

SATURDAY 22 APRIL 2017

SAT 01:00 Through the Night (b08mdm4f)

Proms 2016: Bernard Haitink conducts Mahler's Symphony Jonathan Swain presents Mahler's Third Symphony performed by the London Symphony Orchestra with conductor Bernard Haitink at the 2016 BBC Proms.

1:01 AM

Mahler, Gustav (1860-1911)
Symphony No.3 in D minor for alto, female chorus, boys' chorus and orchestra
Sarah Connolly (mezzo-soprano), Tiffin Boys' Choir, London Symphony Chorus (women's voices), London Symphony Orchestra, Bernard Haitink (conductor)

2:46 AM

Hindemith, Paul (1895-1963)
Sonata for Harp (1939)
Rita Costanzi (harp)

3:01 AM

Brahms, Johannes (1833-1897)
Serenade No.1 in D major, Op.11
Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

3:48 AM

Sjögren, Emil (1853-1918)
Two Lyrical Pieces
Per Enoksson (violin), Péter Nagy (piano)

3:59 AM

Wikander, David (1884-1955)
Kung Liljekongvalje (King Lily of the Valley)
Swedish Radio Choir, Stefan Sköld (conductor)

4:03 AM

Lindberg, Oskar (1887-1955)
Morgonen
Swedish Radio Choir (women's voices only), Eric Ericson Chamber Choir, Maria Wieslander (piano), Gustav Sjökvist (conductor)

4:07 AM

Aber, Giovanni (fl.1765-1783)
Quartetto II for recorder, violin, "salterio" and continuo
Bolette Roed (recorder), Frederik From (violin), Hager Hanana (cello), Komalé Akakpo (dulcimer)

4:15 AM

Liszt, Franz (1811-1886)
(Schubert) Ave Maria, D.839, transcribed for piano
Sylviane Deferne (piano)

4:22 AM

Mozart, Wolfgang Amadeus (1756-1791)
Four Minuets for orchestra, K.601
Symphony Nova Scotia, Georg Tintner (conductor)

4:34 AM

Sorkocevic, Luka (1734-1789), arr. Frano Matušić
Symphony No.3
Dubrovnik Guitar Trio

4:41 AM

Handel, Georg Frideric (1685-1759)
Caesar's aria: "Va tacito e nascosto" (from 'Giulio Cesare in Egitto', Act 1 Sc.9)
Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

4:48 AM

Wegelius, Martin (1846-1906)
Rondo quasi Fantasia for Piano & Orchestra (1872)
Margit Rahkonen (piano), Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

5:01 AM

Roussel, Albert (1869-1937)
Le Jardin mouillé, Op.3, No.3
Ola Eliasson (baritone), Mats Jansson (piano)

5:05 AM

Ravel, Maurice (1875-1937) (arr. for winds Richard McIntyre)
Ma Mère l'Oye ("Mother Goose Suite")
Canberra Wind Soloists

5:20 AM

Telemann, Georg Philipp (1681-1767)
Trio No.4 from Essercizii Musici, for transverse flute, harpsichord obbligato and continuo
Camerata Köln

5:30 AM

Vivaldi, Antonio (1678-1741)
Magnificat in G minor, RV.610, for SSAT soloists, choir, 2 oboes, strings & basso continuo
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

5:45 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in F major (K.280)
Sergei Terentjev (piano)

6:05 AM

Rosetti, Antonio [c.1750-1792]
Horn Concerto in D minor, C.38
Radek Baborak (horn), Prague Chamber Orchestra, Antonín Hradil (conductor)

6:26 AM

Albéniz, Isaac (1860-1909) [arranger unknown]
Cuba, from Suite española No.1 (Op.47 No.8)
Tomaz Rajteric (guitar)

6:32 AM

Brahms, Johannes [1833-1897]
Violin Sonata in G major, Op.78, arranged for viola
Maxim Rysanov (viola), Katya Apekisheva (piano).

SAT 07:00 Breakfast (b08n1mqz)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b08n1mr1)

Andrew McGregor with William Mival and Kate Molleson

9am

STRAVINSKY: The Firebird (Suite, 1911); Petrushka; The Firebird (Suite, 1919); Les cinq doigts; No. 2 from Three Easy Pieces; Valse pour les enfants; The Rite of Spring (Part I: The Adoration of the Earth)
MOZART: Fugue in C Minor, K426
Beecham Symphony Orchestra, Sir Thomas Beecham (conductor), Royal Albert Hall Orchestra, Sir Eugene Goossens (conductor), Berlin State Opera Orchestra, Oscar Fried (conductor), Igor Stravinsky (piano), Philadelphia Orchestra, Leopold Stokowski (conductor), Soulima Stravinsky (piano)
PRISTINE CLASSICAL PASC496 (CD)

Tchaikovsky: "1812" Overture & Capriccio Italien - Vinyl Edition
TCHAIKOVSKY: 1812 Overture Op. 49; Capriccio italiano Op. 45
Minneapolis Symphony Orchestra, Antal Dorati (conductor)
MERCURY 4789757 (2 Vinyl LPs)

Reich: Clapping Music & other works
REICH: Clapping Music; Music for Pieces of Wood; Sextet
Neil Percy, LSO Percussion Ensemble
LSO LIVE LSO5073 (LP)

Pieces of Africa
ADDY, O: Wawshishijay for vocals, Donno, Brekete, Pretia, Gidi & Aketse "Our Beginning"
EL DIN: Escalay for tar & string quartet "Waterwheel"
HAKMOUN: Saade for voice, sintir, oud, bander & string quartet ("I'm Happy")
MARAIRE: Mai Nozipo, for ngoma, hosho & string quartet ("Mother Nozipo"); Kutambarara, for vocals, mbira, hosho, chorus & string quartet ("Spreading")
SUSO: Tilliboyo for kora & string quartet ("Sunset")
TAMUSUZA: Ekitundu Ekisooka for string quartet
VOLANS: String Quartet No. 1 - White Man Sleeps
Kronos Quartet, with Hassan Hakmoun, Dumisani Maraire, Foday Musa Suso, Hamza El Din
NONESUCH 7559794495 (2 LPs)

Handel: Neun Deutsche Arien & Brockes-Passion
HANDEL: Neun deutsche Arien, HWV202-210; Brockes Passion HWV 48
Ina Siedlaczek (soprano), Lautten Compagny, Wolfgang Katschner (lute and director)
AUDITE AUDITE97729 (CD)

9.30am - Building a Library

Composer: Gustav Mahler
Piece: Symphony No. 2 in C minor, 'Resurrection'
Reviewer: William Mival

10.30am - Pristine Audio

Pristine Audio founder Andrew Rose describes the extraordinary work involved in restoring old recordings to and beyond their former glory with examples from the 30s, 40s and 50s with artists including Alfred Cortot, Arturo Toscanini and Serge Koussevitzky.

10.55am - New contemporary releases with Kate Molleson
FELDMAN, M: Three Voices
Juliet Fraser
HAT HUT RECORDS hat[now]ART198 (CD)

Mala Punica

WEEKS: Mala punica; Walled Garden
Exaudi, Hortus Ensemble, James Weeks (conductor)
WINTER AND WINTER 9102392 (CD)

Kate Whitley: I am I say
WHITLEY: I am I say; Viola Concerto; Five Piano Pieces; Three Violin and Piano Pieces; Duo for Violin and Viola
Sarah-Jane Lewis (soprano), Ashley Riches (bass), The Multi-Story Orchestra, Choirs from Kender, Lyndhurst and John Donne Primary Schools, Peckham, Shiry Rashkovsky (viola), Rolf Hind (piano), Eloisa Fleur-Thorn (violin), Kate Whitley (piano), Asher Zaccardelli (viola), Christopher Stark
NMC NMCD229 (CD)

Raindamage

HANSSON, U: Pyo; Skin continuum
SIGURDSSON: Raindamage; Antigravity
VILMARSSON: noa::ems; [n:]
Nordic Affect
DORIAN SONO LUMINUS SLE70008 (CD)

Howard Skempton: The Rime of the Ancient Mariner
SKEMPTON: Only the Sound Remains; The Rime of the Ancient Mariner
Christopher Yates (viola), Roderick Williams (baritone), Birmingham Contemporary Music Group, Martyn Brabbins (conductor)
NMC NMCD234 (CD)

Finland: Choral Works

LINKOLA: Mieliteko
RAUTAVAARA: Canticum Mariae virginis; Cancion de nuestro tiempo - Song of Our Time; Orpheus singt
SAARIAHO: Nuits, adieux
SIBELIUS: Rakastava, JS160c (text: Kanteletar); Finlandia Op. 26
TALVIITIE: Kuun kirje
Vokalensemble Stuttgart, Marcus Creed (conductor)
SWR MUSIC SWR19031CD (CD)

11.45am - Highlight from the BBC Music Magazine awards

MOZART: Don Giovanni, K527
Dimitris Tiliakos (Don Giovanni), Vito Priante (Leporello), Myrto Papatnasiu (Donna Anna), Kenneth Tarver (Don Ottavio), Karina Gauvin (Donna Elvira), Guido Loconsolo (Masetto), Christina Gansch (Zerlina), Mika Kares (II Commendatore), MusicAeterna, MusicAeterna Choir, Teodor Currentzis (conductor)
SONY 88985316032 (3CDs or 4LPs)

11.50am - Disc of the Week

Shostakovich: Cello Concertos (The Russian Years)
SHOSTAKOVICH: Cello Concerto No. 1 in E flat major Op. 107; Cello Concerto No. 2 in G minor Op. 126
Mstislav Rostropovich (cello), Moscow Philharmonic Orchestra, Gennady Rozhdestvensky (conductor), USSR State Symphony Orchestra, Evgeny Svetlanov (conductor)
WARNER CLASSICS LP0190295871932 (Vinyl - Limited edition for Record Store Day)

Also available on CD:

Shostakovich: Cello Concertos (The Russian Years)
SHOSTAKOVICH: Cello Concerto No. 1 in E flat major Op. 107; Cello Concerto No. 2 in G minor Op. 126
Mstislav Rostropovich (cello), Moscow Philharmonic Orchestra, Gennady Rozhdestvensky (conductor), USSR State Symphony Orchestra, Evgeny Svetlanov (conductor)
WARNER CLASSICS 9029589222 (CD)

SAT 12:15 Music Matters (b08n1mr5)

Music Therapy and Mental Health

Presented by Sara Mohr-Pietsch.

As Thomas Ades' opera The Exterminating Angel opens for its UK premiere at the Royal Opera House, Sara meets its director Tom Cairns. He reveals just how intense the rehearsal process has been for an opera with a uniquely starry ensemble cast, which includes Anne Sofie von Otter, Christine Rice, John Tomlinson, Thomas Allen, Iestyn Davies and more. Cairns also explains why he finds endings so difficult.

As part of the BBC's Minds Matter season, Sara looks at some of the latest research into music therapy for mental health, as therapists Kate Jones and Catherine Carr share their findings from research into children with selective mutism and on acute psychiatric wards. Sara also talks to Grace Watts from the British Association of Music Therapists, and visits a long-running community music project by the mental health charity SMART, meeting its current leader Sarah Wilson and founder Gary Ansdell, who reveals his findings from 10 years of research into the project's impact on patients in recovery.

