

SATURDAY 24 JUNE 2017

SAT 01:00 Through the Night (b08v8y92)

Ebène Quartet: Schubert's Death and the Maiden quartet
John Shea presents performances by the Ebène Quartet of Mozart, Bartok and Schubert.

1:01 am

Wolfgang Amadeus Mozart
String Quartet in C major, 'Dissonance', K465
Ebène Quartet: Pierre Colombet (violin), Gabriel Le Magadure (violin), Mathieu Herzog (viola), Raphael Merlin (cello)

1:32 am

Bela Bartok (1881-1945)
String Quartet No 3, Sz.85
Ebène Quartet

1:47 am

Franz Schubert
String Quartet in D minor, 'Death and the Maiden', D810
Ebène Quartet

2:28 am

Robert Schumann
Davidsbündlertänze, Op 6
Tiina Karakorpi (piano)

3:01 am

Joseph Haydn
Symphony No 95 in C minor (H.1.95)
Oslo Philharmonic Orchestra, Marek Janowski (conductor)

3:20 am

Leo, Leonardo (1694-1744)
Miserere mei Deus
Ensemble William Byrd, Graham O'Reilly (Conductor)

3:38 am

Wolfgang Amadeus Mozart
Piano Concerto No 15 in B flat major, K 450
Deszo Ranki (piano), Franz Liszt Chamber Orchestra, Janos Rolla (leader)

4:02 am

Jean-Philippe Rameau (1683-1764)
3 Pieces from Les Indes galantes; Le Rappel des oiseaux
Stephen Preston (flute), Robert Woolley (harpsichord)

4:09 am

Popper, David (1843-1913)
Hungarian Rhapsody, Op 68
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:17 am

Moritz Moszkowski (1854-1924)
Waltz in E major, Op 34 No 1
Dennis Hennig (piano)

4:25 am

Szeligowski, Tadeusz (1896-1963)
Four Polish Dances
Polish Radio National Symphony Orchestra in Katowice, Mirosław Błaszczyk (conductor)

4:42 am

Johann Sebastian Bach
Fürchte dich nicht, ich bin bei dir, BWV 228
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

4:51 am

Hubay, Jeno (1858-1937)
Der Zephir
Ferenc Szecssodi (violin), Istvan Kassai (piano)

4:55 am

Antonin Dvorak
Slavonic Dance in G minor, Op 46 No 8
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

5:05 am

Claude Debussy
Violin Sonata
Janine Jansen (violin), David Kuijken (piano)

5:20 am

Heinrich Schütz (1585-1672)
Magnificat anima mea Dominum, SWV 468
Cologne Chamber Chorus, Collegium Cartusianum, Peter Neumann (conductor)

5:30 am

Wären, Dag (1905-1986)
Serenade for Strings, Op 11
Swedish Radio Symphony Orchestra, Niklas Willen (conductor)

5:46 am

Franz Liszt
A la Chapelle Sixtine

Jos Van Immerseel (piano)

5:56 am

Luigi Boccherini (1743-1805)
Minuet (Quintet, G275)
Varazdin Chamber Orchestra, David Geringas (conductor)

6:00 am

Mily Alexeyevich Balakirev (1837-1910)
Overture on Russian Themes
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

6:09 am

George Frideric Handel
Agrippina (overture)
Radamisto ('Son contenta di morire')
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

6:18 am

Ludwig van Beethoven
Symphony No 8 in F major, Op 93
BBC Philharmonic, Gianandrea Noseda (conductor)

6:44 am

Pyotr Tchaikovsky (1840-1893)
Capriccio Italien, Op 45
Oslo Philharmonic Orchestra, Andrey Boreyko (conductor).

SAT 07:00 Breakfast (b08yv6hr)

Canada 150: Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests and performances by Canadian artists as part of Radio 3's Canada 150 season.

CANADA 150: a week of programmes from across Canada, marking the 150th anniversary of Canada's birth as a nation. Beginning on Saturday 24th June, and ending as Canada Day dawns on 1st July, Canada 150 explores the range and diversity of Canadian music and arts, focused mainly on late night on Radio 3.

Canada's classical music scene is reflected in contemporary music from Banff in the Rocky Mountains, plus an Early Music Show from Montreal; Francophone and Anglophone traditional folk are represented in a kitchen party from Prince Edward Island; jazz and indigenous music is highlighted in programmes from Calgary and the Six Nations Reserve; and Canada's lively indie music scene is reflected with sets from the CBC's Music Festival in Toronto. Other highlights include a specially-commissioned collaboration representing the cultural links between the UK and Canada, and a feature from UK pianist James Rhodes focusing on a legend of Canadian music, Glenn Gould, complete with an interview with Prime Minister Justin Trudeau. Plus Canada-themed content across Radio 3, with daily 'Canada Moments' on Breakfast, Canadian guests on In Tune, an exploration of Wilderness on Free Thinking, and a Canada-inspired Words and Music.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b08yv6ht)

Andrew McGregor with Simon Heighes, Sarah Walker and William Mival

with Andrew McGregor.

9.00am

Richard Strauss: Metamorphosen & Symphony for Wind Instruments
STRAUSS, R: Metamorphosen; Serenade in E flat major for Winds Op. 7
Aldeburgh Strings, Aldeburgh Winds
LINN CKD538 (CD)

Music In Exile Vol. 3: Chamber Works by Szymon Laks
LAKS: Divertimento for violin, clarinet, bassoon, and piano; Concertino for oboe, clarinet, and bassoon; Passacaille (arrangement for clarinet and piano); String Quartet No. 4; Quintet for piano and strings; Sonata for piano
ARC Ensemble
CHANDOS CHAN10983 (CD)

CARBONELLI: Sonate da Camera Nos. 1-6
Bojan Cacic (violin), The Illyria Consort
DELPHIAN DCD34194 (CD)

Visions

BIZET: Priere, o doux souffle de l'ange (from Clovis et Clotilde)
BRUNEAU: Seigneur ! Est-ce bien moi que vous avez choisie? (from Genevieve)
DAVID, FELICIE: Sous le feuillage sombre (from Lalla-Roukh)
FEVRIER, H: Dit-elle vrai? (from Gismonda)
FRANCK, C: Les Beatitudes, M53: Mater dolorosa; Le flot se leve (from Redemption)
GODARD, B: La-bas, vers le palais (from Les Guelfes)

HALEVY: Ce sentier nous conduit vers le couvent voisin (from La Magicienne)

MASSENET: La Vierge: Le Dernier Sommeil de la vierge (Legende sacree); La Vierge: L'extase de la Vierge
NIEDERMEYER: Ah! Quel songe affreux! (from Stradella)
SAINT-SAENS: Ah! Laissez-moi, ma mere! (from Etienne Marcel)

Veronique Gens (soprano), Munchner Rundfunkorchester, Herve Niquet (conductor)
ALPHA ALPHA279 (CD)

9.30am – Building a Library

Building a Library: Simon Heighes sifts through the available recordings of Telemann's Water Music 'Hamburger Ebb' und Fluth' and makes a recommendation. Commissioned in 1723 to celebrate the Hamburg Admiralty's centenary, Telemann's colourful suite of dances, with its allusions to ancient gods of wind and sea and to merry boatmen and the Elbe, hit the spot with Hamburgers to become the most popular and most performed secular work in his lifetime.

Composer: Telemann
Piece: 'Water Music'
Reviewer: Simon Heighes

10.15am – New Releases: Kurtag Chamber Music

Kurtag: Complete Works for Ensemble and Choir
KURTAG: Capriccios (4) to poems by Istvan Balint Op. 9; Songs (4) to Poems by Janos Pilinszky Op. 11; Grabstein für Stephan Op. 15c; Messages of the Late Miss R.V. Trousova Op. 17; ... quasi una fantasia...op. 27 No. 1; Doppelkonzert Op. 27 No. 2; What is the word; Songs of Despair and Sorrow, Op 18; Poems (4) by Anna Akhmatova Op. 41; Colinda-Balada; Bref Message a Pierre Boulez

Netherlands Radio Choir (chorus), Natalia Zagorinskaya (soprano), Gerrie de Vries (mezzo-soprano), Yves Saelens (tenor), Harry van der Kamp (bass), Jean-Guihen Queyras (cello), Elliott Simpson (guitar), Tamara Stefanovich (piano), Csaba Kiraly (pianino, spoken word), Asko | Schoenberg Ensemble, Reinbert de Leeuw (conductor)
ECM 4812883 (3CD)

10.50am – Panel discussion

Sarah Walker and William Mival roundup recent releases of music by Manuel de Falla and, in the 150th year since his birth, Enrique Granados.

Enrique Granados: The Collection
GRANADOS: Allegro de concierto Op. 46; Danza lenta; Goyescas (piano suite); El Pelele; Danzas espanolas Op. 37 Nos. 1-12; Valses Poeticos (7); Escenas romanticas; Bocetos; Cuentos de la Juventud Op. 1 (10); Canciones amatorias; Tonadillas; Goyescas: Quejas o La Maja y el Ruisenor; Cancio D'amor; L'ocell profeta (Canta, aueccl aimat); Cuentos de la Juventud Op. 1; Dedicatoria; Tonadillas: No. 7, La maja de Goya; Andaluza; Danza espanola Op. 37 No. 4 'Villanesca'; Valses Poeticos (8); Goyescas (piano suite); Intermezzo; Danza espanola Op. 37 No. 6 'Jota'; Goyescas (piano suite); Intermezzo; Danza espanola Op. 37 No. 6 'Jota'; Danza espanola Op. 37 No. 11 'Boleró'; Danza espanola Op. 37 No. 2 'Oriental'; Goyescas (opera); Valses Poeticos (8); Danza espanola Op. 37 No. 5 'Andaluza'; Goyescas (piano suite); Intermezzo; Danza espanola Op. 37 No. 5 'Andaluza'; Goyescas: Quejas o La Maja y el Ruisenor; Danza espanola Op. 37 No. 5 'Andaluza'; Danza espanola Op. 37 No. 5 'Andaluza'; Danza espanola Op. 37 No. 5 'Andaluza'; Danza espanola Op. 37 No. 5 'Andaluza'; Goyescas (opera); Intermezzo Alicia De Larrocha (piano), Montserrat Caballe, Rafael Ferrer, Julian Bream (guitar), Timothy Kain (guitar), John Williams (guitar), Consuelo Rubio (Rosario), Ana Maria Iriarte (Pepa), Gines Torrano (Fernando), Manuel Ausensi (Paquiro), The Madrid Singers (chorus), National Orchestra of Spain, Ataúlfo Argenta, Xavier de Maistre (harp), The Philadelphia Orchestra, Eugene Ormandy (conductor), Pablo Casals (cello), Nikolai Mednikoff (piano), Arthur Rubinstein (piano), Fritz Kreisler (violin), Carl Lamson (piano), Jascha Heifetz (violin), Samuel Chotzinoff (piano), Lavinia Meijer (harp), Carel Kraayenhof (accordion), Chicago Symphony Orchestra, Fritz Reiner (conductor)
SONY 88985396972 (7CD)

El Amor Brujo: Esencias de la musica de Manuel de Falla
CANTEMIR: Escena Bestenigar
FALLA: Cancion del amor dolido (from El amor brujo); Ritual Fire Dance (from El amor brujo); El Amor Brujo: Pantomime; Las campanas del amanecer (El amor brujo); Koumiss y Fuego Fatio; Pasacalle en Circulo Magico
RODRIGO: Concierto de Aranjuez: Allegro con spirito; Concierto de Aranjuez: Adagio (extract)
SANTA CRUZ: Xacara del juego de Amor
SANZ: Canarios; Taranta de la Siega
Enrike Solinis (adaptations and musical director), Euskal Barrokensemble
ALIA VOX AV9921 (CD)

Ravel: Piano Concertos & Falla: Nights in the gardens of Spain
FALLA: Noches en los jardines de Espana
RAVEL: Piano Concerto in G major; Piano Concerto in D major (for the left hand)

Steven Osborne (piano), BBC Scottish Symphony Orchestra, Ludovic Morlot
HYPERION CDA68148 (CD)

De Falla: Noches en los jardines de Espana; El sombrero de tres picos
FALLA: Noches en los jardines de Espana; El sombrero de tres picos; La vida breve: Interlude & Dance; Ritual Fire Dance (from El amor brujo)
Mari Kodama (piano), Sophie Harmsen (mezzo-soprano), Orchestre de la Suisse Romande, Kazuki Yamada
PENTATONE PTC5186598 (Hybrid SACD)

11.45am – Disc of the Week

MEDELSSOHN: Symphonies Nos. 1-5
Karina Gauvin, Regula Mühlemann (sopranos), Daniel Behle (tenor), Chamber Orchestra of Europe, RIAS Kammerchor, Yannick Nezet-Seguin (conductor)
DG 4797337 (3CD)

SAT 12:15 Music Matters (b08vv6hw)

Sir Willard White, Mozart's Pet Starling, Huang Bo

Presented by Tom Service

Tom talks to one of the world's best-loved singers, the bass Sir Willard White. Equally at home singing Wagner or the great American songbook - Willard White has one of the most distinctive and powerful voices on stage today. He tells Tom how as a teenager he had a life changing experience realising he could sing, his experiences on the opera stage and how the sheer power of his voice has made women scream.

A new book by the American naturalist Lyanda Lynn Haupt tells the story of a little starling that Mozart kept as a pet in Vienna - she speaks to Tom about retracing the story of an unlikely friendship between composer and bird.

For Radio 3's Canada 150 season, Music Matters investigates how classical composers last century would often use the songs and music of the indigenous people of Canada without realising the significance they had. Tom talks to Dylan Robinson, a professor in indigenous arts, Marion Newman, a classical mezzo of indigenous descent and Robert Cramm, an expert on the Canadian composer Harry Somers.

Plus, Tom talks to Chinese-American composer Huang Ruo about a new project for Manchester International Festival which features six new works by six different composers, each created in response to a specific space in Manchester. Huang chose to make his piece in and for the Manchester Town Hall - his oasis of musical contemplation in a busy city.

SAT 13:00 Saturday Classics (b08vv6hy)

Canada 150: James Rhodes on Glenn Gould

James Rhodes has been obsessed with the iconic Canadian pianist Glenn Gould for as long as he can remember. Ahead of his Sunday Feature tomorrow, this afternoon he selects his pick of Gould's idiosyncratic and often controversial recordings - from his distinctive Bach, to Beethoven with the Columbia Symphony Orchestra, his own transcription of the Meistersingers Overture, and Prokofiev's 7th Piano Sonata, which the New York Times described as 'an explosive burst of rock and roll with a chromatic edge'.

James presents his documentary Geeking Glenn Gould on Sunday 25th June at 1845.

CANADA 150: a week of programmes from across Canada, marking the 150th anniversary of the founding of the nation and exploring the range and diversity of Canadian music and arts.

SAT 15:00 Sound of Dance (b08vv6j0)

Baroque Dance at Versailles and beyond

Katie Derham explores dance at the court of Versailles - the dance music of Louis XIV and the French baroque, and the origins of classical ballet.

Picture the scene at Versailles - the Sun King Louis wielding his political power in court - and dancing. It seems strange to us today, but the two were indelibly intertwined in the 17th century. Ballets and operas were extravagant spectacles used to celebrate marriages or show off wealth and power. Louis was known as a great dancer, and in fact, he is seen as the father of classical ballet, establishing the first ballet school in a room at the Louvre palace. His key composer was Jean-Baptiste Lully, who created the first dances which told a story.

In this episode Katie uncovers a hidden dimension of the music in the context of the dance steps, including an interview with the baroque dancer Mary Collins, and musicians Rachel Brown and Adrian Butterfield, who are all working on a joint project, and an insight into dance and power from George Blagden who plays Louis XIV in the BBC TV series 'Versailles'.

SAT 16:00 Jazz Record Requests (b08vv6j2)

In this week's selection from listeners' requests by letter and email, Alyn Shipton includes a vintage track by clarinetist Omer Simeon and piano virtuoso Earl Hines. Plus a range of requests for jazz from many other styles and periods.

Artist Lionel Hampton
Title Chasin' With Chase
Composer Shivers / Neale
Album Airmail Special
Label Naxos
Number 8.120651 Track 16
Duration 2.56

Performers: Karl George, trumpet; Marshall Royal, clarinet, alto sax.; Ray Perry, violin; "Sir Charles" Thompson, piano; Irving Ashby, guitar;
Vernon Alley, string bass; Shadow Wilson, Lionel Hampton, drums, 8 April 1941

Artist Omer Simeon
Title Smokehouse Blues
Composer Morton
Album Reuben Reeves and Omer Simeon Complete Recorded Works 1929-33
Label Jazz Perspectives
Number JPCD 1516-2 Track 11
Duration 2.37
Performers Omer Simeon, cl; Earl Hines, cl; Hayes Alvis, bb; Wallace Bishop, d. 21 Aug 1929

Artist Wally Fawkes
Title Six Bells Stampede
Composer Hughes / Munn
Album Flook Digs Jazz
Label Lake
Number 143 Track 18
Duration 2.44
Performers Spike Mackintosh, t; Wally Fawkes, cl; John Mumford, tb; Collin Bates, p; Russ Allen, b; John Armitage, d. April 1959.

