

SATURDAY 29 JULY 2017

SAT 01:00 Through the Night (b08vs2gp)

Stylus Phantasticus. Renaissance Italian music. With John Shea John Shea presents a concert of Italian music by renowned early music ensemble Stylus Phantasticus

1:01 am

Works by Marini, Landi, Piccinini, d'India, Monteverdi, Trabaci, Peri, Legrenzi, Trabaci and Monteverdi
Stylus Phantasticus

2:02 am

Fryderyk Chopin
12 Studies, Op.25, for piano
Lukas Geniusas (piano)

2:34 am

Claude Debussy (1862-1819)
String Quartet in G minor, Op 10
Silesian Quartet

3:01 am

Gustav Mahler
Symphony No 5 in C sharp minor
Royal Concertgebouw Orchestra, Klaus Tennstedt (conductor)

4:18 am

Max Reger
Intermezzo in E flat minor, Op 45 No 3
Max Reger (piano)

4:22 am

Benjamin Britten (1913-1976)
Fanfare for St. Edmundsbury
Graham Ashton Brass Ensemble

4:25 am

Erik Satie (1866-1925)
Three Songs with texts by JPContamine de La Tour
Hanne Hohwu (soloist), Merte Grosbol (soloist), Peter Lodahl (soloist), Merete Hoffman (oboe), The Jutland Chamber Choir, Mogens Dahl (conductor)

4:33 am

Antonio Vivaldi (1678-1741)
Cello Concerto in E minor, RV 409
Maris Villeruss (cello), Latvian Philharmony Chamber Orchestra, Tovijs Lifšics (conductor)

4:46 am

Albright, William Hugh (1944-1998)
Morning Reveries - from 'Dream Rags' (1970)
Donna Coleman (piano)

4:53 am

Johannes Brahms
Gestillte Sehnsucht, Op 91 No.1, for alto, viola and piano
Marianne Beate Kielland (Mezzo-soprano), Morten Carlsen (viola), Sergej Osadchuk (piano)

5:01 am

Poot, Marcel (1902-1988)
A Cheerful Overture
Belgian Radio and Television Philharmonic Orchestra, Alexander Rahbari (conductor)

5:06 am

Ludwig van Beethoven (1770-1827), Craig, Duncan (Arranger)
Romance in G , Op. 40, arr. for viola and piano
Gyoza Mate (viola), Balazs Szokolay (piano)

5:12 am

Stefano Landi
Bevi, bevi sicura l'onda
Stylus Phantasticus

5:16 am

Ewazen, Eric (b.1954)
Andante - from 'Concerto for Marimba and Strings'
Tallinn Chamber Orchestra, Risto Joost (Conductor)

5:27 am

Johann Sebastian Bach (1685-1750)
Double Concerto in C minor, BWV.1060
Hans-Peter Westermann (oboe), Mary Utiger (violin), Camerata Köln

5:41 am

Joseph Haydn (1732-1809)
Missa brevis Sancti Joannis de Deo (Hob XXII:7), 'Kleine Orgelmesse'
Henriette Schellenberg (soprano), Vancouver Chamber Choir, CBC Vancouver Orchestra, Jon Washburn (conductor)

5:58 am

Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in A minor, K 310
Gunilla Süssmann (piano)

6:16 am

Pyotr Tchaikovsky (1840-1893)
Ya vas lyublyu bezмерно (I love you beyond measure) - Prince Yeletsy's aria from 'The Queen of Spades'
Allan Monk (baritone), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

6:21 am

Sergei Prokofiev (1891-1953)
Violin Concerto No 2, Op 63
Anatoli Bazhenov (violin), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

6:49 am

Sanz, Gaspar (1640-1710)
Suite española
Tomaz Rajteric (guitar).

SAT 07:00 Breakfast (b08zd07n)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including music from composers featuring as part of the BBC's Gay Britannia season.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b08zd07q)

Summer Record Review: Andrew McGregor with Eric Levi.
Proms Composer: James MacMillan

9:00am

Stravaganza d'Amore!
ALLEGRI: Primo ballo della notte d'amore
ALLEGRI, L: Primo Ballo
BRUNELLI: Non havea Febo ancora
BUONAMENTE: Ballo del Gran Duca; Ballo del Gran Duca
CACCINI, G: Ineffabile ardore (Il Rapimento di Cefalo); O che felice giorno; Al canto, al ballo; Funeste piagge; Trionfi oggi pieta
CAVALIERI: O che nuovo miracolo
FANTINI: Toccata 'La Renuccini'
GAGLIANO: Ohime che vegg'io a 5 'La Dafne'; Poi giacque estinto al fine 'La Dafne'; Un guardo, un guard'appena; Bella ninfa fuggitiava
MALVEZZI: O fortunato giorno; Dal vago e bel serono; O qual rispeldne nube; Dolcissime sirene; A voi reali amanti; Coppia gentil
MARENZIO: La dipartita e amara; Donne il celeste lume; Qui di carne si sfama; O mille volto; Udite, lagrimosi spirti d'Averno, udite
OROLOGIO: Apollo affronta il serpente
PERI, J: Lassa, che di spavento; Non piango e non sospiro; Cruda morte - Sospirate aure celesti; Giote al canto mio (from Euridice); Ma che piu?
STRIGGIO: O giovenil ardire
Ensemble Pygmalion, Raphael Pichon (conductor)
HARMONIA MUNDI HMM90228687 (2 CDs + Book)

Bach - Secular Cantatas VIII
BACH, J S: Cantata BWV206 'Schleigt,spielende Wellen, und murmelt gelinde'; Cantata BWV215 'Preise dein Glucke, gesegnetes Sachsen'
Hana Blazikova (soprano), Hiroya Aoki (alto), Charles Daniels (tenor), Roderick Williams (bass), Bach Collegium Japan, Masaaki Suzuki (conductor)
BIS BIS2231 (Hybrid SACD)

9.30am - Proms Composer: Sir James MacMillan

Andrew explores recordings of music by the contemporary British composer Sir James MacMillan, who enjoyed his first major success with The Confession of Isobel Gowdie at the 1990 Proms. MacMillan's eclectic musical language is rooted in the twin poles of his Scottish identity and Roman Catholic faith, but it encompasses a far wider range of influences than that might suggest - from the lush Romanticism of Wagner to the hard-edged modernism of Birtwistle; from the humanist symphonic narratives of Shostakovich to the knowing polystylism of Schnittke. The result is music of extraordinary stylistic diversity - and appeal.

BRAHMS: Ein Deutsches Requiem Op. 45
Lore Binon (soprano), Tassis Christoyannis (baritone), Flemish Radio Choir, Herve Niquet (conductor)
EVIL PENGUIN EPRC0019 (CD)

Macmillan: The World's Ransoming
MACMILLAN: The World's Ransoming. A Concertante work for cor anglais and orchestra; The Confession of Isobel Gowdie
Christine Pendrill (cor anglais), London Symphony Orchestra, Sir Colin Davis (conductor)
LSO LIVE LSO0124 (CD)

MACMILLAN: The Berserker; Britannia; Into the Ferment
Martin Roscoe (piano), BBC Philharmonic Orchestra, James MacMillan (conductor)
CHANDOS CHAN10092 (CD)

MacMillan: Violin Concerto & Symphony No. 4

MACMILLAN: Violin Concerto; Symphony No. 4
Vadim Repin (violin), BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)
ONYX ONYX4157 (CD)

Who Are These Angels?
MACMILLAN: And lo, the Angel of the Lord; The Strathclyde Motets: Qui meditatibatur; The Strathclyde Motets: O Radiant Dawn; The Strathclyde Motets: Lux aeterna; The Strathclyde Motets: Os mutorum; Bring us, O Lord; The Strathclyde Motets: Canticum of Zachariah; Benedictus Deus; Advent Antiphon; The Strathclyde Motets: Pascha nostrum immolutes est; Who are these Angels?; Think of how God loves you; The Strathclyde Motets: Benedicimus Deum caeli; Mass of Blessed John Henry Newman
Cappella Nova, Alan Tavener
LINN CKD383 (CD)

Macmillan: Stabat Mater
MACMILLAN: Stabat Mater
The Sixteen, Britten Sinfonia, Harry Christophers (conductor)
CORO COR16150 (CD)

MacMillan: Mass and other sacred music
MACMILLAN: A New Song; Mass; Christus vincit; Gaudeamus in loci pace; Seinte Mari moder milde; A Child's Prayer; Changed
Andrew Reid (organ), Westminster Cathedral Choir, Martin Baker (Master of Music) (conductor)
HYPERION CDA67219 (CD)

10.15am - New Releases

La Esfera de Apolo
OREJON Y APARICIO: A del Dia, Our Lady of Copacabana; Villancico; Jilguerillo sonoro; Ah, de la esfera de Apolo; Tocatta - Al post Comunio; Xacara - Segun veo el Aparato; Dolores y Gozos de San Joseph; Chacona - Giga
Musica Temprana
COBRA COBRA0051 (CD)

Brazilian Landscapes
ALEGRE: Sonhos
BELLINATI: Pingue-Pongue; Jongo
GISMONTI: Karate; A Fala de Paixao; A Fala de Paixao
JOBIM: Olha Maria (Amparo)
MURRAY, D: Cancao e Danca; Cauteloso
NAZARETH: Fon-Fon!
PASCOAL: Sao Jorge
RIBEIRO: Miniaturas (VIII)
VILLA-LOBOS: Choros No. 2 for flute & clarinet; Choros No. 5 'Alma Brasileira' for piano
Michala Petri (recorder), Marilyn Mazur (percussion), Daniel Murray (guitar)
OUR RECORDINGS 6220618 (Hybrid SACD)

Piano Music of Cuba
ANGULO: Zapateo Cubano
ARDEVOL GIMBERNAT: Danzon
BROUWER, L: Boceto No. 4 'Acosta Leon'
BUELTA Y FLORES: La Valentina
GARCIA CATURLA: Comparsa
GUERRERO, E: La que a ti te gusta
LEON, A: Invencion No. 3
LOPEZ NUSSA: Nina con violin
LOPEZ-GAVILAN, A: an con "Timba"
PEREZ SENTENAT: Palmas reales rubias
PINERA: Estudio de concierto; Y el brillo de la luna te encantaba
RODRIGUEZ SUAREZ: Preludio No. 3: Motivos de danz
ROLDAN: Mulato
VALERO: Cuento sonoro
VITIER: Habanera del angel
Alexandre Moutouzkine (piano)
STEINWAY & SONS STNS30064 (CD)

Mozart in Havana
MOZART: Piano Concerto No. 21 in C major, K467 'Elvira Madigan'; Piano Concerto No. 23 in A major, K488
Simone Dinnerstein (piano), Havana Lyceum Orchestra, Jose Antonio Mendez Padron
SONY 88985382442 (CD)

10.50am - New Releases: Erik Levi on Weill and Eisler
Edition RadioMusiken, Vol. 3: Plays & Opera for the Radio
GRONOSTAY: Mord
GROSZ: Banken und Balladen Op. 31
HAAS, P: Radio Overture Op. 11; Radio Overture Op. 11
HINDEMITH: Sabinchen
SUTERMEISTER: Jorinde und Joringel
WEILL, K: Berliner Requiem
Jens Winkelmann (tenor), Jihoon Kim (bass), Gerd Wiemer (baritone), Christian Grygas (tenor), Jeanette Oswald (soprano), Bernd Konnes (tenor), Elke Kottmair (soprano), Tanja Hof (mezzo-soprano), Marcus Gunzel (baritone), Inka Lange (narrator), Hans-Jurgen Wiese (bass-baritone), Wolfgang Schaller (narrator), Elmar Andree (bass-baritone), Manja Freitag-Feetz (soprano), Veit Zorn (tenor), Herbert Adams (baritone), Jessica Glatte (soprano), Frank Ernst (tenor), Orchester der Staatsoperette Dresden, Chor der Staatsoperette Dresden, Berliner Rundfunkorchester, Ernst Theis
CPO 7778392 (2CD)

