

**SATURDAY 01 JULY 2017****SAT 01:00 Through the Night (b08vyq2j)**

Canada 150  
Canada 150 - Catriona Young celebrates the musical talent and legacy of Canada and Canadians on the 150th Anniversary of Confederation.

**1:01 AM**

Bach, Johann Sebastian (1685-1750)  
Goldberg Variations, BWV.988  
Glenn Gould (piano)

**1:44 AM**

Glick, Srul Irving (1934-2002)  
Divertimento for string orchestra  
13 Strings of Ottawa, Brian Law (conductor)

**2:03 AM**

Jacques Hétu (1938-2010)  
Piano Concerto No 2, Op 64  
Angela Cavadas (piano), CBC Radio Orchestra, Mario Bernardi (conductor)

**2:25 AM**

Mozetich, Marjan (b. 1948)  
Affairs of the Heart: a Concerto for Violin and String Orchestra  
Juliette Kang (violin), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**2:49 AM**

Tournier, Marcel (1879-1951)  
Images, Op.35, for harp and string quartet  
Erica Goodman (Harp), Amadeus Ensemble

**3:01 AM**

Schafer, Raymond Murray (b. 1933)  
Minnelieder - Love songs from the Medieval German for mezzo-soprano and wind quintet  
Jean Stillwell (mezzo-soprano), Canadian Chamber Ensemble, Raffi Armenian (conductor)

**3:28 AM**

Forsyth, Malcolm [b.1936]  
Songs from the Qu'Appelle Valley  
The Hannaford Street Silver Band, Stephen Chenette (conductor)

**3:46 AM**

Coulthard, Jean (1908-2000)  
'Excursion' Ballet Suite  
Symphony Nova Scotia, Georg Tintner (conductor)

**4:01 AM**

Champagne, Claude (1891-1965)  
Danse villageoise  
Orchestre du Conservatoire de Musique du Québec, Jacques Lacombe (conductor)

**4:07 AM**

Gratton, Hector (1900-1970)  
Légende - symphonic poem  
Orchestre Métropolitain, Gilles Auger (conductor)

**4:16 AM**

Henderson, Ruth Watson (b.1932)  
Come Holy Spirit  
The Elmer Iseler Singers, Matthew Larkin (organ), Lydia Adams (conductor)

**4:21 AM**

Saint-Georges, Joseph Boulogne, Chevalier de (1745-1799)  
Ballet music from L'Amant anonyme  
Tafelmusik Orchestra, Jeanne Lamon (conductor)  
Recorded at Humbercrest United Church, Toronto on 01 June 2002

**4:28 AM**

Bach, Johann Sebastian (1685-1750)  
Three-part Sinfonias in G major, BWV.796, and G minor, BWV.797  
Glenn Gould (piano)

**4:31 AM**

Morawetz, Oskar (1917-2007)

Divertimento for Strings  
Symphony Nova Scotia, Georg Tintner (conductor)

**4:43 AM**

Anonymous  
Branles de Bourgogne

**4:47 AM**

Anonymous  
A la claire fontaine  
New World Consort: Suzie le Blanc (soprano), Ray Nurse (lute)

**4:52 AM**

Goldmark, Károly (1830-1915)  
Night and Festal Music - Prelude to Act II from the opera 'Die Königin von Saba' (The Queen of Sheba)  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**5:01 AM**

Ridout, Godfrey (1918-1984)  
Fall fair  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**5:09 AM**

Matton, Roger (b. 1929)  
L'Escaouette (Traditional Acadian)  
Adrienne Savoie (soprano), Catherine Sevigny (mezzo), Jean-Francois Morin (tenor), Charles Prevost (baritone), Ensemble Vocal Katimavik, Choeur Vaudril Soulanges, Orchestre Métropolitain, Gilles Auger (conductor)

**5:19 AM**

Ravel, Maurice (1875-1937)  
Tzigane - rapsodie de concert pour violon et piano  
James Ehnes (violin), Wendy Chen (piano)

**5:30 AM**

Tanguay, Georges-Emile (1893-1964)  
Pavane  
Orchestre Métropolitain, Gilles Auger (conductor)

**5:35 AM**

Louie, Alexina (b. 1949)  
Songs of Paradise  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**5:50 AM**

Tromboncino, Bartolomeo (c.1470-c.1535)  
Vergine bella  
New World Consort: Suzie le Blanc (soprano)

**5:54 AM**

Joan-Ambrosio Dalza (fl.1508)  
Pavana alla Veneziana  
New World Consort: Peter Hannan (recorder)

**5:58 AM**

Tromboncino, Bartolomeo (c.1470-c.1535)  
Ostinato vo' seguire  
New World Consort: Suzie le Blanc (soprano)

**6:00 AM**

Anonymous  
Il barcho del mio amore  
New World Consort

**6:02 AM**

Baldassare Donato  
Viva Venice  
New World Consort: Suzie le Blanc (soprano)

**6:04 AM**

Haydn, Joseph (1732-1809)  
Piano Sonata in B flat major, H.16.41  
Marc-André Hamelin (piano)

**6:15 AM**

Contant, (Joseph Pierre) Alexis (1858-1918)  
Les Deux âmes - overture  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**6:25 AM**

Willan, Healey (1880-1968)

Te Deum laudamus  
Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

**6:36 AM**

Dela, Maurice (1919-1978)

Sonatine

Peter Oundjian (violin), William Tritt (piano)

**6:49 AM**

Bourdon, Rosario (1885-1961)

Elegiac Poem for cello and orchestra

Alain Aubut (cello), Orchestre Métropolitain, Gilles Auger (conductor)

**6:55 AM**

John Greer (b.1954)

All Around the Circle (A Canadian Folk Song Suite) (excerpts)  
Kathleen Brett (soprano), Catherine Robbin (mezzo soprano), Benjamin Butterfield (tenor), Russell braun (baritone), Stephen Ralls (piano), Bruce Ubukata (piano).

**SAT 07:00 Breakfast (b08wmz0v)**

Saturday - Elizabeth Alker

Elizabeth Alker presents Weekend Breakfast live from Hull, UK City of Culture.

Email 3breakfast@bbc.co.uk.

**SAT 09:00 Record Review (b08wmz0z)**

Andrew McGregor with Richard Morrison and Marina Frolova-Walker

**9:00am**

PFITZNER: Die Rose vom Liebesgarten

Erin Caves (tenor), Kouta Rasanen (bass), Andreas Kindschuh (baritone), Astrid Weber (soprano), Jana Buchner (soprano), Tiina Penttinen (mezzo-soprano), Andre Riemer (tenor), Chor, Kinderchor der Oper Chemnitz, Robert-Schumann-Philharmonie, Frank Beermann (conductor)  
CPO 7775002 (3CD)

Charles Villiers Stanford: Choral Music

STANFORD: For lo, I raise up Op. 145; Te Deum (from Service in C major, Op 115); Lighten our darkness; Benedictus (from Service in C major, Op 115); O for a closer walk with God Op. 113 No. 6; Jubilate (from Service in C major, Op 115); Magnificat in B flat for double choir Op. 164; Fantasia and Toccata in D minor Op. 57; Eternal Father Op. 135 No. 2; St Patrick's Breastplate  
Trinity College Choir Cambridge, Willis Organ of Hereford Cathedral, (organists Owain Park and Alexander Hamilton), Stephen Layton (conductor)  
HYPERION CDA68174 (CD)

ADAMS, J L: Canticles of the Holy Wind

The Crossing directed by Donald Nally, Amy Garapic (percussion)  
CANTALOUPE CA21131 (CD)

Faure: The Complete music for cello & piano

FAURE: Romance in A major for cello & piano Op. 69; Papillon Op. 77; Serenade Op. 98; Berceuse Op. 16; Cello Sonata No. 1 in D minor Op. 109; Morceau de lecture; Berceuse from Dolly Suite Op. 56; Sicilienne Op. 78; Elegie in C minor Op. 24; Cello Sonata No. 2 in G minor Op. 117; Andante for cello and harmonium  
Andreas Brantelid (cello), Bengt Forsberg (piano and harmonium)  
BIS BIS2220 (Hybrid)

**9.30am - Building a Library**

Richard Morrison listens to some of the available versions of Leoš Janáček's Sinfonietta and makes a recommendation.

The Sinfonietta is one of the succession of masterpieces from the final decade of Janáček's life, a period of extraordinary creativity whose source was Kamila Stösslová, a woman nearly forty years his junior. Beginning and ending with exuberant fanfares, it's Janáček's longest orchestral work, a thrilling combination of the unique sound-world and bristling energy so

typical of Janáček's late music.

**10.15am** - New Releases: Kurtag Chamber Music Carrousel  
Holland Baroque, Eric Vloeimans  
CHANNEL CCS39817 (CD)

Dowland - Benjamin: Seven Tears Upon Silence  
BENJAMIN, G: Upon Silence (1990)  
DOWLAND: Lachrimae Antiquae; Lachrimae Antiquae Novae; Lachrimae Gementes; Lachrimae Tristes; Lachrimae Coactae; Lachrimae Amantis; Lachrimae Verae  
Sarah Breton (mezzo), Karl Nyhlin (lute), Sit Fast viol consort  
EVIDENCE CLASSICS EVCD034 (CD)

Late Night Lute

DOWLAND: A Dream; Fortune my foe; Mr John Langton's Pavan; Mr Dowland's Midnight

GOSS, S: The Miller's Tale

JOHNSON, R: Pavan in C minor; 2 Almains

KAPSBERGER: Passacaglia

PICCININI: Toccata IV; Partite variate sopra quest' aria francese detta l'Alemana; Corrente III

ROSSETER: Prelude

Matthew Wadsworth (lute and theorbo)

DEUX-ELLES DXL1175 (CD)

Satie: Piano Music, Vol. 2

SATIE: Prelude de la porte heroique du ciel; Sports et Divertissements; Trois Sarabandes; Preludes flasques (4), pour un chien; Veritables preludes flasques (pour un chien); Sonneries de la Rose et Croix; Menus propos enfantins; Enfantillages pittoresques; Le Fils des Etoiles: trois preludes; Peccadilles importunes; Trois Nouvelles Enfantsines  
Noriko Ogawa (piano: Erard 1890)  
BIS BIS2225 (Hybrid SACD)

**10.50am**

Marina Frolova-Walker compares two sets of the complete Scriabin piano sonatas from Peter Donohoe and Garrick Ohlsson.

Scriabin: The Ten Piano Sonatas & Fantasy

SCRIABIN: Piano Sonatas Nos. 1-10; Fantasy in B minor Op. 28

Garrick Ohlsson (piano)

BRIDGE BRIDGE9468A/B (2CD)

Scriabin: The Complete Piano Sonatas

SCRIABIN: Piano Sonatas Nos. 1-10; Vers la flamme Op. 72

Peter Donohoe (piano)

SOMM SOMM2622 (2CD)

**11.45am - Disc of the Week**

Walton: Violin Concerto, Partita & Hindemith Variations

WALTON: Violin Concerto; Partita for Orchestra; Variations on a Theme by Hindemith; Spitfire Prelude & Fugue

Anthony Marwood (violin), BBC Scottish Symphony Orchestra,

Martyn Brabbins (conductor)

HYPERION CDA67986 (CD)

**SAT 12:15 Music Matters (b08wmz11)**

Semyon Bychkov, New Music Biennial, Music and Landscape Architecture

Tom Service talks to the acclaimed conductor Semyon Bychkov about working with young musicians as he arrives in London to conduct the Royal Academy Symphony Orchestra, and about his love for Russian music as he continues his season-long Tchaikovsky project and prepares for Mussorgsky's opera Khovanshchina at the BBC Proms.

Plus composer Brian Irvine discusses his music and particularly his latest community project as part of the New Music Biennial in Hull.

And following the publication of a new book exploring connections between music and landscape architecture, Tom meets the author David Nicholas Buck together with the writer and performer Kate

Romano to explore the areas where these two disciplines share common ground.

**SAT 13:00 Saturday Classics (b08wmz13)**

Anna Meredith live from Hull

Composer Anna Meredith presents her choice of Saturday Classics live from Hull - the UK City of Culture 2017.

Anna is one of the composers taking part in this year's PRS New Music Biennial in the city, as is Errollyn Wallen whose piece Mighty River we'll hear live from Hull City Hall at **2pm**.

**SAT 15:00 Sound of Dance (b08wmz15)**

Arabic Dance

Katie Derham looks at the influence of Arabic traditions on Western dance in the light of the forthcoming Shubbak Festival in London, which offers a window on contemporary Arab culture.

From the Whirling Dervishes to the Dabke: from the Sabre Dance to the Raqs Sharqi - the Arab imagination has provided a potent and exotic influence on dance. Katie unpicks some of the great traditions of Arabic dance and culture and hones in on some of influences on our own culture - from the highly romanticised and idealistic to the more informed and authentic.

The Classic Score of the Week is Khachaturian's 1942 ballet Gayane.

**SAT 16:00 Jazz Record Requests (b08wmz17)**

From this week's postbag and emails from listeners, Alyn Shipton selects music in all styles and periods of jazz, including a solo feature for the American clarinettist Buddy DeFranco, "Penny Whistle Blues".

Artist Harry Klein  
Title Big Ben  
Composer Klein  
Label Nixa  
Number NJE 1009 Side A  
Duration **6.09**

Performers: Jimmy Watson (tp), Ken Wray, Keith Christie (tb), Jack Ellery (fl), Dougie Robinson (as), Harry Klein, Benny Green (bs), Derek Smith (p), Sammy Stokes (b), Jim Powell (tu), Allan Ganley (d). 28 Nov 1955

Artist Tim Garland  
Title Youkay  
Composer Garland  
Album One  
Label Edition  
Number 1072 Track 9  
Duration **8.44**

Performers: Tim Garland, reeds; Jason Rebello, kb; Ant Law, g; Asaf Sirkis, d. 2016.

Artist Buddy DeFranco  
Title Pennywhistle Blues  
Composer DeFranco  
Label MGM

Number 530 Side A  
Duration **2.52**

Performers Buddy DeFranco, cl; Kenny Drew, p; Jimmy Raney, g; Toddy Kotick, b; Art Taylor, d. 3 March 1952

Artist Modern Jazz Quartet  
Title One Never Knows  
Composer Lewis  
Album No Sun in Venice  
Label Essential Jazz Classics  
Number 55424 Track 9  
Duration **9.11**

Performers: John Lewis, p; Milt Jackson, vib; Percy Heath, b; Connie Kay, d. 4 April, 1957.

Artist Lee Konitz

Title Ablution  
Composer Konitz  
Album At Storyville  
Label Black Lion  
Number 760901 Track 8  
Duration **4.48**

Performers Lee Konitz, as; Ronnie Ball, p; Percy Heath, b; Al Levitt, d.

Artist Dave Brubeck  
Title Take Five  
Composer Desmond  
Album Time Out  
Label Green Corner  
Number 100892 CD 1 Track 3  
Duration **5.28**

Performers: Dave `Brubeck, p; Paul Desmond, as; Eugene Wright, b; Joe Moello, d. 1 July 1959

Artist Georgie Fame and Harry South Big Band  
Title Papa's Got a Brand New Bag

Composer Brown  
Album Sound Venture  
Label Polydor  
Number Track 12  
Duration **3.21**

Performers: Georgie Fame v; and Harry South Big Band: Greg Bowen, Derek Watkins, Ian Hamer, Les Condon, Kenny Wheeler (tp), Keith Christie, Johnny Marshall, Chris Smith, Gib Wallace (tb), Alan Branscombe (as), Tony Coe (as,f), Ronnie Scott, Dick Morrissey (ts), Tubby Hayes (ts,fl), Harry Klein (bs), Gordon Beck (p), Phil Bates (b), Bill Eyden (d).