Artist François Rilhac
Title Somebody Stole My Gal
Composer Wood
Album It's Only a Paper Moon
Label Black and Blue
Number Track 2
Duration 3.27
Performers: François Rilhac, p. 1986

Artist Ruby Braff / Ellis Larkins
Title Love For Sale
Composer Cole Porter
Album Pocket Full of Miracles
Label Vanguard
Number 8516 Track 5
Duration 5.43
Performers: Ellis Larkins, p; Ruby Braff, c. released 1957

Artist Ella Fitzgerald
Title This Time It's Real
Composer Shivers/ Bernich / Emmerich
Album The Legendary Vol 2
Label ABM
Number 1068 Track 15
Duration 3.10
Performers Taft Jordan, t; Sandy Williams, tb; Louis Jordan, as; Teddy McRae, ts; Tommy Fulford, p; Bobby Johnson, g; Beverly Peer, b; Chick Webb, d; Ella Fitzgerald, voc. 3 May 1938

Artist Duke Ellington
Title Work Song (from Black Brown and Beige)
Composer Ellington
Album Carnegie Hall Concert December 1944
Label Prestige
Number 2PCD 24073-2 CD 2 Track 1
Duration 7.00 [applause at 6.46]
Performers Rex Stewart, Taft Jordan, Cat Anderson, Ray Nance, Shelton Hemphill, t; Joe Nanton, Lawrence Brown, Claude Jones, tb; Johnny Hodges, Harry Carney, Al Sears, Otto Hardwicke, Jimmy Hamilton, reeds; Duke Ellington, p; Frad Guy, g; Junior Raglin, b; Hillard Brown, d. 19 Dec 1944.

Artist Kevin Fitzsimmons
Title This Masquerade
Composer Russell
Album Live at Pizza Express Jazz Club
Label Jazzwurx
Number JWR012 Track 4
Duration 3.22 (EOM 3.16)
Performers Kevin Fitzsimmons, v; Frank Griffiths, ts; Leon Greening, p; Adam King, b; Matt Fishwick, d. 2017.

Artist Bobby Enriquez
Title Yesterdays
Composer Kern
Album The Prodigious Piano of Bobby Enriquez
Label Crescendo

Number Track 10
Duration 3.58
Performers Bobby Enriquez, piano. 1983.

Artist Carla Bley
Title Misterioso
Composer Monk
Album That's The Way I Feel Now
Label A and M
Number 66600 LP1 Side A Track 5
Duration 8.43
Performers: Mike Mantler, t; Gary Valente, tb; Vincent Chancey, frh; Bob Stewart, tu; Steve Slagle, as; Johnny Griffin, ts; Carla Bley, kb; Hiram Bullock, g; Steve Swallow, b; Victor Lewis, d; Hal Wilner, v. 1984

Artist Shotgun Jazz Band
Title Girl, You'd Better use your head
Album Don't Give Up The Ship
Label Shotgun Jazz Band
Number 888174078496Track 3
Duration 4.00
Performers: Marla Dixon - Trumpet & Vocals; Christopher Johnson - Tenor Saxophone; Michael Magro - Clarinet; Peter Loggins - Trombone; Tyler Thomson - Bass; Justin Peake - Drums; John Dixon - Banjo; 2013.

Artist Ella Fitzgerald and Louis Armstrong
Title Summertime
Composer Gershwin
Album Complete Normal Granz sessions
Label One Records
Number 59805 CD 3 Track 2
Duration 5.01
Performers: Ella Fitzgerald, v; Louis Armstrong t, v; Russ Garcia Orchestra. 1957

SAT 17:00 Jazz Line-Up (b08vv6j4)

Tord Gustavsen, Rose Room, DT6

Julian Joseph presents a special edition from BBC Scotland's Pacific Quay studios in Glasgow featuring performances from pianist Tord Gustavsen, gypsy jazz combo Rose Room plus the organ-driven sounds of DT6.

SAT 18:30 Opera on 3 (b08vv6j6)

Britten's A Midsummer Night's Dream

Britten's adaptation of Shakespeare's magical romance A Midsummer Night's Dream recorded at Snape Maltings Concert Hall as part of this summer's Aldeburgh Festival. The cast is led by Iestyn Davies and Sophie Bevan, and conducted by Ryan Wigglesworth. Andrew McGregor presents a new production by Netia Jones of the Britten opera which opened the Snape Maltings Concert Hall fifty years ago in 1967. Britten specialist Paul Kildea joins Andrew in the intervals to discuss Britten's enchanting masterpiece.

Oberon Iestyn Davies (countertenor)
Tytania Sophie Bevan (soprano)
Puck Jack Lansbury (actor)
Theseus Clive Bayley (bass)
Bottom Matthew Rose (bass)
Hippolyta Leah-Marian Jones (mezzo)
Lysander Nick Pritchard (tenor)
Demetrius George Humphreys (bass)
Hermia Clare Presland (mezzo)
Helena Eleanor Dennis (soprano)
Quince Andrew Shore (bass)
Flute Lawrence Wilford (tenor)
Snug Sion Goronwy (bass)
Snout Nicholas Sharratt (tenor)
Starveling Simon Butteriss (tenor)
Cobweb Elliot Harding-smith (treble)
Peaseblossom Ewan Cacace (treble)
Aldeburgh Festival Orchestra
Aldeburgh Festival Singers
Ryan Wigglesworth (conductor).

SAT 21:45 Between the Ears (b08vv6j8)

On Imaginary Media

New radiophonic drama by Peter Blegvad and Iain Chambers.

Described by its makers as 'an illustrated lecture, with songs', On Imaginary Media explores 'techno-mysticism', the irrational beliefs we project onto new technologies. It looks back to 19th century inventors like Edison and Tesla, to the hopes and fears their inventions raised of such things as a soul-catcher, a thought-projector, or of communication with the dead. And it looks forward into the future, imagining 'moodia' (mood altering media), and technologies designed to 'remove all obstacles to the immediate gratification of every whim.' The characters debate these innovations, imagining what the consequences might be of such god-like capabilities.

Absurdist humour permeates the piece, which is presented as a

performance in rehearsal, with a small company of actors (played by John Ramm and Emma Powell) and an increasingly exasperated director (Peter Blegvad) working against a deadline and beset by other problems. Featuring sound design by Iain Chambers and songs by Peter Blegvad, On Imaginary Media demonstrates the evocative power of radio, once seen as the most mysterious medium of all, a technology which gave rise to no end of hopes and fears and is still capable of exercising our capacity for wonder.

Starring Peter Blegvad, Emma Powell and John Ramm.
Produced and directed by Iain Chambers, with music by Peter Blegvad and Langham Research Centre.
An Open Audio production for BBC Radio 3.

SAT 22:15 Hear and Now (b08vy6jb)
BCMG from Aldeburgh

Tom McKinney introduces an edition of the programme recorded yesterday at the 2017 Aldeburgh Festival and featuring a concert of new music given by Birmingham Contemporary Music Group. Their programme, directed by Oliver Knussen, included premieres by Harrison Birtwistle and by Knussen himself alongside music with a Japanese flavour, songs by Jo Kondo and Stravinsky and music by Toru Takemitsu.

The programme also features music by Hanna Tuulikki and Lucy Duncombe, "Tidesongs", music for multi-layered voice and vocal processing, inspired by the tidal languages of the East Coast from Shetland to Suffolk and by the poetry of Alec Finlay, which has been enjoying performances in Hull as part of "Somewhere Becoming Sea" and at "FLOERS" in Dunbar.

BCMG

Marie-Christine Zupanic (flute)
Claire Booth (soprano)
Robert Murray (tenor)
Conducted by Oliver Knussen

Harrison Birtwistle: Chorale from a Toyshop 1
Stravinsky: Two Poems of Balmont; Three Japanese Lyrics
Jo Kondo: Three Songs Tennyson Sung
Harrison Birtwistle: Chorale from a Toyshop 2; Dear Dusty Moth
Jo Kondo: Standing
Harrison Birtwistle: Komachi
Oliver Knussen: O Hototogisu - fragment of a Japonisme (world premiere)
Takemitsu: Tree Line
Birtwistle: Chorales from a Toyshop 1, 2, 3 (2016-7) (world premiere of No.3)

And

Hanna Tuulikki/Lucy Duncombe: Tidesongs
Performed by Lucy Duncombe and Hanna Tuulikki.

SUNDAY 25 JUNE 2017

SUN 00:00 Geoffrey Smith's Jazz (b03x16sc)
Art Pepper

Famed for his intense alto saxophone style, Art Pepper starred with Stan Kenton and in a series of brilliant solo recordings, despite life-long struggles with addiction. Geoffrey Smith surveys his passionate career.

UNISON RIFF

Stan Kenton Band
Composer: Pete Rugolo
Album Title: The Stan Kenton Story - Progressive Jazz
Label: Proper Catalogue No: P1152
Duration: 3:08
Performers: Stan Kenton Band; Art Pepper, alto sax

PATRICIA

Art Pepper Quartet
Composer: Art Pepper
Album Title: Work of Art
Label: Proper Catalogue No: P1674
Duration: 3:38
Performers: Art Pepper, alto sax; Russ Freeman, piano; Leroy Vinnegar, bass; Shelly Manne, drums.

FOR MILES AND MILES

Chet Baker-Art Pepper sextet
Composers: Jimmy Heath
Album Title: Wok of Art
Label: Proper Catalogue No: P1674
Duration: 6:22

Performers: Chet Baker, trumpet; Art Pepper, alto sax; Phil Urso, tenor sax; Carl Perkins, piano; Curtis Counce, bass; Lawrence Marable, drums

YOU'D BE SO NICE TO COME HOME TO

Art Pepper Quartet
Composer: Cole Porter
Album Title: Art Pepper Meets the Rhythm Section

Label: OJC Catalogue No: OJCCD-338-2

Duration: 5:27

Performers: Art Pepper, alto sax; Red Garland, piano; Paul Chambers, bass; Philly Joe Jones, drums.

STRAIGHT LIFE

Art Pepper Quintet
Composer: Art Pepper
Album Title: Art Pepper Meets the Rhythm Section
Label: OJC Remasters Catalogue No: 0888072319929
Duration: 3:58

Performers: Art Pepper, alto sax; Red Garland, piano; Paul Chambers, bass; Philly Joe Jones, drums.

WEBB CITY

Art Pepper Quartet
Composer: Bud Powell
Album Title: Work of Art
Label: Proper Catalogue No: P1674
Duration: 4:54

Performers: Art Pepper, alto sax; Carl Perkins, piano; Ben Tucker, bass; Chuck Flores, drums.

ROUND MIDNIGHT

Art Pepper & Orchestra
Composer: Thelonious Monk
Album Title: Art Pepper + 11
Label: Contemporary Catalogue No: CSA-75686
Duration: 3:32

Performers: Art Pepper, alto & tenor sax; Herb Geller, alto sax; Bill Perkins, tenor sax; Pete Candoli, trumpet; Dick Nash, trombone; Med Flory, baritone sax; Bob Enevoldsen, tenor sax/Valve trombone; Joe Mondragon, bass; Mel Lewis, drums; Russ Freeman, piano

WHAT LAURIE LIKES

Art Pepper Quartet
Composers: Art Pepper
Album Title: Living Legend
Label: Original Jazz Classics
Catalogue No: OJCCD4082
Duration: 6:42
Performers: Art Pepper, alto sax; Hampton Hawes, electric piano; Charlie Haden, bass; Shelly Manne, drums.

SURF RIDE

Art Pepper Quartet
Composer: Art Pepper
Album Title: Straight Life
Label: Galaxy Catalogue No: OJCCD-475-2
Duration: 6:51

Performers: Art Pepper, alto sax; Tommy Flanagan, piano; Red Mitchell, bass; Billy Higgins, drums

WINTER MOON

Art Pepper Quintet
Composers: Hoagy Carmichael
Album Title: Winter Moon
Label: Galaxy Catalogue No: FCD-6155140
Duration: 5:30

Performers: Art Pepper, alto sax; Howard Roberts, guitar; Stanley Cowell, piano; Cecil McBee, bass; Carl Burnett, drums

SUN 01:00 Through the Night (b08vy8cj)

Slovenia's Statehood Day

Catriona Young presents a programme celebrating Slovenian National Day.....

25/06/2017

1:00 am

1:01 am

Richard Strauss
Don Juan, Op 20
RTV Slovenia Symphony Orchestra, Rossen Milanov (Conductor)

1:20 am

Richard Strauss
Horn Concerto No 1 in E flat major, Op 11
Mihajilo Bulajić (Horn), RTV Slovenia Symphony Orchestra, Rossen Milanov (Conductor)

1:37 am

Peter Ilyich Tchaikovsky (1840-1893)
Symphony No 4 in F minor, Op 36
RTV Slovenia Symphony Orchestra, Rossen Milanov (Conductor)

2:22 am

Lazar, Milko (b.1965)
Prelude
Mojca Zlobko-Vajgl (Harp), Bojan Gorisek (Piano)

2:31 am

Johannes Brahms
Cello Sonata No 1 in E minor, Op 38

Ciril Skerjanec (Cello), Mojca Pucelj (Piano)

3:01 am

Luigi Cherubini (1760-1842)
Requiem
Slovenian Radio and Television Chamber Choir, Tomaz Faganel (Choirmaster), Slovenian Radio & Television Symphony Orchestra, Pavle Despalj (Conductor)

3:46 am

Wolfgang Amadeus Mozart
Piano Concerto No 24 in C minor, K491
Dubravka Tomsic (Piano), Slovenian Radio Television Symphony Orchestra, Anton Nanut (Conductor)

4:17 am

Gregorc, Janez (b.1934)
Sans respirer, sans soupier
Slovene Brass Quintet

4:23 am

Isaac Albeniz (1860-1909), Unknown (Arranger)
Cuba (Capricho)
Tomaz Rajteric (Guitar)

4:29 am

Vremsak, Samo (1930-2003)
Three Poems by Tone Kuntner
Cantemus Mixed Choir, Sebastjan Vrhovnik (Conductor)

4:34 am

Ludwig van Beethoven
Violin Romance in G major, Op 40
Igor Ozim (Violin), RTV Slovenia Symphony Orchestra, Samo Hubad (Conductor)

4:42 am

Louis Spohr (1784-1859)
Fantasie and variations on a theme of Danzi in B flat, Op 81
Joze Kotar (Clarinet), Slovene Philharmonic String Quartet

4:50 am

Antonin Dvorak
Carnival overture, Op 92
RTV Slovenia Symphony Orchestra, Samo Hubad (Conductor)

5:01 am

Giuseppe Tartini (1692-1770)
Trumpet Concerto in D major
Stanko Arnold (Trumpet), Slovenian Soloists, Marko Munih (Conductor)

5:12 am

Fryderyk Chopin (1810-1849)
Ballade No 1 in G minor, Op 23
Hinko Haas (Piano)

5:22 am

Johann Sebastian Bach
4 Lieder from the Schemelli songbook (BWV.443, 468, 470 & 439)

Bernarda Fink (Mezzo Soprano), Domen Marincic (Gamba), Dalibor Miklavcic (Organ)

5:31 am

George Frideric Handel
Harp Concerto in B flat major, Op 4, No 6
Sofija Ristić (Harp), Slovenian Radio Television Symphony Orchestra, Pavle Despalj (Conductor)

5:44 am

Franz Schubert
Piano Trio in E flat major 'Notturmo', D897
Tomaz Lorenz (Violin), Andrej Petrac (Cello), Alenka Scek-Lorenz (Piano)

5:55 am

Castelnuovo-Tedesco, Mario (1895-1968)
Tarantella Tomaz Rajteric (Guitar)

5:59 am

Antoine Reicha (1770-1836)
Clarinet Quintet in B flat major, Op 89
Joze Kotar (Clarinet), Slovenian Philharmonic String Quartet

6:23 am

Carniolus, Jacobus Gallus (1550-1591)
Musica noster amor
Ljubljanski madrigalisti, Matjaz Scek (Director)

6:25 am

Claude Debussy
Estampes
Hinko Haas (Piano)

6:40 am

Edvard Grieg
Holberg Suite, Op 40
The Slovenian Philharmonic String Chamber Orchestra, Andrej Petrac (Artistic Leader).

SUN 07:00 Breakfast (b08vy8cl)

Canada 150: Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including performances by Canadian artists as part of Radio 3's Canada 150 season.

Email 3breakfast@bbc.co.uk

CANADA 150: a week of programmes from across Canada, marking the 150th anniversary of the founding of the nation and exploring the range and diversity of Canadian music and arts.

