

**SATURDAY 16 SEPTEMBER 2017****SAT 01:00 Through the Night (b0949lld)**

Organ Concertos by Bach and Handel  
Jonathan Swain presents the organist Juan de la Rubia playing concertos by Bach and Handel with the Freiberg Baroque Orchestra and Gottfried von der Goltz in Barcelona.

**1:01 AM**

Johann Sebastian Bach (1685-1750)  
Sinfonia, from Cantata No. 146 (Wir müssen durch viel Trübsal in das Reich Gottes eingehen)  
Juan de la Rubia (organ), Freiburg Baroque Orchestra, Gottfried von der Goltz (director)

**1:09 AM**

Georg Friedrich Handel (1685-1759)  
Organ Concerto in G minor Op.4 No.1 (HWV.289)  
Juan de la Rubia (organ), Freiburg Baroque Orchestra, Gottfried von der Goltz (director)

**1:26 AM**

Arcangelo Corelli (1653-1713)  
Concerto grosso in F major, Op.6 No.2  
Freiburg Baroque Orchestra, Gottfried von der Goltz (director)

**1:37 AM**

Johann Sebastian Bach (1685-1750)  
Orchestral Suite No. 1 in C major, BWV.1066  
Freiburg Baroque Orchestra, Gottfried von der Goltz (director)

**1:58 AM**

Georg Friedrich Handel (1685-1759)  
Organ Concerto in F major Op.4 No.4 (HWV.292)  
Juan de la Rubia (organ), Freiburg Baroque Orchestra, Gottfried von der Goltz (director)

**2:14 AM**

Georg Friedrich Handel (1685-1759)  
Allegro, from Organ Concerto in F major, HWV.295 (The Cuckoo and the Nightingale)  
Juan de la Rubia (organ), Freiburg Baroque Orchestra, Gottfried von der Goltz (director)

**2:18 AM**

Alfred Schnittke (1934-1998)  
Suite in the Olden Style, arranged Shafraan for cello and piano  
Danil Shafraan (cello), Anton Osetrov (piano)

**2:32 AM**

Felix Mendelssohn [1809-1847]  
Symphony No.4 in A major, 'Italian'  
Prague Chamber Orchestra, Jiri Pospichal (conductor)

**3:01 AM**

Gabriel Faure [1845-1924]  
Piano Quartet No.2 in G minor, Op.45  
Nils-Erik Sparf (violin), Lilli Maijala (viola), Andreas Brantelid (cello), Stefan Forsberg (piano)

**3:37 AM**

Krzysztof Penderecki (b. 1933)  
Izhe Kheruvimi (Song of the Cherubim)  
Hover State Chamber Chorus of Armenia, Sona Hovhannissyan (Conductor)

**3:45 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Rondo in A minor, K.511  
Geoffrey Lancaster (fortepiano)

**3:57 AM**

August Enna (1859-1939)  
Overture: The Match Girl  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**4:03 AM**

Andrea Gabrieli (1532/3-1585)  
Aria della battaglia à 8  
Theatrum Instrumentorum, Stefano Innocenti (conductor)

**4:14 AM**

Erik Satie (1866-1925)  
En habit de cheval  
Pianoduo Kolacny

**4:20 AM**

Richard Strauss (1864-1949)  
Horn Concerto No.1 in E flat major, Op.11  
Bostjan Lipovsek (french horn), Slovenian Radio and Television Symphony Orchestra, David de Villiers (conductor)

**4:37 AM**

Bohuslav Martinu (1890-1959)  
4 Madrigals  
Danish National Radio Choir, Stefan Parkman (conductor)

**4:46 AM**

Johann Sebastian Bach [1685-1750]  
Keyboard Partita No.1 in B flat major, BWV.825  
Zhang Zuo (piano)

**5:01 AM**

Francesco Corbetta (1615-1681)  
Folias  
Simone Vallerotonda (guitar)

**5:08 AM**

Eric Ewazen (b.1954)  
Andante from Concerto for Marimba and Strings  
Tallinn Chamber Orchestra, Risto Joost (conductor)

**5:19 AM**

Franz Schubert (1797-1828)  
Quartettssatz in C minor, D.703  
Tilev String Quartet

**5:29 AM**

Leos Janáček (1854-1928)  
Suite for Orchestra, Op.3  
Slovak Radio Symphony Orchestra, Ondrej Lenárd (conductor)

**5:44 AM**

Fryderyk Chopin (1810-1849)  
Ballade No. 4 in F minor, Op.52  
Khatia Buniatishvili (piano)

**5:55 AM**

Thomas Tallis (c.1505-1585)  
'Suscipe, quæso Domine' for 7 voices  
BBC Singers, Stephen Cleobury (Conductor)

**6:03 AM**

Claude Debussy (1862-1918)  
Jeux - poème dansé  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (Conductor)

**6:21 AM**

Giles Farnaby (c.1563-1640), arranged by Elgar Howarth  
Fancies, Toys and Dreames - A Giles Farnaby Suite arr.  
Howarth for brass ensemble  
Hungarian Brass Ensemble

**6:27 AM**

Moszkowski, Moritz [1854-1924]  
Valse in E major, Op.34 No.1  
Dennis Hennig (piano)

**6:35 AM**

Joseph Haydn (1732-1809)  
Symphony No.99 in E flat major, H.1.99  
Netherlands Radio Philharmonic Orchestra, Guido Ajmone Marsan (conductor).

**SAT 07:00 Breakfast (b095zvbk)**

Saturday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SAT 09:00 Record Review (b094p6mp)**

Andrew McGregor with Sarah Walker, Gillian Moore and Anna Picard

with Andrew McGregor.

**9.00am**

Dreams & Fancies: English Music for Solo Guitar  
ARNOLD: Fantasy for Guitar Op. 107  
BERKELEY, L.: Sonata for Guitar Op. 52, No. 1  
BRITTEN: Nocturnal after John Dowland Op. 70  
DOWLAND: Preludium; Forlorn Hope Fancy (Fantasie No. 2); Fantasia  
WALTON: Five Bagatelles for solo guitar  
Sean Shibe (guitar)  
DELPHIAN DCD34193 (CD)

William Byrd: Virginal & Consorts  
Skip Sempé and Capriccio Stravagante, Skip Sempé  
PARADIZO PA0015 (CD)

Franz Schubert: Piano Sonatas D959 & D960  
Krystian Zimmerman  
DEUTSCHE GRAMMOPHON 479 7588 (CD)

L'Opera  
BERLIOZ: La Damnation de Faust Op. 24: Merci, doux crepuscule!; Inutiles regrets...En un dernier naufrage (from Les Troyens)  
BIZET: La fleur que tu m'avais jetée (from Carmen); C'est toi, toi qu'enfin je revois (from Les pêcheurs de perles); Au fond du temple saint (from Les Pêcheurs de Perles)  
GOUNOD: L'amour, l'amour... Ah, leve-toi soleil (from Romeo et Juliette)  
HALEVY: Rachel, quand du Seigneur (from La Juive)  
LALO: Puisqu'on ne peut flechir (from Le roi d'Ys); Vainement, ma bien-aimée (from Le roi d'Ys)  
MASSENET: Traduire! Ah! Bien souvent mon rêve s'envole... Pourquoi me reveiller (Werther); Enfin Manon, nous voilà enfin

seuls ensemble... En fermant les yeux (from Manon); Toi! Vous! Oui! Je fus cruelle... N'est-ce plus ma main (from Manon); Ah! Tout est bien fini... O souverain (from Le Cid)  
MEYERBEER: Pays merveilleux... O paradis (from L'Africaine)  
OFFENBACH: O Dieu, de quelle ivresse (from Les contes d'Hoffmann)  
THOMAS, AMBROISE: Elle ne croyait pas, dans sa candeur naïve (from Mignon)  
Jonas Kaufmann (tenor), Ludovic Tezier (baritone), Sonya Yoncheva (soprano), Bayerisches Staatsorchester, Bertrand de Billy (conductor)  
SONY 88985390762 (CD)

**9.30am**  
Building a Library: Sarah Walker listens to some of the available recordings of Mozart's Horn Quintet and makes a recommendation.  
Mozart's genial Horn Quintet was the first work he wrote for the Viennese virtuoso Joseph Leutgeb, who must have been a wonderful player to have inspired such music. By turns lyrical, virtuosic, and humorous, it reflects Mozart's affection for both instrument and player, a gem of the chamber repertoire recorded by many of the leading horn players of the modern era, whether soloists, principals of major orchestras, or period instrument specialists.

**10.15am New Releases: Piano Festivals**

Martha Argerich & Friends: Live from Lugano 2016  
RAVEL: Gaspard de la nuit;  
BUSONI: Violin concerto in D, Op.35<sup>o</sup> BV 243  
MOZART: Sonata for two pianos in D, K448 (375a)  
FALLA: Two Spanish Dances from La vida breve  
RAVEL: Piano Concerto in G  
BEETHOVEN: Choral Fantasy, Op.80  
BRAHMS: Horn Trio in e flat, Op.40  
BERG: Kammerkonzert for piano, violin and 13 wind instruments  
J.S. BACH: Violin Sonata in C minor, BWV 1017  
DEBUSSY: Prelude a l'apres-midi d'un faune  
NISINMAN: Hombre Tango  
Martha Argerich (piano), Nicholas Angelich (piano), Sergei Babayan (piano), Jorge Bosso (cello), Renaud Capuçon (violin), Lyda Chen (viola), Enrico Fagone (double bass), David Guerrier (horn), Stephen Kovacevich (piano), Eduardo Hubert (piano), Karin Lechner (piano), Anton Martynov (violin), Marcelo Nisinman (bandoneon), Tedi Papavrami (violin), Sergio Tiempo (piano), Coro della Radiotelevisione svizzera, Orchestra della Svizzera italiana, Diego Fasolis (conductor), Elena Schwarz (conductor), Alexander Vedernikov (conductor).  
WARNER CLASSICS 0190295831653 (3 CD)

Rarities of Piano Music 2016  
CECILE CHAMINADE: Les Sylvaains op.60 (Johann Blanchard)  
GABRIEL FAURE: Barcarolle No.8, op. 96 (Severin von Eckardstein)  
ROBERT CASADESUS: Prelude op.5 No.2 (Severin von Eckardstein)  
ANATOLY ALEXANDROV: Vision op.21 No.2 (Severin von Eckardstein)  
JULIUS REUBKE: Scherzo in D minor (Severin von Eckardstein)  
WAGNER/BRASSIN: "Magic Fire Music" from "The Valkyrie" (Severin von Eckardstein)  
FRANZ LISZT: Hymne de nuit (Zlata Chochieva)  
NIKOLAI MEDTNER: Canzona serenata op.38 No.6 (Zlata Chochieva)  
RACHMANINOV/WILD: "O Cease They Singing" op.4 No.4; "Midsummer Nights" op.14 No.5 (Martin Jones)  
MONIUSZKO/FRIEDMAN: Printemps op. 28 No.1 (Hubert Rutkowski)  
IGNAZ PADEREWSKI: Nocturne op.16 No.4 (Hubert Rutkowski)  
THEODOR KIRCHNER: Nachtbild op.25 No.2; Nachtbild op.25 No.6 (Florian Noack)  
MAX REGER: "Traume am Kamin" op.143 No.12 (Joseph Moog)  
SCARLATTI/TAUSIG: Pastorale (Joseph Moog)  
MOZART/BUSONI: Overture of "The Magic Flute" (Duo Grau/Schumacher)  
JOHANNES BRAHMS: Hungarian Dance No.11 (piano 4 hands) (Duo Mercier/Katsaris)  
BENJAMIN BRITTEN: "Holiday Diary" op.5 No.2: Sailing; "Holiday Diary" op.5 No.3: Fun-Fair (Artem Yasynskyy)  
ROGER SACHEVERELL COKE: Prelude op.33 No.7 (Simon Callaghan)  
RODGERS & HAMMERSTEIN/HOUGH: My Favourite Things (Simon Callaghan)  
DANACORD CACOD 789

Tippet Rise OPUS 2017 Domo  
SCRIABIN: Piano Sonata No.5 Op.53 (Yevgeny Subdin)  
ANTON GARCIA ABRIL: Pero me quede sin ti; Tippet Rise Songs, II. Piano Maker; Tres piezas amantinas, II. (Emily Helenbrook (soprano), Christopher O'Riley (piano)).  
RACHMANINOFF: Vocalise, Op.34, No.14 (Matt Haimovitz (cello), Christopher O'Riley (piano)).  
STRAVINSKY: Trois mouvements de Petruska III. La Semaine grasse (Jenny Chen (piano)).

