

SATURDAY 06 MAY 2017**SAT 01:00 Through the Night (b08nf25j)**

Proms 2016: Bartok, Malcolm Hayes and Dvorak from the BBC National Orchestra of Wales
John Shea presents the BBC National Orchestra of Wales at the 2016 BBC Proms in Bartók and Dvorák's 7th Symphony.

1:01 AM

Béla Bartók (1881-1945)
Dance Suite, Sz 77
BBC National Orchestra of Wales, Thomas Søndergård (conductor)

1:19 AM

Malcolm Hayes (b.1951)
Violin Concerto
Tai Murray (violin), BBC National Orchestra of Wales, Thomas Søndergård (conductor)

1:44 AM

Antonín Dvořák (1841-1904)
Symphony No 7 in D minor, Op 70
BBC National Orchestra of Wales, Thomas Søndergård (conductor)

2:20 AM

Brahms, Johannes (1833-1897)
Piano Quartet No 1 in G minor, Op 25
Rian de Waal (piano), Joan Berkhemer (violin), Michel Samson (viola), Nadia David (cello)

3:01 AM

Bartók, Béla (1881-1945)
Piano Concerto No 3, Sz 119
Jane Coop (piano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

3:26 AM

Stoyanov, Pencho (b. 1931)
Piano Sonata
Ivan Eftimov (piano)

3:41 AM

Spohr, Louis (1784-1859)
String Sextet in C major, Op 140
Wiener Streichsextet

4:06 AM

Mendelssohn, Felix (1809-1847)
Ruy Blas - overture, Op 95
BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

4:15 AM

Glazunov, Alexander Konstantinovich [1865-1936]
Vakkhicheskaja Pesnja (The Amber-coloured goblet - drinking song), Op 27 No 1
Peter Mattei (baritone), Stefan Lindgren (piano)

4:17 AM

Glazunov, Alexander Konstantinovich (1865-1936)
Muza (The Muse), Op 59 No 1
Peter Mattei (baritone), Stefan Lindgren (piano)

4:20 AM

Handel, Georg Frideric (1685-1759)
'The Arrival of the Queen of Sheba' - from 'Solomon', HWV 67
Australian Brandenburg Orchestra, Paul Dyer (conductor)

4:24 AM

Parsons, Robert (c.1535-1571/2)
Ave Maria for 5 voices
BBC Singers, Stephen Cleobury (conductor)

4:29 AM

Mozart, Wolfgang Amadeus (1756-1791)
"Misera, dove son!" (scena) and "Ah! non son'io che parlo" (aria), K369
Rosemary Joshua (soprano), Freiburg Barockorchester, René Jacobs (conductor)

4:36 AM

Chopin, Fryderyk (1810-1849)

Fantaisie-impromptu in C sharp minor, Op 66
Anastasia Vorotnaya (piano)

4:41 AM

Weill, Kurt (1900-1950)
Excerpts from Kleine Dreigroschenmusik for wind
Winds of the Flemish Radio Orchestra, Jan Latham Koenig (conductor)

4:50 AM

Papandopulo, Boris (1906-1991)
Homage à B-A-C-H
Croatian Radio Television Symphony Orchestra, Mladen Tarbuk (conductor)

5:01 AM

Antonín Dvořák (1841-1904)
Slavonic Dance No 10 in E minor, Op 72 No 2
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

5:08 AM

František Jiránek (1698-1778)
Bassoon Concerto in G minor
Sergio Azzolini (bassoon), Collegium Marianum

5:21 AM

Johann Sebastian Bach, [1685-1750]
Singet dem Herrn ein neues Lied, BWV 225
Roberta Invernizzi (soprano), Annemieke Cantor (alto), Gerhard Nennemann (tenor), Furio Zanasi (bass), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

5:35 AM

Sergey Rachmaninov (1873-1943)
Cello Sonata in G minor, Op 19 (Andante)
Sol Gabetta (cello), Bertrand Chamayou (piano)

5:41 AM

Alexander Borodin (1833-1887), Alexander Glazunov (editor) (1865-1936)
Symphony No 3 in A minor
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

6:00 AM

Béla Bartók (1881-1945)
44 Duos for 2 violins, Sz 98/4: Vol.4 (excerpts)
Wanda Wilkomirska and Mihaly Szucs (violins)

6:11 AM

Frédéric Chopin, (1810-1849)
Scherzo No.3 in C sharp minor, Op 39
Ivo Pogorelich (piano)

6:19 AM

George Frideric Handel (1685-1789)
Trio Sonata in G minor, Op 2 No 5
Musica Alta Ripa

6:30 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony No 38 in D major, K 504, 'Prague'
Oslo Philharmonic Orchestra, Manfred Honeck (conductor).

SAT 07:00 Breakfast (b08ny5cf)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b08ny5ch)

Andrew McGregor with Marina Frolova-Walker and Caroline Gill

9am

A Sousa Celebration
SOUSA: Washington Post; Sandalphon Waltzes; The Irish Dragoon: Overture; The Irish Dragoon: Circus Galop; The Thunderer; Humoresque of George Gershwin's Swanee; The Invincible Eagle; Nymphalain; On the wings of lightning; Humoresque on Kern's

Look for the Silver Lining; Semper Fidelis; The Dwellers of the Western World: Suite; The Liberty Bell; El Capitan: waltzes; El Capitan March; The Gliding Girl: Tango; The Stars and Stripes Forever

Royal Scottish National Orchestra, Kristjan Jarvi (conductor)
CHANDOS CHSA5182 (Hybrid SACD)

Schmidt: Symphony No. 2 & Strauss: Dreaming by the Fireside
SCHMIDT, F: Symphony No. 2 in E flat major
STRAUSS, R: Traumerei am Kamin (from Intermezzo)
Wiener Philharmoniker, Semyon Bychkov (conductor)
SONY 8898535522 (CD)

Telemann: Concerti per multi stromenti
TELEMANN: Concerto TWV 54:D3 in D major for 3 trumpets, 2 oboes, timpani, strings & b.c.; Concerto TWV 53:h1 in B minor for 2 flutes, bassoon, strings & b.c.; Septet (Concerto) TWV 44:43 in B flat major for 3 oboes, 3 violins & b.c.; Sonata in F minor, TWV44:32; Concerto TWV 53:F1 in F major for 3 violins, strings & b.c.; Concerto TWV 53:D1 in D major for 2 flutes, bassoon/lute, strings & b.c.; Concerto TWV 54:D2 in D major for 3 horns, violin, strings & b.c.; Quartet TWV 43:G5 (Concerto) in G major for flute, violin, viola & b.c. I. Adagio
Akademie fur Alte Musik Berlin
HARMONIA MUNDI HMM902261 (CD)

9.30am - Building a Library

Building a Library: a weekly look at a piece of music, a comparison of the available recordings, and a recommendation.

Composer: Sergei Prokofiev
Piece: Piano Concerto No. 3
Reviewer: Marina Frolova-Walker

10.20am - More new releases

A noble and melancholy instrument
BEETHOVEN: Horn Sonata in F major Op. 17
DUKAS: Villanelle
GLAZUNOV: Reverie Op. 24 for French horn
ROSSINI: Prelude, Theme & Variations
SAINT-SAENS: Romance Op. 67
SCHUMANN: Adagio and Allegro in A flat major Op. 70
STRAUSS, F: Nocturno Op. 7
Alec Frank-Gemill (horn), Alasdair Beatson (piano)
BIS BIS2228 (Hybrid SACD)

Horn Musik: Peter Damm
BEETHOVEN: Horn Sonata in F major Op. 17
CILENŠEK: Konzertstück in F
GEISLER, F: Horn Sonata
KOHLE, ERNESTO: Horn Sonata Op. 32
KURZ, S: Horn Concerto
MOZART: Horn Quintet in E flat, K407
REUTER, W A: Canto appassionato
SCHUMANN: Konzertstück for four horns Op. 86
STRAUSS, R: Horn Concerto No. 1 in E flat major Op. 11; Horn Concerto No. 2 in E flat major, AV132
ZIMMERMANN, U: Nouveau divertissements
Peter Damm (horn), Staatskapelle Dresden, Leipzig Gewandhaus Orchester
BERLIN CLASSICS 0300930BC (6CD)

Schumann Quartet: Landscapes
BARTOK: String Quartet No. 2, Sz 67 (Op. 17)
HAYDN: String Quartet Op. 76 No. 4 in B flat major 'Sunrise'
PART: Fratres for String Quartet
TAKEMITSU: Landscape I for string quartet
Schumann Quartet
BERLIN CLASSICS 0300836BC (CD)

Fata Morgana: Songs by Pavel Haas
HAAS, P: Seven Songs in a Folk Style Op. 18; Fata Morgana Op. 6;
Cinske pisne Op. 4; Four Songs to the Text of Chinese Poetry
(Theresienstadt-Series) Anita Watson (soprano), Anna Starushkevych (mezzo soprano), Nicky Spence (tenor), James Platt (bass), Navarra Quartet, Lada Valesova (piano)
RESONUS CLASSICS RES10183 (CD)

10.50am - Caroline Gill on Lutheran music
Ein Feste Burg ist Unser Gott
With music by Heinrich Scheidemann, Michael Altenburg, Andreas Hammerschmidt, Paul Siefert, Michael Praetorius, Samuel Scheidt, Johann Hermann Schein, Delphin Strungk, Caspar Othmayr, Thomas Selle, Bartholomaeus Gasius, Melchior Franck, Heinrich Schutz, Christoph Bernhard, Hieronymus Praetorius, Johann Steffens, Joachim a Burck, Martin Luther, Johann Walter, Balthasar Resinarius, Andreas Hammerschmidt
Bart Jacobs (organ), Vox Luminis, Lionel Meunier
RICERCAR RIC376 (2CD)

PRAETORIUS, M: Gloria sei dir gesungen - Chorale concerts after hymns by Luther, Nicolai and others
Capella Principale (chorus), Gli Scarlattisti (chorus), Jochen Arnold
CARUS CARUS83482 (CD)

Luther in Der Musik
ALTENBURG, M: Ein feste Burg
BACH, J S: Mass in B minor, BWV232: Dona Nobis Pacem; Vom Himmel hoch; Cantata BWV169 'Gott soll allein mein Herze haben': Sinfonia; Cantata BWV169 'Gott soll allein mein Herze haben': Du susse Liebe; Christmas Oratorio, BWV248: Er ist auf Erden kommen arm
BUXTEHUDE: Chorale Prelude BuxWV 184 'Ein feste Burg ist unser Gott'; Nun komm, der heiden Heiland, BuxWV211; Komm heiliger Geist, Herre Gott
ECCARD: Vom Himmel hoch, da komm ich her
FRANCK, MELCHIOR: Ein feste Burg ist unser Gott
JACOBI, C A: So merket nun das Zeichen recht
KLEEMANN: Trumpet Concerto: II. Erhalt uns, Herr, bei deinem Wort
KREBS, J L: Chorale Prelude for trumpet & organ, "Gott der Vater Wohn Uns Bei"
LANGLAIS: Ein feste Burg ist unser Gott
PRAETORIUS, M: Vom Himmel hoch, da komm ich her
REGER: Vater unser im Himmelreich Op. 67, No. 41; Fantasia uber den Choral 'Ein feste Burg' Op. 27
SCHEIN: Vom Himmel hoch, da komm ich her
SCHNYDER: Ein feste Burg ist unser Gott
SCHUTZ: Ein feste Burg ist unser Gott, SWV deest
Ludwig Guttler, Friedrich Kircheis, Camilla Nylund, Peter Schreier, Henryk Bohm, Oliver Widmer, Hallenser Madrigalisten, Concentus Vocalis Wien, Rundfunkchor Leipzig, Virtuosi Saxoniae, Blechbläserensemble Ludwig Guttler, Neues Bachisches Collegium Musicum Leipzig
BERLIN CLASSICS 0300848BC (CD)

Davon ich singen und sagen will: Martin Luther und die Musik
BACH, J S: Cantata BWV4 'Christ lag in Todesbanden' (Easter Cantata)
ECCARD: Vom Himmel hoch, da komm ich her; Verleih uns Frieden gnädiglich
FABRICIUS, W: Jubilum Evangelorum Jauchzet ihr Himmel
LUTHER: Non moriar sed vivam
NEUSIDLER, H: Dein hubsch und schon; Der recht Studententantz
OSIANDER: Ein feste Burg ist unser Gott; Aus tiefer Not (Buss-Lied zu Psalm 139)
PRAETORIUS, M: Jesaja dem Prophente das geschah
ROSENMULLER: Wie lieblich sind Deine Wohnungen
SCHUTZ: Komm, heiliger Geist Op. 12 SWV 417
STOLTZER: Septimi toni; Terzii toni
WALTER, J: Nun bitten wir den heiligen Geist
Monika Mauch (soprano), Ina Siedlaczek (soprano), Georg Poplutz (tenor), Nils Giebelhausen (tenor), Markus Flaig (bass), Franz Vitzthum (counter-tenor), Johannes Vogt (lute), Jens Hamann (bass), Bach-Chor Siegen, Johann Rosenmuller Ensemble, Ulrich Stotzel
CPO 5550982 (CD)

11.45am - Disc of the Week
WAGNER: Lohengrin
Klaus Florian Vogt (Lohengrin), Camilla Nylund (Elsa), Katarina Dalayman, (Ortrud), Evgeny Nikitin (Friedrich von Telramund), Falk Struckmann (Heinrich der Vogler), Royal Concertgebouw Orchestra, Netherlands Radio Choir, Dutch National Opera Chorus, Mark Elder (conductor)

RCO LIVE RCO17002 (3Hybrid SACD)

SAT 12:15 Music Matters (b08ny5ck)

Jan Vogler

Presented by Tom Service.

As part of Breaking Free - Martin Luther's Revolution, Tom talks to Jan Vogler, cellist and artistic director of the Dresden Music Festival, about music and politics, and how the festival is celebrating Luther's legacy by commissioning new music for a 1927 film about the Protestant Reformation from composer Sven Helbig.

As Ravi Shankar's only opera, Sukanya, is given its posthumous world premiere at The Curve in Leicester - a partnership with the Royal Opera House and the London Philharmonic Orchestra - Tom visits rehearsals to talk to the conductor David Murphy, who collaborated with Shankar in his final years to write the work, and the production's director Suba Das. Soprano Susanna Hurrell explains the vocal challenges involved in bringing the role of Sukanya to life, and Tom revisits his interview with Ravi Shankar for Music Matters in 2008.

Tom also meets the pianist and composer Jonathan Powell, who reveals the unique delights and challenges of Kaikhosru Sorabji's technically demanding works for piano, including Opus Clavicembalisticum, which takes over four hours to perform, and the eight hour marathon Sequentia Cyclica.

And Kate Molleson reports from St Cecilia's Hall in Edinburgh, which is about to re-open following a £6.5m refurbishment. As Kate discovers, the hall houses a museum which is home to an impressive collection of instruments, including arguably the world's most important harpsichord.