<p>Thousands of Miles KORNGOLD: Mond, so gehst du wieder auf MAHLER, A: Hymne; Die stille Stadt WEILL, K: Nanna's lied (Text: Bertolt Brecht); Pirate Jenny (from The Threepenny Opera); Barbara Song (from The Threepenny Opera); Trouble Man; Je ne t'aime pas (text: Maurice Magre); Big Mole; Don't Look Now; Lonely House from Street Scene; Der Abschiedsbrief; Denn wie man sich bettet (from Rise and Fall of the City of Mahagonny); Buddy on the Nightshift ZEMLINSKY: Und hat der Tag all seine Qual; Selige Stunde Kate Lindsey (mezzo), Baptiste Trotignon (piano) ALPHA ALPHA272 (CD)</p> <p>Ballads of the Pleasant Life: Kurt Weill, Weimar and Exile EISLER: Lied der Bergarbeiter (Song of the Miners); Stempellied (No. 6 from Sechs Lieder Op. 28); Gruss an die Mark Brandenburg (Greetings to Brandenburg March) KORNGOLD: Gluckwunsch SCHOENBERG: Dank Op. 1 No. 1 SCHREKER: Die Rosen und der Flieder STOLZ, R: Schon war's heute Abend (This Evening Was Beautiful); Ein schöner Herbst (A Beautiful Autumn); Ich hab' mich tausendmal verliebt (I've Fallen in Love a Thousand Times) WEILL, K: The Ballad Of The Good Life (from The Threepenny Opera); September Song; Les Filles de Bordeaux (The Girls of Bordeaux); Kanonensong (from Die Dreigroschenoper); Moritat von Mackie Messer (from The Threepenny Opera); There'll Be Life, Love and Laughter; Tschaiowsky; Anstatt dass-Song (Instead of Song); Song of the Free; Tango Ballad ZEMLINSKY: Lied der Baumwollpacker (from Symphonische Gesänge Op. 20) Peter Coleman-Wright (baritone), Nexas Saxophone Quartet ABC CLASSICS ABC5762204 (CD)</p> <p>Hanns Eisler: Lieder Und Balladen Vol 1 EISLER: Bankenklied Op. 48 No. 1; Die Ballade vom Wasserrad Op. 45 No. 11; Lied Der Nanna; Lied von der belebenden Wirkung des Geldes; Kuppellied; Das "Vielleicht"-Lied; Chorlied Von Der Nutzlichen Missetat; Andere Die Welt, Sie Braucht Es; Grabrede Fur Einen Genossen; Lob Des Lernens; Solidaritätslied (No. 1 from Kuhle Wampe Op. 27); Die Spaziergange; Sklave, wer wird dich befreien; Oh Falladah, Die Du Da Hangest; Das Lied Vom Anstreicher Hitler; Deutsches Lied 1937, 'Marie, weine nicht'; Stempellied (No. 6 from Sechs Lieder Op. 28); Schlussballade; Lied Der Mariken; Wenn Der Igel In Der Abendstunde; In Die Städte Kam Ich; An Die Überlebenden; Das Lied Vom SA-Mann; Ballade Vom Baum Und Den Asten; Der Rauber und sein Knecht; Die Ballade vom Soldaten; Das Einheitsfrontlied Holger Falk (baritone), Steffen Schleiermacher (piano) MDG MDG6132001 (CD)</p> <p>Hanns Eisler: Film Music EISLER: Hangmen Also Die; Orchesterstücke (5) from the Film 400 Millionen; The Grapes of Wrath; Kleine Symphonie; Horfleissübung Rundfunk-Sinfonieorchester Berlin, Johannes Kalitzke (conductor) CAPRICCIO C5289 (CD)</p> <p>11.45am – Disc of the Week BEETHOVEN: Missa Solemnis in D major Op. 123 Regine Hangler (soprano), Elisabeth Kulman (alto), Christian Elsner (tenor) and Franz-Josef Selig (bass), MDR-Rundfunkchor Leipzig, Rundfunk Sinfonieorchester, Marek Janowski (conductor) PENTATONE PTC5186565 (Hybrid SACD)</p> <p>SAT 12:00 BBC Proms (b08zd245) 2017, Prom 19: Relaxed Prom</p> <p>Live at BBC Proms: BBC National Orchestra of Wales and Grant Llewellyn plus Andy Pidcock and Ty Coch School, Tonteg, perform in the first ever Relaxed Prom</p> <p>Live from the Royal Albert Hall, London Presented by Andy Pidcock</p> <p>Andy Pidcock, arr Glyn: Hello Rossini: Overture (William Tell) Rimsky-Korsakov, arr Bell: The Flight of the Bumble Bee Pidcock, arr Glyn: La La Na Na Tchaikovsky: Dance of the Sugar Plum Fairy (The Nutcracker) J Strauss II: The Blue Danube Pidcock, arr Glyn: Andy's Waltz Brahms, arr Parlow: Hungarian Dance No 6 in D flat major Pharrell Williams, arr Bachalis: Happy Pidcock, arr Glyn: A.E.I.O.U.; La.La.La Grainer, arr Gold, orch Foster: Main Theme (Doctor Who) Pidcock, arr Glyn: Thank you very much Quincy Jones, arr Burton: Soul Bossanova</p> <p>BBC National Orchestra of Wales Pupils from Ty Coch School Grant Llewellyn, conductor</p> <p>A concert suitable for children and adults with autism, sensory and communication impairments and learning disabilities as well as individuals who are deaf, hard of hearing, blind and partially</p>	<p>sighted.</p> <p>Presented by conductor Grant Llewellyn and musician Andy Pidcock, the first ever Relaxed Prom is a fun and interactive musical experience in a welcoming environment, with plenty of opportunities for participation.</p> <p>During the concert there is a relaxed attitude to movement and noise in the auditorium. (There are over 80 musicians in the orchestra alone, so it will be loud!) You can move about, dance, sing or just listen. 'Chill-out' spaces outside the auditorium are available.</p> <p>Produced in collaboration with the BBC National Orchestra of Wales and Royal Albert Hall Education & Outreach, the Relaxed Prom also features picture communication systems projected onto large screens, as well as audio description and British Sign Language interpretation. Radio 3 listeners will hear audio description of the Prom from Louise Fryer.</p> <p>SAT 13:00 Saturday Classics (b08zd247) James Rhodes</p> <p>Pianist James Rhodes concludes his series of three consecutive Saturday Classics this summer, sharing the music, recordings and musicians he's most passionate about.</p> <p>Today's show includes his piano heroes Arcadi Volodos, Lazar Berman, and Vladimir Horowitz, two dazzling Chopin performances by Mstislav Rostropovich and Martha Argerich, an idiosyncratic take on Beethoven's Eroica Symphony, and the dynamic Leonard Bernstein narrating Carnival of the Animals.</p> <p>SAT 15:00 Sound of Cinema (b08zd249) The Love That Dare Not Speak Its Name</p> <p>Matthew Sweet with a Sound of Cinema for Gay Britannia exploring homosexual presence and portrayal in British and American movies prior to the UK Sexual Offences Act of 1967 and its partially decriminalisation. Among the films and scores that Matthew features are The Maltese Falcon, Rebel Without A Cause, Rope, Spartacus and Ben-Hur.</p> <p>SAT 16:00 Jazz Record Requests (b08zd3xm)</p> <p>Alyn Shipton with a selection of listeners' requests in all styles of jazz, including music by trumpeter Clifford Brown.</p> <p>DISC 1 Artist Humphrey Lyttelton Title Summertime Composer Gershwin Album 1959 Label Lake Number 282 CD 1 Track 16 Duration 2.55 Performers Humphrey Lyttelton (tp), John Picard (tb), Tony Coe (as,cl), Jimmy Skidmore (ts), Joe Temperley (bs), Ian Armit (p), Brian Brocklehurst (b), Eddie Taylor (d). 17 July 1959</p> <p>DISC 2 Artist Clifford Brown Title A Night In Tunisia Composer Gillespie / Paparelli Album Best of Clifford Brown Label Blue Note Number 7243 8 23373 2 4 Track 13 Duration 9.13 Performers Clifford Brown, t; Lou Donaldson, as; Horace Silver, p; Curley Russell, b; Art Blakey, d. 21 Feb 1954</p> <p>DISC 3 Artist Miles Davis/ Gil Evans Title There's a Boat That's Leaving Soon for New York Composer Gershwin Album Complete Columbia Studio recordings Label Columbia Number 2 7397 CD 2 Track 13 Duration 3.29 Performers Miles Davis: (tp); Gil Evans (arr., cond); Louis Mucci, Ernie Royal, Johnny Coles, Bernie Glow: (tp) Dick Hixon, Frank Rehak, Jimmy Cleveland, Joe Bennett: (tb) Willie Ruff, Julius Watkins, Gunther Schuller: (fr h) Bill Barber: (tu) Phil Bodner, Romeo Penque: (fl, alto fl, cl) Cannonball Adderley: (as) Danny Bank: (alto fl, b, cl) Paul Chambers: (b) Jimmy Cobb: (d) July 29, 1958</p> <p>DISC 4 Artist John Coltrane Title You Leave Me Breathless Composer Hollander / Freed Album Early Trane Label Proper Number Properbox 136 CD 4 Track 1 Duration 7.23 Performers John Coltrane, ts; Red Garland, p; Paul Chambers, b; Art Taylor, d. 23 August 1957.</p>	<p>DISC 5 Artist Eric Dolphy Title Jitterbug Waltz Composer Waller Album Music Matador Label Charly Number CD 14 Track 1 Duration 7.05 Performers: Eric Dolphy, fl; Woody Shaw, t, Bobby Hutcherson, vib, Eddie Khan, b; and J.C.Moses, d. 1963</p> <p>DISC 6 Artist Massimiliano Milesi / Giacomo Papetti Title I'm leaving for America Album Dimidium Label Ur Number Track 7 Duration 5.14 Performers Massimiliano Milesi, reeds; Giacomo Papetti, elb. 2015</p> <p>DISC 7 Artist Paul Towndrow / Steve Hamilton Title Anomaly Hospital Composer Towndrow Album We Shone The Sun Label Keywork Number Track 9 Duration 3.41 Performers Paul Towndrow, as; Steve Hamilton, p. 2017.</p> <p>DISC 8 Artist Slim Gaillard and Slam Stewart Title Flat Foot Floogie Composer Gaillard Album I Got Rhythm Label Hot Record Society Number Track 14 Duration 2.51 Performers Slim Gaillard, v, g, vib; Slam Stewart, b, v; Sam Allen, p; Guts Dobson, d. 3 May 1938.</p> <p>DISC 9 Artist Benny Goodman Title Peckin' Album Benny Goodman on the air 1937-38 Label Columbia Number C2K 48836 CD 1 Track 7 Duration 3.23 Performers Benny Goodman, cl; Harry James, Ziggy Elman, Gordon Griffin, t; Red Ballard, Murray McEachern, tb; Hymie Schertzer, George Koenig, Art Rollini, Vido Musso, reeds; Jess Stacy, p; Allen Reiss, g; Harry Goodman, b; Gene Krupa, d. 14 Sep 1937</p> <p>DISC 10 Artist Eddie Lockjaw Davis Title Trane Whistle Composer Nelson Album Trane Whistle Label Prestige Number 7206 Track 1 Duration 6.19 Performers: Eddie Lockjaw Davis, ts; with Clark Terry, Richard Williams, Bob Bryant, t; Melba Liston, Jimmy Cleveland, tb; Jerome Richardson, George Barrow, Oliver Nelson, Eric Dolphy, Bob Ashton, reeds; Richard Wyands, p; Wendell Marshall, b; Roy Haynes, d. 20 Sept 1960.</p> <p>SAT 17:00 Jazz Line-Up (b08zd3xp) Brian Molley Quartet</p> <p>Julian Joseph presents a performance by saxophonist Brian Molley and his quartet recorded on the Jazz Line-Up stage at the Glasgow Jazz Festival. Brian has collaborated with a wide range of artists including saxophonist Stan Sulzmann, The Scottish National Jazz Orchestra and has also performed music for stage productions in London's West End and on Broadway, New York. Molley has a strong interest in world music and has collaborated with musicians from Morocco and has just returned from his third trip to India working with musicians from Rajasthan. Molley's quartet on this performance includes Euan Burton (bass), Tom Gibbs (piano) and Stu Brown (drums).</p> <p>SAT 18:30 New Generation Artists (b08zd4m5) Laura Jurd at Wigmore Hall</p> <p>The multi award-winning jazz trumpeter and current NGA recorded live a couple of weeks ago at Wigmore Hall's 'Wigmore Lates' with her band Dinosaur. This is jazz for the 21st century. Laura Jurd (trumpet) Elliot Galvin (piano) Conor Chaplin (acoustic bass) Corrie Dick (drums, percussion).</p>
--	---	--

SAT 19:30 BBC Proms (b08zd4m7)

2017, Prom 20: Stephen Hough plays Brahms

Live from BBC Proms: The BBC Philharmonic, conducted by Mark Wigglesworth, in music by Brahms, Haydn and David Sawer.

Live from the Royal Albert Hall, London
Presented by Petroc Trelawny

Brahms: Piano Concerto No 1 in D minor

8.25 INTERVAL - Proms Extra

In the second of our discussions about mood and emotion, novelist and broadcaster Charlotte Mendelson considers happiness: why do fewer writers engage with that emotion and why is so much of literature full of unhappy people? She's joined by psychologist and broadcaster Claudia Hammond, presenter of Radio 4's All In The Mind programme and author of 'Emotional Rollercoaster: A Journey Through The Science Of Feelings' and the discussion is chaired by New Generation Thinker Will Abberley. Recorded earlier as a Proms Extra with an audience at Imperial College.
Producer: Torquil MacLeod

8.45

David Sawer: the greatest happiness principle
Haydn: Symphony No 99 in E flat major

Stephen Hough (piano)
BBC Philharmonic
Mark Wigglesworth (conductor)

Though booed at its premiere in 1859, Brahms's First Piano Concerto has gone on to become one of the most beloved of the great rollercoasters among concertos. A giant of a piece with an emotional scope to match, it is at its most tender in the slow movement - a 'gentle portrait' of Clara Schumann. Tempering this intensity is Haydn's graceful Symphony No 99 and David Sawer's 'the greatest happiness principle', with its dancing, rhythmically charged textures, inspired by Jeremy Bentham's Utopian philosophies.

SAT 22:00 World on 3 (b08zd67k)

Womad 2017, Womad 2017 - Toots & the Maytals, Raquel Tavares, Dayme Arocena

Lopa Kothari, Andrew McGregor and Kathryn Tickell present further coverage from the globe's leading festival of world music, live from Charlton Park in Wiltshire.

Tonight's programme features classic Jamaican ska from Toots and The Maytals on the Open Air stage, Portuguese fado from Raquel Tavares, and collaborative projects from Lamomali, featuring kora master Toumani Diabate, and the Afro Celt Sound System. Plus interviews and exclusive backstage sessions from Syrian kanun player Maya Youssef and Cuban singer Daymé Arocena.

Radio 3 returns to WOMAD with more live broadcasting than ever before, with live sets and highlights from the main stages as well as the BBC Radio 3 Charlie Gillett Stage, where Radio 3 has invited artists from across the globe to perform, many making UK Festival debuts. The weekend includes a Sunday morning simulcast with Cerys on 6, artists from BBC Introducing, and video performances from the Radio 3 Session Tent.

SUNDAY 30 JULY 2017**SUN 01:00 Through the Night (b08zd6sv)**

Noelia Rodiles piano recital

Catriona Young presents a recital by young Spanish pianist Noelia Rodiles, with music by Mendelssohn, Ligeti and Schubert.

1:01 am

Felix Mendelssohn (1809-1847)
Lieder ohne Worte, Op 30 (excerpts)
Noelia Rodiles (piano)

1:20 am

Gyorgy Ligeti (1923-2006)
Musica Ricercata
Noelia Rodiles (piano)

1:46 am

Franz Schubert (1797-1828)
Adagio in G, D178
Noelia Rodiles (piano)

1:53 am

Franz Schubert (1797-1828)
Piano Sonata in A major, D664
Noelia Rodiles (piano)

2:13 am

Christoph Willibald Gluck (1714-1787), Sgambati, Giovanni

(transcriber)

Melody, 'Orfeo ed Euridice'
Noelia Rodiles (piano)

2:17 am

Francesc Civil i Castellví (1895-1990)
Festa de la Santa Creu a Figueres
Noelia Rodiles (piano)

2:21 am

Felix Mendelssohn (1809-1847)
Symphony No 5 in D major, Op 107, 'Reformation'
Norwegian Radio Orchestra, Vytautas Lukocius (conductor)

2:51 am

Fontana, Giovanni Battista (c.1592-1631)
Sonata undecima for cornett, violin and continuo
Le Concert Brisé

3:01 am

Sumera, Lepo (1950-2000)
Symphony No 2 (dedicated to Peeter Lilje) (1984)
Estonian Radio Symphony Orchestra, Peeter Lilje (conductor)

3:20 am

Arvo Pärt (1935-)
Spiegel im Spiegel
Morten Carlsen (viola), Sergej Osadchuk (piano)

3:28 am

Einojuhani Rautavaara (1928-2016)
Cantus Arcticus
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

3:46 am

Jean Sibelius, Hemmer, Jan (Author)
Jordens sang (Song of the Earth), Op 93
Academic Choral Society, Helsinki Cathedral Chorus, Finnish Radio Symphony Orchestra, Ulf Soderblom (conductor)

4:05 am

Gioachino Rossini (1792-1868)
Overture (William Tell)
Norwegian Radio Orchestra, Pietari Inkinen (conductor)

4:18 am

Grunfeld, Alfred (1852-1924)
Soirees de Vienne for piano, Op 56
Benjamin Grosvenor (piano)

4:24 am

Franz Schubert (1797-1828), Collin, Matthäus Casimir von (Author)
Nacht und Träume, D827
Edith Wiens (soprano), Rudolf Jansen (piano)

4:28 am

Nikolai Rimsky-Korsakov (1844-1908)
Capriccio Espagnol, Op 34
Bergen Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

4:44 am

Tormis, Veljo (1930-2017), Luik, V. (Author)
Sugismaastikud (Autumn landscapes)
Estonian Radio Choir, Toomas Kapten (conductor)

4:54 am

Carl Nielsen (1865-1931)
An Imaginary journey to the Faroes, FS 123
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

5:01 am

Johann Sebastian Bach (1685-1750)
Tocatta in D major, BWV 912
Leif Ove Andsnes (piano)

5:13 am

Zoltan Kodaly
When Israel came out of Egypt, (Psalm 114, Genevan Psalter)
Chamber Choir of Pecs, Istvan Ella (organ), Aurel Tillai (conductor)

5:17 am

Antonin Dvorak (1841-1904)
4 Romantic Pieces, Op 75
Elena Urioste (violin), Zhang Zuo (piano)

5:31 am

Tinel, Edgar (1854-1912)
Overture (Polyeucte)
Flemish Radio Orchestra, Lev Markiz (conductor)

5:49 am

Josef Suk (1874-1935)
Elegy (Under the impression of Zeyer's Vyšehrad), Op 23, arranged for piano trio
Aronowitz Ensemble

5:56 am

Alessandro Scarlatti (1660-1725)
Concerto Grosso No 1 in F minor
Tafelmusik Baroque Orchestra, Jeanne Lamont (conductor)

6:04 am

Joseph Haydn (1732-1809)
Divertimento in C major (London Trio No 1), Hob.4 No 1
Carol Wincenc (flute), Phillip Setzer (violin), Carter Brey (cello)

6:13 am

Maurice Ravel (1875-1937)
Daphnis et Chloé, Suite No 2
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

6:31 am

Jan Dismas Zelenka
Te Deum in D major, ZWV 146
Martina Janková (soprano), Isabel Jantschek (soprano), Wiebke Lehmkuhl (contralto), Krystian Adam Krzeszowiak (tenor), Felix Rumpf (bass), Dresden Chamber Choir, Wrocław Baroque Orchestra, Václav Luks (conductor).

