor), Il Seminario Musicale

## 5:18 AM

Méhul, Etienne-Nicolas (1763-1817)  
Sonata in D (Op.1 No.1)  
Arthur Schoonedevoerd (fortepiano)

## 5:27 AM

Berlioz, Hector [1803-1869]  
Overture to Les Franc-juges Op.3  
Bergen Philharmonic Orchestra, John Nelson (conductor)

## 5:39 AM

Rameau, Jean-Philippe [1683-1764]  
Les Indes galantes - Chaconne  
Concerto Copenhagen, Lars Ulrik Mortensen (director)

## 5:46 AM

Massenet, Jules (1842-1912)  
Rodrigue's Recitative and Aria: 'Ah! tout est bien fini...Ô Souverain, ô juge, ô père' (from 'Le Cid')  
Ermanno Mauro (tenor), Edmonton Symphony Orchestra, Uri Mayer (conductor)

## 5:51 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto No. 11 in F, K.413  
Christoph Hammer (fortepiano), Harmonie Universelle (string quartet)

## 6:12 AM

Rachmaninov, Sergey (1873-1943)  
Variations on a Theme of Corelli Op.42  
Duncan Gifford (piano)

## 6:32 AM

Méhul, Etienne-Nicolas (1763-1817)  
Symphony no.1 in G minor  
Cappella Coloniensis, Bruno Weil (Director).

## SAT 07:00 Breakfast (b09778p)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

## SAT 09:00 Record Review (b0976tdf)

Andrew McGregor with Richard Wigmore and Iain Burnside

## 9.00am

Fantasia: Rautavaara, Szymanowski & Ravel  
RAUTAVAARA: Fantasia  
RAVEL: Tzigane  
SZYMANOWSKI: Violin Concerto No. 1 Op. 35  
Anne Akiko Meyers (violin), Philharmonia Orchestra, Kristjan Jarvi (conductor)  
AVIE AV2385 (CD)

## Last Leaf

Nordic and other folk tunes, arranged and performed by:  
Danish String Quartet  
ECM 4815746 (CD)

## DEBUSSY: Pelleas et Melisande

Christian Gerhaher (Pelleas), Magdalena Kožena (Melisande), Bernarda Fink (Genevieve), Franz-Josef Selig (Arkel), Gerald Finley (Golaud), Elias Madler (Yniold), Joshua Bloom (Shepherd/Doctor), London Symphony Orchestra, Sir Simon Rattle (conductor)  
LSO LIVE LSO0790 (3SACD + 1 Blu-ray audio)

## 9.30am Building a Library

Handel: Concerti Grossi Op.3  
Reviewer: Richard Wigmore  
These 6 lively concertos were compiled into a set and published by John Walsh in 1734. It's now thought that Handel had no connection with the publication and that Walsh just put together a group of Handel's already existing works. But the resulting set is some of Handel's best music.

## 10.25am

A Giant Reborn  
Music by Peter Prellieur, George Frederick Handel, Maurice Greene, John Stanley, John Bull, John Barratt, Henry Purcell, William Croft, Henry Heron, William Boyce, William Walond, Thomas Augustine Arne, James Nares, John Reading, John James, John Keeble  
Gerard Brooks (The restored 1735 Richard Bridge organ of Christ Church, Spitalfields)  
FUGUE STATE FILMS FSRC0D10 (2CD)

Vaughan Williams: Sinfonia Antartica, Four Last Songs & Concerto for Two Pianos & Orchestra  
VAUGHAN WILLIAMS: Symphony No. 7 'Sinfonia antartica'; Piano Concerto in C for two pianos; Four Last Songs

(orchestrated by Anthony Payne)

Mari Eriksmoen (soprano), Louis Lortie, Helene Mercier (pianos), Roderick Williams (baritone), Bergen Philharmonic Orchestra, Sir Andrew Davis (conductor)  
CHANDOS CHSA5186 (Hybrid SACD)

VAUGHAN WILLIAMS: Scott of the Antarctic – complete film score

Ilona Domnich (soprano), Christopher Nickol (organ), Women of the Scottish National Orchestra Chorus (chorus), Royal Scottish National Orchestra, Martin Yates (conductor)  
DUTTON CDLX7340 (Hybrid SACD)

Erik Chisholm: Violin Concerto & Dance Suite  
CHISHOLM, E: Violin Concerto; From the True Edge of the Great World (3 of the 24 Preludes for Solo Piano); Dance Suite for orchestra and piano  
Matthew Trusler (violin), Danny Driver (piano), BBC Scottish Symphony Orchestra, Martyn Brabbins (conductor)  
HYPERION CDA68208 (CD)

## 10.45am Iain Burnside on Maria Callas

Andrew talks to Iain Burnside about a newly restored edition of Maria Callas's live opera recordings. Known to many collectors through her iconic studio recordings for EMI during the 50s and 60s, many Callas fans think that her true genius for theatrical singing can best be found when the microphone was catching a performance on the wing.

Maria Callas – LIVE: Remastered live recordings 1949-1964

BELLINI: Norma; La Sonnambula; Il Pirata  
CHERUBINI: Medea  
DONIZETTI: Lucia di Lammermoor; Anna Bolena; Poliuto  
GIORDANO: Andrea Chenier  
GLUCK: Alceste; Ifigenia in Tauride  
PUCCINI: Tosca  
ROSSINI: Armida  
SPONTINI: La Vestale  
VERDI: Nabucco; I Vespri Siciliani; Aida; Rigoletto; Macbeth; La Traviata  
WAGNER: Parsifal  
Plus Recitals from London, Hamburg and Paris  
WARNER CLASSICS 9029584470 (42 CDs + 3 Blu-rays)  
http://www.warnerclassics.com/release/333.0190295844707/maria-callas-maria-callas-live-remastered-recordings-1949-1964

## 11.45am Disc of the Week

Steve Elcock: Orchestral Music, Volume One  
ELCOCK: Symphony No. 3 Op. 16; Choses renversees par le temps ou la destruction Op. 20; Festive Overture Op. 7  
Royal Liverpool Philharmonic Orchestra, Paul Mann (conductor)  
TOCCATA CLASSICS TOCC0400 (CD)

## SAT 12:15 Music Matters (b09778r)

BBC Opera Season: Dame Felicity Palmer, Annilese Miskimmon, cutting edge opera

In a special edition of the programme for the BBC Opera Season, Sara Mohr-Pietsch looks at opera past, present and future.

Sara meets the mezzo Dame Felicity Palmer who talks candidly about her life in the opera house, why the job of an opera singer is nothing like the glamour that people expect, how she sometimes doesn't feel opera works and why it's great fun to play horrible women.

The Belfast born opera director Annilese Miskimmon talks about the challenges opera faces today - from new audiences and gender inequality to battles between traditionalists and innovators.

We meet creators of the most cutting edge new opera that pushes the medium right to its boundaries - from sonic bicycles with composer Kaffe Matthews, to video games with director Sjaron Minalo, and an opera based entirely on the live sounds of a rock band with Travis Just from Object Collection.

And the opera historian Suzanne Aspden surveys where the operatic landscape is today and the different opera companies vying for our attention. And our money, given opera costs a great deal of money to put on. Alex Beard, Chief Executive of the Royal Opera House, Covent Garden and Daisy Evans, founder of Silent Opera, talk about how they give audiences the biggest bang for their buck.

## SAT 13:00 Saturday Classics (b09778t)

Rob Cowan's Gold Standard

Rob's selection this week includes works by Bach, Haydn, Beethoven and Dobrinka Tabakova from performers including Murray Perahia, Il Giardino Armonico and Maxim Rysanov.

## SAT 15:00 Sound of Cinema (b096svps)

Neo-noir

With Blade Runner 2049 hitting cinemas Matthew Sweet dons his trilby and gumshoes and prowls the mean streets to bring us music from some of the best neo-noir films around. He'll be

hunting replicants in the rain-drenched neon of Los Angeles, snowbound in Fargo, spinning webs of lies with The Usual Suspects and caught in a tangled trail of corruption in Chinatown.

**SAT 16:00 Jazz Record Requests (b0977f8w)**  
Thelonious Monk at 100

In the week of Thelonious Monk's centenary, Alyn Shipton includes music by Monk's quartet, requested by listeners to mark the occasion, amid other suggestions for music from all styles and periods of jazz.

Artist John Donaldson  
Title Trinkle Tinkle  
Composer Monk  
Album Music Box  
Label Woodville  
Number CD 110 Track 1  
Duration **2.58**

Performers John Donaldson, p; Oli Hayhurst, b; Asaf Sirkis, d. 2005.

Artist Buddy Rich  
Title Kilimanjaro Cookout  
Composer Manny Albam  
Album Roar of 74  
Label LRC  
Number 24103 Track 2  
Duration **6.18**

Performers Buddy Rich (drums); Joe Beck (guitar); Pat La Barbera (soprano saxophone, tenor saxophone); Joe Riomero, Bob Martin, (alto saxophones); John Laws (Baritone); Greg Hopkins, Charlie Davis, John Hoffman, Larry Hall (trumpet); Alan Kaplan, Keith O'Quinn, John Leys, (trombones); Buddy Budson (piano); Tony Levin (bass guitar); Sam Woodyard (percussion). 1973

Artist Kilimanjaro Dark Jazz Ensemble  
Title Parallel Corners  
Composer Kiers / Kohnen  
Album Kilimanjaro Dark Jazz Ensemble  
Label Planet Mu  
Number ZIQ141 Track 5  
Duration **3.36**

Performers Nina Hitz, cello; Hilary Jeffries, tb; Jason Kohnen, g, b; Gideon Kiers, kb, programming. 2006

Artist Benny Waters  
Title I'm In The Mood For Love  
Composer Fields, McHugh  
Album Plays Songs of Love  
Label JazzPoint  
Number 1039 Track 3  
Duration **6.31**

Performers Benny Waters, ts; Red Richards, p; Vic Juris, g; John Williams, Jr, b; Jackie Williams, d; 1993.

Artist Mezzrow – Bechet Septet  
Title Saw Mill Man Blues  
Composer Mezzrow / Wilson  
Album King Jazz Records Story  
Label Storyville  
Number 1088611 CD 2 Track 2  
Duration **2.59**

Performers Hot Lips Page, t; Sidney Bechet, ss; Mezz Mezzrow, cl; Sammy Price, p; Danny Barker, g; Pops Foster, b; Sid Catlett, d; Cousin Joe, v. 30 June 1945.

Artist Sidney Bechet  
Title Royal Garden Blues  
Composer Williams  
Album Jazz Nocturne I: Bunk, Bocage and Bechet in Boston  
Label Jazz Crusade  
Number 3036 Track 4  
Duration **2.39**

Performers Bunk Johnson (tp), Sidney Bechet (clt), Ray Parker (pno), Pops' Foster (bs) and George Thompson (dms). Boston. 3 April 1945

Artist Billie Holiday  
Title A Fine Romance  
Composer Fields, Kern  
Album The Lady Sings  
Label Proper  
Number Properbox 26 CD 1 Track 10  
Duration **2.49**

Performers Bunny Berigan, t; Irving Fazola, cl; Clyde Hart, p; Dick McDonough, g; Artie Bernstein, b; Cozy Cole, d; Billie Holiday, v; 29 Sept, 1936

Artist John Coltrane  
Title The Last Blues  
Composer Coltrane  
Album The Classic Quartet - Complete Studio Recordings  
Label Impulse  
Number IMPD8 280 CD 4 t 7  
Duration **4.22**

Performers John Coltrane, ts; Jimmy Garrison, b; Elvin Jones, d.

June 1965.

Artist Bill Evans / Tony Bennett  
Title You Must Believe In Spring  
Composer Bergman, Bergman and Demy  
Album Together Again  
Label Improv (Concord)  
Number 7117  
Duration **5.51**

Performers Tony Bennett, v; Bill Evans, p. 1977.

Artist Keith Jarrett  
Title Köln Concert Part IIc  
Composer Jarrett  
Album The Köln Concert  
Label ECM  
Number 810 067-2 Track 4  
Duration **EOM 5.33**  
Performers Keith Jarrett, p. 24 Jan 1975

Artist Thelonious Monk  
Title Lulu's Back in Town  
Composer Dubin / Warren  
Album It's Monk's Time  
Label Columbia  
Number CS 8984 Track 1  
Duration **9.55**

Performers Monk, p; Charlie Rouse, ts; Butch Warren, b; Ben Riley, d. 1964

**SAT 17:00 Jazz Line-Up (b0977f8y)**  
Thelonious Monk at 100

Julian Joseph celebrates the centenary of piano giant Thelonious Monk, including a performance by the Tony Kofi Quartet recorded at the London Jazz Festival playing some of Monk's best loved compositions.

**SAT 18:30 Opera on 3 (b097kfwk)**  
Puccini's La Boheme

Donald Macleod presents Puccini's La Boheme from the Royal Opera House, Covent Garden, the first new production there for more than 40 years. Telling the tragic love story between Mimi and Rodolfo, the opera focuses on their relationship, and that of Rodolfo and his fellow bohemians. A stellar cast is led by Nicole Car and Michael Fabiano, with Antonio Pappano in the pit. Donald talks to director Richard Jones about the legacy of Boheme productions at the Royal Opera House, and is joined in the box by Susan Rutherford, Professor of Music at the University of Manchester, to set the opera in context.

Mimi ..... Nicole Car (soprano)  
Rodolfo ..... Michael Fabiano (tenor)  
Marcello ..... Mariusz Kwiecień (baritone)  
Musetta ..... Simona Mihai (soprano)  
Schaunard ..... Gyula Nagy (baritone)  
Colline ..... Luca Tittoto (bass)  
Benoît ..... Jeremy White (bass)  
Alcindoro ..... Wyn Pencarreg (baritone)  
Royal Opera House Chorus & Orchestra  
Antonio Pappano (conductor).

**SAT 21:30 Between the Ears (b0977f93)**  
Solitary

Inside the disturbing world of solitary confinement, the prison within a prison, Mandy attempts to exert control over her memories and her days.

