

**SATURDAY 27 MAY 2017****SAT 01:00 Through the Night (b08r31jh)**

Mahler's Symphony No 1  
Catriona Young presents Mahler's Symphony No.1 from the 2016 BBC Proms with the Philharmonia conducted by Esa-Pekka Salonen

**1:01 AM**

Schoenberg, Arnold [1874-1951]  
A Survivor from Warsaw  
David Wilson-Johnson (narrator), Philharmonia Voices, Philharmonia Orchestra, Esa-Pekka Salonen (conductor)

**1:09 AM**

Dutilleux, Henri [1916-2013]  
The Shadows of Time  
Lucas Pinto, Joshua Alberquerque, Matthew Gillam (trebles), Philharmonia Orchestra, Esa-Pekka Salonen (conductor)

**1:33 AM**

Mahler, Gustav [1860-1911]  
Symphony No 1 in D major  
Philharmonia Orchestra, Esa-Pekka Salonen (conductor)

**2:30 AM**

Shostakovich, Dmitri [1906-1975]  
Cello Sonata in D minor, Op 40  
Narek Hakhnazaryan (cello), Katya Apekisheva (piano)

**3:01 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Symphony No 39 in E flat, K 543  
Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

**3:29 AM**

Brahms, Johannes [1833-1897]  
Piano Concerto No 2 in B flat, Op 83  
Gerhard Oppitz (piano), Oslo Philharmonic Orchestra, Marek Janowski (conductor)

**4:14 AM**

Delius, Frederick (1862-1934)  
To be Sung of a Summer Night on the Water  
Estonian Philharmonic Chamber Choir (Choir), Paul Hillier (Conductor)

**4:20 AM**

Wagner, Richard [1813-1883]  
Prelude to Die Meistersinger von Nürnberg  
Norwegian Radio Orchestra, Arvid Engegård (conductor)

**4:31 AM**

Purcell, Henry (1659-1695)  
'Sound Fame' from Act IV of Dioclesian, Z.627  
Paul Elliott (tenor), Monteverdi Choir, English Baroque Soloists, Crispian Steele-Perkins and David Staff (trumpets), John Eliot Gardiner (conductor)

**4:37 AM**

Jolivet, André (1905-1974)  
Chant de Linos for flute and piano  
Aleš Kacjan (flute), Bojan Gorišek (piano)

**4:48 AM**

Handel, Georg Frideric (1685-1759)  
Terpsichore ballet music  
English Baroque Soloists, John Eliot Gardiner (conductor)

**5:01 AM**

Handel, Georg Frideric (1685-1759)  
Oboe Sonata in F major Op 1 No 5  
Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec, Canada)

**5:09 AM**

Schnittke, Alfred (1934-1998)  
Ritual  
Polish National Radio Symphony Orchestra, Katowice, Michal Klauza (conductor)

**5:20 AM**

Vivaldi, Antonio (1678-1741)  
Magnificat in G minor, RV 610  
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (Conductor)

**5:34 AM**

Grieg, Edvard (1843-1907)  
Triumphal March from 'Sigurd Jorsalfar'  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**5:45 AM**

Chopin, Frédéric (1810-1849)  
Ballade No.3 in A flat major, Op.47  
Valerie Tryon (piano)

**5:52 AM**

Zemlinsky, Alexander von (1871-1942)  
Die Seejungfrau (The Little mermaid) - Fantasy for orchestra  
Royal Concertgebouw Orchestra, Riccardo Chailly (Conductor)  
Recorded at Concertgebouw, Amsterdam, Netherlands on 24 October 1986

**6:34 AM**

Haydn, Joseph (1732-1809)  
Cello Concerto No 1 in C, H.7b.1  
Anatoli Krastev (cello), Sofia Soloists Chamber Ensemble, Emil Tabakov (conductor).

**SAT 07:00 Breakfast (b08rfy08)**

Saturday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SAT 09:00 Record Review (b08rfy0b)**

Andrew McGregor with Sarah Lenton and Tom McKinney

**9am**

Sir Arthur Sullivan: Songs  
SULLIVAN, A: Sigh no more, ladies; Orpheus with his Lute; O mistress mine; The Willow Song; Rosalind; Love laid his sleepless head; Nel ciel seren; Where the bee sucks; I wish to tune my quivering lyre; Sweet day; Arabian Love Song; Birds in the Night; A life that lives for you; Once again; Golden Days; Guinevere!; None but I can say; O Israel; St Agnes' Eve; Edward Gray; What does little birdie say?; O swallow, swallow; Tears, idle tears; The Window; or, the Songs of the Wrens; Bid me at least goodbye; E tu nol sai; Ich mochte hinaus es jauchzen; Lied, mit thränen halbgeschrieben; Oh! Ma charmante; I would I were a King; Sad Memories; Ever; Mary Morison; Old Love Letters; County Guy; Sweethearts  
Mary Bevan (soprano), Ben Johnson (tenor), Ashley Riches (bass-baritone), David Owen Norris (piano)  
CHANDOS CHAN10935(2) (2CD)

**Songs of The Great War**

Arrangements and Ensemble directed by Matt Redman  
Patricia Hammond (voice)  
SONGOPHILE RECORDS SONG50

**Le Belle Vielleuse: The Virtuoso Hurdy Gurdy in 18th Century France**

With music by: Christophe Le Menu de Saint-Philibert, Jean Baptiste Dupuits, Monsieur Ravet, Charles Baton, Michel Corrette  
Ensemble Danguy, Monika Mauch (Soprano), Tobie Miller (Hurdy Gurdy), Ellie Nimeroski (Violin), Caroline Ritchie (Bass Viol & Cello), Marc Meisel (Harpsichord), Esteban La Rotta (Theorbo)  
RICERCAR RIC382 (CD)

**STRADELLA: Santa Pelagia (Oratorio)**

Roberta Mameli (soprano), Raffaele Pe (Contralto), Luca Cervoni (tenor), Sergio Foresti (baritone), Ensemble Mare Nostrum, Andrea De Carlo (director)  
ARCANA A431 (CD)

Bach & Sons 2  
 BACH, C P E: Harpsichord Concerto in G major, Wq. 43/5 (H475)  
 BACH, J C: Berlin Harpsichord Concerto in F Minor, W. C73  
 (formerly attributed to W F Bach)  
 BACH, J S: Keyboard Concerto No. 4 in A major, BWV1055;  
 Keyboard Concerto No. 5 in F minor, BWV1056; Concerto for Flute,  
 Violin & Harpsichord in A minor, BWV1044  
 Sebastian Knauer (piano), Philipp Jundt (flute), Daniel Hope  
 (violin), Zürcher Kammerorchester  
 BERLIN CLASSICS 0300764BC (CD)

**9:30am** - Building a Library  
 Composer: Arthur Sullivan  
 Piece: The Mikado  
 Reviewer: Sarah Lenton

**10:15am** - More New Releases  
 Antheil: Orchestral Works, Vol. 1<?xml:namespace prefix = "o" ns  
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 ANTHEIL: Symphony No. 4; Symphony No. 5 'Joyous'; Over the  
 Plains  
 BBC Philharmonic, John Storgards (conductor)  
 CHANDOS CHAN10941 (CD)

Kind of Satie  
 PANDOLFO, A: Impassibile infiammato; La caccia; Commiato;  
 Albertone sui baffi di Satie  
 PANDOLFO, P: Brothers; Respiro  
 RINALDI: Morbidamente rosacrociano; Sogno coniugale; Preghiera  
 rosacrociana; Valzer rosacrociana  
 SATIE: Sonneries de la Rose et Croix  
 Andrea Pandolfo (trumpet, flugelhorn, voice), Paolo Pandolfo  
 (violins da gamba, Michelangelo Rinaldi (piano, accordion, toy  
 piano)  
 GLOSSA GCDP30416 (CD)

24 +1  
 ...A cycle of preludes by 25 composers extending across 2  
 centuries.  
 Dominic John (piano)  
 WILLOWHAYNE RECORDS WHR041 (CD)

De Falla: El Amor Brujo  
 CANTEMIR: Escena Bestenigar  
 FALLA: Cancion del amor dolido (from El amor brujo); Ritual Fire  
 Dance (from El amor brujo); El Amor Brujo: Pantomime; Las  
 campanas del amanecer (El amor brujo); Koumiss y Fuego Fatuo;  
 Pasacalle en Circulo Magico  
 RODRIGO: Concierto de Aranjuez: Allegro con spirito; Concierto de  
 Aranjuez: Adagio (extract)  
 SANTA CRUZ: Xacara del juego de Amor  
 SANZ: Canarios; Taranta de la Siega  
 Enrike Solinis (guitar, laouto, musical director), Euskal  
 Barrokensemble  
 ALIA VOX AV9921 (CD)

**10:50am** - Tom McKinney on French chamber music  
 Faure & Saint-Saens: Works For Cello & Piano<?xml:namespace  
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 FAURE: Cello Sonata No. 1 in D minor Op. 109; Au bord de l'eau  
 Op. 8 No. 1 (Prudhomme); Cello Sonata No. 2 in G minor Op. 117;  
 Apres un reve Op. 7 No. 1  
 SAINT-SAENS: Romance in F major Op. 36; Romance Op. 51; Cello  
 Sonata No. 1 in C minor Op. 32; Le carnaval des animaux: Le  
 Cygne  
 Brian O'Kane (cello), Michael McHale (piano)  
 CHAMPS HILL RECORDS CHRCD113 (CD)

French Treasures  
 CHAUSSON: Poeme for Violin & Piano Op. 25  
 DEBUSSY: La plus que lente; Prelude a l'apres-midi d'un faune;  
 Clair de Lune (from Suite Bergamasque)  
 POULENC: Violin Sonata, FP 119  
 SAINT-SAENS: Caprice d'apres l'Etude en forme de valse  
 Alexey Semenenko (violin), Inna Firsova (piano)  
 ARS PRODUKTION ARS38544 (CD)

Franck: Violin Sonata & Chausson: Concert  
 CHAUSSON: Concert in D major for piano, violin and string quartet  
 Op. 21  
 FRANCK, C: Violin Sonata in A major  
 Salagon Quartet, Isabelle Faust (violin), Alexander Melnikov  
 (piano)  
 HARMONIA MUNDI HMM902254 (CD mid-price)

Tasmin Little plays Franck, Szymanowski, and Faure  
 FAURE: Romance in B flat major for violin & piano Op. 28  
 FRANCK, C: Violin Sonata in A major  
 SZYMANOWSKI: Violin Sonata in D minor Op. 9; Romance in D  
 major Op. 23; Nocturne & Tarantella Op. 28  
 Tasmin Little (violin), Piers Lane (piano)  
 CHANDOS CHAN10940 (CD)

**11:45am** - Disc of the Week  
 JS Bach: Cantatas for Soprano<?xml:namespace prefix = "o" ns =  
 "urn:schemas-microsoft-com:office:office" />  
 BACH, J S: Cantata BWV202 'Weichet Nur, betrubte Schatten'  
 (Wedding Cantata); Cantata BWV152 'Tritt auf die Glaubenbahn';  
 Cantata BWV199 'Mein Herze schwimmt im Blut'  
 Carolyn Sampson (soprano), Andreas Wolf (bass-baritone),  
 Freiburger Barockorchester, Petra Mullejans (conductor)  
 HARMONIA MUNDI HMM902252 (CD)

### SAT 12:15 Music Matters [\(b08rfy0d\)](#)

Thomas Ades and Gerald Barry, Sgt Pepper at 50, Guto Puw and  
 Welsh-language music

Tom Service talks to the composer and conductor Thomas Adès  
 and composer Gerald Barry about the 'explosive' music of  
 Beethoven. Adès is embarking on a three-year concert project  
 combining Gerald Barry's music with Beethoven's great works -  
 and the two musicians chat with Tom about how the two  
 composer's 'volcanic' music can shed light on each other.

Tom celebrates the Beatles' seminal album Sgt Pepper's Lonely  
 Hearts Club Band 50 years after its release. He looks at classical  
 music's influence on the Beatles, and how, in turn, other music  
 has been inspired. He talks to composer Nigel Osborne, who has  
 orchestrated the album for a performance in Liverpool, and  
 composer Kerry Andrew on its inspiration. Plus he hears from  
 Erich Gruenberg - one of the original musicians on the album, and  
 archive from Paul McCartney himself.

A new opera by composer Guto Puw - Y Twr (The Tower) - is a rare  
 occurrence, an opera sung solely in the Welsh language. Tom talks  
 to Guto about writing the piece and discusses the wider use of  
 Welsh in music with Deborah Keyser director of Tŷ Cerdd - Music  
 Centre Wales.

And Tom talks to musician and writer Damon Krukowski and  
 composer Sarah Angliss about Damon's new book, The New  
 Analog, and how digital technology has affected what we hear.

### SAT 13:00 Saturday Classics [\(b08rfy0h\)](#)

Rob Cowan's Gold Standard

Rob Cowan with music by Richard Strauss, Debussy, Verdi and  
 Copland from performers including Mirella Freni, Gérard Souzay  
 and Maurizio Pollini.

### SAT 15:00 Sound of Cinema [\(b08rfy0k\)](#)

1977

Forty years ago this week cinema audiences were introduced to  
 the Galactic Empire, Death Star and Tatooine as the very first Star  
 Wars film - A New Hope - opened in the US. With its Academy  
 Award winning score by John Williams it heralded a new era in  
 music for the movies.

Today Matthew Sweet celebrates its 40th birthday and explores  
 what other scores were making waves in 1977; the year that saw  
 James Bond save the world from Karl Stromberg and his toothy  
 henchman Jaws, Alvy Singer woo Annie Hall, and Tony Manero  
 disco dance his way through his Saturday nights.

**SAT 16:00 Jazz Record Requests (b08rfy0n)**

Two sides of the tenor saxophonist Sonny Rollins are on show in this week's selection from listeners' requests in all styles of jazz, as Alyn Shipton picks from your emails and postcards asking for favourite jazz tracks.

Artist Shorty Rogers  
Title The Pesky Serpent  
Composer Giuffre  
Album Four Classic Albums  
Label Avid  
Number 1041 CD 1 Track 19  
Duration **2.43**

Performers: Shorty Rogers, t; Milt Bernhardt, tb; John Graas, frh; Gene Englund, tu; Art Pepper, as; Jimmy Giuffre, ts; Hampton Hawes, p; Joe Mondragon, b; Shelly Manne, d. Jan 1953

Artist Humphrey Lyttelton  
Title Bad Penny Blues  
Composer Lyttelton  
Album 1955-56  
Label Lake  
Number 238 CD 2 Track 11  
Duration **2.46**

Performers: Humphrey Lyttelton, t; Johnny Parker, p; Jim Bray, b; Stan Greig, d. 20 April, 1956.

Artist Sonny Rollins  
Title You Don't know What Love Is  
Composer Raye / De Paul  
Album Sax Symbol  
Label Proper  
Number Properbox 124 CD 3 Track 6  
Duration **6.30**

Performers Sonny Rollins, ts; Tommy Flanagan, p; Doug Watkins, ts; Max Roach, d. 22 June 1956.

Artist Miles Davis  
Title Milestones  
Composer Davis  
Album Miles Davis / John Coltrane Complete Columbia Recordings  
Label Columbia  
Number 65833 CD 3 Track 3  
Duration **5.47**  
Performers: Miles Davis, t; Cannonball Adderley, as; John Coltrane, ts; Red Garland, p; Paul Chambers, b; Philly Joe Jones, d. 4 Feb 1958.

Artist Duke Ellington  
Title Lotus Blossom  
Composer Strayhorn  
Album And His Mother Called Him Bill  
Label RCA  
Number 74231851512 Track 19  
Duration **4.55**  
Performers: Duke Ellington, p; Harry Carney, bars; Aaron Bell, b. 1 Sep 1967

Artist Simon Spillett  
Title Oleo  
Composer Rollins  
Album Sienna Red  
Label Woodville  
Number Track 10  
Duration **3.42**  
Performers: Simon Spillett, ts; John Critchenson, p; Andrew Cleynert, b; Spike Wells, d. 2007.

