

SATURDAY 25 MARCH 2017

SAT 01:00 **Through the Night (b08ifk4r)**

Proms 2014: BBC Scottish Symphony Orchestra and Markus Stenz

John Shea presents a BBC Prom from 2014 with the BBC Scottish Symphony Orchestra featuring a piano concerto by Bernard Rands and Richard Strauss's tone poem *Ein Heldenleben*.

1:01 AM

Rameau, Jean-Philippe (1683-1764)

Les Indes galantes - suite from the opera-ballet

BBC Scottish Symphony Orchestra, Markus Stenz (conductor)

1:13 AM

Rands, Bernard (b.1934)

Piano Concerto

Jonathan Biss (piano), BBC Scottish Symphony Orchestra,

Markus Stenz (conductor)

1:41 AM

Mozart, Wolfgang Amadeus (1756-1791)

Symphony No.1 in E flat major, K.16

BBC Scottish Symphony Orchestra, Markus Stenz (conductor)

1:51 AM

Strauss, Richard (1864-1949)

Ein Heldenleben, Op.40

BBC Scottish Symphony Orchestra, Markus Stenz (conductor)

2:34 AM

Brahms, Johannes (1833-1897)

4 Gesänge, Op.32

Ruud van der Meer (baritone), Rudolf Jansen (piano)

2:44 AM

Mozart, Wolfgang Amadeus [1756-1791]

Piano Sonata in D major, K.576

Jonathan Biss (piano)

3:01 AM

Smetana, Bedrich (1824-1884)

String Quartet No.1 in E minor 'From My Life'

Vertavo Quartet

3:30 AM

Martinů, Bohuslav (1890-1959)

Symphony No.6, "Fantaisies symphoniques", H.343

Prague Radio Symphony Orchestra, Vladimír Válek (conductor)

3:59 AM

Canis, Cornelius (1515-1561)

Tota pulchra es

Huelgas Ensemble, Paul Van Nevel (conductor)

4:05 AM

Scarlatti, Domenico [1685-1757]

Sonata in C major

Eduardo López Banzo (harpsichord)

4:13 AM

Boulogne, Joseph - Chevalier de Saint-Georges (1745-1799)

Overture to the opera 'L'amant anonyme' (1780)

Tafelmusik Orchestra, Jeanne Lamon (conductor)

4:21 AM

Saint-Saëns, Camille (1835-1921)

Bassoon Sonata in G major, Op.168

Jens-Christoph Lemke (bassoon), Mårten Landström (piano)

4:34 AM

Bizet, Georges (1838-1875)

Au fond du temple saint (from 'The Pearl Fishers')

Mark Dubois (tenor), Mark Pedrotti (baritone), Kitchener-

Waterloo Symphony Orchestra, Raffi Armenian (conductor)

4:40 AM

Grieg, Edvard Hagerup [1843-1907]

4 Piano Pieces, Op.1

Christian Ihle Hadland (piano)

4:52 AM

Grainger, Percy (1882-1961)

Colonial Song

Symphony Nova Scotia, Georg Tintner (conductor)

5:01 AM

Lindberg, Nils (b.1933)

Shall I Compare Thee to a Summer's Day

Swedish Radio Chorus, Lone Larsen (director)

5:05 AM

Sasnauskas, Ceslovas (1867-1916)

Karvelėli mėlynasai (Little Blue Dove)

Virgilijus Noreika (tenor), Vilnius String Quintet

5:10 AM

Debussy, Claude (1862-1918)

L'Isle joyeuse

Jurate Karosaite (piano)

5:17 AM

Handel, Georg Frideric (1685-1759)

Il Pastor Fido, ballet music

English Baroque Soloists, John Eliot Gardiner (conductor)

5:28 AM

Haydn, (Franz) Joseph (1732-1809)

String Trio in B flat major, Op.53 No.2, arr. from Piano Sonata

(H.16.41)

Leopold String Trio

5:36 AM

Lipatti, Dinu [1917-1950]

Concertino for piano and chamber orchestra "en style ancien",

Op.3

Horia Mihail (piano), Romanian Radio Chamber Orchestra, Horia

Andrescu (conductor)

5:53 AM

Pachelbel, Johann (1653-1706)

Canon and Gigue in D major

Tasmanian Symphony Chamber Players, Barbara Jane Gilbey

(violin and director), Geoffrey Lancaster (harpsichord)

5:59 AM

Nebra, Jose de [1702-1768]

Entre cándidos

Maria Espada (soprano), Al Ayre Español, Eduardo López Banzo

(harpsichord & director)

6:14 AM

Bach, Carl Philipp Emanuel (1714-1788)

Flute Concerto in B flat major, Wq.167 (1751)

Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi

(conductor)

6:37 AM

Holst, Gustav (1874-1934)

Ave Maria

Chamber Choir AVE, Andraž Hauptman (conductor)

6:43 AM

Schumann, Robert [1810-1856]

Fantasy in C major, Op.131, for violin and orchestra

Thomas Zehetmair (violin), Royal Concertgebouw Orchestra,

Nikolaus Harnoncourt (conductor).

SAT 07:00 **Breakfast (b08k4g1v)**

Saturday - Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 **Record Review (b08k4g20)**

Andrew McGregor with Sarah Devonald and Stephen Johnson

9.00am

JS Bach: Ouwertures

BACH, J S: Cantata BWV119 'Preise, Jerusalem, den Herrn';

Orchestral Suite No. 1 in C major, BWV1066; Orchestral Suite

No. 3 in D major, BWV1068; Cantata BWV194

'Hochsterwünschtes Freudenfest'; Orchestral Suite No. 4 in D

major, BWV1069

Ensemble Zefiro, Alfredo Bernardini (director)

ARCANA A400 (CD)

Bel Canto: Tamestit & Tiberghien

BELLINI: Casta Diva (from Norma)

DONIZETTI: Il faut partir (from La fille du regiment); L'ai-je

bien entendu?... O mon Fernand (from La Favorite)

MAZAS: Le Songe - Elegie on La Favorita by Donizetti Op. 92

NEY: XVe Prelude for solo viola

VIEUXTEMPS: Viola Sonata in B flat Op. 36; Elegie for viola

and piano Op. 30; Capriccio in C Minor, 'Homage a Paganini,'

Op. 55

Antoine Tamestit (viola, Stradivarius 'Mahler' 1672), Cedric

Tiberghien (Steinway piano)

HARMONIA MUNDI HMM902277 (CD)

Preghiera - Rachmaninov: Piano Trios

KREISLER: Preghiera (Prayer) on theme from Rachmaninov's

2nd Piano Concerto for violin & piano

RACHMANINOV: Trio elegiaque No. 1 in G minor Op. post.;

Trio elegiaque No. 2 in D minor Op. 9

Gidon Kremer (violin), Giedre Dirvanauskaitė (cello), Daniil

Trifonov (piano)

DG 4796979 (CD)

Haydn: Keyboard Concertos (Performed on Accordion)

HAYDN: Keyboard Concerto No. 11 in D major, Hob.XVIII:11;

Keyboard Concerto No. 4 in G major, Hob.XVIII:4; Keyboard

Concerto No. 3 in F major with French horns and strings,

Hob.XVIII:3; Keyboard Concerto No. 7 in F major, Hob. XVIII:7

Viviane Chassot (accordion), Kammerorchester Basel

SONY G0100036538810

9.30am - Building a Library

Mozart's final purely instrumental work, his Clarinet Concerto,

was written for his friend Anton Stadler. Sarah Devonald

compares recordings of what is for many the greatest of clarinet

concertos.

10.20am – John Joubert

Joubert: South of the Line

JOUBERT: O Praise God in His Holiness Op. 52; O Lorde, the

maker of all thing; There Is No Rose; Incantation; Pilgrimage

Song Op. 169; Three Portraits Op. 97; Be not Afeard Op. 179;

Sonnet Op. 123; This is the Gate of the Lord Op. 164; Autumn

Rain Op. 105; South of the Line Op. 109

Birmingham Conservatoire Chamber Choir, Paul Spicer

(conductor)

SOMM SOMM0166 (CD)

Joubert: Organ Music

JOUBERT: Reflections on a Martyrdom Op. 141; Prelude on the

Old Hundredth Op. 15; Six Short Preludes on English Hymn

Tunes Op. 125; Prelude on 'Picardy' Op. 55; Prelude on 'York'

Op. 152; Recessional Op. 135; Passacaglia and Fugue Op. 35

Tom Wimpenny (organ of St Albans Cathedral)

TOCCATA CLASSICS TOCC0398 (CD)

JOUBERT: Jane Eyre

April Fredrick (Jane Eyre), David Stout (Rochester), Mark

Milhofer (St John Rivers/Mr Mason), Gwion Thomas (Mr

Brocklehurst), Clare McCaldin (Mrs. Fairfax/Hannah), Lesley-

Jane Rogers (Diana Rivers), Lorraine Payne (Mary Rivers/Leah),

Charles Humphreys (Rector's Clerk), Alan Fairs (The Rev.

