

**SATURDAY 22 JULY 2017****SAT 01:00 Through the Night (b08y04ks)**

Harpisichordists Jean Rondeau and Diego Ares  
The new generation of harpsichordists. Jonathan Swain presents a sequence of harpsichord sonatas by Scarlatti and Soler performed by rising stars Jean Rondeau and Diego Ares.

**1:01 AM**

Scarlatti, Domenico [1685-1757]  
Keyboard Sonata in A K208; Sonata in D K119  
Jean Rondeau (harpsichord)

**1:11 AM**

Soler, Antonio [1729-1783]  
Keyboard Sonata No.41 in A; Sonata No.39 in A; Sonata No.3 in D minor  
Diego Ares (harpsichord)

**1:20 AM**

Scarlatti, Domenico [1685-1757]  
Keyboard Sonata in E K215; Sonata in D minor K213; Sonata in D minor K141  
Jean Rondeau (harpsichord)

**1:36 AM**

Soler, Antonio [1729-1783]  
Keyboard Sonata No.42 in A flat; No.43 in A flat; No.25 in B minor  
Diego Ares (harpsichord)

**1:46 AM**

Scarlatti, Domenico [1685-1757]  
Keyboard Sonata in G minor K30; Sonata in C K132  
Jean Rondeau (harpsichord)

**1:57 AM**

Soler, Antonio [1729-1783]  
Keyboard Sonata No.26 in B minor; No.21 in G; No.22 in G  
Diego Ares (harpsichord)

**2:03 AM**

Soler, Antonio [1729-1783]  
Prelude No.1 in D minor and Fandango  
Diego Ares (harpsichord)

**2:16 AM**

Rimsky-Korsakov, Nikolai (1844-1908)  
Sheherazade - symphonic suite Op.35  
Romanian National Radio Orchestra, Iosif Conta (conductor)

**3:01 AM**

Haydn, Joseph [1732-1809]  
Keyboard Sonata No.52 in E flat, Hob XVI/52  
Rudolf Buchbinder (piano)

**3:20 AM**

Beethoven, Ludwig van [1770-1827]  
String Quartet in E minor Op.59 No.2 'Rasumovsky'  
Artis Quartet: Peter Schuhmayer and Johannes Meissl (violins), Herbert Kefer (viola), Othmar Müller (cello)

**3:52 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.38 in D major, K.504 'Prague'  
Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

**4:22 AM**

Bartók, Béla [1881-1945]  
Preludio-All'ungherese  
Jan Michiels (piano)

**4:26 AM**

Shostakovich, Dmitri [1906-1975]  
Polka from The Age of Gold, Act 2  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**4:28 AM**

Stravinsky, Igor (1882-1971)  
Rag-time for 11 instruments  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**4:33 AM**

Stravinsky, Igor [1882-1971]  
Zvezdolikiy (Le roi des étoiles), for male chorus and orchestra  
National Forum of Music Choir, National Forum of Music  
Symphony Orchestra Benjamin Shwartz (conductor)

**4:39 AM**

Prokofiev, Sergei [1891-1953] arr. Adolf Gottlieb  
Cinderella Fantasy Suite  
Aglia Genova (piano) & Liuben Dimitrov (piano)

**4:52 AM**

Verdi, Giuseppe (1813-1901)  
La forza del destino - overture  
KBS Symphony Orchestra, Chi-Yong Chung (male) (conductor)

**5:01 AM**

Corelli, Arcangelo (1653-1713)  
Sonata da chiesa in B minor, Op.1 No.6  
London Baroque

**5:07 AM**

Telemann, Georg Philipp (1681-1767)  
Pyrmonter Kurwoche No.5 (de Scherzi melodichi per divertimento di coloro), TWV42:e4  
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpsichord)

**5:15 AM**

Bach, Johann Sebastian (1685-1750)  
Lobet den Herrn, alle Heiden, BWV.230  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**5:22 AM**

Bach, Carl Philip Emanuel [1714-1788]  
Allegretto con variazioni in C major, Wq.118/5  
Geert Bierling (1827 Jonathan & Johan Martin Willen Bätz organ of the Vinkeveen, Heilig Hartkerk)

**5:31 AM**

Moscheles, Ignaz (1794-1870)  
Characteristic Tribute to the Memory of Malibran - Fantasia for the Piano Forte in C sharp minor, Op.94  
Tom Beghin (fortepiano - built by John Broadwood & Sons, London, 1827)

**5:42 AM**

Rossini, Gioachino (1792-1868)  
Aria: Non piu mesta (from 'La Cenerentola', Act II)  
Tuva Semmingsen (soprano: Angelina), Norwegian Radio Orchestra, Michel Tabachnik (conductor)

**5:46 AM**

Rossini, Gioachino (1792-1868)  
The Italian Girl in Algiers - overture  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**5:55 AM**

Shostakovich, Dmitry (1906-1975)  
String Quartet No. 7 in F sharp minor, Op.108  
Atrium Quartet

**6:09 AM**

Boccherini, Luigi (1743-1805)  
Cello Concerto No.1 in E flat major, G.474  
David Geringas (Cello), Varazdin Chamber Orchestra, David Geringas (Conductor) Recorded on 23 September 2001

**6:27 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Serenade in C major for strings, Op.48  
Danish Radio Concert Orchestra, Hannu Koivula (conductor).

**SAT 07:00 Breakfast (b08yrb7w)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests. Also including music from composers featuring as part of the BBC's Gay Britannia season.

Email 3breakfast@bbc.co.uk.

**SAT 09:00 Record Review (b08yrby3)**

Andrew McGregor with Stephen Johnson. Proms Composer: Julian Anderson

**9.00am**

Re-Sound Beethoven Volume 5: Symphony No. 9  
BEETHOVEN: Symphony No. 9 in D minor Op. 125 'Choral'  
Laura Aikin (soprano), Michaela Selinger (mezzo), Steve Davislim (tenor), Jose Antonio Lopez (baritone), Chorus sine Nomine, Orchester Wiener Akademie, Martin Haselbock (conductor)  
ALPHA ALPHA476 (CD)

GLANERT: Requiem for Hieronymus Bosch

David Wilson-Johnson (voice), Aga Mikolaj (soprano), Ursula Hesse von den Steinen (mezzo-soprano), Gerhard Siegel (tenor), Christof Fischesser (bass), Leo van Doeselaar (organ), Royal Concertgebouw Orchestra, Netherlands Radio Choir, Markus Stenz (conductor)  
RCO LIVE RCO17005 (Hybrid SACD)

**9.30am** – Proms Composer: Julian Anderson

Andrew plays recordings of music by the contemporary British composer Julian Anderson whose compositional style blends a dynamic rhythmic energy with remarkable melodies, often influenced by music from wide-ranging musical cultures. He is particularly interested in the folk music of Eastern Europe and the modality of Indian ragas.

TRAD. ARMENIAN: I Will Not be Sad in This World

Djivan Gasparian (duduk)

ALL SAINTS RECORDS

ANDERSON, JULIAN: Alhambra Fantasy; Khorovod; The Stations of the Sun; The Crazed Moon; Diptych  
London Sinfonietta, BBC Symphony Orchestra, Oliver Knussen (conductor)  
ONDINE ODE10122 (CD)

Julian Anderson: Book of Hours

ANDERSON, JULIAN: Book of Hours; Eden; Imagin'd Corners; Four American Choruses; Symphony  
Lamberto Coccioli, Scott Wilson (electronics), Birmingham Contemporary Music Group, City of Birmingham Symphony Orchestra, Chorus, Oliver Knussen (conductor), Martyn Brabbins (conductor), Sakari Oramo (conductor)  
NMC NMCD121 (CD)

Julian Anderson: Fantasias, The Crazed Moon & The Discovery of Heaven

ANDERSON, JULIAN: Fantasias; The Crazed Moon; The Discovery of Heaven

Vladimir Jurowski (conductor), Ryan Wigglesworth, London Philharmonic Orchestra  
LPO LPO0074 (CD)

Julian Anderson: In lieblicher Blaue, Alleluia, The Stations of the Sun

ANDERSON, JULIAN: In liebliche Blaue (for violin and orchestra); Alleluia; The Stations of the Sun

Carolin Widmann (violin), London Philharmonic Choir, London Philharmonic Orchestra, Vladimir Jurowski (conductor)  
LPO LPO0089 (CD)

**10.15am** – New Releases: Early Sacred Vocal

Machaut: Sovereign Beauty

MACHAUT: Tres bonne et belle; Foy porter, V22; Dame, ne regardes pas, B9; J'ay tant / Lasse! Je sui / Ego moriar pro te; Se quanque amours, B21; Dame, a qui m'otri de cuer, V12; De desconfort, B8; Quant j'ay l'espart; Comment qu'a moy; De Bon Espoir / Puis que la douce / Speravi; Un Lay de consolation  
The Orlando Consort  
HYPERION CDA68134 (CD)

Tinctoris: Secret Consolations

Le Miroir De Musique, Baptiste Romain  
RICERCAR RIC380 (CD)

Isaac: In the time of Lorenzo de' Medici and Maximilian I  
Hesperion XXI, La Capella Reial de Catalunya, Jordi Savall (conductor)  
ALIA VOX AVSA9922 (Hybrid SACD)

Many are the wonders

ALLAIN: Videte miraculum

ANDREW: Archbishop Parker's psalme 150

BURTON, K: Many are the wonders?

ESCOTT: O light of Light

FERKO: Reflection on Thomas Tallis' if ye love me?

ROTH, A: Night Prayer

STUCKY: O sacrum convivium

TALLIS: Man blest no doubt; Let God arise; O sacrum convivium; If

ye love me; Why Fum'th in Fight?; O come in one to praise the

Lord; Videte miraculum; Loquebantur variis linguis; E'en like the

hunted hind; Expend, O Lord; O nata lux de lumine 5vv; Te lucis

ante terminum; Why brag'st in malice; God Grant we grace (Tallis

Canon); Veni creator: Come Holy Ghost; Why Fum'th in Fight?;

God Grant we grace (Tallis Canon)

ORA, Suzi Digby

HARMONIA MUNDI HMM905284 (CD)

Nordic Voices Sing Victoria

VICTORIA: Benedicta sit sancta Trinitas; Vexilla Regis; Vidi

speciosam; Quem vidistis, pastores?; Salve Regina; O Domine

Jesu Christe; Ardens est cor meum; Congratulamini mihi a 6;

Nigra sum; Tu es Petrus; Vadam et circuibo civitatem

Nordic Voices

CHANDOS CHSA0402 (Hybrid SACD)

Music for Troubled Times: The English Civil War & Siege of York

BYRD: O Lord, make thy servant Elizabeth

CHILD, W: O Lord God, the heathen are come into thine

inheritance

HUTCHINSON, J: Behold, how good and joyful a thing it is

JEFFREYS, G: How wretched is the state

LAWES, H: A Funeral Anthem

LAWES, W: Psalm 100 - All people that on earth do dwell; Lord, in

thy wrath, Psalm VI; O God my strength and fortitude, Psalm

XVIII/1; See how Cawood's dragon looks; Psalm 67 - Have mercy

on us, Lor; Psalm 22 - O God, my God; Music, the master of thy

art is dead

TOMKINS: A sad Pavan for these distracted times; How doth the

city sit solitary

WILSON, JOHN: My God, my King, incline thine ear

The Ebor Singers, Paul Gameson

RESONUS CLASSICS RES10194 (CD)

**10.50am** – Stephen Johnson on recordings of Jiří Bělohlávek

Andrew talks to Stephen Johnson about some of the best-loved and most highly regarded recordings by the much-missed conductor Jiří Bělohlávek who died in May.

Dvorak: Complete Symphonies & Concertos

DVORAK: Symphonies Nos. 1-9 (complete); Cello Concerto in B minor Op. 104; Violin Concerto in A minor Op. 53; Piano Concerto in G minor Op. 33

Alisa Weilerstein (cello), Frank Peter Zimmermann (violin), Garrick

Ohlsson (piano), Czech Philharmonic Orchestra, Jiří Bělohlávek

(conductor)

DECCA 4786757 (6CD)

MARTINU: Symphonies Nos. 1-6

BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

ONYX ONYX4061 (3CD)

BEETHOVEN: Piano Concertos Nos. 1-5 (complete)

Paul Lewis (piano), BBC Symphony Orchestra, Jiří Bělohlávek

(conductor)

HARMONIA MUNDI HMC902053/55 (3CD)

Jiri Belohlavek conducts Josef Suk & Britten

BRITTEN: Sinfonia da Requiem Op. 20

SUK: Asrael Symphony Op. 27  
BBC Symphony Orchestra, Jiří Bělohlávek (conductor)  
SUPRAPHON SU40952 (2CD)

DVORAK: Stabat Mater Op. 58  
Eri Nakamura (soprano), Elisabeth Kulman (contralto), Michael Spyrès (tenor), Jongmin Park (bass), Czech Philharmonic Orchestra, Prague Philharmonic Choir, Jiří Bělohlávek (conductor)  
DECCA 4831510 (2CD)

SMETANA: Dalibor  
Ivan Kusnjer (King Vladislav), Richard Samek (Dalibor, a Knight), Aleš Voráček (Vitek, Dalibor's messenger), Dana Burašová (Milada, sister of the Burgrave of Ploskovice), Alžběta Polacková (Jitka, a country girl), Jan Stava (Benes, a jailor), Svatopluk Sem (Budivoj, commander of the king's castle guard), BBC Symphony Orchestra, BBC Singers, Jiří Bělohlávek (conductor)  
ONYX ONYX4158 (2CD)

DVORAK: Rusalka Op. 114  
Ana Maria Martinez (Rusalka), Brandon Jovanovich (Prince), Tatiana Pavlovskaya (Foreign Princess), Mischa Schelomianski (Vodnik), Larissa Diadkova (Ježibaba), Natasha Jouhl (1st Nymph), Barbara Senator (2nd Nymph), Elodie Mechain (3rd Nymph), Diana Axentii (Kitchen Boy), Alasdair Elliott (Gamekeeper), London Philharmonic Orchestra, The Glyndebourne Chorus, Jiří Bělohlávek (conductor)  
GLYNDEBOURNE GFOCD00709 (3CD)

Josef Suk: Orchestral Works  
SUK: Symphony in E major Op. 14; The Ripening Op. 34  
New London Chamber Choir, BBC Symphony Orchestra, Jiří Bělohlávek (conductor)  
CHANDOS CHSA5081 (Hybrid SACD)

**11.45am** – Disc of the Week  
Ravel: Piano Concertos & Falla: Nights in the gardens of Spain  
FALLA: Noches en los jardines de España  
RAVEL: Piano Concerto in G major; Piano Concerto in D major (for the left hand)  
Steven Osborne (piano), BBC Scottish Symphony Orchestra, Ludovic Morlot (conductor)  
HYPERION CDA68148 (CD)

**SAT 12:15 New Generation Artists (b08yrcf3)**  
Beatrice Rana plays Liszt's B minor Sonata

Clemency Burton-Hill celebrates the music-making of the current BBC New Generation Artists. In this second of two Saturday mid-day programmes, the remarkable Italian pianist, Beatrice Rana tackles one of the pinnacles of the Romantic repertoire. Liszt's half-hour-long sonata grows out of silence and takes us on a journey of epic drama and diabolical virtuosity before ending in the mysterious silence of its opening. Beatrice Rana's performance was caught by the BBC microphones earlier this year. The other work in today's programme grows out of Liszt's world and, as clarinettist Annelien Van Wauwe says, "It too is notable as much for the silences as the notes themselves." Both artists appear at the BBC Proms on Monday, with Beatrice Rana playing the Schumann Piano Concerto and Annelien Van Wauwe playing the Mozart Clarinet Quintet.

