

## SATURDAY 12 AUGUST 2017

## SAT 01:00 Through the Night (b09059xk)

Croatian Radio-Television Symphony Orchestra with Stravinsky's Symphony of Psalms  
Catriona Young presents a concert from the Croatian Radio-Television Symphony Orchestra including Stravinsky's Symphony of Psalms

## 1:01 AM

Bersa, Blagoje (1873-1934) (score reconstructed by Mladen Tarbuk)  
Una notte in Ellade (sull'Acropoli), orchestral nocturno, Op.31  
Croatian Radio-Television Symphony Orchestra, Mladen Tarbuk (conductor)

## 1:12 AM

Širola, Božidar (1889-1956)  
Nocturno, symphonic poem for soprano and orchestra  
Ilijana Korac Teklic (soprano), Croatian Radio-Television Symphony Orchestra, Mladen Tarbuk (conductor)

## 1:43 AM

Stravinsky, Igor (1882-1971)  
Symphony of Psalms  
Croatian Radio-Television Chorus & Symphony Orchestra, Mladen Tarbuk (conductor)

## 2:07 AM

Messiaen, Olivier [1908-1992]  
Quatuor pour la fin du temps for clarinet, piano, violin and cello  
Kaja Danczowska (violin), Edgar Moreau (cello), Michel Lethiec (clarinet), Yeol Eum Son (piano)

## 2:57 AM

Mägi, Ester (b.1922)  
Duo rahvatoonis (Duos in Folk Style) for flute and violin  
Jaan Ūn (flute), Ulrika Kristian (violin)

## 3:01 AM

Strauss, Richard (1864-1949)  
Oboe Concerto in D major (1945, rev. 1948)  
Hristo Kasmetzki (oboe), Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

## 3:28 AM

Rachmaninov, Sergey (1873-1943)  
3 pieces from 'Morceaux de Salon', Op.10: Barcarolle; Romance; Humoresque  
Duncan Gifford (piano)

## 3:41 AM

Bach, Carl Philipp Emanuel (1714-1788)  
Quartet No.3 in G major, Wq.95/H.539  
Les Adieux

## 3:59 AM

Schubert, Franz (1797-1828)  
Overture in B flat major, D.470  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (Conductor)

## 4:06 AM

Schubert, Franz [1797-1828], arr. Reger, Max [1873-1916]  
Memnon, D.541, arr. Reger for voice and orchestra  
Dietrich Henschel (baritone), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

## 4:10 AM

Vitols, Jazeps (1863-1948)  
Romance for violin and piano  
Valdis Zarins (violin), Ieva Zarina (piano)

## 4:17 AM

Dowland, John (1563-1626)  
Thou mighty God; When David's life; When the poore cripple for 4 voices - from A Pilgrim's Solace (London, 1612)  
Ars Nova, Bo Holten (director)

## 4:28 AM

Zulawski, Wawrzyniec [1918-1957]  
Suite in the Old Style  
National Polish Radio Symphony Orchestra, Miroslaw Blaszczyk (conductor)

## 4:39 AM

Pezel, Johann Christoph (1639-1694)  
German Dance Suite  
Canadian Brass

## 4:47 AM

Mozart, Wolfgang Amadeus (1756-1791), arr. Grieg, Edvard (1843-1907)  
Piano Sonata in C major, K.545  
Peter Jablonski (piano), Patrik Jablonski (piano)

## 5:01 AM

Traditional; arranger unknown  
Ack Värmeland du sköna (Oh, Lovely Värmeland)  
Danish String Quartet, Danish National Symphony Orchestra,

Thomas Dausgaard (conductor)

## 5:05 AM

Stenhammar, Wilhelm (1871-1927) [lyrics by J.P.Jacobsen]  
Three choral songs  
Swedish Radio Choir, Gustaf Sjökvist (conductor)

## 5:11 AM

Telemann, Georg Philipp [1681-1767]  
Sonata in F minor TWV.41:11 for bassoon and continuo  
Luka Mitev (bassoon), Helena Kosem Kotar (piano)

## 5:22 AM

Biber, Heinrich Ignaz Franz von (1644-1704)  
Sonata violino solo rappresentativa for violin and continuo in A major  
Elizabeth Wallfish (baroque violin), Rosanne Hunt (cello), Linda Kent (harpsichord)

## 5:33 AM

Bentzon, Jørgen (1897-1951)  
Sinfonia Buffo, Op.35  
Danish Radio Concert Orchestra, Børge Wagner (conductor)

## 5:40 AM

Holst, Gustav (1874-1934)  
St Paul's Suite (arr. Walsh for guitar quartet)  
Guitar Trek: Timothy Kain, Fiona Walsh, (treble guitars), Richard Strasser (standard guitar), Peter Constant (baritone guitar)

## 5:53 AM

Blacher, Boris (1903-1975)  
Variations on a Theme of Nicolo Paganini, Op.26  
RTV Luxembourg Symphony Orchestra, Leopold Hager (conductor)

## 6:09 AM

Brahms, Johannes (1833-1897)  
25 Variations and Fugue on a Theme by G F Handel, Op.24  
Simon Trpceski (piano)

## 6:34 AM

Suk, Josef (1874-1935)  
Mass in B flat major, 'Krecovicka'  
Marie Matejkova (soprano), Ilona Satylova (alto), Jiri Vinklarek (tenor), Michael Mergl (bass), Miluska Kvechova (organ), Czech Radio Choir, Pilzen Radio Orchestra, Stanislav Begunia (conductor).

## SAT 07:00 Breakfast (b090llwq)

Saturday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

## SAT 09:00 Record Review (b093lhvf)

Summer Record Review: Andrew McGregor with Nicholas Baragwanath. Proms Composer: Judith Weir

## 9.00am

Barsanti & Handel: Edinburgh 1742  
BARSANTI: Concerto grosso in D major Op. 3, No. 3;  
A collection of Old Scots tunes (selection);  
Concerto grosso in F major Op. 3, No. 1;  
Concerto grosso in F major Op. 3, No. 2;  
Concerto grosso in D major Op. 3, No. 4;  
Concerto grosso in D major Op. 3, No. 5  
HANDEL: Sta nell'Ircana pietrosa tana (from Alcina);  
Concerto in F (HWV 331/316);  
March in F major, HWV346  
Emilie Renard (mezzo),  
Ensemble Marsyas,  
Peter Whelan (conductor)  
LINN CKD567 (CD)

## a la russe

BALAKIREV: Islamey - Oriental Fantasy  
RACHMANINOV: Piano Sonata No. 1 in D minor Op. 28  
STRAVINSKY: The Firebird: Danse infernale du roi Kastchei;  
Berceuse from The Firebird;  
Finale from The Firebird  
TCHAIKOVSKY: Meditation (No. 5 from Morceaux Op. 72);  
Passe l'ontain (No. 17 from Morceaux Op. 72);  
Scherzo a la Russe Op. 1 No. 1  
Alexandre Kantorow (piano)  
BIS BIS2150 (Hybrid SACD)

## Nature and the Soul

EMILIS DARZINS: Senatne/Long Ago;  
Meness starus stigo/Moonbeams;  
Lauztas priedes/The Broken Pines  
EMILIS MELNGAILIS: Daba un dvesele/Nature and the Soul;  
Latviesu rekviems/Latvian Requiem;  
Pamazam brauciet/Move Gently and Quietly;  
Pamazam, palenam/Gently, Slowly;

Saule riet/ The Sun is Setting;

Pastara diena/Doomsday  
JANIS ZALITIS: Bikeris mironu sala/The Goblet on the Isle of the Dead  
JEKABS GRAUBINS: Meza nakts ir ienakusi/Night Has Entered the Forest  
JAZEPS VITOLS: Diena beidzas/The Day is Ending;  
Menestins meloja/The Moon Lied;  
Duknu sils/The Enchanted Forest;  
Rukisi un Mezavעים/The Dwarves and the Old Man of the Forest;  
Karalis un bezlapite/The King and the Mushroom;  
Davids Zaula prieksa/David Before Saul;  
Saulas svetki/The Sun's Revelry  
Latvian Radio Choir,  
Kaspars Putnins (conductor)  
LMIC/SKANI 054 (CD)

## 9.32am Proms Composer: Dame Judith Weir

The British composer Judith Weir was born in England, to Scottish parents. She studied with Sir John Tavener and Robin Holloway. Her music is often inspired by the traditional stories and music of Scotland. She is best known for her operas and theatrical works. Since 2014 Weir has been the Master of the Queen's Music. Her musical language is often simple but fresh and mysterious.

Ryan Young

The Back of the Change House/The Nine Pint Coggie/John of Badenyon/Och Is Duine Truagh Mi (Strathspey and Reels);  
Jenna's Jig/Stop Thanking Me/Dennis' Jig (Jigs);  
The Rothiemurcas Rant/Mrs Robertson Grishornish (Strathspeys);  
Ryan's Despair (slow Air);The Cross of Inverness/The Bob of Fettercairn (Reels);  
Lamberton Races or Col.Renton's Favourite/The Oyster Wives' Rant/Rinetan's Daughter (Reels);  
The Lads in The Kil/Airidh Nam Badan (Jigs);  
John MacColl's Farewell/Willie's Auld Trews/The Harris Dance (March and Reels);  
What Pain I've Endured Since Last Year/Caber Feidh/To Chase The Goats of the Rocks (Slip Jig and Reels);  
Traditional Reel/Smilin' Katie/The White Houses of Shieldaig (Reels);  
The Highland Laddie (March);  
The Irish Girl (Jig)  
Ryan Young (fiddle) accompanied by Leo Forde (guitar) and James Ross (piano)  
RYM01CD (CD)

British Women Composers, Volume 2

ALBERGA: Dancing with the shadow: Duo, Quintet & Sextet  
MARTINEZ, O: Canciones  
MAXWELL, M: Pibroch  
TANN: Winter sun, Summer rain  
WEIR: Airs from Another Planet  
Lontano, Odaline de la Martinez (conductor)  
LORELT LNT103 (CD)

WEIR: The Vanishing Bridegroom

Ailish Tynan (soprano),  
Anna Stephany (mezzo),  
Andrew Tortise (tenor),  
Owen Gilhooly (baritone),  
Jonathan Lemalu (bass baritone),  
BBC Singers,  
BBC Symphony Orchestra,  
Martyn Brabbins (conductor)  
NMC NMCD196 (2CD)

WEIR: A Night at the Chinese Opera

Timothy Robinson (tenor),  
Michael Chance (Counter-tenor),  
Michael George (Bass),  
Gwion Thomas (Baritone),  
Scottish Chamber Orchestra,  
Andrew Parrott (conductor)  
NMC NMCD060 (2CD)

On Buying a Horse

WEIR: On Buying a Horse;  
Ox Mountain Was Covered By Trees;  
Songs from the Exotic;  
Scotch Minstrelsy;  
The Voice of Desire;  
A Spanish Liederbooklet;  
King Harald's Saga;  
Standchen  
Ailish Tynan (soprano),  
Susan Bickley (mezzo),  
Andrew Kennedy (tenor),  
Iain Burnside (piano)  
SIGNUM SIGCD087 (CD)

Judith Weir - The Welcome Arrival of Rain

WEIR: The Welcome Arrival of Rain;  
Natural History;  
Moon and Star;  
Heroic Strokes of the Bow;