Wood), Samuel Oram (John), Felix Kemp (Verger of Thornfield),

Andrew Mayor (Briggs, Mason's Solicitor), English Symphony

Orchestra, Kenneth Woods

SOMM SOMM2632 (2CD)

10.50am – Stephen Johnson reviews Rostropovich anniversary

boxes

Mstislav Rostropovich: Complete Recordings on Deutsche

Grammophon

DG 94796789 (37 CDs)

More details at deutschegrammophon.com

Rostropovich: Cellist of the Century

WARNER CLASSICS 9029589230 (40 CDs + 3 DVD)

More details at warnerclassics.com

11.45am - Disc of the Week

Lully: Persee 1770

LULLY: Persee

Mathias Vidal, Helene Guilmette, Katherine Watson, Tassis

Christoyannis, Jean Teitgen, Chantal Santon-Jeffery, Marie

Lenormand, Cyrille Dubois, Marie Kalinine, Thomas Dolie,

Zachary Wilder, Le Concert Spirituel, Herve Niquet (conductor)

ALPHA ALPHA967 (2CD)

SAT 12:15 **Music Matters (b08k4g22)**

Toscanini 150, Richard Tognetti and Nathalie Stutzmann

Tom Service looks at the legacy of Toscanini on the 150th

anniversary of his birth, and talks to both the Australian violinist-

conductor Richard Tognetti and French contralto-conductor

Nathalie Stutzmann. He also discusses the experiences of Black

Asian Minority Ethnic composers in getting their music published

with composer Daniel Kidane and the Vice-Chair and

Performance Music Director at Faber, Sally Cavender.

SAT 13:00 **Saturday Classics (b08k4g1v)**

Rob Cowan's Gold Standard: Toscanini Special

On the day of his 150th anniversary, Arturo Toscanini conducts

works by Sibelius, Ravel, Prokofiev and Respighi and an

authoritative, idiomatic performance of Gershwin's 'An American

In Paris'.

01 00:06 Jean Sibelius

Pohjola's Daughter - Op. 49

Orchestra: NBC S O

Conductor: Arturo Toscanini

02 00:20 Ralph Vaughan Williams

Fantasia On A Theme By Thomas Tallis

Orchestra: NBC S O

Conductor: Arturo Toscanini

03 00:37 Maurice Ravel

La Valse

Orchestra: NBC S O

Conductor: Arturo Toscanini

04 00:49 Sergei Prokofiev

Symphony No. 1 Op. 25 (Classical)

Orchestra: NBC S O

Conductor: Arturo Toscanini

05 01:05 Zoltán Kodály

Dances Of Marosszek

Orchestra: NBC S O

Conductor: Arturo Toscanini

06 01:17 Igor Stravinsky

Petrushka - Tableau I - Russian Dance

Orchestra: NBC S O

Conductor: Arturo Toscanini

07 01:20 George Gershwin

An American In Paris

Orchestra: NBC S O

Conductor: Arturo Toscanini

08 01:38 Ottorino Respighi

Pesce's new horror film "The Eyes of My Mother".

"The eye is a magical, paradoxical organ. Soft, vulnerable, worryingly penetrable - and yet an instrument of mastery and control." Matthew explores the many ways in which the eye takes a central role in film and features music from Polanski's "Macbeth"; Maurice Jarre's score for "Les Yeux Sans Visage"; Cocteau's "Orphee"; the 1981 and 2010 versions of "Clash Of the Titans"; Les Baxter's music for "The Man With The X-Ray Eyes"; "Clockwork Orange"; "The Parallax View"; "Nineteen Eighty-Four"; "Eye In The Sky"; "Lost Highway"; "Peeping Tom" and "The Eyes Of Laura Mars". The Classic Score of the Week is Bernard Herrmann's "Psycho".

SAT 16:00 Jazz Record Requests (b08k4jqs)

There's a range of music in this week's selection by Alyn Shipton of listeners' requests, ranging from classic tracks by singer Betty Carter to the up-to-the-minute sounds of UK pianist Neil Cowley-.

01 00:01 Lester Young

I Never Knew
Performer: Lester Young
Performer: Buck Clayton
Performer: Benny Goodman
Performer: Count Basie
Performer: Charlie Christian
Performer: Freddie Green
Performer: Walter Page
Performer: Jo Jones

02 00:04 Fats Waller

Honeysuckle Rose
Performer: Fats Waller
Performer: Bunny Berigan
Performer: Tommy Dorsey
Performer: Dick McDonough
Performer: George Wettling

03 00:08 Betty Carter

When It's Sleepy Time Down South
Performer: Betty Carter
Performer: Mulgrew Miller
Performer: Christian McBride
Performer: Lewis Nash

04 00:16 Dave Frishberg

A Blizzard of Lies
Performer: Dave Frishberg
Performer: Steve Gilmore
Performer: Bill Goodwin

05 00:20 Neil Cowley

Garden of Love
Performer: Neil Cowley
Performer: Rex Horan
Performer: Evan Jenkins
Performer: Leo Abrahams

06 00:23 Jelly Roll Morton

The Pearls
Performer: Jelly Roll Morton

07 00:27 Sidney Bechet

Days Beyond Recall
Performer: Sidney Bechet
Performer: Bunk Johnson
Performer: Cliff Jackson
Performer: Sandy Williams
Performer: George "Pops" Foster
Performer: Manzie Johnson

08 00:32 Jazz Warriors

Abolition Day
Performer: Jazz Warriors

09 00:38 Oliver Nelson

There's a Yearning
Performer: Oliver Nelson

10 00:41 Fred Hunt

Yesterdays
Performer: Fred Hunt
Performer: Roger Nobes
Performer: Brian Mursell

11 00:49 The Jazz Five

There It Is
Performer: Vic Ash
Performer: Harry Klein
Performer: Brian Dee
Performer: Malcolm Cecil
Performer: Bill Eyden

12 00:57 Miles Davis

Walkin'
Performer: Miles Davis
Performer: René Urtreger
Performer: Pierre Michelot

Performer: Christian Garros

SAT 17:00 Jazz Line-Up (b07y9nlh)

Neil Cowley

Julian Joseph gets 'Up Close and Personal', featuring an interview with UK pianist Neil Cowley talking about his musical inspirations and sharing insights into his creative process.

01 00:01 Frank Zappa (artist)

Peaches En Regalia
Performer: Frank Zappa

02 00:02 Echoes of Swing (artist)

Happy Feet
Performer: Echoes of Swing

03 00:07 Will Calhoun (artist)

EJ Blues
Performer: Will Calhoun

04 00:14 Neil Cowley Trio (artist)

The Return Of Lincoln
Performer: Neil Cowley Trio

05 00:23 Anton Heiller (artist)

Concerto for organ (BWV.592) in G major
Performer: Anton Heiller

06 00:26 Frank Zappa (artist)

Zoot Allures
Performer: Frank Zappa

07 00:34 Neil Cowley (artist)

Governance
Performer: Neil Cowley

08 00:40 Chet Baker (artist)

With A Song In My Heart
Performer: Chet Baker

09 00:40 Lizz Wright (artist)

River Man
Performer: Lizz Wright

10 00:59 Neil Cowley Trio (artist)

Echo Nebula
Performer: Neil Cowley Trio

11 01:09 Erroll Garner (artist)

Penthouse Serenade
Performer: Erroll Garner

12 01:16 Neil Cowley (artist)

Death of Amygdala
Performer: Neil Cowley

13 01:19 Tigran Hamasyan (artist)

Angel of Girona / Qeler Tsolet
Performer: Tigran Hamasyan

14 01:23 Derrick Hodge (artist)

Going
Performer: Derrick Hodge

SAT 18:30 Opera on 3 (b08k4jvc)

Debussy's Pelleas et Melisande

Carolyn Sampson (Mélisande), Roland Wood (Golaud) and Andrei Bondarenko (Pelléas) star in Scottish Opera's new production of Debussy's masterpiece Pelléas et Mélisande. Prince Golaud finds a young woman, Mélisande, lost in the woods, marries her and takes her home to his castle. Mélisande however becomes increasingly unhappy and finds herself drawn to Golaud's brother Pelléas. As they fall in love, their fate is sealed. Presented by Donald Macleod with guest Kate Molleson.