Artist Barry Martyn  
Title On a Coconut Island  
Composer Alex Anderson  
Album Vintage Barry Martyn  
Label GHB / Jazzology  
Number BCD 75 Track 9  
Duration **4.23**

Performers: Cuff Billett, t, v; Pete Dyer, tb; Bill Greenow, as; Graham Patterson, p; John Coles, bj; Terry knight, b; Barry Martyn, d.

Artist Bunk Johnson  
Title I Can't Escape From You  
Composer Robin, Whiting  
Album The Complete Deccas, Victors and V Discs  
Label Document  
Number DOCD 1001 Track 13

Duration **5.03** (include opening anno and crowd noise  
Performers Bunk Johnson, t; George Lewis, cl; Jim Robinson, tb; Alton Purnell. P; Lawrence Marrero, bj; Slow Drag Pavageau, b; Red Clark, d, 6 Jan 1946.

Artist Kenny Graham  
Title Skylon  
Composer Graham  
Label Esquire  
Duration **3.22**

Performers Jo Hunter (tp), Kenny Graham (ts), Ralph Dollimore (p), Roy Plummer (g), Cliff Ball (b), Dickie Devere (d) + maracas & conga

**SAT 17:00 Jazz Line-Up (b08wmz19)**

Binker and Moses

Kevin Le Gendre presents a drum and saxophone performance by award winning jazz duo Binker & Moses recorded in concert at the Gateshead Jazz Festival.

**SAT 18:30 Opera on 3 (b08wmz1c)**

Handel's Semele

Handel's Semele, from Garsington Opera, with Heidi Stober in the title role, conducted by Jonathan Cohen.

Presented by Sara Mohr Pietsch.

Semele ..... Heidi Stober (soprano)  
 Jupiter ..... Robert Murray (tenor)  
 Juno ..... Christine Rice (mezzo-soprano)  
 Cadmus/Somnus ..... David Soar (bass)  
 Athamas ..... Christopher Ainslie (countertenor)  
 Iris ..... Lilo Evans (soprano)  
 Ino ..... Jurgita Adamonyte (mezzo)  
 Apollo ..... Mikael Onelius (tenor)  
 High Priest ..... Christian Valle (bass-baritone)  
 Garsington Opera Orchestra  
 Garsington Opera Chorus  
 Jonathan Cohen (conductor)

Semele is whisked away from an unhappy marriage to be Jupiter's lover in a heavenly realm. Juno, his wife, is not pleased and conspires with Somnus, the god of sleep, to make sure that Semele comes to a bad end. From her ashes, though, arises Bacchus - the god of wine and ecstasy.

**SAT 22:00 Hear and Now (b08wmz1f)**  
 New Music Biennial

Staged by the PRS for Music Foundation in association with BBC Radio 3 and to coincide with Hull UK City of Culture 2017, the New Music Biennial showcases new and recent works from a wide range of composers and commissioners in two special events over consecutive weekends, in venues across Hull and London's Southbank Centre. Tonight's programme includes some of the twenty works featured, in recordings made at various locations over the first two days of the Hull event. The programme is presented by Sara Mohr-Pietsch and broadcast live from Fruit, a venue in the heart of Hull's cultural quarter.

GoGo Penguin: As Above So Below, commissioned by J-Night Jazz Promoters

Gavin Bryars: Winestead, commissioned by Opera North  
 Anna Meredith: Concerto for beatboxer and orchestra, commissioned by Southbank Centre

Laurence Crane: Pieces About Art, commissioned by EXAUDI  
 Daniel Elms: Bethia, commissioned by British Film Institute.

**SUNDAY 02 JULY 2017**

**SUN 00:00 Geoffrey Smith's Jazz (b040hw45)**

Lucky Thompson

Saxophonist Lucky Thompson's unlucky career veered from stardom with the likes of Miles Davis and Stan Kenton in the 1950s to exile and homelessness prior to his death in 2005. Geoffrey Smith recalls the great records he made in his prime.

**AVENUE C**

Count Basie and His Orchestra  
 Composer: Buck Clayton  
 Album Title: Count Basie Classics 1945 - 1946  
 Label: Classics Catalogue No: 934  
 Duration: 3:08

Performers: Count Basie, piano; Lucky Thompson, tenor sax; Buddy Tate, tenor sax; Dicky Wells, trombone; Harry Edison, trumpet

**ORNITHOLOGY**

Charlie Parker Trio  
 Composers: Parker/Harris  
 Album Title: A Proper Introduction to Charlie Parker  
 Label: Proper Catalogue No: CD-2077  
 Duration: 2:58

Performers: Charlie Parker, sax; Lucky Thompson, tenor sax; Miles Davis, trumpet

**BOPPIN' THE BLUES**

Lucky Thompson's Lucky Seven  
 Composers: Perkins/Griffin  
 Album Title: Classics 1944 - 1947

Label: Classics Catalogue No: Classics1113

Duration: 2:57

Performers: Lucky Thompson, tenor sax; Neal Hefti, trumpet; Benny Carter, alto sax; Bob Lawson, baritone sax; Barney Kessel, guitar; Dodo Marmarosa, piano; Red Callender, bass; Lee Young, drums.

**JUST ONE MORE CHANCE**

Lucky Thompson's Lucky Seven  
 Composers: Coslow/Johnston  
 Album Title: Classics 1944 - 1947  
 Label: Classics Catalogue No: Classics1113  
 Duration: 3:10

Performers: Lucky Thompson, tenor sax; Benny Carter, alto sax; Bob Lawson, baritone sax; Neal Hefti, trumpet; Dodo Marmarosa, piano; Barney Kessel, guitar; Red Callender, bass; Lee Young, drums.

**SKIPPY - THE BLUE NOTE YEARS**

Thelonious Monk & Band  
 Composer: Thelonious Monk  
 Album Title: The Best of Thelonious Monk  
 Label: Blue Note Catalogue No: CDP 7-95636 2  
 Duration: 2:55

Performers: Thelonious Monk, piano; Lucky Thompson, tenor sax; Kenny Dorham, trumpet; Lou Donaldson, alto sax; Nelson Boyd, bass; Max Roach, drums

**BLUE 'N' BOOGIE**

Miles Davis All Stars  
 Composers: John Gillespie Magee, Frank Paparelli  
 Album Title: Walkin'  
 Label: 52nd Street Records Catalogue No: FSST 07  
 Duration: 8:15

Performers: Miles Davis, trumpet; Lucky Thompson, tenor sax; J.J. Johnson, trombone; Horace Silver, piano; Percy Heath, bass; Kenny Clarke, drums

**DEEP PASSION**

Oscar Pettiford Orchestra  
 Composers: Lucky Thompson  
 Album Title: The Oscar Pettiford Orchestra in Hi Fi  
 Label: HMV Catalogue No: CLP1171  
 Duration: 3:33

Performers: Lucky Thompson, tenor sax; Jerome Richardson, tenor sax; Gigi Gryce, alto sax; Danny Bank, baritone sax; Jimmy Cleveland, trombone; Arthur Farmer, Ernie Royal, trumpets; David Amram, Julius Watkins, French horns; Tommy Flanagan, piano; Whitey Mitchell, bass; Osie Johnson, drums

**THE PLAIN BUT THE SIMPLE TRUTH**

Lucky Thompson & Oscar Pettiford  
 Composer: Lucky Thompson  
 Album Title: Lucky Thompson Meets Oscar Pettiford  
 Label: Fresh Sound Records Catalogue No: FSR CD-424  
 Duration: 4:43

Performers: Lucky Thompson, tenor sax; Oscar Pettiford, bass; Skeeter Best, guitar; Jimmy Cleveland, trombone; Hank Jones, piano; Osie Johnson, drums

**THE SPIRIT FEEL**

Milt Jackson and Band  
 Composers: Milt Jackson  
 Album Title: Quintet and Sextet with Lucky Thompson  
 Label: Fresh Sound Catalogue No: FSR CD730  
 Duration: 4:21

Performers: Milt Jackson, vibes; Lucky Thompson, tenor sax; Joe Newman, trumpet; Horace Silver, piano; Oscar Pettiford, bass; Connie Kay, drums

**WARM INSIDE**

Lucky Thompson & band  
 Composer: Lucky Thompson  
 Album Title: Lord, Lord, Am I Ever Gonna Know?  
 Label: Candid Catalogue No: 79-035  
 Duration: 5:09

Performers: Lucky Thompson, tenor sax; Martial Solal, piano;

Peter Trunk, bass; Kenny Clarke, drums

**PREY-LOOT**

Lucky Thompson & Band  
Composer: Lucky Thompson  
Album Title: Lucky Strikes  
Label: Prestige Catalogue No: OJCCD1942  
Duration: 4:06

Performers: Lucky Thompson, tenor sax; Hank Jones, piano;  
Richard Jones, bass; Connie Kay drums.

**INVITATION**

Lucky Thompson & Band  
Composers: Bronislaw Kaper, Michael Gibbs  
Album Title: Lucky Strikes  
Label: Prestige Catalogue No: OJCCD1942  
Duration: 4:51

Performers: Lucky Thompson, tenor sax; Hank Jones, piano;  
Richard Davis, bass; Connie Kay drums

**SUN 01:00 Through the Night (b08wn0kz)**

Sinfonia Varsovia

Catriona Young presents a concert with Sinfonia Varsovia and pianist Alexei Volodin of music by Schumann, Scriabin and Brahms

**1:01 AM**

Schumann, Robert [1810-1856]  
Manfred Overture, Op. 115  
Sinfonia Varsovia, Robert Trevino (conductor)

**1:14 AM**

Scriabin, Alexander [1872-1915]  
Piano Concerto in F sharp minor, Op.20  
Alexei Volodin (piano), Sinfonia Varsovia, Robert Trevino (conductor)

**1:42 AM**

Scriabin, Alexander [1872-1915]  
Study in C sharp minor (3 Pieces for piano Op. 2 No. 1)  
Alexei Volodin (piano)

**1:47 AM**

Brahms, Johannes [1833-1897]  
Symphony No. 4 in E minor  
Sinfonia Varsovia, Robert Trevino (conductor)

**2:26 AM**

Brahms, Johannes [1833-1897]  
Hungarian Dances - No 11 in D minor; No 5 in G minor  
Sinfonia Varsovia, Robert Trevino (conductor)

**2:34 AM**

Suk, Josef (1874-1935)  
Mass in B flat major, 'Krecovicka'  
Marie Matejkova (soprano), Ilona Satylova (alto), Jiri Vinklarek (tenor), Michael Mergl (bass), Miluska Kvechova (organ), Czech Radio Choir, Pilzen Radio Orchestra, Stanislav Begunia (conductor)

**3:01 AM**

Schumann, Robert (1810-1856)  
Violin Concerto in D minor  
Harald Aadland (violin), Norwegian Radio Orchestra, John Storgards (conductor)

**3:33 AM**

Beethoven, Ludwig van (1770-1827)  
String Quartet in E minor, 'Rasumovsky', Op.59 No.2  
Engegård Quartet

**4:08 AM**

Saint-Saëns, Camille (1835-1921)  
Danse macabre, Op.40  
Ouellet-Murray Duo: Claire Ouellet & Sandra Murray (pianos)

**4:15 AM**

Nielsen, Carl (1865-1931)  
'Serenata in vano' for clarinet, horn, bassoon, cello and double

bass FS.68

Kari Krikku (clarinet), Jonathan Williams (horn), Per Hannisdahl (bassoon), Øystein Sonstad (cello), Katrine Øigaard (double bass)

**4:23 AM**

Vivaldi, Antonio [1678-1741]  
Violin Concerto, Op.8 No.12 (RV.178)  
Europa Galante, Fabio Biondi (director)

**4:32 AM**

Haydn, Joseph (1732-1809)  
Divertimento in C major, Hob.IV No.1  
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

**4:42 AM**

Debussy, Claude (1862-1918)  
L'Isle joyeuse  
Jane Coop (piano)

**4:48 AM**

Schubert, Franz (1797-1828)  
Sehnsucht (Longing), D.123  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**4:52 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Overture to Die Zauberflöte  
Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**5:01 AM**

Grieg, Edvard (1843-1907)  
Symphonic Dance No.4 (Andante)  
Norwegian Radio Orchestra; Goran W. Nilson (conductor)

**5:12 AM**

Mercure, Pierre (1927-1966)  
'Pantomime' for wind and percussion  
Edmonton Wind Ensemble, Harry Pinchin (conductor)

**5:18 AM**

Handel, Georg Frideric (1685-1759)  
Al lampo dell'armi' (from Act II of Giulio Cesare in Egitto)  
Matthew White (countertenor), Arte dei Suonatori, Eduardo Lopez (conductor)

**5:22 AM**

Wagner, Richard (1813-1883), arr.unknown  
Pilgrims Chorus from 'Tannhäuser'  
David Drury (William Hill and Son organ of Sydney Town Hall, Australia)

**5:28 AM**

Vivaldi, Antonio (1678-1741)  
Violin Concerto in F major, 'L'Autunno', Op.8 No.3 (RV.293)  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

**5:39 AM**

Alpaerts, Flor (1876-1954)  
Avondmuziek (Serenade)  
I Solisti del Vento, Ivo Hadermann (conductor)

**5:49 AM**

Ockeghem, Johannes (c.1410-1497)  
Salve Regina  
The Hilliard Ensemble: David James & Ashley Stafford (altos), Rogers Covey-Crump, John Potter & Mark Padmore (tenors), Gordon Jones (baritone), David Beavan (bass), Paul Hillier (bass/director)

**6:00 AM**

Rachmaninov, Sergei (1873-1943)  
Sonata No.2 in B flat minor, Op.36  
Aldo Ciccolini (piano)

**6:19 AM**

Elgar, Edward [1857-1934]  
Cockaigne (In London Town) - overture Op. 40  
BBC National Orchestra of Wales, Jac van Steen (conductor)

**6:35 AM**

Verdi, Giuseppe (1813-1901)  
String Quartet in E minor  
Vertavo Quartet.

**SUN 07:00 Breakfast (b08wn011)**

Sunday - Elizabeth Alker

Elizabeth Alker presents Weekend Breakfast live from Hull, UK City of Culture.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**SUN 09:00 Sunday Morning (b08wn013)**

James Jolly

This morning's selection sees two sides of Beethoven's genius in James Jolly's selection of music with both his Fifth Symphony and the Piano Sonata No 19 in G minor. James also plays a full version of yesterday's Building a Library recommendation for Janacek's Sinfonietta. The week's young artist is guitarist Mickael Viegas, and the neglected classic is Litolff's Concerto Symphonique No 4 in D minor, Op 102.

**SUN 12:00 Private Passions (b08wn015)**

Lindsey Davis

Lindsey Davis is best known for her series of historical crime stories about a laid-back amateur sleuth called Marcus Didius Falco. Set against the turmoil of the 1st-century Roman Empire, the books are witty, gritty and hugely entertaining. She's also written stand-alone novels about Ancient Rome, and about the English Civil War.