SAT 13:00 Saturday Classics (b08ny5cm)

Breaking Free - Martin Luther's Revolution: Stephen Rose

As part of Breaking Free: Martin Luther's Revolution, Dr. Stephen Rose of Royal Holloway, University of London, presents music from the last 500 years which arguably might not have been written without the ideals of the Reformation. Composers include Bach, Alban Berg, William Billings, Sir Michael Tippett and Ralph Vaughan Williams.

SAT 15:00 Sound of Cinema (b08ny5cp)

Erich Wolfgang Korngold

Matthew Sweet with a selection of music reflecting the film career of Hollywood genius Erich Wolfgang Korngold, featuring examples from the scores of A Midsummer Night's Dream, Captain Blood, Juarez, The Adventures of Robin Hood, The Private Lives of Elizabeth and Essex, The Sea Hawk, The Constant Nymph, Kings Row, Escape Me Never, and Magic Fire.

SAT 16:00 Jazz Record Requests (b08ny5cr)

Recently listeners have been sending in requests for long-lost albums, and in this week's selection of music in all styles of jazz from the postbag and emails, Alyn Shipton includes a long-lost track by tenor saxophonist Ben Webster recorded in London.

e-mail: jazz.record.requests@bbc.co.uk.

Artist Louis Bellson

Title Skin Deep

Composer Bellson

Album Skin Deep

Label Verve

Number MG N 1046 Side A Track 1

Duration **7.53**

Performers Conrad Gozzo, Harry Edison, Maynard Ferguson, Ray Linn, t; Herbert Harper, Hoyt Bohannon, Tommy Peterson, tb; Benny Carter, Willie Smith, Bumps Myers, Wardell Gray, Bob Lawson, reeds; Jimmy Rowles, p; Barney Kessel, g; John Simmons, b; Louis Bellson, d, 1955.

Artist Carmen McRae

Title The Ballad of Thelonious Monk

Composer Rowles / McHugh

Album The Great American Songbook (Live)

Label Atlantic

Number SD2 902 Track 12

Duration **3.29**

Performers Carmen McRae, v; Jimmy Rowles, p; Joe Pass, g; Chuck Domanico b; Chuck Flores, d. Nov 71.

Artist Ben Webster

Title My One and Only Love

Composer Wood

Album Big Ben Time

Label Philips

Number 840-820-2 Side a Track 2

Duration **4.39**

Performers: Ben Webster, ts; Dick Katz, p; Alan Haven, org; Spike Heatley, b; Tony Crombie, d. Jan 1967.

Artist Fats Waller

Title Spring Cleaning

Composer Samuels / Whitcup / Powell

Album Handful of Keys

Label Proper

Number Properbox 71 CD 3 Track 18

Duration **2.28**

Performers: Herman Autrey, t; Gene Sedric, ts, cl; Al Casey, g; Fats Waller, p, v; Charlie Turner, b; Slick Jones, d. 1937

Artist Duke Ellington

Title Creole Love Call

Composer Ellington / Mills

Album Histoire des big bands

Label Chante du Monde

Number 574 1481.90 CD 1 Track 19

Duration **3.13**

Performers: Louis Metcalf, Bubber Miley, t; Tricky Sam Nanton, tb; Rudy Jackson, Otto Hardwick, Harry Carney, reeds; Duke Ellington, p; Fred Guy, bj; Wellman Braud, b; Sonny Greer, d; Adelaide Hall, v. 26 Oct 1927.

Artist Ian Menzies and His Clyde Valley Stompers

Title Scotland The Brave

Composer trad

Album Lonnie Donegan Presents Traditional Jazz

Label Pye

Number NJL 26 Side b Track 6

Duration **2.52**

Performers: include: Forrie Cairns, cl; Ian Menzies, tb; John Cairns, p; Norrie Brown, bj; Bill Bain b; 1960

Artist Joe Sullivan

Title Onyx Bringdown

Composer Sullivan

Album Joe Sullivan 1933-1941

Label Classics

Number 821 Track 4

Duration **2.58**

Performers: Joe Sullivan, p. 1934

Artist Jack Montrose

Title True Blue

Composer Montrose

Album The Horn's Full

Label RCA

Number 45956 Side B track 3

Duration **3.30**

Performers: Jack Montrose, ts; Red Norvo, vib; Jim Hall, g; Max Bennett, b; Bill Dolney, d. 1958

Artist Michael Garrick

Title I've Got Just About Everything I need

Composer Dorough

Album Down on Your Knees

Label Jazz Academy

Number JAZA 5 Track 4

Duration **2.42**

Performers Mark Armstrong, Gabriel Garrick, Paul Jayasinha, Ollie Preece, Martin Shaw, Steve Waterman, t; Brian Archer, Mark Nightingale., Dave Holt, Malcolm Earle Smith, Matt Coleman, Bill Mee, tb; Martin Hathaway, Matt Wates, Paul Booth, Ben Castle, Mike Hall, Jim Tomlinson, Bob McKay, reeds; Mike Garrick p; Dominic Ashworth, g; Paul Moylan, b; Alan Jackson, d; Anita Wardell, v. 1998.

Artist Indo Jazz Fusions
Title Gana and Acka Raga
Composer Mayer
Album Indo Jazz Fusions
Label Columbia
Number SCX 6122 Track 3 and 4
Duration **2.07** and **2.43** - total **4.50**

Performers: Joe Harriott, as; Shake Keane, t; Chris Taylor, fl; Pat Smythe, p; Coleridge Goode, b; Alan Ganley, d; Diwan Motihar, Sitar, John Mayer, vn; Keshav Sathe, tabla, Chandrahas Paigankar, tambura. 1967.

Artist Arthur Blythe
Title Bush Baby
Composer Blythe
Album Illusions
Label CBS
Number 84475 Track 1
Duration **6.28**

Performers: Arthur Blythe, as; Abdul Wadud, vc; Blood Ulmer, g; Bob Stewart, tu; Bobby Battle, d; 1980.

Artist Sonny Rollins
Title East Broadway Rundown
Composer Rollins
Album East Broadway Rundown
Label Impulse
Number Track 1
Duration first **8.43** or so into Elvin's drum solo [or shorter to fit...]

Performers: Sonny Rollins, ts; Freddie Hubbard, t; Jimmy Garrison, b; Elvin Jones, d. 9 May 1966

Artist Bill Charlap
Title The Nearness of You
Composer Carmichael
Album Stardust
Label Blue Note
Number 7 243 5 41746 2 9 Track 6
Duration **7.27**

Performers: Bill Charlap, p; Peter Washington, b; Kenny Washington, d. 2002

Artist Allan Holdsworth, Anders Johanssen, Jens Johanssen
Title Mission Possible
Composer Johanssen
Album Heavy Machinery
Label Canyon International
Number PCCY 0119 Track 4
Duration **5.15**

Performers: Allan Holdsworth, g; Jens Johanssen kb; Anders Johanssen, d. 1996

Artist Scottish National Jazz Orchestra
Title The Single Petal of a Rose
Composer Ellington
Album In The Spirit of Duke
Label Spartacus
Number STS017 Track 13
Duration **4.51**

Performers: Tommy Smith, ts; Brian Kellock, p. 2012.

Artist Don Weller
Title High Force
Composer Weller
Album Live
Label 33 Jazz
Number 032 Track 7
Duration **12.24**

Performers: Don Weller, Art Themen, Mornington Lockett, Peter King, Nigel Hitchcock, Alan Barnes – reeds; Gerard Presencer, Steve Waterman, Henry Lowther, Patrick White – trumpet; Mark Nightingale, Malcolm Griffiths, Pete Beachill, Andy Fawbert – trombone; David Newton – piano; Andrew Cleynrdert – bass; Bryan Spring – drums.

SAT 17:30 Opera on 3 (b08ny5jt)

Live from the Met, Alfano's *Cyrano de Bergerac*

Live from the Met Franco Alfano's *Cyrano de Bergerac*, a late, bitter-sweet 'verismo' jewel, with Roberto Alagna in the title role as the clever and romantic guardsman, whose rather long nose prevents him from declaring his love to the fair Roxane, sung by Patricia Racette, who only has eyes for the brave and handsome soldier Christian, in a tragedy based on Edmond Rostand's drama. Marco Armiliato conducts the Met Opera and Chorus. Presented by Mary Jo Heath, with commentator Ira Siff.

Roxane Patricia Racette (soprano)
The Governess Jennifer Roderer (mezzo-soprano)
Sister Marta Edyta Kulczak (mezzo-soprano)
Lisa Holi Harrison (soprano)
Cyrano de Bergerac Roberto Alagna (tenor)
de Guiche Juan Jesus Rodriguez (baritone)
Carbon Dwayne Croft (baritone)
de Valvert Hyung Yun (baritone)
Christian Atalla Ayan (tenor)
Ragueneau Roberto De Candia (bass-baritone)
Le Bret David Pittsinger (bass)
Ligniere Paul Corona (bass)
Musketeer Edward Hanlon (bass)
Montfleury Tony Stevenson (tenor)
First Sentinel Gregory Warren (tenor)
Second Sentinel Juhwan Lee (tenor)
Cook Edward Albert (tenor)
New York Metropolitan Opera Chorus
New York Metropolitan Opera Orchestra
Marco Armiliato (conductor).

SAT 21:00 Recital (b08pvm6l)

Heino Eller

Heino Eller's symphonic poems "Dawn" and "Twilight" frame his Violin Concerto and Lyrical Suite. Performers include the Estonian Radio Symphony Orchestra conducted by Peeter Lilje and the Tallinn Chamber Orchestra conducted by Tonu Kaljuste.

SAT 22:00 Hear and Now (b08ny5jw)

BBC Philharmonic: Red Brick Sessions

Ivan Hewett presents music by Anders Hillborg and Tansy Davies recorded at the BBC Philharmonic's Red Brick Sessions in Salford. Plus the world premiere of David Fennessy's *Panopticon* recorded at The Queen's Hall in Edinburgh last November.

Anders Hillborg
'Eleven Gates' for orchestra
BBC Philharmonic
Clark Rundell (conductor)

Tansy Davies
'Residuum (after Dowland)' for 2 violins, cello and orchestra
BBC Philharmonic
Anthony Hermus (conductor)

Tansy Davies
'Falling Angel' for ensemble
BBC Philharmonic
Anthony Hermus (conductor)

Anders Hillborg
'...lontano in sonno...' for voice and orchestra
Hannah Holgersson (soprano)
BBC Philharmonic
Clark Rundell (conductor)

Tansy Davies
'Spine' for chamber orchestra (includes cimbalom)
BBC Philharmonic
Anthony Hermus (conductor)

David Fennessy
'Panopticon' for string sextet and cimbalom
Hebrides Ensemble & Psappha.

SUNDAY 07 MAY 2017

SUN 00:00 Geoffrey Smith's Jazz ([b08nycyt](#))
Fletcher Henderson

The godfather of big band jazz, Fletcher Henderson (1897-1952) set the pace as composer, arranger and leader through the 1920s and 30s. Geoffrey Smith salutes the man who inspired Duke Ellington and made Benny Goodman the King of Swing.

TEAPOT DOME BLUES

Fletcher Henderson & his Club Alabam Orchestra
Composers: Schoebell, Mills, Lottman
Album Title: The Definitive Fletcher Henderson
Label: Columbia/Legacy 501037 2
Duration: 2:55
Performers: Elmer Chambers, cornet; Howard Scott, cornet; Teddy Nixon, trombone; Ralph Escudero, tuba; Don Redman, clarinet/alto sax; Coleman Hawkins, tenor/bass sax.

SHANGHAI SHUFFLE

Fletcher Henderson and his Orchestra
Composers: G. Rodemich/L.Conley, F.Henderson
Album Title: The Definitive Fletcher Henderson
Label: Columbia/Legacy 501037 2
Duration: 3:17
Performers: Louis Armstrong, cornet; Elmer Chambers, cornet; Howard Scott, cornet; Charlie Green, trombone; Ralph Escudero, tuba; Buster Bailey, clarinet; Don Redman, clarinet/oboe/alto sax; Coleman Hawkins, tenor sax/clarinet; Charlie Dixon, banjo; Kaiser Marshall, drums.

SUGAR FOOT STOMP

Fletcher Henderson and his Orchestra
Composers: W.Melrose & J.Oliver
Album Title: The Definitive Fletcher Henderson
Label: Columbia/Legacy 501037 2
Duration: 2:47
Performers: Louis Armstrong, trumpet; Elmer Chambers, trumpet; Joe Smith, trumpet; Charlie Green, trombone; Ralph Escudero, tuba; Buster Bailey, clarinet; Don Redman, Clarinet/alto sax; Coleman Hawkins, tenor sax/clarinet; Charlie Dixon; banjo, Kaiser Marshall, drums.

THE STAMPEDE

Fletcher Henderson and his Orchestra
Composers: Fletcher Henderson, Don Redman
Album Title: The Fletcher Henderson Story - A Story in Frustration
Label: Columbia C3K57596 (3)
Duration: 3:15
Performers: Russell Smith, trumpet; Joe Smith, trumpet; Rex Stewart, cornet; Benny Morton, trombone; Don Redman, alto sax/clarinet; Buster Bailey, clarinet; Coleman Hawkins, tenor sax; Fletcher Henderson, piano; Charlie Dixon, banjo; Bob Escudero, tuba; Kaiser Marshall, drums.

SINGING THE BLUES 00:02:46

Fletcher Henderson and his Orchestra
Composers: Lewis, Young, Conrad, Robinson
Album Title: Jazz Classics Fletcher Henderson Swing
Label: BBC BBCCD-682
Duration: 2:46
Performers: Fletcher Henderson, piano; Russell Smith, trumpet; Rex Stewart, trumpet; Bobby Stark, trumpet; Benny Morton, trombone; Claude Jones, trombone; Harvey Boone, alto sax; Russell Procope, clarinet/alto sax; Coleman Hawkins, clarinet,

tenor/baritone sax; Clarence Holiday, banjo/guitar; John Kirby, tuba; Walter Johnson, drums.

QUEER NOTIONS

Fletcher Henderson and his Orchestra
Composers: Coleman Hawkins
Album Title: The Definitive Fletcher Henderson
Label: Columbia/Legacy 501037 2
Duration: 2:30
Performers: Henry "Red" Allen, trumpet; Russell Smith, trumpet; Bobby Stark, trumpet; Claude Jones, trombone; Russell Procope, clarinet/alto sax; Hilton Jefferson, alto sax; Coleman Hawkins, tenor sax; Horace Henderson, piano; Bernard Addison, guitar; John Kirby, bass; Walter Johnson, drums.

YEAH MAN

Fletcher Henderson and his Orchestra
Composers: Sissle/Robinson
Album Title: Fletcher Henderson: A Study In Frustration
Label: Columbia C3K57596 / A
Duration: 2:53
Performers: Russell Smith, trumpet; Bobby Stark, trumpet; Henry "Red" Allen, trumpet; Dicky Wells, trombone; Sandy Williams, trombone; Hilton Jefferson, alto sax; Russell Procope, alto sax/clarinet; Coleman Hawkins, tenor sax; Fletcher Henderson, piano; Bernard Addison, guitar; John Kirby, bass violin; Walter Johnson, drums.