<p>Forest Ailish Tynan (soprano), BBC Singers, BBC Symphony Orchestra, Martyn Brabbins (conductor) NMC NMCD137 (CD)</p> <p>Judith Weir: Storm WEIR: All the Ends of the Earth; Magnificat and Nunc Dimittis (2011); Missa del Cid; The Song Sung True; Storm BBC Singers, Choristers of Temple Church, Endymion, David Hill (conductor) SIGNUM SIGCD421 (CD)</p>	<p><b>SAT 12:15 New Generation Artists (b090llx4)</b> Fatma Said and Andrei Ionita in Schubert and Strauss</p> <p>Clemency Burton-Hill celebrates the music-making of the current BBC New Generation Artists in music by Schubert and Strauss. Today the elegant cello of the Romanian Andrei Ionita can be heard in one of Schubert's most popular works, whilst the Egyptian soprano Fatma Said, recently on stage at La Scala, lends her very distinctive voice to four songs by Richard Strauss.</p> <p>Brahms: Da unten im Tale Fatma Said (soprano), Joseph Middleton (piano)</p> <p>Schubert: Sonata in A minor D.821, Arpeggione Andrei Ionita (cello), Roman Rabinovich (piano)</p> <p>Strauss: Die Georgine, Op.10 No.4; Kornblumen, Op.22 No.1: Epheu, Op.22 No.3; Schlagende Herzen, Op.29 No.2 Fatma Said (soprano), Joseph Middleton (piano).</p>	<p>1939.</p> <p>Artist Alan Price Title Going Down Slow Composer Jimmy Oden Album The Price to Play Label Decca Number 4839 Side A Track 3 Duration <b>4.42</b> Performers Alan Price, p. v. 1966</p> <p>Artist Herman Chittison Title Dancing on the Ceiling Composer Rodgers / Hart Album 1945-1950 Label Classics Number 1334 Track 9 Duration <b>3.10</b> Performers: Herman Chittison, p. 1950.</p>
<p><b>10.12am</b> New Releases - Telemann &amp; Buxtehude A Telemann Companion Orpheus; Brockes-Passion; Orchestersuiten; Blockfloten-Werke Maurice Steger (recorder), RIAS Kammerchor, Akademie für Alte Musik Berlin, Rene Jacobs, Georg Kallweit HARMONIA MUNDI HMX290878187 (7CD)</p> <p>Like As The Hart: Music For The Templars Garden BUXTEHUDE: Quemadmodum desiderat cervus, BuxWV92 HANDEL: Chandos Anthem No. 6 'As pants the hart of cooling streams', HWV 251b HOWELLS: Like as the Hart L'ESTRANGE: As the chased hart OCKEGHEM: Sicut cervus desiderat PALESTRINA: Sicut cervus PITTS, A: Why restless, why cast down? SCHUTZ: Quemadmodum desiderat SWV336 TALLIS: E'en like the hunted hind TAVERNER: Quemadmodum desiderat cervus The Choir of New College Oxford, Robert Quinney (conductor) NOVUM NCR1392 (CD)</p>	<p><b>SAT 13:00 Saturday Classics (b090llx6)</b> Evelyn Glennie</p> <p>Evelyn Glennie presents a sequence of music exploring how the orchestra has developed over the centuries from a small ensemble to the stage-crowding symphony orchestra of today, with many brass players and arrays of percussion. Her selection includes a Vivaldi violin concerto, symphonic movements by Beethoven, Berlioz and Mahler, film music by Aaron Copland, Kodaly's Hary Janos and Steve Reich's Four Sections for orchestra.</p> <p><b>SAT 15:00 BBC Proms (b090lm0k)</b> 2017, Proms at ... Southwark Cathedral</p> <p>The BBC Singers with Chief Conductor David Hill perform the world premiere of In the Land of Uz, by the group's Associate Composer Judith Weir. Joined by tenor Adrian Thompson and the Nash Ensemble, with Stephen Farr at the organ, In the Land of Uz is a dramatised reading of the biblical Book of Job, from which all the text is taken.</p> <p>The BBC Singers also perform Palestrina's masterful Missa 'Confitebor tibi' in the sumptuous acoustic of Southwark Cathedral.</p> <p>Giovanni Pierluigi da Palestrina: Offertorium 'Confitebor tibi, Domine'; Missa 'Confitebor tibi'</p> <p>Judith Weir: In the Land of Uz (BBC commission: world premiere)</p> <p>Adrian Thompson, tenor BBC Singers Nash Ensemble Stephen Farr, organ David Hill, conductor</p>	<p>Artist Jelly Roll Morton Title Mamie's Blues Composer Desdune Album Doctor Jazz Label Proper Number Properbox 117 CD 4 track 24 Duration <b>2.39</b> Performers: Jelly Roll Morton, p. v. 1939</p> <p>Artist Billie Holiday Title You're My Thrill Composer Gorney, Clare Album The Lady Sings Label Proper Number Properbox 26, CD 4 Track 22 Duration <b>3.28</b> Performers Billie Holiday and the Gordon Jenkins Orchestra, 19 Oct 1949.</p> <p>Artist Tommy Dorsey with the Pied Pipers Title Sweet Potato Player Composer Burke / Monaco Label HMV Number EA 2484 Duration <b>3.22</b> Performers Tommy Dorsey, tb,ldr; Zeke Zarchy, Lee Castle, Jimmy Blake, t; Ward Silloway, Dave Jacobs, Elmer Smithers, tb; Johnny Mince, Fred Stulce, Dean Kincaide, Tony Zimmers, reeds; Howard Smith, p; Carmen Mastren, g; Gene Traxler, b; Buddy Rich, d; Pied Pipers, v. 1 Feb 1940</p>
<p>BUXTEHUDE: Seven Sonatas Op. 1 BuxWV 252-258 Arcangelo; Sophie Gent (violin), Jonathan Manson (cello), Thomas Dunford (lute), Arcangelo, Jonathan Cohen (harpsichord &amp; director) ALPHA ALPHA367 (CD)</p> <p><b>10.40am</b> – Reissues: Karajan Ring Cycle Andrew talks to Nicholas Baragwanath about a recent reissue of Karajan's classic recording for DG of Wagner's epic music drama, The Ring of the Nibelungen. Often seen in the shadow of Solti's ground-breaking Ring for Decca, the Karajan is much admired by some, especially for the chamber-music transparency of much of the orchestral playing.</p> <p>Wagner – Der Ring Des Nibelungen Das Rheingold; Die Walkure; Siegfried; Gotterdammerung Berlin Philharmonic; Chorus of the Deutsche Opera Berlin; Herbert Von Karajan (conductor) Brunnhilde - Regine Crespin &amp; Helga Dernesch Sieglinde – Gundula Janowitz Siegfried – Jess Thomas &amp; Helge Brilioth Siegmund - Jon Vickers Wotan - Dietrich Fischer-Dieskau DG 00289 479 7354 (Blu-ray Audio disc)</p>	<p>Presented by Georgia Mann.</p> <p><b>SAT 17:00 Jazz Record Requests (b090lm0m)</b></p> <p>Alyn Shipton's weekly selection of jazz from all styles and periods requested in listeners' emails and letters includes music by the little-known American pianist Herman Chittison.</p> <p>Artist Sandy Brown and His Gentlemen Friends Title Ain't Got No Composer Rado, Ragni, McDermot Album Hair at its Hairiest Label Fontana Number SFJL921 Side A Track 1 Duration <b>3.05</b> Performers: Sandy Brown, cl; Kenny Wheeler, t; George Chisholm, tb; John McLaughlin, g; Lennie Bush, b; Bobby Orr, d. 1969</p>	<p>Artist Paul Edis Title Angular Composer Edis Album There Will Be Time Label Jazzaction Number JA 19 Track 4 Duration <b>3.44</b> Performers Paul Edis, p; Graham Hardy, t; Graeme Wilson, ts; Chris Hibbard, tb; Mick Shoulder, b; Adam Sinclair, d. Oct 2011.</p> <p>Artist Konrad Wiszniewski &amp; Euan Stevenson Title Illuminate Composer Wiszniewski /Stevenson Album New Focus Label Whirlwind Number Track 7 Duration <b>4.49</b> Performers: Konrad Wiszniewski, reeds; Euan Stevenson, P, Michael Janisch, b; Alyn Cosker, d; William Chandler – violin; Jacqueline Speirs – violin; Ian Budd – viola; Betsy Taylor – cello; Alina Bzhezinska – harp.</p>
<p><b>11.30am</b> – New Mahler 5's Mahler: Symphony No. 5 Minnesota Orchestra, Osmo Vanska (conductor) BIS BIS2226 (Hybrid SACD)</p> <p>Mahler: Symphony No. 5 Symphonieorchester des Bayerischen Rundfunks, Mariss Jansons (conductor) BR KLASSIK 900150 (CD)</p> <p>Mahler: Song Cycles MAHLER: Kindertotenlieder; Lieder eines fahrenden Gesellen (4 songs, complete); Ruckert-Lieder (5 songs, complete) Alice Coote (mezzo-soprano), Netherlands Philharmonic Orchestra, Marc Albrecht (conductor) PENTATONE PTC5186576 (Hybrid SACD)</p> <p>Producer Clive Portbury</p>	<p>Artist Ben Webster and Harry Edison Title How Long Has This Been Going On Composer G and I Gershwin Album Complete Quintet Studio Sessions Label Essential Jazz Classics Number 55588 Track 2 Duration <b>5.31</b> Performers Ben Webster, ts; Hank Jones, p; George Duvivier, b; Clarence Johnson, d. June 1962.</p> <p>Artist Artie Shaw Title Traffic Jam Composer McRae / Shaw Album The Artie Shaw Story Label Proper Number Properbox 85 CD 2 Track 25 Duration <b>2.15</b> Performers Chuck Peterson, John Best, Bernie Privin, t; George Arus, Les Jenkins, Harry Rogers, tb; Artie Shaw, cl; Les Robinson, Tony Pastor. Georgie Auld, Hank Freeman, reeds; Bob Kitis pl; Al Avola, g; Did Weiss, b; Buddy Rich, d. 12 June</p>	<p>Artist Art Blakey and the Jazz Messengers Title Scotch Blues Composer Jordan Album Percussion Discussion Label Chess Number 2ACMJ 405 LP 1 Side 1 Track 1 Duration <b>7.55</b> Performers: Bill Hardman, t; Jackie McLean, as; Sam Dockery, p; Spanky DeBrest, b; Art Blakey, d. 1957.</p> <p>Artist Don Rendell / Ian Carr Quintet Title Ruth Composer Rendell Album Dusk Fire Label BGO Number 615 CD 2 Track 1 Duration <b>6.20</b> Performers: Ian Carr, t; Don Rendell, reeds; Michael Garrick, p; Dave Green, b; Trevor Tomkins, d. March 1966.</p> <p>Artist Oscar Brown Jr Title Dat Dere Composer Bobby Timmons Album Sin and Soul...and then some Label Sony / Columbia</p>

<p>Number CL 1577 track 8 Duration <b>2.50</b> Performers Oscar Brown Jr, v; other personnel not specified.</p>	<p>Composer: Ellington Album Title: Live at The Witney Label: Impulse IMP11732 Duration: <b>1.18</b> Performer: Duke Ellington, p. 1972</p>	<p>Duration: 6:36 Performers: Duke Ellington, Johnny Hodges, Harry Sweets Edison, Les Spann, Al Hall, Jo Jones,</p>
<p><b>SAT 18:00 Jazz Line-Up (b090m0p)</b> Stan Sulzmann/Nikki Iles/Guy Barker</p>	<p><b>SWAMPY RIVER</b> Duke Ellington Composer: Ellington Album Title: Blue Feeling Label: Past Perfect PPCD 78103 Duration: 2:50 Performer: Duke Ellington</p>	<p>AD LIB ON NIPPON Duke Ellington Composer: Ellington Album: The Far East Suite – Special Mix Label: Bluebird 0786366512 Duration: 11:32 Performers: Duke Ellington, Cootie Williams, William Cat Anderson, Mercer Ellington, Herbie Jones, Lawrence Brown, Buster Cooper, Chuck Connors, Jimmy Hamilton, Johnny Hodges, Russell Procope, Paul Gonsalves, Harry Carney, John Lamb, Rufus Jones</p>
<p>Kevin Le Gendre presents two duo sets from pianist Nikki Iles featuring saxophonist Stan Sulzmann and trumpeter Guy Barker, recorded at the Gateshead Jazz Festival. Sulzmann has collaborated with a range of musicians including pianist John Taylor, guitarist Jim Mullen and legendary arranger Gil Evans. Similarly, pianist Nikki Iles has worked with a diverse range of artists including the Julian Arguelles Octet, The Kenny Wheeler Big Band, Tony Coe and Tina May. Guy Barker is an accomplished trumpet player who has worked with a wide range of artists including John Dankworth, Gil Evans and Lena Horne. He has a strong interest in big band music; has worked with the BBC Concert Orchestra and also runs his own jazz project, the Guy Barker Jazz Orchestra.</p>	<p><b>BACK ROOM ROMP</b> Duke Ellington &amp; his Orchestra Composer: R Stewart/Ellington Album Title: Ken Burns Jazz Label: Columbia/Legacy 5010304 Duration: 2:46 Performers: Duke Ellington, Rex Stewart, Freddy Jenkins, Johnny Hodges, Harry Carney, Brick Fleagle, Hayes Alvis, Jack Maisel</p>	<p><b>SUN 01:00 Through the Night (b090m1n)</b> Bach's Art of Fugue in a version for orchestra Jonathan Swain presents a performance from Lugano of JS Bach's The Art of Fugue orchestrated by Hermann Scherchen.</p>
<p><b>SAT 19:30 BBC Proms (b090m0f)</b> 2017, Prom 36: Schubert and Mahler</p>	<p><b>DANCERS IN LOVE</b> Duke Ellington &amp; his Orchestra Composer: Ellington Album Title: Black, Brown &amp; Beige Label: Bluebird 86641 Duration: 2:18 Performers: Duke Ellington, Junior Raglin</p>	<p><b>1:01 AM</b> Pergolesi, Giovanni Battista (1710-1736), orch. Maderna, Bruno (1920-1973) Palestrina-Konzert (Concertino No 3) Swiss Italian Orchestra, Dennis Russel Davies (conductor)</p>
<p>Live at the BBC Proms: the BBC Scottish Symphony Orchestra and Chief Conductor, Thomas Dausgaard, perform works by Schubert and Mahler.</p>	<p><b>FRANKIE &amp; JOHNNY</b> Duke Ellington/Junior Raglin/Sonny Greer Composer: Jack A. Benarty, arr. Ellington Album Title: Ellington Plays the Blues Label: HMV 7EG8129 Duration: 2:40 Performers: Duke Ellington, Junior Raglin, Sonny Greer</p>	<p><b>1:12 AM</b> Frescobaldi, Girolamo (1583-1643), orch. Maderna, Bruno (1920-1973) Three Pieces for Organ Swiss Italian Orchestra, Dennis Russel Davies (conductor)</p>
<p>Live from the Royal Albert Hall, London Presented by Ian Skelly</p>	<p><b>THE MINOR GOES MUGGIN'</b> Duke Ellington &amp; his Orchestra Composer: Sy Oliver Album Title: The Best of Duke Ellington Label: RCA Victor 09026 63459 Duration: 3:00 Performers: Duke Ellington, Gerry Goff, Mickey Mangano, George Seaberg, Charlie Shavers, Dorsey, Karl de Karske, Tex Satterwhite, Dick Noel, Gus Bivona, Sid Cooper, Babe Fresk, Vido Musso, Bruce Branson, Bob Bain, Sid Block, Buddy Rich, String section (14 violins; 2 violas; 2 cellos)</p>	<p><b>1:23 AM</b> Viadana, Ludovico (1560-1627), orch. Maderna, Bruno (1920-1973) Sinfonie Napoletana, Veronese, Romana, Mantovana Swiss Italian Orchestra, Dennis Russel Davies (conductor)</p>
<p>Schubert: Symphony No.8 'Unfinished'</p>	<p><b>THE CLOTHED WOMAN</b> Duke Ellington Composer: Ellington Album Title: Masterpieces 1926 - 1949 Label: Proper 1200 Duration: 3:50 Performers: Duke Ellington, Harold Baker, Johnny Hodges, Harry Carney, Junior Raglin, Sonny Greer,</p>	<p><b>1:35 AM</b> Webern, Anton (1883-1945) 4 Songs Op 13 Halina Lukomska (soprano), Concertgebouw orchestra, Bruno Maderna (conductor)</p>
<p>c. <b>8.00pm</b> - INTERVAL: Proms Extra David Owen Norris discusses unfinished works and composers who complete them.</p>	<p><b>TONK</b> Duke Ellington Composer: Strayhorn Album Title: Highlights from the Duke Ellington Centennial Edition Label: RCA RCDJ-63458-2 Duration: 2:45 Performers: Duke Ellington, Billy Strayhorn</p>	<p><b>1:44 AM</b> Bach, Johann Sebastian (1685-1750), orch. Scherchen, Herman (1891-1966) Art of Fugue, BWV 1080 (extracts), and Vor deinem Thron BWV 668 Swiss Italian Orchestra, Dennis Russel Davies (conductor)</p>
<p>c. <b>8.20pm</b> Mahler: Symphony No.10, compl. Deryck Cooke</p>	<p><b>LOTUS BLOSSOM</b> Duke Ellington Composer: Billy Strayhorn Album Title: ...And His Mother Called Him Bill Label: Bluebird ND86287 Duration: 3:54 Performers: Duke Ellington</p>	<p><b>2:37 AM</b> Boulez, Pierre (1925-2016) Notations 1-4 and 7 BBC Symphony Orchestra, Susanna Malkki (conductor)</p>
<p>BBC Scottish Symphony Orchestra Thomas Dausgaard, conductor</p>	<p><b>I'M JUST A LUCKY SO &amp; SO</b> Louis Armstrong &amp; Duke Ellington Composer: Ellington/ M. David Album Title: The Great Summit – The Master Takes Label: Roulette 7243 5 24547 Duration: 3:05 Performers: Louis Armstrong, Duke Ellington, Mort Herbert, Barney Biggard, Trummy Young</p>	<p><b>2:56 AM</b> Bach, Johann Sebastian (1685-1750) orch. Schoenberg, Arnold (1874-1951) Chorale Prelude: Komm, Gott Schopfer, heiliger Geist (BWV.631) Sydney Symphony Orchestra, Edo de Waart (conductor)</p>
<p>The BBC Scottish Symphony Orchestra and Chief Conductor, Thomas Dausgaard, offer two contrasting answers to the problem of performing unfinished symphonies. Although Schubert started work on his Eighth Symphony nearly six years before his death, he never completed it and the two existing movements of this lyrical, proto-Romantic work are mostly performed without a scherzo or finale. Mahler's final symphony grapples with darkness and doubt in music of rare anguish and intensity. It is presented tonight in the performing version by Deryck Cooke, which allows us to hear the work complete, in all its knotty, generous invention.</p>	<p><b>THE SINGLE PETAL OF A ROSE</b> Duke Ellington Composer: Ellington Album Title: The Great Concerts: London &amp; New York Label: Nimbus N127045 Duration: 2:57 Performers: Duke Ellington</p>	<p><b>3:01 AM</b> Stravinsky, Igor (1882-1971) The Firebird - suite (version 1919) Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)</p>
<p><b>SAT 22:00 Hear and Now (b090m0v)</b> Cheltenham Festival</p>	<p><b>STOMPY JONES</b> Duke Ellington &amp; Johnny Hodges Composer: Ellington Album: Side By Side Label: Verve 521 405-2</p>	<p><b>3:21 AM</b> Stenhammar, Wilhelm (1871-1927) String Quartet No.3 in F major, Op.18 Yggdrasil String Quartet</p>
<p>Tom McKinney presents new music recorded at the Cheltenham Festival last month.</p>	<p><b>SODA FOUNTAIN RAG</b> Duke Ellington</p>	<p><b>3:54 AM</b> Norman, Ludwig (1831-1885), arr. Niklas Willén Andante Sostenuto Swedish Radio Symphony Orchestra, Niklas Willén (conductor)</p>
<p>Adrien Trybucki: Magma Christophe Bertrand: Madrigal Patrick Giguère: Le sel de la terre Thallein Ensemble Atelier XX/21 members of Ensemble Court-Circuit</p>	<p>Supported by <a href="http://bbc.co.uk/programmes/">bbc.co.uk/programmes/</a></p>	<p><b>4:04 AM</b> Frescobaldi, Girolamo (1583-1643), transc. Bartók, Béla (1881-1945) Toccata in G (BB.A-4i, 1927) Jan Michiels (piano)</p>
<p>Mark-Anthony Turnage: Contusion Darren Bloom: Five Brief Lessons Joseph Phibbs: String Quartet No.1 Piatti Quartet</p>	<p>Supported by <a href="http://bbc.co.uk/programmes/">bbc.co.uk/programmes/</a></p>	<p><b>4:09 AM</b> Gabrieli, Giovanni (c.1553-1612) Exaudi me Danish National Radio Chorus, Copenhagen Cornetts &amp; Sackbutts, Lars Baunkilde (violone), Soren Christian Vestergaard (organ), Bo Holten (conductor)</p>
<p>French new music experts Ensemble Court-Circuit join ensembles from the conservatoires of Birmingham and Lyon to perform works by some of the most inventive French contemporary composers celebrating micro-tonality and the physicality of sound. And from the UK, the Piatti Quartet showcase new quartets by British and American composers. Also tonight, a new piece for junk electronics by Vitalija Gloverkyte recorded at a Kammer Klang concert in London.</p>	<p>Supported by <a href="http://bbc.co.uk/programmes/">bbc.co.uk/programmes/</a></p>	<p><b>4:16 AM</b> Mozart, Wolfgang Amadeus [1756-1791] Symphony No.23 in D major (K.181) RTV Slovenia Orchestra, Marko Munih (conductor)</p>
<p><b>SUNDAY 13 AUGUST 2017</b></p>	<p>Supported by <a href="http://bbc.co.uk/programmes/">bbc.co.uk/programmes/</a></p>	<p>Supported by <a href="http://bbc.co.uk/programmes/">bbc.co.uk/programmes/</a></p>
<p><b>SUN 00:00 Geoffrey Smith's Jazz (b01n6r00)</b> Duke Ellington</p>	<p>Supported by <a href="http://bbc.co.uk/programmes/">bbc.co.uk/programmes/</a></p>	<p>Supported by <a href="http://bbc.co.uk/programmes/">bbc.co.uk/programmes/</a></p>
<p>It's a jazz truism that, though Duke Ellington played piano, his real instrument was his band. But it's also true that he had a great and unique keyboard style, as full of colour and imagination as his orchestrations. Geoffrey Smith Jazz will present the full glory of Ellington the pianist, in solos and ensembles large and small.</p>	<p>Supported by <a href="http://bbc.co.uk/programmes/">bbc.co.uk/programmes/</a></p>	<p>Supported by <a href="http://bbc.co.uk/programmes/">bbc.co.uk/programmes/</a></p>