Musician and teacher Adam Ockelford explains his theory for how music works, based on his experience over 40 years working with children who are partially sighted and on the autism spectrum, which is the subject of his new book, Comparing

<p>Cello Concerto in A minor, Op 129 Daniel Müller-Schott (cello), Swiss Italian Orchestra, Markus Poschner (conductor)</p> <p>1:25 AM Bach, Johann Sebastian (1685-1750) Cello Suite No 3 in E major, BWV 1009, (Sarabande) Daniel Müller-Schott (cello)</p> <p>1:29 AM Dvořák, Antonín (1841-1904) Symphony No 9 in E minor, Op 95, 'From the New World' Swiss Italian Orchestra, Markus Poschner (conductor)</p> <p>2:13 AM Mozart, Wolfgang Amadeus (1756-1791) Overture from The Magic Flute (Die Zauberflöte), K 620 Swiss Italian Orchestra, Markus Poschner (conductor)</p> <p>2:20 AM MacDowell, Edward (1860-1908) Suite for Large Orchestra in A minor, Op 42 Eastman-Rochester Orchestra, Howard Hanson (conductor)</p> <p>2:40 AM Piston, Walter (1894-1976) Prelude and Allegro (for organ and orchestra) (1943) David Schrader (organ), Grant Park Orchestra, Carlos Kalmar (conductor)</p> <p>2:51 AM Griffes, Charles Tomlinson (1884-1920) Three Tone Pictures, Op 5 David Allen Wehr (piano)</p> <p>3:01 AM Roussel, Albert (1869-1937) Piano Trio in E flat major, Op 2 (1902) Tale Olsson (violin), Johanna Sjunnesson (cello), Mats Jansson (piano)</p> <p>3:30 AM Debussy, Claude [1862-1918] Prélude à l'après-midi d'un faune BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)</p> <p>3:41 AM Scriabin, Alexander [1872-1915] Piano Concerto in F sharp minor, Op 20 Alexei Volodin (piano), Sinfonia Varsovia, Robert Trevino (conductor)</p> <p>4:18 AM Handel, Georg Frideric [1685-1759] Dall' ondosso periglio (recit); Aure, deh, per pieta (aria) - scena from 'Giulio Cesare' Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)</p> <p>4:26 AM Bizet, Georges (1838-75) Habanera (L'amour est un oiseau rebelle) - from 'Carmen' (arranged for trumpet and orchestra) Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)</p> <p>4:31 AM Grieg, Edvard (1843-1907) 2 Elegiac Melodies for string orchestra, Op.34 CBC Vancouver Orchestra, Mario Bernardi (conductor)</p> <p>4:40 AM Vivaldi, Antonio (1678-1741) Concerto da camera in C major, RV.88 Camerata Köln</p> <p>4:48 AM Pahor, Karol (1896-1974) Oce náš hlapca jerneja (The Lord's Prayer of the Servant Jerney) Chamber Choir AVE, Andraž Hauptman (Conductor)</p> <p>4:54 AM Tchaikovsky, Pitor Il'yich (1840-1893) Dance of the Jesters, from The Snow Maiden, Op 12 Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)</p> <p>5:01 AM Dvořák, Antonín (1841-1904) Scherzo capriccioso, Op 66 BBC National Orchestra of Wales, Richard Hickox (conductor)</p> <p>5:14 AM Storage, Bernado (fl. 1664) Ciaconna United Continuo Ensemble</p> <p>5:20 AM Bach, Johann Sebastian (1685-1750) Der Geist hilft unser Schwachheit, BWV 226 Choir of Latvian Radio, Aivars Kalejas (organ), Sigvards Klava (conductor)</p>	<p>5:28 AM Ravel, Maurice (1875-1937) arr. Maganini, Quinto Pavane pour une infante defunte, arr. for oboe and piano Roger Cole (oboe), Linda Lee Thomas (piano)</p> <p>5:34 AM Mozart, Wolfgang Amadeus (1756-1791) Symphony No 25 in G minor, K 183 Danish Radio Sinfonietta, Adam Fischer (Conductor)</p> <p>5:59 AM Mussorgsky, Modest Petrovich (1839-1881) The Seminarist, for voice and piano Petteri Salomaa (baritone), Ilmo Ranta (piano)</p> <p>6:02 AM Mussorgsky, Modest Petrovich (1839-1881) Gornimi tikho letela dusha nebesami (Softly the spirit flew) Petteri Salomaa (baritone), Ilmo Ranta (piano)</p> <p>6:06 AM Britten, Benjamin [1913 - 1975] 4 Sea Interludes from 'Peter Grimes', Op.33a BBC Symphony Orchestra, Sakari Oramo (conductor)</p> <p>6:23 AM Haydn, Joseph (1732-1809) Piano Sonata in F major, H.16.29 Eduard Kunz (Piano)</p> <p>6:37 AM Rimsky-Korsakov, Nikolai (1844-1908) The tale of Tsar Saltan - Suite, Op 57 Queensland Symphony Orchestra, Vladimir Verbitsky (conductor).</p> <p>SUN 07:00 Breakfast (b08n1wzz) Sunday - Martin Handley</p> <p>Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>SUN 09:00 Sunday Morning (b08n1x01) Jonathan Swain</p> <p>Jonathan Swain plays yesterday's Building a Library selection of Mahler's Second Symphony ('The Resurrection') in full. He also presents music by Dowland, played by the young lutenist Thomas Dunford, as well as the neglected classic, Frank Martin's Petite Symphonie Concertante. The programme also includes cellist Natalie Clein's performance of Bloch's Schelomo with the BBC Scottish Symphony Orchestra conducted by Ilan Volkov.</p> <p>SUN 12:00 Private Passions (b08n1x03) AL Kennedy</p> <p>It's not easy starting out to make a living as a writer, and A.L. Kennedy began with one of the most challenging jobs ever: as a puppeteer and clown, chasing children around a field in Fife with a loud horn. Thankfully it didn't take long before she left the day job behind and established her reputation as one of our most original voices, the author of 17 books - novels, short story collections, non-fiction - and talks and plays for stage, radio and television. She's also, on and off, a stand-up comedian - so that early training as a clown wasn't wasted.</p> <p>In Private Passions she tells Michael Berkeley about growing up in Dundee, and discovering that she could escape on the overnight bus to Stratford and the theatre, which made everything in life more bearable, more alive. Glenn Gould is one of Kennedy's heroes, and we hear him playing Bach; but we also hear Gould's speaking voice in a radio documentary about the Canadian North. Other choices include the Venetian baroque composer Francesco Cavalli, and Josquin des Prez. We hear John Adams too, with a yearning love aria, and a commemoration of Auschwitz composed by the New York Jewish composer Osvaldo Golijov. There's Gaelic folk music to end, re-interpreted by a group of contemporary Scottish singers. So, a wonderfully eclectic list of choices, and - we clear up the mystery of her name, and find out why Alison Louise Kennedy became "A.L. Kennedy".</p> <p>Produced by Elizabeth Burke A Loftus production for BBC Radio 3.</p> <p>SUN 13:00 Radio 3 Lunchtime Concert (b08mdcdx) Wigmore Hall Mondays: Alessio Bax</p> <p>From Wigmore Hall, London. Pianist Alessio Bax plays Schubert, Scriabin and Ravel.</p> <p>Presented by Sara Mohr-Pietsch</p> <p>Schubert: Piano Sonata in A minor, D784 Scriabin: Piano Sonata No. 3 in F sharp minor, Op. 23</p>	<p>Ravel: La Valse</p> <p>Alessio Bax, piano</p> <p>Alessio Bax, described by The New Yorker as 'perhaps the most elegant of today's young pianists', places Scriabin's Piano Sonata No. 3 at the heart of his lunchtime recital. He frames the Russian composer's dramatic vision of 'States of the Soul' with Schubert's majestic Piano Sonata in A minor, D784, and Ravel's virtuosic transcription for solo piano of La Valse.</p> <p>SUN 14:00 The Early Music Show (b08n1x31) Roman Holiday</p> <p>Hannah French presents a programme dedicated to the Swedish composer Johan Helmich Roman. He was not only one of his country's most celebrated Baroque composers and leader of the Swedish opera through the Age of Liberty, but also something of a traveller. Roman spent time in London, where he performed for Handel and Geminiani, before setting off across Europe where he met some of the leading musicians of his day, including Pepusch and Johann Jacob Bach.</p> <p>SUN 15:00 Choral Evensong (b08mp5fz) Church of the Incarnation, Dallas, Texas</p> <p>From the Church of the Incarnation, Dallas, Texas</p> <p>Introit: King of glory, King of peace (Harold Friedell) Responses: Bruce Neswick Psalm 105 (Ritchie, Dettra, Fenstermaker) First Lesson: Song of Solomon 3 Office Hymn: Lift your voice rejoicing, Mary (Fisk of Gloucester) Canticles: Dallas Service (Howells) Second Lesson: Matthew 28 vv.16-20 Anthems: I was glad (Leo Sowerby) Light's Glittering Morn (Horatio Parker) Organ Voluntary: Toccata (Vincent Persichetti)</p> <p>Scott Dettra, Director of Music L. Graham Schultz, Assistant Organist.</p> <p>SUN 16:00 The Choir (b08n1x33) Cornwall's Male Voices</p> <p>Sara Mohr-Pietsch talks to Rob Elliot, director of the Cornwall International Male Choral Festival about the close knit world of men only choirs, plus she is joined by members of the London Philharmonic Choir to discuss their recent choral discovery, Taneyev's John of Damascus.</p> <p>SUN 17:00 The Listening Service (b08n1vl2) Brahms - Behind the Beard</p> <p>The most famous beard in classical music? Perhaps. And if so, what does Johannes Brahms's abundant facial hair have to do with his music? Tom Service looks at four contrasting compositions for clues: the First Piano Concerto, the Second Sextet, the choral piece 'Gesang der Parzen' (Song of the Fates) and the A-major Intermezzo.</p> <p>SUN 17:30 Words and Music (b08nxy94) Lost...and Found?</p> <p>Lost thoughts, lost paths, lost time, lost love, lost innocence. Harriet Walter and Don Warrington read poetry and prose on the idea of being lost, both physically and metaphorically. With texts by Dante, Thoreau, Marquez, Stevie Smith and Emily Dickinson, and music by Beethoven, Bach, Debussy, Jerome Kern and Charles Ives.</p> <p>01 00:00 Franz Liszt Dante Symphony Performer: Rotterdam Philharmonic, conductor James Conlon</p> <p>02 00:00 Dante Alighieri</p> <p>03 00:00 Beethoven Piano Sonata in C sharp minor Op.27 No.2 Moonlight Performer: Steven Osborne</p> <p>04 00:00 William Blake</p> <p>05 00:00 Dvorak Symphony No.9 From the New World 2nd mvt (Largo) Performer: Prague Symphony Orchestra, conductor Charles Mackerras</p> <p>06 00:00 Georgia Douglas Johnson</p> <p>07 00:00 Billie Holiday Strange Fruit</p>
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08 00:00 Benjamin Britten Turn of the Screw (End of Act I) Performer: Orchestra of the Royal Opera House, conductor Colin Davis	35 00:01 Zadie Smith	(The Year 1905).
09 00:00 Ian McEwen	36 00:01 William Grant Still Symphony no.2 in G minor/Song of a new race 4th mvt Performer: Fort Smith Symphony, conductor John Jeter	MONDAY 24 APRIL 2017
10 00:00 Jerome Kern and Noel Coward We Were So Young	37 00:01 Walt Whitman	MON 00:30 Through the Night (b08n1yn1) Haydn's The Creation at the Wratislavia Cantans International Festival in Poland
11 00:00 John Clare	38 00:01 Michael Masser Do you know where you're going to? (Theme from Mahogany) Performer: Diana Ross	Haydn's Creation in the English version with the Gabrieli Players and Paul McCreesh. Presented by Jonathan Swain.
12 00:00 Johann Sebastian Bach Partita No.2 for solo violin in D minor, BWV.1004: Sarabande Performer: Viktoria Mullova, violin	39 00:01 Lewis Carroll	12:31 AM Haydn, Joseph [1732-1809] [English text anonymous, revised in 2006 by Paul McCreesh] The Creation, H.21.2 Sophie Bevan (soprano - Gabriel, Eve), Robert Murray (tenor - Uriel), David Wilson-Johnson (baritone - Raphael, Adam), Ewa Pieronkiewicz (contralto), National Forum of Music Chorus, Agnieszka Franków-Zelazny (director), Gabrieli Players, Paul McCreesh (conductor)
13 00:00 Stevie Smith	SUN 18:45 Sunday Feature (b08n1vl6) v. is for Tony	2:15 AM Haydn, Joseph (1732-1809) Sonata in E minor, Hob.XVI.34 Andreas Staier (fortepiano)
14 00:00 Arvo Pärt Fratres for Strings and Percussion Performer: London Philharmonic, conductor Franz Welser-Most	To mark Tony Harrison's 80th birthday, Paul Farley presents a profile of this unique poet, playwright and filmmaker - author of the controversial long poem v. and game-changing theatre productions of The Mysteries, The Oresteia and The Trackers of Oxyrhynchus, among many others.	2:31 AM Svendsen, Johan (1840-1911) Symphony No. 2 in B flat major, Op.15 Stavanger Symphony Orchestra, Susanna Mälkki (conductor)
15 00:00 Gabriel Garcia Marquez	SUN 19:30 Radio 3 in Concert (b08n1vl8) Orchestre National de France - Dvorak, Rachmaninov	3:06 AM Stenhammar, Wilhelm (1871-1927) String Quartet No.4 in A minor, Op.25 Oslo String Quartet
16 00:00 Ives Piano Sonata no.2/Concord 4th mvt, Thoreau Performer: Peter Lawson (piano)	Ian Skelly presents a concert recorded at the newly opened Auditorium at the Maison de la Radio, Paris, in which the Orchestre National de France is conducted by its music director designate, Emmanuel Krivine. And the acclaimed Russian pianist, Denis Matsuev joins them for Rachmaninov plus a couple of encores.	3:42 AM Dvořák, Antonín (1841-1904) Slavonic Dance Op.72 No.2 James Anagnoson and Leslie Kinton (piano)
17 00:00 Thoreau	Rachmaninov: Piano Concerto No 3 in D minor, Op 30 Rachmaninov: Étude tableau, Op 39 No 2 ('The Sea and the Seagulls') Denis Matsuev: Jazz improvisation	3:48 AM Stradella, Alessandro [1639-1682] Fulmini quanto sa, for voice and accompaniment Emma Kirkby (soprano), David Thomas (bass), Alan Wilson (harpichord), Jakob Lindberg (lute), Anthony Rooley (lute)
18 00:00 Claude Debussy Prelude La Cathédrale engloutie Performer: Noriko Ogawa (piano)	Dvořák: Symphony No 7 in D minor, Op 70	3:54 AM Gluck, Christoph Willibald (1714-1787) Ballet music: 'Dances of the Blessed Spirits' - from 'Orphée et Euridice' Australian Brandenburg Orchestra, Paul Dyer (conductor)
19 00:00 Silas Weir Mitchell	Denis Matsuev (piano) Orchestre National de France Emmanuel Krivine (conductor) rec. 12.01.2017.	4:01 AM Bernat Vivancos [b.1973] Nigra sum Latvian Radio Choir, Sigvards Klava (conductor)
20 00:00 Francis Poulenc Organ Concerto in G minor 1st mvt Performer: Olivier Latty (organ), Philadelphia Orchestra, conductor Christoph Eschenbach	SUN 21:00 Drama on 3 (b08n1vlb) Iphigenia in Crimea	4:10 AM Foulds, John [1880-1939] Sicilian Aubade Cynthia Fleming (violin), BBC Concert Orchestra, Ronald Corp (conductor)
21 00:00 Adelaide Anne Procter	To mark Tony Harrison's 80th birthday, a world premiere of his new verse drama, after Euripides.	4:16 AM Scarlatti, Domenico [1685-1757] Sonata in B minor, Kk. 87 Eduard Kunz (piano)
22 00:00 Charles-Marie Widor Symphony no.5 4th mvt (Allegro) Performer: Simon Preston (organ)	Sebastapol, 1854, the Crimean War. A Classics-loving Lieutenant persuades a company of British soldiers to stage an all-male production of Iphigenia in Tauris. Starring Blake Ritson as Iphigenia and Robert Emms as Orestes.	4:21 AM Arnold, Malcolm (1921-2006), arr. John P. Paynter Little Suite for Brass Band No.1, Op.80 Edmonton Wind Ensemble, Harry Pinchin (conductor)
23 00:00 Charles-Marie Widor Symphony no.5 5th mvt Performer: Simon Preston (organ)	Music performed by Peter Ringrose (trumpet), Detta Danford (flute), Howard McGill (clarinet), Jon Banks (accordion) and Matt Sharp (cello).	4:31 AM Schumann, Robert (1810-1856) Overture to Genoveva, Op.81 Orchestre Nationale de France, Heinz Wallberg (conductor)
24 00:00 George MacDonald	Music composed and directed by Jon Nicholls.	4:41 AM Hamelin, Marc-André (1961-) Variations on a Theme by Paganini, for piano Marc-André Hamelin (piano)
25 00:00 Beethoven Piano Sonata in D Op.28 Pastorale 2nd mvt Performer: Maurizio Pollini (piano)	Lieutenant/Iphigenia/Athena Blake Ritson Orestes Robert Emms Pylades Richard Graves Sergeant/Thoas John Dougall Irish soldier/Cowherd/Chorus Eugene O'Hare Soldier/Messenger/Chorus Michael Colgan Soldier/Chorus of Greek Women David Sterne Soldier/Chorus of Greek Women Gavi Singh Chera Soldier/Chorus of Greek Women John Bowler Soldier/Chorus of Greek Women Finlay Robertson Composer Jon Nicholls Director Emma Harding	4:51 AM Sweelinck, Jan Pieterszoon (1562-1621) O Domine Jesu Christe Netherlands Chamber Choir and instrumental ensemble of three sackbuts and tenor shawm, Paul van Nevel (conductor)
26 00:00 Ivor Gurney	SUN 22:30 Early Music Late (b08n1vld) Collegium Vocale 1704	4:59 AM Viotti, Giovanni Battista (1755-1824) Duo concertante in B flat major Alexandar Avramov (Violin), Ivan Peev (Violin)
27 00:00 Gurney Seyn Meadows Performer: Stephen Varcoe (baritone), Clifford Benson (piano)	Simon Heighes presents highlights of a concert given by Collegium and Collegium Vocale 1704 at Amsterdam's Concertgebouw. They perform Biber's mighty Missa Salisburgensis.	5:06 AM Geminiani, Francesco (1687-1762) Concerto Grosso No.3 in B minor
28 00:00 Elizabeth Barrett Browning	Biber: Missa Salisburgensis Collegium Vocale 1704 Collegium 1704 Vaclav Luks (conductor).	
29 00:00 Claudio Monteverdi L'Orfeo (Act 2 excerpt) Performer: Marina de Liso (mezzo-soprano), Ensemble La Venexiana, Claudio Cavina	SUN 23:30 Recital (b08n1vlge) BBC Philharmonic	
30 00:00 Tennyson	BBC Philharmonic, conducted by Andrew Litton, play Berlioz' Overture: Roman Carnival and Shostakovich's Symphony No.11	
31 00:00 Edward Elgar Enigma Variations - Nimrod Performer: Bournemouth Symphony Orchestra, conductor Andrew Litton		
32 00:00 Emily Dickinson		
33 00:00 Felix Mendelssohn Midsummer Nights Dream - Scherzo Performer: Leipzig Gewandhaus, conductor Riccardo Chailly		
34 00:01 Barrios Cueca Performer: John Williams (guitar)		

