

**SATURDAY 05 AUGUST 2017****SAT 01:00 Through the Night (b08zdvzt)**

Jakov Gotovac. Choral Music from Croatia  
 Catriona Young presents a concert by the acclaimed Croatian Radio-Television Chorus dedicated to the music of Jakov Gotovac, born in Split in 1895. At his height in the 1930s he wrote Croatia's most popular opera "Ero the Joker", but throughout his life brought his folk sensibilities to all sorts of music, including these choral pieces.

**1:01 am**

Jakov Gotovac (1895-1982)  
 Zvonimir's Ship; Our Town; To the Adriatic  
 Croatian Radio-Television Chorus, Robert Homen (director)

**1:16 am**

Jakov Gotovac (1895-1982)  
 Song of the Grain-Bearer, ('Songs of Eternal Sorrow')  
 Croatian Radio-Television Chorus, Robert Homen (director)

**1:21 am**

Jakov Gotovac (1895-1982)  
 Sweetheart's Offer, ('Three Choruses for Male Voices')  
 Andro Bojanic (tenor), Croatian Radio-Television Chorus, Robert Homen (director)

**1:25 am**

Jakov Gotovac (1895-1982)  
 Under the Lilac, ('Two Works for Male Chorus')  
 Andro Bojanic (tenor), Croatian Radio-Television Chorus, Robert Homen (director)

**1:30 am**

Jakov Gotovac (1895-1982)  
 Three Dalmatian Folksongs  
 Monika Cerovcec (soprano), Andro Bojanic (tenor), Croatian Radio-Television Chorus, Robert Homen (director)

**1:44 am**

Jakov Gotovac (1895-1982)  
 Lament for a Calf, ('Two Songs of Miracle and Laughter')  
 Croatian Radio-Television Chorus, Robert Homen (director)

**1:47 am**

Gotovac, Jakov (1895-1982)  
 Stone Maiden; Good Evening, o Honourable One; Yesterday You Said to Me; The Bet, ('Two Scherzos')  
 Monika Cerovcec (soprano), Croatian Radio-Television Chorus, Robert Homen (director)

**2:05 am**

Jakov Gotovac (1895-1982)  
 Koleda, (folk rite in five parts)  
 Marcelo Zelencic (clarinet), Domagoj Pavlovic (clarinet), Istvan Matay (bassoon), Aleksandar Colic (bassoon), Hrvoje Sekovanic (timpani), Croatian Radio-Television Chorus, Robert Homen (director)

**2:20 am**

Ivan Jarnović (1747-1804)  
 Violin Concerto No 1 in A major  
 Tonko Ninic (violin), The Zagreb Soloists

**2:38 am**

Antun Sorkočević (1775-1841)  
 Adagio  
 Zagreb Woodwind Trio

**2:43 am**

Blagoje Bersa (1873-1934)  
 Suncana Polja  
 Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

**3:01 am**

Johannes Brahms  
 Piano Quartet No 2 in A major, Op 26  
 Julian Rachlin (violin), Maxim Rysanov (viola), Torleif Theden (cello), Itamar Golan (piano)

**3:49 am**

Louis Spohr (1784-1859)

Harp Fantasia No 2 in C minor, Op 35

Mojca Zlobko Vaigl (harp)

**3:59 am**

Wolfgang Amadeus Mozart (1756-1791)  
 Non più, tutto ascoltai...Non temer amato bene, K490  
 Joan Carden (soprano), Australian Opera and Ballet Orchestra, Richard Bonyng (conductor)

**4:08 am**

Johann Sebastian Bach (1685-1750)  
 Prelude and Fugue in F major, BWV 880  
 Andreas Staier (harpsichord)

**4:13 am**

Josquin des Prez (c1440 - 1521)  
 La déploration de Johan Okeghem  
 Netherlands Chamber Choir, Paul van Nevel (conductor)

**4:19 am**

Claude Debussy (1862-1819)  
 La cathédrale engloutie  
 Claude Debussy (piano)

**4:24 am**

Robert Schumann (1810-1856)  
 Phantasiestücke, Op 73  
 Luka Mitev (bassoon), Helena Kosem Kotar (piano)

**4:36 am**

Edward Elgar (1857-1934)  
 Serenade for Strings in E minor, Op 20  
 Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

**4:47 am**

Castelnuovo-Tedesco, Mario (1895-1968)  
 Tarantella, Op 87b  
 Tomaz Rajteric (guitar)

**4:52 am**

Mirko Krajci (b. 1968)  
 Four Dances from the ballet 'Don Juan' (2007)  
 Slovak Radio Symphony Orchestra, Mirko Krajci (conductor)

**5:01 am**

Hugo Wolf (1860-1903)  
 Italian Serenade  
 Bartok String Quartet

**5:08 am**

Carl Philipp Emanuel Bach (1714-1788)  
 Keyboard Sonata in A minor, Wq 57 No 2  
 Pavel Kolesnikov (piano)

**5:17 am**

George Frideric Handel (1685-1759)  
 Jephtha excerpt ('Scenes of horror .. While in never-ceasing pain')  
 Maureen Forrester (contralto), I Soloisti di Zagreb, Antonio Janigro (conductor)

**5:23 am**

Ivan Lukacic (1587-1648)  
 Three motets ('Sacrae Cantiones')  
 Pro Cantione Antiqua, Kevin Smith (countertenor), Timothy Penrose (countertenor), James Griffett (tenor), James Lewington (tenor), Brian Etheridge (bass), Michael George (bass), Alan Cuckston (organ), Alan Cuckston (harpsichord), Mark Brown (conductor)

**5:37 am**

Georg Philipp Telemann (1681-1767)  
 O Lamm Gottes, unschuldig, (48 Organ Chorales, No 9, TWV 31:17)

Peter Westerbrink (organ)

**5:41 am**

Max Bruch (1838-1920)  
 Kol Nidrei, Op 47  
 Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

**5:52 am**

Pejacevic, Dora (1885-1923)  
Life of Flowers, Op 19  
Ida Gamulin (piano)

**6:13 am**

Heikki Suolahti (1920-1936)  
Sinfonia Piccola (1935)  
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

**6:35 am**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto No 23 in A major, K488  
Joanna MacGregor (piano), Stavanger Symphony Orchestra,  
Susanna Mälkki (conductor).

**SAT 07:00 Breakfast (b09020yk)**

Edinburgh. Saturday - Martin Handley

Breakfast from Edinburgh. Martin Handley presents an eclectic mix of music reflecting events at the Edinburgh Festival, celebrating its 70th anniversary this year. Part of BBC at the Edinburgh Festivals.

Producer Peter Thresh.

**SAT 09:00 Record Review (b09023kj)**

Summer Record Review: Live from Edinburgh

**9.00am**

MONTEVERDI: Vespro della beata Vergine (1610)  
Dunedin Consort, His Majestys Sagbutts, Cornetts, John Butt (conductor)  
LINN CKD569 (2CD)  
Due for release on 8th September

Debussy: La mer &amp; Ariettes oubliées

DEBUSSY orch. BRETT DEAN: La Mer; Ariettes Oubliées  
FAURE: Prelude to Penelope; Pelleas et Melisande Op. 80 (suite)  
Magdalena Kožena (mezzo), Deutsches Symphonie-Orchester  
Berlin, Robin Ticciati (conductor)  
LINN CKD550 (CD)  
Due for release on 22nd September

**9.25am** - Proms and Edinburgh International Festival Composer: Mark-Anthony Turnage

Andrew investigates recordings of music by the composer Mark-Anthony Turnage. He studied with Oliver Knussen, John Lambert, and Gunther Schuller. And his music shows influences from the world of jazz. He has composed three full-length operas: Greek, The Silver Tassie and Anna Nicole. But he is also known for his orchestral works such as Three Screaming Popes

TURNAGE: Greek

Quentin Hayes (Eddy), Fiona Kimm (Wife, Doreen, Waitress 1, Sphinx 2), Helen Charnock (Mum, Waitress 2, Sphinx 1), Richard Suart (Dad, Cafe Manager, Chief of Police), The Greek Ensemble, Richard Bernas (conductor)  
ARGO 4403682 (Download)

TURNAGE: The Silver Tassie

Gerald Finlay (Harry Heegan), John Graham-Hall (Sylvester), Anne Howells (Mrs Heegan), Sarah Connolly (Susie), Gwynne Howell (The Croucher), Finchley Children's Music Group, Chorus and Orchestra of ENO, Paul Daniel (conductor)  
ENO ALIVE 001 (2CD)  
Currently unavailable

Mark-Anthony Turnage: Orchestral Works Vol. 2

TURNAGE: Twice Through the Heart; Hidden Love Song; The Torn Fields  
Sarah Connolly (mezzo-soprano), Martin Robertson (soprano saxophone), Gerald Finley (baritone), London Philharmonic Orchestra, Marin Alsop (conductor)  
LPO LPO0031 (CD)

Turnage: Speranza &amp; From the Wreckage

TURNAGE: Speranza; From the Wreckage - Concerto for Trumpet and Orchestra

Hakan Hardenberger (flugelhorn, trumpet, piccolo trumpet),  
London Symphony Orchestra, Daniel Harding (conductor)  
LSO LIVE LSO0744 (Hybrid SACD)

Mark-Anthony Turnage: Undance

TURNAGE: Undance; Crying Out Loud; No Let Up  
Undance Band, Tim Murray, Rambert Orchestra, Paul Hoskins,  
UNDANCE Band, Rambert Orchestra  
NMC NMCD194 (CD)

**09.50am** - Panel Discussion: Kate Molleson and Flora Willson  
Andrew talks to Kate Molleson and Flora Willson about classic recordings that have originated from the Edinburgh International Festival since its founding in 1947: from Kathleen Ferrier and Bruno Walter to Giuliani's mercurial Falstaff to Claudio Abbado and Charles Mackerras.

Stokowski conducts Tchaikovsky, Vaughan Williams and Shostakovich

SHOSTAKOVICH: Symphony No. 5 in D minor Op. 47

TCHAIKOVSKY: Hamlet - Fantasy overture Op. 67

VAUGHAN WILLIAMS: Five Variants of 'Dives and Lazarus'

London Symphony Orchestra, CBS Radio Orchestra, Leopold Stokowski (conductor)  
GUILD GHCD2426 (CD)

VERDI: Falstaff

Fernando Corena (Sir John Falstaff), Juan Oncina, Kevin Miller (Fenton), Walter Monachesi (Ford), Dermot Troy (Dr. Caius), Daniel McCosham (Bardolpho), Marco Stefanoni (Pistola), Anna Maria Rovere (Alice Ford), Eugenia Ratti (Nanetta), Fernanda Cadoni (Meg Page), Oralia Dominguez (Mistress Quickly), Glyndebourne Opera Chorus, Royal Philharmonic Orchestra, Carlo Maria Giulini (conductor)  
ICA CLASSICS ICAC5061 (2CD)

Isaac Stern &amp; Dame Myra Hess

BEETHOVEN: Violin Sonata No. 10 in G Op. 96

BRAHMS: Violin Sonata No. 2 in A Op. 100

FERGUSON, H: Violin Sonata No. 2 Op. 10

SCHUBERT: Sonata for violin &amp; piano in D major, D384

Isaac Stern (violin), Dame Myra Hess (piano)

TESTAMENT SBT1458 (CD)

BIZET: Carmen

Teresa Berganza (Carmen), Placido Domingo (Don Jose), Sherrill Milnes (Escamillo), Ileana Cotrubas (Micaela), Yvonne Kenny (Frasquita), Alicia Nafe (Mercedes), Gordon Sandison (Le Dancaire), Geoffrey Pogson (Le Remendado), Robert Lloyd (Zuniga), Stuart Harling (Morales), London Symphony Orchestra, Ambrosian Singers, George Watson's College Boys' Chorus, Claudio Abbado (conductor)  
DG 4196362 (2CD)

Kathleen Ferrier: BBC Broadcast from the Edinburgh Festival, 1949

BRAHMS: Immer leiser wird mein Schlummer Op. 105 No. 2; Der Tod, das ist die kuhle Nacht Op. 96 No. 1; Botschaft Op. 47 No. 1; Von ewiger Liebe Op. 43 No. 1

SCHUBERT: Die junge Nonne, D828; Rosamunde, D797: Romance 'Der Vollmond Strahlt auf Bergeshoh'n'; Du liebst mich nicht D756 (Platen); Der Tod und das Madchen, D531; Suleika I, D720; Du bist die Ruh D776 (Ruckert)

SCHUMANN: Frauenliebe und -leben Op. 42

Kathleen Ferrier (contralto), Bruno Walter (piano)

DECCA 4146112 (CD)

ROSSINI: La donna del lago

Carmen Giannattasio (Elena), Kenneth Tarver (Uberto/Giacomo), Patricia Bardon (Malcolm), Gregory Kunde (Rodrigo di Dhu), Robert Gleadow (Douglas d'Angus), Francesca Sassu (Albina), Mark Wilde (Serano/Bertram), Edinburgh Festival Chorus, Scottish Chamber Orchestra, Maurizio Benini (conductor)  
OPERA RARA ORC34 (3CD)

MUSSORGSKY arr. MARKEVITCH: Six Songs

STRAVINSKY: The Rite of Spring  
London Symphony Orchestra, Igor Markevitch (conductor)  
PRISTINE PASC493 (CD)

MOZART: The Marriage of Figaro  
Alastair Miles (Figaro), Nuccia Focile (Susanna), Alessandro Corbelli (Count), Ryland Davies (Don Basilio), Scottish Chamber Orchestra and Chorus, Sir Charles Mackerras (conductor)  
TELARC CD80388 (CD)

Producer Clive Portbury.

**SAT 11:00 Edinburgh International Festival (b09023kl)**  
2017 Queen's Hall Series, Dunedin Consort

The Dunedin Consort launch the 2017 Queen's Hall series live from Edinburgh with a programme featuring a recently rediscovered work by Monteverdi which was transcribed by Schütz into German. 'Combattimento', known in its original form as 'Il combattimento di Tancredi e Clorinda' is the fateful love story of a Christian soldier and his Saracen lover at the time of the first Crusades. Monteverdi's original work is notable for one of the earliest known inclusions of the string instrument effects of pizzicato and tremolo. The programme begins with a number of instrumental and vocal works by contemporary composers from German and Italy.

Presented by Donald Macleod

Forberger: Toccata in G major  
Monteverdi: Armato il cor  
Monteverdi: Zefiro torna  
Marini: Passacaglio à 4  
Schütz: Güldne Haare, gleich Aurore  
Buxtehude: Sonata in A major  
Schütz: O süsßer, o freundlicher  
Schütz: Es steh Gott auf

Interval at around **11.50am**

As the 2017 Edinburgh International Festival gets under way, Donald Macleod takes a look at the Spanish conductor Pablo Heras-Casado who has the honour of conducting the Opening Concert from the Usher Hall and plays the first movement of his recording of Mendelssohn's Symphony No 3 with the Freiburg Baroque Orchestra.

**12.15pm**

Rosenmüller: Sonata No. 7 à 4 in D minor  
Monteverdi/Schütz: Combattimento

Sophie Bevan, soprano  
Nicholas Mulroy, tenor  
Dunedin Consort  
director John Butt, harpsichord.

**SAT 13:00 Edinburgh 70: Nothing Short of a Miracle (b09024b9)**

The Edinburgh Festival was founded 70 years ago in the aftermath of World War Two. 1947 was a year of shortages and rationing, and the idea of starting an arts festival in Scotland's capital city must have seemed highly ambitious. Yet with the support of the Lord Provost of Edinburgh, Rudolf Bing, the general manager of Glydenbourne Festival Opera, undertook the challenge. It was to prove an international success that has lasted 70 years.

With contributions from those who attended the first festivals in the 1940s and music from early performances, Jim Naughtie reflects on the origins of what has become the world's greatest arts festival.

Producer Mark Rickards.

**SAT 13:30 Saturday Classics (b09064bj)**

Evelyn Glennie

Percussionist Evelyn Glennie has commissioned many new concertos for percussion and orchestra.