Alban Berg: 4 Pieces, Op.5, for clarinet and piano  
Annelien Van Wauwe (clarinet), Eric Le Sage (piano)

Liszt: Sonata in B minor, S.178  
Beatrice Rana (piano).

**SAT 13:00 Saturday Classics (b08yrcf5)**  
James Rhodes

Pianist James Rhodes continues his series of three consecutive Saturday Classics, sharing the music, recordings and musicians he's most passionate about.

Today's show includes Teodor Currentzis, the Russian-Greek conductor who once claimed 'I will save Classical Music', in

Stravinsky and Shostakovich, chamber music by Schubert and Tchaikovsky, and the iconic Herbert Von Karajan with the Vienna Philharmonic Orchestra in Bruckner.

**SAT 15:00 BBC Proms (b08yrcp1)**  
2017, Proms at ... Stage@TheDock, Hull

Live at BBC Proms: Tom Redmond introduces a special BBC Prom from Hull with the Royal Northern Sinfonia and Nicholas McGegan performing music with a maritime flavour.  
Live from TheDock, Hull  
Presented by Tom Redmond

Telemann: Water Music - overture  
Delius: Summer Night on the River  
Handel: Water Music - Suite No. 3 in G major  
Grace Evangeline Mason: RIVER (BBC commission: first concert performance)  
Mendelssohn: Calm Sea and Prosperous Voyage  
Rameau: Naïs - overture  
Grace Williams: Sea Sketches - High Wind; Calm Sea in Summer  
Handel: Water Music - Suite No. 2 in D major

Royal Northern Sinfonia  
Nicholas McGegan (conductor)

The BBC Proms travels out of London, to Hull - UK City of Culture 2017 - for a site-specific performance of music inspired by water, centering on Handel's Water Music suites, first performed 300 years ago at a river party for George I on the Thames. Pioneering early music expert Nicholas McGegan directs the Royal Northern Sinfonia at Stage@TheDock - Hull's outdoor amphitheatre - in a programme featuring everything from storms and shipwrecks to calm seas and seductive sirens.

**SAT 17:00 Jazz Record Requests (b08yrd0w)**

Alyn Shipton's selection from listeners' requests for music in all styles and periods of jazz includes West Coast Jazz from trumpeter Shorty Rogers and his Giants.

Artist Shorty Rogers  
Title Infinity Promenade  
Composer Rogers  
Album Four Classic Albums  
Label Avid  
Number AMSC 1041 CD 1 Track 4  
Duration **3.38**

Performers Shorty Rogers, Conrad Gozzo, Maynard Ferguson, Tom Reeves, John Howell, t; Milt Bernhardt, John Halliburton, Harry Betts, tb; John Graas, frh; Gene Englund, tu; Art Pepper, Bud Shank, Jimmy Giuffre, Bob Cooper, reeds; Marty Paich, p; Curtis Counce, b; Shelly Manne, d. 26 March 1953

Artist Lennie Tristano  
Title Lennie's Pennies  
Composer Bauer / Tristano  
Album Live in Toronto 1952  
Label Jazz Records  
Number JR5 Track 1  
Duration **6.08**  
Performers Lee Konitz, as; Warne Marsh, ts; Lennie Tristano, p; Peter Ind, b; Al Levitt. d 17 July 1952

Artist Thelonious Monk  
Title Criss Cross  
Composer Monk  
Album London Recordings Vol 2  
Label Black Lion  
Number 60016 Side B Track 1  
Duration **3.46**  
Performers Thelonious Monk, p; Al McKibbon, b; Art Blakey, d, Nov 1971.

Artist Dizzy Gillespie (with Teddy Hill)  
Title King Porter Stomp  
Composer Morton  
Album Dizzy Gillespie Vol 1 1937-1940

Label Media 7  
 Number MJCD31 Track 1  
 Duration **3.07**  
 Performers; Dizzy Gillespie, Shad Collins, Bill Dillard, t; Dicky Wells, tb; Russell Procope, Howard Johnson, Bob Carroll, Teddy Hill, reeds; Sam Allen, p; John Smith, g; Richard Fullbright, b; Bill Beason, d

Artist Benny Goodman  
 Title Blue Reverie  
 Composer Ellington / Carney  
 Album The 1938 Carnegie Hall Concert  
 Label Phoenix  
 Number 131592 CD 1 Track 8  
 Duration **3.32**  
 Performers: Cootie Williams, t; Vernon Brown, tb; Benny Goodman, cl; Johnny Hodges, ss; Harry Carney, bars; Jess Stacy, p; Allen Reuss, g; Harry Goodman, b; Gene Krupa, d.

Artist The Goofus Five  
 Title Clementine (From New Orleans)  
 Album Clementine (From New Orleans)  
 Label Okeh  
 Number 40886 Side A  
 Duration **3.17**  
 Performers: Chelsea Quealey, t; Al Philburn, t; Bobby Davis, Sam Ruby, reeds; Adrian Rollini, goofus, bsx; Jack Russin, p; Tommy Fellini, bj; Herb Weil d, Beth Challis, v. 10 Aug 1927.

Artist Don Rendell / Ian Carr quintet  
 Title Shades of Blue  
 Composer Ardley  
 Album Shades of Blue / Disk Fire  
 Label BGO  
 Number 615 CD1 Track 7  
 Duration **7.17**  
 Performers Don Rendell, ts; Ian Carr, t; Colin Purbrook, p; Dave Green, b; Trevor Tomkins, d. Oct 1964

Artist UZEB  
 Title Perrier Citron  
 Composer Caron/Cusson/Brochu  
 Album Entre Terre et Ciel  
 Label Cream  
 Number 390-2 Track 5  
 Duration **6.46**  
 Performers Alain Caron, b; Michel Cusson, g; Paul Brochu, d.1996

Artist Milt Jackson and Ray Brown Big Band  
 Title Enchanted Lady  
 Composer Jackson, arr. Brown  
 Album Memphis Jackson  
 Label Impulse  
 Number 9193 Side B Track 3  
 Duration **5.06**  
 Performers: Al Aarons, t; Teddy Edwards, ts; Milt Jackson, vib; Joe Sample, p; Howard Roberts, g; Ray Brown, Wilton Felder, b; Paul Humphries, d; Victor Feldman, perc. 10 Oct 1969

Artist Respectable Groove  
 Title La Rotta del Manfredina.  
 Album Mysterious Barracudas  
 Label Mister Sam  
 Number Track 1  
 Duration **2.39**  
 Performers: Evelyn Nallen, recorders, David Gordon, hpcd; Richard Jeffries, b; Ichiro Tatsuhira perc. 2000.

Artist Geri Allen  
 Title Oh Come Oh Come Emmanuel (Part 1)  
 Composer trad  
 Album A Child Is Born  
 Label Motema  
 Number MTM 69, Track 4  
 Duration **7.31**  
 Performers Geri Allen, p, kb, 2011

**SAT 18:00 Jazz Line-Up (b08yrd0y)**

Jan Garbarek

Julian Joseph presents a performance by pioneering Norwegian saxophonist Jan Garbarek recorded at the Royal Festival Hall as part of the EFG London Jazz Festival. Described by composer George Russell as 'the most original voice in European jazz since Django Reinhardt'. This concert features Garbarek collaborating with the virtuoso percussionist Trilok Gurtu, bassist Yuri Daniel and keyboard player Rainer Brüninghaus.

**SAT 19:30 BBC Proms (b08yrf2h)**

2017, Prom 10: Aurora Orchestra - Beethoven's 'Eroica'

Live at BBC Proms: Tom Service and Nicholas Collon introduce Beethoven's Symphony No. 3, with the Aurora Orchestra. The concert begins with Strauss's Metamorphosen.

Live from the Royal Albert Hall, London  
 Presented by Tom Service

Richard Strauss: Metamorphosen  
 Tom Service and Nicholas Collon introduce Beethoven's Symphony No. 3, with live excerpts.

**c.8.30pm INTERVAL: Proms Extra**

Historian Andrew Roberts explores the influence of the figure of Napoleon on contemporary novelists and poets and Napoleon's long shadow across the 19th Century. Recorded as a Proms Extra with an audience at Imperial College earlier this evening.  
 Producer Simon Richardson

**c.8.50pm**

Beethoven: Symphony No 3 in E flat major, 'Eroica'

Aurora Orchestra  
 Nicholas Collon, conductor

No symphony pulses more vigorously with the rhythms of political protest than Beethoven's 'Eroica', whose defiant opening chords mark the arrival of the Romantic symphony. In their novel introduction, BBC Radio 3's Tom Service and conductor Nicholas Collon dismantle and reassemble this groundbreaking work, with the help of live excerpts, before the Aurora Orchestra gets under the skin of the work by performing the complete symphony from memory.

The concert also includes Richard Strauss's 1945 Metamorphosen. Scored for 23 solo strings, this ecstatic, elegiac work closes with an 'Eroica' quotation that mourns the devastation brought about by another, even darker, political regime.

**SAT 22:00 Hear and Now (b08yrfbq)**

Witten New Music Days, Nicolaus Huber, Brian Ferneyhough, James Dillon, Jonathan Harvey

Tom Service presents highlights from this year's Witten New Music Days in Germany, including music by featured composer Nicolaus Huber, performed by the Arditti String Quartet and Ensemble Modern.

Also tonight, the first of four archive features celebrating the 40th anniversary of the Huddersfield Contemporary Music Festival.

Andrew Kurovski talks to Robert Worby about some of the British composers who became 'HCMF Fixtures'

James Dillon: Dillug Kefitsah  
 Noriko Kawai (piano)  
 Brian Ferneyhough: Carceri d'invenzione III  
 Asko Ensemble  
 Jonathan Harvey: Bhakti - sections I & II  
 London Sinfonietta with Sound Intermedia.

**SUNDAY 23 JULY 2017****SUN 00:00 Geoffrey Smith's Jazz (b04mb1st)**

Charlie Christian

Godfather of electric guitar, sparkplug of the Benny Goodman



sextet, key figure in the evolution of bebop, Charlie Christian (1916-42) remains a source of jazz pleasure and inspiration. Geoffrey Smith picks some classic recordings.

**ROSE ROOM**

Benny Goodman  
Composers: Williams/Hickman  
Album Title: Solo Flight  
Label: TOPAZ TPZ-1017  
Duration: 2:49  
Performers: Benny Goodman (clarinet), Charlie Christian (guitar), Lionel Hampton, Fletcher Henderson, Artie Bernstein, Nick Fatool

**FLYING HOME**

Benny Goodman  
Composers: Goodman/DeLange/Hampton  
Album Title: Solo Flight  
Label: TOPAZ TPZ-1017  
Duration: 3:17  
Performers: Benny Goodman (clarinet), Charlie Christian (guitar), Lionel Hampton (vibes), Fletcher Henderson, Artie Bernstein, Nick Fatool

**STARDUST**

Charlie Christian  
Composers: Carmichael/Paris  
Album Title: Charlie Christian, The First Master of the Electric Guitar  
Label: JSP 909  
Duration: 5:41  
Performers: Charlie Christian (guitar), Jerry Jerome (tenor saxophone), Frankie Hines (piano), Oscar Pettiford (bass)

**HAVEN'T NAMED IT YET**

Lionel Hampton  
Composers: Hampton/Christian  
Album Title: Solo Flight  
Label: TOPAZ TPZ-1017  
Duration: 00:02:57  
Performers: Lionel Hampton (vibes), Charlie Christian (guitar) Henry "Red" Allen (trumpet), J.C. Higginbotham (trombone), Earl Bostic (alto saxophone), Clyde Hart, Artie Bernstein, Big Sid Catlett.

**SEVEN COME ELEVEN**

Benny Goodman  
Composers: Christian/Goodman  
Album Title: Solo Flight  
Label: TOPAZ TPZ-1017  
Duration: 2:43  
Performers: The Benny Goodman Sextet

**HONEYSUCKLE ROSE**

Benny Goodman  
Composers: Razaf, A/Waller, T  
Album Title: SOLO FLIGHT  
Label: TOPAZ TPZ-1017  
Duration: **3.03**  
Performers: Benny Goodman and his Big Band + Charlie Christian (guitar), Ziggy Elman (trumpet)

**I NEVER KNEW**

Benny Goodman  
Composers: Fiorito Kahn  
Album Title: The Genius of the Electric Guitar (Columbia Box Set)  
Label: Columbia Jazz Legacy CD-65564  
Duration: 2:57  
Performers: Count Basie (piano), Freddie Green (guitar), Lester Young (tenor), Benny Goodman, Jo Jones, Buck Clayton (trumpet), Walter Page, Charlie Christian.

**WHOLLY CATS**

Benny Goodman  
Composers: Benny Goodman  
Album Title: Solo Flight  
Label: Topaz TPZ-1017  
Duration: **2.59**

Performers: Benny Goodman, Count Basie (piano), Charlie Christian (guitar), Cootie Williams (trumpet), Georgie Auld (tenor), Artie Bernstein, Harry Jaeger (bass & drums)

**BENNY'S BUGLE**

Benny Goodman Sextet  
Composers: Benny Goodman  
Album Title: Solo Flight  
Label: Topaz TPZ-1017  
Duration: **3.07**  
Performers: Benny Goodman, Count Basie (piano), Charlie Christian (guitar), Cootie Williams (trumpet), Georgie Auld (tenor), Artie Bernstein, Harry Jaeger (bass & drums)

**GONE WITH WHAT DRAFY (GILLY)**

Benny Goodman Sextet  
Composers: Benny Goodman  
Album Title: The Genius of the Electric Guitar (Columbia Box Set)  
Label: Columbia Jazz Legacy CD-65564  
Duration: **2.35**  
Performers: Benny Goodman, Ken Kersey (piano), Charlie Christian (guitar), Cootie Williams (trumpet), Georgie Auld (tenor), Artie Bernstein, Harry Jaeger (bass & drums)

**I FOUND A NEW BABY**

Benny Goodman Sextet  
Composers: Palmer/Williams  
Album Title: Solo Flight  
Label: Topaz TPZ-1017  
Duration: **2.55**  
Performers: Benny Goodman, Count Basie (piano), Charlie Christian (guitar), Cootie Williams (trumpet), Georgie Auld (tenor), Artie Bernstein, Jo Jones (drums)

**PROFOUNDLY BLUE**

Edmund Hall Celeste Quartet  
Composers: Meade Lux Lewis  
Album Title: Solo Flight  
Label: Topaz TPZ-1017  
Duration: **4.09**  
Performers: Meade Lux Lewis (celeste), Charlie Christian (acoustic guitar), Edmund Hall (clarinet), Israel Crosby (bass)

**AIR MAIL SPECIAL**

Benny Goodman  
Composers: Christian/Goodman/Mundy  
Album Title: The Genius of the Electric Guitar (Columbia Box Set)  
Label: Columbia Jazz Legacy CD-65564  
Duration: **3.21**  
Performers: Charlie Christian (guitar), Benny Goodman (clarinet), Cootie Williams (trumpet), Georgie Auld (tenor), Johnny Guarneri (piano), Artie Bernstein, Dave Tough

**STOMPIN' AT THE SAVOY**

Charlie Christian  
Composers: Sampson/Webbb/Goodman  
Album Title: Swing into Bop  
Label: Topaz TPZ 1028  
Duration: 00:08:16  
Performers: Charlie Christian, Kenny Clarke, Thelonius Monk

**SUN 01:00 Through the Night (b08yrfsx)**

Swedish Radio Symphony Orchestra perform Brahms  
With John Shea. The Swedish Radio Symphony Orchestra in Brahms, with Veronika Eberle as the soloist in his Violin Concerto.