Solitary confinement, or segregation, is described as 'deep custody' and has three key characteristics: social isolation; reduced sensory input and activity; and an increased control of prisoners. Some spend as long as 23.5 hours a day locked up alone inside the most basic of cells.

As of January 2015, the total segregation capacity in England and Wales was 1586 cells with 9% of those occupying them segregated for longer than 84 days. Prisoners are entitled to a short period of exercise, a shower, and a phone call daily. In some segregation units in the UK, prisoners have to choose between having a shower and taking exercise, with periods of exercise lasting less than 30 minutes. (From "Deep Custody: Segregation Units and Close Supervision Centres in England and Wales" by Dr Sharon Shalev and Kimmett Edgar - 2015).

Hannah Silva's drama explores the intensely horrific experience of segregation. Within the confines of her tiny cell, Mandy is entirely cut off from the world. Yet she is unable to keep out the unbearable weight of her past.

'Solitary' is informed by the accounts of women prisoners who have experienced segregation for prolonged periods in UK prisons.

Mandy ..... Christine Bottomley  
Other voices ..... Tanya Auclair and Will Howard

Executive producer Sara Davies

Written by Hannah Silva  
Produced by Nicolas Jackson and Steve Bond

'Solitary' is an Afonica production for BBC Radio 3.

**SAT 22:00 Hear and Now (b097rvjk)**

Nordic Music Days with The Riot Ensemble

Nordic Music Days - contemporary music from Sweden, Iceland, Finland and Norway.

Robert Worby hears from some of the composers whose music was performed at last Saturday's late night 'Floral Night Episode' concert at London's South Bank Centre. Robert is joined too by The Riot Ensemble's artistic director, Aaron Holloway-Nahum.

The Riot Ensemble  
Saariaho: Terrestre for flute & ensemble  
Djuro Zivkovic: On the guarding of the heart  
Ole Lützow-Holm: Floral night episode for soprano & ensemble (UK premiere)  
Ruben Sverre Gjertsen: Collideorscape (UK premiere)  
Bára Gísladóttir: Suzuki Baleno (UK premiere)

plus

Maja S K Ratkje: Gagaku Variations (2001) for string quartet and accordion  
Frode Halili (accordion), Quatuor Bozzini.

**SUNDAY 08 OCTOBER 2017**

**SUN 00:00 Geoffrey Smith's Jazz (b07f6f5f)**  
Thelonious Monk

Geoffrey Smith celebrates the unique art of pianist Thelonious Monk (1917-82) with a programme of Monkish originals presenting the master solo, with big band, and in the company of star saxophonists John Coltrane and Sonny Rollins.

Title: Evidence  
Artist: Thelonious Monk  
Composers: Thelonious Monk  
Album Title: Thelonious Monk Quartet With John Coltrane at Carnegie Hall  
Label: Blue Note Records Catalogue No: 0946 3-35174 2 4  
Duration: 04'41  
Performers: Thelonious Monk, piano; John Coltrane, tenor saxophone; Ahmed Abdul-Malik, bass; Shadow Wilson, drums.

Title: Pannonica  
Artist: Thelonious Monk  
Composers: Thelonious Monk  
Album Title: Alone in San Francisco  
Label: Riverside OJC Catalogue No: 231-2  
Duration: 03'53  
Performers: Thelonious Monk, piano.

Title: Monk's Point  
Artist: Thelonious Monk  
Composers: Thelonious Monk  
Album Title: Solo Monk  
Label: Sony Catalogue No: 635-33  
Duration: 02'11  
Performers: Thelonious Monk, piano.

Title: Let's Call This  
Artist: Steve Lacy  
Composers: Thelonious Monk  
Album Title: Four Classic Albums  
Label: Avid Jazz Catalogue No: AMSC1187  
Duration: 07'13  
Performers: Steve Lacy, soprano saxophone; Mal Waldron, piano; Buell Neidlinger, bass; Elvin Jones, drums.

Title: Ba-lue Bolivar Ba-lues-are  
Artist: Thelonious Monk  
Composers: Thelonious Monk  
Album Title: Brilliant Corners  
Label: Riverside Catalogue No: 08880-72305014  
Duration: 13'19  
Performers: Thelonious Monk, piano; Ernie Henry, alto saxophone; Sonny Rollins, tenor saxophone; Oscar Pettiford, bass; Max Roach, drums.

Title: I Mean You  
Artist: Thelonious Monk  
Composers: Thelonious Monk  
Album Title: Big Band and Quartet In Concert  
Label: Columbia/Legacy Catalogue No: 88697995802  
Duration: 12'51  
Performers: Thad Jones, cornet; Nick Travis, trumpet; Eddie Bert, trombone; Steve Lacy, soprano saxophone; Phil Woods, alto saxophone; Charlie Rouse, tenor saxophone; Gene Allen, baritone saxophone; Butch Warren, bass; Frankie Dunlop, drums.