CAN YOU TAKE IT?

Fletcher Henderson and his Orchestra
Composers: Fletcher Henderson
Album Title: The Definitive Fletcher Henderson
Label: Columbia/Legacy 501037 2
Duration: 2:48
Performers: : Russell Smith, trumpet; Bobby Stark, trumpet; Henry "Red" Allen, trumpet; Dicky Wells, trombone; Sandy Williams, trombone; Hilton Jefferson, alto sax/clarinet; Russell Procope, alto sax/clarinet; Coleman Hawkins, tenor sax/clarinet; Bernard Addison, guitar; John Kirby, bass; Walter Johnson, drums.

NEW KING PORTER STOMP

Fletcher Henderson and his Orchestra
Composers: Morton
Album Title: Fletcher Henderson Swing
Label: BBC CD-682
Duration: 3:05
Performers: Fletcher Henderson, piano; Russell Smith, trumpet; Bobby Stark, trumpet; Rex Stewart, trumpet; J. C Higginbotham, trombone; Sandy Williams, trombone; Hilton Jefferson, alto sax; Russell Procope, alto sax; Coleman Hawkins, tenor sax; Freddy White, guitar; John Kirby, bass; Walter Johnson, drums.

DOWN SOUTH CAMP MEETING

Fletcher Henderson and his Orchestra
Composers: Fletcher Henderson
Album Title: Fletcher Henderson 1934
Label: Ace of Hearts AH 61
Duration: 3:00
Performers: Russell Smith, trumpet; Irving Randolph, trumpet; Henry Allen, trumpet; Keg Johnson, trombone; Claude Jones, trombone; Hilton Jefferson, alto sax; Russell Procope, alto sax; Buster Bailey, clarinet; Ben Webster, tenor sax; Fletcher Henderson, piano; Lawrence Lucie, guitar; Elmer James, bass; Walter Johnson, drums.

WRAPPIN' IT UP

Fletcher Henderson and his Orchestra
Composers: Fletcher Henderson, J.R. Lafleur
Album Title: Jazz Classics Fletcher Henderson Swing
Label: BBC BBCCD-682
Duration: 2:42
Performers: Russell Smith, trumpet; Irving Randolph, trumpet; Henry Allen, trumpet; Claude Jones, trombone; Keg Johnson, trombone; Buster Bailey, clarinet; Hilton Jefferson, alto sax; Russell Procope, alto sax; Ben Webster, tenor sax; Horace Henderson, piano; Lawrence Lucie, guitar; Elmer James, bass; Walter Johnson, drums.

BLUE SKIES

Benny Goodman Big Band
Composers: Irving Berlin
Album Title: Live At Carnegie Hall 1938
Label: Columbia C2K-65143
Duration: 3:16

Performers: Benny Goodman, clarinet; Gene Krupa, drums; Teddy Wilson, piano; Lionel Hampton, vibraphone; Vernon Brown, trombone; Reg Ballard, trombone; Harry James, trumpet; Ziggy Elman, trumpet; Chris Griffin, trumpet; Arthur Rollini, tenor sax; Hymie Schertzer, alto sax; George Koenig, sax; Jess Stacy, piano; P. Allan Reuss, guitar.

CHRISTOPHER COLUMBUS

Fletcher Henderson and his Orchestra
Composers: Berry/Razaf
Album Title: The Definitive Fletcher Henderson
Label: Columbia/Legacy 501037 2
Duration: 3:02

Performers: Roy Eldridge, Joe Thomas, Dick Vance - trumpet; Fernando Arbello, Ed Cuffee - trombone; Buster Bailey, Clarinet/alto sax; Scoops Carry, alto sax; Chu Berry, Elmer Williams, tenor sax; Horace Henderson, piano; Bob Lessey, guitar, John Kirby, bass, Sid Catlett, drums.

BLUE LOU

Fletcher Henderson and his Orchestra
Composers: Sampson/Mills Arr. Horace Henderson
Album Title: The Fletcher Henderson Story
Label: Columbia Legacy C3K-57596
Duration: 3:05

Performers: Dick Vance, Roy Eldridge, Joe Thomas - trumpets; Ed Cuffee, Fernando Arbello - trombones; Buster Bailey, clarinet; Scoops Carry, alto sax; Elmer Williams, Chu Berry - tenor sax; Horace Henderson, piano; Bob Lessey, guitar; John Kirby, bass; Sid Catlett, drums.

STEALIN' APPLES

Fletcher Henderson and his Orchestra
Composers: Razaf/Waller
Album Title: Fletcher Henderson: A Study In Frustration
Label: Columbia Records C3K57596
Duration: 2:54

Performers: Performers: Dick Vance, Roy Eldridge, Joe Thomas - trumpets; Ed Cuffee, Fernando Arbello - trombones; Buster Bailey, clarinet; Scoops Carry, alto sax; Elmer Williams, Chu Berry - tenor sax; Horace Henderson, piano; Bob Lessey, guitar; John Kirby, bass; Sid Catlett, drums.

KING PORTER STOMP

Performers: Fletcher Henderson All Stars
Composers: Morton
Album Title: Cool Fever
Label: Urania Records BMCD 817
Duration: 5:10

Performers: Rex Stewart, Emmett Berry, Taft Jordan, Joe Thomas - Trumpet; J.C Higginbotham, Benny Morton, Dickie Wells - Trombones; Garvin Bushell, Hilton Jefferson - Alto sax; Coleman Hawkins, Ben Webster - Tenor sax; Haywood Henry, baritone sax; Buster Bailey, clarinet; Al Casey, guitar; Red Richards, piano; Bill Pemberton, bass; Jimmy Crawford, drums.

SUN 01:00 Through the Night (b08nycyw)

Trio AnPaPié, Bolette Roed and Allan Rasmussen

John Shea presents music by Schubert, Handel, Beethoven and Jadin from the 2011 Music in Paradise Festival in Poland.

1:01 AM

Schubert, Franz [1797-1828]
Trio in B flat D471 - Allegro
Trio AnPaPié

1:09 AM

Handel, Georg Frideric [1685-1759]
Sonata in A minor, HWV 362
Bolette Roed (recorder), Allan Rasmussen (harpsichord)

1:19 AM

Handel, Georg Frideric [1685-1759]
Suite No 2 in F, HWV 427
Allan Rasmussen (harpsichord)

1:28 AM

Handel, Georg Frideric [1685-1759]
Sonata in G minor, HWV 360
Bolette Roed (recorder), Allan Rasmussen (harpsichord)

1:36 AM

Jadin, Hyacinthe [1776-1800]
Trio No. 3 in F (1797)
Trio AnPaPié

1:57 AM

Handel, Georg Frideric [1685-1759]
Chaconne in G, HWV 435
Allan Rasmussen (harpsichord)

2:08 AM

Handel, Georg Frideric [1685-1759]
Sonata in D minor, HWV 367a
Bolette Roed (recorder), Allan Rasmussen (harpsichord)

2:23 AM

Beethoven, Ludwig van [1770 -1827]
Trio for strings in G major, Op.9 No.1
Trio AnPaPié

2:52 AM

Handel, Georg Frideric [1685-1759]
Sonata in B flat, HWV 377
Bolette Roed (recorder), Allan Rasmussen (harpsichord)

2:57 AM

Handel, Georg Frideric [1685-1759]
Allegro from Sonata in C, HWV 365
Bolette Roed (recorder), Allan Rasmussen (harpsichord)

3:01 AM

Schubert, Franz (1797-1828)
Rosamunde - incidental music, D797
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

3:31 AM

Brahms, Johannes (1833-1897)
String Quartet No.1 in C minor, Op.51 No.1
Karol Szymanowski Quartet

4:03 AM

Kainz, (Leonhard) Joseph (1738-1813)
Concerto in C major for harpsichord, 2 oboes, 2 violins and continuo
Linda Nicholson (harpsichord), Florilegium Collinda

4:17 AM

Beethoven, Ludwig van [1770-1827]
Sonata quasi una fantasia in C sharp minor, Op.27 No.2, 'Moonlight'
Khatia Buniatishvili (piano)

4:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Divertimento in B flat major for wind ensemble, K186
Bratislavská Komorna Harmonia

4:44 AM

Haydn, Joseph (1732-1809)
Trumpet Concerto in E flat major
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

5:01 AM

Abel, Carl Friedrich (1723-1787)
Symphony in D major, Op.10 No.5
La Stagione Frankfurt, Michael Schneider (conductor)

5:10 AM

Norman, Ludvig (1831-1885)

2 Charakterstücke for piano, Op.1 (1850)
Bengt-Åke Lundin (piano)

5:20 AM

Schoenberg, Arnold (1874-1951)
Friede auf Erden, Op.13
Danish National Radio Choir

5:30 AM

Mozart, Wolfgang Amadeus (1756-1791)
Flute Quartet in G, K.285a
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

5:40 AM

Grieg, Edvard (1843-1907)
In Autumn - concert overture, Op.11
Bergen Philharmonic Orchestra, Josep Caballe Domenach (conductor)

5:52 AM

Piazzolla, Ástor Pantaleón (1921-1992)
Le Grand Tango
Musica Camerata Montréal

6:04 AM

Albicastrò, Henricus (fl.1700-06)
Sonata for violin and continuo, Op.9 No.12, 'La Folia'
Ensemble 415, Chiara Banchini (conductor)

6:16 AM

Mendelssohn, Felix (1809-1847)
Sextet for piano and strings in D major, Op.110
Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama (viola), Cynthia Phelps (viola), Carter Brey (cello), Michael Wais (bass)

6:39 AM

Archduke Rudolf of Austria (1788-1831)
Trio for clarinet, cello and piano
Amici Chamber Ensemble.

SUN 07:00 Breakfast (b08nycyy)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b08nyd8p)

James Jolly

James Jolly celebrates Tchaikovsky's birthday, features the Notos Quartet as his young artists, and plays more music from Radio 3's Breaking Free season 'Martin Luther's Revolution'.

SUN 12:00 Private Passions (b08nyd8r)

Gabriele Finaldi

Gabriele Finaldi, the Director of the National Gallery, talks to Michael Berkeley about his artistic and musical passions.

When Gabriele Finaldi took up his post as Director of the National Gallery in the summer of 2015, one of the first things he did was to install a piano in the corner of his office.

He grew up in a musical household in Catford in South East London, the son of a Neapolitan father and half-Polish, half-English mother. Early in his career he was a curator at the National Gallery, specialising in Italian and Spanish paintings and he was involved in major and memorable shows such as Seeing Salvation and Discovering the Italian Baroque. In 2002 he was appointed Deputy Director of the Prado in Madrid, where he worked until his return to the National Gallery. Gabriele takes Michael on a musical and artistic journey though Britain, Italy, France and Spain and chooses music by Ravel, Messiaen, Puccini and Britten, as well as a 17th-century Neapolitan serenade and a spine-tingling piece of flamenco.

Producer: Jane Greenwood
A Loftus production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b08ndx45)

Wigmore Hall Mondays: Lawrence Zazzo and Friends

Lawrence Zazzo and friends perform vocal and instrumental music of the Italian Baroque of the early 1600s, when Italy's city-states and principalities proved a hotbed of creativity.

From Wigmore Hall, London.
Presented by Sara Mohr-Pietsch.

Philippe Verdelot: Con l'angelico riso
Sigismondo D'India: Piangono al pianger mio
Giacomo Carissimi: No, no mio core
Giulio Caccini: Dalla porta d'oriente; Sfogava con le stelle
Girolamo Frescobaldi: Toccata decima (Libro Primo); Canzona quarta (Libro Secondo); Se l'aura spira; Così mi disprezzate
Barbara Strozzi: L'Eraclito amoroso
Alessandro Piccinini: Toccata XIII
Francesco Durante: Seneca funato ossia la crudelta di Nerone

Lawrence Zazzo (countertenor)
Daniele Caminiti (archlute, baroque guitar)
Jonathan Rees (bass viol, viola da gamba)
Silas Wollston (harpsichord, organ).

SUN 14:00 The Early Music Show (b08nyr1r)

Breaking Free - Martin Luther's Revolution: Developments in Catholic Music

As part of Radio 3's Breaking Free: Martin Luther's Revolution season marking the 500th anniversary of the Protestant Reformation in Germany in 1517, Lucie Skeaping looks at music written for the Catholic church as a result of the reforms at the Council of Trent, with music by Palestrina and Giaches de Wert, and also music written by later catholic composers such as Jacobus Handl, Charpentier and Carissimi.

SUN 15:00 Choral Evensong (b007g434)

Gonville and Caius College Choir, Cambridge at Waltham Abbey (Archive)

Archive recording from October 2005 of Gonville and Caius College Choir, Cambridge, at Waltham Abbey

Introit: Miserere nostri (Tallis)
Responses: Morley
Psalm 119 vv.145-176 (Morley)
First Lesson: Ecclesiastes 11
Office Hymn: Glory to thee, my God, this night (Tallis's Canon)
Canticles: 'Two in One' Service (Tallis)
Second Lesson: 2 Timothy 2 vv.14-26
Anthem: Spem in alium (Tallis)
Final hymn: O Unity of Threefold Light (Third tune - Tallis)
Organ Voluntary: Master Tallis's Testament (Howells)

Precentor: Geoffrey Webber
Organ Scholar: Thomas Hewitt Jones.

SUN 16:00 The Choir (b08nyr24)

Chapel Royal

For BBC Radio 3's 'Breaking Free - Martin Luther's Revolution' season, Sara Mohr-Pietsch visits the Chapel Royal at Hampton Court Palace to explore how church music and worship in England were affected by the Protestant Reformation. Sara features the music of Tudor composers Thomas Tallis, William Byrd and Thomas Morley who were forced to adapt their styles as the country oscillated between catholic and protestant monarchs, and she follows their legacy in the music of later musicians, Orlando Gibbons, Thomas Tomkins and Henry Purcell.

SUN 17:00 The Listening Service (b08nyr2b)

Endings

Tom Service looks at how pieces of music end, and asks what endings mean. Are they mere framing devices, or can they suggest weightier thoughts of triumph, or conversely, of death? And what of the fading away so prevalent in pop music? From Beethoven's insistent affirmations to Tchaikovsky's bleak despair, from Haydn's witty farewells to Human League's intimations of eternity, the ways that music ends are as various as music itself.

SUN 17:30 Words and Music (b08nyr2q)

Breaking Free: The Fight Between Carnival and Lent

Jenny Agutter and Peter Wight with readings and music inspired by the 1559 oil painting by Pieter Bruegel The Elder. The painting depicts the folk traditions surrounding Carnival and Lent in the German lands in the early decades of the Reformation. The selection of music and readings explores the more universal struggle, between the desire to eat, drink, and let loose, embodied in Carnival, and the spirit of restraint and self-control personified in Lent. Including readings from Rabelais, Baudelaire, Donne, and Emily Dickinson, and music from Verdi, Mozart, Bach and Penderecki.

Part of Radio 3's Breaking Free season of programming exploring the impact of Martin Luther's Revolution.

Producer: Luke Mulhall.

