

SATURDAY 15 JULY 2017

SAT 01:00 Through the Night (b08xcxp2)

Romanian Radio National Orchestra
Jonathan Swain presents a programme of Paganini and Tchaikovsky with violinist József Lendvay and the Romanian Radio National Orchestra.

1:01 AM

Paganini, Niccolò [1782-1840]
Violin Concerto No. 1 in D major Op.6
József Lendvay (violin), Romanian Radio National Orchestra, József Horváth (conductor)

1:32 AM

Bach, Johann Sebastian [1685-1750]
Violin Sonata No. 3 in C, BWV 1005 (Largo)
József Lendvay (violin)

1:36 AM

Paganini, Niccolò [1782-1840]
Variations on 'Nel cor piu non mi sento'
József Lendvay (violin)

1:39 AM

Tchaikovsky, Peter Ilyich [1840-1893]
Romeo and Juliet - fantasy overture
Romanian Radio National Orchestra, József Horváth (conductor)

2:01 AM

Tchaikovsky, Peter Ilyich [1840-1893]
Capriccio Italien, Op.45
Romanian Radio National Orchestra, József Horváth (conductor)

2:18 AM

Brahms, Johannes (1833-1897)
Piano Quartet No.1 in G minor, Op.25
Kungsbacka Trio with Lawrence Power (viola)

3:01 AM

Rachmaninov, Sergey (1873-1943)
Piano Concerto No.3 in D minor
Nelson Goerner (piano), Orchestre de la Suisse Romande, Matthias Aesbacher (conductor)

3:42 AM

Debussy, Claude (1862-1918)
String Quartet in G minor
Psophos Quartet

4:07 AM

Poulenc, Francis (1899-1963)
Litanies à la Vierge Noire - arranged for female/children's voices, string orchestra and timpani
Maîtrise de Radio France, Orchestre National de France, George Prêtre (conductor)

4:18 AM

Schumann, Clara (1819-1896)
Variations on a Theme of Robert Schumann, Op.20
Angela Cheng (piano)

4:27 AM

Anonymous
Middle Ages Suite
Bolette Roed (recorder), Alpha

4:37 AM

Stainov, Petko (1896-1977)
Horsemen - ballad for men's chorus
Kaval Men's Choir, Mihail Angelov (conductor)

4:45 AM

Fauré, Gabriel (1845-1924)
Fantasy for flute and piano
Lóránt Kovács (flute), Erika Lux (piano)

4:50 AM

Telemann, Georg Philipp (1681-1767)
Concerto for 3 oboes and orchestra in B flat major, TWV44:43
Peter Westermann, Michael Niesemann, Piet Dhont (oboes), Musica Antiqua Köln, Reinhard Goebel (director)

5:01 AM

Strauss, Richard (1864-1949)
Love Scene - from the opera 'Feuersnot'
Toronto Symphony Orchestra, Andrew Davis (conductor)

5:10 AM

Chopin, Fryderyk (1810-1849)
Four Mazurkas
Ashley Wass (piano)

5:20 AM

Mozart, Wolfgang Amadeus [1756-1791]
4 Songs: Oiseaux, si tous les ans, K.307; Dans un bois solitaire (Einsam ging ich jungst), K.308; Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte, K.520; Ridente la calma, K.152 (transcribed from Mysliveček's 'Il caro mio bene')
Malin Christensson (soprano), Simon Lepper (piano)

5:30 AM

Califano, Arcangelo (fl.1700-1750)
Sonata in C major for 2 oboes, bassoon and keyboard
Ensemble Zefiro

5:40 AM

Ambrosius, Hermann (1907-1983)
Suite
Zagreb Guitar Trio

5:48 AM

Lassus, Orlando de (1532-1594)
Pelli meae consumptis carnibus
The King's Singers

5:57 AM

Arutiunian, Aleksandr Grigori [b.1920]
Trumpet Concerto
Stanlaw Dziejew (trumpet), Polish Radio National Symphony Orchestra in Katowice, Gabriel Chmura (conductor)

6:13 AM

Arensky, Anton Stepanovich (1861-1906)
Suite No.4 for two pianos, Op.62
James Anagnoson & Leslie Kinton (pianos)

6:31 AM

Mendelssohn, Felix (1809-1847)
Piano Quartet No.1 in C minor, Op.1
Harald Aadland (violin), Nora Taksdal (viola), Audun Sandvik (cello), Christian Ihle Hadland (piano).

SAT 07:00 Breakfast (b08xvrq4)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b08xvrq6)

Summer Record Review. Andrew McGregor with Jeremy Summerly. Proms Composer: Pascal Dusapin

9.00am

Purcell, Locke, Blow & Gibbons
BLOW: Chaconne a 4 in G
GIBBONS, C: Fantasy-Suite in D minor
LOCKE: The Tempest: The Second Musicke; The Tempest: The First Musicke - Introduction, Galliard and Gavot
PURCELL: If music be the food of love (second version), Z379B; O solitude, my sweetest choice, Z406; Sweeter than Roses (from Pausanias, the Betrayer of his Country, Z585); One charming night (from The Fairy Queen, Z629); Plainte - O, Let Me Weep (from The Fairy Queen, Z629); The Female Virtuoso: Love, thou art best, Z596; Chaconne (from The Fairy Queen); They Shall be as Happy as They're Fair (from The Fairy Queen); Music for a while, Z583; My dearest, my fairest (from Pausanias, the Betrayer of his Country, Z585); O! fair Cedaria, hide those eyes Z402; Prophetess or The History of Dioclesian, Z627; Oh the sweet delights of love; Draw near, you lovers Z462
Rosemary Joshua (soprano), Sarah Connolly (mezzo-soprano), The English Concert, Harry Bicket (conductor)
WIGMORE HALL LIVE WHLIVE0087 (CD)

Haydn: 'Sun' Quartets Op.20, Nos. 4-6 (Vol. 2)
HAYDN: String Quartet Op. 20 No. 4 in D major 'Sun'; String Quartet Op. 20 No. 5 in F minor; String Quartet Op. 20 No. 6 in A Major
Chiaroscuro Quartet
BIS BIS2168 (Hybrid SACD)

9.30am – Proms Composer: Pascal Dusapin
Andrew explores recordings of music by the contemporary French composer, Pascal Dusapin. His composing style is well known for its dynamic contrasts of tension and energy as well as his creative use of the technique of microtonality. He studied with Iannis Xenakis and Franco Donatoni and was greatly influenced by Varèse.

Bach: Cello Suites
J.S. BACH: Suite for solo cello Nos. 1-6
Pieter Wispelwey (cello)
Channel Classics
CCS 1090

Dusapin: Item
DUSAPIN: Incisa; If; Item; Laps; Invece; Ipso; Immer; Ohe; Iota; Imago
Arne Deforce (cello), Benjamin Dieltjens (clarinet), Arne Deforce (cello)
AEON AECD1756 (2CD)

Dusapin: Quatuor VI Hinterland & Quator VII OpenTime
DUSAPIN: String Quartet No. 6 'Hinterland'; String Quartet No. 7 'OpenTime'
Arditti Quartet, Orchestre Philharmonique de Radio France
AEON AECD1753 (CD)

Dusapin - 7 Solos for Orchestra
DUSAPIN: Go (solo no. 1); Extenso (solo no. 2); Apex (solo no. 3); Clam (solo no. 4); Exeo (solo no. 5); Reverso (solo no. 6); Uncut (solo no. 7)
Orchestre de Liege Wallonie Bruxelles, Pascal Rophe (conductor)
NAIVE MO782180

Dusapin: Morning in Long Island
DUSAPIN: Morning In Long Island; Uncut (solo no. 7); Reverso (solo no. 6)
Orchestre Philharmonique de Radio France, Myung-Whun Chung (conductor)
DG 4810786 (CD)

Renaud Capucon plays Three Modern Concertos
DUSAPIN: Aufgang
MANTOVANI, B: Jeux d'eau pour violon et orchestra
RIHM: Concerto for Violin and Orchestra 'Poem of the painter'
Renaud Capucon (violin), Orchestre Philharmonique de Radio France, Myung-Whun Chung (conductor), Orchestre de l'Opera national de Paris, Philippe Jordan (conductor), Wiener Symphoniker,
ERATO 2564602687 (CD)

10.15am – New Releases

Dvorak: Symphony No. 9 & Sibelius: Finlandia
DVORAK: Symphony No. 9 in E minor Op. 95 'From the New World'
SIBELIUS: Finlandia Op. 26
Chineke! Orchestra, Kevin John Edusei
SIGNUM SIGCD515 (CD)

Northern Timbre

GRIEG: Violin Sonata No. 3 in C minor Op. 45
NIELSEN: Violin Sonata No. 1 in A major Op. 9 (FS20)
SIBELIUS: Danses champêtres Op. 106
Ragnhild Hemsing (violin), Tor Espen Aspaas (piano)
2L 2L138SABD (2SACD + Blu-ray)

Meeting of the Spirits
Jazz milestones reimaged for a big band of cellos.
Music by John McLaughlin, Miles Davis, Ornette Coleman, John Lewis, Billy Strayhorn, David Sandford, George Gershwin and Charles Mingus.
Arranged by David Sandford.
Matt Haimovitz (cello), Uccello
PENTATONE PTC5186659 (Hybrid SACD)

10.50am – Jeremy Summerly on St John's Complete Argo recordings
The Choir of St John's College Cambridge: The Complete Argo Recordings
BAIRSTOW: Let all mortal flesh keep silence
BANCHIERI: Omnes gentes
BEETHOVEN: Mass in C major Op. 86
BLOW: Sing unto the Lord, Oh ye Saints
BONONCINI, G B: Stabat Mater
BRITTEN: A Ceremony of Carols Op. 28; Rejoice in the Lamb Op. 30; Missa Brevis in D major Op. 63; Festival Te Deum in E Op. 32; Jubilate Deo in C major (1961); A Hymn to the Virgin; A Hymn of Saint Columba; Hymn to St. Peter Op. 56a
BRUCKNER: Offertorium: Afferentur regi; Os justi meditabitur sapientiam; Inveni David, offertorium for male chorus & 4 trombones, WAB 19; Pange lingua; Ecce sacerdos magnus
CALDARA: Crucifixus a 16 voci
CASCIOLO: Angelus Domini, 8vv
DURUFLE: Requiem Op. 9; Quatre Motets sur des themes gregoriens Op. 10
FAURE: Requiem Op. 48; Cantique de Jean Racine Op. 11; Messe basse
GABRIELI, A: Missa Brevis
GESUALDO: O Vos Omnes
GOSS, J: If we believe that Jesus died
HAYDN: Mass, Hob. XXII:12 in B flat major 'Theresienmesse'; Mass, Hob. XXII:14 in B flat major 'Harmoniemesse'; Mass, Hob. XXII:10 in B flat major 'Heiligmesse'; Mass, Hob. XXII:13 in B flat major 'Schopfungmesse'; Mass, Hob. XXII: 9 in C major 'Paukenmesse'; Mass, Hob. XXII: 7 in B flat major 'Kleine Orgelmesse'; Mass, Hob. XXII: 5 in C major 'Cacilienmesse'
HAYDN, M: Ave Regina Caelorum, MH 140
HOWELLS: Like as the Hart; Magnificat & Nunc dimittis (Collegium Sancti Johannis Cantabrigiense, 1957)
HUMFREY: O give thanks unto the Lord; Hear, O Heav'n's; By the waters of Babylon
IRELAND: Greater Love Hath No Man
LANGLAIS: Messe Solennelle for mixed choir & organ
LISZT: Missa Choralis, S10
LOCKE: The King Shall Rejoice; When the Son of Man shall come in all His Glory
LOTTI: Crucifixus in 8 parts
MESSIAEN: O sacrum convivium
MONTEVERDI: Mass in Four Parts (1661); Mass in Four Parts (1640); Laudate pueri; Ut queant laxis from Selva morale e spirituale
MOZART: Mass in C major, K258 'Spaurmesse'; Vesperae solennes de confessorie in C, K339; Vesperae solennes de Dominica, K321; Litanie de venerabilis altaris sacramento, K243
NARES: The souls of the righteous
ORR, R: They that put their trust in the Lord

PALESTRINA: Missa Veni sponsa Christi; Missa Assumpta est Maria; Missa Brevis
 PEETERS: Missa Festiva Op. 20
 PERGOLESI: Stabat Mater
 POULENC: Mass in G major; Exultate Deo; Salve Regina; Litanies a la Vierge noire
 PURCELL: Te Deum & Jubilate Deo in D, Z232; Funeral Sentences; Behold, I bring you glad tidings, Z2; In thee, O Lord, do I put my trust, Z16; I was glad when they said unto me, Z19; O Lord God of hosts, Z37; O give thanks unto the Lord, Z33; They that go down to the sea in ships, Z57; Jehova, quam multi sunt hostes mei, Z135; My beloved spake, Z28; O sing unto the Lord, Z44; Lord, how long wilt thou be angry?, Z25; Who hath believed our report?, Z64; Thy word is a lantern unto my feet, Z61
 SCARLATTI, A: St. Cecilia Mass
 SCHUBERT: Mass No. 6 in E flat major, D950; Mass No. 5 in A flat major, D678
 SHEPPARD, J: Mass 'The Western Wynde'; Verbum caro factum est
 STAINER: The Crucifixion
 TALLIS: Te Deum; Iam Lucis; Clarifica Me, Pater; Fantasy; In ieiunio et fletu; Audivi vocem de caelo; Salve intemerata virgo
 TIPPETT: Magnificat & Nunc dimittis (Collegium Sancti Johannis Cantabrigiense)
 VAUGHAN WILLIAMS: Lord, Thou has been our refuge
 VICTORIA: Requiem 1605 'Officium defunctorum'; O magnum mysterium, motet; Ave Maria; Missa O quam gloriosum
 VIVALDI: Gloria, RV588; Gloria in D major, RV589
 WALMISLEY: Magnificat & Nunc dimittis in D
 WALTON: A Litany 'Drop, drop slow tears'
 WEELEKES: Give ear, O Lord; When David Heard; Hosanna to the Son of David
 WESLEY, S: In Exitu Israel
 WESLEY, S S: The Wilderness; Thou wilt keep him in perfect peace; Blessed be the God and Father
 The Choir of St John's College Cambridge, George Guest (organist and choir master)
 DECCA 4831252 (42CD)

11.45am – Disc of the Week

ELGAR: The Dream of Gerontius Op. 38
 Catherine Wyn-Rogers (Angel), Andrew Staples (Gerontius), Thomas Hampson (Priest/Angel of the Agony), Staatskapelle Berlin, Staatsoperchor, RIAS Kammerchor, Daniel Barenboim (conductor)
 DECCA 4831585 (2CD)

SAT 12:15 New Generation Artists (b08xvrg8)

Ilker Arcayurek, Beatrice Rana, Van Kuijk Quartet, Ashley Riches

Clemency Burton-Hill celebrates the music making of the current BBC New Generation Artists. Over the Proms season, there's a chance to hear a starry line-up of young musicians caught by the BBC microphones as they embark on glittering international careers. In this first of seven Saturday mid-day programmes we hear from three NGAs who will be appearing at the Proms in the next few weeks: the Van Kuijk Quartet from France demonstrate their fresh-minted Mozart, the Italian pianist, Beatrice Rana gives us a taster of the dazzling Bach playing which has won her numerous international plaudits and the British bass-baritone brings his dramatic gifts to songs by Saint-Saens.