The recipient of many awards, including the Crime Writers' Association Diamond Dagger for Lifetime Achievement, Lindsey writes a book a year, but has still found time to be the Chair of the Society of Authors and Honorary President of the Classical Association.

Lindsey talks to Michael Berkeley about her introduction to music as a schoolgirl in Birmingham, her passion for symphonic music and her decision to introduce a new, feisty female protagonist to succeed her beloved Falco.

Her music includes works by Schubert, Tchaikovsky and Dvorak and - appropriately - Berlioz's Roman Carnival Overture.

Producer: Jane Greenwood  
A Loftus production for BBC Radio 3.

**SUN 13:00 Radio 3 Lunchtime Concert (b08vycr4)**

Wigmore Hall Mondays: Clara Mouriz and Joseph Middleton

From Wigmore Hall, London, mezzo-soprano Clara Mouriz and pianist Joseph Middleton perform 'Songs of the Antique', a recital with an eye on the past including songs by Purcell, Scarlatti, Liszt, Hahn, Ravel and Falla.

Presented by Sara Mohr-Pietsch

Purcell/Britten: Alleluia  
Alessandro Scarlatti: Son tutta duolo  
Anchieta/Dorumsgaard: Con amores, la mia madre  
Liszt: 3 Petrarch Sonnets  
Duparc: La vie antérieure  
Hahn: Tyndaris  
Ravel: Kaddisch  
Falla: 7 Spanish Popular Songs

Clara Mouriz (mezzo-soprano)  
Joseph Middleton (piano).

**SUN 14:00 The Early Music Show (b08wn017)**

Handel's Water Music

Hannah French delves into the history and musical detail of one of Handel's best-known pieces - his Water Music, first performed for King George I on the River Thames in July 1717.

A contemporary article from the Daily Courant reported the event thus:

"On Wednesday evening, 17 July 1717, at about 8 o'clock, the King took water at Whitehall in an open barge wherein were also the Duchess of Bolton, the Duchess of Newcastle, the Countess of Godolphin, Madam Kilmanseck, and the Earl of Orkney and went up the river towards Chelsea. Many other barges with "persons of quality" attended, and so great a number of boats, that the whole river in a manner was covered. A City Company's barge was employed for the music, wherein were 50 instruments of all sorts, who played all the way from Lambeth (while the barges drove with the tide without rowing, as far as Chelsea) the finest symphonies composed express for this occasion, by Mr Handel; which his Majesty liked so well, that he caused it to be played over three times in going and returning. At eleven his Majesty went ashore at Chelsea, where a supper was prepared and then there was another very fine consort of music, which lasted till 2, after which, his Majesty came again into his barge and returned the same way, the music continuing to play till he landed."

It has since become one of the most enduring compendiums of 18th-century dance music, beloved of Baroque orchestras and modern audiences alike. Hannah French explores the practicalities, conditions and acoustics of Georgian on-board entertainment and chooses some of the best recordings of the last 25 years.

**SUN 15:00 Choral Evensong (b08vypy7)**

Choir of Merton College, Oxford, at St Peter's Basilica, Vatican City

A recording from March 2017 of the Choir of Merton College, Oxford, singing on the Feast day of St Gregory the first ever Anglican Evensong in St Peter's Basilica, Vatican City

Introit: Prevent us O Lord (Byrd)  
Hymn: O praise ye the Lord (Laudate Dominum)  
Responses (Matthew Martin)  
Psalms 100, 127, 128 (Attwood, Goss, Parry)  
First Lesson: Ecclesiastes 4 vv.1-10  
Canticles: Charles Wood in F 'Collegium Regale'  
Second Lesson: 1 Thessalonians 2 vv.3-8  
Anthem: Blessed city, heavenly Salem (Bairstow)  
Hymn: Dear Lord and Father of mankind (Repton)  
Motet: Justorum animae (Byrd)  
Organ Voluntary: Prelude in B minor, BWV 544 (Bach)

Benjamin Nicholas: Organist and Director of Music  
Alexander Little, Thomas Fetherstonhaugh: Organ Scholars.

**SUN 16:00 The Choir (b08wn019)**

Outreach and Innovation - Armonico Consort

In this week's episode of The Choir, Sara Mohr-Pietsch interviews Christopher Monks, the founder and Artistic Director of the Armonico Consort.

Sara and Christopher talk about the work of the AC Academy, the concerts in Birmingham Symphony Hall and the Royal Albert Hall, and the ground-breaking education programme they are rolling out in schools across the country, aiming to create 300 new children's choirs by 2020.

Sara and Christopher also focus on the innovative and extensive work with children with special educational needs, where the aim is to give children the opportunity to compose, arrange and perform their own works at some of the UK's biggest concert venues.

The programme features music by Gabriel Jackson, Johann Sebastian Bach, Edvard Grieg and Wolfgang Amadeus Mozart.

Presenter: Sara Mohr-Pietsch  
Producer: Eleri Llian Selwood.

**SUN 17:00 The Listening Service (b08wn01c)**

Drones

Tom Service discovers endless variety in music based on a drone -

from rustic dance music to mystic religious ecstasy. Medieval Christian music used a drone to provide support for their liturgical chants; old country dances went with a swing to the drone of bagpipes and hurdy gurdy. Much Indian classical music builds elaborate melodic variations over a drone. Minimalist composer Lamonte Young has a never-ending drone piece playing in his loft in New York; and rock band The Velvet Underground brought psychedelic drones into the pop scene of the late 1960s. Tom talks to Northumbrian piper Kathryn Tickell about the drones on her bagpipes, and to American Minimalist composer Phill Niblock about his use of microtonal drones in his music.

**SUN 17:30 Words and Music (b05zgh62)**

Women in Love

Diana Quick and Sophie Ward read a selection of poems inspired by the love between women over the ages - from the great Sappho whose many poems exist in tiny fragments, to Virginia Woolf in comic vein and the aunt and niece partnership who travelled Europe writing exquisite poems under the nom de plume Michael Field. Includes music by Hildegard of Bingen, Delibes and Debussy.

00:00

Linda Montano

Portrait of Sappho

Performer: Linda Montano (voice & electronics & piano).  
CRI CD 780. Tr3.

Sappho (translated by Michael R Burch)

Fragment 50, read by Diana Quick

Sappho (translated by Michael R Burch)

Fragment 42, read by Sophie Ward

Sappho (translated by Michael R Burch)

Fragment 58, read by Diana Quick

Sappho (translated by Michael R Burch)

Fragment 155, read by Sophie Ward

Sappho (translated by Michael R Burch)

Fragment 4, read by Diana Quick

Sappho (translated by Michael R Burch)

Fragment 156, read by Sophie Ward

Sappho (translated by Michael R Burch)

Fragment 14, read by Diana Quick

Sappho (translated by Michael R Burch)

Fragment 113, read by Sophie Ward

Sappho (translated by Michael R Burch)

Fragment 12, read by Diana Quick

Sappho (translated by Michael R Burch)

Fragment 36, read by Sophie Ward

Sappho (translated by Michael R Burch)

Fragment 94, read by Diana Quick

Sappho (translated by Michael R Burch)

Fragment 52, read by Sophie Ward

Sappho (translated by Michael R Burch)

Fragment 29, read by Diana Quick

Sappho (translated by Michael R Burch)

Fragment 79, read by Sophie Ward

Sappho (translated by Michael R Burch)

Fragment 93, read by Diana Quick

00:07

Hildegard von Bingen

O nos peregrine sumus from Ordo Virtutum

Performer: Sequentia.

DHM 77394 2. Tr3.

Amy Lowell

Aubade, read by Sophie Ward

Amy Lowell

Interlude, read by Diana Quick

00:11

Aaron Copland

Piano Sonata, 2nd movement

Performer: Peter Lawson.

EMI 2 34465 2. Tr2.

Emily Dickinson

Her breast is fit for pearls, read by Diana Quick

00:15

John Adams

Put your loving arms around me from Gnarly Buttons (extract)

Performer: André Trouttet (clarinet), Ensemble InterContemporain.

EMI 9 67133 2. Tr7.

Emily Dickinson

It's a sorrowful morning Susie, read by Sophie Ward

00:19

Aaron Copland

Fanfare for a common man

Performer: Mexico City Philharmonic orchestra, Enrique Batiz.

Angel CDM7643062. Tr1.

Virginia Woolf

Orlando (extract), read by Sophie Ward

00:25

Spoiansky

Maskulinum-Femininum

Performer: Ute Lemper (soprano), Jeff Cohen (piano).

Decca 452 601-2. Tr14.

Henry James

The Bostonians (extract), read by Diana Quick

00:30

Pauline Oliveros

Poem of Change (extract)

Performer: Pauline Oliveros (voice & accordion).

CDR CD 780. Tr1.

00:31

Dame Ethel Smyth

Elegy from Concerto for violin, horn & orchestra (extract)

Performer: Sophie Langdon (violin), Richard Watkins (horn), BBC

Philharmonic, Odaline de la Martinez (conductor).

Chandos 9449. Tr6.

John Donne

Sappho to Philaenis, read by Sophie Ward

00:41

Léo Delibes

Dome épais from Lakme

Performer: Mady Mesplé (soprano), Danielle Millet (mezzo),

Orchestra of the Opéra comique, Alain Lombard (conductor).

EMI 7494320 2. CD1 Tr 5.

Katherine Fowler Philips

To my excellent Lucasia, on our friendship, read by Sophie Ward

00:46

k.d.lang & Ben Mink

Miss Chatelaine

Performer: k.d. lang.

Nonesuch 7559-79798-9. CD1 Tr9.

Swineburne

Anactoria (extract), read by Diana Quick

00:51

Pauline Oliveros

Poem of Change (extract)

Performer: Pauline Oliveros (voice & accordion).

CDR CD 780. Tr1.

Pope

Sappho to Phaon (extract), read by Diana Quick

00:56

Alexander Glazunov

La Mer (extract)

Performer: Royal Scottish National Orchestra, Jose Serebrier (conductor).

Warner Classics 2564 66467-2. CD5, Tr5.

Sappho (translated by Paul Roche)

Come back to me, Gongyla, read by Diana Quick

Michael Field

Come Gorgo, put the rug in place, read by Diana Quick

01:00

Claude Debussy

Syrinx

Performer: Juliette Hurel (flute).

Naïve V4925. Tr1.

Pierre Louys (translated by Alvah Bessie)

Penumbra, read by Sophie Ward

Pierre Louys (translated by Alvah Bessie)

The Complaisant Friend, read by Diana Quick

01:03

Granville Bantock

Sappho (Prelude)

Performer: Royal Philharmonic Orchestra, Vernon Handley (conductor).

Hyperion CDA66899. Tr1.

Bliss Carman

I loved thee, Atthis, in the long ago, read by Sophie Ward

Sappho (translated by Mary Barnard)

He is more than a hero, read by Diana Quick

Bliss Carman

Like torn sea-kelp in the drift, read by Diana Quick

Sappho (translated by Jim Powell)

Fragment 6 (The Anactoria Poem), read by Sophie Ward

Sappho (translated by Mary Bernard)

I have not had one word from her, read by Diana Quick

Michael Field, read by Sophie Ward

A Girl

### **SUN 18:45 Sunday Feature (b08wn0lh)**

From the Ashes

In the aftermath of World War II, Europe lay in ruins, devastated by mass slaughter, bombings and chaos. How could countries find reconciliation and a shared future in such conditions? Allan Little discovers that one way was through arts festivals started across the continent in the aftermath of the war.

Allan visits Aix-en-Provence and Avignon in southern France, cities where the establishment of festivals seventy years ago led to a sustained enthusiasm and commitment to the arts. The situation in 1947 was extremely difficult, with a shortage of finance,

infrastructure, and locations to put on events. In Avignon, it was the military who helped build the stage in the Pope's Palace for theatrical performances.

Further north, the Holland Festival was founded in the same year, along with the Edinburgh International Festival. In each case the desire was the same - to heal the terrible divisions brought about by war. But in each case, as Allan discovers, there were immense challenges which had to be overcome.

Producer Mark Rickards.

### **SUN 19:30 Radio 3 in Concert (b08wn0lk)**

Orchestre National de France - Schumann, Bach, Strauss

Riccardo Muti conducts the French National Orchestra in music by Strauss and Schumann.

One of the world's leading maestros for over five decades, Riccardo Muti here conducts a French orchestra with whom he's enjoyed a long association. The Naples-born maestro steers the Orchestre National de France through Strauss's evocative early symphonic fantasy, a work inspired by the twenty one year old composer's tour of Italy in 1885. As he wrote at the time: "In the Roman ruins...ideas just came flying to me." It was the seldom performed Aus Italien which paved the way for Strauss's more famous tone poems.

David Fray (piano)

Orchestre National de France

Riccardo Muti (conductor)

Schumann: Piano Concerto in A minor, Op. 54

Bach/Busoni: Nun kommt der Heiden Heiland, BWV 659

Strauss: Aus Italien, symphonic fantasy, Op.16

rec. Auditorium, Maison de la Radio, Paris on 24 March 2017.

### **SUN 21:00 Drama on 3 (b08wn0lm)**

Joe Orton Double-Bill: The Erpingham Camp and The Ruffian on the Stair

Crimes of Passion, a double-bill of Joe Orton plays to mark the 50th anniversary of his death, plus an interview with Kenneth Cranham, a close friend of Orton's who played several key roles in his plays. The two plays are The Ruffian On The Stair, a Pinteresque radio play about a couple whose lives are disrupted by a young visitor and The Erpingham Camp, Orton's rambunctious State-of-England farce, set in a 1960's holiday camp.

The Erpingham Camp:

Erpingham ..... Robert Daws

Riley ..... Jonjo O'Neill

Lou ..... Kerry Gooderson

Ted ..... Samuel James

Kenny ..... Charlie Clements

Eileen ..... Sarah Ridgeway

W.E. Harrison ..... Tom Forrister

Jessie Mason ..... Sanchia McCormack

Padre ..... Simon Ludders

Accordion Player ..... Colin Guthrie

The Ruffian On The Stair:

Mike ..... Gerard Horan

Joyce ..... Sophie Thompson

Wilson ..... Jack Rowan

Producer ..... Mary Peate

The Ruffian On The Stair was Orton's first play, commissioned by BBC Radio and later adapted for the stage. The Erpingham Camp started life as a TV drama. Both plays were later presented at the Royal Court Theatre as a double bill with the title Crimes of Passion, which marked the beginning of a turn of fortune in Orton's career as a playwright after the poorly-received first production of Loot. Both the radio and the stage productions of Ruffian on the Stair starred the young Kenneth Cranham, who went on to play Hal in Loot and Sloane in Entertaining Mr Sloane and became a friend of Orton's. As part of this evening, Matthew Sweet interviews Kenneth Cranham about his friendship with



Orton.

**SUN 23:00 Early Music Late (b08wn0p6)**

Canada 150: Ensemble Masques

As a postlude to Radio 3's Canada 150 celebrations, Hannah French introduces highlights from a concert entitled 'Erbarme dich', cantatas and instrumental music from 17th-century Germany, by Montreal-based Ensemble Masques. The name of the ensemble is inspired by the masques of the Elizabethan England-mystical performances which fused poetry, music, dance and drama.