Concertino: Barbara Jane Gilbey, Peter Edwards (violins) Sue-Ellen Paulsen (cello), Geoffrey Lancaster (harpsichord), Tasmanian Symphony Chamber Players

5:14 AM

Farkas, Ferenc [1905-2000]
5 Ancient Hungarian Dances for wind quintet
Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Pil-Kwan Sung (oboe), Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon)

5:24 AM

Mozart, Wolfgang Amadeus (1756-1791) arr. Danzi, Franz (1763-1826)
Extracts from 'Die Zauberflöte', arranged for 2 cellos
Duo Fouquet

5:35 AM

Rubbra, Edmund (1901-1986)
Trio in One Movement, Op.68
The Hertz Trio

5:55 AM

Rachmaninov, Sergey (1873-1943)
Variations on a Theme of Corelli, Op.42
Duncan Gifford (piano)

6:16 AM

Durante, Francesco (1684-1755)
Concerto for Strings No.1 in F minor
Concerto Köln.

MON 06:30 Breakfast (b08n1ynw)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b08n20j4)

Monday - Sarah Walker with Jon Snow

9am

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30am

Take part in today's musical challenge: listen to the clues and identify the mystery musical person.

10am

Sarah's guest this week is the news journalist and presenter Jon Snow. Having cut his teeth as Washington Correspondent and then Diplomatic Editor at ITN, Jon became an anchor on Channel 4 News in 1989, a position he has held ever since. He is still active as a reporter and documentary-maker, and has covered major global events ranging from the release of Nelson Mandela and the fall of the Berlin Wall, to the inauguration of Barack Obama. As well as discussing his life's work, Jon shares his passion for classical music, choosing a selection of the works he's come to love, from his early years as a chorister at Winchester Cathedral, to the present day. Across the week we'll hear music by composers including Mahler, Howells, Max Richter and J.S. Bach.

10.30am

Music in Time: Romantic
Today Sarah's in the Romantic period exploring Chopin's celebration of Polish folk music in his polonaises and mazurkas for piano, with a recording by Arthur Rubinstein.

11am

Sarah's Artist of the Week is the Catalan conductor and viola da gamba player, Jordi Savall. Savall has been one of the leading lights of Early Music performance since the 1970s, unearthing lost repertoire as well as shedding new light on pieces from the European tradition. Working with his group Le Concert des Nations he's applied his invention to almost every corner of the core Baroque repertoire, producing landmark recordings of music from Italy, Spain, France, England and Germany. With Hespèrion XX (latterly XXI) - founded with his late wife, soprano Montserrat Figueras - he's turned his attention to lesser-known music of the Baroque, Renaissance and Medieval periods, introducing listeners to early music from Spain in particular as well the Near East and the Americas. As a viola da gamba player he has also played an important role in the instrument's revival. Sarah's selections from his vast discography include orchestral music by Bach and Handel (Music for the Royal Fireworks), as well as Monteverdi madrigals, music for viol consort by William Lawes, music from Ottoman-era Istanbul and Beethoven's Eroica Symphony.

J.S. Bach
Orchestral Suite No.4 in D major
Le Concert des Nations
Jordi Savall (conductor).

MON 12:00 Composer of the Week (b08n20j6)

Nicola LeFanu (1947-)

British composer Nicola LeFanu talks to Donald Macleod about being inspired by the music of Alexander Goehr

Composer Nicola LeFanu has been at the heart of British contemporary music for several decades, and at the forefront of promoting the works of her fellow women composers. In 2017 LeFanu turns seventy, and in conversation with Donald Macleod she looks back at her distinguished career including commissions from many leading artists. LeFanu also chats about some of the composers who have influenced her including her mother Elizabeth Maconchy, and also her husband David Lumsdaine.

Nicola LeFanu was born into a creative environment. Her father was the scholar and writer William LeFanu, and her mother the composer Elizabeth Maconchy. LeFanu didn't set out to be a composer and initially was more interested in the theatre. One seminal moment came when she heard music by Alexander Goehr, The Deluge. LeFanu subsequently started to compose more works, whilst her musical language changed. From this point onwards she received tuition from various composers, including Jeremy Dale Roberts and then Alexander Goehr. LeFanu didn't remain long studying with one person for as she puts it, she didn't want to be told the answers but instead find these out for herself. Her first critical success was a work for solo oboe called Soliloquy, which was published whilst she was still studying at Oxford. From there LeFanu went on to the Royal College of Music, and after this made her way in London as a freelance composer.

A Penny for a Song (Seas are Wild Tonight)

Tracey Chadwell, soprano
Pamela Lidiard, piano

But Stars Remaining
Alison Smart, soprano

Jeremy Dale Roberts: Winter Music
Lontano
Odaline de la Martinez, conductor

Nicola LeFanu: Soliloquy
Jinny Shaw, oboe

The Same Day Dawns
Jane Manning, soprano
Kathryn Lukas, flute
Ian Mitchell, clarinet
Adrian Levine, violin
David Smith, cello
James Wood, percussion
Nicola LeFanu, conductor

Producer Luke Whitlock.

MON 13:00 Radio 3 Lunchtime Concert (b08n20j8)

Wigmore Hall Mondays: Louis Lortie

Live from Wigmore Hall, London, Louis Lortie combines the subtleties of Chopin's Preludes Op 28 with the exquisite canons of George Benjamin.
Presented by Sara Mohr-Pietsch

George Benjamin: Shadowlines (6 Canon Preludes)
Chopin: 24 Preludes Op. 28

Louis Lortie piano.

MON 14:00 Afternoon on 3 (b08n20jb)

Monday - BBC National Orchestra of Wales

Penny Gore presents a week of performances from the BBC National Orchestra of Wales, including recent concerts and new studio recordings. Today features a concert the orchestra gave at the Aberystwyth Arts Centre with some staples of the romantic repertoire: Strauss, Brahms - and Leonard Elschenbroich is soloist in Elgar's Cello Concerto. Plus a new recording of the Symphony No.1 by the Anglo-Dutch composer Bernard van Dieren, scored for soloists, chorus and orchestra, and based on the same source material as Mahler's Das Lied von der Erde.

2pm

Strauss: Die Fledermaus - Overture
Elgar: Cello Concerto in E minor, Op.85
Brahms: Symphony No. 4 in E minor, Op.98
Leonard Elschenbroich (cello)
BBC National Orchestra of Wales
Christoph Koenig (conductor)

c.3.35pm
Handel: Concerto grosso in G minor, Op.6 No.6
BBC National Orchestra of Wales
Rachel Podger (director)

c.3.45pm
Dieren: Symphony No. 1, Op.6, (Chinese)
Rebecca Evans (soprano)
Catherine Wyn-Rogers (mezzo-soprano)

Nathan Vale (tenor)
Morgan Pearce (baritone)
David Soar (bass)
BBC National Chorus of Wales
BBC National Orchestra of Wales
William Boughton (conductor).