SUN 18:45 Sunday Feature (b08nyr3b)

Breaking Free - Martin Luther's Revolution: Reformation 500

Germany's celebrating 500 years since the Reformation - but what does it mean today? Chris Bowlby visits Wittenberg - where Martin Luther started it all in 1517. He discovers how the Reformation transformed life in many different ways, and helped make Germany a nation of singers and book-lovers. But amidst all the culture and kitsch Germany's also grappling with a darker legacy - Luther's anti-Semitism and exploitation by dictators and populists.

Producer, Chris Bowlby
Editor, Penny Murphy

Part of Radio 3's Breaking Free series of programmes exploring Martin Luther's Revolution.

SUN 19:30 Radio 3 in Concert (b08nyr3v)

Lucerne, Lugano and Lausanne 2016

Ian Skelly presents highlights of concerts from Lucerne, Lugano and Lausanne. There's Prokofiev's 'Classical' Symphony performed by the Chamber Orchestra of Europe, and violinist Vilde Frang pairs up with viola-player Nathan Braude as the soloists in Mozart's Sinfonia Concertante with the Orchestra della Svizzera Italiana. Plus members of the Berlin Philharmonic Orchestra play Mel Bonis' Suite dans le style ancien, and Bertrand de Billy conducts Gounod's Symphony no.2.

Prokofiev
Symphony No. 1 in D, Op. 25 ('Classical')
Chamber Orchestra of Europe
Anu Tali (conductor)

Mozart
Sinfonia Concertante in E flat, K364
Vilde Frang (violin)
Nathan Braude (viola)
Orchestra della Svizzera Italiana
Diego Fasolis (conductor)

Mélanie (Mel) Bonis
Suite dans le style ancien, Op. 127/1
Members of the Berlin Philharmonic Orchestra

Gounod
Symphony No.2 in E flat
Lausanne Chamber Orchestra
Bertrand de Billy (conductor).

SUN 21:00 Drama on 3 (b06pv42w)

Curated by Harriet Walter, Dinner, by Moira Buffini

by Moira Buffini

Moira Buffini's outrageous comedy Dinner started life in the National Theatre's Loft in 2002, and became her first West End smash. In this production, adapted by the writer for Drama on 3, Harriet Walter returns to the role she created: Paige, the hostess and architect of an evening which her guests will never forget. Two other original leads, Nicholas Farrell and Penny Downie, and four new cast members join her in this viciously black chamber piece about appetite, which will make you think twice about ever accepting another invitation to dinner.

Moira Buffini's collaboration with Damon Albarn and Rufus Norris, the gaming musical 'wonder.land', ran at the Manchester International Festival, the National Theatre and the Théâtre du Châtelet, Paris; and her Olivier award-winning comedy about the relationship between the Queen and Margaret Thatcher, 'Handbagged', after the original Tricycle production directed by Indhu Rubasingham, became a sell-out West End run.

These, along with her screenplays for movies 'Jane Eyre' (directed by Cary Joji Fukunaga), 'Tamara Drewe' (directed by Stephen Frears) and 'Byzantium' (directed by Neil Jordan), and her previous play for the National, the political fable 'Welcome to Thebes' (directed by Richard Eyre), have all demonstrated Buffini's appetite for political engagement, fast-moving wit, and a delight in satirising our own times.

Paige Harriet Walter
Wynne Penny Downie
Hal Paul Bazely
Sian Pippa Bennett-Warner
Mike Peter McDonald
Waiter David Hounslow
Producer Jonquil Panting
Director Jonquil Panting

SUN 22:35 Early Music Late (b08nyt5w)

Giuliano Carmignola with Academia 1750

Elin Manahan Thomas presents violin concertos by Haydn and Mozart performed by Giuliano Carmignola with Acadèmia 1750 recorded at the Torroella de Montgri Music Festival in Catalonia

Haydn: Violin Concerto No. 1 in C, Hob. VIIa:1

Haydn: Symphony No. 49 in F minor, Hob. I:49 ('Passione')

Mozart: Violin Concerto No. 1 in B flat, K. 207

Giuliano Carmignola, violin
Acadèmia 1750
Massimo Spadano, conductor.

SUN 23:35 Recital (b08nyt5y)

BBC Scottish SO

Ligeti's San Francisco Polyphony and Henze's Seventh Symphony, from a recent concert given by the BBC Scottish Symphony Orchestra and conductor Matthias Pintscher at City Halls in Glasgow.

MONDAY 08 MAY 2017

MON 00:30 Through the Night (b08nytny)

Cantata Criolla

John Shea presents a concert from São Paulo featuring Villa-Lobos's Guitar Concerto and the Cantata Criolla by Antonio Estévez.

12:31 AM

Buxtehude, Dietrich (1637-1707), orch. Carlos Chávez (1899-1978)

Ciaccona in E minor BuxWV.160 for organ, orch. Carlos Chavez
São Paulo Symphony Orchestra, Giancarlo Guerrero (conductor)

12:39 AM

Villa-Lobos, Heitor (1887-1959)
Guitar Concerto

Manuel Barrueco (guitar), São Paulo Symphony Orchestra,
Giancarlo Guerrero (conductor)

12:57 AM

Villa-Lobos, Heitor (1887-1959)
Guitar Prelude No.3

Manuel Barrueco (guitar)

1:01 AM

Estévez, Antonio (1916-1988)

Cantata Criolla - Florentino el que cantó con el diablo
Idwer Alvarez (tenor), Juan Tomás Martínez (baritone), Osesp
Chorus, São Paulo Symphony Orchestra, Giancarlo Guerrero
(conductor)

1:35 AM

Villa-Lobos, Heitor (1887-1959)

Bachianas Brasileiras No.5

Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio
Baccante, Roman Borys, Simon Fryer, David Hetherington,
Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka
(cellos)

1:48 AM

Milhaud, Darius (1892-1974)

Le Globe-trotter, Op.358

CBC Vancouver Orchestra, Mario Bernardi (conductor)

2:07 AM

Poulenc, Francis (1899-1963)

Sonata for Two Pianos (1953)

Roland Pöntinen & Love Derwinger (pianos)

2:31 AM

Bruckner, Anton (1824-1896)

Symphony No.7 in E major

Bergen Philharmonic Orchestra, Simone Young (conductor)

3:40 AM

Berezovsky, Maxim Sosontovitch (1745-1777)

Do not reject me (Ps.70)

The Seven Saints Chamber Choir, Dimitar Grigorov (conductor)

3:49 AM

Couperin, François (1668-1733)

La Française, Trio Sonata from 'Les Nations'

Les Ambassadeurs, Alexis Kossenko (director)

3:56 AM

Schumann, Robert [1810-1856]

4 Fugues Op.72 for piano (excerpts)

Tobias Koch (period piano Pleyel 1854)

4:03 AM

Mozart, Wolfgang Amadeus (1756-1791), transc. Joseph Petric
Adagio and Rondo in C minor, K.617, transcribed for accordion
and string quartet

Joseph Petric (accordion), Moshe Hammer & Marie Bérard
(violins), Douglas Pery (viola), David Hetherington (cello)

4:14 AM

Diepenbrock, Alphons (1862-1921)

De klare dag - song

Christoph Prégardien (tenor), Rudolf Jansen (piano)

4:19 AM

Young, Victor [1900-1956]

My Foolish Heart (improvisation on song)

Gwilym Simcock (piano)

4:31 AM

Berlioz, Hector (1803-1869)

Le Carnaval Romain - overture

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
(conductor)

4:40 AM

Bartók, Béla (1881-1945)

Andante in A major for violin and piano (1902)

Tamás Major (violin), György Oravecz (piano)

4:44 AM

Derungs, Gion Antoni (b.1935)

Sut steilas (Under the stars)

Cantus Firmus Surselva, Clau Scherrer (conductor)

4:46 AM

Casanova, Gion Balzer [194?-]

La sera sper il lag (Evening on the Lake)

Cantus Firmus Surselva, Clau Sherrer (director)

4:49 AM

Sibelius, Jean [1865-1957]

Pohjola's Daughter - symphonic fantasia, Op.49

Royal Concertgebouw Orchestra, Sir Colin Davis (conductor)

5:04 AM

Nielsen, Carl (1865-1931)

Chaconne for piano (Op.32)

Anders Kilstrom (Piano)

5:13 AM

Mozart, Wolfgang Amadeus (1756-1791)

Flute Quartet No.1 in D major, K285

Dae-Won Kim (flute), Yong-Woo Chun (violin), Myung-Hee Cho
(viola), Jink-Yung Chee (cello)

5:28 AM

Purcell, Henry (1659-1695)

Timon of Athens, the man-hater - incidental music, Z632

Lynne Dawson (Soprano), Gillian Fisher (Soprano), Rogers Covey-
Crump (Tenor), Paul Elliott (Tenor), Michael George (Bass),
Stephen Varcoe (Bass), Monteverdi Choir (Choir), English Baroque
Soloists, John Eliot Gardiner (Conductor)

5:50 AM

Bach, Johann Sebastian (1685-1750), orch. Schoenberg, Arnold
(1874-1951)

Prelude and Fugue in E flat, BWV 552

Sydney Symphony Orchestra, Edo de Waart (conductor)

6:06 AM

Vierne, Louis (1870-1937)

Cello Sonata in B minor, Op 27

Elizabeth Dolin (cello), Carmen Picard (piano).

MON 06:30 Breakfast (b08nytp0)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b08nytp4)

Monday - Rob Cowan with Colin Salmon

9am

Rob sets the tone and mood of the day's programme with a range
of music to intrigue, surprise and entertain.

9.30am

Take part in today's musical challenge: can you identify the two
pieces, played simultaneously?

10am

Rob's guest this week is the actor Colin Salmon. Colin is best
known for playing M's Chief of Staff in three James Bond films and
for his roles in action-horror films such as Resident Evil and Alien
vs. Predator. He made his feature debut in the TV series Prime
Suspect 2 and recent credits include Limitless for CBS and Henry
IX for UKTV. Colin had a very musical childhood playing the
trumpet in a Salvation Army band and he still considers music as
more than just a hobby. He's played at the Cheltenham Jazz
Festival and he combined music with acting in his role for the
BBC's adaption of Alexander McCall Smith's The No.1 Ladies'

Detective Agency. As well as discussing his acting work, Colin shares his passion for classical music choosing a selection of his favourite works. Across the week we'll hear music by composers including Prokofiev, Richard Strauss and Gershwin.

10.30am

Music in Time: Romantic

Today Rob's in the early Romantic period, exploring Beethoven's final piano sonata, which looks both to the past with its fugal sections, and to the future with passages that seem to anticipate ragtime and jazz.

11am

Rob's Artist of the Week is the Swiss conductor Charles Dutoit. In 1977, Dutoit became the Artistic Director of the Montreal Symphony Orchestra (OSM) - a position he held for some twenty-five years. During his tenure, he raised the orchestra's recording profile and reputation significantly, making it one of the leading orchestras in the French-speaking world. While he's best-known for his association with the OSM, Dutoit has also conducted the Philadelphia Orchestra, the Orchestre National de France, Tokyo's NHK Symphony Orchestra, and the Royal Philharmonic Orchestra, as well as the Verbier Festival Orchestra in Switzerland. He is celebrated in particular for his recordings of the Romantic repertoire, and during the course of the week we'll hear him conduct Ravel's Mother Goose, Dutilleux's violin concerto L'arbre des songes (with soloist Isabelle van Keulen), Tchaikovsky's Swan Lake, Haydn's Symphony No.82 'The Bear' and Chopin's Piano Concerto No.2 in F minor, with Dutoit's former wife, Martha Argerich, as soloist.

Ravel
Ma Mère l'Oye
Montreal Symphony Orchestra
Charles Dutoit (conductor).

MON 12:00 Composer of the Week (b04wmjqq)

Franz Liszt (1811-1886), A Rock Star in the Country

Donald Macleod presents a rare opportunity to hear all 13 of Liszt's symphonic poems. Today: the composer moves to Weimar with his mistress Carolyne.

In 1848, as revolution raged across Europe, Franz Liszt made the decision to walk away from his life as the most scandalous and brilliant piano virtuoso in the world - and settle down in the provincial German city of Weimar. Over the next twelve years he would forge a reputation as one of the most original composers of the Romantic Era - inventing a genre of composition that became known as the 'symphonic poem'. Liszt's new form of orchestral piece spun poetic or literary fables in music, evoking moods and images in its themes and harmonies, depicting heroes and villains, dramas and triumphs - a radical departure from the symphonic ideal of Beethoven and Brahms. This week, Donald Macleod presents a unique opportunity to hear all twelve of the symphonic poems Liszt created in Weimar - plus his final, valedictory symphonic poem, composed many years later, just before his own death.

We begin with Liszt's move to Weimar in 1848, accompanied by his beloved mistress Princess Carolyne von Sayn-Wittgenstein, a Russian aristocrat. With Carolyne still married to her Russian prince, the pair courted scandal by openly living 'in sin' at their spectacular Weimar residence, the Altenberg. Meanwhile, Liszt was busily composing what would ultimately prove his most popular symphonic poem, "Les Préludes", inspired by words by Alphonse de Lamartine.

MON 13:00 Radio 3 Lunchtime Concert (b08nz0tn)

Wigmore Hall Mondays: Veronique Gens and Susan Manoff

Live from Wigmore Hall in London, soprano Véronique Gens and pianist Susan Manoff perform songs from the golden age of the French mélodie tradition by Hahn, Duparc and Chausson.

Introduced by Sara Mohr-Pietsch

Hahn: Néeère; Trois jours de vendange
Duparc: Chanson triste; Romance de Mignon

Chausson: Le Charme; Les Papillons; Hébé
Hahn: Quand je fus pris au pavillon; Le Rossignol des lilas; A Chloris
Chausson: Le Chanson bien douce; Le Temps des lilas
Hahn: Lydé; Tyndaris; Pholoé; Phyllis; Le Printemps

Véronique Gens (soprano)
Susan Manoff (piano).

MON 14:00 Afternoon on 3 (b08nz0tq)

Monday - Concerts from Switzerland

Starting a week of concerts recorded recently in Switzerland, Verity Sharp introduces performances by the ensemble Le Cercle de l'Harmonie, conducted by Jérémie Rhorer, including Mozart's Symphonies 39 and 41. Also, Mozart's Clarinet Concerto, with Jörg Widman as both soloist and conductor at the helm of the Zurich Tonhalle Orchestra. Widman returns to conduct the ensemble in his own Mass for large orchestra, closing this afternoon's programme.

2.00pm

Mozart: Symphony No. 39 in E flat, K.543
Le Cercle de l'Harmonie
Jérémie Rhorer, conductor

2.27pm

Mozart: Clarinet Concerto in A
Zurich Tonhalle Orchestra
director Jörg Widmann (clarinet)

2.56pm

Mozart: Symphony No. 41 in C, K.551 (Jupiter)
Le Cercle de l'Harmonie
Jérémie Rhorer, conductor

3.25pm

Jörg Widman: Mass (2005), for large orchestra
Zurich Tonhalle Orchestra
Jörg Widmann, conductor.