Biber: Sonata No. 3 in D minor - Fidicinium sacro-profanum (1683)

Schütz: Vater Abraham, erbarme dich mein SWV.477

Erlebach: Auf des Kreuzes Finsternis folgt die Sonne ganz gewiss

Schmelzer: Lamento sopra la morte Ferdinand III

Buxtehude: Muß der Tod denn auch entbinden

Biber: Sonata - 1676 no. 9 in B flat major [Sonatae tam aris quam aulis]

Schmelzer: Sonata a cinque [Sacro-profanus concentus musicus]

Christian Geist: Vater unser, der du bist im Himmel

Schmelzer: Sonata VI a Sei [Sacro-profanus concentus musicus]

JC Bach: Ach, daß ich Wassers gnug hätte

Damien Guillon, countertenor

Ensemble Masques

Olivier Fortin, director, harpsichord and organ.

**MONDAY 03 JULY 2017****MON 00:00 Recital (b08wn0rs)**

Witold Lutoslawski

Lutoslawski's String Quartet performed by the Amaryllis Quartet at last year's Edinburgh Festival.

**MON 00:30 Through the Night (b08wn18w)**

Let The Peoples Sing 2017 semi-finals (1/2)

Catriona Young presents the first of two programmes from the semi-finals of the 2017 Let The Peoples Sing Competition. Plus, Maria João Pires performs a Mozart piano concerto with the Concertgebouw Orchestra and conductor Riccardo Chailly.

**12:31 AM**

Reger, Max [1873-1916]

Nachtlied

Copenhagen Young Voices, Poul Emborg (director)

**12:35 AM**

Eben, Petr [1929-2007]

Cantico delle creature

Copenhagen Young Voices, Poul Emborg (director)

**12:40 AM**

Nystroem, Gösta [1890-1966]

Vid Havet

Copenhagen Young Voices, Poul Emborg (director)

**12:43 AM**

Sørensen, Bent [b.1958]

Havet står så blankt og stille, vs1,4,5

Copenhagen Young Voices, Poul Emborg (director)

**12:46 AM**

Uusberg, Pärt [b.1986]

Miserere

Collegium Musicale Chamber Choir, Miina Pärn (director)

**12:50 AM**

Kõrvits, Tõnu [b 1969], Kareva, Doris (b.1958) text

Linnuteelaev

Collegium Musicale Chamber Choir, Endrik Üksvärav (director)

**12:56 AM**

Rachmaninov, Sergei [1873-1943]

Bogoroditse Djevo

Collegium Musicale Chamber Choir, Miina Pärn (director)

**1:00 AM**

Traditional (Bulgaria, Tontshev, Ivan (arranger), Traditional Finnish (text), Ihander, Anna-Maija (arranger)

En laula rahatta (I will not sing without getting paid)

Slavonic Tractor

**1:02 AM**

Kyurkchiyski, Krassimir [1936-2011], Traditional Bulgarian (text)

More, zazheni se Ghyouro (Gjuro is getting married)

Slavonic Tractor

**1:04 AM**

Turkka Tellu, [1969], Slavonic Tractor (arranger), Traditional Finnish

Jo meista ero tulevi (Now we will be parted)

Slavonic Tractor

**1:09 AM**

Matveinen, Liisa [b.1961], Tellu, Turkka [b.1969], arranger,

Matveinen, Liisa (arranger), Traditional Finnish (text)

Viinan kirot (The Curse of Drink)

Slavonic Tractor

**1:13 AM**

Traditional Bulgaria, Lyondev, Petar [b.1936] (arranger),

Parvanova, Tanya (text)

Kaval sviri (Kaval plays)

Slavonic Tractor

**1:16 AM**

Brahms, Johannes [1833-1897]

Cello Sonata No. 2 In F major, Op.99

Christian Poltera (cello) Martin Helmchen (piano)

**1:44 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893]

Symphony No. 5 in E minor, Op.64

Mariinsky Orchestra, Valery Gergiev (conductor)

**2:31 AM**

Nielsen, Carl (1865-1931)

Symphony No.6, 'Sinfonia semplice'

Danish National Radio Symphony Orchestra, Thomas Dausgaard (conductor)

**3:07 AM**

Shostakovich, Dmitri [1906-1975]

24 Preludes, Op.34, for piano

Igor Levit (piano)

**3:43 AM**

Grieg, Edvard (1843-1907)

Two Lyric Pieces: Evening in the Mountains, Op.68 No.4; At the cradle, Op.68 No.5

CBC Vancouver Orchestra, Mario Bernardi (conductor)

**3:52 AM**

White, Robert [c.1538-1574], MacMillan, James [b.1959]

Christe qui lux es et dies (White) &amp; A Child's Prayer (MacMillan)

Gabrieli Consort, Paul McCreesh (director)

**4:01 AM**

Chopin, Fryderyk [1810-1849]

Nocturne No.2 in D flat major, Op.27

Ronald Brautigam (piano)

**4:07 AM**

Fauré, Gabriel (1845-1924) [text: Romaine Bussine]

Après un rêve, Op.7 No.1

Paula Hoffman (mezzo soprano), Bengt-Åke Lundin (piano)

**4:10 AM**

Sáry, László (b.1940)

Kotyogó ko egy korsóban

Aurél Holló &amp; Zoltán Rác (marimbas) (from the Amadinda

Percussion Group)

**4:20 AM**

Vivaldi, Antonio (1678-1741)

Concerto da camera in G minor, RV.107  
Camerata Köln: Karl Kaiser (flute), Hans-Peter Westermann (oboe), Michael McCraw (bassoon), Mary Utiger & Hajo Bäß (violins), Rainer Zipperling (cello), Harald Hoeren (harpsichord)

**4:31 AM**

Pandolfi Mealli, Giovanni Antonio (fl.1660-1669)  
Sonata No.6 for violin and continuo 'La Sabbatina' - from Sonatas per chiesa e camera, Op.3  
Andrew Manze (violin), Richard Egarr (harpsichord)

**4:40 AM**

Beethoven, Ludwig van (1770-1827)  
8 Variations on Mozart's 'La ci darem la mano', **WoO.28**, arranged for oboe and piano  
Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

**4:50 AM**

Järnefelt, Armas (1869-1958)  
The Sound of Home  
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

**5:00 AM**

Wolf, Hugo (1860-1903)  
Italian Serenade, for string quartet  
Ljubljana String Quartet

**5:09 AM**

Brahms, Johannes (1833-1897)  
Fest- und Gedenksprüche, Op.109, for 8 voices  
Danish National Radio Choir, Stefan Parkman (conductor)

**5:19 AM**

Cabezon, Antonio de [1510-1566]  
3 pieces for double harp  
Margret Köll (arpa doppia)

**5:28 AM**

Haydn, Joseph [1732-1809]  
Symphony No. 88 in G major  
Danish Radio Chamber Orchestra, Adam Fischer (conductor)

**5:50 AM**

Veracini, Francesco Maria (1690-1768)  
Violin Sonata in F major, Op.1 No.12,  
Gottfried von der Goltz (violin), Torsten Johann (harpsichord and positive organ), Lee Santana (theorbo)

**6:08 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto No 14 in E flat, K 449  
Maria João Pires (piano), Concertgebouw Orchestra, Riccardo Chailly (conductor).

**MON 06:30 Breakfast ([b08wn18y](#))**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**MON 09:00 Essential Classics ([b08wn190](#))**

Monday - Rob Cowan with Mike Figgis

**9am**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30**

Take part in today's musical challenge: identify a piece of music played in reverse.

**10am**

Rob's guest this week is the film director, writer, photographer and composer Mike Figgis. Mike is best known as the director of films such as Leaving Las Vegas and Internal Affairs, but he came to film after many years in music and theatre. He plays the piano, guitar and trumpet and has played and recorded with various bands in London and France, including a 'free jazz' group. For a decade Mike was a member of the People Show, a long-running

experimental theatre group based in London, and has directed operas for the Manchester International Music Festival and English National Opera. As well as discussing his life and work, Mike shares some of his favourite classical music throughout the week by composers including Ives, Zelenka and Schubert.

**10.30**

Music on Location: New York  
Rob journeys to Studio 8H, part of NBC studios, where Arturo Toscanini made many notable recordings with the NBC Symphony Orchestra.

**11am**

Rob's featured artist is one of Britain's greatest pianists, Solomon Cutner - known to audiences simply as Solomon. He rose from humble beginnings to the pinnacle of his profession, and was en route to recording all of Beethoven's piano sonatas when tragedy struck; he suffered a severe stroke, and for the next 32 years Solomon the pianist was forced to become Solomon the concert-goer and listener. Solomon was a prime example of the notion that less is more; his reading of Beethoven's 'Waldstein' Sonata is perfectly proportioned, his Liszt and Chopin compelling but never sentimental, his Schubert abundantly lyrical, while in chamber music - especially with the cellist Gregor Piatigorsky - Solomon was the ideal duo partner. His performances are dignified and musically persuasive making his recordings well worth revisiting.

Beethoven

Piano Sonata No.21 in C major, 'Waldstein'  
Solomon (piano).

**MON 12:00 Composer of the Week ([b08wn193](#))**

Marc-Antoine Charpentier (1643-1704), Italy v France

Donald Macleod explores Marc-Antoine Charpentier's formative years, with the dramatic motet Le Reniement de Saint Pierre and a discourse on pleasure, "Les Plaisirs de Versailles"

It's just a case of bad timing for Marc-Antoine Charpentier that he happened to be born a decade or so after Jean-Baptiste Lully. The manipulative king's favourite held a monopoly at the Sun King's court and in the theatres. Even after his death in 1687, Charpentier had to contend with back-biting from Lully's vociferous supporters. Happily Charpentier also possessed a big reputation and a band of loyal and well-to-do supporters. In a career spanning 35 years, he enjoyed a succession of plum jobs, writing in every kind of genre for some of the most influential patrons and establishments in Paris. Indeed, perhaps Lully's restrictive practices were inadvertently his making, affording Charpentier the kind of artistic freedom to write exactly what he wanted.

Back home after three years in Italy, the Italianate influences audible in Charpentier's music stirred up existing tensions over the merits of French and Italian style.

Donald Macleod presents complete performances of the early Italian-influenced dramatic motet Le Reniement de Saint Pierre and the charming entertainment Les Plaisirs de Versailles, in which Conversation and Music argue as to which of them is indispensable.

Te Deum, H.146 (excerpt)

Les Arts Florissants  
William Christie, director

Intermèdes: Le Mariage forcé

Les Arts Florissants  
William Christie, director

Le Reniement de Saint Pierre, H 424

Natalie Clifton-Griffith (soprano), Ostiaria

Grace Davidson, soprano Ancilla

Andrew Tortise (tenor) Petrus

Benjamin Hulett (tenor), Jesus

James Mustard, Eamonn Dougan (bass), Historicus

Nicholas Mulroy, (tenor), Cognatus Malchi

David Miller, Lynda Sayce, theorbo

Richard Campbell, bass viol

Silas Standage, organ

Members of Ex Cathedra Choir and Baroque Ensemble

Jeffrey Skidmore, director

Les Plaisirs de Versailles H 480  
 Sophie Daneman (soprano), La Musique  
 Katalin Károlyi (mezzo soprano), La Conversation  
 Steve Dugardin (countertenor), Le Jeu  
 Jean-François Gardeil (baritone), Comus  
 François Piolino (tenor), Un Plaisir  
 Patricia Petibon, soprano  
 Monique Zanetti, soprano  
 Fernand Benadi, baritone  
 Les Arts Florissants  
 William Christie, director.

**MON 13:00 Radio 3 Lunchtime Concert (b08wn195)**

Wigmore Hall Mondays: Maurice Steger and Jean Rondeau

Live from Wigmore Hall in London, recorder-player Maurice Steger and harpsichordist Jean Rondeau perform works by Hasse, Falconieri, Storace, Corelli, Scarlatti and Sammartini.

Presented by Sara Mohr-Pietsch

Hasse: Cantata in D for recorder and continuo  
 Falconieri: La suava melodia  
 Bernardo Storace: Ciaccona for solo harpsichord  
 Castrucci: Sonata for recorder and continuo (after Corelli's Violin Sonata Op 5 No 8)  
 Scarlatti: Harpsichord Sonatas in D minor, Kk213, and in D, Kk119  
 Giuseppe Sammartini: Sonata in G, Op 2 No 4, for recorder and continuo

Maurice Steger (recorder)  
 Jean Rondeau (harpsichord).

**MON 14:00 Afternoon on 3 (b08wn2rc)**

Monday - National Youth Orchestra of Canada

Verity Sharp presents a concert from the National Youth Orchestra of Canada. Plus the first of many performances this week from the Swedish Radio Symphony Orchestra, and a new piece from the New Music Biennial Weekend as part of Hull City of Culture.

**2pm:**

Bloch: Schelomo  
 Daniel Hass (cello)  
 Canadian National Youth Orchestra  
 Conductor Perry So

**2:20pm:**

Christopher Goddard: Spacious Euphony  
 Canadian National Youth Orchestra  
 Conductor Perry So

**2:35pm:**

Prokofiev: Symphony No. 5 in B flat, Op. 100  
 Canadian National Youth Orchestra  
 Conductor Perry So

**3.10pm:**

Bernstein: Candide Overture  
 Swedish Radio Symphony Orchestra  
 Conductor Alondra de la Parra

**3.15pm:**

Bernstein: Symphonic Dances from West Side Story  
 Swedish Radio Symphony Orchestra  
 Conductor Alondra de la Parra.

**MON 16:30 In Tune (b08wn2rh)**

Ji Young Lim, Michael Bawtree, Chiaroscuro Quartet

Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include Ji Young Lim, winner of the 2015 Queen Elisabeth Competition, Michael Bawtree down the line from Glasgow before conducting at JAM on the Marsh, and the Chiaroscuro Quartet, who perform live in the studio ahead of Cheltenham Festival.

**MON 18:30 Composer of the Week (b08wn193)**

[Repeat of broadcast at [12:00 today](#)]

**MON 19:30 Radio 3 in Concert (b08wznkw)**

Doric String Quartet, Alasdair Beatson - Ades, Britten and Elgar

The Doric String Quartet perform Britten's Third String Quartet, and are joined by pianist Alasdair Beatson in quintets by Thomas Adès and Elgar.

Presented by Ian Skelly.

Thomas Adès: Piano Quintet  
 Britten: String Quartet No 3

**8.20:** Interval

**8.40:** Elgar: Piano Quintet in A minor

Alasdair Beatson (piano)  
 Doric String Quartet

Alasdair Beatson joins the Doric String Quartet in Thomas Adès's single-movement Piano Quintet, a virtuosic modern take on classical sonata form, and Elgar's dramatically intense Piano Quintet in A minor. Peter Pears described Britten's late Third String Quartet as being 'of a profound beauty more touching than anything else, radiant, wise, new, mysterious - overwhelming'.

After tonight's concert Mark Padmore and Roger Vignoles perform Schumann's Liederkreis in a recording made at this year's Aldeburgh Festival.