Schubert: An die Laute, D.905
 Ilker Arcayurek (tenor), Hartmut Holl (piano)

Bach: Capriccio from Partita No. 2 in C minor, BWV 826
 Beatrice Rana

Mozart: String Quartet in E flat major, K.428
 Van Kuijk Quartet

Saint-Saëns: La Brise, Au cimetière and Le Tournoisement from Mélodies persanes, Op.26
 Ashley Riches (bass-baritone), Simon Lepper (piano).

SAT 13:00 Saturday Classics (b08xvrgb)

James Rhodes

Pianist James Rhodes is back with the first of three consecutive Saturday Classics, choosing the music, recordings and musicians he's most passionate about.

Today's show includes the iconic pianists Martha Argerich, Vladimir Horowitz, and Mikhail Pletnev, plus violinist James Ehnes in Bach and Mendelssohn, and Mariss Jansons conducting Wagner.

SAT 15:00 Sound of Cinema (b08xvrgd)

...The field of human conflict

Matthew Sweet looks forward to the forthcoming release of Christopher Nolan's Dunkirk with a look at how film and music portray historic battles. The programme features music from "Sink The Bismarck", "The Battle of Britain", "The Battle of the Bulge", "The Sands of Iwo Jima", "The Battle of Algiers",

"Passchendaele", "Waterloo" and "Zulu". Plus a chance to hear part of Hans Zimmer's new score for "Dunkirk".

SAT 16:00 Jazz Record Requests (b08xvrgg)

In this week's selection of music in all styles of jazz, chosen from from listeners' emails and letters, Alyn Shtiption plays music by the American singer Maxine Sullivan, accompanied by the John Kirby Sextet.

Artist John Coltrane and Cannonball Adderley
 Title Limehouse Blues
 Composer Furber / Braham
 Album Quintet in Chicago
 Label Masterworks
 Number 21347 Track 1
 Duration 4.42

Performers: John Coltrane, ts; Cannonball Adderley, as; Wynton Kelly, p; Paul Chambers, b; Jimmy Cobb, d. 3 Feb 1959.

Artist Toots Thielemans

Title Footprints
 Composer Shorter
 Album Footprints
 Label Emarcy
 Number 846650-2 Track 1
 Duration 8.05

Performers: Toots Thielemans, g, whistle, hca; Mulgrew Miller, p; Rufus Reid, b; Lewis Nash, d. Dec 1989

Artist Gene Ammons

Title Someone to Watch Over Me
 Composer Gershwin
 Album Gene Ammons Story
 Label Prestige
 Number P 24079
 Duration 3.50

Performers: Gene Ammons (tenor sax) Richard Wyands (piano) Doug Watkins (bass) J.C. Heard (drums)
 Rudy Van Gelder Studio, Englewood Cliffs, NJ, January 26, 1961

Artist Dinah Washington

Title This Can't Be Love
 Composer Rodgers, Hart
 Album For Those In Love
 Label Emarcy
 Number 514 073-2 Track 5
 Duration 6.54

Performers Clark Terry, t; Jimmy Cleveland, tb; Paul Quinichette, ts; Cecil Payne, bars; Wynton Kelly, p; Barry Galbraith, g; Keter Betts, b; Jimmy Cobb, d; Dinah Washington, v; Quincy Jones, arr. March 1955.

Artist Billie Holiday

Title Mandy Is Two
 Composer McGrath, Mercer
 Album The Lady Sings
 Label Proper
 Number Properbox 26 CD 3 Track 17
 Duration 3.01

Performers: Emmett Berry, t; Jimmy Hamilton, cl; Hymie Schertzer, as; Babe Russin, ts; Teddy Wilson, p; Gene Fields, g; John Williams, b; J C Heard, d; Billie Holiday, v 10 Feb 1942

Artist Oscar Peterson

Title Place St Henri
 Composer Peterson
 Album Canadiana Suite
 Label Limelight
 Number 86010 Track 3
 Duration 3.53

Performers: Oscar Peterson, p; Ray Brown, b; Ed Thigpen, d. 1965

Artist Julie London

Title S'Wonderful
 Composer Gershwin
 Album Julie London Collection
 Label Acrobat
 Number 3206 CD1 Track 6
 Duration 1.34

Performers: Julie London, v; Barney Kessell, g; Ray Leatherwood, b. 1955

Artist Maxine Sullivan

Title If I Had a Ribbon Bow
 Composer trad
 Album 1938-1941
 Label Classics
 Number 991 Track 15
 Duration 3.08

Performers Charlie Shavers, t; Russell Procope, as; Buster Bailey, cl; Billy Kyle, p John Kirby, b; O'Neill Spencer, d, Maxime Sullivan, v. 1940

Artist Zbigniew Namyslowski

Title Rospacz
 Composer Zbigniew Namyslowski

Album Lola
 Label Decca
 Number 4644 Side B Track 1
 Duration 6.23

Performers: Zbigniew Namyslowski, as; Wlodek Gulowski, p; Tadeusz Wojcik, b; Czeslaw Bartkowski, D. 1964

Artist Brian Lemon

Title Time After Time
 Composer Lauper
 Album My Shining Hour
 Label Zephyr
 Number ZECD30 track 17
 Duration 5.20

Performers Brian Lemon, p; Dave Green, b; Allan Ganley, d. 2001

Artist Gene Krupa's Chicago Jazz band

Title Blues My Naughty Sweetie Gives To Me
 Composer Swanston/ McCarron / Morgan
 Album Blues My Naughty Sweetie Gives To Me
 Label RCA
 Number 474026 Side A
 Duration 2.22

Performers Wild Bill; Davison, c; Edmond Hall, cl; Cutty Cutshall, tb; Ernie Caceres, bars; Joe Bushkin, p; Al Hall, b; Gene Kupa, d. 1951

Artist Louis Armstrong,

Title Gut Bucket Blues
 Composer Armstrong
 Album The Okeh, Colukmbia and Victor Recordings 1925-1933
 Label Sony / Columbia Legacy
 Number 886979 45672 CD 1 Track 3
 Duration 2.51

Performers Louis Armstrong, c; Johnny Dodds, cl; Kid Ory, tb; Lil Hardin, p; Johnny St Cyr, bj. 12 Nov 1925.

SAT 17:00 Jazz Line-Up (b086t67x)

Herbie Hancock

Julian Joseph profiles the music of jazz pioneer Herbie Hancock in the company of pianist Jason Rebello. Hancock is famous for his Grammy-award winning instrumental single "Rockit" and his collaborations with trumpeter Miles Davis, Jaco Pastorius, Joni Mitchell and the Headhunters.

SAT 18:30 New Generation Artists (b08xvskr)

Beatrice Rana, Annelien Van Wauwe, Van Kuijk Quartet

BBC New Generation Artists. Leading on from Clemency Burton Hill's lunchtime series over the Proms season, we hear more this evening from some of the current BBC NGAs appearing this summer.

Clementi: Sonata in B minor Op.40 No.2
 Beatrice Rana (piano)

Weber: Clarinet Quintet in B flat major Op.34
 Annelien Van Wauwe (clarinet), Van Kuijk Quartet

Ravel: La Valse - choreographic poem
 Beatrice Rana (piano).

SAT 19:30 BBC Proms (b08xvskt)

2017, Prom 2: Daniel Barenboim conducts Sibelius and Elgar

Live at BBC Proms: Daniel Barenboim and Staatskapelle Berlin joined by violinist Lisa Batiashvili in Sibelius's Violin Concerto, followed by Elgar's First Symphony

Live from the Royal Albert Hall, London
 Presented by Clemency Burton-Hill

Sibelius: Violin Concerto in D minor

8.00pm INTERVAL - Proms Extra

Professor Thomas Dixon, who is the Director of the Centre of the History of Emotions, and musicologist Wiebke Thormählen look at mood and how composers have engaged with themes of sentimentality, happiness, sorrow in their work and how writers have explored these emotions in novels and poetry. Hosted as a Proms Extra event recorded with an audience at Imperial College by presenter Matthew Sweet.
 Producer: Fiona McLean

8.20pm

Elgar: Symphony No 1 in A flat major

Lisa Batiashvili, violin
 Staatskapelle Berlin
 Daniel Barenboim, conductor

Fresh from two remarkable Elgar recordings with his Staatskapelle Berlin, Daniel Barenboim launches this year's cycle of Elgar symphonies with a performance of the First - a work of thrilling emotional contrasts and a slow movement of Mahlerian richness and beauty.

He pairs it with one of the great Romantic violin concertos, once described by musicologist Donald Francis Tovey as 'more original, more masterly and more exhilarating' than any of its rivals, in which former BBC Radio 3 New Generation Artist Lisa Batiashvili is the soloist.

SAT 22:00 Hear and Now (b08xvyskw)

New Music Biennial 2017

Staged by the PRS for Music Foundation in association with BBC Radio 3 and to coincide with Hull City of Culture 2017, the New Music Biennial showcases new and recent works from a wide range of composers and commissioners in two special events over consecutive weekends, in venues across Hull and London's Southbank Centre. Tonight's programme, presented by Sara Mohr-Pietsch, includes some of the twenty works featured, in recordings made both in Hull and at the Southbank Centre, London, including music by Mark Simpson, Mica Levi and James McVinnie and Darkstar.

Mica Levi

Everlast (commissioned by BBC Concert Orchestra)
BBC Concert Orchestra
Andre de Ridder (conductor)

Eliza Carthy

Rivers and Railways (commissioned by Freedom Festival)
Eliza Carthy (vocals)
The Moullettes

Mark Simpson

After Avedon - Piano Trio (commissioned by Gould Piano Trio)
Gould Piano Trio

Brian Irvine and Jennifer Walshe

13 Vices (commissioned by Moving On Music)
Jennifer Walshe (vocals)

James McVinnie and Darkstar

Dance Unity (commissioned by James McVinnie)
James McVinnie (organ)
Darkstar (electronics)

Philip Venables and David Hoyle

Illusions (commissioned by London Sinfonietta)
David Hoyle (performance artist)
London Sinfonietta.

SUNDAY 16 JULY 2017

SUN 00:00 Geoffrey Smith's Jazz (b08xyvd6)

John Coltrane

To mark the 50th anniversary of John Coltrane's death in July, 1967, Geoffrey Smith plays live recordings by the tenor saxophone legend, from an early session with Johnny Hodges to his seething, sixteen-minute epic "Chasin' the Trane".

IN A MELLOTONE

Johnny Hodges

Composer: Duke Ellington
Album Title: Storyville Masters of Jazz: Johnny Hodges
Label: Storyville 101 8510
Duration: 7:08

Performers: Johnny Hodges (alto saxophone), Shorty Baker (trumpet), Lawrence Brown (trombone), John Coltrane (tenor saxophone),

TWO BASS HIT

Miles Davis

Composer: J. Gillespie/J. Lewis
Album Title: Miles & Monk at Newport
Label: Columbia CL 2718
Duration: 4:13

Performers: Miles Davis Sextet: Miles Davis (trumpet), Julian 'Cannonball' Adderley (alto saxophone), John Coltrane (tenor saxophone), Bill Evans (piano), Paul Chambers (bass), Jimmy Cobb (drums) The Thelonius Monk Quartet: Thelonius Monk (piano), Charlie Rouse (tenor saxophone), Butch Warren (bass), Frankie Dunlop (drums), Pee Wee Russell (clarinet)

MONK'S MOOD

Thelonius Monk

Composer: Thelonius Monk
Album Title: Thelonius Monk Quartet with John Coltrane at Carnegie Hall
Label: Blue Note 0946 3 35174 2 4
Duration: 7:52

Performers: Thelonius Monk (piano), John Coltrane (tenor saxophone), Ahmed Abdul-Malik (bass), Shadow Wilson (drums)

SOFTLY AS IN A MORNING SUNRISE

John Coltrane

Composer: Romberg-Hammerstein
Album Title: Live at the Village Vanguard / The Master Takes
Label: Impulse 051 251-2
Duration: 6:25

Performers: John Coltrane (soprano saxophone), McCoy Turner (piano), Reggie Workman (bass), Elvin Jones (drums)

I WANT TO TALK ABOUT YOU

John Coltrane

Composer: Billy Eckstine
Album Title: My Favourite Things: Coltrane at Newport
Label: Impulse 0602517350540
Duration: 9:41

Performers: John Coltrane (soprano and tenor saxophones), McCoy Turner (piano), Jimmy Garrison (bass), Roy Haynes (drums)

CHASIN' THE TRANE

John Coltrane

Composer: John Coltrane
Album Title: Live at the Village Vanguard / The Master Takes
Label: Impulse 051 251-2
Duration: 15:55

Performers: John Coltrane (tenor saxophone), Jimmy Garrison (bass), Elvin Jones (drums)

SUN 01:00 Through the Night (b08xyvd8)

Danish National Symphony Orchestra

Jonathan Swain presents a performance of Mahler's First Symphony from the Danish National Symphony Orchestra conducted by Fabio Luisi.

1:01 AM

Nielsen, Carl (1865-1931)
Helios - overture
Danish National Symphony Orchestra, Fabio Luisi (conductor)

1:13 AM

Wagner, Richard (1813-1883)
Wesendonck-Lieder, arr. Mottl for voice & orchestra
Deborah Voigt (soprano), Danish National Symphony Orchestra, Fabio Luisi (conductor)

1:34 AM

Mahler, Gustav (1860-1911)
Symphony No 1 in D major, 'Titan'
Danish National Symphony Orchestra, Fabio Luisi (conductor)

2:30 AM

Schoenberg, Arnold [1874-1951]
Verklärte Nacht, Op.4, for string sextet
Aronowitz Ensemble

3:01 AM

Quantz, Johann Joachim [1697-1773]
Flute Concerto No.290 in G minor
Alexis Kossenko (flute/director), Les Ambassadeurs

3:17 AM

Liehmann, Antonin (1808-1878)
Mass for soloists, chorus, organ and orchestra No.1 in D minor
Lenka Skornickova (soprano), Olga Kodesova (alto), Damiano Binetti (tenor), Ilja Prokop (bass), Radek Rejsek (organ), Czech Radio Choir, Pilsen Radio Orchestra, Josef Hercl (conductor)

3:58 AM

Schumann, Robert (1810-1856)
6 Songs, Op.107
Jan Van Elsacker (tenor), Claire Chevallier (fortepiano)

4:09 AM

Koehne, Graeme (b.1956)
To His servant, Bach, God grants a final glimpse: The Morning Star
Guitar Trek: Timothy Kain, Fiona Walsh (treble guitars), Richard Strasser (standard guitar), Peter Constant (baritone guitar)

4:14 AM

Sibelius, Jean (1865-1957)
Serenade No.1 in D major for violin & orchestra
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

4:22 AM

Martinu, Bohuslav (1890-1959)
Etudes and polkas - book 3 for piano
Antonin Kubalek (piano)

4:31 AM

Hellendaal, Pieter [1721-1799]
Concerto grosso in F, Op.3 No.6
Combattimento Consort Amsterdam

4:45 AM

Weber, Carl Maria von (1786-1826)
Agathe's aria 'Und ob die Wolke sie verhulle' - from Act III of "Der Freischütz"
Charlotte Margiono (soprano), Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

4:51 AM

Dvorák, Antonín (1841-1904)

Overture to 'The King and the Charcoal Burner'
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

5:01 AM

Buck, Ole (b.1945) [text by Keats]
Two Faery Songs: 'O shed no tear'; 'Ah! Woe is me!'
Danish National Radio Choir, Kaare Hansen (conductor)

5:08 AM

Liszt, Franz (1811-1886), arr. Eduard Lassen
Löse Himmel, meine Seele (S.494), transc. for piano
Sylviane Deferne (piano)

5:14 AM

Elgar, Edward (1857-1934)
Serenade in E minor for string orchestra
BBC Concert Orchestra, Stephen Cleobury (conductor)

5:26 AM

Mozart, Wolfgang Amadeus (1756-1791)
Divertimento in E flat major, K.166
Bratislava Komorna Harmonia

5:39 AM

Bach, Johann Sebastian (1685-1750)
Keyboard Concerto No.4 in A major, BWV.1055
Lars-Ulrik Mortensen (harpsichord), Ensemble 415

5:53 AM

Villa-Lobos, Heitor (1887-1959)
Guitar Prelude No.3 in A minor
Norbert Kraft (guitar)

6:00 AM

Beethoven, Ludwig van (1770-1827)
Violin Sonata No.8 in G major, Op.30 No.3
Mats Zetterqvist (violin), Mats Widlund (piano)

6:18 AM

Haydn, Joseph (1732-1809)
Symphony No. 26 in D minor
Norwegian Radio Orchestra, Stefan Soloyon (conductor)

6:33 AM

Kuula, Toivo (1883-1918)
Satukuvaa (Fairytale Visions), Op.19
Juhani Lagerspetz (piano)

6:49 AM

Hammerschmidt, Andreas (1611/12-1675)
Suite in G minor/G major for gambas - from the collection 'Erster Fleiß'
Hesperion XX, Jordi Savall (director).