**1:01 am**

Johannes Brahms (1833-1897)  
Violin Concerto in D, Op 77  
Veronika Eberle (violin), Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

**1:43 am**

Johannes Brahms (1833-1897)  
Symphony No 2 in D major, Op 73  
Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

**2:22 am**

Fryderyk Chopin  
24 Preludes for piano, Op 28  
Nikita Magaloff (piano)

**3:01 am**

Heinrich Ignaz Franz von Biber (1644 - 1704)  
Missa Sancti Henrici (1701)  
James Griffett (tenor), Michael Schopper (bass), Regensburger  
Domspatzen, Collegium Aureum, Herbert Metzger (organ), Georg  
Ratzinger (leader)

**3:38 am**

Kania, Emanuel (1827-1887)  
Piano Trio in G minor  
Maria Szwajger-Kulakowska (piano), Andrzej Grabiec (violin),  
Pawel Glombik (cello)

**4:08 am**

Domenico Scarlatti  
Sonata in G major, Kk 104  
Virginia Black (harpsichord)

**4:14 am**

Castello, Dario (fl.1621-1629)  
Sonata XII, a due soprani e trombone  
Musica Fiata Köln

**4:21 am**

Stainov, Petko (1896-1977)  
The Secret of the Struma River  
Gusla Men's Choir, Vassil Stefanov (conductor)

**4:29 am**

Darius Milhaud (1892-1974)  
Three Rag Caprices, Op 78  
CBC Vancouver Orchestra, Daniel Swift (conductor)

**4:37 am**

Georges Hue (1858-1948)  
Phantasy  
Iveta Kunderatova (flute), Inna Aslamasova (piano)

**4:45 am**

Johannes Brahms (1833-1897)  
Rhapsody in G minor, Op 79 No 2  
Robert Silverman (piano)

**4:52 am**

Carl Nielsen (1865-1931)  
Serenata in vano  
The Festival Ensemble of the Festival of the Sound, James  
Campbell (conductor)

**5:01 am**

Haapalainen, Vaino (1893-1945)  
Lemminkainen Overture (1925)  
Finnish Radio Symphony Orchestra, Atso Almila (conductor)

**5:09 am**

Sor, Fernando (1778-1839)  
Introduction and Variations on a Theme from Mozart's Magic  
Flute, Op 9  
Ana Vidovic (Guitar)

**5:19 am**

Vedel, Artemy (1767-1808)  
Choral concerto No 5, 'I cried unto the Lord with my voice'  
Platon Maiborada Academic Choir, Viktor Skoromny (Conductor)

**5:28 am**

Antonin Dvorak (1841-1904)  
Two Slavonic Dances: Op 46 No 8 in G minor and Op 46 No 3 in A  
flat major  
Oslo Philharmonic Orchestra, Arvid Enggard (conductor)

**5:37 am**

Wolfgang Amadeus Mozart (1756-1791)  
Rondo in A minor, K511  
Jean Muller (piano)

**5:47 am**

Sarasate, Pablo de (1844-1908)  
Zigeunerweisen  
Laurens Weinhold (violin), Brussels Chamber Orchestra

**5:57 am**

Rosenmuller, Johann (c.1619-1684)  
Sinfonia Quinta  
Tafelmusik Baroque Soloists

**6:07 am**

Johannes Brahms (1833-1897)  
25 Variations and Fugue on a Theme by G F Handel, Op 24, for  
piano  
Simon Trpceski (piano)

**6:33 am**

Jenner, Gustav Uwe (1865-1920)  
Clarinet Trio in E flat (1900)  
James Campbell (clarinet), Martin Hackleman (horn), Jane Coop  
(piano).

**SUN 07:00 Breakfast (b08yrf1)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,  
including music from composers featuring as part of the BBC's  
Gay Britannia season.

**SUN 09:00 Sunday Morning (b08yrg17)**

Jonathan Swain

Looking forward to her appearance at the Proms this week,  
Jonathan Swain features pianist Beatrice Rana in a recording of  
Prokofiev's Piano Concerto No. 2 in G minor, Op. 16. And another  
pianist, Alexandre Kantorow, is the young artist of the week,  
playing music by Balakirev. Jonathan's "Classical Starters" are by  
Anders Hillborg and Gustav Holst, and the week's neglected  
classic is Job by Vaughan Williams. And there's also music from  
Byrd to Beethoven, by way of Telemann!

**SUN 12:00 Private Passions (b07z6y3v)**

Paterson Joseph

Paterson Joseph bunked off school when he was thirteen and  
spent the next two years going to the local library instead,  
reading his way from Agatha Christie through to Alexander  
Pushkin. It was a good training for someone who's become one of  
our most versatile and successful actors. Paterson Joseph is well  
known from numerous Shakespeare productions at the RSC and  
the Royal Exchange Manchester, and from Casualty and Dr Who.  
He achieved notoriety as the grotesque boss Alan Johnson in Peep  
Show. Paterson Joseph has recently been touring America with a  
show that he's written himself, about one of his heroes - the black  
18th-century London grocer and composer Ignatius Sancho.

He talks to Michael Berkeley about why Sancho has been unjustly  
neglected, and what he thinks about "colour-blind" casting.

Music choices include Tchaikovsky's Eugene Onegin, Louis  
Armstrong, Bach, Charlie Mingus, Billie Holliday - and Ignatius  
Sancho.

Produced by Elizabeth Burke  
A Loftus production for BBC Radio 3.

**SUN 13:00 BBC Proms (b08xz32w)**

2017, PCM 1: I Fagiolini and Robert Hollingworth

Live at Cadogan Hall: I Fagiolini under Robert Hollingworth with  
music by Monteverdi and a world premiere by Roderick Williams.

Live from Cadogan Hall, London  
Presented by Petroc Trelawny

Monteverdi: Cruda Amarilli; Sfogava con le stelle; Longe da te, cor  
mio; 'Possente spirto' - from Orfeo; Chiome d'oro; Vorrei baciarti, o  
Filli  
Roderick Williams: Là ci darem la mano (BBC commission: world

premiere)

Monteverdi: Laudate pueri Dominum a 5 (concertato); Volgendo il ciel per l'immortal sentiero

I Fagiolini

Robert Hollingworth director

Who better to celebrate the 450th anniversary of Monteverdi's birth than I Fagiolini, who have spent a career unpicking the knotty conflicts and emotional truths of the composer's music. The vocal ensemble is joined by strings, cornets and continuo to explore love, lust, anger, jealousy and despair in a concert that spans the gamut of Monteverdi's music, both sacred and secular. This season's first Monday-lunchtime Prom at Cadogan Hall also includes the world premiere of a new commission from composer, baritone and Proms regular Roderick Williams, inspired by the text of a well known aria from Mozart's Don Giovanni.

**SUN 14:00 The Early Music Show (b08yrk54)**

Musica Invictissima - Music of the Habsburg dynasty

Lucie Skeaping presents highlights of a concert from the York Early Music Festival, featuring Austrian vocal ensemble Cinquecento in repertoire by Jacobus Vaet and Jacob Regnart.

**SUN 15:00 Choral Evensong (b007g30d)**

Exon Singers 2005: Choral Evening Prayer from Buckfast Abbey

Choral Evening Prayer from Buckfast Abbey in Devon, recorded during the 2005 Exon Singers Festival. The service features the music of Francis Jackson and is being broadcast again as the composer approaches his 100th birthday

Introit: A Hymn to God the Father (Francis Jackson)

Responses: Plainsong

Hymn: Creator of the earth and sky (Deus Creator)

Psalm: 103 (Tone viii)

First Reading: Isaiah 35 vv5-10

Anthem: Ubi caritas et amor (Richard Allain)

Second Reading: 2 Corinthians 9 vv6-15

Homily: The Revd Julian Poppleton

Magnificat: The Exon Service (Francis Jackson)

Motet: Ave Maria (Holst)

Hymn: For the fruits of his creation (East Acklam)

Organ Voluntary: Impromptu (Francis Jackson)

Conductor: Matthew Owens

Organist: Jeffrey Makinson.

**SUN 16:00 BBC Proms (b08xzwbt)**

2017, Prom 6: Nicola Benedetti plays Shostakovich's Violin Concerto No 1

Live at BBC Proms: BBC National Orchestra of Wales and Thomas Søndergård plus Nicola Benedetti. Shostakovich's tone poem October and 1st Violin Concerto with Sibelius's 2nd Symphony.

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

Shostakovich: October

Shostakovich: Violin Concerto No. 1

**c.8pm**

INTERVAL - Proms Extra

Stephen Johnson and Daniel Grimley introduce Sibelius's Second Symphony. Highlights of a discussion hosted by Clemency Burton-Hill and recorded at the Imperial College Union earlier this evening

**c.8.25pm**

Sibelius: Symphony No. 2

BBC National Orchestra of Wales

Nicola Benedetti, violin

Thomas Søndergård, conductor

Violinist Nicola Benedetti joins Thomas Søndergård and the BBC National Orchestra of Wales as they continue their exploration of music by Shostakovich and Sibelius. Here they pair the latter's

stirring Second Symphony - adopted as a potent symbol of nationalism and resistance by the people of Finland - with Shostakovich's symphonic poem October, a work whose subversive musical message sees the composer at his most pointedly political.

Shostakovich dedicated his First Violin Concerto to the celebrated violinist David Oistrakh, who praised its solo part as 'Shakespearean', and the concerto's demonic Scherzo gives its soloist plenty of opportunity for virtuosity.

**SUN 18:00 BBC Proms (b08yrm15)**

2017, Prom 12: Ten Pieces Presents ... Sir Henry's Magnificent Musical Inspirations!

Live at the BBC Proms: Ten Pieces Presents...Sir Henry's Magnificent Musical Inspirations! Join rollicking ringmaster Sir Henry Wood (founder-conductor of the Proms) on an exciting adventure for all the family.

Live from the Royal Albert Hall

Presented by Georgia Mann.

Programme to include music by Beethoven, Copland, Elgar, Mozart, Respighi and Ravi Shankar

Kathryn Lewek, soprano

Jess Gillam, saxophone

Gaurav Mazumdar, sitar

Ten Pieces Children's Choir

Royal Philharmonic Orchestra

Jessica Cottis (conductor)

Together with young performers, the Ten Pieces Children's Choir and guests, Sir Henry discovers how nature, history, dreams, love, magic and lots more have inspired composers to create musical masterpieces.

Producer Peter Thresh.

**SUN 20:30 John Berger: Ways of Listening (b08yrm17)**

Novelist, art critic, TV presenter, philosopher.. it's impossible to capture John Berger's rich and multifarious output in a single word. In the company of actor Simon McBurney, biographer Tom Overton, arts activist Gareth Evans, writer and friend Jay Griffiths, and others, Radio 3 will spend the evening looking back over Berger's career, celebrating and explaining his ideas whilst also remembering the man. Along the way there will be treasures from the archive of Berger's long association with Radio and TV including his seminal series Ways of Seeing, editions of Between the Ears and a dramatisation of his novel, To The Wedding. Plus the man himself in various interviews from the last 40 years. If you know Berger well there will be much to enjoy and if you don't know Berger at all you will be drawn into the ideas, politics and personality of this most distinctive and fertile intellectual figure. Sarah Dillon Presents. Producer: Tim Dee.

**SUN 23:30 Early Music Late (b08yrm3v)**

Schwetzingen Festival - Akademie für Alte Musik Berlin

Simon Heighes presents highlights from a concert Akademie für Alte Musik Berlin gave at this year's Schwetzingen Festival. They were joined by soprano Sandrine Piau for a programme of music by Rameau, Handel and Vivaldi.

Rameau: Excerpts from 'Les Indes galantes' and 'Platée'

Handel: Delirio amoroso, HWV.99

Vivaldi: Sonno, se pur sei sonno, from 'Tito Manlio', RV738

Sandrine Piau (soprano)

Akademie für Alte Musik Berlin

Emmanuelle Haïm (director)

Producer Ellie Mant.

**MONDAY 24 JULY 2017****MON 00:30 Through the Night (b08yrqc7)**

Danish String Quartet. Niels Gade chamber music

John Shea presents a concert by the Danish String Quartet, featuring anniversary composer, and fellow Dane Niels Gade (born in 1817), friend and protégé of Mendelssohn .