SUN 09:00 Sunday Morning (b08vy8cn)

James Jolly

James Jolly presents the complete version of Telemann's 'Hamburger Ebb' und Fluth', chosen in yesterday's Building a Library. Written in 1723 to celebrate the centenary of the Hamburg Admiralty, its variety of aquatic themes, from nymphs and water gods to tides and winds, prompts James to explore how other composers, including Handel, Smetana, Chausson and Grainger, have drawn similar concerns into their music. The week's young artists are the singers of Clare College Cambridge, and the neglected classic is 'The Sea' by Frank Bridge. And as Part of Radio 3's Canada 150 week, James focuses on Canadian contralto Marie-Nicole Lemieux in her recording of Enescu's 'Sept Chansons de Clément Marot'.

SUN 12:00 Private Passions (b08vy8cq)

Canada 150: Madeleine Thien

As part of Canada 150, a week of programmes marking the 150th anniversary of the founding of the nation, Michael Berkeley talks to Canadian novelist Madeleine Thien.

Born in Vancouver, she is the daughter of Malaysian-Chinese immigrants to Canada and her writing explores the history of the Asian diaspora. She is the author of a short story collection 'Simple Recipes' and the novels 'Certainty', 'Dogs at the Perimeter' and 'Do Not Say We Have Nothing' - about musicians studying Western classical music at the Shanghai Conservatory in the 1960s and about the legacy of the 1989 Tiananmen demonstrations. It was shortlisted for the Man Booker Prize and won the Scotiabank Giller Prize 2016 and the Governor General's Award 2016. Her books and stories have been translated into 23 languages.

Madeleine talks to Michael about the history of Western of classical music in China and its suppression during the Cultural Revolution. Countless instruments were destroyed, including more than 500 pianos at the Shanghai Conservatory. The bravery of its director, He Luting, a Debussy scholar, in resisting the Red Guards was an inspiration to her as she wrote the book and she chooses a piece of his music.

She tells Michael how her love of music was reborn as she listened to Bach whilst writing Do Not Say We Have Nothing, and we hear Bach's music played by the Chinese pianist Zhu Xiao Mei. She also chooses music from fellow Canadians Glenn Gould and Leonard Cohen.

Producer: Jane Greenwood
A Loftus production for BBC Radio 3

CANADA 150: a week of programmes from across Canada, marking the 150th anniversary of the founding of the nation and exploring the range and diversity of Canadian music and arts.

SUN 13:00 Radio 3 Lunchtime Concert (b08vr44)

Wigmore Hall Mondays: Carducci String Quartet

From Wigmore Hall, London - The Carducci String Quartet play Dvořák's 'American' Quartet along with a quartet by Philip Glass. Sara Mohr-Pietsch presents this Radio 3 Lunchtime Concert in which one of the UK's leading string quartets moves from an American composer's creative response to Japanese culture to a Czech composer's take on his years in America. Philip Glass originally wrote the music of his Third String Quartet for Paul Schrader's film about the Japanese writer Yukio Mishima.

Philip Glass: String Quartet No. 3, 'Mishima'
Arvo Pärt: Summa
Dvořák: String Quartet in F major, Op. 96, 'American'
Carducci String Quartet.

SUN 14:00 The Early Music Show (b08vy8cw)

Canada 150: early music in Quebec

As part of Radio 3's Canada 150 celebrations, Hannah French explores the vibrant early music scene in Montreal. Period performance is thriving in Canada, intriguingly more so than in the USA. Hannah visits some of Montreal's prestigious early music venues and chats to some of the scene's biggest names in the lead-up to the 15th Montreal Baroque Festival. Featuring gamba player Susie Napper - artistic director of Les Voix Humaines; soprano Suzie Leblanc - founder and director of Le Nouvel Opéra; and vocal ensemble conductor Andrew

McAnerney.

CANADA 150: a week of programmes from across Canada, marking the 150th anniversary of the founding of the nation and exploring the range and diversity of Canadian music and arts.

SUN 15:00 Choral Evensong (b08vy84)

Cathedral and Abbey Church of St Alban

From the Cathedral and Abbey Church of St Alban on the Eve of the Feast of St Alban

Introit: Suscepimus Deus (Alec Roth)
Responses: Radcliffe
Psalms 3, 11, 126 (Hopkins, Hurford, Garrett)
First Lesson: 1 Maccabees 2 vv.15-22
Office Hymn: True, merciful and brave the saint whose name we celebrate (Farley Castle)
Canticles: Howells in G
Second Lesson: John 12 vv.24-26
Anthem: Lo, God is here (Philip Moore)
Final Hymn: Ye that know the Lord is gracious (Hyfrydol)
Organ Voluntary: Incantation pour un jour saint (Langlais)

Tom Winpenny: Assistant Master of the Music and Director of the Abbey Girls Choir
Nicholas Freestone: Organ Scholar.

SUN 16:00 The Choir (b08vy8cy)

Programme exploring all things choral, including performances and special features.

SUN 17:00 The Listening Service (b08vy8d0)

I Got Rhythm

Ever gone out dancing? Or found your fingers and toes tapping along to your favourite tune? We find rhythm irresistible as humans.

But what is rhythm? How do we feel that beat - and do we need it to enjoy music? Tom Service explores rhythm in music from Bach's courtly dances to Steve Reich's clapping hands, finds out what puts the rhythm in RnB and discovers music that has no rhythm at all.

Meanwhile musical neuroscientist Dr Jessica Grahn is on hand to show us how rhythm affects our brains and together they find out the beat really does go on throughout our human lives.

SUN 17:30 Words and Music (b08vy8d3)

Canada 150: From Sea to Sea to Sea

As part of Radio 3's Canada 150 week, pieces of music and poems read by William Hope and Jane Perry that reflect how Canada has been shaped by the arrival of settlers from all parts of the world through the ages. The writers featured include Margaret Atwood, Wayne Keon, Alice Munro, Émile Nelligan and Rita Joe and there's music by a range of Canadian composers including Violet Archer, Marjan Mozetich, John Greer, Joni Mitchell and Talivaldis Kenins.

Producer: Torquil MacLeod

CANADA 150: a week of programmes from across Canada, marking the 150th anniversary of the founding of the nation and exploring the range and diversity of Canadian music and arts.

5:30 PM

Talivaldis Kenins

Partita for Strings on Lutheran Chorales (1983)

Performer: I Musici De Montréal, Yuli Turovsky (Conductor).
CBC SMCD5131. Tr1.

Margaret Atwood

Death of a Young Son by Drowning, read by Jane Perry

5:34 PM

Derek Charke

Tundra Songs

Performer: Kronos Quartet, Tanya Tagaq.
CMC CMCCD21015. Tr6.

Alootook Ipellie

How Noisy They Seem, read by William Hope

5:43 PM

Marjan Mozetich

Songs of Nymphs - III. Ritual

Performer: Erica Goodman (harp).
BIS CD649BIS. Tr3.

Joan Crate

Shawnadithit (Last of the Beothuks), read by Jane Perry

5:48 PM

Malcolm Forsyth

Songs from the Q'Appelle Valley - The Bride's Farewell
Performer: The Hannaford Street Silver Band, Stephen Chenette (Conductor).
CBC SMCD5136. Tr3.

Emile Nelligan (Marc di Saverio - translator)
The Golden Ship, read by William Hope

5:54 PM

John Greer

Studies and Rambles of Wasagewanoqua - From Sault Ste. Marie en Bateau!

Performer: Caroline Schiller (soprano), Kristina Szutor (piano).
CENTREDISQUES CMCCD20214. Tr15.

Alice Munro

from The View From Castle Rock, read by Jane Perry

5:59 PM

Geddy Lee, Neil Peart

YYZ

Performer: Rush.
Mercury ?800 048-2. Tr3.

Michael Ondaatje

Wells, read by William Hope

6:02 PM

Srul Irving Glick

The Old Toronto Klesmer Suite

Performer: Angèle Dubeau (violin), La Pietà.

ANALEKTA ANS10. Tr1.

Elizabeth Bishop

from The Moose, read by Jane Perry

6:07 PM

Benjamin Britten

Canadian Carnival, Op.19

Performer: Radio Symphonie Orchester Berlin, Peter Gülke (Conductor).
KOCH 310342. Tr3.

Billy Collins

Canada, read by William Hope

6:23 PM

Joni Mitchell, Alex North, Hy Zaret

Chinese Café/Unchained Melody

Performer: Joni Mitchell.
Nonesuch ?79817-2. CD2 Tr6.

Thomas King

Coyote Goes To Toronto, read by Jane Perry

6:30 PM

Violet Archer

Sinfonietta

Performer: CBC Vancouver Chamber Orchestra, John Avison (Conductor).
CMC CMCCD8502. CD2 Tr3.

Wayne Keon

I'm Not In Charge Of This Ritual, read by William Hope

6:37 PM

Buffy Sainte-Marie

Now That The Buffalo's Gone

Performer: Buffy Sainte-Marie, Art Davis (Bass).
Vanguard ?VMD 79142. Tr1.

Rita Joe

I Lost My Talk, read by Jane Perry

Margaret Noori

N'gii Zhibiimaag Nijjaanisag Chigamigong, read by William Hope

6:41 PM

Alexina Louie

Changes

Performer: Louise Bessette.
CBC MVCD1064. Tr11.

SUN 18:45 Sunday Feature (b08vy8d6)

Canada 150: Geeking Glenn Gould

James Rhodes is a massive Glenn Gould Geek: throughout his childhood he listened to Gould's recordings, had posters of him on his bedroom walls, and in the years since, those recordings have helped James through some of his darkest times.

Gould is globally famous today not just for his astounding recordings as a pianist but also his many idiosyncrasies - humming throughout his performances, abandoning the concert stage in his early thirties, bundling himself up in winter coats and hats in the middle of summer, and soaking his arms and hands in warm water are just a few. He was an obsessive hypochondriac

who monitored his physical health relentlessly and took an alarming amount of prescription medication. In recent years theories have abounded about his mental health, and whether or not he was on the autism spectrum.

But beyond all this Gould was at heart a futuristic visionary - as early as the 1950s he saw the potential for technology to both serve and liberate the artist and audience. A prolific writer and broadcaster he expounded on ideas around listeners curating their own audio experience and editing their own versions of performances. He foresaw a time when artistic careers could be pursued entirely through electronic media, which in turn would have significant effects on human psychology and behaviour: so much so that product designers at Apple have recently been exploring Gould's ethos as a source of inspiration for future technology.

For BBC Radio 3, James travels to Toronto, the city Gould called home, seeking out the real Glenn, the visionary who left us not just a rich legacy of recordings, but one of colourful ideas too. He tracks down his very closest acquaintances and finds them not just open and honest but fiercely loyal to Glenn and still deeply moved by their memories 35 years after his untimely death.

And as Canada celebrates its 150th anniversary year, James also meets up with Prime Minister Justin Trudeau to discuss the country's colonial past, diverse present and promising future: a future which may well produce the next Glenn Gould...

Producer, Ruth Thomson
With thanks to Denis Blais

CANADA 150: a week of programmes from across Canada, marking the 150th anniversary of the founding of the nation and exploring the range and diversity of Canadian music and arts.

SUN 19:30 Radio 3 in Concert (b08vy9by)

Northern European music for midsummer

Ian Skelly presents a programme of Northern European music to celebrate Midsummer. First to Norway and a performance of Svendsen's String Octet performed by the Vertavo and Opus 13 String Quartets at the Bergen International Festival this summer. Midsummer is a very special time in Estonia, and Veljo Tormis's Jaanulaulu 'are settings of the Estonian folk songs sung at the Midsummer fires each year. Finally to Sweden, and Stenhammar's Piano Concerto No.2, performed by Martin Sturfält at the Berwaldhallen in Stockholm.

Johan Svendsen: String Octet, Op.3
Vertavo String Quartet, Opus 13 String Quartet

Veljo Tormis: Jaanulaulu
Linnéa Lomholt (contralto)
Tobias Nilsson (alto)
Danish Radio Vocal Ensemble
Olof Boman (director)

Stenhammar: Piano Concerto No.2 in D minor
Martin Sturfält (piano)
Swedish Radio Symphony Orchestra
Herbert Blomstedt (conductor).

SUN 21:00 Drama on 3 (b08vy9c0)

Long Day's Journey into Night, by Eugene O'Neill

Long Day's Journey Into Night is the story of one devastating day in the Tyrone family, the Great American Family at its worst. The play depicts the family members' downward spiral into addiction, disease, and their own haunted pasts. Awarded a Pulitzer Prize posthumously for this play, it is generally regarded as Eugene O'Neill's masterpiece. With a cast including Robert Glenister, Anastasia Hille and Rupert Evans.

Set in August 1912 in the Summer House of The Tyrones by the sea in Connecticut, the four main characters are considered to be the semi-autobiographical representations of O'Neill himself, his older brother, and their parents.

James Tyrone is a tight fisted ageing actor whose miserliness has been the ruin of his family. His wife, Mary, has been a morphine addict since the birth of their youngest son, Edmund. Their eldest son, Jamie, is an alcoholic, unable and unwilling to find work on his own, he has been 'forced' to take up his father's profession. Edmund, who has been away as a sailor has returned home sick and awaits the doctor's diagnosis of consumption. They are all so wrapped up in their own despair that they struggle to confront the truth.

A Pier Production.

James Tyrone Robert Glenister
Mary Tyrone Anastasia Hille
Jamie Tyrone Rupert Evans
Edmund Tyrone Gwilym Lee
Cathleen Bronagh Waugh
Director Celia de Wolff
Adaptor John Peacock

MONDAY 26 JUNE 2017

MON 00:00 Early Music Late (b08vycvt)

Canada 150: La Nef

As part of Radio 3's Canada 150 celebrations, Hannah French introduces a concert by Quebec-based ensemble La Nef featuring instrumental & vocal arrangements by members of the ensemble of music by Purcell

Purcell arr. Grégoire Jeay: Air (La Furstenburg) from 'The Virtuous Wife'; Gigue from 'Abdelazar'

Purcell arr. Grégoire Jeay: 'Music for a while' from 'Oedipus'

Purcell arr. Seán Dagher: Halcyon Suite

Purcell arr. Grégoire Jeay: 'If Love's a sweet passion' from 'The Fairy Queen'

Purcell arr. Amanda Keesmaat: King Arthur Suite

Purcell arr. Michael Slattery: 'Fairest Isle' from 'King Arthur'

Michael Slattery, tenor
La Nef Ensemble

CANADA 150: a week of programmes from across Canada, marking the 150th anniversary of the founding of the nation and exploring the range and diversity of Canadian music and arts.