SUN 07:00 Breakfast (b08xyvdb)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b08xyvdd)

Jonathan Swain

With Daniel Barenboim focusing on Elgar at the Proms this weekend, Jonathan Swain includes Elgar's Cello Concerto today in a recording by Alisa Weilerstein, who herself appears in the 2017 Proms this coming Wednesday. And, picking up on the Proms theme of 'Classical Starters', Jonathan introduces Rachmaninov's Suite for Two Pianos No 2, Opus 17. The week's young artist is mezzo-soprano Kate Lindsey and today's neglected classic is E.J. Moeran's Symphony in G minor.

SUN 12:00 Private Passions (b08xyvde)

Shirley Hughes

On her 90th birthday, Shirley Hughes, the creator of many of our best-loved and most enduring children's books, talks to Michael Berkeley about her musical passions.

In a career spanning nearly seventy years Shirley has written as many books and has illustrated nearly two hundred. She was the first winner of the Book Trust Lifetime Achievement Award, has twice won the Kate Greenaway Medal, and was recently awarded a CBE for services to literature.

Her picture books have an enduring appeal with their sympathetic but un sentimental depiction of the small dramas and joys of family life. One of her most loved, Dogger, the tale of a beloved toy dog lost and found, has its 40th anniversary this year. The winner of numerous awards, she recently received a CBE for services to literature.

Shirley chooses music by Scriabin, Mozart, Beethoven and the Beatles - who remind her of her roots in Liverpool and share her love of storytelling.

Producer: Jane Greenwood

A Loftus production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b08xcsp9)

Wigmore Hall Mondays: Hanno Muller-Brachmann and Hendrik Heilmann

From Wigmore Hall, London

Presented by Sara Mohr-Pietsch

Bass-baritone Hanno Müller-Brachmann sings Mahler with Hendrik Heilmann at the piano.

Mahler: Kindertotenlieder
Mahler: Rückert Lieder

Hanno Müller-Brachmann (bass-baritone)
Hendrik Heilmann (piano)

Hanno Müller-Brachmann and Hendrik Heilmann venture into the complex emotional territories of Mahler's song cycles to poems by Friedrich Rückert.

Kindertotenlieder, first performed in 1905, deals with the grief unlocked by the death of two of the poet's children, while the five Rückert Lieder reveal the psychological insight and captivating beauty of Mahler's intensely romantic music.

SUN 14:00 The Early Music Show (b08xyvw9)

Cipriano de Rore

Hannah French presents a profile of the hugely influential Flemish composer Cipriano de Rore. The programme includes recordings by Bruce Dickey, The Huelgas Ensemble, The Tallis Scholars, the Brabant Ensemble and Cinquecento Renaissance Vokal.

SUN 14:45 Choral Evensong (b08xcxn7)

Royal Holloway, University of London

Recorded in the Chapel of Royal Holloway, University of London

Introuit: Abendlied (Rheinberger)

Responses: Ayleward

Psalms 65, 66, 67 (Walmisley, Attwood, Pike)

First Lesson: Wisdom of Solomon 7 vv.7-10, 15

Deutsches Magnificat (Schütz)

Second Lesson: Luke 18 vv.15-30

Nunc Dimittis (Hammerschmidt)

Anthem: Geistliches Lied (Brahms)

Hymn: The duteous day now closteth (Innsbruck)

Organ Voluntary: Passacaglia in D minor (Buxtehude)

Rupert Gough - Director of Choral Music
James Furniss-Roe - Senior Organ Scholar.

SUN 15:45 BBC Proms (b08xyvwc)

2017, Prom 3: Bernard Haitink conducts Mozart and Schumann

Live at BBC Proms: Bernard Haitink conducts the Chamber Orchestra of Europe in symphonies by Mozart and Schumann. Isabelle Faust joins them for Mozart's Violin Concerto in G, K216.

Live from the Royal Albert Hall, London
Presented by Martin Handley

Mozart: Symphony No 38 in D major 'Prague', K 504
Mozart: Violin Concerto No 3 in G major, K 216

4.30pm INTERVAL: How to Start a World-Class Orchestra
No resident concert hall, no resident conductor, no problem. Take 45 young musicians, fresh out of the European Community Youth Orchestra, together with the renowned conductor Claudio Abbado and his assistant James Judd. Add a horn-playing businessman and his wife on honeymoon in Salzburg. Throw in a bucketful of naive enthusiasm and dogged persistence, and in 1981 the Chamber Orchestra of Europe is born. But how easy was it to bring the right selection of players from across Europe together, with only limited funds, and without mobile phones, budget airlines or the internet? Sarah Walker finds out how founders of the COE overcame the obstacles, and grew up with the orchestra that for some has become the habit of a lifetime.

With Douglas Boyd, James Judd, June Megennis, Peter Readman, Victoria Readman, Enno Senft and Elizabeth Wexler.

A Tandem Production for BBC Radio 3

4.55pm Part 2

Schumann: Symphony No.2 in C major

Isabelle Faust (violin)
Chamber Orchestra of Europe
conductor Bernard Haitink

The two symphonies that frame this Prom each offer a defiant, optimistic challenge to the status quo. Mozart's pioneering 'Prague' Symphony rewrites the rule book for the genre, while in Schumann's Second Symphony the composer overcomes the

demons of his own mental health to produce a work of invigorating, captivating extremes.

Conductor Bernard Haitink - a Proms regular for over half a century - returns with frequent collaborators, the Chamber Orchestra of Europe. They are joined by award-winning German violinist Isabelle Faust, the soloist in Mozart's graceful Violin Concerto No. 3.

SUN 18:00 Words and Music (b08xywcf)

Arcadia

Fiona Shaw and Jamie Glover with poetry, prose and music exploring the vision of Arcadia and harmony with nature across the centuries from the pastoral visions of the Ancient Greeks Virgil and Theocritus to the anxieties of the American environmentalist Rachel Carson in 'Silent Spring', Stephen Spender's exploration of technology coming to an English landscape largely unchanged in centuries and Robinson Jeffers's 'Carmel Point' in which he imagines a time when nature and man can live in harmony. Arcadia includes work by Vaughan Williams, Aaron Copland, Howard Hanson, Virgil Thomson, Debussy, Wordsworth, Emily Dickinson, Thoreau, Evelyn Waugh, Willa Cather and John Clare.

Producer: Fiona McLean.

6:00 PM

Benedetto Marcello

Quando penso agl'affanni

Performer: Accademia Bizantia directed by Ottavio Dantone.

Decca 4702962. 4.

Virgil and Cecil Day-Lewis

Georgics I read by Fiona Shaw

6:02 PM

Antonín Dvořák

Symphony no 8 - Allegretto grazioso

Performer: Symphoniorchester des Bayerischen Rundfunks

conducted by Rafael Kubelik.

Orfeo C595031. 7.

Theocritus and Thelma Sargent

Idyll 7 read by Jamie Glover

Virgil and Cecil Day-Lewis

Georgics 3 read by Fiona Shaw

6:10 PM

Claude Debussy

Chansons de Bilitis - La flute de Pan

Performer: Veronique Gens and Roger Vignoles.

Virgin Classics VC5453602. 9.

6:13 PM

Aaron Copland

Down a Country Lane

Performer: The Saint Paul Chamber Orchestra conducted by

Hugh Wolff.

Teldec 9031773102. 11.

John Muir

from Our Forests and National Parks read by Jamie Glover

6:16 PM

Gabriel Fauré

Après un réve

Performer: Nicola Benedetti and Alexi Grynuk.

Deutsche Grammophon 4763399. 8.

6:19 PM

Maurice Ravel

Daphnis et Chloé

Performer: Florian Uhlig.

Hansler CD93318. 8.

Emily Dickinson

Summer Shower read by Fiona Shaw

6:22 PM

Olivier Messiaen

Catalogue d'oiseaux

Performer: Martin Zehn.

Arte Nova 74321721222. 3.

William Wordsworth

from The Prelude read by Jamie Glover

6:24 PM

Owen Leech

When the moon rises..

Performer: The Schubert Ensemble.

NMC NMCD075. 13.

6:28 PM

Ralph Vaughan Williams

The Water Mill

Performer: Anthony Rolfe Johnson and The Duke Quartet.

Collins Classics 14882. 4.

John Clare

Farmer's Boy read by Fiona Shaw

Henry David Thoreau

from Walden read by Jamie Glover

6:33 PM

Virgil Thomson

Louisiana Story

Performer: The New London Orchestra conducted by Ronald

Corp.

Helios CDH55169. 7.

Willa Cather

from My Antonia read by Fiona Shaw

Rachel Carson

from Silent Spring read by Fiona Shaw

6:41 PM

Joni Mitchell

Big Yellow Taxi

Performer: Joni Mitchell.

Reprise K244085. 10.

Evelyn Waugh

from Brideshead Revisited read by Jamie Glover

6:45 PM

Claude Debussy

Sonate - Pastorale

Performer: Aurèle Nicolet, Nobuko Imai and Naoko Yoshino.

Philips 4420122. 7.

Stephen Spender

The Pylons read by Fiona Shaw

6:53 PM

Toru Takemitsu

Toward the Sea - The Night

Performer: Aureole.

Koch 374492. 7.

Robinson Jeffers

Carmel Point read by Fiona Shaw

6:57 PM

Howard Hanson

Symphony no 2

Performer: Seattle Symphony conducted by Gerard Schwarz.

Delos DCD3073. 6.

Richard Jeffries

from The Amateur Poacher read by Jamie Glover

7:04 PM

Ralph Vaughan Williams

The Lark Ascending

Performer: London Symphony Orchestra with Michael Davis

conducted by Richard Hickox.

Chandos CHAN6611. 1.

SUN 19:15 Between the Ears (b07gn38t)

A Beastly Midsummer Night

The sun is setting on the summer solstice, the twilight slipping towards Midsummer's Night - an enchanted evening heavy with possibility, where real life blends into fantasy.

A family of four set off on an adventure to a Norfolk wood. They search for kindling and logs to build a bonfire to mark this special time of year. On their journey they are lured into the hidden magic and mischief of the natural world: the life and death struggle of owls and mice, the glistening swirl of the evening chorus, the flutter of insect wings, all of which power the story of this special night narrated by naturalist and writer Bridget Nicholls.

In the dying light of the day, as the family toast marshmallows over the embers of the fire, the mosquitoes and moths swirl above them, giddy in the sugary air.

As darkness descends and the family head back to the house, we realise the adventures of the natural world are not over yet.

Produced by Sarah Peters, music and sound design by Iain Chambers, mixed by Peregrine Andrews. An Open Audio production for BBC Radio 3.

SUN 19:45 BBC Proms (b08xyvwc)

2017, Prom 4: Daniel Barenboim and Staatskapelle Berlin

Live at BBC Proms: Daniel Barenboim and the Staatskapelle Berlin perform the UK premiere of Birtwistle's Deep Time, followed by Elgar's Second Symphony.