Artist Pete Oxley and Nicolas Meier  
Title Riversides  
Composer Meier  
Album Colours of Time  
Label MGP  
Number CD09 CD 2 Track 4  
Duration **5.14**  
Performers Pete Oxley and Nicolas Meier, g; Raph Mizraki, b; Paul Cavacuiti, d. 2016

Artist Vic Dickenson  
Title Old Fashioned Love  
Composer Mack, Johnson  
Album Five Classic Albums Plus  
Label Avid  
Number 1073 CD 2 Track 1  
Duration **9.31**

Performers: Shad Collins, Ruby Braff, t; Ed Hall, cl; Vic Dickenson, tb; Sir Charles Thompson, p; Steve Jordan, g; Walter Page, b; Jo Jones, d. 29 Nov 1954

Artist Duke Ellington / Johnny Hodges  
Title Royal Garden Blues  
Composer Williams  
Album Back to Back  
Label Avid  
Number 1157 CD 1 Track 7  
Duration **5.22**

Performers: Harry Edison, t; Johnny Hodges, as; Duke Ellington, p; Les Spann, g; Sam Jones, b; Jo Jones, d. 20 Feb 1959.

Artist Gerry Mulligan / Ben Webster  
Title Chelsea Bridge  
Composer Strayhorn  
Album Gerry Mulligan Meets Ben Webster  
Label Masterworks  
Number 21349 Track 1  
Duration **7.23**

Performers Gerry Mulligan, bars; Ben Webster, ts; Jimmy Rowles, p; Leroy Vinnegar, b; Mel Lewis, d. 3 Nov 1959

**SAT 17:00 Jazz Line-Up (b08rfy0q)**

Alfredo Rodriguez at the Gateshead Jazz Festival

Kevin Le Gendre presents Cuban pianist Alfredo Rodriguez and his trio in concert at the Sage as part of the Gateshead Jazz Festival. Rodriguez has been mentored by producer Quincy Jones and featured as guest soloist as part of the BBC Proms paying tribute to the legendary producer. Recorded on the Jazz Line-Up stage at Gateshead, this performance captures the energy of Alfredo's music and features the dynamic playing of bassist Munir Hossn and drummer Michael Olivera. Plus an interview with Peter Bernstein, son of Hollywood composer Elmer Bernstein, ahead of a major retrospective of his father's music at the Royal Albert Hall, London.

**SAT 18:30 Opera on 3 (b08rfy0s)**

Thomas Adès's The Exterminating Angel

Tom Service presents Thomas Adès's new opera from the Royal Opera House, Covent Garden. Based on an iconic film by Buñuel, the plot concerns a group of people who are invited to a post-opera dinner. When it's time to leave they find that they can't, despite there being nothing physical stopping them. The social niceties quickly break down as the guests begin to panic, and they have a death and a suicide pact on their hands. Will they work out how to defeat The Exterminating Angel and escape?

Thomas Adès himself conducts a truly stellar line up of soloists including Anne Sofie von Otter, John Tomlinson, Thomas Allen, Christine Rice and Sally Matthews. Tom Service is joined in the box by music critic Fiona Maddocks to talk about Adès's unique soundworld including Wagner tubas, ondes martenot, and a lot of percussion. Plus the composer talks about the gestation of his new work and the singers discuss the challenges of the virtuoso writing.

Leonora.....Anne Sofie von Otter (mezzo-soprano)  
Blanca.....Christine Rice (mezzo-soprano)  
Nobile.....Charles Workman (baritone)  
Lucía.....Amanda Echalaz (soprano)  
Raúl.....Frederic Antoun (tenor)  
Doctor.....John Tomlinson (bass)  
Roc.....Thomas Allen (baritone)  
Francisco.....Iestyn Davies (countertenor)  
Eduardo.....Ed Lyon (tenor)  
Leticia.....Audrey Luna (soprano)

Silvia.....Sally Matthews (soprano)  
 Beatriz.....Sophie Bevan (soprano)  
 Lucas.....Hubert Francis (tenor)  
 Enrique.....Thomas Atkins (tenor)  
 Señor Russell.....Sten Byriel (bass)  
 Colonel.....David Adam Moore (baritone)  
 Julio.....Morgan Moody (bass-baritone)  
 Pablo.....James Cleverton (baritone)  
 Meni.....Elizabeth Atherton (soprano)  
 Camila.....Anne Marie Gibbons (mezzo-soprano)  
 Padre Sanson.....Wyn Pencarreg (baritone)  
 Royal Opera House Chorus  
 Royal Opera House Orchestra  
 Thomas Adès (conductor).

**SAT 21:25 Between the Ears (b06p4jvz)**

White Rabbits in Sussex

In a melting magical funnel of musical love (and the odd bit of reverb), musician David Bramwell investigates the unlikely story of how, in 1969, an amateur dramatic production of "Alice Through the Looking Glass", starring a young Martha Kearney, became one of the most sought-after psychedelic records in the world.

Sony Award-winning musician David Bramwell heads out over the Downs to Ditchling, Sussex, where Peter Howell and John Ferdinando first met as teenagers - creating the soundtrack for the Ditchling Players' performance of "Alice", using not only musical instruments, but also kitchen appliances and field recordings, utilising the possibilities of the latest domestic recording gadget - a reel-to-reel tape machine.

Bramwell travels across the Downs to meet folk chanteuse Shirley Collins and her tales of ghostly morris bells; dives beneath the waters of the Ouse with musician Isobel Anderson; is serenaded on the chalky hillsides by God of Hellfire, Arthur Brown; encounters a modern day Puck of Pook's Hill - poet Sam Walker; and finds out about the Ditchling Players from Ian Clayton, member since 1948, and his son Matthew; before enticing Martha Kearney, the young Alice, to recall the production's eccentric Englishness.

For the confused, he grapples with the term 'pastoral psych folk' with former Oz and NME journalist John May, and rare groove aficionado Richard Norris, who moved to Sussex under the influence of this strange piece of musical history.

And what became of those two young musicians? One is now a local surveyor - though he still plays in a band - whilst the other went on to re-master the Dr Who theme tune as a member of the Radiophonic Workshop.

With music from the original album, and composer David Bramwell, 'White Rabbits in Sussex' is a psychedelic journey of its own, blending experimental studio techniques with music and narrative as we traverse the waterways and bottoms, the beacons and duck ponds of Sussex, in search of the muse.

Producer: Sara Jane Hall.

**SAT 22:00 Hear and Now (b08rfy1w)**

Glasgow Tectonics Festival 2017, Episode 2

New music from the Tectonics Festival recorded in Glasgow earlier this month, presented by Robert Worby and Kate Molleson.

Shiori Usui: From Scratch  
 Shiori Usui (vocals)  
 BBC Scottish Symphony Orchestra conducted by Ilan Volkov

Linda Catlin Smith: Ricercar  
 Alison McGillivray (baroque cello)

Tim Parkinson: Songs 2011  
 Parkinson/Saunders

Lori Goldston: That Sunrise  
 Lori Goldston (cello)  
 BBC Scottish Symphony Orchestra conducted by Ilan Volkov

Linda Catlin Smith: Morandi  
 Yarn/Wire

Linda Catlin Smith: Adagietto  
 BBC Scottish Symphony Orchestra conducted by Ilan Volkov

Improvisation

Tim Hodgkinson (clarinet and guitar); Shelley Hirsch (vocals) Paul May (drums).

**SUNDAY 28 MAY 2017**

**SUN 00:00 Geoffrey Smith's Jazz (b08rfypk)**

Duke Ellington Collaborations

Besides his genius as composer and leader, Duke Ellington was also an inspiring accompanist, sharing great performances with such stars as Ella Fitzgerald, Mahalia Jackson, Dizzy Gillespie and John Coltrane. Geoffrey Smith selects some memorable ducal meetings.

**ST. LOUIS BLUES**

Bing Crosby, Duke Ellington & his Orchestra

Composers: W C Handy

Album Title: Duke Ellington and his Great Vocalists

Label: COLUMBIA/LEGACY Catalogue No: CK-66372

Duration: 4:30

Performers: Bing Crosby, vocal; Duke Ellington, piano; Fred Jenkins, trumpet; Arthur Whetsol, trumpet; Cootie Williams, trumpet; Larry Brown, trombone; Joe Nanton, trombone; Juan Tizol, valve trombone; Johnny Hodges, Sax; Harry Carney, sax; Barney Bigard, sax; Fred Guy, banjo; Lonnie Johnson, guitar; Wellman Braud, bass; Sonny Greer, drums.

**MY OLD FLAME**

Mae West

Composers: Johnston/Coslow

Album Title: On The Air ! Rare Recordings 1934-1960

Label: Sandy Hook Catalogue No: CDSH 2098

Duration: 3:14

Performers: Mae West, vocal; Duke Ellington & his orchestra.

**SADDEST TALE**

Billie Holiday with Duke Ellington and his Orchestra

Composer: Duke Ellington

Album Title: Billie Holiday The Legacy (1933-1958)

Label: COLUMBIA Catalogue No: C3K-47724

Duration: 2:52

Performers: Billie Holiday, voc; Duke Ellington, piano; Arthur Whetsol, trumpet; Cootie Williams, trumpet; Rex Stewart, cornet; Joe Nanton, trombone; Lawrence Brown, trombone; Juan Tizol, valve-trombone; Barney Bigard, clarinet/tenor sax; Johnny Hodges, clarinet;sop sax/alto sax; Harry Carney, clarinet/alto sax/bari sax; Otto Harwick, alto & bass saxophone; Fred Guy, guitar; Hayes Alvis, string bass; Billy Taylor, string bass; Sonny Greer, drums.

**CARAVAN**

Ella Fitzgerald

Composers: Ellington/Tizol/Mills

Album Title: Ella Fitzgerald Sings The Duke Ellington

Label: Verve Catalogue No: 8370352

Duration: 3:50

Performers: Ella Fitzgerald, vocal; Duke Ellington, piano; Cat Anderson, trumpet; Willie Cook, trumpet; Clark Terry, trumpet; Ray Nance, trumpet/violin; Quentin Jackson, trombone; Britt Woodman, trombone; John Sanders, trombone; Jimmy Hamilton, clarinet/tenor sax; Russell Procope, alto sax/clarinet; Johnny Hodges, alto sax; Paul Gonsalves, tenor sax; Frank Foster, tenor sax; Harry Carney, bass clarinet/clarinet; Jimmy Woode, bass; Sam Woodyard, drums.

**U.M.M.G.**

Duke Ellington & his Orchestra

Composer: Billy Strayhorn

Album Title: Ellington Jazz Party

Label: Classic Records Catalogue No: CS 8127

Duration: 4:26

Performers: Duke Ellington, piano; Jimmy Jones, piano; Dizzy Gillespie, trumpet; Ray Nance, trumpet; Clark Terry, trumpet; Cat Anderson, trumpet; Shorty Baker, trumpet; Andres Ford, trumpet; Johnny Hodges, sax; Paul Gonzalves, sax; Harry Carney, sax; Jimmy Hamilton, sax; Russell Procope, sax; Britt Woodman, trombone; Quentin Jackson, trombone; John Sanders, trombone; Jimmy Woode, bass; Sam Woodyard, drums.

#### HELLO LITTLE GIRL

Duke Ellington & his band

Composers: Duke Ellington/C. Kemp

Album Title: Ellington Jazz Party Label: Classic Records Catalogue

No: CS 8127 Duration: 7:45 Performers: Jimmy Rushing, vocal;

Duke Ellington, piano; Jimmy Jones, piano; Dizzy Gillespie, trumpet; Ray Nance, trumpet; Clark Terry, trumpet; Cat Anderson, trumpet; Shorty Baker, trumpet; Andres Ford, trumpet; Johnny Hodges, sax; Paul Gonzalves, sax; Harry Carney, sax; Jimmy Hamilton, sax; Russell Procope, sax; Britt Woodman, trombone; Quentin Jackson, trombone; John Sanders, trombone; Jimmy Woode, bass; Sam Woodyard, drums.

#### COME SUNDAY

Mahalia Jackson with Duke Ellington & his Orchestra

Composer: Duke Ellington

Album Title: Black Brown and Beige

Label: Columbia Catalogue No: CK-64274

Duration: 7:54

Performers: Mahalia Jackson, vocal, Duke Ellington, piano; John Sanders, valve trombone; Ray Nance, violin; Harry Carney, baritone sax; Shorty Baker, trumpet.

#### COTTONTAIL

Duke Ellington & his band

Composer: Duke Ellington

Album Title: Duke Ellington's Jazz Violin Session

Label: Atlantic Catalogue No: SD-1688

Duration: 4:35

Performers: Duke Ellington, piano; Stephane Grappelli, violin; Ray Nance, violin; Svend Asmussen, viola; Ernie Shepard, bass; Sam Woodyard, drums.

ANGELICA Duke Ellington & John Coltrane Composer: Duke Ellington Album Title: Duke Ellington meets Coleman Hawkins and John Coltrane Label: Impulse Catalogue No: 06007 5334729

Duration: 5:52 Performers: Duke Ellington, piano; John Coltrane, tenor sax/soprano sax; Aaron Bell, bass; Jimmy Garrison, bass; Elvin Jones, drums; Sam Woodyard, drums.

#### MONEY JUNGLE

Duke Ellington Trio

Composer: Duke Ellington

Album Title: Money Jungle

Label: BLUE NOTE Catalogue No: CDP-746 398

Duration: 5:26

Performers: Duke Ellington, piano; Charlie Mingus, bass; Max Road, drums.

#### SUN 01:00 Through the Night (b08rfypm)

Swedish Radio Symphony Orchestra

Jonathan Swain presents performances by the Swedish Radio Symphony Orchestra of Shostakovich's Piano Concerto No 1 and Schubert's Symphony No 3.

#### 1:01 AM

Shostakovich, Dmitri (1906-1975)

Piano Concerto No 1 in C minor, Op 35

Henrik Måwe (piano), Joakim Agnas (trumpet), Swedish Radio Symphony Orchestra, Omer Meir Wellber (conductor)

#### 1:26 AM

Schubert, Franz (1797-1828)

Symphony No 3 in D major, D200

Swedish Radio Symphony Orchestra, Omer Meir Wellber (conductor)

#### 1:50 AM

Beethoven, Ludwig van (1770-1827)

Violin Sonata in F major, Op 24, 'Spring'

Mats Zetterqvist (violin), Mats Widlund (piano)

#### 2:14 AM

Brahms, Johannes (1833-1897)

Symphony No 1 in C minor, Op 68

Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

#### 3:01 AM

Abel, Carl Friedrich (1723-1787)

Flute Concerto in C major, Op 6 No 1

Karl Kaiser (transverse flute), La Stagione Frankfurt, Michael Schneider (director)

#### 3:14 AM

Purcell, Henry (1659-1695)

Ode for the Birthday of Queen Mary 'Come, ye sons of Art, away'

Anna Mikolajczyk (soprano), Henning Voss (contralto), Robert Lawaty (countertenor), Miroslaw Borczynski (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

#### 3:38 AM

Schubert, Franz (1797-1828)

Fantasy in C major, 'Wandererfantasie', for piano, D760

Alfred Brendel (piano)

#### 3:59 AM

Mozart, Wolfgang Amadeus (1756-1791)

Recit and aria 'Dove Sono' - from Act III of Le Nozze di Figaro, K.492

Charlotte Margiono (soprano), Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

#### 4:05 AM

Fauré, Gabriel (1845-1924)

Élégie for cello and orchestra, Op.24

Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

#### 4:13 AM

Bach, Johann Sebastian (1685-1750)

Concerto in A major, BWV.1055

Hans-Peter Westermann (oboe d'amore), Camerata Köln

#### 4:27 AM

Thomas, John (1826-1913)

Grand Duet in E flat minor for two harps

Myong-ja Kwan, Hyon-son La (harps)

#### 4:42 AM

Chopin, Fryderyk [1810-1849]

Mazurka in E minor, Op.41 No 1; Mazurka in C, Op.24 No 2;

Mazurka in A minor, Op.68 No 2

Janusz Olejniczak (Erard piano 1848)

#### 4:50 AM

Saint-Saëns, Camille (1835-1921)

Introduction and Rondo capriccioso for violin and orchestra, Op.28

Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

#### 5:01 AM

Beethoven, Ludwig van (1770-1827)

Rondino in E flat for two oboes, two clarinets, two horns, two

bassoons, WoO 25

The Festival Winds

#### 5:08 AM

Handel, Georg Friedrich (1685-1759)

'Dica il falso, dica il vero' from Alessandro

Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

#### 5:13 AM

Andriessen, Hendrik (1892-1981)

Variations and Fugue on a Theme by Kuhnau

Netherlands Radio Chamber Orchestra, David Porcelijn (Conductor)

**5:27 AM**

Schoenfield, Paul (b.1947)  
4 Souvenirs for violin and piano  
Elena Urioste (violin), Michael Brown (piano)

**5:39 AM**

Gershwin, George (1898-1937)  
Piano medley - Swanee; I'll Build A Stairway To Paradise; Oh Lady Be Good; Do It Again; Nobody But You; Somebody Loves Me; Fascinating Rhythm  
Bengt-Åke Lundin (piano)

**5:46 AM**

Dvorák, Antonín (1841-1904)  
Suite in A major, Op.98b  
Polish Radio National Symphony Orchestra in Katowice, Stanislaw Macura (conductor)

**6:06 AM**

Weber, Carl Maria von (1786-1826)  
Clarinet Quintet in B flat major, Op.34  
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

**6:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata in C minor, K457  
Kristian Bezuidenhout (fortepiano)

**6:48 AM**

Liszt, Franz (1811-1886)  
Hymne de l'enfant à son réveil  
Éva Andor (soprano), Hédi Lubik (harp), Gábor Lehotka (organ),  
The Girl's Choir of Győr, Miklós Szabó (conductor).