Mélisande Carolyn Sampson (soprano)
Pelléas Andrei Bondarenko (tenor)
Golaud Roland Wood (baritone)
Arkel Alastair Miles (bass)
Geneviève Anne Mason (mezzo-soprano)
Yviold Cedric Amamoo (treble)
Doctor Jonathan May (bass-baritone)
The Orchestra of Scottish Opera
The Chorus of Pelléas et Mélisande
Stuart Stratford (conductor)

Photo credit: Richard Campbell.

SAT 21:45 Between the Ears (b08k4jvh)

Danu - Dead Flows the Don

"The old pagan gods, when ousted by Christianity, took refuge in the rivers, where they still dwell" - Old English saying

David Bramwell has a fascination and fear of water. He grew up by a water tower, close to the heart of Doncaster: a place of mystery and wonder to him, the highest building in the area,

almost a kind of temple.

"We have wandered too far from some vital totem, something central to us that we must find our way back to, following a hair of meaning" - Alan Moore

With deep thought from cult author Alan Moore, the witches of Sheffield, ex-steel workers and the conservationists of Yorkshire, musician David Bramwell plunges into the river Don to celebrate its return to health and the revival of the worship of its goddess, Danu - the river's original name from pre-Roman times.

It's also an underwater musical experience for the listener... blending the sounds of the rivers, canals and streams of the Don, recorded with hydrophones, into new music, new sounds, with Bramwell's compositions.

Bramwell travels up the Don to its source, backwards in time, uncovering the history of its days as an industrial heartland, now a regenerated river - banked by forests of figs and swum through by deer.

He meets John Heaps who, as a teenager in the 1970s at the steel works, was instructed to throw cyanide in the river by the bucket-load; takes a boat with Professor Ian Rotherham, of Sheffield Hallam University, who guides him through the decaying, yet reviving industrial landscape of the city; hunts fresh fish with river expert Chris Firth of the Don Catchment River Trust; stares up at Vulcan on the Town Hall roof, the harsh overlord of industry, with folklorist and lecturer David Clarke; and hears from witches Anwen and Lynne Harling (also an archaeologist, handily), trying to bring back recognition for the goddess of the river.

But this is also a mystical journey - searching out the 'spirit of this dark and lonely water', in an attempt to come to peace with Bramwell's own fear, perhaps to atone for the wrongs committed to Danu by Vulcan, in the name of progress and industrialisation.

Going under, with Between the Ears.

Producer: Sara Jane Hall

Music and words performed, written and presented by David Bramwell.

SAT 22:15 Hear and Now (b08k4k6r)

Cut and Splice 2017, Episode 1

Robert Worby introduces the first of two programmes from Cut & Splice, the two-day festival of experimental music and sound art which this year was curated and performed by the new-music ensemble Distractfold. The event took place earlier this month and was staged at Hallé St Peter's, a Grade II-listed deconsecrated church in the former industrial district of Ancoats, Manchester.

Distractfold's programming aims to reveal the hidden sonorities within instruments and objects through processing, and explore the temporal and spatial dislocation of sound through loudspeakers. Tonight we hear acoustic and spatially diffused electroacoustic works by Steven Kazuo Takasugi, Denis Smalley, Fabrice Fitch, Helena Gough and Mauricio Pauly. And from nearby Hallé at St Michael's we listen in on some of the sound installations that were on offer throughout the weekend including works by Adam Basanta and Christina Kubisch, whose Electrical Walks has also been specially recreated as a binaural online experience for BBC Radio 3 listeners.

Steven Kazuo Takasugi: The Man Who Couldn't Stop Laughing - music theatre for amplified quartet and playback (2012-14, UK Premiere)

Denis Smalley: Empty Vessels - spatially diffused electroacoustic work (1997)

Fabrice Fitch: Agricola IXe - for bass clarinet and string trio (2016)

Helena Gough: Silt - spatially diffused electroacoustic work (2007)

Mauricio Pauly: Charred Edifice Shining - for amplified string trio with performative electronics (2017)

Cut and Splice is a partnership between BBC Radio 3 and Sound and Music, the national charity for new music.

SUNDAY 26 MARCH 2017

SUN 00:15 Geoffrey Smith's Jazz (b08k4ld5)

Ella Fitzgerald

Geoffrey Smith celebrates the centenary of vocal legend Ella Fitzgerald (1917-96) with highlights from her iconic series of Songbooks, including classic tunes by Irving Berlin, Cole Porter, Rodgers and Hart and Duke Ellington.

SUN 02:00 Through the Night (b08k4qhl)

Cesar Franck's Redemption

John Shea presents a performance of César Franck's Symphonic Poem, Rédemption, from the Netherlands Radio Philharmonic