<p>Title: Something in Blue Artist: Thelonious Monk Composers: Thelonious Monk Album Title: The London Collection Vol.3 Label: Black Lion Catalogue No: BLCD-760142 Duration: 06'37 Performers: Thelonious Monk, piano.</p> <p><b>SUN 01:00 Through the Night (b0977h2v)</b> Croatian Independence Day programme</p> <p>A celebration of Croatia's National Day, marking independence from Yugoslavia. Catriona Young with music by Croatian composers and performers from across the centuries.</p> <p><b>1:01 am</b> Antun Sorkocevic (1775-1841), Felix Spiller (Arranger) Sonata in G minor, arranged for string quartet Sebastian String Quartet</p> <p><b>1:09 am</b> Srecko Bradic (1963-) String Quartet No 1 Sebastian String Quartet</p> <p><b>1:18 am</b> Andelko Klobucar (1931-) Movement for horn and string quartet Bostjan Lipovsek (horn), Sebastian String Quartet</p> <p><b>1:25 am</b> Wolfgang Amadeus Mozart (1756-1791) Horn Quintet in E flat major, K407 Bostjan Lipovsek (horn), Sebastian String Quartet</p> <p><b>1:42 am</b> Ludwig van Beethoven (1770-1827) String Quartet in B flat major, Op 18 No 6 Sebastian String Quartet</p> <p><b>2:09 am</b> Dutsch, Otto (c.1823-1863) Overture (The Croatian Girl) Danish Radio Concert Orchestra, Hannu Koivula (conductor)</p> <p><b>2:21 am</b> Parac, Frano (b. 1948) Scherzo for Winds Zagreb Wind Quintet</p> <p><b>2:30 am</b> Lisinski, Vatroslav (1819-1854) "Strogi oce na nebesi" (Our Father) - Sveslav's aria from Act IV of Porin Franjo Petrusanec (bass), Orchestra of the Opera of the Croatian National Theatre in Zagreb, Nikša Barezza (conductor)</p> <p><b>2:37 am</b> Lhotka, Fran (1883-1962) Davo u sela (Devil in the Village) Croatian Radio-Television Symphony Choir, Croatian Radio-Television Symphony Orchestra, Mladen Tarbuk (conductor)</p> <p><b>3:01 am</b> Papandopulo, Boris (1906-1991) Croatian Mass in D minor, Op 86 Nada Ruzdjak (soprano), Marija Klasic (alto), Zrinko Soco (tenor), Vladimir Ruzdjak (baritone), van Goran Kovacic Academic Choir of Zagreb, Vladimir Kranjcevic (conductor)</p> <p><b>3:59 am</b> Parac, Ivo (1890-1954) Pastorale Ljerka Ocic-Turkulin (organ)</p> <p><b>4:07 am</b> Bersa, Blagoje (1873-1934) Capriccio-Scherzo, Op 25c Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)</p> <p><b>4:16 am</b> Jarnovic, Ivan Mane (1747-1804) Fantasia and Rondo in G major Vladimir Krpan (piano)</p> <p><b>4:21 am</b> Luigi Boccherini (1743-1805) Minuet (Quintet G275) Varazdin Chamber Orchestra, David Geringas (conductor)</p> <p><b>4:26 am</b> Zajc, Ivan (1832-1914) Symphonic Picture in C minor, Op 394 Croatian Radio and Television Symphony Orchestra, Nikša Barezza (conductor)</p> <p><b>4:47 am</b> Vaçeiras, Raimbaut de (?1150-1207), Anonymous Aras pot hom conoisier e proar; Tant es gay etc.</p>	<p>Capella de Ministrers, Carles Magraner (director)</p> <p><b>5:01 am</b> Lisinski, Vatroslav (1819-1854) Vecer (Evening) (Symphonic Idyll) Croatian Radio and Television Symphony Orchestra, Nikša Barezza (conductor)</p> <p><b>5:08 am</b> Livadic, Ferdo (1799-1878) 2 Scherzos, in E major and A flat minor Vladimir Krpan (piano)</p> <p><b>5:13 am</b> Horvat, Stanko (1930-2006) Concertino for strings (1952) Zagreb Radio Chamber Orchestra, Sulek, Stjepan (conductor)</p> <p><b>5:21 am</b> Lukacic, Ivan (1587-1648) Three motets from "Sacrae Cantiones" Pro Cantione Antiqua, Kevin Smith (countertenor), Timothy Penrose (countertenor), James Griffett (tenor), James Lewington (tenor), Brian Etheridge (bass), Michael George (bass), Alan Cuckston (organ), Alan Cuckston (harpichord), Mark Brown (conductor)</p> <p><b>5:35 am</b> Parac, Frano (b. 1948) Sarabande Zagreb Philharmonic Orchestra, Pavle Despalj (conductor)</p> <p><b>5:46 am</b> Frederic Chopin (1810-1849) Sonata in B flat minor, Op 35 Ivo Pogorelich (piano)</p> <p><b>6:06 am</b> Schiavetto, Giulio (fl.1562-5, Croatian), Zupanovic, Dr Lovro (Transcriber) Madrigal: Per pieta (Out of piety) Slovenian Chamber Choir, Vladimir Kranjcevic (director)</p> <p><b>6:10 am</b> Schiavetto, Giulio (fl.1562-5, Croatian), Zupanovic, Dr Lovro (Transcriber) Madrigal: Era 'l giorno (There was a day) Slovenian Chamber Choir, Vladimir Kranjcevic (director)</p> <p><b>6:13 am</b> Kuljeric, Igor (1938-2006), Ivana Bilic (b.1970) Barocchiana for solo marimba Ivana Bilic (percussion)</p> <p><b>6:26 am</b> Odak, Krsto (1888-1965) Adriatic Symphony, Op 36 Croatian Radio and Television Symphony Orchestra, Baldo Podic (conductor).</p> <p><b>SUN 07:00 Breakfast (b0977h2x)</b> Sunday - Martin Handley</p> <p>Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p><b>SUN 09:00 Sunday Morning (b0977ip5)</b> Sarah Walker presents Sunday Morning with classical music from all eras, including Tintagel by Bax and Corelli's Concerto Grosso No. 10 in C major from his Opus 6 set of concerti. There's also a focus on the keyboard music of Rachmaninov. At <b>11.15</b>, she continues her new feature, Sarah's Sunday Escape, with dream-like music to take one's mind off the pressures of the day, and this week it is O Jerusalem by Hildegard of Bingen, sung by Emma Kirkby with Gothic Voices.</p> <p><b>SUN 12:00 Private Passions (b0977h2z)</b> Hildegard Bechtler</p> <p>As part of the BBC's opera season, designer Hildegard Bechtler talks to Michael Berkeley about her favourite music and some of the twenty-seven operas she has worked on all over the world.</p> <p>Hildegard is one of our most prolific and successful theatre and opera designers. Born in Germany, she moved to Britain aged eighteen, and very quickly established herself first in film, then in theatre and opera. Her style combines wit and invention to deliver minimalist style with maximum impact.</p> <p>She has designed for every major theatre and opera company including the Royal Opera, ENO, Glyndebourne, and the Royal National Theatre. And the international nature of her work is typified by one of her most recent productions - Thomas Adès's new opera The Exterminating Angel - staged in Salzburg, Copenhagen, Covent Garden, and the Metropolitan Opera in New</p>	<p>York.</p> <p>Hildegard chooses music from two operas she has worked on, The Ring Cycle and The Damnation of Faust; a Burns song which reminds her of her love of Scotland and her husband, the actor Bill Paterson; and a piece by her namesake, Hildegard of Bingen.</p> <p>Producer: Jane Greenwood A Loftus production for BBC Radio 3.</p> <p><b>SUN 13:00 Radio 3 Lunchtime Concert (b096gn2c)</b> Wigmore Hall Mondays: Paul O'Dette</p> <p>Live from Wigmore Hall, London, Paul O'Dette plays lute music from 17th-century England, including works by Byrd, Johnson, Dowland and Bachelier</p> <p>Introduced by Sara Mohr-Pietsch.</p> <p>Byrd: La Volta; Pavana Bray; Galliarda; The Woods So Wild, Lord Willoughby's Welcome Home Johnson: Omnino Galliard; Delight Pavan and Galliard; Carman's Whistle Dowland: Farewell (on In Nomine); Farewell Bachelier: Daniells Jigge; Pavan and Galliard; Mousniers Almaine</p> <p>Paul O'Dette (lute).</p> <p><b>SUN 14:00 The Early Music Show (b0977ltg)</b> Performer Profile - Exaudi</p> <p>Fiona Talkington profiles the choir Exaudi in conversation with their director James Weeks, including highlights from their 15th-anniversary concert at Wigmore Hall earlier this year and a programme from the Aldeburgh Festival entitled Chromatic Renaissance. With Music by Vicentino, de Rore, Marenzio, de Wert and Monteverdi.</p> <p><b>SUN 15:00 Choral Evensong (b096hz0j)</b> Archive - Montserrat Abbey with the Pilgrim Consort</p> <p>An Archive recording from 2006 of Choral Vespers for the Feast of St Francis of Assisi from Montserrat Abbey, Spain, with the Pilgrim Consort</p> <p>Introit: Cuncti simus canentes (Llibre Vermell) Office Hymn: Most high, omnipotent, good Lord (Jesu, corona virginum) Psalm: 104 (plainsong) First Lesson: Isaiah 55 Anthem: The Praises of St Francis (Martin Bussey) Second Lesson: 1 Corinthians 1 vv17-31 Homily: Canon Angela Tilby Magnificat tertii toni (Victoria) Motets: O Crux (Fernando Sor) Mariam Matrem (Llibre Vermell) Final Hymn: All creatures of our God and King (Lasst uns erfreuen)</p> <p>Director of Music: Marcus Farnsworth.</p> <p><b>SUN 16:00 Choir and Organ (b0977ip7)</b> Liszt, Pachelbel and Verdi</p> <p>Sara Mohr-Pietsch introduces an hour of unmissable choral music and performances, including Verdi and Liszt, both in their church vestments. The King's Singers bring their infectious style to a rare choral gem by Pachelbel, and Sara introduces a stunning new recording of James MacMillan's beautiful setting of Burns's poem of lost love, The Gallant Weaver.</p> <p><b>SUN 17:00 The Listening Service (b0977lti)</b> Silence!</p> <p>All music begins and ends in silence and often there's a bit in the middle, too. Some pieces skirt silence as they hover at the edge of audibility; in others the performers are completely silent. Tom Service ponders silence's fundamental importance to music and how composers have made it an integral part of their works, from classical concert hall to today's avant-garde, from indie pop to techno dance floor. And as he asks if we, as listeners, can ever actually experience real silence, he's joined by composer Michael Pisaro to hear about the implications of silence for him and his audience.</p> <p><b>SUN 17:30 Words and Music (b0977lid)</b> I Robot</p> <p>Readers Kenneth Colley and Yolanda Kettle. From Descartes' thought experiments on the way clockwork illuminates animal nature, via Hoffmann's humorous but slightly anxious fantasia about the chaos caused when an automaton is introduced into polite society, to modern science fiction's explorations of how humans and robots might ultimately meet in an apocalyptic conflict. With music from Bach, Haydn and Handel, to Ligeti,</p>
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<p>Stockhausen and Reich, and Aphex Twin.            Producer: Luke Mulhall.</p> <p>Johann Sebastian Bach            Modulating canon from A Musical Offering            Performer: Michael Monroe.  <a href="http://musing.blogspot.co.uk/2008/03/canon-loop.html">http://musing.blogspot.co.uk/2008/03/canon-loop.html</a></p> <p>Robert Pinsky            The Robots, read by Yolanda Kettle</p> <p>17:33            Karlheinz Stockhausen            Tierkreis, Pisces &amp; Aries            Performer: Suzanne Stephens &amp; Kathinka Pasveer.            STOCKHAUSEN35. Tr 47-52.</p> <p>Edmund Spenser            The Fairie Queen, Bk 6, extract, read by Kenneth Colley</p> <p>Christopher Marlowe            Hero &amp; Leander, extract, read by Yolanda Kettle</p> <p>Rene Descartes            Discourse on Method, read by Kenneth Colley</p> <p>17:44            Joseph Haydn            Symphony No. 101 in D 'Clock', 2. Andante            Performer: Sir Neville Marriner, Academy of St Martin-in-the-Fields.            PHILIPS 4208662 [1]. Tr 6.</p> <p>Denis Diderot            Conversation Between D'Alambert &amp; Diderot, reads by Yolanda Kettle</p> <p>17:50            Olivier Messiaen            Le merle noir            Performer: Peter-Lukas Graf, Michio Kobayashi.            CLAVES CD500704 [1]. Tr 9.</p> <p>E.T.A. Hoffmann            The Sandman, read by Kenneth Colley</p> <p>Philip K Dick            Do Androids Dream of Electric Sheep? Read by Yolanda Kettle</p> <p>18:06            Georgy Ligeti            Etudes for Piano arranged for Player Piano, no. IX Vertige            Performer: Jurgen Hocker.            SONY SK62310. Tr 19.</p> <p>Douglas Adams            Life, The Universe &amp; Everything, read by Kenneth Colley</p> <p>18:09            Mozart            Piano Sonata no. 11 in A major K.331, 3. Alla Turca, Allegretto            Performer: Noriko Ogawa.            BISSACD1985 [1]. Tr 6.</p> <p>L. Frank Baum            Ozma of Oz, read by Yolanda Kettle</p> <p>18:15            Steve Reich            Music for 18 Musicians 1. Pulses            Performer: Steve Reich and Musicians.            NONESUCH 7559794482 [1]. Tr 1.</p> <p>Karel Capek            R.U.R. read by Kenneth Colley</p> <p>Isaac Asimov            Runaround, read by Kenneth Colley</p> <p>18:28            Aphex Twin            To Cure A Weakling Child: Contour Regard            Performer: Aphex Twin (Richard David James).            Crystals Music Ltd. Tr 05.</p> <p>Isaac Asimov            The Euitable End, read by Yolanda Kettle</p> <p>18:34            Conlon Nancarrow            Study for Player Piano No. 21            Performer: Conlon Nancarrow.            WERGO WER60166750 [2]. CD1 Tr 8.</p> <p>Jorge Louis Borges            The Game of Chess, read by Kenneth Colley</p>	<p>18:38            n/a            HAL 9000            Performer: n/a.            n/a. Tr 13.</p> <p>Sara Teasdale            There Will Come Soft Rains, read by Yolanda Kettle</p> <p>18:40            Johann Sebastian Bach            Modulating canon from A Musical Offering            Performer: Michael Monroe.  <a href="http://musing.blogspot.co.uk/2008/03/canon-loop.html">http://musing.blogspot.co.uk/2008/03/canon-loop.html</a></p> <p><b>SUN 18:45 Sunday Feature (b0977ltu)</b>            John Tusa's Opera Journey</p> <p>John Tusa revisits the provincial German towns where as a 19-year-old national serviceman he first discovered opera in 1955 and finds out why, 62 years on, it's still thriving there.</p> <p>Back then, he was based in the centre of the country, at the garrison in Celle. None of his fellow officers seemed to think it at all unusual when John vanished off from time to time to spend an evening in nearby Hanover glorying, for example, in the Verdian climaxes of what was billed as "Die Macht des Schicksals". Though only when the orchestra struck up the opening bars of The Force of Destiny overture did John realise what he'd booked seats for!</p> <p>From Hanover, it's a 300-mile round trip to Essen, in the much-bombed Ruhr valley, but to enjoy the wonders of Mozart's Idomeneo, or to travel to the far north of the country to have his first ever taste of Wagner, it was worth it...</p> <p>More than 60 years on, original programme pages in hand, John retraces those journeys to find out what makes German opera, outside the great houses of Berlin and Munich, tick. Because tick it certainly does.</p> <p>Along the way, John meets the current "Intendants" (directors) of all three houses, their artistic directors and house singers. Today, still, Germany counts its opera houses in the dozens - as many as 80 or 90 of varying sizes - most with an ultra-loyal public who are happy to pay not-many euros to enjoy often world-class singing and playing. So what's the trick? And - in the Facebook age - is the audience of young people shrinking? And what are the houses doing to counter that?</p> <p>Oh, yes: and at Hanover, John enjoys the latest Forza del Destino, while in Essen, it's still Mozart (Clemenza di Tito in 2017), and in Kiel, he catches up with Wagner - The Valkyrie.</p> <p>Producer: Simon Elmes.</p> <p><b>SUN 19:30 Radio 3 in Concert (b0977ltq)</b>            The German Radio Philharmonic and Bamberg Symphony Orchestras</p> <p>Ian Skelly presents performances from the German Radio Philharmonic and Bamberg Symphony Orchestras. Josep Pons conducts the German Radio Philharmonic in Beethoven's Seventh Symphony and music by Beethoven's contemporary, Jan Václav Voříšek. The Bamberg Symphony Orchestra is joined by its new Chief Conductor, Jakub Hrusa to perform a piece by Varèse which parodies the sound of an orchestra tuning, and includes references to many other works. Plus music by Schubert performed by the Arnold Schoenberg Chorus.</p> <p>Beethoven: Symphony No.7 in A major, Op.92            German Radio Philharmonic Orchestra, Saarbrücken            Kaiserslautern, Josep Pons (conductor)</p> <p>Varèse: Tuning Up            Bamberg Symphony Orchestra, Jakub Hrusa (conductor)</p> <p>Schubert: Gebet, D.815            Arnold Schoenberg Chorus, Sholto Kynoch (piano).</p> <p>Voříšek: Symphony in D major, Op.24            Bamberg Symphony Orchestra, Jakub Hrusa (conductor).</p> <p><b>SUN 21:00 Drama on 3 (b06twqed)</b>            Artist Descending a Staircase</p> <p>Tom Stoppard's Artist Descending a Staircase is both very much written for, and a tribute to, the medium of radio - the medium for which Tom Stoppard first started writing drama. Originally written for radio in 1972, this will be the first new production to be heard on the airwaves for 43 years.</p> <p>Taking its title from Duchamp's painting Nude Descending a Staircase No 2, Tom Stoppard's 1972 radio play is both a funny and moving exploration of the meaning and purpose of art and the constantly shifting uncertainties of so-called "reality". It is also a tragic love story.</p> <p>It begins in classic murder-mystery mode. Donner, an elderly</p>	<p>artist, lies dead at the bottom of the staircase. His last moments of life - ambiguous fragments of sounds and words - have been captured by the tape recorder, which his housemate Beauchamp uses to make "tonal art". But the meaning of these aural clues (which are replayed and re-examined nearly as assiduously as the tape in Coppola's film The Conversation), depends entirely on the radio listener's interpretation of them. Beauchamp and the third artist, Martello, assume - quite understandably - that the recorded clues can only mean that one or other of them is a murderer. But Stoppard aficionados will know that reality is never quite what it seems, and that there is a characteristic coup de théâtre (or coup de radio) awaiting them in the last scene of this beguiling drama.</p> <p>Martello (older) ..... Geoffrey Whitehead            Beauchamp (older) ..... Derek Jacobi            Donner (older) ..... Ian McDiarmid            Sophie ..... Pippa Nixon            Martello ..... Joshua McGuire            Beauchamp ..... Blake Ritson            Donner ..... Hugh Skinner</p> <p>Sound Design and Original Music: David Chilton            Writer: Tom Stoppard            Director: Gordon House</p> <p>A Goldhawk Essential production for BBC Radio 3</p> <p>First broadcast January 2016.</p> <p><b>SUN 22:20 Early Music Late (b097kj5)</b>            Warsaw Summer Academy</p> <p>Elin Manahan Thomas introduces a concert of music by Telemann, Hasse, Philidor and Boismortier recorded at the Warsaw International Summer Academy of Early Music featuring soloists Simon Standage, Frank de Bruine and Daniël Brüggem</p> <p>Georg Philipp Telemann: Trio in F major for recorder, horn and continuo, TWV 42:F14            Johann Adolf Hasse: Concerto in F major for oboe, chalumeau, bassoon and continuo            Pierre Danican Philidor: Suite in D minor, Op.1 No.3 (Lentement; Fugue; Rondeau; Chaconne)            Georg Philipp Telemann: Trio in E minor for flute, oboe and continuo, from 'Tafelmusik', TWV 42:e2            Joseph Bodin de Boismortier: Concerto in E minor for flute, oboe, violin, bassoon and continuo, Op.37 No.6</p> <p>Daniël Brüggem, recorder            Juan José Molero Ramos, chalumeau            Malgorzata Wojciechowska, flute            Frank de Bruine, oboe            Kim Stocks, bassoon            Mateusz Cendlak, horn            Simon Standage, violin            Agata Sapiecha, violin            Teresa Kaminska, cello            Nicholas Parle, harpsichord.</p> <p><b>SUN 23:20 Recital (b098tkm)</b></p> <p>Two works by Malcolm Arnold from opposite ends of his career - his early Concerto for Clarinet and Strings, Op.20 performed by Emma Johnson with the English Chamber Orchestra conducted by Ivor Bolton and his final symphony - No.9 - performed by the National Symphony Orchestra of Ireland, conducted by Andrew Penny.</p> <p><b>MONDAY 09 OCTOBER 2017</b></p> <p><b>MON 00:30 Through the Night (b0977v68)</b>            Cristian Orosanu conducts Brahms and Berlioz</p> <p>Catriona Young presents Cristian Orosanu conducting the Romanian Radio Symphony Orchestra featuring the violinist Alexandru Tomescu in a concert of Brahms and Berlioz. Plus music by Berio and Mozart.</p> <p><b>12:31 am</b>            Johannes Brahms (1833-1897)            Violin Concerto in D major, Op 77            Alexandru Tomescu (Violin), Romanian Radio Symphony Orchestra, Cristian Orosanu (Conductor)</p> <p><b>1:14 am</b>            Fritz Kreisler (1875-1962)            Recitativo and scherzo-caprice, Op 6            Alexandru Tomescu (Violin)</p> <p><b>1:20 am</b>            Hector Berlioz (1803-1869)            Te Deum, Op 22            Adrian Dumitru (Tenor), Romanian Radio Academic Chorus, Romanian Radio Children's Chorus, Romanian Radio National Orchestra, Cristian Orosanu (Conductor)</p>
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<p><b>2:06 am</b> Darius Milhaud (1892-1974) Scaramouche Carmen Sandulescu (Piano), Dan Stoenescu (Piano)</p> <p><b>2:16 am</b> Anonymous; Enrike Solinis (Arranger) Urruska Fandangoa; Ternuako Porrue (Basque folksongs) Euskal Barrokensemble</p> <p><b>2:20 am</b> Claudio Monteverdi (1567-1643) Altri canti d'Amor Suzie Le Blanc (Soprano), Kristina Nilsson (Soprano), Daniel Taylor (Counter Tenor), Rodrigo del Pozo (Tenor), Josep Cabre (Baritone), Bernard Deletre (Bass), Tragicomedia, Stephen Stubbs (Conductor), Concerto Palatino, Bruce Dickey (Conductor)</p> <p><b>2:31 am</b> Luciano Berio (1925-2003) Folk Songs for mezzo-soprano and 7 players Jard van Nes (Mezzo Soprano), Royal Concertgebouw Orchestra, Riccardo Chailly (Conductor)</p> <p><b>2:53 am</b> Tournier, Marcel (1879-1951) Harp Sonatine, Op 30 Rita Costanzi (Harp)</p> <p><b>3:11 am</b> Johann Sebastian Bach (1685-1750) Christ lag in Todesbanden (Cantata BWV 4) Thomas Hengelbrock (Conductor), Balthasar-Neumann-Chor, Pythagoras-Ensemble</p> <p><b>3:29 am</b> Nicola Matteis (fl.1670-1713); Anonymous Passages in Imitation of the Trumpet; 5 Marches from Playford's New Tunes Pedro Memelsdorff (Recorder), Andreas Staier (Harp)</p> <p><b>3:40 am</b> Johann Strauss II (1825-1899) The Blue Danube Waltz, Op 314 BBC Scottish Symphony Orchestra, Donald Runnicles (Conductor)</p> <p><b>3:51 am</b> Frederic Chopin (1810-1849) Scherzo No 4 in E major Dubravka Tomsic (Piano)</p> <p><b>4:03 am</b> Healey Willan (1880-1968) Five Pieces Ian Sadler (Organ)</p> <p><b>4:14 am</b> Traditional; Takemitsu, Toru (Arranger) Sakura (Cherry Blossoms) Stephen Cleobury (Conductor), BBC Singers</p> <p><b>4:18 am</b> Srl Irving Glick (1934-2002) Suite Hebraique No 1 James Campbell (Clarinet), Valerie Tryon (Piano)</p> <p><b>4:31 am</b> Ruggero Leoncavallo (1857-1919) Prologue (I Pagliacci) Allan Monk (Baritone), Calgary Philharmonic Orchestra, Mario Bernardi (Conductor)</p> <p><b>4:36 am</b> Kalnins, Alfred (1879-1951) Ballad Marcis Kuplais (Cello), Ventis Zilberts (Piano)</p> <p><b>4:43 am</b> Joaquin Rodrigo (1901-1999) Invocación y danza Sean Shibe (Guitar)</p> <p><b>4:52 am</b> Paul Hindemith (1895-1963) Trauermusik Rivka Golani (Viola), Toronto Symphony Orchestra, Andrew Davis (Conductor)</p> <p><b>5:00 am</b> Maurice Ravel (1875-1937) Cinq mélodies populaires grecques Catherine Robbin (Mezzo Soprano), Andre Laplante (Piano)</p> <p><b>5:09 am</b> Jean-Baptiste Lully (1632-1687) Le bourgeois gentilhomme (suite) Norwegian Chamber Orchestra, Terje Tonnesen (Conductor)</p>	<p><b>5:28 am</b> Wolfgang Amadeus Mozart (1756-1791) Litaniae Lauretanae, K195 Dita Paegle (Soprano), Antra Bigaca (Mezzo Soprano), Martins Klisans (Tenor), Janis Markovs (Bass), Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (Conductor)</p> <p><b>5:54 am</b> Antoine Reicha (1770-1836) Oboe Quintet in F major, Op 107 Les Adieux</p> <p><b>6:23 am</b> Aaron Copland (1900-1990) Danzon Cubano Agliaa Genova (Piano), Liuben Dimitrov (Piano).</p> <p><b>MON 06:30 Breakfast (b0977v6b)</b> Monday - Georgia Mann</p> <p>Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p><b>MON 09:00 Essential Classics (b0977v6d)</b> Monday with Rob Cowan - Derren Brown, Mozart's Exsultate, jubilate, Cigarettes and the Crimea</p> <p>Essential Classics with Rob Cowan</p> <p>Rob takes us through the morning with the best in classical music including:</p> <p>0930 Rob explores potential companion pieces for Mozart's joyous motet for soprano and orchestra, Exsultate, jubilate, with its famous closing Alleluia</p> <p>1010 Time Traveller. A quirky slice of cultural history</p> <p>1050 The extraordinary Derren Brown reveals the cultural influences that have shaped him. Part of Radio 3's 'Why Music? The Key to Memory', a long weekend at Wellcome Collection starting on Friday.</p> <p><b>MON 12:00 Composer of the Week (b0977v6g)</b> Antonio Vivaldi (1678-1741), Vivaldi the impresario</p> <p>Donald Macleod journeys through Vivaldi's early operatic successes</p> <p>As part of the BBC's opera season, Composer of the Week takes a look behind the curtain and onto the stage exploring the world of Antonio Vivaldi's operas. Vivaldi was one of the most original and influential Italian composers of his generation, and his music travelled far past the boundaries of his native Italy. He was considered an innovator in the art of violin technique and concerto writing, and yet he said himself that during his career he wrote nearly one hundred operas in total, though few have survived today. Vivaldi not only composed for the stage and performed in theatre orchestras, but he also became something of an impresario managing many aspects of opera productions. This week Donald Macleod is joined by Professor Eric Cross to lift the veil on this lesser known operatic side of the creator of the famed Four Seasons, Antonio Vivaldi.</p> <p>Vivaldi's fame travelled far and wide as a virtuoso violinist and a composer of concertos. So when he entered the world of opera as a composer, audiences expected something amazing. He wasn't new to the world of the stage, having performed as a theatre musician for many years. However, his first operatic work 'Ottone in villa' was not the innovative spectacle people looked for. Vivaldi went on to revise this work, tightening up the deficiencies as he saw them. By the time he composed his 'L'incornazione di Dario' in 1717, Vivaldi was clearly demonstrating his ability to create drama in music. It was during the same early period that Vivaldi was also becoming far more of a businessman in the theatre world.</p> <p>Sinfonia in C major, RV729 (Ottone in villa) L'Arte dell'Arco Christopher Hogwood, director</p> <p>Ottone in villa, RV729 (Act 1 Sc's 9-11) Cleonilla .... Susan Gritton (soprano) Caio Silio .... Nancy Argenta (soprano) Tullia .... Sophie Daneman (soprano) Collegium Musicum 90 Richard Hickox, conductor</p> <p>Concerto No 8 in A minor, RV522 The English Concert Trevor Pinnock, director</p> <p>L'incornazione di Dario, RV719 (Act 3 Sc's 8-15) Alinda .... Roberta Mameli (soprano) Arpago .... Sofia Soloviy (soprano) Oronte .... Lucia Cirillo (mezzo-soprano) Statira .... Sara Mingardo (alto)</p>	<p>Argene .... Delphine Galou (alto) Flora .... Giuseppina Bridelli (alto) Dario .... Anders Dahlin (tenor) Niceno .... Riccardo Novaro (baritone) Accademia Bizantina Ottavio Dantone, director</p> <p>Producer Luke Whitlock.</p> <p><b>MON 13:00 Radio 3 Lunchtime Concert (b0977v6j)</b> Wigmore Hall Mondays: Lise de la Salle</p> <p>Live from Wigmore Hall, London, Lise de la Salle plays piano music by JS Bach, Liszt and Brahms.</p> <p>Presented by Sara Mohr-Pietsch</p> <p>Bach: Italian Concerto in F major, BWV 971 Liszt: Fantasie and Fugue on the Name B-A-C-H, S529 Brahms: Variations and Fugue on a Theme by GF Handel, Op 24</p> <p>Lise de la Salle, piano</p> <p>The rediscovery of Bach's music in the mid-1800s, propelled by the publications of the Bach Gesellschaft, inspired a succession of new works by performer-composers such as Liszt and Busoni.</p> <p>Lise de la Salle's lunchtime recital traces Bach's enduring legacy before exploring treasured jewels of the Romantic repertoire.</p> <p><b>MON 14:00 Afternoon Concert (b0977v6k)</b> Monday - BBC Philharmonic</p> <p>Tom Redmond presents a week of concerts from the BBC Philharmonic, with a particular focus on works by Elgar. The <b>2pm</b> concert features Tchaikovsky's Violin Concerto with soloist David Garrett and a performance of Tchaikovsky's fourth symphony.</p> <p><b>2pm</b> Weber: Euryanthe, overture Tchaikovsky: Violin Concerto; Symphony No 4 David Garrett (violin) BBC Philharmonic Juanjo Mena (conductor)</p> <p><b>c. 3.30pm</b> Elgar: In the South BBC Philharmonic Juanjo Mena (conductor)</p> <p>Vaughan Williams: The Lark Ascending Esther Yoo (violin) BBC Philharmonic Alpesh Chauhan (conductor)</p> <p>Elgar: Serenade for Strings BBC Philharmonic John Storgards (conductor).</p> <p><b>MON 17:00 In Tune (b097807w)</b> Clark Rundell, Roman Rabinovich</p> <p>Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include Clark Rundell and Roman Rabinovich.</p> <p><b>MON 19:00 In Tune Mixtape (b097807y)</b></p> <p>In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.</p> <p><b>MON 19:30 Radio 3 in Concert (b0978080)</b> Royal Scottish National Orchestra, Peter Oundjian &amp; Nicola Benedetti</p> <p>RSNO perform Stravinsky's ground-breaking Rite of Spring alongside a brilliant new work 'Velocity' by UK composer Gavin Higgins and Scotland's best-loved violinist and international superstar Nicola Benedetti joins the orchestra for the tempestuous violin concerto by Elgar.</p> <p>Recorded on Saturday 7 October at Glasgow Royal Concert Hall.</p> <p>Higgins: Velocity Elgar: Violin Concerto</p> <p>Interval at <b>c.8.35pm</b> Jamie MacDougall introduces revolutionary music of another kind written by Debussy in 1913 around the same time that the infamous Rite of Spring premiered in Paris. Steven Osborne performs some of the preludes from book 2 including La terrasse des audiences du clair de lune, Ondine, Hommage à S. Pickwick Esq. P.P.M.P.C., Canope, Les tierces alternées and Feux d'artifice.</p>
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c.8.55pm