<p>Live from the Royal Albert Hall, London Presented by Clemency Burton-Hill</p> <p>Harrison Birtwistle: Deep Time (BBC co-commission with the Staatskapelle Berlin: UK premiere)</p> <p>8.10pm INTERVAL - Proms Extra Geologist Professor Iain Stewart and geographer and broadcaster Nicholas Crane talk to Rana Mitter about Deep Time in geological and scientific terms. Recorded earlier this evening as a Proms Extra with an audience at Imperial College. Produced by Zahid Warley.</p> <p>8.30pm Elgar: Symphony No 2 in E flat major</p> <p>Staatskapelle Berlin Daniel Barenboim, conductor</p> <p>Daniel Barenboim and the Staatskapelle Berlin bring the generous scope of their interpretation of Elgar's Second Symphony to their second concert of the season, celebrating a work whose modernity and astonishing textural effects startle even now. Dedicated to the memory of Peter Maxwell Davies, who died last year, Sir Harrison Birtwistle's Deep Time continues his career-long fascination with time and its manipulation in a sweeping new orchestral work that swaps the relentless tick-tock of the everyday for something more powerful and more alien.</p> <p>SUN 22:00 Early Music Late (b08xywjc) Schwetzungen Festival - NeoBarock</p> <p>Simon Heighes presents highlights of a concert given by the early music ensemble NeoBarock at this year's Schwetzungen Festival. Music for two violins features, including a trio sonata arrangement of Bach's Double Violin Concerto.</p> <p>Biber: Partita IV from 'Harmonia Artificiosa-ariosa' Bach: Trio Sonata in G minor, BWV.1029 (arr Maren Ries from viola da gamba sonata) attrib Handel: Trio Sonata in E flat Bach arr Volker Möller: Sonata in D minor for Two Violins, BWV.1043 Biber: Ciacona, from 'Pars III'</p> <p>NeoBarock.</p> <p>SUN 23:00 Between the Ears (b083qmvv) Tower of Babel</p> <p>An original work for radio from globally renowned theatre director and artist Robert Wilson which has been co-produced by the BBC and a group of German radio stations. In this multilingual sound-collage about the doomed proverbial tower of Babel, half a dozen languages are interwoven and juxtaposed. Wilson, originally an architect, has for decades worked worldwide with international ensembles, in various cultures and languages, and at constantly changing locations, all merging into a single whole: the theatre. In a compositional approach which is structural rather than conventionally linear, he uses texts from an ancient description of the city of Babylon and passages from the great works of theatre history: Aeschylus, Euripides, Shakespeare, Racine and Ionesco. Featuring actors and musicians including Fiona Shaw, Alan Cumming, Daniel Hope and architect Daniel Libeskind.</p> <p>Tower of Babel recently won the 'Deutsches Horspielpreis der ARD', the highest award for a radio play in Germany. It is a co-production between the BBC and German radio stations HR, NDR, RBB and SWR.</p> <p>Violin, Daniel Hope</p> <p>Dramaturg, Ursula Ruppel Co-director, Tilman Hecker</p> <p>In co-production with HR, NDR, RBB and SWR.</p> <p>MONDAY 17 JULY 2017</p> <p>MON 00:00 New Generation Artists (b08xyz6m) Beatrice Rana plays Chopin</p> <p>The hugely acclaimed young pianist Beatrice Rana, heard in a BBC studio recording of Chopin's famous 'Funeral' Sonata.</p> <p>Chopin: Piano Sonata No. 2 in B flat minor, Op.35, 'Funeral' Beatrice Rana.</p> <p>MON 00:30 Through the Night (b08xyz6p) Graindelavoix conducted by Bjorn Schmelzer</p> <p>Jonathan Swain presents Machaut's Messe de Notre Dame performed in Wroclaw</p>	<p>12:31 AM Machaut, Guillaume de [c.1300-1377] Messe de Notre Dame Graindelavoix, Björn Schmelzer (conductor)</p> <p>1:31 AM Rameau, Jean-Philippe (1683-1764) Symphonies and Dances Bratislava Wind Quintet</p> <p>1:48 AM Schubert, Franz (1797-1828) Piano Sonata in B flat major, D.960 Naum Grubert (piano)</p> <p>2:31 AM Telemann, Georg Philipp (1681-1767) Overture (Suite) in D major 'Darmstadt', TWV.55:D15 Bergen Philharmonic Orchestra, Roy Goodman (conductor) Recorded at Grieghallen (Grieg Hall), Bergen, Norway on 21 December 2007</p> <p>2:52 AM Mozart, Wolfgang Amadeus (1756-1791) Ave Verum Corpus, K.618 Nederlands Kamerkoor, La Petite Bande, Sigiswald Kuijken (conductor)</p> <p>2:56 AM Mozart, Wolfgang Amadeus (1756-1791) Piano Concerto in B flat major, K.595 Ingrid Haebler (piano), Brabant Orchestra, André Vandernoot (conductor)</p> <p>3:30 AM Schubert, Franz (1797-1828) String Quartet No.2 in C major, D.32 Orlando Quartet: István Párkányi (violin), Heinz Oberdorfer (violin), Ferdinand Erblisch (viola), Michael Müller (cello)</p> <p>3:49 AM Byrd, William [1543-1623] Alman Aapo Häkkinen (harpsichord)</p> <p>3:52 AM Byrd, William [1543-1623] O Lord, make thy servant Elizabeth BBC Singers, Bo Holten (conductor)</p> <p>3:54 AM Purcell, Henry (1659-1695) Pavan in G minor, Z.752, for four instruments Simon Standage (violin), Ensemble Il Tempo</p> <p>3:59 AM Purcell, Henry [1659-1695] If music be the food of love, Z.379 Kari Postma (soprano), Hans Knut Sveen (harpsichord)</p> <p>4:03 AM Sullivan, Arthur (1842-1900) Overture in C major (In Memoriam) BBC Philharmonic, Richard Hickox (conductor)</p> <p>4:15 AM Britten, Benjamin [1913-1976] The Last rose of summer (Groves of Blarney) Elizabeth Watts (soprano), Paul Turner (piano)</p> <p>4:20 AM Rózycki, Ludomir (1884-1953) Stanczyk - Symphonic Scherzo, Op.1 National Polish Radio Symphony Orchestra, Janusz Przybylski (conductor)</p> <p>4:31 AM Nielsen, Carl (1865-1931) Maskerade - Overture Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)</p> <p>4:36 AM Sibelius, Jean (1865-1957) Serenade No.2 in G minor, Op.69b, for violin and orchestra Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)</p> <p>4:45 AM Grieg, Edvard (1843-1907) Wedding Day at Troldhaugen (No.6 from Lyric pieces, Op.65) Valerie Tryon (piano)</p> <p>4:52 AM Tchaikovsky, Pyotr Il'yich (1840-1893) Marche Slave, Op.31 Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)</p> <p>5:03 AM Dvorak, Antonin [1841-1904]</p>	<p>'Song to the Moon' from Rusalka Yvonne Kenny (soprano); Melbourne Symphony Orchestra; Vladimir Kamirski (conductor)</p> <p>5:10 AM Dvorák, Antonín (1841-1904) Slavonic Dance in F major, Op.46 No.4 James Anagnoson and Leslie Kinton (pianos)</p> <p>5:17 AM Brahms, Johannes (1833-1897) [text Friedrich Schiller] Nänie, Op.82 Oslo Philharmonic Choir and Orchestra, Rafael Frühbeck de Burgos (conductor)</p> <p>5:30 AM Szymanowski, Karol (1882-1937) String Quartet No.2, Op.56 Karol Szymanowski Quartet - Marek Dumicz (violin), Grzegorz Kotow (violin), Vladimir Mykytko (viola), Marcin Sieniawski (cello)</p> <p>5:46 AM Chopin, Fryderyk (1810-1849) 3 Nocturnes for piano, Op.15: No.1 in F major; No.2 in F sharp major; No.3 in G minor Julien Brocal (piano)</p> <p>5:59 AM Haydn (Franz) Joseph (1732-1809) Symphony No. 103 in E flat major 'Drum Roll' BBC Philharmonic, Gianandrea Noseda (conductor).</p> <p>MON 06:30 Breakfast (b08xz32p) Monday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>MON 09:00 Essential Classics (b08xz32r) Monday - Sarah Walker with Maxwell Hutchinson</p> <p>9am? Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.? ?</p> <p>9.30? Take part in today's musical challenge: can you remember the television show or film that featured this piece of classical music?!</p> <p>10am Sarah's guest this week is the architect and broadcaster Maxwell Hutchinson. Maxwell was a practising architect for many years and in 1989 became the youngest-ever President of RIBA, the Royal Institute of British Architects. He's become one of the foremost broadcasters on architecture, presenting series on BBC Two, Channel Four and BBC Radio London. At one point Maxwell considered becoming a musician and has written three musicals and a Requiem Mass. In the last few years Maxwell has been ordained and is currently a curate at a church in Essex. As well discussing his work, his music and his life, throughout the week Maxwell will be sharing some of his favourite classical music by composers including Brahms, Ravel and Elgar.</p> <p>10.30 Music on Location: Prague Sarah spends the week exploring the classical music connections found in the city of Prague, beginning with Bedřich Smetana's tone-poem Vyšehrad - a portrait of the city's castle, the seat of the earliest Czech kings which towers over the River Vltava.</p> <p>11am Sarah's Proms Artist of the Week is the conductor, Nicholas McGegan. McGegan has been hailed as "one of the finest baroque conductors of his generation" (The Independent) and has been director of the San Francisco-based Philharmonia Baroque Orchestra & Chorale for over 30 years. McGegan has also devoted much of his time to opera; he was Artistic Director of the Göttingen Handel Festival for 20 years and Principal Guest Conductor at Scottish Opera in the 1990s. As a guest conductor he's worked with orchestras around the world including the Chicago Symphony Orchestra, The Philadelphia Orchestra, Royal Concertgebouw Orchestra, BBC Scottish Symphony, Halle, and Toronto Symphony Orchestra. During the week Sarah will be featuring McGegan's recordings of Haydn's Symphony No.57, Mozart's Piano Concerto in F major, K459 with Melvyn Tan, and excerpts from Purcell's Dido and Aeneas and Alessandro Scarlatti's Il Vespero di Santa Cecilia. McGegan is also a flautist and Sarah's chosen his recording of CPE Bach's Flute Quartet in D, Wq.94, with Catherine Mackintosh, Anthony Pleeth and Christopher Hogwood.</p> <p>Purcell Dido and Aeneas: excerpt Dido: Lorraine Hunt Lieberson (mezzo-soprano) Belinda: Lisa Saffer (soprano) Choir of Clare College, Cambridge</p>
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Philharmonia Baroque Orchestra
Nicholas McGegan (conductor).

MON 12:00 Composer of the Week (b08xz32t)

Joseph Haydn (1732-1809), My Desert

Donald Macleod introduces a week focusing of Haydn's often overlooked - yet utterly beguiling - piano sonatas, which span virtually his entire composing life.

Joseph Haydn's rightly lionised by music history as the "Father of the Symphony" - a man who took a nascent form and turned it into the very apex of musical composition. Repeating the trick with another benchmark musical genre seems almost greedy of him - and yet, with more than eighty masterful examples, Haydn's dubbed the "Father of the String Quartet" too. Which makes the neglect of one area of his musical output rather puzzling. Haydn wrote more than sixty keyboard sonatas, spanning a remarkable half-century in music history. This period saw harpsichords and clavichords replaced by the forerunners of the modern piano, and - more than that - keyboard music go from the light dance suites to the sonata: a form that would shortly be taken by Mozart, Beethoven and Schubert into the very highest pinnacle of musical art. None of this could have happened without Haydn. And yet, his array of sonatas lag behind the fame and appreciation of his symphonies and quartets. This week, Donald Macleod puts that right: with no fewer than fourteen examples, in the hands of fourteen virtuoso pianists from the last century, with a supporting cast of musical excerpts from opera, chamber and vocal works.

We begin in the late 1760s, with Haydn engaged at the court of Prince Eszterhazy, deep in the Hungarian countryside - a place the composer gloomily dubbed "my desert". Benchmark sonatas recordings by John McCabe and Carole Cerasi are joined by a thrilling - and rather unusual - virtuoso reading by the Bulgarian-born pianist Alexis Weissenberg.

Haydn
Sonata No 11 in B flat, Hob.XVI:2 (1st mvt)
John McCabe, piano

Haydn
Sonata No 30 in D, Hob.XVI:19
Carole Cerasi, clavichord

Haydn
"Caro Volpino" - Lo Speciale (Act 1, Sc 7)
Magda Kalmar, soprano (Grilletta)
Franz Liszt Chamber Orchestra, Budapest
György Lehel, conductor

Haydn
"A' fatti tuoi" - Lo Speciale (Act 2, Sc 6)
Magda Kalmar, soprano (Grilletta)
Franz Liszt Chamber Orchestra, Budapest
György Lehel, conductor

Haydn
Sonata No 33 in C minor, Hob.XVI:20
Alexis Weissenberg, piano.

MON 13:00 BBC Proms (b08xz32w)
2017, PCM 1: I Fagiolini and Robert Hollingworth

Live at Cadogan Hall: I Fagiolini under Robert Hollingworth with music by Monteverdi and a world premiere by Roderick Williams.

Live from Cadogan Hall, London
Presented by Petroc Trelawny

Monteverdi: Cruda Amarilli; Sfogava con le stelle; Longe da te, cor mio; 'Possente spirito' - from Orfeo; Chiome d'oro; Vorrei baciarti, o Filli
Roderick Williams: Là ci darem la mano (BBC commission: world premiere)
Monteverdi: Laudate pueri Dominum a 5 (concertato); Volgendo il ciel per l'immortal sentiero

I Fagiolini
Robert Hollingworth director

Who better to celebrate the 450th anniversary of Monteverdi's birth than I Fagiolini, who have spent a career unpicking the knotty conflicts and emotional truths of the composer's music. The vocal ensemble is joined by strings, cornets and continuo to explore love, lust, anger, jealousy and despair in a concert that spans the gamut of Monteverdi's music, both sacred and secular. This season's first Monday-lunchtime Prom at Cadogan Hall also includes the world premiere of a new commission from composer, baritone and Proms regular Roderick Williams, inspired by the text of a well known aria from Mozart's Don Giovanni.

MON 14:00 Afternoon on 3 (b08xz32y)
Prom 1 repeat - First Night of the BBC Proms

Afternoon on 3 with Fiona Talkington.

Another chance to hear the BBC Symphony Orchestra and conductor Edward Gardner in music by Tom Coult, Beethoven and also John Adams, as they celebrate the American composer's 70th birthday with his work Harmonium.

Presented by Clemency Burton-Hill and Petroc Trelawny at the Royal Albert Hall, London

2.00pm
Tom Coult: St John's Dance
(BBC commission: world premiere)

2.05pm
Beethoven: Piano Concerto No 3 in C minor

2.40pm
John Adams: Harmonium

BBC Symphony Orchestra
Igor Levit, piano
BBC Proms Youth Choir
BBC Symphony Chorus
Edward Gardner, conductor

John Adams's Harmonium is an intricate tapestry of sound, with bright vocal threads and driving brass and percussion rhythms. Marking the composer's 70th birthday this year, it features the BBC Proms Youth Choir. Award-winning pianist Igor Levit is the soloist in Beethoven's groundbreaking Third Piano Concerto, and this year's First Night opens with the world premiere of St John's Dance by rising British composer Tom Coult.

[First broadcast on Friday 14th July]

Followed by a selection of recordings from this week's Proms Artists.

MON 16:30 In Tune (b08xz330)
Bojan Cicic, Illyria Consort, Bampton Classical Opera, Joshua Weilerstein

Suzu Klein with a lively mix of chat, arts news and live performance. Suzu's guests include Bojan Cicic with the Illyria Consort before they perform at Paxton House, and Joshua Weilerstein before his debut conducting at the Proms. Singers from Bampton Classical Opera are joined by director Jeremy Gray and conductor Anthony Kraus before their production of The School of Jealousy by Salieri.

MON 18:30 Composer of the Week (b08xz32t)
[Repeat of broadcast at 12:00 today]

MON 19:30 BBC Proms (b08xz332)
2017, Prom 5: Sibelius, Rachmaninov and Shostakovich

Live from the Royal Albert Hall, BBC NOW under Thomas Sondergard. Sibelius: Symphony No 7. Rachmaninov: Piano Concerto No 2 (with Behzod Abduraimov). Shostakovich: Symphony No 10.

MON 22:15 Sunday Feature (b07vvg62)
Vladimir Ashkenazy on Ansel Adams: The Print and the Performance

The acclaimed conductor and musician Vladimir Ashkenazy travels to the California home of acclaimed photographer Ansel Adams to reveal how classical music inspired and informed his friend's art.

Meeting the photographer's friends, family and former colleagues, Ashkenazy hears how Adams effectively "composed" his images, drawing on his musical background when developing his prints.

One of the most highly regarded photographers of the 20th Century, Adams's iconic black-and-white images of the American West still fetch \$60 000 at auction. But his first love was piano, not the camera.

A wayward child, Adams struggled to concentrate and was expelled from several schools but became captivated by his mother's piano, teaching himself to sight-read music at the age of twelve. Classical music became Adams's passion and, until his late twenties, he was an aspiring concert pianist deeply committed to the study of great composers including Bach, Beethoven, Brahms and Scriabin.

Adams often likened his negatives to a composer's score and his final print as the resulting musical performance. We gain an insight into Adams's creative processes and the extent to which his photography was driven by music. Instead of using a clock in his darkroom, he employed a metronome to precisely time his processing.

Previously unbroadcast recordings of Adams at the keyboard, playing work by his favourite composers, underscore the way his pictures fused his two creative passions.

MON 23:00 Jazz Now (b08xzlr7)

Tomeka Reid Quartet

In tonight's show, Soweto Kinch presents a concert by the Chicago-Based cellist Tomeka Reid and her quartet of improvising musicians, Mary Halvorson, guitar, Jason Roeckbe, bass; and Tomas Fujiwara, drums. Reid works in both classical and jazz contexts, but is most well-known for her work as an improvising musician and cutting edge composer. She has been commissioned to write new works in recent years by both the AACM and the Chicago Jazz Festival. The Tomeka Reid Quartet play music from last year's eponymous album on the Thirsty Ear label, including compositions by Reid, such as Billy Bang's Bounce, but also work by the legendary reed player Eric Dolphy.

TUESDAY 18 JULY 2017

TUE 00:30 Through the Night (b08xzm15)
Andreas Staier and Tobias Koch

Jonathan Swain presents a recital of piano duets by Andreas Staier and Tobias Koch played on period pianos.