<p>Orchestra. 2:01 AM BST Franck, César [1822-1890] Rédemption - symphonic poem (M.52) (soprano), Netherlands Radio Choir, Netherlands Radio Philharmonic Orchestra, Jean Fournet (conductor) 3:01 AM Sibelius, Jean (1865-1957) Symphony No.1 in E minor, Op.39 Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor) 3:39 AM Ockeghem, Johannes (c.1410-1497) Missa prolationum The Hilliard Ensemble 4:14 AM Ebner, Leopold (1769-1830) Trio in B flat major Zagreb Woodwind Trio 4:21 AM Schumann, Robert (1810-1856) Arabesque in C major, Op.18 Angela Cheng (piano) 4:28 AM Bach, Johann Christoph Friedrich (1732-1795) Sinfonia for strings and continuo in D minor Das Kleine Konzert 4:38 AM Scarlatti, Domenico [1685-1757] Sonata in D minor, K.90 (arr for mandolin) Avi Avital (mandolin), Shalev Ad-El (harpischord) 4:47 AM Diepenbrock, Alphons (1862-1921) Recueillement Robert Holl (bass/baritone), Rudolf Jansen (piano) 4:53 AM Vivaldi, Antonio (1678-1741) Violin Concerto in D major, RV.234, 'Inquietudine' Giuliano Carmignola (violin), Sonatori de la Gioiosa Marca 5:01 AM Schubert, Franz (1797-1828), orch. Anton Webern (1883-1945) 6 Deutsche for piano, D.820 Luxembourg Philharmonic Orchestra, Justin Brown (conductor) 5:10 AM Ruzdjak, Vladimir (1922-1987) 5 Folk Tunes for baritone and orchestra Miroslav Zivkovich (baritone), Croatian Radio Television Symphony Orchestra, Mladen Tarbuk (conductor) 5:20 AM Chopin, Frédéric (1810-1849) Scherzo No.2 in B flat minor, Op.31 Alex Slobodyanik (piano) 5:30 AM Enescu, George (1881-1955) Concert Piece for viola and piano Tabea Zimmermann (viola), Monique Savary (piano) 5:39 AM Castelnuovo Tedesco, Mario (1895-1968) Capriccio Diabolico, Op.85 Goran Listes (guitar) 5:49 AM Telemann, Georg Philipp [1681-1767] Sonate de Concert in C for trumpet and organ Blagoj Angelovski (trumpet), Velin Iliev (organ) 5:59 AM Brahms, Johannes (1833-1897) Trio for piano and strings No.3 in C minor, Op.101 Tamas Major (violin), Peter Szabo (cello), Zoltán Kocsis (piano) 6:17 AM Mozart, Wolfgang Amadeus (1756-1791) Piano Sonata No.10 in C, K.330 Sergei Terentjev (piano) 6:37 AM Tchaikovsky, Pyotr Il'yich (1840-1893) (arr. Ann Kuppens) Variations on a Rococo Theme for cello and string orchestra, Op.33 Gavriel Lipkind (cello), Brussels Chamber Orchestra.</p> <p>SUN 07:00 Breakfast (b08k4qhn) Sunday - Tom McKinney</p> <p>Tom McKinney presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>SUN 09:00 Sunday Morning (b08k4qhs) James Jolly</p> <p>James Jolly presents this week's Building a Library choice of Mozart's Clarinet Concerto, and also explores further clarinet music by Brahms and Schubert. The week's young artists are the Rodolfus Choir, and the neglected classic is Walter Piston's "The Incredible Flutist".</p> <p>SUN 12:00 Private Passions (b05sxy5j) Tim Rice</p>	<p>Tim Rice has written the lyrics for some of the most successful musicals of our generation: Joseph and the Amazing Technicolor Dreamcoat ... Jesus Christ Superstar ... Evita ... For 45 years he has been creating hit songs, collaborating first and famously with Andrew Lloyd Webber, then with Abba, Elton John, Freddy Mercury and Madonna. He has a star on the Hollywood Walk of Fame, thanks to the success of his songs in Disney movies The Lion King, Aladdin and Beauty and the Beast. A three-time Oscar winner, he has been knighted for services to music.</p> <p>In Private Passions, he talks to Michael Berkeley about the process of lyric-writing, about why it's an extraordinary experience to work with Elton John, and about what it is that makes a successful song lyric. He also reveals that his early ambition was to be a pop star, and that he started out as a singer - in fact, he recorded a single.</p> <p>Music choices include a satirical operetta by Offenbach, Mendelssohn's A Midsummer Night's Dream, Vaughan Williams's London Symphony, The Swan of Tuonela by Sibelius, Malcolm Arnold's Peterloo Overture and Britten's arrangement of the folk song The Plough Boy. And Tim Rice ends by revealing which is his favourite musical of all - music his father introduced him to as a boy: My Fair Lady.</p> <p>Produced by Elizabeth Burke</p> <p>A Loftus Production for BBC Radio 3.</p> <p>01 00:02 Tim Rice That's My Story Ensemble: The Nightshift</p> <p>02 00:06 Jacques Offenbach Ah, que j'aime les militaires (La Grande-Duchesse de Gerolstein) Singer: Felicity Lott Orchestra: Musiciens du Louvre Orchestra Conductor: Marc Minkowski</p> <p>03 00:10 Traditional English The Plough Boy Performer: Benjamin Britten Singer: Peter Pears Music Arranger: Benjamin Britten</p> <p>04 00:17 Felix Mendelssohn A Midsummer Night's Dream: Overture Conductor: Philippe Herreweghe Orchestra: Orchestre des Champs-Élysées</p> <p>05 00:26 Ralph Vaughan Williams A London Symphony (3rd mv't: Scherzo) Orchestra: London Philharmonic Orchestra Conductor: Bernard Haitink</p> <p>06 00:37 Jean Sibelius The Swan of Tuonela Orchestra: Sinfonia Lahti Conductor: Osmo Vänskä</p> <p>07 00:44 Malcolm Arnold Peterloo Overture Orchestra: City Of Birmingham Symphony Orchestra Conductor: Malcolm Arnold</p> <p>08 00:56 Frederick Loewe You Did It (My Fair Lady) Singer: Audrey Hepburn Singer: Rex Harrison</p> <p>SUN 13:00 Radio 3 Lunchtime Concert (b08jfdxd) Wigmore Hall Mondays: Annelien Van Wauwe and Nino Gvetadze</p> <p>From Wigmore Hall, London Presented by Sara Mohr-Pietsch</p> <p>Annelien Van Wauwe plays clarinet music by Debussy, Poulenc, Schumann and Brahms</p> <p>Debussy: Première rapsodie Poulenc: Clarinet Sonata Schumann: Arabeske in C major, Op 18 Brahms: Clarinet Sonata in E flat, Op 120 No 2</p> <p>Annelien Van Wauwe (clarinet) Nino Gvetadze (piano)</p> <p>Technical advances in the manufacture of wind instruments in the second half of the nineteenth century led to a rise in virtuoso performers and works written for them. BBC New Generation Artist Annelien Van Wauwe's lunchtime programme spans the virtuosity and lyricism of three landmarks of the clarinet repertoire and is completed by a performance of Schumann's light and tender Arabeske by pianist Nino Gvetadze.</p> <p>SUN 14:00 The Early Music Show (b08k4qhv) European Union Baroque Orchestra</p>	<p>Lucie Skeaping presents a profile of The European Union Baroque Orchestra.</p> <p>SUN 15:00 Choral Evensong (b08jfx7) York Minster</p> <p>From York Minster</p> <p>Introit: Libera nos, salva nos (Sheppard) Responses: Byrd Psalms 108, 109 (Hanforth, Goss, Jackson) First Lesson: Genesis 9 vv.8-17 Canticles: Collegium Sancti Johannis Cantabrigiense (Howells) Second Lesson: 1 Peter 3 vv.18-22 Anthem: Vide Domine afflictionem (Byrd) Hymn: O love divine, how sweet thou art! (Cornwall) Organ Voluntary: Prélude - Suite Op. 5 (Durufle)</p> <p>Robert Sharpe (Director of Music) Benjamin Morris (Assistant Director of Music).</p> <p>SUN 16:00 The Choir (b07y9q5z) Paul Mealor and Gesualdo's O Vos Omnes</p> <p>Sara Mohr-Pietsch explores vocal masterpieces by composers not usually known for their works for choir, including Grieg, Reich and Duke Ellington. She also interviews composer Paul Mealor about his life in choral music. This week's Choral Classic is the haunting motet "O Vos Omnes" by the infamous Renaissance composer Carlo Gesualdo, who notoriously murdered his wife and her lover.</p> <p>01 00:01 Edvard Grieg Ave Maris Stella Ensemble: Gabrieli Consort & Players Director: Paul McCreech</p> <p>02 00:05 George Frideric Handel Messiah pt. 1 no. 3 And the Glory of the Lord Ensemble: Le Concert d'Astrée Conductor: Emmanuelle Haïm</p> <p>03 00:08 Steve Reich Tehillim Ensemble: Ossia Ensemble Orchestra: Alarm Will Sound Conductor: Alan Pierson</p> <p>04 00:15 Paul Mealor Lux Benigna Performer: Elliott Laun Conductor: Christopher Finzi Choir: Wells Cathedral School Choralia</p> <p>05 00:24 William Mathias Let The People Praise Thee, O Lord Performer: Jonathan Vaughn Choir: Wells Cathedral Choir Conductor: Matthew Owens</p> <p>06 00:32 Orlando Gibbons See, see, the word is incarnate Performer: Laurence Cummings Choir: Oxford Camerata Conductor: Jeremy Summerly</p> <p>07 00:38 The Same Stream Singers (artist) The Same Stream Performer: The Same Stream Singers</p> <p>08 00:42 National Youth Choir of Wales (artist) Y March Glas Performer: National Youth Choir of Wales</p> <p>09 00:43 National Youth Choir of Wales (artist) Y March Glas Performer: National Youth Choir of Wales</p> <p>10 00:43 National Youth Choir of Wales (artist) Muse Of Fire Performer: National Youth Choir of Wales</p> <p>11 00:44 National Youth Choir of Wales (artist) Ar Lan Y Mor Performer: National Youth Choir of Wales</p> <p>12 00:46 Claude Debussy Trois Chansons de Charles d'Orleans Choir: Monteverdi Choir Conductor: Sir John Eliot Gardiner</p> <p>13 00:49 Carlo Gesualdo O Vos Omnes Ensemble: Chapelle Royale European Vocal Ensemble Conductor: Philippe Herreweghe</p> <p>14 00:54 Duke Ellington Ain't But The One Choir: Hermann Mccoy Choir</p>
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<p>Singer: Jimmy Mcphail Ensemble: The Duke Ellington Orchestra Director: Duke Ellington</p>	<p>Performer: Sophie Yates</p>	<p>Anne Marie Duff leads a stellar cast in a new landmark production of Tennessee Williams's iconic play, telling the story of a catastrophic confrontation between fantasy and reality, embodied in the characters of Blanche DuBois and Stanley Kowalski.</p>
<p>SUN 17:00 The Listening Service (b08k4s1g) Brevity</p>	<p>20 01:04 Stephen Edgar</p>	<p>Blanche DuBois arrives unexpectedly on the doorstep of her sister Stella and her explosive brother-in-law Stanley. Over the course of one hot and steamy New Orleans summer, Blanche's fragile façade slowly crumbles, wreaking havoc on Stella and Stanley's already turbulent relationship. Embodying the turmoil and drama of a changing nation, A Streetcar Named Desire strips Williams's tortured characters of their illusions, leaving a wake of destruction in their path.</p>