**MON 22:00 Music Matters (b08wmz11)**

[Repeat of broadcast at [12:15 on Saturday](#)]

**MON 22:45 The Essay (b08wn2rm)**

New Generation Thinkers 2017, A Romanticist Reflects on Breastfeeding

From Romantic notions of the natural nursing mother to Victorian fears of vampirism to modernist associations between breastfeeding and the working class, Corin Throsby, from the University of Cambridge, tracks the political and social implications of how we have chosen to feed our babies over the past 200 years.

Recorded with an audience at the York Festival of Ideas. New Generation Thinkers is a scheme run by the BBC with the Arts and Humanities Research Council to find academics who can turn their research into radio.

Producer: Jacqueline Smith.

**MON 23:00 Jazz Now (b08wn2rr)**

Amok Amor

Soweto Kinch presents Amok Amor in concert at Cheltenham Jazz Festival and meets band members Petter Eldh, Christian Lillinger, Wanja Slavin and Peter Evans. And Al Ryan presents this month's up and coming musicians from BBC Introducing, including tuba player Theon Cross.

**TUESDAY 04 JULY 2017**

**TUE 00:30 Through the Night (b08wn30v)**

Orchestre Philharmonique de Radio France

Catriona Young presents Mozart from the Radio France Philharmonic Orchestra, including the 'Gran Partita' wind serenade.

**12:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Divertimento in D major, K136

Radio France Philharmonic Orchestra, Hélène Collerette (violin/director)

**12:49 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Serenade No 10 in B flat major, K361 ('Gran Partita')  
Radio France Philharmonic Orchestra, H el ene Devilleneuve  
(oboe/director)

**1:34 AM**

Grechaninov, Alexandr Tikhonovich (1864-1956)  
Missa Festiva  
Radio France Chorus, Yves Castagnet (organ), Vladislav  
Chernuchenko (conductor)

**1:57 AM**

Rimsky-Korsakov, Nikolai (1844-1908)  
Concert Fantasia on two Russian themes for violin and orchestra  
Op.33  
Valentin Stefanov (violin), Orchestra 'Symphonietta' of the  
Bulgarian National Radio, Stoyan Angelov (conductor)

**2:16 AM**

Beethoven, Ludwig van (1770-1827)  
12 Variationen  ber den Russischen Tanz, WoO.71  
Theo Bruins (piano)

**2:31 AM**

Holst, Gustav [1874-1934]  
The Planets - suite  
BBC Symphony Orchestra, BBC Symphony Chorus, Leonard  
Slatkin (conductor)

**3:22 AM**

Eno, Brian (b.1948) arr. Julia Wolfe (b.1958)  
Music for Airports 1/2  
Bang on a Can All-Stars

**3:34 AM**

Gorecki, Henryk Mikolaj (1933-2010)  
Totus tuus, Op.60  
Jutland Chamber Choir, Mogens Dahl (director)

**3:45 AM**

Chopin, Fryderyk [1810-1849]  
Nocturne in G minor, Op.37 No.1  
Dang Thai Son (piano)

**3:51 AM**

Bach, Georg Christoph (1642-1703)  
Siehe, wie fein und lieblich ist es - vocal concerto for 2 tenors,  
bass and instruments  
Paul Elliott and Hein Meens (tenors), Stephen Varcoe (bass),  
Musica Antiqua Koln, Reinhard Goebel (director)

**3:58 AM**

Saint-Sa ens, Camille (1835-1921)  
Prelude and Fugue in C major, Op.109 No.3  
David Drury (T.C. Lewis organ of St Paul's Cathedral, Melbourne)

**4:08 AM**

Mendelssohn, Felix (1809-1847)  
Erster Verlust (First Loss), Op.99 No.1  
Kaia Urb (soprano), Heiki M tlik (guitar)

**4:11 AM**

Mendelssohn, Felix (1809-1847)  
Herbstlied, Op.84 No.2  
Kaia Urb (soprano), Heiki M tlik (guitar)

**4:15 AM**

Svendsen, Johan [1840-1911]  
Romeo and Juliet, Op.18  
Norwegian Radio Orchestra, John Storg rds (conductor)

**4:31 AM**

Handel, Georg Frideric [1685-1759]  
Flammende Rose, Zierde der Erden, HWV.210  
Louise Pellerin (oboe), H el ene Plouffe (violin), Dom Andr  Laberge  
(1999 Karl Wilhelm organ at the Abbey Church, Saint-Beno t-du-  
Lac)

**4:37 AM**

Bach, Johann Sebastian (1685-1750)  
Motet: 'Komm, Jesu, komm!', BWV.229

Danish National Radio Choir, Stefan Parkman (conductor)

**4:46 AM**

Bach, Johann Sebastian [1685-1750]  
Partita No.1 in B flat major, BWV.825, for keyboard  
Zhang Zuo (piano)

**4:59 AM**

Schubert, Franz (1797-1828), arr. Reger, Max [Ruckert, Friedrich  
(Author)]  
Du bist die Ruh, D.776  
Brigitte Fournier (soprano), National Polish Radio Symphony  
Orchestra, Jerzy Semkow (conductor)

**5:04 AM**

Converse, Frederick [1871-1940]  
Song of the Sea: tone poem after Whitman  
BBC Concert Orchestra, Keith Lockhart (conductor)

**5:18 AM**

Melartin, Erkki (1875-1937)  
Violin Concerto in D minor, Op.60  
Hannu Lintu (violin), Finnish Radio Symphony Orchestra, John  
Storg rds (conductor)

**5:47 AM**

Peterson-Berger, Wilhelm (1867-1942)  
Fr s blomster (Flowers from Fr s n Island) for piano, Book 2  
(1900)  
Johan Ull n (piano)

**6:12 AM**

Liszt, Franz (1811-1886)  
Orpheus - symphonic poem, S.98  
Hungarian State Orchestra, Janos Ferencsik (Conductor)

**6:23 AM**

Doppler, Franz (1821-1883)  
L'oiseau des bois, Op.21 - idyll for flute and 4 horns  
J nos Balint (flute), Jeno Kevehazi, Peter Fuzes, Sandor Endrodi,  
Tibor Maruzsa (horns).

**TUE 06:30 Breakfast (b08wn3b0)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b08wn3h5)**

Tuesday - Rob Cowan with Mike Figgis

**9am**

Rob sets the tone and mood of the day's programme with a range  
of music to intrigue, surprise and entertain.

**9.30**

Take part in today's musical challenge: can you work out which  
two composers are associated with a particular piece?

**10am**

Rob's guest this week is the film director, writer, photographer  
and composer Mike Figgis. Mike is best known as the director of  
films such as Leaving Las Vegas and Internal Affairs, but he came  
to film after many years in music and theatre. He plays the piano,  
guitar and trumpet and has played and recorded with various  
bands in London and France, including a 'free jazz' group. For a  
decade Mike was a member of the People Show, a long-running  
experimental theatre group based in London, and has directed  
operas for the Manchester International Music Festival and  
English National Opera. As well as discussing his life and work,  
Mike shares some of his favourite classical music throughout the  
week by composers including Ives, Zelenka and Schubert.

**10.30**

Music on Location: New York

Rob explores music by Copland written as incidental music for a  
play set in New York. The play was a flop, but Copland reworked  
his contribution to create the chamber work Quiet City.

## Double Take

Rob explores the nature of performance by highlighting the differences in style between two recordings of Chabrier's miniature orchestral masterpiece España, one conducted by John Eliot Gardiner and the other by Neeme Järvi.

**11am**

Rob's featured artist is one of Britain's greatest pianists, Solomon Cutner - known to audiences simply as Solomon. He rose from humble beginnings to the pinnacle of his profession, and was en route to recording all of Beethoven's piano sonatas when tragedy struck; he suffered a severe stroke, and for the next 32 years Solomon the pianist was forced to become Solomon the concert-goer and listener. Solomon was a prime example of the notion that less is more; his reading of Beethoven's 'Waldstein' Sonata is perfectly proportioned, his Liszt and Chopin compelling but never sentimental, his Schubert abundantly lyrical, while in chamber music - especially with the cellist Gregor Piatigorsky - Solomon was the ideal duo partner. His performances are dignified and musically persuasive making his recordings well worth revisiting.

## Liszt

Fantasy on Hungarian Folk Melodies, S.123, for piano and orchestra

Solomon (piano)

Philharmonia Orchestra

Walter Susskind (conductor).

**TUE 12:00 Composer of the Week (b08wn3v5)**

Marc-Antoine Charpentier (1643-1704), The House of Guise

Donald Macleod explores the treasury of pieces Marc-Antoine Charpentier wrote for his illustrious patron, Mlle de Guise, from theatrical entertainments to the most moving sacred texts.

It's just a case of bad timing for Marc-Antoine Charpentier that he happened to be born a decade or so after Jean-Baptiste Lully. The manipulative king's favourite held a monopoly at the Sun King's court and in the theatres. Even after his death in 1687, Charpentier had to contend with back-biting from Lully's vociferous supporters. Happily Charpentier also possessed a big reputation and a band of loyal and well-to-do supporters. In a career spanning 35 years, he enjoyed a succession of plum jobs, writing in every kind of genre for some of the most influential patrons and establishments in Paris. Indeed, perhaps Lully's restrictive practices were inadvertently his making, affording Charpentier the kind of artistic freedom to write exactly what he wanted.

For 18 years, Marc-Antoine Charpentier lived and worked in the Hôtel de Guise, the palatial Parisian residence of Marie de Lorraine, the Duchesse de Guise. Generally known as Mademoiselle de Guise, she was a very well connected aristocrat - a first cousin of Louis XIV. Donald Macleod presents complete performances of the touching Hymn to the Blessed Virgin Mary, probably written for Mlle de Guise's visit to a popular pilgrimage site, Notre-Dame de Liesse, near the northern French city of Laon, contrasts with a splendid motet written for her nephew's funeral and the lively instrumental Sonata in 8 Parts, the first French chamber music to be called a Sonata.

La Couronne de Fleurs (excerpts)

Teresa Watkin (soprano), Flore

Jesse Blumberg (baritone), Pan/Un Berger

Amanda Forsythe (soprano), Roselie

Dorothee Miels (soprano), Amaranthe

Mireille Lebel (mezzo-soprano), Hyacinthe

Jason McStoots (tenor), Forestan

Zachary Wilder (tenor), Mirtil

Douglas Williams (bass-baritone), Sylvandre

Boston Early Music Festival Orchestra

Paul O'Dette and Stephen Stubbs, Music Directors

Motet pour les trépassés, H311

Ensemble Vocal de l'Abbaye aux Dames de Saints

Les Menus Plaisirs

Michel Laplénie, conductor

Sonate a huit, H548

## London Baroque:

Stephen Preston, Lisa Beznosiuk, transverse flutes

Ingrid Seifert, Richard Gwilt, violins

William Hunt, bass viol

Nigel North, theorbo

John Toll, harpsichord

Charles Medlam, director

Canticum in honorem beatae virginis Mariae

Le Concert des Nations

Jordi Savall, director.

**TUE 13:00 Radio 3 Lunchtime Concert (b08wn4ky)**

LSO St Luke's - Bruch and Vaughan Williams, Episode 1

The UK's leading chamber group, the Nash Ensemble, celebrate two of the most tuneful of chamber music composers, Bruch and Vaughan Williams - and their little-known connection.

Vaughan Williams: St Denio (Scherzo) from Welsh Hymn Tunes

Bruch: String Quintet in E flat major

Vaughan Williams: Piano Quintet in C minor (1903)

Nash Ensemble

In 1897 the young Englishman Ralph Vaughan Williams spent an enjoyable few months in Berlin studying with the renowned German composer Max Bruch. "Bruch encouraged me," Vaughan Williams recalled, "and I had never had much encouragement before." Bruch's official testimonial for Vaughan Williams calls him "a very good musician and a talented composer"; Vaughan Williams also remembered Bruch appreciating his "ve-ry o-riginal ideas" - though not his harmonies, which were "rather too originell". Hearing their music together, the delightful surprise is discovering how much they had in common.

**TUE 14:00 Afternoon on 3 (b08wn4I0)**

Tuesday - Swedish Radio Symphony Orchestra

Verity Sharp presents a concert from the Swedish Radio Symphony Orchestra. Plus a new work from the New Music Biennial as part of Hull City of Culture.

**2pm:**

Ravel: Alborada del gracioso

Swedish Radio Symphony Orchestra

Conductor Juanjo Mena

**2.10pm:**

Falla: Nights in the Gardens of Spain

Javier Perianes (piano)

Swedish Radio Symphony Orchestra

Conductor Juanjo Mena

**2.30pm:**

Bruckner: Symphony No.7 in E major

Swedish Radio Symphony Orchestra

Conductor Manfred Honeck.

**TUE 16:30 In Tune (b08wn4s0)**

Tuesday - Sean Rafferty

Sean Rafferty with a lively mix of chat, arts news and live performance.

**TUE 18:30 Composer of the Week (b08wn3v5)**

[Repeat of broadcast at [12:00 today](#)]

**TUE 19:30 Radio 3 in Concert (b08ww9dc)**

Midsummer Music in the Chilterns

Midsummer Music in the Chilterns. In Concert tonight comes from the church of St Mary Magdalene, Latimer in the Chilterns. This is the intimate setting for Midsummer Music, a chamber music festival artistically directed by the renowned pianist Paul Lewis and his cellist wife, Bjørg. Each summer they invite some musicians they both admire to programme works that inspire them.

Presented by Georgia Mann.

J S Bach: Partita No.1 in B flat major, BWV.825  
Paul Lewis (piano)

Mozart: Clarinet Quintet in A major, K.581  
Richard Hosford (clarinet); Isabelle van Keulen, Alexander Sitkovetsky (violins); Scott Dickinson (viola); Bjørg Lewis (cello)

approx **8.15pm** INTERVAL MUSIC

Alfred Brendel, who was Paul Lewis's mentor and who is giving a talk about playing Mozart as part of Midsummer Music, plays Mozart's Piano Concerto in B flat, K 238, in a recording he made with Sir Neville Marriner and the Academy of St Martin-in-the-Fields as part of their ground-breaking complete Mozart Piano Concertos set.

**8.35pm**

Schubert: The Shepherd on the Rock, D.965  
Nika Gorič (soprano); Richard Hosford (clarinet); Marianna Shirinyan (piano)

Dvorak: Piano Trio No.4 in E minor Op.90 (Dumky)  
Alexander Sitkovetsky (violins); Bjørg Lewis (cello); Marianna Shirinyan (piano).

**TUE 22:00 Free Thinking (b08wn51y)**

Food

Can going out for a meal really be an aesthetic experience, like going to a gallery or a theatre? What kind of statement are we making when we say we don't like beetroot? And what can the great thinkers of history - the philosopher David Hume, the anthropologist Claude Levi-Strauss - tell us about table manners? And which thousand islands are we talking about when we talk about a thousand island dressing?

Matthew Sweet explores the joys of food with philosopher Barry Smith, restaurant critic cum trainee chef Lisa Markwell, literary critic Alex Clark, and food historian Elsa Richardson

Producer: Luke Mulhall.

**TUE 22:45 The Essay (b08wn52x)**

New Generation Thinkers 2017, A Focus on Fasting

From the Persian poet Rumi through the Old Testament Israelites to the political protests of the suffragettes, New Generation Thinker Christopher Kissane, of the London School of Economics, explores the history of fasting. Eating and avoiding hunger are our most basic goals, yet for thousands of years people have deliberately denied themselves food as an act of faith or conscience. What is the history of fasting, and why do billions still fast today?