4:27 AM

Handel, Georg Frideric [1685-1759]  
Tu del Ciel ministro eletto - aria from the oratorio 'Il Trionfo del tempo e del disinganno'  
Sabine Devieille (Bellezza, soprano), Les Ambassadeurs, Alexis Kossenko (director)

4:34 AM

Puccini, Giacomo (1858-1924)  
Intermezzo from Manon Lescaut (between Acts 2 and 3)  
BBC Philharmonic, Gianandrea Noseda (Conductor)

4:40 AM

Weber, Carl Maria von (1786-1826)  
Variationen über ein Zigeunerlied for piano, Op.55 (J.219)  
Niklas Sivelöv (piano)

4:45 AM

Glazunov, Alexander Konstantinovich (1865-1936)  
Concert waltz for orchestra No.2 in F major, Op.51  
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

4:54 AM

Moniuszko, Stanislaw (1819-1872)  
Mountain Dances - from the opera 'Halka' (1846-1857)  
Polish Radio Symphony Orchestra, Szymon Kawalla (conductor)

5:01 AM

Gabrieli, Giovanni (c.1554-1623), orch. Maderna, Bruno (1920-1973)  
Canzona a tre voci  
Swiss Italian Orchestra, Dennis Russel Davies (conductor)

5:07 AM

Pederson, Mogens (c.1583-1623)  
3 songs for 5 voices  
Ars Nova, Bo Holten (director)

5:14 AM

Haydn, Joseph (1732-1809)  
L'Isola disabitata - Overture/Sinfonia  
Norwegian Radio Orchestra, Rolf Gupta (Conductor)

5:22 AM

Brahms, Johannes (1833-1897)  
Scherzo in C minor (from F-A-E Sonata)  
David Petrik (violin), Renata Ardasevova (piano)

5:29 AM

Schumann, Robert (1810-1856)  
Concerto for cello and orchestra in A minor, Op.129  
Daniel Müller-Schott (cello), Norwegian Radio Orchestra, Güler Aykal (conductor)

5:53 AM

Buxtehude, Dietrich [1637-1707]  
Jesu, meines Lebens Leben, BuxWV 62  
Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna Bartosz (contralto), Marco van de Klundert (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra, Ton Koopman (conductor)

6:01 AM

Mendelssohn, Felix (1809-1847)  
Symphony No.4 in A major, Op.90, 'Italian'  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

6:31 AM

Hartmann, Johan Peter Emilius (1805-1900)  
Deux Pièces caractéristiques, Op.25  
Nina Gade (piano)

6:45 AM

Malipiero, Gian Francesco (1882-1973)  
Concerto a-tre  
Trio Lorenz, Slovenian Radio & Television Symphony Orchestra, Jakov Cipci (conductor).

**SUN 07:00 Breakfast (b090lm1y)**

Sunday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests. Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**SUN 09:00 Sunday Morning (b090lm20)**

Jonathan Swain includes music by the Latvian Radio Choir, who appear at this week's BBC Proms, performing Lidzenuma ainavas (Plainscapes) by Peteris Vasks. His young artists are the London-based choral group Siglo de Oro, and he also looks back at some of the finest recordings by Roger Norrington and the London Classical Players.

**SUN 12:00 Private Passions (b090lm22)**

Vivien Duffield

Dame Vivien Duffield is one of our leading philanthropists, and

her passion for the arts - and particularly opera - is reflected in her giving. Her Foundation, the Clore Duffield Foundation, has supported the Royal Opera House, the Tate, the Royal Ballet, the British Museum, the Natural History Museum, Dulwich Picture Gallery, the Southbank Centre and The National Children's Museum. It all amounts to more than 200 million pounds over the last fifty years. In 2008 the Prince of Wales presented her with one of the first medals for arts philanthropy.

In Private Passions Dame Vivien talks to Michael Berkeley about why it's important to give money to the arts in this country, and about the legacy of her extraordinary family. Her father, the businessman Sir Charles Clore, was brought up poor in East London - but ended up a millionaire property developer and owner of Selfridges. Despite his own success, he was determined that his daughter should never go into the business, a job not at all suitable for a woman. But he did take her to concerts and the opera, and ignited Dame Vivien's passion for the arts.

Dame Vivien's choices capture key performances she's been lucky enough to see: Edif Piaf, for instance, on the Paris stage, "tiny, in a little black slip dress, virtually carried on to the stage." She saw Callas too, and Plácido Domingo, in a disastrous first night at the Royal Opera House when he kept sliding down the vertiginous slate set. Other music choices include Richard Strauss's Alpine Symphony; Wagner's Parsifal; and Ravel's Kaddisch sung by Jessye Norman.

Produced by Elizabeth Burke  
A Loftus production for BBC Radio 3.

**SUN 13:00 BBC Proms (b0902nrg)**

2017, PCM 4: Edgar Moreau with Il Pomo d'Oro

From the Cadogan Hall: Edgar Moreau with Il Pomo d'Oro perform Hasse, Platti, Vivaldi, Telemann and Boccherini.

Live from Cadogan Hall, London  
Presented by Petroc Trelawny

Hasse: Adagio and Fugue in G minor  
Platti: Cello Concerto in D major  
Vivaldi: Cello Concerto in A minor, RV 419  
Telemann: Divertimento in B flat major  
Boccherini: Cello Concerto in D major, G479

Edgar Moreau, cello  
Il Pomo d'Oro  
Maxim Emelyanychev, director

Still in his early twenties, French cellist Edgar Moreau is already making his mark with the exuberant virtuosity of his playing. Here he joins the Baroque ensemble Il Pomo d'Oro for a programme focusing on 18th-century concertos.

Charged with all the rhetorical and emotional intensity of opera arias, these wonderfully expressive and colourful works range from the fretful melancholy of Vivaldi's Cello Concerto in A minor to the poised elegance of Boccherini's Concerto in D major and the irrepressible joy of Platti's Concerto in D major.

**SUN 14:00 The Early Music Show (b090lm26)**

Seductive, Voluptuous &amp; Profane - Portuguese Love Songs

Lucie Skeaping talks to lutenist and director Zak Ozmo about his project based on 18th-century Portuguese love songs, known as "modinhas".

In this programme we will explore the history of the 18th-century Portuguese modinha and myths that surround the creation of this fascinating genre. The themes are recognisable, the melodies haunting, and the genre is still able to stir the passions today as it did over two hundred years ago.

**SUN 15:00 Choral Evensong (b0902vyl)**

St Mary's Episcopal Cathedral, Edinburgh

From St Mary's Episcopal Cathedral, Edinburgh, during the Edinburgh International Festival

Introit: Locus iste (Bruckner)  
Responses: Smith  
Office Hymn: The duteous day now closteth (Innsbruck)  
Psalms 47, 48, 49 (Goss, Russell, Stainer)  
First Lesson: 2 Samuel 9, vv.1-13  
Canticles: The 'Great' Service (Parry)  
Second Lesson: Acts 19, vv.1-10  
Anthem: A Song of Wisdom (Stanford)  
Final Hymn: Ye that know the Lord is gracious (Rustington)  
Anthem: Nachtlied (Reger)  
Organ Voluntary: Toccata from Sonata No.14 (Rheinberger)

Duncan Ferguson (Organist and Master of the Music)  
Simon Nieminski (Organist).

**SUN 16:00 BBC Proms 2017 (b091wv5y)**

Prom 33 repeat: Grieg, Sibelius, Schumann and Hindemith

At BBC Proms: BBC Philharmonic and conductor John Storgards with soprano Lise Davidsen and cellist Alban Gerhardt in Grieg, Sibelius, Schumann and Hindemith.

From the Royal Albert Hall, London  
Presented by Martin Handley

Grieg: Peer Gynt (excerpts)  
Sibelius: Luonnotar; Karelia Suite  
Schumann: Cello Concerto in A minor, Op.129  
Hindemith: Symphony 'Mathis der Maler'

BBC Philharmonic  
Lise Davidsen (soprano)  
Alban Gerhardt (cello)  
John Storgårds (conductor)

Norwegian soprano Lise Davidsen makes her Proms debut singing Solveig's Song from Grieg's incidental music to Ibsen's dark drama 'Peer Gynt' and in Sibelius's late, great tone-poem Luonnotar. The sophisticated orchestral textures and sensuous melodies of Luonnotar contrast with the rough-hewn folk music of the same composer's struggle for freedom from Russian tyranny in his buoyant Karelia Suite.

Hindemith's opera 'Mathis der Maler', is set at the time of the Protestant Reformation; it was dubbed as "degenerate" by the Nazi regime who then banned all performances of his music. But not before the Symphony drawn from the opera was premiered in March 1934 at one of the early peaks of Hitler's power by one his artistic favourites and persuasive defenders of the artistic credo, Wilhelm Furtwängler. Alban Gerhardt is the soloist in Schumann's Cello Concerto, which rejects overt solo virtuosity, favouring instead dialogue between cello and orchestra.

**SUN 18:00 BBC Proms (b090lm2b)**

2017, Prom 37: Rachmaninov's Piano Concerto No 3

Live at the BBC Proms: the BBC Scottish Symphony Orchestra, Chief Conductor Thomas Dausgaard and pianist Alexander Gavrylyuk, perform music by Rachmaninov.

Live from the Royal Albert Hall, London  
Presented by Kate Molleson

Rachmaninov: Piano Concerto No.3 in D minor

c. **6.55pm** - Interval: PROMS EXTRA Louise Fryer discusses traditional Russian music with Anastasia Belina-Johnson and David Nice.

c. **7.15pm**

Rachmaninov - Symphony No.2 in E minor

Alexander Gavrylyuk, piano  
Latvian Radio Choir  
BBC Scottish Symphony Orchestra  
Thomas Dausgaard, conductor

In tonight's all-Rachmaninov Prom, prize-winning pianist Alexander Gavrylyuk makes his Proms debut in the composer's demanding Third Piano Concerto, while the BBC Scottish Symphony Orchestra steps into the spotlight for the mercurial Second Symphony, with its hauntingly beautiful Adagio and impassioned finale. The Latvian Radio Choir complements each work with Russian Orthodox chant, illuminating these blazing orchestral works with the hypnotic sound-world that seeped into Rachmaninov's works.

**SUN 21:00 Sunday Feature (b08slgl2)**

The Killers

Adam Smith traces Ernest Hemingway's brutal, brilliant short story - from its birth in gangster-era Chicago, through its Hollywood afterlife as a noir classic, to its strange status as Ronald Reagan's last movie.

Ernest Hemingway wrote his short story 'The Killers' in 1926. Two hitmen enter a small-town lunch-room. They have come to kill an ex-boxer who has double-crossed someone. The boxer is warned, but doesn't run.

Hemingway captures the American man at a moral crossroads. Should he follow the code of the boxing ring, where a man proves himself, and go down fighting? Or should he grab the easy money and throw in his lot with the gangsters?

Hollywood loved it - and so Adam traces how a colourful cast of characters turned this short, sharp story into two very different movies.

The first, in 1946, is a black-and-white noir classic. It was the brainchild of Mark Hellinger, a producer who was all too friendly with real-life gangsters like Bugsy Siegel. It made the names of its new stars, Burt Lancaster and Ava Gardner. But its main screenwriter - Hemingway's friend and fellow boxing fan John Huston - went unsung.

The next, in 1964, was much gaudier. At the heart of this version is a truly bizarre scene. Ronald Reagan, his acting career on the slide, reluctantly agreed to play a violent crook who is pretending