<p>Tom Service ponders brevity in music - how short you can go? From Beethoven bagatelles to Webern's chamber miniatures, short doesn't need to mean lightweight. Short pieces may be intricate as a netsuke or as simple as a sonic doodle. Or suggest a fragment of something larger. Tom talks to sonic artist JLIAT, who has made a piece lasting 1/44100 of a second. But he's thinking of shorter pieces.</p>	<p>21 01:08 Lennon McCartney Tomorrow Never Knows from Revolver Performer: The Beatles</p> <p>22 01:11 Anonymous</p> <p>SUN 18:45 Sunday Feature (b08k4s1k) Hitting the High Notes</p>	<p>Tennessee Williams's 1947 play is justifiably one of the most loved and well-known stage plays of the 20th century. It won the Pulitzer Prize for Drama and the New York Drama Critics' Circle Award in 1948, and picked up four Oscars when it transferred to the screen with largely the same cast three years later. When it made its London debut, the Public Morality Council denounced it as "salacious and pornographic". Not coincidentally, the production was booked solid for nine months.</p>
<p>SUN 17:30 Words and Music (b05vh1rp) Clockwise</p>	<p>The story of jazz in the post-war era is one of revolution and rebellion, as musicians like Charlie Parker, Thelonious Monk and Dizzy Gillespie re-invented the genre, giving birth to bebop.</p>	<p>Anne-Marie Duff (Blanche) is an Olivier-winning actress, who will soon be appearing in DC Moore's 'Common' at the National Theatre. Matthew Needham's (Stanley) previous work includes the eponymous role in Mark Ravenhill's 'Candida' at the RSC. Pippa Bennett-Warner (Stella) recently appeared in The Beaux' Stratagem at the National Theatre, and in River on BBC One. John Heffernan's (Mitch) work includes titular roles in 'Macbeth' at the Young Vic Theatre and 'Oppenheimer' with the RSC.</p>
<p>Clockwise: The award-winning actors Toby Jones and Romola Garai explore our obsession with clocks and timekeeping. The imperious shrilling of the alarm clock; the way ticking sometimes sounds like fate approaching; the moments elongated or abbreviated by emotion: the way the imagination tends to go blank before the notion of eternity: these are all part of a meditation on why and how we measure time - from Handel's pieces for musical clocks to St Augustine's Confessions ... and all in the time it takes your average chronometer to tick from five thirty in the evening to six forty-five.</p>	<p>But alongside the music, something else emerged in this period: a mini-epidemic of heroin use among jazz musicians which broke out in the mid-1940s, as the drug became more freely available in cities like New York, Philadelphia and Chicago.</p>	<p>Broadcast by arrangement with the University of the South, Sewanee, Tennessee.</p>
<p>Producer: Zahid Warley.</p>	<p>The most notorious musician associated with drugs of addiction, then as of now, was also the greatest exponent of modern jazz - Charlie Parker. Parker's story, with its heady combination of drugs and music, is hard to ignore. But one man's story isn't science, and what's clear is that the use of heroin was much more widespread in the jazz community, involving hundreds of musicians as well as the fans of this new, modern style of music.</p>	<p>Blanche Anne-Marie Duff Stella Pippa Bennett-Warner Stanley Matthew Needham Mitch John Heffernan Steve David Sturzaker Eunice Sarah Ridgeway Pablo John Dougal Mexican Woman Leila Arias Collector Tom Forriester Nurse Georgie Glen Director Sasha Yevtushenko</p>
<p>01 00:00 Sergei Prokofiev Clock scene from Cinderella Performer: Mikhail Pletnev and Russian National Orchestra</p>	<p>In their attempt to understand and tackle the rising problem of drug addiction and the moral panic that ensued, the US Government targeted and arrested many jazz musicians. But instead of sending them to conventional prisons, many ended up at an institution known as the Narcotic Farm, located in Lexington, Kentucky. Part prison, part hospital, it was the first attempt anywhere in the world to simultaneously treat addiction as a health problem, whilst studying the science behind it. Though it practiced an enlightened approach to therapy, it also carried out what today would be considered highly unethical experiments on patients, which even included re-addicting them in order to study the symptoms of withdrawal.</p>	<p>SUN 22:55 Early Music Late (b08k4s1r) Akademie für Alte Musik Berlin - Biber, Telemann and Vivaldi</p>
<p>02 00:01 Russell Hoban</p>	<p>The roll-call of jazz musicians who spent time at Lexington is astonishing: Sonny Rollins, Elvin Jones, Chet Baker, Lee Morgan, Sonny Stitt, Bennie Green, Jackie MacLean, band leader and trumpeter Red Rodney ... the list goes on. What's perhaps even more surprising is that the doctors and the researchers who were at Lexington could have viewed jazz as part of the problem - as part of a number of elements that predisposed people to become heroin-addicted. Instead they chose to look at it as a potentially therapeutic activity. Musicians were given instruments and rooms where they could play for up to six hours a day. Collaboration was actively encouraged. As a result, bands formed - jazz super groups - who performed regularly in the prison's auditorium to enthusiastic audiences of patients, medical staff and guards. The shows became so famous that one band was invited onto the Johnny Carson Show on US television. Sadly the tape was destroyed a few years later - seemingly the only recording ever made.</p>	<p>Elin Manahan Thomas introduces music performed by Akademie für Alte Musik, Berlin recorded last December in Gdansk, Poland, including music by Biber, Telemann and Vivaldi.</p>
<p>03 00:03 George Frideric Handel Allegro moderato from Pieces for a Musical Clock Performer: Leo van Doesselar</p>	<p>In this programme, Dr Sally Marlow, an addiction researcher at the Institute of Psychiatry, Psychology and Neuroscience at King's College London, examines the relationship between heroin and jazz in the post-war period and explores its impact on creativity, therapy and addiction science both then and now. She hears from musicians of that period, travels to Lexington and discovers that a recording of a 'Narco' concert, made by a member of staff in the late 1960s, has survived.</p>	<p>Biber: Mystery (Rosary) Sonata No. 4 in D minor ('The Presentation of the Infant Jesus in the Temple')</p>
<p>04 00:04 Sylvia Plath</p>	<p>SUN 19:30 Radio 3 in Concert (b08k4s1m) Concertgebouw - Elgar, Grieg and Szymanowski</p>	<p>Telemann: Overture in F, TWV 55:F7 ('A la pastorelle')</p>
<p>05 00:05 Unknown When the Hands of the clock pray at Midnight Performer: Ella Fitzgerald</p>	<p>Ian Skelly introduces music recorded in concerts at the Concertgebouw in Amsterdam by Elgar, Grieg and Szymanowski</p>	<p>Vivaldi: Oboe Concerto in C, RV 540</p>
<p>06 00:08 ee cummings</p>	<p>Elgar: Cello Concerto in E minor, Op. 85 Truls Mørk, cello Bergen Philharmonic Orchestra Edward Gardner, conductor</p>	<p>Pezel: Concerto pastorale.</p>
<p>07 00:09 Claude Debussy La Cathédrale Engloutie Performer: Leopold Stokowski with the New Philharmonia Orchestra</p>	<p>Grieg: Excerpts from 'Peer Gynt' Ann-Helen Moen, soprano Bergen Philharmonic Orchestra Edward Gardner, conductor</p>	<p>SUN 23:55 Recital (b08k4s1w) John Metcalf</p>
<p>08 00:15 Richard Wilbur</p>	<p>Szymanowski: Stabat Mater, Op. 53 Chen Reiss, soprano Gerhild Romberger, mezzo-soprano Mark Stone, baritone Netherlands Radio Chorus Netherlands Radio Philharmonic Orchestra Markus Stenz, conductor.</p>	<p>A work composed by John Metcalf.</p>
<p>09 00:17 Fryderyk Chopin Minute Waltz Number 6 Op. 64 number 1 Performer: Maria João Pires</p>	<p>MONDAY 27 MARCH 2017</p>	<p>MON 00:30 Through the Night (b08k4s2v) Proms 2015: Daniel Barenboim with the West-Eastern Divan Orchestra</p>
<p>10 00:19 Douglas Dunn</p>	<p>John Shea introduces Daniel Barenboim conducting the West-Eastern Divan Orchestra from the 2015 BBC Proms with music by Schoenberg, Tchaikovsky and Beethoven.</p>	<p>12:31 AM Arnold Schoenberg (1874-1951) Chamber Symphony No. 1 in E major, Op.9 West-Eastern Divan Orchestra; Daniel Barenboim (conductor)</p>
<p>11 00:20 Joseph Haydn Symphony in D The Clock - Andante Performer: Royal Concertgebouw Orchestra cond. Sir Colin Davis</p>	<p>12:52 AM Pyotr Tchaikovsky (1840-1893) Symphony No.4 in F minor, Op.36 West-Eastern Divan Orchestra; Daniel Barenboim (conductor)</p>	<p>1:36 AM Ludwig van Beethoven (1770-1827) Concerto in C major, Op.56, for violin, cello, piano and orchestra West-Eastern Divan Orchestra; Daniel Barenboim (conductor)</p>
<p>12 00:27 W H Auden</p>	<p>2:13 AM Jean Sibelius (1865-1957) Valse triste West-Eastern Divan Orchestra; Daniel Barenboim (conductor)</p>	<p>2:19 AM Mikhail Glinka (1804-1857) Ruslan and Lyudmila - overture</p>
<p>13 00:30 Richie Havens and Mark Roth Alarm Clock Performer: Richie Havens</p>	<p>SUN 21:00 Drama on 3 (b08k4s1p) A Streetcar Named Desire</p>	<p></p>
<p>14 00:37 George Woodcock</p>	<p></p>	<p></p>
<p>15 00:39 Louis Andriessen De Tijd - extract Performer: Schönberg Ensemble</p>	<p></p>	<p></p>
<p>16 00:52 St Augustine</p>	<p></p>	<p></p>
<p>17 00:54 Brian Eno Reverse harmonics bells from Bell Studies for The Clock of The Long Now Performer: Brian Eno</p>	<p></p>	<p></p>
<p>18 00:57 James Thurber</p>	<p></p>	<p></p>
<p>19 00:59 William Byrd The Bells</p>	<p></p>	<p></p>