In this programme she explores other concertos for unusual solo instruments. Her selection includes Leopold Mozart's Alphonse Concerto, Malcolm Arnold's Harmonica Concerto, Rautavaara's Concerto for Birds and Orchestra and Piazzolla's Concerto for Bandoneon. She also includes concertos for didgeridoo, glass harmonica, jew's harp and for choir.

The concerto form in classical music is usually associated with a small number of solo instruments - piano, violin, cello, clarinet, perhaps trumpet. But in this programme Evelyn Glennie shows that many other instruments can shine in the soloist's spotlight, from the growling tones of the didgeridoo to the otherworldly flutings of the glass harmonica, for which no less a composer than Mozart wrote a piece. And Finnish composer Rautavaara had the inspiration to make recordings of arctic bird calls, which became the solo part in his Cantus Arcticus (Concerto for Birds and Orchestra).

Producer Philip Tagney.

**SAT 15:00 Sound of Cinema (b09024bc)**

Matthew Sweet presents a selection of film music inspired by the space opera genre following the release of Luc Besson's "Valerian and the City of a Thousand Planets" with a new score by Alexandre Desplat.

The programme looks at some of the earliest examples of space operas, including "Flash Gordon" and "Buck Rogers", defining the genre, and features music from the likes of "Battlestar Galactica", "Battle Beyond The Stars", "Star Trek - Beyond", "Dune", "The Last Starfighter", "Serenity", "Jupiter Ascending", "The Fifth Element" and of course, "Star Wars" which perhaps did more than any other film to establish the musical sound of space opera.

**SAT 16:00 Jazz Record Requests (b09025fy)**

As Radio 3 celebrates the 70th birthday of the Edinburgh Festival, Alyn Shipton presents listeners' requests with a Scottish tinge, as well as music from Jamaican-born pianist Monty Alexander.

Artist Bobby Wellins  
Title Birds of Brazil 2nd Movement  
Composer Wellins, arr Tony Coe  
Album Birds of Brazil  
Label Sungai  
Number BW 11 Track 2  
Duration **6.00**

Performers: Bobby Wellins, ts; Kenny Wheeler, fh; Pete Jacobsen, p; Ken Baldock, b; Spike Wells, d. Delmé String Quartet, rec 1982, released 1989.

Artist Ruby Braff  
Title Why Shouldn't I?  
Composer Cole Porter  
Album For The Last Time  
Label Arbors  
Number 19368 CD 1 Track 2  
Duration **4.41**

Performers: Ruby Braff, c; Scott Hamilton, ts; John Bunch, p; Jon Wheatley, g; Dave Green, b; Steve Brown, d. August 2002

Artist Johnny Keating  
Title Night Train  
Composer Forrest / Simkins / Washington  
Album Swing Revisited  
Label Dutton Vocalion  
Number 8109 Track 1  
Duration **4.12**

Performers: Jimmy Deucher, Eddie Blair, Bert Courtley, Bobby Pratt, Stan Reynolds, t; Johnny Edwards, Keith Christie, Maurice Gee, Maurice Pratt, tb; James Buck, frh; Roy Willox, Ronnie Chamberlain, Don Halliwell, Tubby Hayes, Duncan Lamont, reeds; Reg Guest, p; Jim Sullivan, g; Freddie Logan, b; Barry Morgan, perc; Ronnie Verrall, d. 1964

Artist Carol Kidd  
Title You Go To My Head  
Composer Coots / Gillespie

Album Carol Kidd  
Label Akoi  
Number AKH003 Track 3  
Duration **3.16**  
Performers Carol Kidd, v; Sandy Taylor, p; Alex Moore, b; Murray Smith, d. 1984

Artist Sandy Brown  
Title Go Ghana  
Composer Brown  
Album McJazz and Friends  
Label Lake  
Number CD 58 Track 1  
Duration **3.30**  
Performers: Al Fairweather (tp); Sandy Brown (cl, voc); John R.T. Davies (tm); Alan Thomas (pno); Mo Umansky (bjo); Brian Parker (bs); Graham Burbidge (dm). 1955

Artist Morrissey / Mullen  
Title This Must Be The Place  
Composer Mullen  
Album This Must Be The Place  
Label Coda  
Number 15 Side A Track 3  
Duration **4.47**  
Performers: Dick Morrissey, ts; Pete Jacobsen, p; Jim Mullen, g; Trevor Barry, b; Neil Wilkinson, d. 1965

Artist Tommy Smith  
Title Wild Cat  
Composer Smith  
Album Beasts of Scotland  
Label Linn  
Number 5054 Track 10  
Duration **5.16**  
Performers: Guy Barker, t; Andy Panayi, fl; Tommy Smith, ts, ss; Steve Hamilton, p; Alex Dankworth, b; Tom Gordon, d.

Artist Colin Steele  
Title There are Angels  
Composer Steele  
Album Even In The Darkest Places  
Label Gadgemo  
Number GAD 002 Track 6  
Duration **5.50**  
Performers: Colin Steele, t; Michael Buckley, reeds; Dave Milligan, p; Calum Gourlay, b; Stu Ritchie, d. 2017.

Artist Thelonious Monk  
Title Something in Blue  
Composer Monk  
Album Something in Blue  
Label Black Lion  
Number 30119 Side 2 Track 1  
Duration **6.40**  
Performers: Thelonious Monk, p. 1972

Artist Monty Alexander  
Title Battle Hymn of the Republic  
Composer Steffe  
Album Live! At the Montreux Festival  
Label MPS  
Number 817 487-Track 6  
Duration **5.00**  
Performers Monty Alexander, p; John Clayton, b; Jeff Hamilton., d. 1976

Artist Count Basie  
Title Jumpin' at the Woodside  
Composer Basie  
Album Count Basie Story  
Label Proper  
Number Properbox 19; CD 1 Track 19  
Duration **3.03**  
Performers: Buck Clayton, Harry Edison, Ed Lewis, t; Dan Minor, Benny Morton, Dicky Wells, tb; Earle Warren, as; Lester Young, Herschel Evans ts, Jack Washington, bars; Count Basie, p; Freddie

Green, g' Walter Page, b; Jo Jones, d. 22 Aug 1938.

#### **SAT 17:00 Jazz Line-Up (b09025g0)**

Greg Cohen and Declan Forde

Kevin Le Gendre presents an intimate duo set featuring American bassist Greg Cohen and pianist Declan Forde recorded on the Jazz Line-Up stage as part of the Glasgow Jazz Festival. Cohen is a much-in-demand bass player and has collaborated with a range of musicians including Ornette Coleman, Tom Waits and Lou Reed. Declan is a Scottish composer, currently based in Berlin, and is a graduate of Leeds College of Music, a previous finalist of the Young Scottish Musician of The Year and regularly performs with the Far East Trio, James Banner's Eleven as well as with his own project Sproggits.

#### **SAT 18:30 New Generation Artists (b090b1zd)**

The Calidore Quartet in Dvorak and Ligeti at the Norfolk and Norwich Festival

New Generation Artists: The Calidore Quartet play Dvorak and Ligeti at the Norfolk and Norwich Festival. Clemency Burton-Hill introduces a concert recorded at the Norwich Playhouse in May where the award-winning Calidore Quartet from America play Ligeti's scintillating early quartet and the quartet that Dvorak wrote during his stay in America. Dvorak String Quartet No. 12 in F major, Op.96 'American.' Ligeti String Quartet No. 1, 'Metamorphoses nocturnes.'

#### **SAT 19:30 BBC Proms (b09026bv)**

2017, Prom 28: National Youth Orchestra of Great Britain

The National Youth Orchestra of Great Britain is conducted by Thomas Adès in works by himself and Francisco Coll, plus Stravinsky's ballet The Rite of Spring.

Live from the Royal Albert Hall, London

Presented by Tom Redmond

Francisco Coll: Mural  
Thomas Adès: Polaris

#### **8.15pm Interval**

Tom Redmond and Georgia Mann talk to members of the National Youth Orchestra of Great Britain, past and present

#### **8.40pm**

Stravinsky: The Rite of Spring

National Youth Orchestra of Great Britain  
Thomas Adès (conductor)

Hear some of the UK's finest young musical talent, directed by composer and conductor Thomas Adès, in a bold programme of works that push the orchestra to its technical and sonic limits. Adès's own Polaris, subtitled 'A Voyage for Orchestra', takes inspiration from the North Star, conjuring a vast interstellar landscape that unfolds from a simple piano theme into a massive sonic spiral. Francisco Coll's Mural, tonight receiving its London premiere, is another richly textured, large-scale work - a 'grotesque symphony, in which Dionysus meets Apollo'. The concert's climax is Stravinsky's ballet score The Rite of Spring, whose frenzied rhythms and provocative harmonies prompted a legendary riot at its Paris premiere.

Interval: Tom Redmond and Georgia Mann talk to members of the National Youth Orchestra of Great Britain, past and present.

#### **SAT 21:30 New Generation Artists (b090b24q)**

The Calidore Quartet play Tchaikovsky at the Norfolk and Norwich Festival

Clemency Burton-Hill introduces a performance by the award-winning American group the Calidore String Quartet, recorded in May at the Norwich Playhouse playing Tchaikovsky's String Quartet No. 1 in D major, Op. 11.

Producer Peter Thresh.

**SAT 22:00 Hear and Now (b09026by)**

Music We'd Like to Hear

Robert Worby introduces highlights from a recent concert promoted by Music We'd Like to Hear, a London-based collective of composer-performers. Recorded last month at St Mary-at-Hill in the City of London, it features ensemble pieces by Sarah Hughes and Nomi Epstein, and American guitarist Seth Josel playing Hauke Harder and Christian Wolff. Also in tonight's programme, a recording of David Bedford's large-scale work for electric guitars, percussion and orchestra, Star's End, marking the 80th anniversary of the composer's birth.

David Bedford: Star's End  
Mats Bergstrom (electric guitar)  
Pete Wilson (bass guitar)  
Steve Barnard (percussion)  
BBC National Orchestra of Wales  
Edwin Outwater (conductor)

Producer Philip Tagney.

**SUNDAY 06 AUGUST 2017****SUN 00:00 Geoffrey Smith's Jazz (b090272n)**

Johnny Hodges

To John Coltrane, Johnny Hodges was "the world's greatest saxophone player", and his gorgeous alto solos defined the Duke Ellington band for decades. Geoffrey Smith picks some highlights from a unique jazz career.

**IT DON'T MEAN A THING IF IT AIN'T GOT THAT SWING**

Duke Ellington

Composer: Duke Ellington

Album Title: Ken Burns Jazz: The Story of America's Music

Label: Columbia/Legacy 549-352-2

Duration: **3.08**

Performers: Ivie Anderson, Freddie Jenkins, Arthur Whetsol, Cootie Williams, Lawrence Brown, Joe Nanton, Juan Tizol, Barney Bigard, Johnny Hodges, Harry Carney, Fred Guy, Wellman Braud, Sonny Greer

**BLUE GOOSE**

The Blanton Webster Band

Composer: Duke Ellington

Album Title: The Blanton - Webster Band

Label: RCA RCA-74321131012

Duration: **3.21**

Performers: Rex Stewart, Wallace Jones, Cootie Williams, Lawrence Brown, Joe Nanton, Juan Tizol, Barney Bigard, Johnny Hodges, Otto Hardwick, Ben Webster, Harry Carney, Duke Ellington, Fred Guy, Jimmie Blanton, Sonny Greer

**SQUATTY ROO**

Johnny Hodges &amp; his orchestra

Composer: Hodges

Album Title: The Jeep is Jumpin'

Label: Proper P-1130

Duration: **2.26**

Performers: Johnny Hodges, Billy Strayhorn, Ray Nance, Lawrence Brown, Harry Carney, Jimmy Blanton, Sonny Greer

**PASSION FLOWER**

Johnny Hodges &amp; his orchestra

Composer: Strayhorn

Album Title: The Jeep is Jumpin'

Label: Proper P-1330

Duration: **3.10**

Performers: Johnny Hodges, Billy Strayhorn, Ray Nance, Lawrence Brown, Harry Carney, Jimmy Blanton, Sonny Greer

**IN A MELLOTONE**

Duke Ellington &amp; his orchestra

Composer: Ellington

Album Title: In a Mellotone

Label: RCA 74321-13029

Duration: **3.17**

Performers: Rex Stewart, Wallace Jones, Cootie Williams, Lawrence Brown, Joe Nanton, Juan Tizol, Barney Bigard, Johnny Hodges, Otto Hardwick, Ben Webster, Harry Carney, Duke Ellington, Fred Guy, Jimmie Blanton, Sonny Greer

**MAIN STEM**

Duke Ellington &amp; his Orchestra

Composer: Ellington

Album Title: In a Mellotone

Label: RCA 74321-13029

Duration: **2.47**

Performers: Duke Ellington, Rex Stewart, Wallace Jones, Ray Nance, Lawrence Brown, Joe Nanton, Juan Tizol, Barney Bigard, Johnny Hodges, Otto Hardwick, Ben Webster, Harry Carney, Billy Strayhorn, celeste; Fred Guy, Junior Raglin, Sonny Greer

**MAGENTA HAZE**

Duke Ellington &amp; his orchestra

Composer: Ellington

Album Title: Jam-A-Ditty

Label: Naxos 8120813

Duration: **2.58**

Performers: Duke Ellington, Shelton Hemphill, Taft Jordan, Francis Williams, Cat Anderson, Harold Baker, Ray Nance, Lawrence Brown, Wilbur DeParis, Claude Jones, Jimmy Hamilton, Russell Procope, Johnny Hodges, Al Sears, Harry Carney, Fred Guy, Oscar Pettiford, Sonny Greer

**JEEP'S BLUES**

Duke Ellington &amp; his orchestra

Composer: Ellington/Hodges

Album Title: Ken Burns Jazz: Duke Ellington

Label: Columbia/Legacy 501034

Duration: **4.40**

Performers: Duke Ellington, John Cook, Ray Nance, Clark Terry, William Anderson, Britt Woodman, Quentin Jackson, John Sanders, Russell Procope, Johnny Hodges, Jimmy Hamilton, Paul Gonsalves, Harry Carney, James Woode, Sam Woodyard

**WABASH BLUES**

Duke Ellington &amp; Johnny Hodges

Title: Wabash Blues

Composer: Meinken/Ringle

Album Title: Duke Ellington &amp; Johnny Hodges Play the Blues Back to Back

Label: Verve 521 404-2

Performers: Duke Ellington, Johnny Hodges, Harry 'Sweets' Edison, Les Spann, Al Hall, Jo Jones

**BLOOD COUNT**

Duke Ellington &amp; his orchestra

Composer: Strayhorn

Album Title: And His Mother Called Him Bill

Label: RCA 63744

Duration: **4.16**

Performers: Cat Anderson, Mercer Ellington, Herb Jones, Cootie Williams, Clark Terry, Lawrence Brown, Buster Cooper, Chuck Connors, Jimmy Hamilton, Johnny Hodges, Russell Procope, Paul Gonsalves, Harry Carney, Duke Ellington, Aaron Bell, Steve Little

**FUNKY BLUES**

Charlie Parker &amp; his orchestra

Composer: Hodges

Album Title: Charlie Parker Plays the Blues

Label: Verve 5113912 1

Duration: **13.29**

Performers: Charlie Shavers, Benny Carter, Johnny Hodges, Charlie Parker, Flip Philips, Ben Webster, Oscar Peterson, Barney Kessel, Ray Brown, J.C. Heard

**SUN 01:00 Through the Night (b090272q)**

Chamber music for wind. Poulenc, Beethoven and Mozart

John Shea presents a concert of chamber music for Wind

ensembles from Catalonia in Spain.