SUN 07:00 Breakfast (b08zd6sx)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including music from composers featuring as part of the BBC's Gay Britannia season.

SUN 09:00 Sunday Morning (b08zd6sz)

James Jolly

James Jolly looks ahead to music by John Adams in Wednesday's BBC Prom, with the composer's Dharma at Big Sur. He invites classical novices to discover more about the music with Mozart's Concertone in C, K190, and shines a light on Haydn's Symphony No 45 the "Farewell", which is the week's neglected classic. The featured young artist this Sunday is Vilde Frang, who will also be heard in Thursday's Prom.

SUN 11:30 World on 3 (b08zd6vy)

Womad 2017, Womad 2017 - Simulcast with Cerys on 6

Cerys Matthews joins Lopa Kothari in a simulcast with BBC Radio 6 Music, live from the BBC Radio 3 Charlie Gillett Stage. With interviews, CD tracks plus live performances from onstage artists including Los Angeles Latin band Las Cafeteras, Msafiri Zawose from Tanzania, and Delhi-based outfit The Ska Vengers.

SUN 13:00 BBC Proms (b08vrtb8)

2017, PCM 2: Van Kuijk Quartet and Annelien Van Wauwe

From Cadogan Hall, London
Presented by Petroc Trelawny

Webern: Langsamer Satz
Laurent Durupt: Grids for Greed (BBC commission: world premiere)
Mozart: Clarinet Quintet in A major

Van Kuijk Quartet
Annelien Van Wauwe clarinet

Two of BBC Radio 3's current New Generation Artists come together for a programme of chamber music spanning over 200 years.

The Van Kuijk Quartet joins forces with clarinetist Annelien Van Wauwe for Mozart's lyrical Clarinet Quintet, whose expansive melodies and sunny A major key belie the struggles and sadnesses of his personal life.

Webern's Langsamer Satz (Slow Movement) is, by contrast, the ecstatic outpouring of a young man in love, happier than ever before and writing music once described as 'Tristan and Isolde compressed into 11 minutes'.

In his first string quartet, which today receives its world premiere, French composer and pianist Laurent Durupt explores contrasts both of musical material and musical time and asks whether the differences are conflicting or complementary.

Producer Ellie Mant.

SUN 14:00 The Early Music Show (b08zd7fp)

York Early Music Festival - Young Artists' Competition 2017

Lucie Skeaping presents highlights of the York Early Music Festival Young Artists' Competition, and announces this year's winners.

SUN 15:00 Choral Evensong (b08vrxzx)

Worcester Cathedral (Three Choirs Festival)

From Worcester Cathedral during the Three Choirs Festival

Introit: Round me falls the night (Edgar Day)
Responses: Peter Nardone

Office Hymn: Angel voices ever singing (Angel voices)
Psalm 136 (Lloyd)
First Lesson: Isaiah 33 vv.2-10
Canticles: Festival Service (Thomas Hewitt-Jones - new commission)
Second Lesson: Philippians 1 vv.1-11
Anthem: The Lord is my Shepherd (Stanford)
Final Hymn: Sing praise to God who reigns above (Palace Green)
Organ Voluntary: A Worcester Fantasy (Ian King - new commission)

Sung by the Cathedral Choirs of Gloucester, Hereford and Worcester directed by Peter Nardone
Organist: Christopher Allsop.

SUN 16:00 BBC Proms (b08vrvq2)
2017, Prom 17 repeat: Tchaikovsky's Pathétique

The BBC Philharmonic conducted by Juanjo Mena in the London premiere of Mark Simpson's 'The Immortal' and Tchaikovsky's Sixth Symphony.

Presented by Petroc Trelawny

Mark Simpson: The Immortal

8.10 INTERVAL - Proms Extra
Composer Mark Simpson talks to presenter Kate Molleson.
Highlights of a discussion recorded at the Imperial College Union earlier this evening.

8.30
Tchaikovsky: Symphony No 6, 'Pathétique'

Christopher Purves (baritone)
London Voices
Crouch End Festival Chorus

BBC Philharmonic
Juanjo Mena

Life and death collide in a concert that explores what lies beyond the limits of human existence. In his passionate Sixth Symphony, which the composer described as 'the best thing I ever composed or shall compose', Tchaikovsky re-imagined what the symphony could be, daring to face death with uncertainty. The BBC Philharmonic's Composer in Association and a former BBC Young Musician winner and BBC Radio 3 New Generation Artist, Mark Simpson, also looks to the afterlife in his critically acclaimed oratorio 'The Immortal'. Inspired by Victorian seances, he conjures up eerie visions of a world beyond.

SUN 18:00 New Generation Artists (b08zd8nj)
Buxton Festival

BBC New Generation Artists at the Buxton International Festival. Clemency Burton Hill introduces a recital by the tenor Ilker Arcayurek and the bass-baritone Ashley Riches. In a programme designed by the pianist Simon Lepper, two rising stars of the singing world explore the musical and poetic variety and connections which draw together Schubert and Ravel, Schumann, Butterworth and Vaughan-Williams.

Schubert: Ganymed; Lied eines Schiffers an die Dioskuren;
Gruppe aus dem Tartarus; Der Atlas
Schubert: Songs of the Harper
Ravel: Don Quichotte à Dulcinée
Poulenc: Les gars qui vont à la Fête
Schumann: Der Soldat
Schumann: Auf der Trinkglas ein verstorbene
Butterworth: Is my team ploughing?
Vaughan Williams: It was a lover and his lass
Schumann: Sommerruh, WoO7; Bedeckt mich mit Blumen, Op 138 No 4; Blaue Augen hat das Mädchen, Op 138 No 9

Producer Peter Thresh.

SUN 19:00 BBC Proms (b08zd8nl)
2017, Prom 21: Beethoven - Symphony No 9, 'Choral'

Live at BBC Proms: BBC National Orchestra and Chorus of Wales and Xian Zhang with Erin Wall, Sonia Prina, Simon O'Neil, and Alexander Vinogradov perform Beethoven's 9th Symphony.

Live from the Royal Albert Hall, London
Presented by Sara Mohr-Pietsch

James MacMillan: A European Requiem

c.7.45 INTERVAL - Proms Extra
Novelist Lawrence Norfolk makes a selection of European writers who have considered the idea of 'Europe', with readings performed by Peter Marinker. Hosted by New Generation Thinker Nandini Das. Recorded earlier as a Proms Extra with an audience at Imperial College.
Producer: Zahid Warley

c. 8.10
Beethoven: Symphony No.9 in D minor, 'Choral'

Iestyn Davies (countertenor)
Jacques Imbrailo (baritone)
Erin Wall (soprano)
Sonia Prina (mezzo)
Simon O'Neil (tenor)
Alexander Vinogradov (bass)
City of Birmingham Symphony Chorus
BBC National Orchestra and Chorus of Wales
Xian Zhang (conductor)

Freedom, hope and brotherhood are the notions that underpin both Beethoven's Ninth Symphony and Sir James MacMillan's new choral work A European Requiem - a plea for unity in a troubled world. Xian Zhang and the BBC NOW perform this European premiere.

Producer Tim Thorne.

SUN 21:30 World on 3 (b08zd8s3)
Womad 2017, Womad 2017 - King Ayisoba, Ladysmith Black Mambazo, Bonga

Lopa Kothari, Andrew McGregor and Kathryn Tickell present the final instalment in this weekend's coverage of the globe's leading festival of world music, live from Charlton Park in Wiltshire.

Tonight, traditional Ghanaian kologo music for the 21st century from King Ayisoba. South Africa's iconic a cappella group Ladysmith Black Mambazo, Chilean cumbia from Chico Trujillo and the powerful voice and semba rhythms of Angola's Bonga. Plus interviews and a backstage visit to the Radio 3 Session Tent.

Radio 3 returns to WOMAD with more live broadcasting than ever before, with live sets and highlights from the main stages as well as the BBC Radio 3 Charlie Gillett Stage, where Radio 3 has invited artists from across the globe to perform, many making UK Festival debuts. The weekend includes a Sunday morning simulcast with Cerys on 6, artists from BBC Introducing, and video performances from the Radio 3 Session Tent.

MONDAY 31 JULY 2017

MON 00:30 Through the Night (b08zd8sg)
The Hover State Chamber Choir of Armenia

Jonathan Swain presents a concert by the Hover State Chamber Choir of Armenia, with music by Komitas Vartabed, Arvo Pärt and Penderecki.

12:31 am
Anonymous
Hymn of the Dawn, sharakan
Septet of the Hover State Chamber Choir, Sona Hovhannissyan (director)

12:34 am
Komitas, Vardapet (1869-1935)
Excerpts from the Divine Liturgy of the Holy Armenian Apostolic Church
Septet of the Hover State Chamber Choir, Sona Hovhannissyan (director)

1:02 am
Arvo Pärt (1935-)
Most Holy Mother of God
Septet of the Hover State Chamber Choir, Sona Hovhannissyan (director)

1:08 am
Krzysztof Penderecki (b. 1933)
Prosimy cie, from 'Kadisz'
Septet of the Hover State Chamber Choir, Sona Hovhannissyan (director)

1:11 am
Artur Avanesov (b. 1980)
Kyrie eleison
Septet of the Hover State Chamber Choir, Sona Hovhannissyan (director)

1:17 am
Komitas, Vardapet (1869-1935)
Four Folk Songs
Septet of the Hover State Chamber Choir, Sona Hovhannissyan (director)

1:32 am
Sayat-Nova (1712-1795), Artur Manukyan (arranger), Vahagn Babloyan (arranger)
Ashkharhums ax chim kashi (I would not sigh in this world)
Septet of the Hover State Chamber Choir, Sona Hovhannissyan (director)

1:36 am
Komitas, Vardapet (1869-1935)
Qele (Come to me, my bird)
Septet of the Hover State Chamber Choir, Sona Hovhannissyan (director)

1:40 am
Zemzaris, Imants (b.1951)
Pastorale for Summer Flute for organ
Talivaldis Deknis (organ)

1:55 am
Raitio, Vaino (1891-1945)
Vesipatsas (Waterspout) - ballet music (Scene 1 & 2)
Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

2:19 am
Germaine Tailleferre (1892-1983)
Sonata for harp
Godelieve Schrama (harp)

2:31 am
Alexander Scriabin (1872-1915)
Piano Concerto in F sharp minor, Op.20
Anatol Ugorski (piano), New Zealand Symphony Orchestra, Gunther Schuller (conductor)

3:02 am
Antoine Reicha (1770-1836)
Oboe Quintet in F major, Op 107
Les Adieux

3:31 am
Arnold Schoenberg (1874-1951), Dehmel, Richard (author)
Erwartung, Op.2 No.1
Arleen Auger (soprano), Irwin Gage (piano)

3:35 am
Antonin Dvorak (1841-1904)
Klid (Slent Woods), B182
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

3:41 am
Bertali, Antonio (1605-1669)
Sonata Prima a 3 for two recorders, bass viol and continuo
Le Nouveau Concert

3:48 am
Fryderyk Chopin
Waltz in C sharp minor for piano, Op.64 No.2
Zoltan Kocsis (piano)

3:52 am
Halevy, Jacques-François (1799-1862)
Gerard and Lusignan's duet: "Salut, salut, à cette noble France"
Benjamin Butterfield (tenor), Brett Polegato (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

4:03 am
Frank Bridge
Four Pieces for viola and piano
Lise Berthaud (viola), Xenia Maliarevitch (piano)

4:15 am
Charles Villiers Stanford (1852-1924)
When Mary thro' the garden went, No.3 of 8 Partsongs (Op.127)
BBC Singers, Bob Chilcott (conductor)

4:18 am
Heitor Villa-Lobos (1887-1959)
Etude No.4 in G major - from Studies for guitar
Heiki Matlik (guitar)

4:22 am
Joseph Haydn (1732-1809)
Overture to Lo speziale (H.28.3)
Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

4:31 am
Andriessen, Juriaan (1925-1996)
Sonnet No.43
Netherlands Chamber Choir, Uwe Gronostay (conductor)

4:38 am
Boismortier, Joseph Bodin de (1689-1755)
Pastorale
Concerto Copenhagen, Lars Ulrik Mortensen (director)

4:47 am
Carl Philipp Emanuel Bach (1714-1788)
Flute Sonata in G major, Wq.133/H.564, "Hamburger Sonata"
Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

4:54 am
Wolfgang Amadeus Mozart (1756-1791)
Rondo in A minor, K.511, for piano
Jean Muller (piano)