MON 00:30 Through the Night (b08vycqw)

Croatian Radio and Television Chorus

Catriona Young presents a concert by Croatian Radio and Television Chorus

12:31 AM

Giovanni Pierluigi da Palestrina [1525-1584]
Missa Papae Marcelli - Kyrie
Croatian Radio and Television Chorus, Tonči Bilić (conductor)

12:34 AM

Antonio Lotti [1666-1740]
Crucifixus
Croatian Radio and Television Chorus, Tonči Bilić (conductor)

12:38 AM

Gregorio Allegri [1582-1652]
Miserere mei, Deus
Croatian Radio and Television Chorus, Tonči Bilić (conductor)

12:52 AM

Mozart, Wolfgang Amadeus [1756-1791]
Ave verum corpus, K 618
Croatian Radio and Television Chorus, Mario Penzar (organ),
Tonči Bilić (conductor)

12:56 AM

Johann Sebastian Bach [1685-1750]
Jesus, bleibet meine Freude (from Cantata, BWV 147)
Croatian Radio and Television Chorus, Mario Penzar (organ),
Tonči Bilić (conductor)

12:59 AM

Sergei Rachmaninov [1873-1943]
Bogoroditse djevo (from Vespers)
Croatian Radio and Television Chorus, Tonči Bilić (conductor)

1:03 AM

Edward Elgar [1857-1934], John Cameron (arranger)
Lux aeterna
Croatian Radio and Television Chorus, Tonči Bilić (conductor)

1:07 AM

Samuel Barber [1910-1981]
Agnus Dei
Croatian Radio and Television Chorus, Tonči Bilić (conductor)

1:14 AM

Kjohn Tavener [1944-2013]
The Lamb
Croatian Radio and Television Chorus, Tonči Bilić (conductor)

1:18 AM

Henryk Mikołaj Górecki [1933-2010]
Totus tuus
Croatian Radio and Television Chorus, Tonči Bilić (conductor)

1:27 AM

Gabriel Faure [1845-1924]
In paradisum (from Requiem)
Croatian Radio and Television Chorus, Tomislav Vitković (violin), Mario Penzar (organ), Tonči Bilić (conductor)

1:31 AM

Papandopulo, Boris [1906-1991]
Croatian Mass in D minor
Nada Ruzdjak (soprano), Marija Klasic (alto), Zrinko Soco (tenor), Vladimir Ruzdjak (baritone), van Goran Kovacic

Academic Choir of Zagreb, Vladimir Kranjčević (conductor)

2:31 AM

Schubert, Franz (1797-1828)
Piano Sonata in A minor D.845
Alfred Brendel (piano)

3:07 AM

Glass, Philip (b. 1937)
Violin Concerto No.1
Piotr Plawner (violin), Polish Radio National Symphony Orchestra in Katowice, Michal Klauza (conductor)

3:33 AM

Bach, Johann Sebastian [1685-1750]
Ich traue seiner Gnaden (from Cantata BWV.97)
Anders Dahlin (tenor), Zefira Valova (violin), Les Ambassadeurs,
Alexis Kossenko (director)

3:39 AM

Vivaldi, Antonio (1678-1741)
Concerto in A major, RV.335, 'The Cuckoo'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

3:49 AM

Arban, Jean-Baptiste (1825-1889) (arr. David Stanhope)
Fantasy and Variations on a Cavatina from 'Beatrice di Tenda' by Bellini
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,
Michael Halasz (conductor)

3:56 AM

Borodin, Alexander [1833-1887], arr. unknown
Notturmo (Andante) - from String Quartet No.2 in D
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

4:05 AM

Schlözer, Paul de (1841/42-1898)
Étude de concert in A flat major, Op.1 No.2, for piano
Marc-André Hamelin (Piano) Recorded at Chopin Manor,
Duszniki Zdrój, Poland on 06 August 2014

4:09 AM

Bach, Wilhelm Friedemann (1710-1784)
Sinfonie in F major F.67
Akademie für Alte Musik Berlin, Stephan Mai (director)

4:22 AM

Rimsky-Korsakov, Nikolai (1844-1908)
The Three Wonders from The tale of Tsar Saltan - suite
BBC Philharmonic, Vassily Sinaisky (conductor)

4:31 AM

Kuhlau, Frederik [1786-1832]
Overture to Elverhøj
Danish National Symphony Orchestra, Danile Blendulf

4:42 AM

Liszt, Franz [1811-1886]
Concert Study No. 2, "Gnomesreigen", S. 145
Dinu Lipatti (piano)

4:45 AM

Scarlatti, Domenico [1685-1757]
Sonata in G major
Dinu Lipatti (piano)

4:47 AM

Chopin, Fryderyk [1810-1849]
Etude in G flat, Op. 10 No. 5
Dinu Lipatti (piano)

4:49 AM

Lambert Courtois [fl.1542-1583]
Piens d'amoroso
Croatian Radio and Television Chorus, Tonči Bilić (conductor)

4:54 AM

Weiss, Silvius Leopold [1686-1750]
Prelude, Toccata and Allegro in G major
Hopkinson Smith (Baroque Lute)

5:03 AM

Mozart, Wolfgang Amadeus [1756-1791]
Trio in E flat major "Kegelstatt", K.498
Martin Fröst (clarinet); Antoine Tamestit (viola); Cédric Tiberghien (piano)

5:22 AM

Ibert, Jacques [1890-1962]
Jeux
Maria Filippova (flute), Ekaterina Mirzeava (piano)

5:28 AM

Jiranek, Frantisek [1698-1778]
Sinfonia in F major
Collegium Marianum

5:37 AM

Gershwin, George [1898-1937] [words by Ira Gershwin]
The Man I Love; I Got Rhythm; Someone To Watch Over Me
Annika Skoglund (soprano), Bengt-Åke Lundin (piano), Staffan Sjöholm (double bass)

5:47 AM

Mendelssohn, Felix [1809-1847]
Symphony No. 3 in A minor, 'Scottish'
Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski (conductor)

6:25 AM

Gade, Niels Wilhelm [1817-1890]
Morning Hymn from Elverskud (The Elf King's Daughter)
Danish Radio Concert Chorus, Danish National Symphony Orchestra, Michael Schönwandt (conductor).

MON 06:30 Breakfast (b08vycqv)

Canada 150: Monday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show including performances by Canadian artists as part of Radio 3's Canada 150 season.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b08vycr0)

Monday - Rob Cowan with Suzannah Lipscomb

9am????

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.????

?

9.30am

Take part in our daily musical challenge: can you name the television show or film that featured this piece of classical music??

10am

Rob's guest this week is the historian and broadcaster, Suzannah Lipscomb. Suzannah's interest in history started at home growing up near the site of one of Henry VIII's former palaces, Nonsuch, and since then she's become a Senior Lecturer in Early Modern History at New College of the Humanities, London. She's written a number of books about Henry VIII and Tudor England, and has specialised in the study of women in this period. She's also a frequent broadcaster: most recently appearing on our screens in The Great Fire: In Real Time, she also co-wrote and co-presented Henry VIII and his Six Wives for Channel 5, and wrote and presented Hidden Killers for BBC Four. As well as discussing her work as an historian, Suzannah shares her passion for classical music, choosing a selection of her favourite works, by composers including Schubert, Beethoven, Berlioz.

10.30am

Music on Location: Paris

Rob explores the Concert Spirituel, the first public concert society in France, which was inaugurated in Paris in 1725. Rameau's grand motet In convertendo was performed in a concert in 1751.

11am

Rob's Artist of the Week is the German conductor and violinist, Reinhard Goebel. In 1973 Goebel founded Musica Antiqua Köln, an instrumental ensemble initially made up of his fellow students at the Cologne Conservatory. Together they became one of the leading exponents of Baroque performance practice and have played a significant role in increasing the profile of Baroque composers such as Telemann, Heinen, Biber and the wider Bach dynasty. Goebel usually led the group from the violin, but an unexpected focal dystonia in his left hand brought his solo career to an end and forced him to bow with the other arm. In 2000 he gave up the violin entirely and focused on conducting, but he is still Professor of Baroque Violin at the Mozarteum, Salzburg. This week Rob's chosen a selection of Goebel's recordings with Musica Antiqua Köln: their highly-acclaimed account of J.S. Bach's Brandenburg Concerto No.3, a motet by Heinrich Bach (J.S. Bach's great-uncle), part of Telemann's Tafelmusik, Biber's programmatic Battalia and one of Heinen's Dresden Concerti.

J.S. Bach

Brandenburg Concerto No.3 in G major, BWV1048
Musica Antiqua Köln
Reinhard Goebel (violin/director)

Canada 150

Rob marks the 150th anniversary of the founding of the nation by sharing a favourite recording by a classic Canadian artist.

Schubert

Piano Sonata in A, D959
Anton Kuerti (piano).

MON 12:00 Composer of the Week (b08vycr2)

Gustav Mahler (1860-1911), A New Love

Donald Macleod considers Mahler's music and its sometimes

troubled relationship to the beautiful Alma, whom he married after a whirlwind courtship.

Their relationship wasn't always the happiest, the terms he laid down for their marriage were far from fair, and she wasn't always faithful to her husband. But Alma Mahler exerted a powerful fascination on Gustav Mahler, and proved not only an inspiration but a also a very practical help for his egotistical genius.

Alma Schindler, the daughter of a renowned landscape painter, had certainly known other men before she met Gustav Mahler at the house of a mutual friend. Likewise, he had known and loved other women, albeit in the face of his implacably jealous sister Josephine. Alma, called by some the 'most beautiful woman in Vienna', was certainly a catch for the composer. But how big a catch was he for her, who already enjoyed the attentions of her composition teacher Zemlinsky? Gradually, Alma will fall in love with Mahler's music, and agrees to put aside her own efforts at composition.

Ging heut Morgen übers Feld

Gustav Mahler, piano roll

Lieder eines fahrenden Gesellen

Brigitte Fassbaender, mezzo-soprano
Deutsches Symphonie Orchester Berlin
Riccardo Chailly, conductor

Symphony No 4 in G major (1st movement: Bedachtig; 2nd movement: in gemächlicher Bewegung)
City of Birmingham Symphony Orchestra
Simon Rattle, conductor

Phantasie aus Don Juan; Serenade aus Don Juan
Anne Sofie von Otter, mezzo-soprano
Ralf Gothoni, piano.

MON 13:00 Radio 3 Lunchtime Concert (b08vycr4)

Wigmore Hall Mondays: Clara Mouriz and Joseph Middleton

Live from Wigmore Hall, London, mezzo-soprano Clara Mouriz and pianist Joseph Middleton perform 'Songs of the Antique', a recital with an eye on the past including songs by Purcell, Scarlatti, Liszt, Hahn, Ravel and Falla.

Presented by Sara Mohr-Pietsch

Purcell/Britten: Alleluia
Alessandro Scarlatti: Son tutta duolo
Anchieta/Dorumsgaard: Con amores, la mia madre
Liszt: 3 Petrarch Sonnets
Duparc: La vie antérieure
Hahn: Tyndaris
Ravel: Kaddisch
Falla: 7 Spanish Popular Songs

Clara Mouriz (mezzo-soprano)
Joseph Middleton (piano).

MON 14:00 Afternoon on 3 (b08vycr6)

Monday - BBC Philharmonic on Tour

Penny Gore presents a week of performances from the BBC Philharmonic on tour in Spain, Austria, Germany and China.

Including:

2pm

Glinka
Ruslan and Ludmilla, overture
BBC Philharmonic, Juanjo Mena (conductor)

Dvorak

Cello Concerto in B minor, Op 104
Pablo Ferrandez (cello), BBC Philharmonic, Juanjo Mena (conductor)

c.2.50pm

Tan Dun
The Tears of Nature
Martin Grubinger (percussion), BBC Philharmonic, Juanjo Mena (conductor)

Peter Eotvos

Speaking Drums
Martin Grubinger (percussion), BBC Philharmonic, Juanjo Mena (conductor)

c.3.50pm

Elgar
Enigma Variations
BBC Philharmonic, Juanjo Mena (conductor).

MON 16:30 In Tune (b08vycr8)

Canada 150: Gerald Finley, Inon Barnatan, Raymond Yiu

Sean Rafferty's guests include pianist Inon Barnatan, who performs live in the studio for us ahead of his recital at Wigmore Hall tomorrow, which will be broadcast live on Radio 3 in

Concert. Composer Raymond Yiu talks about his new piece based on the poetry of Anthony Burgess, and, as part of Radio 3's Canada 150 week, bass-baritone Gerld Finley sings live.

MON 18:30 Composer of the Week (b08vycr2)

[Repeat of broadcast at 12.00 today]

MON 19:30 Radio 3 in Concert (b08vyd4y)

SWR Symphony Orchestra Stuttgart

Christoph Eschenbach conducts the SWR Symphony Orchestra Stuttgart in Beethoven's playful 8th Symphony which the composer referred to as "my little symphony in F" which is followed by Mahler's mighty 1st Symphony, the "Titan". Recorded at The Usher Hall in Edinburgh.

Followed by

Canada 150

After this week's concerts, as part of a season marking the 150th anniversary of the founding of Canada, a chance to hear music from across the nation.

MON 22:00 Music Matters (b08vy6hw)

[Repeat of broadcast at 12.15 on Saturday]

MON 22:45 The Essay (b06fjki)

Bliss Was It in That Dawn, Episode 1

As people get deep into middle age it's normal to look back at your childhood through a golden haze of nostalgia. But what if things really were better in the past? What if, by chance, you were born and grew up in a time and place of unprecedented economic growth and stability?

In this series of five talks for The Essay, Michael Goldfarb, born in the middle of the American Century, looks back at growing up in a US where things really were better: economically and socially;

As the US struggles with growing inequality and political gridlock, Goldfarb remembers being born in the afterglow of World War 2, and how the "children of victory" were certain that the future would always be bright.

In this programme, he remembers being a child in 1950s New York, when the city truly was the centre of the world: artistically, financially and diplomatically.

MON 23:00 Canada 150 (b08vyf5k)

Jazz on the Prairies

Hannah French is at the National Music Centre Studio Bell in Calgary with CBC's Tim Tamashiro to hear recordings from some of Canada's best jazz artists, past and present, including recordings by Oscar Peterson, Oliver Jones, Peter Appleyard, Rob McConnell and the Boss Brass, Diana Krall, Barbara Lica, Robi Botos Bria Skonberg and Michael Buble Plus a profile of the CBC's New Canadian Global Music Orchestra, made up of musicians from across the world who have settled in Canada - as they put it, "creating new traditions that reflect what Canada sounds and looks like in 2017."

CANADA 150: Beginning on Saturday 24th June, and ending as Canada Day dawns on 1st July, Canada 150 explores the range and diversity of Canadian music and arts, focused mainly on late night on Radio 3, and recorded on location across Canada from the Rockies to the eastern seaboard. Canada's classical music scene is reflected in contemporary music from Banff in the Rocky Mountains, plus an Early Music Show from Montreal; Francophone and Anglophone traditional folk are represented in a kitchen party from Prince Edward Island; jazz and indigenous music is highlighted in programmes from Calgary and the Six Nations Reserve; and Canada's lively indie music scene is reflected with sets from the CBC's Music Festival in Toronto. Other highlights include a specially-commissioned collaboration representing the cultural links between the UK and Canada; and a feature from UK pianist James Rhodes focusing on a legend of Canadian music, Glenn Gould, complete with an interview with Prime Minister Justin Trudeau. Plus Canada-themed content across Radio 3, with daily 'Canada Moments' on Breakfast, Canadian guests on In Tune, an exploration of Wilderness on Free Thinking, and a Canada-inspired Words and Music.

TUESDAY 27 JUNE 2017**TUE 00:30 Through the Night (b08vyfm2)**

Proms 2014: Melbourne Symphony Orchestra

Catriona Young presents performances from the 2014 BBC Proms of Elgar's Cello Concerto and Berlioz's Symphonie fantastique with the Melbourne Symphony Orchestra conducted by Andrew Davis