**1:01 am**

Francis Poulenc (1899-1963)  
Trio for Piano, Oboe and Bassoon  
Enrique Bagaría (piano), Lucas Macías (oboe), Guillaume Santana (bassoon)

**1:14 am**

Ludwig van Beethoven  
Piano and Wind Quintet in E flat major, Op.16  
Enrique Bagaría (piano), Lucas Macías (oboe), Laura Ruiz (clarinet), Jose Vicente Castelló (horn), Guillaume Santana (bassoon)

**1:41 am**

Wolfgang Amadeus Mozart (1756-1791)  
Piano and Wind Quintet in E flat major, K.452  
Enrique Bagaría (piano), Lucas Macías (oboe), Laura Ruiz (clarinet), Jose Vicente Castelló (horn), Guillaume Santana (bassoon)

**2:05 am**

Johannes Brahms  
Double Concerto in A minor for Violin and Cello, Op.102  
Solve Sigerland (violin), Ellen Margrete Flesjo (cello), Norwegian Radio Orchestra, Peter Szilvay (conductor)

**2:38 am**

Johann Sebastian Bach (1685-1750), Lehms, Georg Christian (author)  
Cantata No.170, "Vergnugte Ruh', beliebte Seelenlust" (BWV.170)  
Anne Sofie von Otter (mezzo-soprano), Les Musiciens du Louvre, Marc Minkowski (conductor)

**3:01 am**

Anton Arensky (1861-1906)  
Suite No.1 in G for 2 pianos, Op.15  
James Anagnason (piano), Leslie Kinton (piano)

**3:16 am**

Carl Nielsen (1865-1931)  
Symphony No.5, Op.50  
BBC National Orchestra of Wales, Thomas Sondergard (conductor)

**3:51 am**

Bloch, Ernest (1880-1959)  
Meditation and Processional  
Morten Carlsen (viola), Sergej Osadchuk (piano)

**3:58 am**

Caldara, Antonio (c.1671-1736)  
Stabat mater  
Capella Nova Graz, Otto Kargl (director)

**4:03 am**

Antonio Vivaldi (1678-1741)  
Recorder Concerto in C minor, RV.441  
Michael Schneider (treble recorder), Camerata Köln

**4:14 am**

Darius Milhaud (1892-1974)  
Segoviana, Op.366  
Heiki Matlik (guitar)

**4:19 am**

Carmichael, John (b.1930), Hurst, Michael (arranger)  
A Country Fair, arr. Hurst for orchestra  
Jack Harrison (clarinet), West Australian Symphony Orchestra, Richard Mills (conductor)

**4:28 am**

Carl Maria von Weber (1786-1826)  
Rondo brillante in E flat "La gaieté", Op.62  
Niklas Sivelov (piano)

**4:35 am**

Enrique Granados (1867-1916)  
La maja y el ruiseñor - from Goyescas  
Marilyn Richardson (soprano), Queensland Symphony Orchestra, Vladimir Kamirski (conductor)

**4:42 am**

François Francoeur (1698-1787), Trowell, Arnold (arranger)  
Cello Sonata in E major  
Monica Leskhover (cello), Ivana Schwartz (piano)

**4:53 am**

Wolfgang Amadeus Mozart (1756-1791)  
4 Kontratänze (K.267)  
English Chamber Orchestra, Mitsuko Uchida (conductor)

**5:01 am**

Camille Saint-Saëns (1835-1921)  
Le Cygne (The Swan) - from 'Le Carnaval des animaux'  
Henry-David Varema (cello), Cornelia Lootsmann (harp)

**5:04 am**

Francesco Geminiani (1687-1762)  
Concerto Grosso No.1 in D major (after Corelli's Op.5)  
Academy of Ancient Music, director Andrew Manze (violin)

**5:13 am**

Arnold Schoenberg (1874-1951)  
Three Folksongs for chorus, Op.49  
Carmina Chamber Choir, Peter Hanke (conductor)

**5:28 am**

Sergei Rachmaninov (1873-1943)  
Six Pieces for four hands, Op 11  
Zbignevas Ibelhauptas, Ruta Ibelhauptiene (piano duet)

**5:42 am**

Nikolai Rimsky-Korsakov (1844-1908)  
Russian Easter Festival Overture, Op 36  
BBC National Orchestra of Wales, Vassily Sinaisky (conductor)

**5:58 am**

Johann Sebastian Bach (1685-1750)  
Flute Sonata in A major, BWV 1032  
Sharon Bezaly (flute), Terence Charlston (harpsichord)

**6:11 am**

Dietrich Buxtehude (1637-1707)  
Ciaccona 'Quemadmodum desiderat cervus', BuxWV 92  
John Elwes (tenor), Ensemble La Fenice, director Jean Tubéry (cornett)

**6:17 am**

Van Noordt, Anthoni (1619-1675)  
Psalm 6  
Leo van Doeselaar (organ)

**6:27 am**

Ludwig van Beethoven  
Piano Concerto No 4 in G major, Op 58  
Alexis Weissenberg (piano), Sofia Philharmonic Orchestra, Emil Chakarov (conductor).

**SUN 07:00 Breakfast ([b0902h7l](#))**

Edinburgh. Sunday - Martin Handley

Breakfast from Edinburgh. Martin Handley presents an eclectic mix of music reflecting events at the Edinburgh Festival, celebrating its 70th anniversary this year. Part of BBC at the Edinburgh Festivals.

Producer Peter Thresh.

**SUN 09:00 Sunday Morning ([b0902h7q](#))**

James Jolly with music including Graziani's Cello Concerto in C. His young artist is pianist Alexandre Kantorow and the week's focus on a work that ought to be heard more often is Schubert's Symphony No. 4 (the 'Tragic') in a celebrated recording conducted by Karl Münchinger with the Vienna Philharmonic Orchestra.

**SUN 12:00 Private Passions ([b0902h7t](#))**

Nick Davies

Nick Davies is an expert in the art of deception - as practised by the cuckoo. He has spent his career studying that deceiving,

murderous bird, and living in woods and wild gardens, even up in a mountain hut in the Pyrenees. He's a hugely influential scientist: since the late 1970s he's really helped define the field in behavioural ecology, and he's Professor of Behavioural Ecology at the University of Cambridge and a fellow of Pembroke College. But really, as he tells Michael Berkeley, he's happier not sitting in a library, but roaming the fens.

In *Private Passions*, Nick Davies reveals what he's learned about bird behaviour, and how birds use song to compete and, sometimes, collaborate to sing duets. He explains how some birds sing in poetry, some in prose; and why the blackbird in your back garden is a better songster than the nightingale. Music choices reflect his passion for the beauty of the natural world: Beethoven's *Pastoral Symphony*, for instance, Vaughan Williams's *Lark Ascending*, and songs by Herbert Howells and Samuel Barber about the transformative power of nature. We also hear the song of larks, nightingales, blackbirds, pink-footed geese - and the croaking of natterjack toads.

Produced by Elizabeth Burke  
A Loftus production for BBC Radio 3.

#### **SUN 13:00 BBC Proms (b08zddt6)**

2017, PCM 3: From the Kalevala to Kaustinen: Finnish Folk and Baroque Music

From Cadogan Hall, London, a meeting of Baroque music and Finnish folk, ranging from Corelli and 16th-century spiritual songs to music from the Kaustinen region.

Presented by Petroc Trelawny

Finnish folk music meets familiar Baroque textures in a programme exploring two genres with a shared love of song and dance.

Anu Komsa (soprano)  
Kreeta-Maria Kentala (violin)  
Andrew Lawrence-King (harp, kantele, psaltery)  
Eero Palviainen (theorbo, guitar)  
Milla Viljamaa (harmonium)

Soprano Anu Komsa and violinist Kreeta-Maria Kentala both have family roots in the folk-rich municipality of Kaustinen, western Finland. They are joined by fellow boundary-crossing musicians for a whistle-stop journey through Finnish musical history encompassing the 16th-century Piae cantiones (the earliest printed book of Finnish music) and the 19th-century national folk epic, the Kalevala, which so inspired Sibelius. The concert also features favourites by Corelli and other Baroque composers, as well as folk songs from Kaustinen and music by Kreeta Haapasalo (1813-93), who was born in the region.

#### **SUN 14:00 The Early Music Show (b0902h80)**

The English Virginals

Harpichordist Sophie Yates visits Westwood Manor in Wiltshire to look at a recently restored 1538 ottavino virginals and discusses the history of the instrument, which had cult-like status in Elizabethan and Jacobean society.

#### **SUN 15:00 Choral Evensong (b08zdnjy)**

Transfiguration Cathedral, St Petersburg (archive recording from August 2003)

Archive recording from 2003 for the Feast of the Transfiguration from the Cathedral of the Transfiguration, St Petersburg, Russia, in the 300th anniversary year of the city's founding. The service is led by the Archpriest, Father Boris Glebov, and the Cathedral Choir directed by Vladimir Lvov sings music by Allemanov, Smolensky, Burmatin, Tretyakov, Zakharov and Tchesnokov. The Gospel for the day is Luke 9: 28-36. Father Vladimir Fyodorov gives the homily and the commentator is Canon Michael Bourdeaux.

#### **SUN 16:00 BBC Proms 2017 (b091wy1y)**

Prom 24 repeat: Esa-Pekka Salonen conducts John Adams

Esa-Pekka Salonen, Philharmonia Orchestra and mezzo Marianne Crebassa with music by Johann Sebastian Bach arranged by Stravinsky, Maurice Ravel and John Adams.

Presented by Andrew McGregor from the Royal Albert Hall, London

Johann Sebastian Bach: *Canonic Variations on 'Vom Himmel hoch, da komm, ich her'*, BWV 769 (arr. Stravinsky)  
Maurice Ravel: *Shéhérazade*  
John Adams: *Naive and Sentimental Music*

Marianne Crebassa, mezzo-soprano  
Philharmonia Voices  
Philharmonia Orchestra  
Esa-Pekka Salonen, conductor

The celebrations of John Adams's 70th birthday continue with his *Naive and Sentimental Music*, conducted by its dedicatee, Esa-Pekka Salonen. A symphony in all but name, the work glows with multi-layered textures. From meditative Minimalism to intricate counterpoint in Stravinsky's *Canonic Variations on 'Vom Himmel hoch, da komm' ich her'* - a colourful 'recomposition' of Bach's own chorale variations on the Lutheran hymn. Rising French mezzo-soprano Marianne Crebassa is the soloist in Ravel's heady song-cycle *Shéhérazade*, an exotic musical fantasy of distant lands and forbidden love.

#### **SUN 18:00 BBC Proms (b0902kf8)**

2017, Prom 29: Mussorgsky - Khovanshchina

Live at BBC Proms: Mussorgsky's opera *Khovanshchina*. BBC Symphony Orchestra, BBC Singers, Slovak Philharmonic Choir, boys' choirs and an international cast - conductor Semyon Bychkov.

Live at the Royal Albert Hall, London  
Presented by Ian Skelly

Mussorgsky  
*Khovanshchina*, Act 1

#### **6.45pm INTERVAL - Proms Extra**

Petroc Trelawny discusses Mussorgsky's *Khovanshchina* with Rosamund Bartlett and Nicholas Baragwanath.

#### **7.05pm**

*Khovanshchina*, Acts 2 & 3

#### **8.10pm INTERVAL: Throwing a Wobbly**

Louise Fryer uncovers the ups and downs of vocal vibrato. How and why do singers use it? With guests sopranos Janis Kelly and Peyee Chen, tenor John Potter, scientist Helena Daffern and early music researcher Richard Bethell.  
Producer David Gallagher

#### **8.30pm**

*Khovanshchina*, Acts 4 & 5

Ivan Khovansky ..... Ante Jerkunica (bass)  
Andrey Khovansky ..... Christopher Ventris (tenor)  
Golitsin ..... Vsevolod Grivnov (tenor)  
Marfa ..... Elena Maximova (mezzo-soprano)  
Dosifey ..... Ain Anger (bass)  
Shaklovity ..... Georg Gagnidze (bass)  
Susanna ..... Jennifer Rhys-Davies (soprano)  
Scribe ..... Norbert Ernst (tenor)  
Emma ..... Anush Hovhannisyanyan (soprano)  
Kuzka ..... Colin Judson (tenor)  
BBC Singers  
Slovak Philharmonic Choir  
Cardinal Vaughan Memorial School Schola Cantorum  
Tiffin Boys' Choir  
Paul Weigold (asst.conductor)  
Paul Curran (director)  
BBC Symphony Orchestra  
Semyon Bychkov (conductor)

Shot through with folk melodies, Mussorgsky's 'national music drama' *Khovanshchina* weaves a richly coloured operatic tapestry in which Russia herself is the heroine. Semyon Bychkov conducts the BBC Symphony Orchestras and an exciting cast, including

Russian mezzo-soprano Elena Maximova.

**SUN 22:30 Words and Music (b0902kfb)**

Kiss, Kiss, Bang, Bang!

Kiss, Kiss, Bang, Bang! is a brazen attempt to lure you into temptation. It's a fast ride to a place where sex and violence collide. People literally dance for their lives or are ordered to stay glued to their seats or risk losing theirs. It's the world of noir - the world of Dashiell Hammett, Raymond Chandler, James M Cain, Chester Himes and Elmore Leonard. It's a world populated by "friends of Italian opera" as Billy Wilder famously put it in *Some Like it Hot*. *Rigoletto* is a well established gangster favourite but you'll also hear Carreras singing *Amapola* and Pavarotti's *Chi mi frena in tal momento* - not to mention John Adams's *City Noir*, John Zorn's *Spillane* and Kurt Weill. Tracy-Ann Oberman and Henry Goodman brave the shadows and lead us along the mean streets deep into the poisoned heart of this modern darkness.

Producer: Zahid Warley.

Henry Miller

The Air-conditioned Nightmare read by Henry Goodman

10:30 PM

Giuseppe Verdi

*Rigoletto* - Act I Scene 2: The old man laid his curse on me! (*Rigoletto*, Sparafucile)

Performer: English National Opera and Chorus, Mark Elder. Chandos 3030. CD1 Tr7.

James M. Cain

The Postman Always Rings Twice read by Henry Goodman

10:37 PM

John Zorn

Spillane

Performer: John Zorn. Nonesuch 9791722. Tr1.

Joseph Moncure March

The Wild Party read by Tracy-Ann Oberman

10:46 PM

Jose M. Lacalle

Amapola

Performer: José Carreras (Tenor), English Chamber Orchestra, Robin Stapleton (Conductor).

Ensayo ENYCD 9729. Tr2.

Raymond Chandler

Playback read by Henry Goodman

10:53 PM

Gaetano Donizetti

*Lucia di Lammermor*, "Chi mi frena in tal momento"

Performer: Luciano Pavarotti, Chorus and Orchestra of the Royal Opera House, Covent Garden, Richard Bonyng (Conductor). Decca 4101932. CD2 Tr11.

Raymond Chandler

from 'Goldfish' read by Henry Goodman

11:00 PM

Alex North

Revelation

Performer: Jerry Goldsmith, The National Philharmonic Orchestra. Varese Sarabande VSD 5500. Tr10.

Dashiell Hammett

The Maltese Falcon read by Tracy-Ann Oberman

11:07 PM

Kurt Weill

*Die Dreigroschenoper* - Die Moritat Von Mackie Messer

Performer: Ensemble Modern.

RCA Victor Red Seal - 74321 66133 2. CD1 Tr2.

Elmore Leonard

Freaky Deaky read by Henry Goodman

11:12 PM

Chico Hamilton and Fred Katz

Goodbye Baby from *Sweet Smell of Success*

Performer: The Chico Hamilton Quintet.

Él - ACMEM132CD. Tr1.

Horace McCoy

They shoot horses, don't they read by Tracy-Ann Oberman

11:19 PM

John Adams

City Noir

Performer: Juilliard Orchestra, Orchestra of the Royal Academy, John Adams (Conductor).

Performed at BBC Radio 3 Proms Monday 16th July 2012.

Chester Himes

The Real Cool Killers read by Tracy-Ann Oberman

11:33 PM

Elmer Bernstein

The Man with the Golden Arm, The Fix

Performer: Elmer Bernstein and Orchestra.

TRAX MODEM CD1013. Tr4.

The Deadly Percheron

John Franklin Bardin, Tracy-Ann Oberman

11:38 PM

Giuseppe Verdi

*Rigoletto* - Act III: Now for my vengeance, now the moment is ready (*Rigoletto*, Sparafucile)

Performer: English National Opera and Chorus, Mark Elder.