**SUN 07:00 Breakfast ([b08rfypr](#))**

Sunday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**SUN 09:00 Sunday Morning ([b08rg0h5](#))**

James Jolly

With Gilbert and Sullivan's *The Mikado* as this week's Building a Library choice, James Jolly not only plays a substantial segment of the chosen recording, but explores other musical portraits of the orient from composers as varied as Hosakawa, Messager, Mascagni and Britten. The week's young artist is the Swiss tenor Mauro Peter, singing Schubert and Schumann, and the neglected classic is César Franck's string quartet.

**SUN 12:00 Private Passions ([b07pdyrc](#))**

Anna Pavord

Michael Berkeley's guest is Anna Pavord, the distinguished writer about gardens and landscape. Her best-known book is *The Tulip*, a biography of the bulb that created a mania in the 17th century, but she's written extensively about plants, and places, and spent years as gardening columnist of the *Independent*. Her latest book "Landskipping: painters, ploughmen and places", is an exploration of how, through the ages, we have responded to the land.

The programme is recorded on location in the landscape of west Dorset where Anna Pavord has lived, and gardened, for much of her life. She talks about what this landscape means to her, and why it is that we respond to certain kinds of natural beauty. She discusses her scholarly research into landscape mania in the 18th century, and tells moving personal stories too, such as the time she refused morphine after an operation for cancer, discovering that a mask of sweet peas was more effective - and much more pleasurable.

Walking round her garden, Anna Pavord reflects on the therapeutic value - and marvelous madness - of a life spent gardening.

Music choices include the Welsh Hymn *Cwm Rhondda*; the poet

R.S.Thomas reading his own work; Bach's *Wedding Cantata*; two pieces by Schubert; Elgar's *Cello Concerto* - and a 1929 recording by Cleo Gibson: "I've got Ford engine movements in my hips".

**SUN 13:00 Radio 3 Lunchtime Concert ([b08r2sqk](#))**

Wigmore Hall Mondays: Phantasm

From Wigmore Hall in London, viol consort Phantasm play English music from the 17th century by Matthew Locke and three of the 'Royall Consorts' of William Lawes.

Introduced by Sara Mohr-Pietsch

W Lawes: *Royall Consort No 10*  
Locke: *Consort of 4 Parts No 5*  
W Lawes: *Royall Consort No 5*  
Locke: *The Flatt Consort 'for my cousin Kemble'*  
W Lawes: *Royall Consort No 6*

Phantasm  
Elizabeth Kenny, theorbo.

**SUN 14:00 The Early Music Show ([b08rg1fc](#))**

London Festival of Baroque Music - Les Passions de l'Ame

Fiona Talkington presents a concert from this year's London Festival of Baroque Music at St John's Smith Square. The Swiss ensemble *Les Passions de l'Ame* and director Meret Lüthi perform their "Edge of Europe" programme, including music by Schmelzer, Walther, Biber and Fux.

**SUN 15:00 Choral Evensong ([b08r31kj](#))**

Wells Cathedral

From Wells Cathedral on the Eve of Ascension Day

Introit: *Coelos ascendit hodie* (Stanford)  
Responses: *Ayleward*  
Psalms 15, 24 (Jackson, Thalben-Ball)  
First Lesson: 2 Samuel 23 vv.1-5  
Office Hymn: *The eternal gates lift up their head* (Crucis Victoria)  
Canticles: *Wesley in E*  
Second Lesson: *Colossians 2 v.20 - 3 v.4*  
Anthem: *God is gone up* (Finzi)  
Final Hymn: *Hail the day that sees him rise* (Llanfair)  
Organ Voluntary: *Psalms Prelude Set 2 No. 3 'Sing to the Lord a new song'* (Howells)

David Bednall (Guest Organist)  
Matthew Owens (Organist and Master of the Choristers).

**SUN 16:00 The Choir ([b08rg1ff](#))**

Jeffrey Skidmore

Sara Mohr-Pietsch talks to Jeffrey Skidmore, artistic director of Birmingham based ensemble, *Ex Cathedra*, about how his group as grown over the last 48 years into a thriving chamber choir, vocal consort and period-instrument orchestra. They discuss his long established partnership with composer Alec Roth, and his many expeditions to discover new choral repertoire in South America.

**SUN 17:00 The Listening Service ([b07tz12y](#))**

Rachmaninov's Second Piano Concerto

Tom Service examines one of the most famous concertos in the piano repertoire. What is the secret of its appeal? Why does it have such emotional impact? Why did the critics hate it, yet why is it such a classical favourite in the world of popular culture - from Mickey Mouse to Marilyn Monroe to Muse? And what did Rachmaninov have to go through to compose it? With pianist Lucy Parham.

**SUN 17:30 Words and Music ([b08rg1fk](#))**

O Albion

How could you resist the temptation of "a full English" with Meera

Syal and Philip Franks? The star of Goodness Gracious Me joins forces with the narrator of The Rocky Horror show to explore the meaning of England and Englishness to a score provided by Thomas Ades, Edward Elgar, Cornershop, William Byrd, Fairport Convention, Linton Kwesi Johnson and Purcell amongst others.

Producer: Zahid Warley.

5:30 PM

Thomas Adès  
O Albion from Arcadiana, Op.12 (1994)  
Performer: Endellion Quartet.  
EMI CDZ 5722712. Tr14.

A. E. Housman

Blue Remembered Hills, read by Philip Franks

5:33 PM

William Byrd  
Mass For Five Voices I. Kyrie  
Performer: The Hilliard Ensemble.  
EMI CDS7492058. CD2 Tr1.

George Orwell

From England your England, read by Philip Franks

5:37 PM

Edward Elgar  
Cello Concerto in E minor Op. 85, I. Adagio  
Performer: Jacqueline du Pré (cello), London Symphony Orchestra, Sir John Barbirolli (Conductor).  
EMI CDC7473292. Tr1.

Daljit Nagra

Look we have coming to Dover, read by Meera Syal

5:47 PM

Linton Kwesi Johnson  
It Dread Inna Innglan (For George Lindo)  
Performer: Linton Kwesi Johnson.  
Virgin ?CDFL 12. Tr5.

Edward Litvinoff

A Long Look Back, read by Meera Syal

5:53 PM

Charles Hubert Parry, Herbert (arr.)  
Jerusalem  
Performer: Grimethorpe Colliery Band.  
RCA 75605513552. Tr2.

Basil Bunting

Excerpt from Briggflatts, read by Meera Syal

5:58 PM

Lennon/ McCartney  
Norwegian Wood (This Bird Has Flown)  
Performer: Cornershop.  
Wiiija Records ?WIJCD 1065. Tr15.

Thomas Hardy

Under the Waterfall, read by Philip Franks

6:03 PM

Traditional, Fairport Convention (arr.)  
Matty Groves  
Performer: Fairport Convention.  
Island Records 586 9292. Tr3.

Liz Berry

Birmingham Roller, read by Meera Syal

6:09 PM

Benjamin Britten  
A Charm of Lullabies, Op. 41 - A Cradle Song. Allegretto tranquillo  
Performer: Sarah Connolly (mezzo-soprano), BBC Symphony Orchestra, Edward Gardner (Conductor).  
Chandos CHAN 10671. Tr2.

Samuel Taylor Coleridge

Excerpt from Frost at Midnight, read by Philip Franks

6:14 PM

John Dowland  
Flow, my tears  
Performer: Andreas Scholl (contre-ténor) and Andreas Martin (Luth).  
Harmonia Mundi HMC901603. Tr13.

Philip Larkin

Aubade, read by Philip Franks

6:21 PM

Frederick Delius, Beecham (arr.)  
Summer Evening  
Performer: Royal Philharmonic Orchestra, Sir Thomas Beecham (Conductor).  
EMI CDS7475098. CD2 Tr2.

John Clare

The thunder mutters, read by Meera Syal

6:28 PM

Eric Maschwitz, Manning Sherman  
A Nightingale Sang in Berkeley Square  
Performer: Mike Westbrook.  
ASC Records ? ASCCD166. Tr13.

Gerard Manley Hopkins

God's Grandeur, read by Philip Franks

6:30 PM

The Theatre Workshop, Theatre Royal Stratford East  
Gassed last night  
Performer: Original London Cast.  
That's Entertainment TER 1043. Tr14.

Keith Douglas

How to Kill, read by Philip Franks

6:33 PM

Simon Holt  
St Vitus in the kettle  
Performer: Hallé Orchestra, Nicholas Collon (Conductor).  
NMC D218. Tr11.

Shakespeare

Part of John of Gaunt's speech - This sceptre isle from Richard II, read by Meera Syal

6:40 PM

Henry Purcell  
Hear My Prayer, O Lord (Z 15)  
Performer: Oxford Camerata, Laurence Cummings (organ), Jeremy Summerly (Conductor).  
Naxos 8 553129. Tr9.

### SUN 18:45 Sunday Feature ([b08rg1fm](#))

The Bloomsbury Lighthouse

During the Second World War, almost every artist and writer left in London spent some time working for the Ministry of Information, the teeming, often absurd and deeply bureaucratic institution at the heart of Britain's wartime propaganda effort. Among them were some unlikely figures: Graham Greene, George Orwell, A L Lloyd and Laurie Lee.

In and around Senate House, the University of London's vast neo-Georgian skyscraper in Bloomsbury, thousands of people carried out censorship and produced propaganda material for the British Government, amongst them some of the most prominent creative figures of the 1930s and '40s.

But what effect did the experience have on these four apparent non-conformists and on their subsequent work? Cultural Historian Dr Lara Feigel, writer and journalist Owen Hatherley, storyteller,

musician and writer Dave Arthur and literary critic Alexandra Harris wander the labyrinthine corridors of Senate House, unravelling the wartime stories of four writers and conjuring the strange and febrile atmosphere of the building at the heart of Britain's wartime bureaucracy.

Producer: Michael Umney.

Assistant Producer: Andrea Rangecroft.

Reader: Dudley Sutton.

With thanks to: Lucy Dearlove, James Torrance and Oliver Carter-Wakefield.

A Resonance Production.

**SUN 19:30 Radio 3 in Concert (b08rg1kl)**

Prague Spring International Music Festival 2017

Ian Skelly presents Smetana's *Ma Vlast* played by the Vienna Philharmonic under Daniel Barenboim at the opening concert of the Prague Spring International Music Festival earlier this month.

Ian Skelly (presenter)

Skroup

National Anthem of the Czech Republic - *Kde domov můj* (Where is my home?)

Vienna Philharmonic

Daniel Barenboim (conductor)

Smetana

*Má vlast* (My Country), cycle of six symphonic poems

Vienna Philharmonic

Daniel Barenboim (conductor).

**SUN 21:00 Drama on 3 (b06r49bf)**

Finlandia

Tim Pigott-Smith who died earlier this year stars as Jean Sibelius in Stephen Wyatt's psychological drama, woven around a Finnish epic and the composer's music.

It is 1945. Sibelius, national hero, then aged eighty, is about to burn his Eighth Symphony despite the protests of his wife, Aino. He had had nothing new completed or performed for over twenty years, so why would he do this now?

Finland had come to regret its devil's bargain with Nazi Germany: it had warded off Russia, but at what cost? And for how long? In 1899 Sibelius had written *Finlandia*, expressing defiance of Russian hegemony and a belief in an independent future. Finland is once again struggling for its identity. Could Sibelius do it again with his Eighth Symphony? Closely bound with the Finnish identity he had helped to create, he now finds himself in a moment of creative and national despair. The fate of his long anticipated Eighth Symphony is in the balance.

*Finlandia* interweaves an intense conflict between husband and wife about burning the manuscripts, with scenes from *The Kalevala*, the national epic of Finland. *The Kalevala* morphs in Sibelius's agitated mind until it embodies his internal conflicts and the historical forces at work on Finland. The excerpts from *The Kalevala* weave in and out of the drama to imaginatively shine a light into the composer's mind and they are underscored with the music *The Kalevala* inspired Sibelius to write.

The argument between Aino and Sibelius illuminates parts of Sibelius's past and his attitude towards his work and his country, but at its heart the play is an examination of the psyche of Sibelius - artist, national symbol, husband and father - at a crucial juncture in his life and that of his country.

Jean Sibelius ..... Tim Pigott-Smith  
Aino ..... Barbara Flynn  
Reporter ..... Mark Edel-Hunt  
Female Voice ..... Alex Tregear  
Male Voice ..... Chris Pavlo  
Director ..... Tracey Neale

**SUN 22:30 Early Music Late (b08rg1s4)**

Philippe Jaroussky and Artaserse

Elin Manahan Thomas introduces a recital by the celebrated countertenor Philippe Jaroussky and the Artaserse Ensemble of arias and instrumental music from across baroque Italy

Antonio Cesti (1623-1669): *Sinfonia*, from 'Le disgrazie d'amore'; *Festeggia mio core*, *Amicizia's aria*, from 'Le disgrazie d'amore'  
Francesco Cavalli (1602-1676): Two excerpts from 'La Calisto': *Erme, e solighe cime / Lucidissima face*; *Endymion's recitative and aria* from 'La Calisto'

Luigi Rossi (1597-1653): *Lasciate averno*, from 'L'Orfeo'

G.A. Pandolfi Mealli (fl. 1660-1669): *Violin Sonata*, Op. 3 No. 2 ('La Cesta')

Francesco Cavalli: *All'armi mio core*, *Brimonte's aria*, from 'Statira principessa di Persia'

Marco Uccellini (~1603-1680): *Sinfonia quinta à cinque stromenti*, Op. 7

Giovanni Legrenzi (1626-1690): *O del Cielo ingiunta legge*, *Giustino's aria*, from 'Il Giustino'

Biagio Marini (~1594-1663): *Passacaglia a quattro*, op. 22

Luigi Rossi (1597-1653): *M'uccidete begl'occhi*, aria (Yoko Kakamura, harpsichord, organ)

Agostino Steffani (1654-1728): *Sorge Anteo*, from 'Alarico il Baltha, Re de Gothi'

Marco Uccellini: *Sinfonia sesta à cinque stromenti*, Op. 7

Claudio Monteverdi (1567-1643): *Adagiati*, *Poppea*, from 'L'incoronazione di Poppea'

Francesco Cavalli: *Sinfonietta*, from 'Ercole Amante'; *Delizie contente*, *Giasone's aria*, from 'Il Giasone'

Agostino Steffani: *Gelosia, lasciami in pace*, from 'Alarico, il Baltha, Re de Gothi'

Philippe Jaroussky, countertenor

Artaserse Ensemble.

**SUN 23:30 Recital (b08rg1s6)**

Sibelius

A sequence of music by Sibelius as a postlude to this evening's Drama on 3.

**MONDAY 29 MAY 2017**

**MON 00:30 Through the Night (b08rg357)**

Heimat - Notions of Home

A choral concert from Cologne with Jonathan Swain.

