

SATURDAY 02 SEPTEMBER 2017**SAT 01:00 Through the Night (b092kn33)**

Brahms Symphonies from the Norwegian Radio Orchestra (1 of 2)
Catriona Young presents the first of two programmes featuring
Brahms Symphonies with the Norwegian Radio Orchestra

1:01 AM

Brahms, Johannes [1833-1897]
Symphony No. 1 in C minor, Op.68
Norwegian Radio Orchestra, Miguel Harth-Bedoya (conductor)

1:43 AM

Brahms, Johannes [1833-1897]
Symphony No. 2 in D major, Op.73
Norwegian Radio Orchestra, Miguel Harth-Bedoya (conductor)

2:22 AM

Beethoven, Ludwig van (1770-1827)
Violin Sonata in A major, Op.47, 'Kreutzer'
Geir Inge Lotsberg (violin) Einar Steen-Nøkleberg (piano)

3:01 AM

Nowowiejski, Felix [1877-1946]
Missa pro pace, Op.49, No.3
Polish Radio Choir, Andrzej Bialko (organ), Włodzimierz Siedlik
(conductor)

3:39 AM

Schubert, Franz (1797-1828)
String Quartet No. 13 in A minor, Op.29 (D.804), 'Rosamunde'
Artemis Quartet

4:16 AM

Rachmaninov, Sergey (1873-1943)
Romance and Waltz
Members of the Dutch Pianists' Quartet

4:22 AM

Moniuszko, Stanislaw (1819-1872)
Polonaise de concert in A major (1867)
Polish Radio Symphony Orchestra, Zygmunt Rychert (conductor)

4:29 AM

Matz, Rudolf (1901-1988)
Ballade for violin, cello and piano
Zagreb Piano Trio

4:37 AM

Debussy, Claude (1862-1918), text: Louÿs, Pierre (1870-1925)
Chansons de Bilitis - 3 melodies for voice and piano
Paula Hoffman (mezzo-soprano), Lars-David Nilsson (piano)

4:47 AM

Gabrieli, Giovanni (c.1553-1612)
Sonata pian' e forte, for brass
Brass section of the Norwegian Radio Orchestra, Kjetil Haugsand
(conductor)

4:52 AM

Bach, Johann Sebastian (1685-1750)
Sonata in G major for flute, violin and continuo, BWV.1038
Musica Petropolitana

5:01 AM

Vaughan Williams, Ralph (1872-1958)
The Wasps - Overture from the Incidental Music
BBC Philharmonic, Yan Pascal Tortelier (conductor)

5:10 AM

Milhaud, Darius (1892 - 1974)
Trois Psaumes de David, Op. 339
Elmer Iseler Singers, Elmer Iseler (conductor)

5:19 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata in F sharp, Op.78
Ernst von Dohnányi (1877-1960) (piano)

5:30 AM

Abel, Carl Friedrich (1723-1787)
Symphony in C major, Op.10 No.4

La Stagione, Frankfurt, Michael Schneider (conductor)

5:39 AM

Lutosławski, Witold (1913-1994)
Dance preludes (Preludia taneczne)
Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

5:49 AM

Handel, Georg Frideric (1685-1759)
Aria "Cara sposa, amante cara" from 'Rinaldo' (Act 1 scene 7)
Graham Pushee (countertenor), Australian Brandenburg
Orchestra, Paul Dyer (artistic director)

6:00 AM

Brahms, Johannes (1833-1897)
Piano Trio No.3 in C minor, Op.101
Tamas Major (violin), Peter Szabo (cello), Zoltán Kocsis (piano)

6:18 AM

Schumann, Robert (1810-1856)
Kinderszenen for piano, Op.15
Eun-Soo Son (piano)

6:37 AM

Haydn, Joseph (1732-1809)
Symphony No.94 in G major, 'Surprise'
Bergen Philharmonic Orchestra, Philippe Entremont (conductor).

SAT 07:00 Breakfast (b093ldfb)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk
Producer Rebecca Bean

Presenter MARTIN HANDLEY.

SAT 09:00 Record Review (b090llwv)

Summer Record Review: Andrew McGregor with Caroline Gill.
Proms Composers: Peter Maxwell Davies

with Andrew McGregor;

0930 Proms Composer: Peter Maxwell Davies

Peter Maxwell Davies was the Master of the Queen's Music. When he was a student at both the University of Manchester and at the Royal Manchester College of Music, he was part of a group dedicated to contemporary music with fellow students Harrison Birtwistle, Alexander Goehr, Elgar Howarth and John Ogdon. He wrote several works for the stage. His monodrama Eight Songs for a Mad King, originally shocked the audience in 1969, but has since become a favourite. He wrote ten symphonies. Davies was a prolific composer and he composed in a number of styles. After his move to Orkney, he was often inspired by Orcadian or more generally Scottish themes.

1030 Andrew talks to Simon Heighes about recent reissues on the Glossa label of Medieval, Renaissance and early baroque music including: madrigals by Giaches de Wert; Medieval pieces for fiddle and percussion; liturgical music from Baroque Naples; 17th-century music from Latin America and secular music from the Spanish Renaissance.

1130

Franck
Sonata for Violin and Piano
Isabelle Faust (violin)
Alexander Melnikov (piano).

[Full details for this edition of Record Review were not available on the BBC web page as at 21:00 on 01/09/2017 - ed.]

SAT 12:15 New Generation Artists (b093m0k2)

BBC New Generation Artists in Ravel and Shostakovich

Clemency Burton-Hill celebrates the music-making of the BBC
New Generation Artists.

Today Ashley Riches sings Ravel's colourful Chants populaires and

the Amatis Piano Trio plays the 16-year-old Shostakovich's Trio, originally entitled entitled Poème.

Saint-Saëns: Cavatina, Op.144
Peter Moore (trombone), Richard Uttley (piano)

Shostakovich: Piano Trio No.1, Op.8
Amatis Piano Trio

Ravel: Chants populaires (Chanson espagnole; Chanson italienne; Chanson hébraïque; Chanson écossaise)
Ashley Riches (bass-baritone), Anna Tilbrook (piano)

Vieuxtemps: Elégie, Op.30
Peter Moore (trombone), Richard Uttley (piano).

SAT 13:00 Saturday Classics (b093m0k4)

Rob Cowan's Gold Standard

Rob's selection this week includes music by Bartok, Verdi, Prokofiev and Monteverdi performed by Janos Starker, Margaret Price and Paul McCreesh.

SAT 15:00 BBC Proms (b093m0k6)

2017, Proms at... Wilton's Music Hall

Live at BBC Proms: Sian Edwards conducts the Birmingham Contemporary Music Group in music by John Luther Adams, Peter Maxwell Davies, Handel, Messiaen and Rebecca Saunders.

Live from Wilton's Music Hall in East London
Presented by Tom Service

John Luther Adams: songbirdsongs (excerpts)
Olivier Messiaen: Le merle noir
Handel: Augelletti, che cantate (Rinaldo)
Rebecca Saunders: Molly's Song 3
Peter Maxwell Davies: Eight Songs for a Mad King

Jennifer France (soprano)
Marcus Farnsworth (baritone)
Birmingham Contemporary Music Group
Sian Edwards (conductor)

Dating from the mid-19th century, Wilton's is the world's oldest surviving music hall. With its tumbledown beauty and colourful history, it's the perfect space for a staged performance of Peter Maxwell Davies's Eight Songs for a Mad King - a dramatic monologue exploring the crazed fantasies and crumbling visions of George III.

The fluttering and chattering of the king's pet bullfinches which run through the work find an echo in bird-inspired pieces by Messiaen and Handel, as well as Pulitzer Prize-winning American composer John Luther Adams.

Sian Edwards conducts the Birmingham Contemporary Music Group, with exciting young British soloists Jennifer France and Marcus Farnsworth.

SAT 16:30 Sound of Cinema (b093m0k8)

The Mysterious East (of London)

Matthew Sweet with a film music inspired by London's historic East End, prompted by the release of "The Limehouse Golem" which features a new score by Johan Soderqvist. The film, by Juan Carlos Medina, stars Bill Nighy as a Victorian detective, troubled by a case of bizarre and perplexing murder. The plot is inspired by the novel of the same name by Peter Ackroyd.

Matthew focuses on the more colourful aspects of East London - as has appealed to film makers - of Charles Dickens, Opium Dens, Jack the Ripper and the Krays.

Featured films include "Oliver"; "From Hell"; "Time After Time"; "The Verdict"; "Broken Blossoms"; "It Always Rains on Sundays"; "Sparrows Can't Sing"; "Legend"; "Eastern Promises" and "The Long Good Friday".

SAT 17:30 Jazz Record Requests (b093m0kb)

In this week's selection from listeners' emails and letters, Alyn

Shipton includes music from the great singer Dinah Washington.

DISC 1
Artist Charles Mingus
Title Boogie Stop Shuffle
Composer Mingus
Album Mingus Ah Um
Label Columbia
Number CK 65512 Track 3

Duration **5.02**
Performers: John Handy, Shafi Hadi, Booker Erwin, reeds; Willie Dennis, tb; Charles Mingus, b; Horace Parlan, p; Dannie Richmond, d. May 1959

DISC 2
Artist George Shearing
Title There with you
Composer Garcia
Album Jazz Concert
Label Capitol
Number 1992 S 2 Track 2
Duration **4.30**

Performers George Shearing, p; Gary Burton, vib; Bill Yancey, b; John Gray, g; Vernel Fournier, d. 1963

DISC 3
Artist Count Basie
Title Midgets
Composer Newman
Album Four Classic Albums
Label Avid
Number 946 CD 1 Track 8
Duration **3.16**
Performers: Joe Newman, t; Frank Wess, fl; Count Basie, p; Freddie Green, g; Eddie Jones, b; Sonny Payne, d. Jan 1956.

DISC 4
Artist Dinah Washington
Title Our Love is Here to Stay
Composer Gershwin
Album In the Land of Hifi
Label Emarcy
Number 826 453-2 Track 1
Duration **3.06**
Performers: Dinah Washington v; Orchestra directed by Hal Mooney.

DISC 5
Artist Gateway Jazz Band
Title Eccentric
Composer J Russell Robinson
Album British Traditional Jazz at a Tangent
Label Lake
Number LACD 327 Track 3
Duration **2.36**
Performers Mick Potts, t; Alan Potts, cl; Norman Heeley Creed tb; Colin Cuthbert, bj; Colin Smith, tu; Albert Holliday, d, 1951

DISC 6
Artist Chris Barber
Title Lord You've been so good to me
Composer trad
Album Best of Chris Barber's Jazz Band
Label EMI
Number 7243 5 40181 2 Track 1
Duration **2.30**
Performers: Chris Barber tb, Monty Sunshine, cl; Pat Halcox, t; Lonnie Donegan, bj; Jim Bray, b; Ron Bowden, d.

DISC 7
Artist Lu Watters
Title Annie St Rock
Composer Watters
Album Complete Good Time Jazz Recordings
Label Good Time Jazz
Number 4409 CD 3 TRACK 1
Duration **3.13**

Performers: Lu Watters, Bob Scobey, t; Turk Murphy, tb; Bob Helm, c; Wally Rose, p; Dick Mordecai, bj; Dick Lammi, tu; Bill Dart, d.

DISC 8

Artist Miles Davis

Title Bluing

Composer Davis

Album Complete 1951-53 All Stars Studio Recordings

Label Definitive

Number 11237 CD 1 Track 8

Duration **9.55**

Performers Miles Davis (trumpet); Sonny Rollins (tenor sax); Jackie McLean (alto sax); Walter Bishop (piano); Tommy Potter (bass) & Art Blakey (drums). 1951

DISC 9

Artist Derek Smith

Title Misty

Composer Garner

Album Dark Eyes

Label Prestige

Number 204 track 2

Duration **7.05**

Performers Derek Smith, p; George Duvivier, b; Gus Johnson, d. 1994.

DISC 10

Artist Louis Armstrong

Title Body and Soul

Composer Heyman, Sour, Eyton, Green

Album The Okeh Columbia and Victor Recordings

Label Sony

Number 88697945652-6 CD 6 Track 23

Duration **3.17**

Performers: Louis Armstrong, t,v; George Orendorff, Harold Scott, t; Luther Graven tb; Les Hite, Marvin Johnson, Charlie Jones, reeds; Henry Prince, p; Bill Perkins, g; Joe Bailey, b; Lionel Hampton, d. 9 Oct 1930

DISC 11

Artist World's Greatest Jazz band with Maxine Sullivan

Title A Hundred Years From Today

Composer Victor Young

Album In Concert at Carnegie Hall Vol 1

Label Jazzology

Number 380 Track 4

Duration **3.00**

Performers: Yank Lawson, t; Bobby Hackett, c; Vic Dickenson, tb; Bob Wilber, ss; Bud Freeman, ts; Ralph Sutton, p; Bob Haggart, b; Gus Johnson, d.

DISC 12

Artist Flip Phillips

Title Maria Elena

Composer trad

Album Celebrates his 80th Birthday

Label Arbors

Number 19281 track 8

Duration **5.26**

Performers include: Flip Phillips, Scott Hamilton, ts; Dick Hyman, p; Milt Hinton, b; Jake Hanna, d.

SAT 18:30 Jazz Line-Up (b093m0kd)

Protest Songs / The Greg Foat Group

Julian Joseph talks to vocalist and broadcaster Jumoke Fashola, exploring themes of protest and civil rights including musical selections from Nina Simone, Max Roach and Abbey Lincoln. The programme also presents an energetic performance recorded at the Glasgow Jazz Festival by pianist Greg Foat and his group whose music mixes elements of soul, funk and modern jazz. Greg's specially assembled group for this broadcast includes Warren Hampshire (guitar), Jonathan Chung (saxophone), Conor Murray (double bass) and Clark Tracey (drums).

SAT 19:30 BBC Proms (b093m0kg)

2017, Prom 66: Haydn and Mahler

Live at BBC Proms: Royal Concertgebouw Orchestra and Daniele Gatti play Haydn and Mahler

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

Haydn: Symphony No. 82 in C major, 'The Bear'

c. **7.55pm** Interval: PROMS EXTRA

Booker Prize-winning novelist Alan Hollinghurst will be interviewed by Anne McElvoy about his latest novel *The Sparsholt Affair* which is published later this autumn. Recorded earlier as a Proms Extra with an audience at Imperial College. Producer Zahid Warley.

c. **8.15pm**

Mahler: Symphony No 4 in G major

Chen Reiss, soprano

Royal Concertgebouw Orchestra

Daniele Gatti, conductor

From its jingling opening sleigh bells to its charming closing song for soprano and orchestra, Mahler's Fourth Symphony is one of the composer's sunniest and most appealing works, lively with birdsong and youthful energy.