Chandos 3030. CD2 Tr18.

11:39 PM

Giuseppe Verdi

*Rigoletto* - Act III: He's there, murdered, oh yes (*Rigoletto*, Duke)

Performer: English National Opera and Chorus, Mark Elder.

Chandos 3030. CD2 Tr19.

Henry Miller

The Air-conditioned Nightmare read by Henry Goodman

11:42 PM

Bernard Herrmann

Cleaning the Cab

Performer: Bernard Herrmann.

ARISTA 78221900522. Tr3.

**SUN 23:45 Early Music Late (b0902kp9)**

Anna Reinhold and Thomas Dunford

Soprano Anna Reinhold and lutenist Thomas Dunford perform music from 17th-century Italy, including songs by Strozzi, Monteverdi, Frescobaldi, Caccini and Merula, and lute solos by Kapsberger.

Presented by Elin Manahan Thomas

Strozzi: L'eraclito amoroso

Kapsberger: Toccata Nos 3 & 6 from 'Libro I d'intavolatura di lauto'

Monteverdi: La lettera amorosa

Kapsberger: Toccata No 2 from 'Libro I d'intavolatura di lauto'

Frescobaldi: Così mi disprezzate

Kapsberger: Toccata No 5 from 'Libro I d'intavolatura di lauto'

Caccini: Amarillia mia bella

Merula: Canzone spirituale sopra la nina nana

Anna Reinhold (mezzo-soprano)

Thomas Dunford (archlute)

Concert recorded on 17 January 2016 at the Temple, Montagny-près-Yverdon



Producer Lindsay Kemp.

### MONDAY 07 AUGUST 2017

#### MON 00:30 Through the Night ([b0902kz2](#))

Brahms German Requiem

Catriona Young presents a performance from Oslo of Brahms' German Requiem.

#### 12:31 AM

Brahms, Johannes (1833-1897)  
Ein Deutsches Requiem, Op.45  
Barbara Bonney (soprano), David Wilson-Johnson (baritone), Oslo Philharmonic Orchestra, André Previn (conductor)

#### 1:38 AM

Elgar, Edward [1857-1934]  
Violin Sonata in E minor, Op.82  
Elena Urioste (violin), Zhang Zuo (piano)

#### 2:04 AM

Sowande, Fela (1905-87)  
African Suite (1944)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

#### 2:31 AM

Dvorak, Antonin (1841-1904)  
Symphony No.5 in F major, Op.76  
Rotterdam Philharmonic Orchestra, James Conlon (conductor)

#### 3:10 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Clarinet Quintet in A major, K.581  
Kimball Sykes (clarinet), Pinchas Zukerman (violin), Donnie Deacon (violin), Jane Logan (viola), Amanda Forsyth (cello)

#### 3:44 AM

Salzedo, Carlos (1885-1961)  
Variations sur un thème dans le style ancien, Op.30  
Mojca Zlobko (harp)

#### 3:54 AM

Durante, Francesco (1684-1755)  
Concerto per quartetto for strings No.3 in E flat major  
Concerto Koln

#### 4:05 AM

Moniuszko, Stanislaw (1819-1872), arr. Wiechowicz, Stanislaw & Mazynski, Piotr  
4 Choral Songs  
Polish Radio Choir, Marek Kluza (Director)

#### 4:13 AM

Juon, Paul (1872-1940)  
Fairy Tale in A minor, Op/8, for cello and piano  
Esther Nyffenegger (cello), Desmond Wright (piano)

#### 4:19 AM

Bach, Johann Sebastian (1685-1750)  
Keyboard Concerto in F minor, BWV1056  
Angela Hewitt (piano), Norwegian Chamber Orchestra

#### 4:31 AM

Grieg, Edvard (1843-1907)  
Two Lyric Pieces: Evening in the Mountains (Op.68 No.4); At the cradle (Op.68 No.5)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

#### 4:39 AM

Haydn, Joseph (1732-1809)  
Piano Sonata in E minor, H.16.34  
Ingrid Fliter (Piano)

#### 4:50 AM

Bortnyansky, Dmitry [1751-1825]  
Choral Concerto No.28 "Blessed is the Man"  
Tasia Buchna (soprano), Valentina Slezniova (contralto), Vasyl Kovalenko (tenor), Fedir Brauner (tenor), Evgen Zubko (bass), Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

#### 4:58 AM

Albinoni, Tomaso (1671-1750)  
Concerto à 5 in D minor, Op.9 No.2, for oboe & strings  
Frank de Bruine (oboe), Robert King (director), The King's Consort ensemble

#### 5:11 AM

Hess, Willy (1906-1997)  
Suite in B flat major for piano solo (Op.45)  
Desmond Wright (piano)

#### 5:21 AM

Mendelssohn, Felix (1809-1847)  
Symphony No.10 in B minor for string orchestra  
Risør Festival Strings

#### 5:32 AM

Widor, Charles Marie (1844-1937)  
Suite for flute et piano, Op.34  
Katherine Rudolph (flute), Rena Sharon (piano)

#### 5:50 AM

Boccherini, Luigi [1743-1805]  
Quintet in D major for guitar and strings, G.448  
Zagreb Guitar Quartet, Varazdin Chamber Orchestra

#### 6:10 AM

Brahms, Johannes (1833-1897)  
Violin Sonata No.2 in A major  
Valdis Zarinš (violin), Ieva Zarina (piano).

#### MON 06:30 Breakfast ([b0902kz4](#))

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

#### MON 09:00 Essential Classics ([b0902lfn](#))

Monday - Rob Cowan with Clive Myrie

#### 9am

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

#### 9.30

Take part in today's musical challenge: can you remember the television show or film that featured this piece of classical music?

#### 10am

Rob's guest this week is the BBC News presenter and correspondent Clive Myrie. Clive is one of the regular evening presenters on the BBC News Channel and News at Ten, and has worked in broadcast news and journalism throughout his career, almost exclusively for the BBC. He started out in local news before becoming a foreign correspondent, being posted to Japan, America, France and Africa. Since becoming one of the BBC's main anchors in London, he has continued to make special reports about subjects ranging from Barack Obama to wars in Kosovo and Afghanistan. As well as discussing his life and work, Clive shares some of his favourite classical music throughout the week, including pieces he played as a teenager in his local youth orchestra by Schubert and Mussorgsky.

#### 10.30

Music on Location: Scotland  
This week Rob explores music connected with Scotland, focusing today on the many composers who have been attracted to the poetry of Robert Burns, including Beethoven, Robert Schumann and James MacMillan.

#### Proms Artist of the Week: John Wilson

Rob's Proms Artist of the Week is the British conductor John Wilson. Wilson is celebrated for his on-stage charisma and has been applauded repeatedly for the rich and colourful sounds that he draws from orchestras in repertoire ranging from the core classical through to the twentieth century. Wilson has conducted many of the leading British orchestras including the London Symphony Orchestra and City of Birmingham Symphony Orchestra, and has made a number of recordings with the BBC Concert Orchestra. This week he brings The John Wilson Orchestra

to the BBC Proms, and earlier in the season he conducted his first Prom as Associate Guest Conductor of the BBC Scottish Symphony Orchestra. Rob has chosen to feature Wilson's recordings of music by Edward German, Arnold Bax, Copland and Gershwin, as well as Eric Coates's take on a song by Richard Rodgers.

Coates  
Symphonic Rhapsody on Richard Rodgers's 'With a Song in my Heart'  
BBC Concert Orchestra  
John Wilson (conductor).

**MON 11:00 Edinburgh International Festival (b0902nrd)**  
2017 Queen's Hall Series, Christian Tetzlaff and Leif Ove Andsnes

Live from the Queen's Hall in Edinburgh, Donald Macleod presents a musical pairing that has performed together for over twenty years. German violinist Christian Tetzlaff and Norwegian pianist Leif Ove Andsnes open their recital with Mozart's elegant Sonata No 27 (written in just one hour), followed by a selection of Sibelius's miniatures. They close with two sonatas: Janacek's, written during great turmoil in 1914, and Shostakovich's sonata, written for his friend, the violin virtuoso David Oistrakh.

Mozart: Violin Sonata No 27 in G, K379  
Sibelius: Danses champêtres, Op 106 nos 2, 4 and 5  
Janacek: Violin Sonata (1914)

**11.50**  
INTERVAL:

Karen Cargill sings Mahler's Rückert-Lieder

**12.10**  
Shostakovich: Violin Sonata, Op.134

Christian Tetzlaff (violin)  
Leif Ove Andsnes (piano)

Presenter: Donald Macleod  
Producer: Laura Metcalfe.

**MON 13:00 BBC Proms (b0902nrg)**  
2017, PCM 4: Edgar Moreau with Il Pomo d'Oro

Live at Cadogan Hall: Edgar Moreau with Il Pomo d'Oro perform Hasse, Platti, Vivaldi, Telemann and Boccherini.

Live from Cadogan Hall, London  
Presented by Petroc Trelawny

Hasse: Adagio and Fugue in G minor  
Platti: Cello Concerto in D major  
Vivaldi: Cello Concerto in A minor, RV 419  
Telemann: Divertimento in B flat major  
Boccherini: Cello Concerto in D major, G479

Edgar Moreau, cello  
Il Pomo d'Oro  
Maxim Emelyanychev, director

Still in his early twenties, French cellist Edgar Moreau is already making his mark with the exuberant virtuosity of his playing. Here he joins the Baroque ensemble Il Pomo d'Oro for a programme focusing on 18th-century concertos.

Charged with all the rhetorical and emotional intensity of opera arias, these wonderfully expressive and colourful works range from the fretful melancholy of Vivaldi's Cello Concerto in A minor to the poised elegance of Boccherini's Concerto in D major and the irrepressible joy of Platti's Concerto in D major.

**MON 14:00 Afternoon on 3 (b0902nrj)**  
Prom 23 repeat: Handel - Israel in Egypt

Afternoon on 3 - with Penny Gore

Another chance to hear the Orchestra of the Age of Enlightenment conducted by William Christie in Handel's Israel in Egypt, one of the composer's most dramatic oratorios.

Presented by Clemency Burton-Hill from the Royal Albert Hall, London

Handel Israel in Egypt (1739 version)

Anna Devin, soprano  
Rowan Pierce, soprano  
Christopher Lowrey, countertenor  
Jeremy Budd, tenor  
Dingle Yandell, bass-baritone  
Callum Thorpe, bass  
Choir and Orchestra of the Age of Enlightenment  
William Christie, conductor

Filled with frogs, locusts, hailstones and rivers of blood, Israel in Egypt is one of Handel's most extravagant oratorios and, by placing the chorus in the spotlight, Handel uses the collective voices to tell the story of an entire people.

In this performance of the 1739 version, William Christie conducts the period ensemble the Orchestra of the Age of Enlightenment, joined by the group's own choir, in the launch of a series of Handel oratorios to be performed over the coming seasons at the Proms.

Followed by a selection of recordings from this year's Proms Artists.

Producer Peter Thresh.

**MON 16:30 In Tune (b0902pzi)**  
Edinburgh Festival

Sean Rafferty presents a special edition live from the BBC Tent in Edinburgh. His guests include baritone Christopher Maltman, conductor Iván Fischer, pianist Sergei Babayan, and harpsichordist Peter Whelan with members of Ensemble Marsyas. Plus actors Michael Colgan and Barry McGovern.

**MON 18:30 Composer of the Week (b0902pzn)**  
Edvard Grieg (1843-1907), Transformative Years

During his lifetime, this multi-talented Norwegian composer, pianist and conductor, was a hugely popular figure throughout 19th century Europe, and today is regarded as the foremost Scandinavian composer of his generation, who did more to establish a national identity for Norwegian music than anyone else. Donald Macleod introduces a concert overture with a chequered career, a group of piano pieces based on a collection of folk music transcriptions Grieg would re-visit throughout his career, a violin sonata praised by Liszt and an intriguing collaboration with one of Norway's most important writers, based on tales from the old Norse sagas.

Butterfly, Op.43 No.1 (Lyric Pieces Book 3 )  
Edvard Grieg (piano)

In Autumn, Op.11  
City of Birmingham Symphony Orchestra  
Conductor Sakari Oramo

25 Norwegian Folk-songs and Dances Op.17 (selection)  
Einar Steen-Nøkleberg (piano)

Violin Sonata No.2 in G, Op.13  
Baiba Skride (violin)  
Lauma Skride (piano)

Before a Southern Convent, Op.20  
Barbara Bonney (soprano)  
Randi Stene (mezzo-soprano)  
Women's voices of the Gothenburg Symphony Chorus  
Gothenburg Symphony Orchestra  
Conductor Neeme Järvi

Producer Deborah Preston.

**MON 19:30 BBC Proms (b0902qmm)**  
2017, Prom 30: Walton - Belshazzar's Feast

Walton's Belshazzar's Feast, performed by the National Youth

Choir of Great Britain and the Bournemouth Symphony orchestra, conducted by Kirill Karabits.

Live from the Royal Albert Hall  
Presented by Martin Handley

Beethoven: Symphony No 1 in C major  
Strauss: Die Frau ohne Schatten - Symphonic Fantasy

**c. 8.20**

Interval- Proms Extra

Irving Finkel of the British Museum talks about the Babylonian history behind Belshazzar's Feast and the stories he has deciphered from cuneiform tablets. Hosted by New Generation Thinker Shahidha Bari. Producer: Jacqueline Smith

**c. 8.40pm**

Prokofiev: Seven, They Are Seven  
Walton: Belshazzar's Feast

David Butt Philip, tenor  
James Rutherford, baritone  
National Youth Choir of Great Britain  
Bournemouth Symphony Orchestra  
Kirill Karabits, conductor

Gods, demons and mortals do battle in a concert full of musical legends and fairy tales. Prokofiev's revolution-inspired cantata Seven, They Are Seven is played for the first time at the Proms, alongside Walton's choral spectacular Belshazzar's Feast.

Producer Anthony Sellors.

**MON 22:00 Free Thinking (b08j9zsh)**

Festival 2017, Quick Reactions

Damon Hill, Tanni Grey-Thompson and former Colonel Lincoln Jopp consider whether the rush of adrenaline makes us think better? It brings us an increase in our strength, heightened senses, a lack of pain and a burst of energy. How is it connected to our expertise in handling crises and what is the aftermath?

Joining Radio 3 presenter Rana Mitter and an audience at the Free Thinking Festival at Sage Gateshead are guests who have lived and observed decision-making under pressure, at top speed:

Damon Hill is a former Formula One racing driver, broadcaster and author of *Watching the Wheels: the Autobiography*.

Tanni Grey-Thompson picked up 16 Paralympic medals during her career (including 11 golds) and won the London Marathon six times.

Colonel Lincoln Jopp MC served in the army for 27 years, commanding in conflict zones around the world including Northern Ireland, Iraq, Afghanistan and Sierra Leone.

Producer: Torquil MacLeod

**MON 22:45 The Essay (b06r58yr)**

Cornerstones, Cornerstones: Greenland Caves

Geologist and climatologist Gina Moseley led a team of cavers into an unknown system of limestone caverns in northern Greenland in the summer of 2015. Her findings will keep her busy for a long time to come. She describes what it was like wriggling into these remote spaces, knowing they were the first people to have ever done so. This in a place where the rest of the world's population of 7.3 billion people lives well south of their northern latitude.

The wonder of being there contrasts with the work that lies ahead of her, to analyse the flowstone in the caves they came to sample, and to find out what it tells us of previous times when the earth's climate warmed up, just as it's doing again now.

**MON 23:00 Jazz Now (b0902qrl)**

Moon Hooch

Soweto Kinch presents Brooklyn saxophone and drums trio Moon Hooch in concert in Brighton, featuring Mike Wilbur and Wenzel

McGowen on reeds and drummer James Muschler. Plus a set from Vels Trio, and Al Ryan with the latest from BBC Introducing.

**TUESDAY 08 AUGUST 2017**

**TUE 00:30 Through the Night (b0902rg4)**

Mahler's 1st Symphony from the Luxembourg Philharmonic Orchestra

Catriona Young presents a performance of Mahler's First Symphony and Berg's Seven Early Songs from the Luxembourg Philharmonic with soprano Anja Harteros.