**12:31 am**

Gade, Niels (1817-1890)  
String Octet in F major, Op 17  
Danish String Quartet, Ensemble Midtvest

**1:02 am**

Gade, Niels (1817-1890)  
String Quartet No 2 in E minor  
Danish String Quartet

**1:23 am**

Felix Mendelssohn (1809-1847)  
String Octet in E flat, Op 20  
Danish String Quartet, Ensemble Midtvest

**1:56 am**

Gade, Niels (1817-1890)  
Bride's Waltz (from Et folkesagn)  
Danish String Quartet, Ensemble Midtvest

**1:59 am**

Johann Sebastian Bach (1685-1750)  
Partita No 4 in D, BWV 828  
Andreas Staier (harpsichord)

**2:31 am**

Johann Sebastian Bach (1685-1750)  
Cantata: "Ich hatte viel Bekümmernis" BWV.21  
Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio Bettini (baritone), Solisti e Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

**3:06 am**

Carl Philipp Emanuel Bach (1714-1788)  
Sonata in D minor, Wq.62/15  
Gonny van der Maten (organ)

**3:14 am**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto No 26 in D major, K537, 'Coronation'  
Dubravka Tomsic-Srebotnjak (piano), Orchestra of Slovenian Philharmonic, Milan Horvat (conductor)

**3:45 am**

Sergei Prokofiev (1891-1953), Borisovsky, Vadim (Arranger)  
Arrival of the Guests (Romeo and Juliet)  
Gyozo Mate (viola), Balazs Szokolay (piano)

**3:48 am**

Leos Janacek  
Sumarovo dite (The Fiddler's Child)  
Peter Thomas (violin), BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**4:01 am**

Antonin Dvorak (1841-1904)  
Slavonic Dance in E minor, Op 46 No 2  
James Anagnoson (piano), Leslie Kinton (piano)

**4:06 am**

Pyotr Tchaikovsky (1840-1893)  
Waltz of the Flowers (The Nutcracker)  
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**4:13 am**

Fryderyk Chopin  
Scherzo No 3 in C sharp minor, Op 39  
Simon Trpceski (piano)

**4:21 am**

Franz von Suppe (1819-1895)  
Die Leichte Kavallerie (Light cavalry) - Overture  
RTV Slovenian Symphony Orchestra, Marko Munih (conductor)

**4:31 am**

Claude Debussy (1862-1819)  
La Cathédrale engloutie  
Philippe Cassard (piano)

**4:37 am**

Einojuhani Rautavaara (1928-2016)  
Canticum Mariae virginis  
Jutland Chamber Choir, Mogens Dahl (director)

**4:44 am**

Antonio Vivaldi (1678-1741)  
Concerto da camera in D major, RV 95  
Camerata Köln

**4:53 am**

Tormis, Veljo (1930-2017)  
Sugismaastikud (Autumn landscapes)  
Norwegian Soloists' Choir, Grete Helgerod (conductor)

**5:03 am**

George Frideric Handel (1685-1759)  
Concerto grosso in B flat major, Op 6 No7 (HWV 325)  
The Norwegian Chamber Orchestra, Terje Tonnesen (conductor)

**5:18 am**

Ludwig van Beethoven (1770-1827)  
String Trio in G major, Op 9 No 1  
Trio Aristos

**5:42 am**

Franz Schubert (1797-1828)  
Arpeggione Sonata in A minor, D821  
Arto Noras (cello), Konstantin Bogino (piano)

**6:05 am**

Anton Bruckner  
Te Deum in C (1870)  
Kelly Nassief (soprano), Sylvie Sulle (mezzo-soprano), Kim Begley (tenor), Jérôme Correas (baritone), Radio France Chorus, Lubomír Matl (director), Orchestre Philharmonique de Radio France, Gunther Herbig (conductor).

**MON 06:30 Breakfast (b08yrqc9)**

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b08yrqcc)**

Monday - Rob Cowan with Nicholas Hytner

**9am**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30**

Take part in today's musical challenge: identify a piece of music played in reverse.

**10am**

Rob's guest this week is the highly acclaimed theatre, opera and film director Nicholas Hytner. Until recently Nicholas was Director of the National Theatre, a role he held for nearly 12 years. He began his directing career in the opera house as an assistant at English National Opera, where he went on to lead productions of Wagner, Handel and Mozart. In 1989 he directed the first production of Miss Saigon in the West End and soon afterwards began his long association with the National Theatre. At the National, Nicholas directed the original theatre production of Alan Bennett's The History Boys before directing the much-loved film adaptation. This was by no means his first or last collaboration with Bennett; he directed both the stage and film productions of Bennett's The Madness of George III and The Lady in the Van. As well as discussing his work as a director, Nicholas shares his passion for classical music, choosing a selection of his favourite works by composers including Monteverdi, Sibelius and Britten.



**10.30**

Music on Location: Rome

Rob spends the week exploring the classical music connections found in the city of Rome, beginning with Respighi's symphonic poem Fountains of Rome; the piece depicts four of the city's fountains, each at a different time of day.

**11am**

Rob's Proms Artist of the Week is the Scottish pianist Steven Osborne. Osborne is publicly acknowledged as one of the great pianists of his generation; in 2013 he was named Instrumentalist of the Year by The Royal Philharmonic Society and he is the recipient of two Gramophone awards. Osborne has given concerto performances and recitals around the world and is a regular at the BBC Proms; this year he is giving the premiere of a new piano concerto by Julian Anderson with the BBC Scottish Symphony Orchestra (BBCSSO). Osborne has a long-term relationship with the BBCSSO and this week Rob has chosen their recordings of Ravel's Piano Concerto in G major, Britten's Piano Concerto in D major, Stravinsky's Concerto for piano and wind instruments, and Manuel de Falla's Nights in the Gardens of Spain. We'll also hear Osborne's award-winning recording of Mussorgsky's Pictures at an Exhibition.

Ravel

Piano Concerto in G major

Steven Osborne (piano)

BBC Scottish Symphony Orchestra

Ludovic Morlot (conductor)

Producer SUSAN KENYON.

**MON 12:00 Composer of the Week (b08yrqng6)**

William James Mathias (1934-1992), Heading for London

Donald Macleod explores Mathias's student days in Aberystwyth and London

Marking the 25th anniversary since the death of the Welsh composer William James Mathias, his daughter Rhiannon Mathias and friend Geraint Lewis join Donald Macleod to explore the composer's extraordinary life and music. During his career Mathias had his works regularly performed on an international stage. His orchestral score *Laudi* was at one point the most often performed work by any living British composer. Mathias was frequently inundated with commissions, including one to compose music for the wedding of His Royal Highness, The Prince of Wales in 1981. Alongside composing, Mathias was busy teaching new talent at Bangor University, whilst also sitting as a member of the Welsh Arts Council, the British Council, and the Music Advisory Board of the BBC. During his life he was involved in the transition to full professional status of Welsh National Opera, active in the development of the then BBC Welsh Symphony Orchestra, and oversaw the founding of the National Youth Choir and Youth Brass Band of Wales. He was highly active on the British musical scene, and greatly disciplined to have achieved so much during his lifetime. He died aged 57 in 1992 having composed many works including symphonies and concertos.

From the age of five William Mathias started to compose music. By the time he was six he'd also started to learn the piano, and would become a highly accomplished pianist. Mathias was born in Whitland in South Wales, and learnt much about music not only from his mother, but also from the then newly-launched Third Programme. He went to the University of Aberystwyth to study English, French and Philosophy, but was encouraged by Ian Parrott to change to music instead. His *Flute Sonata* dates from this period, as does his first Piano Concerto which Mathias performed in front of the composer Edmund Rubbra as part of his undergraduate examination. Mathias graduated from Aberystwyth with a First Class honours degree, and went to study music with Lennox Berkeley at the Royal Academy of Music. These lessons often took place in his tutor's home in Little Venice, where Berkeley would gently encourage Mathias to find his own musical voice rather than pursuing the *avant garde*.

Dance Overture, Op 16

London Symphony Orchestra

David Atherton, conductor

Flute Sonata, Op 98

Kenneth Smith, flute

Paul Rhodes, piano

Piano Concerto No 1, Op 2

Mark Bebbington, piano

Ulster Orchestra

George Vass, conductor

As truly as God is our Father

Choir of St Paul's Cathedral

Andrew Lucas, organ

John Scott, director

Producer Luke Whitlock.

**MON 13:00 BBC Proms (b08yrtb8)**

2017, PCM 2: Van Kuijk Quartet and Annelien Van Wauwe

Live from Cadogan Hall, London

Presented by Petroc Trelawny

Webern: Langsamer Satz

Laurent Durupt: Grids for Greed (BBC commission: world premiere)

Mozart: Clarinet Quintet in A major

Van Kuijk Quartet

Annelien Van Wauwe clarinet

Two of BBC Radio 3's current New Generation Artists come together for a programme of chamber music spanning over 200 years.

The Van Kuijk Quartet joins forces with clarinettist Annelien Van Wauwe for Mozart's lyrical Clarinet Quintet, whose expansive melodies and sunny A major key belie the struggles and sadnesses of his personal life.

Webern's *Langsamer Satz* (Slow Movement) is, by contrast, the ecstatic outpouring of a young man in love, happier than ever before and writing music once described as 'Tristan and Isolde compressed into 11 minutes'.

In his first string quartet, which today receives its world premiere, French composer and pianist Laurent Durupt explores contrasts both of musical material and musical time and asks whether the differences are conflicting or complementary.

Producer Ellie Mant.

**MON 14:00 Afternoon on 3 (b08yrtbb)**

Prom 7 repeat: Berlioz's *Symphonie fantastique*

Another chance to hear the BBC Symphony Orchestra and conductor Joshua Weilerstein perform *Rebel*, Berlioz and the UK premiere of Pascal Dusapin's *Outscape* at this year's BBC Proms. Presented by Sara Mohr-Pietsch from the Royal Albert Hall, London.

Jean-Féry Rebel: *Le Chaos* from "Les Eléments"

Pascal Dusapin: *Outscape\** (BBC co-commission: UK premiere)

Hector Berlioz: *Symphonie Fantastique*, Op.14

Alisa Weilerstein (cello)\*

BBC Symphony Orchestra

Joshua Weilerstein (conductor)

Visions of chaos give way to a diabolical scene in a musical thriller that takes us from creation itself to the wild dances of a Witches' Sabbath. Jean-Féry Rebel's suite *The Elements* is one of Baroque music's most unusual works, opening with a vivid portrait of Chaos. The same audacity surfaces a century later in Berlioz's quasi-autobiographical *Symphonie fantastique*, whose large orchestral forces and colourful textures make it a perfect fit for the Royal Albert Hall.

Star cellist Alisa Weilerstein is soloist for the UK premiere of Pascal Dusapin's nature-inspired concerto *Outscape* - a work written for her - while her brother, rising young star Joshua Weilerstein, conducts.

First broadcast on Wednesday 19 July

Followed by a selection of recordings from this week's Proms Artists.

Producer Samuel Hickling.

**MON 16:30 In Tune (b08yrtbd)**

Joanna MacGregor, Adrian Brendel and Thomas Gould, Jules Buckley, Villiers Quartet

Suzy Klein presents. Her guests include conductor Jules Buckley, the driving force behind the late-night Scott Walker Prom on Tuesday. Pianist Joanna MacGregor, cellist Adrian Brendel and violinist Thomas Gould play live for us before heading south to Dartington, and the Villiers Quartet also perform live for us, before travelling up to the Lake District.

**MON 18:30 Composer of the Week (b08yrqn6)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 BBC Proms (b08yrtbg)**

2017, Prom 13: Malcolm Sargent's 500th Prom

Live at the BBC Proms the BBC Symphony Orchestra conducted by Sir Andrew Davis, with pianist Beatrice Rana in Schumann's Piano Concerto, recreate Malcolm Sargent's 1966 500th Prom.

Live from the Royal Albert Hall, London  
Presented by Petroc Trelawny

Trad: The National Anthem (arr. Wood)  
Berlioz: Overture 'Le carnaval romain'  
Schumann: Piano Concerto in A minor

**8.15pm INTERVAL - Proms Extra**

Presenter Sara Mohr-Pietsch and guests, broadcaster Humphrey Burton and social historian of music Leanne Langley discuss the career of Malcolm Sargent, who was closely connected with the Proms for the last part of his life.

**8.35pm**

Elgar: Overture 'Cockaigne (In London Town)'  
Walton: Façade, Suite No. 1; Façade Suite No. 2 - Popular Song  
Holst: The Perfect Fool, Op 39  
Delius: On Hearing the First Cuckoo in Spring  
Britten: The Young Person's Guide to the Orchestra

Beatrice Rana (piano)  
BBC Symphony Orchestra  
Sir Andrew Davis (conductor)

To mark the 50th anniversary of the death of Malcolm Sargent, chief conductor of the Proms from 1947 until his death in 1967, Sir Andrew Davis recreates Sargent's 500th Prom from 1966, highlighting his work as a champion of English music.

**MON 22:15 Sunday Feature (b078658m)**

First Folio Road Trip

From London to Kent, Oxford, the Scottish borders, Suffolk, Nottinghamshire and across the channel to France, Emma Smith takes a road trip to learn more about how Shakespeare's First Folio helped create the Shakespeare we know and love today.

We take it for granted now that Shakespeare is our national poet, and his First Folio almost a religious relic, but it wasn't always so. Emma follows the story of seven of the 750 original copies of the First Folio to learn how Shakespeare's work spread across Britain and Europe, and how his reputation expanded in the hundred odd years between its publication in 1623 and the erection of his statue in Westminster Abbey in 1741.

She learns about Sir Edward Dering, a shopaholic young nobleman from Kent, the first documented purchaser of a First Folio, which he bought along with a scarlet suits, a pot of marmalade and a present for his baby son.

She hears about two real-life star-crossed lovers, Thomas and Isabella Hervey, from Ickworth in Suffolk, and examines the signatures they wrote in every copy of their shared library,

including a First Folio.

She shares a hollow laugh with the current librarian of the Bodleian Library, which acquired a First Folio and then sold it.

She travels to St Omer in Northern France to see the most recently rediscovered copy and learn about the English Catholic schoolboys who may have performed extracts from it there.

Having viewed a range of First Folios (see related links for examples on display across the UK) Emma considers the spread outwards of Shakespeare's reputation and inwards, deep into our lives.

Emma Smith is Professor of Shakespeare Studies at Hertford College Oxford and the author of a new book on the First Folio.

Producer: Beaty Rubens.

**MON 23:00 Jazz Now (b08yrtbj)**

Marty Ehrlich Sextet

Multi-instrumentalist Marty Ehrlich, born in Minnesota, and later part of the avant grade jazz scene in St Louis, is one of the leading improvising musicians in the United States. Soweto Kinch presents Marty's current sextet in concert from the 2016 Saalfelden Jazz Festival, playing original music by Ehrlich. The line-up is a who's who of great American players, featuring Ehrlich himself on reeds, Jack Walrath (former member of Charles Mingus's band) on trumpet, the iconoclastic trombonist Ray Anderson, pianist James Wiedman, bassist Brad Jones, and drummer Ben Perowsky.

**TUESDAY 25 JULY 2017**

**TUE 00:30 Through the Night (b08yrtf2)**

Tristan and Isolde Act 2 in a concert performance

Act 2 of Wagner's Tristan and Isolde in a concert performance from Polish Radio. With Jon Shea.