It's a mood it shares with Haydn's ebullient and richly orchestrated Symphony No. 82, nicknamed 'The Bear' for the lurching melody of its final movement, with its suggestion of dancing bears at a country fair.

For their second concert, the Royal Concertgebouw Orchestra and Daniele Gatti are joined by Israeli soprano Chen Reiss, making her Proms debut.

SAT 22:00 Hear and Now (b093m19z)

Re-Inventing Walter Smetak

Kate Molleson unearths the unique instruments of maverick composer Walter Smetak (1913-1984) in a concert from this year's MaerzMusik Festival in Berlin. Ensemble Modern, alongside the DAAD Artists-in-Berlin Program, commissioned four composers to explore Smetak's work using very different approaches. A project several years in the making; "Re-inventing Smetak" features new pieces from Liza Lim, Paulo Rios Filho, Daniel Moreira and Arthur Kampela.

The legacy of Walter Smetak has long been missing from traditional narratives of 20th century experimental music. Originally from Zurich, upon emigrating to Brazil Smetak radically changed his spiritual outlook and never returned home, instead creating around 150 unconventional instruments made out of huge calabashes, long garden tubing and rotating carousels. His musical philosophy and 'plásticas sonoras' (resounding sculptures) had an untold influence on Brazilian counter-culture including key figures within the Tropicália movement, such as Gilberto Gil and Caetano Veloso.

Also in the programme, a new piece from Robert Aiki Aubrey Lowe using the human-sized metal sculptures of Harry Bertoia and music from Kate Moore (1979) who was recently awarded the biennial Matthijs Vermeulen Prize. Her piece 'Fern' was performed by the Amsterdam Sinfonietta and percussion ensemble Slagwerk Den Haag at another future-thinking European festival specialising in contemporary music, Gaudeamus Muziekweek from Utrecht.

Arthur Kampela

...tak-tak...tak...

for ensemble and plásticas sonoras (2017)

Liza Lim

Ronda - The Spinning World

for ensemble and plásticas sonoras (2017)

Daniel Moreira

Instrumentarium

for ensemble and video (2017)

Paulo Rios Filho
volvere
for ensemble with plásticas sonoras (2017)

Performed by Ensemble Modern
Conducted by Vimbayi Kaziboni
Recorded March 2017 at MaerzMusik, Berlin

Kate Moore (2013)
Fern
for chamber ensemble, electroacoustic

Performed by Amsterdam Sinfonietta and Slagwerk Den Haag
Conducted by Candida Thompson
Recorded September 2016 at Gaudeamus Muziekweek, Utrecht.

Robert Aiki Aubrey Lowe
Levitation Praxis Pt 4

SUNDAY 03 SEPTEMBER 2017

SUN 00:00 Geoffrey Smith's Jazz (b038kzwm)
Mike Gibbs

Mike Gibbs's pulsating compositions blend the colours of Africa, Charles Ives, Messiaen and rock into a unique jazz style. Geoffrey Smith features his work for Gary Burton, Stan Getz, and his own band, including a celebration of Gil Evans.

BALLET

Gary Burton Quartet
Composer: Michael Gibbs
Album Title: Duster
Label: RCA 74321257302 (1)
Duration: **4.54**
Performers: Gary Burton, vib; Larry Coryell, g; Steve Swallow, sb;
Roy Haynes

LITURGY

Gary Burton Quartet
Composer: Michael Gibbs
Album Title: Duster
Label: RCA 74321257302 (1)
Duration: **3.22**
Performers: Gary Burton, vib; Larry Coryell, g; Steve Swallow, sb;
Roy Haynes

SWEET RAIN

Stan Getz Quartet
Composer: Michael Gibbs
Album Title: Sweet Rain
Label: Verve 2317-115
Duration: **7.10**
Performers: Stan Getz, ts; Chick Corea, p; Ron Carter, b; Grady Tate

TANGLEWOOD '63

Mike Gibbs
Composer: Michael Gibbs
Album Title: Michael Gibbs Tanglewood 63
Label: Vocalion CDLK-4253
Duration: **9.57**
Performers: Frank Ricotti, Henry Lowther, Chris Pyne, Tony Roberts

AND ON THE THIRD DAY

Michael Gibbs
Composer: Michael Gibbs
Album Title: Michael Gibbs Tanglewood 63
Label: Vocalion CDLK-4253
Duration: **8.01**
Performers: Includes Chris Pyne, tb; John Surman, bs; Alan Skidmore, ts; Ray Warleigh, Mike Osborne, as; Gordon Beck, e pno; Jack Bruce, b; John Marshall, Tony Oxley

FAMILY JOY, OH BOY!

Michael Gibbs
Composer: Michael Gibbs

Album Title: Tanglewood '63
Label: Vocalion CDLK 4253
Duration: **8.48**
Performers: Includes Chris Spedding, g; Ken Wheeler, t; Alan Skidmore, ts; John Wilbraham, picc t; Dick Hart, tb.

LAS VEGAS TANGO

Michael Gibbs
Composer: Gil Evans
Album Title: Mike Gibbs and Twelve play Gil Evans
Label: Whirlwind WR4639
Duration: **9.14**
Performers: Includes Hans Koller, p; Mark Nightingale, tb; Julian Siegal

SUN 01:00 Through the Night (b093m3ff)

Brahms Symphonies in Norway (2/2)

Catriona Young presents the concluding part of a Brahms Symphony cycle from Norway - Symphonies Nos. 3 and 4 - alongside some of the early choral music of which Brahms was a great connoisseur

1:01 AM

Brahms, Johannes [1833-1897]
Symphony No.3 in F, Op.90
Norwegian Radio Orchestra, Miguel Harth-Bedoya (conductor)

1:34 AM

Schütz, Heinrich (1585-1672)
Wohl denen, die ohne Wandel leben - Motet for 2 choirs and continuo SWV.482
Rheinische Kantorei, Musica Alta Ripa , Hermann Max (conductor)

1:39 AM

Brahms, Johannes [1833-1897]
Symphony No.4 in E minor, Op.98
Norwegian Radio Orchestra, Miguel Harth-Bedoya (conductor)

2:18 AM

Rossi, Luigi [c.1597-1653]
Oratorio per la Settimana Santa (Oratorio for Holy Week)
Agnes Mellon, Jill Feldman, Marie-Claude Vallin (soprano), Dominique Visse, Vincent Darras (countertenor), Ian Honeyman, Michel Laplenie (tenor), Philippe Cantor, François Fauché, Antoine Sicot (bass), Les Arts Florissants, William Christie (conductor)

3:01 AM

Shostakovich, Dmitri [1906-1975]
Piano Trio No. 2 in E minor, Op 67
Altenberg Trio, Vienna

3:28 AM

Schubert, Franz (1797-1828)
Symphony No.2 in B flat major
Norwegian Radio Orchestra, Antoni Ros-Marbà (conductor)

3:58 AM

Mozart, Wolfgang Amadeus [1756-1791]
Piano Sonata in C, K.330
Dang Thai Son (piano)

4:12 AM

Wagner, Richard (1813-1883)
O du mein holder Abendstern - from 'Tannhäuser', Act 3
Brett Polegato (baritone - Wolfram), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

4:17 AM

Vivaldi, Antonio [1678-1741]
Sonata in D minor 'La folia', Op.1 No.12
Musica Antiqua Köln

4:27 AM

Brahms, Johannes (1833-1897)
Gestillte Sehnsucht, Op.91 No.1
Judita Leitaite (mezzo-soprano), Arunas Statkus (viola), Andrius Vasiliauskas (piano)

4:33 AM

Brahms, Johannes (1833-1897)
Geistliches Wiegenlied, Op.91 No.2
Judita Leitaite (mezzo-soprano), Arunas Statkus (viola), Andrius Vasiliauskas (piano)

4:39 AM

Antonín Dvořák (1841-1904)
Slavonic Dance No 10 in E minor, Op 72 No 2
Bergen Philharmonic Orchestra, Juanjo Mena (Conductor)

4:46 AM

Carl Nielsen (1865-1931)
Helios - Overture, Op.17
Danish National Symphony Orchestra, Fabio Luisi (conductor)

5:01 AM

Prokofiev, Sergey (1891-1953)
Sarcasmes, Op.17
Roger Woodward (piano)

5:11 AM

Massenet, Jules (1842-1912)
Méditation from 'Thaïs'
Marie Bérard (violin), Canadian Opera Company Orchestra,
Richard Bradshaw (conductor)

5:16 AM

Chopin, Fryderyk (1810-1849)
Waltz in A flat major, Op.34 No.1
Zoltan Kocsis (Piano)

5:22 AM

Bizet, Georges (1838-1875)
Carmen Suite No.1
Slovakian Radio Symphony Orchestra in Bratislava, Róbert Stankovský (conductor)

5:35 AM

Lully, Jean-Baptiste (1632-1687)
Plainte d'Armide from 'Les amours déguisés'
Isabelle Poulenard (soprano), Ricercar Consort, Henri Ledroit (conductor)

5:43 AM

Berlioz, Hector (1803-1869)
Overture from Béatrice et Bénédict
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

5:52 AM

Bach, Carl Philipp Emanuel (1714-1788) [orig. attrib. Bach, Johann Sebastian (1685-1750)]
Flute Sonata in E flat major

6:04 AM

Strauss, Richard (1864-1949)
Tod und Verklärung (Death and Transfiguration), Op.24
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

6:28 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No.27 in B flat major, K.595
Clifford Curzon (piano), Royal Concertgebouw Orchestra, Bernard Haitink (conductor).

SUN 07:00 Breakfast (b093m73k)

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests. Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b093m73m)

Looking ahead to this week's BBC Proms with Dvorak's 8th Symphony and Violin Concerto to come, James Jolly includes another major work by the composer, his Symphonic Variations. And in symphonic vein, the week's neglected classic is Gounod's Petite Symphonie for wind instruments. This Sunday's young artist is violinist Ji Young Lim, and there's also orchestral music from Mahler, Brahms and Rubbra and chamber music by

Schubert.

SUN 12:00 Private Passions (b093m73p)

Gwyneth Glyn

The poet and singer-songwriter Gwyneth Glyn talks to Michael Berkeley about the music she loves from Wales and around the world.

Gwyneth has been described as a poet among singers and a singer among poets. She's also a television script writer, a playwright and a children's author, having won the Crown at the Urdd Eisteddfod aged 18, and going on to be appointed Wales' National Poet Laureate for Children in 2006, the year she also won Best Female Artist in the Radio Cymru Rock and Pop Awards. Brought up in a Welsh speaking household, she's a passionate advocate of the language both within Wales and internationally.

Gwyneth talks to Michael about writing a libretto for the first ever Welsh language opera, growing up in a rural Welsh-speaking community, and the pleasures and challenges of passing the language on to the next generation.

She chooses music from her collaboration with Indian ghazal singer Tauseef Akhtar, as well as music by Tippett, Welsh folk hero Meredydd Evans, Rimsky Korsakov and Tchaikovsky.

Producer: Jane Greenwood

A Loftus production for BBC Radio 3.

SUN 13:00 BBC Proms (b093m73r)

2017, Prom 67: Freiburg Baroque Orchestra and Pablo Heras-Casado

Live at BBC Proms: Pablo Heras-Casado conducts the Freiburg Baroque Orchestra in Mendelssohn's 'Hebrides' Overture, Fifth Symphony and Violin Concerto with soloist Isabelle Faust.

Live from the Royal Albert Hall, London

Presented by Ian Skelly

Mendelssohn: Overture 'The Hebrides' (Fingal's Cave)

Mendelssohn: Violin Concerto in E minor

1.45pm Interval: The Dresden Amen

Before we hear Felix Mendelssohn's reworking of the Dresden Amen in his 'Reformation' symphony, David Owen Norris takes us on a brisk tour of the technical, emotional and historical sides of the theme, and listens to what happens when young electronic music producer Bwoy de Bahan gives it a contemporary twist.

A Tandem Production for BBC Radio 3

2.05pm

Mendelssohn: Symphony No 5 in D (Reformation)

Isabelle Faust (violin)

Freiburg Baroque Orchestra

Pablo Heras-Casado

The dynamic Freiburg Baroque Orchestra brings authentic period-instrument colour to three of Mendelssohn's best-loved orchestral works in a Proms matinee directed by rising young conductor Pablo Heras-Casado.

Violinist Isabelle Faust makes her second appearance this season, as soloist in Mendelssohn's Violin Concerto - the composer's last completed orchestral work, and perhaps the loveliest of all the Romantic violin concertos.

The 500th anniversary of the Reformation continues to be marked with Mendelssohn's Fifth Symphony, whose final movement quotes movingly from Luther's chorale 'Ein feste Burg ist unser Gott', while the concert opens with the composer's glorious overture The Hebrides, inspired by a visit to Fingal's Cave on the Scottish Isle of Staffa.

SUN 15:00 Choral Evensong (b092k8kb)

Southern Cathedrals Festival recorded at Winchester Cathedral

Recorded in Winchester Cathedral during the 2017 Southern Cathedrals Festival and sung by the Cathedral Choirs of Chichester, Salisbury and Winchester

Introit: Majora Canamus (Oliver Tarney) - first performance
Responses: Clucas

Psalms 147, 148, 149, 150 (Stanford, McWilliam)

First Lesson: Deuteronomy 11 vv.1-21

Canticles: St Paul's Service (Howells)

Second Lesson: 2 Corinthians 9 vv.6-15

Anthem: Like as the hart (Howells)

Hymn: Praise, my soul, the King of heaven

Organ Voluntary: Postlude in D minor (Stanford)

Director of Music: Andrew Lumsden

Organist: George Castle.

SUN 16:00 BBC Proms 2017 (b093m73w)

Prom 60 repeat: Stravinsky, Rachmaninov and Shostakovich

The Oslo Philharmonic play Stravinsky and Shostakovich, and are joined by pianist Leif Ove Andsnes for Rachmaninov's Fourth Piano Concerto.