<p>5:05 am Hans Gal Serenade for string orchestra, Op.46 Symphony Nova Scotia, Georg Tintner (conductor)</p> <p>5:21 am Giacomo Puccini (1858-1924) Aria: Sola, perduta, abbandonata - from Act 4 of Manon Lescaut Charlotte Margiono (soprano), Netherlands Radio Philharmonic Orchestra, Kenneth Montgomery (conductor)</p> <p>5:27 am Rubbra, Edmund (1901-1986) Trio in One Movement, Op.68 The Hertz Trio</p> <p>5:47 am Maurice Ravel (1875-1937) Gaspard de la nuit Zhang Zuo (piano)</p> <p>6:09 am Krenz, Jan (b.1926) Concertino for piano and orchestra Adam Wodnicki (piano), Polish Radio National Symphony Orchestra in Katowice, Tadeusz Wojciechowski (conductor).</p> <p>MON 06:30 Breakfast (b08zdbb3) Monday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, including music from composers featuring as part of the BBC's Gay Britannia season.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>MON 09:00 Essential Classics (b08zdbb5) Monday - Rob Cowan with Karen Koren</p> <p>9am Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.</p> <p>9.30 Take part in today's musical challenge: listen to the clues and identify a mystery musical person.</p> <p>10am Rob's guest this week is the comedy promoter and producer, Karen Koren. Karen has been heavily involved in the comedy scene for more than 30 years and is the founder and artistic director of the Gilded Balloon, a major comedy venue at the Edinburgh Festival Fringe. Karen devised the competition So You Think You're Funny?, which has been won by major comics such as Lee Mack, Peter Kay and Dylan Moran. Karen has also launched the careers of many other comedians including Alistair McGowan, Bill Bailey and Tim Minchin. As well as discussing her Norwegian roots, her life and her work, Karen shares some of her favourite classical music throughout the week by composers including Grieg, Elgar and Barber.</p> <p>10.30 Music on Location: Norway Rob spends the week exploring the classical music connections found in Norway, beginning with the country's most famous composer, Edvard Grieg. The composer wrote the first of his many Lyric Pieces shortly after committing to write music rooted in Norwegian folk traditions. Rob shares a selection recorded by Leif Ove Andnes on Grieg's own piano at his villa, Trolldhaugen.</p> <p>11am Rob's Proms Artist of the Week is the Estonian conductor, Paavo Järvi. Born into one of the most illustrious musical families in the Northern Hemisphere, Järvi - upcoming chief conductor of the Tonhalle Orchester Zürich - is among the most compelling conductors on the current performing circuit. His approach combines clarity of vision with dynamism, a heady mix that especially suits key works from the early twentieth century. Järvi is currently Artist Director of the Deutsche Kammerphilharmonie Bremen whom he conducts at the BBC Proms this week, and he's also conducted a number of leading orchestras including the Orchestre de Paris, Budapest Festival Orchestra and Vienna Symphony Orchestra. From Järvi's sizeable discography, Rob has chosen his recordings of Bizet with the Orchestre de Paris, Lutosławski and Prokofiev with the Cincinnati Symphony Orchestra, Shostakovich with the Estonian National Symphony Orchestra, and Mozart with the Deutsche Kammerphilharmonie Bremen.</p> <p>Bizet Symphony in C Paris Orchestra Paavo Järvi (conductor)</p> <p>Producer Dominic Wells.</p> <p>MON 12:00 Composer of the Week (b08zdbb7) Birth of Polyphony, Hildegard of Bingen</p>	<p>Donald Macleod begins this week by looking at the life and music one of the most celebrated women composers of the middle ages: Hildegard of Bingen.</p> <p>The transition from pure monophony to complex polyphony was a gradual one. It is argued that polyphony was never entirely absent from European music-making; nor did monophony suddenly go out of fashion. Nevertheless, a fascinating development can be traced between the 12th and 14th centuries, with new musical forms, new rhythmic modes, and new methods of musical notation.</p> <p>Thanks to recordings in recent decades the abbess Hildegard has been propelled from obscurity into the canon of women composers. She not only composed the Latin words for which she supplied the melodies - she also ran her own monastery, designed the eccentric outfits for her high-born nuns, and wrote on a variety of subjects, from visions to the practical uses of birds, beasts and trees.</p> <p>O viridissima virga Gothic Voices Christopher Page, director</p> <p>O presul vere civitatis Oxford Camerata, Jeremy Summery, director</p> <p>O Jerusalem (de sancto Ruperto) Emma Kirkby, soprano Gothic Voices Christopher Page, director</p> <p>Favus Distillans Anonymous 4</p> <p>O ignee spiritus, O cohors militiae floris O viriditas digiti Dei Sabine Lutzenberger, soprano & bells Baptiste Romain, medieval vielles & bowed lyre</p> <p>Columba apexit Emma Kirkby, soprano Gothic Voices Christopher Page, director</p> <p>Producer Geoff Ballinger.</p> <p>MON 13:00 BBC Proms (b08zddt6) 2017, PCM 3: From the Kalevala to Kaustinen: Finnish Folk and Baroque Music</p> <p>Live from Cadogan Hall, London, a meeting of Baroque music and Finnish folk, ranging from Corelli and 16th-century spiritual songs to music from the Kaustinen region.</p> <p>Presented by Petroc Trelawny</p> <p>Finnish folk music meets familiar Baroque textures in a programme exploring two genres with a shared love of song and dance.</p> <p>Anu Komi (soprano) Kreeta-Maria Kentala (violin) Andrew Lawrence-King (harp, kantele, psaltery) Eero Palviainen (theorbo, guitar) Milla Viljamaa (harmonium)</p> <p>Soprano Anu Komi and violinist Kreeta-Maria Kentala both have family roots in the folk-rich municipality of Kaustinen, western Finland. They are joined by fellow boundary-crossing musicians for a whistle-stop journey through Finnish musical history encompassing the 16th-century Piae cantiones (the earliest printed book of Finnish music) and the 19th-century national folk epic, the Kalevala, which so inspired Sibelius. The concert also features favourites by Corelli and other Baroque composers, as well as folk songs from Kaustinen and music by Kreeta Haapasalo (1813-93), who was born in the region.</p> <p>MON 14:00 Afternoon on 3 (b08zdf4) From 18 repeat: Sirens and Scheherazade</p> <p>Afternoon on 3 - with Fiona Talkington</p> <p>Another chance to hear the BBC Symphony Orchestra conducted by James Gaffigan perform Rimsky-Korsakov's Scheherazade. And Anders Hillborg's Sirens with the BBC Symphony Chorus and soloists.</p> <p>Presented at the Royal Albert Hall, London by Ian Skelly</p> <p>Korngold: The Sea Hawk - overture Anders Hillborg: Sirens (UK premiere) Rimsky-Korsakov: Scheherazade</p> <p>Hannah Holger (soprano) Ida Falk Winland (soprano) BBC Symphony Chorus BBC Symphony Orchestra James Gaffigan (conductor)</p>	<p>First broadcast on Friday, July 28th</p> <p>James Gaffigan and the BBC Symphony Orchestra take you on a maritime journey from the exotic oceans of Rimsky-Korsakov's Scheherazade to the siren-filled waters of Homer's Odyssey as imagined by Swedish composer Anders Hillborg - with two Swedish sopranos and the BBC Symphony Chorus - and the stormy seas of Korngold's stirring film score for The Sea Hawk.</p> <p>Followed by a selection of recordings from this week's Proms Artists.</p> <p>MON 16:30 In Tune (b08zdfh8) Rowan Pierce, Dingle Yandell, Raphaël Pichon, Marianne Crebassa</p> <p>Suzu Klein with a lively mix of chat, arts news and live performance. Suzu's guests include Rowan Pierce and Dingle Yandell, performing ahead of their Prom with the OAE. Raphaël Pichon talks to us down the line from the Royal Albert Hall before conducting tonight's Prom, and Marianne Crebassa sings ahead of her Prom later this week.</p> <p>MON 18:30 Composer of the Week (b08zdbb7) [Repeat of broadcast at 12:00 today]</p> <p>MON 19:30 BBC Proms (b08zdg4t) 2017, Prom 22: Monteverdi's Vespers</p> <p>Live at BBC Proms: French baroque ensemble Pygmalion under director Raphaël Pichon perform Monteverdi Vespers of 1610.</p> <p>Live from the Royal Albert Hall, London Presented by Clemency Burton-Hill</p> <p>Monteverdi: Vespers of 1610</p> <p>Giuseppina Bridelli, soprano Eva Zaicik, mezzo-soprano Emiliano Gonzalez-Toro, tenor Magnus Staveland, tenor Virgile Ancely, bass Renaud Bres, bass Geoffroy Buffière, bass Ensemble Pygmalion Raphaël Pichon, director</p> <p>Before there was Bach's Mass in B minor or Beethoven's Missa solemnis there was Monteverdi's Vespers, a choral masterpiece of unprecedented musical scope and audacious beauty. The work's textural extremes, multiple choirs and sonic effects are brought to life in a performance marking the 450th anniversary of the composer's birth.</p> <p>Award-winning French Baroque ensemble Pygmalion makes its Proms debut under its director Raphaël Pichon, together with an exciting line-up of young soloists.</p> <p>MON 21:30 New Generation Artists (b081t4xl) BBC New Generation Artists in Schumann</p> <p>BBC New Generation Artists in Schumann. A seldom heard song cycle by Schumann is heard between two better known works.</p> <p>Schumann: Abegg Variations Op. 1 Zhang Zuo (piano) - a former NGA.</p> <p>Schumann: 7 Songs Op.104 Fatma Said (soprano), Dearbhla Collins (piano)</p> <p>Schumann: Phantasiestücke Op.73 Annelien Van Wauwe (clarinet), Lucas Blondeel (piano).</p> <p>MON 22:00 Sunday Feature (b06vp4cv) Folk Connections: Cecil Sharp's Appalachian Trail</p> <p>In the spring of 1916, English folk song collector Cecil Sharp set out on a voyage to America. This was the first of three trips exploring what he saw as a treasure trove of English folk music, brought over by the American pioneers, and still sung by the mountain people of the Appalachians. Andy Kershaw follows Cecil Sharp's Appalachian Trail through Virginia, North Carolina, Kentucky, and Tennessee, hearing some of the songs he collected in specially-recorded sessions with contemporary singers. The 1600 songs that Cecil Sharp collected represent the bedrock of Appalachian music, songs which gave rise to the styles of old-time, country and bluegrass.</p> <p>Artists featured include singers Phil Jamison, Sheila Kay Adams, Dom Flemons and Gillian Welch with David Rawlings. Extracts from the diaries and writings of Cecil Sharp and his assistant Maud Karpeles read by Brian Protheroe and Nicola Ferguson.</p> <p>MON 22:45 The Essay (b06r4zsd) Cornerstones, Northern Lights - Cornerstones: Scandinavia's Samiland</p>
---	---	---

As part of Radio 3's Northern Lights season the award-winning poet John Burnside explores his fascination with the Sámi landscapes of Finnmark in northern Norway, reflecting on how they're shaped by ice as much as rock.

Winner of both the 2011 TS Eliot Prize for Poetry and the Forward Prize, John Burnside has returned time and again to find out more about the resilient culture of the Sámi people of northern Scandinavia. Here, he considers the wild beauty of Sámi land (or Lapland), describing a region at such variance with the Santa-themed tourism flogged to visitors.

Producer: Mark Smalley.

MON 23:00 Jazz Now (b082kd7q)
SF Jazz Collective

Soweto Kinch presents another chance to hear a concert which was one of the highlights of the 2016 London Jazz Festival by the San Francisco Jazz Collective, playing jazz interpretations of the music of Michael Jackson. The band is an all-star line up of contemporary US talent, including: Miguel Zenón on alto saxophone, David Sánchez on tenor saxophone, Sean Jones on trumpet, Robin Eubanks on trombone, Warren Wolf on vibraphone, Edward Simon on piano, Matt Penman on bass and Obed Calvaire on drums.

TUESDAY 01 AUGUST 2017

TUE 00:30 Through the Night (b08zdhkh)

Mikhail Voskresensky in Mozart Piano Concertos 13, 19 & 23

Catriona Young presents a concert of three Mozart piano concertos, with soloist Mikhail Voskresensky, given in Moscow as part of a project to record all Mozart's piano concertos. Mikhail Voskresensky, now 82, was a pupil of legendary Russian pianist Lev Oborin.

12:31 am

Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto No 13 in C, K.415 (387b)
Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Leonid Nikolaev (conductor)

12:58 am

Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto No. 19 in F major, K.459
Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Leonid Nikolaev (conductor)

1:25 am

Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto No.23 in A major, K.488
Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Leonid Nikolaev (conductor)

1:51 am

Francis Poulenc (1899-1963)
Les Biches, suite from the ballet (1939-1940)
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

2:11 am

Ludwig van Beethoven (1770-1827)
Piano Trio in B flat major, Op 11
Trio Ondine

2:31 am

Louis Spohr (1784-1859)
Nonet in F major, for wind quintet, string trio and double bass, Op 31
Budapest Chamber Ensemble, Andras Mihaly (conductor)

3:00 am

Dohnanyi, Erno (1877-1960)
Im alten Stil, Op 24 (Suite)
Ilona Prunyi (piano)

3:16 am

Zoltan Kodaly
Dances of Galánta (Galántai táncok)
Concertgebouw Orchestra, Edo de Waart (conductor)

3:33 am

Hasse, Johann Adolf (1699-1783)
Arminio (Overture)
Akademie für Alte Musik Berlin, Ekkehard Hering (oboe), Wolfgang Kube (oboe), Andrew Joy (horn), Rainier Jurkiewicz (horn), Stephan Mai (director)

3:39 am

Forestier, Mathurin (fl. c.1500-1535)
Agnus Dei (Missa 'Baises moy')
Huelgas Ensemble, Paul van Nevel (conductor)

3:44 am

Carl Maria von Weber (1786-1826)
Andante and Rondo ungarese in C minor, Op 35

Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

3:55 am

Ludwig van Beethoven (1770-1827)
Rondino in E flat, WoO 25
The Festival Winds

4:02 am

Stoyanov, Vesselin (1902-1969)
Rhapsody (1956)
Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

4:12 am

Maurice Ravel (1875-1937), Quinto Maganini (arranger)
Pavane pour une infante défunte
Roger Cole (oboe), Linda Lee Thomas (piano)

4:18 am

Johann Michael Bach (1648-1694)
Auf lasst uns den Herren loben
Ulla Groenewold (contralto), Musica Antiqua Köln, Reinhard Goebel (conductor)

4:24 am

Kunzen, Friedrich (1761-1817)
Overture to the singspiel "Vinhoesten" (Der Fest der Winzer)
Danish Radio Concert Orchestra, Peter Marschik (conductor)

4:31 am

Wolfgang Amadeus Mozart (1756-1791)
Overture (Le nozze di Figaro, K492)
Danish National Chamber Orchestra, Adám Fischer (conductor)

4:36 am

Francaix, Jean (1912-1997)
Concerto (Divertissement) for bassoon and 11 string instruments (1968)
Laurent Lefevre (bassoon), Orchestre de la Suisse Romande, Marc Kissozsy (conductor)

4:59 am

Johannes Brahms
Warum ist das Licht gegeben dem Muhseligen, Op 74, No 1
Hover State Chamber Chorus of Armenia, Sona Hovhannisyán (conductor)

5:10 am

Fanny Mendelssohn (1805-1847)
Allegro moderato (Song Without Words), Op 8 No 1 (1840)
Sylviane Deferne (piano)

5:16 am

Georg Philipp Telemann (1681-1767)
Suite in E flat major, 'La Lyrá', TWV.55:Es3
B'Rock, Jurgen Gross (conductor)

5:36 am

Johann Adam Reincken (c.1643-1722)
Hollandische Nachtigal
Pieter Dirksen (organ)

5:41 am

Pyotr Tchaikovsky (1840-1893), Pyotr Tchaikovsky (Arranger)
Andante Cantabile (String Quartet, Op 11)
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

5:48 am

Glinka, Mikhail Ivanovich (1804-1857)
Trio Pathétique in D minor
Alexei Ogrintchouk (oboe), Ekaterina Apekisheva (piano), Boris Andrianov (cello)

6:03 am

Henry Purcell (1659-1695)
Chacony in G minor, Z730
Psophos Quartet

6:11 am

Diepenbrock, Alphons (1862-1921), Reeser, Eduard (arranger)
Lydische Nacht (1913) (version for orchestra only)
Concertgebouw Orchestra, Hans Vonk (conductor).