**12:31 AM**

Ligeti, György (1923-2006)  
Concerto Românesc (Romanian concerto)  
Luxembourg Philharmonic Orchestra, Gustavo Gimeno (conductor)

**12:44 AM**

Berg, Alban (1885-1935)  
Seven Early Songs, arr. for voice and orchestra  
Anja Harteros (soprano), Luxembourg Philharmonic Orchestra, Gustavo Gimeno (conductor)

**1:02 AM**

Mahler, Gustav (1860-1911)  
Symphony No.1 in D major ('Titan')  
Luxembourg Philharmonic Orchestra, Gustavo Gimeno (conductor)

**1:58 AM**

Schumann, Robert (1810-1856)  
Piano Trio No.1 in D minor, Op.63  
Kungsbacka Trio

**2:31 AM**

Liszt, Franz [1811-1886]  
Piano Sonata in B minor, S.178  
Lukas Geniusas (piano)

**3:02 AM**

Purcell, Henry (1659-1695)  
Funeral Sentences: March, Z.860; Man that is born of woman, Z.27; Canzona, Z.860; In the midst of life, Z.17; Canzona, Z.860; Thou knowest, Lord, Z.58c; March, Z.860  
Grace Davidson (soprano), Alex Potter (countertenor), Thomas Hobbs (tenor), Peter Kooij (bass), Collegium Vocale Ghent, Philippe Herreweghe (director)

**3:18 AM**

Frescobaldi, Girolamo (1583-1643)  
Partite cento sopra il Passachagli  
Mahan Esfahani (harpsichord)

**3:28 AM**

Beethoven, Ludwig van (1770-1827)  
Adagio for musical clock, WoO.33 No.1  
Stef Tuinstra (organ of Church of Cornelius and St Cyprian, Trivolzio, Lombardy)

**3:35 AM**

Bellini, Vincenzo (1801-1835)  
Overture to Norma  
Oslo Philharmonic, Nello Santi (conductor)

**3:42 AM**

Bellini, Vincenzo [1801-1835]  
Vaga luna che inargenti - arietta for voice and piano  
Sergejs Jegers (countertenor), Riga Sinfonietta, Andris Veismanis (conductor)

**3:46 AM**

Von Paradies, Maria Theresia (1759-1824) alias Kreisler, Fritz (1875-1962)  
Sicilienne in E flat  
Pinchas Zukerman (violin), Marc Neikrug (piano)

**3:50 AM**

Bach, Johann Sebastian (1685-1750)  
Keyboard Concerto No.5 in F minor, BWV.1056  
Angela Hewitt (piano), CBC Vancouver Symphony Orchestra,  
Mario Bernardi (conductor)

**4:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Flute Quartet No.1 in D major, K.285  
Carol Wincenc (flute), Chee-Yun (violin), Nokuthula Ngwenyama  
(viola), David Finckel (cello)

**4:15 AM**

Humperdinck, Engelbert (1854-1921)  
Dream Scene from 'Hänsel und Gretel'  
Engelbert Humperdinck (piano)

**4:23 AM**

Grieg, Edvard (1843-1907)  
Symphonic Dance No.2 (Allegro grazioso), Op.64 No.2  
Norwegian Radio Orchestra, Ingar Bergby (conductor)

**4:31 AM**

Lysenko, Mykola (1842-1912)  
Cheruvymyska (Song of the Cherubim)  
Svitych Chorus of the Nizhyn State Pedagogical University,  
Lyudmyla Shumska (director)

**4:34 AM**

Handel, Georg Frideric (1685-1759)  
Water Music: Suite in G major for 'flauto piccolo', 2 oboes,  
bassoon and strings, HWV.350  
Australian Brandenburg Orchestra, Paul Dyer (conductor)

**4:45 AM**

Beethoven, Ludwig van [1770-1827]  
Adagio in E flat, WoO.43 No.2, for mandolin and piano  
Lajos Mayer (mandolin), Imre Rohmann (piano)

**4:51 AM**

Ravel, Maurice (1875-1937)  
Cinq mélodies populaires grecques  
Catherine Robbin (mezzo-soprano), André Laplante (piano)

**5:00 AM**

Converse, Frederick [1871-1940]  
Festival of Pan, Op.9  
BBC Concert Orchestra, Keith Lockhart (conductor)

**5:18 AM**

Navas, Juan de (1650-1719)  
Ay, divino amor for soprano and organ  
Olga Pitarch (soprano), Accentus Austria, Thomas Wimmer  
(director)

**5:24 AM**

Vivaldi, Antonio [1678-1741]  
Concerto in D minor for 2 violins, cello and orchestra, RV.565  
(Op.3 No.11)  
Slovenian Radio and Television Symphony Orchestra, Pavle  
Dešpalj (conductor)

**5:35 AM**

Ravel, Maurice (1875-1937)  
Le Tombeau de Couperin - for piano  
Louis Schwizgebel (piano)

**6:01 AM**

Sjögren, Emil (1853-1918)  
Cello Sonata in A major, Op.58  
Mats Rondin (cello), Bengt Forsberg (piano)

**6:18 AM**

Debussy, Claude (1862-1918)  
Prélude à l'après-midi d'un faune  
Bergen Philharmonic Orchestra, Simone Young (conductor)

Producer Elizabeth Arno.

**TUE 06:30 Breakfast (b0909zx1)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

**TUE 09:00 Essential Classics (b090b0gz)**

Tuesday - Rob Cowan with Clive Myrie

**9am**

Rob sets the tone and mood of the day's programme with a range  
of music to intrigue, surprise and entertain.

**9.30**

Take part in today's musical challenge: listen to the clues and  
identify a mystery object.

**10am**

Rob's guest this week is the BBC News presenter and  
correspondent Clive Myrie. Clive is one of the regular evening  
presenters on the BBC News Channel and News at Ten, and has  
worked in broadcast news and journalism throughout his career,  
almost exclusively for the BBC. He started out in local news  
before becoming a foreign correspondent, being posted to Japan,  
America, France and Africa. Since becoming one of the BBC's  
main anchors in London, he has continued to make special  
reports about subjects ranging from Barack Obama to wars in  
Kosovo and Afghanistan. As well as discussing his life and work,  
Clive shares some of his favourite classical music throughout the  
week, including pieces he played as a teenager in his local youth  
orchestra.

**10.30**

Music on Location: Scotland

This week Rob explores music connected with Scotland, travelling  
today to Fingal's Cave on the island of Staffa, which was a great  
source of inspiration to painters and composers in the early 19th  
century.

Proms Artist of the Week: John Wilson

Rob's Proms Artist of the Week is the British conductor John  
Wilson. Wilson is celebrated for his on-stage charisma and has  
been applauded repeatedly for the rich and colourful sounds that  
he draws from orchestras in repertoire ranging from the core  
classical through to the twentieth century. Wilson has conducted  
many of the leading British orchestras including the London  
Symphony Orchestra and City of Birmingham Symphony  
Orchestra, and has made a number of recordings with the BBC  
Concert Orchestra. This week he brings The John Wilson Orchestra  
to the BBC Proms, and earlier in the season he conducted his first  
Prom as Associate Guest Conductor of the BBC Scottish  
Symphony Orchestra. Rob has chosen to feature Wilson's  
recordings of music by Edward German, Arnold Bax, Copland and  
Gershwin, as well as Eric Coates's take on a song by Richard  
Rodgers.

Bax

The Happy Forest

Royal Liverpool Philharmonic Orchestra

John Wilson (conductor)

Producer Richard Denison.

**TUE 11:00 Edinburgh International Festival (b0902sh1)**

2017 Queen's Hall Series, Apollon Musagete Quartet

Live from the Queen's Hall in Edinburgh, Donald Macleod presents  
a recital by the Polish Apollon Musagète Quartet. Puccini's single  
slow movement 'Crisantemi', written in memory of the Duke of  
Aosta, precedes the last and most tonally adventurous of Mozart's  
'Haydn' quartets. Following the interval, Grieg's dramatic first  
string quartet 'aims at breadth, to soar.'

Puccini: Crisantemi

Mozart: String Quartet No. 19 in C major, K.465, 'Dissonance'

**11:45**

Interval

Seong-Jin Cho plays Chopin's Second Piano Sonata

**12:05**

Grieg: String Quartet in G minor, Op 27

Apollon Musagète Quartet

Presenter: Donald Macleod  
Producer: Laura Metcalfe.

**TUE 13:00 Radio 3 Lunchtime Concert (b0902sh3)**

Edinburgh International Festival 70, Edinburgh 70: Beginnings: First Festival and Kathleen Ferrier

In the first of twelve lunchtime concerts celebrating the rich history of performance at the Edinburgh International Festival, today's programme begins fittingly with one of the greatest names of the early years, contralto Kathleen Ferrier, with pianist Bruno Walter, who performed at the 1947 and 1949 Festivals, some folk songs from the North of England sung at the Ferrier centenary celebrations in 2012 and a Scots song recital from the very first Festival.

Schubert: Die junge Nonne; Romance (Rosamunde); Du liebst mich nicht; Der Tod und das Mädchen; Suleika; Du bist die Ruh  
Kathleen Ferrier, contralto  
Bruno Walter, piano

Traditional: Come you not from Newcastle?; Oh I have seen the roses blow; She moved through the fair; Shew's the way to Wallington  
Kitty Whately, mezzo-soprano  
Sir Thomas Allen, baritone  
Roger Vignoles, piano

Traditional: Johnnie Cope; John Anderson my Jo  
Marie Thomson soprano  
John Tainsch, tenor  
Ian Whyte, piano

Brahms: Immer leiser wird mein Schlummer; Der Tod das ist die kühle Nacht; Botschaft; Von ewiger Liebe  
Kathleen Ferrier, contralto  
Bruno Walter, piano.

**TUE 14:00 Afternoon on 3 (b0902sx0)**

Prom 26 repeat: Mozart and Brahms

Afternoon on 3 with Penny Gore

Another chance to hear Paavo Järvi conducting the Deutsche Kammerphilharmonie Bremen in Mozart and Brahms, plus the UK premiere of a new work by Erkki-Sven Tüür.

Presented from the Royal Albert Hall, London by Martin Handley

Erkki-Sven Tüür: Flamma (UK premiere)  
Mozart: Sinfonia concertante in E flat major  
Brahms: Symphony No. 2 in D major

Vilde Frang, violin  
Lawrence Power, viola  
The Deutsche Kammerphilharmonie Bremen  
Paavo Järvi, conductor

The Deutsche Kammerphilharmonie Bremen and its Artistic Director Paavo Järvi return to the Proms, joined by British violist Lawrence Power and Norwegian violinist Vilde Frang for Mozart's genial Sinfonia concertante.

Sitting somewhere between a concerto and a symphony, it's a perfect showcase for the virtuosity of this ensemble and its sunny good humour offers a striking contrast to Erkki-Sven Tüür's arresting Flamma - a vivid musical portrait of fire as both purifying force and agent of destruction.

Smoke clears and sunshine returns in Brahms's optimistic Second Symphony, with its free-flowing melodies and irrepressible closing dance.

[First broadcast on Thursday 3rd August]

Followed by a selection of music from this week's Proms artists.

**TUE 16:30 In Tune (b0902syg)**

Clemency Burton-Hill presents a lively mix of music, chat and arts

news.

**TUE 18:30 Composer of the Week (b0902tmr)**

Edvard Grieg (1843-1907), Hardanger

Life in Christiana reached crisis point for Grieg and in the summer of 1877 he escaped to the inspirational landscape of Norway's Hardanger region. From the happy and productive time Grieg spent there Donald Macleod introduces his only completed string quartet and a colourful group of folk songs arranged for unaccompanied male voice choir.

A Swan, Op. 25 No.2  
Anne-Sofie von Otter (mezzo soprano)  
Bengt Forsberg (piano)

Album for Male Voices, Op.30 (selection)  
Grex Vocalis

String Quartet in G minor, Op.27  
Amphion Quartet

Spring, Op.33 No.2  
Anne-Sofie von Otter (mezzo soprano)  
Bengt Forsberg (piano)

Producer Deborah Preston.

**TUE 19:30 BBC Proms (b0902tv0)**

2017, Prom 31: Berlioz - The Damnation of Faust

Live at BBC Proms: Sir John Eliot Gardiner and Michael Spyres, Ann Hallenberg, Laurent Naouri with the Orchestre Révolutionnaire et Romantique in Berlioz's Damnation of Faust

Live from the Royal Albert Hall, London  
Presented by Ian Skelly

Berlioz  
The Damnation of Faust, Parts 1 & 2

c.20:30 INTERVAL - Proms Extra  
Presenter Christopher Cook discusses the devil in music with opera historian Sarah Lenton and Peter Stanford, writer of the book 'The Devil: a biography', a theme inspired by Berlioz's Damnation of Faust.

c.20:50  
Berlioz  
The Damnation of Faust, Parts 3 & 4

Michael Spyres (tenor), Faust  
Ann Hallenberg (mezzo-soprano), Marguerite  
Laurent Naouri (bass-baritone), Méphistophélès  
Ashley Riches (bass-baritone), Brander  
Trinity Boys Choir  
Monteverdi Choir  
National Youth Choir of Scotland  
Orchestre Révolutionnaire et Romantique  
Sir John Eliot Gardiner

Sir John Eliot Gardiner returns to the Proms with The Damnation of Faust, continuing his multi-season Berlioz series. Part opera, part cantata, this 'dramatic legend' is an epic retelling of the Faust story that captures the extremes of man's ambition and folly in music by turns exquisite and grotesque. American tenor Michael Spyres returns to the Proms in the title-role, with Swedish mezzo-soprano Ann Hallenberg as the innocent victim, Marguerite.

**TUE 22:30 Free Thinking (b08jb15d)**

Festival 2017, The Never-Ending Workday

Sathnam Sanghera, Judy Wajcman, Griselda Togobo and Robert Colvile join Radio 3 presenter Matthew Sweet to look at the history of the workplace from factory floor to hot desk to the gig economy and debate whether the merging of workplace and home creates more stress.

Bosses have always monitored and changed our working day, clocking staff in and out the factory, analysing productivity

through time and motion studies, using remote monitoring, introducing flexible working and "logging on later."

Sathnam Sanghera is a journalist and award-winning author of *Marriage Material: A Novel* and *The Boy with the Topknot: A Memoir of Love, Secrets and Lies in Wolverhampton*. Before becoming a writer he (among other things) worked at a burger chain, a hospital laundry, a market research firm, a sewing factory and a literacy project in New York.

Judy Wajcman is a Professor of Society at LSE and the author of *Pressed for Time: The Acceleration of Life in Digital Capitalism*.

Griselda Togobo is an entrepreneur, engineer, chartered accountant and the head of Forward Ladies, an organisation which aims to help companies maximise the potential of their female staff.

Robert Colville is a journalist and author of *The Great Acceleration - a new book about how technology is speeding up the pace of life*.

Recorded as part of Radio 3's Free Thinking Festival in front of an audience at Sage Gateshead.

Producer: Craig Smith.

### TUE 23:15 Late Junction (b0902v5x)

Verity Sharp with Edinburgh Festival 2017 friends

BBC at the Edinburgh Festivals: Verity is in the Scottish capital to find the best fringe, art and international festival happenings. Local artist and composer Hanna Tuulikki performs live from the studio, while we also hear from actress and director Josette Bushell-Mingo OBE.

Tuulikki is interested primarily in voice and gesture, creating immersive spaces and playing with the lore of places. She is one of eight composers that has written an original choral work for 'Echoes And Traces' at the Fringe festival, in response to one of Scotland's oldest pieces of music, *Nobilis Humilis*. Her installation 'spinning-in-stereo' can also currently be seen at Dovecot Studios in Edinburgh.

Bushell-Mingo is starring in her own production, 'Nina', at the Traverse Theatre. The play mixes story and song to celebrate the life of Nina Simone, and draws comparisons between the civil rights movement then and today.

Produced by Jack Howson for Reduced Listening.