12:31 AM
Moscheles, Ignaz [1794-1870]
Hommage a Handel, Op.92, for 2 pianos
Andreas Staier (Erard piano, 1838), Tobias Koch (Pleyel piano, 1854)

12:44 AM
Schumann, Robert [1810-1856]
Andante and Variations in B flat major, Op.46, arr. for 2 pianos
Andreas Staier (Erard piano, 1838), Tobias Koch (Pleyel piano, 1854)

12:59 AM
Schumann, Robert [1810-1856]
4 Fugues, Op.72, for piano (excerpts)
Tobias Koch (Pleyel piano, 1854)

1:06 AM
Bach, Johann Sebastian [1685-1750] Andreas Staier/Tobias Koch arrangers
Vom Himmel hoch - Canonic Variations, BWV.769, arr for 2 pianos
Andreas Staier (Erard piano, 1838), Tobias Koch (Pleyel piano, 1854)

1:19 AM
Schumann, Robert [1810-1856], Debussy, Claude [1862-1918] arranger
6 Studies Op.56, arr for 2 pianos
Andreas Staier (Erard piano, 1838), Tobias Koch (Pleyel piano, 1854)

1:38 AM
Schumann, Robert [1810-1856]
7 Klavierstücke in Fughettenform ,Op.126 (excerpts)
Andreas Staier (Erard piano, 1838), Tobias Koch (Pleyel piano, 1854)

1:47 AM
Chopin, Fryderyk [1810-1849]
Rondo in C major, Op.73, arr for 2 pianos
Andreas Staier (Erard piano, 1838), Tobias Koch (Pleyel piano, 1854)

1:58 AM
Hadjidakis, Manos [1925-1994]
Children of Piraeus
Andreas Staier (Erard piano, 1838), Tobias Koch (Pleyel piano, 1854)

2:01 AM
Delius, Frederick (1862-1934)
Violin Concerto
Philippe Djokic (violin), Symphony Nova Scotia, Georg Tintner (conductor)

2:31 AM
Svendsen, Johan (1840-1911)
Symphony No.2 in B flat major, Op.15
Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

3:07 AM
Palestrina, Giovanni Pierluigi da (c.1525-1594)
Missa in duplicibus minoribus II, for 5 voices
Maîtrise de Garçons de Colmar, Ensemble Giles Binchois, Ensemble Cantus Figuratus der Schola Cantorum Basiliensis, Dominique Vellard (director)

3:41 AM
Debussy, Claude (1862-1918)
L'Isle joyeuse
Jane Coop (piano)

<p>3:47 AM Purcell, Henry [1659-1695] Chacony a 4 in G minor, Z.730 Psophos Quartet</p> <p>3:55 AM Kalliwoda, Johann Wenzel [1801-1866] Morceau de salon for oboe and piano, Op.228 Alexei Ogrintchouk (oboe), Cédric Tiberghien (piano)</p> <p>4:05 AM Pergolesi, Giovanni Battista (1710-1736) Violin Sonata in G major Peter Michalica (violin), Elena Michalicova (piano)</p> <p>4:13 AM Rovetta, Giovanni (c.1595/7-1668) [text: Torquato Tasso (1554-95)] La bella Erminia - from Madrigali concertati a 2.3.4 & uno a sei voci (Venice 1629) The Consort of Musicke - Rufus Müller (tenor), Tom Finucane (lute), Chris Wilson (chitarone), Frances Kelly (harp), Anthony Rooley (lute & director)</p> <p>4:21 AM Klami, Uuno (1900-1961) Nummisuutarit (Suite for Orchestra) Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)</p> <p>4:31 AM Strauss, Richard (1864-1949) (arr. Franz Hasenohrl) Till Eulenspiegel - Einmal Anders! The Festival Ensemble of the Festival of the Sound, James Campbell (conductor)</p> <p>4:40 AM Gratton, Hector [1900-1970] arr. Passmore, David Quatrieme danse canadienne, arranged for piano trio Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)</p> <p>4:45 AM Brahms, Johannes (1833-1897) 4 Songs for women's voices, 2 horns and harp Op.17 Danish National Radio Choir, Leif Lind (horn), Per McClelland Jacobsen (horn), Catriona Yeats (harp), Stefan Parkman (conductor)</p> <p>5:00 AM Albicastrò, Henricus (fl.1700-06) Concerto a 4, Op.7 No.2 Ensemble 415, Chiara Banchini (violin & director)</p> <p>5:09 AM Beethoven, Ludwig van (1770-1827) Piano Sonata in G major, Op.14 No.2 Geoffrey Lancaster (fortepiano - after Anton Walter, Vienna 1795)</p> <p>5:23 AM Weber, Carl Maria von (1786-1826) Bassoon Concerto in F major Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)</p> <p>5:41 AM Szymanowski, Karol (1882-1937) Variations in B minor on a Polish Folk Theme Jerzy Godziszewski (piano)</p> <p>6:02 AM Dvorák, Antonín (1841-1904) String Quartet No.12 in F major, Op.96, 'American' Keller Quartet</p> <p>6:27 AM Traditional Tomorrow shall be my dancing day BBC Singers, David Hill (conductor).</p> <p>TUE 06:30 Breakfast (b08xzm17) Saturday - Petroc Trelawny Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests. Email 3breakfast@bbc.co.uk.</p> <p>TUE 09:00 Essential Classics (b08xzmni) Tuesday - Sarah Walker with Maxwell Hutchinson</p> <p>9am? Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.? ?</p> <p>9.30? Take part in today's musical challenge: can you work out which two composers are associated with a particular piece?</p>	<p>10am Sarah's guest this week is the architect and broadcaster Maxwell Hutchinson. Maxwell was a practising architect for many years and in 1989 became the youngest-ever President of RIBA, the Royal Institute of British Architects. He's become one of the foremost broadcasters on architecture, presenting series on BBC Two, Channel Four and BBC Radio London. At one point Maxwell considered becoming a musician and has written three musicals and a Requiem Mass. In the last few years Maxwell has been ordained and is currently a curate at a church in Essex. As well as discussing his work, his music and his life, throughout the week Maxwell will be sharing some of his favourite classical music.</p> <p>10.30 Music on Location: Prague Sarah introduces music by one of Prague's sons, the composer Josef Mysliveček, who was a friend of Mozart's. Double Take? Sarah explores the nature of performance by highlighting the differences in style between two interpretations of Grieg's song: 'A Swan' - both orchestral performances, one featuring Solveig Kringelborn and the other Barbara Bonney.</p> <p>11am Sarah's Proms Artist of the Week is the conductor Nicholas McGegan. McGegan has been hailed as "one of the finest baroque conductors of his generation" (The Independent) and has been director of the San Francisco-based Philharmonia Baroque Orchestra & Chorale for over 30 years. McGegan has also devoted much of his time to opera; he was Artistic Director of the Göttingen Handel Festival for 20 years and Principal Guest Conductor at Scottish Opera in the 1990s. As a guest conductor he's worked with orchestras around the world including the Chicago Symphony Orchestra, The Philadelphia Orchestra, Royal Concertgebouw Orchestra, BBC Scottish Symphony, Hallé, and Toronto Symphony Orchestra. During the week Sarah will be featuring McGegan's recordings of Haydn's Symphony No.57, Mozart's Piano Concerto in F major K459 with Melvyn Tan, and excerpts from Purcell's Dido and Aeneas and Alessandro Scarlatti's Il Vespero di Santa Cecilia. McGegan is also a flautist and Sarah's chosen his recording of CPE Bach's Flute Quartet in D, Wq.94, with Catherine Mackintosh, Anthony Pleeth and Christopher Hogwood.</p> <p>Mozart Piano Concerto in F major, K.459 Melvyn Tan (fortepiano) Philharmonia Baroque Orchestra Nicholas McGegan (conductor).</p> <p>TUE 12:00 Composer of the Week (b08xzrvt) Joseph Haydn (1732-1809), A Visit from the Empress Donald Macleod explores how Haydn juggled a high-profile visit from Empress Maria Theresa with the demands of composing a set of brilliant new piano sonatas. Joseph Haydn's rightly lionised by music history as the "Father of the Symphony" - a man who took a nascent form and turned it into the very apex of musical composition. Repeating the trick with another benchmark musical genre seems almost greedy of him - and yet, with more than eighty masterful examples, Haydn's dubbed the "Father of the String Quartet" too. Which makes the neglect of one area of his musical output rather puzzling. Haydn wrote more than sixty keyboard sonatas, spanning a remarkable half-century in music history. This period saw harpsichords and clavichords replaced by the forerunners of the modern piano, and - more than that - keyboard music go from light dance suites to the sonata: a form that would shortly be elevated by Mozart, Beethoven and Schubert into the very highest pinnacle of musical art. None of this could have happened without Haydn. And yet, his array of sonatas lag behind the fame and appreciation of his symphonies and quartets. This week, Donald Macleod puts that right: with no fewer than fourteen examples, in the hands of fourteen virtuoso pianists from the last century, with a supporting cast of musical excerpts from opera, chamber and vocal works. Still ensconced in the Eszterhaza palace, deep in the Hungarian marshes, Haydn buries himself in a new set of piano sonatas - as well as his first mature attempts at opera. Donald Macleod introduces three more highly contrasting - yet equally beguiling - keyboard recordings from the BBC archives, from Monique Haas, Yakov Kasman and Christine Schornsheim.</p> <p>Haydn "Che imbroglie e questo!" - L'Infedelta Delusa (Act 1, Sc 6) Barbara Hendricks, soprano (Sandrina) Lausanne Chamber Orchestra Antal Dorati, conductor</p> <p>Haydn Sonata No 38 in F major, Hob.XVI:23 Monique Haas, piano</p> <p>Haydn "O piglia questa" - L'Infedelta Delusa (Act 1, Sc 14) Edith Mathis, soprano (Vespina) Barbara Hendricks, soprano (Sandrina)</p>	<p>Claes H. Ahnsjö, tenor (Nencio) Aldo Baldin, tenor (Filippo) Michael Devlin, baritone (Nanni) Lausanne Chamber Orchestra Antal Dorati, conductor</p> <p>Haydn Sonata No 47 in B minor, Hob.XVI:32 Yakov Kasman, piano</p> <p>Haydn Sonata No 50 in D major, Hob.XVI:37 Christine Schornsheim, fortepiano.</p> <p>TUE 13:00 Radio 3 Lunchtime Concert (b08xrvvy) La Belle Époque, Saint-Saëns, Messiaen, Faure The French Belle Époque comes to Essex: Penny Gore presents a celebration of French music in four concerts from the Roman River Music summer weekend at St Peter ad Vincula Church in Coggeshall, with an exciting lineup of young artists performing masterpieces by Chausson, Debussy, Fauré, Poulenc, Ravel and Saint-Saëns. Saint-Saëns: Violons dans le soir Messiaen: La Mort du nombre Fauré: Piano Quintet No 1 in D minor, Op 89 Raphaela Papadakis (soprano) Elena Urioste (violin) Tom Poster (piano) Navarra String Quartet.</p> <p>TUE 14:00 Afternoon on 3 (b08xzt8w) Prom 2 repeat: Daniel Barenboim conducts Sibelius and Elgar Afternoon on 3 with Georgia Mann Another chance to hear Daniel Barenboim and Staatskapelle Berlin joined by violinist Lisa Batiashvili in Sibelius's Violin Concerto, followed by Elgar's First Symphony Presented by Clemency Burton-Hill at the Royal Albert Hall, London</p> <p>2.00pm Sibelius: Violin Concerto in D minor</p> <p>c.2.30pm Elgar: Symphony No 1 in A flat major Lisa Batiashvili, violin Staatskapelle Berlin Daniel Barenboim, conductor Fresh from two remarkable Elgar recordings with his Staatskapelle Berlin, Daniel Barenboim launches this year's cycle of Elgar symphonies with a performance of the First - a work of thrilling emotional contrasts and a slow movement of Mahlerian richness and beauty. He pairs it with one of the great Romantic violin concertos, once described by musicologist Donald Francis Tovey as 'more original, more masterly and more exhilarating' than any of its rivals, in which former BBC Radio 3 New Generation Artist Lisa Batiashvili is the soloist. [First broadcast on Sat 15th July] Followed by a selection of recordings from this week's Proms Artists.</p> <p>TUE 16:30 In Tune (b08xzwlp) Yvonne Howard, William Youn Suzy Klein with a lively mix of chat, arts news and live performance. Suzy's guests include mezzo-soprano Yvonne Howard, ahead of the Three Choirs Festival. William Youn performs and talks about his new CD release, and we talk to Keith Lockhart before he conducts a Prom celebrating the music of film composer John Williams.</p> <p>TUE 18:00 Composer of the Week (b08xzrvt) [Repeat of broadcast at 12:00 today]</p> <p>TUE 19:00 BBC Proms (b08xzwth) 2017, Prom 6: Nicola Benedetti plays Shostakovich's Violin Concerto No 1 Live at BBC Proms: BBC National Orchestra of Wales and Thomas Sondergard plus Nicola Benedetti. Shostakovich's tone poem October and 1st Violin Concerto with Sibelius's 2nd Symphony. Live from the Royal Albert Hall, London Presented by Sara Mohr-Pietsch Shostakovich: October</p>
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Shostakovich: Violin Concerto No. 1

c.8pm

INTERVAL - Proms Extra

Stephen Johnson and Daniel Grimley introduce Sibelius's Second Symphony. Highlights of a discussion hosted by Clemency Burton-Hill and recorded at the Imperial College Union earlier this evening

c.8.25pm

Sibelius: Symphony No. 2

BBC National Orchestra of Wales

Nicola Benedetti, violin

Thomas Søndergård

Violinist Nicola Benedetti joins Thomas Søndergård and the BBC National Orchestra of Wales as they continue their exploration of music by Shostakovich and Sibelius. Here they pair the latter's stirring Second Symphony - adopted as a potent symbol of nationalism and resistance by the people of Finland - with Shostakovich's symphonic poem October, a work whose subversive musical message sees the composer at his most pointedly political.

Shostakovich dedicated his First Violin Concerto to the celebrated violinist David Oistrakh, who praised its solo part as 'Shakespearean', and the concerto's demonic Scherzo gives its soloist plenty of opportunity for virtuosity.

TUE 21:30 New Generation Artists (b08xzxhz)

Debussy's String Quartet

BBC New Generation Artists: the Van Kuijk Quartet play Debussy.

Ahead of their appearance at the Proms the acclaimed young French quartet are heard in a BBC recording of Debussy's early masterpiece.

Debussy Quartet in G minor Op.10.

TUE 22:00 Sunday Feature (b0770h0q)

Menuhin at 100

Yehudi Menuhin was one of the most influential and iconic classical musicians of the twentieth century. Menuhin at 100 explores the life and career of this remarkable prodigy through the many interviews he gave, held in the BBC archives. The violinists Tasmin Little and Leland Chen also share some of their thoughts and stories about their former mentor and colleague. This is an opportunity to get to know the man behind the violin, to revisit Menuhin telling us about his relationship with Enescu and Bartok, or recording Elgar's Violin Concerto with the composer conducting. Menuhin discusses his early life in San Francisco where he went to school only for one morning, going on to then travelling with his family as a violinist and how his upbringing impacted upon how he then raised his own family. Menuhin recounts conducting various orchestras, including once conducting the Berlin Philharmonic standing on his head, as they performed Beethoven's Fifth Symphony. His life was spent in the public glare. It was a very unique life, shaped very early on by his upbringing and indisputable talents.

TUE 22:45 The Essay (b07dkdyp)

Get Playing, Alistair McGowan on playing the Piano

As part of the BBC Music Get Playing, supporting amateur music making around the UK, 5 leading writers and artists contribute an Essay in this series, in which they talk about their little-known passions for playing an instrument.

In the first programme, the impressionist, actor and writer Alistair McGowan describes his attempts to relearn the piano. He started learning as a child but gave it up to play football instead. He tried it again in his 30s but stopped when his TV series "The Big Impression" took over. Then, later on, after a midnight piano lesson on a cruise ship, he began in earnest again and discovered a new world of music-making.