<p>RACHMANINOFF: Suite No.1, Op.5 II. La nuit.....L'amour..... Adagio sostenuto in D major. (Anne-Marie McDermott, Christopher O'Riley (pianos)). CHOPIN: Nocturne Op.15, No.2 in F sharp major (Stephen Hough (piano)). SCRIBBIN: Poeme de l'extase, Op. 54 (Svetlana Smolina, Christopher O'Riley (pianos), Elmer Churampi (trumpet)). PENTATONE PTC 5186 660 (Hybrid SACD)</p>	<p>Ludwig Van Beethoven – Symphonien 1-9 BEETHOVEN: Symphonies Nos. 1-9 (complete) Annette Dasch (soprano), Eva Vogel (mezzo), Christian Elsner (tenor), Dmitry Ivashchenko (bass), Berliner Philharmoniker, Rundfunkchor Berlin, Sir Simon Rattle (conductor) BERLINER PHILHARMONIKER BPHR160091 (5 CDs + 2 Blu-ray Videos + Blu-ray Audio)</p>	<p>"Victoria and Abdul" featuring a new score by Thomas Newman.  The programme marks the reverent and the irreverent on film, about a monarch whose reign saw the advent of cinema and whose Diamond Jubilee in 1897 was one of the first events to receive the multi-camera treatment. Featured music include scores for "Elizabeth in London"; "Assassin's Creed Syndicate"; "Pirates! In An Adventure With Scientists"; "Mr Turner"; "From Hell"; "The Wrong Box"; "The Man Who Would Be Queen"; "The Life Of Vickie"; "Young Victoria" and "Mrs Brown". The Classic Score of the Week is Anthony Collins's "The Great Victoria".</p>
<p><b>10.40am</b> Simon Rattle Panel: Gillian Moore and Anna Picard Rattle on Record: as Simon Rattle takes up the baton of Music Director of the London Symphony Orchestra, Southbank Centre Director of Music Gillian Moore and Times critic Anna Picard look back over his 40-year recording career.</p>	<p>Mahler: Symphony No. 10 MAHLER: Symphony No. 10 in F sharp major Berliner Philharmoniker, Simon Rattle (conductor) EMI CLASSICS 5569722 (CD)</p>	<p><b>SAT 16:00 Jazz Record Requests (b094s405)</b></p>
<p>Stravinsky: The Firebird, Petrushka, etc STRAVINSKY: The Firebird; Scherzo a la russe; Four Studies (1952 version); Scherzo a la russe; Petrushka; Symphony in Three Movements. City of Birmingham Symphony Orchestra, Sir Simon Rattle (conductor) EMI CLASSICS 7243 5 85538 2 6 (CD)</p>	<p>Henze: Symphony No. 7; Barcarola HENZE: Barcarola per grande orchestra; Symphonie Nr. 7. City of Birmingham Symphony Orchestra, Simon Rattle (conductor). EMI CLASSICS 754762 2 (CD)</p>	<p>Among this week's suggestions from listeners for music from all styles and ages of jazz, Alyn Shipton picks out tracks that feature the celebrated saxophonists Gerry Mulligan and Stan Getz.</p>
<p>American Classics CD1 GERSHWIN Rhapsody in Blue • An American in Paris • I Got Rhythm • Piano Concerto in F CD2 BERNSTEIN Prelude, Fugue and Riffs • Facsimile • 'West Side Story' Symphonic Dances • Divertimento • Overtures: Wonderful Town &amp; Candide CD3 BARBER Adagio for strings • Knoxville: Summer of 1915 KORNGOLD Violin Concerto COPLAND Appalachian Spring • Fanfare for the Common Man CD4</p>	<p>Lutoslawski: Piano Concerto Symphony No.2 LUTOSLAWSKI: Concerto for Piano and Orchestra; Symphony No.2. Krystian Zimerman (piano), Berliner Philharmoniker, Simon Rattle (conductor). DEUTSCHE GRAMMOPHON 479 4518 (CD)</p>	<p>DISC 1 Artist Gerry Mulligan / Stan Getz Title Let's Fall In Love Composer Arlen / Koehler Album Gerry Mulligan Meets Stan Getz Label Verve Number MG V 8249 Track 1 Duration <b>6.29</b> Performers Stan Getz, bars; Gerry Mulligan, ts; Lou Levy, p; Ray Brown, b; Stan Levey, d. 12 Oct 1957</p>
<p>ADAMS The Chairman Dances • Tromba Lontana • Short Ride in a Fast Machine • Shaker Loops GLASS Façades • Company REICH Eight Lines CD5 GERSHWIN, PORTER &amp; KERN Overtures &amp; Film Music CD6 JOPLIN, GERSHWIN &amp; JP. JOHNSON Ragtime &amp; other Music for 2 pianos by GERSHWIN Porgy and Bess (excerpts) • Strike up the Band ELLINGTON Take the 'A' Train • Sophisticated Lady • That Doo-wah Thing • Come Sunday City of Birmingham Symphony Orchestra, Glyndebourne Chorus, London Voices, Birmingham Contemporary Music Group, London Philharmonic Orchestra, London Sinfonietta, Simon Rattle (conductor). WARNER CLASSICS 2150142 (7 CD)</p>	<p>Ravel - L'Enfant et les sortilèges &amp; Mother Goose RAVEL: L'enfant et les sortilèges; Ma Mere l'Oye Magdalena Kožena, Nathalie Stutzmann, Sophie Koch, Jose van Dam, Francois Le Roux, Jean-Paul Fouchecourt, Berliner Philharmoniker, Rundfunkchor Berlin, Sir Simon Rattle (conductor) WARNER CLASSICS 2641972 (CD)</p>	<p>DISC 2 Artist Ted Heath Title Fourth Dimension Composer Dollimore Album Kingsway Hall / Swing Session Label London Number 138 S T 6 Duration <b>5.48</b> Performers: Bert Ezard, Duncan Campbell, Bobby Pratt, Eddie Blair, t; Don Lusher, Jimmy Coombes, Keith Christie, Wally Smith, tb; Henry McKenzie, Ken Kiddier, Les Gilbert, Red Price, Ronnie Chamberlain, reeds; Stan Tracey, p; Ike Isaacs, g; Johnny Hawkesworth, b; Ronnie Verrall, d. June 1958.</p>
<p>Debussy: Images, etc DEBUSSY: Musiques pour "Le Roi Lear"; Jeux: Poeme Danse; "Images" pour Orchestre City of Birmingham Symphony Orchestra, Simon Rattle (conductor) EMI CDC 7 49947 2 (CD)</p>	<p><b>11.45am</b> Disc of the Week Cleopatra - Baroque Arias GRAUN, C H: Tra le procelle assorto (from Cleopatra e Cesare) HANDEL: Che sento?...Se pietà di me non senti (from Giulio Cesare) HASSE, J A: Morte, col fiero aspetto (from Antonio e cleopatra); Lascia, Antonio, deh lascia (from Antonio e cleopatra); Quel candido armellino (from Antonio e cleopatra) LEGRENZI: Se tu sarai felice (from Antioch il Grande) MATTHESON: Mein Leben ist hin (from Die ungluckselige Cleopatra); Ruhe sanft, geliebter Geist (from Die ungluckselige Cleopatra) SARTORIO: Quando voglio (from Giulio Cesare in Egitto) SCARLATTI, A: Antonio, e qual destino (from Marc'Antonio e Cleopatra); Vo goder senza contrasto (from Marc'Antonio e Cleopatra) Regula Muhlemann (soprano), La Folia Barokorchester, Robin Peter Muller SONY 88985407012 (CD)</p>	<p>DISC 3 Artist Charles Mingus Title Oh Lord Don't Let Them Drop That Atomic Bomb on Me Composer Mingus Album Oh Yeah! Label Essential Jazz Classics Number 55621 Track 5 Duration <b>5.43</b> Performers Charles Mingus, p, v; Rahaan Roland Kirk, ts, manzello, stritch, Booker Ervin, ts; Jimmy Knepper, tb; Doug Watkins, b; Danny Richmond, d. 6 Nov 1961.</p>
<p>Simon Holt: Boot of Lead, Feet of Clay HOLT: Kites; Feet of Clay; Eco-Pavan; Boots of Lead; Lilith. Ulrich Heinen (cello), Rolf Hind (piano), Rinat Shaham (mezzo-soprano), Birmingham Contemporary Music Group, Sir Simon Rattle (conductor), Martyn Brabbins (conductor). NMC D094 (CD)</p>	<p><b>SAT 12:15 Music Matters (b095697)</b> Sir Andras Schiff, BCMG at 30, Tom Phillips, Netia Jones, This is Rattle</p>	<p>DISC 4 Artist Louis Armstrong and Bing Crosby Title Now You Has Jazz Composer Cole Porter Album High Society Soundtrack album Label Capitol Number LCT 6116 Side 2 track 3 Duration <b>4.18</b> Performers: Louis Armstrong, t, v; Bing Crosby, v; Ed Hall, cl; Trummy Young, tb; Billy Kyle, p; Arvell Shaw, b; Barrett Deems, d. 1865.</p>
<p>Simon Rattle conducts British Music ADES: Asyla ARNOLD: Guitar Concerto Op. 67 DEBUSSY: Estampe No. 1 - Pagodes ELGAR: Enigma Variations Op. 36; Grania and Diarmid Op. 42 - Incidental Music; Falstaff - Symphonic Study in C minor Op. 68; Violin Concerto in B minor Op. 61; The Dream of Gerontius Op. 38; Pomp and Circumstance March No. 4 in G major Op. 39 No. 4 GRAINGER: In a Nutshell, suite; Train Music; Country Gardens; Lincolnshire Posy; The Warriors HOLST: The Planets Op. 32 KNUSSEN: Flourish with Fireworks MATTHEWS, C: Pluto, the Renewer MAW, N: Odyssey RAVEL: La Vallee des Cloches (Miroirs No. 5) TURNAGE: Drowned Out; Kai; Three Screaming Popes; Momentum; Ceres VAUGHAN WILLIAMS: The Lark Ascending; On Wenlock Edge; Songs of Travel WALTON: Cello Concerto; Symphony No. 1 in B flat minor; Belshazzar's Feast Julian Bream (guitar), Nigel Kennedy (violin), Dame Janet Baker (mezzo), John Mitchinson (tenor), John Shirley-Quirk (bass-baritone), CBSO Chorus, Malcolm Wilson, Roderick Elms and Wayne Marshall (pianos), Ulrich Heinen (cello), Robert Tear (tenor), Thomas Allen (baritone), Lynn Harrell (cello), Thomas Hampson (baritone), City of Birmingham Symphony Orchestra, Berliner Philharmoniker, Simon Rattle (conductor) EMI 6975882 (11CD)</p>	<p>Tom speaks to Sir Andras Schiff, one of the world's greatest living pianists and also one of the most thoughtful talkers about music. From Hungary but emigrating to Britain as a refugee, he and Tom discuss the changing world and the role of musicians within it, how a concert is more essential than ever and why a whole evening of Brahms is a bad idea.</p>	<p>DISC 5 Artist Sheila Jordan Title Am I Blue Composer Clarke / Akst Album Portrait of Sheila Label Blue Note Number CDP 7 89002 2 Track 3 Duration <b>4.09</b> Performers: Sheila Jordan, v; Barry Galbraith, g; Steve Swallow, b; Deniz Best, d. 1962</p>
	<p>The artist Tom Phillips is a true creative polymath - a painter, gallery curator, singer, quilter, opera composer, set designer and much more. His seminal 1969 opera Irma is all sourced from passages in 'A Humument' - his life's work - and is largely left to the performers to interpret it however they choose. He talks to Tom at his home in Peckham about how he wrote his 'chance opera' and how to decipher the clues found within the libretto. Plus Tom talks to the acclaimed opera director Netia Jones who is about to stage it in Peckham about how to start piecing together the puzzle of the opera.</p>	<p>DISC 6 Artist Nubya Garcia Title Hold Composer Garcia Album Nubya's Five Label Jazz Re: Freshed Number 0012 Side B Track 3 Duration <b>5.29</b> Performers Nubya Garcia, ts; Joe Armon-Jones, p; Theon Cross, tu; Daniel Casimir, b; Femi Coliseo, d. 2017.</p>
	<p><b>SAT 13:00 Saturday Classics (b094p7cz)</b> Joyce DiDonato - American Road Trip</p>	<p>DISC 7 Artist Sinne Eeg / Thomas Fomesbaek Title Come Rain or Come Shine Composer Arlen / Mercer Album Eeg / Fomesbaek Label Stunt Number Track 8 Duration <b>6.33</b></p>
	<p>American mezzo-soprano Joyce DiDonato goes on an imaginary musical road trip around the USA, with music connected to Appalachia, New York City, Florida, Hawaii, New Orleans, Alaska, Niagara Falls, the Grand Canyon, New Mexico, Hollywood, Mount Rushmore, New England, Kentucky, San Francisco and Oklahoma. Composers featured in the programme include Leonard Bernstein, Aaron Copland, Frederick Delius, Darius Milhaud, Jean Philip Sousa, Hans Eisler, Ferde Grofe, Bernard Herrmann, Edward MacDowell, Heitor Villa-Lobos, Walter Piston, William Schuman, Virgil Thomson, Hubert Headley, Charles Ives and Richard Rodgers.</p>	
	<p><b>SAT 15:00 Sound of Cinema (b094s401)</b> Victoria</p>	
	<p>Matthew Sweet looks at representations of Queen Victoria in film with a programme of film music inspired by the release of</p>	