<p>West-Eastern Divan Orchestra; Daniel Barenboim (conductor) 2:25 AM Schütz, Heinrich (1585-1672) Wohl denen, die ohne Wandel leben - Motet for 2 choirs & continuo (SWV.482) (from Königs und Propheten Davids Hundert und Neunzehender Psalm in Eilf Stücken... (Dresden 1671) Rheinische Kantorei, Musica Alta Ripa, Hermann Max (conductor) 2:31 AM Haydn, Joseph (1732-1809) String Quartet in A major, Op.55 No.1 Meta4 2:48 AM Prokofiev, Sergei (1891-1953) Violin Concerto No.2 in G minor, Op.63 Tomaž Lorenz (violin), Slovenian Radio Television Symphony Orchestra, Samo Hubad (conductor) 3:15 AM Geminiani, Francesco (1687-1762) Concerto Grosso No.12 in D minor, 'Folia' (after Corelli's Sonata Op.5 No.12) Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor) 3:27 AM Elgar, Edward (1857-1934), arr. David Passmore Salut d'Amour Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano) 3:30 AM Strauss, Richard (1864-1949) Aria: 'Was erblicke ich?' - from the opera 'Daphne' (Op.82) Ben Heppner (tenor), Toronto Symphony Orchestra, Andrew Davis (conductor) 3:40 AM Rameau, Jean-Philippe (1683-1764) Dardanus (orchestral suites) - tragédie en musique (1739) European Union Baroque Orchestra, Roy Goodman (conductor) 3:58 AM Neufville, Johann Jacob de (1684-1712) Aria Prima Jaco van Leeuwen (organ of Hooglandse Kerk, Leiden) 4:05 AM Benjamin, Arthur (1893-1960) North American Square Dance - suite for orchestra Symphony Nova Scotia, Georg Tintner (conductor) 4:18 AM Mozart, Wolfgang Amadeus (1756-1791), arr. Zoltan Kocsis Rondo (Concert rondo) for horn and orchestra in E flat major, K.371 László Gál (Horn), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor) 4:25 AM Satie, Erik (1866-1925), arr. Makoto Goto Je te Veux (Valse chantée pour piano) Pianoduo Kolacny 4:31 AM Albinoni, Tomaso [1671-1750] Adagio in G minor (arr. for organ and trumpet) Blagoj Angelovski (trumpet), Velin Iliev (organ) 4:38 AM José Carli (b.1931) El Firulete West-Eastern Divan Orchestra; Daniel Barenboim (conductor) 4:42 AM Ravel, Maurice (1875-1937) Alborada del gracioso (The Jester's Aubade) - from the suite 'Miroirs' (1905) Bengt-Åke Lundin (piano) 4:49 AM Pekiel, Bartłomiej (?-c.1670) I Missa senza le cerimonie Camerata Silesia, Julian Gembalski (positive organ), Anna Szostak (conductor) 5:00 AM Rossini, Gioacchino (1792-1868) Overture - La Gazza ladra (The Thieving Magpie) Oslo Philharmonic, Nello Santi (conductor) 5:11 AM Britten, Benjamin (1913-1976) Les Illuminations, Op.18, for high voice and string orchestra Henriette Schellenberg (soprano), Manitoba Chamber Orchestra, Simon Streatfield (conductor) 5:34 AM Philips, Peter (c.1560-1628) Amarilli mia bella di Julio Romano for keyboard Mahan Esfahani (harpsichord) 5:38 AM Josquin des Prez [c.1450/5-1521] Motet Inviolata, integra et casta es (5 part) Studio de Musique Ancienne de Montréal, Christopher Jackson (director) 5:44 AM Rimsky-Korsakov, Nikolai (1844-1908) Capriccio Espagnol, Op.34 Sofia Philharmonic Orchestra, Milen Nathech (Conductor) 6:01 AM Liszt, Franz [1811-1886]</p>	<p>Piano Sonata in B minor, S.178 Zhang Zuo (piano). MON 06:30 Breakfast (b08k4v25) Monday - Petroc Trelawny Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests. Email 3breakfast@bbc.co.uk. MON 09:00 Essential Classics (b08k4v27) Monday - Rob Cowan with Ken Hom 9am Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain. 9.30am Take part in today's musical challenge: listen to the music and name the two composers associated with it. 10am Rob's guest this week is the American chef, author and TV presenter Ken Hom. Whilst studying at Berkeley University, where he undertook studies in History of Art and French History, Ken began to give cooking lessons to fund his education. He soon realised that he wanted to make it his career and started teaching at a school for professional chefs in San Francisco. During his career Ken has published over 35 best-selling books on cookery, presented TV shows including Ken Hom's Chinese Cookery and Take on the Takeaway, and he is widely regarded as one of the greatest authorities on Asian cooking. In 2009 he was appointed an honorary OBE for 'services to culinary arts'. As well as discussing his life and work, Ken has chosen a selection of his favourite classical music and across the week we'll hear works by composers including Saint-Saëns, Bizet and Brahms. 10.30am Music in Time: Baroque Today Rob's in the Baroque period exploring one of Handel's concertos "a due cori" - music with two distinct 'choirs' or ensembles of wind instruments. 11am Artist of the Week: Nikolaj Znaider Rob's Artist of the Week is the violinist and conductor Nikolaj Znaider. Feted in particular for the quality of his tone and his musical sensitivity, Znaider plays a Guarneri 'del Gesù' violin, built in 1741 and previously played by the legendary violinist Fritz Kreisler. Znaider's performances and recordings regularly earn critical acclaim across the globe; they include accounts of violin concertos by Elgar, Korngold, Prokofiev and Nielsen - all of which feature this week on Essential Classics. As well as maintaining a busy career as a violin virtuoso, Znaider is passionate about supporting the next generation of musical talent, and spent ten years as Founder and Artistic Director of the annual Nordic Music Academy summer school. Korngold Violin Concerto Nikolaj Znaider (violin) Vienna Philharmonic Orchestra Valery Gergiev (conductor). MON 12:00 Composer of the Week (b06fh06) Sergei Rachmaninov (1873-1943), Beginnings This week Donald Macleod explores Rachmaninov the pianist-composer, focusing on his concertante piano works. Today, a student work he revisited nearly three decades later: his First Piano Concerto. Sergey Rachmaninov's childhood was hardly typical. Born into a wealthy family with significant estates, his comfortable nine-year-old life was disrupted by his feckless father's financial collapse. The estates were sold off and the family moved to St Petersburg, but unsurprisingly his parents' marriage buckled under the strain and they separated. When Rachmaninov, now 12 and already a talented pianist, failed his school exams he was packed off to Moscow to be a live-in piano student of the aristocratic and authoritarian Nikolay Zverev, who had young Sergey and two fellow victims practising from six in the morning. In time Rachmaninov progressed to the Moscow Conservatoire and fell out with Zverev - but luckily in the meantime he had fallen in with his cousins, the Satins, whose country estate at Ivanovka, 18 hours by train from Moscow, became first a haven then a home, and the place where Rachmaninov would compose most of his music. His First Piano Concerto was one of the earliest pieces he wrote there - and it was also one of the last he wrote before leaving Russia for good 26 years later. As he said at the time, "I have rewritten my First Concerto; it is really good now. All the youthful freshness is there, and yet it plays itself so much more easily."</p>	<p>Canon in E minor Song without Words in D minor Fugue in D minor (ed V Antipov) Vladimir Ashkenazy, piano Trio élégiaque No 1 in G minor Beaux Arts Trio Piano Concerto No 1 in F sharp minor, Op 1 Krystian Zimerman, piano Boston Symphony Orchestra Seiji Ozawa, conductor Producer: Chris Barstow. MON 13:00 Radio 3 Lunchtime Concert (b08k4xjr) Wigmore Hall Mondays: Gallicantus Live from Wigmore Hall in London, vocal ensemble Gallicantus perform 'Queen Mary's Big Belly', a programme of music associated with the time of Mary Tudor and hopes for a Catholic heir to the English throne. The composers include Mundy, Tye, Newman, Tallis and Sheppard. Introduced by Sean Rafferty. Mundy: Exsurge Christe Tye: Peccavimus cum patribus Anon: Ballad of the Marigold Newman: Fansye Tallis: Sarum Litany (abridged); O sacrum convivium; Videte miraculum Sheppard: Christi virgo dilectissima Tallis: Like as the doleful dove Sheppard: Vain, vain, all our life we spend in vain Gallicantus Elizabeth Kenny (lute) Gabriel Crouch (director). MON 14:00 Afternoon on 3 (b08k4xjt) Monday - BBC Symphony Orchestra on Tour Katie Derham presents a week of performances from the BBC Symphony Orchestra and the BBC Singers. 2.00pm Petroc Trelawny joins the BBC Symphony Orchestra in the Dubai Opera House for a concert of music by Carpenter, Fairouz, Britten and Walton recorded last week during the orchestra's visit to Dubai. Gary Carpenter: Dadaville BBC Symphony Orchestra Edward Gardner (conductor) 2.08pm Mohammed Fairouz: Pax universalis BBC Symphony Orchestra Edward Gardner (conductor) 2.18m Britten: Piano Concerto BBC Symphony Orchestra Benjamin Grosvenor (piano) Edward Gardner (conductor) 2.55pm Walton: Symphony No. 1 in B flat minor BBC Symphony Orchestra Edward Gardner (conductor) 3.40pm Katie Derham presents the rest of the afternoon: Judith Weir's Forest and Cooke's 1st Clarinet Concerto with the BBC Symphony Orchestra Judith Weir: Forest BBC Symphony Orchestra Martyn Brabbins (conductor) 3.54pm Arnold Cooke Clarinet Concerto No. 1 Michael Collins (clarinet and conductor) BBC Symphony Orchestra. MON 16:30 In Tune (b08k4xjw) Joshua Bell, Graham Ross, His Majestys Sagbutts and Cornetts Sean Rafferty's guests include violinist Joshua Bell, conductor Graham Ross, and His Majestys Sagbutts & Cornetts. MON 18:30 Composer of the Week (b06fh06) [Repeat of broadcast at 12:00 today] MON 19:30 Radio 3 in Concert (b08k4xkd) BBC Symphony Orchestra - Joanna Marsh, Mozart, Mendelssohn, Elgar</p>
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The BBC Symphony Orchestra, conducted by Edward Gardner at the BBC Proms Dubai, performs Elgar, Joanna Marsh, and Mozart with pianist Ben Grosvenor, at the Dubai Opera House.