Alistair is fascinated by short pieces in particular. His special favourites are the pieces he heard his mother play and also ones he has discovered on piano courses and through hearing them on the radio. A tiny nugget of Satie, Mompou or John Field carries for him all the weight of human experience and channels a musical history into one small but perfect form.

more info visit bbc.co.uk/getplaying

Producer: Emma Kingsley.

TUE 23:00 Late Junction (b08sxy4t)

Max Reinhardt with demos and samplers

Max Reinhardt digs deep into artist back catalogues to explore their early experiments. Demo tapes, samplers and lesser-known debut releases are the audio equivalent of pencil sketches, where artists work through the ideas that will later define them.

Listen out for George Clinton's P-funk band "The Parliaments" in

an early doowop incarnation and a 1966 radio session from Joni Mitchell. We'll also share one of Ennio Morricone's more obscure early film scores, for a comedy movie directed by Luciano Salce and starring Vittorio Gassman, set around a family skiing holiday.

Plus live concert recordings from the BBC Introducing stage at Latitude festival, 13th-16th July.

Produced by Joby Waldman for Reduced Listening.

WEDNESDAY 19 JULY 2017

WED 00:30 Through the Night (b08xzm19)

Royal Concertgebouw Orchestra

Jonathan Swain presents performances from the archives of the Concertgebouw Orchestra featuring Otto Klemperer, Bruno Walter, Wilhelm Furtwängler and Elisabeth Schwarzkopf.

12:31 AM

Felix Mendelssohn (1809-1847)

Hebrides Overture, Op 26

Concertgebouw Orchestra, Otto Klemperer (conductor)

12:40 AM

Beethoven, Ludwig van (1770-1827)

Symphony No 1 in C major, Op 21

Concertgebouw Orchestra, Wilhelm Furtwängler (conductor)

1:05 AM

Wolfgang Amadeus Mozart (1756-1791)

Ch'io mi scordi di te? - recitative and rondo, K505

Elisabeth Schwarzkopf (soprano), Maria Curcio (piano),

Concertgebouw Orchestra, Otto Klemperer (conductor)

1:16 AM

Mahler, Gustav (1860-1911)

Symphony No 4 in G major (1892)

Elisabeth Schwarzkopf (soprano), Concertgebouw Orchestra,

Bruno Walter (conductor)

2:10 AM

Beethoven, Ludwig van (1770-1827)

Leonore Overture No.3

Concertgebouw Orchestra, Wilhelm Furtwängler (conductor)

2:25 AM

Puccini, Giacomo [1858-1924]

Un bel di vedremo, from Madama Butterfly

Grace Moore (soprano), Concertgebouw Orchestra, Willem

Mengelberg (conductor)

2:31 AM

Mendelssohn, Felix (1809-1847)

Symphony No.3 in A minor, 'Scottish'

BBC Symphony Orchestra, Jiri Belohlavek (conductor)

3:10 AM

Schumann-Wieck, Clara (1819-1896)

Piano Trio in G minor, Op 17

Eva Zurburg (violin), Angela Schwartz (cello), Erika

Radermacher (piano)

3:38 AM

Bach, Johann Michael (1648-1694)

Halt, was du hast

Cantus Cölln, Konrad Junghänel (director)

3:43 AM

Handel, Georg Frideric [1685-1759]

Concerto Grosso in F major, Op 6 No 2, HWV 320

European Union Baroque Orchestra, Lars Ulrik Mortensen

(conductor)

3:56 AM

Mozart, Wolfgang Amadeus (1756-1791)

Le Nozze di Figaro - overture

Danish National Chamber Orchestra, Adám Fischer (Conductor)

4:01 AM

Kreisler, Fritz (1875-1962)

Berceuse romantique, Op 9

Tobias Ringborg (violin), Anders Kilstrom (piano)

4:06 AM

Gershwin, George [1898-1937]

Lullaby

New Stenhammar String Quartet

4:15 AM

Sanz, Gaspar (1640-1710)

Tarantella

Eduardo Egúez (baroque guitar)

4:23 AM

Walpurgis, Maria Antonia (1724-1780)

Sinfonia ('Talestri, Regina delle Amazzoni')

Batzdorfer Hofkapelle, Tobias Schade (harpsichord/director)

4:31 AM

Wagner, Richard [1813-1883]

Rienzi Overture

Royal Concertgebouw Orchestra, Mariss Jansons (conductor)

4:43 AM

Handel, Georg Frideric (1685-1759)

Sonata in G minor, HWV.390a

Musica Alta Ripa: Anne Röhrig & Ursula Bundies (violins),

Guido Larisch (cello), Bernward Lohr (harpsichord)

4:54 AM

Rachmaninov, Sergey [1873-1943]

Prelude No.13 in D flat major

Lukas Geniusas (piano)

5:00 AM

Prokofiev, Sergey (1891-1953)

Symphony No.1 in D major, 'Classical'

Concertgebouw Orchestra, Karel Ancerl (conductor)

5:13 AM

Alpaerts, Flor (1876-1954)

Pallietier

Vlaams Radio Orkest, Michel Tabachnik (conductor)

5:43 AM

Schubert, Franz (1797-1828)

Polonaise in B flat major, D.580, for violin and orchestra

Peter Zazofsky (violin), Prima La Musica, Dirk Vermeulen

(conductor)

5:49 AM

Scarlatti, Domenico (1685-1757)

3 keyboard sonatas (1. Sonata in D major Kk.443; 2. Sonata in A

major Kk.208; 3. Sonata in D major Kk.29)

Claire Huangci (piano)

6:00 AM

Rosenmuller, Johann (c.1619-1684)

Confitebor - Psalm 110

Johanna Koslowsky (soprano), David Cordier (countertenor),

Gerd Türk (tenor), Stephan Schreckenberger (bass), Carsten

Lohff (organ), Cantus Cölln, Konrad Junghänel (director/lute)

6:15 AM

Touchemoulin, Joseph (1727-1801)

Sinfonia in B flat major

Neue Düsseldorfer Hofmusik.

WED 06:30 Breakfast (b08xzm1c)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b08xzm1l)

Wednesday - Sarah Walker with Maxwell Hutchinson

9am?

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.?

?

9.30?

Take part in today's musical challenge: listen to the clues and identify a mystery musical object.

10am

Sarah's guest this week is the architect and broadcaster Maxwell Hutchinson. Maxwell was a practising architect for many years and in 1989 became the youngest-ever President of RIBA, the Royal Institute of British Architects. He's become one of the foremost broadcasters on architecture, presenting series on BBC Two, Channel Four and BBC Radio London. At one point Maxwell considered becoming a musician and has written three musicals and a Requiem Mass. In the last few years Maxwell has been ordained and is currently a curate at a church in Essex. As well discussing his work, his music and his life, throughout the week Maxwell will be sharing some of his favourite classical music.

10.30

Music on Location: Prague

Sarah introduces Prague by Josef Suk, which reflects on the history of Prague, conjuring up the city on the banks of the Vltava and the legendary heroine Libuse, who founded the city.

11am

Sarah's Proms Artist of the Week is the conductor, Nicholas McGegan. McGegan has been hailed as "one of the finest baroque conductors of his generation" (The Independent) and has been director of the San Francisco-based Philharmonia Baroque Orchestra & Chorale for over 30 years. McGegan has also devoted much of his time to opera; he was Artistic Director of the Göttingen Handel Festival for 20 years and Principal Guest Conductor at Scottish Opera in the 1990s. As a guest conductor he's worked with orchestras around the world including the

Chicago Symphony Orchestra, The Philadelphia Orchestra, Royal Concertgebouw Orchestra, BBC Scottish Symphony, Halle, and Toronto Symphony Orchestra. During the week Sarah will be featuring McGegan's recordings of Haydn's Symphony No.57, Mozart's Piano Concerto in F major, K459 with Melvyn Tan, and excerpts from Purcell's Dido and Aeneas and Alessandro Scarlatti's Il Vesperto di Santa Cecilia. McGegan is also a flautist and Sarah's chosen his recording of CPE Bach's Flute Quartet in D, Wq.94, with Catherine Mackintosh, Anthony Pleeth and Christopher Hogwood.

A. Scarlatti
Il Vesperto di Santa Cecilia: Deus in adiutorium; Cantantibus organis; Dixit Dominus
Susanne Rydén & Dominique Labelle (sopranos)
Ryland Angel (countertenor)
Michael Slattery (tenor)
Neal Davies (baritone & cantor)
Philharmonia Chorale
Philharmonia Baroque Orchestra
Nicholas McGegan (conductor).

WED 12:00 Composer of the Week ([b08xzwrf](#))

Joseph Haydn (1732-1809), Conflagration

Donald Macleod tells the story of how - as he plotted his exit from the Eszterhaza Place - Haydn's musical activities were interrupted by a huge fire at the estate's opera house.

Joseph Haydn's rightly lionised by music history as the "Father of the Symphony" - a man who took a nascent form and turned it into the very apex of musical composition. Repeating the trick with another benchmark musical genre seems almost greedy of him - and yet, with more than eighty masterful examples, Haydn's dubbed the "Father of the String Quartet" too. Which makes the neglect of one area of his musical output rather puzzling. Haydn wrote more than sixty keyboard sonatas, spanning a remarkable half-century in music history. This period saw harpsichords and clavichords replaced by the forerunners of the modern piano, and - more than that - keyboard music go from light dance suites to the sonata: a form that would shortly be taken by Mozart, Beethoven and Schubert into the very highest pinnacle of musical art. None of this could have happened without Haydn. And yet, his array of sonatas lag behind the fame and appreciation of his symphonies and quartets. This week, Donald Macleod puts that right: with no fewer than fourteen examples, in the hands of fourteen virtuoso pianists from the last century, with a supporting cast of musical excerpts from opera, chamber and vocal works.

As Haydn's operatic activities are briefly quelled by the Eszterhazy fire, he also realises he's been overtaken as a stage composer by the brilliant precocity of his contemporary Mozart. Donald Macleod introduces another trio of the keyboard sonatas Haydn wrote during this period - in the virtuosic hands of Ronald Brautigam, Jean-Efflam Bavouzet, and one of the giants of 20th century recorded music: Glenn Gould.

Haydn
Mi dica, il mio signore (La fedelta premiata, Act 1)
Thomas Quasthoff, baritone
Freiburg Baroque Orchestra
Gottfried von der Goltz, conductor

Haydn
Sonata No 49 in C sharp minor, Hob.XVI:36
Ronald Brautigam, fortepiano

Haydn
Di questo audace ferro; Sappi che la bellezza (La fedelta premiata)
Thomas Quasthoff, baritone
Freiburg Baroque Orchestra
Gottfried von der Goltz, conductor

Haydn
Sonata No 55 in B flat major, Hob.XVI:41
Jean-Efflam Bavouzet, piano

Haydn
Sonata No 56 in D major, Hob.XVI:42
Glenn Gould, piano.

WED 13:00 Radio 3 Lunchtime Concert ([b08xzwrh](#))

La Belle Époque, Faure, Ravel

The French Belle Époque comes to Essex: Penny Gore presents a celebration of French music in four concerts from the Roman River Music summer weekend at St Peter ad Vincula Church in Coggeshall, with an exciting lineup of young artists performing masterpieces by Chausson, Debussy, Fauré, Poulenc, Ravel and Saint-Saëns.

Fauré: Violin Sonata No 1 in A major, Op 13
Ravel: String Quartet in F major

Elena Urioste (violin)
Tom Poster (piano)
Navarra String Quartet.

WED 14:00 Afternoon on 3 ([b08xzt8v](#))

Prom 4 repeat: Daniel Barenboim and Staatskapelle Berlin

Afternoon on 3 with Fiona Talkington.

Another chance to hear Daniel Barenboim and the Staatskapelle Berlin perform the UK premiere of Birtwistle's Deep Time, followed by Elgar's Second Symphony.

Presented by Clemency Burton-Hill at the Royal Albert Hall, London.

2.00pm

Sir Harrison Birtwistle: Deep Time
(BBC co-commission with the Staatskapelle Berlin: UK premiere)

2.27pm

Elgar: Symphony No 2 in E flat major

Staatskapelle Berlin
Daniel Barenboim, conductor

Daniel Barenboim and the Staatskapelle Berlin bring the generous scope of their interpretation of Elgar's Second Symphony to their second concert of the season, celebrating a work whose modernity and astonishing textural effects startle even now. Dedicated to the memory of Peter Maxwell Davies, who died last year, Sir Harrison Birtwistle's Deep Time continues his career-long fascination with time and its manipulation in a sweeping new orchestral work that swaps the relentless tick-tock of the everyday for something more powerful and more alien.

[First broadcast on Sunday 16th July]

Followed by a selection of recordings from this week's Proms Artists.

WED 15:30 Choral Evensong ([b007g30d](#))

Exon Singers 2005: Choral Evening Prayer from Buckfast Abbey

Choral Evening Prayer from Buckfast Abbey in Devon, recorded during the 2005 Exon Singers Festival. The service features the music of Francis Jackson and is being broadcast again as the composer approaches his 100th birthday

Introit: A Hymn to God the Father (Francis Jackson)

Responses: Plainsong

Hymn: Creator of the earth and sky (Deus Creator)

Psalms: 103 (Tone viii)

First Reading: Isaiah 35 vv5-10

Anthem: Ubi caritas et amor (Richard Allain)

Second Reading: 2 Corinthians 9 vv6-15

Homily: The Revd Julian Poppleton

Magnificat: The Exon Service (Francis Jackson)

Motet: Ave Maria (Holst)

Hymn: For the fruits of his creation (East Aeklam)

Organ Voluntary: Impromptu (Francis Jackson)

Conductor: Matthew Owens
Organist: Jeffrey Makinson.

WED 16:30 In Tune ([b08xzwls](#))

Nicholas McGegan

Suzy Klein with a lively mix of chat, arts news and live performance. Suzy's guests include conductor Nicholas McGegan, talking to us before he conducts Proms At...
Stage@TheDock, Hull.

WED 18:30 Composer of the Week ([b08xzwrf](#))

[Repeat of broadcast at 12:00 today]

WED 19:30 BBC Proms ([b08v008s](#))

2017, Prom 7: Berlioz's Symphonie fantastique

Live at the BBC Proms: the BBC Symphony Orchestra and conductor Joshua Weilerstein perform Rebel, Berlioz and the UK premiere of Pascal Dusapin's Outscape at this year's BBC Proms.

Live from the Royal Albert Hall, London
Presented by Sara Mohr-Pietsch

Jean-Féry Rebel: Le Chaos from "Les Eléments"
Pascal Dusapin: Outscape* (BBC co-commission: UK premiere)

8.00pm INTERVAL - Proms Extra

Richard Davenport-Hines - author of 'The Pursuit of Oblivion: A Social History of Drugs' - considers how opium became a stimulus to creativity in Paris in the 19th century for writers such as Baudelaire, Apollinaire and Mallarmé and in the plot underpinning Symphonie Fantastique. He's joined by historian and Radio 3 New Generation Thinker Dr Daisy Hay, author of 'Young Romantics: The Shelleys, Byron and Other Tangled Lives'. The presenter is Matthew Sweet.

Recorded earlier this evening as a Proms Extra with an audience at Imperial College
Producer: Jacqueline Smith

8.20pm

Hector Berlioz: Symphonie Fantastique, Op.14

Alisa Weilerstein (cello)*
BBC Symphony Orchestra
Joshua Weilerstein (conductor)

Visions of chaos give way to a diabolical scene in a musical thrill-ride that takes us from creation itself to the wild dances of a Witches' Sabbath. Jean-Féry Rebel's suite The Elements is one of Baroque music's most unusual works, opening with a vivid portrait of Chaos. The same audacity surfaces a century later in Berlioz's quasi-autobiographical Symphonie fantastique, whose large orchestral forces and colourful textures make it a perfect fit for the Royal Albert Hall.