Stravinsky: The Rite of Spring

Royal Scottish National Orchestra  
Peter Oundjian, conductor  
Nicola Benedetti, violin.

**MON 22:00 Music Matters (b0977f8r)**[Repeat of broadcast at [12:15 on Saturday](#)]**MON 22:45 The Essay (b0978082)**

The Strangeness of Memory, Touching the Void

Neuroscientist Adam Zeman on how amnesia leads to a loss of self and describes the lives of two men, Peter and Marcus who have been affected by their lack of a past. As Professor of Cognitive and Behavioural Neurology at the University of Exeter, Adam works with people with epilepsy who experience loss of memory. His work leads him to examine how memories are formed and ask whether autobiographical details are the only part of our sense of self that matters.

Part of Why Music? The Key to Memory at Wellcome Collection which launches on Friday with In Tune.

**MON 23:00 Jazz Now (b0978084)**

Thelonious

Soweto Kinch presents music celebrating Thelonious Monk's centenary, with a concert from the quartet Thelonious. In celebration of the legendary pianist's music, Martin Speake (alto saxophone), Hans Koller (euphonium, piano), Calum Gourlay (bass) and James Maddren (drums) formed Thelonious in 2015 to re-explore his work. For this concert from Birmingham's CBSO Centre, they are joined by American guitarist Steve Cardenas who has recorded all of Monk's works. Also featured on the programme is bandleader John Beasley who takes a different approach to Monk's music in a newly released album.

**TUESDAY 10 OCTOBER 2017****TUE 00:30 Through the Night (b09782vx)**

The Sebastian String Quartet in Croatia

Catriona Young presents string quartets by Niksa Njiric, Popandopulo and Shostakovich, played by the Sebastian Quartet in Zagreb, Croatia.

**12:31 AM**

Njiric, Niksa [b. 1927]  
String Quartet No.1 in C sharp minor  
Sebastian String Quartet

**12:55 AM**

Papandopulo, Boris [1906-1991]  
String Quartet No.1, Op.7  
Sebastian String Quartet

**1:19 AM**

Shostakovich, Dmitri (1906-1975)  
Quartet No.2 in A major Op.68 for strings  
Sebastian String Quartet

**1:56 AM**

Weber, Carl Maria von (1786-1826)  
Missa sancta No.1 in E flat major, (J.224) 'Freischützmesse'  
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen Helgerød (conductor)

**2:31 AM**

Prokofiev, Sergei [1891-1953]  
Symphony No.3 in C minor, Op.44  
Orchestre National de France, Pinchas Steinberg (conductor)

**3:06 AM**

Franck, Cesar [1822-1890]  
Piano Quintet in F minor  
Jorgen Larsen (piano), Skampa Quartet

**3:41 AM**

Grieg, Edvard (Hagerup) [1843-1907]  
Norwegian Dance No.1, Op.35, for piano duet  
Leif Ove Andsnes & Håvard Gimse (piano)

**3:48 AM**

Pyllkänen, Tauno [1918-1980]  
Suite for oboe and strings, Op.32  
Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

**3:57 AM**

Tournier, Marcel (1879-1951)  
Images for harp and string quartet, Op.35  
Erica Goodman (harp), Amadeus Ensemble

**4:08 AM**

Barriere, Jean [1705-1747]  
Sonata No.10 in G major for 2 cellos  
Duo Fouquet

**4:17 AM**

Liszt, Franz (1811-1886)  
Valse impromptu, S.213  
Louis Schwizgebel (piano)

**4:23 AM**

Shostakovich, Dmitri (1906-1975)  
Festive Overture, Op.96  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**4:31 AM**

Handel, Georg Frideric (1685-1759)  
Overture - Agrippina  
Slovak Radio Symphony Orchestra, Bratislava, Ondrej Lenard (conductor)

**4:38 AM**

Schumann, Robert (1810-1856)  
Fantasiestücke, Op.73  
Aljaz Begus (clarinet); Svjatoslav Presnjakov (piano)

**4:49 AM**

Langgaard, Rued (1893-1952)  
3 Rose Gardens Songs (1919) ('Surely I may kiss you'; 'Behind the wall'; 'Tired')  
Danish National Radio Choir, Kaare Hansen (conductor)

**4:59 AM**

Rossini, Gioachino (1792-1868)  
Prelude, Toccata and Variations  
Mindaugas Gecevicus (horn), Ala Bendoraitiene (piano)

**5:10 AM**

Schmeltzer, Johann Heinrich [c.1620-1680]  
Fechtschule (Fencing School)  
Stockholm Antiqua

**5:18 AM**

Albrecht, Alexander (1885-1958)  
Quintet for piano, flute, oboe, clarinet and bassoon, Op.6 (1913)  
Pavol Kováč (piano), Bratislava Wind Quintet

**5:27 AM**

Bridge, Frank [1879-1941]  
Enter Spring - rhapsody for orchestra  
BBC National Orchestra of Wales, Francois-Xavier Roth (conductor)

**5:44 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Sonata No.18 in E flat major, Op.31 No.3  
Zhang Zuo (piano)

**6:07 AM**

Bach, Johann Sebastian (1685-1750)  
Orchestral Suite No.3 in D major, BWV.1068  
Erik Niord Larsen, Roar Broström (oboe), Ole Edvard Antonsen, Lasse Rossing, Jens Petter Antonsen (trumpet), Rolf Cato Raade (timpani), Risør Festival Strings, Andrew Manze (conductor).