<p>to be a legitimate businessman.</p> <p>And yet this hinted at the pasts of the producers of this movie. They too had long-time links with the gang world, stretching right back to Al Capone's Chicago.</p> <p>It was meant for TV but was deemed too violent. Especially as it featured a scene queasily similar to the assassination of President Kennedy, which happened on the second day of shooting. And the sniper? Future President Ronald Reagan.</p> <p>And so finally Adam explores how this failing actor ended up playing a role that catches the delicate moral line between playing by the rules and doing whatever it takes to get rich. Just as he was about to launch his career as a political megastar.</p> <p>Producer: Phil Tinlin.</p> <p><b>SUN 21:45 BBC Proms (b090lm2g)</b> 2017, Prom 38: Rachmaninov's All-Night Vigil (Vespers)</p> <p>Live at the BBC Proms: The Latvian Radio Choir perform Rachmaninov's All-Night Vigil (Vespers) in the spacious acoustics of the Royal Albert Hall. Live from the Royal Albert Hall. Presented by Kate Molleson.</p> <p>Rachmaninov All-Night Vigil (Vespers) Sigvards Klava (director)</p> <p>One of the 2017 Revolutionary Music Late Night Proms.</p> <p>Hailed as 'the greatest musical achievement of the Russian Orthodox Church', Rachmaninov's All-Night Vigil (Vespers) is also one of the loveliest works of any faith - a profoundly moving statement of belief and the last major work the composer completed before he left Russia.</p> <p>Sung unaccompanied, the Vigil is a choral tour de force, pushing the singers to the limits of both range and dynamics. The effect is strikingly dramatic, encompassing the ecstatic choral celebration of the Resurrection Hymn 'Today salvation has come' and the infinite tenderness of the 'Ave Maria'. The Latvian Radio Choir returns following its performance of Orthodox chant in tonight's earlier Prom.</p> <p><b>SUN 23:15 Early Music Late (b090lm2l)</b> Frankfurt Radio Symphony Orchestra and Jean-Christophe Spinosi</p> <p>Jean-Christophe Spinosi conducts the Frankfurt Radio Symphony Orchestra in Monteverdi's Combattimento di Tancredi e Clorinda, arias by Handel and Haydn, and Haydn's 'Military' Symphony.</p> <p>Presented by Elin Manahan Thomas.</p> <p>Monteverdi: Il combattimento di Tancredi e Clorinda Handel: Rinaldo: Overture - Lascia ch'io pianga; Venti turbini Haydn: Armida - Overture; Odio, furor, dispetto; Prencce amato Haydn: Symphony No 100 in G (Military)</p> <p>Ekaterina Bakanova (soprano) Filippo Mineccia (countertenor) Topi Lehtipuu (tenor) Frankfurt Radio Symphony Orchestra Jean-Christophe Spinosi (conductor)</p> <p>Concert recorded on 3 March 2017 in Broadcasting Hall, Hessischer Rundfunk, Frankfurt Producer Lindsay Kemp.</p> <p><b>MONDAY 14 AUGUST 2017</b></p> <p><b>MON 00:30 Through the Night (b0902kz2)</b> Brahms German Requiem</p> <p>Catriona Young presents a performance from Oslo of Brahms' German Requiem.</p> <p><b>12:31 AM</b> Brahms, Johannes (1833-1897) Ein Deutsches Requiem, Op.45 Barbara Bonney (soprano), David Wilson-Johnson (baritone), Oslo Philharmonic Orchestra, André Previn (conductor)</p> <p><b>1:38 AM</b> Elgar, Edward [1857-1934] Violin Sonata in E minor, Op.82 Elena Urioste (violin), Zhang Zuo (piano)</p> <p><b>2:04 AM</b> Sowande, Fela (1905-87) African Suite (1944) CBC Vancouver Orchestra, Mario Bernardi (conductor)</p> <p><b>2:31 AM</b> Dvorak, Antonin (1841-1904)</p>	<p>Symphony No.5 in F major, Op.76 Rotterdam Philharmonic Orchestra, James Conlon (conductor)</p> <p><b>3:10 AM</b> Mozart, Wolfgang Amadeus (1756-1791) Clarinet Quintet in A major, K.581 Kimball Sykes (clarinet), Pinchas Zukerman (violin), Donnie Deacon (violin), Jane Logan (viola), Amanda Forsyth (cello)</p> <p><b>3:44 AM</b> Salzedo, Carlos (1885-1961) Variations sur un thème dans le style ancien, Op.30 Moja Zlobko (harp)</p> <p><b>3:54 AM</b> Durante, Francesco (1684-1755) Concerto per quartetto for strings No.3 in E flat major Concerto Koln</p> <p><b>4:05 AM</b> Moniuszko, Stanislaw (1819-1872), arr. Wiechowicz, Stanislaw &amp; Mazynski, Piotr 4 Choral Songs Polish Radio Choir, Marek Kluza (Director)</p> <p><b>4:13 AM</b> Juon, Paul (1872-1940) Fairy Tale in A minor, Op/8, for cello and piano Esther Nyffenegger (cello), Desmond Wright (piano)</p> <p><b>4:19 AM</b> Bach, Johann Sebastian (1685-1750) Keyboard Concerto in F minor, BWV1056 Angela Hewitt (piano), Norwegian Chamber Orchestra</p> <p><b>4:31 AM</b> Grieg, Edvard (1843-1907) Two Lyric Pieces: Evening in the Mountains (Op.68 No.4); At the cradle (Op.68 No.5) CBC Vancouver Orchestra, Mario Bernardi (conductor)</p> <p><b>4:39 AM</b> Haydn, Joseph (1732-1809) Piano Sonata in E minor, H.16.34 Ingrid Fliter (Piano)</p> <p><b>4:50 AM</b> Bortnyansky, Dmitry [1751-1825] Choral Concerto No.28 "Blessed is the Man" Tasia Buchna (soprano), Valentina Slezniova (contralto), Vasyly Kovalenko (tenor), Fedir Brauner (tenor), Evgen Zubko (bass), Platon Maiborada Academic Choir, Viktor Skoromny (conductor)</p> <p><b>4:58 AM</b> Albinoni, Tomaso (1671-1750) Concerto à 5 in D minor, Op.9 No.2, for oboe &amp; strings Frank de Bruine (oboe), Robert King (director), The King's Consort ensemble</p> <p><b>5:11 AM</b> Hess, Willy (1906-1997) Suite in B flat major for piano solo (Op.45) Desmond Wright (piano)</p> <p><b>5:21 AM</b> Mendelssohn, Felix (1809-1847) Symphony No.10 in B minor for string orchestra Risör Festival Strings</p> <p><b>5:32 AM</b> Widor, Charles Marie (1844-1937) Suite for flute et piano, Op.34 Katherine Rudolph (flute), Rena Sharon (piano)</p> <p><b>5:50 AM</b> Boccherini, Luigi [1743-1805] Quintet in D major for guitar and strings, G.448 Zagreb Guitar Quartet, Varazdin Chamber Orchestra</p> <p><b>6:10 AM</b> Brahms, Johannes (1833-1897) Violin Sonata No.2 in A major Valdis Zarinš (violin), Ieva Zarina (piano).</p> <p><b>MON 06:30 Breakfast (b090t305)</b> Monday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p><b>MON 09:00 Essential Classics (b090t307)</b> Monday - Sarah Walker with Ben Okri</p> <p><b>9am</b> Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.</p>	<p><b>9.30am</b> Take part in our daily musical challenge: can you identify the piece of music, played in reverse?</p> <p><b>10am</b> Sarah's guest this week is the author Ben Okri. Ben shot to literary fame when his novel <i>The Famished Road</i> won the 1991 Man Booker Prize, making him the youngest ever recipient at the time. Ben grew up in Nigeria and London surrounded by his father's impressive personal library and published his first novel aged 19. Ben's writing often touches on magical themes, while also dealing with the big questions of life. As well as discussing his writing and his life, throughout the week Ben will be sharing some of his favourite classical music by composers including Pergolesi, Tchaikovsky and Samuel Aklpabot.</p> <p><b>10.30am</b> Music on Location: Wales This week Sarah explores music connected with Wales, starting with a selection of traditional Welsh songs sung by Osian Ellis, who accompanies himself on the harp.</p> <p>Proms Artist of the Week: Christian Tetzlaff Sarah's Proms Artist of the Week is the German violinist Christian Tetzlaff. Tetzlaff has long been regarded as one of the world's leading violinists, breathing fresh life into the classics and championing new works. He's been Artist in Residence with the Berlin Philharmonic and he's appeared regularly as a guest with the Vienna Philharmonic Orchestra, New York Philharmonic Orchestra and Royal Concertgebouw Orchestra. Tetzlaff appears at the BBC Proms tomorrow (15th August), playing Berg's Violin Concerto with the Scottish Chamber Orchestra under Robin Ticciati. This week Sarah has chosen Tetzlaff's recordings of concertante works by Mozart, Szymanowski and Dvorak, as well as chamber music by Schumann and Brahms.</p> <p>Brahms Piano Trio No 3 in C minor, Op 101 Christian Tetzlaff (violin) Tanja Tetzlaff (cello) Lars Vogt (piano).</p> <p><b>MON 11:00 Edinburgh International Festival (b090t88i)</b> 2017 Queen's Hall Series, Gringolts Quartet</p> <p>The Gringolts Quartet begins its recital from the Queen's Hall in Edinburgh with the high-jinks of Haydn's 'Frog' Quartet No 6, before Jörg Widmann's highly individual third quartet opens with a theme from Beethoven and adventures into a distinctly new landscape. The recital ends with the final quartet of Brahms's Opus 67 series - the composer's favourite of the three in that group, according to violin virtuoso and close friend Joseph Joachim.</p> <p>Haydn: String Quartet in D major, Op 50 No 6, 'The Frog' Jörg Widmann: String Quartet No 3, 'The Hunt'</p> <p><b>11.40</b> Interval: Donald introduces a selection of opera arias from Verdi, Gounod and Dvorak sung by Festival artist Réne Pape.</p> <p><b>12.00</b> Brahms: String Quartet No 3 in B flat, Op 67 Gringolts Quartet</p> <p>Presenter: Donald Macleod Producer: Gavin McCollum.</p> <p><b>MON 13:00 BBC Proms (b090t88s)</b> 2017, PCM 5: Shostakovich</p> <p>An all-Shostakovich concert featuring the Latvian Radio Choir in Poems on Texts by Revolutionary Poets, and pianist Alexander Melnikov in a selection of Preludes and Fugues.</p> <p>Live at Cadogan Hall, London.</p> <p>Presented by Petroc Trelawny</p> <p>Shostakovich: Ten Poems on Texts by Revolutionary Poets - excerpts Shostakovich: Preludes and Fugues, Op 87 Nos 1, 2, 3, 4, 7 and 8</p> <p>Alexander Melnikov (piano) Latvian Radio Choir Sigvards Klava (conductor)</p> <p>'Our family discussed the Revolution of 1905 constantly ... The stories deeply affected my imagination.' Born in the shadow of one of Russia's darkest hours - the slaughter of over 1,000 peaceful protesters outside the Winter Palace in St Petersburg - Shostakovich carried its ghosts with him throughout his life. They are given voice here in a concert that brings together the wordless songs of the composer's Preludes and Fugues with the more explicit homage of the Ten Poems on Texts by Revolutionary Poets. In the last of its three appearances this season, the Latvian Radio Choir is joined by Russian pianist Alexander Melnikov.</p>
--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

**MON 14:00 Afternoon on 3 (b090t895)**

Prom 36 repeat: Schubert and Mahler

Afternoon on 3 with Catriona Young

Another chance to hear the BBC Scottish Symphony Orchestra and Chief Conductor, Thomas Dausgaard, perform works by Schubert and Mahler.

Presented at the Royal Albert Hall, London by Ian Skelly

Schubert: Symphony No.8 'Unfinished'  
Mahler: Symphony No.10, compl. Deryck Cooke

BBC Scottish Symphony Orchestra  
Thomas Dausgaard, conductor

The BBC Scottish Symphony Orchestra and Chief Conductor, Thomas Dausgaard, offer two contrasting answers to the problem of performing unfinished symphonies. Although Schubert started work on his Eighth Symphony nearly six years before his death, he never completed it and the two existing movements of this lyrical, proto-Romantic work are mostly performed without a scherzo or finale. Mahler's final symphony grapples with darkness and doubt in music of rare anguish and intensity. It is presented here in the performing version by Deryck Cooke, which allows us to hear the work complete, in all its knotty, generous invention.

[First broadcast on Saturday 12th August]

Followed by a selection of music from this week's Proms artists.

**MON 16:30 In Tune (b06r5830)**

Susanna Fairbairn, Matthew Schellhorn, Gerald Barry, Jonathan Parkin

Clemency Burton-Hill with a lively mix of chat, arts news and live performance. Clemency's guests include soprano Susanna Fairbairn talking about her debut CD release, and also performing live in the studio with Matthew Schellhorn. Composer Gerald Barry joins us down the line from Dublin before his piece is played at the BBC Proms, and guitarist Jonathan Parkin joins us ahead of his performance at St James's Church, Piccadilly.

**MON 18:30 Composer of the Week (b07457qv)**

Enrique Granados (1867-1916), Sketches of Spain

Few musical voices are as evocative of Spain as that of Enrique Granados; and in this series of programmes Donald Macleod traces the life and career of this visionary, mercurial, and passionate musical personality. As a child, Granados's musical imagination was first fired by hearing the sound of a harp through the wall of his parents' Barcelona flat; and trying to mimic those sounds on the piano, he quickly mastered the instrument well enough to play in local cafes. Growing up into a society where formal public music making was still in its infancy, he went on to play a vital role in defining what a Spanish composer might be.

El fandango de cándil  
from Goyescas, piano suite  
Eric Parkin, piano

La maja y el ruiseñor (Goyescas)  
Sylvia Schwartz, soprano  
Malcolm Martineau, piano

Allegro vivace  
Douglas Riva, piano

Preludio  
Alicia de Larrocha, piano

Miel de la Alcarria  
Orquesta Filharmonica de Gran Canaria  
Adrian Leaper, conductor

Piano Quintet  
LOM Piano Trio

Goyescas: Book 1 No.1: Los requiebros  
Alicia de Larrocha, piano.

**MON 19:30 BBC Proms (b090tvm)**

2017, Prom 39: Debussy, Ravel and Mark-Anthony Turnage

After: Live at BBC Proms: BBC Symphony Orchestra conducted by Kazushi Ono - Ravel's Piano Concerto, with soloist Inon Barnatan, and the European premiere of Mark-Anthony Turnage's Hibiki.

Live from the Royal Albert Hall, London  
Presented by Andrew McGregor

Debussy: Prélude à l'après-midi d'un faune  
Ravel: Piano Concerto in G major

**20.00 INTERVAL:** Proms Extra  
Mark-Anthony Turnage talks to Kate Molleson

**20.20**

Mark-Anthony Turnage: Hibiki (European premiere)

Inon Barnatan (piano)  
Sally Matthews (soprano)  
Mihoko Fujimura (mezzo)  
New London Children's Choir  
Finchley Children's Music Group  
Kazushi Ono (conductor)

Sunlight and sensitivity dominate Debussy's ravishing Prélude à l'après-midi d'un faune. The cooler shades of jazz shoot through Ravel's Piano Concerto in G major. Mark-Anthony Turnage's Hibiki (Japanese for "beautiful sound") makes reference to the earthquake and devastating tsunami which struck north-east Japan in 2011. A children's chorus and settings of Japanese poetry for soprano and mezzo-soprano soloists create a sequence of threnodies offering solace after loss. This is the European premiere.

**MON 22:00 Free Thinking (b090ttyp)**

Partition: Novelists' views of India and Pakistan now

Neel Mukherjee, Preti Taneja, Mohsin Hamid and Nadeem Aslam talk borders, migration, love and religious differences with Anne McElvoy, plus Gurinder Chadha on her film about partition Viceroy's House.

Neel Mukherjee's latest novel is called A State of Freedom  
Mohsin Hamid's latest novel is Exit West  
Nadeem Aslam's latest novel is The Golden Legend  
Preti Taneja is a Radio 3 New Generation Thinker. Her debut novel is We That Are Young. You can find Preti discussing films inspired by partition as an audio clip on the Free Thinking website.

Viceroy's House was on general release earlier this year.

Producer: Torquil MacLeod.

**MON 22:45 The Essay (b090tmyr)**

The Culture of Partition, John Siddique

Since August 1947 the events surrounding Partition have been a staple of art, music, drama and fiction. Writer and spiritual teacher John Siddique draws on his Indian and Irish roots as he reflects on what Partition means to him. He reflects on the 70-year cultural legacy, identifying patterns and drawing lessons from literature, film and poetry.

As the British withdrew after 300 years the subcontinent was partitioned into two independent nation states: Hindu-majority India and Muslim-majority Pakistan. It prompted one of the greatest migrations in human history. Ten million people were displaced as Muslims trekked to West Pakistan and East Pakistan (modern day Bangladesh), while millions of Hindus and Sikhs headed in the opposite direction.

The resulting carnage saw massacres, arson, forced conversions, mass abductions, and savage sexual violence. It is estimated that in excess of a million people died and 75,000 women were raped, many of whom were then disfigured or dismembered.

John says he found suffering, but also beauty, in the short stories of Saadat Hassan Manto. And he recommends Deepa Mehta's film, Earth, based on the novel Ice Candy Man, for its unflinching and human portrayal of events.

Produced by Matt Willis at 7digital.

**MON 23:00 Jazz Now (b090tnyt)**

Edinburgh International Festival

Live from the Edinburgh International Festival, Soweto Kinch presents sets by trumpeter Colin Steele's Quintet and the duo of saxophonist Paul Townsend and pianist Steve Hamilton.