MON 16:30 In Tune (b08n20jd)

Tasmin Little, Moira Bennett, Ivana Gavric

Sean Rafferty's guests include violinist Tasmin Little with pianist Piers Lane bringing their new CD to life in the studio. Moira Bennett - first lady of the Arts - talks about her new book documenting her life working at Aldeburgh Festival and with the London Symphony Orchestra. Pianist Ivana Gavrić performing live with news of her latest disc.

MON 18:30 Composer of the Week (b08n20j6)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 in Concert (b08nb32s)

Handel's Chandos Anthems from Cannons

As part of the 2017 London Handel Festival, Adrian Butterfield conducts three of Handel's Chandos Anthems at the church on the Cannons Estate, once home to the financially incontinent James Brydges, Duke of Chandos. Handel spent about a year in 1717-18 in residence at Cannons where the Duke spared no expense in commissioning some of the best Italian painters of the day to redecorate the church and Grinling Gibbons to carve the case on the organ. Alas, like many of his peers, the Duke was undone by the South Sea Bubble. Presented by Verity Sharp

Handel: Chandos Anthem No.6, 'As pants the hart,' HWV.251
Handel: Chandos Anthem No.3, 'Have mercy upon me,' HWV.248

Interval music: Paolo Zanzu plays Handel's Keyboard Suite in E major, HWV 430.

Handel: Chandos Anthem No.5, 'I will magnify thee,' HWV.250a

Grace Davidson (soprano)
Charles Daniels (tenor)
Edward Grint (bass-baritone)
London Handel Orchestra
Adrian Butterfield (conductor)

[concert recorded 19.04.2017].

MON 22:00 Music Matters (b08n1mr5)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b08n20ji)

Late Style

Writing as you get older: thoughts from Vicki Feaver inspired by a commission from the Scottish Poetry Library. What does it mean to be creatively active for long enough to have a late style? Do not tell me of the wisdom of old men, the elderly and near-mad King Lear says, but rather of their folly. Late Beethoven stared human extinction in the face and composed music of stark clarified beauty; late Rubens painted with a looser more sensuous brush stroke - was he remembering the flesh of his younger life or was his arthritis affecting his grip? Late style for writer might include a maturation of style, a relaxing into the wisdom of age and experience, but it might also mean struggling to hold onto your gifts, and writing through illness and through grief. A week of essays from three poets and two novelists. Producer: Tim Dee.

MON 23:00 Jazz Now (b08n20k8)

Jasper Hoiby's Fellow Creatures

Soweto Kinch with another visit to this year's Bristol International Jazz Festival. He presents a set from bassist Jasper Hoiby's Fellow Creatures featuring reed player Mark Lockheart and trumpeter Laura Jurd.

TUESDAY 25 APRIL 2017**TUE 00:30 Through the Night (b08n22n5)**

Anzac Day

Jonathan Swain remembers Anzac Day with music by Jack Body, Sculthorpe and Gorecki and the New Zealand Symphony Orchestra conducted by Hamish McKeich.

12:31 AM

Body, Jack (1944-2015)
Little Elegies
New Zealand Symphony Orchestra, Hamish McKeich