**12:31 AM**

Brahms, Johannes (1833-1897)

4 songs from 6 Quartets, Op.112

WDR Radio Chorus, Cologne, Christoph Schnackertz (piano), Stefan Parkman (conductor)

**12:36 AM**

Mahler, Gustav (1860-1911); Richard Leander (author)

Erinnerung

WDR Radio Chorus, Cologne, Stefan Parkman (conductor)

**12:39 AM**

Mendelssohn, Felix (1809-1847)

6 Lieder, Op 59

WDR Radio Chorus, Cologne, Stefan Parkman (conductor)

**12:55 AM**

Barbosa, Adoniran (1910-1982); Rosa, Noel (1910-1937); Kleeb,

Jean ; Barroso, Ary (1903-1964)

4 Songs from Brazil

Voices do Brasil (choir and instruments), Christoph Schnackertz (piano), Jean Kleeb (conductor)

**1:05 AM**

Schubert, Franz (1797-1828)

Heidenröslein; Heidenröslein; Das Wanderern; Das Wandern

Benita Borbonus (soprano), Boris Pohlmann (tenor), Christoph Schnackertz (piano), WDR Radio Chorus, Cologne, Stefan Parkman (conductor)

**1:18 AM**

Tanburi Mustafa Cavus; Yesari Asim Arsoy (1900-1992); H. Ismail Dede Efendi (1778-1846); Traditional Turkish  
4 Turkish Songs  
Cologne Chorus for Turkish Music; Musicians of the Cologne Chorus for Turkish Music

**1:32 AM**

Traditional German  
Die Gedanken sind frei (Thoughts are free)  
WDR Radio Chorus, Cologne, Stefan Parkman (conductor)

**1:34 AM**

Schumann, Robert (1810-1856)  
Der Dichter spricht, from Kinderszenen, Op.15  
Christoph Schnackertz (piano)

**1:37 AM**

AWF von Zuccalmaglio (1803-1869)  
Kein schöner Land (no country more beautiful)  
WDR Radio Chorus, Cologne, Stefan Parkman (conductor)

**1:40 AM**

Schumann, Robert (1810-1856)  
Träumerei from Kinderszenen, Op.15  
Christoph Schnackertz (piano)

**1:44 AM**

Silcher, Friedrich (1789-1869)  
4 Lieder  
Die Rheinsänger

**1:53 AM**

Reger, Max (1873-1916); Alfven, Hugo (1872-1960)  
Es waren zwei Königskinder (there were two royal children); Och jungfrun hon gar i ringen (the maiden in the ring)  
WDR Radio Chorus, Cologne, Stefan Parkman (conductor)

**2:05 AM**

Dvořák, Antonin [1841-1904]  
Overture Domov muj (My homeland), Op.62  
Slovak Radio Symphony Orchestra in Bratislava, Marián Vach (conductor)

**2:17 AM**

Mokranjac, Stevan [1856-1914]  
Thirteenth Song-Wreath (From my homeland)  
Belgrade Radio and Television Chorus, Mladen Jagušt (conductor)

**2:26 AM**

Dolf, Tumasch (1889-1963)  
La Patria (The Homeland)  
Savognin Men's Chorus, Ruedi Netzer (director)

**2:31 AM**

Franck, Cesar [1822-1890]  
Piano Quintet in F minor  
Jorgen Larsen (piano), Skampa Quartet

**3:06 AM**

Dohnanyi, Erno (1877-1960)  
Symphonic Minutes, Op.36  
Hungarian Radio Orchestra, Tamas Vasary (Conductor)

**3:20 AM**

Petersson, Per Gunnar (b.1954)  
Aftonland (Evening Land)  
Soren Hermansson (horn), Jutland Chamber Choir, Mogens Dahl (director)

**3:35 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Rondo concertante in B flat major, K269  
James Ehnes (violin/director), Mozart Anniversary Orchestra

**3:43 AM**

Bach, Johann Sebastian (1685-1750)  
Der Geist hilft unser Schwachheit, BWV.226

Choir of Latvian Radio, Aivars Kalejas (organ), Sigvards Klava (conductor)

**3:51 AM**

Schumann, Clara (1819-1896)  
Scherzo in D minor for piano, Op.10 No.1  
Angela Cheng (piano)

**3:56 AM**

Järnefelt, Armas (1869-1958)  
Kanteletar  
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

**4:03 AM**

Meder, Johann Gabriel (1729-1800)  
Sinfonia, Op.1 No.4  
Netherlands Radio Chamber Orchestra, Anthony Halstead (conductor)

**4:15 AM**

Stadlmayr, Johann (c.1575-1648)  
Ave Maris Stella  
Capella Nova Graz, Otto Kargl (conductor)

**4:21 AM**

Sibelius, Jean (1865-1957)  
Finlandia  
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

**4:31 AM**

Strauss (ii), Johann (1825-1899)  
Die Fledermaus - overture  
BBC Philharmonic, Vassily Sinaisky (Conductor)

**4:39 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Divertimento in D K.136  
Van Kuijk Quartet (Quartet)

**4:52 AM**

Samuel-Rosseau, Marcel (1882-1955)  
Variations Pastorales sur un vieux Noel  
Erica Goodman (Harp), Amadeus Ensemble

**5:01 AM**

Torelli, Giuseppe (1658-1725)  
Concerto a quattro in forma Pastorale per il Santo Natale, Op.8 No.6  
Tafelmusik Baroque Orchestra, Jeanne Lamon (Conductor)

**5:08 AM**

Haydn, Joseph (1732-1809)  
Symphony No.67 in F major, Hob 1:67  
Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

**5:34 AM**

Haydn, Michael (1737-1806)  
Cantata: Lauft, ihr Hirten allzugleich  
Wolfgang Brunner, Salzburger Hofmusik

**5:43 AM**

Schubert, Franz (1797-1828)  
Variations in E minor, D.802  
Emmanuel Pahud (flute), Bruno Robilliard (piano)

**5:58 AM**

Maliszewski, Witold (1873-1939)  
Festive Overture  
National Polish Radio Symphony Orchestra, Łukasz Borowicz (Conductor)

**6:09 AM**

Suk, Josef (1874-1935)  
Pohadka zimního večera (A Tale of a Winter's Evening), Op.9  
Prague Radio Symphony Orchestra, Rudolf Vasata (conductor)

**6:26 AM**

Grímsdóttir, Bára (b.1960)  
Ég vil lofa eina þá (I will now praise the one)  
Graduale Nobili Chorus, Jón Stefánsson (conductor).

**MON 06:30 Breakfast (b08rg359)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**MON 09:00 Essential Classics (b08rg58y)**

Monday - Sarah Walker with Zoe Wanamaker

**9am**

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in our daily musical challenge: can you name the television show or film that featured this piece of classical music?

**10am**

Sarah's guest this week is the award-winning actress Zoë Wanamaker. Zoë is best known for her roles in the BBC series *My Family*, which ran for eleven series, and as *Madam Hooch* in *Harry Potter* and *the Philosopher's Stone*. Zoë was immersed in the world of acting from a young age: her mother was an actress and radio star and her father was Sam Wanamaker, who drove the reconstruction of Shakespeare's Globe on London's South Bank. Zoë was the first person to perform on the stage when it was opened by Queen Elizabeth II, and was a member of the Royal Shakespeare Company in the '70s and '80s. As well as discussing her life's work, Zoë shares her passion for classical music, choosing a selection of her favourite works by composers including Verdi, Malcolm Arnold and Clara Schumann.

**10.30am**

Music on Location: King's College, Cambridge

In a new feature, Sarah explores music connected with a specific location, beginning with the impressive chapel of King's College, Cambridge, for which Herbert Howells wrote his 'Collegium Regale' Service.

**11am**

Sarah's Artist of the Week is the Cuban-born American pianist, Jorge Bolet. Born in Havana in 1914, he was praised in particular for his interpretations of Liszt, and his recorded legacy mainly focuses on the Romantic tradition. His career was unusual in that he did not achieve international recognition until he was in his sixties. Bolet championed pieces that were out of fashion at the time, such as the piano music of Franck and Godowsky's fiendishly difficult arrangements of Chopin's Etudes, both of which feature this week on Essential Classics, as well as his recordings of Debussy's Preludes, works by Liszt and Rachmaninov's Third Piano Concerto, where Bolet is joined by the London Symphony Orchestra and conductor Ivan Fischer.

Liszt

Années de pèlerinage - Première année: Suisse (excerpts)

Jorge Bolet (piano)

DECCA.

**MON 12:00 Composer of the Week (b08rg5g6)**

Rebecca Clarke (1886-1979), Studying with Stanford

Donald Macleod explores the period Rebecca Clarke studied with Stanford at the Royal College of Music

Rebecca Clarke was one of the leading viola-players of her generation and composed over one hundred works, many for her own instrument. In 1912 and aged only twenty-five, Sir Henry Wood engaged Clarke to play in his Queen's Hall Orchestra, and from then on she also performed with such luminaries as Pablo Casals, Jascha Heifetz and Myra Hess in orchestral and chamber settings. Clarke was at the pinnacle of music making both in the UK, and also giving concerts as she toured around the globe. Arthur Rubenstein called her 'the glorious Rebecca Clarke'. As a composer, her viola sonata has stayed firmly in the repertoire yet few other works are remembered today, despite at one point having three publishers negotiating to publish her works. Donald Macleod is joined by Christopher Johnson who married into

Clarke's family, and also Ian Jones, Deputy Head of Keyboard at the Royal College of Music, to lift the veil on this once highly regarded performer and composer.

Rebecca Clarke was born in Harrow-on-the-Hill to the north of London in 1886. Her mother's family were mainly doctors, professors and clergymen from Bavaria. Her father, on the other hand, was from the United States and was a restless and colourful character, often given to beating his children. Clarke started to study the violin when she was young and in 1903 went to the Royal Academy of Music. However she didn't remain there long, for when her father found out she'd been proposed to by one of her teachers, he withdrew his daughter from the Academy. Soon she was enrolled at the Royal College of Music and started composition lessons with Stanford. A fellow student advised her to stand up to Stanford in her lessons, which she did, and Stanford and Clarke subsequently became very good friends. During this period at the RCM, which Clarke describes as an ecstatic time, she composed a number of works, including her Violin Sonata in D major and also her *Danse Bizarre* and *Nocturne*.

Lullaby

Philip Dukes, viola

Sophia Rahman, piano

Music, When Soft Voices Die

Choir of Gonville & Caius College, Cambridge

Geoffrey Webber, conductor

Theme and Variations in G major (excerpt)

Ian Jones, piano

Violin Sonata in D major

Lorraine McAslan, violin

Ian Jones, piano

*Danse Bizarre*

Lorraine McAslan, violin

David Juritz, violin

Ian Jones, piano

Nocturne

Lorraine McAslan, violin

David Juritz, violin

Ian Jones, piano

Producer Luke Whitlock.

**MON 13:00 Radio 3 Lunchtime Concert (b08rg41j)**

Wigmore Hall Mondays: Zemlinsky Quartet

Live from Wigmore Hall, London

The Zemlinsky Quartet play Zemlinsky and Janáček

Ian Skelly presents this BBC Radio 3 Lunchtime Concert in which this leading Czech String Quartet play an arrangement of Janáček's wind sextet *Mládí* (Youth) and the First Quartet by the twenty five year old Alexander Zemlinsky which so impressed Brahms.

Alexander Zemlinsky: String Quartet No.1 in A major Op. 4

Leoš Janáček: *Mládí* 'Youth' (arr. Kryštof Maratka)

Zemlinsky String Quartet.

**MON 14:00 Sound Walk (b08rg41i)**

Sound Walk to Hay-on-Wye

An immersive, "slow radio" experience of the British countryside, for a Bank Holiday weekend on the cusp of summer.

The core of this programme is a recording of a ten mile walk along part of Offa's Dyke, skirting the Black Mountains, travelling North and ending up in Hay-on-Wye (where the Hay Literary Festival is in progress).

Horatio Clare is walking and meditating on the landscape. His route takes him over a babbling stream near the chapel of Capely-Ffin, then through fields of bleating sheep and woodland rich in birdsong, (including a cuckoo) before climbing the steep hillside to the ridge. This Black Mountain ridge is where Offa's Dyke path runs along the Welsh/English border. He sees spectacular views of the craggy Brecon Beacons to the West, and the lush fields of

Herefordshire to the East. On the high ridge there is much lark song, and an occasional whinny from wild ponies. When the route descends again at Hay Bluff, there are more woodland sounds approaching Hay. Interspersed through the programme are pure soundscape recordings of some of these landscapes.

You will also hear the voices of local artists and writers musing on the inspirations they find in this landscape (poet Christopher Meredith, artist Susan Milne, folk singer Sam Lee and novelist Tom Bullough), as well as orchestral music by Welsh symphonists William Mathias and Alun Hoddinott. And Alex Clatworthy reads from literature about the region.

Horatio Clare is a multi award-winning author, broadcaster and journalist who spent his childhood on a farm in the Black Mountains.

This unusual programme is a chance to step back from the busy hurly-burly of life and engage with natural sounds and meditative thoughts inspired by the gentle rhythm of walking in one of the most beautiful landscapes in Britain.

Part of Radio 3's week-long residency at Hay Festival, with Lunchtime Concert, In Tune, Free Thinking, The Verb, The Essay and The Listening Service all broadcasting from the festival.

#### **MON 18:00 In Tune ([b08rgpzh](#))**

Live from Hay Festival

Sean Rafferty presents In Tune live from the BBC Tent at Hay Festival.

Sean is joined by Tracy Chevalier, author of *Girl With a Pearl Earring* and whose latest book 'New Boy' is a retelling of Othello in 1970s America, by the illustrator and Children's Laureate, Chris Riddell, and Welsh storyteller Daniel Morden. Live music comes from violinist Rachel Podger, members of the Tredegar Band and the folk group Faustus.

Part of Radio 3's week-long residency at Hay Festival, with Lunchtime Concert, In Tune, Free Thinking, The Verb and The Listening Service all broadcasting from the festival.

#### **MON 19:30 Radio 3 in Concert ([b08rg41n](#))**

BBC National Orchestra of Wales - John Adams, Huw Watkins and Graham Fitkin

The final concert of the Vale of Glamorgan Festival 2017 features the world premiere of Graham Fitkin's Recorder Concerto, performed by Sophie Westbrooke, alongside Huw Watkins's Cello Concerto. The concert is book-ended with John Adams's *The Chairman Dances* and his work for string quartet and orchestra, *Absolute Jest*.

Live from BBC Hoddinott Hall, Cardiff  
Presented by Nicola Heywood Thomas

John Adams: *The Chairman Dances*  
Huw Watkins: Cello Concerto

#### **8.10 Interval Music**

#### **8.30**

Graham Fitkin: Recorder Concerto  
John Adams: *Absolute Jest*

Paul Watkins (cello)  
Sophie Westbrooke (recorder)  
Apollon Musagète (string quartet)  
BBC National Orchestra of Wales  
Tecwyn Evans (conductor)

John Adams wrote *The Chairman Dances* in lieu of writing the third scene of his opera *Nixon in China*, depicting a foxtrot for Chairman Mao and his bride Chiang Ch'ing, and it swings between sentimentality and bravura. Huw Watkins's deeply expressive cello concerto was written for his brother Paul and BBC National Orchestra of Wales for last year's Proms, and it is paired with a new work from Graham Fitkin which combines an intriguing mix of orchestra with amplified recorder. To round off, John Adams's *Absolute Jest*, described by Musical America as "a gripping 25-minute sonic joy ride... You can hear the echoes of Beethoven throughout the piece - chopped, remixed, inside out and upside

down ... and you can almost see the composer smiling at the results".

#### **MON 22:00 Music Matters ([b08rfy0d](#))**

[Repeat of broadcast at [12:15 on Saturday](#)]

#### **MON 22:45 The Essay ([b08rsrp6](#))**

Hay Essays: How to Write a Book, How to Write a Book: Daniel Hahn

Editor and translator Daniel Hahn takes us on an entertaining journey round the art of translation. We discover that it's a rarefied experience to write a book that already exists, but also that writing other people's books makes you better at writing your own.

Daniel is the author of *The Tower Menagerie* and translator of José Eduardo Agualusa's *The Book of Chameleons*.

In this series of *The Essay*, recorded in front of an audience at the 2017 Hay Festival, five writers offer a personal guide to 'how to write a book'. Where do their ideas come from? Do they stick to a regular writing plan? Are there times when they just want to give up? Join them as they dispel some of the myths and share some of the secrets of getting to the final page.

The writers in the series include the new director of the Royal Institution and expert on ageing Sarah Harper, the international lawyer Philippe Sands, novelist Scarlett Thomas and historian Martin Johnes.