<p>Performers Sinne Eeg, v; Thomas Fønnesbaek, b.</p> <p>DISC 8 Artist Erroll Garner Title Stompin' at the Savoy Composer Goodman, Sampson Album n/a Label Savoy Number the Duration <b>3.07</b> Performers Erroll Garner, 29 March 1949</p> <p>DISC 9 Artist Herb Geller Title It Might as well be spring Composer Rodgers / Hammerstein Album Stax of Sax Label Jubilee Number 5068603 Track 5 Duration <b>9.03</b> Performers: Herb Geller, as; Victor Feldman, vib; Walter Norris p; Leroy Vinnegar, b; Anthony Vazley, d. 1958</p> <p>DISC 10 Artist Luis Russell Title New Call of the Freaks Composer Barbarin / Russell Album Harlem Jazz – the 20s Label Acrobat Number ARCD 146 Track 21 Duration <b>3.12</b> Performers: Luis Russell, p, dir; Henry Allen, Bill Coleman, t; J C Higginbotham, tb; Albert Nicholas, Charlie Holmes, Teddy Hill, reeds; Will Johnson, g; Pops Foyt, b; Paul Barbarin, d, vib, 6 Sep 1929</p> <p><a href="#">SAT 17:00 Jazz Line-Up (b094s409)</a> Greg Foat/Tord Gustavsen</p> <p>Julian Joseph selects previously unheard recordings from the Jazz Line-Up archives including music from Norwegian pianist Tord Gustavsen and British pianist/composer Greg Foat and his group. Also on the show another chance to hear a special session by Austrian percussionist Manu Delago and his band.</p> <p><a href="#">SAT 18:30 Opera on 3 (b094s40d)</a> Puccini's Turandot</p> <p>Puccini's great final work Turandot from the Royal Opera House, Covent Garden. This grand spectacle of legendary China stars Christine Goerke as the Ice Princess Turandot and Aleksandrs Antonenko as Prince Calaf, the unknown prince captivated by her beauty. Turandot has vowed that no man will marry her unless he can correctly answer three riddles - Prince Calaf takes up the challenge knowing he must thaw her heart or die. The cast also includes Hibla Gerzmava as the loyal and kind Liu, and Insung Sim as Timur, Calaf's father. The Chorus and Orchestra of Covent Garden are conducted by Dan Ettinger. James Naughtie presents this recording, made earlier this summer from the Royal Opera House, and his guest in the box is Sarah Lenton.</p> <p>Turandot ..... Christine Goerke (soprano) Calaf ..... Aleksandrs Antonenko (tenor) Liu ..... Hibla Gerzmava (soprano) Timur ..... Insung Sim (bass) Ping ..... Michel De Souza (baritone) Pang ..... Aled Hall (tenor) Pong ..... Pavel Petrov (tenor) Emperor Altoum ..... Robin Leggate (tenor) Mandarin ..... Yuriy Yurchuk (baritone) Royal Opera House Orchestra Chorus of the Royal Opera House Dan Ettinger (conductor).</p> <p><a href="#">SAT 21:30 Between the Ears (b05y5vks)</a> Bee Journal</p> <p>Sean Borodale's intimate poem sequence was written as a series of field notes over two years in Somerset. His reflective, passionate chronicle of beekeeping, of the changing seasons and the alchemy of the hive is also an account of the creative act of writing and the alchemy of composition.</p> <p>The poems are set to the soundscape of the human hive: the mechanised city, with its pulses of human construction and communication, its humming motifs of social movement and the isolated sounds of the single cells within it.</p> <p>At the heart of the sequence, in the heart of the hive, is the queen bee - voiced by champion beatboxer Bellatrix.</p> <p>The soundtrack is compiled from wildtrack and recordings from cities around the world, and includes music by Elizabeth Purnell and Neil Sorrell.</p> <p>Sean Borodale is one of 2014's Next Generation Poets. He is currently Creative Fellow at Trinity College, Cambridge. His</p>	<p>second collection, Human Work: A Poet's Cookbook, is newly published.</p> <p>He was selected as a Granta New Poet in 2012, and Bee Journal was shortlisted for the TS Eliot Prize and the Costa Book Award in 2013. Mighty Beast, his documentary poem for Radio 3 (also produced by Sara Davies), won the Radio Academy Gold Award in 2014 for Best Feature or Documentary.</p> <p>A Cast Iron Radio Production for BBC Radio 3.</p> <p><a href="#">SAT 22:00 Hear and Now (b094s40g)</a> Musica Viva</p> <p>Kate Molleson presents two world premieres from the Bavarian Radio Symphony Orchestra's Musica Viva season, including a major new work by Wolfgang Rihm with the orchestra's Chief Conductor Mariss Jansons on the podium. Plus Sound of the Week: a new weekly feature in which a composer talks about a sound that has caught their ear and informed their music - to launch the series tonight, Irish composer/performer/conceptual artist Jennifer Walsh has chosen an old cassette recording made by her mother.</p> <p>Milica Djordjevic: Quicksilver (2016, world premiere) Bavarian Radio Symphony Orchestra, Conductor Peter Rundel.</p> <p>Wolfgang Rihm: Requiem Verses (2015-16, world premiere) Mojca Erdmann (soprano), Anna Prohaska (soprano), Hanno Müller-Brachmann (bass-baritone), Bavarian Radio Chorus and Symphony Orchestra, Conductor Mariss Jansons.</p> <p><b>SUNDAY 17 SEPTEMBER 2017</b></p> <p><a href="#">SUN 00:00 Geoffrey Smith's Jazz (b094s4d7)</a> Armstrong's Singers</p> <p>Besides his legendary feats as a trumpet king and vocal star, Louis Armstrong made a series of brilliant recordings with other singers, from the empress of the blues Bessie Smith to Bing Crosby. Geoffrey Smith salutes Satchmo's superb talents as an accompanist.</p> <p>Good Time Flat Blues Maggie Jones Composer: Spencer Williams Album Title: Complete Recorded Works Volume 1 (1923-25) Label: Document DDCD5348 Duration: <b>3.05</b> Performers: Maggie Jones, vcl; acc. Charlie Green, tb; Fletcher Henderson, pno.</p> <p>Cakewalking Babies from Home Eva Taylor Composer: Johnson / Maver Album Title: Not Just the Blues Label: Topaz TPZ 1044 Duration: <b>3.00</b> Performers: Clarence Williams' Blue Five – Louis Armstrong, cl; Charlie Irvis, tb; Sidney Bechet, sop. Sax; Clarence Williams, pno; Buddy Christian, banjo.</p> <p>St. Louis Blues Bessie Smith Composer: Clarence Williams Album Title: The Essential Bessie Smith Label: Columbia/Legacy 487398 Duration: <b>3.10</b> Performers: Bessie Smith, vcl; acc. Louis Armstrong, cornet; Fred Longshaw reed organ</p> <p>Big Butter and Egg Man Louis Armstrong Composer: Percy Venables Album Title: Louis Armstrong – King Louis Label: Proper P 1470 Duration: <b>2.57</b> Performers: Louis Armstrong's Hot Five – Joe Edwards, Susie Edwards, May Alix, voc; Louis Armstrong, cornet; Kid Ory, tb; Johnny Dodds, cl; Lil Armstrong, pno; Johnny St. Cyr, banjo.</p> <p>Pratt City Blues Louis Armstrong Composer: Hill / Jones Album Title: Louis Armstrong and the Blues Singers (1924-30) CD 5 Label: Affinity CDAFS 10185 Duration: <b>2.51</b> Performers: Bertha "Chippie" Hill, voc; acc. Louis Armstrong, cornet; Richard M. Thomas, pno.</p> <p>Too Busy Louis Armstrong</p>	<p>Composer: Miller / Cohn Album Title: Louis Armstrong and the Blues Singers (1924-30) CD 6 Label: Affinity CDAFS 10186 Duration: <b>2.52</b> Performers: Little Delk Christian, voc; acc. Louis Armstrong's Hot Four – Louis Armstrong, tpt; Earl Hines, pno; Jimmy Noon, cl; Mancy Carr, banjo.</p> <p>Blue Yodel No.9 Jimmie Rodgers Composer: Jimmie Rodgers Album Title: When the Sun Goes Down – The First Time I Met the Blues Label: Bluebird 09026 63987 2 Duration: <b>2.37</b> Performers: Jimmie Rodgers, voc; acc. Louis Armstrong, cornet; Lil Hardin Armstrong, pno.</p> <p>In the Shade of the Old Apple Tree Louis Armstrong Composer: Egbert van Alstyne / Williams Album Title: Louis Armstrong – The Ultimate Collection Label: Verve 543 699-2 Duration: <b>2.16</b> Performers: Louis Armstrong, voc; John Mills, gtr, voc; Donald Mills, Harry Mills, Herbert Mills, voc.</p> <p>Jack-Armstrong Blues Louis Armstrong Composer: Teagarden / Armstrong Album Title: Louis Armstrong – C'est Ci Bon – Satchmo in the Forties Label: Proper 1193 Duration: <b>5.00</b> Performers: Louis Armstrong, tpt, voc; Billy Butterfield, Bobby Hackett, tpt; Jack Teagarden, tb, voc; Lou McGarity, tb; Ernie Caceres, cl; Nick Caiazza, ten sax; Johnny Guarneri, pno; Herb Ellis, gtr; Al Hall, db; Cozy Cole, perc.</p> <p>Rockin' Chair Louis Armstrong Composer: Hoagy Carmichael Album Title: Louis Armstrong – C'est Ci Bon – Satchmo in the Forties Label: Proper 1194 Duration: <b>5.00</b> Performers: Louis Armstrong and The All Stars, tpt, voc; Jack Teagarden, tb, voc; Peanuts Hucko, cl; Dick Cary, pno; Bob Haggart, db; Sid Catlett, perc.</p> <p>My Sweet Hunk O' Trash Louis Armstrong Composer: Hoagy Carmichael Album Title: Louis Armstrong – C'est Ci Bon – Satchmo in the Forties Label: Proper 1196 Duration: <b>3.19</b> Performers: Louis Armstrong &amp; Billie Holiday with Sy Oliver's Orchestra: Louis Armstrong, Billie Holiday, voc; Bernard Privin, tpt; Sid Cooper, Johnny Mince, alto sax; Art Drelinger, ten sax; Pat Nizza, ten sax, bar sax; Billy Kyle, pno; Everett Barksdale, gtr; Joe Benjamin, db; Jimmy Crawford, perc; Sy Oliver, arr. cond.</p> <p>Summertime Louis Armstrong &amp; Ella Fitzgerald Composer: George Gershwin Album Title: Ella Fitzgerald and Louis Armstrong sing George Gershwin's Porgy &amp; Bess Label: Essential Jazz Classics EJC 55427 Duration: <b>4.54</b> Performers: Louis Armstrong and Ella Fitzgerald, voc; acc. Paul Smith, pno; Alvin Stoller, perc; orchestra; Russel Garcia, arr. cond.</p> <p>Stompin' at the Savoy Louis Armstrong &amp; Ella Fitzgerald Composer: Benny Goodman / Andy Razaf / Edgar Sampson / Chick Webb Album Title: Louis Armstrong – the Ultimate Collection Label: Verve 543 699-2 Duration: <b>5.11</b> Performers: Louis Armstrong and Ella Fitzgerald, voc; acc. Louis Armstrong, tpt; band.</p> <p><a href="#">SUN 01:00 Through the Night (b094s4d9)</a> Shostakovich's Tenth Symphony from Dublin</p> <p>Jonathan Swain presents a performance from Dublin of Peteris Vasks' Violin Concerto 'Distant Light' and Shostakovich's Tenth Symphony.</p> <p><b>1:01 AM</b> Górecki, Henryk Mikolaj (1933-2010) 3 Pieces in Old Style for string orchestra RTÉ National Symphony Orchestra, Michal Nesterowicz (conductor)</p>
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**1:09 AM**

Vasks, Peteris (b.1946)  
Violin Concerto (Distant Light)  
Elina Vähälä (violin), RTÉ National Symphony Orchestra,  
Michal Nesterowicz (conductor)

**1:42 AM**

Shostakovich, Dmitri (1906-1975)  
Symphony No.10 in E minor, Op.93  
RTÉ National Symphony Orchestra, Michal Nesterowicz  
(conductor)

**2:37 AM**

Berio, Luciano (1925-2003)  
Folk Songs, for mezzo-soprano and 7 players  
Jard van Nes (mezzo-soprano), Royal Concertgebouw Orchestra,  
Riccardo Chailly (conductor)

**3:01 AM**

Britten, Benjamin [1913-1976]  
Nocturnal after John Dowland, Op.70, for guitar  
Sean Shibe (guitar)

**3:18 AM**

Brahms, Johannes (1833-1897)  
Variations and Fugue on a Theme by Handel, Op.24  
Hinko Haas (piano)

**3:49 AM**

Telemann, Georg Philipp (1681-1767)  
Concerto a 5  
Christian Schneider & Erik Niord Larsen (oboe d'amore), Kjell  
Arne Jørgensen & Miranda Playfair (violin), Dan Styffe (bass),  
Hans Knut Sveen (harpichord)

**3:59 AM**

Ockeghem, Johannes (c.1410-1497)  
De Profundis clamavi for 5 voices  
BBC Singers, Bo Holten (conductor)

**4:06 AM**

Mendelssohn, Felix (1809-1847)  
Capriccio in E minor, Op.81 No.3  
Brussels Chamber Orchestra

**4:13 AM**

Glanville-Hicks, Peggy (1912-1990)  
Three Gymnopédies  
Sydney Symphony Orchestra, Myer Fredman (conductor)

**4:23 AM**

Chausson, Ernest (1855-1899)  
Chanson perpétuelle  
Lena Hoel (soprano), Bengt Åke-Lundin (piano), Yggdrasil  
String Quartet

**4:31 AM**

Chopin, Frédéric (1810-1849)  
Ballade No.1 in G minor, Op.23  
Valerie Tryon (piano)

**4:41 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Horn Concerto No.2 in E flat major, K.417  
Jacob Slagter (horn), Nieuw Sinfonietta Amsterdam, Lev Markiz  
(conductor)

**4:54 AM**

Thomas, Ambroise (1811-1896)  
"Adieu! Mignon" (from Mignon, Act 2)  
Benjamin Butterfield (tenor), Canadian Opera Company  
Orchestra, Richard Bradshaw (conductor)

**5:01 AM**

de Godzinsky, Franciszek (François) (1878-1954)  
Valse orientale  
Arto Satukangas (piano)

**5:06 AM**

Poulenc, Francis (1899-1963)  
Petites voix  
Maîtrise de Radio France, Denis Dupays (director)

**5:12 AM**

Grandjany, Marcel (1891-1975)  
Rhapsodie pour la harpe, Op.10  
Rita Costanzi (harp)

**5:22 AM**

Dvorák, Antonín (1841-1904)  
V prirode (In Nature's Realm), Op.91  
Radio Bratislava Symphony Orchestra, Ondrej Lenard  
(conductor)

**5:37 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Trio Sonata in A major for flute, violin and continuo,  
Wq.146/H.570  
Les Adieux

**5:50 AM**

Haydn, (Franz) Joseph (1732-1809)  
Symphony No.49 in F minor (Hob.1.49), "La Passione"  
Bucharest Virtuosi, Horia Andreescu (conductor)

**6:12 AM**

Chopin, Frédéric (1810-1849)  
From 24 Preludes for piano, Op.28: nos.4-11, 19 and 17  
Sviatoslav Richter (piano)

**6:28 AM**

Fauré, Gabriel [1845-1924]  
Cello Sonata No.2 in G minor, Op.117  
Andreas Brantelid (cello), Bengt Forsberg (piano)

**6:48 AM**

Liebermann, Rolf (1910-1999)  
Suite on six Swiss Folk Songs  
Swiss Chamber Philharmonic, Patrice Ulrich (conductor).

**SUN 07:00 Breakfast (b09678qw)**

Sunday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b0967973)**

Jonathan Swain's Sunday selection includes Russian music from  
Shostakovich, Tchaikovsky and Stravinsky, and also earlier  
music from a visiting Russian court composer, Galuppi. He also  
presents Telemann's "Cricket Symphony" and piano music from  
Gottschalk played by Alan Feinburg, and Brahms played by  
Jonathan Plowright.

**SUN 12:00 Private Passions (b084crd7)**

Chris Hadfield

Chris Hadfield has described going into space as 'strapping  
yourself on top of what is essentially a large bomb'. He is one of  
the world's most respected astronauts, and his career has included  
Space Shuttle flights and helping to build the Mir Space Station,  
as well as serving as Director of NASA's operations in Russia and  
as Commander of the International Space Station during his final  
five-month mission. If that wasn't enough he's also a bestselling  
author and an accomplished musician - indeed he plays in an all-  
astronaut band. His cover of David Bowie's Space Oddity - which  
he recorded while orbiting the earth on the Space Station at over  
17,000 miles an hour - has had more than 33 million Internet hits.

Chris talks to Michael Berkeley about his route to the stars, about  
overcoming fear and extreme danger - and the difficulties of  
playing a guitar in zero gravity.

He chooses music by Strauss, Rossini and Hans Zimmer, which  
he associates with particular space missions. He talks about his  
admiration for William Herschel, the eighteenth-century  
astronomer and composer. And an astronaut's Private Passions  
would not be complete without music from Holst's Planets Suite.

Producer: Jane Greenwood  
A Loftus production for BBC Radio 3.

**SUN 13:00 Radio 3 Lunchtime Concert (b09491j2)**

Wigmore Hall Mondays: Sophie Bevan and Sebastian Wybrew

From Wigmore Hall, London, Radio 3's long-running lunchtime  
concert begins a new season with soprano Sophie Bevan and  
pianist Sebastian Wybrew in an all-English recital, including  
songs by Britten, Gurney, Vaughan Williams and Grainger.

Presented by Sara Mohr-Pietsch.

Trad: The lark in the clear air; The stuttering lovers

Gurney: Down by the Salley Gardens

Coates: Betty and Johnny

Britten: Early one morning

Grainger: The Sprig of Thyme

Trad: Ae fond kiss

Hughes: I know where I'm going

Gurney: Edward, Edward

Trad: Lord Rendall

Britten: The brisk young widow

Grainger: Died for love

Vaughan Williams: The Turtle Dove

Britten: The Ash Grove

Trad: The Water of Tyne

Britten: The last rose of summer

Sophie Bevan (soprano)  
Sebastian Wybrew (piano).