**TUESDAY 15 AUGUST 2017****TUE 00:30 Through the Night (b090tsvs)**

Three Mozart piano concertos, presented by John Shea

Three Mozart piano concertos, presented by John Shea

**12:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Piano Concerto No.3 in D major, K.40  
Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Konstantin Maslyuk (conductor)

**12:44 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Piano Concerto No.6 in B flat major, K.238  
Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Konstantin Maslyuk (conductor)

**1:04 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Piano Concerto No.25 in C major, K.503  
Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Konstantin Maslyuk (conductor)

**1:35 AM**

Kreisler, Fritz (1875-1962)  
String Quartet in A minor (1919)  
String Quartet: Tobias Ringborg & Christian Bergqvist (violins), Ingegerd Kierkegaard (viola), John Ehde (cello)

**2:07 AM**

Rodrigo, Joaquín [1901-1999]  
Concierto de Aranjuez  
Lukasz Kuropaczewski (guitar), Polish Radio Symphony Orchestra, José Maria Florêncio (conductor)

**2:31 AM**

Scarlatti, Alessandro (1660-1725)  
Cinque Profeti - Christmas Cantata  
Daniel - Barbara Schlick (soprano); Ezechielle - Heike Hallaschka (soprano); Geremia - Kai Wessel (alto); Isaia - Christoph Prégardien (tenor); Abramo - Michael Schopper (bass), La Stagione, Michael Schneider (director)

**3:31 AM**

Humperdinck, Engelbert (1854-1921)  
Dream Pantomime - from Hansel and Gretel  
Symphony Nova Scotia, Georg Tintner (conductor)

**3:41 AM**

Gruber, Franz (1787-1863)  
Silent Night (sung in Russian)  
Belarusian Radio Academic Choir, Pavel Shepelev (conductor)

**3:44 AM**

Wade, John Francis (c.1711-1786), arr. Willcocks, David  
O come all ye faithful (sung in English)  
Belarusian Radio Academic Choir, Pavel Shepelev (conductor)

**3:46 AM**

Bach, Johann Sebastian (1685-1750)  
Keyboard Concerto No.5 in F minor, BWV.1056  
Leif Ove Andsnes (Piano), Risør Festival Strings

**3:57 AM**

Janacek, Leoš [1854-1928]  
Pohadka (Fairy tale) for cello and piano  
Jonathan Slaatto (cello), Martin Qvist Hansen (piano)

**4:08 AM**

Escosa, John B. (1928-1991)  
Three Dances for two harps  
Julia Shaw (harp), Nora Bumanis (harp)

**4:14 AM**

Corelli, Arcangelo (1653-1713)  
Concerto grosso, Op.6 No.8, in G minor 'per la notte di Natale'  
Bergen Philharmonic Orchestra, Roy Goodman (conductor)

**4:31 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
The Nutcracker: Waltz of the Flowers  
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

**4:38 AM**

Debussy, Claude [1862-1918]  
The Snow is Dancing - from Children's Corner  
Roger Woodward (piano)

**4:41 AM**

Hidas, Frigyes (1928-2007)  
Harpischord Concerto  
Barbala Dobozy (harpischord), Concentus Hungaricus, Ildikó Hegyi (conductor)

**4:54 AM**

Enescu, George (1881-1955)  
Concert Piece for viola and piano  
Tabea Zimmermann (viola), Monique Savary (piano)

**5:04 AM**

Prokofiev, Sergey (1891-1953) (selection by Michael Tilson Thomas)  
Cinderella - suite No.1, Op.107  
San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)

**5:31 AM**

Ruppe, Christian Friedrich (1753-1826)  
Christmas Cantata  
Francine van der Heyden (soprano), Karin van der Poel (mezzo-soprano), Otto Bouwknegt (tenor), Mitchell Sandler (bass), Ensemble Bouzignac, Musica ad Rhenum, Jed Wentz (conductor)

**6:03 AM**

Mendelssohn, Fanny Hensel (1805-1847)  
Sonata in C minor (1824)  
Sylviane Deferne (piano)



**6:17 AM**

Kisielewski, Stefan (1911-1991)  
Suite from the ballet "Fun Fair"  
Polish Radio National Symphony Orchestra in Katowice, Michal Nesterowicz (conductor).

**TUE 06:30 Breakfast (b090tsvv)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b090tsvx)**

Tuesday - Sarah Walker with Ben Okri

**9am**

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: listen to the three clues and identify a mystery musical person.

**10am**

Sarah's guest this week is the author Ben Okri. Ben shot to literary fame when his novel *The Famished Road* won the 1991 Man Booker Prize, making him the youngest ever recipient at the time. Ben grew up in Nigeria and London surrounded by his father's impressive personal library and published his first novel aged 19. Ben's writing often touches on magical themes, while also dealing with the big questions of life. As well as discussing his writing and his life, throughout the week Ben will be sharing some of his favourite classical music.

**10.30am**

Music on Location: Wales

This week Sarah explores music connected with Wales, focusing today on the 20th-century Welsh composer William Mathias, renowned for his choral and organ works.

Proms Artist of the Week: Christian Tetzlaff

Sarah's Proms Artist of the Week is the German violinist Christian Tetzlaff. Tetzlaff has long been regarded as one of the world's leading violinists, breathing fresh life into the classics and championing new works. He's been Artist in Residence with the Berlin Philharmonic and he's appeared regularly as a guest with the Vienna Philharmonic Orchestra, New York Philharmonic Orchestra and Royal Concertgebouw Orchestra. Tetzlaff appears at the BBC Proms this evening (15th August), playing Berg's Violin Concerto with the Scottish Chamber Orchestra under Robin Ticciati. This week Sarah has chosen Tetzlaff's recordings of concertante works by Mozart, Szymanowski and Dvorak, as well as chamber music by Schumann and Brahms.

Szymanowski  
Violin Concerto No 1  
Christian Tetzlaff (violin)  
Vienna Philharmonic  
Pierre Boulez (conductor).

**TUE 11:00 Edinburgh International Festival (b090tsvz)**

2017 Queen's Hall Series, Andreas Haefliger

Swiss Pianist Andreas Haefliger performs a colourful programme featuring Mussorgsky's mighty tour-de-force *Pictures at an Exhibition*. It was inspired by the grotesque fairytale pictures by Victor Hartmann as exhibited in the Imperial Academy of the Arts as a memorial to the painter. Liszt conjures his own dramatic scene of St Francis walking on the water in his second Legend. Berg's early sonata is as brief as it is tumultuous and contrasts with the mature serenity of Beethoven's Sonata Op 101.

The concert is presented by Donald Macleod

Berg: Piano Sonata  
Liszt: Legend No. 2, "St Francis of Paola walking on the waves"  
Beethoven: Piano Sonata in A major, Op.101

**INTERVAL at around 11.53am**

Donald Macleod explores Schubert songs sung by Benjamin Appl who appears at the Festival on Thursday.

Mussorgsky: *Pictures at an Exhibition*

Andreas Haefliger (piano).

**TUE 13:00 Radio 3 Lunchtime Concert (b090tyvb)**

Edinburgh 70, Wunderlich, Souzay, Gens

Lyric tenor Fritz Wunderlich sings his final performance before his untimely death aged only 35, with lieder by Beethoven and Schubert. The programme also includes two great interpreters of French Art song, past and present: from 1967 Gerard Souzay and from 2013 Veronique Gens singing melodies by Fauré and Debussy.

Beethoven: Adelaide; Resignation; Mailed; Der Kuss  
Fritz Wunderlich, tenor  
Hubert Giesen, piano

Debussy: Trois Melodies sur les poems de Verlaine  
Gérard Souzay, baritone  
Dalton Baldwin, piano

Fauré: Le papillon et la fleur; Au bord de l'eau; Après un rêve;  
Les Berceaux; Lydia; Mandoline  
Véronique Gens, soprano  
Susan Manoff, piano

Schubert: Der Einsame; An Sylvia; Die Forelle  
Fritz Wunderlich, tenor  
Hubert Giesen, piano.

**TUE 14:00 Afternoon on 3 (b090tyvl)**

Prom 37 repeat: Rachmaninov's Piano Concerto No 3

Afternoon on 3 - with Catriona Young.

Another chance to hear the BBC Scottish Symphony Orchestra, Chief Conductor Thomas Dausgaard and pianist Alexander Gavrylyuk perform music by Rachmaninov.

Presented by Kate Molleson from the Royal Albert Hall, London

Rachmaninov: Piano Concerto No.3 in D minor

**2.40pm**

Rachmaninov: Symphony No.2 in E minor

Alexander Gavrylyuk (piano)  
Latvian Radio Choir  
BBC Scottish Symphony Orchestra  
conductor Thomas Dausgaard

In this all-Rachmaninov Prom, prize-winning pianist Alexander Gavrylyuk makes his Proms debut in the composer's demanding Third Piano Concerto, while the BBC Scottish Symphony Orchestra steps into the spotlight for the mercurial Second Symphony, with its hauntingly beautiful Adagio and impassioned finale. The Latvian Radio Choir complements each work with Russian Orthodox chant, illuminating these blazing orchestral works with the hypnotic sound-world that seeped into Rachmaninov's works.

[First heard on 13 August 2017]

Followed by a selection of recordings from this week's Proms Artists.

**TUE 16:30 In Tune (b090txdj)**

Harriet Mackenzie, Sakari Oramo

Clemency Burton-Hill with a lively mix of chat, arts news and live performance. Clemency's guests include conductor Sakari Oramo to talk about conducting at the BBC Proms. Violinist Harriet Mackenzie performs live in the studio and talks about her new CD release.

**TUE 18:00 Composer of the Week (b0745bxf)**

Enrique Granados (1867-1916), Home and Away

Donald Macleod explores the life and work of Enrique Granados; a composer who, as much as any, presented a vision of Spain to the modern world

A quickly sketched caricature by one of history's greatest opera singers: of dark languid eyes, and a fine drooping moustache. This was how Enrico Caruso portrayed Enrique Granados. In today's programme Donald Macleod finds Granados meeting his wife to be - a story of pauper and princess if ever there was - and finding his musical voice through improvisation, public performance, and research tours across the Spanish countryside.

Tonadillas, Nos 1-7  
Bernarda Fink, mezzo-soprano  
Anthony Spiri, piano.

El pelele (Goyescas)  
Enrique Granados, piano

Valenciana (Spanish Dance No.7)  
Enrique Granados, piano

Spanish Dance No.1  
Alicia de Larrocha, piano

Danza triste (Spanish Dance No.10)  
Andres Segovia, guitar

Escenas románticas  
Uta Weyand, piano.

**TUE 19:00 BBC Proms (b090txdm)**

2017, Prom 40: Brahms, Berg, Larcher and Schumann

Live at BBC Proms: the Scottish Chamber Orchestra conducted by Robin Ticciati with violinist Christian Tetzlaff in Brahms, Berg's Violin Concerto, Schumann and Thomas Larcher Live from the Royal Albert Hall, London.  
Presented by Penny Gore.

Brahms: Tragic Overture  
Berg: Violin Concerto

**c.7.50pm Interval: PROMS EXTRA**

Nick Littlehales, sports sleep coach and chair of the Sleep Council, talks with novelist AL Kennedy and presenter Rana Mitter about sleep and insomnia.  
Recorded earlier as a Proms Extra with an audience at Imperial College.

**8.10**

Thomas Larcher: Nocturne - Insomnia (UK premiere)  
Schumann: Symphony No 3 in E flat major, 'Rhenish'

Christian Tetzlaff (violin)  
Scottish Chamber Orchestra, Robin Ticciati (conductor)

Brahms's Tragic Overture is not so much tragic as a 'serious' follow-up to his more frivolous Academic Festival Overture. Dedicated 'To the memory of an angel', Berg's luminous Violin Concerto is an intensely moving personal testament to the death of a young woman, quoting Bach's funeral chorale 'Es ist genug'. Thomas Larcher's nocturnal wanderings receive their UK premiere before a joyous journey down the Rhine in Schumann's Third Symphony, which climaxes in a musical homage to Cologne Cathedral.

**TUE 21:30 Sunday Feature (b05qdvvh)**

Doing Goya Justice: The Curator's Story

Xavier Bray is a curator on a nail-biting journey to put together the greatest exhibition of portraits by the Spanish artist Francisco Goya, which opens at the National Gallery later this year.

The programme begins two years before that opening in October 2015. Xavier Bray reveals the trials and tribulations bringing together great works of art. We follow him in his efforts to secure the greatest portraits he can, many still hanging in the private palaces of the Spanish families who originally commissioned them. He travels to New York and Madrid to sweet-talk owners, curators and directors of the museums and private collections who are the keepers of these great paintings, including some that have never been seen before ... Can he persuade them? We leave him with six months to go before the doors open in October, later this year.

Xavier is trying to set the record straight on Goya - he was an artist who spent most of his life working as court painter to the King of Spain, who produced some of the most beautiful and moving portraits ever made, who enjoyed hunting and bullfights and who was an artist of the Enlightenment as much as he was of the disasters of war, the black paintings or the wilds of imagination.

Xavier talks to Goya biographer Juliet Wilson Barea, Goya expert at the Prado Manuela Mena, curator Norman Rosenthal and artists Marlene Dumas, Catherine Goodman and Timothy Hyman. With Alun Armstrong as the voice of Goya.

Producer: Kate Bland  
A Cast Iron Radio production for BBC Radio 3.

**TUE 22:15 BBC Proms (b090ty6w)**

2017, Prom 41: Philip Glass and Ravi Shankar

Live at BBC Proms: Britten Sinfonia with conductor Karen Kamensek and sitar player Anoushka Shankar in Passages by Ravi Shankar and Philip Glass

Live from the Royal Albert Hall, London  
Presented by Andrew McGregor

Ravi Shankar and Philip Glass: Passages

Britten Sinfonia  
Anoushka Shankar, sitar  
Karen Kamensek, conductor

In the mid-1960s a rising star of Western classical music met the 'Godfather' of the Indian classical tradition. The result was a collision of musical worlds and - some 25 years later - a studio album that combined Glass's American Minimalism with Shankar's sitar and the traditions of Hindustani classical music. A hypnotic flow of sound, blending cello, saxophone and other Western instruments with the glittering pulse of the sitar, Passages is presented here in its first complete live performance. The Britten Sinfonia and Karen Kamensek are joined by Shankar's daughter, sitar virtuoso Anoushka Shankar.

**TUE 23:30 Late Junction (b090ty70)**

Max Reinhardt

Max Reinhardt has a lost nugget of township jazz from South

Africa in the 1970s, the sound of avant-metal colliding with shoegaze electronics on a new collaboration by Jupiter and Horseback and we play new music from Kinshasa by Jupiter Okwess.

### WEDNESDAY 16 AUGUST 2017

**WED 00:30 Through the Night (b090v7q4)**  
In the footsteps of castrato Caffarelli

Catriona Young presents a concert from countertenor Franco Fagioli with Il Pomo d'Oro

**12:31 AM**  
Ragazzi, Angelo (1680-1750)  
Sonata in G minor, Op.1 No.8  
Il Pomo D'Oro, Riccardo Minasi (violin/director)

**12:38 AM**  
Porpora, Nicola (1686-1768)  
Passaggier che sulla sponda (Semiramide riconosciuta)  
Franco Fagioli (countertenor), Il Pomo D'Oro, Riccardo Minasi (violin/dir.)

**12:45 AM**  
Hasse, Johann Adolf (1699-1783)  
Ebber de te la vita (Siroe, Re di Persia)  
Franco Fagioli (countertenor), Il Pomo D'Oro, Riccardo Minasi (violin/dir.)

**12:53 AM**  
Fiorenza, Nicola (1700-1764)  
Violin Concerto in A major  
Il Pomo D'Oro, Riccardo Minasi (violin/dir.)

**1:03 AM**  
Leo, Leonardo (1694-1744)  
Misero pargoletto, Timante's aria (Demafonte, re di Tracia)  
Franco Fagioli (countertenor), Il Pomo D'Oro, Riccardo Minasi (violin/dir.)

**1:11 AM**  
Hasse, Johann Adolf (1699-1783)  
Fra l'orror della tempesta (Siroe)  
Franco Fagioli (countertenor), Il Pomo D'Oro, Riccardo Minasi (violin/dir.)

**1:16 AM**  
Cafaro, Pasquale (1716-1787)  
Rendimi più sereno (L'Ipermestra)  
Franco Fagioli (countertenor), Il Pomo D'Oro, Riccardo Minasi (violin/dir.)

**1:25 AM**  
Handel, George Frideric (1685-1759)  
Se bramate damar (Serse)  
Franco Fagioli (countertenor), Il Pomo D'Oro, Riccardo Minasi (violin/dir.)

**1:31 AM**  
Ragazzi, Angelo (1680-1750)  
Violin Sonata in F minor, Op.1 No.4  
Il Pomo D'Oro, Riccardo Minasi (violin/dir.)

**1:38 AM**  
Pergolesi, Giovanni Battista (1710-1736)  
Lieto così talvolta (Adriano in Siria)  
Franco Fagioli (countertenor), Il Pomo D'Oro, Riccardo Minasi (violin/dir.)