Presented by Penny Gore from the Royal Albert Hall

Stravinsky: The Firebird - Suite (revised version, 1919)

Rachmaninov: Piano Concerto No 4 in G minor (revised version, 1941)

Shostakovich: Symphony No 12 in D minor, 'The Year 1917'

Leif Ove Andsnes, piano

Oslo Philharmonic Orchestra

Vasily Petrenko, Conductor

It would be impossible to mark this year's centenary of the Russian Revolution without a performance of Shostakovich's Symphony No. 12 - subtitled 'The Year 1917'. Its sweeping, filmic music paints a portrait of Lenin, both as a man and a political force.

Acclaimed Shostakovich interpreter Vasily Petrenko conducts the Oslo Philharmonic in an all-Russian programme also featuring Stravinsky's ever-popular suite from The Firebird and Rachmaninov's mercurial Fourth Piano Concerto (continuing our cycle of the composer's complete piano concertos). Norwegian pianist Leif Ove Andsnes, whose Beethoven concerto cycle was a highlight of the 2015 Proms, returns as soloist.

[Prom first broadcast 29th August].

SUN 17:45 Words and Music (b093m73y)

Making Music

As the Proms season comes to its final week we feature a series of readings from Sylvestra Le Touzel and Paul Jesson considering what we do when we create, practice and perform music. The writers featured include Charles Dickens, Jane Austen, William Shakespeare, Philip Larkin, John Dryden and James Joyce. The music comes from composers and performers such as Bach, Mozart, Saint-Saëns, Keith Jarrett, Joni Mitchell, Sidney Bechet and William Alwyn.

Producer: Harry Parker

Benjamin Britten

Young Person's Guide To The Orchestra

Performer: Minnesota Orchestra, Neville Marriner (Conductor).

EMI CDEMTVD 72. CD2 Tr14.

Marianne Boruch, 1950

Little Fugue, read by Sylvestra Le Touzel

5:50 PM

Johann Sebastian Bach

The Well-Tempered Clavier, Book 1: Prelude No. 1 In C Major, BWV 846

Performer: Jenő Jandó (piano).

Naxos 8 556786. Tr9.

Walt Whitman

That Music Always Round Me, read by Paul Jesson

5:55 PM

Michael Haydn

Benedictus from Missa pro defuncto Archiepiscopo Sigismundo MH154 (Requiem)

Performer: Johannette Zomer (Soprano), Helena Rasker (Alto), Markus Schäfer (Tenor), Klaus Mertens (Bass), Orchestre de Chambre de Lausanne, Christian Zacharias (Conductor). MD&G MDG34012452. Tr6.

Elizabeth Barrett Browning

A Musical Instrument, read by Sylvestra Le Touzel

5:58 PM

Claude Debussy

Prelude A L'apres-Midi D'un Faune

Performer: James Galway (flute), Christopher O'Riley (piano). RCA Victor Red Seal 886974220121. Tr13.

Philip Larkin

For Sidney Bechet, read by Paul Jesson

6:02 PM

Cole Porter

What Is This Thing Called Love

Performer: Sidney Bechet.

Editions Atlas ?WIS CD 612. Tr15.

6:05 PM

Joni Mitchell

For Free

Performer: Joni Mitchell.

Reprise Records 7599-27450-2. Tr2.

William Shakespeare

Sonnet 128: How oft, when thou, my music, music play'st, read by Sylvestra Le Touzel

6:10 PM

William Byrd

John Come Kisse Me now

Performer: Christopher Hogwood (Virginal by Thomas White - London 1642).

Decca 4805597. CD2 Tr1.

Charles Dickens

From Bleak House, read by Paul Jesson

6:14 PM

Smith

The British Grenadiers

Performer: Royal Irish Regimental Band.

Soundline SLB 4043. Tr3.

Lynda Hull, 1954

Lost Fugue for Chet, read by Sylvestra Le Touzel

6:17 PM

McHugh/Loesser

Let's Get Lost

Performer: Chet Baker Quartet.

Virgin VTDCD 531. CD2 Tr16.

John Dryden, 1631 - 1700

Alexander's Feast; or, the Power of Music (to celebrate Saint Cecilia's Day 1697), read by Paul Jesson

6:23 PM

Henry Purcell

Jubilate in D (for St Cecilia's Day 1694)

Performer: Taverner Consort & Players, Andrew Parrott (Conductor).

Virgin Classics VC5450612. Tr2.

Jane Austen

From Pride and Prejudice, read by Sylvestra Le Touzel

6:27 PM

Wolfgang Amadeus Mozart, Barrington Pheloung (arranger)
Overture From Die Zauberflöte K620 (The Magic Flute)
Performer: Barrington Pheloung.
Virgin VTCD 2. Tr3.

Philip Levine (1928 - 2015)

On 52nd Street, read by Paul Jesson

6:36 PM

Thelonious Monk
52nd Street Theme (The Rudy Van Gelder Edition)
Performer: Bud Powell's Modernists.
Blue Note CDP8543632. Tr9.

6:38 PM

Keith Jarrett
Köln, January 24, 1975 - Part II a
Performer: Keith Jarrett (piano).
ECM ECM106465. Tr2.

Andrew Solomon, New York Times February 9, 1997

The Jazz Martyr, read by Paul Jesson

James Joyce

Chamber Music, read by Sylvestra Le Touzel

6:43 PM

William Alwyn
Lyra Angelica For Harp And Strings: Adagio, Ma Non Troppo
Performer: Suzanne Willison (Harp), Royal Liverpool Philharmonic,
David Lloyd Jones (Conductor).
Naxos 8557647. Tr3.

G. K. Chesterton

Strange Music, read by Paul Jesson

Emily Dickinson

Better than Music! For I who Heard It, read by Sylvestra Le Touzel

6:49 PM

Camille Saint-Saëns
Introduction & Rondo Capriccioso Op.28
Performer: Maxim Vengerov (violin), Israel Philharmonic
Orchestra, Zubin Mehta (Conductor).
Sunday Express none. Tr7.

SUN 19:00 The Listening Service (b093m740)

Across the globe, music has been an essential rallying-cry of revolution and social change: from the Marseillaise to Strange Fruit, from classical symphonies to hip-hop, music has accompanied some of the most vital changes to our world. How does music do it? Peggy Seeger, folk music icon and protest-song-writing genius, tells us how her life in music has been a clarion call for political and social activism, and writer and broadcaster Kevin LeGendre charts the story of music's role in the Civil Rights movement, from the 1960s to today. And through the music of Shostakovich and Prokofiev, we hear what happens when revolutionary fervour curdles into something darker: when does music protest a regime, and when does it support tyranny? A century and more of musical protests and revolutions on The Listening Service at the BBC Proms presented by Tom Service.

SUN 19:30 BBC Proms (b093nqdf)

2017, Prom 68: Prokofiev, Tchaikovsky and Shostakovich

Live at BBC Proms: The Mariinsky Orchestra play Prokofiev, Tchaikovsky and Shostakovich, conducted by Valery Gergiev.
Live from the Royal Albert Hall

Presented by Sara Mohr-Pietsch

Prokofiev: Cantata for the Twentieth Anniversary of the October Revolution, Op 74
Tchaikovsky: Piano Concerto No. 3 in E flat major

8.15: Interval: 'The Noise of Time' by Julian Barnes
Before the Proms performance of Shostakovich's Fifth Symphony, Julian Barnes reads from his recently acclaimed novel about the composer.

What has he written? Is the question to himself? What will he be remembered for? Four symphonies, one piano concerto, some orchestral suites ... All this retrospection is brought on by his visit to the Big House, where he will be questioned by Interrogator Zakrevsky.

Producer Duncan Minshull

8.40

Shostakovich: Symphony No 5 in D minor

Denis Matsuev, piano
Mariinsky Chorus
Mariinsky Orchestra
Valery Gergiev, conductor

Who better than Russia's foremost opera orchestra and chorus to mark the centenary of the Russian Revolution? Along with Artistic Director Valery Gergiev they perform Prokofiev's epic Cantata for the 20th Anniversary of the October Revolution - a work that captures the violence of the Bolshevik Revolution and the birth of the Soviet Union in bold orchestral textures and rich, folk-infused choral writing.

The cruelty of the Stalinist regime is captured in Shostakovich's evocative Fifth Symphony, and regular collaborator Denis Matsuev joins the orchestra as soloist in Tchaikovsky's final work - the single-movement Piano Concerto No. 3.

SUN 22:15 Between the Ears (b06yjfgg)

Return to Brigg Fair

Musician Jim Moray bends sound and time to recreate the circumstances surrounding a chance encounter between the composer Percy Grainger and elderly farm bailiff Joseph Taylor which marked a major turning point in the history of traditional folk music.

In 1906 the Grainger visited Brigg in Lincolnshire to record, for the very first time, the songs of traditional folk singers on a wax cylinder machine. Among his subjects was the 74-year-old Joseph Taylor who was later invited to attend the London premiere of Delius's An English Rhapsody which had been inspired by the old man's rendition of Brigg Fair. When he heard the familiar tune, Taylor was said to have removed his hat and sang along, encouraged by Delius and Grainger.

This programme follows Jim Moray as he experiments with technology to recreate that moment; bringing the voice of Joseph Taylor and the Delius orchestral work back together for the first time in over 100 years. Moray takes the original fragile and scratchy recording, restores the sound and then synthesises Taylor's voice in order to play it like an instrument in time with the orchestra.

Moray's technical experiment runs in parallel with his exploration of the significance of Percy Grainger's encounter with Joseph Taylor, tracing the story back to Brigg in Lincolnshire and exploring the impact of those early field recordings on the history of recorded song in general and on folk music in particular. Applying the Copenhagen interpretation of quantum physics, he asks if folk music is fundamentally altered by the act of recording it.

SUN 22:45 Early Music Late (b093nqdn)

The Gesualdo Six

A Journey through the Music of the English Renaissance Masters

Simon Heighes introduces a concert of English Renaissance polyphony performed by Gesualdo Six directed by Owain Park, recorded at Regensburg Early Music Days Festival in June.

Music includes works by Dunstable, Cornysh, Taverner, Sheppard, Tallis and Byrd.

SUN 23:45 New Generation Artists ([b093nrt0](#))

Variations, fantasias and fugues by Mozart and Beethoven

Former NGAs Louis Schwizgebel, Pavel Kolesnikov and the Armida Quartet perform variations, fantasias and fugues by Mozart and Beethoven.

Beethoven: 32 Variations on an original theme in C minor, WoO.80
Louis Schwizgebel (piano)

Mozart: Adagio and Fugue, K546
Armida String Quartet

Mozart: Fantasia in C minor, K457
Pavel Kolesnikov (piano)

Beethoven: Grosse Fuge
Armida String Quartet.

MONDAY 04 SEPTEMBER 2017**MON 00:30 Through the Night ([b093p39k](#))**

Verdi's Requiem

Catriona Young presents a performance of Verdi's Requiem with the Warsaw Philharmonic Orchestra conducted by Krzysztof Penderecki.

12:31 AM
Verdi, Giuseppe [1813-1901]
Requiem

Maria Luigia Borsi (soprano), Tea Demurishvili (mezzo-soprano), Gianluca Zampieri (tenor), Nikolay Didenko (bass), Warsaw Philharmonic Chorus, Warsaw Philharmonic Orchestra, Krzysztof Penderecki (conductor)

1:53 AM
Brahms, Johannes (1833-1897)
4 Ballades for piano, Op.10
Paul Lewis (piano)

2:16 AM
Kainz, (Leonhard) Joseph (1738-1813)
Harpsichord Concerto in C major
Linda Nicholson (harpsichord), Florilegium Collinda

2:31 AM
Hannikainen, Ilmari (1892-1955)
Piano Concerto, Op.7
Arto Satukangas (piano), Helsinki Radio Symphony Orchestra, Petri Sakari (conductor)

3:05 AM
Stenhammar, Wilhelm (1871-1927)
String Quartet No.4 in A minor, Op.25
Oslo String Quartet

3:42 AM
Vaughan Williams, Ralph [1872-1958]
Silence and Music - madrigal for chorus
BBC Singers, Bo Holten (conductor)

3:48 AM
Fauré, Gabriel (1845-1924)
Nocturne in C sharp minor, Op.74
Stéphane Lemelin (piano)

3:57 AM
Nørgård, Per (b. 1932)
String Quartet No.1 ('Quartetto breve')
Danish String Quartet

4:05 AM
Kurpinski, Karol (1785-1857)
Dwie Chatki (Two Huts)
Sinfonia Varsovia, Grzegorz Nowak (conductor)

4:14 AM
Handel, Georg Frideric (1685-1759)
Sonata in F major, Op.1 No.5 (HWV.363a)

Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec, Canada)

4:22 AM
Hoof, Jef van (1886-1959)
Willem de Zwijger - overture
Belgian Radio and Television National Philharmonic Orchestra, Fernand Terby (conductor)

4:31 AM
Svendsen, Johan (1840-1911)
Norwegian Artists' Carnival, Op.14
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

4:38 AM
Roussel, Albert (1869-1937)
3 pieces for piano, Op.49
Mats Jansson (piano)

4:47 AM
Barber, Samuel [1910-1981]
Dover Beach, Op.3
Urszula Kryger (Mezzo Soprano), Royal String Quartet

4:56 AM
Eccles, Henry [?1675-?1745]
Sonata for double bass, strings and continuo
Joel Quarrington (double bass), Members of the Toronto Symphony Orchestra, Eric Robertson (harpsichord), Timothy Vernon (conductor)

5:05 AM
Beethoven, Ludwig van (1770-1827)
8 Variations on Mozart's 'La ci darem la mano', WoO.28, arr. for oboe and piano
Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

5:15 AM
Mozart, Wolfgang Amadeus (1756-1791)
5 movements from "Les petits riens" ballet music, K.299b
Danish Radio Sinfonietta/DR, Adám Fischer (conductor)

5:25 AM
Korngold, Erich Wolfgang (1897-1957)
5 Lieder, Op.38
Daniela Lehner (mezzo-soprano), Jose Luis Gayo (piano)

5:36 AM
Abel, Carl Friedrich (1723-1787)
Flute Concerto in E minor, Op.6 No.2
Karl Kaiser (transverse flute), La Stagione Frankfurt, Michael Schneider (director)

5:52 AM
Debussy, Claude [1862-1918]
Cello Sonata in D minor
Henrik Brendstrup (cello), Tor Espen Aspaas (piano)

6:05 AM
Mendelssohn, Felix (1809-1847)
A Midsummer Night's Dream - incidental music, Op.61
Danish National Radio Symphony Orchestra, Michael Schønwandt (conductor)
Producer Elizabeth Arno
Presenter Catriona Young.