**SUN 14:00 The Early Music Show (b094scdd)**

Bach's arrival in Cothen

In the fading light of December 1717, a carriage rumbles along

the road to Cothen. As the candlelit moated castle comes into  
view, the approaching family crane their necks to get a better look  
at their new home-town. The rural setting is a far cry from the  
hubbub of Weimar but there's promise in the air. The family are  
of course the Bachs, Johann Sebastian and his wife Maria  
Barbara, and four children: nine-year-old Catharina Dorothea,  
seven-year-old Wilhelm Friedman, three-year-old Carl Philipp  
Emanuel, and the toddler Johann Gottfried Bernhard.

This journey, taken 300 years ago, marked a new and exciting  
development for the young family, and considerable promotion  
for Bach. Looking back on the moment, Sebastian would later  
write: a 'change in my fortunes... took me to Cothen as  
Cappellmeister. There I had a gracious Prince, who both loved  
and knew music, and in his service I intended to spend the rest of  
my life.

Hannah French delves into the history surrounding his move to  
Cothen, his eventual departure, his relationship with the Prince  
Anhalt Cothen, and the music he composed there.

**SUN 15:00 Choral Evensong (b0949f2h)**

Recorded in St Alban's Church, Holborn, London by Genesis  
Sixteen

Recorded in St Alban's Church, Holborn, London by Genesis  
Sixteen for the Eve of Holy Cross Day

Introit: Vere languores (Victoria)

Responses: Bernard Rose

Office Hymn: When I survey the wondrous Cross (Rockingham)

Psalms 66 (Atkins)

First Lesson: Isaiah 53 vv.1-12

Magnificat sexti toni (Victoria)

Second Lesson: Ephesians 2 vv.11-22

Nunc Dimittis (Plainsong)

Anthem: Vexilla Regis (Guerrero)

Final Hymn: My song is love unknown (Love Unknown)

Organ Voluntary: Prelude on 'Vexilla Regis' (Bairstow)

Conductors: Harry Christophers, Eamonn Dougan, Benjamin Cox  
Organist: Matthew Martin.

**SUN 16:00 Choir and Organ (b0956czp)**

Elgar, Bruckner and The Real Group

Sara Mohr-Pietsch introduces an hour of the very best choral  
music and performances, including a beguiling choral version of  
Elgar's Sea Pictures, the dazzling virtuosity of Sweden's The Real  
Group and Bruckner open-heartedly celebrating the the human  
story at the heart of his Christian faith in the Credo from his Mass  
No.2 in E minor.

**SUN 17:00 Sunday Feature (b094scdh)**

A Life In Study: Robert Lowell

Author Colm Toibin profiles the turbulent and brilliant life of  
American poet Robert Lowell, once considered the greatest living  
poet in English.

Four decades ago, the American poet Robert Lowell (1917-1977)  
died quietly in the back of a New York taxi. In his arms, he  
clutched a priceless portrait of his third wife, the Guinness heiress  
Lady Caroline Blackwood. Yet Lowell was on his way to see -  
and hopefully reconcile with - another woman: his beloved  
second wife, Elizabeth Hardwick. At the time of his passing, he  
had - almost unwittingly - embroiled both former wives in a  
scandal that had polarised the American literary community.

It was a strange, tragic end to what was one of the most brilliant  
careers in the history of 20th century letters. In his lifetime,  
Robert Lowell was arguably the most celebrated poet in America  
- not just a writer, but a major public figure: a "Boston Brahmin"  
whose ancestors had arrived on the Mayflower and helped found  
the American nation. Lowell's groundbreaking 1959 volume "Life  
Studies" had introduced a generation of readers to the idea of  
"confessional" poetry - stanzas that drew candidly from the poet's  
experience - and he was a teacher to Sylvia Plath, Anne Sexton  
and several other poetic giants. Erudite, charming and hugely  
personable, Lowell not only attracted a large and loyal circle of  
friends, but poured his vast intellectual powers into verses that  
were dense with historical allusion, dazzling linguistic turns and  
deep emotional insight. Everything - all of history, all of  
humanity - seems at Lowell's fingertips, and in his finest poems -  
among them "For The Union Dead", "Skunk Hour", "The Quaker  
Graveyard in Nantucket" and "Man and Wife" - he seems  
uniquely to be placing his own experience and history on a vast,  
almost unimaginable canvas of human history. In his pomp, his  
poems seemed to carry on the great, sweeping modernist tradition  
of TS Eliot, WH Auden and Ezra Pound.

Yet Lowell's vast literary and intellectual imagination carried  
with it deep personal cost. Lowell suffered for most of his life  
with what would now be thought of as bipolar disorder. Not only  
did his "manias" cause him to be repeatedly institutionalised, they  
irreparably fractured many of his relationships, hurt those closest  
to him, and scarred his ability to create. Only in recent times can  
we understand his behaviour as a hereditary mental illness - as

part of the same great, difficult inheritance that brought him wealth, fame and privilege as a member of the American aristocracy.

Forty years on, Lowell's star has waned. His reputation seems no longer to be in the highest reaches of the poetic firmament: he's a writer who is more read-about than actually read. In 2017, is his poetry simply too difficult, too willfully intellectual, too privileged, too white and male? Or does the secret of his decline lie in that murky scandal - a still-raw controversy about the limits of a poet's private and public worlds - one that still inflames passions today?

Written and presented by the writer Colm Toibin, in this documentary Robert Lowell's remarkable life and career is remembered and appraised by those closest to him, shedding new light on one of the giants of 20th century poetry.

Producer: Steven Rajam.

#### **SUN 18:00 Radio 3 in Concert ([b094scdk](#))**

Rattle at Radio 3: The Damnation of Faust

Sir Simon Rattle conducts Berlioz's *The Damnation of Faust* - live from the Barbican Hall

As part of the celebrations to mark his inaugural season as Music Director of the London Symphony Orchestra, Sir Simon conducts Berlioz's 'dramatic legend,' a tale that captures the extremes of man's ambition and folly. Berlioz's fantastical setting of Goethe's *Faust* is, as Rattle says, "A dramatic legend waiting for cinema which needs to be experienced live...within forty-five seconds, you're in an ecstatic world."

Presented by Martin Handley as part of Rattle at Radio 3

Berlioz: *The Damnation of Faust*

Marguerite ..... Karen Cargill (mezzo-soprano)  
 Faust ..... Bryan Hymel (tenor)  
 Mephistopheles ..... Christopher Purves (baritone)  
 Brander ..... Gábor Bretz (baritone)  
 London Symphony Chorus, Simon Halsey (chorus director)  
 Tiffin Boys' Choir, Girls' Choir and Children's Chorus, James Day (Tiffin choirs director)  
 London Symphony Orchestra  
 Sir Simon Rattle (conductor)

Parts 1 and 2

approx 7pm: Interval

approx 7.25: Parts 3 and 4.

#### **SUN 21:00 Drama on 3 ([b094sd4k](#))**

The Mother

Florian Zeller's *The Father* was a West-End - indeed world-wide - hit. This companion piece is just as devastating and equally funny. In the place of a snarling patriarch's growing dementia we now have a mother coming to terms with the 'empty nest' effect, soon after the departure of her two children who have found partners and new lives for themselves.

Translated by Christopher Hampton

Featuring music by Philip Glass, Christopher Hampton's regular collaborator.

Told in an original and ingeniously fractured style, the play charts - like *The Father*, in a surprisingly entertaining way - the woman's descent into a world of imagination and make-believe. Can we trust anything she or the other characters say? Are their appearances indeed figments of her imagination?

Christopher Hampton is surely our foremost translator (*Art, God of Carnage*) as well as outstanding playwright (*Liaisons Dangereuses*, *The Philanthropist* etc) again translates with effortless skill and comic timing.

Gina McKee (*Our Friends from the North / Wonderland / Notting Hill / Atonement*) reprises her stage role from Bath and London's Tricycle Theatre, as the troubled matriarch, relying too heavily on white wine and pills. In scaldingly comical exchanges she accuses her husband (Tom Goodman-Hill) of seeing a mistress when he claims to be at conferences or working late.

She trains her - sadly oppressive - attention on their son (Jonathan Bailey) who can't reciprocate her affection: he's obsessing about his girlfriend (Kesiah Joseph) with whom he's just had a blazing row. Will the Mother's attempts to stoke the flames of antagonism between them succeed?

Tom Goodman-Hill has appeared in *Everest* (2015), *The Imitation Game* (2014) and *Humans* (2016) as well as *Mr Selfridge*.

Jonathan Bailey was nominated for the award for Outstanding Newcomer at the Evening Standard Theatre Awards for his performance in David Hare's *South Downs*. Roles include the young Leonardo da Vinci in BBC's *Leonardo*, and the musical *American Psycho* at London's Almeida Theatre.

The Mother ..... Gina McKee  
 The Father ..... Tom Goodman-Hill  
 The Son ..... Jonathan Bailey  
 The Girl ..... Kesiah Joseph  
 Writer ..... Florian Zeller  
 Director ..... Peter Kavanagh  
 Producer ..... Peter Kavanagh

#### **SUN 22:15 Early Music Late ([b0956czz](#))**

Freiburg Baroque Orchestra

Following the Early Music Show earlier today plotting Bach's arrival in Cöthen and the wealth of instrumental works he composed there, Hannah French continues that exploration through secular cantatas and concertos, as well as works composed or reworked in Leipzig. The performances come courtesy of the Freiburg Baroque Orchestra in the sumptuous surroundings of the Ansbach Residenz Orangerie where they performed during the Ansbach Bach Week in July this year.

JS Bach: *Orchestral Suite No. 3* in D, BWV 1068  
 Weichet nur, betruebe Schatten, BWV 202  
 Non sa che sia dolore, BWV 209  
 Stölzel: *Bist du bei mir* - from *Diomedes*  
 JS Bach: *Triple Concerto* in D, BWV 1064R

Anna Lucia Richter, soprano  
 Daniele Lieb, flute  
 Katharina Arfken, violin  
 Gottfried von der Goltz, violin  
 Anne Katharina Schreiber, violin  
 Stefan Mühleisen, cello  
 Freiburg Baroque Orchestra  
 Petra Müllejans, violin & director.

#### **SUN 23:45 Recital ([b0967lvy](#))**

Richard Wetz

Richard Wetz *Symphony No.2* in A major, Op.47 performed by the Rheinland-Pfalz State Philharmonic, conducted by Werner Andreas Albert.

### **MONDAY 18 SEPTEMBER 2017**

#### **MON 00:30 Through the Night ([b094snvy](#))**

Paul van Nevel conducts the Huelgas Ensemble

Jonathan Swain presents a programme of Palestrina, Gombert, Le Jeune and Lassus with the Huelgas Ensemble directed by Paul van Nevel in Monaco.

**12:31 AM**  
 Palestrina, Giovanni Pierluigi da [c.1525-1594]  
 Missa Ut ré me fa sol la a 6, from 'Missarum liber tertius'  
 Huelgas Ensemble, Paul van Nevel (director)

**12:54 AM**  
 Gombert, Nicolas [c.1495- c.1560]  
 Tous les regretz a 6; Je prens congie a 8  
 Huelgas Ensemble, Paul van Nevel (director)

**1:06 AM**  
 Le Jeune, Claude [c.1530 - 1600]  
 Cigne je suis de candeur; Povre coeur  
 Huelgas Ensemble, Paul van Nevel (director)

**1:17 AM**  
 Lassus, Orlando de [1532-1594]  
 Lamentationes Hieremieae Feria sexta in Parasceve a 5  
 Huelgas Ensemble, Paul van Nevel (director)

**1:41 AM**  
 Schumann, Robert (1810-1856)  
 Waldszenen - 9 pieces for piano, Op.82  
 Stefan Bojsten (piano)

**2:06 AM**  
 Debussy, Claude (1862-1918)  
 La Mer - trois esquisses symphoniques  
 BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**2:31 AM**  
 Elgar, Edward [1857-1934]  
 Variations on an Original Theme ('Enigma'), Op.36  
 BBC Symphony Orchestra, Sakari Oramo (conductor)

**3:04 AM**  
 Franz Schubert (1797 - 1828)  
 String Quartet No.13 in A minor, Op.29 (D.804), "Rosamunde"  
 Elias Quartet

**3:42 AM**  
 Groneman, Albertus (1710-1778)  
 Concerto in G major for solo flute, two flutes, viola and continuo  
 Jed Wentz (solo flute), Marion Moonen, Cordula Breuer (flutes), Musica ad Rhenum

**3:50 AM**  
 Debussy, Claude (1862-1918)  
 Chansons de Bilitis - 3 songs for voice and piano  
 Jard van Nes (mezzo-soprano), Gérard Van Blerk (piano)

**4:00 AM**  
 Liszt, Franz [1811-1886]  
 Mephisto Waltz No.1, S.514  
 Khatia Buniatishvili (piano)

**4:10 AM**  
 Paganini, Nicolò (1782-1840)  
 Duetto Amorososo for violin and guitar  
 Tomaz Lorenz (violin), Jerko Novak (guitar)

**4:21 AM**  
 Vivaldi, Antonio (1678-1741)  
 Concerto da camera in D major, RV.95  
 Camerata Köln

**4:31 AM**  
 Telemann, Georg Philipp (1681-1767)  
 Concerto in B flat major for 3 oboes and orchestra  
 Peter Westermann, Michael Niesemann, Piet Dhont (oboes), Musica Antiqua Koln, Reinhard Goebel (director)

**4:40 AM**  
 Nielsen, Carl (1865-1931)  
 Chaconne for piano, Op.32  
 Anders Kilstrom (piano)

**4:50 AM**  
 Britten, Benjamin (1913-1976)  
 5 Flower Songs  
 Camerata Chamber Choir, Michael Bojesen (conductor)

**5:00 AM**  
 Schumann, Robert (1810-1856)  
 Adagio and allegro in A flat, Op.70  
 Li-Wei (cello), Gretel Dowdeswell (piano)

**5:10 AM**  
 Schubert, Franz [1797-1828]  
 Overture in C minor for strings, D.8  
 Korean Chamber Orchestra

**5:20 AM**  
 Piazzolla, Astor Pantaleón (1921-1992)  
 Adios Noniño (tango)  
 Musica Camerata Montréal

**5:29 AM**  
 Mozart, Wolfgang Amadeus (1756-1791)  
 Flute Quartet in C major, KA.171  
 Young-Mi Kim (flute), Yong-Woo Chun (violin), Myung-Hee Cho (viola), Jink-Yung Chee (cello)

**5:46 AM**  
 Beethoven, Ludwig van (1770-1827)  
 Sonata (quasi una fantasia) in C sharp minor, 'Moonlight', for piano, Op.27 No.2,  
 Ignacy Jan Paderewski (piano)

**6:04 AM**  
 Weber, Carl Maria von (1786-1826)  
 Clarinet Quintet in B flat major, Op.34  
 James Campbell (clarinet), Orford String Quartet.