<p>12:31 AM Strauss, Richard (1864-1949) Don Juan Melbourne Symphony Orchestra, Andrew Davis (conductor)</p>	<p>Mögst du, mein kind (Daland's aria) - from Der Fliegende Holländer, Act 2 Martti Talvela (bass d.1989), Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)</p>	<p>Mozart Serenade in D major, K320 'Posthorn' Tafelmusik Bruno Weil (conductor).</p>
<p>12:49 AM Elgar, Edward (1857-1934) Cello Concerto in E minor, Op.85 Truls Mørk (cello), Melbourne Symphony Orchestra, Andrew Davis (conductor)</p>	<p>5:24 AM Sibelius, Jean (1865-1957) 6 Impromptus, Op.5 Juhani Lagerspetz (piano)</p>	<p>TUE 12:00 Composer of the Week (b08vvg6r) Gustav Mahler (1860-1911), Terms of Engagement</p>
<p>1:19 AM Britten, Benjamin (1913-1976) Declamation (from Solo Cello Suite No.2) Truls Mørk (cello)</p>	<p>5:41 AM Smetana, Bedrich (1824-1884) Piano Trio in G minor, Op.15 Suk Trio: Joseph Suk (violin), Josef Chuchro (cello), Jan Panenka (piano)</p>	<p>After a brief romance, Mahler wins the hand of Alma Schindler, and they become man and wife. But on what terms? Donald Macleod continues the story of Mahler's marriage to Alma and its relationship to his music.</p>
<p>1:24 AM Berlioz, Hector (1803-1869) Symphonie fantastique Melbourne Symphony Orchestra, Andrew Davis (conductor)</p>	<p>6:09 AM Bach, Johann Sebastian (1685-1750) Keyboard Concerto No.1 in D minor, BWV.1052 Raphael Alpermann (harpisichord), Akademie für Alte Musik Berlin.</p>	<p>Their relationship wasn't always the happiest, the terms he laid down for their marriage were far from fair, and she wasn't always faithful to her husband. But Alma Mahler exerted a powerful fascination on Gustav, and proved not only an inspiration but a also a very practical support for his working and creative life.</p>
<p>2:15 AM Holst, Gustav (1874-1934) Wind Quintet in A flat major, Op.14 Cinque Venti</p>	<p>TUE 06:30 Breakfast (b08vvg2k) Canada 150: Tuesday - Ian Skelly</p>	<p>In today's episode, the happy couple enjoy a working honeymoon in Moscow, and Alma is privileged to attend the premiere of Mahler's 3rd Symphony, when she truly acknowledges her husband's genius.</p>
<p>2:31 AM Schubert, Franz (1797-1828) 4 Impromptus, D.935 Alfred Brendel (piano)</p>	<p>Ian Skelly presents Radio 3's classical breakfast show including performances by Canadian artists as part of Radio 3's Canada 150 season.</p>	<p>Liebst du um Schönheit Dietrich Fischer Dieskau, baritone Daniel Barenboim, piano</p>
<p>3:03 AM Tchaikovsky, Pyotr I'yich [1840-1893] Violin Concerto in D major Anne-Sofie Mutter (violin), Oslo Philharmonic Orchestra, André Previn (conductor)</p>	<p>Email 3breakfast@bbc.co.uk.</p> <p>TUE 09:00 Essential Classics (b08vvgj20) Tuesday - Rob Cowan with Suzannah Lipscomb</p>	<p>Symphony 3 (4th movt: Sehr langsam, Misterioso; 5th movt: Lustig im Tempo und keck in Ausdruck) Philharmonia Orchestra Sarah Connolly, mezzo-soprano Tiffin Boys' Choir Lorin Maazel, conductor</p>
<p>3:38 AM Mozart, Wolfgang Amadeus (1756-1791) Abendempfindung, K.523, for voice and piano Elly Ameling (soprano), Jörg Demus (piano)</p>	<p>9am? Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.</p>	<p>Blicke mir Nicht Um Mitternacht Brigitte Fassbaender, mezzo-soprano Deutsches Symphonie-Orchester Berlin Riccardo Chailly, conductor</p>
<p>3:43 AM Dowland, John (1563-1626) arr. Duarte/Galbraith Fantasie - arr. Duarte/Galbraith for guitar Manuel Calderon (guitar)</p>	<p>9.30am? Take part in today's musical challenge: listen to the music and name the two composers associated with it.</p>	<p>Symphony 5 (4th movt: Adagietto; 5th movt: Rondo) NDR Sinfonieorchester Klaus Tennstedt, conductor.</p>
<p>3:47 AM Jiraneek, Frantisek (1698-1778) Sinfonia in D major Collegium Marianum, Jana Semerádova (director)</p>	<p>10am Rob's guest this week is the historian and broadcaster, Suzannah Lipscomb. Suzannah's interest in history started at home growing up near the site of one of Henry VIII's former palaces, Nonsuch, and since then she's become a Senior Lecturer in Early Modern History at New College of the Humanities, London. She's written a number of books about Henry VIII and Tudor England, and has specialised in the study of women in this period. She's also a frequent broadcaster: most recently appearing on our screens in The Great Fire: In Real Time, she also co-wrote and co-presented Henry VIII and his Six Wives for Channel 5, and wrote and presented Hidden Killers for BBC Four. As well as discussing her work as an historian, Suzannah shares her passion for classical music, choosing a selection of her favourite works.</p>	<p>TUE 13:00 Radio 3 Lunchtime Concert (b08vvgjbd) Aldeburgh Festival 2017, Episode 1</p>
<p>3:55 AM Verdi, Giuseppe (1813-1901) O padre nostro Chamber Choir AVE, Andraž Hauptman (conductor)</p>	<p>10.30am Music on Location: Paris Rob features music from Berlioz's Romeo and Juliet, which was premiered at the Paris Conservatoire by a 200-strong orchestra ensemble and choir in November 1839.</p>	<p>Tom Redmond presents the first of four lunchtime concerts recorded at this year's Aldeburgh Festival in Suffolk. This year the festival is marking the 50th anniversary of the Snape Maltings Concert Hall and today the Belcea Quartet perform Haydn, the overriding musical passion of the acoustician Derek Sugden who helped Britten to create the hall, and the final quartet of Britten himself, premiered at Snape Maltings just days after the composer's death.</p>
<p>4:03 AM Rachmaninov, Sergey (1873-1943), arr. unknown Vocalise Desmond Hoebig (cello), Andrew Tunis (piano)</p>	<p>Double Take Rob explores the nature of performance by highlighting the differences between two interpretations of "Largo al factotum", the famous Figaro, Figaro' aria from Rossini's comic opera The Barber of Seville. We'll hear renditions by baritones Hermann Prey and Robert Merrill.</p>	<p>Haydn: String Quartet in D major, Op. 20 no. 4 Britten: String Quartet no. 3, Op. 94</p>
<p>4:10 AM Sibelius, Jean (1865-1957) Tapiola - symphonic poem BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)</p>	<p>Rob features music from Berlioz's Romeo and Juliet, which was premiered at the Paris Conservatoire by a 200-strong orchestra ensemble and choir in November 1839.</p>	<p>performed by the Belcea Quartet.</p>
<p>4:25 AM Kodály, Zoltán (1882-1967) No.3 from Hégyi éjszakák (Mountain nights) - 5 songs without words for female chorus La Gioia</p>	<p>11am Rob's Artist of the Week is the German conductor and violinist, Reinhard Goebel. In 1973 Goebel founded Musica Antiqua Köln, an instrumental ensemble initially made up of his fellow students at the Cologne Conservatory. Together they became one of the leading exponents of Baroque performance practice and have played a significant role in increasing the profile of Baroque composers such as Telemann, Heinichen, Biber and the wider Bach dynasty. Goebel usually led the group from the violin, but an unexpected focal dystonia in his left hand brought his solo career to an end and forced him to bow with the other arm. In 2000 he gave up the violin entirely and focused on conducting, but he is still Professor of Baroque Violin at the Mozarteum, Salzburg. This week Rob's chosen a selection of Goebel's recordings with Musica Antiqua Köln: their highly-acclaimed account of J.S. Bach's Brandenburg Concerto No.3, a motet by Heinrich Bach (J.S. Bach's great-uncle), part of Telemann's Tafelmusik, Biber's programmatic Battalia and one of Heinichen's Dresden Concerti.</p>	<p>TUE 14:00 Afternoon on 3 (b08vvgjzy) Tuesday - BBC Philharmonic on Tour</p>
<p>4:31 AM Méndez, Rafael (1906-1981) Csárdás for trumpet and piano Giuliano Sommerhalder (trumpet) (b.1985 Switzerland), Enikő Bors (piano)</p>	<p>Rob's Artist of the Week is the German conductor and violinist, Reinhard Goebel. In 1973 Goebel founded Musica Antiqua Köln, an instrumental ensemble initially made up of his fellow students at the Cologne Conservatory. Together they became one of the leading exponents of Baroque performance practice and have played a significant role in increasing the profile of Baroque composers such as Telemann, Heinichen, Biber and the wider Bach dynasty. Goebel usually led the group from the violin, but an unexpected focal dystonia in his left hand brought his solo career to an end and forced him to bow with the other arm. In 2000 he gave up the violin entirely and focused on conducting, but he is still Professor of Baroque Violin at the Mozarteum, Salzburg. This week Rob's chosen a selection of Goebel's recordings with Musica Antiqua Köln: their highly-acclaimed account of J.S. Bach's Brandenburg Concerto No.3, a motet by Heinrich Bach (J.S. Bach's great-uncle), part of Telemann's Tafelmusik, Biber's programmatic Battalia and one of Heinichen's Dresden Concerti.</p>	<p>Penny Gore presents more performances from the orchestra on tour in Spain, Austria, Germany and China.</p>
<p>4:35 AM Chopin, Frédéric (1810-1849) Rondo in C minor, Op.1 Ludmil Angelov (piano)</p>	<p>Rob's Artist of the Week is the German conductor and violinist, Reinhard Goebel. In 1973 Goebel founded Musica Antiqua Köln, an instrumental ensemble initially made up of his fellow students at the Cologne Conservatory. Together they became one of the leading exponents of Baroque performance practice and have played a significant role in increasing the profile of Baroque composers such as Telemann, Heinichen, Biber and the wider Bach dynasty. Goebel usually led the group from the violin, but an unexpected focal dystonia in his left hand brought his solo career to an end and forced him to bow with the other arm. In 2000 he gave up the violin entirely and focused on conducting, but he is still Professor of Baroque Violin at the Mozarteum, Salzburg. This week Rob's chosen a selection of Goebel's recordings with Musica Antiqua Köln: their highly-acclaimed account of J.S. Bach's Brandenburg Concerto No.3, a motet by Heinrich Bach (J.S. Bach's great-uncle), part of Telemann's Tafelmusik, Biber's programmatic Battalia and one of Heinichen's Dresden Concerti.</p>	<p>Today includes a performance of Bruckner's Fourth Symphony recorded in Alicante, and pianist Stephen Hough performing Rachmaninov with the orchestra in Bilbao.</p>
<p>4:43 AM Vivaldi, Antonio (1678-1741) Lute Concerto in D major, RV.93 Nigel North (lute), London Baroque</p>	<p>Rob's Artist of the Week is the German conductor and violinist, Reinhard Goebel. In 1973 Goebel founded Musica Antiqua Köln, an instrumental ensemble initially made up of his fellow students at the Cologne Conservatory. Together they became one of the leading exponents of Baroque performance practice and have played a significant role in increasing the profile of Baroque composers such as Telemann, Heinichen, Biber and the wider Bach dynasty. Goebel usually led the group from the violin, but an unexpected focal dystonia in his left hand brought his solo career to an end and forced him to bow with the other arm. In 2000 he gave up the violin entirely and focused on conducting, but he is still Professor of Baroque Violin at the Mozarteum, Salzburg. This week Rob's chosen a selection of Goebel's recordings with Musica Antiqua Köln: their highly-acclaimed account of J.S. Bach's Brandenburg Concerto No.3, a motet by Heinrich Bach (J.S. Bach's great-uncle), part of Telemann's Tafelmusik, Biber's programmatic Battalia and one of Heinichen's Dresden Concerti.</p>	<p>2pm Rachmaninov Rhapsody on a theme of Paganini Stephen Hough (piano), BBC Philharmonic, Juanjo Mena (conductor)</p>
<p>4:54 AM Bach, Johann Sebastian (1685-1750) Allein Gott in der Hoh' sei Ehr' - chorale-prelude, BWV.662 Bine Katrine Bryndorf (Organ of Hjertling Church, Jutland)</p>	<p>Rob's Artist of the Week is the German conductor and violinist, Reinhard Goebel. In 1973 Goebel founded Musica Antiqua Köln, an instrumental ensemble initially made up of his fellow students at the Cologne Conservatory. Together they became one of the leading exponents of Baroque performance practice and have played a significant role in increasing the profile of Baroque composers such as Telemann, Heinichen, Biber and the wider Bach dynasty. Goebel usually led the group from the violin, but an unexpected focal dystonia in his left hand brought his solo career to an end and forced him to bow with the other arm. In 2000 he gave up the violin entirely and focused on conducting, but he is still Professor of Baroque Violin at the Mozarteum, Salzburg. This week Rob's chosen a selection of Goebel's recordings with Musica Antiqua Köln: their highly-acclaimed account of J.S. Bach's Brandenburg Concerto No.3, a motet by Heinrich Bach (J.S. Bach's great-uncle), part of Telemann's Tafelmusik, Biber's programmatic Battalia and one of Heinichen's Dresden Concerti.</p>	<p>c.2.30pm Beethoven Piano Concerto no 3 in C minor Op 37 Rudolf Buchbinder (piano), BBC Philharmonic, Juanjo Mena (conductor)</p>
<p>5:01 AM Liszt, Franz (1811-1886) Les Préludes, S.97 - symphonic poem after Lamartine Orchestre National de France, Riccardo Muti (conductor)</p>	<p>Rob's Artist of the Week is the German conductor and violinist, Reinhard Goebel. In 1973 Goebel founded Musica Antiqua Köln, an instrumental ensemble initially made up of his fellow students at the Cologne Conservatory. Together they became one of the leading exponents of Baroque performance practice and have played a significant role in increasing the profile of Baroque composers such as Telemann, Heinichen, Biber and the wider Bach dynasty. Goebel usually led the group from the violin, but an unexpected focal dystonia in his left hand brought his solo career to an end and forced him to bow with the other arm. In 2000 he gave up the violin entirely and focused on conducting, but he is still Professor of Baroque Violin at the Mozarteum, Salzburg. This week Rob's chosen a selection of Goebel's recordings with Musica Antiqua Köln: their highly-acclaimed account of J.S. Bach's Brandenburg Concerto No.3, a motet by Heinrich Bach (J.S. Bach's great-uncle), part of Telemann's Tafelmusik, Biber's programmatic Battalia and one of Heinichen's Dresden Concerti.</p>	<p>c.3.05pm Bruckner Symphony no 4 in E flat major "Romantic" BBC Philharmonic, Juanjo Mena (conductor).</p>
<p>5:19 AM Wagner, Richard (1813-1883)</p>	<p>Canada 150 Rob marks the 150th anniversary of the founding of the nation by sharing a favourite recording by a classic Canadian artist.</p>	<p>TUE 16:30 In Tune (b08vvg85) Jinggaswara</p>
<p></p>	<p></p>	<p>Sean Rafferty presents a lively mix of music, chat and arts news. His guests include Indonesian choir Jinggaswara, who are competing in the London International A Cappella Choral Competition; they perform live in the studio for us.</p>

Part of CANADA 150: Radio 3's week of programmes marking the 150th anniversary of the founding of the nation.

TUE 18:30 Composer of the Week (b08vyj6r)
[Repeat of broadcast at [12:00 today](#)]

TUE 19:30 Radio 3 in Concert (b08vlydx)

Inon Barnatan: Variations on a Suite

Live from Wigmore Hall, London

Presented by Martin Handley

Inon Barnatan, piano, plays Variations on a Suite

Inon Barnatan (piano)

Handel: Chaconne in G major, HWV.435

JS Bach: Partita No.4 in D major, BWV.828 - Allemande

Rameau: Premier livre de pièces de clavecin - Courante

Couperin: Second livre de pièces de clavecin - L'Atalante'

Ravel: Le Tombeau de Couperin - Rigaudon

Thomas Adès: Blanca Variations (UK premiere)

Ligeti: Musica Ricercata - Nos 10 & 11

Barber: Piano Sonata in E flat minor, Op.26 - Fuga

INTERVAL

Brahms: Variations and Fugue on a Theme by Handel, Op.24
Inon Barnatan, piano

Inon Barnatan ignores the conventional boundaries between works from different periods and explores multiple approaches to the idea of variations in music, opening with Handel's Chaconne, built around an eight-bar theme, and including the UK première of Thomas Adès's graceful Blanca Variations, written for the 2015 Clara Haskil International Piano Competition.

Followed by

Canada 150

After this week's concerts, as part of a season marking the 150th anniversary of the founding of Canada, a chance to hear music from across the nation.

TUE 22:00 Free Thinking (b08vlylm)

Canada 150: Robert Lepage, Katherine Ryan

Philip Dodd explores the influence of Canadian history and the difference between stand up and performing a one man show. Katherine Ryan is based in the UK and about to perform at summer festivals and in an autumn tour. The French Canadian playwright, performer and opera director Robert Lepage recently staged his autobiographical "memory play", 887, at the Barbican in London. He has directed a ring cycle for the Metropolitan Opera which was featured in a 2012 documentary Wagner's Dream and productions of Berlioz's The Damnation of Faust and Stravinsky's The Rake's Progress and has also worked on shows for Cirque Du Soleil.

<http://www.katherinerian.co.uk/>

<http://lacaserne.net/index2.php/robertlepage/>

Part of Radio 3's Canada 150: a week of programmes marking the 150th anniversary of the founding of the nation. You can find links to concerts and other broadcasts on the Radio 3 website.

Producer: Robyn Read.

TUE 22:45 The Essay (b06flpvv)

Bliss Was It in That Dawn, Episode 2

As people get deep into middle age it's normal to look back at your childhood through a golden haze of nostalgia. But what if things really were better in the past? What if, by chance, you were born and grew up in a time and place of unprecedented economic growth and stability?

In this series of five talks for The Essay, Michael Goldfarb, born in the middle of the American Century, looks back at growing up in a US where things really were better: economically and socially. As the US struggles with growing inequality and political gridlock, Goldfarb remembers being born in the afterglow of World War 2, and how the "children of victory" were certain that the future would always be bright.

In this programme he explains how, in the 1950s, America's great migration to the suburbs led to mixed blessings: open space and isolation.

TUE 23:00 Canada 150 (b08w6fmg)

The Rockies

As part of Radio 3's Canada 150 season, Hannah French takes a tour of one of the world's leading centres for artistic creativity - The Banff Centre - situated in one of the most breathtaking locations in the heart of the Canadian Rockies. We'll hear recent recordings made at the Banff Centre - music reflecting Canada's vibrant classical and contemporary music scene.

CANADA 150: Beginning on Saturday 24th June, and ending as Canada Day dawns on 1st July, Canada 150 explores the range and diversity of Canadian music and arts, focused mainly on late night on Radio 3, and recorded on location across Canada from the Rockies to the eastern seaboard. Canada's classical music scene is reflected in contemporary music from Banff in the Rocky Mountains, plus an Early Music Show from Montreal; Francophone and Anglophone traditional folk are represented in a kitchen party from Prince Edward Island; jazz and indigenous music are highlighted in programmes from Calgary and the Six Nations Reserve; and Canada's lively indie music scene is reflected with sets from the CBC's Music Festival in Toronto. Other highlights include a specially-commissioned collaboration representing the cultural links between the UK and Canada; and a feature from UK pianist James Rhodes focusing on a legend of Canadian music, Glenn Gould, complete with an interview with Prime Minister Justin Trudeau. Plus Canada-themed content across Radio 3, with daily 'Canada Moments' on Breakfast, Canadian guests on In Tune, an exploration of Wilderness on Free Thinking, and a Canada-inspired Words and Music.