**TUE 06:30 Breakfast (b09782vz)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).**TUE 09:00 Essential Classics (b09782w1)**

Tuesday with Rob Cowan - Sibelius' Finlandia, Derren Brown, LOLs

Essential Classics with Rob Cowan

Rob takes us through the morning with the best in classical music including:

0930 Rob explores potential companion pieces for Sibelius' most famous piece, an orchestral rallying cry for a new nation, "Finlandia"

1010 Time Traveller. A quirky slice of cultural history

1050 The extraordinary Derren Brown reveals the cultural influences that have shaped him. Part of Radio 3's 'Why Music? The Key to Memory', a long weekend at Wellcome Collection starting on Friday.

**TUE 12:00 Composer of the Week (b09782z5)**

Antonio Vivaldi (1678-1741), Vivaldi at the Mantuan Court

Donald Macleod follows Vivaldi during his period at the court in Mantua

As part of the BBC's opera season, Composer of the Week takes a look behind the curtain and onto the stage exploring the world of Antonio Vivaldi's operas. Vivaldi was one of the most original and influential Italian composers of his generation, and his music travelled far past the boundaries of his native Italy. He was considered an innovator in the art of violin technique and concerto writing, and yet he said himself that during his career he wrote nearly one hundred operas in total, though few have survived today. Vivaldi not only composed for the stage and performed in theatre orchestras, but he also became something of an impresario managing many aspects of opera productions. This week Donald Macleod is joined by Professor Eric Cross to lift the veil on this lesser known operatic side of the creator of the famed Four Seasons, Antonio Vivaldi.

From 1718 until 1720, Antonio Vivaldi served the exceedingly God-fearing Prince of Darmstadt at the Mantuan Court. During this period he composed a number of cantatas, and also operas specifically to be premiered in Mantua at the Arciducal theatre, including Tuezzzone which was a huge success. Further works for Mantua included Tito Manlio and La Candace, although Vivaldi maintained close links with other cities including Milan and Venice. Vivaldi's operatic career flourished in Mantua, yet disaster struck in 1720 with the death of the Empress in Vienna. All theatres were closed, and Vivaldi soon decided to return to Venice.

Overture, RV699 (Armida al campo d'Egitto)  
I Solisti Veneti  
Claudio Scimone, director

Tuezzzone, RV736 (Act 3, Sc 1)  
Cino .... Roberta Mameli (soprano)  
Zelinda .... Delphine Galou (contralto)  
Le Concert des Nations  
Jordi Savall, director

Tito Manlio, RV738 (Act 3, Sc's 1-4)  
Manlio .... Karina Gauvin (soprano)  
Servilia .... Ann Hallenberg (mezzo-soprano)  
Lucio .... Deborah Beronesi (mezzo-soprano)  
Vitellia .... Marijana Mijanovic (contralto)  
Lindo .... Christian Senn (bass-baritone)  
Accademia Bizantina  
Ottavo Dantone, director

Cessate, omai cessate, RV684  
Andreas Scholl, countertenor  
Ensemble 415  
Chiara Banchini, director

Producer Luke Whitlock.

**TUE 13:00 Radio 3 Lunchtime Concert (b097mgvd)**

St Magnus Festival 2017, St Magnus International Festival: Trondheim Soloists

The first of four lunchtime concerts from the St. Magnus International Festival, recorded in the stunning 12th-century St Magnus Cathedral in Kirkwall, Norway's foremost string ensemble, The Trondheim Soloists, play movements from Bach's Goldberg Variations arranged for strings by Dmitry Sitkovetsky and Arnold Schoenberg's lustrous tone poem, Verklärte Nacht.

J.S. Bach: Movements from The Goldberg Variations, BWV 988 (arr. Dmitry Sitkovetsky)  
Schoenberg: Verklärte Nacht, Op. 4

Trondheim Soloists.  
Director: Oyvind Gimse

Presenter: Kate Molleson  
Producer: Laura Metcalfe

**TUE 14:00 Afternoon Concert (b097thsr)**

Tuesday - BBC Philharmonic

Tom Redmond presents a week of concerts from the BBC Philharmonic, with a particular focus on works by Elgar. The **2pm** concert includes his First Symphony, along with Richard Strauss's First Horn Concerto featuring soloist Alberto Menendez.

**2pm**

Vaughan Williams: The Wasps, Overture  
Richard Strauss: Horn Concerto No 1  
Elgar: Symphony No 1  
Alberto Menendez (horn)  
BBC Philharmonic  
Juanjo Mena (conductor)

**c. 3.25pm**

Dvorak: Cello Concerto in B minor  
Jian Wang (cello)  
BBC Philharmonic  
Sir Andrew Davis (conductor)

**c. 4.05pm**

Beethoven: Symphony No 3, 'Eroica'  
BBC Philharmonic

Ben Gernon (conductor).

**TUE 17:00 In Tune (b097848)**

Vladimir Ashkenazy, Nimrod Borenstein, Anna Stephany

Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include Vladimir Ashkenazy and Nimrod Borenstein to talk about the launch of a new CD to mark the 80th birthday of Vladimir Ashkenazy. Anna Stephany performs live in the studio ahead of her performance at Oxford Lieder Festival.

**TUE 19:00 In Tune Mixtape (b097841b)**

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

**TUE 19:30 Radio 3 in Concert (b097rxvn)**

Pavel Haas Quartet - Live from Wigmore Hall: Stravinsky, Ravel, Dvorak

Live from Wigmore Hall The Pavel Haas Quartet music by Stravinsky, Ravel and Dvorak.

The Pavel Haas Quartet have won many awards for their recordings of the music of Smetana and Janacek. Tonight they are joined by viola player Pavel Nikl for more music from their Czech homeland. And they pair this with a classic of the French repertoire.

Presented by Martin Handley.

Stravinsky: Concertino for string quartet  
Ravel: String Quartet in F major

INTERVAL music: Andras Schiff plays movements from Janacek's On an overgrown path.

Dvořák: String Quintet in E flat major, Op. 97

Pavel Haas Quartet with Pavel Nikl (viola)

Written in 1920 to enliven the famous Flonzaley Quartet's repertoire, Stravinsky's brief Concertino revels in the contrasts and tension between two different scales.

It prefaces the Pavel Haas Quartet's exploration of Ravel's String Quartet in F, an emblem of poise and playfulness, and Dvořák's sonorous 'viola quintet', written in the summer of 1893 in Spillville, Iowa.

**TUE 22:00 Free Thinking (b097841d)**

Salman Rushdie. Uncertainty.

Salman Rushdie talks about fictional families, identity and American politics with Shahidha Bari. Plus a discussion of uncertainty with the science writer, Marcus Chown and author Lionel Shriver, as Marianne Elliot's production of Simon Stephens's new play Heisenberg: The Uncertainty Principle, starring Kenneth Cranham and Anne-Marie Duff opens. It's the first production in the West End from Elliot's new theatre company.

Salman Rushdie's latest novel is called The Golden House. Heisenberg: The Uncertainty Principle runs at the Wyndhams Theatre in London's West End for 14 weeks.

Producer: Zahid Warley.

**TUE 22:45 The Essay (b097841g)**

The Strangeness of Memory, False Memories

We all remember where we were as a child when a particular world event took place; depending on your age it could be the killing of J.F. Kennedy, the bombing of the twin towers in New York or the death of Diana, Princess of Wales. Chris French is Professor of Psychology at Goldsmiths and is interested in the nature of early childhood memories. Some memories when we interrogate them are clearly not believable and others can be implanted, so how reliable are our memories?

**TUE 23:00 Late Junction (b097841j)**

Verity Sharp with Claire M Singer

Verity Sharp is joined Claire M Singer, director of the Organ Reframed festival. Claire M Singer is Music Director of the organ at Union Chapel, which houses a unique "Father" Willis organ, the last of its kind in England with water-powered bellows. Elsewhere on the programme, Verity marks Thelonious Monk's centenary, plays music to accompany a Giriama wedding and features new material by Leveret.

Produced by Freya Hellier for Reduced Listening.

**WEDNESDAY 11 OCTOBER 2017**

**WED 00:30 Through the Night (b0978824)**

Mezzo-soprano Anita Rachvelishvili at the Peralada Festival

Castriona Young presents a recital from the Peralada Festival with Georgian mezzo-soprano Anita Rachvelishvili. Pianist is David Aladashvili.

**12:31 AM**

Handel, George Frideric [1685-1759]  
Ombra mai fu (Serse, HWV 40 Act 1)  
Anita Rachvelishvili (soprano), David Aladashvili (piano)

**12:35 AM**

Taktakishvili, Otar [1924-1989]  
Mzeo tibatvisa (June Sun)  
Anita Rachvelishvili (soprano), David Aladashvili (piano)

**12:39 AM**

Rachmaninov, Sergei [1873-1943]  
Child, thou art as beautiful as a flower, Op 8 No 2; Oh, do not grieve, Op 14 No 8; Sing not to me, beautiful maiden, Op 4 No 4  
Anita Rachvelishvili (soprano), David Aladashvili (piano)

**12:48 AM**

Fauré, Gabriel [1845-1924]  
Après un rêve, Op 7 No 1; Fleur jetée, Op 39 No 2  
Anita Rachvelishvili (soprano), David Aladashvili (piano)

**12:53 AM**

Saint-Saëns, Camille [1835-1921]  
Amour! Viens aider ma faiblesse; Mon coeur s'ouvre à ta voix (two arias from Samson et Dalila)  
Anita Rachvelishvili (soprano), David Aladashvili (piano)

**1:04 AM**

Lara, Agustín [1897-1970]  
Granada  
Anita Rachvelishvili (soprano), David Aladashvili (piano)

**1:07 AM**

de Falla, Manuel [1876-1946]  
Seven Spanish Popular Songs  
Anita Rachvelishvili (soprano), David Aladashvili (piano)

**1:21 AM**

Bizet, Georges [1838-1875]  
En vain pour éviter; L'amour est un oiseau rebelle (two arias from Carmen)  
Anita Rachvelishvili (soprano), David Aladashvili (piano)

**1:29 AM**

Bizet, Georges [1838-1875]  
Prés des remparts de Séville, from Carmen  
Anita Rachvelishvili (soprano), David Aladashvili (piano)

**1:33 AM**

Saint-Saëns, Camille [1835-1921]  
Mon coeur s'ouvre à ta voix, from 'Samson et Dalila'  
Anita Rachvelishvili (soprano), David Aladashvili (piano)

**1:40 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
String Quartet in C major, K.465, 'Dissonance'  
Casals Quartet: Vera Martínez-Mehner and Abel Tomàs (violins), Jonathan Brown (viola), Arnau Tomàs (cello)

**2:08 AM**

Bach, Johann Sebastian (1685-1750)  
Brandenburg Concerto No 5 in D major, BWV 1050  
Ensemble 415, Lars-Ulrik Mortensen (Harpischord)

**2:31 AM**

Bruch, Max (1838-1920)  
Scottish Fantasy, Op.46  
James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor)

**3:01 AM**

Bach, Johann Christoph Friedrich (1732-1795)  
Pygmalion - cantata for bass and orchestra  
Harry Van der Kamp (bass), Das Kleine Konzert, Hermann Max (conductor)

**3:34 AM**

Haydn, Joseph (1732-1809)  
2 Marches in E flat major for wind  
Bratislavská komorná harmónia (Bratislava Chamber Harmony), Justus Pavlík (director)

**3:41 AM**

Schubert, Franz (1797-1828)  
Eight Ländler (German dances) (from D.790)  
Leif Ove Andsnes (piano)

**3:49 AM**

Tartini, Giuseppe (1692-1770)  
Symphony in A major  
I Cameristi Italiani

**3:58 AM**

Sor, Fernando (1778-1839)  
Introduction, Theme and Variations on Marlborough s'en va-t-en guerre (For he's a jolly good fellow), Op.28  
Xavier Díaz-Latorre (guitar)

**4:08 AM**

Bach, Johann Christian (1735-1782)  
Quintet in F major for flute, oboe, violin, viola and continuo, Op.11 No.3  
Les Adieux

**4:18 AM**

Falla, Manuel de [1876-1946]  
Seven Spanish Popular Songs arr. for trumpet and piano  
Alison Balsom (trumpet), Alisdair Beatson (piano)

**4:31 AM**

Bacewicz, Grazyna (1909-1969)  
Suite for Chamber Orchestra  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**4:39 AM**

Liszt, Franz (1811-1886)  
Hungarian Rhapsody No 2 in C sharp minor (from S.244)  
Ladislav Fantzowitz (piano)

**4:48 AM**

Lassus, Orlande de (1532-1594)  
Magnificat 'Praeter rerum seriem'  
The King's Singers: Jeremy Jackson & Alastair Hume (countertenors), Robert Chilcott (tenor), Colin Mason & Simon Carrington (baritones), Stephen Connolly (bass)

**4:57 AM**

Ravel, Maurice [1875-1937]  
Tzigane  
Razvan Stoica (violin), Andrea Stoica (piano)

**5:07 AM**

Coulthard, Jean (1908-2000)  
Four Irish Songs, orch. Michael Conway Baker  
Linda Maguire (mezzo-soprano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**5:17 AM**

Zarebski, Juliusz (1854-1885)  
Polonaise triomphale in A major, Op.11  
Polish Radio Symphony Orchestra, Pawel Przytocki (Conductor)

**5:25 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Sonata No.30 in E, Op.109  
Christian Ihle Hadland (piano)

**5:44 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Violin Sonata in C, K.296  
Malin Broman (violin), Simon Crawford-Phillips (piano)

**6:01 AM**

Brahms, Johannes (1833-1897)  
Trio in E flat major for horn, violin and piano, Op.40  
Martin Hackleman (horn), Martin Beaver (violin), Jane Coop (piano).