Part of Radio 3's week-long residency at Hay Festival, with Lunchtime Concert, In Tune, Free Thinking, The Verb and The Listening Service all broadcasting from the festival.

#### **MON 23:00 Jazz Now ([b08rg42t](#))**

Logan Richardson at the 2017 Cheltenham Jazz Festival.

Soweto Kinch presents a set by American saxophonist Logan Richardson and his quartet from the 2017 Cheltenham Jazz Festival. The band includes: Max Mucha on bass, Ryan Lee on drums, Igor Osypov on guitar and Logan Richardson himself on alto saxophone.

### **TUESDAY 30 MAY 2017**

#### **TUE 00:30 Through the Night ([b08rg4bv](#))**

Concerto Köln performs Beethoven and Dussek

Concerto Köln is conducted by Michael Güttler in music by Beethoven and Dussek. Andreas Staier is the soloist in Dussek's Piano Concerto in G minor on an Erard from 1849. Jonathan Swain presents.

#### **12:31 AM**

Beethoven, Ludwig van [1770-1827]  
Overture in C major, Op.115, (zur Namensfeier)  
Concerto Köln, Michael Güttler (conductor)

#### **12:38 AM**

Dussek, Jan Ladislav [1760-1812]  
Piano Concerto in G minor, Op 49  
Andreas Staier (piano), Concerto Köln, Michael Güttler (conductor)

#### **1:08 AM**

Beethoven, Ludwig van [1770-1827]  
Bagatelle in E flat, Op.126 No.3  
Andreas Staier (piano)

#### **1:12 AM**

Beethoven, Ludwig van [1770-1827]  
Symphony No. 4 in B flat major, Op.60  
Concerto Köln, Michael Güttler (conductor)

#### **1:45 AM**

Beethoven, Ludwig van [1770-1827]  
Symphony No. 4 in B flat major, Op.60 - Excerpt from Allegro ma

non troppo  
Concerto Köln, Michael Güttler (conductor)

**1:49 AM**

Dvorak, Antonin (1841-1904)  
Mass in D major, Op.86  
Ludmila Vernerova (soprano), Olga Kodesova (contralto), Vladimír Okenko (tenor), Ilja Prokop (bass), Miluska Kvechova (organ), Czech Radio Choir, Pilzen Radio Orchestra, Lubomír Matl (conductor)

**2:31 AM**

Svendsen, Johan (1840-1911)  
Symphony No.2 in B flat major, Op.15  
Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

**3:07 AM**

Brahms, Johannes (1833-1897)  
Clarinet Quintet in B minor, Op.115  
Thomas Friedli (clarinet), Quartet Sine Nomine

**3:44 AM**

Alfvén, Hugo (1872-1960), lyrics by Herman Sätherberg  
Aftonen (Evening)  
Swedish Radio Choir, Eric Ericson (conductor)

**3:48 AM**

Biber, Heinrich Ignaz Franz von (1644-1704)  
Sonata No.1 à 8, from 'Sonatae tam aris, quam aulis servientes'  
Collegium Aureum

**3:54 AM**

Kats-Chernin, Elena [1957-]  
Russian Rag  
Donna Coleman (piano)

**4:00 AM**

Moniuszko, Stanisław (1819-1872)  
Overture to Halka  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**4:08 AM**

Wieniawski, Henryk (1835-1880)  
Légende, Op.17, for violin and piano  
Slawomir Tomasiak (violin), Izabela Tomasiak (piano)

**4:17 AM**

Fauré, Gabriel (1845-1924) [text: Charles Leconte de Lisle]  
Les Roses d'Ispahan, Op.39 No.4  
Paula Hoffman (mezzo-soprano), Bengt-Åke Lundin (piano)

**4:21 AM**

Vivaldi, Antonio [1678-1741]  
Concerto in A minor for recorder, two violins and continuo, RV 108

Bolette Roed (recorder), Arte dei Suonatori (ensemble)

**4:31 AM**

Arnic, Blaz (1901-1970)  
Overture to the Comic Opera, Op.11  
Slovenian Radio and Television Symphony Orchestra, Anton Nanut (conductor)

**4:38 AM**

Brahms, Johannes (1833-1897)  
3 Lieder, arr. for cello and piano  
Sol Gabetta (cello), Bertrand Chamayou (piano)

**4:46 AM**

Haydn, Joseph (1732-1809) [Text: Peter Pindar]  
Der Sturm, H.24a.8  
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

**4:57 AM**

Chopin, Fryderyk (1810-1849)  
Ballade No. 4 in F minor, Op.52  
Khatia Buniatishvili (piano) Recorded at Philharmonic Chamber Hall, Warsaw on 23 August 2011

**5:08 AM**

Veracini, Francesco (1690-1768)

Overture No.6, for 2 oboes, bassoon & strings  
Michael Niesemann & Alison Gangler (oboes), Adrian Rovatkay (bassoon), Musica Antiqua Köln, Reinhard Goebel (conductor)

**5:19 AM**

Kutev, Filip (1903-1982)  
Pastoral, for flute and orchestra  
Lidia Oshavkova (flute), Bulgarian National Radio Symphony Orchestra, Dimitar Manolov (conductor)

**5:30 AM**

Bach, Johann Sebastian [1685-1750]  
Concerto in C minor, BWV.1060, for violin, harpsichord and orchestra  
Andrew Manze (violin/director), Richard Egarr (harpsichord), Risør Festival Strings

**5:45 AM**

Schumann, Robert (1810-1856)  
Kinderszenen, Op.15  
Håvard Gimse (piano)

**6:05 AM**

Beethoven, Ludwig van [1770 -1827]  
String Quartet in C minor, Op.18 No.4  
Pavel Haas Quartet.

**TUE 06:30 Breakfast (b08rg4w0)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b08rg590)**

Tuesday - Sarah Walker with Zoe Wanamaker

**9am**

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge and identify the classical work that has influenced a piece of pop music.

**10am**

Sarah's guest this week is the award-winning actress Zoë Wanamaker. Zoë is best known for her roles in the BBC series My Family, which ran for eleven series, and as Madam Hooch in Harry Potter and the Philosopher's Stone. Zoë was immersed in the world of acting from a young age: her mother was an actress and radio star and her father was Sam Wanamaker, who drove the reconstruction of Shakespeare's Globe on London's South Bank. Zoë was the first person to perform on the stage when it was opened by Queen Elizabeth II, and was a member of the Royal Shakespeare Company in the '70s and '80s. As well as discussing her life's work, Zoë shares her passion for classical music, choosing a selection of her favourite works.

**10.30am**

Music on Location: Granada

In a new feature on Essential Classics, Sarah explores music explores music connected with a specific location: today music Granada as depicted by Debussy in his Estampes. Debussy captures a cool Spanish breeze in the still opening of the second movement, La soirée dans Grenade (Evening in Granada), whose Andalusian spirit is evoked by the distinctive habanera rhythm.

Double Take

Sarah explores the nature of performance by highlighting the differences between two interpretations of Bazzini's violin showpiece, Dance of the Goblins, featuring the young Yehudi Menuhin and Gil Shaham.

**11am**

Sarah's Artist of the Week is the Cuban-born American pianist, Jorge Bolet. Born in Havana in 1914, he was praised in particular for his interpretations of Liszt, and his recorded legacy mainly focuses on the romantic tradition. His career was unusual in that

he did not achieve international recognition until he was in his sixties. Bolet championed pieces that were out of fashion at the time, such as the piano music of Franck and Godowsky's fiendishly difficult arrangements of Chopin's Etudes, both of which feature this week on Essential Classics, as well as his recordings of Debussy's Preludes, works by Liszt and Rachmaninov's Third Piano Concerto, where Bolet is joined by the London Symphony Orchestra and conductor Ivan Fischer.

Rachmaninov  
Piano Concerto No.3 in D minor  
Jorge Bolet (piano)  
London Symphony Orchestra  
Ivan Fischer (conductor).

**TUE 12:00 Composer of the Week (b08rg35f)**

Rebecca Clarke (1886-1979), The Famous Viola Sonata

Donald Macleod focuses upon the period Rebecca Clarke composed her famous viola sonata for a competition

Rebecca Clarke was one of the leading viola-players of her generation and composed over one hundred works, many for her own instrument. In 1912 and aged only twenty-five, Sir Henry Wood engaged Clarke to play in his Queen's Hall Orchestra, and from then on she also performed with such luminaries as Pablo Casals, Jascha Heifetz and Myra Hess in orchestral and chamber settings. Clarke was at the pinnacle of music making both in the UK, and also giving concerts as she toured around the globe. Arthur Rubenstein called her 'the glorious Rebecca Clarke'. As a composer, her viola sonata has stayed firmly in the repertoire yet few other works are remembered today, despite at one point having three publishers negotiating to publish her works. Donald Macleod is joined by Christopher Johnson who married into Clarke's family, and also Ian Jones, Deputy Head of Keyboard at the Royal College of Music, to lift the veil on this once highly regarded performer and composer.

In her twenties, Rebecca Clarke found herself thrown out of her home by her father and having to make her way in the world as a jobbing viola-player in London. She was engaged by Sir Henry Wood to play in his Queen's Hall Orchestra in 1912, and many other opportunities for freelance playing came her way, including travelling the globe. It was during the Great War that she toured the United States of America with fellow musicians, giving benefit concerts. Then in 1919 came an opportunity to enter the Berkshire Festival Competition, for which she composed her Viola Sonata. The judges didn't know the names of those composers who had entered the competition, and thought this work must have been by Ravel given its quality. In the end her Viola Sonata came second place to a work by Bloch, but this success propelled her music into the limelight.

Philomela  
Choir of Gonville & Caius College, Cambridge  
Geoffrey Webber, conductor

Morpheus  
Philip Dukes, viola  
Sophia Rahman, piano

Two Pieces for viola and cello  
Michael Ponder, viola  
Justin Pearson, cello

The Cloths of Heaven  
Patricia Wright, soprano  
Kathron Sturrock, piano

Shy One  
Patricia Wright, soprano  
Kathron Sturrock, piano

A Dream  
Patricia Wright, soprano  
Kathron Sturrock, piano

Down by the Salley Gardens  
Patricia Wright, soprano  
Kathron Sturrock, piano

Viola Sonata  
Paul Coletti, viola  
Leslie Howard, piano.

**TUE 13:00 Radio 3 Lunchtime Concert (b08rg5r6)**

Hay Festival 2017, Adam Walker and James Baillieu

Clemency Burton-Hill presents Mozart Plus, with music performed by the flautist Adam Walker and pianist James Baillieu, recorded at St Mary's Church, Hay-on-Wye, during the 2017 Hay Festival. Included in the concert is one of CPE Bach's 'Hamburg' sonatas, composed late in his career, when he could write chamber music for his own pleasure and not to order for an employer. Following this, two works by Mozart both composed between 1777 and 1780. The Andante in C may have been written as a substitute slow movement for one of the flute concertos, whereas the Rondo is a reworking of a work for violin and orchestra. The concert ends with Schubert's Introduction and Variations on one of his own songs, Trockne Blumen or Dry Flowers, and given a rich and virtuosic reworking intended for the flautist Ferdinand Bogner.

Adam Walker, flute  
James Baillieu, piano

CPE Bach: Flute Sonata in G, H564 (Hamburg)

Mozart: Andante in C, K315

Mozart: Rondo in D, K184 Anh

Schubert: Introduction and Variations on Trockne Blumen, D802

Produced by Luke Whitlock

Part of Radio 3's week-long residency at Hay Festival, with Lunchtime Concert, In Tune, Free Thinking, The Verb and The Listening Service all broadcasting from the festival.

**TUE 14:00 Afternoon on 3 (b08rgpcz)**

Tuesday - Royal Concertgebouw Orchestra

Jonathan Swain presents a week of concerts from the Royal Concertgebouw Orchestra. In today's programme Bernard Haitink conducts music by Debussy as well as the towering 7th Symphony of Bruckner. To end Ivan Fischer leads the orchestra in James MacMillan's Trombone Concerto.

**2.00**

Debussy  
Prélude à l'après-midi d'un faune  
Royal Concertgebouw Orchestra  
Bernard Haitink

**2.12**

Debussy  
Trois Nocturnes  
Netherlands Chamber Choir (Women)  
Royal Concertgebouw Orchestra  
Bernard Haitink

**2.40**

Bruckner  
Symphony No. 7 in E  
Royal Concertgebouw Orchestra  
Bernard Haitink

**3.47**

Sir James MacMillan  
Trombone Concerto  
Jörgen van Rijen, trombone  
Royal Concertgebouw Orchestra  
Iván Fischer.

**TUE 16:30 In Tune (b08rgppd)**

Tuesday - Sean Rafferty

Sean Rafferty with a lively mix of chat, music and arts news.

**TUE 18:30 Composer of the Week (b08rg35f)**

[Repeat of broadcast at [12:00 today](#)]

**TUE 19:30 Radio 3 in Concert (b08rsr1f)**

Ulster Orchestra - Shostakovich, Beethoven, Prokofiev

The Ulster Orchestra round off their 50th anniversary season as they perform Shostakovich's Festive Overture, Beethoven's Piano Concerto No. 5, the "Emperor", and Prokofiev's Fifth Symphony from the Ulster Hall in Belfast. With pianist Stephen Hough and conductor Rafael Payare. Presented by John Toal.

Shostakovich: Festive Overture, Op. 96

Beethoven: Piano Concerto No. 5 in E flat major, 'Emperor', Op. 73

**8.20 pm Interval** (featuring an interview with pianist Stephen Hough)

**8.40 pm**

Prokofiev: Symphony No. 5 in B flat major, Op. 100

Stephen Hough, piano

Ulster Orchestra

Rafael Payare, conductor.

**TUE 22:00 Free Thinking (b08rsr1t)**

Hay 2017: Women's Voices in the Classical World

Colm Toibin, Bettany Hughes and Paul Cartledge join New Generation Thinker Catherine Fletcher for a discussion recorded at Hay.

Colm Toibin's new novel House of Names explores the story of Clytemnestra and the murder of her husband Agamemnon. His other novels include The Testament of Mary, Brooklyn and Nora Webster.

Paul Cartledge is A.G. Leventis Professor of Greek Culture Emeritus at the University of Cambridge and the author of many books which look at the classical world including Ancient Greece: A Very Short Introduction, Ancient Greece: A History in Eleven Cities and Democracy: A Life

Bettany Hughes has presented many TV and Radio programmes exploring the classical world including Divine Women, Genius of the Ancient World, Banishing Eve and The Ideas That Make Us. Her books include Helen of Troy: Goddess, Princess, Whore, The Hemlock Cup and Istanbul: A Tale of Three Cities

Catherine Fletcher is a New Generation Thinker who has presented Essays and documentaries for BBC Radio 3. She is the author of The Black Prince of Florence The Spectacular Life and Treacherous World of Alessandro de' Medici

Producer: Zahid Warley

Part of Radio 3's week-long residency at Hay Festival, with Lunchtime Concert, In Tune, Free Thinking, The Verb and The Listening Service all broadcasting from the festival.

**TUE 22:45 The Essay (b08rsrp8)**

Hay Essays: How to Write a Book, How to Write a Book - Philippe Sands

From the darkest chapters of European history to microcosmic relationships and personal discovery, professor of law at University College London Philippe Sands tells the story of writing a book which became not only a search for the human rights but a very personal human story too.

In this series of The Essay, recorded in front of an audience at the 2017 Hay Festival, five writers offer a personal guide to 'how to write a book'. Where do their ideas come from? Do they stick to a regular writing plan? Are there times when they just want to give up? Join them as they dispel some of the myths and share some of the secrets of getting to the final page.

The writers in the series include the new director of the Royal Institution and expert on ageing Sarah Harper, novelist Scarlett Thomas, translator Daniel Hahn and historian Martin Johnes.

Part of Radio 3's week-long residency at the Hay Festival, with programmes CD Review, Lunchtime Concert, In Tune, Free Thinking, The Verb and World on 3 all broadcasting from the festival.

**TUE 23:00 Late Junction (b08rssjg)**

Max Reinhardt with Richard Dawson

Avant-folk musician and avid record collector Richard Dawson joins Max in the studio, sharing music from the Solomon Islands and Bolivia.