WEDNESDAY 28 JUNE 2017

WED 00:30 Through the Night (b08vyfm4)

Orchestra della Svizzera Italiana

Catriona Young presents performances from the Orchestra della Svizzera Italiana with guitarist Alvaro Pierri

12:31 AM

Malipiero, Gian Francesco

Gabrielliana

Orchestra della Svizzera Italiana, Philippe Bach (conductor)

12:45 AM

Ponce, Manuel

Concierto del sur

Alvaro Pierri (guitar), Orchestra della Svizzera Italiana, Philippe Bach (conductor)

1:12 AM

Albeniz, Isaac (1860-1909)

Prelude and Capricho catalan, from 'España, Op. 165

Alvaro Pierri (guitar), Orchestra della Svizzera Italiana, Philippe Bach (conductor)

1:17 AM

Reger, Max (1873-1916)

Variations and Fugue on a Theme of Mozart, Op.132

Orchestra della Svizzera Italiana, Philippe Bach (conductor)

1:48 AM

Albicastro, Henricus (fl.1700-06)

Coelestes angelici chori (motet)

Guy de Mey (tenor), Ensemble 415, Chiara Banchini (conductor)

2:02 AM

Respighi, Ottorino (1879-1936)

Ancient Airs and Dances - Suite No.2

CBC Vancouver Orchestra, Mario Bernardi (conductor)

2:21 AM

Lazar, Milko (b.1965)

Passacaglia (Largo)

Mojca Zlobko (harp), Bojan Gorisek (piano)

2:25 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)

Quem vidistis, pastores

Elmer Iseler Singers, Elmer Iseler (conductor)

2:31 AM

Respighi, Ottorino (1879-1936)

Pini di Roma - symphonic poem

BBC Philharmonic, Gianandrea Noseda (conductor)

2:53 AM

Moeschinger, Albert (1897-1985)

Quintet on Swiss Folk Songs for wind, Op.53

Members of La Strimpellata Chamber Orchestra (Bern)

3:13 AM

Bach, Johann Sebastian (1685-1750)

Orchestral Suite No.4 in D major, BWV.1069

La Petite Bande, Sigiswald Kuijken (conductor)

3:32 AM

Verdi, Giuseppe (1813-1901)

Duet: 'Tardo per gli anni, e tremulo' from the Prologue to Attila

Nicola Ghiuselev (bass: Attila), Vladimir Stoyanov (baritone:

Ezio), Sofia Symphony Orchestra, Boris Hinchev (conductor)

3:39 AM

Locatelli, Pietro Antonio (1695-1764) arr. Geert Bierling

Introduzione Teatrale in F major, Op.4 No.2

Geert Bierling (organ)

3:47 AM

Haydn, (Franz) Joseph 1732-1809)

Divertimento in E flat major, H.2.21, "Eine Abendmusik"

St Christopher Chamber Orchestra, Donatas Katkus (conductor)

4:03 AM

Gorczycki, Grzegorz Gerwazy (1665-1734)

Missa Paschalis

Il Canto: Barbara Janowska and Wanda Laddy (sopranos), Robert

Lawaty (countertenor), Cezary Szyfman (baritone), Michal

Straszewski (bass)

4:18 AM

Nielsen, Carl (1865-1931)

Serenata in vano for clarinet, horn, bassoon, cello and double bass (FS.68)

Kari Krikku (clarinet), Jonathan Williams (horn), Per Hannisdahl

(bassoon), Øystein Sonstad (cello), Katrine Øigaard (double bass)

4:25 AM

Grieg, Edvard (1843-1907)

Morning Mood, from Peer Gynt Suite No.1

Maria João Pires and Julien Brocal (piano four hands)

4:31 AM

Handel, Georg Frideric (1685-1759)

Overture to 'Giulio Cesare in Egitto'

Australian Brandenburg Orchestra, Paul Dyer (artistic director)

4:34 AM

Stravinsky, Igor (1882-1971)

8 Instrumental Miniatures for 15 instruments (arr. from 'Les cinq

doigts' for piano)

Canadian Chamber Ensemble, Raffi Armenian (conductor)

4:42 AM

Britten, Benjamin [1913-1976]

Lachrymae (Reflections on a Song of Dowland) for viola and

piano

Antoine Tamestit (viola), Markus Hadulla (piano)

4:56 AM

Vivaldi, Antonio (1678-1741)

Kyrie eleison in G minor, RV.587

Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava

(conductor)

5:06 AM

Bruch, Max (1838-1920)

Kol Nidrei, Op.47

Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri

Mayer (conductor)

5:18 AM

Bliss, Arthur (1891-1975)

Cello Concerto

Shauna Rolston (Cello), Edmonton Symphony Orchestra, Uri

Mayer (Conductor)

5:47 AM

Pierri, Alvaro

Variation on a Theme by Maria Luisa Anido ('Aire norteño')

Alvaro Pierri (guitar) in concert with the Orchestra della Svizzera

Italiana

5:50 AM

Respighi, Ottorino (1879-1936)

Vetrata di chiesa - 4 Symphonic impressions (La Fuga in Egitto;

San Michele Arcangelo; Il Mattutino di Santa Chiara; San

Gregorio Magno)

Orchestra of London, Canada, Uri Mayer (conductor)

6:15 AM

Infante, Manuel (1883-1958)

Three Andalusian Dances

Aglia Genova & Liuben Dimitrov (pianos).

WED 06:30 Breakfast (b08vyg2t)

Canada 150: Wednesday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show including performances by Canadian artists as part of Radio 3's Canada 150 season.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b08vyj24)

Wednesday - Rob Cowan with Suzannah Lipscomb

9am???

Rob's bets the tone and mood of the day's programme with a range

of music to intrigue, surprise and entertain.???

?

9.30am??

Take part in today's musical challenge: listen to the clues and identify a mystery musical person.

10am

Rob's guest this week is the historian and broadcaster, Suzannah

Lipscomb. Suzannah's interest in history started at home growing up near the site of one of Henry VIII's former palaces, Nonsuch, and since then she's become a Senior Lecturer in Early Modern History at New College of the Humanities, London. She's written a number of books about Henry VIII and Tudor England, and has specialised in the study of women in this period. She's also a frequent broadcaster: most recently appearing on our screens in *The Great Fire: In Real Time*, she also co-wrote and co-presented Henry VIII and his Six Wives for Channel 5, and wrote and presented *Hidden Killers* for BBC Four. As well as discussing her work as an historian, Suzannah shares her passion for classical music, choosing a selection of her favourite works.

10.30am

Music on Location: Paris
Rob is at the Paris Opéra hearing music by Wagner that was specially adapted to satisfy the demands of the Parisian audience.

11am

Rob's Artist of the Week is the German conductor and violinist, Reinhard Goebel. In 1973 Goebel founded Musica Antiqua Köln, an instrumental ensemble initially made up of his fellow students at the Cologne Conservatory. Together they became one of the leading exponents of Baroque performance practice and have played a significant role in increasing the profile of Baroque composers such as Telemann, Heinen, Biber and the wider Bach dynasty. Goebel usually led the group from the violin, but an unexpected focal dystonia in his left hand brought his solo career to an end and forced him to bow with the other arm. In 2000 he gave up the violin entirely and focused on conducting, but he is still Professor of Baroque Violin at the Mozarteum, Salzburg. This week Rob's chosen a selection of Goebel's recordings with Musica Antiqua Köln: their highly-acclaimed account of J.S. Bach's Brandenburg Concerto No.3, a motet by Heinrich Bach (J.S. Bach's great-uncle), part of Telemann's Tafelmusik, Biber's programmatic *Battalia* and one of Heinen's Dresden Concerti.

Heinen
Dresden Concerto in F major, S235
Musica Antiqua Köln
Reinhard Goebel (violin/director)

Canada 150
Rob marks the 150th anniversary of the founding of the nation by sharing a favourite recording by a classic Canadian artist.

R. Schumann
Frauenliebe und -leben, Op.42
Maureen Forrester (contralto)
John Newmark (piano).

WED 12:00 Composer of the Week (b08vvyj6v)
Gustav Mahler (1860-1911), Summer with the Mahlers

Gustav Mahler is the blessed with bright children and a beautiful wife. And yet he feels the need to compose music imbued with a profound sense of tragedy. Donald Macleod continues the story of Mahler's marriage to Alma.

Their relationship wasn't always the happiest, the terms he laid down for their marriage were far from fair, and she wasn't always faithful to her husband. But Alma Mahler exerted a powerful fascination on Gustav Mahler, and proved not only an inspiration but a also a very practical support for his working and creative life.

In today's programme we find Mahler composing extraordinary songs on the deaths of children just hours after kissing and hugging his own daughters. Tempting fate, maybe? Certainly that's what Alma Mahler thought. It's tempting also to see something premonitory about his 6th symphony - *The 'Tragic'* - which he sketched out at his idyllic summer retreat at Maiernigg on the Würthersee during the summer of 1904. And yet it was written at one of the calmest, most serene periods of Mahler's life - and possibly wouldn't have been written at all had Alma not managed to find the manuscript which Gustav had forgotten to bring with him!

Nun Will die Sonn' so hell aufgehen (Kindertotenlieder)
Dietrich Fisher-Dieskau, baritone
Berlin Philharmonic orchestra
Rudolf Kempe, conductor

Nun se'ich wohl, warum so dunkle Flammen (Kindertotenlieder)
Dietrich Fisher-Dieskau, baritone
Berlin Philharmonic Orchestra
Rudolf Kempe, conductor

Symphony 6, 1st movt: Allegro; 2nd movt: Scherzo)
New York Philharmonic Orchestra
Leonard Bernstein, conductor

Wenn dein Mutterlein tritt zur Tur herein (Kindertotenlieder)
Dietrich Fisher-Dieskau, baritone
Berlin Philharmonic Orchestra
Rudolf Kempe, conductor.

WED 13:00 Radio 3 Lunchtime Concert (b08vvyjbi)
Aldeburgh Festival 2017, Episode 2

Tom Redmond continues a week of Lunchtime Concerts recorded at the 2017 Aldeburgh Festival in Suffolk. Tenor Mark Padmore opens today's programme with two Britten arrangements of Purcell hymns before we hear the UK premiere of German composer Jörg Widmann's *Three Shadow Dances* - a work which made him 'view the clarinet from a completely different perspective'. Jörg then joins the Belcea Quartet, who're in residence at the festival this year, for Mozart's perspective on the instrument in his exhilarating late Quintet.

Purcell real. Britten: A Morning Hymn
Purcell real. Britten: An Evening Hymn
Mark Padmore (tenor)
Roger Vignoles (piano)

Jörg Widmann: *Three Shadow Dances* for solo clarinet
Jörg Widmann (clarinet)

W.A. Mozart: Clarinet Quintet, K. 581
Jörg Widmann (clarinet)
Belcea Quartet.

WED 14:00 Afternoon on 3 (b08vvyk00)
Wednesday - BBC Philharmonic live from MediaCityUK in Salford

The orchestra is joined by conductor Martyn Brabbins and mezzo-soprano Christianne Stotijn for a live broadcast from MediaCityUK in Salford, including a performance of Zemlinsky's *Six Songs*, Op 13, and Kurt Weill's *Second Symphony*. Presented by Penny Gore.

2pm
Richard Strauss
Four Symphonic Interludes from 'Intermezzo'
BBC Philharmonic, Martyn Brabbins (conductor)

Zemlinsky
Six Songs Op 13
Christianne Stotijn (mezzo-soprano), BBC Philharmonic, Martyn Brabbins (conductor)

c.2.45pm
Weill
Symphony No 2
BBC Philharmonic, Martyn Brabbins (conductor).

WED 15:30 Choral Evensong (b08vvyv7)
Choir of Merton College, Oxford, at St Peter's Basilica, Vatican City

A recording from March 2017 of the Choir of Merton College, Oxford, singing on the Feast day of St Gregory the first ever Anglican Evensong in St Peter's Basilica, Vatican City

Introit: Prevent us O Lord (Byrd)
Hymn: O praise ye the Lord (Laudate Dominum)
Responses (Matthew Martin)
Psalms 100, 127, 128 (Attwood, Goss, Parry)
First Lesson: Ecclesiastes 4 vv.1-10
Canticles: Charles Wood in F 'Collegium Regale'
Second Lesson: 1 Thessalonians 2 vv.3-8
Anthem: Blessed city, heavenly Salem (Bairstow)
Hymn: Dear Lord and Father of mankind (Repton)
Motet: Justorum animae (Byrd)
Organ Voluntary: Prelude in B minor, BWV 544 (Bach)

Benjamin Nicholas: Organist and Director of Music
Alexander Little, Thomas Fetherstonhaugh: Organ Scholars.

WED 16:30 In Tune (b08vvyk87)
Wednesday - Sean Rafferty

Sean Rafferty presents a lively mix of music, chat and arts news.

Part of CANADA 150: Radio 3's week of programmes marking the 150th anniversary of the founding of the nation.

WED 18:30 Composer of the Week (b08vvyj6v)
[Repeat of broadcast at [12.00 today](#)]

WED 19:30 Radio 3 in Concert (b08vwyvby)
Florilegium: Telemann

Florilegium present a Telemann 250th Anniversary Concert.

Recorded at Wigmore Hall, London

Telemann:
Ouverture (Tafelmusik Suite in E minor, TWV55:e1)
Fantaisie for flute No. 9 in E major, TWV40:10
Cantata: Ihr Völker hört, TWV1:921

8.15: Interval

8.35

'Paris' Quartet in E minor, TWV43:e4
Trio Sonata in A major, TWV42:a5
Sonata in A major, TWV41:A6
Conclusion in E minor, TWV50:5 (Tafelmusik)

Clare Wilkinson, mezzo-soprano
Florilegium
Ashley Solomon, director

Florilegium showcases the exceptional variety of Telemann's compositions, from an intimate solo fantasia to the extraordinary collections of chamber music from his Tafelmusik, Essercizii Musici and Paris Quartets. Mezzo-soprano Clare Wilkinson joins Florilegium in one of the virtuosic cantatas from his Harmonischer Gottesdienst cycle of 1725-6.

WED 22:00 Free Thinking (b08vvylyp)
Canada 150: Identity

Shahidha Bari and Laurence Scott look at images of Canada from First Nations art through Anne of Green Gables on TV to poems and art posted on Instagram and Twitter by Rupri Kaur.

Rupi Kaur has published a book called *Milk and Honey* and you can find images of her art via her website <https://www.rupikaur.com/>

Robbie Richardson from the University of Kent is writing a book about the connections between representations of First Nations people in 18th-century British literature and the rise of modern British identity.

We hear short thoughts from Margaret Atwood, Rodney Graham, Madeleine Thien and Robert Lepage.

Anne of Green Gables, the 1908 novel by Canadian author Lucy Maud Montgomery, has recently been remade for TV in a CBC-Netflix adaptation

Part of Canada 150: a week of programmes marking the 150th anniversary of the founding of the nation. You can find links to concerts and other broadcasts on the Radio 3 website.

Producer: Torquil MacLeod.

WED 22:45 The Essay (b06flpva)
Bliss Was It in That Dawn, Episode 3

As people get deep into middle age it's normal to look back at your childhood through a golden haze of nostalgia. But what if things really were better in the past? What if, by chance, you were born and grew up in a time and place of unprecedented economic growth and stability?

In this series of five talks for *The Essay*, Michael Goldfarb, born in the middle of the American Century, looks back at growing up in a US where things really were better: economically and socially. As the US struggles with growing inequality and political gridlock, Goldfarb remembers being born in the aftermath of World War 2, and how the "children of victory" were certain that the future would always be bright.

In this programme, he recalls growing up in an era of full-employment, the 1950s and 60s.

WED 23:00 Canada 150 (b08w6fmi)
Six Nations Reserve

A week of programmes from across Canada, marking the 150th anniversary of the founding of the nation. Tonight, indigenous music from First Nation reserves in Ontario and Quebec. Mary Ann Kennedy visits the annual pow-wow by the Algonquin people at Kitigan Zibi, and there is a session from the Six Nations Reserve by singer Lacey Hill. Jarrett Martineau introduces tracks by leading artists from Canada's indigenous and Inuit communities, and there are concert sets from Winnipeg singer-songwriter IsKwe and DJ remixers A Tribe Called Red.

Beginning on Saturday 24th June, and ending as Canada Day dawns on 1st July, Canada 150 explores the range and diversity of Canadian music and arts, focused mainly on late night on Radio 3, recorded on location across Canada from the Rockies to the eastern seaboard. Canada's classical music scene is reflected in contemporary music from Banff in the Rocky Mountains, plus an Early Music Show from Montreal; Francophone and Anglophone traditional folk are represented in a kitchen party from Prince Edward Island; jazz and indigenous music is highlighted in programmes from Calgary and the Six Nations Reserve; and Canada's lively indie music scene is reflected with sets from the CBC's Music Festival in Toronto. Other highlights include a specially-commissioned collaboration representing the cultural links between the UK and Canada; and a feature from UK pianist James Rhodes focusing on a legend of Canadian music, Glenn Gould, complete with an interview with Prime Minister Justin Trudeau. Plus Canada-themed content across Radio 3, with daily 'Canada Moments' on Breakfast, Canadian guests on In Tune, an exploration of Wilderness on Free Thinking, and a Canada-inspired Words and Music.