**WED 06:30 Breakfast (b0978826)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b0978828)**

Wednesday with Rob Cowan - How to Smell Like a Georgian, Chopin's Military Polonaise, Derren Brown

Essential Classics with Rob Cowan

Rob takes us through the morning with the best in classical music including:

0930 Rob explores potential companion pieces for a well known piece of music.

1010 Time Traveller. A quirky slice of cultural history

1050 The extraordinary Derren Brown reveals the cultural influences that have shaped him. Part of Radio 3's 'Why Music? The Key to Memory', a long weekend at Wellcome Collection starting on Friday.

**WED 12:00 Composer of the Week (b097882b)**

Antonio Vivaldi (1678-1741), Vivaldi is presented to the Pope

Donald Macleod surveys Antonio Vivaldi's successes in Rome

As part of the BBC's opera season, Composer of the Week takes a

look behind the curtain and onto the stage exploring the world of Antonio Vivaldi's operas. Vivaldi was one of the most original and influential Italian composers of his generation, and his music travelled far past the boundaries of his native Italy. He was considered an innovator in the art of violin technique and concerto writing, and yet he said himself that during his career he wrote nearly one hundred operas in total, though few have survived today. Vivaldi not only composed for the stage and performed in theatre orchestras, but he also became something of an impresario managing many aspects of opera productions. This week Donald Macleod is joined by Professor Eric Cross to lift the veil on this lesser known operatic side of the creator of the famed Four Seasons, Antonio Vivaldi.

Vivaldi returned to Venice in 1720 where he continued to work for the Ospedale. He also threw himself into Venetian theatrical life, now casting his own singers for his stage productions. By 1723 his opera 'Ercole' was premiered in Rome and was a big hit. Vivaldi was invited to compose for the 1723 Carnival season in Rome, where he presented them with his new opera 'Giustino'. This was another success and soon the composer found himself not only presented to the Pope, but also commissioned to compose music for the wedding of Louis XV of France. Further opera successes came Vivaldi's way including 'Farnace' and 'Orlando furioso', although these were both premiered in Venice and included a particular singer the composer had now taken an interest in, Anna Giro.

Sento in seno ch'in pioggia di lagrime (Giustino, Act 2 scene 1)  
Nathalie Stutzmann, contralto & conductor  
Orfeo 55

Sorte, che m'invistati ...Ho nel petto un cor sì forte (Giustino, Act 2 scene 13)  
Nathalie Stutzmann, contralto & conductor  
Orfeo 55

Farnace (Act 3, scenes 8-12)  
Gilade .... Karina Gauvin (soprano)  
Tamiri .... Ruxandra Donose (mezzo-soprano)  
Berenice .... Mary Ellen Nesi (mezzo-soprano)  
Selinda .... Ann Hallenberg (mezzo-soprano)  
Farnace .... Max Emanuel Cencic (countertenor)  
Pompeo .... Daniel Behle (tenor)  
Choir of Swiss Radio and Television, Lugano  
I Barocchisti  
Diego Fasolis, conductor

Orlando furioso (Act 2, scenes 4-6)  
Angelica .... Veronica Cangemi (soprano)  
Orlando .... Marie-Nicole Lemieux (contralto)  
Medoro .... Blandine Staskiewicz (mezzo-soprano)  
Ruggiero .... Philippe Jaroussky (countertenor)  
Ensemble Matheus  
Jean-Christophe Spinosi, director

Violin Concerto in A minor, RV358  
Simon Standage, violin  
The Academy of Ancient Music  
Christopher Hogwood, director

Producer Luke Whitlock.

**WED 13:00 Radio 3 Lunchtime Concert (b097rz22)**  
St Magnus Festival 2017, St Magnus International Festival:  
Steven Osborne

In this, the second lunchtime concert from Orkney's annual celebration of the arts, pianist Steven Osborne contrasts Debussy's visionary and atmospheric 'La cathédrale engloutie' with the emotional and technical intensity of Rachmaninov's Études-Tableaux, Op. 33 and a selection of the later Op. 39 Études. Recorded in the stunning setting of St Magnus Cathedral, Kirkwall, Orkney as part of this year's St. Magnus International Festival.

Introduced by Kate Molleson.

Rachmaninov: Études-tableaux, Op. 33  
Debussy: Préludes Book I, No. 10: La cathédrale engloutie  
Rachmaninov: Selection from Études-Tableaux, Op. 39

Steven Osborne (piano).

**WED 14:00 Afternoon Concert (b097tjgt)**  
Wednesday - BBC Philharmonic

Tom Redmond presents recordings from the BBC Philharmonic, today including a world premiere performance of Raymond Yiu's 'The World was once all miracle' and Beethoven's Eighth Symphony.

**2pm**

Beethoven: Symphony No 8  
Raymond Yiu: The World was once all miracle  
Burgess: Symphony in C  
Roderick Williams (baritone)  
Robin Tritschler (tenor)  
BBC Philharmonic

Michael Francis (conductor)

c. 3.20pm

Elgar: Pleading  
Roderick Williams (baritone)  
BBC Philharmonic  
Sir Andrew Davis (conductor).

**WED 15:30 Choral Evensong (b097882h)**  
Southwark Cathedral

Live from Southwark Cathedral

Introit: Like as the hart (Noel Rawsthorne)  
Responses: Noel Rawsthorne  
Psalms 59, 60, 61 (Barnby, Stainer, Lloyd)  
First Lesson: 1 Chronicles 29 vv.10-19  
Canticles: Noel Rawsthorne in D  
Second Lesson: Colossians 3 vv.12-17  
Anthem: Blest Pair of Sirens (Parry)  
Hymn: Praise to the Lord, the Almighty, the King of Creation (Lobe den Herren)  
Organ Voluntary: Dankpsalm Op.145 no.2 (Reger)

Stephen Disley (Director of the Girls' Choir)  
Edward Hewes and Peter Wright (Organists).

**WED 16:30 New Generation Artists (b097882k)**

Peter Moore, Benjamin Grosvenor in Duparc and Ravel

Tom Redmond presents a selection of recordings of French music featuring Radio 3 New Generation Artists past and present. Today current NGA, Peter Moore plays his own transcription of an exquisite song by Henri Duparc and Benjamin Grosvenor is heard in a recording he made back in 2010 of one of the most fiendish works in the piano repertoire.

Duparc Phidyle  
Peter Moore (trombone), Jonathan Ware (piano)

Ravel Gaspard de la nuit  
Benjamin Grosvenor (piano)  
[rec. 2010]

Each year the BBC New Generation Artists Scheme offers six brilliant musicians, chosen from the brightest talent at home and abroad, a two year opportunity to develop their talents in the concert hall, the recording studio and with the BBC Orchestras. The BBC New Generation Artists scheme is recognized internationally as perhaps the leading opportunity of its kind and many of the artists who have taken part since its inception in 1999 are now pursuing glittering international careers.

**WED 17:00 In Tune (b097mk19)**

Sean Rafferty with a lively mix of chat, arts news and live performance.

**WED 19:00 In Tune Mixtape (b097893w)**

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

**WED 19:30 Radio 3 in Concert (b098s7nq)**

London Piano Festival: Two-Piano Marathon

Six internationally acclaimed pianists in a programme of music for two pianos from the London Piano Festival 2017. Recorded at Kings Place, London, on 7th October

Part 1

John Adams: Hallelujah Junction (1996) (Driver & Owen)  
Mozart: Sonata in D for two pianos, K448 (Itin & Smirnova)  
Rachmaninov: Symphonic Dances, Op. 45 (Owen & Apekisheva)

Part 2

Ravel: Rhapsodie espagnole (1905) (Owen & Apekisheva)  
Elena Langer: RedMare (London Piano Festival Commission;  
World Premiere) (Owen & Apekisheva)  
Schumann: Andante and Variations, Op. 46 (Tan & Driver)  
Shostakovich: Concertino, Op. 94 (Itin & Smirnova)  
Lutoslawski: Variations on a Theme by Paganini (1941) (Tan & Driver)

Melvyn Tan, Lisa Smirnova, Ilya Itin, Charles Owen, Katya Apekisheva, Danny Driver (pianos).

**WED 22:00 Free Thinking (b098hz1m)**

Jewish history, jokes and contemporary identity. Michael Longley.

Simon Schama and Devorah Baum join Philip Dodd for a conversation ranging from the expulsion of Jewish people from Spain in 1492 to Jewish jokes today. Plus an interview with poet

Michael Longley about taking inspiration from his home town in County Mayo, the Great War and the Troubles.

Belonging: The Story of the Jews 1492-1900 is the title of Simon Schama's latest book.  
Devorah Baum teaches at the University of Southampton and has written Feeling Jewish (A Book for Just About Anyone) and The Jewish Joke.

Michael Longley is the recipient of the 2017 PEN Pinter Prize. His latest collection is called Angel Hill. The Pen Pinter prize is awarded annually to a writer from Britain, the Republic of Ireland or the Commonwealth who, in the words of Harold Pinter's Nobel Literature Prize speech, casts an 'unflinching, unswerving gaze upon the world' and shows a 'fierce intellectual determination...to define the real truth of our lives and our societies.'

Producer: Craig Smith.

**WED 22:45 The Essay (b097c1vp)**

The Strangeness of Memory, The Fallibility of Memory

Eyewitness accounts are crucial in court cases but how reliable are people's memories? Forensic psychologist Professor Fiona Gabbert researches the reliability, suggestibility and fallibility of memory to discover how errors are made. And while most people think their memories are their own, social influences can cause "memory conformity" when people discuss their shared experiences together. Fiona's research leads to tips on how to cue up the brain to improve how memories are made.

**WED 23:00 Late Junction (b0978942)**

Verity Sharp previews Tusk Festival

Verity Sharp previews Tusk Festival in Gateshead. In anticipation of an extended interview recorded at his home in Lincolnshire, Verity explores the musical collaborations of Robert Wyatt. Plus music by James Tenney and a new release from Hannah Martin and Philip Henry's duo, Edgelarks.

Produced by Freya Hellier for Reduced Listening.

**THURSDAY 12 OCTOBER 2017**

**THU 00:30 Through the Night (b0978fm7)**

BBC Proms 2015: Alina Ibragimova plays Bach - programme 1

Catriona Young introduces a performance of solo Bach from violinist Alina Ibragimova at the 2015 Proms and concert music and opera, recorded from locations throughout Europe.

**12:31 AM**

Bach, Johann Sebastian (1685 - 1750)  
Sonata for solo violin No.1 in G minor, BWV.1001  
Alina Ibragimova (violin)

**12:48 AM**

Bach, Johann Sebastian (1685 - 1750)  
Partita for solo violin No.1 in B minor, BWV.1002  
Alina Ibragimova (violin)

**1:20 AM**

Bach, Johann Sebastian (1685 - 1750)  
Sonata for violin solo No.2 in A minor, BWV.1003  
Alina Ibragimova (violin)

**1:44 AM**

Bach, Johann Sebastian (1685 - 1750) version by Busoni  
Piano Concerto in D minor, BWV.1052  
Dinu Lipatti (piano), Concertgebouw Orchestra, Eduard van Beinum (conductor)

**2:04 AM**

Bach, Johann Sebastian (1685-1750)  
Lute Partita in C minor, BWV.997  
Konrad Junghänel (lute)

**2:27 AM**

Bach, Johann Sebastian (1685-1750)  
Prelude in C minor (orig for lute), BWV.999  
Christophe Bossert (organ, St Martin's Church, Varazdinske Toplice)

**2:31 AM**

Sibelius, Jean [1865-1957]  
Symphony No. 4 in A minor Op.63  
Royal Concertgebouw Orchestra, Paavo Berglund (conductor)

**3:04 AM**

Melartin, Erkki (1875-1937)  
Violin Concerto in D minor, Op.60 (1913)  
Hannu Lintu (violin), Finnish Radio Symphony Orchestra, John Storgårds (conductor)

**3:33 AM**

Gesualdo, Carlo (c.1561-1613)