TUE 06:30 Breakfast (b08zkc59)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, including music from composers featuring as part of the BBC's Gay Britannia season.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b08zk8dg)

Tuesday - Rob Cowan with Karen Koren

9am

Rob sets the tone and mood of the day's programme with a range

of music to intrigue, surprise and entertain.

9.30

Take part in today's musical challenge: identify a piece of music played in reverse.

10am

Rob's guest this week is the comedy promoter and producer, Karen Koren. Karen has been heavily involved in the comedy scene for more than 30 years and is the founder and artistic director of the Gilded Balloon, a major comedy venue at the Edinburgh Festival Fringe. Karen devised the competition So You Think You're Funny?, which has been won by major comics such as Lee Mack, Peter Kay and Dylan Moran. Karen has also launched the careers of many other comedians including Alistair McGowan, Bill Bailey and Tim Minchin. As well as discussing her Norwegian roots, her life and her work, Karen shares some of her favourite classical music throughout the week.

10.30

Music on Location: Norway

Rob explores one of Norway's most celebrated ensembles, The Norwegian Soloists' Choir. Founded by composer and conductor Knut Nysted, the choir has been a driving force in promoting Norwegian music new and old.

Double Take

Rob explores the nature of performance by highlighting the differences in style between two recordings of the Polonaise from Tchaikovsky's opera Eugene Onegin, by conductors Antal Dorati and Seiji Ozawa

11am

Rob's Proms Artist of the Week is the Estonian conductor, Paavo Järvi. Born into one of the most illustrious musical families in the Northern Hemisphere, Järvi - upcoming chief conductor of the Tonhalle Orchester Zürich - is among the most compelling conductors on the current performing circuit. His approach combines clarity of vision with dynamism, a heady mix that especially suits key works from the early twentieth century. Järvi is currently Artist Director of the Deutsche Kammerphilharmonie Bremen whom he conducts at the BBC Proms this week, and he's also conducted a number of leading orchestras including the Orchestre de Paris, Budapest Festival Orchestra and Vienna Symphony Orchestra. From Järvi's sizeable discography, Rob has chosen his recordings of Bizet with the Orchestre de Paris, Lutoslawski and Prokofiev with the Cincinnati Symphony Orchestra, Shostakovich with the Estonian National Symphony Orchestra, and Mozart with the Deutsche Kammerphilharmonie Bremen.

Lutoslawski

Concerto for Orchestra
Cincinnati Symphony Orchestra
Paavo Järvi (conductor)

Producer Dominic Wells.

TUE 12:00 Composer of the Week (b08zdkji)

Birth of Polyphony, The School of Notre Dame

A new cathedral calls for a new type of music. Donald Macleod considers the place of Notre Dame and the composers Leonin and Perotin in the story of polyphony.

The transition from pure monophony to complex polyphony was a gradual one. It is argued that polyphony was never entirely absent from European music-making; nor did monophony suddenly go out of fashion. Nevertheless, a fascinating development can be traced between the 12th and 14th centuries, with new musical forms, new rhythmic modes, and new methods of musical notation.

In today's episode Donald discusses the earliest piece of true polyphony ever discovered, and the story of Paris's ambitious new cathedral, Notre Dame. Contemporaneous with construction of this mighty edifice we find compositions for two, and subsequently three or four voices. Not only that, we also have names for two of these composers: Leoninus (Leonin) and Perotinus (Perotin). But the line between composition and improvisation is still as indistinct as the lighting in the new building. And it's likely that polyphony was for special occasions only - such as the riotous Feast of Fools. Polyphony seems to have been deployed as a kind of crowd control, to avoid the lewd excesses of this particular occasion!

Leonin: Gloria redemptori meo
Hilliard Ensemble

Anonymous: Sancti Bonifati (transcribed Giovanni Varelli)
Quintin Beer
John Clapham

Leonin: Iudea et Iherusalem
Leonin: Descendit de celis
Red Byrd

Perotin: Viderunt omnes
Hilliard Ensemble

<p>Perotin: Sederunt principes Hilliard Ensemble</p> <p>Producer Geoff Ballinger.</p> <p>TUE 13:00 Radio 3 Lunchtime Concert (b08zdkix) Russia in the Round, Sheffield - Russia in the Round 1/4</p> <p>This week's Lunchtime Concerts come from Sheffield's Crucible Studio as part of the recent "Russia In the Round" season. In today's programme, Sarah Walker presents works by Mikhail Glinka, Camille Saint-Saëns and Sergei Prokofiev performed by Sheffield's resident chamber music group Ensemble 360.</p> <p>Glinka: Gran Sextet in E flat Saint-Saëns: Caprice on Danish & Russian Airs Prokofiev: Quintet for oboe, clarinet, violin, viola & double bass Ensemble 360.</p> <p>TUE 14:00 Afternoon on 3 (b08zd17d) Prom 20 repeat: Stephen Hough plays Brahms</p> <p>Afternoon on 3 with Fiona Talkington</p> <p>Another chance to hear the BBC Philharmonic, conducted by Mark Wigglesworth, at this year's BBC Proms, with music by Brahms, Haydn and David Sawer. Presented by Petroc Trelawny from the Royal Albert Hall, London</p> <p>Brahms: Piano Concerto No 1 in D minor David Sawer: the greatest happiness principle Haydn: Symphony No 99 in E flat major</p> <p>Stephen Hough (piano) BBC Philharmonic Mark Wigglesworth (conductor)</p> <p>Though booed at its premier in 1859, Brahms's First Piano Concerto has gone on to become one of the most-beloved of piano concertos. A giant of a piece with an emotional scope to match, it is at its most tender in the slow movement - a 'gentle portrait' of Clara Schumann. Tempering this intensity is Haydn's graceful Symphony No 99 and David Sawer's 'the greatest happiness principle', with its dancing, rhythmically charged textures. Inspired by Jeremy Bentham's Utopian philosophies, it is performed in this BBC Proms concert as part of the PRS for Music Foundation's Resonate scheme, promoting British music of the past 25 years, in partnership with the Association of British Orchestras and BBC Radio 3.</p> <p>First broadcast on Saturday 29 July</p> <p>Followed by a selection of recordings from this week's Proms Artists.</p> <p>TUE 16:30 In Tune (b0918g3q) James Morrison Quartet, Sir John Eliot Gardiner, Sung-Won Yang, Enrico Pace</p> <p>Suzy Klein with a lively mix of chat, arts news and live performance. Suzy's guests include the James Morrison Quartet who are due to perform at the Proms with the BBC Concert Orchestra. Conductor Sir John Eliot Gardiner talks to us down the line before performances at the Proms and Edinburgh International Festival, and cellist Sung-Won Yang performs live with Enrico Pace ahead of their performance at King's Place.</p> <p>TUE 18:30 Composer of the Week (b08zdkji) [Repeat of broadcast at 12:00 today]</p> <p>TUE 19:30 BBC Proms (b08zdlhv) 2017, Prom 23: Handel - Israel in Egypt</p> <p>Live at BBC Proms: William Christie conducts the Orchestra of the Age of Enlightenment in Handel's Israel in Egypt, one of the composer's most dramatic oratorios.</p> <p>Live from the Royal Albert Hall, London Presented by Clemency Burton-Hill</p> <p>Handel Israel in Egypt (1739 version)</p> <p>Zoë Brookshaw, soprano Rowan Pierce, soprano Christopher Lowrey, countertenor Jeremy Budd, tenor Dingle Yandell, bass-baritone Callum Thorpe, bass Choir and Orchestra of the Age of Enlightenment William Christie conductor</p> <p>Filled with frogs, locusts, hailstones and rivers of blood, Israel in Egypt is one of Handel's most extravagant oratorios and, by placing the chorus in the spotlight, Handel uses the collective voices to tell the story of an entire people. In this performance of the 1739 version, William Christie</p>	<p>conducts the period ensemble the Orchestra of the Age of Enlightenment, joined by the group's own choir, in the launch of a series of Handel oratorios to be performed over the coming seasons at the Proms.</p> <p>During the interval, Martin Handley and Handel experts Suzanne Aspden and Richard Wigmore introduce Handel's 'Israel in Egypt' in a talk recorded earlier in the evening as a Proms Extra at Imperial College Union.</p> <p>Producer Peter Thresh.</p> <p>TUE 22:30 New Generation Artists (b08zj6qz) Jennifer Johnston in Schumann</p> <p>BBC New Generation Artists in Schumann. Former BBC New Generation Artist Jennifer Johnston sings Schumann's Frauenlieben und leben, with the pianist Joseph Middleton. Schumann's setting of eight poems which chart the course of a woman's love for her man from her first meeting with him through marriage to his death. Recorded in 2012.</p> <p>TUE 23:00 Late Junction (b08zdm3z) Fiona Talkington with Emil Schult</p> <p>The week's musical forays across continents and centuries get underway with Fiona Talkington and her guest, visual and sonic artist Emil Schult, most famous for his collaborations with Kraftwerk.</p> <p>The itinerary also includes a new reimagining of Commonwealth-era alehouse music, blending popular dance forms and Baroque, led by Norwegian violinist Bjarte Eike; and a piece by Scott Johnson that's one of the earliest examples of tape-looped speech being harmonised. Plus, an example of the oldest surviving African-American performance tradition - the slave shout songs that hail from the coast of Georgia; and an excerpt from Annette Vande Gorne's Quechua-inspired electro-acoustic opera, Yawar Fiesta.</p> <p>Produced by Chris Elcombe for Reduced Listening.</p> <p>WEDNESDAY 02 AUGUST 2017</p> <p>WED 00:30 Through the Night (b08zdmv2) Cosi fan tutte by Mozart</p> <p>Catriona Young presents a performance of Mozart's opera Cosi fan tutte, recorded in Warsaw in 2014.</p> <p>12:32 am Wolfgang Amadeus Mozart (1756-1791), Lorenzo Da Ponte (librettist) Cosi fan tutte, K588</p> <p>Fioridiligi Kate Valentine (soprano) Dorabella Rosanne van Sadwijk (mezzo-soprano) Despina Ilse Eerens (soprano) Ferrando Anders Dahlin (tenor) Guglielmo Andre Morsch (baritone) Frans Fiselier (bass-baritone)</p> <p>Capella Amsterdam Orchestra of the Eighteenth Century Ed Spanjaard (conductor)</p> <p>3:12 am Richard Strauss (1864-1949), Percy Grainger (Arranger) Ramble on the Last Love Duet in Der Rosenkavalier Dennis Hennig (piano)</p> <p>3:20 am Hellendaal, Pieter (1721-1799) Concerto grosso in F major, Op 3 No 6 Combattimento Consort Amsterdam</p> <p>3:34 am Johannes Brahms Variations on a Theme by Haydn, Op 56a Oslo Philharmonic Orchestra, Marek Janowski (conductor)</p> <p>3:51 am Abel, Carl Friedrich (1723-1787) Praeludium, Adagio and Allegro from Pieces (27) for viola da gamba Paolo Pandolfo (viola da gamba)</p> <p>4:04 am Anton Bruckner Os justi ('The mouth of the righteous') Mnemosyne Choir, Caroline Westgeest (director)</p> <p>4:09 am Fryderyk Chopin Nocturne in C minor, Op 48 No 1</p>	<p>Llyr Williams (piano)</p> <p>4:16 am Johann Sebastian Bach (1685-1750) Sonata for flute, violin and continuo in G major, BWV 1038 Musica Petropolitana</p> <p>4:24 am Kabalevsky, Dmitri (1904-1987) Colas Breugnon (Overture) Edmonton Symphony Orchestra, Uri Mayer (conductor)</p> <p>4:31 am Alexander Borodin (1833-1887) Polovtsian Dances (Prince Igor) Sydney Symphony Orchestra, Stuart Challender (conductor)</p> <p>4:42 am Franz Schubert (1797-1828), Franz Liszt (transcriber) Ave Maria, D839 Sylviane Deferne (piano)</p> <p>4:49 am Franz Liszt Ave Maria S38 Tallinn Boys Choir, Mart Siimer (organ), Lydia Rahula (conductor)</p> <p>4:52 am Joseph Haydn (1732-1809) Piano Trio in G major, 'Gypsy rondo'. Hob.15.25 Kungsbacka Trio</p> <p>5:08 am Gioachino Rossini (1792-1868) Ecco ridente in cielo ('Il barbiere di Siviglia') Mark Dubois (tenor), Kitchener Waterloo Symphony Orchestra, Raffi Armenian (conductor)</p> <p>5:14 am Heinichen, Johann David (1683-1729) Concerto in G major for flute, bassoon, cello, double bass and harpsichord Vladislav Brunner jr. (flute), Jozef Martinkovic (bassoon), Juraj Alexander (cello), Milos Starosta (harpsichord), Juraj Schoffer (double bass)</p> <p>5:23 am Claude Debussy (1862-1819) Violin Sonata in G minor Peter Oundjian (violin), William Tritt (piano)</p> <p>5:37 am Antonin Dvorak (1841-1904) Suite in A major, Op 98b Polish Radio National Symphony Orchestra in Katowice, Stanislaw Macura (conductor)</p> <p>5:57 am Francois Couperin (1668-1733) Harpsichord Suite No 25, in E flat major/C minor Stefan Trayanov (harpsichord)</p> <p>6:16 am Sergei Prokofiev (1891-1953) Symphony No 1 in D major, Op 25, 'Classical'.</p> <p>WED 06:30 Breakfast (b08zkc5w) Wednesday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, including music from composers featuring as part of the BBC's Gay Britannia season.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>WED 09:00 Essential Classics (b08zkd54) Wednesday - Rob Cowan with Karen Koren</p> <p>9am Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.</p> <p>9.30 Take part in today's musical challenge: can you remember the television show or film that featured this piece of classical music?</p> <p>10am Rob's guest this week is the comedy promoter and producer, Karen Koren. Karen has been heavily involved in the comedy scene for more than 30 years and is the founder and artistic director of the Gilded Balloon, a major comedy venue at the Edinburgh Festival Fringe. Karen devised the competition So You Think You're Funny?, which has been won by major comics such as Lee Mack, Peter Kay and Dylan Moran. Karen has also launched the careers of many other comedians including Alistair McGowan, Bill Bailey and Tim Minchin. As well as discussing her Norwegian roots, her life and her work, Karen shares some of her favourite classical music throughout the week.</p>
--	---	--

10.30

Music on Location: Norway
Rob shares a recording of Haydn's Cello Concerto No 1 in C, made in Oslo by the Norwegian Chamber Orchestra and Norwegian cellist, Truls Mørk

11am

Rob's Proms Artist of the Week is the Estonian conductor, Paavo Järvi. Born into one of the most illustrious musical families in the Northern Hemisphere, Järvi - upcoming chief conductor of the Tonhalle Orchester Zürich - is among the most compelling conductors on the current performing circuit. His approach combines clarity of vision with dynamism, a heady mix that especially suits key works from the early twentieth century. Järvi is currently Artist Director of the Deutsche Kammerphilharmonie Bremen whom he conducts at the BBC Proms this week, and he's also conducted a number of leading orchestras including the Orchestre de Paris, Budapest Festival Orchestra and Vienna Symphony Orchestra. From Järvi's sizeable discography, Rob has chosen his recordings of Bizet with the Orchestre de Paris, Lutoslawski and Prokofiev with the Cincinnati Symphony Orchestra, Shostakovich with the Estonian National Symphony Orchestra, and Mozart with the Deutsche Kammerphilharmonie Bremen.