### WEDNESDAY 09 AUGUST 2017

#### WED 00:30 Through the Night (b0902v74)

Mozart Chamber music from the 2016 RheinVokal Festival

John Shea presents a programme of Mozart chamber music from the 2016 RheinVokal Festival.

#### 12:31 AM

Wolfgang Amadeus Mozart (1756-1791)

Flute Quartet in D major K285

Tina Vorhofer (flute); Mariya Krasnyuk (violin); Friedemann Jörens (viola); Adriá Cano Rocabayera (cello)

#### 12:45 AM

Wolfgang Amadeus Mozart (1756-1791)

Horn Quintet in E flat major K407

Magdalena Ernst (horn); Midori Seiler (violin); Friedemann Jörens (viola); Alba González i Becerra (viola); Isabella Homann (bassoon)

#### 1:01 AM

Wolfgang Amadeus Mozart (1756-1791)

Oboe Quartet in F major K370

Katharina Rosenfelder (oboe); Midori Seiler (violin); Alba González i Becerra (viola); Adriá Cano Rocabayera (cello)

#### 1:15 AM

Wolfgang Amadeus Mozart (1756-1791)

Idomeneo, re di Creta, K366 (aria: Se il padre perdei)  
Angela Shin (soprano); Scholarship holders of the Villa Musica Rheinland-Pfalz; Midori Seiler (violin/director)

#### 1:21 AM

Wolfgang Amadeus Mozart (1756-1791)

String Quintet in D major K593

Midori Seiler (violin); Mariya Krasnyuk (violin); Friedemann Jörens (viola); Alba González i Becerra (viola); Adriá Cano Rocabayera (cello)

#### 1:47 AM

Wolfgang Amadeus Mozart (1756-1791)

La finta giardiniera K196 (aria: Geme la tortorella)

Myungjin Lee (soprano - Sandrina); Scholarship holders of the Villa Musica Rheinland-Pfalz; Midori Seiler (violin/director)

#### 1:52 AM

Wolfgang Amadeus Mozart (1756-1791)

Le Nozze di Figaro K492 (two arias: L'ho perduta, me meschina; Deh vieni, non tardar)

1. Myungjin Lee (soprano - Barbarina); 2. Angela Shin (soprano - Susanna); Scholarship holders of the Villa Musica Rheinland-Pfalz; Midori Seiler (violin/director)

#### 1:58 AM

Stravinsky, Igor [1882-1971]

Petrushka (1947 version)

BBC Symphony Orchestra, Jiri Belohlavek (conductor)

#### 2:31 AM

Bach, Johann Sebastian (1685-1750)

Aria variata alla maniera italiana for keyboard, BWV 989

Wolfgang Glüxam (harpsichord)

#### 2:46 AM

Veress, Sandor (1907-1992)

Four Transylvanian Dances for String Orchestra

Berne Symphony Orchestra, Dmitri Kitajenko (conductor)

#### 3:03 AM

Handel, Georg Frideric (1685-1759)

Dixit Dominus - Psalm 110, HWV 232

Hana Blaziková (soprano), Alena Hellerová (soprano), Kamila Mazalová (contralto), Vaclav Cizek (tenor), Tomás Král (bass), Jaromír Nosek (bass), Collegium Vocale 1704, Collegium 1704, Václav Luks (conductor)

#### 3:35 AM

Spohr, Louis (1784-1859)

Fantasie and Variations on a Theme of Danzi, Op 81

Joze Kotar (clarinet), Slovene Philharmonic String Quartet

#### 3:42 AM

Glinka, Mikhail Ivanovich (1804-1857)

Valse-fantasie in B minor for orchestra

Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

#### 3:50 AM

Puccini, Giacomo (1858-1924)

Vissi d'arte (aria from 'Tosca')

Eva Urbanova (soprano), Prague National Theatre Orchestra, Jan Stych (conductor)

#### 3:54 AM

Rameau, Jean-Philippe (1683-1764)

Suite in G major - from Nouvelles suites de pièces de clavecin, arr. for wind quintet

Yur-Eum Woodwind Quintet

#### 4:09 AM

Copland, Aaron (1900-1990)

El Salón México

San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)

#### 4:21 AM

Satie, Erik (1866-1925)

La Belle excentrique

Kolacny Piano duo

**4:31 AM**

Saint-Saëns, Camille (1835-1921)  
Etude in D flat, Op 52 No 6) (Etude en forme de valse)  
Stefan Lindgren (piano)

**4:38 AM**

Corelli, Arcangelo (1653-1713)  
Concerto grosso in F major, Op 6 No 9  
The King's Consort, Robert King (director)

**4:48 AM**

Schubert, Franz (1797-1828)  
Der Hirt auf dem Felsen, Op.129 (D965)  
Barbara Hendricks (soprano), Martin Fröst (clarinet), Leif Ove Andsnes (piano)

**4:59 AM**

Bantock, Granville [1868-1946]  
The Pierrot of the Minute - overture  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**5:12 AM**

Saint-Georges, Joseph Boulogne, Chevalier de (1745-1799)  
Ballet music from the opera "L'amant anonyme" (1780)  
Tafelmusik Orchestra, Jeanne Lamon (conductor)

**5:19 AM**

Schumann, Robert (1810-1856)  
Fantasietücke, Op 12  
Kevin Kenner (piano)

**5:45 AM**

Visée, Robert de (c.1655-c.1733)  
Prelude; Les Sylvains de Mr Couperin; Menuet; Gavotte  
Simone Vallerotonda (theorbo)

**5:54 AM**

Campra, André (1660-1744)  
Quis ego Domine, motet à la manière italienne  
Anders J Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

**6:08 AM**

Prokofiev, Sergei (1891-1953)  
Violin Concerto No 1 in D major, Op19  
David Oistrakh (Violin), Royal Concertgebouw Orchestra, Bernard Haitink (conductor).

**WED 06:30 Breakfast (b090g5qx)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

**WED 09:00 Essential Classics (b090g5qz)**

Wednesday - Rob Cowan with Clive Myrie

**9am**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30**

Take part in today's musical challenge - identify a piece of music played in reverse

**10am**

Rob's guest this week is the BBC News presenter and correspondent Clive Myrie. Clive is one of the regular evening presenters on the BBC News Channel and News at Ten, and has worked in broadcast news and journalism throughout his career, almost exclusively for the BBC. He started out in local news before becoming a foreign correspondent, being posted to Japan, America, France and Africa. Since becoming one of the BBC's main anchors in London, he has continued to make special reports about subjects ranging from Barack Obama to wars in Kosovo and Afghanistan. As well as discussing his life and work, Clive shares some of his favourite classical music throughout the week, including pieces he played as a teenager in his local youth orchestra by Schubert and Mussorgsky.

**10.30**

Music on Location: Scotland  
This week Rob explores music connected with Scotland. Today, Malcolm Arnold's affectionate suite of Four Scottish Dances inspired by the traditional strathspey, reel, and fling, as well as Hebridean songs.

**Proms Artist of the Week: John Wilson**

Rob's Proms Artist of the Week is the British conductor John Wilson. Wilson is celebrated for his on-stage charisma and has been applauded repeatedly for the rich and colourful sounds that he draws from orchestras in repertoire ranging from the core classical through to the twentieth century. Wilson has conducted many of the leading British orchestras including the London Symphony Orchestra and City of Birmingham Symphony Orchestra, and has made a number of recordings with the BBC Concert Orchestra. This week he brings The John Wilson Orchestra to the BBC Proms, and earlier in the season he conducted his first Prom as Associate Guest Conductor of the BBC Scottish Symphony Orchestra. Rob has chosen to feature Wilson's recordings of music by Edward German, Arnold Bax, Copland and Gershwin, as well as Éric Coates's take on a song by Richard Rodgers.

**Gershwin**

An American in Paris: Main Titles; 'Love is Here to Stay'  
Curtis Stigers (singer)  
The John Wilson Orchestra  
John Wilson (conductor)

Producer Richard Denison.

**WED 11:00 Edinburgh International Festival (b0902vpd)**

2017 Queen's Hall Series, Mikhail Pletnev, piano

More frequently appearing as a conductor during the Festival with the Russian National Orchestra which he founded, the great Russian pianist Mikhail Pletnev makes a welcome return to the Festival this year as recitalist with a feast of Rachmaninov's works for solo piano.

Rachmaninov: Piano Sonata No 1 in D minor, Op 28

c. **11.40** INTERVAL: Ilya Gringolts and Peter Laul play Schumann: Violin Sonata no. 3 in A minor

**c.12.00**

Rachmaninov  
Morceaux de fantaisie, Op 3 (No 2, Prelude; No 1, Elégie; No 4, Pulcinella)  
Morceaux de salon, Op 10 (No 3, Barcarolle in G minor; No 5, Humoresque in G major)  
Prelude in B flat major, Op 23 No 2, 'Maestoso'  
Prelude in D major, Op 23 No 4, 'Andante Cantabile'  
Prelude in C minor, Op 23 No 7, 'Allegro'  
Prelude in G minor, Op 23 No 5, 'Alla marcia'  
Two preludes to be confirmed from Op 32  
Etude-tableau in C minor, Op 39 No 7

Mikhail Pletnev, piano

Producer: Gavin McCollum  
Presenter: Donald Macleod.

**WED 13:00 Radio 3 Lunchtime Concert (b0902vj3)**

Edinburgh International Festival 70, Edinburgh 70: Clara Haskil and Steven Osborne

Two great pianists from the past and present are represented in this programme. The Romanian pianist Clara Haskil, renowned for her interpretations of Mozart, performs Mozart's Piano Sonata KV330, recorded at the 1957 Festival from the Freemason's Hall, Edinburgh. In contrast, Scottish-born pianist Steven Osborne (who won the prestigious Clara Haskil Piano Competition in Vevey, Switzerland, as a young man in 1991) presents an eclectic and imaginative journey from Joplin to Peterson from the 2010 Queen's Hall Series at the Edinburgh International Festival.

Mozart: Piano Sonata in C, KV330  
Clara Haskil, piano

Joplin: Maple Leaf Rag  
 Gershwin: Three Preludes  
 Ives: Three-page Sonata  
 Osborne: Improvisation  
 Kapustin: 24 Preludes in Jazz Style, Nos 3, 7, 18, 23 & 25  
 Oscar Peterson: Indiana  
 Young: My Foolish Heart  
 Steven Osborne, piano.

**WED 14:00 Afternoon on 3 (b0902vyj)**

Prom 28 repeat: National Youth Orchestra of Great Britain

Afternoon on 3 with Penny Gore

Another chance to hear the National Youth Orchestra of Great Britain is conducted by Thomas Adès in works by himself and Francisco Coll, plus Stravinsky's ballet The Rite of Spring.

Presented from the Royal Albert Hall, London by Tom Redmond

Francisco Coll: Mural  
 Thomas Adès: Polaris  
 Stravinsky: The Rite of Spring

National Youth Orchestra of Great Britain  
 Thomas Adès (conductor)

Hear some of the UK's finest young musical talent, directed by composer and conductor Thomas Adès, in a bold programme of works that push the orchestra to its technical and sonic limits. Adès's own Polaris, subtitled 'A Voyage for Orchestra', takes inspiration from the North Star, conjuring a vast interstellar landscape that unfolds from a simple piano theme into a massive sonic spiral. Francisco Coll's Mural, tonight receiving its London premiere, is another richly textured, large-scale work - a 'grotesque symphony, in which Dionysus meets Apollo'. The concert's climax is Stravinsky's ballet score The Rite of Spring, whose frenzied rhythms and provocative harmonies prompted a legendary riot at its Paris premiere.

[First broadcast on Saturday 5th August]

Followed by a selection of music from this week's Proms artists.

**WED 15:30 Choral Evensong (b0902vyl)**

St Mary's Episcopal Cathedral, Edinburgh

Live from St Mary's Episcopal Cathedral, Edinburgh, during the Edinburgh International Festival

Introit: Locus iste (Bruckner)  
 Responses: Smith  
 Office Hymn: The duteous day now closeth (Innsbruck)  
 Psalms 47, 48, 49 (Goss, Russell, Stainer)  
 First Lesson: 2 Samuel 9, vv.1-13  
 Canticles: The 'Great' Service (Parry)  
 Second Lesson: Acts 19, vv.1-10  
 Anthem: A Song of Wisdom (Stanford)  
 Final Hymn: Ye that know the Lord is gracious (Rustington)  
 Anthem: Nachtlied (Reger)  
 Organ Voluntary: Toccata from Sonata No.14 (Rheinberger)

Duncan Ferguson (Organist and Master of the Music)  
 Simon Nieminski (Organist).

**WED 16:30 In Tune (b0902vyn)**

Sean Rafferty presents a lively mix of music, chat and arts news.

**WED 18:00 Composer of the Week (b0902w1v)**

Edvard Grieg (1843-1907), Edvard and Nina

Grieg was at a spiritual and physical low ebb at the beginning of the 1880s. His health deteriorated and his marriage reached crisis point. He took up the baton as conductor of the orchestra in his home town of Bergen where he faced an uphill struggle to improve musical standards. Donald Macleod introduces music written during these difficult years including Grieg's cello sonata and the famous suite he composed to commemorate the 200th

anniversary of the 18th-century dramatist Ludvig Holberg, in its original version for piano.

Cello Sonata in A minor, Op.36  
 Danjulo Ishizaka (cello)  
 Shai Wosner (piano)

Mountain Thrall, Op.32  
 Monica Groop (mezzo soprano)  
 Roger Vignoles (piano)

Holberg Suite  
 Håkon Austbø (piano).

**WED 19:00 BBC Proms (b0902x3s)**

2017, Prom 32: Britten, Brian Elias, Purcell and Elgar

Live at BBC Proms: BBC National Orchestra and Chorus of Wales and Ryan Wigglesworth with Leonard Elschenbroich, Toby Spence and Nicholas Perfect perform Britten, Elias, Purcell and Elgar.

Live from the Royal Albert Hall, London  
 Presented by Petroc Trelawny

Britten: Ballad of Heroes  
 Brian Elias: Cello Concerto

c. **7.45pm** INTERVAL - Proms Extra  
 Christopher Eccleston and Yolanda Vasquez perform readings and poems by the British volunteers of the International Brigades of the Spanish Civil War. Britten's 'Ballad of Heroes' is dedicated to them. Dr Richard Baxell talks to presenter Clemency Burton-Hill about the history. Recorded as a Proms Extra earlier with an audience at Imperial College Union.  
 Producer, Karen Holden

c. **8.10pm**  
 Purcell, arr Elgar: Jehova, quam multi sunt  
 Elgar: Enigma Variations

BBC National Orchestra and Chorus of Wales  
 Leonard Elschenbroich (cello)  
 Toby Spence (tenor)  
 Nicholas Perfect (bass)  
 Ryan Wigglesworth (conductor)

Ryan Wigglesworth joins the BBC National Orchestra and Chorus of Wales for a programme that spans four centuries, from Purcell's dramatic choral motet 'Jehova, quam multi sunt hostes mei', to the world premiere of Brian Elias's Cello Concerto, whose intricate, spiral structure creates a dream-like musical narrative. The concert opens with Britten's most overtly political work - an impassioned musical stand against fascism that anticipates the composer's War Requiem; and reaches its culmination with Elgar's 'Enigma' Variations, which includes the much-loved 'Nimrod'.

Producer Tim Thorne.

**WED 21:15 Recital (b00rдыx)**

Classical music recital.

**WED 22:00 Free Thinking (b08ljzpx)**

Festival 2017, Writing Life

Poet Simon Armitage and writer Alexandra Harris explore time and place in modern Britain. Presented by Philip Dodd and recorded as part of Radio 3's Free Thinking Festival in front of an audience at Sage Gateshead.

Simon Armitage, Professor of Poetry at Oxford University, has been described as 'the best poet of his generation'. His latest collection The Unaccompanied explores life against a backdrop of economic recession and social division where globalisation has made alienation a common experience. He was born in West Yorkshire and lives near Saddleworth Moor. His work includes his translation of Sir Gawain and the Green Knight and books exploring the South west's coast path and the Pennine Way.