<p>Miserere Camerata Silesia, Anna Szostak (Conductor)</p> <p><b>3:44 AM</b> Chopin, Fryderyk (1810-1849) Etude no.11 in A minor, Op.25 Lukas Geniunas (piano)</p> <p><b>3:48 AM</b> Raminsh, Imant [aka Ramins, Imants] [b.1943] Put vejini (Blow Ye Wind!) for mixed chorus Kamer Youth Chorus; Maris Sirmais (director)</p> <p><b>3:53 AM</b> Bach, Johann Sebastian (1685-1750) Double Concerto in C minor, BWV.1060 Hans-Peter Westermann (Oboe), Mary Utiger (Violin), Camerata Koln</p> <p><b>4:07 AM</b> Francesco Corbetta (1615-1681) Folias Simone Vallerotonda (Spanish guitar)</p> <p><b>4:14 AM</b> Crusell, Bernhard Henrik (1775-1838) Introduction et Air suédois, Op.12, for clarinet and Orchestra Anne-Marja Korimaa (clarinet), Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)</p> <p><b>4:24 AM</b> Mozart, Wolfgang Amadeus (1756-1791) Overture from "Der Schauspieldirektor", K.486 Danish Radio Concert Orchestra, Borge Wagner (Conductor)</p> <p><b>4:31 AM</b> Weber, Carl Maria von (1786-1826) The Ruler of the Spirits - overture, Op.27 BBC Philharmonic, Vassily Sinaisky (conductor)</p> <p><b>4:37 AM</b> Ravel, Maurice (1875-1937) Violin Sonata in G major Alina Ibragimova (Violin), Cedric Tiberghien (Piano)</p> <p><b>4:54 AM</b> Andriessen, Hendrick (1892-1981) Concertino for cello and orchestra Michael Müller (cello), Netherlands Radio Chamber Orchestra, Thierry Fischer (conductor)</p> <p><b>5:05 AM</b> Beethoven, Ludwig van (1770-1827) Finale from the ballet music to "Prometheus" Slovak Radio Symphony Orchestra in Bratislava (orchestra), Ludovit Rajter (conductor)</p> <p><b>5:14 AM</b> Haydn, (Franz) Joseph [1732-1809] Trio Sonata in E flat major (H.XV.29) Kungsbacka Trio</p> <p><b>5:30 AM</b> Jiraneek, Frantisek (1698-1778) Sinfonia in D major Collegium Marianum, Jana Semeradova (Director)</p> <p><b>5:39 AM</b> Fasch, Johann Friedrich (1688-1758) Overture à deux cori in B flat Cappella Coloniensis, Hans-Martin Linde (conductor)</p> <p><b>6:03 AM</b> Brahms, Johannes (1833-1897) 3 Songs for chorus, Op.42 Danish National Radio Choir, Stefan Parkman (conductor)</p> <p><b>6:13 AM</b> Schumann, Robert (1810-1856) Abegg variations, Op.1, for piano Annika Treutler (piano)</p> <p><b>6:21 AM</b> Vivaldi, Antonio [1678-1741] Concerto for soprano recorder, two violins and continuo, RV 108 Bolette Roed (recorder), Arte dei Suonatori (ensemble).</p> <p><b>THU 06:30 Breakfast (b0978fn9)</b> Thursday - Petroc Trelawny  Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.  Email 3breakfast@bbc.co.uk.</p> <p><b>THU 09:00 Essential Classics (b0978fnc)</b> Thursday with Rob Cowan - Indecent Exposure of an Australian Mermaid, Adam's Short Ride in a Fast Machine, Derren Brown</p>	<p>Essential Classics with Rob Cowan</p> <p>Rob takes us through the morning with the best in classical music including:</p> <p>0930 Rob explores potential companion pieces for John Adams' explosive and exuberant short orchestral piece "Short Ride in a Fast Machine".</p> <p>1010 Time Traveller. A quirky slice of cultural history</p> <p>1050 The extraordinary Derren Brown reveals the cultural influences that have shaped him. Part of Radio 3's 'Why Music? The Key to Memory', a long weekend at Wellcome Collection starting on Friday.</p> <p><b>THU 12:00 Composer of the Week (b0978fnf)</b> Antonio Vivaldi (1678-1741), Vivaldi becomes unfashionable</p> <p>Donald Macleod surveys the 1730s when Vivaldi's opera became old-fashioned</p> <p>As part of the BBC's opera season, Composer of the Week takes a look behind the curtain and onto the stage exploring the world of Antonio Vivaldi's operas. Vivaldi was one of the most original and influential Italian composers of his generation, and his music travelled far past the boundaries of his native Italy. He was considered an innovator in the art of violin technique and concerto writing, and yet he said himself that during his career he wrote nearly one hundred operas in total, though few have survived today. Vivaldi not only composed for the stage and performed in theatre orchestras, but he also became something of an impresario managing many aspects of opera productions. This week Donald Macleod is joined by Professor Eric Cross to lift the veil on this lesser known operatic side of the creator of the famed Four Seasons, Antonio Vivaldi.</p> <p>During the late 1720s Antonio Vivaldi was at the height of his career. By this time he'd been presented to the Pope, composed music for the wedding of Louis XV of France, and was now spending much time in conversation with the Holy Roman Emperor Charles VI. However, new fashions were emerging in the world of opera, pioneered by composers such as Hasse, Leo and Porpora. Yet Vivaldi's stage works were still popular currency in Europe, including the premiere of his La fida ninfa in Verona in 1732. Vivaldi during this period became aware that trends in opera were changing. In order to combat this and retain interest in his music, Vivaldi turned to popular librettos at the time, including L'Olimpiade by Metastasio.</p> <p>Con la face di Megera (Semiramide, Act 3 Sc 2) Lorenzo Regazzo, bass Concerto Italiano Rinaldo Alessandrini, director</p> <p>La fida ninfa, RV714 (Act 1 Sc 7-9) Licori .... Sandrine Piau (soprano) Elphina .... Marie-Nicole Lemieux (contralto) Osmino .... Philippe Jaroussky (countertenor) Ensemble Matheus Jean-Christophe Spinosi, director</p> <p>Violin Concerto in E flat major, Op 8 No 5, RV253 (La tempesta di mare) The Academy of Ancient Music Andrew Manze, director</p> <p>L'Olimpiade, RV725 (Act 1 Sc 8-10) Megacle .... Roberta Invernizzi (soprano) Licida .... Sara Mingardo (contralto) Aristea .... Sonia Prina (contralto) Concerto Italiano Rinaldo Alessandrini, director</p> <p>Producer Luke Whitlock.</p> <p><b>THU 13:00 Radio 3 Lunchtime Concert (b097rzz6)</b> St Magnus Festival 2017, St Magnus International Festival: Duo Van Vliet  Duo Van Vliet perform a diverse programme that includes works from John Dowland, Henry Purcell, Toshio Hosokawa and new work by Andrew Thomas; all arranged for the unusual combination of accordion and viola. This atmospheric, late-night concert was recorded in St Magnus Cathedral as part of Orkney's mid-summer music festival.</p> <p>Introduced by Kate Molleson.</p> <p>John Dowland: Flow My Tears John Dowland: If My Complaints Could Passions Move Andrew Thomas: The Sound of Waves (World Première) Henry Purcell: Dido's Lament Toshio Hosokawa: Into the Depth of Time Benjamin Britten: Lachrymae</p> <p>Rafal Luc (accordion) Ian Anderson (viola).</p>	<p><b>THU 14:00 Afternoon Concert (b097tjtc)</b> Thursday - Opera Matinee: Puccini's 'Manon Lescaut'  Tom Redmond presents a performance of Puccini's 'Manon Lescaut' conducted by Antonio Pappano with soprano Kristine Opolais, tenor Jonas Kaufmann and baritone Christopher Maltman.  Plus the BBC Philharmonic performs Walton's Cello Concerto with soloist Leonard Elschenbroich, and music by Prokofiev and Elgar.</p> <p><b>2pm</b> Puccini: Manon Lescaut Manon Lescaut..... Kristine Opolais (Soprano) Chevalier des Grieux ..... Jonas Kaufmann (Tenor) Lescaut ..... Christopher Maltman (Baritone) Geronte de Ravoir ..... Maurizio Muraro (Bass) Singer ..... Nadezhda Karyazina (Soprano) Edmondo ..... Benjamin Hulett (Tenor) Dancing Master ..... Robert Burt (Tenor) Lampighter ..... Luis Gomes (Tenor) Innkeeper ..... Nigel Cliffe (Baritone) Sergeant ..... Jihoon Kim (Bass Baritone) Naval Captain ..... Jeremy White (Bass) Royal Opera House Orchestra Royal Opera House Chorus Antonio Pappano (Conductor)</p> <p><b>c. 4pm</b> Walton: Cello Concerto Leonard Elschenbroich (cello) BBC Philharmonic Yan Pascal Tortelier (conductor)</p> <p>Prokofiev: Autumn BBC Philharmonic Andrew Gourlay (conductor)</p> <p>Elgar: Grania and Diarmid: Incidental Music and Funeral March BBC Philharmonic Sir Andrew Davis (conductor).</p> <p><b>THU 17:00 In Tune (b0978fnl)</b> Andrey Lebedev, Isosif Purits, Wallis Giunta  Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include Andrey Lebedev and Isosif Purits, who perform live in the studio ahead of their performance at Two Moors Festival, and mezzo soprano Wallis Giunta joins Sean to talk about her roles in Opera North's Little Greats season.</p> <p><b>THU 19:00 In Tune Mixtape (b0978fnm)</b>  In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.</p> <p><b>THU 19:30 Radio 3 in Concert (b0978fnq)</b> BBC NOW, Sondergard, Mosolov, Beethoven, Shostakovich  Live from St David's Hall, Cardiff Presented by Nicola Heywood-Thomas</p> <p>Mosolov: The Iron foundry [Zavod] Op.19 Beethoven: Piano Concerto No 5 in E flat major, Op.73 (Emperor)</p> <p><b>c. 8.10pm Interval</b></p> <p><b>c. 8.35pm</b> Shostakovich: Symphony No 12 in D minor Op.112 (The Year 1917)</p> <p>Igor Levit (piano) BBC National Orchestra of Wales Thomas Søndergård (conductor)</p> <p>Igor Levit joins the BBC NOW in Beethoven's 5th Piano Concerto, plus Thomas Søndergård conducts Shostakovich's Symphony No 12 as part of the Russian Revolution centenary season in Wales. The fearsome machines and indomitable spirit of the workers in Mosolov's ballet score give a dramatic opening to the programme. Shostakovich's symphony follows suit with an unusually patriotic depiction of Lenin's life, commissioned by the Communist Party to honour the revolution. Beethoven's 'Emperor' concerto also continues the grand theme, with his noblest score since his 'Eroica'.</p> <p><b>THU 22:00 Free Thinking (b0978fns)</b> Pacific Rim politics; Ronan Bennett  The Gunpowder Plot in a new tv dramatisation by Ronan Bennett plus presenter Rana Mitter explores anti-Catholic prejudice in Britain today, and historians Richard McGregor and Hans van de Ven discuss relations between Japan, US and China. And the Icelandic poet and songwriter Sjórn on his role in Poetry International as it celebrates its 50th anniversary since it was</p>
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founded in 1967 by former poet laureate Ted Hughes.

Richard McGregor is former Beijing bureau chief for The Financial Times and the author of Asia's Reckoning: China, Japan, and the Fate of U.S. Power in the Pacific Century. Hans van de Ven has written China at War: triumph and tragedy in the emergence of the new China 1937 - 1952. He is Professor of Modern Chinese History, Department of East Asian Studies, University of Cambridge.

'Gunpowder' a 3-part TV series developed by Ronan Bennett, Kit Harington and Daniel West will air on BBC TV Poetry International is on London's Southbank from Friday 13th-Sunday 15th October as part of the London Literature Festival.

You can hear Ronan Bennett's Private Passions on BBC Radio 3 on November 5th.

Producer: Fiona McLean.

#### THU 22:45 The Essay (b0978fnv)

The Strangeness of Memory, The Tricks of Memory

Professor David Shanks is an expert in memory and learning at UCL and investigates how the brain makes memories. This has implications for exams and for how people can learn a language, in this essay David looks at how we can influence our memories and tells us about the more unusual ways to remember.

#### THU 23:00 Late Junction (b0978fnx)

Verity Sharp with James Cargill's Mixtape

James Cargill of Broadcast and Children of Alice compiles a Late Junction mix, a thirty-minute space in which our mixtape curators can extend themselves and indulge the extremities of their record collection. Alongside singer Trish Keenan, Cargill was a founding member of influential indie-electronica outfit Broadcast, whose final album was the 2013 soundtrack to Peter Strickland's film *Berberian Sound Studio*, exactly two years after Keenan's death. Cargill has recently released a self-titled debut album on Warp with his current project, *Children Of Alice*.

Elsewhere in the programme, hear music from Yat Kha, Zeitkratzer and sound art from Fierce Festival.

Produced by Freya Hellier for Reduced Listening.

### FRIDAY 13 OCTOBER 2017

#### FRI 00:30 Through the Night (b097c1v2)

BBC Proms 2015: Alina Ibragimova plays Bach - programme 2

Violinist Alina Ibragimova concludes her performance of Bach's complete Sonatas and Partitas for solo violin in the second of her two Late Night BBC Proms from 2015. With Catriona Young.