**12:31 am**

Claude Debussy (1862-1819)  
Prélude à l'après-midi d'un faune  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**12:42 am**

Richard Wagner  
Act 2 (Tristan und Isolde)  
Isolde ..... Evelyn Herlitzius (soprano)  
Tristan ..... Stefan Vinke (tenor)  
Brangäne ..... Michelle Breedt (mezzo-soprano)  
King Marke ..... Franz Hawlata (bass)  
Melot ..... Rafal Bartminski (tenor)  
Polish Radio National Symphony Orchestra in Katowice, Leopold Hager (conductor)

**2:04 am**

Johann Sebastian Bach (1685-1750)  
Orchestral Suite No 3 in D major, BWV 1068  
La Petite Bande, Sigiswald Kuijken (conductor)

**2:25 am**

Domenico Scarlatti  
Sonata in A major, Kk 208  
Ilze Graubina (piano)

**2:31 am**

Fasch, Johann Friedrich (1688-1758)  
Quartet in F major for horn, oboe d'amore, violin and continuo, FWV N:F3  
Les Ambassadeurs

**2:38 am**

Praetorius, Michael (c.1571-1621)  
Meine Seel erhebet den Herren (Deutsches Magnificat)  
Schütz Akademie, Howard Arman (conductor)

**2:51 am**

Johannes Brahms (1833-1897)  
Violin Sonata No 3 in D minor, Op 108  
Marianne Thorsen (violin), Havard Gimse (piano)

**3:13 am**

La Rue, Pierre de (c.1460-1518)  
O salutaris hostia  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**3:17 am**

Joseph Haydn (1732-1809)  
Trumpet Concerto in E flat major, H.7e.1  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,  
Michael Halasz (conductor)

**3:33 am**

Bovet, Abbe Joseph (1879-1951), Scheurer, Andre (Arranger)  
La fanfare du printemps (Spring Fanfare)  
Zurich Boys' Choir, Ludus Ensemble, Alphons von Aarburg  
(conductor)

**3:36 am**

Edvard Grieg (1843-1907)  
Last Spring (Letzter Fruhling), Op 33 No 2  
Camerata Bern, Thomas Furi (leader)

**3:42 am**

Popper, David (1843-1913)  
Concert Polonaise, Op 14  
Tomasz Daroch (cello), Maria Daroch (piano)

**3:49 am**

Sergei Prokofiev (1891-1953)  
Symphony No 1 in D major, Op 25, 'Classical'  
Norwegian Radio Orchestra, Michel Tabachnik (Conductor)

**4:04 am**

Maurice Ravel (1875-1937)  
Introduction and Allegro  
Tinka Muradori (flute), Josip Nochtá (clarinet), Paula Ursic (harp),  
Zagreb String Quartet

**4:16 am**

Schmelzer, Johann Heinrich (c.1620-1680)  
Sonata No 12, 'Sacroprofanus concentus musicus'  
Gradus ad Parnassum, Concerto Palatino, Konrad Junghänel  
(director)

**4:21 am**

Ludwig van Beethoven (1770-1827)  
Egmont Overture, Op 84  
BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

**4:31 am**

Ludwig van Beethoven (1770-1827)  
12 Variations on 'Ein Mädchen oder Weibchen', Op 66, for cello  
and piano  
Miklos Perenyi (cello), Deszo Ranki (piano)

**4:41 am**

Pyotr Tchaikovsky (1840-1893)  
Romeo and Juliet - fantasy overture  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**5:02 am**

Franz Schubert (1797-1828), Max Reger (Arranger)  
Nacht und Träume, D827  
Brigitte Fournier (soprano), National Polish Radio Symphony  
Orchestra, Jerzy Semkow (conductor)

**5:04 am**

Arnold Schoenberg (1874-1951)  
Verklärte Nacht, Op 4  
Borromeo String Quartet, Cynthia Phelps (viola), Andres Diaz  
(cello)

**5:33 am**

William Byrd (c.1539/40 - 1623)  
The Woods so Wild - variations for keyboard (MB.28.85)  
Colin Tilney (Harpsichord)

**5:37 am**

Heinrich Ignaz Franz von Biber (1644 - 1704)  
Battalia a 10 in D, C 61  
Ensemble Metamorphosis

**5:48 am**

Carl Philipp Emanuel Bach (1714-1788)  
Heilig, Heilig, Wq.217  
Netherlands Chamber Choir, Amsterdam Baroque Orchestra, Ton  
Koopman (conductor)

**5:55 am**

Fryderyk Chopin  
Scherzo No 4 in E major, Op 54  
Ronald Brautigam (fortepiano)

**6:05 am**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony No 25 in G minor, K183  
Danish Radio Sinfonietta/DR, Adám Fischer (conductor).

**TUE 06:30 Breakfast (b08yx8d8)**

Tuesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show,  
featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**TUE 09:00 Essential Classics (b08yx8db)**

Tuesday - Rob Cowan with Nicholas Hytner

**9am**

Rob sets the tone and mood of the day's programme with a range  
of music to intrigue, surprise and entertain.

**9.30**

Take part in today's musical challenge: listen to the clues and  
identify a mystery musical person.

**10am**

Rob's guest this week is the highly acclaimed theatre, opera and  
film director Nicholas Hytner. Until recently Nicholas was Director  
of the National Theatre, a role he held for nearly 12 years. He  
began his directing career in the opera house as an assistant at  
English National Opera, where he went on to lead productions of  
Wagner, Handel and Mozart. In 1989 he directed the first  
production of Miss Saigon in the West End and soon afterwards  
began his long association with the National Theatre. At the  
National, Nicholas directed the original theatre production of Alan  
Bennett's The History Boys before directing the much-loved film  
adaptation. This was by no means his first or last collaboration  
with Bennett; he directed both the stage and film productions of  
Bennett's The Madness of George III and The Lady in the Van. As  
well as discussing his work as a director, Nicholas shares his  
passion for classical music, choosing a selection of his favourite  
works by composers including Monteverdi, Sibelius and Britten.

**10.30**

Music on Location: Rome

Rob explores an opera set in Rome: Puccini's Tosca. The third act  
is set in the Castel Sant'Angelo, which was built during the time of  
Emperor Hadrian and later used as a Papal fortress.

Double Take

Rob explores the nature of performance by highlighting the  
differences between two interpretations of a song from Brahms's  
cycle Die schöne Magelone, by baritones Christian Gerhaher and  
Roderick Williams.

**11am**

Rob's Proms Artist of the Week is the Scottish pianist Steven  
Osborne. Osborne is publicly acknowledged as one of the great  
pianists of his generation; in 2013 he was named Instrumentalist  
of the Year by The Royal Philharmonic Society and he is the  
recipient of two Gramophone awards. Osborne has given concerto  
performances and recitals around the world and is a regular at  
the BBC Proms; this year he is giving the premiere of a new piano  
concerto by Julian Anderson with the BBC Scottish Symphony  
Orchestra (BBCSSO). Osborne has a long-term relationship with

the BBCSSO and this week Rob has chosen their recordings of Ravel's Piano Concerto in G major, Britten's Piano Concerto in D major, Stravinsky's Concerto for piano and wind instruments, and Manuel de Falla's Nights in the Gardens of Spain. We'll also hear Osborne's award-winning recording of Mussorgsky's Pictures at an Exhibition.

Mussorgsky  
Pictures at an Exhibition  
Steven Osborne (piano).

**TUE 12:00 Composer of the Week (b08yx8dd)**

William James Mathias (1934-1992), Teaching in Bangor

Donald Macleod follows Mathias's return to Wales to teach at Bangor University

Marking the 25th anniversary since the death of the Welsh composer William James Mathias, his daughter Rhiannon Mathias and friend Geraint Lewis join Donald Macleod to explore the composer's extraordinary life and music. During his career Mathias had his works regularly performed on an international stage. His orchestral score *Laudi* was at one point the most often performed work by any living British composer. Mathias was frequently inundated with commissions, including one to compose music for the wedding of His Royal Highness, The Prince of Wales in 1981. Alongside composing, Mathias was busy teaching new talent at Bangor University, whilst also sitting as a member of the Welsh Arts Council, the British Council, and the Music Advisory Board of the BBC. During his life he was involved in the transition to full professional status of Welsh National Opera, active in the development of the then BBC Welsh Symphony Orchestra, and oversaw the founding of the National Youth Choir and Youth Brass Band of Wales. He was highly active on the British musical scene, and greatly disciplined to have achieved so much during his lifetime. He died aged 57 in 1992 having composed many works including symphonies and concertos.

After graduating from Aberystwyth, William Mathias went to study with Lennox Berkeley at the Royal Academy of Music in London. His own musical language was emerging at this time, including what would become regular traits - a taste for syncopation and his harmonic language. During this period of the late 1950s and early '60s, Oxford University Press began to publish music by Mathias, which they then regularly did throughout his lifetime. Mathias also met a fellow student at the RAM, Yvonne Collins, and they were married in 1959. The newlyweds soon returned to Wales where Mathias took up his first teaching post as Lecturer in Music at the University College of North Wales, Bangor. This was a busy period when, on top of teaching commitments, Mathias explored and expanded his own musical voice with works such as his *Invocations* for organ. As an accomplished pianist Mathias also performed in the premiere of his third Piano Concerto in 1968, alongside the BBC Symphony Orchestra at the Swansea Festival.

*Improvisations for Harp*, Op 10  
Elinor Bennett, harp

*Invocations*, Op 35  
John Scott, organ

*Piano Concerto No 3*, Op 40  
Peter Katin, piano  
London Symphony Orchestra  
David Atherton, conductor

*There is no rose of such virtue*, Op 45 No 3  
Christ Church Cathedral Choir  
Simon Lawford, organ  
Stephen Darlington, conductor

Producer Luke Whitlock.

**TUE 13:00 Radio 3 Lunchtime Concert (b08yrv7p)**

Cheltenham Festival 2017, Cheltenham Festival (Week 1) 1/4

Fiona Talkington introduces highlights from this year's Cheltenham Music Festival - performed by members of BBC Radio 3's New Generation Artists scheme.

Annalien Van Wauwe and Simon Lepper give the UK premiere of German composer Manfred Trojahn's *Sonata V*, preceded by the late clarinet sonata by the French Romantic Camille Saint-Saëns. They're followed by French quartet the Van Kuijk Quartet, who perform one of the pinnacles of the chamber music repertoire: Beethoven's final string quartet, Op 135.

Saint-Saëns: Clarinet Sonata in E flat, Op 167  
Manfred Trojahn: Sonata V for clarinet and piano  
Annalien Van Wauwe, clarinet  
Simon Lepper, piano

Beethoven: String Quartet in F, Op 135  
Van Kuijk Quartet.

**TUE 14:00 Afternoon on 3 (b08yrvmj)**

Prom 9 repeat: Beethoven - *Fidelio*

Afternoon on 3 with Verity Sharp

Another chance to hear Juanjo Mena conduct Beethoven's opera '*Fidelio*' with a cast led by Stuart Skelton and Ricarda Merbeth.

Presented by Donald Macleod at the Royal Albert Hall, London

Beethoven: *Fidelio*  
Stuart Skelton, tenor (Florestan)  
Ricarda Merbeth, soprano (Leonore)  
Brindley Sherratt, bass (Rocco)  
Louise Alder, soprano (Marzelline)  
Benjamin Hulett, tenor (Jaquino)  
Detlef Roth, bass-baritone (Don Pizarro)  
David Soar, bass (Don Fernando)  
Andrew Masterson, tenor (First Prisoner)  
Tomothy Bagley, bass-baritone (Second Prisoner)

Orfeón Donostiarra  
BBC Philharmonic  
Juanjo Mena (conductor)

The first of three politically charged stage works this season is Beethoven's only opera, '*Fidelio*' - a passionate musical protest against political oppression, first performed in Vienna in the wake of the French Revolution to an audience mostly consisting of Napoleon's troops. At its heart is the stirring "Prisoners' Chorus", a poignant hymn to freedom and the power of the human spirit. The BBC Philharmonic brings its highly acclaimed performance to the Proms with a cast starring Australian tenor Stuart Skelton as the imprisoned Florestan, and soprano Ricarda Merbeth as his faithful and resourceful wife Leonore.

[First broadcast on Friday 21st August]

Followed by a selection of recordings from this week's Proms Artists.

**TUE 16:30 In Tune (b08yrwgf)**

Suzu Klein with a lively mix of music, chat and arts news.

**TUE 18:30 BBC Proms (b08yrwgh)**

2017, Prom 14: Holst - *The Planets*

Live at the BBC Proms: the BBC Scottish Symphony Orchestra and conductor John Wilson, perform Holst's *The Planets*, with the CBSO Youth Chorus joining for the ethereal ending.

Live from the Royal Albert Hall, London  
Presented by Kate Molleson

Vaughan Williams: *Symphony No.9*

c. **7.05pm** INTERVAL - Proms Extra

Martin Handley talks to the musicologist Kate Kennedy and film director Tony Palmer about tonight's music, and the relationship between Vaughan Williams and Holst. Recorded earlier at the Imperial College Union.

c. **7.25pm**

Holst: *The Planets*



CBSO Youth Chorus  
BBC Scottish Symphony Orchestra  
John Wilson, conductor

Proms favourite, John Wilson, makes his first appearance at the Proms as the BBC Scottish Symphony Orchestra's new Associate Guest Conductor. Here he swaps Hollywood and Broadway classics for another of his personal passions: the great British symphonic classics. Holst's galactic suite conjures up the epic scope of a movie blockbuster in luminous music of infinite vistas, while Vaughan Williams's enigmatic final symphony also revels in an augmented sound-world: it's a piece Wilson sees as a suitably radical counterpart to The Planets.

**TUE 20:45 New Generation Artists (b08yrwgk)**  
Kathryn Rudge at the Norfolk and Norwich Festival 2017

BBC New Generation Artists: Kathryn Rudge at the Norfolk and Norwich Festival 2017

The hugely popular Liverpoolian mezzo-soprano, Kathryn Rudge recorded live at the Norwich Playhouse in favourite songs by Schubert, Quilter and Paolo Tosti.

Schubert: Frühlingsglaube; Nachtstück; An die laute; Im Abendrot  
Tosti: Aprile; L'alba separa dall luce l'ombre  
Quilter: Seven Elizabethan Lyrics  
Britten: Folksongs: The Salley Gardens; Brisk Young Widow; Last Rose of Summer; Oliver Cromwell.

**TUE 21:30 Sunday Feature (b078wtmh)**  
Still Will

For a poet and playwright whose virtuosic way with words continues to dominate all of English literature four centuries on, there's an extraordinary and often overlooked potency also in his silences, stillness and quietness.

Laura Barton listens closely to the spaces between the Bard's words and explores the acoustic qualities of the circumstances in which they were performed. She talks with the actor Niamh Cusack, who's played Desdemona and Juliet in large theatres and, most recently, Paulina in The Winter's Tale at the intimate Sam Wanamaker Playhouse. Acoustician Byron Harrison imagines the soundworld inhabited by actors on the Elizabethan stage and unpicks the science of theatre design. Shakespeare scholar Lesel Dawson reads the plays for moments of silent wonder, resistance, horror and narrative tension and Steven Connor considers how the celebrated wordsmith communicates 'beyond words' - looking with ears, hearing with eyes.

Produced by Alan Hall  
A Falling Tree production for BBC Radio 3.

**TUE 22:15 BBC Proms (b08yrwgm)**  
2017, Prom 15: The Songs of Scott Walker (1967-70)

Live at BBC Proms: A celebration of the extraordinary career of Scott Walker, whose music has influenced artists from David Bowie to Leonard Cohen. Jules Buckley and the Heritage Orchestra pay tribute, with star guests including Jarvis Cocker and John Grant.

Presented by Stuart Maconie

Live from the Royal Albert Hall

Jarvis Cocker  
John Grant  
Richard Hawley  
Susanne Sundfør  
Heritage Orchestra  
Jules Buckley, conductor

An icon of the 1960s, Scott Walker has travelled from Walker Brothers teen idol to avant-garde contemporary musician, influencing artists from David Bowie and Leonard Cohen to Goldfrapp along the way.

Tonight's Late Night Prom tribute presents tracks from his four self-titled albums with live orchestral backing for the very first

time. Among the special guests are Jarvis Cocker, John Grant, Susanne Sundfør and Richard Hawley.

**TUE 23:30 Late Junction (b08yrwxk)**  
Nick Luscombe

Montreal's Constellation Records made a name for itself by pushing the boundaries of what rock music could be, nurturing exploratory acts like Godspeed You Black Emperor and Do Make Say Think. As the label turns 20 we delve into some of the lesser-heard back catalogue.