Alexandra Harris is Professor of Literature at the University of



Liverpool and a New Generation Thinker. She is the author of Weatherland: Writers and Artists under English Skies and Romantic Moderns.

Producer: Fiona McLean.

**WED 22:45 The Essay (b06r58yw)**

Cornerstones, Cornerstones: Siberia

Daniel Kalder conjures up the vast landscapes east of the Urals, where taiga becomes tundra. Siberia is more a state of mind than a place, given how the term encompasses not only the endless forests of the taiga but also that which lies beyond them, where the trees dwindle, diminish and finally give way to the tundra's ceaseless realms of permafrost. As part of Radio 3's Northern Lights season Kalder, a travel writer who's lived in and travelled around Russia, reflects on how ice and wind vies with geology to shape these memorable tracts. And in that land of ice, not just the cryogenically preserved woolly mammoths, but is it true that former Soviet apparatchiks are buried with their medals, in full state regalia?

Producer: Mark Smalley.

**WED 23:00 Late Junction (b0902y50)**

Verity Sharp with an Edinburgh Festival 2017 concert

BBC at the Edinburgh Festivals: Verity presents a magnificent line-up of musicians and artists, handpicked from the current festivals and the city's underground scene, for a special Late Junction showcase.

Listen at home or join us in the audience at our broadcast hub in George Heriot's School for live performances from Alasdair Roberts, James Robertson, Aidan O'Rourke, Raymond MacDonald, and Lauren Sarah Hayes.

Prolific singer Alasdair Roberts is as adept writing epic ballads as he is performing centuries-old folksongs. In a 24 year career he has worked with the likes of Isobel Campbell, Jason Molina, and Will Oldham, and released 11 timeless solo albums. His latest, 'Pangs', is one of our favourite records of the year so far on Late Junction. He performs gigs in Edinburgh later this month.

Folk fiddler Aidan O'Rourke was inspired to write a tune a day for a year as a response to author James Robertson's book, '365'. The pair will perform part of this project live at the Book Festival on the 17th of August, and play us a special preview tonight.

Raymond MacDonald is a saxophonist who explores the boundaries between improvisation and composition. He has collaborated with Evan Parker, David Byrne, and Jim O'Rourke, and passed on his knowledge as Professor of Music Psychology and Improvisation at Edinburgh University. He will be playing tonight with a group of 'Friends', including students and academic colleagues.

Lauren Sarah Hayes is a member of the New BBC Radiophonic Workshop who builds her own hybrid instruments to perform a brand of experimental pop, techno, and noise. She completed a PhD in Edinburgh in 2013, researching the relationships between sound and touch, and is still based in the city.

Produced by Jack Howson for Reduced Listening.

**THURSDAY 10 AUGUST 2017**

**THU 00:30 Through the Night (b0902ybs)**

Songs by Wagner and Mahler with Agata Zubel

Songs by Wagner and Mahler with Agata Zubel and Mahler 6th Symphony. Presented by Catriona Young

**12:31 AM**

Wagner, Richard (1813-1883), Zdunik, Marcin (arranger); Wesendonck, Mathilde (autor) Träume; Im Treibhaus (Wesendonck-Lieder) Agata Zubel (soprano), Warsaw Cellonet Group, Andrzej Bauer

(director)

**12:41 AM**

Mahler, Gustav (1860-1911), Bauer, Andrzej (arranger) (b.1964); Rückert, Friedrich (1788-1866) Oft denk' ich, sie sind nur ausgegangen (Kindertotenlieder) Agata Zubel (soprano), Warsaw Cellonet Group, Andrzej Bauer (director)

**12:45 AM**

Mahler, Gustav (1860-1911), Bauer, Andrzej (arranger) (b.1964); Rückert, Friedrich (1788-1866) Liebst du um Schönheit (Rückert Lieder); Nun seh'ich wohl warum so dunkle Flammen (Kindertotenlieder); Ich bin der Welt abhanden gekommen (Rückert Lieder) Agata Zubel (soprano), Warsaw Cellonet Group, Andrzej Bauer (director)

**12:59 AM**

Mahler, Gustav (1860-1911) Symphony No. 6 in A minor 'Tragic' Warsaw Philharmonic Orchestra, Jacek Kasprzyk (conductor)

**2:20 AM**

Messiaen, Olivier [1908-1992] Louange à l'éternité de Jésus (Quatuor pour la fin du temps) Leonard Elschenbroich (cello), Zhang Zuo (piano)

**2:31 AM**

Svendsen, Johan (1840-1911) String Octet in A major, Op.3 Atle Sponberg (violin), Joakim Svenheden (violin), Aida-Carmen Soanea (viola), Adrian Brendel (cello), Vertavo String Quartet: Øyvør Volle (violin), Berit Cardas (violin), Henninge Landaas (viola), Bjørg Værnes Lewis (cello)

**3:08 AM**

Mozart, Wolfgang Amadeus [1756-1791] Sinfonia concertante in E flat major for oboe, clarinet, horn, bassoon and orchestra, K.297b Maja Kojc (oboe), Jože Kotar (clarinet), Mihajlo Bulajič (horn), Damir Huljev (bassoon), Slovenian Radio and Television Symphony Orchestra, Pavle Dešpalj (conductor)

**3:39 AM**

Grieg, Edvard (1843-1907) Letzter Frühling (Last Spring) Camerata Bern, Thomas Furi (leader)

**3:46 AM**

Schumann, Robert (1810-1856) Toccata in C major for piano, Op.7 Francesco Piemontesi (piano)

**3:52 AM**

Purcell, Henry (1659-1695) Sonata in B flat major, Z.791, for 2 violins and continuo Les Ambassadeurs, Alexis Kossenko (director)

**3:59 AM**

Bach, Johann Sebastian (1685-1750) Prelude and Fugue in C sharp major, BWV 848 Ivett Gyongyosii (piano)

**4:03 AM**

Handel, Georg Frideric [1685-1759] Agrippina - overture; 'Son contenta di morire' - aria from Radamisto Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**4:11 AM**

Dvorák, Antonín (1841-1904) Slavonic Dance No.10 in E minor, Op.72 No.2 (Starodávny) BBC Concert Orchestra, Barry Wordsworth (conductor)

**4:17 AM**

Doppler, Franz (1821-1883) L'oiseau des bois, Op.21 - idyll for flute and 4 horns János Balint (flute), Jeno Kevehazi, Peter Fuzes, Sandor Endrodi, Tibor Maruzsa (horns)

**4:23 AM**

Debussy, Claude (1862-1918), arr. Ravel, Maurice (1875-1937)  
Tarantelle styrienne (Danse)  
Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

**4:31 AM**

Schubert, Franz (1797-1828)  
Rosamunde - Ballet Music No.2, D.797  
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

**4:38 AM**

Scarlatti, Domenico (1685-1757)  
Sonata in B minor, Kk. 87  
Eduard Kunz (piano)

**4:44 AM**

Rodrigo, Joaquín (1901-1999) arr. Peter Tiefenbach  
Cuatro madrigales amatorios: ¿Con qué la lavaré? ; Vos me matásteis ; ¿De dónde venís, amore? ; De los álamos vengo, madre  
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

**4:53 AM**

Haydn, Joseph (1732-1809)  
Cello Concerto in D major, HV VIII:2  
Swedish Radio Symphony Orchestra, director Heinrich Schiff (cello)

**5:18 AM**

Bach, Johann Sebastian (1685-1750)  
Komm, Jesu, komm, BWV.229  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**5:27 AM**

Schubert, Franz (1797-1828), transcr. Liszt, Franz (1811-1886)  
Ständchen arr. for piano - from Schwanengesang, D. 957  
Simon Trpceski (piano)

**5:34 AM**

Beethoven, Ludwig van (1770-1827)  
Symphony No 8 in F major, Op 93  
Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

**6:01 AM**

Traditional/Løken, Marius  
Skålhalling  
Oslo Chamber Chorus, Håkon Nystedt (director)

**6:08 AM**

Scarlatti, Domenico (1685-1757)  
Sinfonia in G major  
András Keller (violin), Concerto Köln

**6:11 AM**

Karłowicz, Mieczysław (1876-1909)  
Smutna opowiesc (Preludia do wieczności) (Sorrowful Tale (Preludes to Eternity)) - Symphonic Poem, Op.13  
National Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

**6:22 AM**

Svendsen, Johan (1840-1911)  
Norsk kunstnerkarneval (Norwegian artists' carnival), Op.14  
Norwegian Radio Orchestra, Ari Rasilainen (conductor).

**THU 06:30 Breakfast (b090gbkb)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

**THU 09:00 Essential Classics (b090gjyj)**

Thursday - Rob Cowan with Clive Myrie

**9am**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30**

Take part in today's musical challenge: listen to the clues and identify a mystery person.

**10am**

Rob's guest this week is the BBC News presenter and correspondent Clive Myrie. Clive is one of the regular evening presenters on the BBC News Channel and News at Ten, and has worked in broadcast news and journalism throughout his career, almost exclusively for the BBC. He started out in local news before becoming a foreign correspondent, being posted to Japan, America, France and Africa. Since becoming one of the BBC's main anchors in London, he has continued to make special reports about subjects ranging from Barack Obama to wars in Kosovo and Afghanistan. As well as discussing his life and work, Clive shares some of his favourite classical music throughout the week, including pieces he played as a teenager in his local youth orchestra by Schubert and Mussorgsky.

**10.30**

Music on Location: Scotland

This week Rob explores music connected with Scotland, focusing today on Bizet's opera, The Fair Maid of Perth, based on the novel by Sir Walter Scott.

Proms Artist of the Week: John Wilson

Rob's Proms Artist of the Week is the British conductor John Wilson. Wilson is celebrated for his on-stage charisma and has been applauded repeatedly for the rich and colourful sounds that he draws from orchestras in repertoire ranging from the core classical through to the twentieth century. Wilson has conducted many of the leading British orchestras including the London Symphony Orchestra and City of Birmingham Symphony Orchestra, and has made a number of recordings with the BBC Concert Orchestra. This week he brings The John Wilson Orchestra to the BBC Proms, and earlier in the season he conducted his first Prom as Associate Guest Conductor of the BBC Scottish Symphony Orchestra. Rob has chosen to feature Wilson's recordings of music by Edward German, Arnold Bax, Copland and Gershwin, as well as Eric Coates's take on a song by Richard Rodgers.

Edward German

The Willow Song

BBC Concert Orchestra

John Wilson (conductor)

Producer Richard Denison.

**THU 11:00 Edinburgh International Festival (b0902yzv)**

2017 Queen's Hall Series, Karen Cargill and Simon Lepper

The Internationally renowned Scottish mezzo-soprano Karen Cargill makes her EIF Queen's Hall debut appearance. With her regular musical partner Simon Lepper, they perform a sensual and delicate selection of songs of Chasson, Hahn, Duparc and Debussy alongside Wagner's highly-charged and romantic Wesendonck lieder. Wagner based these songs on poems by Mathilde Wesendonck with whom he had fallen in love and the music reflects much to be found later in his opera Tristan and Isolde.

Presented by Donald Macleod

Hahn: A Chloris; Le Rossignol des lilas; L'Enamourée; Infidélité; Les Fontaines

Debussy: Trois Chansons de Bilitis

Chausson: Le Charme; Sérénade italienne; Le Colibri; Les Papillons

**INTERVAL at around 11.35am**

Donald Macleod takes a look ahead to next week when Swiss pianist Andreas Haefliger will perform at the Festival and introduces his recording of Beethoven Piano Sonata No 32 in C minor, Op 111

Duparc: L'Invitation au voyage; Chanson triste; Extase; Phidylé  
Wagner: Wesendonck Lieder

Karen Cargill (mezzo-soprano)  
Simon Lepper (piano).

**THU 13:00 Radio 3 Lunchtime Concert (b090gkfn)**

Edinburgh International Festival 70, Edinburgh 70: Beginnings:  
Dohnanyi and Poulenc in Concert

Gems from the archives, Erno Dohnanyi plays his own compositions for solo piano and Francis Poulenc and his long time collaborator Pierre Bernac perform his song cycle Le Travail du Peintre inspired by Eluard's poems about painters. And representing living composers, the programme features Steve Reich's quartet written for the Scottish master percussionist Colin Currie, who has championed his work with his ensemble.

Dohnanyi: Variations on a Hungarian Folk Tune; Pastorale (Hungarian Christmas Song); Adagio from Ruralia Hungarica; Capriccio, Op 23 No 3  
Poulenc: Le Travail du peintre  
Reich: Quartet for two vibraphones and two pianos

Erno Dohnanyi, piano  
Pierre Bernac, baritone  
Francis Poulenc, piano  
Colin Currie, percussion  
Sam Walton, percussion  
Simon Crawford-Phillips, piano  
Philip Moore, piano

Producer Gavin McCollum.

**THU 14:00 Afternoon on 3 (b0902yzz)**

Prom 30 repeat: Walton - Belshazzar's Feast

Afternoon on 3 with Penny Gore

Another chance to hear Walton's Belshazzar's Feast, performed by the National Youth Choir of Great Britain and the Bournemouth Symphony orchestra, conducted by Kirill Karabits.

Presented from the Royal Albert Hall by Martin Handley

Beethoven: Symphony No 1 in C major  
Strauss: Die Frau ohne Schatten - Symphonic Fantasy  
Prokofiev: Seven, They Are Seven  
Walton: Belshazzar's Feast

David Butt Philip, tenor  
James Rutherford, baritone  
National Youth Choir of Great Britain  
Bournemouth Symphony Orchestra  
Kirill Karabits, conductor

Gods, demons and mortals do battle in a concert full of musical legends and fairy tales. Prokofiev's revolution-inspired cantata Seven, They Are Seven is played for the first time at the Proms, alongside Walton's choral spectacular Belshazzar's Feast.

[First broadcast on Monday 7th August]

Followed by a selection of music from this week's Proms artists.

Producer Clive Portbury.

**THU 16:30 In Tune (b0902yzz)**

Sean Rafferty with a lively mix of chat, arts news and live performance.

**THU 18:30 Composer of the Week (b0902z4f)**

Edvard Grieg (1843-1907), Edvard and Nina

In 1888 Grieg made his debut in Britain, where he had the opportunity of hearing his music performed by some of the finest orchestras of his day. In Norway Grieg and his wife Nina were feted on their silver wedding anniversary with extravagant celebrations at their home in Troldhaugen. Donald Macleod

introduces Grieg's song cycle written for Nina - the woman who was both his inspiration and the ideal interpreter of his songs - and one of Grieg's most popular orchestral transcriptions.

Norwegian Dance Op.35 No.2  
Anthony Goldstone and Caroline Clemmow (piano duet)

Lyric Suite Op.54  
Bergen Philharmonic Orchestra  
Conductor, Ole Kristian Ruud

Norwegian Folk Song Op.66 No.18  
Percy Grainger (piano)

The Mountain Maid, Op.67  
Marianne Beate Kielland (mezzo)  
Nils Anders Mortensen (piano).

**THU 19:30 BBC Proms (b0902z4h)**

2017, Prom 33: Grieg, Sibelius, Schumann and Hindemith

Live at BBC Proms: BBC Philharmonic and conductor John Storgards with soprano Lise Davidsen and cellist Alban Gerhardt in Grieg, Sibelius, Schumann and Hindemith.

Live from the Royal Albert Hall, London  
Presented by Martin Handley

Grieg: Peer Gynt (excerpts)  
Sibelius: Luonnotar; Karelia Suite  
Schumann: Cello Concerto in A minor, Op.129  
Hindemith: Symphony 'Mathis der Maler'

BBC Philharmonic  
Lise Davidsen (soprano)  
Alban Gerhardt (cello)  
John Storgårds (conductor)

Norwegian soprano Lise Davidsen makes her Proms debut singing Solveig's Song from Grieg's incidental music to Ibsen's dark drama 'Peer Gynt' and in Sibelius's late, great tone-poem Luonnotar. The sophisticated orchestral textures and sensuous melodies of Luonnotar contrast with the rough-hewn folk music of the same composer's struggle for freedom from Russian tyranny in his buoyant Karelia Suite.