#### **MON 06:30 Breakfast ([b096fck2](#))**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

#### **MON 09:00 Essential Classics ([b095g2g8](#))**

Monday - Suzy Klein with Dame Vivienne Westwood

Essential Classics with Suzy Klein

Suzy Klein takes us through the morning with the best in classical music including :  
 0930 Suzy explores potential companion pieces for Gershwin's *Rhapsody in Blue*. A piano concerto in miniature, bursting with the confidence and razzmatazz of 1920s America, the perennially popular work is one of the first to fuse classical music with jazz influences.

1010 Time Traveller. A quirky slice of cultural history

1050 Suzy is joined by fashion designer and activist Vivienne Westwood to talk about the cultural icons that have influenced her work and life.

#### **MON 12:00 Composer of the Week ([b094snz1](#))**

Henry Purcell (1659-1695), Sound the Trumpet

Donald Macleod explores the music of English composer Henry Purcell who served in the royal courts of Charles II, James II and the joint reign of William and Mary. On the 29th of May, 1660, the flower-strewn streets of London resounded to the cheers of vast crowds and the ringing of all the church bells, welcoming the return of Charles Stuart from exile in France as King Charles II. After the disbanding of the Royal Music during Cromwell's Protectorate, Charles quickly re-established the importance of court music during the Restoration. Henry Purcell became one of the children of the Chapel Royal sometime in the 1660s, where he was surrounded by the best musicians in the land. The king himself took a keen interest in all the court's musical activity, with composers encouraged to write for state events such as the king's birthday and New Year's Day. Purcell was commissioned to write his first ode in his early twenties, to celebrate the return of the king from his summer retreat in Windsor. In this programme, we feature some of the music Purcell wrote for the all monarchs he served including the welcome ode to Charles II, music for the coronation of James II and a birthday ode for Queen Mary.

Henry Purcell: King Arthur, Act 3 Prelude  
The English Concert, Trevor Pinnock (conductor)

Henry Purcell: Welcome, Viceregent of the Mighty King Z340 Tragicomedia, Suzi le Blanc (soprano), Barbara Borden (soprano), Belinda Sykes (contralto), Steve Degardin (countertenor), Douglas Nasrawi (tenor), Harvey Brough (tenor), Harry van der Kamp (bass), Simon Grant (bass), Stephen Stubbs and Erin Headley (directors)

Henry Purcell: I was glad when they said unto me  
Choir of Westminster Abbey, Harry Bicket (organ), Simon Preston (conductor)

Henry Purcell: The Way of God is an Undefined Way  
The King's Consort, James Bowman (countertenor), Rogers Covey-Crump (high tenor), Michael George (bass), Choir of New College, Oxford, Robert King (conductor)

Henry Purcell: Come Ye Sons of Art (Birthday Ode for Queen Mary II)  
Emily van Evera (soprano), Timothy Wilson (countertenor), John Mark Ainsley (tenor), Charles Daniels (tenor), David Thomas (bass), Tavener Consort, Tavener Choir, Tavener Players, Andrew Parrott (conductor).

**MON 13:00 Radio 3 Lunchtime Concert (b094snz3)**  
Wigmore Hall Mondays: Fretwork

Live from Wigmore Hall in London, viol consort Fretwork perform Bach's last great testament of contrapuntal eloquence, left tantalisingly uncompleted at his death, The Art of Fugue.

Presented by Sara Mohr-Pietsch.

Bach (completed Richard Boothby): The Art of Fugue, BWV1080

Fretwork.

**MON 14:00 Afternoon on 3 (b094snz5)**  
Monday - BBC Scottish Symphony Orchestra

The BBC Scottish Symphony Orchestra performs music by Dvorak and a youthful Felix Mendelssohn, plus Tchaikovsky's epic yet little-heard second piano concerto played by Pavel Kolesnikov

Presented by Verity Sharp

**2.00pm**  
Mendelssohn: String Symphony No.10 in B minor  
Arnold: Clarinet Concerto No.2, Op.115  
Dvorak: Symphony No.8 in G, Op.88  
Annelien Van Wauwe, clarinet  
BBC Scottish Symphony Orchestra  
Alpesh Chauhan, conductor

**3.15pm**  
Haydn: Stabat mater H.20bis: Vidit suum dulcem natum  
Mozart: A te, fra tanti affanni (Davide penitente, K.469); Mussi ich auch durch tausend Drachen, K.435  
Ilker Arcayurek, tenor  
BBC Scottish Symphony Orchestra  
Aleksander Markovic, conductor

**3.30pm**  
Tchaikovsky: Piano Concerto No.2 in G, Op.44  
Pavel Kolesnikov, piano  
BBC Scottish Symphony Orchestra  
Aleksander Markovic, conductor.

**MON 16:30 In Tune (b094snz7)**  
Septura

Sean Rafferty presents a lively mix of music, chat and arts news. His guests include brass group extraordinaire Septura, who perform live in the studio.

**MON 18:30 Composer of the Week (b094snz1)**  
[Repeat of broadcast at [12:00 today](#)]

**MON 19:30 Radio 3 in Concert (b094snz9)**  
Edinburgh 70: Festival Firsts with James MacMillan

James MacMillan conducts the BBC Scottish Symphony Orchestra in music that was first performed at the Edinburgh Festival. Works by Walton, Tippett and, with soloist Ole Edvard Antonsen, James MacMillan himself.

Presented by Jamie MacDougall  
Recorded 19 August at the Usher Hall, Edinburgh

Tippett: Fantasia Concertante on a Theme of Corelli  
James MacMillan: Epiclesis (Trumpet Concerto)

**8.15pm**  
Interval - a chance to hear a recording of Sofia Gubaidulina's String Quartet No 3, which received its first performance at the Edinburgh Festival in 1987.

**8.25pm**  
Walton: Symphony No 2

Ole Edvard Antonsen (trumpet)  
BBC Scottish Symphony Orchestra  
James MacMillan (conductor).

**MON 22:00 Music Matters (b09569f7)**  
[Repeat of broadcast at [12:15 on Saturday](#)]

**MON 22:45 The Essay (b094snzd)**  
Trip Sheets 2 - An Actor's Life, Broadway Bound, Very Nearly

New York in the 1970s, a city literally on fire, and at the same time the artistic heart of the planet. Writer and broadcaster Michael Goldfarb spent much of the decade driving a taxi cab through the carnage while looking for work as an actor.

In his popular earlier series for The Essay, Trip Sheets, Goldfarb recounted his cab driving tales. Now in Trip Sheets 2: An Actor's Life, he recalls his near misses with Broadway, and the actors and acting teachers he met along the way.

There are close encounters with the famous - Mike Nichols, William Hurt, Bill Murray, Glenn Close - and those who should have been stars but never caught a break. There is a lot of kissing, and there is a fair amount of sadness. There are backstage tales that will tell listeners what a life in the theatre is really like. And there are a few cab driving stories as well.

**MON 23:00 Jazz Now (b094sq72)**  
Gareth Lockrane

Soweto Kinch is on hand as Gareth Lockrane's Big Band launches music from its new album "Fistfight at the Barndance" in concert at King's Place, London.

**TUESDAY 19 SEPTEMBER 2017**

**TUE 00:30 Through the Night (b094sxf2)**  
Beethoven and Tchaikovsky from the Swedish Radio Symphony Orchestra

Jonathan Swain presents a performance from the Swedish Radio Symphony Orchestra of Beethoven's first piano concerto and Tchaikovsky's Manfred Symphony.

**12:31 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Concerto No 1 in C major, Op 15  
Jonathan Biss (piano), Swedish Radio Symphony Orchestra,  
Omer Meir Wellber (conductor)

**1:08 AM**  
Robert Schumann (1810-1856)  
Der Dichter spricht, from Kinderszenen, Op 15  
Jonathan Biss (piano)

**1:11 AM**  
Peter Ilyich Tchaikovsky [1840-1893)  
Manfred Symphony, Op 58  
Swedish Radio Symphony Orchestra, Omer Meir Wellber (conductor)

**2:06 AM**  
Beethoven, Ludwig van (1770-1827)  
Violin Sonata in F major, Op 24, 'Spring'  
Mats Zetterqvist (violin), Mats Widlund (piano)

**2:31 AM**  
Schütz, Heinrich (1585-1672)  
Magnificat anima mea Dominum, SWV.468

Schütz Akademie, Howard Arman (conductor)

**2:41 AM**  
Caurroy, Eustache du (1549-1609)  
11 Fantasias on 16th-century songs  
Hespèrion XX, Jordi Savall (viol and director)

**3:09 AM**  
Schubert, Franz [1797-1828]  
Piano Sonata in A major, D.664  
Zhang Zuo (piano)

**3:26 AM**  
Mendelssohn, Felix [1809-1847]  
Hear my prayer - hymn, arr. for soprano, chorus & orchestra  
Jennifer Adams-Barbaro (soprano), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

**3:38 AM**  
Sasnauskas, Česlovas (1867-1916)  
Karvelėli mėlynasai (Little Blue Dove)  
Virgilijus Noreika (tenor), Vilnius String Quintet

**3:43 AM**  
Auber, Daniel-Francois-Esprit (1782-1871)  
Bolero - Ballet music no.2 from La Muette de Portici (Masaniello)  
Slovak Radio Symphony Orchestra in Bratislava, Ondrej Lenard (Conductor)

**3:51 AM**  
Milhaud, Darius (1892-1974), arr. Timothy Kain  
Scaramouche  
Guitar Trek

**4:01 AM**  
Vivaldi, Antonio (1678-1741)  
Trio Sonata in D minor, Op.1 No.12, 'La Folia' (1705)  
Florilegium Collinda

**4:11 AM**  
Schumann, Robert (1810-1856)  
Three Romances, Op.94  
Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

**4:22 AM**  
Mozart, Wolfgang Amadeus [1756-1791]  
Romanze (Andante) from Eine kleine Nachtmusik - Serenade in G major, K.525  
Slovenian Radio and Television Symphony Orchestra, Alexander Pitamic (conductor)

**4:31 AM**  
Bach, Johann Sebastian (1685-1750)  
Fugue from Sonata No.3 in C for solo violin, BWV.1005  
Sigiswald Kuijken (violin)

**4:41 AM**  
Handel, Georg Frideric (1685-1759)  
Aria with Variations from Piano Suite No.5 in E major, HWV.430, "The harmonious blacksmith"  
Marián Pivka (piano)

**4:47 AM**  
Schubert, Franz [1797-1828], arr. Reger, Max [1873-1916]  
Am Tage aller Seelen, D.343, arr. for voice and orchestra  
Dietrich Henschel (baritone), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

**4:55 AM**  
Pokorný, Frantisek Xaver (1729-1794)  
Concerto for Horn, Timpani and Strings in D major  
Radek Baborák (horn), Prague Chamber Orchestra, Antonín Hradil (conductor)

**5:11 AM**  
Müller-Zürich, Paul (1898-1993)  
Capriccio for flute and piano, Op.75  
Andrea Kollé (flute), Desmond Wright (piano)

**5:18 AM**  
Brahms, Johannes (1833-1897)  
Marienlieder, Op.22  
Danish National Radio Choir, Stefan Parkman (conductor)

**5:36 AM**  
Sibelius, Jean [1865-1957]  
Symphony No.6 in D minor, Op.104  
Concertgebouw Orchestra, Colin Davis (conductor)

**6:02 AM**  
Chopin, Frédéric (1810-1849)  
Ballade No.4 in F minor, Op.52  
Seung-Hee Hyun (piano)

**6:14 AM**  
Neruda, Johann Baptist Georg [c.1707-1780]  
Concerto in E flat major for horn or trumpet and strings  
Tine Thing Helseth (trumpet), Oslo Camerata, Stephan Barratt-Due (conductor).



**TUE 06:30 Breakfast (b096g3rg)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**TUE 09:00 Essential Classics (b094sxf4)**

Tuesday - Suzy Klein with Dame Vivienne Westwood

Essential Classics with Suzy Klein

Suzy Klein takes us through the morning with the best in classical music including:

0930 Suzy explores potential companion pieces for Mozart's Piano Sonata in A, K.331, known as "Alla Turca" because of the Turkish-sounding effects heard in its famous Rondo finale

1010 Time Traveller. A quirky slice of cultural history

1050 Suzy is joined by fashion designer and activist Vivienne Westwood to talk about the cultural icons that have influenced her work and life.

**TUE 12:00 Composer of the Week (b094sxf6)**

Henry Purcell (1659-1695), London Calling

BBC Radio 3 explores the music of Henry Purcell, the composer who changed the face of English music at the end of the seventeenth century. For most of his life, as a chorister, organist and composer, Purcell served the Royal Music during the reigns of Charles II, James II and William and Mary. He never left the capital but the influences of European musical styles that came into fashion during the various reigns played a huge part in Purcell's development as a composer. The newly-crowned Charles II was a Francophile and expanded the royal violin band to 24 players, inspired by Louis XIV's '24 violons du Roi', which he had heard during his exile at the French court. Later, during James II's short reign, the influence of Italian musicians and Italian musical forms encouraged by his wife, Mary of Modena, became fashionable all over London. Even Dutch musical tastes were to find their way across the channel and into Purcell's music, with William of Orange's insistence on a band of hautboys to supplement the usual trumpets when going to war.

As well as looking at how Purcell's music adapted to the musical and cultural trends, presenter Donald Macleod introduces us to some of the European movers and shakers in the London musical scene.

The Stairre-Case Overture  
Musica Amphion  
Pieter-Jan Belder, conductor

Seven-part In Nomine  
Rose Consorts of Viols

Harpichord Suite No.7 in D minor  
Robert Woolley, harpichord

Sonata No.9 in F major  
Retrospect Trio

Dido and Aeneas, Act 1  
Catherine Bott (Dido)  
Emma Kirkby (Belinda)  
Aeneas (John Mark Ainsley)  
Julianne Baird (Second Woman)  
Chorus and Orchestra of The Academy of Ancient Music  
Christopher Hogwood, conductor

Henry Purcell: Symphony from Ode for St Cecilia's Day, 'Hail, Bright Cecilia'  
English Chamber Orchestra, Charles Mackerras (conductor).

**TUE 13:00 Radio 3 Lunchtime Concert (b094sxf8)**

Machynlleth and Fishguard Festivals 2017, Fishguard and Machynlleth Festivals 2017: Rachel Podger, Anna Tsybuleva, Vienna Piano Trio

This week's concerts are from festivals held in North Pembrokeshire and the picturesque mid-Wales market-town of Machynlleth. The Fishguard International Music Festival was established in 1969, and takes place in a series of locations in the area. Recorded in the Oak Hall at Rhosygilwen Mansion in the rural landscape on the borders of Ceredigion and Carmarthen, the Russian pianist Anna Tsybuleva performs CPE Bach's Sonata in G minor composed in 1746. Every August since 1986, the Tabernacle in Machynlleth has been home to an international music festival. Today Rachel Podger and Marcin Świątkiewicz perform music by the little known Italian violinist and composer Giovanni Battista Fontana, his Sonata Seconda. Also the Vienna Piano Trio perform Schumann's Trio No 1 in D minor, composed in 1847 and marked from its opening to be performed with energy and passion.