Elsewhere in the programme, future soul from South London based musician Tawiah, who has positioned herself firmly at the heart of the UK's alternative soul scene; minimalist trumpet composition from GIW, a trumpeter, performer and sound artist from Cologne who seeks to create polyphony on a monophonic instrument; and the skewed tape noise of Charles Hayward's band This Heat.

**WEDNESDAY 26 JULY 2017**

**WED 00:30 Through the Night (b08yrx2d)**  
Prima la Musica, Poi le Parole - a one act opera by Salieri

John Shea presents an archive performance of Salieri's one-act opera 'Prima la Musica, Poi le Parole'. This was first performed at one end of the Schönbrunn Palace in Vienna, while - at the other end of the hall - Mozart's Der Schauspieldirektor was having its premiere.

**12:32 am**  
Antonio Salieri (1750-1825)  
Prima la Musica, Poi le Parole (First the Music, Then the Words)  
Composer ..... Enrico Fissore (bass)  
Poet ..... Vladimir Ruzdjak (baritone)  
Eleanora ..... Durdevka Cakarevic (mezzo-soprano)  
Tonina ..... Nada Siriscevic (soprano)  
Festival Opera Ensemble, City of Dubrovnik Symphony Orchestra, Niksa Bareza (conductor) [recorded 1973]

**1:38 am**  
Wolfgang Amadeus Mozart (1756-1791)  
Overture (Der Schauspieldirektor, K486)  
Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

**1:44 am**  
Fryderyk Chopin  
Piano Sonata No 3 in B minor, Op 58  
Van Cliburn (piano)

**2:10 am**  
Joseph Haydn  
Symphony No 95 in C minor  
Oslo Philharmonic Orchestra, Marek Janowski (conductor)

**2:31 am**  
Ludwig van Beethoven (1770-1827)  
Cello Sonata in D major, Op 102 No 2  
Arto Noras (cello), Yeol Eum Son (piano)

**2:52 am**  
Frederick Converse (1871-1940)  
Festival of Pan, Op 9  
BBC Concert Orchestra, Keith Lockhart (conductor)

**3:10 am**  
Quantz, Johann Joachim (1697-1773)  
Concerto in G minor, for 2 flutes, 2 oboes and bassoon  
Alexis Kossenko (flute), Anne Freitag (flute), Anna Starr (oboe), Markus Müller (oboe), Monika Fischaleck (bassoon), Les Ambassadeurs

**3:28 am**  
Alexander Glazunov (1865-1936)  
Albumblatt in D flat major, for trumpet and piano  
Tine Thing Helseth (trumpet), Christian Ihle Hadland (piano)

**3:33 am**  
Richard Wagner  
Prelude (Act 1 'Die Meistersinger von Nurnberg')  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**3:43 am**  
Hugo Wolf (1860-1903)  
3 Songs  
Elisabeth Schwarzkopf (soprano), Felix de Nobel (piano)

**3:48 am**  
Francaix, Jean (1912-1997)  
L'Heure du berger  
The Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

**3:57 am**  
Jean-Philippe Rameau (1683-1764)  
Ces oiseaux, from 'Le Temple de la Gloire'  
Anders J. Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

**4:02 am**  
Emmanuel Chabrier (1841-1894)  
España  
Sydney Symphony Orchestra, Stuart Challender (conductor)

**4:09 am**  
Orlande de Lassus (1532-1594)  
Magnificat 'Praeter rerum seriem'  
King's Singers

**4:18 am**  
Abel, Carl Friedrich (1723-1787)  
Symphony in B flat major, Op 10 No 2  
La Stagione Frankfurt, Michael Schneider (conductor)

**4:31 am**  
Pyotr Tchaikovsky (1840-1893)  
3 Characteristic Pieces  
Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)

**4:41 am**  
Fryderyk Chopin  
Scherzo No 2 in B flat minor, Op 31  
Alex Slobodyanik (piano)

**4:52 am**  
Duijck, Johan (b.1954)  
Cantiones Sacrae in honorem Thomas Tallis, Op 26, Book 1  
Flemish Radio Choir, Johan Duijck (conductor)

**5:02 am**  
Georg Philipp Telemann (1681-1767)  
Concerto in B flat major for 3 oboes  
Peter Westermann (oboe), Michael Niesemann (oboe), Piet Dhont (oboe), Musica Antiqua Köln, Reinhard Goebel (director)

**5:11 am**  
Wolfgang Amadeus Mozart (1756-1791)  
Violin Sonata in C major, K303  
Tai Murray (violin), Shai Wosner (piano)

**5:22 am**  
Kajanus, Robert (1856-1933)  
Finnish Rhapsody No 1  
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

**5:32 am**  
Peskin, Vladimir (1906-1988)  
Trumpet Concerto No 1 in C minor  
Giuliano Sommerhalder (trumpet), Roberto Arosio (piano)

**5:51 am**  
Sergei Rachmaninov (1873-1943)  
Variations on a theme of Corelli, Op 42  
Natalya Pasichnyk (piano)

**6:08 am**  
Johann Sebastian Bach (1685-1750)  
Brandenburg Concerto No 5 in D major, BWV 1050  
Per Flemstrom (flute), Andrew Manze (violin), Andreas Staier

(harpsichord), Risor Festival Strings.

**WED 06:30 Breakfast (b08yxfjd)**  
Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b08yxfjg)**  
Wednesday - Rob Cowan with Nicholas Hytner

**9am**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30**

Take part in today's musical challenge: can you remember the television show or film that featured this piece of classical music?

**10am**

Rob's guest this week is the highly acclaimed theatre, opera and film director Nicholas Hytner. Until recently Nicholas was Director of the National Theatre, a role he held for nearly 12 years. He began his directing career in the opera house as an assistant at English National Opera, where he went on to lead productions of Wagner, Handel and Mozart. In 1989 he directed the first production of Miss Saigon in the West End and soon afterwards began his long association with the National Theatre. At the National, Nicholas directed the original theatre production of Alan Bennett's The History Boys before directing the much-loved film adaptation. This was by no means his first or last collaboration with Bennett; he directed both the stage and film productions of Bennett's The Madness of George III and The Lady in the Van. As well as discussing his work as a director, Nicholas shares his passion for classical music, choosing a selection of his favourite works by composers including Monteverdi, Sibelius and Britten.

**10.30**

Music on Location: Rome

Rob explores the 'sweet life' of Rome through Nino Rota's score for the 1960 film, La Dolce Vita.

**11am**

Rob's Proms Artist of the Week is the Scottish pianist Steven Osborne. Osborne is publicly acknowledged as one of the great pianists of his generation; in 2013 he was named Instrumentalist of the Year by The Royal Philharmonic Society and he is the recipient of two Gramophone awards. Osborne has given concerto performances and recitals around the world and is a regular at the BBC Proms; this year he is giving the premiere of a new piano concerto by Julian Anderson with the BBC Scottish Symphony Orchestra (BBCSSO). Osborne has a long-term relationship with the BBCSSO and this week Rob has chosen their recordings of Ravel's Piano Concerto in G major, Britten's Piano Concerto in D major, Stravinsky's Concerto for piano and wind instruments, and Manuel de Falla's Nights in the Gardens of Spain. We'll also hear Osborne's award-winning recording of Mussorgsky's Pictures at an Exhibition.

Britten

Piano Concerto in D major, Op.13

Steven Osborne (piano)

BBC Scottish Symphony Orchestra

Ilan Volkov (conductor)

Producer SUSAN KENYON.

**WED 12:00 Composer of the Week (b08yxglx)**

William James Mathias (1934-1992), Inspiration from Wales

Donald Macleod surveys works by William Mathias inspired by Wales

Marking the 25th anniversary since the death of the Welsh composer William James Mathias, his daughter Rhiannon Mathias and friend Geraint Lewis join Donald Macleod to explore the composer's extraordinary life and music. During his career

Mathias had his works regularly performed on an international stage. His orchestral score *Laudi* was at one point the most often performed work by any living British composer. Mathias was frequently inundated with commissions, including one to compose music for the wedding of His Royal Highness, The Prince of Wales in 1981. Alongside composing, Mathias was busy teaching new talent at Bangor University, whilst also sitting as a member of the Welsh Arts Council, the British Council, and the Music Advisory Board of the BBC. During his life he was involved in the transition to full professional status of Welsh National Opera, active in the development of the then BBC Welsh Symphony Orchestra, and oversaw the founding of the National Youth Choir and Youth Brass Band of Wales. He was highly active on the British musical scene, and greatly disciplined to have achieved so much during his lifetime. He died aged 57 in 1992 having composed many works including symphonies and concertos.

In 1968 William Mathias left his teaching post in Bangor and headed to Scotland to take up an appointment as Senior Lecturer at the University of Edinburgh. This was a happy period for Mathias and Yvonne, when their daughter Rhiannon was also born. However, the family would only remain in Scotland for one year, for with the illness and subsequent death of his father, Mathias and his family headed back to Wales, where he intended to become a jobbing composer. By 1970 though, a new opportunity came Mathias's way and he was appointed Professor and Head of Music at Bangor University, where he remained for many years. This return to Wales inspired a number of new works, including his *Harp Concerto*, which was commissioned by the Llandaff Festival and premiered by Osian Ellis. Mathias also received a number of choral commissions, including *This Worlde's Joie* for the Fishguard Festival and, setting words by the Welsh poet Dylan Thomas, he composed his dark and turbulent *Ceremony after a Fire Raid* premiered by The Scholars in London.

*Magnificat* (Jesus College Service, Op 53)  
Wells Cathedral Choir  
Jonathan Vaughn, organ  
Matthew Owens, conductor

*Harp Concerto*, Op 50  
Osian Ellis, harp  
London Symphony Orchestra  
David Atherton, conductor

*Ceremony after a Fire Raid*, Op 63  
BBC National Chorus of Wales  
Andrea Porter, percussion  
Matt Hardy, percussion  
Christopher Williams, piano  
Adrian Partington, conductor

Producer Luke Whitlock.

**WED 13:00 Radio 3 Lunchtime Concert (b08zk7dg)**  
Cheltenham Festival 2017, Cheltenham Festival (Week 1) 2/4

Fiona Talkington introduces highlights from this year's Cheltenham Music Festival - performed by members of BBC Radio 3's New Generation Artists scheme.

Today, soprano Fatma Said and pianist Simon Lepper are joined by clarinettist Annelien Van Wauwe for a performances of Schubert's dramatic song "The Shepherd On The Rock", as well as French Romantic songs by Fauré and Debussy. The concert ends with Norwegian violist Eivind Holstmark Ringstad joining the Van Kuijk Quartet for Mozart's String Quintet in G minor, K516.

Schubert: *Der Hirt auf dem Felsen*, D965  
Fauré: *Chanson d'amour*  
Debussy: *Le Son du cor s'afflige*  
Debussy: *Pierrot*  
Fatma Said, soprano  
Annelien Van Wauwe, clarinet  
Simon Lepper, piano

Mozart: *String Quintet No 3 in G minor*, K516  
Van Kuijk Quartet, Eivind Holstmark Ringstad (viola).

**WED 14:00 Afternoon on 3 (b08yrxxx)**

Prom repeat: Stage@TheDock, Hull

Afternoon on 3 with Verity Sharp

Another chance to hear Tom Redmond introduce a special Prom from Hull - the UK City of Culture 2017 - from Sage@The Dock, the city's outdoor amphitheatre. Overlooking water it features the Royal Northern Sinfonia and Nicholas McGegan performing music with a maritime flavour, and taking pride of place in the programme is Handel's justly famous *Water Music*, first performed 300 years ago at a river party for a Hanoverian king. No matter the weather, there is promise of storms and shipwrecks, calm seas and seductive sirens.

Telemann: *Water Music* - overture  
Delius: *Summer Night on the River*  
Handel: *Water Music* - Suite No. 3 in G major  
Grace Evangelina Mason: *RIVER* (BBC commission: first concert performance)  
Mendelssohn: *Calm Sea and Prosperous Voyage*  
Rameau: *Nais* - overture  
Grace Williams: *Sea Sketches* - High Wind; *Calm Sea in Summer*  
Handel: *Water Music* - Suite No. 2 in D major

Royal Northern Sinfonia  
Nicholas McGegan (conductor)

[First broadcast on Saturday 22nd July]

Followed by a selection of recordings from this week's Proms Artists.

Producer Ellie Mant.

**WED 15:30 Choral Evensong (b08yrxxz)**

Worcester Cathedral (Three Choirs Festival)

Live from Worcester Cathedral during the Three Choirs Festival

Introit: *Round me falls the night* (Edgar Day)  
Responses: Peter Nardone  
Office Hymn: *Angel voices ever singing* (Angel voices)  
Psalm 136 (Lloyd)  
First Lesson: *Isaiah 33 vv.2-10*  
Canticles: *Festival Service* (Thomas Hewitt-Jones - new commission)  
Second Lesson: *Philippians 1 vv.1-11*  
Anthem: *The Lord is my Shepherd* (Stanford)  
Final Hymn: *Sing praise to God who reigns above* (Palace Green)  
Organ Voluntary: *A Worcester Fantasy* (Ian King - new commission)

Sung by the Cathedral Choirs of Gloucester, Hereford and Worcester directed by Peter Nardone  
Organist: Christopher Allsop.

**WED 16:30 In Tune (b08yrxy1)**

Martinu Quartet

Suzy Klein presents a lively mix of music, chat and arts news. Her guests include the Martinu Quartet, who perform live before a residency at the Cambridge Summer Music Festival.

**WED 18:30 Composer of the Week (b08yxglx)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 BBC Proms (b08yrxy3)**

2017, Prom 16: Mussorgsky - Pictures at an Exhibition

Live at the BBC Proms: the BBC SSO and Ilan Volkov are joined by Steven Osborne for the world premiere of Julian Anderson's piano concerto, *The Imaginary Museum*.

Live from the Royal Albert Hall, London  
Presented by Kate Molleson

Liszt: *Hamlet*

Julian Anderson: Piano Concerto, The Imaginary Museum (world premiere)

c. **8.10pm** INTERVAL - Proms Extra

Presenter Sara Mohr-Pietsch and guest, the pianist and broadcaster David Owen Norris, explore the theme of orchestration in connection with today's Prom.

c. **8.30pm**

Liszt: From the Cradle to the Grave

Mussorgsky, orch. Ravel: Pictures at an Exhibition

BBC Scottish Symphony Orchestra

Ilan Volkov, conductor

Steven Osborne, piano

The BBC Scottish Symphony Orchestra and its Principal Guest Conductor, Ilan Volkov, perform two of the last in the series of Liszt's symphonic poems - the mercurial Hamlet, a study of Shakespeare's tragic hero, and From the Cradle to the Grave, one of Liszt's most experimental works. They sit alongside Mussorgsky's much-loved Pictures at an Exhibition and the world premiere of a new piano concerto by Julian Anderson, which offers a tour around 'an imaginary museum' of contrasting worlds and sensations.

Producer Douglas Templeton.