<p>(conductor)</p> <p>12:46 AM Sculthorpe, Peter (1929-2014) Memento Mori New Zealand Symphony Orchestra, Hamish McKeich (conductor)</p> <p>1:01 AM Górecki, Henryk Mikolaj (1933-2010) Symphony No.3, Op.36, 'Symphony of Sorrowful Songs', for soprano and orchestra Sarah MacIver (soprano), New Zealand Symphony Orchestra, Hamish McKeich (conductor)</p> <p>1:50 AM Pekiel, Bartłomiej (?-c.1670) Missa Pulcherrima Camerata Silesia, Juliusz Gembalski (positive organ), Anna Szostak (conductor)</p> <p>2:20 AM Schumann, Robert [1810-1856] 7 Klavierstücke in Fughettenform, Op.126, for piano (excerpts) Andreas Staier (period piano Erard 1838), Tobias Koch (period piano Pleyel 1854)</p> <p>2:31 AM Weber, Carl Maria von (1786-1826) Missa sancta No.1 in E flat major, J.224, 'Freischützmesse' for soli, chorus & orchestra Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen Helgerød (conductor)</p> <p>3:04 AM Brahms, Johannes (1833-1897) Quartet for piano and strings No.3 in C minor, Op.60, 'Werther' Håvard Gimse (piano), Stig Nilsson (violin), Anders Nilsson (viola), Romain Garioud (cello)</p> <p>3:40 AM Yuste, Miguel (1870-1947) Estudio melódico, Op.33, for clarinet and piano Cristo Barrios (clarinet), Lila Gailing (piano)</p> <p>3:48 AM Popper, David (1843-1913) Hungarian rhapsody, Op.68 Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)</p> <p>3:56 AM Khachaturian, Aram Ilyich [1903-1978] Adagio of Spartacus and Phrygia from the ballet 'Spartacus' (Act 3) NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)</p> <p>4:06 AM Schubert, Franz [1797-1828] Auf dem Wasser zu singen, D.774 Edith Wiens (soprano), Rudolf Jansen (piano)</p> <p>4:10 AM Chopin, Frédéric (1810-1849) Ballade no.1 in G minor, Op.23 Valerie Tryon (piano)</p> <p>4:20 AM Lotti, Antonio (1666-1740) Sonata in F major, 'Echo-Sonata', for 2 oboes, bassoon and continuo Ensemble Zefiro</p> <p>4:31 AM Schubert, Franz (1797-1828) Overture in D major 'In the Italian Style', D.590 Stavanger Symphony Orchestra, Paul McCreesh (Conductor)</p> <p>4:39 AM Kodály, Zoltán (1882-1967) 4 Italian Madrigals for women's chorus: Chi vuol veder; Fior Scoloriti; Chi d'amor sente; Fuor de la bella caiba Jutland Chamber Choir, Mogens Dahl (director)</p> <p>4:51 AM Vivaldi, Antonio [1678-1741] Sonata a quattro in C major for 2 oboes, bassoon & continuo Ensemble Zefiro</p> <p>5:03 AM Niccolo Paganini (1782-1840) I Palpiti - introduction and Variations, Op.13, on Rossini's 'Di tanti palpiti' Fedor Rudin (violin); Janelle Fung (piano)</p> <p>5:13 AM Rossini, Gioachino (1792-1868) Overture to 'L'Italiana in Algeri' (Italian Girl in Algiers) Capella Coloniensis, Gabriele Ferro (Conductor)</p>	<p>5:22 AM Chopin, Frédéric (1810-1849) Polonaise in C minor, Op.40 No.2 Aldo Ciccolini (piano)</p> <p>5:28 AM Respighi, Ottorino (1879-1936) Ancient Airs and Dances - Suite No.2 CBC Vancouver Orchestra, Mario Bernardi (conductor)</p> <p>5:47 AM Monteverdi, Claudio (1567-1643) Io son pur vezzosetta pastorella (from Libro VII de madrigali - Venice 1619) Concerto Italiano</p> <p>5:50 AM Monteverdi, Claudio (1567-1643) Angellin che la voce al canto spieghi (from Libro VII de madrigali - Venice 1619) Concerto Italiano; Rinaldo Alessandrini (harpsichord & director)</p> <p>5:54 AM Castello, Dario (1590-1644) Sonate Decima a 3 Concerto Italiano; Rinaldo Alessandrini (harpsichord & director)</p> <p>6:01 AM Mendelssohn, Felix [1809-1847] Symphony No. 4 in A major, Op.90, 'Italian' BBC Symphony Orchestra; Jiri Belohlavek (conductor).</p> <p>TUE 06:30 Breakfast (b08n22v4) Tuesday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>TUE 09:00 Essential Classics (b08n22w2) Tuesday - Sarah Walker with Jon Snow</p> <p>9am Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.</p> <p>9.30am Take part in our daily musical challenge. Can you remember the film or TV programme that featured this piece of classical music?</p> <p>10am Sarah's guest this week is the news journalist and presenter Jon Snow. Having cut his teeth as Washington Correspondent and then Diplomatic Editor at ITN, Jon became an anchor on Channel 4 News in 1989, a position he has held ever since. He is still active as a reporter and documentary-maker, and has covered major global events ranging from the release of Nelson Mandela and the fall of the Berlin Wall, to the inauguration of Barack Obama. As well as discussing his life's work, Jon shares his passion for classical music, choosing a selection of the works he's come to love, from his early years as a chorister at Winchester Cathedral, to the present day. Across the week we'll hear music by composers including Mahler, Howells, Max Richter and J.S. Bach.</p> <p>10.30am Music in Time: Classical Today Sarah's in the Classical period exploring the controversial influence that Gluck had on French opera. The opening of his opera Iphigénie en Aulide sparked fierce debate between his supporters and those arguing for the superiority of the Neapolitan style.</p> <p>Double Take Sarah explores the nature of performance by highlighting the differences in style between two interpretations of Domenico Scarlatti's Keyboard Sonata K.208 - by Pierre Hantaï and by Yevgeny Sudbin.</p> <p>11am Sarah's Artist of the Week is the Catalan conductor and viola da gamba player, Jordi Savall. Savall has been one of the leading lights of Early Music performance since the 1970s, unearthing lost repertoire as well as shedding new light on pieces from the European tradition. Working with his group Le Concert des Nations he's applied his invention to almost every corner of the core Baroque repertoire, producing landmark recordings of music from Italy, Spain, France, England and Germany. With Hespèrion XX (latterly XXI) - founded with his late wife, soprano Montserrat Figueras - he's turned his attention to lesser-known music of the Baroque, Renaissance and Medieval periods, introducing listeners to early music from Spain in particular as well the Near East and the Americas. As a viola da gamba player he has also played an important role in the instrument's revival. Sarah's selections from his vast discography include orchestral music by Bach and Handel (Music for the Royal Fireworks), as well as Monteverdi madrigals, music for viol consort by William Lawes, music from Ottoman-era Istanbul and Beethoven's Eroica</p>	<p>Symphony.</p> <p>Lawes Consort Set in 5 Parts No.3 in C minor Hesperion XXI Jordi Savall (director).</p> <p>TUE 12:00 Composer of the Week (b08n22xs) Nicola LeFanu (1947-)</p> <p>Composer Nicola LeFanu talks to Donald Macleod about her time in the Australian outback with composer David Lumsdaine</p> <p>Composer Nicola LeFanu has been at the heart of British contemporary music for several decades, and at the forefront of promoting the works of her fellow women composers. In 2017 LeFanu turns seventy, and in conversation with Donald Macleod she looks back at her distinguished career including commissions from many leading artists. LeFanu also chats about some of the composers who have influenced her including her mother Elizabeth Maconchy, and also her husband David Lumsdaine.</p> <p>During the 1970s and 1980s Nicola LeFanu made a number of visits to Australia. With fellow composer David Lumsdaine, they spent a long period of 1976 in the Outback, living and working in a location accessible only by boat. It was here that LeFanu composed her opera 'Dawnpath'. Once back in the UK, LeFanu established the composition department at King's College London, but by 1979, the same year she married David Lumsdaine, they both returned to Australia to the New South Wales Conservatory of Music as joint Composers-in-Residence. In 1984 came another visit to Australia. It was here that working for an entire month in the Outback, LeFanu was inspired to compose 'Moon Over the Western Ridge', written for the Rascher Saxophone Quartet. It was during this same period that LeFanu also composed 'The Old Woman of Beare', this time not inspired by the Australian landscape, but instead depicting the wild country of Ireland's west coast.</p> <p>Preludio 2 Foundation Philharmonic Orchestra David Snell, conductor</p> <p>David Lumsdaine Blue upon Blue David Pereira, cello</p> <p>Nicola LeFanu Moon Over The Western Ridge Rascher Saxophone Quartet</p> <p>The Old Woman of Beare Jane Manning, soprano Lontano Odaline de la Martinez, conductor</p> <p>Producer Luke Whitlock.</p> <p>TUE 13:00 Radio 3 Lunchtime Concert (b08n22zj) New Town Concerts</p> <p>The New Town Concerts were set up in 1965 to counteract the '49 weeks of darkness' between annual Edinburgh International Festivals. Kate Molleson presents the first of four concerts from The Queen's Hall in Edinburgh. The Doric Quartet perform Haydn's first quartet in the Op 64 set which was dedicated to his old friend Johann Tost who was formerly the lead second violin in his orchestra at Esterhazy. Bartok's second of six masterpieces for the string quartet was conceived at the outbreak of World War I and the inherent violent and desolate moods can only be a response to the war in Europe.</p> <p>Doric Quartet Haydn: String Quartet in C, Op.64 No.1 Bartok: String Quartet No.2</p> <p>Alex Redington and Jonathan Stone (violins) Hélène Clément (viola) John Myerscough (cello).</p> <p>TUE 14:00 Afternoon on 3 (b08n238k) Tuesday - BBC National Orchestra of Wales</p> <p>Penny Gore presents a week of performances from the BBC National Orchestra of Wales, including recent concerts and new studio recordings. Today's programme includes a concert the orchestra gave in February at St. David's Hall featuring Stravinsky's 'Petrushka' and songs from Mahler's 'Des Knaben Wunderhorn' with baritone Roderick Williams. Plus the BBC National Chorus of Wales sing Bruckner, Nicola Benedetti is soloist in Szymanowski's Violin Concerto No.2 and a new CD recording of music from the BBC NOW's former Composer in Residence, Mark Bowden.</p> <p>2pm Wagner: Overture and Venusberg Music - from Tannhauser Mahler: Des Knaben Wunderhorn (Des Antonius von Padua Fischpredigt; Wo die schönen Trompeten blasen; Lob des hohen</p>
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<p>Verstandes; Revelge; Der Tamboursg'sell) Stravinsky; Petrushka Roderick Williams (baritone) BBC National Orchestra of Wales Mark Wigglesworth (conductor)</p> <p>c.3.25pm Mark Bowden: Sudden Light BBC National Orchestra of Wales Grant Llewellyn (conductor)</p> <p>c.3.45pm Bruckner: Ave Maria; Christus factus est; Os justi; Locus iste BBC National Chorus of Wales Adrian Partington (conductor)</p> <p>c.4pm Szymanowski: Violin Concerto No. 2, Op.61 Nicola Benedetti (violin) BBC National Orchestra of Wales Thomas Sondergard (conductor).</p> <p>TUE 16:30 In Tune (b08n23p6) Liam Byrne, Elina Garanca, Roderick Williams</p> <p>Sean Rafferty's guests include viola da gamba player Liam Byrne whose repertoire spans the baroque to the electronic; opera star Elina Garanca joins live from The Met in New York, and baritone Roderick Williams performs live in the studio accompanied by Roger Vignoles at the piano.</p> <p>TUE 18:30 Composer of the Week (b08n22xs) [Repeat of broadcast at 12:00 today]</p> <p>TUE 19:30 Radio 3 in Concert (b08n23zh) London Symphony Orchestra - Debussy, Bartok, Bruckner</p> <p>François-Xavier Roth conducts the London Symphony Orchestra at the Barbican Hall in London in Debussy's Prélude à l'après-midi d'un faune, Bartók's Viola Concerto (with soloist Antoine Tamestit) and Bruckner's Fourth Symphony.</p> <p>Introduced by Ian Skelly.</p> <p>Debussy: Prélude à l'après-midi d'un faune Bartók: Viola Concerto</p> <p>8.05pm Interval</p> <p>Bruckner: Symphony No 4 in E flat (Romantic)</p> <p>Antoine Tamestit (viola) London Symphony Orchestra François-Xavier Roth (conductor)</p> <p>Concert recorded on Sunday 23 April 2017</p> <p>François-Xavier Roth returns to conduct the second set of concerts in his After Romanticism series, a carefully curated exploration of this significant period in music history. In 2016/17 he focuses on the music of Debussy and Bartók, two composers who radicalized the musical language of their predecessors to produce a brilliant and inventive style of their own.</p> <p>Debussy's Prélude à l'après-midi d'un faune is an evocative and poetic opener that oozes the rich imagery of its source, a symbolist poem by Stéphane Mallarmé. Bartók's Viola Concerto brings this oft-overlooked string instrument to centre-stage, showcasing the instrument and its capabilities in full, before the programme concludes with a bedrock piece of the 19th century: Bruckner's Symphony No 4, the 'Romantic', filled to the brim with evocative images of love, nature and a simpler time.</p> <p>TUE 22:00 Free Thinking (b08n24f5) Smell: Michele Roberts, A history of dentistry.</p> <p>Michèle Roberts' latest novel evokes Victorian London. Matthew Sweet asks how it smelt and what do museums do to create past smells. Plus a history of dentistry.</p> <p>The Walworth Beauty by Michèle Roberts is out now. The Smile Stealers: The Fine and Foul Art of Dentistry by Richard Barnett is out now.</p> <p>Producer: Fiona McLean.</p> <p>TUE 22:45 The Essay (b08n243w) Late Style</p> <p>The novelist Paul Bailey discusses writing in his ninth decade. What does it mean to be creatively active for long enough to have a late style? Do not tell me of the wisdom of old men, the elderly and near-mad King Lear says, but rather of their folly. Late Beethoven stared human extinction in the face and composed music of stark clarified beauty; late Rubens painted with a looser more sensuous brush stroke - was he remembering the flesh of his younger life or was his arthritis affecting his grip? Late style for</p>	<p>writer might include a maturation of style, a relaxing into the wisdom of age and experience, but it might also mean struggling to hold onto your gifts, and writing through illness and through grief. A week of essays from three poets and two novelists. Producer: Tim Dee.</p> <p>TUE 23:00 Late Junction (b08n46f2) Verity Sharp</p> <p>More musical adventures with Verity as your guide. Tonight we dip into the sound world of Haiti, with field recordings from Port-au-Prince, including vodou drummers, raucous "rara" marching bands and atmospheric city sounds. Plus 70s Haitian compas fusion from the Caribbean Sextet and a rara-inspired jam from UK saxophonist Tom Challenger's Brass Mask project.</p> <p>Elsewhere in the programme featured artists include Grimes, Carol Grimes, Helen Grime, and grime music's Mr Carmack. And there's also a celebration of the First Lady of Song, the Queen of Jazz, Ella Fitzgerald herself, who was born 100 years ago today.</p> <p>Produced by Jack Howson for Reduced Listening.</p> <p>WEDNESDAY 26 APRIL 2017</p> <p>WED 00:30 Through the Night (b08n22n7) Montreal International Musical Competition 2016</p> <p>Jonathan Swain presents some of the semi-final recitals from the 2016 Montreal International Music Competition for Violin.</p> <p>12:31 AM Gabriel Fauré (1845-1924) Violin Sonata No. 1 in A major, Op.13 Bomsori Kim (violin); Philip Chiu (piano)</p> <p>12:55 AM Eugène Ysaÿe (1858-1931) Sonata No. 3 in D minor Op.27 No.3 (Ballade) for violin solo Bomsori Kim (violin)</p> <p>1:03 AM Henry Wieniawski Polonaise No. 1 in D major, Op.4, arr. for violin & piano Bomsori Kim (violin); Philip Chiu (piano)</p> <p>1:08 AM Fryderyk Chopin arr.Nathan Milstein Nocturne in C sharp minor, Op.27 No.1, arr. for violin and piano Ji Won Song (violin); Francis Perron (piano)</p> <p>1:13 AM Niccolò Paganini (1782-1840) 24 Caprices Op.1 for violin solo (No.11 in C major) Ji Won Song (violin)</p> <p>1:17 AM Ludwig van Beethoven (1770-1827) Violin Sonata in C minor, Op.30 No.2 Ji Won Song (violin); Francis Perron (piano)</p> <p>1:43 AM Jean Papineau-Couture (1916-2000) Violin Sonata in G (1st movement) Petterli Iivonen (violin); Philip Chiu (piano)</p> <p>1:47 AM Jean Sibelius (1865-1957) 5 Danses champêtres, Op.106, for violin and piano Petterli Iivonen (violin); Philip Chiu (piano)</p> <p>1:55 AM Sergey Prokofiev (1891-1953) Violin Sonata No. 1 in F minor, Op.80 Petterli Iivonen (violin); Philip Chiu (piano)</p> <p>2:25 AM Mozart, Wolfgang Amadeus (1756-1791) 'Batti, batti, bel Masetto': recit and aria from Act I of Don Giovanni (K.527) Rosemary Joshua (soprano), Freiburg Barockorchester, René Jacobs (conductor)</p> <p>2:31 AM Zelenka, Jan Dismas (1679-1745) Te Deum in D major, ZWV.146, for chorus and orchestra Martina Janková (Soprano), Isabel Jantschek (Soprano), Wiebke Lehmkuhl (Contralto), Krystian Adam Krzeszowiak (Tenor), Felix Rumpf (Bass), Dresden Chamber Choir (Choir), Wrocław Baroque Orchestra, Václav Luks (Conductor)</p> <p>3:00 AM Madetoja, Leevi (1887-1947) The Ostrobothnians, Suite for Orchestra, Op.52 Finnish Radio Symphony Orchestra, Jorma Panula (conductor)</p> <p>3:16 AM</p>	<p>Rossini, Gioachino (1792-1868) Quartet No.1 in F major for flute, clarinet, bassoon and horn Canberra Wind Soloists</p> <p>3:28 AM Tallis, Thomas [c.1505-1585] Loquebantur variis linguis for 7 voices BBC Singers, Bo Holten (director)</p> <p>3:33 AM Haydn, Joseph (1732-1809) Symphony No.22 (H.1.22) in E flat major, 'The Philosopher' Prima La Musica, Dirk Vermeulen (conductor)</p> <p>3:49 AM Pierne, Gabriel (1863-1937) Etude de concert for piano, Op.13 Paloma Kouider (piano)</p> <p>3:54 AM Verdi, Giuseppe (1813-1901) Aria 'Di Provenza il mar' - from 'La Traviata' Gaëtan Laperrière (baritone), Orchestre Symphonique de Trois-Rivières, Gilles Bellemare (conductor)</p> <p>3:58 AM Muffat, Georg (1653-1704) Tocatta Octava in G (Apparatus musico-organisticus, 1690) Marcel Verheggen (Organ)</p> <p>4:07 AM Wagner, Richard [1813-1883] Prelude to Act 1 - from 'Die Meistersinger von Nürnberg' BBC Symphony Orchestra, Jiri Belohlávek (conductor)</p> <p>4:17 AM Solnitz, Anton Wilhelm (c.1708-c.1752-3) Sinfonia in A major, Op.3 No.4, for strings and continuo Musica ad Rhenum</p> <p>4:31 AM Vivaldi, Antonio (1678-1741) Sinfonia in G major, RV.146, for string orchestra Sinfonia Varsovia, Andres Mustonen (conductor)</p> <p>4:37 AM Couperin, François (1668-1733) Bruit de Guerre Hungarian Brass Ensemble</p> <p>4:42 AM Dütsch, Otto (c.1823-1863) The Croatian Girl: Overture Danish Radio Concert Orchestra, Hannu Koivula (conductor)</p> <p>4:54 AM Satie, Erik [1866-1925] Poudre d'or - waltz for piano Ashley Wass (piano)</p> <p>5:00 AM Handel, Georg Frideric (1685-1759) Aria "Cara sposa, amante cara" from 'Rinaldo' (Act 1 scene 7) Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)</p> <p>5:10 AM Martinů, Bohuslav (1890-1959) La revue de cuisine - suite from the ballet The Festival Ensemble of the Festival of the Sound</p> <p>5:25 AM Grieg, Edvard Hagerup (1843-1907) Norwegian Dance (Allegro marcato) Op.35 No.1 Bergen Philharmonic Orchestra; Andrew Litton (conductor)</p> <p>5:31 AM Traditional, arr. Darko Petrinjak 6 Renaissance Dances Zagreb Guitar Trio</p> <p>5:42 AM Johannes Brahms (1833-1897) Piano Concerto No.2 in B flat major, Op.83 Stephen Kovacevich (piano); Norwegian Radio Orchestra; Stefan Solyom (conductor).</p> <p>WED 06:30 Breakfast (b08n22v6) Wednesday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>WED 09:00 Essential Classics (b08n22w4) Wednesday - Sarah Walker with Jon Snow</p>
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9am

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30am

Take part in our daily musical challenge: identify a piece of music played backwards.?

10am

Sarah's guest this week is the news journalist and presenter Jon Snow. Having cut his teeth as Washington Correspondent and then Diplomatic Editor at ITN, Jon became an anchor on Channel 4 News in 1989, a position he has held ever since. He is still active as a reporter and documentary-maker, and has covered major global events ranging from the release of Nelson Mandela and the fall of the Berlin Wall, to the inauguration of Barack Obama. As well as discussing his life's work, Jon shares his passion for classical music, choosing a selection of the works he's come to love, from his early years as a chorister at Winchester Cathedral, to the present day. Across the week we'll hear music by composers including Mahler, Howells, Max Richter and J.S. Bach.