Shostakovich

The Execution of Stepan Razin
Alexei Tanovitski (bass)
Estonian Concert Choir
Estonian National Symphony Orchestra
Paavo Järvi (conductor)

Producer Dominic Wells.

WED 12:00 Composer of the Week (b08zdmv4)

Birth of Polyphony, Troubadours and Trouveres

Donald Macleod continues the story of early polyphony, as new musical forms emerge in France through combining secular song and sacred polyphony.

The transition from pure monophony to complex polyphony was a gradual one. It is argued that polyphony was never entirely absent from European music-making; nor did monophony suddenly go out of fashion. Nevertheless, a fascinating development can be traced between the 12th and 14th centuries, with the emergence of new musical forms, new rhythmic modes, and new methods of musical notation.

In today's programme, the fascinating results of what happened when secular song met the polyphonic traditions of the church. The troubadour or trouvère poets sang of secular love affairs, while in the cloisters many songs were concerned with saints and feast days. Extraordinarily, these two traditions come together with the birth of the motet, when three different parts may be singing at the same time about three completely different things! Finally, Donald looks at the life and work of Adam de la Halle from Arras.

Anonymous: Fas et nefas ambulans (words by Walter de Châtillon)

John Potter, tenor
Christopher O'Gorman, tenor
Rogers Covey-Crump, tenor

Beatriz de Dia: A Chantar
Sigrid Hausen, soprano
Estampie

Richard I: Ja nuls homs pris
Blondel de Nesle: A L'entrant d'Este
Estampie
Graham Derrick, director

Anonymous: motet On parole - A Paris - Frese nouvelle!
Instrumental motets
Anonymous: motet De la virge Katerine - Quant froidure -
Agmina milicie - Agmina,
Clemencic Consort
Rene Clemencic, director

Adam de la Halle: Le jeu de Robin et Marion
Sofia Laznik-Galves, soprano
Olivier Marcaud, tenor
Ensemble Micrologus

Producer Geoff Ballinger.

WED 13:00 Radio 3 Lunchtime Concert (b08zj198)

Russia in the Round, Sheffield - Russia in the Round 2/4

This week's Lunchtime Concerts come from Sheffield's Crucible Studio as part of the recent "Russia In the Round" season. In today's programme, Sarah Walker presents works by Mily Balakirev, Hanns Eisler and Dmitri Shostakovich, as performed by Sheffield's resident chamber music group Ensemble 360.

Balakirev: Octet, Op.3, for piano, wind and strings

Eisler: Septet No.1, Op 92a, for flute, clarinet, bassoon and string

quartet
Shostakovich: String Quartet No.8
Ensemble 360.

WED 14:00 Afternoon on 3 (b08zdmv6)

Prom 14 repeat: Holst - The Planets

Afternoon on 3 - with Georgia Mann

Another chance to hear the BBC Scottish Symphony Orchestra and conductor John Wilson perform Holst's The Planets, with the CBSO Youth Chorus joining for the ethereal ending.

Presented by Kate Molleson at the Royal Albert Hall, London

Vaughan Williams: Symphony No.9
Holst: The Planets

BBC Scottish Symphony Orchestra
John Wilson, conductor
CBSO Youth Chorus

Proms favourite, John Wilson, makes his first appearance at the Proms as the BBC Scottish Symphony Orchestra's new Associate Guest Conductor. Here he swaps Hollywood and Broadway classics for another of his personal passions: the great British symphonic classics. Holst's galactic suite conjures up the epic scope of a movie blockbuster in luminous music of infinite vistas, while Vaughan Williams's enigmatic final symphony also reveals in an augmented sound-world: it's a piece Wilson sees as a suitably radical counterpart to The Planets.

[First broadcast on Tuesday 25th July]

Followed by a selection of recordings from this week's Proms Artists.

Producer Ellie Mant.

WED 15:30 Choral Evensong (b08zdnjv)

Transfiguration Cathedral, St Petersburg (archive recording from August 2003)

Archive recording from 2003 for the Feast of the Transfiguration from the Cathedral of the Transfiguration, St Petersburg, Russia, in the 300th anniversary year of the city's founding. The service is led by the Archpriest, Father Boris Glebov, and the Cathedral Choir directed by Vladimir Lvov sings music by Allemanov, Smolensky, Burmatin, Tretyakov, Zakharov and Tchesnokov. The Gospel for the day is Luke 9: 28-36. Father Vladimir Fyodorov gives the homily and the commentator is Canon Michael Bourdeaux.

WED 16:30 In Tune (b08zdnpp)

NYO GB, Sir Andrew Davis, Vilde Frang

Suzu Klein with a lively mix of chat, arts news and live performance. Suzu's guests include violinist Vilde Frang, performing ahead of her performance at the BBC Proms, and also members of the National Youth Orchestra of Great Britain join us before their appearance at the Proms. Sir Andrew Davis talks to us down the line from Edinburgh, where he is conducting as part of the Edinburgh International Festival.

WED 18:00 Composer of the Week (b08zdmv4)

[Repeat of broadcast at 12:00 today]

WED 19:00 BBC Proms (b08zdnq4)

2017, Prom 24 repeat: Esa-Pekka Salonen conducts John Adams

Esa-Pekka Salonen, Philharmonia Orchestra and mezzo Marianne Crebassa with music by Johann Sebastian Bach arranged by Stravinsky, Maurice Ravel and John Adams.

Live from the Royal Albert Hall, London
Presented by Andrew McGregor

Johann Sebastian Bach: Canonic Variations on 'Vom Himmel hoch, da komm, ich her', BWV 769 (arr. Stravinsky)
Maurice Ravel: Shéhérazade

c.7.35pm INTERVAL - Proms Extra

Radio 3 New Generation Thinkers and authors Seán Williams and Rachel Hewitt discuss the German writer Friedrich Schiller's essay On Naive And Sentimental Poetry, in the third of our Interval conversations about mood and emotion. Hosted by Anne McElvoy. Recorded earlier this evening as a Proms Extra event with an audience at Imperial College.

Producer: Torquil MacLeod

c.7.55pm

John Adams: Naive and Sentimental Music

Marianne Crebassa, mezzo-soprano
Philharmonia Voices
Philharmonia Orchestra
Esa-Pekka Salonen, conductor

The celebrations of John Adams's 70th birthday continue with his Naive and Sentimental Music, conducted by its dedicatee, Esa-Pekka Salonen. A symphony in all but name, the work glows with multi-layered textures. From meditative Minimalism to intricate counterpoint in Stravinsky's Canonic Variations on 'Vom Himmel hoch, da komm' ich her' - a colourful 'recomposition' of Bach's own chorale variations on the Lutheran hymn. Rising French mezzo-soprano Marianne Crebassa is the soloist in Ravel's heady song-cycle Shéhérazade, an exotic musical fantasy of distant lands and forbidden love.

Producer Clive Portbury.

WED 21:00 New Generation Artists (b08zj71t)

BBC New Generation Artists in Schumann

BBC New Generation Artists in Schumann.

Benjamin Appl and Pavel Kolesnikov chose Schumann's great song cycle Liederkreis, Op 39 to record in their last studio recording together as BBC NGAS.

Schumann: Liederkreis, Op 39

Benjamin Appl (baritone), Pavel Kolesnikov (piano)
Recorded December 2016.

WED 21:30 Sunday Feature (b06zj3md)

Keeping in Steppe

Anthropologist David Sneath has been visiting and working in Mongolia for over twenty years, exploring both the realities and misconceptions of this vast land and its past.

Within the span of a single lifetime, Mongolia has undergone the trauma of two revolutions; first as it changed from a Buddhist aristocratic country into a fiercely controlled communist state dominated by the Soviet Union; and more recently it saw the collapse of state socialism and the rapid rise of a market economy.

David Sneath meets a cross section of contemporary Mongolian life, talking to people from business, journalism, academia, shamanism, herding, Buddhism, and music and the arts. As Mongolia confronts the confusion of change in the modern world, David describes how the country has sought solace in traditions of landscape and in the glories of the past.

For seventy years under communism, Mongolia was a semi-secret and unvisited country where Soviet ideology chipped away at many spiritual and cultural traditions. Buddhism, Shamanism, even the country's great history of empire was discouraged or outlawed. How do the vast open grasslands influence the way Mongolians view themselves and their culture? What happens to the nomadic lifestyle of the herders as mining companies move in and young people flock to the city? What is the role of history and tradition in the new Mongolia?

A Whistledown Production for BBC Radio 3.

WED 22:15 BBC Proms (b08zdp9s)

2017, Prom 25: Sir John Eliot Gardiner and the Monteverdi Choir

Sir John Eliot Gardiner, the Monteverdi Choir and the English Baroque Soloists mark the 500th anniversary of the Reformation.

Live from the Royal Albert Hall
Presented by Georgia Mann

Schütz: Nun lob, mein Seel, den Herren, SWV 41
Nicht uns, Herr, sondern deinem Namen, SWV 43
Danket dem Herren, denn er ist freundlich, SWV 45
Bach: Cantata No. 79, 'Gott der Herr ist Sonn und Schild'
Cantata No. 80, 'Ein feste Burg ist unser Gott'

Monteverdi Choir
English Baroque Soloists
Sir John Eliot Gardiner, conductor

Sir John Eliot Gardiner, the Monteverdi Choir and the English Baroque Soloists mark the 500th anniversary of the Reformation. Bach's austere and beautiful Lutheran cantatas stand in contrast to the lively rhythms and rich textures of Schütz's music.

Producer Anthony Sellors.

WED 23:30 Late Junction (b08zdp9v)

Fiona Talkington

An hour of sonic twists and turns includes a coming-together of two electro-acoustic improviser-composers - Fred Frith and Chris Brown. Fiona also plays a new Faroese folk interpretation, and there's time for a detour down a coal mine too.

Produced by Chris Elcombe for Reduced Listening.

THURSDAY 03 AUGUST 2017

THU 00:30 Through the Night (b08zdsjp)

Vox Luminis Schutz and Bach family

Jonathan Swain presents a concert by Vox Luminis, directed by Lionel Meunier of music by Schütz, and Johann Sebastian Bach's talented extended family.

12:31 am

Heinrich Schütz (1585-1672)
Musikalische Exequien, SWV 279-81
Vox Luminis, Masato Suzuki (organ), Ricardo Rodriguez
Miranda (viola da gamba), Lionel Meunier (conductor)

1:08 am

Johann Bach (1604-1673)
Sei nun wieder zufrieden (motet)
Vox Luminis, Masato Suzuki (organ), Ricardo Rodriguez
Miranda (viola da gamba), Lionel Meunier (conductor)

1:14 am

Johann Michael Bach (1648-1694)
Herr, ich warte auf dein Heil, (motet)
Vox Luminis, Masato Suzuki (organ), Ricardo Rodriguez
Miranda (viola da gamba), Lionel Meunier (conductor)

1:20 am

Johann Michael Bach (1648-1694)
Halt, was du hast (motet)
Vox Luminis, Masato Suzuki (organ), Ricardo Rodriguez
Miranda (viola da gamba), Lionel Meunier (conductor)

1:27 am

Johann Michael Bach (1648-1694)
Ich weiss, dass mein Erlöser lebt, (motet)
Vox Luminis, Masato Suzuki (organ), Ricardo Rodriguez
Miranda (viola da gamba), Lionel Meunier (conductor)

1:30 am

Johann Christoph Bach (1642-1703)
Der Mensch, vom Weibe geboren
Vox Luminis, Masato Suzuki (organ), Ricardo Rodriguez
Miranda (viola da gamba), Lionel Meunier (conductor)

1:35 am

Johann Christoph Bach (1642-1703)
Lieber Herr Gott (motet)
Vox Luminis, Masato Suzuki (organ), Ricardo Rodriguez
Miranda (viola da gamba), Lionel Meunier (conductor)

1:41 am

Johann Ludwig Bach (1677-1731)
Das Blut Jesu Christi (motet)
Vox Luminis, Masato Suzuki (organ), Ricardo Rodriguez
Miranda (viola da gamba), Lionel Meunier (conductor)

1:50 am

Johann Michael Bach (1648-1694)
Unser Leben wahret siebenzig Jahr
Vox Luminis, Masato Suzuki (organ), Ricardo Rodriguez
Miranda (viola da gamba), Lionel Meunier (conductor)

1:55 am

Carl Philipp Emanuel Bach (1714-1788)
Trio Sonata in D major, Wq 83, H505
Les Coucous Bénévole

2:13 am

Johann Sebastian Bach (1685-1750)
French Suite No 5 in G major, BWV 816
Evgeny Rivkin (piano)

2:31 am

Pyotr Tchaikovsky (1840-1893)
Symphony No 6 in B minor, Op. 74, 'Pathétique'
Concertgebouw Orchestra, Antal Dorati (conductor)

3:17 am

Dauvergne, Antoine (1713-1797)
Ballet music (Les Troqueurs)
Capella Coloniensis, William Christie (harpichord), William Christie (conductor)

3:33 am

Claude Debussy (1862-1819)
Cello Sonata in D minor
Duo Krarup-Shirinyan

3:44 am

Carlo Gesualdo (c.1561-1613), Peter Maxwell Davies (arranger)
2 Motets arr. Maxwell Davies for brass quintet
Graham Ashton Brass Ensemble