MON 06:30 Breakfast ([b093p39m](#))

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics ([b093p39p](#))

Monday - Rob Cowan with Dominic Dromgoole

9am
Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30am

Take part in today's musical challenge: listen to the three clues and identify a mystery musical person.

10am

Rob's guest this week is the theatre and film director Dominic Dromgoole. Dominic was the Artistic Director of Shakespeare's Globe on London's Southbank for 10 years from 2006 to 2016. He grew up in a theatrical household; his mother was an actress, his father a director, and he'd formed his first theatre company by the age of 16. Dominic held positions at theatres in London and Oxford before taking the helm at Shakespeare's Globe where he built on the work of his predecessor, Mark Rylance, by emphasising his love of new writing and expanding the possibilities of the Globe; between 2014 and 2016 he took a production of Shakespeare's Hamlet to 197 countries. Despite Dominic's commitment to Shakespeare, he's renowned for nurturing contemporary talent; 65 new plays were premiered during his tenure at the Bush Theatre in London. As well as discussing his work as a director, Dominic shares his passion for classical music, choosing a selection of his favourite works by composers including Purcell, Bach and Scott Joplin.

10:30

Music on Location: Budapest

This week Rob explores music connected with the city of Budapest, beginning today with Zoltán Kodály's Psalmus Hungaricus, a choral work commissioned to celebrate the 50th anniversary of the union of the cities Buda and Pest in 1923.

11am

Proms Artist of the Week: Alina Ibragimova

Rob's Proms Artist of the Week is the Russian violinist Alina Ibragimova. Ibragimova is one of the world's leading violinists, excelling in a wide range of repertoire and as both a soloist and chamber player. Born in 1985, she studied at the Moscow Gnesin School before moving to the UK where she studied at the Yehudi Menuhin School and Royal College of Music. So far in her career, Ibragimova has performed with orchestras such as the London Symphony Orchestra, Cleveland Orchestra, Deutsche Kammerphilharmonie Bremen, Finnish Radio Symphony, Orchestra of the Age of Enlightenment, and with leading conductors including Valery Gergiev, Sir Mark Elder and Gianandrea Noseda. She's also worked as a soloist-director touring with groups such as the Britten Sinfonia, Academy of Ancient Music, and the Australian Chamber Orchestra. Ibragimova is also a member of the Chiaroscuro Quartet and has a regular recital partner in pianist Cédric Tiberghien. This Wednesday (6th September) she performs Prokofiev's First Violin Concerto at the BBC Proms with the London Philharmonic Orchestra and Vladimir Jurowski as part of a Russian-themed programme. Throughout the week Rob will be showcasing her wealth of recordings, from solo Bach, to Prokofiev's Second Violin Sonata, Schubert's Fantasy in C major, D.934, and concertos by Karl Amadeus Hartmann and Mendelssohn.

Bach

Violin Sonata No 2 in A minor, BWV 1003
Alina Ibragimova (violin).

MON 12:00 Composer of the Week (b093p39r)

Wolfgang Amadeus Mozart (1756-1791), A Peaceful and Domesticated Existence

This week Donald Macleod explores the miraculous chamber music of Mozart's Vienna years. Today, a sonata for a love-struck pupil; some serious serenading; and Mozart gets married.

When Mozart found himself forcefully ejected from his position at the Salzburg court of Prince-Archbishop Hieronymus Colloredo, it was just what he wanted; he had become bored with the cosily comfortable but suffocating confines of life in livery and was itching to try his luck as a freelance composer and performer in the musical capital of the Austro-Hungarian Empire, Vienna. His first priority was making a living, and the fastest route to doing that was to take private pupils. One such was Josepha Auernhammer, a musically gifted but - at least in Mozart's eyes - personally unprepossessing young woman who quickly developed a crush on him. Her feelings were not returned, but Mozart did

toss off a dashing galant masterpiece to perform with her: his Sonata in D for two pianos, K 448. Much more serious in tone was his contribution to what was traditionally considered a somewhat light-weight genre; the Serenade in C minor for pairs of oboes, clarinets, horns and bassoons is more of a symphony for wind instruments than the usual brand of superior aristocratic background music. The month after he wrote that serenade, his persistent serenading of a young soprano, Constanze Weber, finally paid off when she became Constanze Mozart. As Mozart had explained in a letter to his father Leopold - who was not at all happy with the match - his disposition was "inclined to a peaceful and domesticated existence", and evidently Constanze was the key. She had, Mozart said, "no wit", but she made up for it with "enough common sense to enable her to fulfil her duties as a wife and mother". Praise indeed!

Rondo in A for string quartet, K 464a
Emerson Quartet

Sonata in D for two pianos, K 448
Murray Perahia, Radu Lupu, (pianos)

Serenade in C minor for 2 oboes, 2 clarinets, 2 horns and 2 bassoons ('Nacht Musik'), K 388
Orpheus Chamber Orchestra.

MON 13:00 BBC Proms (b093p39t)

2017, PCM 8: Elias String Quartet with Alice Neary

The Elias Quartet are joined by cellist Alice Neary to perform Schubert's String Quintet.

Live from Cadogan Hall, London

Presented by Petroc Trelawny

Elias String Quartet
Alice Neary (cello)

Schubert's final chamber work is a piece of sublime beauty, a masterpiece of the repertoire composed only two months before the composer's death at the age of just 31. Instead of the additional viola preferred by Mozart and Beethoven in their string quintets, Schubert adds a second cello, to create a work of sonorous beauty. From its expansive opening Allegro and the fragile beauty of the Adagio to its exuberant Scherzo and good-humoured closing Allegretto, this is a work of boundless invention and charm. Former BBC Radio 3 New Generation Artists the Elias String Quartet are joined by cellist Alice Neary.

MON 14:00 Afternoon on 3 (b093p39w)

Prom 61 repeat: Renee Fleming sings Strauss

Another chance to hear Renee Fleming sings Strauss and Barber with the Royal Stockholm Philharmonic, conducted by Sakari Oramo. Plus Nielsen's Symphony No 2. With Katie Derham.

From the Royal Albert Hall, London
Presented by Martin Handley

Andrea Tarrodi: Liguria UK premiere
Barber: Knoxville: Summer of 1915, Op 24
Strauss: Daphne - Transformation Scene, 'Ich komme - ich komme'
Nielsen: Symphony No 2 'The Four Temperaments'

Renée Fleming, soprano
Royal Stockholm Philharmonic Orchestra
Sakari Oramo, conductor

Star American soprano Renée Fleming returns to join Sakari Oramo and the Royal Stockholm Philharmonic Orchestra for the shimmering 'transformation' music that closes Richard Strauss's opera Daphne, and Samuel Barber's Knoxville: Summer of 1915, a nostalgic portrait of the America of a simpler age. The RSO also brings music by its Swedish compatriot Andrea Tarrodi - Liguria, a vivid musical 'walking tour' through Italian fishing villages as well as Nielsen's Second Symphony, 'The Four Temperaments', whose four movements offer different character portraits, from a choleric opening Allegro to a melancholic slow movement.

MON 16:30 In Tune (b093p39y)

Dame Felicity Lott, Blondel

Ian Skelly with a lively mix of chat, arts news and live performance. Ian's guests include Dame Felicity Lott and Blondel.

MON 18:30 Composer of the Week (b093p39r)

[Repeat of broadcast at [12:00 today](#)]

MON 19:30 BBC Proms (b093p3b0)

2017, Prom 69: Anne-Sophie Mutter plays Dvorak's Violin Concerto

Live at BBC Proms: Anne-Sophie Mutter and the Pittsburgh Symphony Orchestra, conducted by Manfred Honeck, play Dvořák and Mahler.

Live from the Royal Albert Hall

Presented by Petroc Trelawny

Adams: Lollapalooza

Dvořák: Violin Concerto in A minor

c.8.15: Interval

Proms Extra: The final talk in our series with pianist and broadcaster David Owen Norris, exploring a particular musical theme connected with the following Prom. Highlights of the event recorded earlier at Imperial College Union, hosted by Sara Mohr Pietsch.

c.8.35

Mahler: Symphony No 1 in D major

Anne-Sophie Mutter, violin
Pittsburgh Symphony Orchestra
Manfred Honeck, conductor

Following hot on the heels of the Cincinnati Symphony Orchestra is a visit from another great American ensemble. The Pittsburgh Symphony Orchestra and Music Director Manfred Honeck continue this season's strand of Mahler symphonies with the First, a work that started life as a tone-poem and retains all of that narrative energy. A young hero sets out, hopeful, into the world, only to have his ambitions dashed by cruel fate.

Anne-Sophie Mutter makes a welcome Proms return as soloist in Dvořák's vivacious Violin Concerto, and the concert opens with a nod to great American Minimalist John Adams's 70th birthday, with his joyous orchestral dance Lollapalooza.

MON 22:15 Free Thinking (b08chbpf)

Professor Paul Gilroy

30 years ago *There Ain't No Black in the Union Jack: The Cultural Politics of Race and Nation* was published. Philip Dodd talks to the author Professor Paul Gilroy about its impact and whether discussions about race and culture in Britain have moved on or not.

Producer Eliane Glaser.

MON 23:00 Jazz Now (b093p3b4)

Ambrose Akinmusire

Soweto Kinch presents the Ambrose Akinmusire Quartet in concert at the 2017 Wigan Jazz Festival. Widely regarded as the most exciting up-and-coming trumpeter on the international jazz scene, Akinmusire leads his quartet of Sam Harris, piano, Harish Raghavan, bass and Justin Brown, drums, through a programme of original compositions. There is also music from the Wigan Youth Jazz Orchestra.

TUESDAY 05 SEPTEMBER 2017**TUE 00:30 Through the Night (b093p72c)**

Eduardo Eguez at the 2014 Poznan Baroque Festival in Poland

Catriona Young presents a programme of music for lute and Baroque guitar from France and Spain.

12:31 AM

Visée, Robert de (c.1655-c.1732/3)

Suite in D minor

Eduardo Egüez (lute)

12:46 AM

Santiago de Murcia (1682-1740)

Suite: Obra por 7 tono

Eduardo Egüez (lute)

1:06 AM

Santiago de Murcia (1682-1740)

Mariona por la B

Eduardo Egüez (baroque guitar)

1:11 AM

Gaspar Sanz (1640-1710)

Tarantella

Eduardo Egüez (baroque guitar)

1:19 AM

Santiago de Murcia (1682-1740)

Cumbée

Eduardo Egüez (baroque guitar)

1:23 AM

Gaspar Sanz (1640-1710)

Marizapalos

Eduardo Egüez (baroque guitar)

1:28 AM

Antonio de Santa Cruz (fl.1700)

Fandango

Eduardo Egüez (baroque guitar)

1:32 AM

Gaspar Sanz (1640-1710)

Xácaras and Canarios (Instrucción de música sobre la guitarra española")

Eduardo Egüez (baroque guitar)

1:42 AM

Granados, Enrique (1867-1916)

Goyescas, Book 1, Nos. 2-4

Enrique Granados (piano)

2:06 AM

Boccherini, Luigi [1743-1805]

La musica notturna delle strade di Madrid - Quintet Op 30 No 6, (G.324)

Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

2:19 AM

Falla, Manuel de (1876-1946)

Dance of the Miller (Farruca) - from 'El sombrero de tres picos'

Casals Quartet

2:23 AM

Albeniz, Isaac (1860-1909), Segovia, Andres (Arranger)

Asturias, from 'Suite española, op. 47' (1887) (Guitar by Antonio

de Torres Juardo (1817-1892) in Seville, 1859, and owned by

Miquel Llobet (1878-1938))

Xavier Diaz-Latorre (Guitar) Recorded at Museu de la Música, Barcelona, Spain

2:31 AM

Schubert, Franz [1797-1828]

Piano Sonata in A minor, D.845

Louis Schwizgebel (piano)

3:07 AM

Dvořák, Antonín (1841-1904)

Serenade in D minor for wind instruments, Op.44

Canadian Chamber Ensemble, Raffi Armenian (conductor)

3:33 AM

Brahms, Johannes (1833-1897)

Intermezzo in E flat major, Op.117 No.1, 'Schlummerlied'

Khatia Buniatishvili (piano)

3:39 AM
Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No.4 in G, K.41
Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Konstantin Maslyuk (conductor)

3:53 AM
Sweelinck, Jan Pieterszoon (1562-1621)
Qual vive Salamandra
Netherlands Chamber Choir, Paul van Nevel (conductor)

3:56 AM
Sweelinck, Jan Pieterszoon (1562-1621)
Tes beaux yeux causent mon amour - chanson for 4 voices
Amsterdam Loeki Stardust Quartet

4:00 AM
Kunzen, Friedrich (1761-1817)
Overture to the play 'Husitterne' (The Hussites)
Danish Radio Concert Orchestra, Peter Marschik (conductor)

4:08 AM
Kajanus, Robert (1856-1933)
Finnish Rhapsody No.1
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

4:18 AM
Mendelssohn, Felix [1809-1847]
Song without Words, Op. 109
Miklós Perényi (cello), Zoltán Kocsis (piano)

4:23 AM
Mozart, Wolfgang Amadeus (1756-1791)
Don Giovanni, K. 527 - overture
Royal Concertgebouw Orchestra, Kurt Sanderling (conductor)

4:31 AM
Erkel, Ferenc (1810-1893)
Overture to Névtelen hősök (Unknown Heroes)
Hungarian Radio Orchestra, András Kórodi (conductor)

4:35 AM
Haydn, Joseph [1732-1809]
Symphony No. 26 in D minor, H.1.26 'Lamentatione'
Orchestra Libera Classica, Hidemi Suzuki (conductor)

4:51 AM
Sor, Fernando (1778-1839)
Introduction and Variations on Mozart's 'O cara armonia' for guitar, Op.9
Xavier Diaz-Latorre (guitar)

5:00 AM
Janáček, Leos (1854-1928)
Vlci stopa (The Wolf's Trail) for soprano, female choir & piano
Susse Lillesøe (soprano), Danish National Radio Choir, Per Salo (piano), Stefan Parkman (conductor)

5:08 AM
de Falla, Manuel (1876-1946)
Noches en los jardines de España
Filip Pavlov (piano), Sofia Symphony Orchestra, Ivan Marinov (conductor)

5:32 AM
Ravel, Maurice [1875-1937]
Rapsodie espagnole
BBC Philharmonic, Juanjo Mena (conductor)

5:47 AM
Debussy, Claude (1862-1918)
Estampes
Yannick Van de Velde (piano)

6:02 AM
Corelli, Arcangelo (1653-1713)
Trio Sonata in C major, Op.3 No.8
Il Seminario Musicale, Gérard Lesne (director)

6:09 AM
Bach, Johann Sebastian (1685-1750), version by Busoni
Keyboard Concerto No. 1 in D minor, BWV.1052

Dinu Lipatti (piano); Concertgebouw orchestra; Eduard van Beinum (conductor)
Producer Elizabeth Arno
Presenter Catriona Young.