THURSDAY 29 JUNE 2017

THU 00:30 Through the Night (b08vym6)

Tango mass by Martin Palmeri

Catriona Young presents a Tango Mass by Martin Palmeri.

12:31 AM

Palmeri, Martin

Misa a Buenos Aires

Liliana Marin (mezzo-soprano), Eugen Negruta (accordion), Dumitru Matei (piano), Russian National Chamber Chorus, Ilona Stepan (director), Russian National Chamber Orchestra, Evgeny Bushkov (conductor)

1:06 AM

Carulli, Ferdinando

Rondo in E minor

Tornado Guitar Duo: Igor Tulincev (guitar), Sergei Kovtunov (guitar)

1:08 AM

Gangi, Mario

Tarantella

Tornado Guitar Duo: Igor Tulincev (guitar), Sergei Kovtunov (guitar)

1:12 AM

Assad, Sérgio

Brazilian Scenes

Tornado Guitar Duo: Igor Tulincev (guitar), Sergei Kovtunov (guitar)

1:16 AM

Piazzolla, Astor

Tango Suite (Parts 2 and 3)

Tornado Guitar Duo: Igor Tulincev (guitar), Sergei Kovtunov (guitar)

1:26 AM

Clapton, Eric

Tears in Heaven

Tornado Guitar Duo: Igor Tulincev (guitar), Sergei Kovtunov (guitar)

1:28 AM

Orehov, Sergei

Mar Djangja

Tornado Guitar Duo: Igor Tulincev (guitar), Sergei Kovtunov (guitar)

1:31 AM

Medina, Emilio

Tanguillo

Tornado Guitar Duo: Igor Tulincev (guitar), Sergei Kovtunov (guitar)

1:34 AM

Azevedo, Waldir

Amorado

Tornado Guitar Duo: Igor Tulincev (guitar), Sergei Kovtunov (guitar)

1:37 AM

Carulli, Ferdinando

Rondo in G major, Op.34

Tornado Guitar Duo: Igor Tulincev (guitar), Sergei Kovtunov (guitar)

1:41 AM

York, Andrew

Sanzen-in

Tornado Guitar Duo: Igor Tulincev (guitar), Sergei Kovtunov (guitar)

1:46 AM

Bellinati, Paulo

Jongo

Tornado Guitar Duo: Igor Tulincev (guitar), Sergei Kovtunov (guitar)

1:51 AM

Giménez, Gerónimo

La boda de Luis Alonso

Tornado Guitar Duo: Igor Tulincev (guitar), Sergei Kovtunov (guitar)

1:58 AM

Quatromano, Hector

Venezuelan Waltz

Tornado Guitar Duo: Igor Tulincev (guitar), Sergei Kovtunov (guitar)

2:01 AM

Lucia, Paco de

La niña de Puerta Oscura

Tornado Guitar Duo: Igor Tulincev (guitar), Sergei Kovtunov (guitar)

2:03 AM

Lucia, Paco de

Entre dos aguas

Tornado Guitar Duo: Igor Tulincev (guitar), Sergei Kovtunov (guitar)

2:08 AM

Mozart, Wolfgang Amadeus

Rondo alla Turca (from Piano Sonata in A. K.331)

Tornado Guitar Duo: Igor Tulincev (guitar), Sergei Kovtunov (guitar)

2:11 AM

Falla, Manuel de

7 Canciones populares españolas

Alison Balsom (trumpet), Alisdair Beatson (piano)

2:23 AM

Granados, Enrique

La maja y el ruiseñor from Goyescas

Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

2:31 AM

Beethoven, Ludwig van

Piano Concerto No. 3 in C minor

Maria João Pires (piano), Orchestra of the 18th Century, Frans Brüggen (conductor)

3:08 AM

Strauss, Richard

Violin Sonata in E flat major, Op.18

Thomas Zehetmair (violin), Kai Ito (piano)

3:36 AM

Stadlmayr, Johann

Ave maris stella

Capella Nova Graz, Otto Kargl (conductor)

3:42 AM

Bach, Johann Christian

Quintet in G for flute, oboe, violin, viola and continuo, Op.11 No.2

Les Adieux

3:50 AM

Delius, Frederick

The Walk to the Paradise Garden (from A Village Romeo and Juliet)

BBC Concert Orchestra, Barry Wordsworth (conductor)

4:01 AM

Mackeben, Theo

Schlafe, mein Geliebter! (Sleep, my beloved)

Jean Stilwell (mezzo soprano), Marie Bérard (violin), Joseph Macerollo (accordion)

4:06 AM

Rimsky-Korsakov, Nikolai

Sleep my Beauty (from May Night)

Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:10 AM

Chopin, Fryderyk

Ballade No.2 in F major, Op.38

Zbigniew Raubo (piano)

4:17 AM

Demersseman, Jules August

Italian Concerto in F major, Op.82 No.6

Kristina Vaculova (flute), Inna Aslamasova (piano)

4:31 AM

Caturla, Alejandro García

Danzón

Minnesota Orchestra, Osmo Vänskä (conductor)

4:37 AM

Stefan, Evgeni

Rain of Stars

Tornado Guitar Duo: Igor Tulincev (guitar), Sergei Kovtunov (guitar)

4:40 AM

Cazzati, Maurizio

Ballo delle ombre (from Trattenimenti per camera)

Ensemble Daedalus, Roberto Festa (Director)

4:45 AM

Vivancos, Bernat

Salve d'ecos

Latvian Radio Choir, Sigvards Klava (conductor)

4:54 AM

Bach, Johann Sebastian

Sonata No.2 in D major, BWV.1028, for viola and keyboard

Bojan Cvetreznik (viola), Benjamin Govze (piano)

5:12 AM

Liszt, Franz

Rhapsodie espagnole (Folies d'Espagne et jota aragone), S.254

Zhang Zuo (piano)

5:24 AM

Wagner, Richard

Siegfried Idyll for small orchestra

Norwegian Radio Orchestra, Arvid Engegard (Conductor)

5:44 AM

Handel, Georg Frideric

Ah! che troppo ineguali, Italian cantata, HWV 230

Maria Keohane (soprano), European Union Baroque Orchestra,

Lars Ulrik Mortensen (conductor)

5:55 AM

Weber, Carl Maria von

Clarinet Quintet in B flat, Op.34

James Campbell (clarinet), Orford String Quartet

6:20 AM

Sarasate, Pablo de

Zigeunerweisen, Op.20

Moshe Hammer (violin), Winnipeg Symphony Orchestra,

Kazuhiro Koizumi (conductor).

THU 06:30 Breakfast (b08vyg34)

Canada 150: Thursday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show including performances by Canadian artists as part of Radio 3's Canada 150 season.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b08vjt6)

Thursday - Rob Cowan with Suzannah Lipscomb

9am???

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.?

9.30am??

Take part in today's musical challenge: can you identify the two pieces, played simultaneously?

10am

Rob's guest this week is the historian and broadcaster, Suzannah Lipscomb. Suzannah's interest in history started at home growing up near the site of one of Henry VIII's former palaces, Nonsuch, and since then she's become a Senior Lecturer in Early Modern History at New College of the Humanities, London. She's written a number of books about Henry VIII and Tudor England, and has specialised in the study of women in this period. She's also a frequent broadcaster: most recently appearing on our screens in The Great Fire: In Real Time, she also co-wrote and co-presented Henry VIII and his Six Wives for Channel 5, and wrote and presented Hidden Killers for BBC Four. As well as discussing her work as an historian, Suzannah shares her passion for classical music, choosing a selection of her favourite works.

10.30am

Music on Location: Paris

Rob's focus today is on a Psalm by Lili Boulanger, in a recording conducted by Igor Markevitch. Both Boulanger and Markevitch made a big splash in Parisian musical circles in their time.

Double Take

Rob explores the nature of performance by highlighting the differences between two interpretations of Schubert's Impromptu in A flat major, D.899 No.4 by Mitsuko Uchida and Sergei Rachmaninov, a performance preserved on a piano roll made in 1928.

11am

Rob's Artist of the Week is the German conductor and violinist, Reinhard Goebel. In 1973 Goebel founded Musica Antiqua Köln, an instrumental ensemble initially made up of his fellow students at the Cologne Conservatory. Together they became one of the leading exponents of Baroque performance practice and have played a significant role in increasing the profile of Baroque composers such as Telemann, Heinichen, Biber and the wider Bach dynasty. Goebel usually led the group from the violin, but an unexpected focal dystonia in his left hand brought his solo career to an end and forced him to bow with the other arm. In 2000 he gave up the violin entirely and focused on conducting, but he is still Professor of Baroque Violin at the Mozarteum, Salzburg. This week Rob's chosen a selection of Goebel's recordings with Musica Antiqua Köln: their highly-acclaimed account of J.S. Bach's Brandenburg Concerto No.3, a motet by Heinrich Bach (J.S. Bach's great-uncle), part of Telemann's Tafelmusik, Biber's programmatic Battalia and one of Heinichen's Dresden Concerti.

Biber

Battalia a 10

Musica Antiqua Köln

Reinhard Goebel (violin/director)

<p>Canada 150 Rob marks the 150th anniversary of the founding of the nation by sharing a favourite recording by a classic Canadian artist.</p> <p>Rachmaninov Cello Sonata in G minor, Op.19 Zara Nelsova (cello) Artur Balsam (piano).</p> <p>THU 12:00 Composer of the Week (b08vyj6z) Gustav Mahler (1860-1911), Death of a Daughter</p> <p>The death of their eldest daughter has a profound effect on Gustav and Alma. Donald Macleod continues the story of their marriage, and its relationship to Mahler's music.</p> <p>Their relationship wasn't always the happiest, the terms he laid down for their marriage were far from fair, and she wasn't always faithful to her husband. But Alma Mahler exerted a powerful fascination on Gustav Mahler, and proved not only an inspiration but also a very practical support for his working and creative life.</p> <p>In today's episode, the event about which Mahler had composed a cycle of songs (Kindertotenlieder or 'songs on the deaths of children') actually happens. The loss of the Mahler's eldest child is a numbing shock, prompting the couple to seek a change of scene as far away as New York. Alma finds consolation in her unhappiness through dancing with the man whom she would eventually marry. And Gustav will open up his heart on the psychiatrist's couch, when he visits Sigmund Freud.</p> <p>Oft denk'ich sie sind nur ausgegangen (Kindertotenlieder) Bryn Terfel, baritone Philharmonia Orchestra Giuseppe Sinopoli, conductor</p> <p>Symphony No 7 (4th movement: Nachtlied) Philharmonia Orchestra Lorin Maazel, conductor</p> <p>Symphony No 1 (2nd movement: Kraftig bewegt, doch nicht zu schnell) Bavarian Radio Symphony Orchestra Rafael Kubelik, conductor</p> <p>Symphony No 8 (Part 1) London Philharmonic Orchestra Klaus Tennstedt, conductor.</p> <p>THU 13:00 Radio 3 Lunchtime Concert (b08vyjbl) Aldeburgh Festival 2017, Episode 3</p> <p>Tom Redmond continues a week of highlights from this year's Aldeburgh Festival in Suffolk. Today Mark Padmore sings Fauré in Aldeburgh Church, the centrepiece of a concert derived from the recital programmes of Benjamin Britten and Peter Pears, and the Belcea Quartet perform the 3rd String Quartet of Shostakovich.</p> <p>Fauré: La Bonne Chanson, Op. 61 Mark Padmore (tenor) Roger Vignoles (piano)</p> <p>Shostakovich: String Quartet No. 3 in F major, Op. 73 Belcea Quartet.</p> <p>THU 14:00 Afternoon on 3 (b08vyk02) Thursday Opera Matinee: Massenet's Werther</p> <p>Penny Gore presents a performance from April 2017 of Jules Massenet's four-act opera "Werther" at the Vienna State Opera. The opera is loosely based on the German novel by Johann Wolfgang von Goethe 'The Sorrows of Young Werther', in which a sensitive young poet, shattered by rejection, takes his own life.</p> <p>2pm Massenet: Werther Werther Ludovic Tézier, baritone Charlotte Sophie Koch, mezzo-soprano Albert Adrian Eröd, baritone Sophie Maria Nazarova, soprano Le Bailli Alexandru Moisiuc, bass Johann Marcus Pelz, baritone Schmidt Peter Jelosits, tenor Vienna State Opera Chorus Vienna State Opera School Children's Choir Johannes Mertl (director) Vienna State Opera Orchestra Frédéric Chaslin (conductor).</p> <p>THU 16:30 In Tune (b08vyk8c) Thursday - Sean Rafferty</p> <p>Sean Rafferty's guests include soprano Natalya Romaniw, who sings live in the studio.</p> <p>Part of CANADA 150: Radio 3's week of programmes marking</p>	<p>the 150th anniversary of the founding of the nation.</p> <p>THU 18:30 Composer of the Week (b08vyj6z) [Repeat of broadcast at 12:00 today]</p> <p>THU 19:30 Radio 3 in Concert (b08vylf3) Royal Academy of Music Piano Festival</p> <p>Trios by Panufnik, Rachmaninov and Martin, and duos by Adams and Grainger, form the final concert of the Royal Academy of Music's 2017 Summer Piano Festival, curated by the Academy's Head of Piano, Joanna MacGregor.</p> <p>Introduced by Sara Mohr-Pietsch</p> <p>Panufnik: Piano Trio, Op 1 Rachmaninov: Elegiac Trio No 1 in G minor Martin: Trio on Popular Irish folk tunes</p> <p>Bukolika Piano Trio</p> <p>Interval</p> <p>John Adams: Hallelujah Junction Grainger: Fantasy on Porgy and Bess</p> <p>Joseph Havlat and Thomas Ang (piano duo)</p> <p>Recorded on Wednesday 28 June in the Duke's Hall, Royal Academy of Music, London</p> <p>Followed by Canada 150</p> <p>After this week's concerts, as part of a season marking the 150th anniversary of the founding of Canada, a chance to hear music from across the nation.</p> <p>THU 22:00 Free Thinking (b08vlyvw) Canada 150: Sydney Newman and British TV, Vahni Capildeo</p> <p>Matthew Sweet looks at the Canadian influence on British TV in the early 1960s, when he's joined by Sydney Newman biographer, Ryan Danes, and Graeme Burk who has contributed to the publication of Newman's memoirs. Newman was instrumental in setting up Armchair Theatre, The Avengers and Doctor Who and The Wednesday Play at a time when broadcasting around the world was in an excitingly fluid state.</p> <p>The British-Trinidadian poet Vahni Capildeo talks about her Forward Prize winning collection Measures of Expatriation and about the inaugural Ledbury Forte Poetry Prize for Second Collections to be announced at the this year's Ledbury Poetry Festival.</p> <p>Presenter: Matthew Sweet Guests: Graeme Burk 'Head of Drama: The Memoir of Sydney Newman' by Sydney Newman (Author), Ted Kotcheff (Foreword, Contributor), Graeme Burk (Contributor) out in September Ryan Danes 'The Man Who Thought Outside the Box: The Life and Times of Doctor Who Creator Sydney Newman' out now Vahni Capildeo 'Measure of Expatriation' out now. The Ledbury Poetry Festival runs from 30th June to 9th July 2017</p> <p>Profile of Sydney Newman is Part of Canada 150: a week of programmes marking the 150th anniversary of the founding of the nation. You can find concerts and other broadcasts on the Radio 3 website.</p> <p>You can find more links to discussions about TV history focusing on Dr Who, The Avengers and an interview with Tony Garnett on the Free Thinking website. They are all available to download as Arts and Ideas podcasts.</p> <p>Producer: Jaqueline Smith.</p> <p>THU 22:45 The Essay (b06lppvv) Bliss Was It in That Dawn, Episode 4</p> <p>As people get deep into middle age it's normal to look back at your childhood through a golden haze of nostalgia. But what if things really were better in the past? What if, by chance, you were born and grew up in a time and place of unprecedented economic growth and stability?</p> <p>In this series of five talks for The Essay, Michael Goldfarb, born in the middle of the American Century, looks back at growing up in a US where things really were better: economically and socially. As the US struggles with growing inequality and political gridlock, Goldfarb remembers being born in the afterglow of World War 2, and how the "children of victory" were certain that the future would always be bright.</p> <p>In this programme, Michael looks at the books and films that turned the children of victory born after the Second World War into the rebels of 1968.</p>	<p>THU 23:00 Canada 150 (b08w6fml) Indie music from Ontario and Quebec</p> <p>A week of programmes from across Canada, marking the 150th anniversary of the founding of the nation. Tonight Mary Ann Kennedy visits the CBC's annual music festival in Toronto, featuring some of the best artists from Canada's world-renowned indie scene. Also, a venture into the wilds of Canada for songs from Jonas Bonnetta, an indie musician who takes his inspiration from the Canadian landscape, and a session in Montreal with one of Canada's most celebrated singer-songwriters, Martha Wainwright.</p> <p>Beginning on Saturday 24th June, and ending as Canada Day dawns on 1st July, Canada 150 explores the range and diversity of Canadian music and arts, focused mainly on late night on Radio 3, and recorded on location across Canada from the Rockies to the eastern seaboard. Canada's classical music scene is reflected in contemporary music from Banff in the Rocky Mountains, plus an Early Music Show from Montreal; Francophone and Anglophone traditional folk are represented in a kitchen party from Prince Edward Island; jazz and indigenous music is highlighted in programmes from Calgary and the Six Nations Reserve; and Canada's lively indie music scene is reflected with sets from the CBC's Music Festival in Toronto. Other highlights include a specially-commissioned collaboration representing the cultural links between the UK and Canada; and a feature from UK pianist James Rhodes focusing on a legend of Canadian music, Glenn Gould, complete with an interview with Prime Minister Justin Trudeau. Plus Canada-themed content across Radio 3, with daily 'Canada Moments' on Breakfast, Canadian guests on In Tune, an exploration of Wilderness on Free Thinking, and a Canada-inspired Words and Music.</p> <p>FRIDAY 30 JUNE 2017</p> <p>FRI 00:30 Through the Night (b08vyfm8) Proms 2015: Bergen Philharmonic Orchestra</p> <p>Catriona Young presents performances of Mendelssohn's Violin Concerto and Stravinsky's The Rite of Spring from the 2015 BBC Proms. Andrew Litton conducts the Bergen Philharmonic Orchestra, with violinist Alina Ibragimova.</p> <p>12:31 AM Matre, Ørjan (b.1979) preSage Bergen Philharmonic Orchestra, Andrew Litton (conductor)</p> <p>12:44 AM Mendelssohn, Felix (1809-1847) Violin Concerto in E minor, Op.64 Alina Ibragimova (violin), Bergen Philharmonic Orchestra, Andrew Litton (conductor)</p> <p>1:11 AM Ysaÿe, Eugène (1858-1931) Sonata in D minor, Op.27 No.3, 'Ballade' Alina Ibragimova (violin)</p> <p>1:19 AM Stravinsky, Igor (1882-1971) The Rite of Spring Bergen Philharmonic Orchestra, Andrew Litton (conductor)</p> <p>1:53 AM Prokofiev, Sergey (1891-1953) God of Evil and Pagan Dance (Allegro sostenuto) - No.2 from Scythian Suite Bergen Philharmonic Orchestra, Andrew Litton (conductor)</p> <p>1:57 AM Mendelssohn, Felix (1809-1847) String Quartet No.2 in A minor, Op.13 Johnston Quartet: Magnus Johnston (violin), Donald Grant (violin), Martin Saving (viola), Marie Bitloch (cello)</p> <p>2:31 AM Mussorgsky, Modest [1839-1881] Pictures from an Exhibition for piano Fazil Say (piano)</p> <p>3:04 AM Borodin, Alexander (1833-1887) Symphony No. 3 in A minor (unfinished, ed. Glazunov) Vancouver Symphony Orchestra, Bramwell Tovey (conductor)</p> <p>3:22 AM Sandström, Sven-David (b. 1942) April och Tystnad (April and Silence) The Jutland Chamber Choir, Mogens Dahl (director)</p> <p>3:29 AM Rosenmüller, Johann [Giovanni] (c.1619-1684) Sonata quarta à 3 (from Sonata) Ensemble La Fenice, Jean Tubéry (cornett & conductor)</p>
---	---	--