3:53 am

Francesco Cavalli (1602-1676)
Salve Regina (Hail, Holy Queen)
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

4:02 am

Johan Svendsen (1840-1911)
Violin Romance in G major, Op 26
Julia Fischer (violin), Bergen Philharmonic Orchestra,
Christopher Warren-Green (conductor)

4:11 am

Capricornus, Samuel (1628-1665)
Sonata (Continuation der neuen wohl angestimmten Taffel-
Lustmusic (1671))
Musica Aeterna Bratislava, Peter Zajccek (director)

4:17 am

Gaetano Donizetti (1797-1848)
Edgar's aria ('Lucia di Lammermoor')
Denes Gulyas (tenor), Hungarian State Opera Orchestra, Janos Ferencsik (conductor)

4:24 am

Franz Liszt
La campanella
Valerie Tryon (piano)

4:31 am

Tomaso Albinoni (1671-1750)
Oboe Concerto in D minor, Op 9 No 2
Carin van Heerden (oboe), L'Orfeo Barockorchester, Michi Gaigg (director)

4:42 am

Naujalis, Juozas (1869-1934)
Caligaverunt mei oculi (My eyes are blinded by tears), motet
Kaunas State Choir, Petras Bingelis (conductor)

4:47 am

Daniel-Francois-Esprit Auber
Guoracha - Ballet music no.1 from "La Muette de Portici"
Viktor Malek (conductor)

4:53 am

Nino Rota (1911-1979)
Trio for clarinet, bassoon (orig cello) and piano
Embla

5:10 am

Strozzi, Barbara (1619-1677)
Begl'occhi, bel seno; Costumo de grandi - for soprano, 2 violins
and continuo
Musica Fiorita, Susanne Ryden (soprano), Daniela Dolci (director)

5:15 am

Klami, Uuno (1900-1961)
Nummisuutarit (Suite for Orchestra)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

5:23 am

Fryderyk Chopin
Impromptu in G flat major, Op 51
Krzysztof Jablonski (piano)

5:29 am

Johannes Brahms, Goethe, Johann Wolfgang von (Arranger)
Gesang der Parzen (Song of the Fates), Op 89
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos

5:38 am

Igor Stravinsky (1882-1971)
Symphony in C
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

6:08 am

Joseph Haydn (1732-1809)
String Quartet in G minor 'Rider', Op 74 No 3
Ebène Quartet.

THU 06:30 Breakfast (b08zmfsl)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, including music from composers featuring as part of the BBC's Gay Britannia season.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b08zmhls)

Thursday - Rob Cowan with Karen Koren

9am

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30

Take part in today's musical challenge: can you work out the classical source of this pop song?

10am

Rob's guest this week is the 'bomedy promoter and producer, Karen Koren. Karen has been heavily involved in the comedy scene for more than 30 years and is the founder and artistic director of the Gilded Balloon, a major comedy venue at the Edinburgh Festival Fringe. Karen devised the competition So You Think You're Funny?, which has been won by major comics such as Lee Mack, Peter Kay and Dylan Moran. Karen has also launched the careers of many other comedians including Alistair McGowan, Bill Bailey and Tim Minchin. As well as discussing her Norwegian roots, her life and her work, Karen shares some of her favourite classical music throughout the week.

10.30

Music on Location: Norway

Rob explores a work by Norwegian composer Johan Svendsen, which links Norway with Italy. Svendsen's orchestral work, Norwegian Artists' Carnival depicts the carnival festivities of the Norwegian artists' colony in Rome.

Double Take

Rob explores the nature of performance by highlighting the differences in style between two recordings of Bruckner's motet 'Pange lingua' by the Choir of St John's College, Cambridge under George Guest, and the Choir of St Mary's Cathedral, Edinburgh, directed by Duncan Ferguson.

11am

Rob's Proms Artist of the Week is the Estonian conductor, Paavo Järvi. Born into one of the most illustrious musical families in the Northern Hemisphere, Järvi - upcoming chief conductor of the Tonhalle Orchester Zürich - is among the most compelling conductors on the current performing circuit. His approach combines clarity of vision with dynamism, a heady mix that especially suits key works from the early twentieth century. Järvi is currently Artist Director of the Deutsche Kammerphilharmonie Bremen whom he conducts at the BBC Proms this week, and he's also conducted a number of leading orchestras including the Orchestre de Paris, Budapest Festival Orchestra and Vienna Symphony Orchestra. From Järvi's sizeable discography, Rob has chosen his recordings of Bizet with the Orchestre de Paris, Lutoslawski and Prokofiev with the Cincinnati Symphony Orchestra, Shostakovich with the Estonian National Symphony Orchestra, and Mozart with the Deutsche Kammerphilharmonie Bremen.

Mozart

Violin Concerto No 5 in A, K.219, 'Turkish'
Hilary Hahn (violin)
Deutsche Kammerphilharmonie Bremen
Paavo Järvi (conductor)

Producer Dominic Wells.

THU 12:00 Composer of the Week (b08zdsrl)

Birth of Polyphony, Machaut and Ars Nova

Extraordinary developments in mathematics in France were matched by some extraordinary feats of polyphony. Donald Macleod considers the life and music of Guillaume de Machaut and his place in the development of polyphony.

The transition from pure monophony to complex polyphony was a gradual one. It is argued that polyphony was never entirely absent from European music-making; nor did monophony suddenly go out of fashion. Nevertheless, a fascinating development can be traced between the 12 and 14th centuries, with new musical forms, new rhythmic modes, and new methods of musical notation.

In this episode, Donald traces the career and some of the music of Machaut, music that is partially indebted to the theoretical foundations of his predecessor, Philippe de Vitry, who wrote an influential treatise on the new art of music, or Ars Nova. Machaut once served as secretary to the slightly unhinged King John of Bohemia - a man who gallantly rode to his death at the battle of Crecy tied to his horse. Besides his considerable literary output, Machaut's compositions evince astounding sophistication, and his masterpiece is the first ever polyphonic setting of the Mass ordinary - a setting which he may have intended to be sung as his own memorial.

Guillaume de Machaut: Douz viaire gracieus
Ensemble Gilles Binchois
Dominique Vellard, director

Philippe de Vitry: Gratissima virginis
Gothic Voices
Christopher Page, director

Guillaume de Machaut: Cinc, un, tres; Ma fin est mon commencement
Orlando Consort

Guillaume de Machaut: Liement me deport
Ensemble Gilles Binchois
Dominique Vellard, director

Guillaume de Machaut: Messe de Nostre Dame
Ensemble Gilles Binchois

Dominique Vellard, director.

THU 13:00 Radio 3 Lunchtime Concert (b08zjvch)

Russia in the Round, Sheffield - Russia in the Round 3/4

This week's Lunchtime Concerts come from Sheffield's Crucible Studio as part of the recent "Russia In the Round" season. In today's programme, Sarah Walker presents works by Martinu and Tchaikovsky, as performed by Sheffield's resident chamber music group Ensemble 360.

Martinu: Fantasy for theremin, oboe, string quartet and piano
Tchaikovsky: Souvenir de Florence
Ensemble 360.

THU 14:00 Afternoon on 3 (b08zdsli)

Prom 21 repeat: Beethoven - Symphony No. 9, 'Choral'

Afternoon on 3 - with Fiona Talkington

Another chance to hear the BBC National Orchestra and Chorus of Wales, with soloists Erin Wall, Sonia Prina, Simon O'Neil, and Alexander Vinogradov, perform Beethoven's 9th Symphony, under conductor Xian Zhang.

Presented by Sara Mohr-Pietsch at the Royal Albert Hall, London

James MacMillan: A European Requiem
Beethoven: Symphony No.9 in D minor, 'Choral'

Iestyn Davies (countertenor)
Jacques Imbrailo (baritone)
Erin Wall (soprano)
Sonia Prina (mezzo)
Simon O'Neil (tenor)
Alexander Vinogradov (bass)
BBC National Orchestra and Chorus of Wales
City of Birmingham Symphony Chorus
Xian Zhang (conductor)

Freedom, hope and brotherhood are the notions that underpin both Beethoven's Ninth Symphony and Sir James MacMillan's new choral work A European Requiem - a plea for unity in a troubled world. Xian Zhang and the BBC NOW perform this European premiere.

[First broadcast on Sunday, July 30th]

Followed by a selection of recordings from this week's Proms Artists.

THU 16:30 In Tune (b0918sft)

Matisse in the Studio, Varvara Tarasova, Paco Peña

Suzu Klein with a lively mix of chat, arts news and live performance. Suzu's guests include pianist Varvara Tarasova who performs and talks about her new CD and flamenco guitarist Paco Peña who is soon to perform at Sadler's Wells as part of Flamencura. We also have a walkaround from a new exhibition, Matisse in the Studio at the Royal Academy of Arts.

THU 18:30 Composer of the Week (b08zdsrl)

[Repeat of broadcast at 12:00 today]

THU 19:30 BBC Proms (b08zdtv9)

2017, Prom 26: Mozart and Brahms

Live at the BBC Proms: Paavo Jarvi conducts The Deutsche Kammerphilharmonie Bremen in Mozart and Brahms plus the UK premiere of a new work by Erkki-Sven Tüür.

Live from the Royal Albert Hall, London.
Presented by Martin Handley

Erkki-Sven Tüür Flamma (UK premiere)
Mozart Sinfonia concertante in E flat major

c.8.15pm Interval - Proms Extra

Petroc Trelawny talks to musicians from the Deutsche Kammerphilharmonie Bremen about the life of the orchestra and its innovative education collaboration with Bremen East School. Highlights of a discussion recorded at the Imperial College Union earlier this evening.

c.8.35

Brahms Symphony No. 2 in D major

Vilde Frang violin
Lawrence Power viola
The Deutsche Kammerphilharmonie Bremen
Paavo Järvi conductor

The Deutsche Kammerphilharmonie Bremen and its Artistic Director Paavo Järvi return to the Proms, joined by British violist Lawrence Power and Norwegian violinist Vilde Frang for Mozart's genial Sinfonia concertante. Sitting somewhere between a concerto and a symphony, it's a

perfect showcase for the virtuosity of this ensemble and its sunny good humour offers a striking contrast to Erkki-Sven Tüür's arresting Flamma - a vivid musical portrait of fire as both purifying force and agent of destruction. Smoke clears and sunshine returns in Brahms's optimistic Second Symphony, with its free-flowing melodies and irrepressible closing dance.

Producer Peter Thresh.

THU 22:00 Sunday Feature (b07031g0)

South Korea: The Silent Cultural Superpower

From movies and TV to K-Pop, South Korean culture manages to punch far above its weight - across East Asia, and beyond. But how did this happen, and why is it so important to Koreans? Rana Mitter investigates.

South Korea is now the world's 12th-biggest economy - not bad for a country that was sunk in abject poverty until the 1950s. But over the last decade, Korea has become known for more than the cars and electronic goods that helped speed this small nation to economic success. Since the late 1990s, the 'Korean Wave' of popular culture has won great prominence and popularity across East Asia, starting in Japan, but now spreading increasingly to China.

Rana visits the South Korean capital, Seoul, and meets pop producers and pollsters, noise musicians and historians, movie and TV directors and novelists, to find out how Korea has managed this - and why it cares so much about its standing in the region and beyond.

He explores how, as it has become richer and freer, South Korean culture has been turning to face the pains of the past - which saw it colonised, destroyed by war and oppressed by dictatorship. And he discovers how, as freedom and wealth bed down, South Koreans are breaking from the conformity that helped them pull off an economic miracle towards a more raucous, more individualist culture, from pop singers to workers in banks.

Speakers include: Chung Chang-wha, Bernie Cho, Hong Chulki, Christopher Green, Kim Jiyeon, Lee Jung-hoon, Han Kang, John Nilsson-Wright, Moon So-ri, Yun Sukho, Tesung Kim, JK Youn.

first broadcast on BBC Radio 3 in February 2016.

Producer: Phil Tinline.

THU 22:45 The Essay (b06r58xr)

Cornerstones, Cornerstones - The Canadian Arctic

'Rock talk' is what the travel writer Sara Wheeler recalls of her time cooped up in cold, billowing tents with a horde of geologists well north of Hudson Bay up in Canada's Arctic. That and the unforgettable smell of drying socks. Visiting a geoscientific mapping project whilst researching the circumpolar Arctic had its highs, as well as its lows. Besides the socks was the extraordinary encounter with a browned circle on the ground, an old Inuit tent rain. In the middle sat a flinty limestone tool, which had probably lain there for 5,000 years since it had last been used to scrape seal hide.

Producer: Mark Smalley.

THU 23:00 Late Junction (b08zdv2d)

Fiona Talkington

The debut of Les Amazones d'Afrique, a female collective of West African singers with a congotronic feel, is on Fiona's playlist for tonight; alongside it, more new sounds, this time with free-jazz-meets-blues suggestions, from British improviser Alex Bonney; and sound art from Lithuanian composer Darius Ciuta. He's recorded snowflakes falling on paper before, and this piece is almost as quiet.

Produced by Chris Elcombe for Reduced Listening.

FRIDAY 04 AUGUST 2017

FRI 00:30 Through the Night (b08zdv98)

Cameron Carpenter and the Luxembourg Philharmonic

John Shea presents a concert by the Luxembourg Philharmonic Orchestra, with conductor Alexander Shelley. Cameron Carpenter is the soloist in his own organ concerto "The Scandal", and after the main concert finishes we follow Cameron Carpenter out to the foyer of the Concert Hall, where he continued to entertain concert goers with an impromptu recital on his own design organ, with his own interpretations of Wagner, Bach and Tchaikovsky.