MON 16:30 In Tune (b08nz0ts)

Monday - Suzy Klein

Suzy Klein with a lively mixture of arts news, interviews and live performance.

MON 18:30 Composer of the Week (b04wmjqq)

[Repeat of broadcast at [12:00 today](#)]

MON 19:30 Radio 3 in Concert (b08nz0tv)

Total Immersion: BBC Symphony Orchestra - Varese

Total Immersion: Edgard Varèse - Sakari Oramo conducts the BBC Symphony Orchestra in Varese's complete and extraordinary music for orchestra, joined by the BBC Singers.

Presented by Martin Handley with Varèse expert Paul Griffiths.

Recorded at the Barbican on Saturday 6 May.

Varèse: Arcana
Varèse: Nocturnal + #

c.2010
Varèse: Poème électronique

c.2025
Varèse: Étude pour Espace [UK premiere of arrangement by Chou Wen-Chung] +
Varèse: Déserts

c.2115
Varèse: Tuning Up [arrangement by Chou Wen-Chung]
Varèse: Amériques

Allison Bell (soprano) #
BBC Singers +

BBC Symphony Orchestra
Sakari Oramo (conductor)

Edgard Varèse, even a half century after his death, remains a controversial yet cult figure. Born in France in 1883, he grew up in Italy, studied composition in Paris and Berlin, and knew all the major artistic figures of his day. His early music, influenced by Debussy, Strauss and Busoni, was destroyed in a Berlin warehouse fire in 1918. He emigrated to the US in 1915, and apart from a five-year stint in Paris, he remained in the US until his death in 1965. His unique voice and rigorous, though eclectic aesthetic, influenced countless younger composers even though his entire output can be performed in about three hours.

The BBC Symphony Orchestra's Total Immersion day at the Barbican on Saturday 6 May embraces every note that has survived by the maverick composer, presented in two concerts and foyer events. This final concert by the BBC Symphony Orchestra leads the listener from the still startlingly original *Amériques* of 1918-21, via the witty *Tuning Up* (arranged by Varèse pupil Chou Wen-chung) to the late *Nocturnal*.

MON 22:00 Music Matters (b08ny5ck)
[Repeat of broadcast at [12:15 on Saturday](#)]

MON 22:45 The Essay (b06pxdzh)
Signs and Mythologies - The Significance of Roland Barthes, Andrew Hussey

'The philosopher and critic Roland Barthes still has one of those French names which all too often can provoke anger, confusion and even fear amongst the English-speakers', suggests cultural historian and broadcaster Andrew Hussey.

Across the week five authors write about Barthes' significance to them and discuss the influence the maverick cultural philosopher has had upon their own work. Over the week they create a picture of a literary figure whose writing was fun, accessible and is still deeply influential on the way we look at the world. Barthes' literary output was not only prolific, but also eclectic. During the course of his life his thinking influenced the development of theories of structuralism, semiotics, social theory, design, anthropology and post structuralism. A powerful blast of fresh air in post war cultural thought, his carefully argued, accessible and sometimes mischievous examinations of philosophical, cultural and social ideas continue to influence contemporary writers and thinkers.

An eclectic group of essayists celebrate the range of influence his writing has had. Andrew Hussey examines Barthes' impact in Europe in the 1960s. Other essayists over the week include design historian Penny Sparke, film journalist Nick James and historian and broadcaster Michael Wood.

Producer: Frank Stirling at Unique.

MON 23:00 Jazz Now (b08nz0v0)
Phronesis and the Engines Orchestra

Soweto Kinch presents Phronesis (Jasper Høiby, bass, Anton Eger, drums and Ivo Neame, piano) and the Engines Orchestra, playing a new commission from composer Dave Maric at the Cheltenham Jazz Festival.

TUESDAY 09 MAY 2017

TUE 00:30 Through the Night (b08nz0xt)
Wagner, Strauss and Bruckner from Dublin

John Shea presents a performance of Bruckner's Sixth Symphony from the RTÉ National Symphony Orchestra in Dublin.

12:31 AM
Wagner, Richard (1813-1883)

Prelude to Act 1 of 'Parsifal'
RTÉ National Symphony Orchestra, James Feddeck (conductor)

12:42 AM
Strauss, Richard (1864-1949)
4 Letzte Lieder for voice and orchestra
Orla Boylan (soprano), RTÉ National Symphony Orchestra, James Feddeck (conductor)

1:04 AM
Bruckner, Anton (1824-1896)
Symphony No.6 in A major
RTÉ National Symphony Orchestra, James Feddeck (conductor)

1:59 AM
Beethoven, Ludwig van (1770-1827)
String Quartet in E flat major, Op.74, 'Harp'
Royal String Quartet

2:31 AM
Meulemans, Herman (1893-1965)
Five Piano Pieces: Als de beke zingt (When the brook is chanting); Menuet; Mazurka triste; Wals; Lentewandeling (Vernal wanderings)
Steven Kolacny (piano)

2:50 AM
Walton, William (1902-1983)
Cello Concerto (1956)
Zara Nelsova (cello), Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

3:18 AM
Charlton, Richard (b.1955)
Dances of the Rainbow Serpent
Guitar Trek: Timothy Kain, Carolyn Kidd, Mark Norton, Peter Constant, (guitars)

3:28 AM
Kirmberger, Johann Philipp (1721-1783)
Sonata in G major for flute and continuo
Konrad Hünteler (flute), Wouter Möller (cello), Ton Koopman (harpsichord)

3:39 AM
Guerrero, Francisco (c.1528-1599)
Prado verde y florido - sacred vilancico
Montserrat Figueras (soprano), Maite Arruabarrena (mezzo-soprano), Lambert Climent (tenor), Francesc Garrigosa (tenor), Hespèrion XX, Jordi Savall (director)

3:44 AM
Chopin, Frédéric (1810-1849)
Ballade No.1 in G minor, Op.23
Shura Cherkassky (piano)

3:54 AM
Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.5 in B flat major, K22
Netherlands Radio Chamber Orchestra, Ernest Bour (conductor)

4:02 AM
Pezel, Johann Christoph (1639-1694)
Sonatina No.69 for 2 trumpets and organ
Ivan Hadliyski & Roman Hajjiyski (trumpets), Velin Iliev (organ)

4:05 AM
Guastavino, Carlos (1912-2000)
La rosa y el sauce (The Rose and the Willow)
Isabel Bayrakdarian (soprano), James Parker (piano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

4:09 AM
Debussy, Claude (1862-1918)
No.3 (Minuet) from 'Petite Suite'
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

4:12 AM
Weber, Carl Maria von (1786-1826)
Sonatina, Romance and Menuet - from Six petites pièces faciles

(Op.3 Nos. 1, 2 and 3)

Antra Viksne (piano), Normunds Viksne (piano)

4:19 AM

Kuffner, Joseph (1776-1856)

Quintet (Introduction, theme and variations) in B flat major Op.32, for clarinet and strings

Joze Kotar (clarinet), Slovene Philharmonic String Quartet

4:31 AM

Glinka, Mikhail Ivanovich (1804-1857)

Overture in D major

Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

4:38 AM

Vivaldi, Antonio (1678-1741)

Concerto in C major for soprano recorder, RV.444

Michael Schneider (recorder), Camerata Köln

4:47 AM

Rossini, Gioacchino (1792-1868)

Lindoro's cavatina 'Languir per una bella' - from L' Italiana in Algeri, Act 1 scene 3

Francisco Araiza (tenor: Lindoro, a young Italian slave), Capella Coloniensis, Gabriele Ferro (conductor)

4:55 AM

Saint-Saens, Camille (1835-1921)

Oboe Sonata in D major, Op.166

Roger Cole (oboe), Linda Lee Thomas (piano)

5:06 AM

Eller, Heino (1887-1970)

3 Pieces (from 'Five Pieces for Strings'): Romance; Dance; A Homeland Tune

Estonian Radio Symphony Orchestra, Vallo Jarvi (conductor)

5:19 AM

Pärt, Arvo (b.1935)

Fratres for cello and piano (1977)

Petr Nouzovský (cello), Yukie Ichimura (piano)

5:32 AM

Howells, Herbert (1892-1983)

Requiem for chorus

Gabrieli Consort, Paul McCreesh (director)

5:54 AM

Handel, Georg Frideric (1685-1759)

Aria and Variations - from the Keyboard Suite No.3 in D minor

Jan Jongepier on the 1740 Johann Michael Schwarzburg organ of Waalse Kerk, Leeuwarden, Netherlands

6:06 AM

Tellefsen, Thomas (1823-1874)

Piano Concerto No 2 in F minor, Op 19

Alexander Melnikov (period piano: Erard, 1849), Concerto Köln, Michael Güttler (conductor).

TUE 06:30 Breakfast (b08nz1b6)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b08nz1gp)

Tuesday - Rob Cowan with Colin Salmon

9am

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30am

Take part in today's musical challenge: listen to the clues and identify a mystery musical object.

10am

Rob's guest this week is the actor Colin Salmon. Colin is best

known for playing M's Chief of Staff in three James Bond films and for his roles in action-horror films such as Resident Evil and Alien vs. Predator. He made his feature debut in the TV series Prime Suspect 2 and recent credits include Limitless for CBS and Henry IX for UKTV. Colin had a very musical childhood playing the trumpet in a Salvation Army band and he still considers music as more than just a hobby. He's played at the Cheltenham Jazz Festival and he combined music with acting in his role for the BBC's adaption of Alexander McCall Smith's The No.1 Ladies' Detective Agency. As well as discussing his acting work, Colin shares his passion for classical music choosing a selection of his favourite works. Across the week we'll hear music by composers including Prokofiev, Richard Strauss and Gershwin.

10.30am

Music in Time: Renaissance

Today Rob's in the Renaissance period with music by Michael Praetorius, shining the spotlight on the composer's Lutheran Choral Concerts, which are based on the hymns of Martin Luther.

Double Take

Rob explores the nature of performance by highlighting the differences in style between two interpretations of 'The Lonely One' from Mahler's orchestral song cycle, The Song of the Earth. The first recording features Brigitte Fassbaender, while the second is sung by Jonas Kaufmann, the first time a tenor has recorded this song from the cycle.

11am

Rob's Artist of the Week is the Swiss conductor Charles Dutoit. In 1977, Dutoit became the Artistic Director of the Montreal Symphony Orchestra (OSM) - a position he held for some twenty-five years. During his tenure, he raised the orchestra's recording profile and reputation significantly, making it one of the leading orchestras in the French-speaking world. While he's best-known for his association with the OSM, Dutoit has also conducted the Philadelphia Orchestra, the Orchestre National de France, Tokyo's NHK Symphony Orchestra, and the Royal Philharmonic Orchestra, as well as the Verbier Festival Orchestra in Switzerland. He is celebrated in particular for his recordings of the Romantic repertoire, and during the course of the week we'll hear him conduct Ravel's Mother Goose, Dutilleux's violin concerto L'arbre des songes (with soloist Isabelle van Keulen), Tchaikovsky's Swan Lake, Haydn's Symphony No.82 'The Bear' and Chopin's Piano Concerto No.2 in F minor, with Dutoit's former wife, Martha Argerich, as soloist.

Dutilleux

L'arbre des songes (Concerto for violin and orchestra)

Isabelle van Keulen (violin)

Royal Concertgebouw Orchestra

Charles Dutoit (conductor).

TUE 12:00 Composer of the Week (b04wmsm3)

Franz Liszt (1811-1886), Trailblazer on the Podium

Donald Macleod explores Liszt's symphonic poems. Now established in Weimar, Liszt protects his friend Wagner as he flees arrest.

In 1848, as revolution raged across Europe, Franz Liszt made the decision to walk away from his life as the most scandalous and brilliant piano virtuoso in the world - and settle down in the provincial German city of Weimar. Over the next twelve years he would forge a reputation as one of the most original composers of the Romantic Era - inventing a genre of composition that became known as the 'symphonic poem'. Liszt's new form of orchestral piece spun poetic or literary fables in music, evoking moods and images in its themes and harmonies, depicting heroes and villains, dramas and triumphs - a radical departure from the symphonic ideal of Beethoven and Brahms. This week, Donald Macleod presents a unique opportunity to hear all twelve of the symphonic poems Liszt created in Weimar - plus his final, valedictory symphonic poem, composed many years later, just before his own death.

As Liszt began to establish a reputation as a composer in Weimar, he also began to cultivate a reputation as an innovative and dynamic conductor. Liszt was diverted from his musical work by

the travails of his friend Richard Wagner, who was fleeing arrest after inciting revolution in Dresden. Donald Macleod introduces the symphonic poems Mazeppa and Heroïde Funèbre - both rarely played in the concert hall - as well as Liszt's take on the Orpheus myth.

TUE 13:00 Radio 3 Lunchtime Concert (b08nz26k)

Voice of the Cello, Narek Hakhnazaryan and Pavel Kolesnikov

Voice of the Cello. In the first of this weeks' series of four concerts recorded at LSO St Lukes in London, Armenian cellist Narek Hakhnazaryan is joined by pianist Pavel Kolesnikov in sonatas by Brahms and Debussy, and three short works by Fauré.

Introduced by Fiona Talkington.

Brahms: Cello Sonata No 2 in F, Op 99

Debussy: Cello Sonata

Fauré: Élégie; Après un rêve; Papillon

Narek Hakhnazaryan (cello)

Pavel Kolesnikov (piano).

TUE 14:00 Afternoon on 3 (b08p4tt8)

Tuesday - Concerts from Switzerland

Katie Derham introduces music recorded recently in Switzerland featuring Moret's En Reve, with violinist Anne-Sophie Mutter accompanied by the Lucerne Festival Academy Orchestra, under the baton of Alan Gilbert. The orchestra then performs Schoenberg's Pelleas and Melisande Suite, before Anne-Sophie Mutter returns for Berg's Violin Concerto to end this concert. Also today, Marin Alsop conducts the Sao Paulo Symphony Orchestra, recorded in Lucerne, performing Marlos Nobre's Kabbalah, followed by Grieg's Piano Concerto with soloist Gabriela Montero, and Villa-Lobos's Prelude to his Bachianas Brasileiras No. 4.

2.00pm

Moret: En Rêve

Lucerne Festival Academy Orchestra

Anne-Sophie Mutter, violin

Alan Gilbert, conductor

2.20pm

Schoenberg: Pelleas and Melisande Suite

Lucerne Festival Academy Orchestra

Alan Gilbert, conductor

3.00pm

Berg: Violin Concerto

Lucerne Festival Academy Orchestra

Anne-Sophie Mutter, violin

Alan Gilbert, conductor

3.27pm

Nobre: Kabbalah, Op. 96

Sao Paulo Symphony Orchestra

Marin Alsop, conductor

3.37pm

Grieg: Piano Concerto in A minor, Op. 16

Sao Paulo Symphony Orchestra

Gabriela Montero, piano

Marin Alsop, conductor

4.07pm

Montero: Improvisation on 'Besame mucho' (encore)

Gabriela Montero, piano

4.15pm

Villa-Lobos: Prelúdio, from Bachianas brasileiras No. 4

Sao Paulo Symphony Orchestra

Marin Alsop, conductor.