TUE 06:30 Breakfast (b093p72f)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b093p72h)

Tuesday - Rob Cowan with Dominic Dromgoole

9am

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30

Take part in today's musical challenge: can you remember the television show or film that featured this piece of classical music?

10am

Rob's guest this week is the theatre and film director Dominic Dromgoole. Dominic was the Artistic Director of Shakespeare's Globe on London's Southbank for 10 years from 2006 to 2016. He grew up in a theatrical household; his mother was an actress, his father a director, and he'd formed his first theatre company by the age of 16. Dominic held positions at theatres in London and Oxford before taking the helm at Shakespeare's Globe where he built on the work of his predecessor, Mark Rylance, by emphasising his love of new writing and expanding the possibilities of the Globe; between 2014 and 2016 he took a production of Shakespeare's Hamlet to 197 countries. Despite Dominic's commitment to Shakespeare, he's renowned for nurturing contemporary talent; 65 new plays were premiered during his tenure at the Bush Theatre in London. As well as discussing his work as a director, Dominic shares his passion for classical music, choosing a selection of his favourite works.

10:30

Music on Location: Budapest

This week Rob explores music connected with Budapest, today focusing on a suite that György Ligeti wrote whilst studying at the city's Ferenc Liszt Academy of Music. Ligeti had become involved in cultivating a national heritage by writing a suite on 19th-century Hungarian dance melodies.

Double Take

Rob explores the nature of performance by highlighting the differences between two interpretations of Liszt's Consolation No 3 in D flat major by pianists Grace Francis and Jorge Bolet.

11am

Proms Artist of the Week: Alina Ibragimova

Rob's Proms Artist of the Week is the Russian violinist Alina Ibragimova. Ibragimova is one of the world's leading violinists, excelling in a wide range of repertoire and as both a soloist and chamber player. Born in 1985, she studied at the Moscow Gnesin School before moving to the UK where she studied at the Yehudi Menuhin School and Royal College of Music. So far in her career, Ibragimova has performed with orchestras such as the London Symphony Orchestra, Cleveland Orchestra, Deutsche Kammerphilharmonie Bremen, Finnish Radio Symphony Orchestra of the Age of Enlightenment, and with leading conductors including Valery Gergiev, Sir Mark Elder and Gianandrea Noseda. She's also worked as a soloist-director touring with groups such as the Britten Sinfonia, Academy of Ancient Music, and the Australian Chamber Orchestra. Ibragimova is also a member of the Chiaroscuro Quartet and has a regular recital partner in pianist Cédric Tiberghien. Tomorrow (6th September) she performs Prokofiev's First Violin Concerto at the BBC Proms with the London Philharmonic Orchestra and Vladimir Jurowski as part of a Russian-themed programme. Throughout the week Rob will be showcasing her wealth of recordings, from solo Bach, to Prokofiev's Second Sonata, Schubert's Fantasy in C major, D.934, and concertos by Karl Amadeus Hartmann and

Mendelssohn.

Prokofiev

Violin Sonata No 2 in D major

Alina Ibragimova (violin)

Steven Osborne (piano).

TUE 12:00 Composer of the Week (b093p72k)

Wolfgang Amadeus Mozart (1756-1791), Bach to the Future

This week Donald Macleod explores the miraculous chamber music of Mozart's Vienna years. Today, a great act of musical generosity and a revelatory encounter with two past masters.

Mozart's attendance at the regular Sunday afternoon gatherings of the diplomat Baron Gottfried van Swieten was more than just a matter of social networking; it was here that he encountered for the first time large-scale works by Bach and Handel that had fallen into widespread neglect since the composers' deaths. The effect on Mozart's writing is palpable, but it's an influence that he absorbed fully into his own musical language - a language so distinctive that it's surprising anyone could have been taken in by his attempt to pass off his magnificent Duo in B flat for violin and viola as a work by his old Salzburg court colleague Michael Haydn - a gifted composer, but hardly in Mozart's league. Haydn had run into a spot of bother with his employer, Archbishop Colloredo, who had commissioned him to write a set of six duos; but because of illness he'd only managed to complete four. Mozart obliged by dashing off the missing pair and allowing Haydn to claim them as his own. As Donald observes, "the richness of texture and ideas that Mozart manages to conjure from just half a string quartet is truly remarkable." Difficulties of a different sort were posed by the ensemble he wrote for in his Quintet in E flat, K 452. It's written for the unusual combination of piano, oboe, clarinet, bassoon and horn, which created problems of tonal blend for which Mozart found ingenious solutions. He was clearly delighted with the result, describing it in a letter as "the best thing I have ever written in my life".

Fugue in C minor for 2 pianos, K 426

András Schiff, Peter Serkin (pianos)

Duo in B flat for violin and viola, K 424

Antje Weithaas (violin)

Tabea Zimmermann (viola)

Quintet in E flat for piano, oboe, clarinet, bassoon and horn, K 452

András Schiff (piano)

Heinz Holliger (oboe)

Elmar Schmid (clarinet)

Klaus Thunemann (bassoon)

Radovan Vlatkovic (horn).

TUE 13:00 Radio 3 Lunchtime Concert (b079m711)

LSO St Luke's - Elgar Up Close, LSO St Luke's - Elgar Up Close

Fiona Talkington presents the first of four concerts from LSO St Luke's in London featuring Edward Elgar's beautiful and little-known chamber music. Today the Elias Quartet and Huw Watkins complement Elgar's Piano Quintet with pieces by Stravinsky.

Stravinsky: Three Pieces for String Quartet

Elgar: Piano Quintet

Elias Quartet,

Huw Watkins (piano).

TUE 14:00 Afternoon on 3 (b093p72m)

Prom 63 repeat: Taneyev, Rachmaninov and Tchaikovsky

Afternoon on 3 with Katie Derham

Another chance to hear the BBC Symphony Orchestra conducted by Semyon Bychkov in Tchaikovsky's Manfred Symphony. Kirill Gerstein joins them for Rachmaninov's Piano Concerto No 1

From the Royal Albert Hall, London

Presented by Penny Gore

Taneyev: Overture - The Oresteia

Rachmaninov: Piano Concerto No.1

Tchaikovsky: Manfred Symphony

Kirill Gerstein (piano)

BBC Symphony Orchestra

Semyon Bychkov (conductor)

Continuing his season-long Tchaikovsky Project, which included performances earlier this summer with the BBC Symphony Orchestra, Semyon Bychkov conducts an all-Russian programme that climaxes with the composer's vividly programmatic symphony Manfred. Translating the struggles of Byron's hero (who celebrates his 200th anniversary this year) into music proved a challenging task for the composer but the result is a glorious musical epic, full of drama and colour.

Kirill Gerstein is the soloist for Rachmaninov's youthful Piano Concerto No. 1, concluding our cycle of the composer's piano concertos with a work whose stormy beauty is a natural companion for Taneyev's brooding Oresteia overture.

TUE 16:30 In Tune (b093p72p)

Pettman Ensemble, Howard Blake and Benedict Kloeckner

Ian Skelly with a lively mix of chat, arts news and live performance. His guests include New Zealand's Pettman Ensemble with special guest Clio Gould, and composer Howard Blake with cellist Benedict Kloeckner.

TUE 18:30 Composer of the Week (b093p72k)

[Repeat of broadcast at [12:00 today](#)]

TUE 19:30 BBC Proms (b093p72r)

2017, Prom 70: Missy Mazzoli, Bartok and Dvorak

Live at BBC Proms: BBC Symphony Orchestra conducted by Karina Canellakis. Dvorak's Symphony No. 8, Missy Mazzoli's Sinfonia, & Bartok's 2nd Piano Concerto with pianist Jeremy Denk.

Live from the Royal Albert Hall, London

Presented by Ian Skelly

Missy Mazzoli: Sinfonia (for Orbiting Spheres)

European premiere of orchestral version

Bartók: Piano Concerto No 2

c.20.10

Interval: Proms Extra: presenter Andrew McGregor talks to composer Missy Mazzoli about her work and career.

c.20.30

Dvořák: Symphony No 8 in G major

Jeremy Denk (piano)

BBC Symphony Orchestra

Karina Canellakis (conductor)

Following her recent UK debut, American conductor Karina Canellakis now makes her first visit to the Proms, joining the BBC Symphony Orchestra and fellow American Jeremy Denk for Bartók's ferociously brilliant Second Piano Concerto. Dvořák's Symphony No. 8, by contrast, is a work of genial lyricism. 'Melodies simply pour out of me,' wrote the composer, and the result is a pastoral symphony in all but name. The concert opens with the European premiere of Missy Mazzoli's mesmeric Sinfonia - music 'in the shape of the solar system' that weaves and coils itself in a sequence of pulsing loops.

TUE 22:00 Free Thinking (b08p52dh)

Wolfson History Prize

Rana Mitter is joined by the 6 shortlisted authors and an audience at the British Academy for a discussion about writing history. This is the first year that the Wolfson History Prize has announced a shortlist. The winner will be named on May 15th.

Daniel Beer, THE HOUSE OF THE DEAD: SIBERIAN EXILE UNDER THE TSARS

<p>Chris Given-Wilson, HENRY IV</p> <p>Christopher de Hamel, MEETINGS WITH REMARKABLE MANUSCRIPTS</p> <p>Sasha Handley, SLEEP IN EARLY MODERN ENGLAND</p> <p>Lyndal Roper, MARTIN LUTHER: RENEGADE AND PROPHET</p> <p>Matthew Strickland, HENRY THE YOUNG KING, 1155-1183</p> <p>Producer: Jacqueline Smith</p> <p>TUE 22:45 The Essay (b05xq6b0) WB Yeats at 150, Yeats by Heart</p> <p>Winner of the Nobel Prize in 1923, William Butler Yeats is a commanding presence in 20th-century literature and has inspired, and occasionally infuriated, successive generations of readers, writers, and performers ever since.</p> <p>Marking the 150th anniversary of his birth on 13th June 1865, five of Ireland's leading cultural figures reflect on their relationship with his work. The authors include novelist, John Banville, writer Fintan O'Toole and poets, Paul Muldoon and Paula Meehan.</p> <p>In this edition, celebrated actor and director Fiona Shaw explains the lasting impact of her childhood introduction to the work of WB Yeats.</p> <p>Producer: Stan Ferguson.</p> <p>TUE 23:00 Late Junction (b093p7qt) Verity Sharp</p> <p>Following celebrations earlier this summer of the 150th anniversary of Canada's Confederation, Verity Sharp rides with some of its present-day musical pioneers, previewing the country's Polaris Prize later this month.</p> <p>Also on the playlist, a new blend of medieval chant and folk traditions from multi-instrumentalist Emily Askew's debut album, and Mike Cooper's raft-themed journey to the South Pacific blends freestyle, bluesy guitar with ambient exotica. Staying on the ocean waves, experimental Russian surf-rock from Messer Chups, and ahead of tomorrow's Prom at the Tanks at Tate Modern, Verity picks music by British producer Actress.</p> <p>Produced by Chris Elcombe for Reduced Listening.</p> <p>WEDNESDAY 06 SEPTEMBER 2017</p> <p>WED 00:30 Through the Night (b093p73t) Paul Lewis with the Radio France Philharmonic Orchestra</p> <p>Catriona Young presents a concert of Mendelssohn, Mozart and Tchaikovsky from French Radio.</p> <p>12:31 AM Felix Mendelssohn (1809-1847) Symphony for strings No 10 in B minor, MWV10 Radio France Philharmonic Orchestra, Amaury Coeytaux (conductor)</p> <p>12:42 AM Wolfgang Amadeus Mozart (1756-1791) Piano Concerto No 25 in C major, K503 Paul Lewis (piano), Radio France Philharmonic Orchestra, Amaury Coeytaux (conductor)</p> <p>1:14 AM Peter Ilyich Tchaikovsky (1840-1893) Souvenir de Florence, Op 70 Radio France Philharmonic Orchestra, Amaury Coeytaux (violin & conductor)</p> <p>1:51 AM Beethoven, Ludwig van (1770-1827) Piano Sonata no 18 in E flat major, Op 31 No 3</p>	<p>Shai Wosner (piano)</p> <p>2:14 AM Bach, Johann Sebastian (1685-1750) Cello suite No 1 in G major, BWV.1007 Claudio Bohórquez (cello)</p> <p>2:31 AM Lindblad, Adolf Fredrik (1801-1878) Drommarne (Dreams) Swedish Radio Choir, Swedish Radio Symphony Orchestra, Gustav Sjokvist (conductor)</p> <p>2:48 AM Chausson, Ernest (1855-1899) Concert in D major for violin, piano and string quartet, Op.21 (1891) Kjell Lysell (solo violin), Bengt Åke-Lundin (solo piano), Yggdrasil String Quartet</p> <p>3:30 AM Handel, George Frideric (1685-1759) Bajazet's final aria "Figlia mia, non pianger no!" from 'Tamerlano', Act 3 Nigel Robson (tenor), English Baroque Soloists, John Eliot Gardiner (conductor)</p> <p>3:36 AM Arban, Jean-Baptiste [1825-1889] Variations on "Casta diva... Ah! Bello" from Bellini's 'Norma' Alison Balsom (trumpet), John Reid (piano)</p> <p>3:42 AM Evanghelatos, Antiochus (1903-1981) Coasts and Mountains of Attica National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)</p> <p>3:55 AM Gallot, Jacques (1620-ca.1698) Lute pieces in F minor Konrad Junghänel (lute)</p> <p>4:06 AM Diepenbrock, Alphons (1862-1921) Ecoutez la chanson bien douce Roberta Alexander (soprano), Rudolf Jansen (piano)</p> <p>4:10 AM Diepenbrock, Alphons (1862-1921) Clair de Lune Roberta Alexander (soprano), Rudolf Jansen (piano)</p> <p>4:14 AM Brahms, Johannes (1833-1897) Schicksalslied (Song of destiny), Op.54 Oslo Philharmonic Choir and Orchestra, Rafael Frühbeck de Burgos (conductor)</p> <p>4:31 AM Handel, Georg Frideric (1685-1759) Theme and Variations Manja Smits (harp)</p> <p>4:37 AM Schubert, Franz (1797-1828) Impromptu No.3 in B flat major (from 4 Impromptus D.935) (1828) Ilze Graubina (piano)</p> <p>4:46 AM Vivaldi, Antonio [1678-1741] Sonata a quattro in C major, for 2 oboes, bassoon and continuo Ensemble Zefiro</p> <p>4:58 AM Mozart, Wolfgang Amadeus (1756-1791) Exsultate, jubilate - motet for soprano and orchestra, K.165 Henriette Bonde-Hansen (soprano), Danish National Chamber Orchestra, Adám Fischer (conductor)</p> <p>5:13 AM Melartin, Erkki (1875-1937)</p>
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Easy Pieces, Op.121
Arto Noras (cello), Tapani Valsta (piano)

5:29 AM

Britten, Benjamin (1913-1976)
Serenade for tenor, horn and string orchestra, Op.31
Benjamin Butterfield (tenor), James Sommerville (horn), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

5:53 AM

Sibelius, Jean (1865-1957)
Pensées lyriques (Op.40)
Eero Heinonen (piano)

6:13 AM

Lipatti, Dinu (1917-1950)
Concertino 'en style ancien' for piano and chamber orchestra, Op.3
Horia Mihail (piano), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor).