**1:50 AM**  
Avitrano, Giuseppe (c.1670-1756)  
Sonata in D, Op.3 No.2 (L'Aragona)  
Il Pomo D'Oro, Riccardo Minasi (violin/dir.)

**1:58 AM**  
Handel, George Frideric (1685-1759)  
Crude furie degli orridi abissi (Serse)  
Franco Fagioli (countertenor), Il Pomo D'Oro, Riccardo Minasi (violin/dir.)

**2:02 AM**  
Handel, George Frideric (1685-1759)  
Dopo notte (Ariodante)  
Franco Fagioli (countertenor), Il Pomo D'Oro, Riccardo Minasi (violin/dir.)

**2:10 AM**  
Vinci, Leonardo (c.1696-1730)  
Fra cento affanni e cento (Artaserse)  
Franco Fagioli (countertenor), Il Pomo D'Oro, Riccardo Minasi (violin/dir.)

**2:12 AM**  
Scarlatti, Alessandro (1660-1725)  
Sonata No.3 in C minor for flute, 2 violins, cello & continuo  
Giovanni Antonini (flute/director), Il Giardino Armonico

**2:21 AM**  
Durante, Francesco (1684-1755)  
Concerto per quartetto No.5 in A major  
Concerto Köln

**2:31 AM**  
Schoeck, Othmar (1886-1957)  
Violin Concerto in B flat major, 'Quasi una fantasia'  
Bettina Boller (violin), Swiss Youth Symphony Orchestra, Andreas Delfs (conductor)

**3:07 AM**  
Schoenberg, Arnold (1874-1951)  
Verklärte Nacht, Op.4  
Royal Concertgebouw Orchestra, Pierre Boulez (conductor)

**3:38 AM**  
Mahler, Gustav (1860-1911)  
Ich ging mit Lust durch einen grünen Wald  
Arleen Auger (soprano), Irwin Gage (piano)

**3:43 AM**  
Brahms, Johannes (1833-1897)  
2 Motets Op.29  
Danish National Radio Choir, Stefan Parkman (conductor)

**3:55 AM**  
Tchaikovsky, Peter Ilyich (1840-1893)  
Waltz from Sleeping Beauty, Op.66  
Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

**4:00 AM**  
Paderewski, Ignacy Jan (1860-1941)  
Caprice Valse from 'Album de Mai', Op.10 No.5  
Zheeyoung Moon (Piano)

**4:05 AM**  
Scarlatti, Domenico [1685-1757]  
Sonata in G, Kk 91  
Avi Avital (mandolin), Shalev Ad-El (harpsichord)

**4:12 AM**  
Vivaldi, Antonio (1678-1741)  
Concerto in D minor, RV 128  
Arte dei Suonatori, Eduardo Lopez (conductor)

**4:18 AM**  
Grieg, Edvard (1843-1907)  
In Autumn - Overture, Op.11  
Bergen Philharmonic Orchestra, Josep Caballe-Domenec (Conductor)

**4:31 AM**  
Cimarosa, Domenico (1749-1801)  
Concerto for oboe and strings, arr. for trumpet  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**4:42 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
'Basta, vincesti ... Ah, non lasciami', K486a  
Rosemary Joshua (soprano), Freiburg Baroque Orchestra, René Jacobs (conductor)

**4:47 AM**  
Durante, Francesco (1684-1755)  
String Concerto No.1 in F minor  
Concerto Köln

**5:01 AM**  
Respighi, Ottorino (1879-1936)  
Rossiniana  
West Australia Symphony Orchestra, Jorge Mester (conductor)

**5:28 AM**  
Verdi, Giuseppe (1813-1901)  
Di quella pira (Il Trovatore)  
Carlo Bergonzi (tenor), Coro y Orquesta Estable de Teatro Colón, Oliviero de Fabritis (conductor)

**5:31 AM**  
Scarlatti, Alessandro (1660-1725)  
Sinfonia  
Stavanger Symphony Orchestra; Fabio Biondi (conductor)

**5:35 AM**  
Elgar, Edward [1857-1934]  
In the South (Alassio), overture Op.50  
BBC Symphony Orchestra, Jiří Bělohávek (conductor)

**5:57 AM**  
Hasse, Johann Adolf (1699-1783)  
Organ Concerto in D major  
Wolfgang Brunner (organ), Salzburger Hofmusik, Wolfgang Brunner (director)

**6:08 AM**  
Brahms, Johannes [1833-1897]  
Schicksalslied, Op.54  
Warsaw Philharmonic Chorus, Henryk Wojnarowski (director), Warsaw Philharmonic Orchestra, Antoni Wit (conductor)

**6:27 AM**  
Colby, Carlton L. (c.1880-1940)  
Ragtime Travesty on "Il Trovatore"  
Paragon Ragtime Orchestra, Rick Benjamin (conductor).

**WED 06:30 Breakfast (b090v7q6)**  
Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b090v7q8)**  
Wednesday - Sarah Walker with Ben Okri

**9am**  
Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**  
Take part in today's musical challenge: listen to the music and name the two composers associated with it.

**10am**  
Sarah's guest this week is the author Ben Okri. Ben shot to literary fame when his novel The Famished Road won the 1991 Man Booker Prize, making him the youngest ever recipient at the time. Ben grew up in Nigeria and London surrounded by his father's impressive personal library and published his first novel aged 19. Ben's writing often touches on magical themes, while also dealing with the big questions of life. As well as discussing his writing and his life, throughout the week Ben will be sharing some of his favourite classical music.

**10.30am**  
Music on Location: Wales  
This week Sarah explores music connected with Wales. Today she's showcasing the country's best-known contemporary composer, Huw Watkins.

Proms Artist of the Week: Christian Tetzlaff  
Sarah's Proms Artist of the Week is the German violinist Christian Tetzlaff. Tetzlaff has long been regarded as one of the world's leading violinists, breathing fresh life into the classics and championing new works. He's been Artist in Residence with the Berlin Philharmonic and he's appeared regularly as a guest with the Vienna Philharmonic Orchestra, New York Philharmonic Orchestra and Royal Concertgebouw Orchestra. Tetzlaff appears at the BBC Proms this week (15th August), playing Berg's Violin Concerto with the Scottish Chamber Orchestra under Robin Ticciati. This week Sarah has chosen Tetzlaff's recordings of concertante works by Mozart, Szymanowski and Dvorak, as well as chamber music by Schumann and Brahms.

Dvorak  
Romance in F minor  
Christian Tetzlaff (violin)  
Helsinki Philharmonic Orchestra  
John Storgårds (conductor).

**WED 11:00 Edinburgh International Festival (b090v7qb)**  
2017 Queen's Hall Series, Francois Leleux and Eric Le Sage

Francois Leleux and Eric Le Sage perform a selection of chamber works for oboe and piano, beginning in the neoclassical and angular tonal world of Saint-Saëns and Hindemith's sonatas. Then follows Poulenc's tender sonata written in his final year, in memory of Prokofiev, alongside Schumann's Adagio and Allegro Op.70 -originally written for the newly arrived valve horn. After the interval, Dutilleux and Schumann's lyrical offerings precede Antal Dorati's expansive and demanding Duo Concertante. Dorati considered himself a 'conducting composer' and commented that 'writing music is the very focal point of my life.'

Saint-Saëns: Oboe Sonata in D major, Op.166  
Hindemith: Oboe Sonata  
Poulenc: Sonata for oboe and piano, FP 185  
Schumann: Adagio and Allegro, Op.70

**11.50 interval**  
The Chiaroscuro Quartet play Haydn's String Quartet in A major, Op. 20 No. 6

**12.10**  
Dutilleux: Oboe Sonata  
Schumann: Three Romances, Op.94  
Dorati: Duo Concertante for oboe and piano

François Leleux, oboe  
Eric Le Sage, piano  
Presenter - Donald Macleod  
Producer - Laura Metcalfe.

**WED 13:00 Radio 3 Lunchtime Concert (b090v7qd)**  
Edinburgh 70, Bolet & the Liszt connection



Jorge Bolet is most famous perhaps as the pianist behind the performances on Dirk Bogarde's film 'Song Without End' subtitled 'The Story of Franz Liszt' in 1960. Known as a true specialist in Romantic repertoire, Bolet gives us a dazzling performance of Bach/Busoni, Liszt and Weber's Invitation to the Dance - arranged by his virtuosic teacher Godowsky - at the Freemason's Hall, Edinburgh, as part of the 1980 Edinburgh International Festival.

Brahms: Variations on a Theme by Handel Op.24  
Liszt: Petrarch Sonnet 123  
Weber arr. Godowsky: Invitation to the Dance

Jorge Bolet, piano.

**WED 14:00 Afternoon on 3 (b090v7gq)**  
Proms at ... Southwark Cathedral repeat

Afternoon on 3 with Catriona Young

Another chance to hear the BBC Singers with Chief Conductor David Hill perform the world premiere of In The Land Of Uz, by the group's Composer In Association, Judith Weir. Joined by tenor Adrian Thompson and The Nash Ensemble, In The Land of Uz is a dramatised reading of the biblical Book of Job, from which all the text is taken.

The BBC Singers also perform Palestrina's masterful Missa 'Confitebor tibi' in the sumptuous acoustic of Southwark Cathedral.

Giovanni Pierluigi da Palestrina: Offertorium 'Confitebor tibi, Domine'; Missa 'Confitebor tibi'  
Judith Weir: In the Land of Uz (BBC commission: world premiere)

Adrian Thompson, tenor  
BBC Singers  
Nash Ensemble  
David Hill, conductor

[First broadcast Saturday 12th August]

Followed by a selection of music by this week's Proms artists.

**WED 15:30 Choral Evensong (b090vc1h)**  
RSCM Millennium Youth Choir at Lincoln Cathedral

Live from Lincoln Cathedral sung by the Royal School of Church Music Millennium Youth Choir

Introit: O Lord, give thy Holy Spirit (Tallis)  
Responses: Richard Shephard  
Psalms 23, 24 (Martin, Bamby)  
First Lesson: 1 Samuel 20 vv.18-42  
Canticles: Jesus College Service (Mathias)  
Second Lesson: Acts 2 vv.1-13  
Anthem: Der Geist hilft (Bach)  
Hymn: Father, Lord of all creation (Abbot's Leigh)  
Organ Voluntary: Final (Symphonie VI) (Vierne)

Director of Music: Adrian Lucas  
Organist: Daniel Cook.

**WED 16:30 In Tune (b090vc1k)**  
Hebrides Ensemble, William Whitehead, Robert Quinney, Dinara Klinton

Sara Mohr-Pietsch with a lively mix of chat, arts news and live performance. Sara's guests include organists William Whitehead and Robert Quinney ahead of their recital at the BBC Proms. Members of the Hebrides Ensemble perform live in the studio and talk about their new CD release, and pianist Dinara Klinton also performs before a recital in Wallingford later this week.

**WED 18:30 Composer of the Week (b0745bxx)**  
Enrique Granados (1867-1916), Interesting Times

Donald Macleod explores the life and work of Spanish composer-pianist Enrique Granados whose evocations of Spain helped create a new musical identity for his country.

Enrique Granados lived in interesting times. He was able to enjoy the friendship of brilliant contemporary colleagues such as the cellist Pablo Casals and pianist Ricardo Viñes, and he witnessed a cultural and physical renaissance of his home city of Barcelona. But the infrastructure of music-making was still flimsy, and Granados often struggled to make ends meet for his family. His career encompassed teaching, playing and composing, and much travel across Spain in search of opportunities. One such trip to Madrid in 1894 yielded one of Granados's greatest successes - his Piano Trio - and today Donald Macleod's narrative includes a rare opportunity to hear it.

Intermezzo (Goyescas)  
Philharmonia Orchestra,  
Herbert von Karajan, conductor

Prelude to Maria del Carmen  
Enrique Granados, piano

Madrigal for cello and piano  
Piano Trio Salzburg

Miel de la Alcarria  
Douglas Riva, piano

Piano Trio  
LOM Piano Trio

La maja de Goya  
Julian Bream, guitar.

**WED 19:30 BBC Proms (b090vc1m)**  
2017, Prom 42: Les Siècles and François-Xavier Roth

Live at BBC Proms: French music from Les Siècles and conductor François-Xavier Roth.

The hugely acclaimed period instruments of Les Siècles return to the Proms this year with Cédric Tiberghien as the soloist in Saint-Saëns's Egyptian Concerto as part of a programme of Romantic French music inspired by the East.

Live from the Royal Albert Hall.  
Presented by Martin Handley.

Saint-Saëns: La princesse jaune - overture  
Delibes: Lakmé - ballet music  
Saint-Saëns: Piano Concerto No. 5 in F major, 'Egyptian'

approx **8.15pm** Interval: PROMS EXTRA  
Turkish novelist Elif Shafak talks about the figure of the djinni in Arabic mythology, who along with humans and angels, make up the three sapient creations of God, according to Islamic tradition. New Generation Thinker Dr Shahida Bari joins the discussion hosted by Ian McMillan.  
Recorded earlier this evening as a Proms Extra with an audience at Imperial College.

Franck: Les Djinns  
Lalo: Namouna - Suites Nos. 1 and 2 (excerpts)  
Saint-Saëns: Samson and Delilah - Bacchanal

Cédric Tiberghien (piano)  
Les Siècles  
François-Xavier Roth conductor

An all-French programme inspired by the East, from the fragrant Indian gardens of Delibes's Lakmé and the eroticism of Samson and Delilah, to Corfu with the adventures of Lalo's Namouna. Oriental demons surface in Les Djinns, complementing the vibrantly coloured music of Java and the Middle East that suffuses Saint-Saëns's 'Egyptian' Piano Concerto.

**WED 22:00 Sunday Feature (b06t4d01)**  
Ginsberg in India

In the early 1960s the beat writer Allen Ginsberg travelled to India, with his lover Peter Orlovsky, in search of inspiration, quite a lot of drugs, and a guru. Long before the Summer of Love and The Beatles' visit to the subcontinent, Ginsberg travelled east, visiting India's holy men, shrines and burning funeral pyres, to escape from what he saw as the constraints of Western conformity.

The writer Jeet Thayil takes up Ginsberg's 'Indian Journals' to discover what impact the journey had on his writing, and how the ideas he picked up eventually sparked the counter-culture Flower Power movement which followed.

We speak to the publisher Ashok Shahane and poet Adil Jusuwalla who met Ginsberg while he was in Bombay in 1962; and the poets of the Hungry Generation of Calcutta, Samir and Malay Roychoudhury, who helped inspire Ginsberg's passion for this literary city. Jeet travels to Varanasi, formerly Benares, where the poet became obsessed with the burning funeral pyres in India's holiest city, and we speak to young writers about Ginsberg's fusion of Western poetry with Indian culture and ideas.

**WED 22:45 The Essay (b090vc1p)**  
The Culture of Partition, Amina Yaqin

Since August 1947 the events surrounding Partition have been a staple of art, music, drama and fiction. Amina Yaqin, a senior lecturer in Urdu and Colonial Studies at the School of Oriental and African Studies, recalls her own father's experience of Partition. She reflects on the 70 year cultural legacy, exploring novels, film and television drama, to focus on the experiences of women - something Amina says has been largely overlooked in official narratives out of a misplaced sense of national shame.

As the British withdrew after 300 years the subcontinent was partitioned into two independent nation states: Hindu-majority India and Muslim-majority Pakistan. It prompted one of the greatest migrations in human history. 10 million people were displaced as Muslims trekked to West Pakistan and East Pakistan

(modern day Bangladesh), while millions of Hindus and Sikhs headed in the opposite direction.

The resulting carnage saw massacres, arson, forced conversions, mass abductions, and savage sexual violence. It is estimated that in excess of a million people died and seventy-five thousand women were raped, many of whom were then disfigured or dismembered.

Amina reveals how the poet Faiz Ahmed Faiz has continued to inspire voices of dissatisfaction and protest in contemporary art and explores the themes raised in Dastan, a Pakistani television drama, which was broadcast widely in India.

Produced by Matt Willis at 7digital.