TUE 16:30 In Tune (b08p5109)

Tuesday - Suzy Klein

Suzy Klein with a lively mixture of arts news, interviews and live performance.

TUE 18:30 Composer of the Week (b04wmsm3)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 in Concert (b08p51wl)

Chloe Hanslip and Danny Driver play Beethoven

Chloë Hanslip and Danny Driver play Beethoven, recorded at the Turner Sims Concert Hall, Southampton
Presented by Ian Skelly.

Beethoven: Violin Sonata No 2 in A, Op 12 No 2

Beethoven: Violin Sonata No 7 in C minor, Op 30 No 2

Interval

Beethoven: Violin Sonata No 4 in A minor, Op 23

Beethoven: Violin Sonata No 5 in F, Op 24 Spring

Violinist Chloë Hanslip and pianist Danny Driver give an all-Beethoven programme as part of their survey of the violin and piano sonatas. This concert includes the popular and joyous 'Spring' sonata in F major. Recorded last week at the Turner Sims Concert Hall in Southampton.

TUE 22:00 Free Thinking (b08p52dh)

Wolfson History Prize

Rana Mitter is joined by the 6 shortlisted authors and an audience at the British Academy for a discussion about writing history. This is the first year that the Wolfson History Prize has announced a shortlist. The winner will be named on May 15th.

Daniel Beer, THE HOUSE OF THE DEAD: SIBERIAN EXILE UNDER THE TSARS

Chris Given-Wilson, HENRY IV

Christopher de Hamel, MEETINGS WITH REMARKABLE MANUSCRIPTS

Sasha Handley, SLEEP IN EARLY MODERN ENGLAND

Lyndal Roper, MARTIN LUTHER: RENEGADE AND PROPHET

Matthew Strickland, HENRY THE YOUNG KING, 1155-1183

Producer: Jacqueline Smith

TUE 22:45 The Essay (b06pxnj1)

Signs and Mythologies - The Significance of Roland Barthes, Nick James

The impact that the maverick critic, philosopher and semiologist Roland Barthes has had on those who write about films and on many who make them is significant. The film writer and arts journalist Nick James gives a personal response to his work.

Barthes was a powerful blast of fresh air in post war cultural thought, his carefully argued, accessible and sometimes mischievous examinations of philosophical, cultural and social ideas continue to influence contemporary writers and thinkers. Across the series five authors write about Barthes' significance to them and discuss the influence this extraordinary literary figure has had up. They create a picture of an author and essayist whose writing was fun, accessible and deeply influential on the way we look at the world. Barthes's literary output was not only prolific, but also eclectic. During the course of his life his thinking reflected the development of theories of structuralism, semiotics, social theory, design, anthropology and post structuralism.

Other essayists over the week include cultural historian and broadcaster Andrew Hussey, design historian Penny Sparke and historian and broadcaster Michael Wood.

TUE 23:00 Late Junction (b08p53pk)

Max Reinhardt with Gabriel Prokofiev

Composer, producer and DJ Gabriel Prokofiev shares musical discoveries from a recent trip to Detroit. And Max's selections include a new collaboration between French duo Oiseaux-Tempête

and musicians from Beirut, powered by field recordings, avant-rock and local music. Plus, vintage folk from Bert Jansch, and Berlin drummer Andrea Belfi's electronic manipulations.

Produced by Chris Elcombe for Reduced Listening.

WEDNESDAY 10 MAY 2017

WED 00:30 Through the Night ([b08nz0xw](#))

Bizet's The Pearl Fishers

John Shea presents a performance of Bizet's opera The Pearl Fishers from The Royal Opera House, Covent Garden, conducted by Antonio Pappano.

12:32 AM

Bizet, Georges [1838-1875]

Les Pêcheurs de perles - opera in 3 acts

Nicole Cabell, soprano (Leïla), John Osborn, tenor (Nadir), Gerald Finley, baritone (Zurga), Raymond Aceto, bass (Nourabad), Chorus and Orchestra of the Royal Opera House, Antonio Pappano (conductor)

2:24 AM

Franck, Cèsar (1822-1890)

Organ Piece in D flat major

Joris Verdin (organ of the Cathedral of St-Étienne de St-Brieuc)

2:31 AM

Richard Strauss [1864-1949]

Violin Sonata in E flat major, Op 18

Thomas Zehetmair (violin), Kai Ito (piano)

2:59 AM

Camille Saint-Saëns [1835-1921]

Piano Trio No.1 in F, Op 18

Ulf Forsberg (Violin), Mats Rondin (Cello), Stefan Lindgren (Piano)

3:30 AM

Ludwig van Beethoven [1770 -1827]

Prometheus - ballet music (Finale)

Slovak Radio Symphony Orchestra in Bratislava, Ludovít Rajter (conductor)

3:38 AM

Gabriel Fauré [1845-1924]

Nocturne in A flat major, Op 33 No 3 (1883)

Stéphane Lemelin (piano)

3:43 AM

Robert Schumann [1810-1856]

Adagio and Allegro in A flat major, Op 70

Lise Berthaud (viola), Adam Laloum (piano)

3:52 AM

Joseph Martin Kraus [1756-1792]

Symphony in C major, VB 139

Concerto Köln

4:05 AM

Josquin Desprez [ca.1440-1521]

Absolve, quaesumus, Domine/Requiem aeternam

Huelgas Ensemble, Paul Van Nevel (conductor)

4:10 AM

Theodor Rogalski [1901-1954]

Three Romanian Dances

Romanian Youth Orchestra, Cristian Mandeal (conductor)

4:22 AM

Maurice Ravel [1875-1937]

Alborada del gracioso - from the suite 'Miroirs' (1905)

BBC Philharmonic, Juanjo Mena (conductor)

4:31 AM

Maurice Ravel [1875-1937]

Pavane pour une infante défunte

Melbourne Symphony Orchestra, Jorge Mester (conductor)

4:38 AM

Georges Bizet, [1838-1875], arr. Ernest Guiraud

L'Arlesienne Suite No 2

Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

4:52 AM

Vardapet Komitas [1869-1935]

Yel-yel (Come on, bull)

Hover State Chamber Chorus of Armenia, Sona Hovhannisyán

(conductor)

4:56 AM

Frédéric Chopin [1810-1849]

Nocturne in C minor, Op 48 No 1

Llyr Williams (piano)

5:03 AM

Jan Dismas Zelenka [1679-1745]

Suite in F major

Les Ambassadeurs, Alexis Kossenko (director)

5:20 AM

Wolfgang Amadeus Mozart [1756-1791]

Piano Concerto No 21 in C, K467

Mikhail Voskresensky (piano); Pavel Slobodkin Centre Chamber Orchestra, Moscow, Leonid Nikolaev (conductor)

5:46 AM

Johannes Brahms (1833-1897)

Schaffe in mir, Gott, ein rein Herz, Op 29 No 2

Danish National Radio Choir, Stefan Parkman (Conductor)

5:53 AM

Edward Elgar (1857-1934)

Serenade for Strings in E minor, Op 20

Royal Academy Soloists, Clio Gould (director)

6:05 AM

Corelli, Arcangelo (1653-1713)

Concerto Grosso in D, Op 6 No 4

Europa Galante, Fabio Biondi (director)

6:14 AM

Maurice, Paule [1910-67]

Tableaux de Provence

Julia Nolan (saxophone), CBC Vancouver Orchestra, Mario Bernardi (conductor).

WED 06:30 Breakfast ([b08nz1b8](#))

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics ([b08nz1gr](#))

Wednesday - Rob Cowan with Colin Salmon

9am

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30am

Take part in our daily musical challenge: identify a piece of music played in reverse.

10am

Rob's guest this week is the actor Colin Salmon. Colin is best known for playing M's Chief of Staff in three James Bond films and for his roles in action-horror films such as Resident Evil and Alien vs. Predator. He made his feature debut in the TV series Prime Suspect 2 and recent credits include Limitless for CBS and Henry IX for UKTV. Colin had a very musical childhood playing the trumpet in a Salvation Army band and he still considers music as more than just a hobby. He's played at the Cheltenham Jazz Festival and he combined music with acting in his role for the BBC's adaption of Alexander McCall Smith's The No.1 Ladies' Detective Agency. As well as discussing his acting work, Colin

shares his passion for classical music choosing a selection of his favourite works. Across the week we'll hear music by composers including Prokofiev, Richard Strauss and Gershwin.

10.30am

Music in Time: Modern

Today Rob looks back to the recent past with Rautavaara's Cantus Arcticus of 1972 - a work that incorporates recordings of birdsong made near the Arctic Circle and on the bogs of Liminka in northern Finland.

11am

Rob's Artist of the Week is the Swiss conductor Charles Dutoit. In 1977, Dutoit became the Artistic Director of the Montreal Symphony Orchestra (OSM) - a position he held for some twenty-five years. During his tenure, he raised the orchestra's recording profile and reputation significantly, making it one of the leading orchestras in the French-speaking world. While he's best-known for his association with the OSM, Dutoit has also conducted the Philadelphia Orchestra, the Orchestre National de France, Tokyo's NHK Symphony Orchestra, and the Royal Philharmonic Orchestra, as well as the Verbier Festival Orchestra in Switzerland. He is celebrated in particular for his recordings of the Romantic repertoire, and during the course of the week we'll hear him conduct Ravel's Mother Goose, Dutilleux's violin concerto L'arbre des songes (with soloist Isabelle van Keulen), Tchaikovsky's Swan Lake, Haydn's Symphony No.82 'The Bear' and Chopin's Piano Concerto No.2 in F minor, with Dutoit's former wife, Martha Argerich, as soloist.

Chopin

Piano Concerto No.2 in F minor

Martha Argerich (piano)

Montreal Symphony Orchestra

Charles Dutoit (conductor).

WED 12:00 Composer of the Week (b04wmsm6)

Franz Liszt (1811-1886), Memories of Home

Donald Macleod presents a rare opportunity to hear all 13 of Liszt's symphonic poems. Today: a paean to the composer's Hungarian homeland, and a pastoral idyll.

In 1848, as revolution raged across Europe, Franz Liszt made the decision to walk away from his life as the most scandalous and brilliant piano virtuoso in the world - and settle down in the provincial German city of Weimar. Over the next twelve years he would forge a reputation as one of the most original composers of the Romantic Era - inventing a genre of composition that became known as the 'symphonic poem'. Liszt's new form of orchestral piece spun poetic or literary fables in music, evoking moods and images in its themes and harmonies, depicting heroes and villains, dramas and triumphs - a radical departure from the symphonic ideal of Beethoven and Brahms. This week, Donald Macleod presents a unique opportunity to hear all twelve of the symphonic poems Liszt created in Weimar - plus his final, valedictory symphonic poem, composed many years later, just before his own death.

Liszt's symphonic poems - spectacular, orchestral canvases that told a story in music - revolutionised the way music was conceptualised in the mid-19th century. In 1854, with the success of his first years in Weimar still ringing in his ears, the composer sat down to put the finishing touches to his first published volume of symphonic poems. It gave him the opportunity to revise and polish his very first, longest - and now least-performed - attempt at the form: a pastoral idyll summing up the beauty of mountain life. Donald Macleod also introduces Liszt's hymn to his native land: Hungaria.

WED 13:00 Radio 3 Lunchtime Concert (b08nz2dg)

Voice of the Cello, Christian Poltera and Kathryn Stott

Voice of the Cello. In the second concert of this week's series of four concerts recorded at LSO St Lukes in London, Swiss cellist Christian Poltéra is joined by pianist Kathryn Stott in sonatas by Saint-Saëns and Fauré, plus Nadia Boulanger's Three Pieces.

Introduced by Fiona Talkington.

Saint-Saëns: Cello Sonata No 1 in C minor, Op 32

Nadia Boulanger: 3 Pieces

Fauré: Cello Sonata No 2 in G minor, Op. 117

Christian Poltéra (cello)

Kathryn Stott (piano).

WED 14:00 Afternoon on 3 (b08p4ttt)

Wednesday - Concerts from Switzerland

Verity Sharp introduces recordings made recently in Switzerland by the Zurich Tonhalle Orchestra, under Markus Stenz, including Schumann's Symphony 2 and Bartok's Viola Concerto with Nils Monkemeyer as soloist. The afternoon ends with the ensemble performing Dieter Ammann's Glut, for orchestra.

2.00pm

Schumann: Symphony No. 2 in C, Op 61

Zurich Tonhalle Orchestra

Markus Stenz, conductor

2.38pm

Bartok: Viola Concerto

Zurich Tonhalle Orchestra

Nils Monkemeyer, viola

Markus Stenz, conductor

3.00pm

Bach: Sarabande, from Cello Suite No. 1 in G, BWV 1007 (soloist encore)

Nils Monkemeyer, viola

3.05pm

Ammann: Glut.

WED 15:30 Choral Evensong (b08p53v4)

St Pancras Church - 2017 London Festival of Contemporary Church Music

Live from St Pancras Church during the London Festival of Contemporary Church Music

Introit: In manus tuas (David Bednall)

Responses: William Petter

Psalms 53, 54, 55 (Christopher Batchelor)

First Lesson: Genesis 2 vv.4b-9

Office Hymn: The strife is o'er, the battle won (Petter)

St Pancras Canticles (Cecilia McDowall) - first performance

Second Lesson: 1 Corinthians 15 vv.35-49

Anthem: Seek his Face (William Cole) - first performance

Final Hymn: At the Lamb's high feast (Salzburg)

Organ Voluntary: Fantasia on 'Haec Dies' (Richard Pantcheff) - first performance

Director of Music: Christopher Batchelor

Organist: Peter Foggitt.

WED 16:30 In Tune (b08p510f)

Wednesday - Suzy Klein

Suzy Klein with a lively mixture of arts news, interviews and live performance.

WED 18:30 Composer of the Week (b04wmsm6)

[Repeat of broadcast at [12:00 today](#)]

WED 19:30 Radio 3 in Concert (b08p51wz)

CBSO - Bax and Vaughan Williams

Tom Redmond presents a concert of Bax and Vaughan Williams given by the CBSO and conductor John Wilson at Birmingham's Symphony Hall. An evening of contrasting moods, it's bookended by two works by Ralph Vaughan Williams - his transcendent Fantasia on a Theme by Thomas Tallis, and the uproarious choral showpiece Five Tudor Portraits. Following the antics of a bunch of Elizabethan roustabouts, it was written for the 1936 Norwich

Festival, to their apparent surprise: 'I think they thought they'd get "O Praise the Lord", but I sent them the Five Tudor Portraits.' Sandwiched in between is Arnold Bax's tone poem November Woods, a depiction of doomed wintry romance if ever there was one.

Vaughan Williams: Fantasia on a Theme by Thomas Tallis
Bax: November Woods

8.10 INTERVAL

8.30 Vaughan Williams: Five Tudor Portraits

Rachel Kelly (mezzo)
Neal Davies (bass)
CBSO Chorus
City of Birmingham symphony Orchestra
John Wilson (conductor).