WED 06:30 Breakfast (b093p758)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b093p7jz)

Wednesday - Rob Cowan with Dominic Dromgoole

9am

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30am

Take part in our daily musical challenge: can you identify the piece of music, played in reverse?

10am

Rob's guest this week is the theatre and film director Dominic Dromgoole. Dominic was the Artistic Director of Shakespeare's Globe on London's Southbank for 10 years from 2006 to 2016. He grew up in a theatrical household; his mother was an actress, his father a director, and he'd formed his first theatre company by the age of 16. Dominic held positions at theatres in London and Oxford before taking the helm at Shakespeare's Globe where he built on the work of his predecessor, Mark Rylance, by emphasising his love of new writing and expanding the possibilities of the Globe; between 2014 and 2016 he took a production of Shakespeare's Hamlet to 197 countries. Despite Dominic's commitment to Shakespeare, he's renowned for nurturing contemporary talent; 65 new plays were premiered during his tenure at the Bush Theatre in London. As well as discussing his work as a director, Dominic shares his passion for classical music, choosing a selection of his favourite works.

10:30

Music on Location: Budapest

This week Rob explores music connected with Budapest. Today Rob tells of Franz Liszt's time as a highly prized teacher at the city's Royal National Hungarian Academy of Music, which is known today as the Ferenc Liszt Academy of Music.

11am

Proms Artist of the Week: Alina Ibragimova
Rob's Proms Artist of the Week is the Russian violinist Alina Ibragimova. Ibragimova is one of the world's leading violinists, excelling in a wide range of repertoire and as both a soloist and chamber player. Born in 1985, she studied at the Moscow Gnesin School before moving to the UK where she studied at the Yehudi Menuhin School and Royal College of Music. So far in her career, Ibragimova has performed with orchestras such as the London Symphony Orchestra, Cleveland Orchestra, Deutsche Kammerphilharmonie Bremen, Finnish Radio Symphony, Orchestra of the Age of Enlightenment, and with leading conductors including Valery Gergiev, Sir Mark Elder and

Gianandrea Noseda. She's also worked as a soloist-director touring with groups such as the Britten Sinfonia, Academy of Ancient Music, and the Australian Chamber Orchestra. Ibragimova is also a member of the Chiaroscuro Quartet and has a regular recital partner in pianist Cédric Tiberghien. This evening (6th September) she performs Prokofiev's First Violin Concerto at the BBC Proms with the London Philharmonic Orchestra and Vladimir Jurowski as part of a Russian-themed programme. Throughout the week Rob will be showcasing her wealth of recordings, from solo Bach, to Prokofiev's Second Sonata, Schubert's Fantasy in C major, D.934, and concertos by Karl Amadeus Hartmann and Mendelssohn.

Hartmann
Concerto funebre
Alina Ibragimova (violin)
Britten Sinfonia.

WED 12:00 Composer of the Week (b093p7wt)

Wolfgang Amadeus Mozart (1756-1791), The Greatest Composer

This week Donald Macleod explores the miraculous chamber music of Mozart's Vienna years. Today, one of the string quartets that caused Haydn to declare Mozart 'the greatest'.

In December 1784, Joseph Haydn, the man considered by many to be the leading composer of the age, escaped the gilded cage of Eszterháza - a mini Versailles set deep in Hungarian marshland, where he was director of music for the opera-mad Prince Nikolaus Eszterházy - to spend the Christmas season amidst the bright lights of Vienna. The following February he was guest of honour at a soirée at his good friend Mozart's swanky new apartments near St Stephen's Cathedral - not any old soirée, but the occasion on which Mozart unveiled three of the six brand new string quartets that would in due course come to be regarded as cornerstones of the Classical repertoire. They quickly became known as his 'Haydn Quartets', in view of the warm and respectful dedication to the older composer that Mozart included in the published edition. We know the dedicatee was impressed, because Mozart's father Leopold, who was visiting Vienna at the time, was also present at the performance, and proudly recorded Haydn's words to him in a letter to his daughter Nannerl: "I say to you before God and as an honest man, your son is the greatest composer known to me in person and by reputation: he has wit and taste and what is more, he has the most thorough knowledge of composition." Included on the programme that evening was Mozart's Quartet in C - the one that's acquired the nickname 'Dissonance', due to the extraordinarily forward-looking harmonies of its slow introduction.

12 Variations in G for piano and violin on 'La Bergère Célimène', K359

Ingrid Haebler (piano)
Henryk Szeryng (violin)

String Quartet in C, K 465 ("Dissonance")
Quatuor Mosaïques.

WED 13:00 Radio 3 Lunchtime Concert (b079m715)

LSO St Luke's - Elgar Up Close, Episode 3

Fiona Talkington presents the third of four concerts from LSO St Luke's in London celebrating Edward Elgar's beautiful and little-known music for strings. Today's concert is given by rising stars violinist Jennifer Pike and pianist Peter Limonov.

Elgar: Violin Sonata
Vaughan Williams: The Lark Ascending (original version for violin and piano)
Elgar: Sospiri
Jennifer Pike (violin),
Peter Limonov (piano).

WED 14:00 Afternoon on 3 (b093p8br)

Prom 64 repeat: Royal Concertgebouw Orchestra and Daniele Gatti

Afternoon on 3 with Katie Derham

Another chance to hear the Royal Concertgebouw Orchestra with Daniele Gatti perform music by Wolfgang Rihm and Bruckner's 9th Symphony at the Proms

Rihm: In-Schrift
Bruckner: Symphony No 9 in D minor

Royal Concertgebouw Orchestra
Daniele Gatti, conductor

Amsterdam's mighty Royal Concertgebouw Orchestra is regularly named as one of the world's finest orchestras. Here it returns to the Proms for the first time in almost a decade, under its new Chief Conductor Daniele Gatti. The main work on their programme is Bruckner's Ninth Symphony - the composer's great, unfinished farewell to the form, and his final testament of faith. Written in 1995 for St Mark's Basilica in Venice, Rihm's In-Schrift is an exploration of space and its sonic possibilities. With no high strings and additional low brass, Rihm creates a sound-world of striking darkness, illuminated only by the piercing brilliance of percussion.

WED 15:30 Choral Evensong (b093p8hc)

Recorded in St Patrick's Church of Ireland Cathedral, Armagh, by the Charles Wood Summer School

Recorded in St Patrick's Church of Ireland Cathedral, Armagh, and sung by the Charles Wood Summer School

Introit: Oculi Omnium (Wood)
Responses: Radcliffe
Psalm 34 (Attwood)
First Lesson: Jeremiah 17 vv.5-18
Office Hymn: Lord of all hopefulness (Slane)
Canticles: Gloucester Service (Howells)
Second Lesson: Matthew 12 vv.22-32
Anthem: Te lucis ante terminum (Balfour Gardiner)
Final Hymn: Christ triumphant, ever reigning (Guiting Power)
Organ Voluntary: Toccata (Durufé)

Organist: Philip Scriven
Artistic Director: David Hill.

WED 16:30 In Tune (b093p8zx)

Yair Dalal

Ian Skelly with a lively mix of chat, arts news and live performance. His guests include Israeli oud player Yair Dalal.

WED 18:00 Composer of the Week (b093p7wt)

[Repeat of broadcast at [12:00 today](#)]

WED 19:00 BBC Proms (b093p8zz)

2017, Prom 71: Stravinsky, Britten, Prokofiev and Shostakovich

Live at BBC Proms: the London Philharmonic Orchestra and Vladimir Jurowski in Shostakovich's Symphony No 11, plus Prokofiev's First Violin Concerto with soloist Alina Ibragimova.

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

Stravinsky: Funeral Song
arr. Stravinsky: Song of the Volga Boatmen
Prokofiev: Violin Concerto No 1 in D

8.20pm: Interval: The Russian Way of Death
Philip Bullock, Catherine Merridale and Faith Wigzell explore the Russian experience of death across the turbulent 20th century and beyond. Russia's 20th century saw mass death on an unprecedented level through war, civil war, internal repression and disaster onto the violence of the new century. But what remained consistent in belief? Did revolution and Bolshevism transform death and the afterlife or merely tweak it and does the valorisation of the millions killed in the Great Patriotic War of 1941-45 overshadow other more disturbing memories of sacrifice and loss?

Producer Mark Burman

Britten: Russian Funeral
Shostakovich: Symphony No 11 in G minor (The Year 1905)

Alina Ibragimova (violin)
London Philharmonic Orchestra
Vladimir Jurowski (conductor)

Alina Ibragimova joins Vladimir Jurowski and the London Philharmonic Orchestra in a Russian themed programme. The Proms pays tribute to the centenary of the Russian Revolution with Prokofiev's lyrical First Violin Concerto, composed amid the growing turmoil of 1917.

Shostakovich's Symphony No. 11 harks back to another crisis, the failed revolution of 1905; its brooding cinematic landscapes are punctuated by bright flecks of instrumental colour. The concert opens with Stravinsky's youthful Funeral Song, lost for over a century and given its first modern performance only last year.

WED 22:15 BBC Proms (b093p9f1)

2017, Proms at... The Tanks At Tate Modern: Open Ear

Sara Mohr-Pietsch hosts an Open Ear concert of cutting-edge experimental music live from the Tanks at Tate Modern.

Emilie Levienaise Farrouch: New Work
LCO
Rodrigo Constanzo (solo percussion improvisation)

Catherine Lamb: Prisma Interius V
LCO

Cassandra Miller: Guide
Exaudi

Actress arr. Hugh Brunt: Momentum
LCO with Actress (electronics).

WED 23:30 Late Junction (b093p9p3)

Verity Sharp

Verity's selections tonight include something electroacoustic and something pianistic from French composer François-Bernard Mâche. Mâche's work as an author sought among other things to 'begin to speak of animal musics other than with the quotation marks' and there are certainly none around noise band The Elks' naturalistic imitation of a stag's wail. Thomas Mapfumo's epithet 'the lion of Zimbabwe' still needs them though - it's a title earned by his politically conscious Chimurenga music from the 1980s and 90s. To soften the focus a little, there's also West-coast ambient haziness from Grouper.

Produced by Chris Elcombe for Reduced Listening.

THURSDAY 07 SEPTEMBER 2017

THU 00:30 Through the Night (b094jk7n)

Beethoven and Brahms performed in Poland

Catriona Young presents a concert given by the Alexander String Quartet at last year's Ludwig van Beethoven Easter Festival in Warsaw. The quartet is joined by clarinettist Joan Enric Lluna for Brahms' Clarinet Quintet.