Also helping to kick off this week's musical wanderings there's joyous township jazz from pianist Moses Molelekwa, who was a burgeoning talent on the South African scene before dying aged just 28 in 2001; French sound artist Yannick Dauby's audio impression of the beauty of the Penghu islands of Taiwan, weaving together interviews, field recordings, found objects and electronics; and 'The Holy Presence of Joan D'Arc', a simultaneously riotous and minimalist piece for ten cellos by African-American composer Julius Eastman.

Produced by Chris Elcombe for Reduced Listening.

**WEDNESDAY 31 MAY 2017****WED 00:30 Through the Night (b08rg4bx)**

Rossini's La Donna del Lago

Jonathan Swain presents a complete performance of Rossini's La Donna del Lago from the Royal Opera House, Covent Garden, starring Joyce DiDonato and Juan Diego Florez.

**12:32 AM**

Rossini, Gioachino [1792-1868]

La Donna del lago

Joyce DiDonato (mezzo-soprano; Elena/Ellen - Lady of the Lake),

Juan Diego Florez (tenor; Giacomo/King James of Scotland),

Daniela Barcellona (mezzo-soprano; Malcolm Graeme), Colin Lee

(tenor; Rodrigo/Roderick Dhu), Simon Orfila (bass; Douglas),

Justina Gringyte (mezzo-soprano; Albina), Robin Leggate (tenor;

Serano), Christopher Lackner (baritone; A Bard), Pablo Bensch

(tenor; A King's Soldier), Orchestra and Chorus of the Royal Opera

House, Covent Garden, Michele Mariotti (conductor)

**3:09 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Piano Sonata in B flat major, K.281

Ingo Dannhorn (piano)

**3:21 AM**

Strauss, Richard (1864-1949)

Don Juan, Op.20

Orchestre du Conservatoire de Musique du Québec, Raffi

Armenian (conductor)

**3:38 AM**

Schubert, Franz (1797-1828)

Der Pilgrim, D 794

Christoph Prégardien (tenor), Andreas Staier (fortepiano - after

Johann Fritz, Vienna c.1815)

**3:43 AM**

Scarlatti, Domenico [1685-1757]

Sonata in D major, K.96

Andreas Staier (harpsichord)

**3:48 AM**

Telemann, Georg Philipp (1681-1767)

Concerto in E minor for recorder, transverse flute, strings and continuo

La Stagione Frankfurt

**4:02 AM**

Bach, Carl Philipp Emanuel (1714-1788)

Cantata: Heilig, Heilig, Wq.217/H.778

Netherlands Chamber Choir, Amsterdam Baroque Orchestra, Ton

Koopman (conductor)

**4:09 AM**

Willan, Healey [1880-1968]

Five Pieces for organ

Ian Sadler (organ of St James Cathedral, Toronto)

**4:21 AM**

Walton, William (1902-1983)  
'Spitfire' Prelude and Fugue  
BBC National Orchestra of Wales; Tadaaki Otaka (conductor)

**4:31 AM**

Rossini, Gioachino (1792-1868)  
Il Barbiere di Siviglia (The Barber of Seville) - Overture  
Polish Radio Orchestra, Wojciech Rajski (Conductor)

**4:38 AM**

Albeniz, Isaac [1860-1909]  
El Corpus en Sevilla from 'Iberia', Book 1  
Plamena Mangova (piano)

**4:47 AM**

Turina, Joaquín [1882-1949]  
Danzas Fantasticas, Op.22  
West Australian Symphony Orchestra, Jorge Mester (Conductor)

**5:04 AM**

Falla, Manuel de (1876-1946)  
No.5 Nana; No.7 Polo; No.4 Jota - from Canciones populares  
espanolas  
Moshe Hammer (violin), William Beauvais (guitar)

**5:11 AM**

Boccherini, Luigi (1743-1805)  
Cello Concerto No.6 in D major G.479  
Mstislav Rostropovich (Cello), Rotterdam Philharmonic Orchestra,  
James Conlon (Conductor)

**5:27 AM**

Mudarra, Alonso (c.1510-1580)  
Claros y frescos rios  
Montserrat Figueras (soprano), Hespèrion XX, Jordi Savall  
(director)

**5:33 AM**

Marin, José (c. 1618-1699)  
No piense Menguilla ya (from Ms Mu. 727, Fitzwilliam Museum,  
Cambridge)  
Montserrat Figueras (soprano), Rolf Lislevand (baroque guitar),  
Arianna Savall (soprano & double harp), Pedro Estevan  
(percussion), Adela González-Campa (castanets)

**5:39 AM**

Lalo, Edouard (1823-1892)  
Symphonie Espagnole  
Vadim Repin (Violin), Rundfunk-Sinfonieorchester Saarbrücken,  
Michael Stern (Conductor)

**6:12 AM**

Moscheles, Ignaz (1794-1870)  
Grandes Variations sur la Marche favorite de l'Empereur  
Alexandre I, Op.32  
Tom Beghin (fortepiano - built by Gottlieb Hafner, Vienna, ca.  
1830).

**WED 06:30 Breakfast (b08rg4w2)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b08rg592)**

Wednesday - Sarah Walker with Zoe Wanamaker

**9am**

Sarah sets the tone and mood of the day's programme with a  
range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: listen to the clues and  
identify a mystery object.

**10am**

Sarah's guest this week is the award-winning actress Zoë  
Wanamaker. Zoë is best known for her roles in the BBC series My

Family, which ran for eleven series, and as Madam Hooch in Harry  
Potter and the Philosopher's Stone. Zoë was immersed in the  
world of acting from a young age: her mother was an actress and  
radio star and her father was Sam Wanamaker, who drove the  
reconstruction of Shakespeare's Globe on London's South Bank.  
Zoë was the first person to perform on the stage when it was  
opened by Queen Elizabeth II, and was a member of the Royal  
Shakespeare Company in the '70s and '80s. As well as discussing  
her life's work, Zoë shares her passion for classical music,  
choosing a selection of her favourite works.

**10.30am**

Music on Location: Italy

Continuing our new feature on Essential Classics, where Sarah  
explores music connected with a specific location: today Italy with  
Mendelssohn. "This is Italy...and I am loving it!" wrote Felix  
Mendelssohn in a letter to his parents during a tour of the country  
that included Rome, Naples and Venice. Inspired by the colour  
and atmosphere of Italy, he began sketches for one of his most  
popular works, his Symphony No.4 'Italian'.

**11am**

Artist of the Week: Jorge Bolet

Sarah's Artist of the Week is the Cuban-born American pianist,  
Jorge Bolet. Born in Havana in 1914, he was praised in particular  
for his interpretations of Liszt, and his recorded legacy mainly  
focuses on the romantic tradition. His career was unusual in that  
he did not achieve international recognition until he was in his  
sixties. Bolet championed pieces that were out of fashion at the  
time, such as the piano music of Franck and Godowsky's  
fiendishly difficult arrangements of Chopin's Etudes, both of which  
feature this week on Essential Classics, as well as his recordings  
of Debussy's Preludes, works by Liszt and Rachmaninov's Third  
Piano Concerto, where Bolet is joined by the London Symphony  
Orchestra and conductor Ivan Fischer.

Franck

Prelude, Aria and Finale

Jorge Bolet (piano).

**WED 12:00 Composer of the Week (b08rg5g8)**

Rebecca Clarke (1886-1979), Clarke's Ascending Star

Donald Macloed explores the period when Rebecca Clarke's fame  
as a composer and performer was rising, in the 1920s

Rebecca Clarke was one of the leading viola-players of her  
generation and composed over one hundred works, many for her  
own instrument. In 1912 and aged only twenty-five, Sir Henry  
Wood engaged Clarke to play in his Queen's Hall Orchestra, and  
from then on she also performed with such luminaries as Pablo  
Casals, Jascha Heifetz and Myra Hess in orchestral and chamber  
settings. Clarke was at the pinnacle of music making both in the  
UK, and also giving concerts as she toured around the globe.  
Arthur Rubenstein called her 'the glorious Rebecca Clarke'. As a  
composer, her viola sonata has stayed firmly in the repertoire yet  
few other works are remembered today, despite at one point  
having three publishers negotiating to publish her works. Donald  
MacLeod is joined by Christopher Johnson who married into  
Clarke's family, and also Ian Jones, Deputy Heard of Keyboard at  
the Royal College of Music, to lift the veil on this once highly  
regarded performer and composer.

The 1920s was a period in which Rebecca Clarke was very active  
as both a composer and performer. Clarke kept diaries between  
1919 and 1933, and although these documents tell us little about  
her composing activities, we do get a glimpse of how hard she  
was working to promote herself including finding publishers and  
performance opportunities. In the wake of the success of her viola  
sonata, Clarke was still primarily living in London, and then came  
another milestone in her compositional output, the Trio for violin,  
cello and piano, composed not long after the death of her father.  
This work was premiered at the Wigmore Hall, with Myra Hess as  
one of the performers. Rebecca Clarke also knew many other  
composers from the time including Holst, Ravel, Bartok and Bax,  
and it's in her single-movement string quartet that we can hear  
her interest in Debussy and French Impressionism.

## Epilogue

Justin Pearson, cello  
Ian Jones, piano

## Chinese Puzzle

Kenneth Martinson, viola  
Christopher Taylor, piano

## The Seal Man

Sarah Walker, mezzo-soprano  
Roger Vignoles, piano

Trio for violin, cello and piano  
The Bekova Sisters

String Quartet (Comodo e amabile)  
Flesch Quartet

## Sleep

Mark Dobell, tenor  
Timothy Mirfin, baritone  
Jeremy Bines, piano

Producer Luke Whitlock.

**WED 13:00 Radio 3 Lunchtime Concert (b08rg5rb)**

Hay Festival 2017, Federico Colli

Clemency Burton-Hill presents Mozart Plus, with music performed by the pianist Federico Colli, recorded at St Mary's Church, Hay-on-Wye, during the 2017 Hay Festival. Included in the concert is Mozart's ten variations on Gluck's popular aria 'Unser dummer Pöbel meint', from the opera 'La rencontre imprévue'. This is followed by an early piano sonata by Beethoven, dedicated to Haydn and called by some his 'little Appassionata'. The concert finishes with a return to Mozart and an early sonata from 1775. Some of his early sonatas demonstrate the influence of Haydn, and yet this work reveals a kinship to Johann Christian Bach.

Federico Colli, piano

Mozart: Variations on 'Les hommes pieusement' (Unser dummer Pöbel meint) from Gluck's 'La rencontre imprévue', K455  
Beethoven: Piano Sonata No 1 in F minor, Op 2 No 1  
Mozart: Piano Sonata No 5 in G major, K283

Produced by Luke Whitlock

Part of Radio 3's week-long residency at Hay Festival, with Lunchtime Concert, In Tune, Free Thinking, The Verb and The Listening Service all broadcasting from the festival.

**WED 14:00 Afternoon on 3 (b08rgpd2)**

Wednesday - Royal Concertgebouw Orchestra

Jonathan Swain continues a week of concerts from the Royal Concertgebouw Orchestra. In today's programme Antonio Pappano conducts the orchestra in Tchaikovsky's Violin Concerto and Dvorak's New World Symphony.

**2.00**

Tchaikovsky  
Violin Concerto in D, Op. 35  
Lisa Batiashvili, violin  
Royal Concertgebouw Orchestra  
Antonio Pappano

**2.36**

Dvorák  
Symphony No. 9 in E minor, Op. 95 ('From the New World')  
Royal Concertgebouw Orchestra  
Antonio Pappano.

**WED 15:30 Choral Evensong (b08rstkx)**

St Davids Cathedral Festival

Live from St Davids Cathedral during the 2017 Cathedral Festival

Introit: Ave Maria (Grayston Ives) first performance  
Responses: Clucas  
Office Hymn: Sing we of the blessed Mother (Abbot's Leigh)

Psalms 122, 127, 128 (Garrett, Howells, Havergal)  
First Lesson: Zechariah 2 vv.10-13  
Canticles: Murrill in E  
Second Lesson: Luke 1 vv.39-46  
Anthem: Blest pair of Sirens (Parry)  
Final Hymn: For Mary mother of the Lord (St Botolph)  
Organ Voluntary: Alleluias (Triptyque Grégorien - Langlais)

Organist and Master of the Choristers: Oliver Waterer  
Assistant Director of Music: Simon Pearce.

**WED 16:30 In Tune (b08rgppg)**

Wednesday - Sean Rafferty

Sean Rafferty with a lively mix of chat, music and arts news.

**WED 18:30 Composer of the Week (b08rg5g8)**

[Repeat of broadcast at [12:00 today](#)]

**WED 19:30 Radio 3 in Concert (b08rsr1j)**

Tallis Scholars - Beverley Minster

Adam Tomlinson presents a programme of English and French sacred vocal music, given by the Tallis Scholars and director Peter Phillips in the Gothic splendour of Beverley Minster as part of this year's Beverley Festival.

Polyphonic innovator Nicolas Gombert was arguably the musical link between Josquin and Palestrina; his 12-part antiphon Regina Coeli rejoices in the "Queen of Heaven". Josquin's own offerings here include a work very close to his heart, the "Pater Noster". In it, sublime intimations of the knowledge that all of us will end up as dust; in his will Josquin asked for it to be performed posthumously before his house during all general church processions. There's also English music from the Eton Choirbook by John Browne - his 6-part "O regina mundi clara". And to bookend the concert, William Byrd's early work "Laetentur coeli", and a favourite motet with singers of all stripes, "Vigilate", with its cock-crowing and breathtaking imitation.

The programme is inspired by the music represented within this year's Beverley Festival Exhibition: a large-scale immersive exhibition, featuring a visually and aurally striking installation that focuses on one of the most extraordinary pan-European music collections in history. "Through the Looking Glass" features the installation "Speculum Musurgica" by Flemish visual and music artist Rudi Knoops. The heptagonal media installation consists of large-scale ingenious mirror structures and sound projections that invite visitors to take a physical walk through the rich polyphonic texture of the music of Petrus Alamire, delving into his double life as a spy and music scribe through cracking secret codes and other activities. Alamire published many of Josquin's masses - the "Missa Malheur me bat" being one of the most famous. Based on a chanson, possibly by Ockeghem, it is for four voices until the final movement, when it blossoms into six. Its complex canons continued to be talked about by theorists for over a hundred years, and are models of the art.

Byrd: Laetentur coeli  
Josquin: Missa Malheur me bat

**8.20pm**  
INTERVAL

**8.40pm**  
Gombert: Regina coeli  
Josquin: Pater noster  
Browne: O regina mundi clara  
Byrd: Plorans plorabit  
Byrd: Vigilate

The Tallis Scholars  
Peter Phillips (director).

**WED 22:00 Free Thinking (b08rsrlw)**

Ecstasy, Carpe Diem, Hetta Howes on medieval ecstasy

Why we need to seize the moment and lose control more often is

discussed by philosophers Jules Evans and Roman Krznaric and Canon Angela Tilby. And presenter Rana Mitter is joined by 2017 New Generation Thinker Hetta Howes, whose research looks at medieval attitudes to ecstasy.

'Carpe Diem Regained: The Vanishing Art of Seizing the Day' by Roman Krznaric is out now [www.carpediem.click](http://www.carpediem.click)

Jules Evans is a 2013 New Generation Thinker who blogs at <http://www.philosophyforlife.org/> His book *The Art of Losing Control* is out now.

Canon Angela Tilby is a contributor to Radio 4's *Thought for the Day*. Her website is

<http://www.angelatilby.co.uk/Index/Welcome.html>

Dr Hetta Howes is at Queen Mary The University of London.

You can hear Haemin Sunim at the Free Thinking Festival here <http://www.bbc.co.uk/programmes/b08jb1mp>

New Generation Thinkers is a scheme run by BBC Radio 3 and BBC Arts with the Arts and Humanities Research Council to find academics who can turn their research into radio and television. You can find out more via the Free Thinking website.

Producer: Luke Mulhall.

### WED 22:45 The Essay (b08rg41q)

Hay Essays: How to Write a Book, How to Write a Book - Sarah Harper

Sarah Harper is Professor of Gerontology at the University of Oxford and Co-Director of the Oxford Institute of Population Ageing and the newly appointed director of the Royal Institution, a post once held by Michael Faraday.

Here she shares her belief in the way in which science and discovery are integral to the development of written works and wrestles with the challenge of making complicated ideas accessible to the general reader.