Recorded with an audience at the York Festival of Ideas. New Generation Thinkers is a scheme run by the BBC with the Arts and Humanities Research Council to find academics who can turn their research into radio.

Producer: Jacqueline Smith.

**TUE 23:00 Late Junction (b08wn5jl)**

Nick Luscombe with John Doran

Nick takes record recommendations from John Doran, editor of independent online music magazine The Quietus. One of the finest critics of the last 20 years, Doran has also written for the Guardian, Metal Hammer, and Vice. In 2015 he published 'Jolly Lad', a memoir about the healing power of music, with accompanying spoken word album 'Hubris' featuring British Sea Power and Nicky Wire.

Also tonight, featured composers include John Adams, Bei Bei, Oliver Coates, and Julius Eastman, with pieces performed by Murcof x Wagner, Shawn Lee, Ragazze Quartet, and Horse Lords respectively.

Produced by Jack Howson for Reduced Listening.

**WEDNESDAY 05 JULY 2017**

**WED 00:30 Through the Night (b08wn30y)**

Sebastian Quartet

String Quartets by Niksa Njiric, Popandopulo and Shostakovich played by the Sebastian Quartet. Catriona young presents.

**12:31 AM**

Njiric, Niksa [1927-2016]  
String Quartet No. 1 in C sharp minor  
Sebastian String Quartet

**12:55 AM**

Papandopulo, Boris [1906-1991]  
String Quartet, Op. 7 No. 1  
Sebastian String Quartet

**1:19 AM**

Shostakovich, Dmitri (1906-1975)  
String Quartet No. 2 in A major, Op.68  
Sebastian String Quartet

**1:56 AM**

Weber, Carl Maria von (1786-1826)  
Missa sancta No.1 in E flat major 'Freischützmesse' for soli, chorus & orchestra  
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen Helgerød (conductor)

**2:31 AM**

Prokofiev, Sergei [1891-1953]  
Symphony No.3 in C minor, Op.44  
Orchestre National de France, Pinchas Steinberg (conductor)

**3:06 AM**

Franck, Cesar [1822-1890]  
Piano Quintet in F minor  
Jorgen Larsen (piano), Skampa Quartet

**3:41 AM**

Grieg, Edvard (Hagerup) [1843-1907]  
Norwegian Dance No.1, Op.35  
Leif Ove Andsnes & Håvard Gimse (piano)

**3:48 AM**

Pylkkänen, Tauno [1918-1980]  
Suite for oboe and strings, Op.32  
Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

**3:57 AM**

Tournier, Marcel (1879-1951)  
Images for harp and string quartet, Op.35  
Erica Goodman (Harp), Amadeus Ensemble

**4:08 AM**

Barriere, Jean [1705-1747]  
Sonata No.10 in G major for 2 cellos  
Duo Fouquet

**4:17 AM**

Liszt, Franz (1811-1886)  
Valse impromptu  
Louis Schwizgebel (piano)

**4:23 AM**

Shostakovich, Dmitri (1906-1975)  
Festive Overture  
Edmonton Symphony Orchestra, Uri Mayer (Conductor)

**4:31 AM**

Handel, Georg Frideric (1685-1759)  
Overture - Agrippina  
Slovak Radio Symphony Orchestra, Bratislava, Ondrej Lenard (conductor)

**4:38 AM**

Schumann, Robert (1810-1856)  
Fantasiestücke, Op.73  
Aljaz Begus (clarinet); Svjatoslav Presnjakov (piano)

**4:49 AM**

Langgaard, Rued (1893-1952)  
3 Rose Gardens Songs  
Danish National Radio Choir, Kaare Hansen (conductor)

**4:59 AM**

Rossini, Gioachino (1792-1868)  
Prelude, Toccata and Variations  
Mindaugas Gecevicus (horn), Ala Bendoraitiene (piano)

**5:10 AM**

Schmeltzer, Johann Heinrich [c.1620-1680]  
Fechtschule (Fencing School)  
Stockholm Antiqua

**5:18 AM**

Albrecht, Alexander (1885-1958)  
Quintet, Op.6, for piano, flute, oboe, clarinet and bassoon  
Pavol Kováč (piano), Bratislava Wind Quintet

**5:27 AM**

Bridge, Frank [1879-1941]  
Enter Spring - rhapsody for orchestra  
BBC National Orchestra of Wales, Francois-Xavier Roth (conductor)

**5:44 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Sonata No.18 in E flat major, Op.31 No.3  
Zhang Zuo (piano)

**6:07 AM**

Bach, Johann Sebastian (1685-1750)  
Suite for orchestra No.3 in D major, BWV.1068  
Erik Niord Larsen, Roar Broström (oboe), Ole Edvard Antonsen,  
Lasse Rossing, Jens Petter Antonsen (trumpet), Rolf Cato Raade  
(timpani), Risör Festival Strings, Andrew Manze (conductor).

**WED 06:30 Breakfast (b08wn3b2)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b08wn3h9)**

Wednesday - Rob Cowan with Mike Figgis

**9am**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30**

Take part in today's musical challenge: two pieces of music are played together - can you identify them?

**10am**

Rob's guest this week is the film director, writer, photographer and composer Mike Figgis. Mike is best known as the director of films such as Leaving Las Vegas and Internal Affairs, but he came to film after many years in music and theatre. He plays the piano, guitar and trumpet and has played and recorded with various bands in London and France, including a 'free jazz' group. For a decade Mike was a member of the People Show, a long-running experimental theatre group based in London, and has directed operas for the Manchester International Music Festival and English National Opera. As well as discussing his life and work, Mike shares some of his favourite classical music throughout the week by composers including Ives, Zelenka and Schubert.

**10.30**

Music on Location: New York  
In 1966 the Metropolitan Opera moved to its current home in the Lincoln Center. Rob shares part of Barber's opera Antony and Cleopatra, which was commissioned for that 'opening' opening night.

**11am**

Rob's featured artist is one of Britain's greatest pianists, Solomon Cutner - known to audiences simply as Solomon. He rose from

humble beginnings to the pinnacle of his profession, and was en route to recording all of Beethoven's piano sonatas when tragedy struck; he suffered a severe stroke, and for the next 32 years Solomon the pianist was forced to become Solomon the concert-goer and listener. Solomon was a prime example of the notion that less is more; his reading of Beethoven's 'Waldstein' Sonata is perfectly proportioned, his Liszt and Chopin compelling but never sentimental, his Schubert abundantly lyrical, while in chamber music - especially with the cellist Gregor Piatigorsky - Solomon was the ideal duo partner. His performances are dignified and musically persuasive making his recordings well worth revisiting.

## Chopin

Fantaisie in F minor, Op.49

Solomon (piano).

**WED 12:00 Composer of the Week (b08wn3v7)**

Marc-Antoine Charpentier (1643-1704), Moliere and the Theatre of Comedy

Donald Macleod delights over Marc-Antoine Charpentier's brilliantly evocative stage music, written for Molière and his company of actors and his historical oratorio 'Mors Saulis et Jonathae'.

It's just a case of bad timing for Marc-Antoine Charpentier that he happened to be born a decade or so after Jean-Baptiste Lully. The manipulative king's favourite held a monopoly at the Sun King's court and in the theatres. Even after his death in 1687, Charpentier had to contend with back-biting from Lully's vociferous supporters. Happily Charpentier also possessed a big reputation and a band of loyal and well-to-do supporters. In a career spanning 35 years, he enjoyed a succession of plum jobs, writing in every kind of genre for some of the most influential patrons and establishments in Paris. Indeed, perhaps Lully's restrictive practices were inadvertently his making, affording Charpentier the kind of artistic freedom to write exactly what he wanted.

Charpentier got his big break in the theatre after a bust-up between the two leading artists of the day: Molière, the master of theatrical comedy, and Jean-Baptiste Lully. For some years Charpentier supplied music for theatrical productions, notably 'Le Malade imaginaire' and 'Circé', which contained an unprecedented number of thrilling special effects. This innate mastery of drama lent itself perfectly to setting the Old Testament story of the Death of Saul and Jonathan. Presented by Donald Macleod.

Le Malade imaginaire (excerpts)

Overture; Premier Intermède

Howard Crook (tenor), Spacamongd

Dominique Visse (countertenor,) La Vielle

Alain Trétout (actor), Polichinelle

Les Arts Florissants

William Christie, director

Circé, H 496 (Instrumental music)

London Baroque

Charles Medlam, director

Mors Saulis et Jonathae, H 403, (Part Two)

Peter Kooy, Samuel

Klaus Mertens, Saul

Choir 1: Barbara Schlick, soprano; Kai Wessel, countertenor;

Christoph Prégardien, tenor; Peter Kooy, bass

Choir 2: Nancy Zijlstra, soprano; Dominique Visse, countertenor:

Harry van Berne, tenor; Klaus Mertens, bass

Amsterdam Baroque Orchestra

Ton Koopman, director

La Pierre philosophale

Teresa Wakim (soprano), La Petite Gnomide

Zachary Wilder (tenor,) Un Silphe

Lydia Brotherton (soprano), Le Feu

Olivier Laquerre (bass-baritone), L'Eau

Boston Early Music Festival Vocal and Chamber Ensembles

Paul O'Dette and Stephen Stubbs, Musical Directors.

**WED 13:00 Radio 3 Lunchtime Concert (b08wn4l2)**

LSO St Luke's - Bruch and Vaughan Williams, Episode 2

The UK's leading chamber group, the Nash Ensemble, celebrate two of the most tuneful of chamber music composers, Bruch and Vaughan Williams - and their little-known connection.

Vaughan Williams: Phantasy String Quintet  
 Bruch: Eight Pieces for clarinet, viola and piano (selection)  
 Vaughan Williams: Quintet in D major for clarinet, horn, violin, cello and piano (1898)  
 Nash Ensemble

In 1897 the young Englishman Ralph Vaughan Williams spent an enjoyable few months in Berlin studying with the renowned German composer Max Bruch. "Bruch encouraged me," Vaughan Williams recalled, "and I had never had much encouragement before." Bruch's official testimonial for Vaughan Williams calls him "a very good musician and a talented composer"; Vaughan Williams also remembered Bruch appreciating his "ve-ry o-riginal ideas" - though not his harmonies, which were "rather too originell". Hearing their music together, the delightful surprise is discovering how much they had in common.

**WED 14:00 Afternoon on 3 (b08wn4l4)**

Wednesday - Swedish Radio Symphony Orchestra

Verity Sharp presents a concert from the Swedish Radio Symphony Orchestra. Plus a new work from the New Music Biennial as part of Hull City of Culture.

**2pm:**

Messiaen: Offrandes oubliées  
 Swedish Radio Symphony Orchestra  
 Conductor Daniel Blendulf

**2:15pm:**

Shostakovich: Symphony No.5  
 Swedish Radio Symphony Orchestra  
 Conductor Daniel Blendulf.

**WED 15:30 Choral Evensong (b08wn5js)**

Durham Cathedral

Live from Durham Cathedral

Introit: The God of love my shepherd is (Richard Lloyd)  
 Responses: Smith  
 Office Hymn: Ye that know the Lord is gracious (Hyfrydol)  
 Psalms 27, 28, 29 (Nares, Goss, Birstow, Randall)  
 First Lesson: Isaiah 5 vv.8-24  
 Canticles: Howells in B minor  
 Second Lesson: James 1 vv.17-25  
 Anthem: Faire is the heaven (Harris)  
 Final Hymn: The King of love my shepherd is (Dominus regit me)  
 Organ Voluntary: Rhapsody in C sharp minor, Op 17 No 3 (Howells)

James Lancelot - conductor  
 Francesca Massey - organist.

**WED 16:30 In Tune (b08wn4s6)**

Wednesday - Sean Rafferty

Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include E STudio Youth Choir from Estonia, ahead of Cheltenham Festival.

**WED 18:30 Composer of the Week (b08wn3v7)**[Repeat of broadcast at [12:00 today](#)]**WED 19:30 Radio 3 in Concert (b08wzp89)**

Wigmore Hall - Simon Keenlyside and Malcolm Martineau

Live from Wigmore Hall, London

Simon Keenlyside, baritone and Malcolm Martineau, piano, with songs by Vaughan Williams, Finzi, Sibelius, Poulenc and Mahler.

Vaughan Williams: 5 Mystical Songs  
 Finzi: Let us garlands bring Op. 18  
 Fear no more the heat o' the sun  
 Sibelius: Romeo Op. 61 No. 4  
 Illalle (To Evening) Op. 17 No. 6  
 Kaiutar (The Echo Nymph) Op. 72 No. 4  
 Svarta rosor (Black Roses) Op. 36 No. 1  
 Im Feld ein Mädchen singt Op. 50 No. 3  
 Die stille Stadt Op. 50 No. 5

**8.15: Interval****8.35:**

Poulenc: Chansons gaillardes; La maîtresse volage; Chanson à boire; Madrigal; Invocation aux Parques; L'offrande; Sérénade; La belle jeunesse

Mahler: 5 Songs from Des Knaben Wunderhorn  
 Verlorne Müh (Ablösung im Sommer; Wer hat dies Liedlein erdacht?; Das irdische Leben; Des Antonius von Padua Fischpredigt; Der Tamboursg'ssell)

Simon Keenlyside, baritone  
 Malcolm Martineau, piano

Simon Keenlyside made his career breakthrough thirty years ago while a student at the Royal Northern College of Music and has subsequently established his place among Britain's finest singers, equally at home on the opera stage and in the concert hall.

**WED 22:00 Free Thinking (b08wn520)**

Philip Hoare, Queer Icons, Cecil Beaton

Matthew Sweet talks about Cape Cod, literary history and the ocean with Philip Hoare, who chooses Cecil Beaton's image of Stephen Tennant as part of the BBC's Queer Icons project. Plus Poet Elizabeth Jane Burnett on her collection Swims.

Philip Hoare's new book is called RISINGTIDEFALLINGSTAR

Queer Icons is a project to mark the 50th anniversary of the decriminalisation of homosexuality in which 50 leading figures choose an LGBT artwork that is special to them. You can find more details on the Front Row website on BBC Radio 4.

Producer: Craig Smith.

**WED 22:45 The Essay (b08wn52z)**

New Generation Thinkers 2017, Resisting Tyranny

Jonathan Healey, of the University of Oxford, argues that the way people resisted unpopular governments changed dramatically from the 16th to the 21st centuries. As states grew in power, flight was no longer an option, so discontented people were forced to imagine revolution. Today, escape is once again possible, to safe online spaces which act like medieval forests, places which the government can't control. The nature of resistance is reverting to its Tudor state: socially conservative, constant, and small in scale.

Recorded with an audience at the York Festival of Ideas.

New Generation Thinkers is a scheme run by the BBC with the Arts and Humanities Research Council to find academics who can turn their research into radio.

Producer: Jacqueline Smith.

**WED 23:00 Late Junction (b08wn5jv)**

Nick Luscombe with music from MIF17

Nick Luscombe features the best sound art and new classical music from this year's edition of Manchester International Festival, aka MIF17.