12:31 AM

Beethoven, Ludwig van (1770-1827)
String Quartet No.15 in A minor, Op.132
The Alexander String Quartet: Zakarias Grafilo (violin), Frederick Lifszit (violin), Paul Yarbough (viola), Sandy Wilson (cello)

1:15 AM

Brahms, Johannes (1833-1897)
Clarinet Quintet in B minor, Op.115
Joan Enric Lluna (clarinet), The Alexander String Quartet

1:55 AM

Gershwin, George (1898-1937)

Excerpt from 'Porgy and Bess'
Joan Enric Lluna (clarinet), The Alexander String Quartet

1:58 AM

Serocki, Kazimierz (1922-1981)
Koncert romantyczny (Romantic Concerto) for piano and orchestra (1950)

Adam Wodnicki (piano), Polish Radio National Symphony Orchestra in Katowice, Tadeusz Wojciechowski (conductor)

2:24 AM

Lutoslawski, Witold (1913-1994)
Epitaph, for oboe and piano
Adrian Wilson (oboe), Joanne Seeley (piano)

2:31 AM

Berlioz, Hector (1803-1869)
Symphonie fantastique
Netherlands Radio Symphony Orchestra, Jun'ichi Hirokami (conductor)

3:28 AM

Liszt, Franz (1811-1886)
St François de Paule marchant sur les flots - from 2 Légendes (S.175 No.2)
Richard Raymond (piano)

3:37 AM

Rossi, Camilla de - "La Romana" fl.1707-1710
"Duol sofferto per amore" - Alessio's aria from the oratorio Sant'Alessio
Martin Oro (Alessio: countertenor), Musica Fiorita, Daniela Dolci (director)

3:43 AM

Francoeur, François ('le cadet') (1698-1787) arr. Arnold Trowell
Sonata in E major (orig. for violin and piano)
Monica Leskhover (cello), Ivana Schwartz (piano)

3:54 AM

Bersa, Blagoje (1873-1934)
Idila, Op.25b (1902)
Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)

4:02 AM

Vaughan Williams, Ralph [1872-1958]
Silence and Music - madrigal for chorus
BBC Singers, Bo Holten (conductor)

4:08 AM

Chopin, Fryderyk [1810-1849]
3 pieces for piano: Nocturne in C sharp minor, Op.posth (1830); Berceuse in D flat major, Op.57; Fantaisie-impromptu in C sharp minor, Op.66
Håvard Gimse (piano)

4:23 AM

Dvorak, Antonin (1841-1904)
Legend in C major (Molto maestoso), Op.59 No.4, orch. by the composer
Bratislava Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

4:31 AM

Bach, Johann Sebastian (1685-1750) & Gounod, Charles (1818-1893)
Ave Maria (arr. for trumpet and organ by Blagoj Angelovski)
Blagoj Angelovski (trumpet), Velin Iliev (organ)

4:34 AM

Lewkovitch, Bernhard (b. 1927)
Tre madrigali di Torquato Tasso, Op.13: A Virgilio (To Virgil); All'aurora (To the Dawn); Non e questo un morire (This is Not to Die)
Johanne Bock, Camilla Toldi Bugge (soloists), The Jutland Chamber Choir, Mogens Dahl (conductor)

4:43 AM

Barriere, Jean [1705-1747]
Sonata No.10 in G major for 2 cellos
Duo Fouquet

4:52 AM

Kainz, (Leonhard) Joseph (1738-1813)
Concerto in C major for harpsichord, 2 oboes, 2 violins and continuo
Linda Nicholson (harpsichord), Florilegium Collinda

5:06 AM

Haydn, Joseph (1732-1809)
Piano Sonata in E minor, H.16.34
Niklas Sivelöv (piano)

5:19 AM

Gounod, Charles (1818-1893)
"L'amour! L'amour ... Ah! lève-toi, soleil" (Roméo et Juliette) - Cavatina and aria from Act II
Richard Margison (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

5:24 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Burya (The Tempest) - symphonic fantasia after Shakespeare, Op.18
BBC Philharmonic, Vassily Sinaisky (conductor)

5:46 AM

Grieg, Edvard Hagerup [1843-1907]
Violin Sonata No.3 in C minor, Op.45
Julian Rachlin (violin), Leif Ove Andsnes (piano)

6:10 AM

Bach, Carl Philipp Emanuel (1714-1788)
Concerto for flute and strings in A major, Wq.168
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor).

THU 06:30 Breakfast (b093mb26)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b093mb2h)

Thursday - Rob Cowan with Dominic Dromgoole

9am

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30am

Take part in today's musical challenge: listen to the three clues and identify a mystery musical object.

10am

Rob's guest this week is the theatre and film director Dominic Dromgoole. Dominic was the Artistic Director of Shakespeare's Globe on London's Southbank for 10 years from 2006 to 2016. He grew up in a theatrical household; his mother was an actress, his father a director, and he'd formed his first theatre company by the age of 16. Dominic held positions at theatres in London and Oxford before taking the helm at Shakespeare's Globe where he built on the work of his predecessor, Mark Rylance, by emphasising his love of new writing and expanding the possibilities of the Globe; between 2014 and 2016 he took a production of Shakespeare's Hamlet to 197 countries. Despite Dominic's commitment to Shakespeare, he's renowned for nurturing contemporary talent; 65 new plays were premiered during his tenure at the Bush Theatre in London. As well as discussing his work as a director, Dominic shares his passion for classical music, choosing a selection of his favourite works.

10:30

Music on Location: Budapest
This week Rob explores music connected with Budapest, today looking at Béla Bartók's time as a student at the Royal National Hungarian Academy of Music where, in his final year, he composed his Four Pieces for Piano.

Double Take

Rob explores the nature of performance by highlighting the differences between two interpretations of Paolo Tosti's song *Vorrei morire!* by tenors Joseph Schmidt and Ben Heppner.

11am

Proms Artist of the Week: Alina Ibragimova

Rob's Proms Artist of the Week is the Russian violinist Alina Ibragimova. Ibragimova is one of the world's leading violinists, excelling in a wide range of repertoire and as both a soloist and chamber player. Born in 1985, she studied at the Moscow Gnesin School before moving to the UK where she studied at the Yehudi Menuhin School and Royal College of Music. So far in her career, Ibragimova has performed with orchestras such as the London Symphony Orchestra, Cleveland Orchestra, Deutsche Kammerphilharmonie Bremen, Finnish Radio Symphony, Orchestra of the Age of Enlightenment, and with leading conductors including Valery Gergiev, Sir Mark Elder and Gianandrea Noseda. She's also worked as a soloist-director touring with groups such as the Britten Sinfonia, Academy of Ancient Music, and the Australian Chamber Orchestra. Ibragimova is also a member of the Chiaroscuro Quartet and has a regular recital partner in pianist Cédric Tiberghien. This week (6th September) she performs Prokofiev's First Violin Concerto at the BBC Proms with the London Philharmonic Orchestra and Vladimir Jurowski as part of a Russian-themed programme. Throughout the week Rob will be showcasing her wealth of recordings, from solo Bach, to Prokofiev's Second Sonata, Schubert's Fantasy in C major, D.934, and concertos by Karl Amadeus Hartmann and Mendelssohn.

Schubert

Fantasy in C major, D.934
Alina Ibragimova (violin)
Cédric Tiberghien (piano)

Producer Dominic Wells.

THU 12:00 Composer of the Week (b093mb2k)

Wolfgang Amadeus Mozart (1756-1791), Music and Skittles

This week Donald Macleod explores the miraculous chamber music of Mozart's Vienna years. Today, a penchant for Kegel; a Trio for Nättschibinischibi; and 'Anglomania' hits Vienna.

Kegel - skittles - was a popular leisure-pursuit in late-18th-century Vienna. There were bowling alleys in public parks, and some people even went so far as to set them up in their own gardens - among them Mozart and his wife Constanze, both keen players of the game. Evidently Mozart was prone to musical doodling between turns, and on one occasion in July 1786, according to his inscription on the score, he produced a set of horn duos "during a game of skittles". Not long after dashing off those throwaway little numbers, Mozart produced a real masterpiece: his serene Trio in E flat for clarinet, viola and piano - better known as the Kegelstatt - that's to say, Bowling Alley - Trio. Why it acquired this implausible nickname isn't clear, but it seems to have been added by a publisher, perhaps due to some confusion stemming from the story of the horn duos. Mozart probably wrote it to perform with two good friends - the great clarinet virtuoso Anton Stadler, whom he honoured with one of his silly nicknames: Nättschibinischibi; and one of his most talented piano pupils, Franziska von Jacquin. A more transitory fad than Kegel was the 'Anglomania' that seized Vienna's fashionable society during this period, the men donning "round hats, large greatcoats of rough material, full neckerchiefs, dark frock-coats with high collars, boots and spurs", and the women showing "a liking for horse-riding, tea, hats, anglaise dances, speaking English and reading books, and a general preference for any male, young or old, handsome or hideous, who lives any where between the Isle of Wight and Orkney". The Viennese, however, were notoriously fickle in their tastes, and by the time Mozart wrote his G minor String Quintet, K 516, he must have been well aware that his music was now decidedly out of fashion. It's tempting to hear despondency at his personal situation in the opening movements of the Quintet, but after a doom-laden introduction, the finale throws tragedy aside and brings a sunny resolution to a work that began in the depths of despair.

12 Duos for 2 horns, K 487; No 1, Allegro

Iman Soeteman and Jan Peeters (horns)

Trio in E flat for clarinet, viola and piano, K 498 ('Kegelstatt')
Martin Fröst (clarinet)
Antoine Tamestit (viola)
Leif Ove Andsnes (piano)

String Quintet in G minor, K 516

Grumiaux Trio (Arthur Grumiaux, violin; Georges Janzer, viola; Eva Czako, cello)

Árpád Gérecz (violin 2)

Max Lesueur (viola 2).

THU 13:00 Radio 3 Lunchtime Concert (b079m713)

LSO St Luke's - Elgar Up Close, LSO String Ensemble

Fiona Talkington presents the second of four concerts from LSO St Luke's in London celebrating Edward Elgar's beautiful and little-heard music for strings.

Elgar: Introduction and Allegro

Vaughan Williams: Fantasia on a theme by Thomas Tallis

Britten: Variations on a theme of Frank Bridge

LSO String Ensemble,

Roman Simovic (violin/director).

THU 14:00 Afternoon on 3 (b093m9vg)

Prom 66 repeat: Haydn and Mahler

Afternoon on 3 with Georgia Mann.

Another chance to hear the Royal Concertgebouw Orchestra and Daniele Gatti play Haydn and Mahler. Presented by Petroc Trelawny

Haydn: Symphony No. 82 in C major, 'The Bear'

Mahler: Symphony No 4 in G major

Chen Reiss, soprano

Royal Concertgebouw Orchestra

Daniele Gatti, conductor

From its jingling opening sleigh bells to its charming closing song for soprano and orchestra, Mahler's Fourth Symphony is one of the composer's sunniest and most appealing works, lively with birdsong and youthful energy.

It's a mood it shares with Haydn's ebullient and richly orchestrated Symphony No. 82, nicknamed 'The Bear' for the lurching melody of its final movement, with its suggestion of dancing bears at a country fair.

For their second concert, the Royal Concertgebouw Orchestra and Daniele Gatti are joined by Israeli soprano Chen Reiss, making her Proms debut.

THU 16:30 In Tune (b093m7b6)

Castalian String Quartet

Ian Skelly with a lively mix of chat, arts news and live performance. His guests include the Castalian String Quartet, who perform live in the studio.

THU 18:30 BBC Proms (b093m72p)

2017, Prom 72: Vienna Philharmonic - Mahler's Sixth Symphony

Live from the Royal Albert Hall, London

Presented by Tom Service

The Vienna Philharmonic with conductor Daniel Harding perform Mahler's visionary Sixth Symphony, in their first concert this Proms' season.

Mahler: Symphony no.6 in A minor

Vienna Philharmonic
conductor Daniel Harding

If the Ninth Symphony is Mahler's musical 'dark night of the soul', then the Sixth is the afternoon, dark with storm clouds, that preceded it. Although written at the happiest time of the composer's life, the work builds gradually into a shattering frenzy

of despair. 'The hero,' wrote Mahler, 'is assaulted by three hammer-blows of fate, the last of which fells him as a tree is felled.' It was a musical vision that was to prove all too prescient for a composer who would soon suffer a series of life-changing personal heartbreaks.

This is the first of two appearances this season of the Vienna Philharmonic, conducted here by regular collaborator Daniel Harding.

THU 20:15 New Generation Artists (b094hfft)

The Armida Quartet play Mozart's String Quartet, K387

The Armida Quartet, from Germany, play Mozart's String Quartet in G, K387 - one of the six he dedicated to his friend Joseph Haydn.

Mozart: String Quartet in G, K387

Armida String Quartet.

THU 20:45 BBC Proms (b093m74p)

2017, The 2017 winning poems inspired by music in the Proms

The 2016 TS Eliot Prize Winner Jacob Polley joins Ian Macmillan and Judith Palmer from the Poetry Society to announce the winners of the 2017 Proms Poetry competition. The winners in the under 19s and over 19s categories share the inspiration for their winning poems - which are performed by an actor.

Recorded earlier this evening as a Proms Extra with an audience at Imperial College.

THU 21:30 BBC Proms (b093m78b)

2017, Prom 73: Sir Andras Schiff performs Bach's The Well-Tempered Clavier

Live at BBC Proms: Sir Andrés Schiff performs Book 1 of Bach's The Well-Tempered Clavier.

The master pianist plays nearly two hours of music that for many represents both the foundation and one of the summits of the entire keyboard literature.

Presented by Ian Skelly

Bach The Well-Tempered Clavier - Book 1
Sir Andrés Schiff (piano)

The two volumes of Bach's The Well-Tempered Clavier together represent one of Western music's greatest achievements. Once described as the 'Old Testament' of the keyboard repertoire, these two sequences of 24 Preludes and Fugues - one in every key - represent a wealth of musical invention, ingenuity and delight. A supreme technical challenge for any performer, they also offer an astonishing experience for every listener. Sir Andrés Schiff, whose discography includes Bach's complete keyboard repertoire, here performs Book 1 - embarking upon a cycle that he will conclude next year with Book 2.

THU 23:30 Late Junction (b093m6tx)

Verity Sharp

Tonight, Verity has found some sounds from down-town New York improv guitarist Mary Halvorson and her octet, also featuring the pedal steel guitar of Susan Alcorn. There are more plucked strings to enjoy, under the fingers of Alemu Aga, a master of the Ethiopian begena, a 10-string lyre. And we've a late-night homage to Rameau from New Zealand composer Denis Smalley - invoking the 'sleep scene' of French Baroque opera, in which the drama is suspended and a character is encouraged to rest.

Produced by Chris Elcombe for Reduced Listening.

FRIDAY 08 SEPTEMBER 2017

FRI 00:30 Through the Night (b093pc7f)

Andreas Staier in Poland

Catriona Young presents a recital of music by Jean Henry d'Anglebert, Bach, Nicholas de Grigny and Couperin, performed by harpsichordist Andreas Staier in Warsaw.