#### 12:31 AM

Bach, Johann Sebastian (1685-1750)  
Partita No.2 in D minor for solo violin, BWV.1004  
Alina Ibragimova (violin)

#### 1:02 AM

Bach, Johann Sebastian (1685-1750)  
Sonata No.3 in C major for solo violin, BWV.1005  
Alina Ibragimova (violin)

#### 1:26 AM

Bach, Johann Sebastian (1685-1750)  
Partita No.3 in E major for solo violin, BWV.1006  
Alina Ibragimova (violin)

#### 1:46 AM

Bach, Johann Sebastian [1685-1750]  
Magnificat in D major, BWV.243  
Lydia Teuscher (soprano), Maria Espada (soprano), Marie-Claude Chappuis (mezzo-soprano), Kenneth Tarver (tenor), Florian Boesch (baritone), Bavarian Radio Chorus, Peter Dijkstra (director), Il Giardino Armonico, Giovanni Antonini (conductor)

#### 2:14 AM

Bach, Johann Sebastian (1685-1750)  
Trio Sonata No.3 in D minor, BWV.527  
Juliusz Gembalski (organ of St Anne Church in Warsaw)

#### 2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto No.26 in D major, K.537, 'Coronation'  
Christian Ihle Hadland (piano), Trondheim Symphony Orchestra, Pietari Inkinen (conductor)

#### 3:02 AM

Jenner, Gustav Uwe (1865-1920)  
Trio in E flat for Clarinet, Horn and Piano (1900)  
James Campbell (clarinet), Martin Hackleman (horn), Jane Coop (piano)

#### 3:29 AM

Lange-Müller, Peter Erasmus (1850-1926)  
Tre Madonnasange, Op.65  
Danish National Radio Choir, Stefan Parkman (conductor)

#### 3:35 AM

Lawes, William (1602-1645)  
Suite a 4 in G minor  
Concordia, Mark Levy (Conductor)

#### 3:42 AM

Tchaikovsky, Pyotr Ilyich (1840-1893)  
The Nutcracker: Waltz of the Flowers  
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

#### 3:49 AM

Kats-Chernin, Elena [b.1957]  
Russian Rag  
Donna Coleman (piano)

#### 3:55 AM

Verdi, Giuseppe (1813-1901)  
"Caro nome" - Gilda's aria from Act I, scene ii of *Rigoletto*  
Inese Galante (soprano), Latvian National Symphony Orchestra, Aleksandrs Vilumanis (conductor)

#### 4:00 AM

Casella, Alfredo [1883-1947]  
Barcarola e scherzo  
Min Park (flute), Huw Watkins (piano)

#### 4:09 AM

Handel, George Frideric (1685-1789)  
Concerto Grosso in B flat major, Op.3 No.1  
Elar Kuiv (Violin), Olev Ainomae (Oboe), Estonian Radio Chamber Orchestra, Paul Magi (Conductor)

#### 4:19 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Rondo in A minor, K.511, for piano  
Kristian Bezuidenhout (fortepiano)

#### 4:31 AM

Schubert, Franz (1797-1828)  
Overture to the opera "Des Teufels Lustschloss" (The Devil's Pleasure Palace)  
Polish National Radio Symphony Orchestra in Katowice, Mirosław Blaszczyk (conductor)

#### 4:41 AM

Gesualdo, Carlo (c.1560-1613)  
Mercé, grido piangendo - from *Madrigali a cinque voci*, Libro V...; Napoli, Gian Giacomo Carlino (1611)  
Ensemble Daedalus, Roberto Festa (director)

#### 4:46 AM

Frescobaldi, Girolamo [1583-1643]  
La Romanesca  
Maria Cleary (Arpa Doppia)

#### 4:52 AM

Britten, Benjamin (1913-1976)  
Lachrymae (Reflections on 'If my complaints could passions move' by Dowland) for viola and piano, Op.48  
Antoine Tamestit (viola), Markus Hadulla (piano)

#### 5:05 AM

Bantock, Granville [1868-1946]  
Celtic symphony for strings and 6 harps  
BBC Symphony Orchestra, Sakari Oramo (conductor)

#### 5:26 AM

Beethoven, Ludwig van (1770-1827)  
Five Scottish and Irish Folksongs (WoO.152/20)  
Stephen Powell (tenor soloist in No.1), Lorraine Reinhardt (soprano soloist in No.3), Linda Lee Thomas (piano), Gwen Thompson (violin), Eugene Osadchy (cello), Vancouver Chamber Choir, Jon Washburn (conductor)

#### 5:40 AM

Sibelius, Jean (1865-1957)  
Pensees Lyriques, Op.40  
Eero Heinonen (piano)

#### 6:00 AM

Vivaldi, Antonio (1678-1741)  
Lute Concerto in D major  
Nigel North (Lute), London Baroque

#### 6:10 AM

Haydn, (Johann) Michael [1737-1806]  
Sinfonia in E flat major (MH.340) (P.17)  
Accademia Palatina, Florian Heyerick (director)

#### 6:25 AM

Schubert, Franz [1797-1828]  
Auf dem Wasser zu singen, D.774  
Edith Wiens (soprano), Rudolf Jansen (piano).

#### FRI 06:30 Breakfast (b097c1v4)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

#### FRI 09:00 Essential Classics (b097c1v6)

Friday with Rob Cowan - Vivaldi's Autumn (from the Four Seasons), Derren Brown, Rossetti's Wombats

Rob takes us through the morning with the best in classical music including:

0930 Rob explores potential companion pieces for a well known piece of music. Today it's one of the concerti from Vivaldi's Seasons - Concerto in F major RV.293, for violin and orchestra (Autumn)

1010 Time Traveller. A quirky slice of cultural history

1050 The extraordinary Derren Brown reveals the cultural influences that have shaped him. Part of Radio 3's 'Why Music? The Key to Memory', a long weekend at Wellcome Collection starting with In Tune today.

#### FRI 12:00 Composer of the Week (b097c1v8)

Antonio Vivaldi (1678-1741), Vivaldi's late operas

Donald Macleod delves into Antonio Vivaldi's late works for the stage

As part of the BBC's opera season, Composer of the Week takes a look behind the curtain and onto the stage exploring the world of Antonio Vivaldi's operas. Vivaldi was one of the most original and influential Italian composers of his generation, and his music travelled far past the boundaries of his native Italy. He was considered an innovator in the art of violin technique and concerto writing, and yet he said himself that during his career he wrote nearly one hundred operas in total, though few have survived today. Vivaldi not only composed for the stage and performed in theatre orchestras, but he also became something of an impresario managing many aspects of opera productions. This week Donald Macleod is joined by Professor Eric Cross to lift the veil on this lesser known operatic side of the creator of the famed Four Seasons, Antonio Vivaldi.

Vivaldi had become aware that his final stage works were competing with new trends in the world of opera. In a bid to combat this he turned to popular librettos by Metastasio and Zeno. Vivaldi also started to write showcase arias full of vocal pyrotechnics to bedazzle the listener, whilst playing to the strengths of the soloist. Examples of these virtuosic arias are included in *Griselda* from 1735, or from two years later, *Catone in Utica*. Despite these canny moves, Vivaldi's status as an opera composer was in decline. For many years he was frustrated in his attempts to stage an opera in Ferrara. There were even personal intrigues, leading to a ban placed upon Vivaldi's music in Ferrara, by the Papacy there. Towards the end of Vivaldi's life, he was still active in the world of the theatre, but turned from composing operas to becoming more of an opera arranger.

Scocca dardi l'altero tuo ciglio (Griselda)  
Ottone .... Simone Kermes (soprano)  
Ensemble Matheus  
Jean-Christophe Spinosi, director

Griselda, RV718 (Act 2, sc 11-14)  
Constanza .... Verónica Cangemi (soprano)  
Ottone .... Simone Kermes (soprano)  
Griselda .... Marie-Nicole Lemieux (contralto)  
Gualtiero .... Stefano Ferrari (tenor)  
Ensemble Matheus  
Jean-Christophe Spinosi, director

Catone in Utica, RV705 (Act 2, sc 12-14)  
Arbace .... Emöke Baráth (soprano)  
Emilia .... Ann Hallenberg (mezzo-soprano)  
Marzia .... Sonia Prina (contralto)  
Il Complesso Barocco  
Alan Curtis, director

Concerto in D major for violin, 2 oboes, 2 horns and timpani, RV562A

Adrian Chandler, violin  
La Serenissima  
Adrian Chandler, conductor

Producer Luke Whitlock.

#### FRI 13:00 Radio 3 Lunchtime Concert (b097s1pw)

St Magnus Festival 2017, St Magnus International Festival: Joseph Shiner and Ashley Fripp

For our final lunchtime concert in the St. Magnus International Festival 2017 series, pianist Ashley Fripp performs Debussy's 'Images, Première Série'. He is joined by clarinettist Joseph Shiner for Schumann's delicate 'Drei Fantasiestücke', Debussy's

'Première rhapsodie' and Poulenc's popular Clarinet Sonata. Today's recital was recorded in the town hall at the beautiful fishing port of Stromness.

Schumann: Drei Fantasiestücke, Op. 73  
 Debussy: Première rhapsodie, L116  
 Debussy: Images, Première Série, L110  
 Poulenc: Clarinet Sonata, FP 184

Joseph Shiner (clarinet)  
 Ashley Fripp (piano)

Presenter: Kate Molleson  
 Producer: Laura Metcalfe.

**FRI 14:00 Afternoon Concert (b097tkzk)**

Friday - BBC Philharmonic live from Salford

Tom Redmond presents a live concert from the BBC Philharmonic at MediaCityUK in Salford, featuring a complete performance of Smetana's 'Ma vlast' - part of Afternoon Concert's tone poem theme. Plus performances of Sibelius's first symphony and Elgar's Falstaff.

**2pm**

Smetana: Ma vlast  
 BBC Philharmonic  
 Pietari Inkinen (conductor)

**c. 3.25pm**

Sibelius: Symphony No 1  
 BBC Philharmonic  
 Jamie Phillips (conductor)

**c. 4pm**

Nicola LeFanu: Wind-blown seeds  
 BBC Philharmonic  
 Clark Rundell (conductor)

**c. 4.20pm**

Elgar: Falstaff  
 BBC Philharmonic  
 Sir Andrew Davis (conductor).

**FRI 17:00 In Tune (b097c1vf)**

Why Music? The Key to Memory

Sean Rafferty presents a live edition from London's Wellcome Collection. In Tune launches, Why Music? The Key to Memory, a special weekend exploring music's unique capacity to be remembered and the role of music for dementia sufferers. Radio 3 is in partnership with the world-renowned Wellcome Collection and the weekend includes wide-ranging concerts, world premieres, live events and new research from leading musicians, scientists and experts. Sean's guests include Dame Evelyn Glennie, violinist Jack Liebeck, and baroque collective Solomon's Knot, all performing live at Wellcome Collection.

**FRI 19:00 Music and Memory (b097c1vh)**

Seven Ages of Memory

What are we without our memories? Philip Ball talks to neuroscientists about when we first become our musical selves through our memories and asks if it is inevitable that we lose them with age and infirmity. He explores the idea that our abilities to recall music reveal particular aspects of the workings of the human brain.

Part of Why Music? The Key to Memory, a weekend of events, concerts and discussions exploring the implications of music's unique capacity to be remembered.

**FRI 19:45 Radio 3 in Concert (b097c1vk)**

The Musical Memory Palace

Live from Maida Vale Studios, Sarah Walker joins Aurora Orchestra to present a concert devoted memory and music. In the first half, ancient Greece, a much admired flautist and New England are recalled by Claude Debussy, Pierre Boulez and Charles Ives.

After the interval Aurora Orchestra, famous for its feats of memory, turn the tables and ask the audience to do the memorising in a session you will never forget!

Enter the Musical Memory Palace as, with the help of Aurora Orchestra and conductor Nicholas Collon, Grandmaster of Memory Ed Cooke shows you how to memorise the dramatic and complex first movement of Mozart's late, great Symphony No. 40, before the orchestra play the complete symphony. Listeners at home will be able to join in by following online a series of the same mnemonic symbols that the audience is seeing.

Part of Why Music? The Key to Memory, a weekend of live events, concerts and discussions exploring the implications of music's unique capacity to be remembered, produced by Radio 3 in partnership with Wellcome Collection.

Debussy: Syrinx  
 Boulez: Mémoriale  
 Ives: 3 Places in New England

**8.25pm Interval**

Baritone Peter Snipp describes the difficulties and pitfalls of opera singing, including having to remember all the words at the same time as singing, acting, and coming on and off stage at the right moment.

**8.45pm**

Mozart: Symphony No.40 in G minor, K.550

Jane Mitchell, flute  
 Ed Cooke, Grandmaster of Memory  
 Aurora Orchestra  
 Nicholas Collon, conductor.

**FRI 22:00 The Verb (b097c1vm)**

The Memory Verb

Ian McMillan presents a 'memorable' cabaret of the word. Acclaimed biographer, historian and critic Jenny Uglow celebrates the language and rhymes of one of the most memorable poets in the English language - Edward Lear. Rachel Parris and Amy Cooke-Hodgson - from the award-winning improvisation theatre company 'Austentatious' - bravely take on an extreme memory challenge, and we explore the techniques that have been developed over the centuries to remember poetry and drama. And one of our best loved actors, Julian Glover, considers the role of memory in the theatre.

Part of Radio 3's weekend of programming 'Why Music? The Key to Memory'.

**FRI 22:45 The Essay (b0978940)**

The Strangeness of Memory, Memory and the landscape

Claire woke up one morning to discover that overnight she had lost her memory as a result of a viral infection. Dr Catherine Loveday, a neuropsychologist at the University of Westminster, has worked with Claire for many years and shares what life is like when you can only live in the present.

**FRI 23:00 World on 3 (b097c1vr)**

Why Music? The Key to Memory

Kathryn Tickell explores how music is remembered and passed down from generation to generation in three very different traditions from around the World with performances by British-Iraqi singer Alya Al-Sultani, Senegalese kora player Seckou Keita and Mercury Prize nominated UK folk singer and song collector Sam Lee. Recorded earlier this evening at the world-renowned Wellcome Collection as part of 'Why Music? The Key to Memory' - a weekend of live events, concerts and discussions exploring music's unique capacity to be remembered.

Alya Al-Sultani was born in the southern Iraqi city of Basra, and moved to London with her parents following the Iran-Iraq war. Her first musical experiences were Iraqi folk songs sung by her great grandmother and radio broadcasts of Um Kolthum, Abdel-Halim and Fairouz which she listened to with her family whilst growing up in Tottenham. With her ensemble SAWA she puts a fresh take on these Iraqi folk songs drawing on elements of free jazz and post-classical composition.

Seckou Keita comes from a long lineage of Senegalese musical heritage: his father is from the Keita royal line, and his mother was a Cissokho, a clan associated with musicians. He has been a champion of the kora music of the Casamance region of southern Senegal, but he plays styles from throughout the country, embracing the four different traditional kora tunings.

Over the course of the last five years and two albums Sam Lee has tirelessly worked at collecting and sharing traditional music from Britain and Ireland; in particular from the Romany Gypsy and Irish traveller communities. His stunning arrangements of these traditional songs both preserve and push forward the tradition in new and exciting ways.'