Recorded on 23rd March. Presented by Petroc Trelawny

19.30

Joanna Marsh: Flare (World premiere)
Mozart: Piano Concerto No.20 in D minor, K466

20.00 Interval

20.20

Felix Mendelssohn: Calm Sea and Prosperous Voyage
Elgar: Enigma Variations

Benjamin Grosvenor (piano)
BBC Symphony Orchestra
Edward Gardner (conductor)

The first-ever BBC Proms Dubai sees the BBC Symphony Orchestra, the in-house band of the summer season at the Royal Albert Hall, London, on its first tour to the United Arab Emirates. In a classic Proms mix of traditional repertoire and the new they pair up with two Proms favourites, conductor Edward Gardner and pianist Benjamin Grosvenor. To the desert city's brand-new Opera House they bring Elgar's portrait of his friends in the Enigma Variations, Mendelssohn's concert overture Calm Sea and Prosperous Voyage, and Mozart's operatic Piano Concerto in D minor. At the very top of the evening comes the world premiere of Dubai-based British composer Joanna Marsh's Flare.

MON 22:00 Free Thinking (b08jb13h)

Festival 2017, Doing Time/Confinement

In our fast moving, busy world it is hard - if not impossible - to imagine what it would be like to be incarcerated on our own. Captured in Beirut while working as an envoy for the Archbishop of Canterbury, Terry Waite spent five years as a hostage mostly held in solitary confinement. The writer Erwin James served 20 years of a life sentence in prison before his release in 2004. They discuss the experience of isolation with Dr Cleo Van Velsen, a Consultant Psychiatrist in Forensic Psychotherapy. Chaired by Free Thinking presenter Anne McElvoy.

Terry Waite is a humanitarian campaigner and author. He remains actively involved with hostages and their families, as well as working with those on the margins of society. His latest books are *Out of the Silence: Memories, Poems, Reflections* and a 25th Anniversary Edition of his memoir *Taken on Trust*.

Dr Cleo van Velsen is a Consultant Psychiatrist in Forensic Psychotherapy with extensive experience in the assessment, management and treatment of those suffering with personality difficulties, violence and trauma.

Erwin James is a Guardian columnist and freelance writer and a trustee of the Prison Reform Trust. He is the author of *A Life Inside: a Prisoner's Notebook* and his new book, *Redeemable: a Memoir of Darkness and Hope*.

Recorded as part of Radio 3's Free Thinking Festival in front of an audience at Sage Gateshead.

Producer: Jacqueline Smith.

MON 22:45 The Essay (b08j9xk7)

Free Thinking 2017, Faith, Fire and the Family

From 1941 to 1968 Catherine Fletcher's grandfather Donald Hudson was a missionary in India. Catherine tells his story during those turbulent years and reflects on the way British people with family history in India understand that past - in this the anniversary year of the end of colonial India.

Originally from Yorkshire, Donald Hudson arrived in Dhaka, now in Bangladesh, to find a city in chaos amid communal riots. He stayed for two years and then moved to one of the most significant British missionary institutions in India, the Baptist Missionary College at Serampore, outside Kolkata, where he was based through famine and then Partition in 1948.

Catherine Fletcher is a Radio 3 New Generation Thinker from Swansea University.

Recorded as part of Radio 3's Free Thinking Festival at Sage Gateshead.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select 10 academics each year who work with us to turn their research into radio.

Producer: Luke Mulhall.

MON 23:00 Jazz Now (b08jdv4)

Snarky Puppy, ACT at 25

Soweto Kinch presents cult band Snarky Puppy in concert. And Sigi Loch joins Al Ryan to look forward to the ACT record

label's 25th anniversary events in Berlin.

TUESDAY 28 MARCH 2017

TUE 00:30 Through the Night (b08k4z1b)

Mahler's Sixth Symphony

John Shea introduces the Warsaw Philharmonic performing Mahler's 6th Symphony, conducted by Jacek Kasprzyk, and two choruses by Brahms with the Warsaw Philharmonic Chorus.