10.30am

Music in Time: Baroque
Sarah's exploring the musical borrowing that occurred in the Baroque period, taking as an example J.S. Bach's use of music by Vivaldi for his keyboard concertos.

11am

Sarah's Artist of the Week is the Catalan conductor and viola da gamba player, Jordi Savall. Savall has been one of the leading lights of Early Music performance since the 1970s, unearthing lost repertoire as well as shedding new light on pieces from the European tradition. Working with his group Le Concert des Nations he's applied his invention to almost every corner of the core Baroque repertoire, producing landmark recordings of music from Italy, Spain, France, England and Germany. With Hespèrion XX (laterly XXI) - founded with his late wife, soprano Montserrat Figueras - he's turned his attention to lesser-known music of the Baroque, Renaissance and Medieval periods, introducing listeners to early music from Spain in particular as well the Near East and the Americas. As a viola da gamba player he has also played an important role in the instrument's revival. Sarah's selections from his vast discography include orchestral music by Bach and Handel (Music for the Royal Fireworks), as well as Monteverdi madrigals, music for viol consort by William Lawes, music from Ottoman-era Istanbul and Beethoven's Eroica Symphony.

Monteverdi

Selection from the Eighth Book of Madrigals, 'Madrigals of War and Love'

La Capella Reial de Catalunya
Jordi Savall (director).

WED 12:00 Composer of the Week (b08n22xy)

Nicola LeFanu (1947-)

Nicola LeFanu chats with Donald Macleod about her research and publication on the neglect of women composers

Composer Nicola LeFanu has been at the heart of British contemporary music for several decades, and at the forefront of promoting the works of her fellow women composers. In 2017 LeFanu turns seventy, and in conversation with Donald Macleod she looks back at her distinguished career including commissions from many leading artists. LeFanu also chats about some of the composers who have influenced her including her mother Elizabeth Maconchy, and also her husband David Lumsdaie.

By the mid-1980s Nicola LeFanu was busy working on another opera, this time a commission from BBC Radio 3. 'The Story of Mary O'Neill' is a work specifically for the radio and is about the fortunes of an Irishwoman who emigrates to South America. As LeFanu's career in the UK went from strength to strength, she researched and published an article called 'Master Musician: An Impregnable Taboo'. This article provided details and statistics demonstrating that the work of women composers were being neglected at that time. Her research received a lot of attention, and in 1987 LeFanu also became a founding member of Women in Music. One year later, LeFanu composed her 'Lament', to mark two significant anniversaries: firstly it was the year when Nelson Mandela turned seventy, but was still in prison; secondly, 1988 was also the year in which Australia celebrated its bicentennial marking the arrival of British settlers.

A Penny for a Song

Tracey Chadwell, soprano
Pamela Lidiard, piano

Invisible Places
Gemini

The Story of Mary O'Neill (excerpt, Scene 2)
Mary Sarah Leonard (soprano)
BBC Singers
John Poole, conductor

Elizabeth Maconchy: Symphony for Double String Orchestra (1st

mv) BBC Scottish Symphony Orchestra
Odaline de la Martinez, conductor

Nicola LeFanu: Lament
Bridget Cary, viola
Kate Romano, bass clarinet
Jinny Shaw, cor anglais
Neil Heyde, cello

Producer Luke Whitlock.

WED 13:00 Radio 3 Lunchtime Concert (b08n22zl)

New Town Concerts

The New Town Concerts were set up in 1965 to counteract the '49 weeks of darkness' between annual Edinburgh International Festivals. Today's recital is by multi-award winning pianist Jean-Efflam Bavouzet and is presented by Kate Molleson. Ravel's suite for piano, Miroirs depicts a vast seascape with five impressionistic pictures centred around 'A Ship on the sea'. It is preceded by one of Beethoven's late great and difficult to play sonatas by the composer's own admission. The concert ends with Debussy's luminous little masterpiece evoking a mediterranean seascape seen in Watteau's 'L'embarquement de Cythere.'

Jean-Efflam Bavouzet, piano

Beethoven: Piano Sonata in A, Op.101
Ravel: Miroirs
Debussy: L'Isle joyeuse.

WED 14:00 Afternoon on 3 (b08n238m)

Wednesday - BBC National Orchestra of Wales

Penny Gore presents a week of performances from the BBC National Orchestra of Wales, including recent concerts and new CD recordings. Today features an all-French concert the orchestra gave last year at Venue Cymru, Llandudno, with soloist Adam Walker. Plus more from the orchestra's new CD of works by composer Bernard van Dieren.

2pm

Bizet: Carmen - suite, arr. Beecham
Poulenc: Flute Sonata, arr. L. Berkeley for flute & orchestra
Faure: Pavane Op.50
Ravel: Ma Mere l'Oye - ballet
Adam Walker (flute)
BBC National Orchestra of Wales
Thomas Sondergard (conductor)

c.3.10pm

Dieren: Elegy for cello and orchestra
Raphael Wallfisch (cello)
BBC National Orchestra of Wales
William Boughton (conductor).

WED 15:30 Choral Evensong (b08n2489)

Winchester Cathedral

Live from Winchester Cathedral

Introit: Surgens Jesus (Phillips)
Responses: Smith
Psalm 119 vv.145-176 (Ouseley, Smart, Parratt, Buck)
First Lesson: Hosea 5 v.15- 6 v.6
Canticles: Stanford in C
Second Lesson: 1 Corinthians 15 vv.1-11
Anthem: How shall we sing the Lord's song in a strange land?
(Joseph Twist)
Hymn: Christ the Lord is risen again! (Württemberg)
Organ Voluntary: Prelude and Fugue in G BWV 541 (Bach)

Organist and Director of Music: Andrew Lumsden
Assistant Director of Music: George Castle.

WED 16:30 In Tune (b08n23ph)

Budapest Cafe Orchestra, Robert Hollingworth

Sean Rafferty's guests include conductor Robert Hollingworth as I Fagiolini prepare to release their new disc celebrating Monteverdi. Plus live music from Budapest Cafe Orchestra.

WED 18:30 Composer of the Week (b08n22xy)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 in Concert (b08n23zk)

Ex Cathedra and Jeffrey Skidmore

In a strange land: Ex Cathedra conducted by Jeffrey Skidmore, perform 16th and 17th century music from the Old and New Worlds, live from Cadogan Hall

Presented by Sara Mohr-Pietsch

Orchestréographie de Thoinot Arbeau: Belle qui tiens ma vie

Genevan Psalter: Estans assis aux rives aquatiques
Sweetlink: Estans assis aux rives aquatiques
Byrd: Mass for Four Voices - Kyrie, Gloria
Weelkes: Thule, the Period of Cosmography; The Andalusian Merchant
Byrd: Mass for Four Voices - Credo
Tomkins: When David Heard
Tallis: Why fum'th in fight; If ye love me
Byrd: Mass for Four Voices - Sanctus; Ave verum corpus; Mass for Four Voices - Agnus Dei
Gibbons: O clap your hands together

INTERVAL

Ritual, Lima (1631): Hanac pachap cussicuinin
Victoria: Super flumina Babylonis a 8
Padilla: Missa Ego flos campi - Kyrie, Gloria
14th-century Spanish: Polorum regina
Fernandes: Xicochi conetzintle
Symbolico Catholico Indiano (1598): Capac eterno Dios
Padilla: Missa Ego flos campi - Credo
Pascual: ¡Oy es día de placer y de cantar!
Padilla: Missa Ego flos campi - Sanctus
Lobo: Versa est in luctum
Padilla: Missa Ego flos campi: Agnus Dei
Hernández: Sancta Maria, e!
Zéspedes: Convidando esta la noche
Anon: Dulce, Jesús mio

In a strange land: Ex Cathedra conducted by Jeffrey Skidmore, perform 16th and 17th century music from the Old and New Worlds, live from Cadogan Hall. Repertoire includes Byrd's stunning Mass for Four Voices, alongside evocative Latin American music.

WED 22:00 Free Thinking (b08n247f)

What now for environmentalism? With Paul Kingsnorth, James Thornton and Martin Goodman

Paul Kingsnorth, former deputy-editor of The Ecologist, co-founder of the Dark Mountain Project and author of novels including The Wake and Beast, talks about his changing attitude to the environmental movement. Environmental lawyer James Thornton and writer Martin Goodman recount their travels from Poland to Ghana, Alaska to China, to see how citizens are using public interest law to protect their planet. Plus, cultural critic Maria Delgado considers the lost poems of that Chilean lover of nature, Pablo Neruda.

Client Earth by James Thornton and Martin Goodman is published on the 11th of May.

Confessions of a Recovering Environmentalist by Paul Kingsnorth is out now.

The World-Ending Fire: The Essential Wendell Berry selected and introduced by Paul Kingsnorth is out now.

Then Come Back: The Lost Neruda Poems, by Pablo Neruda is published on Thursday 27 April 2017.
Neruda a film by Pablo Larraín starring Gael García Bernal as a policeman searching for the Chilean politician Pablo Neruda played by Luis Gnecco is out in cinemas across the UK now.

Producer: Craig Templeton Smith.

WED 22:45 The Essay (b08n243y)

Late Style

Writing age: thoughts on keeping going by Diana Hendry inspired by a commission from the Scottish Poetry Library. What does it mean to be creatively active for long enough to have a late style? Do not tell me of the wisdom of old men, the elderly and near-mad King Lear says, but rather of their folly. Late Beethoven stared human extinction in the face and composed music of stark clarified beauty; late Rubens painted with a looser more sensuous brush stroke - was he remembering the flesh of his younger life or was his arthritis affecting his grip? Late style for writer might include a maturation of style, a relaxing into the wisdom of age and experience, but it might also mean struggling to hold onto your gifts, and writing through illness and through grief. A week of essays from three poets and two novelists.
Producer: Tim Dee.

WED 23:00 Late Junction (b08n46f4)

Verity Sharp with John Grant

John Grant, one of the most beautiful and recognisable voices in alternative music, joins Verity to share some song recommendations.

Grant launched an acclaimed and award-winning solo career in 2010 after the demise of his rock band The Czars. He has since collaborated with artists across genres, including Midlake, Hercules and Love Affair, Sinead O'Connor, Kylie Minogue, and the BBC Philharmonic Orchestra. From Friday 28 April he curates a four-day festival of new experimental music in Hull, to celebrate the city's Nordic and international connections. With a line-up including Gus Gus, Susanne Sundfør, and Lindström,

'North Atlantic Flux' will feature surprise collaborations and sound art across multiple venues.

Elsewhere in the programme, expect to hear musical experimentations around artificial language from György Ligeti, and around the oldest known dated printed book in the world from Anna Eriksson.

Produced by Jack Howson for Reduced Listening.

THURSDAY 27 APRIL 2017

THU 00:30 Through the Night ([b08n22n9](#))

Proms 2015: Prokofiev, Rachmaninov and Qigang Chen

Jonathan Swain presents a performance from the 2015 BBC Proms with the BBC National Orchestra of Wales playing Prokofiev, Rachmaninov and a London premiere by Qigang Chen.