12:31 AM

d'Anglebert, Jean Henry [1628-1691]
Suite No 1 in G from Pièces de clavecin
Andreas Staier (harpsichord)

12:47 AM

Bach, Johann Sebastian [1685-1750]
Fantasia in A minor, BWV 904
Andreas Staier (harpsichord)

12:51 AM

d'Anglebert, Jean Henry [1628-1691]
Excerpts from Pièces de clavecin, Book 1
Andreas Staier (harpsichord)

12:56 AM

de Grigny, Nicholas [1672-1703]; Bach, Johann Sebastian [1685-1750]

Dialogues sur les Grands Jeux (Kyrie) from Premier livre d'orgue (de Grigny); Contrapunctus V & VI from The Art of Fugue BWV 1080 (Bach)

Andreas Staier (harpsichord)

1:06 AM

Couperin, François 1668-1733]
Prelude in B flat from L'Art de toucher le clavecin
Andreas Staier (harpsichord)

1:08 AM

Couperin, François 1668-1733]
Sixième ordre from Livre de pièces de clavecin
Andreas Staier (harpsichord)

1:21 AM

Bach, Johann Sebastian [1685-1750]
Partita No 4 in D, BWV828
Andreas Staier (harpsichord)

1:51 AM

Bach, Johann Sebastian [1685-1750]
Partita No 1 in B flat major, BWV825 - Sarabande
Andreas Staier (harpsichord)

1:56 AM

Mendelssohn, Felix (1809-1847)
String Octet in E flat major, Op.20
Norwegian Radio Orchestra, Pietari Inkinen (conductor)

2:31 AM

Brahms, Johannes (1833-1897)
Symphony No. 3 in F major ,Op.90
Warsaw Philharmonic Orchestra, Jacek Kaspszyk (conductor)

3:07 AM

Bach, Johann Christoph Friedrich (1732-1795)
Pygmalion, cantata
Harry Van der Kamp (bass), Das Kleine Konzert, Hermann Max (conductor)

3:40 AM

Eugene Ysaÿe (1858-1931)
Sonata No. 3 in D minor, Op.27 No.3, (Ballade), for violin solo
Bomsori Kim (violin)

3:48 AM

Humperdinck, Engelbert (1854-1921)
Overture - from Hansel and Gretel
Symphony Nova Scotia, Georg Tintner (conductor)

3:56 AM

Bergh, Gertrude van den (1793-1840)
Rondeau, Op.3
Frans van Ruth (piano)

4:04 AM

Farkas, Ferenc (1905-2000)
5 Ancient Hungarian Dances for wind quintet
Galliard Ensemble

4:14 AM

Graupner, Christoph (1683-1760)
Flute Concerto in F, GWV323;
Bolette Roed (recorder), Arte dei Suonatori)

4:24 AM

Dvorák, Antonín (1841-1904)
Slavonic Dance No.10 in E minor, Op.72 No.2, (Starodávny)
BBC Concert Orchestra, Barry Wordsworth (conductor)

4:31 AM

Platti, Giovanni Benedetto (1697-1763)
Trio in C minor for oboe, bassoon and continuo
Ensemble Zefiro

4:40 AM

Pejacevic, Dora (1885-1923)
Four piano pieces: Barcarole, Op.4; Song without words, Op.5;
Butterfly, Op.6; Impromptu, Op.9
Ida Gamulin (piano)

4:51 AM

Vivaldi, Antonio (1678-1741)
Kyrie eleison in G minor, RV.587, for double choir and orchestra
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava
(conductor)

5:01 AM

Martucci, Giuseppe (1856-1909)
Notturmo, Op.70 No.1
Oslo Philharmonic Orchestra, Nello Santi (conductor)

5:09 AM

Wieniawski, Henryk (1835-1880)
Légende, for violin and piano, Op.17
Slawomir Tomasik (violin), Izabela Tomasik (piano)

5:17 AM

Bartók, Béla (1881-1945) arr. Arthur Willner
Romanian Folk Dances from Sz.56
I Cameristi Italiani

5:25 AM

Mozart, Wolfgang Amadeus (1756-1791)
Serenade in C minor for wind octet, K.388/K.384a
Bratislava Chamber Harmony, Justus Pavlik (conductor)

5:48 AM

Schumann, Robert (1810-1856)
Humoreske in B flat major, Op.20
Ivetta Irkha (piano)

6:12 AM

Haydn, Joseph [1732-1809]
Trio for keyboard and strings in C major, H.15.27
Ondine Trio.

FRI 06:30 Breakfast (b093m6h3)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, including the announcement of the Proms Poetry winner and featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b093m6h5)

Friday - Rob Cowan with Dominic Dromgoole

9am

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30

Take part in today's musical challenge: three pieces of music are played together - can you identify them?

10am

Rob's guest this week is the theatre and film director Dominic Dromgoole. Dominic was the Artistic Director of Shakespeare's Globe on London's Southbank for 10 years from 2006 to 2016. He

grew up in a theatrical household; his mother was an actress, his father a director, and he'd formed his first theatre company by the age of 16. Dominic held positions at theatres in London and Oxford before taking the helm at Shakespeare's Globe where he built on the work of his predecessor, Mark Rylance, by emphasising his love of new writing and expanding the possibilities of the Globe; between 2014 and 2016 he took a production of Shakespeare's Hamlet to 197 countries. Despite Dominic's commitment to Shakespeare, he's renowned for nurturing contemporary talent; 65 new plays were premiered during his tenure at the Bush Theatre in London. As well as discussing his work as a director, Dominic shares his passion for classical music, choosing a selection of his favourite works.

10:30

Music on Location: Budapest

This week Rob explores music connected with Budapest, focusing today on a leading light of the city's current music scene. Iván Fisher is the co-founder and Music Director of the Budapest Festival Orchestra, which has been rated as one of the world's top ten orchestras.

11am

Proms Artist of the Week: Alina Ibragimova

Rob's Proms Artist of the Week is the Russian violinist Alina Ibragimova. Ibragimova is one of the world's leading violinists, excelling in a wide range of repertoire and as both a soloist and chamber player. Born in 1985, she studied at the Moscow Gnesin School before moving to the UK where she studied at the Yehudi Menuhin School and Royal College of Music. So far in her career, Ibragimova has performed with orchestras such as the London Symphony Orchestra, Cleveland Orchestra, Deutsche Kammerphilharmonie Bremen, Finnish Radio Symphony, Orchestra of the Age of Enlightenment, and with leading conductors including Valery Gergiev, Sir Mark Elder and Gianandrea Noseda. She's also worked as a soloist-director touring with groups such as the Britten Sinfonia, Academy of Ancient Music, and the Australian Chamber Orchestra. Ibragimova is also a member of the Chiaroscuro Quartet and has a regular recital partner in pianist Cédric Tiberghien. This week (6th September) Ibragimova performs Prokofiev's First Violin Concerto at the BBC Proms with the London Philharmonic Orchestra and Vladimir Jurowski as part of a Russian-themed programme. Throughout the week Rob will be showcasing her wealth of recordings, from solo Bach, to Prokofiev's Second Sonata, Schubert's Fantasy in C major, D.934, and concertos by Karl Amadeus Hartmann and Mendelssohn.

Mendelssohn

Violin Concerto in D minor

Alina Ibragimova (violin)

Orchestra of the Age of Enlightenment

Vladimir Jurowski (conductor).

FRI 12:00 Composer of the Week (b093m4dd)

Wolfgang Amadeus Mozart (1756-1791), Last Thoughts

This week Donald Macleod explores the miraculous chamber music of Mozart's Vienna years. Today, a late masterpiece; and music for an instrument said to drive its performers insane.

In 1791, a blind musician called Maria Anna Antonia Kirchgessner came to Vienna on the latest leg of a long-running tour of Europe. She was then one of the leading virtuosi on her instrument - the glass harmonica. She must have commissioned Mozart to write a piece for her, because he took time out from work on The Magic Flute to produce an ethereal Adagio and Rondo for glass harmonica, flute, oboe, viola and cello - thereby making a valuable addition to the repertoire of music for the family of 'autophone rubbed instruments'. The claims of insanity may not have been entirely without foundation: the glass used contained 40% lead, so lead poisoning must have been a real danger. Another now-defunct instrument prompted Mozart to compose a work that has secured itself a much firmer footing in the repertoire: his Clarinet Quintet in A, K 581 - or, as it should perhaps be known, Bassett Clarinet Quintet in A. The bassett clarinet was devised by Mozart's friend and fellow-mason the clarinettist Anton Stadler in collaboration with an instrument-

maker called Theodor Lotz. Essentially a regular clarinet with a downwards extension of range, it survived - just - into the 19th century before going into a long spell of retirement, until its revival in the 1950s for a performance of Mozart's Clarinet Concerto, which was also written for the instrument's basset variety.

Larghetto in B flat for piano and wind quintet, K 452a
Mitsuko Uchida (piano)
Neil Black (oboe)
Thea King (clarinet)
Julian Farrell (basset horn)
Robin O'Neill (bassoon)

Adagio and Rondo in C for glass harmonica, flute, oboe, viola and cello, K 617
Bruno Hoffmann, glass harmonica
Aurèle Nicolet (flute)
Heinz Holliger (oboe)
Karl Schouten (viola)
Jean Decroos (cello)

Clarinet Quintet in A major, K. 581
Thea King (basset clarinet)
Gabieli String Quartet.

FRI 13:00 Radio 3 Lunchtime Concert (b079m717)

LSO St Luke's - Elgar Up Close, Elias Quartet

Fiona Talkington presents the final programme of this series from LSO St Luke's in London celebrating the beautiful and little-heard chamber music of Edward Elgar. The Elias Quartet complement Elgar's String Quartet with Fantasias by his great English precursor Henry Purcell.

Purcell: Three Fantasias
Elgar: String Quartet
Elias Quartet.

FRI 14:00 Afternoon on 3 (b093m4z9)

Prom 68 repeat: Prokofiev, Tchaikovsky and Shostakovich

Afternoon on 3 - with Georgia Mann

Another chance to hear the Mariinsky Orchestra play Prokofiev, Tchaikovsky and Shostakovich, conducted by Valery Gergiev.

Presented by Sara Mohr-Pietsch from the Royal Albert Hall

Prokofiev: Cantata for the Twentieth Anniversary of the October Revolution, Op 74
Tchaikovsky: Piano concerto no.3 in E flat major
Shostakovich: Symphony No 5 in D minor

Denis Matsuev, piano
Mariinsky Chorus
Mariinsky Orchestra
Valery Gergiev, conductor

Who better than Russia's foremost opera orchestra and chorus to mark the centenary of the Russian Revolution? Along with Artistic Director Valery Gergiev they perform Prokofiev's epic Cantata for the 20th Anniversary of the October Revolution - a work that captures the violence of the Bolshevik Revolution and the birth of the Soviet Union in bold orchestral textures and rich, folk-infused choral writing.

The cruelty of the Stalinist regime is captured in Shostakovich's evocative Fifth Symphony, and regular collaborator Denis Matsuev joins the orchestra as soloist in Tchaikovsky's final work - the single-movement Piano Concerto No. 3.

Followed by a selection of recordings from this week's Proms Artists.

FRI 16:30 In Tune (b093m4kc)

Ian Skelly with a lively mix of chat, arts news and live performance.

FRI 18:30 Composer of the Week (b093m4dd)

[Repeat of broadcast at [12:00 today](#)]

FRI 19:30 BBC Proms (b093m45x)

2017, Prom 74: Vienna Philharmonic - Brahms, Mozart and Beethoven

Live at BBC Proms: the Vienna Philharmonic conducted by Michael Tilson Thomas in Brahms and Beethoven, and joined by Emanuel Ax in Mozart's Piano Concerto K449.

Live from the Royal Albert Hall, London

Presented by Martin Handley

Brahms: Variations on the St Anthony Chorale
Mozart: Piano Concerto No 14 in E flat K449

c.8.15pm Interval: Proms Extra:

Presenter Clemency Burton-Hill discusses the cultural context of Vienna during the 18th and 19th centuries with Austrian expert Gavin Plumley and Professor David Wyn Jones, author of the book 'Music in Vienna: 1700, 1800, 1900'.

c.8.35pm

Beethoven: Symphony No 7 in A

Emanuel Ax (piano)
Vienna Philharmonic
Michael Tilson Thomas (conductor)

Michael Tilson Thomas and pianist Emanuel Ax join the Vienna Philharmonic for the orchestra's second concert this season - a programme filled with song and dance.

Wagner famously described Beethoven's Symphony No. 7 as 'the apotheosis of the dance', and it's hard to hear the breathless Scherzo or exuberant finale without becoming swept up in the work's restless energy.

That energy also invigorates Brahms's Variations, taking a theme once thought to be by Haydn and transforming it by turns into a graceful sicilienne and a swaying, syncopated dance.

For Mozart it is song that offers the inspiration for his dramatic Piano Concerto No. 14, with its arching melodies and almost operatic musical dialogues between soloist and orchestra.

FRI 22:00 Free Thinking (b082kws1)

Being Human Debate at Fact, Liverpool: Man and Animals

French anthropologist Claude Levi-Strauss famously said that 'animals are good to think with'. Rana Mitter with Sarah Peverley, Charles Forsdick, Alasdair Cochrane, Eveline de Wolf, Michael Szollosy and an audience at FACT, Liverpool debate robots, humans and animals.

From a best friend to a tasty snack or something we must carefully husband to a threat we must eradicate, we humans think about animals in lots of ways. But how has our thinking about animals changed over time, and what does that tell us about our shifting attitudes toward the natural world and our place in it? Hear the views of a medievalist who studies bestiaris and mermaids, a French scholar who explores the history of the 'human zoo', and a political theorist who argues that we should extend human rights to animals, a zookeeper, and an expert on human-robot relations.

Recorded with the University of Liverpool as part of the Being Human Festival show casing research at universities around the UK, supported by the Arts and Humanities Research Council. You can find further programmes about the Being Human Festival and new academic research which are downloadable or available to listen again via the Free Thinking website collection The Getting of Knowledge.

Producer: Luke Mulhall.

FRI 22:45 The Essay (b05xqf19)

WB Yeats at 150, Not Liking Yeats

Marking the 150th anniversary of his birth on 13th June 1865, five of Ireland's leading cultural figures reflect on their relationship with the poet, dramatist and prose writer, William Butler Yeats.

Winner of the Nobel Prize in 1923, Yeats is a commanding presence in 20th-century literature and has inspired, and occasionally infuriated, successive generations of readers, writers, and performers ever since. The series includes Fiona Shaw, John Banville and Paul Muldoon.

In this edition, writer and cultural commentator, Fintan O'Toole, explains that you don't always have to like everything about the man himself to appreciate the wonder of the poetry of WB Yeats.

Producer: Stan Ferguson.

FRI 23:00 World on 3 (b093m461)

Martin Simpson in session

Kathryn Tickell presents a live studio session by renowned folk guitarist and singer Martin Simpson, who has just released his 20th solo album, *Trials & Tribulations*. Simpson lived in New Orleans in the 1980s and shares some of his favorite archive recordings from The Crescent City in between songs. Plus a round-up of all the latest new releases across the globe.

Born in Scunthorpe, Martin Simpson is among the finest acoustic, fingerstyle and slide guitar players in the world, and his collaborators have included June Tabor, Richard Hawley and Bonnie Raitt. He has been nominated 23 times in the 11 years of the BBC Radio 2 Folk Awards, including nine times consecutively as Artist of The Year, which he has won twice. He was last featured on World on 3 in March as part of BBC Radio 3's Uproot festival in April.