<p>3:36 AM Bach, Carl Philipp Emanuel (1714-1788) Sonata in E minor, Wq.59.1 Andreas Staier (pianoforte after Anton Walter, Vienna 1791, made by Monika May, Marburg 1986)</p> <p>3:45 AM Mozart, Wolfgang Amadeus (1756-1791) Rivolgete a lui lo sguardo, K.584 Allan Monk (Guglielmo, baritone), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)</p> <p>3:51 AM Dvořák, Antonín (1841-1904) Romance in F minor, Op.11 Mincho Minchew (violin), Violinia Stoyanova (piano)</p> <p>4:02 AM Goldmark, Károly (1830-1915) Scherzo for Orchestra in E minor, Op.19 Hungarian Radio Orchestra, Adam Medveczky (conductor)</p> <p>4:09 AM Gershwin, George (1898-1937) 3 Preludes Bengt-Åke Lundin (piano)</p> <p>4:15 AM Haydn, Joseph (1732-1809) Trumpet Concerto in E flat major Gábor Boldoczki (trumpet), Warsaw Philharmonic Orchestra, Jacek Kasprzyk (conductor)</p> <p>4:31 AM Anonymous (14th century) Bassa danza (from Faenza Codex) Millenarium, Christophe Deslignes (organetto/director)</p> <p>4:37 AM Anonymous (17th century) Yo me soy la morenica (I am the dark girl) Olga Pitarch (soprano), Accentus Austria, Thomas Wimmer (director)</p> <p>4:40 AM Bach, Johann Sebastian (1685-1750) Fugue from Solo Violin Sonata No.3 in C, BWV.1005 Sigiswald Kuijken (violin)</p> <p>4:51 AM Grieg, Edvard (1843-1907) Åses Død (Death of Ase) from 'Peer Gynt' - incidental music, Op.23' Bergen Philharmonic Orchestra, Andrew Litton (conductor)</p> <p>4:56 AM Chopin, Frédéric (1810-1849) 24 Preludes Op.28: No.11 in B major; No.12 in G sharp minor; No.13 in F sharp major; No.14 in E flat minor; No.15 in D flat major Krzysztof Jablonski (piano)</p> <p>5:07 AM Tatulionis, Jonas (b.1949) Domestic Psalms Polifonija (Lithuanian State Chamber Choir), Sigitas Vaiculionis (conductor)</p> <p>5:15 AM Klami, Uuno (1900-1961) Symphonie enfantine, Op.17 Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)</p> <p>5:31 AM Ravel, Maurice (1875-1937) [on poems by "Tristan Klingsor"] Shéhérazade - 3 poems (1903): 1. La Flûte enchantée ; 2. L'Indifférent ; 3. Asie Catherine Robbin (mezzo-soprano), Nora Shulman (flute), André Laplante (piano)</p> <p>5:48 AM Beethoven, Ludwig van (1770-1827) Piano Sonata No.30 in E, Op.109 Christian Ihle Hadland (piano)</p> <p>6:06 AM Reicha, Antoine (1770-1836) Clarinet Quintet in B flat major, Op.89 Jože Kotar (clarinet), Slovenian Philharmonic String Quartet.</p> <p>FRI 06:30 Breakfast (b08vvg3h) Friday - Ian Skelly Ian Skelly presents Radio 3's classical breakfast show, featuring listener requests. Email 3breakfast@bbc.co.uk.</p>	<p>FRI 09:00 Essential Classics (b08vvy29) Friday - Rob Cown with Suzannah Lipscomb</p> <p>9am??? Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.?</p> <p>9.30am?? Take part in our daily musical challenge: can you identify the piece of music, played in reverse?</p> <p>10am Rob's guest this week is the historian and broadcaster, Suzannah Lipscomb. Suzannah's interest in history started at home growing up near the site of one of Henry VIII's former palaces, Nonsuch, and since then she's become a Senior Lecturer in Early Modern History at New College of the Humanities, London. She's written a number of books about Henry VIII and Tudor England, and has specialised in the study of women in this period. She's also a frequent broadcaster: most recently appearing on our screens in The Great Fire: In Real Time, she also co-wrote and co-presented Henry VIII and his Six Wives for Channel 5, and wrote and presented Hidden Killers for BBC Four. As well as discussing her work as an historian, Suzannah shares her passion for classical music, choosing a selection of her favourite works.</p> <p>10.30am Music on Location: Paris Rob explores Delius's impressionist, nocturnal portrait of Paris, a city which he described as "mysterious", and a "city of pleasures". Canada 150 Rob marks the 150th anniversary of the founding of the nation by sharing a favourite recording by a classic Canadian artist. Verdi Niun mi tema (Otello, Act 4) John Vickers (tenor), Otello Rome Opera Orchestra Tullio Serafin (conductor)</p> <p>11am Rob's Artist of the Week is the German conductor and violinist, Reinhard Goebel. In 1973 Goebel founded Musica Antiqua Köln, an instrumental ensemble initially made up of his fellow students at the Cologne Conservatory. Together they became one of the leading exponents of Baroque performance practice and have played a significant role in increasing the profile of Baroque composers such as Telemann, Heinichen, Biber and the wider Bach dynasty. Goebel usually led the group from the violin, but an unexpected focal dystonia in his left hand brought his solo career to an end and forced him to bow with the other arm. In 2000 he gave up the violin entirely and focused on conducting, but he is still Professor of Baroque Violin at the Mozarteum, Salzburg. This week Rob's chosen a selection of Goebel's recordings with Musica Antiqua Köln: their highly-acclaimed account of J.S. Bach's Brandenburg Concerto No.3, a motet by Heinrich Bach (J.S. Bach's great-uncle), part of Telemann's Tafelmusik, Biber's programmatic Battalia and one of Heinichen's Dresden Concerti. Telemann Ouverture-Suite in D major (Tafelmusik, 2nd Production) Musica Antiqua Köln Reinhard Goebel (violin/director).</p> <p>FRI 12:00 Composer of the Week (b08vvyj1) Gustav Mahler (1860-1911), Playing with Numbers In his late works, Mahler tries to play with numbers and outwit God or Fate. Donald Macleod concludes his account of the marriage between Gustav and Alma, and its effect on the composer's output. Their relationship wasn't always the happiest, the terms he laid down for their marriage were far from fair, and she wasn't always faithful to her husband. But Alma Mahler exerted a powerful fascination on Gustav Mahler, and proved not only an inspiration but a also a very practical support for his working and creative life. In this final episode, Gustav finds musical inspiration in Chinese poetry, and the Mahlers pursue their interest in Chinese culture by visiting a New York opium den. Wracked by guilt over the deep unhappiness that had driven Alma into the arms of the young architect Walter Gropius, Mahler pours out some of his turbulent feelings into the score of his unfinished 10th Symphony - a work over which Alma would maintain a controlling interest after Mahler's death in 1911. Der Einsame (from Das Lied von der Erde) Kathleen Ferrier, contralto Vienna Philharmonic Orchestra Bruno Walter, conductor Symphony No 9 (1st movement: Andante comodo) Berlin Philharmonic Claudio Abbado, conductor</p>	<p>Mahler, completed by Deryck Cooke: Symphony 10 (4th movement: Scherzo) BBC Philharmonic Gianandrea Noseda, conductor.</p> <p>FRI 13:00 Radio 3 Lunchtime Concert (b08vvybn) Aldeburgh Festival 2017, Episode 4 Tom Redmond concludes a week of Lunchtime Concerts recorded at the 2017 Aldeburgh Festival, which this year celebrates the 50th anniversary of the opening of the Snape Maltings Concert Hall, converted into a venue in 1967 by Benjamin Britten. Today Mark Padmore sings Britten's own arrangements of traditional English songs and Polish pianist Piotr Anderszewski joins the Belcea Quartet for Shostakovich's Piano Quintet in G minor. Trad. arr. Britten: I wonder as I wander Trad. arr. Britten: Tom Bowling Trad. arr. Britten: At the mid hour of night Trad. arr. Britten: Sail on, sail on Mark Padmore (tenor) Roger Vignoles (piano) Shostakovich: Piano Quintet in G minor, Op. 57 Piotr Anderszewski (piano) Belcea Quartet.</p> <p>FRI 14:00 Afternoon on 3 (b08vvyk04) Friday - BBC Philharmonic on Tour Penny Gore concludes a week of performances from the orchestra on tour in Spain, Austria, Germany and China. Today, Julia Fischer joins the orchestra for Britten's Violin Concerto in Stuttgart, and Juanjo Mena conducts Elgar's Second Symphony in Innsbruck. Plus, as part of Radio 3's Canada 150 celebrations, a performance of Chris Meyer's Hope, performed by the National Youth Orchestra of Canada.</p> <p>2pm Britten Violin Concerto, Op 15 Julia Fischer (violin), BBC Philharmonic, Juanjo Mena (conductor)</p> <p>c.2.35pm Tchaikovsky Symphony No 4 in F minor, Op 36 BBC Philharmonic, Juanjo Mena (conductor)</p> <p>c.3.20pm Elgar Symphony No 2 in E flat major, Op 63 BBC Philharmonic, Juanjo Mena (conductor)</p> <p>c.4.15pm Canada 150 Chris Meyer Hope (NYO of Canada commission) National Youth Orchestra of Canada Perry So (conductor).</p> <p>FRI 16:30 In Tune (b08vvyk8f) Gould Piano Trio, Ron Davis's SymphRONica Sean Rafferty's guests include the Gould Piano Trio, who perform live. Plus Ron Davis's SymphRONica help us celebrate CANADA 150: Radio 3's week of programmes marking the 150th anniversary of the founding of the nation.</p> <p>FRI 18:30 Composer of the Week (b08vvyj1) [Repeat of broadcast at 12:00 today]</p> <p>FRI 19:30 Radio 3 in Concert (b08vvyf5) Orchestra of the Age of Enlightenment - Campra, Fischer, Bach, Rameau Live from Birmingham's Symphony Hall, William Christie and the Orchestra of the Age of Enlightenment present a colourful programme from every corner of the Baroque world. Two of Bach's glorious orchestral suites anchor the concert, but there's also "exotic" music from Jean-Philippe Rameau, a Frenchman dancing his way through Carnival season in Venice, and a salute to the coming of spring - all performed with Christie's ravishing sense of colour and inimitable rhythmic verve. Campra: Suite 'Les Fêtes vénitiennes' Fischer: Le Journal du printemps, Op.1 No.7 Bach: Orchestral Suite No.4 in D major, BWV.1069</p> <p>8.15pm INTERVAL</p> <p>8.35 Rameau: Suite 'Les Indes galantes'</p>
--	---	--

Bach: Orchestral Suite No.3 in D major, BWV.1068

Orchestra of the Age of Enlightenment
William Christie (conductor)

Followed by
Canada 150

After this week's concerts, as part of a season marking the 150th anniversary of the founding of Canada, a chance to hear music from across the nation.

FRI 22:00 The Verb (b08vlyy)

Strange Meetings

A strange meeting this week for Ian McMillan with poet Don Paterson, short story writer Tessa Hadley and crime writer Denise Mina.

FRI 22:45 The Essay (b06fpx)

Bliss Was It in That Dawn, Episode 5

As people get deep into middle age it's normal to look back at your childhood through a golden haze of nostalgia. But what if things really were better in the past? What if, by chance, you were born and grew up in a time and place of unprecedented economic growth and stability?

In this series of five talks for The Essay, Michael Goldfarb, born in the middle of the American Century, looks back at growing up in a US where things really were better: economically and socially. As the US struggles with social disintegration and political gridlock, Goldfarb remembers being born in the afterglow of World War 2, and how the "children of victory" were certain that the future would always be bright.

In this programme, he remembers the politics of 1960s America as anarchic violence tempered by youthful hope.

FRI 23:00 Canada 150 (b08w6mq)

The Maritimes - a Prince Edward Island Kitchen Party

A week of programmes from across Canada, marking the 150th anniversary of the founding of the nation. Tonight, a Prince Edward Island Kitchen Party: from the island where French, English, Scottish and Irish traditions meet, Mary Ann Kennedy witnesses a battle of the bands featuring Francophone band Vishten versus Anglophones Gordie MacKeeman and his Rhythm Boys. Also including a Radio 3-commissioned collaboration exploring historical links between Nova Scotia and Scotland through a sound composition created by Amanda Christie, a Canadian with Scottish ancestry - it features Gaelic psalm-singing from the Isle of Lewis mixed with nature sounds from around eastern Canada. Plus a session with Teresa Doyle, a singer with Scots and Irish roots.

Beginning on Saturday 24th June, and ending as Canada Day dawns on 1st July, Canada 150 explores the range and diversity of Canadian music and arts, focused mainly on late night on Radio 3, and recorded on location across Canada from the Rockies to the eastern seaboard. Canada's classical music scene is reflected in contemporary music from Banff in the Rocky Mountains, plus an Early Music Show from Montreal; Francophone and Anglophone traditional folk are represented in a kitchen party from Prince Edward Island; jazz and indigenous music is highlighted in programmes from Calgary and the Six Nations Reserve; and Canada's lively indie music scene is reflected with sets from the CBC's Music Festival in Toronto. Other highlights include a specially-commissioned collaboration representing the cultural links between the UK and Canada; and a feature from UK pianist James Rhodes focusing on a legend of Canadian music, Glenn Gould, complete with an interview with Prime Minister Justin Trudeau. Plus Canada-themed content across Radio 3, with daily 'Canada Moments' on Breakfast, Canadian guests on In Tune, an exploration of Wilderness on Free Thinking, and a Canada-inspired Words and Music.