Presented by Christopher Cook.

Fontana: Sonata Seconda  
Rachel Podger, violin  
Marcin Świątkiewicz, harpsichord

CPE Bach: Sonata in G minor, H47  
Anna Tsybuleva, piano

Schumann: Trio No 1 in D minor, Op 63  
Vienna Piano Trio:  
David McCarroll, violin  
Matthias Gredler, cello  
Stefan Mendl, piano

Produced by Luke Whitlock.

**TUE 14:00 Afternoon on 3 (b094sxfb)**

Tuesday - BBC Scottish Symphony Orchestra

The BBC Scottish Symphony Orchestra performs music by Butterworth, MacMillan and Elgar, and is joined by Steven Osborne in Ravel's jazzy, vibrant Piano Concerto in G

Presented by Verity Sharp

**2.00pm**

Butterworth: A Shropshire Lad  
James MacMillan: Viola Concerto  
Elgar: Symphony no.2 in E flat, Op.63  
Lawrence Power, viola  
BBC Scottish Symphony Orchestra  
Richard Farnes, conductor

**3.45pm**

Lehar: Der Zarewitsch: Wolgalied  
Verdi La Traviata: O mio rimorso!; De' miei bollenti spiriti  
Ilker Arcayurek (tenor)  
BBC Scottish Symphony Orchestra  
Aleksandar Markovic (conductor)

**3.55pm**

Ravel: Piano Concerto in G  
Steven Osborne, piano  
BBC Scottish Symphony Orchestra  
Ludovic Morlot, conductor.

**TUE 16:30 In Tune (b094sxfd)**

Gavin Bryars and Nick Cooper

Sean Rafferty presents a lively mix of music, chat and arts news. His guests include composer Gavin Bryars and cellist Nick Cooper.

**TUE 18:30 Composer of the Week (b094sxf6)**

[Repeat of broadcast at 12.00 today]

**TUE 19:30 Radio 3 in Concert (b095y8fp)**

St Albans Organ Festival

St Albans International Organ Festival  
Three of the UK's finest choirs, those of St Albans Cathedral, St Paul's Cathedral and the Temple Church, combine forces in music ranging from a majestic anthem by SS Wesley to Leonard Bernstein's ebullient Chichester Psalms.  
Presented by Martin Handley

Nicolai transc. Liszt: Festival overture on Ein Feste burg  
JS Bach: Nun danket alle Gott BWV.657  
Holst: The Evening Watch  
Vaughan Williams: Credo from Mass in G minor  
Eric Whitacre: Lux aurumque  
SS Wesley: Ascribe unto the Lord

Interval music - Peter Hurford, founder of the St Albans International Organ Festival in 1963 plays Bach's Toccata, Adagio And Fugue In C, BWV 564, on the organ of The Church Of Our Lady Of Sorrow, Toronto, Canada

Tippett: 5 Spirituals from 'A Child of our Time'  
Bernstein: Chichester Psalms  
Mendelssohn: Verleih uns Frieden

James Hall (countertenor), Elizabeth Bass (harp), Rebecca McChrystal (percussion)  
Pier Damiano Peretti, Simon Johnson, Tom Winpenny, Greg Morris (organ)  
Andrew Carwood, Roger Sayer, Andrew Lucas (conductors)  
rec. 17.07.2017.

**TUE 22:00 Free Thinking (b094sxfh)**

Diplomacy: Sir John Jenkins, Gabrielle Rifkind, Michael Burleigh, Dr Beyza Unal.

Philip Dodd and guests explore the art of negotiation and discuss JT Rogers' play Oslo which opens at the National Theatre this week. It draws on the experiences of Norwegian diplomat Mona Juul and her husband, social scientist Terje Rød-Larsen who fixed secret meetings between the State of Israel and the Palestine

Liberation Organisation.

Sir John Jenkins is a former diplomat and Executive Director of The International Institute for Strategic Studies - Middle East. He's been HM Consul-General in Israel, and Ambassador to Syria, Iraq and Saudi Arabia.

Gabrielle Rifkind is a senior consultant to the Middle East Programme, which she founded and directed until 2015. She is the Director of the Oxford Process, an independent preventive diplomacy initiative pioneered through her dialogue work with Oxford Research Group (ORG).

Michael Burleigh is a historian and author of books including A Cultural History of Terrorism; Small Wars, Far Away Places: The Genesis of the Modern World and Moral Combat: A History of World War Two.

Dr Beyza Unal is a research fellow with the International Security Department at Chatham House. She specializes in nuclear weapons policies and leads projects on chemical, biological, radiological and nuclear weapons. Dr Unal is also conducting research on cybersecurity.

Oslo plays at the National Theatre from 5 - 23 September. It opens in the West End at the Harold Pinter Theatre from 2 October to 30 December.

Producer: Eliane Glaser.

**TUE 22:45 The Essay (b094sxfk)**

Trip Sheets 2 - An Actor's Life, Cab Driving Dog Days

New York in the 1970s, a city literally on fire, and at the same time the artistic heart of the planet. Writer and broadcaster Michael Goldfarb spent much of the decade driving a taxi cab through the carnage while looking for work as an actor.

In his popular earlier series for The Essay, Trip Sheets, Goldfarb recounted his cab driving tales. Now in Trip Sheets 2: An Actor's Life, he recalls his near misses with Broadway, and the actors and acting teachers he met along the way.

There are close encounters with the famous - Mike Nichols, William Hurt, Bill Murray, Glenn Close - and those who should have been stars but never caught a break. There is a lot of kissing, and there is a fair amount of sadness. There are backstage tales that will tell listeners what a life in the theatre is really like. And there are a few cab driving stories as well.

**TUE 23:00 Late Junction (b094sxfm)**

Max Reinhardt with Gianluca Tramontana

All aboard the musical night train. Joining Max up front tonight is American broadcaster and music journalist Gianluca Tramontana, who collected more than fifty hours of field recordings on a recent trip to Guantánamo, Cuba. There is a saying that Cuban culture starts east and moves west to Havana, which would make Guantánamo province the cradle. Tonight we'll dip into Tramontana's exclusive recordings to learn about the traditional and modern rhythms of the region, most notably the rebel changüí music, born in the mid-1800s when it would have been played on machetes, and still sounding thrilling today.

Also in the show there's music for an imaginary film from Brian Eno, a new live recording by American saxophonist and flautist Charles Lloyd, and some French modernism à la tuned percussion.

Produced by Chris Elcombe for Reduced Listening.

**WEDNESDAY 20 SEPTEMBER 2017****WED 00:30 Through the Night (b094t148)**

Schubert and Shostakovich from the Belcea Quartet in Lisbon

Jonathan Swain presents a concert from Lisbon with the Belcea Quartet and Jean-Guihen Queyras in a programme of Schubert and Shostakovich.

**12:31 AM**

Schubert, Franz [1797-1828]  
String Quartet in C minor D.703  
Belcea Quartet

**12:41 AM**

Shostakovich, Dmitri [1906-1975]  
String Quartet no 3 in F, op 73  
Belcea Quartet

**1:15 AM**

Schubert, Franz [1797-1828]  
String Quintet in C, D959  
Jean-Guihen Queyras (cello), Belcea Quartet

**2:12 AM**

Strauss, Richard [1864-1949]

<p>Don Juan (Op.20) (symphonic poem) BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)</p> <p><b>2:31 AM</b> Rachmaninov, Sergei (1873-1943) The Bells - poem for soloists, mixed choir and symphony orchestra (Op.35) Roumiana Bareva (soprano), Pavel Kourchoumov (tenor), Stoyan Popov (baritone), 'Sons de la mer' Mixed Choir Varna, Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)</p> <p><b>3:09 AM</b> Dvorák, Antonín (1841-1904) Piano Quintet No. 2 in A, Op. 81 Janine Jansen (violin), Anders Nilsson (violin), Julian Rachlin (viola), Torleif Theden (cello), Itamar Golan (piano)</p> <p><b>3:49 AM</b> Glinka, Mikhail Ivanovich [1804-1857] Ruslan i Lyudmila (overture) KBS Symphony Orchestra, Hubert Soudant (conductor)</p> <p><b>3:55 AM</b> Stainov, Petko (1896-1977) The Secret of the Struma River Gusla Men's Choir, Vassil Stefanov (conductor)</p> <p><b>4:03 AM</b> Merikanto, Oscar (1868-1924) Summer night waltz (Op.1) &amp; Summer night idyll (Op.16 No.2) Eero Heinonen (piano)</p> <p><b>4:09 AM</b> Strauss (ii), Johann (1825-1899) Spanischer Marsch (Op.433) ORF Symphony Orchestra, Peter Guth (Conductor)</p> <p><b>4:15 AM</b> Isaac Albeniz [1860-1909] Cordoba (Nocturne) from Cantos de Espana (Op.232 No.4) Henry-David Varema (cello), Heiki Mätlik (guitar)</p> <p><b>4:22 AM</b> Foulds, John [1880-1939] Keltic Overture (Op.28) BBC Concert Orchestra, Ronald Corp (conductor)</p> <p><b>4:31 AM</b> Telemann, Georg Philipp (1681-1767) Septet in B flat for 3 oboes, 3 violins &amp; basso continuo (TWV.44:43) Il Gardellino</p> <p><b>4:40 AM</b> Liszt, Franz [1811-1886] A la Chapelle Sixtine (Miserere de Allegri et Ave verum corpus de Mozart) (1862) Jos Van Immerseel (piano - instrument is an Erard of 1897)</p> <p><b>4:50 AM</b> Haydn, Joseph (1732-1809) Der Sturm - chorus for SATB choir and orchestra (H.24a.8) Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)</p> <p><b>5:01 AM</b> Wieniawski, Henryk (1835-1880) Polonaise in A major for violin &amp; piano (Op.21) Piotr Plawner (violin), Andrzej Guz (piano)</p> <p><b>5:10 AM</b> Bach, Johann Sebastian (1685-1750) Overture from Suite no.1 in C major (BWV.1066) Stavanger Symphony Orchestra, Philippe Herreweghe (conductor)</p> <p><b>5:21 AM</b> Biber, Heinrich Ignaz Franz von [1644-1704] Battalia a 10 in D (C.61) Metamorphosis</p> <p><b>5:31 AM</b> Mendelssohn, Felix [1809-1847] Piano Concerto no.2 in D minor (Op.40) Victor Sangiorgio (piano), West Australian Symphony Orchestra, Vladimir Verbitsky (conductor)</p> <p><b>5:56 AM</b> Doppler, Franz (1821-1883) Fantasie pastoral hongroise (Op.26) Ian Mullin (flute), Richard Shaw (piano)</p> <p><b>6:07 AM</b> Handel, Georg Frideric (1685-1759) Music for the Royal Fireworks Collegium Aureum.</p>	<p><b>WED 06:30 Breakfast (b096k27t)</b> Wednesday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p><b>WED 09:00 Essential Classics (b0956rv7)</b> Wednesday - Suzy Klein with Dame Vivienne Westwood</p> <p>Essential Classics with Suzy Klein</p> <p>Suzy Klein takes us through the morning with the best in classical music including :</p> <p>0930 Suzy explores potential companion pieces for 'Jupiter, the Bringer of Jollity' from Holst's 'The Planets', Op. 32</p> <p>1010 Time Traveller. A quirky slice of cultural history</p> <p>1050 Suzy is joined by fashion designer and activist Vivienne Westwood to talk about the cultural icons that have influenced her work and life.</p> <p><b>WED 12:00 Composer of the Week (b094t14c)</b> Henry Purcell (1659-1695), Take Me to Church</p> <p>Presenter Donlad Macleod explores the sacred music of Purcell, written in an era of violent religious tensions. Church services always played a major part in Henry Purcell's daily routine - from an early age he was a chorister in the Chapel Royal, and was later appointed Westminster Abbey's organist at the age of twenty, a post he retained for the rest of his life. Apart from the singing of simple unaccompanied psalms, music in church had been banned during Cromwell's Protectorate but with the Restoration, Charles II re-established the Chapel Royal as the country's major focus of musical life. Barely out of his teens, the young Purcell seized the opportunity to write the full-blown anthems demanded by Charles for religious festivals. From devotional music written for daily services to the dramatic music for the funeral of Queen Mary, Purcell adapted to the demands of all the monarchs he served. Yet he was equally at home writing simple hymns to be performed at home or in small gatherings, such as those published in 1688 as part of the Harmonia sacra anthology.</p> <p>Henry Purcell: Voluntary in C, z714 Davitt Moroney (organ)</p> <p>Henry Purcell: Blow Up the Trumpet in Sion Choir of Trinity College, Cambridge, Richard Marlow (conductor)</p> <p>Henry Purcell: Magnificat and Nunc Dimittis in B flat Choir of Christ Church Cathedral, Oxford, Simon Preston (conductor)</p> <p>Henry Purcell: Harmonia Sacra Selection A Morning Hymn: Thou wakeful Shepherd, z198 Jill Feldman (soprano), Davitt Moroney (organ)</p> <p>An Evening Hymn on a Ground: Now that the sun hath veiled his light Andreas Scholl (countertenor), Accademia Bizantina, Stefano Montanari (conductor)</p> <p>Henry Purcell: Laudate Ceciliam - from Ode for St Cecilia's Day, z329 James Bowman (countertenor), Mark Padmore (high tenor), Michael Goehr (bass), The King's Consort, Robert King (conductor)</p> <p>Henry Purcell: Funeral Sentences for the death of Queen Mary Equale Brass Ensemble, Monteverdi Choir and Orchestra, John Eliot Gardiner (conductor).</p> <p><b>WED 13:00 Radio 3 Lunchtime Concert (b094t14f)</b> Machynlleth and Fishguard Festivals 2017, Fishguard and Machynlleth Festivals 2017: Rachel Podger, Anna Tsybuleva</p> <p>This week's concerts are from festivals held in North Pembrokeshire and the picturesque mid-Wales market-town of Machynlleth. Every August since 1986, the Tabernacle in Machynlleth has been home to an international music festival. Today Rachel Podger joins Marcin Świątkiewicz to perform music by Isabella Leonarda, who spent most of her life composing from a convent. The Sonata No 12 reflects Leonarda's mostly liturgical output. The Fishguard International Music Festival was established in 1969, and takes place in a series of locations in the area. Recorded in the Oak Hall at Rhosygilwen Mansion in the rural landscape on the borders of Ceredigion and Carmarthen, the Russian pianist Anna Tsybuleva performs Tchaikovsky's The Seasons inspired by his native Russia.</p> <p>Presented by Christopher Cook.</p> <p>Leonarda: Sonata Duodecima Rachel Podger, violin Marcin Świątkiewicz, harpsichord Tchaikovsky: The Seasons, Op 37</p>	<p>Anna Tsybuleva, piano</p> <p>Produced by Luke Whitlock.</p> <p><b>WED 14:00 Afternoon on 3 (b094t14h)</b> Wednesday - BBC Scottish Symphony Orchestra</p> <p>The BBC Scottish Symphony Orchestra in works by Rossini and Sandstrom, as well as Beethoven's Fifth Symphony</p> <p>Presented by Verity Sharp</p> <p><b>2.00pm</b> Rossini: Overture - The Thieving Magpie Sandstrom: Echoes of Eternity Beethoven: Symphony no.5 in C minor, Op.67 Simon Johnson, trombone BBC Scottish Symphony Orchestra Christian Lindberg, trombone/conductor Martyn Brabbins, conductor.</p> <p><b>WED 15:30 Choral Evensong (b094t14k)</b> Choral Vespers live from the London Oratory</p> <p>Choral Vespers for Ember Wednesday live from the Church of the London Oratory</p> <p>Organ Prelude: Praeludium octavi toni (Fischer) Invitatory: Deus in adiutorium meum intende (Zacharia) Psalms 128, 129, 130, 131, 132 (Plainsong) Hymn: Caeli Deus sanctissime (Plainsong) Canticle: Magnificat primi toni (Victoria) Antiphon of Our Lady: Salve Regina à 6 (Victoria) Organ Voluntary: Chorale Prelude on Jesus Christus, unser Heiland BWV 665 (Bach)</p> <p>Director of Music: Patrick Russell Organist: Ben Bloor.</p> <p><b>WED 16:30 In Tune (b094t14m)</b> Esther Yoo, Ivan Ilic</p> <p>Sean Rafferty presents a lively mix of music, chat and arts news. His guests include violinist Esther Yoo and pianist Ivan Ilic, both of whom perform live in the studio.</p> <p><b>WED 18:30 Composer of the Week (b094t14c)</b> [Repeat of broadcast at <a href="#">12:00 today</a>]</p> <p><b>WED 19:30 Radio 3 in Concert (b096k6kj)</b> Nash Ensemble at Wigmore Hall: 'Nash Inventions'</p> <p>Wigmore Hall's Chamber Ensemble in residence, the Nash Ensemble, premiere Alexander Goehr's latest chamber work, scored for an intriguingly mixed quintet, alongside Sir Harrison Birtwistle's single-movement Trio, and the late Sir Peter Maxwell Davies's String Quintet, first performed as part of the Ensemble's 50th anniversary celebrations. The programme is crowned by John Casken's folk-inspired Quintet.</p> <p>Live from Wigmore Hall, London Presented by Martin Handley</p> <p>Stravinsky: Concertino for String Quartet John Casken: Misted Land for clarinet and string quartet (first performance) Alexander Goehr: The Waking (for two baritones) Alexander Goehr: after "The Waking" for clarinet, bassoon, horn, violin and double bass (first performance)</p> <p>Interval</p> <p>Part 2 Harrison Birtwistle: Piano Trio Peter Maxwell Davies: String Quintet</p> <p>Simon Wallfisch and Peter Tregear (baritones) Nash Ensemble Martyn Brabbins (conductor).</p> <p><b>WED 22:00 Free Thinking (b094t14q)</b> Royal Society Science Book Prize. Adrian Owen.</p> <p>Matthew Sweet looks at the writing of science as the Royal Society Science Book Prize is awarded for the 30th year. Previous winners include Stephen Hawking and Andrea Wulf. He talks to this year's winner and to Adrian Owen, a neuroscientist whose new book 'Into the Grey Zone' explores the realm of consciousness he and his team discovered in 2006 and which may change our sense of self. And an exploration of India's contribution to science, technology and mathematics as a new exhibition, Illuminating India, opens at the Science Museum in London.</p> <p>Producer: Fiona McLean.</p>
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**WED 22:45 The Essay (b094t14s)**