Hindemith's opera 'Mathis der Maler', is set at the time of the Protestant Reformation; it was dubbed as "degenerate" by the Nazi regime who then banned all performances of his music. But not before the Symphony drawn from the opera was premiered in March 1934 at one of the early peaks of Hitler's power by one his artistic favourites and persuasive defenders of the artistic credo, Wilhelm Furtwängler. Alban Gerhardt is the soloist in Schumann's Cello Concerto, which rejects overt solo virtuosity, favouring instead dialogue between cello and orchestra.

**THU 22:00 Free Thinking (b08jb15b)**

Festival 2017, The Speed of Revolution

Three leading historians, Bettany Hughes, Sir Richard J Evans and John Hall join Free Thinking presenter Philip Dodd to consider tumultuous times and how we make sense of sweeping change from classical times, through empire building and the industrial revolution to the present day. True revolutions are rare game-changers in the slow unravelling of the human story. Others fizzle out like small showy rockets, all light and no heat. But how obvious is it at the time ?

Dr Bettany Hughes is well known as a TV and radio broadcaster, an award-winning historian and author specialising in ancient and medieval history and culture. Her books include Helen of Troy, The Hemlock Cup and, most recently, Istanbul: a Tale of Three Cities.

Sir Richard J Evans is an academic and historian, best known for his research on the history of Germany in the 19th and 20th centuries. President of Wolfson College in Cambridge, his most recent books are The Pursuit of Power: Europe 1815-1914, The Third Reich in History and Memory and Altered Pasts: Counterfactual in History.

Professor John Hall is IAS Fellow at University College, Durham University (Jan - March 2017). Normally based at McGill University in Montreal, Professor Hall is currently writing about Nations, States and Empires. His books include *The Importance of Being Civil*, *The World of States, Powers and Liberties: The Causes and Consequences of the Rise of the West*.

Recorded as part of Radio 3's Free Thinking Festival in front of an audience at Sage Gateshead.

Producer: Torquil MacLeod.

**THU 22:45 The Essay (b06r58zd)**

Cornerstones, Northern Lights - Cornerstones: Alaska

Environmental journalist Jason Mark visits Alaska's remote northern rim, and on the shores of the Arctic Ocean at a barbecue with Inuits, he reflects on the impact of our lust for hydrocarbons. Whilst the ice melts beneath them, so the search goes on for oil in these northern parts. He tries to grasp what he sees as the bitter ironies of climate change, confirmed by his encounters with Inuit hunters and others who describe how much the weather is warming.

Producer: Mark Smalley.

**THU 23:00 Late Junction (b0902z86)**

Verity Sharp with a Forced Entertainment mixtape

Concluding a week of Edinburgh Festivals-focused programming, award-winning experimental theatre company Forced Entertainment take over 30 minutes of airtime for an exclusive Late Junction Mixtape.

Led by artist, writer and spoken word performer Tim Etchells, Forced Entertainment is one of Britain's greatest ever theatre groups. Founded in Sheffield in 1984, they tour the world with a repertoire of groundbreaking pieces blending improvisation, durational performance, live art, video and digital media. In 2016 they were awarded the International Ibsen Award. Forced Entertainment's 'Real Magic' is playing at the Edinburgh International Festival between the 22nd and 27th of August.

Verity also features music from musique concrète pioneer Pierre Henry, who passed away last month aged 89, and composer David Behrman, who turns 80 next week.

Produced by Jack Howson for Reduced Listening.

**FRIDAY 11 AUGUST 2017**

**FRI 00:30 Through the Night (b0903gsn)**

Beethoven from Jonathan Biss and the Swedish Radio Symphony Orchestra

Jonathan Swain presents music by Beethoven with a concert performance from pianist Jonathan Biss and the Swedish Radio Symphony Orchestra.

**12:31 AM**

Beethoven, Ludwig van (1770-1827)  
Coriolan Overture in C minor, Op.62 (1807)  
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**12:39 AM**

Beethoven, Ludwig van (1770-1827)  
Piano concerto No. 5 in E flat major, Op.73 (Emperor)  
Jonathan Biss (piano), Swedish Radio Symphony Orchestra,  
Manfred Honeck (conductor)

**1:17 AM**

Beethoven, Ludwig van (1770-1827)  
Symphony No. 5 in C minor, Op.67  
Swedish Radio Symphony Orchestra, Herbert Blomstedt  
(conductor)

**1:52 AM**

Hummel, Johann Nepomuk (1778-1837)

Clarinet Quartet in E flat major (1808)  
Martin Fröst (clarinet), Tobias Ringborg (violin), Ingegerd Kierkegaard (viola), John Ehde (cello)

**2:19 AM**

Britten, Benjamin (1913-1976)  
Courtly Dances from *Gloriana*, Op.53  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**2:31 AM**

Albéniz, Isaac (1860-1909)  
Rapsodia española  
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf  
(conductor)

**2:48 AM**

Reicha, Antoine (1770-1836)  
Oboe Quintet in F major, Op.107  
Les Adieux

**3:17 AM**

Sanz, Gaspar [1640-1710]  
4 pieces from "Instrucción de música sobre la guitarra española"  
Xavier Diaz-Latorre (performing on the Guitarra dels Lleons - The  
Lion Guitar c.1700)

**3:34 AM**

Rodrigo, Joaquín (1901-1999) arr. Peter Tiefenbach  
Cuatro madrigales amorosos: ¿Con qué la lavaré? ; Vos me  
matásteis ; ¿De dónde venís, amore? ; De los álamos vengo,  
madre  
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio  
Baccante, Roman Borys, Simon Fryer, David Hetherington,  
Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka  
(cellos)

**3:43 AM**

Granados, Enrique (1867-1916)  
Quejas o la Maja y el Ruiseñor (from *Goyescas*)  
Enrique Granados (piano)

**3:50 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Missa sine nomine  
Silvia Piccollo (soprano), Annemieke Cantor (alto), Marco Beasley  
(tenor), Daniele Carnovich (bass), Diego Fasolis (conductor)

**4:05 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Divertimento in D, K.136  
Van Kuijk Quartet

**4:18 AM**

Antonio de Santa Cruz (fl.1700)  
Fandango  
Eduardo Egüez (baroque guitar)

**4:22 AM**

Anon (Neapolitan Renaissance)  
Ay luna que reluzes  
Montserrat Figueras (soprano), Hesperion XX, Jordi Savall  
(director)

**4:26 AM**

Brade, William (1560-1630)  
Turkische Intrada  
Hesperion XX

**4:31 AM**

Sibelius, Jean (1865-1957)  
Pohjola's daughter - symphonic fantasia, Op.49  
Swedish Radio Symphony Orchestra, Paavo Berglund (conductor)

**4:45 AM**

Scarlatti, Alessandro (1660-1725)  
Sonata No. 3 in C minor for flute, 2 violins, cello and continuo  
Giovanni Antonini (flute/director), Il Giardino Armonico

**4:54 AM**

Alfvén, Hugo (1872-1960)  
En båt med blommor (A boat with flowers), Op.44  
Peter Mattei (baritone), Swedish Radio Symphony Orchestra,

Manfred Honeck (conductor)

**5:04 AM**

Mozart, Wolfgang Amadeus (1756-1791), transc. Joseph Petric Adagio and Rondo in C minor, K.617, for glass harmonica, flute, oboe, viola and cello, transcribed for accordion and string quartet Joseph Petric (accordion), Moshe Hammer & Marie Bérard (violins), Douglas Perry (viola), David Hetherington (cello)

**5:15 AM**

Ravel, Maurice (1875-1937)  
Piano Trio in A minor (1914)  
Bengt-Åke Lundin (piano), Bernt Lysell (violin), Mats Rondin (cello)

**5:43 AM**

Haydn, Joseph (1732-1809)  
Symphony No.6 in D major (H.1.6) 'Le Matin'  
Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

**6:04 AM**

Brahms, Johannes (1833-1897)  
4 Songs for women's voices, 2 horns and harp (Op.17)  
Danish National Radio Choir, Leif Lind (horn), Per McClelland Jacobsen (horn), Catriona Yeats (harp), Stefan Parkman (conductor)

**6:18 AM**

Satie, Erik [1866-1925]  
Gnossienne No.1  
Havard Gimse (piano)

**6:23 AM**

Saint-Saëns, Camille [1835-1921]  
Saltarelle, Op.74  
Lamentabile Consort.

**FRI 06:30 Breakfast (b090lm32)**

Friday - Georgia Mann

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

**FRI 09:00 Essential Classics (b090h163)**

Friday - Rob Cowan with Clive Myrie

**9am**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30**

Take part in today's musical challenge: two pieces of music are played together - can you identify them

**10am**

Rob's guest this week is the BBC News presenter and correspondent Clive Myrie. Clive is one of the regular evening presenters on the BBC News Channel and News at Ten, and has worked in broadcast news and journalism throughout his career, almost exclusively for the BBC. He started out in local news before becoming a foreign correspondent, being posted to Japan, America, France and Africa. Since becoming one of the BBC's main anchors in London, he has continued to make special reports about subjects ranging from Barack Obama to wars in Kosovo and Afghanistan. As well as discussing his life and work, Clive shares some of his favourite classical music throughout the week, including pieces he played as a teenager in his local youth orchestra.

**10.30**

Music on Location: Scotland  
This week Rob explores music connected with Scotland, focusing today on how Shakespeare's play Macbeth offered Richard Strauss a 'completely new path' in his writing.

Proms Artist of the Week: John Wilson

Rob's Proms Artist of the Week is the British conductor John Wilson. Wilson is celebrated for his on-stage charisma and has been applauded repeatedly for the rich and colourful sounds that he draws from orchestras in repertoire ranging from the core

classical through to the twentieth century. Wilson has conducted many of the leading British orchestras including the London Symphony Orchestra and City of Birmingham Symphony Orchestra, and has made a number of recordings with the BBC Concert Orchestra. This week he brings The John Wilson Orchestra to the BBC Proms, and earlier in the season he conducted his first Prom as Associate Guest Conductor of the BBC Scottish Symphony Orchestra. Rob has chosen to feature Wilson's recordings of music by Edward German, Arnold Bax, Copland and Gershwin, as well as Eric Coates's take on a song by Richard Rodgers.

Copland

Fanfare for the Common Man  
BBC Philharmonic  
John Wilson (conductor).

**FRI 11:00 Edinburgh International Festival (b0902zcx)**

2017 Queen's Hall Series, Seong-Jin Cho, piano

Seong-Jin Cho won first prize at the 2015 International Fryderyk Chopin Piano Competition, and makes his Edinburgh International Festival debut playing Chopin's four Ballades. Seong-Jin opens his recital with two of Beethoven's mighty works for keyboard, his early 'Pathétique' Sonata and the later Sonata No 30 in E Op.109, both ground-breaking in form and content.

Beethoven: Piano Sonata in C minor, Op.13, 'Pathétique'  
Beethoven: Piano Sonata in E, Op.109

**11.40**

Interval  
Francois Leleux plays Mozart's Oboe Concerto in C, K341

**12.00**

Chopin: Ballade in G minor, Op 23; Ballade in F, Op 38; Ballade in A flat, Op 47; Ballade in F minor, Op 52

Seong-Jin Cho, piano

Presenter: Donald Macleod  
Producer: Laura Metcalfe.

**FRI 13:00 Radio 3 Lunchtime Concert (b0902zhz)**

Edinburgh International Festival 70, Edinburgh 70: Rostropovich on Bach

In 1974, Russian cellist Rostropovich was exiled from Russia for his outspoken political views against the Soviet government and his support for other high-profile dissidents such as the composer Shostakovich and the writer Solzhenitsyn. This concert at St Cuthbert's Church in Edinburgh marks his appearance the following year at the 1975 Festival with three Suites for solo cello by JS Bach.

JS Bach: Sarabande from Suite No 2 in D minor, BWV 1008  
JS Bach: Suite No 3 in C, BWV 1009  
JS Bach: Suite No 6 in D, BWV 1012

Mstislav Rostropovich, cello

Producer Gavin McCollum.

**FRI 14:00 Afternoon on 3 (b0902zrl)**

Prom 32 repeat: Britten, Brian Elias, Purcell and Elgar

Afternoon on 3 with Penny Gore

Another chance to hear the BBC National Orchestra and Chorus of Wales and Ryan Wigglesworth with Leonard Elschenbroich, Toby Spence and Nicholas Perfect perform Britten, Elias, Purcell and Elgar.

Presented from the Royal Albert Hall, London, by Petroc Trelawny

Britten: Ballad of Heroes  
Brian Elias: Cello Concerto  
Purcell, arr Elgar: Jehova, quam multi sunt  
Elgar: Enigma Variations

BBC National Orchestra and Chorus of Wales

Leonard Elschenbroich (cello)  
Toby Spence (tenor)  
Nicholas Perfect (bass)  
Ryan Wigglesworth (conductor)

Ryan Wigglesworth joins the BBC National Orchestra and Chorus of Wales for a programme that spans four centuries, from Purcell's dramatic choral motet 'Jehova, quam multi sunt hostes mei', to the world premiere of Brian Elias's Cello Concerto, whose intricate, spiral structure creates a dream-like musical narrative. The concert opens with Britten's most overtly political work - an impassioned musical stand against fascism that anticipates the composer's War Requiem; and reaches its culmination with Elgar's 'Enigma' Variations, which includes the much-loved 'Nimrod'.

[First broadcast on Wednesday 9th August]

Followed by a selection of music from this week's Proms artists

Producer Clive Portbury.

**FRI 16:30 In Tune (b0902zrn)**

Clemency Burton-Hill presents a lively mix of music, chat and arts news.

**FRI 18:30 Composer of the Week (b0902zv2)**

Edvard Grieg (1843-1907), The Father of Norwegian Music

Much of Grieg's time was spent away from home, touring and giving concerts across Europe despite his worsening health. Not long before his death he befriended the young pianist and composer Percy Grainger in whom Grieg found the perfect interpreter of his piano music. Donald Macleod introduces a selection from Grieg's penultimate collection of piano works - widely regarded as some of his most innovative writing, Grieg's last great unaccompanied choral work and the moving funeral march he wrote for his friend Rikard Nordraak forty years earlier and which was played at Grieg's own funeral.

Summer's Eve, Op.71 No.2 (Lyric Pieces Book 10)  
Håkon Austbø (piano)

Evening in the Mountains, Op.68 No.4; Lullaby, Op.68 No.5 (Lyric Pieces Book 9)  
WDR Symphony Orchestra  
Conductor Elvind Aadland

Norwegian Peasant Dances Op.72 (selection)  
Håkon Austbø (piano)

Funeral March for Rikard Nordraak  
Gothenberg Symphony Orchestra  
Conductor, Neeme Järvi

Four Psalms Op.74  
The Norwegian Soloists' Choir  
Conductor, Grete Pedersen

Producer Deborah Preston.

**FRI 19:30 BBC Proms (b0902zyd)**

2017, Prom 35: John Wilson conducts Oklahoma!

Live at the BBC Proms: John Wilson conducts 'Oklahoma!', Roger and Hammerstein's 1943 hit musical

Live from the Royal Albert Hall, London.  
Presented by Petroc Trelawny.

Richard Rodgers and Oscar Hammerstein II: Oklahoma!

Aunt Eller - Belinda Lang  
Curly - Nathaniel Hackmann  
Laurey - Scarlett Strallen  
Will Parker - Robert Fairchild  
Jud Fry - David Seadon-Young  
Ado Annie - Lizzy Connolly  
Ali Hakim - Marcus Brigstocke

Bursting not just with tunes but emotions, Rodgers and

Hammerstein's Oklahoma! brought new dramatic depth to the Broadway musical. John Wilson and his orchestra bring their signature energy and swagger to this much-loved classic.

INTERVAL: Proms Extra

Edward Seckerson and Jason Carr discuss Oklahoma!

**FRI 23:00 World on 3 (b090302k)**

Lopa Kothari - with highlights from Womad and Latitude

Lopa Kothari introduces highlights from last month's Womad Festival, as well as from the BBC Introducing stage at Latitude.