**WED 23:00 Late Junction (b090vc1r)**  
Max Reinhardt

Max Reinhardt has an algorithmic piece for piano by French composer Melanie Dalibert, a composition for hurdy-gurdy, guitar, clarinet and bagpipes in the hands of Franco-Belgium band Tondo, and we raise a glass to composer David Behrman on his 80th birthday.

**THURSDAY 17 AUGUST 2017**

**THU 00:30 Through the Night (b090vlhm)**  
Bruckner in Dublin from the RTÉ National Symphony Orchestra

John Shea presents a performance of Bruckner's Sixth Symphony from the RTÉ National Symphony Orchestra in Dublin.

**12:31 AM**  
Wagner, Richard (1813-1883)  
Prelude to Act 1 of 'Parsifal'  
RTÉ National Symphony Orchestra, James Feddeck (conductor)

**12:42 AM**  
Strauss, Richard (1864-1949)  
4 Letzte Lieder for voice and orchestra  
Orla Boylan (soprano), RTÉ National Symphony Orchestra, James Feddeck (conductor)

**1:04 AM**  
Bruckner, Anton (1824-1896)  
Symphony No.6 in A major  
RTÉ National Symphony Orchestra, James Feddeck (conductor)

**1:59 AM**  
Beethoven, Ludwig van (1770-1827)  
String Quartet in E flat major, Op.74, 'Harp'  
Royal String Quartet

**2:31 AM**  
Meulemans, Herman (1893-1965)  
Five Piano Pieces: Als de beke zingt (When the brook is chanting); Menuet; Mazurka triste; Wals; Lentewandelig (Vernal wanderings)  
Steven Kolacny (piano)

**2:50 AM**  
Walton, William (1902-1983)  
Cello Concerto (1956)  
Zara Nelsova (cello), Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**3:18 AM**  
Charlton, Richard (b.1955)  
Dances of the Rainbow Serpent  
Guitar Trek: Timothy Kain, Carolyn Kidd, Mark Norton, Peter Constant, (guitars)

**3:28 AM**  
Kirnberger, Johann Philipp (1721-1783)  
Sonata in G major for flute and continuo  
Konrad Hünteler (flute), Wouter Möller (cello), Ton Koopman (harpsichord)

**3:39 AM**  
Guerrero, Francisco (c.1528-1599)  
Prado verde y florido - sacred vilancico  
Montserrat Figueras (soprano), Maite Arruabarrena (mezzo-soprano), Lambert Climent (tenor), Francesc Garrigosa (tenor), Hespèrion XX, Jordi Savall (director)

**3:44 AM**  
Chopin, Frédéric (1810-1849)  
Ballade No.1 in G minor, Op.23  
Shura Cherkassky (piano)

**3:54 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.5 in B flat major, K.22  
Netherlands Radio Chamber Orchestra, Ernest Bour (conductor)

**4:02 AM**

Pezel, Johann Christoph (1639-1694)  
Sonatina No.69 for 2 trumpets and organ  
Ivan Hadliyski & Roman Hajjiyski (trumpets), Velin Iliev (organ)

**4:05 AM**

Guastavino, Carlos (1912-2000)  
La rosa y el sauce (The Rose and the Willow)  
Isabel Bayrakdarian (soprano), James Parker (piano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

**4:09 AM**

Debussy, Claude (1862-1918)  
No.3 (Minuet) from 'Petite Suite'  
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

**4:12 AM**

Weber, Carl Maria von (1786-1826)  
Sonatina, Romance and Menuet - from Six petites pièces faciles (Op.3 Nos. 1, 2 and 3)  
Antra Viksne (piano), Normunds Viksne (piano)

**4:19 AM**

Kuffner, Joseph (1776-1856)  
Quintet (Introduction, theme and variations) in B flat major Op.32, for clarinet and strings  
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

**4:31 AM**

Glinka, Mikhail Ivanovich (1804-1857)  
Overture in D major  
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**4:38 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in C major for soprano recorder, RV.444  
Michael Schneider (recorder), Camerata Köln

**4:47 AM**

Rossini, Gioacchino (1792-1868)  
Lindoro's cavatina 'Languir per una bella' - from L' Italiana in Algeri, Act 1 scene 3  
Francisco Araiza (tenor: Lindoro, a young Italian slave), Capella Coloniensis, Gabriele Ferro (conductor)

**4:55 AM**

Saint-Saëns, Camille (1835-1921)  
Oboe Sonata in D major, Op.166  
Roger Cole (oboe), Linda Lee Thomas (piano)

**5:06 AM**

Eller, Heino (1887-1970)  
3 Pieces (from 'Five Pieces for Strings'): Romance; Dance; A Homeland Tune  
Estonian Radio Symphony Orchestra, Vallo Jarvi (conductor)

**5:19 AM**

Pärt, Arvo (b.1935)  
Fratres for cello and piano (1977)  
Petr Nouzovský (cello), Yukie Ichimura (piano)

**5:32 AM**

Howells, Herbert (1892-1983)  
Requiem for chorus  
Gabrieli Consort, Paul McCreesh (director)

**5:54 AM**

Handel, Georg Frideric (1685-1759)  
Aria and Variations - from the Keyboard Suite No.3 in D minor  
Jan Jongepier on the 1740 Johann Michael Schwarzburg organ of Waalse Kerk, Leeuwarden, Netherlands

**6:06 AM**

Tellefsen, Thomas (1823-1874)  
Piano Concerto No 2 in F minor, Op 19  
Alexander Melnikov (period piano: Erard, 1849), Concerto Köln, Michael Güttler (conductor).

**THU 06:30 Breakfast (b090lhp)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b090vngb)**

Thursday - Sarah Walker with Ben Okri

**9am**

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: can you remember the television show or film that featured this piece of classical music?

**10am**

Sarah's guest this week is the author Ben Okri. Ben shot to literary fame when his novel The Famished Road won the 1991 Man Booker Prize, making him the youngest ever recipient at the time. Ben grew up in Nigeria and London surrounded by his father's impressive personal library and published his first novel aged 19. Ben's writing often touches on magical themes, while also dealing with the big questions of life. As well as discussing his writing and his life, throughout the week Ben will be sharing some of his favourite classical music.

**10.30am**

Music on Location: Wales  
This week Sarah explores music connected with Wales, today featuring the country's most notable female composer, Grace Williams.

Proms Artist of the Week: Christian Tetzlaff  
Sarah's Proms Artist of the Week is the German violinist Christian Tetzlaff. Tetzlaff has long been regarded as one of the world's leading violinists, breathing fresh life into the classics and championing new works. He's been Artist in Residence with the Berlin Philharmonic and he's appeared regularly as a guest with the Vienna Philharmonic Orchestra, New York Philharmonic Orchestra and Royal Concertgebouw Orchestra. Tetzlaff appears at the BBC Proms this week (15th August), playing Berg's Violin Concerto with the Scottish Chamber Orchestra under Robin Ticciati. This week Sarah has chosen Tetzlaff's recordings of concertante works by Mozart, Szymanowski and Dvorak, as well as chamber music by Schumann and Brahms.

Schumann  
Violin Sonata No 1 in A minor, Op 105  
Christian Tetzlaff (violin)  
Lars Vogt (piano).

**THU 11:00 Edinburgh International Festival (b090vngd)**

2017 Queen's Hall Series, Benjamin Appl and Pavel Kolesnikov

The German baritone Benjamin Appl is joined by pianist Pavel Kolesnikov for a broad selection of Schubert lieder in the first half of today's recital, live from the Queen's Hall in Edinburgh. Schumann's settings of one of his favourite poets, Heinrich Heine, open the second half, before a new work by German composer and conductor Matthias Pintscher. Finally, we hear Greig's Sechs Lieder, perhaps the closest works that Grieg wrote to Romantic German lieder style.

Schubert: Der Winterabend, D938 [von Leitner]; Drang in die Ferne, D770 [von Leitner]; Der Wanderer an den Mond, D870 [Seidl]; Die Taubenpost, D965a [Seidl]; Abendstern, D806 [Mayrhofer]; Nachtstück, D672 [Mayrhofer]; Alinde, D904 [Rochlitz]; An die Laute, D905 [Rochlitz]; Der Zwerg, D771 [von Collin]

**11.45 am**

INTERVAL: Festival artist Richard Egarr plays Bach's Partita in B flat major, BWV 825

**12.10**

Schumann: Mein Wagen rollet langsam, Op 142 No 4 [Heine]; Belsatzar, Op 57 [Heine]; Dein Angesicht, Op 127 No 2 [Heine]; Du bist wie eine Blume, Op 25 No 24 [Heine]; Die beiden Grenadiere, Op 49 No 1 [Heine]  
Matthias Pintscher: Canto I (after Octavio Paz "un despartar") (world premiere)  
Grieg: Sechs Lieder, Op 48 [Heine/Geibel/Uhland/von der Vogelweide/Goethe/von Bodenstedt]

Benjamin Appl (baritone)  
Pavel Kolesnikov (piano)

Presenter: Donald Macleod  
Producer: Laura Metcalfe.

**THU 13:00 Radio 3 Lunchtime Concert (b090vngg)**

Edinburgh 70, Jessye Norman

Archive magic of American soprano Jessye Norman in full bloom with pianist Dalton Baldwin and viola player John Harrington performing some of Brahms' most glorious songs plus Haydn's Cantata on the mythological tale of Arianna a Naxos.

Brahms: Gestillte Sehnsucht; Geistliches Wiegenlied; Wie Melodien zieht es mir; Immer leiser; Der Tod, das ist die kühle Nacht; Von ewiger Liebe  
Haydn: Arianna a Naxos

Jessye Norman, soprano  
Dalton Baldwin, piano  
John Harrington, viola.

**THU 14:00 Afternoon on 3 (b090vngi)**

Prom 39 repeat: Debussy, Ravel and Mark-Anthony Turnage

Afternoon on 3 - with Catriona Young.

Another chance to hear the BBC Symphony Orchestra conducted

by Kazushi Ono - Ravel's Piano Concerto with soloist Inon Barnatan, and Mark-Anthony Turnage's Hibiki with children's choirs.

Presented by Andrew McGregor from the Royal Albert Hall, London

Debussy: Prélude à l'après-midi d'un faune

**2.10pm:**

Ravel: Piano Concerto in G major

**2.35pm:**

Mark-Anthony Turnage: Hibiki (European premiere)

Inon Barnatan (piano)  
Sally Matthews (soprano)  
Mihoko Fujimura (mezzo)  
New London Children's Choir  
Finchley Children's Music Group  
Kazushi Ono (conductor)

Sunlight and sensitivity dominate Debussy's ravishing Prélude à l'après-midi d'un faune. The cooler shades of jazz shoot through Ravel's Piano Concerto in G major. Mark-Anthony Turnage's Hibiki (Japanese for "beautiful sound") makes reference to the earthquake and devastating tsunami which struck north-east Japan in 2011. A children's chorus and settings of Japanese poetry for soprano and mezzo-soprano soloists create a sequence of threnodies offering solace after loss. This is the European premiere.

[First heard on 14 August 2017]

Followed by a selection of recordings from this week's Proms Artists.

**THU 16:30 In Tune (b090vqhd)**

Marcus Farnsworth, Mitsuko Uchida, Sofi Jeannin

Sara Mohr-Pietsch with a lively mix of chat, arts news and live performance. Sara's guests include Sofi Jeannin, who talks about conducting at the BBC Proms. Marcus Farnsworth performs live in the studio with James Baillieu ahead of Southwell Music Festival, and Mitsuko Uchida joins us for an interview before performing at the Edinburgh International Festival.

**THU 18:30 BBC Proms (b090vqhg)**

2017, Prom 43: Saint-Saëns - 'Organ' Symphony

Live at BBC Proms: RPO and Charles Dutoit with Joshua Bell, Cameron Carpenter and Stephanie d'Oustrac, perform music by de Falla, Lalo and Saint-Saëns 'Organ' Symphony

Live from the Royal Albert Hall, London  
Presented by Ian Skelly

Manual de Falla El amor brujo  
Édouard Lalo: Symphonie espagnole, Op 21

**c.7.30pm: Interval: PROMS EXTRA**

Clemency Burton-Hill talks to musicologists Clair Rowden and Richard Langham Smith about the music of Saint-Saëns.

**c.7.50pm**

Saint-Saëns: Symphony No 3 in C minor, 'Organ'

Stéphanie d'Oustrac, mezzo-soprano  
Joshua Bell, violin  
Cameron Carpenter, organ  
Royal Philharmonic Orchestra  
Charles Dutoit, conductor

Tonight's celebration of the sun-scorched landscapes of Spain opens with Falla's flamenco ballet El amor brujo, rich in Andalusian folk melodies and featuring the famous 'Ritual Fire Dance'.

Joshua Bell is the soloist in Lalo's Symphonie espagnole, whose title conceals a virtuosic violin concerto steeped in the sounds of Spain, while Cameron Carpenter takes to the organ console in Saint-Saëns's mighty 'Organ' Symphony. 'With it I have given all I could,' observed the composer. 'What I did I could not achieve again.'

**THU 21:00 New Generation Artists (b091x4d8)**

The Danish String Quartet play Nielsen

Former NGAs the Danish String Quartet play the Fourth Quartet by their great compatriot Carl Nielsen

Nielsen: String Quartet No 4

The Danish String Quartet.

**THU 21:30 Sunday Feature (b07175nt)**

Step Inside: A 21st-Century Gallery Guide

Growing up in Stockport, Paul Morley remembers the word 'art' being somehow more risqué, more exciting, more shocking, than

the word 'sex'.

But he'd heard a rumour that 'art' was where adventures could be found, and determined to get in on the action, found the courage to climb the steep steps of the Stockport War Memorial Art Museum, push through the heavy doors, past the stern gaze of the guard at the reception desk, before entering into a dark, cold, tomb like interior, where a few 'heritage' pictures hung - including, unsurprisingly an original Lowry.

Almost 50 years later and Britain's galleries have automatic doors for easy entry, friendly assistants that encourage you to ask questions, beautiful shops and windows out into the world.

In 5 decades, 5 rooms, Morley steps back, and forward, to ask why he still loves moving from space to space, looking at art; why we still need galleries when art is all around us, and finds out from the visitors what they feel about these new, open access, social hubs.

Beginning where he started - Stockport, he finds a gallery now revived by a vivid programme of exhibitions, and local artists; he spreads his wings and flies west to the Liverpool Tate, the origin of the 'friendly gallery guard'; tours the Manchester Whitworth, meeting gangs of school children confidently moving through the newly refurbished building, and meets director Maria Balshaw; is wooed by the Hepworth Wakefield, a purpose-built gallery (in every sense with purpose) to bring Hepworth back to her home and celebrate her; and finally the pop-up spaces brokered by Castlefield Gallerie, putting empty offices and industrial spaces to work.

Paul still finds himself whispering though.

Producer: Sara Jane Hall.

#### THU 22:15 BBC Proms ([b090vqhi](#))

2017, Prom 44: Bang on a Can All-Stars

Live at BBC Proms: BBC Proms Youth Ensemble and Bang on a Can All Stars in premieres by Michael Gordon, David Lang and Julia Wolfe, plus works by Philip Glass and Louis Andriessen.

Live from the Royal Albert Hall  
Presented by Andrew McGregor

Michael Gordon: Big Space (BBC commission: world premiere)\*  
David Lang: Sunray (London premiere)  
Julia Wolfe: Big Beautiful Dark and Scary (London premiere)  
Philip Glass: Closing from 'Glassworks'  
Louis Andriessen: Workers Union

BBC Proms Youth Ensemble  
Bang on a Can All-Stars  
Rumon Gamba (conductor)

Bang on a Can represents all that is most gleefully non-conformist and boundary-breaking in new music. Celebrating its 30th birthday this year, this pioneering American artistic collective and its three composer-directors, Michael Gordon, David Lang and Julia Wolfe, bring their signature energy to this Late Night Prom, together with their six-piece amplified ensemble.

The All-Stars perform classic works by Wolfe, Lang and Louis Andriessen alongside an 80th-birthday tribute to Philip Glass and a world premiere by Michael Gordon, performed by the Proms Youth Ensemble. Expect propulsive rhythms and plenty of big grooves.