Trip Sheets 2 - An Actor's Life, Submission to Stella Adler

New York in the 1970s, a city literally on fire, and at the same time the artistic heart of the planet. Writer and broadcaster Michael Goldfarb spent much of the decade driving a taxi cab through the carnage while looking for work as an actor.

In his popular earlier series for The Essay, Trip Sheets, Goldfarb recounted his cab driving tales. Now in Trip Sheets 2: An Actor's Life, he recalls his near misses with Broadway, and the actors and acting teachers he met along the way.

There are close encounters with the famous - Mike Nichols, William Hurt, Bill Murray, Glenn Close - and those who should have been stars but never caught a break. There is a lot of kissing, and there is a fair amount of sadness. There are backstage tales that will tell listeners what a life in the theatre is really like. And there are a few cab driving stories as well.

**WED 23:00 Late Junction (b094t14v)**

Max Reinhardt with a Jean-Michel Basquiat special

Ahead of a major UK exhibition of the work of American artist Jean-Michel Basquiat, Max Reinhardt explores his musical inspirations and collaborations.

Music was writ large across much of Basquiat's work - in the case of bebop, often literally so, with transcribed solos and discographies of his jazz heroes emblazoned across his canvasses. He co-founded noise band Gray and - starting out as a street artist in late 70s New York - was also almost inevitably tied to the emerging hip-hop scene, producing and designing records for his friends.

Max dips into Basquiat's Puerto Rican and Haitian heritage too - the sounds of the Saterian and Vodou traditions that informed so much of his work - as well as sharing more recent music that he, in turn, has helped to inspire.

Produced by Chris Elcombe for Reduced Listening.

**THURSDAY 21 SEPTEMBER 2017****THU 00:30 Through the Night (b094t21v)**

Pianist Mikhail Voskresensky performs Mozart

Jonathan Swain presents performances of Mozart's fifth, eleventh and eighteenth Piano Concertos from the Pavel Slobodkin Centre Chamber Orchestra in Moscow.

**12:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Piano Concerto no.5 in D major K.175

Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Leonid Nikolaev (conductor)

**12:52 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Piano Concerto no.11 in F major K.413

Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Leonid Nikolaev (conductor)

**1:15 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Piano Concerto no.18 in B flat major K.456

Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Leonid Nikolaev (conductor)

**1:45 AM**

Beethoven, Ludwig van [1770-1827]

String Quartet in B flat major (Op.130)

Juilliard String Quartet

**2:31 AM**

Saint-Saëns, Camille (1835-1921)

Symphony No.3 in C minor 'Organ Symphony' (Op.78)

Karstein Askeland (organ), Bergen Philharmonic Orchestra, Alexander Vedemikov (conductor)

**3:08 AM**

Biber, Heinrich Ignaz Franz von (1644-1704)

Missa Alleluja a 36

Gradus ad Parnassum, Concerto Palatino, Choral scholars from Wiener Hofburgkapelle, Konrad Junghänel (director)

**3:44 AM**

Chopin, Frédéric (1810-1849)

Variations Brillantes in B flat major, on a theme from Hérold's 'Ludovic'

Ludmil Angelov (piano)

**3:52 AM**

Jiraneek, Frantisek (1698-1778)

Sinfonia in F major

Collegium Marianum

**4:01 AM**

Kodály, Zoltán (1882-1967)

Adagio for violin & piano

Tamás Major (violin), Zoltán Kocsis (piano)

**4:10 AM**

Gesualdo, Carlo (c.1560-1613), arr. Maxwell Davies, Peter

(1934-2016)

2 Motets arr. Maxwell Davies for brass quintet: Peccantem me quotidiae; O vos omnes

The Graham Ashton Brass Ensemble

**4:19 AM**

Mendelssohn, Felix (1809-1847)

The Hebrides (Fingal's Cave) - overture (Op.26)

BBC National Orchestra of Wales, Richard Hickox (conductor)

**4:31 AM**

Walton, William [1902-1983]

Orb and sceptre - coronation march

BBC Philharmonic, John Storgårds (conductor)

**4:39 AM**

Mozart, Wolfgang Amadeus (1756-1791), arr. Grieg, Edvard

(1843-1907)

Piano Sonata in C major (K.545) (arr. for two pianos)

Julie Adam and Daniel Herscovitch (pianos)

**4:49 AM**

Britten, Benjamin (1913-1976)

5 Flower Songs

Camerata Chamber Choir, Michael Bojesen (conductor)

**4:59 AM**

Bertali, Antonio [1605-1669]

Ciacona in C for violin solo

Daniel Sepec (violin), Hillel Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpichord)

**5:11 AM**

Borodin, Alexander [1833-1887]

Polvotnian dances from 'Prince Igor'

Sydney Symphony Orchestra; Stuart Challender (conductor)

**5:22 AM**

Abel, Carl Friedrich (1723-1787)

Sonata No.6 in G major for transverse flute and harpsichord (Op.6 No.6)

Karl Kaiser (transverse flute), Susanne Kaiser (harpichord)

**5:33 AM**

Jersild, Jorgen (1913-2004)

3 Danish Romances for Choir: 1. The tedious winter went its way; 2. My favourite valley; 3. Night rain

The Jutland Chamber Choir, Mogens Dahl (conductor)

**5:44 AM**

Schumann, Robert (1810-1856)

Kinderszenen for piano (Op.15)

Håvard Gimse (piano)

**6:05 AM**

Haydn, Joseph (1732-1809)

Symphony No.102 in B flat major (H.1.102)

Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor).

**THU 06:30 Breakfast (b096zs4v)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b094t220)**

Thursday - Suzy Klein with Dame Vivienne Westwood

Essential Classics with Suzy Klein

Suzy Klein takes us through the morning with the best in classical music including:

0930 Suzy explores potential companion pieces for Bach's Brandenburg Concerto No.3

1010 Time Traveller - a quirky slice of cultural history.

1050 Suzy is joined by iconic fashion designer and activist Vivienne Westwood to talk about the art works that have influenced her work and life.

**THU 12:00 Composer of the Week (b094t222)**

Henry Purcell (1659-1695), Music for a while OR Orpheus Britannicus

BBC Radio 3 explores the music of Henry Purcell, the composer who changed the face of English music at the end of the seventeenth century. As a royal composer, Purcell provided music

for important state occasions, for the Chapel Royal and for Westminster Abbey, but in this programme presenter Donald Macleod explores a different side to the composer. After a rehearsal or concert, Purcell and his fellow musicians would adjourn to The Two Golden Balls pub in Bow Street, sharing a bowl of brandy punch and singing some of the lewd catches and ballads the composer wrote for such occasions. As Purcell's fame grew due to his royal connections, these catches and ballads as well as sacred songs and lessons for budding harpsichordists, were published by John Playford from his shop in the porch of Temple Church. And even though he was paid by the Chapel Royal as well as his post as organist at Westminster Abbey, publishing songs was a welcome addition to his income. Macleod also explores some of the other ways Purcell made extra money on the side, from adjudicating the so-called 'organ wars' to ticket-touting for gallery seats in William and Mary's coronation.

Henry Purcell: I gave her Cakes and I gave her Ale  
The Merry Companions

Henry Purcell: A Suite of Lessons, z665  
Robert Woolley (harpichord)

Henry Purcell: Voluntary in D minor, z718  
Davitt Moroney (organ)

Henry Purcell: Praise the Lord, O Jerusalem  
Choir of Christ Church Cathedral, Oxford, The English Concert, Francis Grier (organ), Simon Preston (conductor)

Henry Purcell: My Lady's Coachman John; As Roger last night to Jenny lay close; Come, Come, Let us Drink  
The Merry Companions, The Baltimore Companions

Henry Purcell: Music for a While and Sweeter than Roses  
Andreas Scholl (countertenor), Accademia Bizantina, Stefano Montanari (conductor)

Henry Purcell: Incidental Music for Abdelazer  
The Parley of Instruments, Peter Holman (director)

Henry Purcell: A Pastoral Elegy on the Death of Mr John Playford  
Susan Gritton (soprano), Michael George (bass), The King's Consort.

**THU 13:00 Radio 3 Lunchtime Concert (b09525cc)**

Fishguard and Machynlleth Festivals 2017

This week's concerts are from festivals held in North Pembrokeshire and the picturesque mid-Wales market-town of Machynlleth. The Fishguard International Music Festival which was established in 1969, takes place in a series of locations in the area. Recorded in the Oak Hall at Rhosygilwen Mansion in the rural landscape on the borders of Ceredigion and Carmarthen, the Russian pianist Anna Tsybuleva performs an early sonata by Brahms, his second in F sharp minor. Every August since 1986, the Tabernacle in Machynlleth has been home to an international music festival. Today Rachel Podger joins Marcin Świątkiewicz to perform Francesco Maria Veracini's Sonata No 12, Op 2. Also from Machynlleth, the Vienna Piano Trio perform Schubert's Trio in B flat major, composed during a period of unrest and war in Europe in 1812.

Presented by Christopher Cook.

Veracini: Sonata No 12 in D minor, Op 2  
Rachel Podger, violin  
Marcin Świątkiewicz, harpsichord

Brahms: Piano Sonata No 2 in F sharp minor, Op 2  
Anna Tsybuleva, piano

Schubert: Trio in B flat major, D28  
Vienna Piano Trio:  
David McCarroll, violin  
Matthias Greidler, cello  
Stefan Mendl, piano

Produced by Luke Whitlock.

**THU 14:00 Afternoon on 3 (b09525cf)**

Thursday Opera Matinee: Pavarotti in Donizetti's La Fille du Régiment

To commemorate the tenth anniversary of his death, tenor Luciano Pavarotti leads a stellar cast in Donizetti's La Fille du Régiment in an archive recording from New York's Metropolitan Opera. He is joined by soprano Joan Sutherland in this 1973 recording conducted by Richard Bonynge

Presented by Verity Sharp

Ever since its first performance in 1840, Donizetti's sparkling comic opera has delighted audiences across the world. It was a particularly apt vehicle for the 'star couple' of Luciano Pavarotti and Joan Sutherland, heard here at the height of their vocal powers under the baton of Sutherland's husband, Richard Bonynge

Donizetti: La Fille du Régiment  
 Marie ..... Joan Sutherland (soprano)  
 Tonio ..... Luciano Pavarotti (tenor)  
 Marquise of Birkenfeld ..... Regina Resnik (soprano)  
 Sergeant Sulpice ..... Fernando Corena (bass)  
 Hortentius ..... Andrea Velis (bass)  
 Duchesse of Krakentorp ..... Jean Kraft (soprano)  
 Peasant ..... Charles Kuestner (tenor)  
 Corporal ..... Andrij Dobriansky (bass)  
 Metropolitan Opera Chorus & Orchestra  
 Richard Bonyngne (conductor)

**3.50pm**

Eric Chisholm: Violin Concerto  
 Matthew Trussler, violin  
 BBC Scottish Symphony Orchestra  
 Martyn Brabbins, conductor.

**THU 16:30 In Tune (b095h6z3)**

Sean Rafferty with a lively mix of chat, arts news and live performance.