**WED 22:00 Sunday Feature** ([b072hsxl](#))

The Venice Ghetto

To mark the 500th anniversary of the Venice Ghetto, Jerry Brotton travels to the city to discover how this ghetto became to be the first of its kind in the world.

He finds that rather than living in isolation, the Jewish community of Venice was open to cultural exchange with Christian neighbours. It became a place of refuge and attracted Jewish migrants from other parts of Europe to live on the island in the city.

Jerry Brotton brings the story up to date with an examination of what the word 'ghetto' means to us today, in a North American context and with reference to contemporary events in Europe.

**WED 22:45 The Essay** ([b07dkjt4](#))

Get Playing, Get Playing: Poet Fiona Sampson on playing the violin

As part of BBC Music Get Playing, supporting amateur music making around the UK, 5 leading writers and artists contribute an Essay in this series, in which they talk about their little-known passions for playing an instrument.

In the third programme of the series, the poet Fiona Sampson explores how playing the violin to professional standard in her youth has informed her life and work today.

She relives her youth spent at summer schools and in orchestras and describes playing the violin in the practice rooms at the Royal Academy of Music.

And she describes how the shape that that her body made around the violin stays with her wherever she goes.

For more information visit [bbc.co.uk/getplaying](http://bbc.co.uk/getplaying)

Producer: Emma Kingsley.

**WED 23:00 Late Junction** ([b08yrxy5](#))

Nick Luscombe

Nick has a piece of spiritual jazz from Martinique flautist Max Cilla who dedicated his life to resurrecting the country's traditional bamboo flute, even manufacturing them himself in the Martinique mountains. Elsewhere we have a new piece of misty electronics by Glaswegian based producer Turtle, featuring vocalist Eliza Shadded, and music from the 23-year-old Sudan Archives, a self taught violinist inspired by the Sudanese fiddle, West African rhythms and experimental electronics.

Produced by Alannah Chance for Reduced Listening.

**THURSDAY 27 JULY 2017**

**THU 00:30 Through the Night** ([b08vrycc](#))

Granados 150th Anniversary

John Shea presents a piano recital celebrating the 150th anniversary of the birth of Enrique Granados.

**12:31** am

Federico Mompou (1893-1987)

Scènes d'enfants

Luis Fernando Pérez (piano)

**12:42** am

Isaac Albeniz (1860-1909)

Ibérica (excerpts)

Luis Fernando Pérez (piano)

**1:12** am

Enrique Granados (1867-1916)

Goyescas Book 1

Luis Fernando Pérez (piano)

**1:46** am

Enrique Granados (1867-1916)

Intermezzo (Goyescas, Book 2)

Luis Fernando Pérez (piano)

**2:12** am

Federico Mompou (1893-1987)

Cançó i dansa (Song and Dance) No.6

Luis Fernando Pérez (piano)

**2:16** am

Fryderyk Chopin

Nocturne in C sharp minor, Op posth

Luis Fernando Pérez (piano)

**2:23** am

Emmanuel Chabrier (1841-1894)

España

Sydney Symphony Orchestra, Stuart Challender (conductor)

**2:31** am

Hannikainen, Ilmari (1892-1955)

Piano Concerto, Op 7

Arto Satukangas (piano), Helsinki Radio Symphony Orchestra,

Petri Sakari (conductor)

**3:05** am

Johannes Brahms

Clarinet Quintet in B minor, Op 115

Thomas Friedli (clarinet), Quartet Sine Nomine

**3:43** am

Antonin Dvorak (1841-1904)

Klid (Silent Woods), B182

Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

**3:49** am

Janequin, Clement (c. 1485-1558)

Escoutez tous gentils (La bataille de Marignol/La guerre)

King's Singers

**3:57** am

Henry Purcell (1659-1695)

Chacony in G minor, Z730

Psophos Quartet

**4:05** am

Antonio Vivaldi (1678-1741)

Concerto da camera in G minor, RV 107

Camerata Köln

**4:15** am

Fryderyk Chopin

Bolero in A minor, Op 19



Emil von Sauer (Piano)

**4:22 am**

Jean Sibelius  
Ballad (Karelia suite, Op 11)  
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

**4:31 am**

Giuseppe Tartini (1692-1770)  
Symphony in A major  
I Cameristi Italiani

**4:40 am**

Fryderyk Chopin  
Three Mazurkas, Op 59  
Kevin Kenner (piano)

**4:50 am**

Wert, Giacches de (1535-1596)  
Qual musico gentil a 5

**5:00 am**

Viotti, Giovanni Battista (1755-1824)  
Serenade for 2 violins in A major, Op 23 No 1  
Angel Stankov (violin), Yossif Radionov (violin)

**5:09 am**

Nicolai, Otto (1810-1849)  
The Merry wives of Windsor (overture)  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**5:19 am**

Nin, Joaquin (1879-1949)  
Seguida española  
Henry-David Varema (cello), Heiki Matlik (guitar)

**5:28 am**

Antonin Dvorak (1841-1904)  
String Quartet No 12 in F major, Op 96, 'American'  
Keller Quartet

**5:53 am**

Ludwig van Beethoven (1770-1827)  
Piano Sonata No.23 in F minor, Op 57 'Appassionata'  
Rudolf Buchbinder (piano)

**6:16 am**

George Enescu (1881-1955)  
Romanian Rhapsody No 1 in A major, Op 11  
Romanian Youth Orchestra, Cristian Mandeal (conductor).

**THU 06:30 Breakfast (b08yz7pr)**

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**THU 09:00 Essential Classics (b08yz7pt)**

Thursday - Rob Cowan with Nicholas Hytner

**9am**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30**

Take part in today's musical challenge: two pieces of music are played together - can you identify them?

**10am**

Rob's guest this week is the highly acclaimed theatre, opera and film director Nicholas Hytner. Until recently Nicholas was Director of the National Theatre, a role he held for nearly 12 years. He began his directing career in the opera house as an assistant at English National Opera, where he went on to lead productions of Wagner, Handel and Mozart. In 1989 he directed the first production of Miss Saigon in the West End and soon afterwards began his long association with the National Theatre. At the National, Nicholas directed the original theatre production of Alan Bennett's The History Boys before directing the much-loved film

adaptation. This was by no means his first or last collaboration with Bennett; he directed both the stage and film productions of Bennett's The Madness of George III and The Lady in the Van. As well as discussing his work as a director, Nicholas shares his passion for classical music, choosing a selection of his favourite works by composers including Monteverdi, Sibelius and Britten.

**10.30**

Music on Location: Rome

Rob explores the life of a composer who spent most of his career in Rome: Giovanni Pierluigi da Palestrina.

Double Take

Rob explores the nature of performance by highlighting the differences between two interpretations of Chopin's Mazurka in A flat major, Op 59 No 2, by Pavel Kolesnikov and Maurizio Pollini

**11am**

Rob's Proms Artist of the Week is the Scottish pianist Steven Osborne. Osborne is publicly acknowledged as one of the great pianists of his generation; in 2013 he was named Instrumentalist of the Year by The Royal Philharmonic Society and he is the recipient of two Gramophone awards. Osborne has given concerto performances and recitals around the world and is a regular at the BBC Proms; this year he is giving the premiere of a new piano concerto by Julian Anderson with the BBC Scottish Symphony Orchestra (BBCSSO). Osborne has a long-term relationship with the BBCSSO and this week Rob has chosen their recordings of Ravel's Piano Concerto in G major, Britten's Piano Concerto in D major, Stravinsky's Concerto for piano and wind instruments, and Manuel de Falla's Nights in the Gardens of Spain. We'll also hear Osborne's award-winning recording of Mussorgsky's Pictures at an Exhibition.

Stravinsky

Concerto for piano and wind instruments

Steven Osborne (piano)

BBC Scottish Symphony Orchestra

Ilan Volkov (conductor)

Producer SUSAN KENYON.

**THU 12:00 Composer of the Week (b08yz9fb)**

William James Mathias (1934-1992), Juggling commitments

Donald Macleod explores Mathias's busy career teaching and composing

Marking the 25th anniversary since the death of the Welsh composer William James Mathias, his daughter Rhiannon Mathias and friend Geraint Lewis join Donald Macleod to explore the composer's extraordinary life and music. During his career Mathias had his works regularly performed on an international stage. His orchestral score Laudi was at one point the most often performed work by any living British composer. Mathias was frequently inundated with commissions, including one to compose music for the wedding of His Royal Highness, The Prince of Wales in 1981. Alongside composing, Mathias was busy teaching new talent at Bangor University, whilst also sitting as a member of the Welsh Arts Council, the British Council, and the Music Advisory Board of the BBC. During his life he was involved in the transition to full professional status of Welsh National Opera, active in the development of the then BBC Welsh Symphony Orchestra, and oversaw the founding of the National Youth Choir and Youth Brass Band of Wales. He was highly active on the British musical scene, and greatly disciplined to have achieved so much during his lifetime. He died aged 57 in 1992 having composed many works including symphonies and concertos.

During his career William Mathias had the opportunity of writing concertos for many leading performers, including the violinist Gyorgy Pauk, organist Gillian Weir, flautist William Bennett and oboist Sarah Francis. Mathias also composed a Clarinet Concerto for Gervase de Peyer, although Mathias was so busy with other commitments that the work was a number of years late. In order to undertake all these commissions and collaborations that came his way, including writing an opera with Iris Murdoch, Mathias had a very disciplined routine which also had to include his teaching and management commitments at Bangor University. By the early

1980s Mathias composed his *Lux aeterna*, written in memory of his mother. It includes words from the Mass for the Dead, and was premiered at the Three Choirs Festival in 1982. Around that same period, Geraint Lewis was interviewed by Mathias for a position at Bangor, and recalled being a day late returning to the University of Oxford, due to Mathias's fondness for entertaining.

Toccata alla Danza  
Nelson Harper, piano

Clarinet Concerto, Op 68  
Gervase de Peyer, clarinet  
New Philharmonia Orchestra  
David Atherton, conductor

*Lux aeterna*, Op 88  
Penelope Walker, contralto  
The Bach Choir  
Choristers of St. George's Chapel, Windsor  
John Scott, organ  
London Symphony Orchestra  
David Willcocks, conductor

Vivat Regina, Op 75  
Black Dyke Mills Band

Recessional, Op 96 No 4  
Richard Lea, organ

Producer Luke Whitlock.

**THU 13:00 Radio 3 Lunchtime Concert (b08zk75t)**

Cheltenham Festival 2017, Cheltenham Festival (Week 1) 3/4

Fiona Talkington introduces highlights from this year's Cheltenham Music Festival - performed by members of BBC Radio 3's New Generation Artists scheme.

Today, more songs for soprano and piano - with guest appearances from the clarinet - by Brahms and Spohr, performed by Fatma Said and Simon Lepper. Norwegian violist Eivind Holtmark Ringstad then takes the stage for a series of fireworks for solo viola by Vieuxtemps, Paganini and Ysaÿe, before joining the Van Kuijk Quartet for a performance of Brahms's late Second String Quintet.

Brahms: *Wie Melodien zieht es mir*, Op 105 No 1; *Trennung*, Op 97 No 6

Spohr: *Zwiegesang*, Op 103 No 2; *Wiegenlied in drei Tönen*, Op 103 No 4

Fatma Said, soprano  
Annelien Van Wauwen, clarinet  
Simon Lepper, piano

Vieuxtemps: *Capriccio in C minor 'Hommage à Paganini'*  
Paganini: *Caprice*, Op 1 No 14  
Ysaÿe: *Sonata* No 3  
Eivind Holtmark Ringstad, viola

Brahms: *String Quintet* No 2, Op 111  
Van Kuijk Quartet  
Eivind Holtmark Ringstad, viola.

**THU 14:00 Afternoon on 3 (b08yryfq)**

Prom 10 repeat: Aurora Orchestra - Beethoven's 'Eroica'

Another chance to hear Tom Service and Nicholas Collon introduce Beethoven's *Symphony No. 3*, with the Aurora Orchestra. The concert begins with Strauss's *Metamorphosen*.

Presented by Tom Service from the Royal Albert Hall, London

Richard Strauss: *Metamorphosen*  
Beethoven: *Symphony No 3* in E flat major, 'Eroica'

Aurora Orchestra  
Nicholas Collon, conductor

No symphony pulses more vigorously with the rhythms of political protest than Beethoven's 'Eroica', whose defiant opening chords mark the arrival of the Romantic symphony. In their novel

introduction, BBC Radio 3's Tom Service and conductor Nicholas Collon dismantle and reassemble this groundbreaking work, with the help of live excerpts, before the Aurora Orchestra gets under the skin of the work by performing the complete symphony from memory.

The concert also includes Richard Strauss's 1945 *Metamorphosen*. Scored for 23 solo strings, this ecstatic, elegiac work closes with an 'Eroica' quotation that mourns the devastation brought about by another, even darker, political regime.

First broadcast on Saturday 22nd July

Followed by a selection of recordings from this week's Proms Artists.

**THU 16:30 In Tune (b08yrykr)**

Trio Apaches, Roxanna Panufnik, Ida Falk Winland and Hannah Holgersson

Suzu Klein presents. Her guests including composer Roxanna Panufnik, whose new opera *Silver Birch* is premiered tomorrow, and Trio Apaches, who perform live in the studio.

**THU 18:30 Composer of the Week (b08yz9fb)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 BBC Proms (b08yryq2)**

2017, Prom 17: Tchaikovsky's *Pathétique*

Live from the Royal Albert Hall: The BBC BBC Philharmonic conducted by Juanjo Mena in the London premiere of Mark Simpson's 'The Immortal' and Tchaikovsky's 'Pathétique' Symphony.

Presented by Petroc Trelawny

Mark Simpson: *The Immortal*

**8.10 INTERVAL - Proms Extra**

Composer Mark Simpson talks to presenter Kate Molleson. Highlights of a discussion recorded at the Imperial College Union earlier this evening.

**8.30**

Tchaikovsky: *Symphony No 6, 'Pathétique'*

Christopher Purves (baritone)  
London Voices  
Crouch End Festival Chorus

BBC Philharmonic  
Juanjo Mena (conductor)

Life and death collide in a concert that explores what lies beyond the limits of human existence. In his passionate Sixth Symphony, which Tchaikovsky described as 'the best thing I ever composed or shall compose', he re-imagined what the symphony could be, daring to face death with uncertainty. The BBC Philharmonic's Composer in Association, a former BBC Young Musician winner and BBC Radio 3 New Generation Artist, Mark Simpson, also looks to the afterlife in his critically acclaimed oratorio 'The Immortal'. Inspired by Victorian seances, he conjures up eerie visions of a world beyond.

**THU 22:00 Sunday Feature (b07bvjcn)**

God Intoxicated Man - The Life and Times of Benedict Spinoza

Michael Goldfarb tells the story of Dutch philosopher Benedict Spinoza, who asked Who is God? and what role should religion play in government.

In the middle of 17th-century Europe religion and politics were inseparable and the result was bloodshed everywhere. Then a Dutch Jew, Benedict Spinoza, wrote a book that challenged this idea of government. His argument: get priests and clergy out of politics. People should not be ruled by monarchs who claimed they were anointed by God. Let there be democracy, where reason and intellect guide the state.