12:31 am

John Adams (b.1947)
Short ride in a fast machine
Luxembourg Philharmonic Orchestra, Alexander Shelley (conductor)

12:36 am

Cameron Carpenter
The Scandal, Op 3
Cameron Carpenter (organ), Luxembourg Philharmonic Orchestra, Alexander Shelley (conductor)

1:05 am

Johann Sebastian Bach (1685-1750)
Passacaglia and Fugue in C minor, BWV 582
Cameron Carpenter (organ)

1:10 am

John Philip Sousa (1854 - 1932), Cameron Carpenter (Arranger)
The Stars and Stripes forever
Cameron Carpenter (organ)

1:15 am

John Adams (b.1947)
City noir
Luxembourg Philharmonic Orchestra, Alexander Shelley (conductor)

1:49 am

Richard Wagner (1813-1883), Cameron Carpenter (arranger)
Die Meistersinger von Nürnberg (Prelude)
Cameron Carpenter (organ)

2:00 am

Johann Sebastian Bach (1685-1750)
Fantasia and Fugue in G minor, BWV 542, 'Great'
Cameron Carpenter (organ)

2:10 am

Astor Piazzolla (1921-1992), Cameron Carpenter (arranger)
Oblivion (tango)
Cameron Carpenter (organ)

2:15 am

Peter Ilyich Tchaikovsky (1840-1893), Cameron Carpenter (arranger)
Symphony No 6 in B minor, Op 74, 'Pathétique' (3rd movt),
Cameron Carpenter (organ)

2:25 am

Franz Schubert (1797-1828), Cameron Carpenter (arranger)
Erlkönig, D328
Cameron Carpenter (organ)

2:31 am

Joseph Haydn (1732-1809)
Symphony No 104 in D major, 'London', Hob.1.104
Bergen Philharmonic Orchestra, Philippe Entremont (conductor)

2:58 am

Johannes Brahms
Violin Sonata No 3 in D minor, Op 108
Marianne Thorsen (violin), Havard Gimse (piano)

3:20 am

Franz Liszt
Hymne de l'enfant à son reveil, S19
eva Andor (soprano), Hedi Lubik (harp), Gabor Lehotka (organ),
The Girl's Choir of Gyor, Miklos Szabo (conductor)

3:32 am

Holborne, Antony (c.1545-c.1602)
Muy linda (Pavans, Galliards)
Canadian Brass

3:36 am

Witold Lutoslawski (1913-1994)
Ten Polish Dances
National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

3:50 am

Rore, Cipriano de (c.1515-1565)
O sonno (Musica nova ... Venezia, Antonio Gardano 1559)
Ensemble Daedalus, Roberto Festa (director)

3:54 am

Francesco Geminiani (1687-1762)
Concerto grosso in D minor, Op 7 No 2
La Petite Bande, Sigiswald Kuijken (conductor)

4:04 am

Claude Debussy (1862-1819)
L'Isle joyeuse
Philippe Cassard (piano)

4:10 am

Platti, Giovanni Benedetto (1696-1763)
Trio in C minor for oboe, bassoon and continuo
Ensemble Zefiro

4:20 am

Ludwig van Beethoven
Overture (Egmont, Op 84)
Bergen Philharmonic Orchestra, Arthur Fagan (conductor)

<p>4:31 am Johann Strauss II An der schönen Blauen Donau, (Blue Danube), Op 314 BBC Concert Orchestra, Barry Wordsworth (conductor)</p> <p>4:40 am George Frideric Handel (1685-1759) Music for the Royal Fireworks Collegium Aureum</p> <p>5:03 am Benjamin Britten (1913-1976) A New Year Carol Toronto Mendelssohn Youth Choir, Judy Loman (harp), John Rutter (conductor)</p> <p>5:06 am Sergei Prokofiev (1891-1953) Cinderella's Waltz from Zolushka Suite No.1 (Op.107) BBC Philharmonic, Vassily Sinaisky (conductor)</p> <p>5:12 am George Gershwin (1898-1937), Cameron Carpenter (arranger) Gershwin Medley Cameron Carpenter (organ)</p> <p>5:23 am Francois Couperin (1668-1733) Les Barricades mystérieuses Colin Tilney (harpsichord)</p> <p>5:26 am Maurice Ravel (1875-1937) Le Tombeau de Couperin Norwegian Radio Orchestra, Antoni Ros-Marba (conductor)</p> <p>5:46 am Franz Schubert (1797-1828) Piano Trio in B flat major, D898 ATOS Trio, Thomas Hoppe (piano), Annette von Hehn (violin), Stefan Heinemeyer (cello).</p> <p>FRI 06:30 Breakfast (b08zmmzc) Friday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, including music from composers featuring as part of the BBC's Gay Britannia season.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>FRI 09:00 Essential Classics (b08zmmzh) Friday - Rob Cowan with Karen Koren</p> <p>9am Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.</p> <p>9.30 Take part in today's musical challenge: listen to the clues and identify a mystery musical person.</p> <p>10am Rob's guest this week is the comedy promoter and producer, Karen Koren. Karen has been heavily involved in the comedy scene for more than 30 years and is the founder and artistic director of the Gilded Balloon, a major comedy venue at the Edinburgh Festival Fringe. Karen devised the competition So You Think You're Funny?, which has been won by major comics such as Lee Mack, Peter Kay and Dylan Moran. Karen has also launched the careers of many other comedians including Alistair McGowan, Bill Bailey and Tim Minchin. As well as discussing her Norwegian roots, her life and her work, Karen shares some of her favourite classical music throughout the week.</p> <p>10.30 Music on Location: Norway Rob explores the music of Georg von Bertouch, a German-born Baroque composer who spent much of his adult life working in Norway as an officer in the Dano-Norwegian army.</p> <p>11am Rob's Proms Artist of the Week is the Estonian conductor, Paavo Järvi. Born into one of the most illustrious musical families in the Northern Hemisphere, Järvi - upcoming chief conductor of the Tonhalle Orchester Zürich - is among the most compelling conductors on the current performing circuit. His approach combines clarity of vision with dynamism, a heady mix that especially suits key works from the early twentieth century. Järvi is currently Artist Director of the Deutsche Kammerphilharmonie Bremen whom he conducts at the BBC Proms this week, and he's also conducted a number of leading orchestras including the Orchestre de Paris, Budapest Festival Orchestra and Vienna Symphony Orchestra. From Järvi's sizeable discography, Rob has chosen his recordings of Bizet with the Orchestre de Paris, Lutoslawski and Prokofiev with the Cincinnati Symphony Orchestra, Shostakovich with the Estonian National Symphony Orchestra, and Mozart with the Deutsche Kammerphilharmonie Bremen.</p>	<p>Prokofiev Symphony No 5 in B flat major, Op 100 Cincinnati Symphony Orchestra Paavo Järvi (conductor)</p> <p>Producer Dominic Wells.</p> <p>FRI 12:00 Composer of the Week (b08zdv9b) Birth of Polyphony, Episode 5</p> <p>Rival composers compete for prizes at Verona, and a blind organist astounds Florence with his talent. Donald Macleod uncovers the fascinating early days of polyphony in Italy during the 'trecento'.</p> <p>The transition from pure monophony to complex polyphony was a gradual one. It is argued that polyphony was never entirely absent from European music-making; nor did monophony suddenly go out of fashion. Nevertheless, a fascinating development can be traced between the 12th and 14th centuries, with new musical forms, new rhythmic modes, and new methods of musical notation.</p> <p>In today's programme the art of polyphonic composition comes of age in the Italian states. Italian musicians of the 1300s are deeply indebted to certain of their French counterparts (two of today's composers chose to set words by Guillaume de Machaut). But they also develop a distinctive style, and develop new forms such as the madrigal - a very different form to its later incarnation. Rivals such as Giovanni da Cascia and Jacopo da Bologna compete for favours from a noble patron. But the greatest of all trecento composers - or at least the most prolific - is the blind Francesco Landini, who stunned the citizens of Florence with his skills as an organist, and as a composer of polyphonic music.</p> <p>Anthonello de Caserta: Beaute parfait Ensemble Alba Musica Kyo</p> <p>Giovanni da Cascia: Sedendo all'ombra d'una bella mandorla La Bella Stella Palatino87</p> <p>Giovanni da Cascia: Quando la stella Gothic Voices Christopher Page, director</p> <p>Jacopo da Bologna: Aquil'altera, ferma; Elas mon cuer Francesco Landini: Non ara may pieta Ensemble Unicorn Michael Posch, director</p> <p>Francesco Landini: Ochi dolente mie; Per seguir la speranza Gothic Voices Christopher Page, director</p> <p>Francesco Landini: Nessun ponga speranza; Giunta vaga bilita Gothic Voices Christopher Page, director</p> <p>Francesco Landini, Adiu, adiu, dous dame yoli Ensemble Alba Musica Kyo</p> <p>Producer Geoff Ballinger.</p> <p>FRI 13:00 Radio 3 Lunchtime Concert (b08zm75h) Russia in the Round, Sheffield - Russia in the Round 4/4</p> <p>This week's Lunchtime Concerts come from Sheffield's Crucible Studio as part of the recent "Russia In the Round" season. In today's programme, Sarah Walker presents works by Rimsky-Korsakov and Stravinsky alongside a new work by composer Tom James, as performed by Sheffield's resident chamber music group Ensemble 360.</p> <p>Stravinsky: Soldier's Tale Suite Ensemble 360</p> <p>Stravinsky: Three pieces for clarinet Matthew Hunt (clarinet)</p> <p>Tom James: Barn Dance Ensemble 360</p> <p>Rimsky-Korsakov: Quintet in B flat major for piano and winds Ensemble 360.</p> <p>FRI 14:00 Afternoon on 3 (b08zdvbh) Prom 22 repeat: Monteverdi's Vespers</p> <p>Afternoon on 3 with Georgia Mann</p> <p>Another chance to hear the French baroque ensemble Pygmalion under director Raphaël Pichon perform Monteverdi Vespers of 1610.</p> <p>Presented by Clemency Burton-Hill at the Royal Albert Hall, London</p> <p>Monteverdi: Vespers of 1610</p>	<p>Giuseppina Bridelli, soprano Eva Zaïcik, mezzo-soprano Emiliano Gonzalez-Toro, tenor Magnus Staveland, tenor Virgile Ancely, bass Renaud Bres, bass Geoffroy Buffière, bass Ensemble Pygmalion Raphaël Pichon, director</p> <p>Before there was Bach's Mass in B minor or Beethoven's Missa solemnis there was Monteverdi's Vespers, a choral masterpiece of unprecedented musical scope and audacious beauty. The work's textural extremes, multiple choirs and sonic effects are brought to life in a performance marking the 450th anniversary of the composer's birth.</p> <p>Award-winning French Baroque ensemble Pygmalion makes its Proms debut under its director Raphaël Pichon, together with an exciting line-up of young soloists.</p> <p>First broadcast on Monday 31st July</p> <p>Followed by a selection of recordings from this week's Proms Artists.</p> <p>FRI 16:30 In Tune (b08zdv9p) Semyon Bychkov, Luka Okros</p> <p>Suzy Klein with a lively mix of chat, arts news and live performance. Suzy's guests include conductor Semyon Bychkov, before he conducts two concerts at the BBC Proms. BBC Music Introducing Classical pianist Luka Okros performs live in the studio.</p> <p>FRI 18:30 Composer of the Week (b08zdv9b) [Repeat of broadcast at 12:00 today]</p> <p>FRI 19:30 BBC Proms (b08zdv9r) 2017, Prom 27: Ella and Dizzy: A Centenary Tribute</p> <p>Live at BBC Proms: BBC Concert Orchestra, conductor John Mauceri, with singer Dianne Reeves and trumpeter James Morrison in a tribute to Ella Fitzgerald and Dizzy Gillespie in their centenary year.</p> <p>Live from the Royal Albert Hall, London. Presented by Katie Derham.</p> <p>Gershwin: Manhattan Rhapsody Gershwin: A Foggy Day Noble: Cherokee Monk: Round Midnight Gershwin: Embraceable You Ellington: Harlem</p> <p>c.8.25pm INTERVAL - Proms Extra Two leading British writers, Jackie Kay and Ali Smith, who both chose Ella Fitzgerald songs to take to their Desert Island, talk about Ella's voice, how it changed through her long career, and how her lyrics and music have inspired them. Presented by Kevin LeGendre. Recorded earlier this evening as a Proms Extra with an audience at Imperial College. Producer: Zahid Warley</p> <p>c.8.45pm Lecuaona: Jungle Drums Gershwin: Fascinating Rhythm Gillespie/Pozo/Fuller: Manteca Ellington/Tizol: Caravan Reeves: Tango du Jour Gillespie: A Night in Tunisia Shearing: Lullaby of Birdland</p> <p>Dianne Reeves (singer), James Morrison (trumpet) Victor Sangiorgio (piano) BBC Concert Orchestra John Mauceri, conductor</p> <p>Described by The New York Times as 'the most admired jazz diva since the heyday of Sarah Vaughan, Ella Fitzgerald and Billie Holiday', Dianne Reeves is joined by virtuoso trumpeter James Morrison to pay a double tribute to Ella Fitzgerald and Dizzy Gillespie in the centenary year of their births. Conducted by Broadway musical and Hollywood movie-score legend John Mauceri, the celebrations contrast the Great American Songbook, which played a key role in Fitzgerald's live and recording career, with the bebop and Afro-Latin sounds in which Gillespie excelled.</p> <p>Producer Neil Varley.</p> <p>FRI 22:15 Sunday Feature (b075p6n9) Taking It All Back Home</p> <p>British singer and song-collector Sam Lee explores how archives and institutions around the world are looking to repatriate sound</p>
--	--	---

recordings. In what sense can a sound be 'taken back'? And what is the impact on the families and communities reacquainted with the voices of their past?

What does repatriation say for the future of ethnomusicology and song-collecting? And what are the problems - legal and ethical - faced by institutions seeking to reunite sound and source? A self-described song-forager, Sam reflects on how digital technology and the opening up of archives has impacted on the practices and ethics involved in conserving and championing singing traditions and oral cultures.

Sam begins at home, London, and the archives of the British Library, amidst wax cylinders and tales of the turn-of-the-century recordists who strode out into the 'field' to document the world's oral cultures. With lead curator Janet Topp Fargion he discusses the role of recording technology in the work of salvage ethnographers and - more recently - UNESCO-driven programmes aimed at 'safeguarding intangible heritage'. The efforts of early ethnographers and enthusiasts have now become important tools for new generations of scholars, educators and musicians looking to reclaim their cultural heritage, as James Isabirye explains.

For sound curator Noel Lobley, the most exciting examples of the archive 'opening up' occur when the material is used in creative ways. He describes one project in South Africa where sound repatriation has taken on a more performative, public guise, with the Xhosa recordings of British collector Hugh Tracey being made to resonate in new contexts through the work of local DJs and promoters who took the songs from the shelves of the archive to the sound systems of the township streets.

'Taking it all back home' has come to mean something very personal for Nanobah Becker, a Navajo filmmaker who, while studying at Columbia University, discovered that the voices of her grandfather and great-grandfather were contained amongst the collection of recordings housed in the ethnomusicology department. Her knocking on the door and asking for them back began a process of cultural celebration for her whole family, and Sam travels to Window Rock in Arizona to meet three Becker generations to find out how song has been crucial to their relationship with their own history.

FRI 23:00 World on 3 ([b08zdvwf](#))

Live from the Edinburgh Festivals with Lopa Kothari

Lopa Kothari live at the BBC Blue Tent in Edinburgh, part of Radio 3's coverage at the Festival and Fringe, with a concert of World Music including Trip, an exciting new Scottish band featuring keyboard, whistle and bodhran - a BBC Introducing act; plus Turkish composer and performer Oguz Kaplangi bringing traditional percussion instruments, guitars and electronic samples, and mixing them with Scottish bagpipes, performed by Annie Grace: it's material inspired from the incidental music to the play 'Rhinoceros', shown at the EIF; also, South Korean Ensemble Su performing on traditional instruments, among them a zither, a one-string fiddle and Asian percussion, blending it all with a cello and keyboards for a pinch of Western sound as well. And closing the show, leading the 'New Wave' of traditional Scottish fiddlers, virtuoso Ryan Young accompanied on the guitar by Jenn Butterworth.