12:31 AM

Prokofiev, Sergei [1891-1953]
Symphony No. 1 in D major, Op.25. (Classical)
BBC National Orchestra of Wales, Xian Zhang (conductor)

12:46 AM

Chen, Qigang [b.1951]
Iris Dévoilée
Meng Meng (soprano), Anu Komi (soprano), Piia Komi (soprano), Jia Li (pipa), Jing Chang (zheng), Nan Wang (erhu),
BBC National Orchestra of Wales, Xian Zhang (conductor)

1:29 AM

Rachmaninov, Sergei [1873-1943]
Symphony No. 2 in E minor, Op.27
BBC National Orchestra of Wales, Xian Zhang (conductor)

2:24 AM

Satie, Erik (1866-1925)
Poudre d'or - waltz for piano
Ashley Wass (piano)

2:31 AM

Stenhammar, Wilhelm (1871-1927)
String Quartet No.3 in F major, Op.18
Yggdrasil String Quartet

3:03 AM

Schumann, Robert [1810-1856]
Etudes en formes de variations, Op.13
Zhang Zuo (piano)

3:33 AM

Bach, Johann Sebastian (1685-1750)
6 Chorales from the Schemelli Collection: Gott, wie gross ist deine Güte (BWV.462); Dich bet' ich an, mein höchster Gott (BWV.449); Dir, dir, Jehova, will ich singen (BWV.452); O liebe Seele, zieh' die Sinnen (BWV.494); Vergiss mein nicht, mein allerliebster Gott (BWV.505); Ich halte treulich still und liebe meinen Gott (BWV.466)
Bernarda Fink (mezzo-soprano), Marco Fink (bass-baritone), Domen Marincic (gamba), Dalibor Miklavcic (organ)

3:45 AM

Fougstedt, Nils-Eric (1910-1961)
Concert Overture (1941)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

3:53 AM

Franceschini, Petronio (1650-1680)
Sonata in D major for 2 trumpets, strings and continuo
Yordan Kojuharov & Petar Ivanov (trumpets), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafov (conductor)

4:02 AM

Grandjany, Marcel (1891-1975)
Rhapsodie pour la harpe, Op.10 (1921)
Rita Costanzi (harp)

4:11 AM

Enescu, George (1881-1955)
Concert Piece for viola and piano
Tabea Zimmermann (viola), Monique Savary (piano)

4:21 AM

Beethoven, Ludwig van (1770-1827)
Egmont Overture
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

4:31 AM

Strauss (ii), Johann (1825-1899)
Wienerblut (waltz), Op.354
Danish Radio Concert Orchestra, Borge Wagner (Conductor)

4:41 AM

Chopin, Fryderyk [1810-1849]
4 Mazurkas, Op.33

Yulianna Avdeeva (piano)

4:52 AM

Kodály, Zoltán (1882-1967)
4 Madrigals for women's chorus: Chi vuol veder; Fior Scoloriti; Chi d'amor sente; Fuor de la bella caiba
Jutland Chamber Choir, Mogens Dahl (director)

5:03 AM

Telemann, Georg Philipp (1681-1767)
Flute Sonata in G major - from Essercizii Musici
Camerata Köln

5:10 AM

Ibert, Jacques (1890-1962)
Trois Pièces brèves
Bulgarian Academic Wind Quintet

5:18 AM

Reger, Max (1873-1916)
Präludium in D minor, Op.65 No.6
Cor Ardesch (organ)

5:26 AM

Tobias, Rudolf (1873-1918)
Absol - motet
EEsti Projekt Chamber Choir

5:34 AM

Brahms, Johannes (1833-1897)
Trio for piano and strings No.3 in C minor, Op.101
Zoltán Kocsis (piano), Tamas Major (violin), Peter Szabo (cello)

5:52 AM

Debussy, Claude (1862-1918)
Estampes
Lars-David Nilsson (piano)

6:07 AM

Vanhal, Johann Baptist (1739-1813)
Concerto for 2 bassoons
Kim Walker & Sarah Warner Vik (bassoons), Trondheim Symphony Orchestra, Arvid Engegaard (conductor).

THU 06:30 Breakfast ([b08n22v8](#))

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics ([b08n22w6](#))

Thursday - Sarah Walker with Jon Snow

9am

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30am

Take part in today's musical challenge and identify the classical work that has influenced a piece of pop music.

10am

Sarah's guest this week is the news journalist and presenter Jon Snow. Having cut his teeth as Washington Correspondent and then Diplomatic Editor at ITN, Jon became an anchor on Channel 4 News in 1989, a position he has held ever since. He is still active as a reporter and documentary-maker, and has covered major global events ranging from the release of Nelson Mandela and the fall of the Berlin Wall, to the inauguration of Barack Obama. As well as discussing his life's work, Jon shares his passion for classical music, choosing a selection of the works he's come to love, from his early years as a chorister at Winchester Cathedral, to the present day. Across the week we'll hear music by composers including Mahler, Howells, Max Richter and J.S. Bach.

10.30am

Music in Time: Renaissance
Today Sarah's exploring the work of French composer Jean Mouton. Today his reputation is not on a par with his contemporary Josquin des Prez, but he was highly regarded by his peers and royal patrons. Among them was Anne of Brittany, Queen Consort of France, whose death Mouton marked with the motet Quis dabit oculis.

Double Take

Sarah explores the nature of performance by highlighting the differences between two interpretations of the aria "Un bel di vedremo" from Puccini's opera Madama Butterfly - by sopranos Maria Callas and Victoria de los Angeles.

11am

Sarah's Artist of the Week is the Catalan conductor and viola da gamba player, Jordi Savall. Savall has been one of the leading lights of Early Music performance since the 1970s, unearthing lost repertoire as well as shedding new light on pieces from the

European tradition. Working with his group Le Concert des Nations he's applied his invention to almost every corner of the core Baroque repertoire, producing landmark recordings of music from Italy, Spain, France, England and Germany. With Hespèrion XX (latterly XXI) - founded with his late wife, soprano Montserrat Figueras - he's turned his attention to lesser-known music of the Baroque, Renaissance and Medieval periods, introducing listeners to early music from Spain in particular as well the Near East and the Americas. As a viola da gamba player he has also played an important role in the instrument's revival. Sarah's selections from his vast discography include orchestral music by Bach and Handel (Music for the Royal Fireworks), as well as Monteverdi madrigals, music for viol consort by William Lawes, music from Ottoman-era Istanbul and Beethoven's Eroica Symphony.

Beethoven
Symphony No.3 in E flat major 'Eroica'
Le Concert des Nations
Jordi Savall (conductor).

THU 12:00 Composer of the Week ([b08n22xz](#))

Nicola LeFanu (1947-)

Composer Nicola LeFanu talks to Donald Macleod about writing three operas in close succession

Composer Nicola LeFanu has been at the heart of British contemporary music for several decades, and at the forefront of promoting the works of her fellow women composers. In 2017 LeFanu turns seventy, and in conversation with Donald Macleod she looks back at her distinguished career including commissions from many leading artists. LeFanu also chats about some of the composers who have influenced her including her mother Elizabeth Maconchy, and also her husband David Lumsdaine.

Nicola LeFanu has worked with many celebrated artists during her career. One was the saxophonist John-Edward Kelly, for whom she composed a single-movement concerto. Kelly also recorded LeFanu's work 'Ervallagh', which was composed in 1993 and is a musical portrait looking out to sea and the Aran Islands from the west coast of Ireland. The 1990s was a hugely busy period for Nicola LeFanu, composing three operas in quick succession including, for one project, working with two hundred children. It was from her opera 'Blood Wedding' that came the inspiration for composing her work for countertenor and ensemble, 'Canción de la luna', setting words by Lorca. Then in 1994 came a major change for LeFanu, when she moved away from London to become Professor of Music at the University of York. Teaching has always been important for LeFanu, and her pupils have included Paul Mealor, Grainne Mulvey, Luis Tinoco and Said Harrison.

A Travelling Spirit (Riddle 7: Swan)
Lesley-Jane Rogers, soprano
John Turner, recorder

Ervallagh
John-Edward Kelly, saxophone

Canción de la luna
Nicholas Clapton, countertenor
The Goldberg Ensemble
Malcolm Layfield, conductor

Sadie Harrison: ...ballare una passacaglia di ombre...
Peter Sheppard Skærved, violin

Nicola LeFanu: Catena, for eleven solo strings
The Goldberg Ensemble
Malcolm Layfield, conductor

Producer Luke Whitlock.

THU 13:00 Radio 3 Lunchtime Concert ([b08n22zp](#))

New Town Concerts

The New Town Concerts were set up in 1965 to counteract the '49 weeks of darkness' between annual Edinburgh International Festivals.

Presented by Kate Molleson. The Pavel Haas Quartet perform Schubert's G major quartet which extended the boundaries of the genre and was his final quartet alongside Arvo Part's short work Fratres inspired by plainchant which he re- for various instrument combinations.

Schubert: String Quartet in G major, Op 161
Arvo Pärt: Fratres

Pavel Haas Quartet.

THU 14:00 Afternoon on 3 ([b08n238p](#))

Thursday Opera Matinee - Iolanta

Penny Gore presents this week's Opera Matinee - Tchaikovsky's one-act opera 'Iolanta', premiered in 1892, in a performance from the Tchaikovsky Concert Hall in Moscow. The opera concerns the blind Princess Iolanta, who doesn't know that she's blind or a princess. Her betrothed, Duke Robert, is in love with someone

else and wants to break off the engagement. Things might work in his favour, as his friend Count Vaudemont falls instantly in love with Iolanta the first time he sees her. Plus more from this week's featured orchestra, the BBC National Orchestra of Wales, and music from a new CD of music by Mark Bowden.

Tchaikovsky: Iolanta

René, King of Provence Pyotr Mignunov (bass)
Robert, Duke of Burgundy Dmitry Vargin (baritone)
Count Vaudémont Victor Antipenko (tenor)
Ibn-Hakia Elchin Azizov (baritone)
Alméric Yaroslav Abaimov (tenor)
Bertrand Nikolai Kazansky (bass)
Iolanta Anastasia Moskvina (soprano)
Marta Svetlana Shilova (contralto)
Brigitta Margarita Ivanova (soprano)
Laura Alexandra Kadurina (mezzo-soprano)
State Chorus of Moscow Region Philharmonic
Russian National Orchestra
Mikhail Pletnev (conductor)

c.3.50pm

Bowden: Lyra, for cello and orchestra
Oliver Coates (cello)
BBC National Orchestra of Wales
Grant Llewellyn (conductor).

THU 16:30 In Tune (b08n23pp)

Thursday - Sean Rafferty

Sean Rafferty's guests include sarod player Soumik Datta.

THU 18:30 Composer of the Week (b08n22xz)

[Repeat of broadcast at [12:00 today](#)]

THU 19:30 Radio 3 in Concert (b08n23zm)

BBC Scottish Symphony Orchestra - Britten, Elgar

Live from City Halls, Glasgow

Presented by Jamie MacDougall

John Wilson and the BBC Scottish Symphony Orchestra perform Elgar's reconstructed Third Symphony and are joined by Ian Bostridge for Britten's Serenade for Tenor, Horn and Strings.

Britten: Serenade for Tenor, Horn and Strings

7.55 Interval

8.15

Elgar/Payne: Symphony No 3

Ian Bostridge (tenor)

John Wilson (conductor)
BBC Scottish Symphony Orchestra

Anthony Payne elaborated Elgar's Third Symphony from the composer's extensive sketches - and the result is an intriguing mixture of pure Elgar, and Payne's thoughtful elaborations. This evening the BBC Scottish Symphony Orchestra, and their Associate Guest Conductor John Wilson, perform the work as the climax of their explorations of Elgar's symphonies throughout their current City Halls concert season.

It is preceded by Benjamin Britten's portmanteau song cycle, gathering texts from Tennyson, Keats and Blake. His Serenade was written during the Second World War for soloists Peter Pears and Dennis Brain. This evening those roles are recreated by horn player Christopher Parkes and tenor Ian Bostridge.

THU 22:00 Free Thinking (b08n24f9)

Civil Wars: Susan Buck-Morss, Louisa Egbunike, Wellcome Book Prize

Anne McElvoy talks revolutions with professor of political philosophy Susan Buck-Morss, Biafra with New Generation Thinker Louisa Egbunike - organiser of the Igbo Conference at SOAS - and meets the author who has won this year's Wellcome Book Prize announced earlier this week.

Producer: Karl Bos.

THU 22:45 The Essay (b08n2440)

Late Style

Writing back the years: thoughts on poetry after retirement by Douglas Dunn inspired by a commission from the Scottish Poetry Library. What does it mean to be creatively active for long enough to have a late style? Do not tell me of the wisdom of old men, the elderly and near-mad King Lear says, but rather of their folly. Late Beethoven stared human extinction in the face and composed music of stark clarified beauty; late Rubens painted with a looser more sensuous brush stroke - was he remembering the flesh of his younger life or was his arthritis affecting his grip? Late style for writer might include a maturation of style, a relaxing into the wisdom of age and experience, but it might also mean struggling to hold onto your gifts, and writing through

illness and through grief. A week of essays from three poets and two novelists. Producer: Tim Dee.

THU 23:00 Exposure (b08n8tdj)

Hull UK City of Culture

Verity Sharp hosts another gig showcasing experimental music up and down the UK, with sets from three collaborative duos: sound artist and improviser Jez riley French with the artist Pheobe riley Law; singer and composer Jayne Dent with saxophonist Martin Berger; and hang percussion with live electronics from the duo of Tariq Emam and Brett Gordon. Recorded at Fruit, Hull.

FRIDAY 28 APRIL 2017

FRI 00:00 Late Junction (b08n8vy3)

The Late Junction Mixtape with Billy Jenkins

Southeast-London blues singer and guitarist Billy Jenkins curates a thirty-minute mix, taking listeners on a surprising journey through adventurous music.

A bluesman, original improviser, and self-styled musical subversive, Jenkins's music is inspired by the southeast-London suburbs where he lives. The comedian Stewart Lee has said of Billy, "there is a kind of genius on our doorstep, don't let him die in poverty". In 2016 his 'True Love Collection' was listed by the BBC as one of the '50 Greatest Ever Jazz Albums'.