Between the 29th of June and 16th of July the festival will present original productions and special events, bringing together artists from different forms and backgrounds to create innovative work, staged in both traditional and unexpected venues across the city. Staged every two years, the latest programme includes site-specific composition from Anna Meredith and Philip Venables, open-air performance art directed by Jeremy Deller, and live sets



from Holly Herndon, The Haxan Cloak, and Kojey Radical.

Also, new alternative music from the best of the Greater Manchester underground, including Keeley Forsyth from Oldham, Swaggerjack from Salford, and Jon Collin from Stockport.

Produced for Reduced Listening by Jack Howson.

#### THURSDAY 06 JULY 2017

##### THU 00:30 Through the Night ([b08wn310](#))

Polish National Radio Symphony Orchestra

Catriona Young presents a concert from the Polish National Radio Symphony Orchestra featuring Shostakovich's Symphony No.15 and Brahms's Piano Concerto No.1 with the Russian pianist Yulianna Avdeeva.

##### 12:31 AM

Schnittke, Alfred (1934-1998)

'Ritual' for orchestra

Polish National Radio Symphony Orchestra, Katowice, Michal Klauza (conductor)

##### 12:42 AM

Brahms, Johannes (1833-1897)

Piano Concerto No.1 in D minor, Op.15

Yulianna Avdeeva (piano), Polish National Radio Symphony Orchestra, Katowice, Michal Klauza (conductor)

##### 1:31 AM

Chopin, Fryderyk (1810-1849)

Mazurka in A minor, Op.67 No.4

Yulianna Avdeeva (piano)

##### 1:35 AM

Shostakovich, Dmitry (1906-1975)

Symphony No.15 in A major, Op.141

Polish National Radio Symphony Orchestra, Katowice, Michal Klauza (conductor)

##### 2:23 AM

Maklakiewicz, Jan (1899-1954) (lyrics: Julian Tuwim)

Dwa wiatry (Two Winds)

Polish Radio Choir, Marek Kluza (director)

##### 2:31 AM

Wagner, Richard (1813-1883) arr. Mottl

Fünf Lieder von Mathilde von Wesendonk

Yvonne Minton (mezzo-soprano), Netherlands Radio Philharmonic Orchestra, Kurt Masur (conductor)

##### 2:50 AM

Enna, August (1859-1939)

Fem klaverstykker (5 Piano Pieces)

Ida Cernecka (piano)

##### 3:04 AM

Prokofiev, Sergei (1891-1953)

Violin Concerto No.2 in G minor, Op.63

Tomaž Lorenz (violin), Slovenian Radio Television Symphony Orchestra, Samo Hubad (conductor)

##### 3:31 AM

Glinka, Mihail Ivanovic (1804-1857)

Nocturno

Branka Janjanin-Magdalenic (harp)

##### 3:36 AM

Handel, Georg Frideric (1685-1759)

Oboe Sonata in C minor, Op.1 No.8)

Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec, Canada)

##### 3:43 AM

Stenhammar, Wilhelm (1871-1927)

Vårmatt (Spring Night)

Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Sköld (conductor)

##### 3:52 AM

Rubinstein, Anton (1829-1894), transcribed by Josef Lhevinne (1874-1944)

Rêve angélique, Op.10 No.22 ('Kammenoi Ostrov', 24 Musical Portraits)

Josef Lhévinne (1874-1944) (piano)

##### 3:59 AM

Mozart, Wolfgang Amadeus (1756-1791)

Four Minuets, K.601

Symphony Nova Scotia, Georg Tintner (conductor)

##### 4:11 AM

Verdi, Giuseppe (1813-1901)

Aria 'Eri tu' - from 'Un ballo in maschera'

Gaëtan Laperrière (baritone), Orchestre Symphonique de Trois Rivières, Gilles Bellemare (conductor)

##### 4:17 AM

Hurlebusch, Conrad Friedrich (1696-1765)

Concerto in A minor for two oboes, solo violin, strings & basso continuo

Paul van de Linden and Kristine Linde (oboes), Manfred Kraemer (violin), Musica ad Rhenum

##### 4:31 AM

Sarasate, Pablo de [1844-1908]

Introduction and Tarantella, Op.43, for violin and piano

Razvan Stoica (violin), Andrea Stoica (piano)

##### 4:36 AM

Field, John [1782-1837]

Aria; Nocturne & Chanson

Barry Douglas (piano & director), Camerata Ireland

##### 4:44 AM

Barber, Samuel (1910-1981)

Agnus Dei for chorus

BBC Singers, Stephen Cleobury (Conductor)

##### 4:52 AM

Bach, Johann Sebastian (1685-1750)

Komm, heiliger Geist - chorale-prelude for organ, BWV.652

Bine Katrine Bryndorf (Organ of Hjertling Church, Jutland)

##### 5:02 AM

Abel, Carl Friedrich (1723-1787)

Flute Concerto in E minor, Op.6 No.2

Karl Kaiser (transverse flute), La Stagione Frankfurt, Michael Schneider (director)

##### 5:19 AM

Schubert, Franz (1797-1828) [text Friedrich Schiller]

Des Mädchens Klage, D.191

Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

##### 5:23 AM

Schubert, Franz (1797-1828) [text Friedrich Schiller]

Hoffnung, D.637

Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

##### 5:26 AM

Faure, Gabriel (1845-1924)

Pelléas et Mélisande - suite Op.80

BBC Philharmonic, Yan Pascal Tortelier (Conductor)

##### 5:43 AM

Vladigerov, Pancho (1899-1978)

Sonatina Concertante, Op.28

Ivan Eftimov (piano)

##### 6:02 AM

Mendelssohn, Felix (1809-1847)

Violin Concerto In E minor, Op.64

Hilary Hahn (violin), Oslo Philharmonic Orchestra, Hugh Wolff (conductor).

##### THU 06:30 Breakfast ([b08wn3b4](#))

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b08wn3hg)**

Thursday - Rob Cowan with Mike Figgis

**9am**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30**

Take part in today's musical challenge: listen to the clues and identify a mystery person.

**10am**

Rob's guest this week is the film director, writer, photographer and composer Mike Figgis. Mike is best known as the director of films such as *Leaving Las Vegas* and *Internal Affairs*, but he came to film after many years in music and theatre. He plays the piano, guitar and trumpet and has played and recorded with various bands in London and France, including a 'free jazz' group. For a decade Mike was a member of the People Show, a long-running experimental theatre group based in London, and has directed operas for the Manchester International Music Festival and English National Opera. As well as discussing his life and work, Mike shares some of his favourite classical music throughout the week by composers including Ives, Zelenka and Schubert.

**10.30**

Music on Location: New York

Rob explores one of Steve Reich's best-loved compositions, *New York Counterpoint*, whose pulsating texture evokes the sounds and bustle of the city.

**Double Take**

Rob explores the nature of performance by highlighting the differences in style between two recordings of Debussy's *Fireworks Prelude*, by John Browning and Jorge Bolet.

**11am**

Rob's featured artist is one of Britain's greatest pianists, Solomon Cutner - known to audiences simply as Solomon. He rose from humble beginnings to the pinnacle of his profession, and was en route to recording all of Beethoven's piano sonatas when tragedy struck; he suffered a severe stroke, and for the next 32 years Solomon the pianist was forced to become Solomon the concert-goer and listener. Solomon was a prime example of the notion that less is more; his reading of Beethoven's 'Waldstein' Sonata is perfectly proportioned, his Liszt and Chopin compelling but never sentimental, his Schubert abundantly lyrical, while in chamber music - especially with the cellist Gregor Piatigorsky - Solomon was the ideal duo partner. His performances are dignified and musically persuasive making his recordings well worth revisiting.

**Beethoven**

Cello Sonata No.3 in A major, Op.69

Gregor Piatigorsky (cello)

Solomon (piano).

**THU 12:00 Composer of the Week (b08wn3vc)**

Marc-Antoine Charpentier (1643-1704), Working for the Jesuits

Donald Macleod explores Marc-Antoine Charpentier's decade working for the Jesuits, whose enormous wealth supported the creation of some ambitious large scale dramatic works, a raft of sacred works, among them quite possibly the much loved *Te Deum* in D major.

It's just a case of bad timing for Marc-Antoine Charpentier that he happened to be born a decade or so after Jean-Baptiste Lully. The manipulative king's favourite held a monopoly at the Sun King's court and in the theatres. Even after his death in 1687, Charpentier had to contend with back-biting from Lully's vociferous supporters. Happily Charpentier also possessed a big reputation and a band of loyal and well-to-do supporters. In a career spanning 35 years, he enjoyed a succession of plum jobs, writing in every kind of genre for some of the most influential

patrons and establishments in Paris. Indeed, perhaps Lully's restrictive practices were inadvertently his making, affording Charpentier the kind of artistic freedom to write exactly what he wanted.

In 1688 Charpentier accepted the position of music master of the church of the Jesuit College. A generous salary and resources encouraged Charpentier to stay there for the next ten years, producing music for all occasions, pretty much on demand.

Donald Macleod presents the poignant centrepiece of Charpentier's ground-breaking new style of music drama, *David* and Jonathan, and a complete performance of his brilliant *Te Deum* in the buoyant key of D.

David et Jonathas (excerpts):

Marche triomphante from Act 1; Prelude and scenes from Act 4

Gérard Lesne (countertenor,) David

Monique Zanetti (soprano), Jonathan

Les Arts Florissants

William Christie, director

Third Tenebrae Lesson for Good Friday, H 137

Kai Wessel, countertenor

Christoph Prégardien, tenor

Peter Kooy, bass

Dominique Visse, countertenor

Harry van Berne, tenor

Klaus Mertens, bass

The Amsterdam Baroque Orchestra

Ton Koopman, conductor

*Te Deum*, H.146

Annick Massus, soprano

Magdalena Kožená, mezzo-soprano

Eric Huchet, high tenor

Patrick Henckens, tenor

Russell Smyth, baritone

Jean-Louis Bindi, bass

Choir of Les Musiciens du Louvre

Les Musiciens du Louvre

Marc Minkowski, director.

**THU 13:00 Radio 3 Lunchtime Concert (b08wn4I6)**

LSO St Luke's - Bruch and Vaughan Williams, Episode 3

The UK's leading chamber group, the Nash Ensemble, celebrate two of the most tuneful of chamber music composers, Bruch and Vaughan Williams - and their little-known connection.

Bruch: Piano Quintet in G minor

Vaughan Williams: String Quartet No 2 in A minor

Nash Ensemble

In 1897 the young Englishman Ralph Vaughan Williams spent an enjoyable few months in Berlin studying with the renowned German composer Max Bruch. "Bruch encouraged me," Vaughan Williams recalled, "and I had never had much encouragement before." Bruch's official testimonial for Vaughan Williams calls him "a very good musician and a talented composer"; Vaughan Williams also remembered Bruch appreciating his "ve-ry o-riginaal ideas" - though not his harmonies, which were "rather too originell". Hearing their music together, the delightful surprise is discovering how much they had in common.

**THU 14:00 Afternoon on 3 (b08wn4I8)**

Thursday - Swedish Radio Symphony Orchestra

Verity Sharp presents a performance of Berlioz's dramatic symphony, *Romeo and Juliet*. Plus another new piece from the New Music Biennial from Hull City of Culture.

**2pm:**

Berlioz: *Roméo et Juliette*

Virginie Verrez (mezzo-soprano)

Andrew Staples (tenor)

Christopher Maltman (baritone)

Swedish Radio Chorus

Swedish Radio Symphony Orchestra

conductor Daniel Harding.

**THU 16:30 In Tune (b08wn4sv)**

Eric Whitacre, Martin Roscoe

Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include Eric Whitacre, before he conducts the BBC Singers, and pianist Martin Roscoe ahead of his 65th birthday concert.

**THU 18:30 Composer of the Week (b08wn3vc)**[Repeat of broadcast at [12:00 today](#)]**THU 19:30 Radio 3 in Concert (b08x03nr)**

Scottish Chamber Orchestra at the East Neuk Festival

Described by the Festival as a journey departing from Orkney and touring the Northlands before returning home to the East Neuk o' Fife, the Scottish Chamber Orchestra strings enjoy a rare concert on their own directed by the violinist Stephanie Gonley.

McCrae - Kirkwall Session  
Sibelius - Suite champêtre  
JPP - Anitn Mikko  
Grieg - Norwegian Melody 'In Folk Style'  
Dag Wirén - Serenade  
Oswald (arr.King) The East Neuk o' Fife

Interval at c. **8.20pm** Kate Molleson introduces wind soloists from the Scottish Chamber Orchestra including Maximiliano Martin and William Stafford (clarinet), Peter Whelan, Alison Green (bassoon) and Alec Frank-Gemmill and Harry Johnstone (horns) performing Mozart's Serenade in E flat major K375.

Tchaikovsky - Souvenir de Florence

Scottish Chamber Orchestra Strings  
Stephanie Gonley director.

**THU 22:00 Free Thinking (b08wn522)**

Writing Love: Jonathan Dollimore, Heer Ranjha, Sappho

The Punjabi "Romeo and Juliet" is explored at Bradford Lit Fest plus New Generation Thinker Catherine Fletcher talks to Jonathan Dollimore about his memoir and the influence of the Centre for the Study of Sexual Dissidence which he set up at Sussex University. The Greek poet Sappho is championed by Professor Margaret Reynolds as part of Queer Icons - a project to mark the 50th anniversary of the decriminalisation of homosexuality in which 50 leading figures choose an LGBT artwork that is special to them.

Jonathan Dollimore's Memoir is called Desire.

Waris Shah's Heer Ranja is discussed at Bradford Lit Fest by Mahmood Awan, Avaes Mohammad and Pritpal Singh on Saturday, 8th July 2017 **2:45 pm - 4:00 pm** at Bradford College - ATC. One of the definitive works of the Sufiana tradition it's an epic love poem set in 18th-century undivided Punjab.

You can find more information about Queer Icons on the Front Row website.

You can hear Catherine Fletcher chairing a Free Thinking discussion about Women's Voices in the Classical World recorded with Bettany Hughes, Paul Cartledge and Colm Toibin at the Hay Festival on the Free Thinking website.

<http://www.bbc.co.uk/programmes/b08rsr1t>

Producer Craig Smith.

**THU 22:45 The Essay (b08wn538)**

New Generation Thinkers 2017, A Tale of Restoration Murder, Barbarous and Inhumane

What does the press reporting of a story of high society scandal and assassination from the reign of Charles II tell us about fake news, political bias and the draw of a saucy headline.

New Generation Thinker Thomas Charlton researches religious and political disputes of the sixteenth and seventeenth centuries and is currently based at Dr Williams's Library in London. His

essay, recorded in front of an audience at the Festival of Ideas at the University of York, looks at a tale from 1682 and the way that the assassination of a very rich man in the heart of London highlighted tensions between the Court Party of Charles II and the Anti-Court Party of the Duke of Monmouth, his ambitious and illegitimate son. Charles might have been a Merry Monarch but he was also a very insecure one. The Crown throughout his reign was suspected of Catholic tendencies and the threat of revolution hung in the air. The Murder of Tom of the Ten Thousand nearly brought matters to a head ... and a colourful and thoroughly partisan media was there to publish every lurid detail.

New Generation Thinkers is a scheme run by the BBC with the Arts and Humanities Research Council to find academics who can turn their research into radio.

Producer: Jacqueline Smith.

**THU 23:00 Late Junction (b08wn5jx)**

Nick Luscombe

A round-the-world ticket for those who like to musically travel, piloted by presenter Nick Luscombe.