#### THU 23:30 Late Junction ([b090vqhl](#))

Max Reinhardt

Max Reinhardt serves up a solo vocal piece recorded in Bali in the 1920s, a slab of brooding noise from American duo Royal Trux and a slew of gravelly electronics recorded in the Yosemite woods by UK producer and multi-instrumentalist Daktyl.

#### FRIDAY 18 AUGUST 2017

##### FRI 00:30 Through the Night ([b091sxmt](#))

Martha Argerich's 2016 Lugano Project

Martha Argerich Project 2016. Catriona Young presents a concert including Dvorak's Piano Quintet, Op.81, and Shostakovich's Violin Sonata.

##### 12:31 AM

Shostakovich, Dmitri (1906-1975), Tsyganov, Dmitri (arranger)  
10 Preludes from 24 Preludes Op.34  
Alissa Margulis (violin), Lily Maisky (piano)

##### 12:47 AM

Dvořák, Antonín (1841-1904)  
Piano Quintet No.2 in A major, Op.81  
Polina Leschenko (piano), Ilya Gringolts & Alissa Margulis (violins), Nathan Braude (viola), Mischa Maisky (cello)

##### 1:27 AM

Schubert, Franz (1797-1828)  
Arpeggione Sonata in A minor, D.821  
Mischa Maisky (cello), Martha Argerich (piano)

##### 1:54 AM

Shostakovich, Dmitri (1906-1975)  
Violin Sonata Op.134  
Ilya Gringolts (violin), Peter Laul (piano)

##### 2:24 AM

Schubert, Franz (1797-1828) [text Friedrich Schiller]  
Hektors Abschied (D.312b, Op.58 No.1)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

##### 2:31 AM

Rachmaninov, Sergey (1873-1943)  
Symphony No. 2 in E minor Op.27  
Royal Concertgebouw Orchestra, Kirill Kondrashin (conductor)

##### 3:20 AM

Bach, Johann Sebastian [1685-1750]  
Violin Concerto in D minor BWV.1052R  
Zefira Valova (violin), Les Ambassadeurs, Alexis Kossenko (director)

##### 3:41 AM

Delibes, Leo [1836-1891], text by de Musset, Alfred [1810-1857]  
Les Filles de Cadix  
Eir Inderhaug (soprano), Norwegian Radio Orchestra, Antoni Ros-Marbà (conductor)

##### 3:47 AM

Mozart, Wolfgang Amadeus (1756-1791); Danzi, Franz (1763-1826) arranger  
Duos from "Don Giovanni"  
Duo Fouquet: Elizabeth Dolin (cello), Guy Fouquet (cello)

##### 3:52 AM

Grieg, Edvard (1843-1907)  
Hvad est du dog skiøn, No.1 from Four Salmer, Op.74  
Eilert Hasseldal (Baritone), Oslo Chamber Chorus, Håkon Nystedt (conductor)

##### 3:58 AM

Dvořák, Antonín (1841-1904)  
Prague Waltzes (Pražské valčky), B.99  
Slovak Radio Symphony Orchestra Bratislava, Stefan Róbl (conductor)

##### 4:06 AM

Haydn, Joseph (1732-1809)  
Piano Trio in A major, H.15.18  
ATOS Trio

##### 4:21 AM

Traditional (Denmark)  
Danish Wedding Song from Sønderho  
Danish String Quartet

##### 4:25 AM

Feremans, Gaston (1907-1964)  
Preludium and fughetta from 'The Bronze Heart'  
Vlaams Radio Orkest (Flemish Radio Orchestra), Jan Latham-Koenig (conductor)

##### 4:31 AM

Musorgsky, Modest (1839-1881)  
Khovanschina - overture  
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

##### 4:36 AM

Shostakovich, Dmitri  
7 Dances of the Dolls, Op.91b, arr. for wind quintet  
Academic Wind Quintet

##### 4:48 AM

Nikolai Rimsky-Korsakov (1844-1908)  
Capriccio espagnol, Op.34  
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

##### 5:02 AM

Stravinsky, Igor (1882-1971)  
4 Studies for piano (Op.7)  
Nikita Magaloff (piano)

##### 5:10 AM

Bach, Johann Sebastian (1685-1750)  
Singet dem Herrn ein neues Lied - motet (BWV.225)  
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen (conductor)

##### 5:27 AM

Frescobaldi, Girolamo (1583-1643), transcr. Bartók, Béla (1881-1945)  
Toccata in G, BB.A-4i  
Jan Michiels (piano)

##### 5:33 AM

##### Boeck, August de (1865-1937)

Violin Concerto  
Kam Ning (violin), Vlaams Radio Orkest, Marc Soustron (conductor)

##### 6:00 AM

Rossini, Gioachino (1792-1868)  
Una voce poco fa (from 'Il Barbiere di Siviglia')  
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

##### 6:06 AM

Fauré, Gabriel (1845-1924)  
Nocturne No.12 in E minor, Op.107  
Stéphane Lemelin (piano)

##### 6:12 AM

Poulenc, Francis (1899-1963)  
Sextet for piano and winds  
Zoltán Kocsis (piano), Anita Szabó (flute), Béla Horváth (oboe), Zsolt Szatmári (clarinet), Pál Bokor (bassoon), Tamás Zempléni (horn).

#### FRI 06:30 Breakfast ([b090vsvx](#))

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

#### FRI 09:00 Essential Classics ([b090vsw0](#))

Friday - Sarah Walker with Ben Okri

##### 9am

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

##### 9.30am

Take part in today's musical challenge: can you work out the classical source of this pop song?

##### 10am

Sarah's guest this week is the author Ben Okri. Ben shot to literary fame when his novel The Famished Road won the 1991 Man Booker Prize, making him the youngest ever recipient at the time. Ben grew up in Nigeria and London surrounded by his father's impressive personal library and published his first novel aged 19. Ben's writing often touches on magical themes, while also dealing with the big questions of life. As well as discussing his writing and his life, throughout the week Ben will be sharing some of his favourite classical music.

##### 10.30am

Music on Location: Wales

This week Sarah explores music connected with Wales. Today she's exploring Beethoven's arrangements of traditional Welsh folk songs.

Proms Artist of the Week: Christian Tetzlaff

Sarah's Proms Artist of the Week is the German violinist Christian Tetzlaff. Tetzlaff has long been regarded as one of the world's leading violinists, breathing fresh life into the classics and championing new works. He's been Artist in Residence with the Berlin Philharmonic and he's appeared regularly as a guest with the Vienna Philharmonic Orchestra, New York Philharmonic Orchestra and Royal Concertgebouw Orchestra. Tetzlaff appears at the BBC Proms this week (15th August), playing Berg's Violin Concerto with the Scottish Chamber Orchestra under Robin Ticciati. This week Sarah has chosen Tetzlaff's recordings of concertante works by Mozart, Szymanowski and Dvorak, as well as chamber music by Schumann and Brahms.

##### Mozart

Violin Concerto No 1 in B flat major, K 207  
Christian Tetzlaff (violin/director)  
Deutsche Kammerphilharmonie.

#### FRI 11:00 Edinburgh International Festival ([b090vsw2](#))

2017 Queen's Hall Series, Chiaroscuro Quartet

The Chiaroscuro Quartet, led by international soloist Alina Ibragimova, bring period-instrument performances of core classical repertoire to the Edinburgh International Festival. They perform extracts from Bach's enigmatic Art of Fugue, written without specification of instrument or ensemble by the composer. Haydn's Op 76 quartets demonstrate an ambitious and future-looking Haydn at work, while Schubert's late quartet 'Death and the Maiden', based on one of his songs, is one of the masterworks of the genre.

Presented by Donald Macleod

Bach: Art of Fugue (1,4 and 9)  
Haydn: String Quartet in E flat major, Op.76 No.6

#### INTERVAL at around 11.50am

Joshua Bell plays works by Brahms and Rachmaninov



Schubert: String Quartet No.14 in D minor, D810, 'Death and the Maiden'

Chiaroscuro Quartet.

**FRI 13:00 Radio 3 Lunchtime Concert (b090vsw4)**  
Edinburgh 70, Geza Anda

Kate Molleson presents a vintage 1955 performance from the Edinburgh International Festival by the great Hungarian pianist Géza Anda. The concert, given at the Freemason's Hall, included Bartók's Piano Suite, Op 14, plus works by Schumann and Brahms and Anda was described by the BBC presenter of the day as 'tall and studious with no bohemian flourish in appearance.'

Schumann: Etudes Symphoniques, Op 13  
Bartók: Piano Suite, Op 14  
Brahms: Variations on a Theme by Paganini, Op 35

Géza Anda, piano.

**FRI 14:00 Afternoon on 3 (b090vsw6)**  
Prom 40 repeat: Brahms, Berg, Larcher and Schumann

Afternoon on 3 - with Catriona Young.

Another chance to hear the Scottish Chamber Orchestra conducted by Robin Ticciati in Schumann and Thomas Larcher, and with Christian Tetzlaff in Berg's Violin Concerto.

Presented by Penny Gore from the Royal Albert Hall, London.

Brahms: Tragic Overture  
Berg: Violin Concerto  
Thomas Larcher: Nocturne - Insomnia (UK premiere)  
Schumann: Symphony No 3 in E flat major 'Rhenish'

Christian Tetzlaff (violin)  
Scottish Chamber Orchestra  
Robin Ticciati (conductor)

Brahms's Tragic Overture is not so much tragic as a 'serious' follow-up to his more frivolous Academic Festival Overture. Dedicated 'To the memory of an angel', Berg's luminous Violin Concerto is an intensely moving personal testament to the death of a young woman, quoting Bach's funeral chorale 'Es ist genug'. Thomas Larcher's nocturnal wanderings receive their UK premiere before a joyous journey down the Rhine in Schumann's Third Symphony, which climaxes in a musical homage to Cologne Cathedral.

[First heard on 15 August 2017]

Followed by a selection of recordings from this week's Proms Artists.

**FRI 16:30 In Tune (b090vsw8)**  
Valerie Hartzell, Jacqui Dankworth, Charlie Wood

Sara Mohr-Pietsch with a lively mix of chat, arts news and live performance. Sara's guests include jazz singer Jacqui Dankworth and pianist Charlie Wood, performing live in the studio before they go to the North Norfolk Music Festival. Plus BBC Introducing artist Valérie Hartzell performs live in the studio.

**FRI 18:30 Composer of the Week (b0745bxm)**  
Enrique Granados (1867-1916), Adventure and Fate

Donald Macleod explores the life and work of Spanish composer-pianist Enrique Granados whose evocations of Spain helped create a new musical identity for his country.

In 1916, with the Great War at its height, Spanish composer Enrique Granados and his wife found themselves on a boat crossing the Atlantic. Granados was the first Spanish composer to be accorded the honour of a production at New York's Metropolitan Opera House, where Goyescas - his series of piano pieces inspired by Goya had now morphed into an opera - was being premiered. Despite some slightly ill-advised remarks by Granados to the Press, the visit was a great success, and the composer and his wife set off for home with praise ringing in their ears, and more money than they'd ever known. And then disaster struck....

Spanish Dance in E minor  
Pablo Casals, cello  
Nikolai Mednikoff, piano

Goyescas: Tableau II  
Maria Bayo, soprano (Rosario)  
Ramon Vargas, tenor (Fernando)  
Orfeon Donostiarra  
Orquesta Sinfonica de Madrid  
Antoni Ros Marba, conductor

Allegro de concierto  
Alicia de Larrocha, piano

Dante e Virgilio (Dante)

Orquesta Filarmonica de Gran Canaria  
Adrian Leaper, conductor

Reverie  
Enrique Granados, piano

Epilogo (Goyescas)  
Alicia De Larrocha, piano.

**FRI 19:30 BBC Proms (b090vswb)**  
2017, Prom 45: Mahler - 'Resurrection' Symphony

Live at BBC Proms: Mahler's Symphony No.2 'Resurrection'. Sakari Oramo conducts the BBC SO, BBC Symphony Chorus, Bach Choir, and soloists Elizabeth Watts and Elisabeth Kulman.

Live from the Royal Albert Hall, London  
Presented by Petroc Trelawny

Mahler: Symphony No.2 'Resurrection'

[There will be no interval]

Elizabeth Watts (soprano)  
Elisabeth Kulman (mezzo)  
The Bach Choir  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

In this season's second Mahler symphony, the composer wrestles with the essential questions of humanity in a work that took over six years to complete. Faith, mortality and the hope of resurrection are the subject of this epic musical exploration, which culminates in a glowing, transcendent choral finale.

The BBC Symphony Orchestra and its Chief Conductor Sakari Oramo are joined by soloists Elizabeth Watts and Elisabeth Kulman as well as the combined forces of the BBC Symphony Chorus and the Bach Choir for a work whose scale and scope come into their own in the Royal Albert Hall.

**FRI 21:15 New Generation Artists (b091x4f3)**  
Elizabeth Watts sings Couperin, Louis Schwizgebel plays Ravel

Former NGA soprano Elizabeth Watts singing Couperin's *Seconde leçon de ténèbres*, and pianist Louis Schwizgebel playing Ravel's homage to his great French predecessor, *Le Tombeau de Couperin*.

Couperin: *Seconde leçon de ténèbres*  
Elizabeth Watts  
La Nuova Musica  
David Bates (director)

Ravel: *Le Tombeau de Couperin*  
Louis Schwizgebel (piano).

**FRI 22:00 Sunday Feature (b07gn7fh)**  
An Explosion of Geraniums - The International Surrealist Exhibition of 1936

"There is an explosion of geraniums in the ballroom of the hotel" is a line from the first English surrealist poem ever published, written by David Gascoyne when he was 17. Gascoyne was one of the organisers of the International Surrealist Exhibition which, like an explosion of geraniums, shocked, puzzled and amused the staid ballroom that was the British art world in 1936. Strange events unfolded in the New Burlington Galleries, London. Salvador Dali delivered a lecture from a deep-sea diver's suit, the better to plumb the depths of his unconscious. This, Gascoyne recalled, almost rendered him unconscious. He nearly suffocated, and Gascoyne had to borrow a spanner to release him. Sheila Legge, the Surrealist Phantom of Sex Appeal, wandered around Trafalgar Square in a satin gown, her head completely shrouded by a helmet of red roses. She carried an artificial leg in one hand and a pork chop in the other. Dylan Thomas went through the dense crowd - 25,000 people attended - with teacups full of boiled string, enquiring whether people preferred it weak or strong.

In a programme that is itself a surrealist work, Ian McMillan tells the story of the exhibition, and the influence it has had on art and writing. There is recorded testimony from some of the artists, such as David Gascoyne, Roland Penrose and Eileen Agar. Ian speaks to Michel Remy, editor of 'On the Thirteenth Stroke of Midnight', an anthology of surrealist poetry, and John Goodby, Dylan Thomas expert. With composer Robert Worby he seeks surrealist music. Louisa Buck leads him around the surrealist sites of London, original catalogue in hand. Ian confronts a diving helmet, and lovingly creates that noble dish - boiled string - and samples it to see if he prefers it weak or strong.

Producer: Julian May.

**FRI 22:45 The Essay (b07wrlf2)**  
New Generation Thinkers, Partitioned Memories

Memories of Partition explored by New Generation Thinker

Anindya Raychaudhuri, from the University of St Andrews. He listens to oral histories and looks at film and literature depicting this key moment in history and the shadows it has cast. He reflects on the way people now frame their own experiences through representations of the mass migration which they have seen in news reels, films and fiction.

The Essay was recorded in front of an audience as part of Sound Frontiers: BBC Radio 3 live at Southbank Centre celebrating 7 decades of pioneering music and culture.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to find academics who can turn their research into radio. Applications are now open for the 2018 scheme. Further details and examples of other essays and broadcasts from New Generation Thinkers can be found on the Free Thinking programme website.

**FRI 23:00 World on 3 (b090vv04)**  
Lopa Kothari with Lahooti Live Sessions

Lopa Kothari with new music from across the globe. Plus, to mark the 70th anniversary this week of the independence of Pakistan, the Lahooti Live Sessions - traditional folk musicians performing by the Indus River in Pakistan.