In this series of *The Essay*, recorded in front of an audience at the 2017 Hay Festival, five writers offer a personal guide to 'how to write a book'. Where do their ideas come from? Do they stick to a regular writing plan? Are there times when they just want to give up? Join them as they dispel some of the myths and share some of the secrets of getting to the final page.

The writers in the series include the new director of the Royal Institution and expert on ageing Sarah Harper, the international lawyer Philippe Sands, novelist Scarlett Thomas, translator Daniel Hahn and historian Martin Johns.

Part of Radio 3's week-long residency at the Hay Festival, with programmes CD Review, Lunchtime Concert, In Tune, Free Thinking, The Verb and World on 3 all broadcasting from the festival.

### WED 23:00 Late Junction (b08rssjj)

Max Reinhardt

Tonight, techno meets Baroque in Norwegian guitarist Stephan Meidell's sonic journey incorporating electronic beats, treated tape and synthesiser alongside a live ensemble including Hardanger fiddle, Baroque violin, prepared piano, harpsichord and clarinet.

Plus, British vocalist Ghostpoet considers the plight of refugees in his first new work for a couple of years. And Max revisits a rarely heard early piece by Stockhausen for tuned and untuned percussion.

Produced by Chris Elcombe for Reduced Listening.

## THURSDAY 01 JUNE 2017

### THU 00:30 Through the Night (b08rg4bz)

Mozart from Moscow

Jonathan Swain presents Mozart's Piano Concertos Nos 14 and 27

in performances from Moscow.

#### 12:31 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto No.14 in E flat major, K.449  
Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Leonid Nikolaev (conductor)

#### 12:53 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto No.27 in B flat major, K.595  
Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Leonid Nikolaev (conductor)

#### 1:23 AM

Jadin, Hyacinthe (1776-1800)  
Trio No.3 in F major  
Trio AnPaPié: Alice Piérot (violin), Fanny Paccoud (violin), Elena Andreyev (cello)

#### 1:44 AM

Beethoven, Ludwig van (1770-1827)  
Symphony No.6 in F major 'Pastoral'  
Oslo Philharmonic Orchestra, Rafael Frübeck de Burgos (conductor)

#### 2:31 AM

Hildegard von Bingen (1098-1179)  
Alma Redemptoris Mater; Ave Maria, O auctrix vite  
Sequentia

#### 2:42 AM

Welffens, Peter (1924-2003)  
Stabat Mater  
Flemish Radio Choir, Members of Flemish Radio Orchestra, Johan Duijck (conductor)

#### 3:00 AM

Hoof, Jef van (1886-1959)  
Symphony No.1 in A major  
BRTN Philharmonic Orchestra, Fernand Terby (conductor)

#### 3:33 AM

Chopin, Frederic (1810-1849)  
Nocturne in F major, Op.15 No.1  
Tanel Joamets (piano)

#### 3:38 AM

Tournier, Marcel (1879-1951)  
Vers la source dans le bois  
Rita Costanzi (harp)

#### 3:43 AM

Mussorgsky, Modest Petrovich (1839-1881)  
Pimen's Monologue - from 'Boris Godunov'  
Robert Holl (bass), Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

#### 3:50 AM

Demersseman, Jules August (1833-1866)  
Concert Fantasy for 2 flutes and piano, Op.36  
Matej Zupan, Karolina Santl-Zupan (flutes), Dijana Tanovic (piano)

#### 4:02 AM

Grieg, Edvard (1843-1907)  
Two Lyric Pieces: Evening in the Mountains; At the cradle  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

#### 4:10 AM

Martini, Giovanni Battista (1706-1784)  
Motet - Ex tractatu Sancti Augustini  
Maria Sanner (contralto), Hager Hanana (cello), Komalé Akakpo (dulcimer), Dagmara Kapczynska (harpsichord), Joanna Boslak-Górniok (Organ)

#### 4:23 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Andante in C major, for flute and orchestra, K.315  
Anita Szabo (flute), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

**4:31 AM**

Grieg, Edvard (Hagerup) [1843-1907]  
Norwegian Dance No.1 for piano duet  
Leif Ove Andsnes & Håvard Gimse (piano)

**4:37 AM**

Schubert, Franz [1797-1828]  
Overture in C minor, D.8  
Korean Chamber Orchestra (formerly Seoul Baroque Orchestra)

**4:47 AM**

Handel, Georg Frideric (1685-1759)  
'Va tacito e nascosto' from 'Giulio Cesare in Egitto'  
Graham Pushee (countertenor), Australian Brandenburg  
Orchestra, Paul Dyer (artistic director)

**4:54 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Violin Sonata in B minor, H.512  
Les Adieux: Mary Utiger (violin), Andreas Staier (harpsichord)

**5:12 AM**

Boulogne, Joseph - Chevalier de Saint-Georges (1745-1799)  
Symphony in G major, Op.11 No.1  
Tafelmusik Orchestra, Jeanne Lamon (conductor)

**5:27 AM**

Ravel, Maurice [1875-1937]  
Gaspard de la nuit, for piano  
Benjamin Grosvenor (piano)

**5:48 AM**

Debussy, Claude (1862-1918)  
Sonata for Flute, Viola and Harp  
Tom Ottar Andreassen (flute), Jon Sønstebø (viola), Sidsel Walstad  
(harp)

**6:06 AM**

Grieg, Edvard (1843-1907)  
6 Orchestral songs  
Solveig Kringelborn (soprano), Trondheim Symphony Orchestra,  
Eivind Aadland (conductor).

**THU 06:30 Breakfast ([b08rg4w4](#))**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**THU 09:00 Essential Classics ([b08rg594](#))**

Thursday - Sarah Walker with Zoe Wanamaker

**9am**

Sarah sets the tone and mood of the day's programme with a  
range of music to intrigue, surprise and entertain.

**9.30am**

Take part in our daily musical challenge: can you identify the  
piece of music, played in reverse?

**10am**

Sarah's guest this week is the award-winning actress Zoë  
Wanamaker. Zoë is best known for her roles in the BBC series My  
Family, which ran for eleven series, and as Madam Hooch in Harry  
Potter and the Philosopher's Stone. Zoë was immersed in the  
world of acting from a young age: her mother was an actress and  
radio star and her father was Sam Wanamaker, who drove the  
reconstruction of Shakespeare's Globe on London's South Bank.  
Zoë was the first person to perform on the stage when it was  
opened by Queen Elizabeth II, and was a member of the Royal  
Shakespeare Company in the '70s and '80s. As well as discussing  
her life's work, Zoë shares her passion for classical music,  
choosing a selection of her favourite works.

**10.30am**

Music on Location: San Francisco  
Sarah explores music connected with San Francisco by Ligeti. Few  
modernists have enjoyed the popularity of Ligeti, whose music

has featured in films such as '2001: A Space Odyssey' and 'The  
Shining'. His orchestral piece 'San Francisco Polyphony' is a  
musical tribute to the city: "Low clouds sailing slowly from the  
ocean... the view of the red towers of the Golden Gate... the  
turning of the cable car".

**Double Take**

Sarah explores the nature of performance by highlighting the  
differences between two interpretations of the Pie Jesu from  
Fauré's Requiem, comparing the effect of different voice types (an  
adult soprano and a treble) as well as period and modern  
instruments.

**11am**

Artist of the Week: Jorge Bolet

Sarah's Artist of the Week is the Cuban-born American pianist,  
Jorge Bolet. Born in Havana in 1914, he was praised in particular  
for his interpretations of Liszt, and his recorded legacy mainly  
focuses on the romantic tradition. His career was unusual in that  
he did not achieve international recognition until he was in his  
sixties. Bolet championed pieces that were out of fashion at the  
time, such as the piano music of Franck and Godowsky's  
fiendishly difficult arrangements of Chopin's Etudes, both of which  
feature this week on Essential Classics, as well as his recordings  
of Debussy's Preludes, works by Liszt and Rachmaninov's Third  
Piano Concerto, where Bolet is joined by the London Symphony  
Orchestra and conductor Ivan Fischer.

**Debussy**

Preludes (selection from Books I and II)  
Jorge Bolet (piano).

**THU 12:00 Composer of the Week ([b08rg5gb](#))**

Rebecca Clarke (1886-1979), An Unproductive Mouth

Donald Macleod explores Rebecca Clarke's experiences during the  
Second World War when she was unable to return to the UK

Rebecca Clarke was one of the leading viola-players of her  
generation and composed over one hundred works, many for her  
own instrument. In 1912 and aged only twenty-five, Sir Henry  
Wood engaged Clarke to play in his Queen's Hall Orchestra, and  
from then on she also performed with such luminaries as Pablo  
Casals, Jascha Heifetz and Myra Hess in orchestral and chamber  
settings. Clarke was at the pinnacle of music making both in the  
UK, and also giving concerts as she toured around the globe.  
Arthur Rubenstein called her 'the glorious Rebecca Clarke'. As a  
composer, her viola sonata has stayed firmly in the repertoire yet  
few other works are remembered today, despite at one point  
having three publishers negotiating to publish her works. Donald  
Macleod is joined by Christopher Johnson who married into  
Clarke's family, and also Ian Jones, Deputy Heard of Keyboard at  
the Royal College of Music, to lift the veil on this once highly  
regarded performer and composer.

In 1923 Rebecca Clarke received a prestigious commission to  
compose a new work for cello from the famous American  
patroness of the arts, Elizabeth Sprague Coolidge, sometimes  
called the patroness of American chamber music. The result was  
Clarke's Rhapsody for cello and piano, considered by some as the  
composer's masterpiece. By the 1930s however Clarke's output  
had started to tail away. This was a period of great unhappiness  
for Clarke, when she was having an affair with a married man, the  
baritone singer John Goss. With the outbreak of World War Two,  
Clarke found herself living with her brothers in America. She was  
not allowed to return to the UK as she was considered an  
unproductive mouth. It was during the war period that she  
composed her Prelude, Allegro and Pastorale for clarinet and  
viola.

**The Aspidistra**

Anthony Rolfe Johnson, tenor  
Graham Johnson, piano

Rhapsody for cello and piano  
Raphael Wallfisch, cello  
John York, piano

Three Irish Country Songs  
Patricia Wright, soprano

Jonathan Rees, violin

Prelude, Allegro and Pastorale  
Robert Plane, clarinet  
Philip Dukes, viola

Ave Maria  
Choir of Gonville & Caius College, Cambridge  
Geoffrey Webber, conductor

Producer Luke Whitlock.

**THU 13:00 Radio 3 Lunchtime Concert (b08rg5rf)**

Hay Festival 2017, Amatis Trio

Clemency Burton-Hill presents Mozart Plus, with music performed by the Amatis Trio, recorded at St Mary's Church, Hay-on-Wye, during the 2017 Hay Festival. Included in the concert is Mozart's late Piano Trio in B flat major, considered one of his two masterworks in the art form. This is followed by Mendelssohn's Piano Trio No 2 in C minor, which was his last chamber work he saw published during in his own lifetime, and has remained popular with artists and listeners ever since its premiere.

Amatis Trio  
Lea Hausmann, violin  
Samuel Shepherd, cello  
Mengjie Han, piano

Mozart: Piano Trio in B flat major, K502  
Mendelssohn: Piano Trio No 2 in C minor, Op 66

Produced by Luke Whitlock

Part of Radio 3's week-long residency at Hay Festival, with Lunchtime Concert, In Tune, Free Thinking, The Verb and The Listening Service all broadcasting from the festival.

**THU 14:00 Afternoon on 3 (b08rgpd6)**

Thursday - Michelangelo Falveti's Nabucco

Jonathan Swain presents a rare performance of the oratorio Nabucco by Michelangelo Falveti from last year's Wallonie Festival in Brussels. Falveti was born in 1642 in Palermo. He had a successful career in Messina, and was appointed maestro di cappella at the cathedral there in 1682. The conductor Leonardo Garcia Alarcón has championed this little-known composer, and brings out the unusual colours in this rare work. After that the programme ends with Bartok and Dvorak from the Royal Concertgebouw Orchestra.

**2.00**

Michelangelo Falveti  
Nabucco (oratorio)

Fernando Guimarães, tenor, Nabucco  
João Fernandes, bass, Daniele  
Christopher Lowrey, countertenor, Arioco  
Caroline Weynants, soprano, Anania  
Mariana Flores, soprano, Azaria  
Lucía Marín-Cartón, soprano, Misaele  
Matteo Bellotto, bass, Eufrate  
Namur Chamber Chorus  
Cappella Mediterranea  
Leonardo García Alarcón

**3.26**

Bartók  
Hungarian Sketches, Sz. 97  
Royal Concertgebouw Orchestra  
Iván Fischer

**3.39**

Dvorák  
Symphony No. 7 in D minor, Op. 70  
Royal Concertgebouw Orchestra  
Iván Fischer.

**THU 16:30 In Tune (b08rgppm)**

Thursday - Sean Rafferty

Sean Rafferty with a lively mix of chat, music and arts news.

**THU 18:30 Composer of the Week (b08rg5gb)**

[Repeat of broadcast at [12:00 today](#)]

**THU 19:30 Radio 3 in Concert (b08rsr1l)**

Ravi Shankar's Sukanya

Radio 3 presents the first broadcast of Indian music legend Ravi Shankar's only opera, Sukanya, which premiered posthumously in May.

Myth, music and dance meet in Shankar's extravagant work, based on a story from the legendary Sanskrit texts of the Mahabharata, with a score which combines traditional Indian instruments with a Western orchestra and singers.

After a terrible mistake leaves the ancient sage Chyavana blinded, the beautiful princess Sukanya finds herself marrying for the sake of her kingdom. As a pair of swaggering, meddling gods watch this unlikely union blossom, will love grow in the strangest of circumstances?

This semi-staged concert performance is directed by Suba Das, Associate Director of the Curve Theatre Leicester, with dance choreographed by the Aakash Odedra Company, production by The Royal Opera and music performed by the BBC Singers and members of the London Philharmonic Orchestra.

Susanna Hurrell (soprano) Sukanya  
Alok Kumar (tenor), Chyavana  
Keel Watson (bass-baritone), King Shaariyati  
Michel de Souza (baritone), Aswini Twin  
Njabulo Madlala (baritone), Aswini Twin  
Players from the London Philharmonic Orchestra  
BBC Singers  
David Murphy, conductor

Presented by Andrew McGregor

Recorded at the Royal Festival Hall, 19 May 2017.

**THU 22:00 Free Thinking (b08rsrly)**

Hay Festival 2017: Writing history with Sebastian Barry, Jake Arnott, Madeleine Thien

The authors of three historical novels discuss the way research and family history have informed their fiction in a discussion recorded at the Hay Festival chaired by New Generation Thinker Sarah Dillon from the University of Cambridge.

Jake Arnott has set novels in the 1960s, the 1940s and the 1900s and in his latest novel The Fatal Tree he depicts the criminal world in 18th century London.

Madeleine Thien's novel Do Not Say We Have Nothing explores the impact of the Cultural Revolution on two generations of musicians. It has won prizes in her native Canada and was shortlisted for the Man Booker Prize.

Sebastian Barry won the Costa Book of the Year for his novel Days Without End, which imagines the gay relationship between soldiers caught up in the American Civil War.

Producer: Zahid Warley.

**THU 22:45 The Essay (b08rsrq5)**

Hay Essays: How to Write a Book, How to Write a Book - Martin Johnes

Martin Johnes is a historian of music, pop culture, personal politics and personal taste and has turned his pen to texts covering everything from this history of Wales to Christmas, football and baldness.

In his talk, the author of Wales Since 1939 sheds a light on the art of making statistics and figures worth reading and the rights and wrongs of historical perspective.

In this series of The Essay, recorded in front of an audience at the 2017 Hay Festival, five writers offer a personal guide to 'how to

write a book'. Where do their ideas come from? Do they stick to a regular writing plan? Are there times when they just want to give up? Join them as they dispel some of the myths and share some of the secrets of getting to the final page.

The writers in the series include the new director of the Royal Institution and expert on ageing Sarah Harper, the international lawyer Philippe Sands, novelist Scarlett Thomas and translator Daniel Hahn.

Part of Radio 3's week-long residency at the Hay Festival, with programmes CD Review, Lunchtime Concert, In Tune, Free Thinking, The Verb and World on 3 all broadcasting from the festival.