The Late Junction Mixtape is a chance for guests to explore the full diversity of their record collection, digging out obscure gems and much-loved rarities. Recent compilers for the programme have included Genesis P-Orridge, Roots Manuva, Grimes, Tyondai Braxton, and Stewart Lee himself.

Produced by Jack Howson for Reduced Listening.

FRI 00:30 Through the Night (b08n22nc)

Christoph König conducts Solistes Européens, Luxembourg

Jonathan Swain presents a concert from Luxembourg of Grieg, Elgar and Brahms with Solistes Européens conducted by Christoph König, and violinist Renaud Capuçon.

12:31 AM

Grieg, Edvard [1843-1907]
In autumn - Overture, Op.11
Solistes Européens, Christoph König (conductor)

12:42 AM

Elgar, Edward [1857-1934]
Violin Concerto in B minor Op.61
Renaud Capuçon (violin), Solistes Européens, Christoph König (conductor)

1:25 AM

Brahms, Johannes [1833-1897]
Symphony No.3 in F major, Op.90
Solistes Européens, Christoph König (conductor)

1:59 AM

Schumann, Robert (1810-1856)
Piano Quintet in E flat major, Op.44
Ingrid Fliter (piano); Ebène Quartet

2:31 AM

Aulin, Tor ((1866 - 1914))
Violin Concerto No.3 in C minor, Op.14
Stig Nilsson (Violin), Oslo Philharmonic Orchestra, Michel Plasson (Conductor)

3:04 AM

Sasnauskas, Ceslovas (1867-1916)
Requiem (1912-15)
Inesa Linaburgyte (mezzo-soprano); Algirdas Janutas (tenor), Vladimiras Prudnikovas (bass); Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

3:38 AM

Mozart, Wolfgang Amadeus (1756-1791)
12 Variations in B flat major, K.500
Simon Crawford-Phillips (piano)

3:48 AM

Telemann, Georg Philipp [1681-1767]
Quadro in G minor
Bolette Roed (recorder), Arte dei Suonatori (ensemble)

3:57 AM

Tchaikovsky, Peter Ilyich (1840-1893)
Pezzo capriccioso - morceau de concert, arr. for cello and piano
Narek Hakhnazaryan (cello), Katya Apekisheva (piano)

4:04 AM

Norman, Ludvig (1831-1885)
Rosa rorans bonitatem (Op.45) (1876)

Eva Wedin (mezzo-soprano soloist), Swedish Radio Choir, Swedish Radio Symphony Orchestra, Gustaf Sjökvist (conductor)

4:13 AM

Liszt, Franz [1811-1886]
La Lugubre gondola, S.200
Yulianna Avdeeva (piano)

4:21 AM

Bellini, Vincenzo (1801-1835), arr. unknown
Oboe Concerto in E flat (arranged for trumpet)
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

4:31 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto No.2 in F, BWV.1047
Ars Barocca

4:42 AM

Chopin, Fryderyk (1810-1849)
Two Nocturnes Op.32
Kevin Kenner (piano)

4:52 AM

Järnefelt, Armas (1869-1958)
The Sound of Home
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

5:03 AM

Bax, Arnold [1883-1953]
Mater ora filium, for double choir
BBC Singers, David Hill (conductor)

5:13 AM

Morawetz, Oskar (1917-2007)
Clarinet sonata
Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

5:23 AM

Schickhard, Johann Christian (c.1682-c.1760)
Sonata in C major for flute and harpsichord
Vladislav Brunner jr. (flute), Herta Madarova (harpsichord)

5:33 AM

Haydn, Joseph [1732-1809]
Symphony No.96 in D major H.1.96 (Miracle)
Polish National Radio Symphony Orchestra, Sir Neville Marriner (conductor)

5:56 AM

Debussy, Claude (1862-1918)
Suite Bergamasque (1890)
Roger Woodward (piano)

6:14 AM

Dvorák, Antonín (1841-1904)
Scherzo Capriccioso, Op.66
Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor).

FRI 06:30 Breakfast (b08n22vb)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b08n22w8)

Friday - Sarah Walker with Jon Snow

9am

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30am

Take part in today's musical challenge. Two pieces of music are played together: can you identify them?

10am

Sarah's guest this week is the news journalist and presenter Jon Snow. Having cut his teeth as Washington Correspondent and then Diplomatic Editor at ITN, Jon became an anchor on Channel 4 News in 1989, a position he has held ever since. He is still active as a reporter and documentary-maker, and has covered major global events ranging from the release of Nelson Mandela and the fall of the Berlin Wall, to the inauguration of Barack Obama. As well as discussing his life's work, Jon shares his passion for classical music, choosing a selection of the works he's come to love, from his early years as a chorister at Winchester Cathedral, to the present day. Across the week we'll hear music by composers including Mahler, Howells, Max Richter and J.S. Bach.

10.30am

Music in Time: Modern
Today Sarah showcases Szymanowski's First Violin Concerto, a piece celebrated for rejecting the previous century's traditions of

tonality and dramatic tension in favour of a style that draws on raw, expressionistic intensity.

11am

Sarah's Artist of the Week is the Catalan conductor and viola da gamba player, Jordi Savall. Savall has been one of the leading lights of Early Music performance since the 1970s, unearthing lost repertoire as well as shedding new light on pieces from the European tradition. Working with his group Le Concert des Nations he's applied his invention to almost every corner of the core Baroque repertoire, producing landmark recordings of music from Italy, Spain, France, England and Germany. With Hespèrion XX (latterly XXI) - founded with his late wife, soprano Montserrat Figueras - he's turned his attention to lesser-known music of the Baroque, Renaissance and Medieval periods, introducing listeners to early music from Spain in particular as well as the Near East and the Americas. As a viola da gamba player he has also played an important role in the instrument's revival. Sarah's selections from his vast discography include orchestral music by Bach and Handel (Music for the Royal Fireworks), as well as Monteverdi madrigals, music for viol consort by William Lawes, music from Ottoman-era Istanbul and Beethoven's Eroica Symphony.

Traditional

A selection of pieces from the Near East, including 'Samai maqam Bayati'
Moslem Rahal (ney)
Waed Bouhassoun (oud)
Hesperion XXI
Jordi Savall (vielle/director).

FRI 12:00 Composer of the Week (b08n22v1)

Nicola LeFanu (1947-)

British composer Nicola LeFanu talks to Donald Macleod about her recent and future compositional projects

Composer Nicola LeFanu has been at the heart of British contemporary music for several decades, and at the forefront of promoting the works of her fellow women composers. In 2017 LeFanu turns seventy, and in conversation with Donald Macleod she looks back at her distinguished career including commissions from many leading artists. LeFanu also chats about some of the composers who have influenced her including her mother Elizabeth Maconchy, and also her husband David Lumsdaine.

In 1996 Nicola LaFanu composed her String Quartet No 2. It was commissioned for the following year's London International String Quartet Competition and was dedicated to the memory of her mother, the composer Elizabeth Maconchy, and of her father, the scholar and writer William LeFanu. In this programme, Nicola LeFanu discusses with Donald her recent and future composition projects. She looks back at her career, chats about how she writes music, and also the sort of music she enjoys performing at home, often with her son Peter, to whom she dedicated her work 'Amores'.

The nightingale has flown out of the pretty cage (from 'Mira Clas Tenebras')

Sally Bradshaw, mezzo-soprano
Bridget Carey, viola
Jinny Shaw, oboe d'amore
Lucy Wakeford, harp

String Quartet No 2
Goldberg Ensemble

The Bourne

Elizabeth Atherton, soprano
Lucy Wakeford, harp

Gillian Whitehead: The Berries (from 'Awa Herea')

Tracey Chadwell, soprano
Pamela Lidiard, piano

Nicola LeFanu: Amores
Richard Watkins, horn
Goldberg Ensemble
Malcolm Layfield, conductor.

FRI 13:00 Radio 3 Lunchtime Concert (b08n22zr)

New Town Concerts

The New Town Concerts were set up in 1965 to counteract the '49 weeks of darkness' between annual Edinburgh International Festivals.

Kate Molleson presents a recital by the Sitkovetsky Piano Trio, performing the Andalusian composer Joaquin Turina's second piano trio and Schubert's expansive first piano trio of which Robert Schumann said 'One glance and the troubles of our human existence disappear and all the world is fresh and bright again'.

Sitkovetsky Piano Trio
Turina: Piano Trio No. 2
Schubert: Piano Trio in B flat, Op.99.

FRI 14:00 Afternoon on 3 (b08n238r)

Friday - The BBC National Orchestra of Wales live from BBC Hoddinott Hall

Nicola Heywood Thomas presents the BBC National Orchestra of Wales, live from Hoddinott Hall in Cardiff. Alexandre Bloch conducts a programme of Stravinsky and Rachmaninov, and the orchestra is joined by BBC New Generation Artist Anneline van Wauwe for Hindemith's Clarinet Concerto. Then it's back to London with Penny Gore, and more from a new CD recording of works by Bernard van Dieren.

2pm

LIVE from Hoddinott Hall
Presented by Nicola Heywood Thomas

Stravinsky: Danses concertantes
Hindemith: Clarinet Concerto in A major
Rachmaninov: Symphony no.3 in A minor
Anneline van Wauwe (clarinet)
BBC National Orchestra of Wales
Alexandre Bloch (conductor)

c.4.05pm back to the studio with Penny Gore
Dieren: Introit - Les propos des Buveurs (after Rabelais)
BBC National Orchestra of Wales
William Boughton (conductor).

FRI 16:30 In Tune (b08n23px)

Orchestra Baobab, Vilde Frang

Sean Rafferty's guests include Orchestra Baobab and violinist Vilde Frang.

FRI 18:30 Composer of the Week (b08n22v1)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 in Concert (b08n23zp)

BBC Philharmonic - Vaughan Williams, Sofia Gubaidulina

The BBC Philharmonic, conducted by Vassily Sinaisky, in music by Vaughan Williams. They are joined by violinist Vadim Gluzman for Sofia Gubaidulina's 'Offertorium'.

From the Bridgewater Hall in Manchester
Presented by Tom Redmond

Vaughan Williams: Fantasia on a Theme by Thomas Tallis
Sofia Gubaidulina: Offertorium

8.15 Music Interval

8.35

Vaughan Williams: Symphony No 3 (A Pastoral Symphony)

Vadim Gluzman (violin)
Robin Tritschler (tenor)
BBC Philharmonic
Vassily Sinaisky (conductor)

Vassily Sinaisky, a Russian conductor with a real affinity for English music returns to the BBC Philharmonic in a programme which opens with Vaughan Williams's timeless Tallis Fantasia, his working for three groups of strings of a sixteenth-century psalm tune by Thomas Tallis. Vadim Gluzman joins them for Sofia Gubaidulina's 'Offertorium'; which also takes spiritual inspiration from music from an earlier era, here Bach's 'Musical Offering', providing the basis for spellbinding music of sacred drama and sacrifice. Vaughan Williams described his Pastoral Symphony, a personal response to the First World War, as 'war-time music' rather than 'lambkins frisking', a lonely bugler, horn and a wordless voice help conjure the bleakness of the battlefields.

FRI 22:00 The Verb (b08n24fc)

The Joys of Fakery

French literary sensation Delphine de Vigan on her new novel 'Based on a True Story' and poet Ira Lightman on the art of the fake.

FRI 22:45 The Essay (b08n2442)

Late Style

Thoughts on writing fiction as you get older from the novelist Penelope Lively. What does it mean to be creatively active for long enough to have a late style? Do not tell me of the wisdom of old men, the elderly and near-mad King Lear says, but rather of their folly. Late Beethoven stared human extinction in the face and composed music of stark clarified beauty; late Rubens painted with a looser more sensuous brush stroke - was he remembering the flesh of his younger life or was his arthritis affecting his grip? Late style for writer might include a maturation of style, a relaxing into the wisdom of age and experience, but it might also mean struggling to hold onto your gifts, and writing through illness and through grief. A week of

essays from three poets and two novelists. Producer: Tim Dee.

FRI 23:00 World on 3 (b08n46f8)

Lopa Kothari - Ramon Goose and Modou Toure in session

Lopa Kothari introduces a live session with Ramon Goose and Modou Touré, who've joined forces to create The West African Blues Project. Goose brings his blues guitar along, while Touré, a musician with singing in his Senegalese genes going back generations, explores the soul of West Africa, all with a common goal: bringing back blues to its origins. Also in the programme, our BBC Introducing artist, as well as new releases from across the globe.