Star cellist Alisa Weilerstein is soloist for the UK premiere of Pascal Dusapin's nature-inspired concerto Outscape - a work written for her - while her brother, rising young star Joshua Weilerstein, conducts.

WED 22:00 Sunday Feature ([b07f6mh8](#))

Antonio Carlos Gomes, the Brazilian Who Conquered La Scala

Travelling to both Brazil and Milan, the musician and broadcaster Fabio Zanon tells the remarkable story of the mixed-race Brazilian composer Carlos Gomes, who conquered La Scala in the second half of the 19th century with operas in the Italian style, yet full of the exotic flavours of his homeland, such as Il Guarany and Lo Schiavo (The Slave). The programme explores the nature of his success, which was due to his natural talent, to the connections he was able to make in Italian circles, and also - in no small measure - to his personal physical appearance. Gomes, who lived in Italy for three decades, kept travelling back to Brazil to show his work and to be in touch with the tense political and social situation in the country as a new republic, free of slavery, was emerging. He became an unprecedented national hero in the process, but as the programme examines, his image experienced a dramatic change during the early 20th century, when new nationalistic winds favoured a different kind of music. It's only recently that his image has been restored nearly to his former glory, not least by the efforts of people like Plácido Domingo, who has starred in international mega-productions of Il Guarany, on both sides of the Atlantic.

WED 22:45 The Essay ([b07dkjsy](#))

Get Playing, Get Playing: Joanne Harris on playing the flute and bass guitar

As part of BBC Music Get Playing, supporting amateur music making around the UK, 5 leading writers and artists contribute an Essay in this series, in which they talk about their little-known passions for playing an instrument.

In the second programme, the award-winning novelist Joanne Harris (best known for her novel "Chocolat") describes how she learned to play the flute as a child. This was followed by the bass guitar which she began after falling in love with a drummer in a band and wanting to join.

When she heard the story told by her grandfather of how he had refused to hand his double bass over to a Nazi soldier in occupied France, the young Joanne Harris realised that a musical instrument could be a powerful force. She began playing herself, first the flute and then, as a 16 year old, the bass guitar. She's continued to play both instruments and is now developing a way of telling stories in performances which incorporates music.

In this Essay, Joanne tells the story of her performing life and considers the way in which music can be an essential part of storytelling.

for more information visit bbc.co.uk/getplaying

Producer: Emma Kingsley.

WED 23:00 Late Junction ([b08v027d](#))

Max Reinhardt - highlights from BBC Introducing at Latitude

Max Reinhardt presents highlights fresh from the BBC Introducing Stage at Latitude Festival 2017. BBC Introducing is dedicated to discovering fresh talent from all genres across the UK. Max Reinhardt was part of a panel of BBC presenters who chose the most exciting unsigned, undiscovered and under-the-radar artists, from artist submissions to the BBC Introducing uploader.

Join Max for live performances and stage-side interviews fresh from the heady Suffolk weekender.

THURSDAY 20 JULY 2017

THU 00:30 Through the Night ([b08xzmfl](#))

RTÉ National Symphony Orchestra

Jonathan Swain presents a concert of Spanish-influenced music from the RTÉ National Symphony Orchestra in Dublin.

12:31 AM

Turina, Joaquín (1882-1949)
Danzas fantásticas, Op 22
RTÉ National Symphony Orchestra, Josep Pons (conductor)

12:46 AM

Lalo, Édouard (1823-1892)
Symphonie espagnole in D minor, Op 21, for violin and orchestra

Leticia Moreno (violin), RTÉ National Symphony Orchestra,
Josep Pons (conductor)

1:20 AM

Ravel, Maurice (1875-1937)
Rapsodie espagnole
RTÉ National Symphony Orchestra, Josep Pons (conductor)

1:36 AM

De Falla, Manuel (1876-1946)
The Three-Cornered Hat - Ballet Suite No 2
RTÉ National Symphony Orchestra, Josep Pons (conductor)

1:49 AM

Grieg, Edvard [1843-1907]
Slatter, Op.72, for piano
Ingfrid Breie Nyhus (piano)

2:27 AM

Salzedo, Carlos (1885-1961)
Tango - from 2 Dances for 2 Harps
Julia Shaw and Nora Bumanis (harps)

2:31 AM

Anonymous, 'Faventina' the liturgies of the Codex Faenza 117
Kyrie 'Cunctipotens genitor Deus' and Gloria; Agnus Dei;
Benedicamus Domino
Mala Punica

2:49 AM

Telemann, Georg Philipp (1681-1767)
Suite in E minor
Douglas Mackie and Jane Dickie (flutes), Barbara Jane Gilby and
Imogen Lidgett (solo violins), Sue-Ellen Paulsen (cello),
Tasmanian Symphony Orchestra, Geoffrey Lancaster
(conductor/harpsichord)

3:22 AM

Mozart, Wolfgang Amadeus (1756-1791)
Fantasy in C minor, K.396
Juho Pohjonen (piano)

3:31 AM

Fauré, Gabriel (1845-1924)
Pavane, Op.50, for orchestra
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

3:38 AM

Gounod, Charles (1818-1893)
L'amour! L'amour ... Ah! lève-toi, soleil - Cavatina & aria from
Act II of the opera "Roméo et Juliette"
Richard Margison (tenor), Canadian Opera Company Orchestra,
Richard Bradshaw (conductor)

3:43 AM

Kalins, Alfred (1879-1951)
Ballad for cello and piano
Marcis Kuplais (cello), Ventis Zilberts (piano)

3:50 AM

Haydn, Joseph (1732-1809)
Symphony No.4 in D major
Slovak Radio Symphony Orchestra Bratislava, Ondrej Lenárd
(conductor)

4:01 AM

Strauss, Richard [1864-1949]
Befreit, Op.39 No.4
Christianne Stolijn (mezzo-soprano), Joseph Breinl (piano)

4:07 AM

Chopin, Fryderyk [1810-1849]
Nocturne in C sharp minor; Berceuse in D flat Op.57; Fantaisie-
impromptu in C sharp minor, Op.66
Håvard Gimse (piano)

4:22 AM

Corelli, Arcangelo (1653-1713)
Trio Sonata in C major, Op 3 No 8
Il Seminario Musicale, Gérard Lesne (director)

4:31 AM

Wolf-Ferrari, Ermanno (1876-1948)
Two Intermezzi from 'I gioielli della Madonna', Op.4
KBS Symphony Orchestra, Othmar Maga (conductor)

4:40 AM

Farnaby, Giles (c.1563-1640) arr. E. Howarth
Fancies, Toyes and Dreames - A Giles Farnaby suite arr. Howarth

for brass ensemble
Hungarian Brass Ensemble

4:46 AM

Bachelor, Daniel (c.1574-c.1610)
Pavan
Nigel North (lute)

4:52 AM

Fruerme, Gunnar de (1908-1987)
Pastoral Suite, Op.13b
Kathleen Rudolph (flute), CBC Vancouver Orchestra, Mario
Bernardi (conductor)

5:05 AM

Debussy, Claude (1862-1918), arr. Maarten Bon
Jeux, arr for piano 8 hands
Yoko Abe, Gérard van Bleck, Maarten Bon, Sepp Grotenhuis
(pianos)

5:22 AM

Andriessen, Hendrik (1892-1981) [Text by Henri Ghéon = Henri
Vangeon (1875-1944)]
Miroir de Peine - song-cycle for voice and orchestra
Roberta Alexander (soprano), Netherlands Radio Chamber
Orchestra, David Porcelijn (conductor)

5:36 AM

Bach, Johann Sebastian (1685-1750) [attrib]
Overture in G minor, BWV.1070
Akademie für Alte Musik Berlin

5:53 AM

Mendelssohn, Felix (1809-1847)
Cello Sonata No.1 in B flat major, Op.45
Diana Ozoliņa (cello), Lelde Paula (piano)

6:15 AM

Holst, Gustav (1874-1934)
St Paul's Suite
Seoul Chamber Orchestra, Yong-Yun Kim (conductor).

THU 06:30 Breakfast (b08xzmhb)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b08xzmmn)

Thursday - Sarah Walker with Maxwell Hutchinson

9am?

Sarah sets the tone and mood of the day's programme with a
range of music to intrigue, surprise and entertain.?

9.30?

Take part in today's musical challenge: identify a piece of music
played in reverse.?

10am

Sarah's guest this week is the architect and broadcaster Maxwell
Hutchinson. Maxwell was a practising architect for many years
and in 1989 became the youngest-ever President of RIBA,
the Royal Institute of British Architects. He's become one of the
foremost broadcasters on architecture, presenting series on BBC
Two, Channel Four and BBC Radio London. At one point
Maxwell considered becoming a musician and has written three
musicals and a Requiem Mass. In the last few years Maxwell has
been ordained and is currently a curate at a church in Essex. As
well discussing his work, his music and his life, throughout the
week Maxwell will be sharing some of his favourite classical
music.

10.30

Music on Location: Prague
Sarah explores the two Mozart operas that were premiered in the
city: Don Giovanni and La clemenza di Tito.

Double Take

Sarah explores the nature of performance by highlighting the
differences in style between two interpretations of Triana from
Isaac Albeniz's piano collection Iberia (Book 2) by Spanish
pianists - Alicia de Larrocha and Rafael Orozco.

11am

Sarah's Proms Artist of the Week is the conductor, Nicholas
McGegan. McGegan has been hailed as "one of the finest baroque
conductors of his generation" (The Independent) and has been
director of the San Francisco-based Philharmonia Baroque
Orchestra & Chorale for over 30 years. McGegan has also
devoted much of his time to opera; he was Artistic Director of the
Göttingen Handel Festival for 20 years and Principal Guest
Conductor at Scottish Opera in the 1990s. As a guest conductor
he's worked with orchestras around the world including the
Chicago Symphony Orchestra, The Philadelphia Orchestra, Royal
Concertgebouw Orchestra, BBC Scottish Symphony, Halle, and
Toronto Symphony Orchestra. During the week Sarah will be

featuring McGegan's recordings of Haydn's Symphony No.57,
Mozart's Piano Concerto in F major, K459 with Melvyn Tan, and
excerpts from Purcell's Dido and Aeneas and Alessandro
Scarlatti's Il Vespero di Santa Cecilia. McGegan is also a flautist
and Sarah's chosen his recording of CPE Bach's Flute Quartet in
D, Wq.94, with Catherine Mackintosh, Anthony Pleeth and
Christopher Hogwood.

C.P.E. Bach

Flute Quartet in D major, Wq.94
Nicholas McGegan (flute)
Catherine Mackintosh (viola)
Anthony Pleeth (cello)
Christopher Hogwood (fortepiano).

THU 12:00 Composer of the Week (b08xzwrt)

Joseph Haydn (1732-1809), At Last, Freedom

Donald Macleod explores the aftermath of one of the most
important moments of Haydn's life: the death of his patron Prince
Nikolaus Eszterhazy, leaving the composer free to travel.

Joseph Haydn's rightly lionised by music history as the "Father of
the Symphony" - a man who took a nascent form and turned it
into the very apex of musical composition. Repeating the trick
with another benchmark musical genre seems almost greedy of
him - and yet, with more than eighty masterful examples, Haydn's
dubbed the "Father of the String Quartet" too. Which makes the
neglect of one area of his musical output rather puzzling. Haydn
wrote more than sixty keyboard sonatas, spanning a remarkable
half-century in music history. This period saw harpsichords and
clavichords replaced by the forerunners of the modern piano, and
- more than that - keyboard music go from light dance suites to
the sonata: a form that would shortly be taken by Mozart,
Beethoven and Schubert into the very highest pinnacle of musical
art. None of this could have happened without Haydn. And yet,
his array of sonatas lag behind the fame and appreciation of his
symphonies and quartets. This week, Donald Macleod puts that
right: with no fewer than fourteen examples, in the hands of
fourteen virtuoso pianists from the last century, with a supporting
cast of musical excerpts from opera, chamber and vocal works.

In today's episode Donald Macleod explores two key
relationships - one professional, one personal - crucial to the
development of Haydn's keyboard sonatas. He introduces the
composer's business dealings with the publisher Artaria, who
would commission a number of new works, as well as Haydn's
deep - and unrequited - affection for the pianist Maria Anna von
Genzinger. Featuring two more complete sonata recordings
performed by Emanuel Ax and Andreas Staier.

Haydn

Sonata No 58 in C major, Hob.XVI:48
Emmanuel Ax, piano

Haydn

Piano Trio No 27 in A flat, Hob. XV:14
Beaux Arts Trio

Haydn

Sonata No 59 in E flat major, Hob.XVI:49
Andreas Staier, fortepiano.

THU 13:00 Radio 3 Lunchtime Concert (b08xzwrv)

La Belle Époque, Chausson, Faure, Ravel

The French Belle Époque comes to Essex: Penny Gore presents a
celebration of French music in four concerts from the Roman
River Music summer weekend at St Peter ad Vincula Church in
Coggeshall, with an exciting lineup of young artists performing
masterpieces by Chausson, Debussy, Fauré, Poulenc, Ravel and
Saint-Saëns.

Chausson: Chanson perpétuelle, Op 37

Fauré: La bonne chanson, Op 61
Ravel: Piano Trio in A minor

Raphaëla Papadakis (soprano)

Karim Sulayman (tenor)
Tom Poster (piano)
Navarra String Quartet.

THU 14:00 Afternoon on 3 (b08xztz5)

Prom 3 repeat: Bernard Haitink conducts Mozart and Schumann

Afternoon on 3 - with Fiona Talkington

Another chance to hear Bernard Haitink conduct the Chamber
Orchestra of Europe in symphonies by Mozart & Schumann.
Isabelle Faust joins them for Mozart's Violin Concerto in G
K216.

Presented by Martin Handley at the Royal Albert Hall, London

2pm

Mozart: Symphony No 38 in D major 'Prague', K 504

c.2.30pm

Mozart: Violin Concerto No 3 in G major, K 216

c.2.55pm:

Schumann: Symphony no.2 in C major

Isabelle Faust (violin)
Chamber Orchestra of Europe
conductor Bernard Haitink

The two symphonies that frame this Prom each offer a defiant, optimistic challenge to the status quo. Mozart's pioneering 'Prague' Symphony rewrites the rule book for the genre, while in Schumann's Second Symphony the composer overcomes the demons of his own mental health to produce a work of invigorating, captivating extremes.

Conductor Bernard Haitink - a Proms regular for over half a century - returns with frequent collaborators, the Chamber Orchestra of Europe. They are joined by award-winning German violinist Isabelle Faust, the soloist in Mozart's graceful Violin Concerto No. 3.

[First broadcast on Sunday 16th July]

Followed by a selection of recordings from this week's Proms Artists.

THU 16:30 In Tune (b08xzwlx)

Edicson Ruiz, Yu Kosuge, Julian Lloyd Webber

Suzu Klein with a lively mix of chat, arts news and live performance. Suzu's guests include Edicson Ruiz and Yu Kosuge, performing live in the studio before a late night concert at Wigmore. Julian Lloyd Webber joins us down the line ahead of his talk at the Three Choirs Festival.

THU 18:30 Composer of the Week (b08xzwrt)[Repeat of broadcast at [12:00 today](#)]**THU 19:30 BBC Proms (b08v02bl)**

2017, Prom 8: Celebrating John Williams

Live at BBC Proms: BBC Concert Orchestra, conductor Keith Lockhart, Jamal Aliyev (cello), Annelien Van Wauwe (clarinet), Jess Gillam (alto sax), Haringey Vox and Islington Music Centre celebrate the music of legendary film composer John Williams.