#### THU 23:00 Late Junction ([b08rssjl](#))

Max Reinhardt

Max previews next week's inaugural Oram Awards, celebrating innovation in sound, music and related technology, with music from the nominees. And among his musical selections tonight, mark your cards for a pair of pivotal vocalists: new, big-boned English folk from Eliza Carthy and her 12-piece The Wayward Band; and vintage, experimental sounds in the shape of Meredith Monk's 1971 debut EP, newly reissued - her attempt 'to create a visceral, kinetic song form that had the abstract qualities of a painting or a dance.'

Plus, epic Korean poetry with an orchestral backing, and Sierra Leonean roots music meets trance in a bassy, spacey creative furnace: kondi (thumb piano) player Sorie Kondi teams up with US/Salolean DJ Chief Boima.

Produced by Chris Elcombe for Reduced Listening.

#### FRIDAY 02 JUNE 2017

##### FRI 00:30 Through the Night ([b08rg4c1](#))

Orchestra della Svizzera Italiana

Jonathan Swain presents Martinu's Viola Concerto and Mozart's 'Prague' Symphony from the Orchestra della Svizzera Italiana in Lugano.

##### 12:31 AM

Ravel, Maurice (1875-1937)

Pavane pour une infante défunte

Orchestra della Svizzera Italiana, Juraj Valčuha (conductor)

##### 12:38 AM

Martinů, Bohuslav (1890-1959)

Rhapsody-concerto for viola and orchestra

Antoine Tamestit (viola), Orchestra della Svizzera Italiana, Juraj Valčuha (conductor)

##### 12:58 AM

Hindemith, Paul (1895-1963)

4th movement from Viola Sonata, Op 25 No.1

Antoine Tamestit (viola)

##### 1:01 AM

Mozart, Wolfgang Amadeus (1756-1791)

Symphony No 38 in D major, K504, 'Prague'

Orchestra della Svizzera Italiana, Juraj Valčuha (conductor)

##### 1:33 AM

Huber, Hans (1852-1921)

Cello Sonata No.4 in B flat major, Op.130

Esther Nyffenegger (cello), Desmond Wright (piano)

##### 1:58 AM

Sibelius, Jean (1865-1957)

Symphony No.5 in E flat major, Op.82

BBC Symphony Orchestra, Osmo Vänskä (conductor)

##### 2:31 AM

Bach, Johann Sebastian (1685-1750)

Jesu, meine Freude, BWV.227

Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars

Taurins (conductor)

##### 2:53 AM

Couperin, François (1668-1733)

Les Pièces de clavecin - Première ordre (Paris, 1713) (L'Auguste (Allemande); Première Courante; Seconde Courante; La Majestueuse (Sarabande); Gavotte; La Milordine (Gigue); Menuet; Les Sylvains (Rondeau); Les Abeilles (Rondeau); La Nanète; les Sentiments (Sarabande); la Pastorelle; Les Nonètes. Les Blondes. Les Brunnes; La Bourbonnoise (Gavotte); La Manon; L'Enchantresse (Rondeau); La Fleurie ou la tendre Nanette; Les plaisirs de Saint-Germain-en-Laye) Władysław Kłosiewicz (harpsichord)

##### 3:36 AM

Debussy, Claude (1862-1918) arr. Trayanov, Stefan

Clair de lune from Suite bergamasque, arr. for flute, harp, viola & piano

Eolina Quartet

##### 3:41 AM

Korngold, Erich Wolfgang (1897-1957)

Aria: 'Mein Sehnen, mein Wähnen' from 'Die tote Stadt'

Brett Polegato (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

##### 3:46 AM

Beethoven, Ludwig van (1770-1827)

32 Piano Variations in C minor, Wo**0.80**

Antti Siirala (piano)

##### 3:57 AM

Borgstrom, Hjalmar (1864-1925)

Incidental Music to 'Johan Gabriel Borkman'

Norwegian Radio Orchestra, Kjell Seim (conductor)

##### 4:09 AM

Grieg, Edvard (1843-1907)

Aase's Death - from Peer Gynt

Finnish Harp Quartet

##### 4:13 AM

Grieg, Edvard (1843-1907)

Peer Gynt Suite No.1

BBC National Orchestra of Wales, Grant Llewellyn (conductor)

##### 4:31 AM

Vivaldi, Antonio (1678-1741)

Lute Concerto in D major

Nigel North (lute), London Baroque

##### 4:41 AM

Collizi / Kauchlitz, Johann Andrea (c.1742-1808)

Sonatina in G, Op 8 No 1

Peter van Dijk (1745 Bedrich Semrad organ of the monastery church of Milevsko)

##### 4:46 AM

Srebotnjak, Alojz (b.1931)

Urška and Hauptmann Caspar

Ipavska Chamber Choir; Tomaz Pirnat (conductor)

##### 4:50 AM

Veracini, Francesco Maria [1690-1768]

Largo for violin and piano

Jela Spitkova (violin), Tatiana Franova (piano)

##### 4:55 AM

Chopin, Fryderyk [1810-1849]

Andante spianato and Grande polonaise brillante in E flat major, Op.22

Lana Genc (piano)

##### 5:10 AM

Haydn, Joseph (1732-1809)

Symphony No 73 in D major, 'La Chasse' Hob.**1.73**

Romanian National Chamber Orchestra, Horia Andreescu (conductor)

##### 5:31 AM

Dvorák, Antonín (1841-1904)

String Quartet No 12 in F major, Op 96, 'American'

Escher Quartet

**5:55 AM**

Wagner, Richard [1813-1883]  
Siegfried Idyll  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**6:14 AM**

Glinka, Mikhail Ivanovich [1804-1857]  
Trio pathétique in D minor (arr. Ogrintchouk)  
Alexei Ogrintchouk (oboe), Boris Andrianov (cello), Ekaterina Apekisheva (piano).

**FRI 06:30 Breakfast (b08rg4w6)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**FRI 09:00 Essential Classics (b08rg596)**

Friday - Sarah Walker with Zoe Wanamaker

**9am**

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: can you identify the two pieces, played simultaneously?

**10am**

Sarah's guest this week is the award-winning actress Zoë Wanamaker. Zoë is best known for her roles in the BBC series *My Family*, which ran for eleven series, and as *Madam Hooch* in *Harry Potter and the Philosopher's Stone*. Zoë was immersed in the world of acting from a young age: her mother was an actress and radio star and her father was Sam Wanamaker, who drove the reconstruction of Shakespeare's Globe on London's South Bank. Zoë was the first person to perform on the stage when it was opened by Queen Elizabeth II, and was a member of the Royal Shakespeare Company in the '70s and '80s. As well as discussing her life's work, Zoë shares her passion for classical music, choosing a selection of her favourite works.

**10.30am**

Music on Location: The Auvergne, France  
Sarah explores music connected with the Auvergne region in France composed by Joseph Canteloube. Situated in central France, the mountainous region of Auvergne boasts vast forests and dormant volcanoes, such as Puy de Dôme. It is also rich in folk songs, many of which Joseph Canteloube collected and arranged for voice and orchestra to create his *Songs of the Auvergne*.

**11am**

Artist of the Week: Jorge Bolet  
Sarah's Artist of the Week is the Cuban-born American pianist, Jorge Bolet. Born in Havana in 1914, he was praised in particular for his interpretations of Liszt, and his recorded legacy mainly focuses on the romantic tradition. His career was unusual in that he did not achieve international recognition until he was in his sixties. Bolet championed pieces that were out of fashion at the time, such as the piano music of Franck and Godowsky's fiendishly difficult arrangements of Chopin's *Etudes*, both of which feature this week on *Essential Classics*, as well as his recordings of Debussy's *Preludes*, works by Liszt and Rachmaninov's *Third Piano Concerto*, where Bolet is joined by the London Symphony Orchestra and conductor Ivan Fischer.

Chopin-Godowsky  
7 *Etudes* (based on Chopin's Op. 10)  
Jorge Bolet (piano).

**FRI 12:00 Composer of the Week (b08rg5gg)**

Rebecca Clarke (1886-1979), Clarke Fades from View

Donald Macleod explores Rebecca Clarke's final years, when she

rarely finished any new works and faded from public view.

Rebecca Clarke was one of the leading viola-players of her generation and composed over one hundred works, many for her own instrument. In 1912 and aged only twenty-five, Sir Henry Wood engaged Clarke to play in his Queen's Hall Orchestra, and from then on she also performed with such luminaries as Pablo Casals, Jascha Heifetz and Myra Hess in orchestral and chamber settings. Clarke was at the pinnacle of music making both in the UK, and also giving concerts as she toured around the globe. Arthur Rubenstein called her 'the glorious Rebecca Clarke'. As a composer, her viola sonata has stayed firmly in the repertoire yet few other works are remembered today, despite at one point having three publishers negotiating to publish her works. Donald Macleod is joined by Christopher Johnson who married into Clarke's family, and also Ian Jones, Deputy Head of Keyboard at the Royal College of Music, to lift the veil on this once highly regarded performer and composer.

In 1940 Rebecca Clarke was active as a radio presenter, introducing listeners to string quartets by a variety of composers. It was in 1941 that she composed her tongue-in-cheek 'Get 'em all over at Once', for string quartet. It was also in the mid-1940s that Clarke became reacquainted with an old college friend, the musician James Friskin. Friskin said he'd long held a candle for Clarke, and they married in 1944. As both Clarke and Friskin loved Bach, it could have been for him that she made an arrangement of Bach's *Magnificat* for piano. Similarly, as Clarke played the viola and Friskin the piano, she may also have composed for him, around this same time, 'I'll Bid My Heart Be Still'. Clarke lived on into her nineties and died in 1979. In those last few decades her compositional output faded away, and it's only in more recent years that we've begun to re-evaluate and appreciate the importance of Rebecca Clarke.

Combined Carols (Get 'em all over at Once)  
The Julstrom String Quartet

Bach arr. Rebecca Clarke  
*Magnificat*, BWV243 (He Hath Filled the Hungry)  
Ian Jones, piano

Dumka  
Lorraine McAslan, violin  
Michael Ponder, viola  
Ian Jones, piano

'I'll Bid My Heart Be Still  
Kenneth Martinson, viola  
Christopher Taylor, piano

Chorus from Shelley's 'Hellas'  
Choir of Gonville & Caius College, Cambridge  
Geoffrey Webber, conductor

Cello Sonata  
Raphael Wallfisch, cello  
John York, piano

Producer Luke Whitlock.

**FRI 13:00 Radio 3 Lunchtime Concert (b08rg5rk)**

Hay Festival 2017, Quatuor Voce

Clemency Burton-Hill presents *Mozart Plus*, with music performed by Quatuor Voce, recorded at St Mary's Church, Hay-on-Wye, during the 2017 Hay Festival. Included in the concert is Mozart's *String Quartet in D minor*, dedicated to and influenced by his friend, the composer Haydn. This is followed by Beethoven's C-major 'Rasumovsky' Quartet, which was inspired by one of Mozart's own quartets, but here Beethoven pushes the boundaries of string quartet writing to their limits.

Quatuor Voce  
Sarah Dayan, violin  
Cécile Roubin, violin  
Guillaume Becker, viola  
Lydia Shelley, cello

Mozart: *String Quartet in D minor*, K421  
Beethoven: *String Quartet in C major*, Op 59 No 3

Produced by Luke Whitlock

Part of Radio 3's week-long residency at Hay Festival, with Lunchtime Concert, In Tune, Free Thinking, The Verb and The Listening Service all broadcasting from the festival.

**FRI 14:00 Afternoon on 3 (b08rgpd8)**

Friday - Royal Concertgebouw Orchestra

Jonathan Swain presents the last programme in this week of concerts from the Royal Concertgebouw Orchestra. In today's programme Stephane Deneve conducts the orchestra in works by Roussel and Ravel. And to end, Daniele Gatti conducts Mahler's mighty Resurrection Symphony.

**2.00**

Lyadov

The Enchanted Lake, op. 62  
Royal Concertgebouw Orchestra  
Antonio Pappano

**2.08**

Roussel

Symphony No. 3 in G minor, op. 42  
Royal Concertgebouw Orchestra  
Stéphane Denève

**2.34**

Ravel

La Valse  
Royal Concertgebouw Orchestra  
Stéphane Denève

**2.48**

Mahler

Symphony No. 2 in C minor ('Resurrection')  
Chen Reiss, soprano  
Karen Cargill, mezzo-soprano  
Netherlands Radio Chorus  
Royal Concertgebouw Orchestra  
Daniele Gatti.

**FRI 16:30 In Tune (b08rgppp)**

Friday - Sean Rafferty

Sean Rafferty with a lively mix of chat, music and arts news.

**FRI 18:30 Composer of the Week (b08rg5gg)**

[Repeat of broadcast at [12:00 today](#)]

**FRI 19:30 Radio 3 in Concert (b08rsr1q)**

Britten Sinfonia - Barry, Beethoven

Live from the Barbican in London, Thomas Adès conducts the Britten Sinfonia in Beethoven's First and Second symphonies, as well as Gerald Barry's typically eccentric setting of Beethoven's enigmatic and disturbing love letter to his 'immortal beloved'.

Introduced by Martin Handley.

Gerald Barry: Beethoven

Beethoven: Symphony No 1 in C, Op 21

**8.15pm Interval**

Beethoven: Symphony No 2 in D, Op 36

Mark Stone (baritone)

Britten Sinfonia

Thomas Adès (conductor)

'Adès makes you hear things with which you thought you were familiar as if they were completely new' wrote the Guardian's and Radio 3's Tom Service and in this Beethoven symphony cycle, the enthralling composer and conductor Thomas Adès is sure to shed new light on these monuments of the orchestral repertoire. Over the course of three years Britten Sinfonia and Thomas Adès will perform all nine Beethoven symphonies, partnering these masterworks with the deft, audacious and sometimes explosive

music of the wonderfully idiosyncratic Irish composer, Gerald Barry.

In the opening concert of this three-year project, we hear Beethoven's witty First Symphony paired with the virtuosic Second. These are complemented by Gerald Barry's powerful setting of Beethoven's love letter to his 'immortal beloved'.

**FRI 22:00 The Verb (b08rsrm0)**

The Verb at Hay Festival

This week The Verb is coming from the BBC Tent at Hay Festival. Joining Ian are...

Elizabeth Strout is the Pulitzer prize-winning author of 'Olive Kitteridge' (Penguin). Her latest book is 'Anything is Possible'.

Owen Sheers is a poet and playwright and the presenter of the BBC 4 series 'A Poet's Guide to Britain'. His film poem 'The Green Hollow' commemorates the 50th anniversary of the Aberfan disaster.

Judith Kerr is the author of the beloved children's books 'The Tiger Who Came to Tea' and 'When Hitler Stole Pink Rabbit' as well as the Mog series. Judith looks back across her whole career as well as reading from her new book 'Mr Cleghorn's Seal'.

Novelist and Journalist Hari Kunzru has just published 'White Teeth', a literary thriller set in the world of New York's modern-day record collectors.

Producer: Faith Lawrence.

**FRI 22:45 The Essay (b08rsrpb)**

Hay Essays: How to Write a Book, How to Write a Book - Scarlett Thomas

Novelist Scarlett Thomas, argues that suffering is key to the process of writing a book - especially if you are dealing in the world of fiction.

The author, who also teaches Creative Writing at the University of Kent, notes that the process isn't as simple as writing a few words, deleting a few words and sending it off to be published. Scarlett wishes it was - but sadly the art of suffering isn't on the agenda at your average creative writing course.

In this series of The Essay, recorded in front of an audience at the 2017 Hay Festival, five writers offer a personal guide to 'how to write a book'. Where do their ideas come from? Do they stick to a regular writing plan? Are there times when they just want to give up? Join them as they dispel some of the myths and share some of the secrets of getting to the final page.

The writers in the series include the new director of the Royal Institution and expert on ageing Sarah Harper, the international lawyer Philippe Sands, translator Daniel Hahn and historian Martin Johnes.

Part of Radio 3's week-long residency at the Hay Festival, with programmes CD Review, Lunchtime Concert, In Tune, Free Thinking, The Verb and World on 3 all broadcasting from the festival.

**FRI 23:00 World on 3 (b08rssjn)**

Lopa Kothari - Klezmer-ish in session

Lopa Kothari introduces a live session with BBC Introducing band Klezmer-ish, made up from four classically trained musicians exploring a wide range of traditions and repertoire from travelling peoples across the world: the result? A fascinating blend of klezmer, tangos, gypsy jazz and Irish fiddle music. Also, new releases from around the globe.