WED 22:00 Free Thinking (b08p52dk)

Angels in America. Salomé

Playwright Mark Ravenhill and critic Matt Wolf debate desire and politics with Philip Dodd as Tony Kushner's Angels in America is revived at the National Theatre in London. Writer and theatre director Yaël Farber explains her vision of the story of Salomé as one set in an occupied desert country where a radical is on hunger strike and a girl's dance is at the centre of a revolution.

Salomé is at the National Theatre from May 2nd to July 15th with an NT live broadcast around the UK on June 22nd.

Angels in America: part one Millennium Approaches is an NT live broadcast on July 20th and runs in rep until August 19th.

Angels in America: part two Perestroika is an NT live broadcast on July 27th and runs in rep until August 19th.

Producer: Fiona McLean

WED 22:45 The Essay (b06pxnjin)

Signs and Mythologies - The Significance of Roland Barthes, Penny Sparke

The eminent design historian Penny Sparke (author of 'The Modern Interior' and 'As Long As It's Pink') cites Roland Barthes as a factor in her decision to work in the field of design. She assesses his influence on her thinking throughout her career.

Barthes was a powerful blast of fresh air in post war cultural thought, his carefully argued, accessible and sometimes mischievous examinations of philosophical, cultural and social ideas continue to influence contemporary writers and thinkers. In this series five authors write about Barthes' significance to them and discuss the effect the maverick cultural philosopher has had upon their own work. They create a picture of a literary figure whose writing was fun, accessible and deeply influential on the way we look at the world. Barthes's literary output was not only prolific, but also eclectic. During the course of his life his thinking influenced the development of theories of structuralism, semiotics, social theory, design, anthropology and post structuralism.

Other essayists over the week include broadcaster and cultural historian Andrew Hussey, film journalist Nick James and historian and broadcaster Michael Wood.

Producer: Frank Stirling at Unique.

WED 23:00 Late Junction (b08p53pm)

Max Reinhardt

Max's selections tonight include a new panoramic work by singer and guitarist Richard Dawson, portraying a Northumbrian community with darkness at its heart. Plus, Satoshi Takeishi with an improvised electronic soundtrack to Kafka's The Trial, chamber reworkings of classic Kraftwerk, and music by the Tanzania Albinism Collective.

Produced by Chris Elcombe for Reduced Listening.

THURSDAY 11 MAY 2017

THU 00:30 Through the Night (b08nz0xz)

Simone Vallerotonda at the Poznan Baroque Festival

John Shea presents a recital by Simone Vallerotonda on Spanish guitar and theorbo, from the 2014 Poznan Baroque Festival in Poland.

12:31 AM

Visée, Robert de (c.1655-c.1733)

La Villanelle

Simone Vallerotonda (guitar)

12:35 AM

Francesco Corbetta (1615-1681)

Folias

Simone Vallerotonda (guitar)

12:42 AM

Francesco Corbetta (1615-1681)

Prelude - Caprice de chaconne

Simone Vallerotonda (guitar)

12:48 AM

Kapsberger, Giovanni Girolamo (c.1580-1651)

Three works: Preludio, Toccata II; Sffessania; Passacaglia

Simone Vallerotonda (theorbo)

1:00 AM

Murcia, Santiago de (1673-1739)

Cumbées, Gallardes

Simone Vallerotonda (guitar)

1:06 AM

Visée, Robert de (c.1655-c.1733)

Prelude - Les Sylvains de Mr Couperin - Menuet - Gavotte

Simone Vallerotonda (theorbo)

1:16 AM

Bartolotti, Angelo Michele (1615-1682) / Corbetta, Francesco (1615-1681)

Passacaille in A minor (Bartolotti); Passacaille in B minor (Corbetta)

Simone Vallerotonda (guitar)

1:22 AM

Murcia, Santiago de (1673-1739)

Tarantelas

Simone Vallerotonda (guitar)

1:26 AM

Poulenc, Francis (1899-1963)

Sarabande

Simone Vallerotonda (theorbo)

1:30 AM

Rameau, Jean-Philippe [1683-1764]

Pygmalion - acte de ballet

Elodie Fonnard (soprano), Rachel Redmond (soprano), Reinoud van Mechelen (tenor), Yannis François (bass baritone), European Union Baroque Orchestra, Paul Agnew (director)

2:14 AM

Bach, Johann Sebastian (1685-1750)

Passacaglia in C minor, BWV 582

Hans van Nieuwkoop (organ - Hervormde kerk, Noordbroek - Arp Schnitger 1696)

2:31 AM

Franck, César (1822-1890)

Symphony in D minor M48

BBC National Orchestra of Wales, Richard Hickox (conductor)

3:10 AM

Beethoven, Ludwig van (1770-1827)

Piano Sonata No.8 in C minor, Op.13, 'Pathétique'

Mi-Joo Lee (piano)

3:29 AM

Vaughan Williams, Ralph (1872-1958)

Romance for viola and piano
Steven Dann (viola), Bruce Vogt (piano)

3:36 AM

Schipizky, Frederick (b. 1952)
Elegy for solo harp (1980)
Rita Costanzi (harp)

3:43 AM

Castello, Dario (fl.1621-1629)
Sonata XII, a due soprani e trombone
Musica Fiata Köln

3:51 AM

Mozart, Wolfgang Amadeus [1756-1791]
Horn Concerto No.1 in D major, K412
Premysl Vojta (horn), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

3:59 AM

Godard, Benjamin (1849-1895)
Aria "Oh! Ne t'éveille pas encor" - from 'Jocelyn', Act 1
Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

4:04 AM

Schumann, Robert (1810-1856)
Fantasiestücke for clarinet and piano, Op.73
Claudio Bohorquez (cello), Marcus Groh (piano)

4:15 AM

Ravel, Maurice [1875-1937]
Boléro
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

4:31 AM

Cavalli, Francesco (1602-1676)
Salve Regina
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

4:40 AM

Fasch, Johann Friedrich (1688-1758)
Sonata in D minor
Amsterdam Bach Soloists, Wim ten Have (conductor)

4:49 AM

Beethoven, Ludwig van (1770-1827)
Rondo in C major, Op.51 No.1
Andreas Staier (fortepiano)

4:56 AM

Cambini, Giuseppe Maria (1746-1825)
Trio for flute, oboe and bassoon, Op.45 No.1
Vladislav Brunner (flute), Jozef Hanusovsky (oboe), Jozef Martinkovic (bassoon)

5:09 AM

Svendsen, Johan (1840-1911)
Romeo and Juliet - Fantasy Overture, Op.18
Stavanger Symphony Orchestra, John Storgårds (conductor)

5:23 AM

Grieg, Edvard (1843-1907)
Piano Sonata in E minor, Op.7
Ilkka Paananen (piano)

5:44 AM

Bach, Johann Sebastian [1685-1750]
Sonata No. 2 in A minor for violin solo, BWV 1003
Alina Ibragimova (violin)

6:05 AM

Karłowicz, Mieczysław (1876-1909)
Powracające fale (Returning Waves) - symphonic poem (1903)
Polish National Radio Symphony Orchestra, Andrzej Straszynski (conductor).

THU 06:30 Breakfast (b08nz1bd)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b08nz1gt)

Thursday - Rob Cowan with Colin Salmon

9am

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30am

Take part in today's musical challenge: can you name the television show or film that featured this piece of classical music?

10am

Rob's guest this week is the actor Colin Salmon. Colin is best known for playing M's Chief of Staff in three James Bond films and for his roles in action-horror films such as Resident Evil and Alien vs. Predator. He made his feature debut in the TV series Prime Suspect 2 and recent credits include Limitless for CBS and Henry IX for UKTV. Colin had a very musical childhood playing the trumpet in a Salvation Army band and he still considers music as more than just a hobby. He's played at the Cheltenham Jazz Festival and he combined music with acting in his role for the BBC's adaption of Alexander McCall Smith's The No.1 Ladies' Detective Agency. As well as discussing his acting work, Colin shares his passion for classical music choosing a selection of his favourite works. Across the week we'll hear music by composers including Prokofiev, Richard Strauss and Gershwin.

10.30am

Music in Time: Medieval

Rob heads back to the Medieval period, looking at the mysterious life and music of the twelfth-century troubairitz (female troubadour) known as La Comtesse de Dia.

Double Take

Rob explores the nature of performance by highlighting the differences in style between two performances of the Dance of the Knights from Prokofiev's ballet, Romeo and Juliet, with recordings conducted by Riccardo Muti and Mstislav Rostropovich.

11am

Rob's Artist of the Week is the Swiss conductor Charles Dutoit. In 1977, Dutoit became the Artistic Director of the Montreal Symphony Orchestra (OSM) - a position he held for some twenty-five years. During his tenure, he raised the orchestra's recording profile and reputation significantly, making it one of the leading orchestras in the French-speaking world. While he's best-known for his association with the OSM, Dutoit has also conducted the Philadelphia Orchestra, the Orchestre National de France, Tokyo's NHK Symphony Orchestra, and the Royal Philharmonic Orchestra, as well as the Verbier Festival Orchestra in Switzerland. He is celebrated in particular for his recordings of the Romantic repertoire, and during the course of the week we'll hear him conduct Ravel's Mother Goose, Dutilleux's violin concerto L'arbre des songes (with soloist Isabelle van Keulen), Tchaikovsky's Swan Lake, Haydn's Symphony No.82 'The Bear' and Chopin's Piano Concerto No.2 in F minor, with Dutoit's former wife, Martha Argerich, as soloist.

Haydn

Symphony No. 82 'The Bear'
Sinfonietta de Montreal
Charles Dutoit (conductor).

THU 12:00 Composer of the Week (b04wmsm8)

Franz Liszt (1811-1886), The Death of Daniel Liszt

Donald Macleod explores Liszt's symphonic poems. Today: the composer struggles to come to terms with the tragic death of his son Daniel.

In 1848, as revolution raged across Europe, Franz Liszt made the decision to walk away from his life as the most scandalous and brilliant piano virtuoso in the world - and settle down in the small German town of Weimar. Over the next twelve years he would

forge a reputation as one of the most original musical creators of the Romantic Era - inventing a new genre of composition that became known as the 'symphonic poem'. Liszt's new form of orchestral piece spun poetic or literary fables in music, evoking moods and images in its themes and harmonies, depicting heroes and villains, dramas and triumphs - a radical departure from the symphonic ideal of Beethoven and Brahms. This week, Donald Macleod presents a unique opportunity to hear all twelve of the symphonic poems Liszt created in Weimar - plus his final, valedictory symphonic poem, composed many years later, just before his own death.

As Liszt took stock of nearly a decade spent in Weimar, he could be justifiably proud: he had shed his reputation as a brilliant pianistic show-pony and instead shown his vast talent as a composer, creating some of his most revered works. But his personal life was a mess. He struggled to gain sanction from the Catholic church to wed his beloved Carolyne, and then his beloved son Daniel died suddenly at the age of only 20. Donald Macleod explored the tragic circumstances of an event that Liszt said changed him for ever.

THU 13:00 Radio 3 Lunchtime Concert (b08nz2dj)

Voice of the Cello, Tim Hugh and Rebecca Gilliver

Voice of the Cello. In the third concert in the series recorded at LSO St Lukes in London, the London Symphony Orchestra's Principal Cellists Tim Hugh and Rebecca Gilliver perform duets by Barriere, Thomas Demenga, Ravel and Paganini.

Introduced by Fiona Talkington.

Barrière: Sonata No 10 in G
Thomas Demenga: Duo? o, Du...
Ravel arr. Nigel Broadbent: Sonata for violin and cello
Paganini: Introduction and Variations on Rossini's 'Dal tuo stellato'

Tim Hugh and Rebecca Gilliver (cellos).

THU 14:00 Afternoon on 3 (b08p4ttl)

Thursday Opera Matinee: Monteverdi 450 - L'Orfeo

Monteverdi 450 - Verity Sharp introduces Monteverdi's opera L'Orfeo, the earliest complete opera that survives to our day, based on an ancient Greek fable. This Baroque jewel is conducted by Ottavio Dantone at the helm of the Lausane Chamber Orchestra and Opera Chorus, with Fernando Guimaraes in the title role as the hapless shepherd who fails to bring his dead lover Euridice, sung by Federica Di Trapani, back from the underworld, only to be rescued at the end by the Gods.

2.00pm

Monteverdi - L'Orfeo

La Musica (Music) / Messaggiera (Messenger) José Maria Lo Monaco (soprano)
Orfeo (Orpheus) Fernando Guimaraes (tenor)
Euridice (Eurydice) Federica Di Trapani (soprano)
Speranza (Hope) / Proserpina (Proserpine) Delphine Galou (soprano)
Caronte (Charon) / Plutone (Pluto) / Un pastore (A Shepherd) Nicolas Courjal (bass)
Primo pastore (First Shepherd) / Un spirito (A Spirit) / Apollo Anicio Zorzi Giustiniani (tenor)
Pastore secondo (Second Shepherd) / Un pastore (A Shepherd) / Un spirito (A Spirit) Alessandro Giangrande (tenor)
Ninfa (Nymph) Mathilde Opinel (soprano)
Lausanne Opera Chorus
Lausanne Chamber Orchestra
Ottavio Dantone, conductor.

THU 16:30 In Tune (b08p510m)

Thursday - Suzy Klein

Suzy Klein with a lively mixture of arts news, interviews and live performance.

THU 18:30 Composer of the Week (b04wmsm8)

[Repeat of broadcast at [12:00 today](#)]

THU 19:30 Radio 3 in Concert (b08p51x4)

Temple Church - Bach, Mendelssohn and Dupre

Live from the Temple Church, London. Roger Sayer, the church's Director of Music and one of the world's leading recitalists, plays music by Bach, Mendelssohn and Marcel Dupré on the famous organ of the Temple. The recital culminates in a rare live performance of Dupré's Passion Symphony, a half-hour-long work based on four plainsong hymns, which chart the life of Christ and ends with a great organ crescendo based on the hymn 'Adoro te devote.'

Presented by Martin Handley

Roger Sayer (organ)

J S Bach: Prelude and Fugue in C minor, BWV 546

Mendelssohn: Sonata in D minor, Op.65 No.6

Rheinberger: Sonata No.3 in G major, Op.88 (Pastoral)

8.15 INTERVAL

8.35

Tournemire: Choral-Improvisation on Victimae Paschali (transc. Duruflé)

Dupré: Passion Symphony, Op.23.

THU 22:00 Free Thinking (b08p52dm)

Laurent Binet, Blockchain

Anne McElvoy talks to the French novelist Laurent Binet about his playful novel inspired by the death of Roland Barthes and discusses the French elections. Binet won the Prix Goncourt du roman premier for his novel HHhH - and his new book has won the Prix de la FNAC and Prix Interallié.

The 7th Function of Language by Laurent Binet, translated by Sam Taylor is out now.

Producer: Craig Smith.