Live from the Royal Albert Hall, London.
Presented by Katie Derham.

Overture to Goodbye, Mr. Chips
Raider's March from Raiders of the Lost Ark
Main Theme from Jaws
March from Superman

Suite for Cello and Orchestra from Memoirs of a Geisha - Sayuri's Theme
Viktor's Tale from The Terminal
Dartmoor, 1912 from War Horse

Hedwig's Theme from Harry Potter and the Sorcerer's Stone
A Child's Tale: Suite from The BFG
Flying Theme from E.T. the Extra-Terrestrial

20.25 INTERVAL - Proms Extra

During the interval, Matthew Sweet and guests discuss John Williams's dazzling career in film music. Highlights of a discussion recorded at the Imperial College Union earlier this evening.

20.45

Theme from J.F.K
Prayer for Peace from Munich
Dry Your Tears, Afrika from Amistad
Devil's Dance, from The Witches of Eastwick
Escapades (No. 3) for Alto Saxophone and Orchestra from Catch Me if You Can

March of the Resistance from Star Wars: The Force Awakens
Rey's Theme from Star Wars: The Force Awakens
Main Title from Star Wars: A New Hope

BBC Concert Orchestra
Keith Lockhart, conductor

Winner of five Academy Awards, 22 Grammy Awards and seven BAFTAs, John Williams is among the greatest of film composers. His scores for Star Wars, Harry Potter, E.T. The Extra-Terrestrial and the Indiana Jones films have made him a household name. The BBC Proms celebrates his extraordinary achievements in a concert to mark Williams's 85th birthday. Keith Lockhart - a long-time colleague of Williams at the Boston Pops Orchestra - conducts the BBC Concert Orchestra in an evening featuring excerpts from the composer's best-loved scores, as well as some lesser-known gems.

THU 22:15 Sunday Feature (b07j3m4w)

Dawn on the Somme

Kate Kennedy explores the Somme history and legacy through

the lives of British composers and musicians who fought on the battlefields of Picardie in 1916. She follows in the footsteps of George Butterworth, Ivor Gurney, Arthur Bliss and his clarinettist brother Kennard, and Frederick Septimus Kelly. Some of them returned home, but others lost their lives. Through their own words and their music, Kate traces the human stories and examines some of the wider questions which historians still argue about today, and looks at the role which music plays in this complex narrative.

With contributions from the historians Gary Sheffield and Marjolaine Boutet, the cultural historian Jay Winter and the director of the Historical Museum in Péronne, Hervé François.

THU 23:00 Late Junction (b08v02hx)

Max Reinhardt

Tonight a new album paying tribute to Pauline Oliveros following Pauline's final London concert almost exactly a year ago, a graphic-score collaboration from three of New York's finest jazz guitarists: Elliott Sharp, Mary Halvorson and Marc Ribot. Plus new music from British-born LA-based beats producer Kutmah.

FRIDAY 21 JULY 2017**FRI 00:30 Through the Night (b08xzmik)**

Igor Levit

Igor Levit plays Tchaikovsky's The Seasons and Shostakovich's 24 Preludes recorded during his time as a BBC New Generation Artist. Jonathan Swain presents.

12:31 AM

Tchaikovsky, Pyotr Ilyich [1840-1893]
The Seasons, Op 37b
Igor Levit (piano)

1:14 AM

Shostakovich, Dmitri [1906-1975]
24 Preludes, Op 34
Igor Levit (piano)

1:50 AM

Martini, Bohuslav [1890-1959]
Symphony No 1
Prague Radio Symphony Orchestra, Vladimir Válek (conductor)

2:31 AM

La Rue, Pierre de (c.1460-1518)
Missa Sancto Job
Orlando Consort

3:07 AM

Lindblad, Adolf Fredrik (1801-1878)
String Quartet No.3 in C major
Yggdrasil String Quartet

3:43 AM

Medtner, Nikolai [1879-1951]
Fairy Tale in A minor, Op.51 No.2; Fairy Tale in E flat major, Op.26 No.2; Fairy Tale in B flat minor Op.20 No.1
Daniil Trifonov (piano)

3:51 AM

Viotti, Giovanni Battista [1755-1824]
Duo concertante in D minor
Alexandar Avramov (violin), Ivan Peev (violin)

4:00 AM

Raitio, Väinö (1891-1945)
Joutsenet (Swans), Op 15
Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

4:08 AM

Westlake, Nigel (b.1958)
Winter in the Forgotten Valley
Guitar Trek - Timothy Kain, Fiona Walsh, Richard Strasser, Peter Constant

4:21 AM

Fontana, Giovanni Battista (c.1592-1631)
Sonata undecima for cornet, violin and continuo
Le Concert Brisé - William Dongois (cornet/director), Christine Moran (violin), Carsten Lohff (harp/sichord), Anne-Catherine Bucher (organ/harp/sichord), Benjamin Perrot (theorbo)

4:31 AM

Stradella, Alessandro (c.1642-c.1682)
Sinfonia in D minor
The Private Music - Mira Glodeanu and Karen Raby (violins), Abby Wall (bass violin), Silas Standage (organ)

4:38 AM

Chopin, Frédéric (1810-1849)
Variations brillantes in B flat major, on a theme from Hérold's 'Ludovic'
Ludmil Angelov (piano)

4:46 AM

Berezovsky, Maxim Sosontovitch (1745-1777)
Do not reject me (Ps.70)
The Seven Saints Chamber Choir, Dimitar Grigorov (conductor)

4:55 AM

Boeck, August de (1865-1937)
Nocturne (1931)
Vlaams Radio Orkest, Marc Soustrot (conductor)

5:04 AM

Cabezon, Antonio de [1510-1566]
3 Pieces for Double Harp
Margret Köll (arpa doppia)

5:13 AM

Schmitt, Matthias (b.1958)
'Ghanaia' for solo percussion
Colin Currie (marimba)

5:21 AM

Alpaerts, Flor (1876-1954)
Avondmuziek (Serenade)
I Solisti del Vento, Ivo Hadernann (conductor)

5:30 AM

Mozart, Wolfgang Amadeus (1756-1791)
Divertimento in B major for violin, cello and piano, K254
Trio Orlando: Vladimir Krpan (piano), Tonko Ninic (violin), Andrej Petrac (cello)

5:52 AM

Molique, Bernhard (1802-1869) transcribed by Giulio Regondi, arr for accordion & harp by Joseph Petric & Erica Goodman
Six Songs without Words (1. If o'er the boundless sky; 2. Fair Annie; 3. When the moon is brightly shining; 4. Come all ye glad and free; 5. Come dearest, come (by Prince Albert); 6. O that my woes were distant)
Joseph Petric (accordion), Erica Goodman (harp)

6:05 AM

Telemann, Georg Philipp (1681-1767)
Overture (Suite) in C major, 'Hamburger Ebbe und Fluth'
Norwegian Radio Orchestra, Ketil Haugsand (conductor).

FRI 06:30 Breakfast (b08xzmim)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.**FRI 09:00 Essential Classics (b08xzmms)**

Friday - Sarah Walker with Maxwell Hutchinson

9am?

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.?

9.30?

Take part in today's musical challenge: two pieces of music are played together - can you identify them?

10am

Sarah's guest this week is the architect and broadcaster Maxwell Hutchinson. Maxwell was a practising architect for many years and in 1989 became the youngest-ever President of RIBA, the Royal Institute of British Architects. He's become one of the foremost broadcasters on architecture, presenting series on BBC Two, Channel Four and BBC Radio London. At one point Maxwell considered becoming a musician and has written three musicals and a Requiem Mass. In the last few years Maxwell has been ordained and is currently a curate at a church in Essex. As well as discussing his work, his music and his life, throughout the week Maxwell will be sharing some of his favourite classical music.

10.30

Music on Location
Sarah introduces music from Janacek's opera Jenůfa - its staging in Prague in 1916 led the composer to international success.

11am

Sarah's Proms Artist of the Week is the conductor, Nicholas McGegan. McGegan has been hailed as "one of the finest baroque conductors of his generation" (The Independent) and has been director of the San Francisco-based Philharmonia Baroque Orchestra & Chorale for over 30 years. McGegan has also devoted much of his time to opera; he was Artistic Director of the Göttingen Handel Festival for 20 years and Principal Guest Conductor at Scottish Opera in the 1990s. As a guest conductor he's worked with orchestras around the world including the Chicago Symphony Orchestra, The Philadelphia Orchestra, Royal Concertgebouw Orchestra, BBC Scottish Symphony, Halle, and Toronto Symphony Orchestra. During the week Sarah will be featuring McGegan's recordings of Haydn's Symphony No.57, Mozart's Piano Concerto in F major, K459 with Melvyn Tan, and

excerpts from Purcell's Dido and Aeneas and Alessandro Scarlatti's Il Vespero di Santa Cecilia. McGegan is also a flautist and Sarah's chosen his recording of CPE Bach's Flute Quartet in D, Wq.94, with Catherine Mackintosh, Anthony Pleeth and Christopher Hogwood.

Haydn
Symphony No. 57 in D major
Philharmonia Baroque Orchestra
Nicholas McGegan (conductor).

FRI 12:00 Composer of the Week (b08xzrxc)
Joseph Haydn (1732-1809), And So to London

Donald Macleod explores Haydn's second and final trip to London in the mid 1790s - a trip that would accompany the composition of his last three keyboard sonata masterpieces.

Joseph Haydn's rightly lionised by music history as the "Father of the Symphony" - a man who took a nascent form and turned it into the very apex of musical composition. Repeating the trick with another benchmark musical genre seems almost greedy of him - and yet, with more than eighty masterful examples, Haydn's dubbed the "Father of the String Quartet" too. Which makes the neglect of one area of his musical output rather puzzling. Haydn wrote more than sixty keyboard sonatas, spanning a remarkable half-century in music history. This period saw harpsichords and clavichords replaced by the forerunners of the modern piano, and - more than that - keyboard music go from light dance suites to the sonata: a form that would shortly be taken by Mozart, Beethoven and Schubert into the very highest pinnacle of musical art. None of this could have happened without Haydn. And yet, his array of sonatas lag behind the fame and appreciation of his symphonies and quartets. This week, Donald Macleod puts that right: with no fewer than fourteen examples, in the hands of fourteen virtuoso pianists from the last century, with a supporting cast of musical excerpts from opera, chamber and vocal works.

Haydn would write his final three sonatas for keyboard around the time of his second visit to London, for the acclaimed pianist Therese Jansen. Donald Macleod ends the week with a complete performance of all three, in the hands of Alfred Brendel, Malcolm Bilson, and a remarkable recent recording by the young Polish virtuoso Rafal Blechacz.

Haydn
Sonata No 61 in D major, Hob.XVI:21
Alfred Brendel, piano

Haydn
Sonata No 60 in C major, Hob.XVI:50
Malcolm Bilson, fortepiano

Haydn
Nor Can I Think My Suit Is Vain; Thy Great Endeavours (Mare Clausum)
Tölzen Knabenchor
Tafelmusik
Bruno Weil, conductor

Haydn
Sonata No 62 in E flat major, Hob.XVI:52
Rafal Blechacz, piano.

FRI 13:00 Radio 3 Lunchtime Concert (b08zrxrh)
La Belle Époque, Poulenc, Chausson

The French Belle Époque comes to Essex: Penny Gore presents a celebration of French music in four concerts from the Roman River Music summer weekend at St Peter ad Vincula Church in Coggeshall, with an exciting lineup of young artists performing masterpieces by Chausson, Debussy, Fauré, Poulenc, Ravel and Saint-Saëns.

Poulenc: Songs (selection)
Chausson: Concert in D major, Op 21

Raphaela Papadakis (soprano)
Karim Sulayman (tenor)
Elena Urioste (violin)
Tom Poster (piano)
Navarra String Quartet.

FRI 14:00 Afternoon on 3 (b08xztz7)
Prom 5 repeat: Sibelius, Rachmaninov and Shostakovich

Afternoon on 3 - with Georgia Mann

Another chance to hear the BBC National Orchestra of Wales and Thomas Sondergard with Behzod Abduraimov. Symphonies from Sibelius and Shostakovich alongside Rachmaninov's 2nd Piano Concerto.

Presented from the Royal Albert Hall, London by Sara Mohr-Pietsch

2.00pm:
Sibelius: Symphony No. 7

2.25pm:
Rachmaninov: Piano Concerto No. 2 in C minor

3.00pm:
Shostakovich: Symphony No. 10

BBC National Orchestra of Wales
Behzod Abduraimov (piano)
Thomas Søndergård (conductor)

Followed by a selection of recordings from this week's Proms Artists.

FRI 16:30 In Tune (b08xzw2)

Tai Murray, Elena Urioste, Jennifer Stumm, Laura van der Heijden, Tom Poster, Juanjo Mena

Suzy Klein with a lively mix of chat, arts news and live performance. Suzy's guests include Tai Murray, Elena Urioste, Jennifer Stumm, Laura van der Heijden and Tom Poster, who perform together as a piano quintet at Wigmore Hall at the weekend. Conductor Juanjo Mena joins us down the line from the Royal Albert Hall before tonight's Prom performance of Beethoven's Fidelio.

FRI 18:30 Composer of the Week (b08zrxc)
[Repeat of broadcast at 12:00 today]

FRI 19:30 BBC Proms (b08y02zg)
2017, Prom 9: Beethoven - Fidelio

Live from the Royal Albert Hall: Juanjo Mena conducts Beethoven's opera 'Fidelio' with a cast led by Stuart Skelton and Ricarda Merbeth.

Presented by Donald Macleod

Beethoven: Fidelio
Act I

8.40 INTERVAL - Proms Extra

Presenter Ian Skelly chairs an introduction to Beethoven's 'Fidelio' with guests, the academic and 19th-century opera expert Flora Willson and critic and broadcaster Fiona Maddocks.

9.00
Act II

Stuart Skelton, tenor (Florestan)
Ricarda Merbeth, soprano (Leonore)
Brindley Sherratt, bass (Rocco)
Louise Alder, soprano (Marzelline)
Benjamin Hulett, tenor (Jaquino)
Detlef Roth, bass-baritone (Don Pizarro)
David Soar, bass (Don Fernando)
Andrew Masterson, tenor (First Prisoner)
Tomothy Bagley, bass-baritone (Second Prisoner)

Orfeón Donostiarra
BBC Philharmonic
Juanjo Mena (conductor)

The first of three politically charged stage works this season is Beethoven's only opera, 'Fidelio' - a passionate musical protest against political oppression, first performed in Vienna in the wake of the French Revolution to an audience mostly consisting of Napoleon's troops. At its heart is the stirring "Prisoners' Chorus", a poignant hymn to freedom and the power of the human spirit. The BBC Philharmonic brings its highly acclaimed performance to the Proms with a cast starring Australian tenor Stuart Skelton as the imprisoned Florestan, and soprano Ricarda Merbeth as his faithful and resourceful wife Leonore.

FRI 22:15 Sunday Feature (b074z972)
The Women Who Staged the Rising

Broadcaster and journalist, Marie-Louise Muir, examines the role theatre played in radicalising the Irish women who fought in the 1916 Easter Rising.

As she pieces together their largely forgotten stories through archives at Dublin's Abbey Theatre and visits key locations associated with the insurrection, Marie-Louise asks what happened to these women and their radical ideals.

Producer: Conor Garrett.

FRI 23:00 World on 3 (b08y03th)
Lopa Kothari - Luisa Rocha in session

Lopa Kothari with new tracks from across the globe, plus a session with Portuguese fado artist Luisa Rocha.