You can guess how this argument was received. Spinoza was called "the renegade Jew from Hell."

Michael Goldfarb tells the story of this God Intoxicated Man and the world in which he lived - the Golden Age of the Dutch Republic - and how he has become the philosopher with new relevance for our times. Atheist, pantheist, heretic, or none of those things; man of science and moral philosopher, Spinoza's conception of the universe has influenced scientists, playwrights, novelists, poets and musicians.

Using Spinoza's own words, interviews with philosophers and music inspired by his thoughts, Goldfarb tells the story of the man of whom it was said, "Christ was sent to redeem man. Spinoza was born for a far greater purpose. He was born to redeem God."

**THU 22:45 The Essay (b07dkjt8)**

Get Playing, Get Playing: Peter Bradshaw's electric guitar

As part of BBC Get Music Playing supporting amateur music making around the UK, 5 leading writers and artists contribute an Essay in this series, in which they talk about their little-known passions for playing an instrument.

In the 4th programme of the series, the Guardian's film critic Peter Bradshaw describes how he was reunited with his electric guitar, decades after having given it away.

He explores what playing the instrument meant to him as a youngster and assesses how he approaches it now as an adult. He examines the pleasures and pitfalls of relearning an instrument. And he marvels at the beauty of the electric guitar itself.

For more information visit [bbc.co.uk/getplaying](http://bbc.co.uk/getplaying)

Producer: Emma Kingsley.

**THU 23:00 Exposure (b08yrzdf)**

Birmingham - Gonimoblast, ORE, Dorcha

Verity Sharp visits Centrala in Birmingham for the latest event showcasing experimental music up and down the UK, with sets from Gonimoblast, the band of improvising bassist Chris Mapp in partnership tonight with electro-acoustic composer Annie Mahtani, and two artists associated with Birmingham's Supersonic Festival: composer and instrument builder Sam Underwood with his "drone doom tuba" project ORE, and alternative five-piece Dorcha, led by composer and songwriter Anna Palmer.

**FRIDAY 28 JULY 2017**

**FRI 00:00 Late Junction (b08yrzsd)**

Eliza Carthy's Late Junction Mixtape

Musician Eliza Carthy MBE picks through her record collection to create a mix of formidable female folk singers and players from around the world, including Brittany Haas, Laura Veirs, and Lal Waterson. The Late Junction Mixtape is a thirty minute window for curators to reveal their deep musical loves and underground heroes.

Born into the most respected family in English Folk music, Carthy has twice been nominated for the Mercury Music Prize for UK album of the year, and collaborated with Billy Bragg, Paul Weller, and Linda Thompson, among many others. She also has a huge record collection, built up over years of DJ-ing and touring the world as an artist.

Produced by Jack Howson for Reduced Listening.

**FRI 00:30 Through the Night (b08yrzsg)**

Artis Quartet. Beethoven and Verdi

John Shea presents a concert by the Artis Quartet of works by Beethoven and Verdi

Ludwig van Beethoven (1770-1827)  
String Quartet in F major, Op 18 No 1  
Artis Quartet

**12:58 am**  
Giuseppe Verdi  
String Quartet in E minor  
Artis Quartet

**1:20 am**  
Ludwig van Beethoven (1770-1827)  
String Quartet in E minor, Op 59 No 2, 'Rasumovsky'  
Artis Quartet

**1:51 am**  
Joseph Haydn  
2nd movement (Largo assai) - from String Quartet in G minor, Op 74 No 3 'Rider'  
Artis Quartet

**1:57 am**  
Pyotr Tchaikovsky (1840-1893)  
Symphony No 2 in C minor, Op 17  
BBC Philharmonic, Gianandrea Noseda (conductor)

**2:31 am**  
Henry Purcell (1659-1695)  
Come, ye Sons of Art, away (Ode for the Birthday of Queen Mary (1694), Z323)  
Anna Mikolajczyk (soprano), Henning Voss (mezzo), Robert Lawaty (countertenor), Miroslaw Borczynski (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

**2:54 am**  
Franz Liszt (1811-1886)  
Mephisto Waltz No 1, S514  
Janina Fialkowska (piano)

**3:06 am**  
Jean Sibelius  
En saga  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**3:28 am**  
Giovanni Battista Pergolesi (1710-1736)  
Violin Concerto in B flat major  
Andrea Keller (violin), Concerto Köln

**3:41 am**  
Mundy, John (c.1555-1630)  
Lightly she whipped o'er the dales  
The King's Singers

**3:44 am**  
Morley, Thomas (c.1557-1602)  
Hard by a cristalle fountain  
King's Singers

**3:48 am**  
Wagenaar, Johan (1862-1941)  
Concert Overture, Op 11, 'Frühlingsgewalt'  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**3:56 am**  
Pyotr Tchaikovsky (1840-1893)  
3 Pieces for piano  
Niklas Sivelov (piano)

**4:02 am**  
George Frideric Handel  
Già che morir non posso - from 'Radamisto'  
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**4:07 am**  
Noskowski, Zygmunt (1846-1909)  
The Highlander's Fantasy, Op 17  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**4:16 am**

Jean-Philippe Rameau (1683-1764)  
Les Indes galantes (excerpts)  
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

**4:31 am**

Schreker, Franz (1878-1934)  
Valse Lente  
BBC Philharmonic, Vassily Sinaisky (conductor)

**4:35 am**

Jean-Baptiste Lully (1632-1687)  
Trios de la Chambre du Roi (excerpts)  
Concerto Copenhagen, Lars Ulrik Mortensen (director)

**4:43 am**

Gotovac, Jakov (1895-1982)  
Symphonic Dance 'Kolo', Op 12  
Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

**4:52 am**

Larsson, Lars-Erik (1908-1986)  
Croquiser, Op 38  
Marten Landstrom (piano)

**5:05 am**

Francesco Cavalli (1602-1676)  
Lauda Jerusalem (Psalm 147, 'How good it is to sing praises to our God')  
Concerto Palatino

**5:15 am**

Hammerschmidt, Andreas (1611/12-1675)  
Suite in D minor for gambas, ('Erster Fleiss')  
Hesperion XX, Jordi Savall (director)

**5:30 am**

Francis Poulenc (1899-1963)  
Les Chemins de l'amour  
Asta Kriksciunaite (soprano), Audrone Kisieliute (piano)

**5:34 am**

Samuel Barber (1910-1981)  
Violin Concerto, Op 14  
James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**5:59 am**

Ludwig van Beethoven (1770-1827)  
Piano Trio in E flat major, Op 1 No 1  
Greg Trio.

**FRI 06:30 Breakfast (b08yzj9g)**

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, including featuring listener requests.

Email 3breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b08yzj9j)**

Friday - Rob Cowan with Nicholas Hytner

**9am**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30**

Take part in today's musical challenge - listen to the clues and identify a mystery musical object.

**10am**

Rob's guest this week is the highly acclaimed theatre, opera and film director Nicholas Hytner. Until recently Nicholas was Director of the National Theatre, a role he held for nearly 12 years. He began his directing career in the opera house as an assistant at English National Opera, where he went on to lead productions of Wagner, Handel and Mozart. In 1989 he directed the first production of Miss Saigon in the West End and soon afterwards began his long association with the National Theatre. At the National, Nicholas directed the original theatre production of Alan

Bennett's The History Boys before directing the much-loved film adaptation. This was by no means his first or last collaboration with Bennett; he directed both the stage and film productions of Bennett's The Madness of George III and The Lady in the Van. As well as discussing his work as a director, Nicholas shares his passion for classical music, choosing a selection of his favourite works by composers including Monteverdi, Sibelius and Britten.

**10.30**

Music on Location: Rome  
Rob visits Rome through the eyes of Tchaikovsky; the composer wrote his Capriccio italiano whilst on a visit to this ancient city.

**11am**

Rob's Proms Artist of the Week is the Scottish pianist Steven Osborne. Osborne is publicly acknowledged as one of the great pianists of his generation; in 2013 he was named Instrumentalist of the Year by The Royal Philharmonic Society and he is the recipient of two Gramophone awards. Osborne has given concerto performances and recitals around the world and is a regular at the BBC Proms; this year he is giving the premiere of a new piano concerto by Julian Anderson with the BBC Scottish Symphony Orchestra (BBCSSO). Osborne has a long-term relationship with Ravel's Piano Concerto in G major, Britten's Piano Concerto in D major, Stravinsky's Concerto for piano and wind instruments, and Manuel de Falla's Nights in the Gardens of Spain. We'll also hear Osborne's award-winning recording of Mussorgsky's Pictures at an Exhibition.

Falla

Nights in the Gardens of Spain  
Steven Osborne (piano)  
BBC Scottish Symphony Orchestra  
Ludovic Morlot (conductor)

Producer SUSAN KENYON.

**FRI 12:00 Composer of the Week (b08yzjfd)**

William James Mathias (1934-1992), Planning His Fourth Symphony

Donald Macleod delves into Mathias's final years and plans for a fourth symphony

Marking the 25th anniversary since the death of the Welsh composer William James Mathias, his daughter Rhiannon Mathias and friend Geraint Lewis join Donald Macleod to explore the composer's extraordinary life and music. During his career Mathias had his works regularly performed on an international stage. His orchestral score Laudis was at one point the most often performed work by any living British composer. Mathias was frequently inundated with commissions, including one to compose music for the wedding of His Royal Highness, The Prince of Wales in 1981. Alongside composing, Mathias was busy teaching new talent at Bangor University, whilst also sitting as a member of the Welsh Arts Council, the British Council, and the Music Advisory Board of the BBC. During his life he was involved in the transition to full professional status of Welsh National Opera, active in the development of the then BBC Welsh Symphony Orchestra, and oversaw the founding of the National Youth Choir and Youth Brass Band of Wales. He was highly active on the British musical scene, and greatly disciplined to have achieved so much during his lifetime. He died aged 57 in 1992 having composed many works including symphonies and concertos.

William Mathias composed Let the People Praise Thee, O God for the wedding of The Prince of Wales in 1981. It received its premiere during that service, which was broadcast around the world. After this event Mathias was often contacted to compose other wedding anthems for various people, but he was inclined to turn these commissions down so he could focus on what he wanted to write. By the late 1980s Mathias took early retirement from the University of Bangor, and then in 1990 he underwent surgery. He wasn't allowed to compose for a period, but then he completed his Symphony No 3 which, after his recent experiences, has a feeling of pent-up energy. Two years later Mathias died of cancer, but right up to the end he remained positive and was planning his fourth symphony, although in his



final months he'd realised it would never come to fruition.

Let the People Praise Thee, O God, Op 87  
The Choir of St Paul's Cathedral  
Andrew Lucas, organ  
John Scott, conductor

Symphony No 3  
BBC National Orchestra of Wales  
Grant Llewellyn, conductor

Laudi, Op 62  
New Philharmonia Orchestra  
David Atherton, conductor

Producer Luke Whitlock.

**FRI 13:00 Radio 3 Lunchtime Concert (b08zk7nn)**

Cheltenham Festival (Week 1) 4/4

Fiona Talkington celebrates ten years of BBC Radio 3 New Generation Artists at the Cheltenham Music Festival - with a selection of highlights from the archives.

Schubert: Der Einsame; Die Forelle; Ständchen  
Robin Tritschler, tenor  
Louis Schwizgebel, piano

JS Bach: Chromatic Fantasia and Fugue, BWV903  
Mahan Esfahani, harpsichord

Schumann: Piano Quintet in E Flat, Op 44  
Pavel Kolesnikov, piano  
Armida Quartet

Gershwin: Embraceable You, arr for piano  
Francesco Piemontesi, piano.

**FRI 14:00 Afternoon on 3 (b08ys053)**

Prom 16 repeat: Mussorgsky - Pictures at an Exhibition

Afternoon on 3 - with Verity Sharp

Another chance to hear the BBC SSO and Ilan Volkov with Steven Osborne for the world premiere of Julian Anderson's piano concerto, The Imaginary Museum.

Presented by Kate Molleson from the Royal Albert Hall, London

Liszt: Hamlet  
Julian Anderson: Piano Concerto, The Imaginary Museum (world premiere)  
Liszt: From the Cradle to the Grave  
Mussorgsky, orch. Ravel: Pictures at an Exhibition

Steven Osborne (piano)  
BBC Scottish Symphony Orchestra  
conductor Ilan Volkov

Followed by a selection of recordings from this week's Proms Artists.

**FRI 16:30 In Tune (b08ys055)**

Fretwork

Suzu Klein presents a lively mix of music, chat and arts news. Her guests include the viol consort Fretwork, who perform live in the studio.

**FRI 18:30 Composer of the Week (b08yzjfd)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 BBC Proms (b08ys057)**

2017, Prom 18: Sirens and Scheherazade

Live at the BBC Proms: the BBC Symphony Orchestra conducted by James Gaffigan perform Rimsky-Korsakov's Scheherazade and Anders Hillborg's Sirens with the BBC Symphony Chorus and soloists.

Live from the Royal Albert Hall, London  
Presented by Ian Skelly

Korngold: The Sea Hawk - overture  
Anders Hillborg: Sirens (UK premiere)

**8.10pm INTERVAL - Proms Extra**

Emeritus Professor of European Archaeology at the University of Oxford, Sir Barry Cunliffe and Professor Edith Hall will consider epic sea journeys and the role of the sea in Greek myth and legend with presenter Rana Mitter. Recorded earlier as a Proms Extra with an audience at Imperial College.  
Producer: Craig Smith

**8.30pm**

Rimsky-Korsakov: Scheherazade

Hannah Holgerrson (soprano)  
Ida Falk Winland (soprano)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
James Gaffigan (conductor)

James Gaffigan and the BBC Symphony Orchestra take you on a maritime journey from the exotic oceans of Rimsky-Korsakov's Scheherazade to the siren-filled waters of Homer's Odyssey as imagined by Swedish composer Anders Hillborg - with two Swedish sopranos and the BBC Symphony Chorus - and the stormy seas of Korngold's stirring film score for The Sea Hawk.

**FRI 21:30 World on 3 (b08ys1lp)**

Womad 2017, Womad 2017

Lopa Kothari, Andrew McGregor and Kathryn Tickell present the first of a weekend of broadcasts from the globe's leading festival of world music, live from Charlton Park in Wiltshire. Emir Kusturica and the No-Smoking Orchestra light up WOMAD live from the Open Air stage, and The Orchestra of Syrian Musicians make their WOMAD debut. Spanish folk band Viguela are live from the BBC Radio 3 Charlie Gillett Stage, and there are recorded highlights from Malian diva Oumou Sangare, and Estonian turbo-folk band Trad Attack. Plus interviews, BBC Introducing and a live visit to the Radio 3 Session Tent, starting off more than eleven hours of live broadcasting across the WOMAD weekend.

Radio 3 returns to WOMAD with more live broadcasting than ever before, with live sets and highlights from the main stages as well as the BBC Radio 3 Charlie Gillett Stage, where Radio 3 has invited artists from across the globe to perform, many making UK Festival debuts. The weekend includes a Sunday morning simulcast with Cerys on 6, artists from BBC Introducing, and video performances from the Radio 3 Session Tent.