**THU 18:00 Composer of the Week (b094t222)**

[Repeat of broadcast at [12:00 today](#)]

**THU 19:00 Radio 3 in Concert (b09525cl)**

Rattle at Radio 3 - Stravinsky

Sir Simon Rattle conducts Stravinsky's Firebird, Petrushka and The Rite of Spring - live from the Barbican Hall. Simon Rattle achieves a long-held ambition to conduct the first three great Stravinsky ballet scores written for Diaghilev's Ballets russes in a single evening. As he says: 'The LSO is a Stravinsky orchestra par excellence, ready to meet the challenge of performing these three great scores in the order in which the were written. I'm sure that we and the audience will learn a lot about Stravinsky in the process.'  
 Martin Handley presents as part of 'Rattle on Radio 3, 'live from the Barbican Hall.

Stravinsky The Firebird (original ballet of 1910)

Stravinsky Petrushka (1910-11, rev. 1947)

Stravinsky The Rite of Spring (1913).

**THU 22:00 Free Thinking (b09525cn)**

Bernard MacLavery. Immigration.

The Northern Irish author of Cal and Grace Notes, Bernard MacLavery talks to Anne McElvoy about his novel Midwinter Break plus Clair Wills on her research into post war immigration to Britain. The daughter of Irish immigrants - she now teaches at Princeton University in USA.

Clair Wills book is called Lovers and Strangers: An Immigrant History of Post-War Britain.  
 Midwinter Break by Bernard MacLavery is out now in hardback.

**THU 22:45 The Essay (b09525cq)**

Trip Sheets 2 - An Actor's Life, Acting, Kissing, Fighting and Getting Paid

New York in the 1970s, a city literally on fire, and at the same time the artistic heart of the planet. Writer and broadcaster Michael Goldfarb spent much of the decade driving a taxi cab through the carnage while looking for work as an actor.

In his popular earlier series for The Essay, Trip Sheets, Goldfarb recounted his cab driving tales. Now in Trip Sheets 2: An Actor's Life, he recalls his near misses with Broadway, and the actors and acting teachers he met along the way.

There are close encounters with the famous - Mike Nichols, William Hurt, Bill Murray, Glenn Close - and those who should have been stars but never caught a break. There is a lot of kissing, and there is a fair amount of sadness. There are backstage tales that will tell listeners what a life in the theatre is really like. And there are a few cab driving stories as well.

**THU 23:00 Late Junction (b09525cs)**

Max Reinhardt

Tonight, Max delves into the 'postmodernist neo-primitivism' of guitarist and composer Steve Tibbetts, and selects a new release from the Rwandan borderlands - music from the endangered Abatwa people. Plus, trap-influenced electronics from Hungarian-born, west-coast producer AMB, and a look ahead to the Unconscious Archives Festival of sound art and electronic music in London.

Produced by Chris Elcombe for Reduced Listening.

**FRIDAY 22 SEPTEMBER 2017****FRI 00:30 Through the Night (b09525rw)**

BBC Proms 2015: Sir Andras Schiff performs Bach's Goldberg Variations

Jonathan Swain presents a performance from the 2015 BBC Proms of Bach's 'Goldberg' Variations performed by Sir Andrés Schiff.

**12:31 AM**

Bach, Johann Sebastian (1685-1750)  
 Goldberg Variations, BWV.988  
 Sir Andrés Schiff (piano)

**1:46 AM**

Goldberg, Johann Gottlieb (1727-1756)  
 Sonata in C minor for 2 Violins, Viola and Continuo  
 Musica Alta Ripa

**1:59 AM**

Kirnberger, Johann Philipp (1721-1783)  
 Cantata 'An den Flüssen Babels'

Johannes Happel (bass), Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Detlef Bratschke (conductor)

**2:11 AM**

Bach, Johann Sebastian (1685-1750)  
 Partita for solo violin No.3 in E major, BWV.1006  
 Sigiswald Kuijken (violin - Giovanni Grancino, Milano c. 1700)

**2:31 AM**

Strauss, Richard [1864-1949]  
 Eine Alpensinfonie Op.64  
 Warsaw Philharmonic Orchestra, Antoni Wit (conductor)

**3:25 AM**

Koehne, Graeme (b.1956)  
 To His servant, Bach, God grants a final glimpse: The Morning Star  
 Guitar Trek

**3:29 AM**

Offenbach, Jacques (1819-1880)  
 Les Larmes de Jacqueline  
 Hee-Song Song (cello), Myung-Seon Kye (piano)

**3:36 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
 Aria: "Il mio tesoro intanto" - from 'Don Giovanni'  
 Michael Schade (tenor), Canadian Opera Company Orchestra,  
 Richard Bradshaw (conductor)

**3:41 AM**

Vivaldi, Antonio [1678-1741]  
 Bassoon Concerto in E minor RV.484  
 Aleksander Radosavljevic (bassoon), Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

**3:53 AM**

Chopin, Fryderyk (1810-1849)  
 Four Mazurkas  
 Ashley Wass (piano)

**4:03 AM**

Cavalli, Francesco (1602-1676)  
 Dixit Dominus à 8 - from 'Musiche sacre concertanti messa, e salmi concertati con istromenti, imni, antifone et sonate' (Venice 1656)  
 Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble,  
 Thomas Hengelbrock (conductor)

**4:14 AM**

De Vocht, Lodewijk [1887-1977]  
 Towards a Higher Light, symphonic poem with cello solo  
 Luc Tooten (cello), Vlaams Radio Orkest, Jan Latham-Koenig (conductor)

**4:22 AM**

Saint-Saëns, Camille (1835-1921)  
 Dalila's aria: 'Mon coeur s'ouvre' (from 'Samson et Dalila', Act 2 Scene 3)  
 Helja Angervo (mezzo-soprano), Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

**4:31 AM**

Bacewicz, Grazyna (1909-1969)  
 Concert Oberek  
 Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**4:33 AM**

Lipinski, Karol Józef (1790-1861)  
 Rondo alla Polacca in E major (Op.13)  
 Albrecht Breuninger (violin), Polish Radio Symphony Orchestra,  
 Wojciech Rajski (conductor)

**4:48 AM**

Mendelssohn, Felix (1809-1847)  
 Rondo capriccioso for piano in E major/minor (Op.14)

Sook-Hyun Cho (piano)

**4:55 AM**

Handel, Georg Frideric (1685-1759)  
 Sonata (HWV.357) in B flat major for oboe and continuo  
 Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec, Canada)

**5:01 AM**

Anonymous (C.18th)  
 Motet: In deliquio amoris for soprano, strings and continuo  
 Claire Lefilliâtre (soprano), Currende, Erik van Nevel (conductor)

**5:15 AM**

Haydn, (Franz) Joseph (1732-1809)  
 Symphony No.68 in B flat major  
 BBC Scottish Symphony Orchestra, Stefan Solymon (conductor)

**5:37 AM**

Liszt, Franz (1811-1886)  
 Transcendental study No.11 in D flat major 'Harmonies du soir' - from Etudes d'execution transcendante for piano (S.139)  
 Jenő Jandó (piano)

**5:47 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
 Concerto for clarinet and orchestra (K.622) in A major, arr. viola  
 Ryszard Groblewski (viola), Polish Radio Symphony Orchestra,  
 Lukasz Borowicz (conductor)

**6:13 AM**

Dutilleux, Henri (b.1916)  
 Sonatine  
 Duo Nanashi: Line Møller (flute); Aya Sakou (piano)

**6:22 AM**

Henderson, Ruth Watson (b.1932)  
 Magnificat  
 Kimberley Briggs (soprano), The Elmer Iseler Singers, Matthew Larkin (organ), Lydia Adams (conductor).

**FRI 06:30 Breakfast (b096zs6i)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b09529tk)**

Friday - Suzy Klein with Dame Vivienne Westwood

Essential Classics with Suzy Klein

Suzy Klein takes us through the morning with the best in classical music including :

0930 Suzy explores potential companion pieces for Debussy's

"Prelude a l'apres-midi d'un faune."  
 Debussy's famous orchestral tone-poem is a languorous and hazy evocation of a shimmering heat-infused afternoon. Despite its apparent calm, the ten-minute piece changed the course of music history as the strange and ambiguous melodies and harmonies took musical composition in a radically new direction.

1010 Time Traveller. A quirky slice of cultural history

1050 Suzy is joined by iconic fashion designer and activist Vivienne Westwood to talk about the art works that have influenced her work and life.

**FRI 12:00 Composer of the Week (b09529tm)**

Henry Purcell (1659-1695), What power art thou

BBC Radio 3 explores the music of Henry Purcell, the composer who changed the face of English music at the end of the seventeenth century. With the accession of William and Mary in 1689 came swingeing cuts to the Chapel Royal. From being a showcase for the nation's best music, it became a backwater. As a result, Purcell looked elsewhere for employment - and the monarchy's loss became the public's gain, as he devoted much of his last few years writing for the London stage. Even though opera was slow in taking off in England, the theatres in London were doing a roaring trade since opening up their doors again in the early days of the Restoration. Audiences could choose between a huge variety of tragedies and comedies put on by the King's Company at the Theatre Royal or by the Duke of York Players at the Dorset Garden Theatre. The music and character songs larded through the plays were a vital part of the entertainment, and the music was always written by a committee of composers. But such was Purcell's standing and skill as a songwriter that he was given sole control of the music when he got the chance to write his first semi opera, The Prophetess, in 1690. Presenter Donald Macleod looks at some of Purcell's most spectacular semi-operas such as King Arthur and The Fairy Queen, where the songs are sung by minor characters, as well as his only opera, Dido and Aeneas

Incidental Music for The Virtuous Wife, Overture  
The Parley of Instruments, Peter Holman (director)

The Fairy Queen, Overture and Act 1  
Eiddwen Harrhy (soprano), Judith Nelson (soprano), Elisabeth Priday (soprano), Stephen Varcoe (bass), David Thomas (bass),  
The Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

King Arthur, Act 3  
Nancy Argenta (Cupid), Brian Bannatyne-Scott (Cold Genius),  
Choir of the English Concert, The English Concert, Trevor Pinnock (conductor)

Dido and Aeneas, Act 3  
Catherine Bott (Dido), Emma Kirkby (Belinda), Aeneas (John Mark Ainsley), David Thomas (Sorceress), Elizabeth Priday (First Witch), Sara Stowe (Second Witch), Daniel Lochmann (First Sailor), Chorus and Orchestra of The Academy of Ancient Music, Christopher Hogwood (conductor).

**FRI 13:00 Radio 3 Lunchtime Concert (b09529tp)**  
Fishguard and Machynlleth Festivals 2017

This week's concerts are from festivals held in North Pembrokeshire and the picturesque mid-Wales market-town of Machynlleth. Every August since 1986, the Tabernacle in Machynlleth has been home to an international music festival. Today Rachel Podger joins Marcin Świątkiewicz to perform Correlli's La Folia first published in 1700, and based on a popular European musical theme set by over one hundred and fifty composers. Also from the Machynlleth festival, the Vienna Piano Trio perform Beethoven's famous Archduke Trio, a work whose extraordinary power and range belies the drawing-room proportions of its simple instrumentation.

Presented by Christopher Cook.

Corelli: Sonata Op 5 No 12 in D minor (La Folia)  
Rachel Podger, violin  
Marcin Świątkiewicz, harpsichord

Beethoven: Piano Trio in B flat major, Op 97 (Archduke)  
Vienna Piano Trio:  
David McCarroll, violin  
Matthias Gredler, cello  
Stefan Mendl, piano

Produced by Luke Whitlock.

**FRI 14:00 Afternoon on 3 (b09529tr)**  
Friday - BBC Scottish Symphony Orchestra

The BBC Scottish Symphony Orchestra performs works by Rimsky-Korsakov and Walton, plus Rachmaninov's second piano concerto

Presented by Verity Sharp

**2.00pm**  
Edmund Finnis: The Air, Turning  
Rachmaninov: Piano Concerto no.2 in C minor, Op.18  
Rimsky-Korsakov: Scheherazade, Op.35  
Vadym Kholodenko, piano  
BBC Scottish Symphony Orchestra  
Ilan Volkov, conductor

**3.40pm**  
Walton: Violin Concerto in B minor  
Anthony Marwood, violin  
BBC Scottish Symphony Orchestra  
Martyn Brabbins, conductor.

**FRI 16:30 In Tune (b095h6zf)**

Sean Rafferty with a lively mix of chat, arts news and live performance.

**FRI 18:30 Composer of the Week (b09529tm)**  
[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 in Concert (b09568k7)**  
Bach's Goldberg Variations. Lars Vogt

Adam Tomlinson presents JS Bach's Goldberg Variations performed by Sage Gateshead's Music Director, pianist Lars Vogt.

How to listen to the Goldberg Variations? A work with an apocryphal backstory of a hapless count's sleepless nights, a mystical and labyrinthine Rubik's Cube of architectural structure, the most important work ever for harpsichord, or a breakthrough recording by Glenn Gould? Perhaps it's best just to listen to it simply as a beautiful keyboard work. At any rate, the first edition was prefaced with the understated "Clavierübung consisting of an Aria with Diverse Variations for the Harpsichord with Two Manuals Composed for Music Lovers, to Refresh their Spirits, by

Johann Sebastian Bach."

To begin, Schubert's set of Four Impromptus, D899, another work whose simple moniker belies the depth within. Although Schubert appears to have approved the title, there's nothing really improvisatory or lightweight about them. Each Impromptu is considerably lengthy and a perfectly thought-out expression of pianism. As well as anticipating the nocturnes of Chopin and John Field, the set is the first group of works by a major composer to break away from the dominance of the sonata form in the piano repertoire.

Schubert: 4 Impromptus D.899

INTERVAL

J S Bach: Goldberg Variations

Lars Vogt - piano.

**FRI 22:00 The Verb (b095vbmj)**

Ian McMillan's guests include the writer Francis Spufford and poet Hollie McNish.

**FRI 22:45 The Essay (b09529tx)**  
Trip Sheets 2 - An Actor's Life, Broadway Bound, Finally

New York in the 1970s, a city literally on fire, and at the same time the artistic heart of the planet. Writer and broadcaster Michael Goldfarb spent much of the decade driving a taxi cab through the carnage while looking for work as an actor.

In his popular earlier series for The Essay, Trip Sheets, Goldfarb recounted his cab driving tales. Now in Trip Sheets 2: An Actor's Life, he recalls his near misses with Broadway, and the actors and acting teachers he met along the way.

There are close encounters with the famous - Mike Nichols, William Hurt, Bill Murray, Glenn Close - and those who should have been stars but never caught a break. There is a lot of kissing, and there is a fair amount of sadness. There are backstage tales that will tell listeners what a life in the theatre is really like. And there are a few cab driving stories as well.

**FRI 23:00 World on 3 (b09529tz)**  
Lopa Kothari with BBC Introducing artist Sefo Kanuteh

Lopa Kothari with new music from across the globe, plus a live session with BBC Introducing artist Sefo Kanuteh.

Sefo Kanuteh grew up in Foday Kunda on the banks of the River Gambia, and was raised by a family of highly skilled kora and balafon players. In addition to learning through relatives, he was influenced by his environment, soaking up the language and culture of his Mandinka people into his own music.