Starting with Chino Amobi's nu-ambient masterstroke 'Airport Music For Black Folk', and stopping briefly at Psychic Temple's take on Brian Eno's 'Music For Airports', this sonic journey will take in Brazilian experimentalism, Cameroonian funk, Canadian sax, German electronica, Russian jazz, and Vietnamese pop.

Produced by Jack Howson for Reduced Listening.

**FRIDAY 07 JULY 2017****FRI 00:30 Through the Night (b08wn312)**

Rameau opera excerpts - Les Ambassadeurs

Catriona Young presents a concert of overtures, dances and airs from Rameau Operas performed by Les Ambassadeurs.

**12:31 AM**

Jean-Philippe Rameau (1683-1764)

Rameau opera extracts

Anders J. Dahlin (tenor), Alain Buet (bass), Les Ambassadeurs, Alexis Kossenko (director)

**1:04 AM**

Jean-Philippe Rameau (1683-1764)

Rameau opera extracts

Anders J. Dahlin (tenor), Alain Buet (bass), Les Ambassadeurs, Alexis Kossenko (director)

**1:48 AM**

Jean-Philippe Rameau (1683-1764)

Les Indes galantes (Danse du grand calumet de la Paix executée par les Sauvages)

Les Ambassadeurs, Alexis Kossenko (director)

**1:51 AM**

Bach, Johann Sebastian [1685-1750]

Violin Sonata No.3 in C, BWV.1005

Vilde Frang (violin)

**2:15 AM**

Bach, Carl Philipp Emanuel (1714-1788)

'Sonata per il cembalo' in G minor, Wq.65,17

Andreas Staier (harpsichord)

**2:31 AM**

Brahms, Johannes (1833-1897)

Symphony No.3 in F major

Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

**3:07 AM**

Ravel, Maurice (1875-1937)

String Quartet in F major

Bartok String Quartet

**3:35 AM**

Bree, Johannes Bernardus van (1801-1857)  
Overture "Le Bandit"  
Netherlands Radio Symphony Orchestra, Jac van Steen  
(conductor)

**3:43 AM**

Bach, Johann Sebastian (1685-1750)  
Prelude and Fugue in C sharp, BWV 848  
Ivett Gyongyosii (piano) Recorded at Hungarian Radio, Budapest,  
Hungary on 17 February 2011

**3:47 AM**

Sweelinck, Jan Pieterszoon (1562-1621)  
Regina Coeli  
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

**3:53 AM**

Beethoven, Ludwig van [1770 -1827]  
Leonore Overture No. 1, Op. 138  
Sinfonia Iuventus; Rafael Payare (conductor)

**4:02 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Rondo in C major, K.373  
James Ehnes (violin), Mozart Anniversary Orchestra

**4:08 AM**

Kalliwoda, Johann Wenzel [1801-1866]  
Morceau de salon, Op.228, for oboe and piano  
Alexei Ogrintchouk (oboe), Cédric Tiberghien (piano)

**4:18 AM**

Maliszewski, Witold (1873-1939)  
Festive Overture in D  
National Polish Radio Symphony Orchestra, Łukasz Borowicz  
(conductor) Recorded at Philharmonic Concert Hall, Warsaw on 08  
February 2013

**4:31 AM**

Gluck, Christoph Willibald (1714-1787)  
Ballet music: 'Dances of the Blessed Spirits' - from 'Orphée et  
Euridice'  
Australian Brandenburg Orchestra, Paul Dyer (conductor)

**4:38 AM**

Durufié, Maurice (1902-1986)  
Quatre motets sur des thèmes grégoriens, Op.10  
Tallinn Music High School Chamber Choir, Evi Eespere (director)

**4:46 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata in C major, K.545  
Vanda Albota (piano)

**4:57 AM**

Brahms, Johannes (1833-1897)  
Tragic Overture  
Royal Concertgebouw Orchestra, Nicholas Harnoncourt  
(Conductor)

**5:12 AM**

Gilse, Jan van (1881-1944)  
String Quartet (Unfinished)  
Ebony Quartet

**5:22 AM**

Janacek, Leos [1854-1928]  
Taras Bulba - rhapsody for orchestra  
Warsaw Philharmonic Orchestra; Miguel Gomez Martinez  
(conductor)

**5:47 AM**

Rameau, Jean-Philippe (1683-1764)  
La Poule - from Nouvelles suites de clavecin  
Andreas Borregaard (accordion) Recorded at Witold Lutoslawski  
Polish Radio Concert Studio, Warsaw on 17 March 2012

**5:53 AM**

Mendelssohn, Felix (1809-1847)  
Violin Concerto in E minor, Op.64  
Renaud Capucon (violin), Stavanger Symphony Orchestra, Paul

McCreech (conductor) Recorded at Stavanger Concert Hall  
(Stavanger Konserthus), Stavanger, Norway on 27 September  
2007

**6:19 AM**

Chopin, Fryderyk [1810-1849]  
4 Mazurkas for piano, Op.33  
Yulianna Avdeeva (piano).

**FRI 06:30 Breakfast (b08wn3b6)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b08wn3hl)**

Friday - Rob Cowan with Mike Figgis

**9am**

Rob sets the tone and mood of the day's programme with a range  
of music to intrigue, surprise and entertain.

**9.30**

Take part in today's musical challenge: can you remember the  
television show or film that featured this piece of classical music?

**10am**

Rob's guest this week is the film director, writer, photographer  
and composer Mike Figgis. Mike is best known as the director of  
films such as Leaving Las Vegas and Internal Affairs, but he came  
to film after many years in music and theatre. He plays the piano,  
guitar and trumpet and has played and recorded with various  
bands in London and France, including a 'free jazz' group. For a  
decade Mike was a member of the People Show, a long-running  
experimental theatre group based in London, and has directed  
operas for the Manchester International Music Festival and  
English National Opera. As well as discussing his life and work,  
Mike shares some of his favourite classical music throughout the  
week by composers including Ives, Zelenka and Schubert.

**10.30**

Music on Location: New York

Rob returns to a very memorable concert given by the pianist  
Vladimir Horowitz at Carnegie Hall on 23rd April, 1951.

**11am**

Rob's featured artist is one of Britain's greatest pianists, Solomon  
Cutner - known to audiences simply as Solomon. He rose from  
humble beginnings to the pinnacle of his profession, and was en  
route to recording all of Beethoven's piano sonatas when tragedy  
struck; he suffered a severe stroke, and for the next 32 years  
Solomon the pianist was forced to become Solomon the concert-  
goer and listener. Solomon was a prime example of the notion  
that less is more; his reading of Beethoven's 'Waldstein' Sonata is  
perfectly proportioned, his Liszt and Chopin compelling but never  
sentimental, his Schubert abundantly lyrical, while in chamber  
music - especially with the cellist Gregor Piatigorsky - Solomon  
was the ideal duo partner. His performances are dignified and  
musically persuasive making his recordings well worth revisiting.

## Schubert

Piano Sonata in A major, D.664  
Solomon (piano).

**FRI 12:00 Composer of the Week (b08wn3vf)**

Marc-Antoine Charpentier (1643-1704), Passion, Jealousy and  
Revenge

Donald Macleod assesses the astonishing breadth of  
Charpentier's musical activities with a drinking song, one of his  
most sumptuous masses and the operatic masterpiece Médée.

It's just a case of bad timing for Marc-Antoine Charpentier that he  
happened to be born a decade or so after Jean-Baptiste Lully. The  
manipulative king's favourite held a monopoly at the Sun King's  
court and in the theatres. Even after his death in 1687,  
Charpentier had to contend with back-biting from Lully's

vociferous supporters. Happily Charpentier also possessed a big reputation and a band of loyal and well-to-do supporters. In a career spanning 35 years, he enjoyed a succession of plum jobs, writing in every kind of genre for some of the most influential patrons and establishments in Paris. Indeed, perhaps Lully's restrictive practices were inadvertently his making, affording Charpentier the kind of artistic freedom to write exactly what he wanted.

Donald Macleod explores Charpentier's final decade and attempts to get under the skin of this enigmatic, deeply talented individual. The series concludes with what is surely one of the highlights of Charpentier's career, the operatic jewel in his crown, *Médée*, which he produced at the age of 50 in 1693.

Ayant bu du vin clair, H 446  
Les Arts Florissants  
William Christie, director

Kyrie (Messe a 8 voix et 8 violons et flutes, H.3)  
Le Concert Spirituel  
Hervé Niquet, director

Transfige dulcissime Jesu, H 251  
Harmony of Voices, Sweden  
Fredrik Malmberg, conductor

*Médée*, Act 1, sc 2 to 4  
Lorraine Hunt (soprano), Medea  
Mark Padmore (tenor) Jason  
François Arcala (bass), Arcas  
Les Arts Florissants  
William Christie, director

Princesse, c'est sur vous que mon espoir se fonde (*Médée*, Act 2)  
Lorraine Hunt (soprano), Medea  
Les Arts Florissants  
William Christie, director

*Médée*, Act 4 (excerpt)  
Lorraine Hunt (soprano), Medea  
François Piolino (tenor), Jealousy  
Jean-Claude Sarragosse (bass), Vengeance  
Les Arts Florissants  
William Christie, director.

**FRI 13:00 Radio 3 Lunchtime Concert (b08wn4lb)**  
LSO St Luke's - Bruch and Vaughan Williams, Episode 4

The UK's leading chamber group, the Nash Ensemble, celebrate two of the most tuneful of chamber music composers, Bruch and Vaughan Williams - and their little-known connection.

Bruch: *Altes Lied*, Op 7 No 1; *Russisch*, Op 7 No 3  
Bruch: *String Quintet in A minor*  
Vaughan Williams: *On Wenlock Edge*  
Ben Johnson (tenor)  
Nash Ensemble

In 1897 the young Englishman Ralph Vaughan Williams spent an enjoyable few months in Berlin studying with the renowned German composer Max Bruch. "Bruch encouraged me," Vaughan Williams recalled, "and I had never had much encouragement before." Bruch's official testimonial for Vaughan Williams calls him "a very good musician and a talented composer"; Vaughan Williams also remembered Bruch appreciating his "very original ideas" - though not his harmonies, which were "rather too original". Hearing their music together, the delightful surprise is discovering how much they had in common.

**FRI 14:00 Afternoon on 3 (b08wn4ld)**  
Friday - Swedish Radio Symphony Orchestra

Verity Sharp presents a concert by the Swedish Radio Symphony Orchestra. Plus a final piece from the New Music Biennial at Hull City of Culture.

**2pm:**  
Brahms: *Symphony No.1 in C minor*  
Swedish Radio Symphony Orchestra

Conductor Daniel Harding

**2:45pm:**  
Helen Grime: *Violin Concerto* (first performance)  
Malin Broman (violin)  
Swedish Radio Symphony Orchestra  
Conductor Daniel Harding

**3:10pm:**  
Stravinsky: *The Firebird* (1910)  
Swedish Radio Symphony Orchestra  
Conductor Daniel Harding.

**FRI 16:30 In Tune (b08wn4t3)**  
Nicky Spence, Peter Hoare, Navarra Quartet

Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include Nicky Spence and Peter Hoare before they perform at Opera Holland Park, and the Navarra Quartet, soon to feature at Roman River Festival.

**FRI 18:30 Composer of the Week (b08wn3vf)**  
[Repeat of broadcast at [12:00 today](#)]

**FRI 19:30 Radio 3 in Concert (b08wzvtd)**  
Sean Shibe, Julian Bliss

Sean Shibe, guitar & Julian Bliss, clarinet join forces at the East Neuk Festival in an eclectic recital from Bach to Reich at the Dreal Halls, Anstruther.

Steve Reich loves few composers more than JS Bach, so Sean Shibe and Julian Bliss takes that passion as inspiration for pairing ancient and modern with works for solo guitar and solo clarinet. On acoustic guitar Sean plays both Bach and the gorgeous traditional music of Fife's own James Oswald, then contrasts it with a modern classic on electric guitar, Reich's mesmerising *Electric Counterpoint*. Julian introduces short atmospheric works for solo clarinet from France including Messiaen's famous *Abime des oiseaux*, the third movement of his *Quartet for the End of Time*.

Oswald: *Divertimenti*  
Excerpts from Scottish lute manuscripts, including the Rowallan, Wemyss, Straloch, Skene and Balcarres.  
Messiaen: *Abime des oiseaux* (*Quartet for the End of Time*)  
Bach: *Solo Violin Sonata in G minor, BWV 1001* (*Presto*)  
Julia Wolfe: *LAD*

**8.15:** Interval

**8.35**  
Steve Reich: *New York Counterpoint*  
Maxwell Davies: *Farewell to Stromness*  
Tiberiu Olah: *Solo Clarinet Sonata*  
David Lang: *Killer*  
Bach: *Solo Violin Sonata in G minor, BWV 1001* (*Adagio*)  
Steve Reich: *Electric Counterpoint*

Sean Shibe, guitars  
Julian Bliss, clarinet.

**FRI 22:00 The Verb (b08wn524)**  
David Sedaris and Sarah Churchwell

This week *The Verb* examines the idea of the 'anecdote', and delves into the diaries of the writer David Sedaris for rich source material for story-telling. Sedaris is the author of books including *'Me Talk Pretty One Day'*, and he has just published *'Theft by Finding: Diaries: Volume One'* (Little Brown)

Sarah Churchwell is the Professor of Public Understanding of the Humanities at the University of London and the author of *Careless People: Murder, Mayhem and the Invention of The Great Gatsby* (*Virago*) - she explains why *'The Great Gatsby'* was once reviewed as being 'in form no more than a glorified anecdote'. Poet George Szirtes explains the pleasure of the Hungarian anecdote and explores the role of the anecdote in poetry. Songwriter Boo

Hewerdine uses the idea of the anecdote, and Dorothy Parker's short poem 'Anecdote' as inspiration for a brand new song.

Producer: Faith Lawrence.

**FRI 22:45 The Essay (b08wn53l)**

New Generation Thinkers 2017, Dining with the Nightmare

Mary Wollstonecraft, William Godwin, William Wordsworth and Thomas Paine were amongst the guests invited to the dinner table of publisher Joseph Johnson. Daisy Hay explores the pivotal role played in the early history of English Romanticism by a maker of books who was also a maker of dreams, who invited his workers to eat alongside leading thinkers of the day, and whose publication *The Analytical Review* set out significant new ideas.

New Generation Thinker Daisy Hay is a Senior Lecturer in Senior Lecturer in English Literature and Archival Studies at the University of Exeter and has written about the tangled lives of the Young Romantics as well as Mr and Mrs Disraeli. New Generation Thinkers is a scheme run by the BBC and the Arts and Humanities Research Council to find academics who can turn their research into radio.

The Essay was recorded in front of an audience at the Festival of Ideas run by the University of York.

Producer: Jacqueline Smith.

**FRI 23:00 World on 3 (b08wn5jz)**

Kathryn Tickell

Kathryn Tickell presents a live session from British-Pakistani singer Samia Malik, performing original songs in Urdu and English based on the Ghazal form, and accompanied on tabla by Sukhdeep Singh Dhanjal. Plus a round-up of the latest new releases of world music, with tracks by the Meridian Brothers, Kondi Band and Kate Young.