THU 22:45 The Essay (b06pxnjq)

Signs and Mythologies - The Significance of Roland Barthes, Andrew Gallix

An encounter as a teenager with Roland Barthes and an orange moped inspired the magazine editor Andrew Gallix, who now teaches at the Sorbonne, with a fascination for the ideas of the great French theorist. In this week of essays celebrating the 100th anniversary of his birth, Andrew reflects on what Barthes meant by 'The Death of the Author'.

Across the week five authors write about Barthes' significance to them and discuss the influence the maverick cultural philosopher has had upon their own work. Over the week they create a picture of a literary figure whose writing was fun, accessible and is still deeply influential on the way we look at the world. Barthes's literary output was not only prolific, but also eclectic. During the course of his life his thinking influenced the development of theories of structuralism, semiotics, social theory, design, anthropology and post structuralism. A powerful blast of fresh air in post war cultural thought, his carefully argued, accessible and sometimes mischievous examinations of philosophical, cultural and social ideas continue to influence contemporary writers and thinkers.

An eclectic group of essayists celebrate the range of influence his writing has had. Andrew Hussey examines Barthes' impact in Europe in the 1960s. Other essayists over the week include design historian Penny Sparke, film journalist Nick James, the editor of 3 A.M. Magazine and teacher at the Sorbonne in Paris, Andrew Gallix, and cultural historian Michael Wood.

Producer: Frank Stirling at Unique.

THU 23:00 Late Junction (b08p53pp)

Max Reinhardt with Midori Takada's Mixtape

Tonight, the latest in our series of mixtapes, where we invite a musician to delve into the depths of their record collection. Stepping into the breach this time is Japanese composer and percussionist Midori Takada.

And Max's sonic explorations feature a new chamber setting by British composer Howard Skempton of Coleridge's poem *The Rime of the Ancient Mariner*. Also on the menu, a classic recording by Malian pioneer Zani Diabaté, and livid improvisation from John Zorn and Fred Frith.

Produced by Chris Elcombe for Reduced Listening.

FRIDAY 12 MAY 2017

FRI 00:30 Through the Night (b08nz0y2)

Proms 2016: Sakari Oramo conducts Mahler and Haydn symphonies

John Shea presents a programme from the 2016 BBC Proms with Mahler's Fifth Symphony and Haydn's Symphony No 34.

12:31 AM

Vaughan Williams, Ralph [1872-1958]
Overture to *The Wasps* - Aristophanic Suite (from incidental music)
BBC Symphony Orchestra, Sakari Oramo (conductor)

12:40 AM

Haydn, Joseph [1732 - 1809]
Symphony No 34 in D minor, H.1.34
BBC Symphony Orchestra, Sakari Oramo (conductor)

1:05 AM

Mahler, Gustav [1860 - 1911]
Symphony No 5 in C sharp minor
BBC Symphony Orchestra, Sakari Oramo (conductor)

2:17 AM

Britten, Benjamin [1913-1976]
Canticle 1 - *My Beloved is Mine*, Op 40
Andrew Kennedy (tenor), Iain Burnside (piano)

2:25 AM

Stravinsky, Igor [1882-1971]
Fireworks, Op 4
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

2:31 AM

Klami, Uuno (1900-1961)
Introduction e staccato etude
Jouko Harjanne (trumpet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

2:36 AM

Mozart, Wolfgang Amadeus (1756-91)
Piano Concerto No 14 in E flat major, K449
Maria João Pires (piano), Saarbrücken Radio Symphony Orchestra, Myung-Whun Chung (conductor)

2:58 AM

Attributed Mozart, Wolfgang Amadeus (1756-1791)
Partita in E flat, K.Anh.C 17.04; unnumbered Rondo for wind octet
The Festival Winds

3:24 AM

Ockeghem, Johannes (c.1410-1497)
Intemerata Dei mater
The Hilliard Ensemble

3:32 AM

Schubert, Franz (1797-1828), transcr. Liszt, Franz (1811-1886)
Ständchen, arr. for piano - from *Schwanengesang*, D957
Simon Trpceski (piano)

3:39 AM

Boismortier, Joseph Bodin de [1689-1755]
Pastorale
Concerto Copenhagen, Lars Ulrik Mortensen (director)

3:48 AM

Binelli, Daniel (b. 1946)
Candombe: *Llamada de tambores* (Ritmos y sonidos de Uruguay y Argentina)
Daniel Binelli (bandoneón), Linda Lee Thomas (piano)

3:57 AM

Dvorák, Antonín (1841-1904)
Two Slavonic Dances: Op 46 No 8 in G minor (Presto); Op 46 No 3 in A flat major (Poco Allegro)
Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

4:05 AM

Haydn, Johann Michael (1737-1806)
Responsoria ad Matutinum in Nativitate Domini, MH 639 - for choir, violins, and organ
Ex Tempore, Judith Steenbrink (violin), Sara Decorso (violin), David Van Bouwel (organ), Florian Heyerick (director)

4:17 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto No 2 in F major, BWV 1047
Mark Bennett (trumpet), Terje Tønnesen, Cecilia Wahlberg & Bjarte Eike (violins), Frode Thorsen (recorder), Anna-Maija Luolajan-Mikkola (oboe), Andreas Torgersen (violin), Markku Luolajan-Mikkola (cello), Dan Styffe (bass), Hans Knut Sveen (harpsichord)

4:31 AM

Sibelius, Jean (1865-1957)
Finlandia, Op 26
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

4:39 AM

Duijck, Johan [b.1954]
Cantiones Sacrae in honorem Thomas Tallis, Op 26, Book 1
Flemish Radio Choir, Johan Duijck (conductor)

4:49 AM

Liszt, Franz (1811-1886)
Tarantella from Venezia e Napoli, S162
Janina Fialkowska (piano)

4:59 AM

Couperin, François (1668-1733)
La Sultane
Concerto Copenhagen, Lars Ulrik Mortensen (harpsichord and director)

5:09 AM

Janáček, Leos (1854-1928)
Sumarovo dite - ballad for orchestra
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

5:22 AM

Kraft, Antonín (1749-1820)
Cello Concerto in C major, Op 4
Michal Kanka (cello), Prague Chamber Orchestra, Pavel Safarik (concert master)

5:46 AM

Tallis, Thomas (c.1505-1585)
Suscipe, quaeso Domine for 7 voices
BBC Singers, Stephen Cleobury (conductor)

5:55 AM

Schubert, Franz [1797-1828]
Piano Quintet in A major, D667, "Trout"
Aronowitz Ensemble.

FRI 06:30 Breakfast (b08nz1bg)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b08nz1gw)

Friday - Rob Cowan with Colin Salmon

9am

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30am

Take part in today's musical challenge: listen to the music and name the two composers associated with it.

10am

Rob's guest this week is the actor Colin Salmon. Colin is best known for playing M's Chief of Staff in three James Bond films and for his roles in action-horror films such as Resident Evil and Alien vs. Predator. He made his feature debut in the TV series Prime Suspect 2 and recent credits include Limitless for CBS and Henry IX for UKTV. Colin had a very musical childhood playing the trumpet in a Salvation Army band and he still considers music as more than just a hobby. He's played at the Cheltenham Jazz Festival and he combined music with acting in his role for the BBC's adaption of Alexander McCall Smith's The No.1 Ladies' Detective Agency. As well as discussing his acting work, Colin shares his passion for classical music choosing a selection of his favourite works. Across the week we'll hear music by composers including Prokofiev, Richard Strauss and Gershwin.

10.30am

Music in Time: Baroque

Rob's ventures back to Baroque Italy to explore the flourishing of string music that was happening at that time. He focuses in particular on the work of Pietro Locatelli, whose L'arte del violino took the instrument to new technical heights.

11am

Rob's Artist of the Week is the Swiss conductor Charles Dutoit. In 1977, Dutoit became the Artistic Director of the Montreal Symphony Orchestra (OSM) - a position he held for some twenty-five years. During his tenure, he raised the orchestra's recording profile and reputation significantly, making it one of the leading orchestras in the French-speaking world. While he's best-known for his association with the OSM, Dutoit has also conducted the Philadelphia Orchestra, the Orchestre National de France, Tokyo's NHK Symphony Orchestra, and the Royal Philharmonic Orchestra, as well as the Verbier Festival Orchestra in Switzerland. He is celebrated in particular for his recordings of the Romantic repertoire, and during the course of the week we'll hear him conduct Ravel's Mother Goose, Dutilleux's violin concerto L'arbre des songes (with soloist Isabelle van Keulen), Tchaikovsky's Swan Lake, Haydn's Symphony No.82 'The Bear' and Chopin's Piano Concerto No.2 in F minor, with Dutoit's former wife, Martha Argerich, as soloist.

Tchaikovsky

Swan Lake: Act I

Montreal Symphony Orchestra

Charles Dutoit (conductor).

FRI 12:00 Composer of the Week (b04wmsmb)

Franz Liszt (1811-1886), From the Cradle to the Grave

Donald Macleod presents a rare opportunity to hear all 13 of Liszt's symphonic poems. Today: the composer leaves Weimar and the symphonic poem behind - or so it seems...

In 1848, as revolution raged across Europe, Franz Liszt made the decision to walk away from his life as the most scandalous and brilliant piano virtuoso in the world - and settle down in the provincial German city of Weimar. Over the next twelve years he would forge a reputation as one of the most original composers of the Romantic Era - inventing a genre of composition that became known as the 'symphonic poem'. Liszt's new form of orchestral piece spun poetic or literary fables in music, evoking moods and images in its themes and harmonies, depicting heroes and villains, dramas and triumphs - a radical departure from the symphonic ideal of Beethoven and Brahms. This week, Donald Macleod presents a unique opportunity to hear all twelve of the symphonic poems Liszt created in Weimar - plus his final, valedictory symphonic poem, composed many years later, just before his own death.

After a decade crafting a new life for himself in Weimar, it was time for Liszt to leave the city and the symphonic poem behind...or so he thought. Donald Macleod explores the thorny circumstances of Liszt's departure from Weimar - and one poignant, valedictory symphonic poem, composed many years later, just a few years before the composer's death in 1886.

FRI 13:00 Radio 3 Lunchtime Concert (b08nz2dl)

Voice of the Cello, Alban Gerhardt and Steven Osborne

Voice of the Cello. In the final concert in this week's recorded at LSO St Lukes in London, the German cellist Alban Gerhardt is joined by pianist Steven Osborne in sonatas by Beethoven and Shostakovich.

Introduced by Fiona Talkington.

Beethoven: Cello Sonata in D, Op 102 No 2
Shostakovich: Cello Sonata in D minor, Op 40

Alban Gerhardt (cello)
Steven Osborne (piano).

FRI 14:00 Afternoon on 3 (b08p4ttn)

Friday - concerts from Switzerland

Verity Sharp introduces concerts recorded recently in Switzerland. First, Le Cercle de l'Harmonie, conducted by Jérémie Rhorer, performs Mozart's Symphony 40 in G minor. The afternoon continues with the Chamber Orchestra of Europe, under Sir Roger Norrington, playing Haydn's Symphonies 83 and 103, but in between them, Beethoven's Piano Concerto No. 3 with Francesco Piemontesi as soloist. And to end the afternoon, Tubin's Estonian Dance Suite, again with the Chamber Orchestra of Europe, this time under the baton of Anu Tali.

2.00pm

Mozart: Symphony No. 40 in G minor, K.550
Le Cercle de l'Harmonie
Jérémie Rhorer, conductor

2.25pm

Haydn: Symphony No. 83 in G minor, Hob. I:83 ('La Poule')
Chamber Orchestra of Europe
Sir Roger Norrington, conductor

2.56pm

Beethoven: Piano Concerto No. 3 in C minor, Op. 37
Chamber Orchestra of Europe
Francesco Piemontesi, piano
Sir Roger Norrington, conductor

3.30pm

Haydn: Symphony No. 103 in E flat, Hob. I:103 ('Drumroll')
Chamber Orchestra of Europe
Sir Roger Norrington, conductor

4.01pm

Tubin: Estonian Dance Suite
Chamber Orchestra of Europe
Anu Tali, conductor.

FRI 16:30 In Tune (b08p510z)

Friday - Suzy Klein

Suzy Klein's guests include harpsichordist Jean Rondeau.

FRI 18:30 Composer of the Week (b04wmsmb)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 in Concert (b08p51xg)

BBC Symphony Orchestra - Elgar and Bliss

Live from the Barbican. Sir Andrew Davis conducts the BBC Symphony Orchestra, Chorus and soloists in Sir Arthur Bliss's cantata The Beatitudes. Plus Elgar's Enigma Variations.

Presented by Ian Skelly.

Elgar: Variations on an Original Theme ('Enigma'), Op.36

c. **8.05pm** Interval

c. **8.25pm**

Bliss: The Beatitudes

Emily Birsan, soprano

Ben Johnson, tenor

BBC Symphony Chorus

BBC Symphony Orchestra

Sir Andrew Davis conductor

Sir Arthur Bliss wrote The Beatitudes for the opening of the new Coventry Cathedral in 1961, but at the last minute the premiere was relegated to Coventry Theatre. A powerful work, its dramatic arc reminds us of Bliss's gifts as a film composer. Conducted by Sir Andrew Davis, it's unlikely to be in better hands - as indeed are Elgar's 'Enigma' Variations, his glorious, affectionate and often jocular musical portraits of friends and family.

FRI 22:00 The Verb (b08p52dt)

New Poetry

Ian McMillan and 'the cabaret of the word' present the newest of the new this week with debut poetry collections from up and coming stars Kayo Chingonyi and Ocean Vuong.

FRI 22:45 The Essay (b06pxnjs)

Signs and Mythologies - The Significance of Roland Barthes, Michael Wood

The historian and broadcaster Michael Wood concludes this series of essays celebrating the 20th-century French philosopher Roland Barthes by trying to define him. Semiotologist, existentialist, writer on art, design, thought, popular culture, photography, film - even Barthes himself was decidedly inconsistent in his attempts to define himself.

Across the week five authors have been writing about Barthes' significance to them and discussing the effect the maverick cultural philosopher has had upon their own work. Over the week they've created a picture of a literary figure whose writing was fun, accessible and deeply influential on the way we look at the world. So how should we think of him? Or does he defy categorisation? Barthes' literary output was eclectic. During the course of his life his thinking influenced the development of theories of structuralism, semiotics, social theory, design, anthropology and post structuralism. A powerful blast of fresh air in post war cultural thought, his carefully argued, accessible and sometimes mischievous examinations of philosophical, cultural and social ideas continue to influence contemporary writers and thinkers.

An eclectic group of essayists celebrate the range and breadth of his writing. Other essayists over the week include broadcaster and design historian Penny Sparke, film journalist Nick James and historian and broadcaster Michael Wood.

Producer: Frank Stirling at Unique.

FRI 23:00 World on 3 (b08p53pr)

Kathryn Tickell - Lady Maisery in Session

Kathryn Tickell with new releases from across the globe, plus a live session with English folk trio Lady Maisery.

Lady Maisery are Hannah James (vocals, piano accordion and clogs) Hazel Askew (vocals and concertina) and Rowan Rheingans (vocals, fiddle and banjo). They perform traditional and contemporary songs, and have explored the tradition of 'diddling' or tune singing, which had nearly died out in England.