12:31 AM

Brahms, Johannes (1833-1897)
Nänie, Op.82, for chorus and orchestra
Warsaw Philharmonic Chorus; Warsaw Philharmonic Orchestra;
Jacek Kasprzyk (conductor)

12:44 AM

Brahms, Johannes (1833-1897)
Gesang der Parzen, Op.89, for chorus and orchestra
Warsaw Philharmonic Chorus; Warsaw Philharmonic Orchestra;
Jacek Kasprzyk (conductor)

12:57 AM

Mahler, Gustav (1860-1911)
Symphony No.6 in A minor, 'Tragic'
Warsaw Philharmonic Orchestra; Jacek Kasprzyk (conductor)

2:18 AM

Hartmann, Johan Peter Emilius (1805-1900)

4 Caprices, Op.18:1

Nina Gade (piano)

2:31 AM

Sibelius, Jean (1865-1957)

Violin Concerto in D minor, Op.47

Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

3:06 AM

Bruhns, Nicolaus (1665-1697)

Cantata: "O werter heil'ger Geist"

Greta de Reyghere (Soprano), James Bowman (Counter Tenor),

Guy de Mey (Tenor), Max van Egmond (Bass), Ricercar Consort

3:21 AM

Beethoven, Ludwig van (1770-1827)

Trio for clarinet, cello and piano in B flat major, Op.11,

'Gassenhauer-Trio'

Teodor Moussev (piano), Roussi Radev (clarinet), Tatyana

Deneva (cello)

3:45 AM

Glinka, Mikhail Ivanovich [1804-1857]

Overture from Ruslan i Lyudmila

Oslo Philharmonic Orchestra; Vladimir Jurowsky (conductor)

3:51 AM

Roman, Johan Helmich (1694-1758)

Suite (sonata) for Clavichord No.11 in F minor (IB.235)

Karin Jonsson-Hazell (harpisichord)

3:59 AM

Dukas, Paul (1865-1935)

Villanelle for horn and orchestra

Esa Tukia (horn), Finnish Radio Symphony Orchestra, Michel

Adelson (conductor)

4:07 AM

Schumann, Robert (1810-1856) arr. Stefan Bojsten

Hör' ich das Liedchen klingen - from Dichterliebe (Op.48 No.10),

arr. for baritone, piano, violin & cello

Olle Persson (baritone), Dan Almgren (violin), Torleif Thedén

(cello), Stefan Bojsten (piano)

4:11 AM

Britten, Benjamin [1913-1976]

Canadian Carnival, Op.19

Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:25 AM

Chopin, Frédéric (1810-1849), arr. Paganini, Niccolò (1782-

1840)

Nocturne in D major (original in E flat), Op.9 No.2

Vilmos Szabadi (violin), Marta Gulyas (piano)

4:31 AM

Berlioz, Hector (1803-1869)

Le Carnaval romain - overture, Op.9

Orchestra di Roma della RAI, Leonard Bernstein (conductor)

4:39 AM

Carreño, Teresa (1853-1917)

Valse Petite in D major

Dennis Hennig (Piano)

4:43 AM

Villa-Lobos, Heitor (1887-1959)

Bachianas Brasileiras No.5

Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio

Baccante, Roman Borys, Simon Fryer, David Hetherington,

Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka

(cellos)

4:56 AM

Geminiani, Francesco (1687-1762)

Concerto Grosso in G minor

Academy of Ancient Music, Andrew Manze (director/violin)

5:04 AM

Diepenbrock, Alphons (1862-1921)

Maanlicht (song)

Christoph Prégardien (tenor), Rudolf Jansen (piano)

5:07 AM

Tchaikovsky, Peter Ilyich (1840-1893)

Voyevoda - Symphonic Ballad, Op.78

Hungarian Radio Symphony Orchestra, Tamas Vasary

(Conductor)

5:19 AM

Ponce, Manuel Maria [1882-1948]

Preludes Nos. 1, 2, 7, 8, 9, 10, 11 for guitar

Heiki Mätlik (guitar)

5:27 AM

Mendelssohn, Felix (1809-1847)

Calm Sea and a Prosperous Voyage - overture, Op.27

Bergen Philharmonic Orchestra, Simone Young (conductor)

5:41 AM

Debussy, Claude (1862-1918)

String Quartet in G minor, Op.10

Yggdrasil String Quartet

6:05 AM

Bach, Carl Philipp Emanuel (1714-1788)

Flute Concerto in G major, Wq.169

Tom Ottar Andreassen (flute), Norwegian Radio Orchestra, Roy

Goodman (conductor).

TUE 06:30 Breakfast (b08k513h)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b08k513k)

Tuesday - Rob Cowan with Ken Hom

9am

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30am

Take part in our daily musical challenge: identify a piece of music played in reverse

10am

Rob's guest this week is the American chef, author and TV presenter Ken Hom. Whilst studying at Berkeley University, where he undertook studies in History of Art and French History, Ken began to give cooking lessons to fund his education. He soon realised that he wanted to make it his career and started teaching at a school for professional chefs in San Francisco. During his career Ken has published over 35 best-selling books on cookery, presented TV shows including Ken Hom's Chinese Cookery and Take on the Takeaway, and he is widely regarded as one of the greatest authorities on Asian cooking. In 2009 he was appointed an honorary OBE for 'services to culinary arts'. As well as discussing his life and work, Ken has chosen a selection of his favourite classical music.

10.30am

Music in Time: Medieval

Rob ventures back to the Medieval period to look at the role music played in the worship of the Virgin Mary in 13th-century France.

Double Take

Rob explores the nature of performance by highlighting the differences in style between two performances of Aleksander Zarzycki's virtuosic Mazurka - one by Bronislaw Huberman and one by David Oistrakh.

11am

Artist of the Week: Nikolaj Znaider

Rob's Artist of the Week is the violinist and conductor Nikolaj Znaider. Feted in particular for the quality of his tone and his musical sensitivity, Znaider plays a Guarneri del Gesu violin, built in 1741 and previously played by the legendary violinist Fritz Kreisler. Znaider's performances and recordings regularly earn critical acclaim across the globe; they include accounts of violin concertos by Elgar, Korngold, Prokofiev and Nielsen - all of which feature this week on Essential Classics. As well as maintaining a busy career as a violin virtuoso, Znaider is passionate about supporting the next generation of musical talent, and spent ten years as Founder and Artistic Director of the annual Nordic Music Academy summer school.

Prokofiev

Violin Concerto No.2 in G minor

Nikolaj Znaider (violin)

Bavarian Radio Symphony Orchestra

Mariss Jansons (conductor).

TUE 12:00 Composer of the Week (b06fp27)

Sergei Rachmaninov (1873-1943), Back from the Brink

This week Donald Macleod explores Rachmaninov the pianist-composer, focusing on his concertante piano works. Today, the work that brought him global fame: his Second Piano Concerto.

In March 1897, what should have been a triumphant occasion for

Rachmaninov - the première of his First Symphony - turned into an unmitigated catastrophe. An under-rehearsed orchestra under the baton of a poor and, according to some accounts, inebriated conductor was enough to disadvantage the work so seriously that its composer was plunged into silence for the next three years. An encounter with the novelist Tolstoy was arranged, in the rather surprising hope that the surly old curmudgeon might be able to set the diffident young composer back on track. After that failed, the services of Dr Nikolai Dahl, a music-loving hypnotherapist, were called upon. Whatever Dahl did, it did the trick, and Rachmaninov's writer's block was spectacularly broken with his Second Piano Concerto, which quickly became a major international success.

Morceau de fantaisie in G minor
Fughetta in F
Howard Shelley, piano

Piano Concerto No 2 in C minor, Op 18
Sviatoslav Richter, piano
Warsaw Philharmonic Orchestra
Stanislaw Wislocki, conductor

Cello Sonata in G minor, Op 19; 3rd mvmt, Andante
Leonard Elschenbroich, cello
Alexei Grynyuk, piano

Suite No 2 for two pianos, Op 17; 4th mvmt, Tarantella
Martha Argerich, Gabriela Montero, pianos
Producer: Chris Barstow.

TUE 13:00 Radio 3 Lunchtime Concert (b07tr3xs)
Machynlleth and Gower Festivals 2016, Navarra Quartet, Schubert Ensemble

This week's concerts are from festivals held in the Gower Peninsula and the picturesque mid-Wales market-town of Machynlleth. Every August since 1986, the Tabernacle in Machynlleth has been home to an international music festival. Today the Navarra Quartet perform the second of Haydn's Opus 9 quartets. Celebrating its 40th anniversary in 2016, Gower Festival takes place a month earlier, in churches spread across an area that boasts one of Wales' most spectacular landscapes. Recorded at All Saints in Oystermouth, the Schubert Ensemble perform Schubert's Trout Quintet.
Presented by Christopher Cook.

Haydn: String Quartet in E flat, Op 9 No 2
Navarra Quartet:
Magnus Johnston violin
Marije Ploemacher violin
Simone van der Giessen viola
Brian O'Kane cello

Schubert: Piano Quintet in A major, D 887 (Trout)
Schubert Ensemble:
William Howard, piano
Simon Blendis, violin
Douglas Paterson, viola
Jane Salmon, cello
Peter Buckoke, double bass.

TUE 14:00 Afternoon on 3 (b08k523j)
Tuesday - BBC Singers on Tour

Katie Derham continues a week presenting performances from the BBC Symphony Orchestra and the BBC Singers.

2.00pm
Inspiration in Song
Petroc Trelawny joins the BBC Singers in the Dubai Opera House for a concert recorded last week during their visit to Dubai. The BBC Singers' programme explores settings of texts dealing with the end of life, the tragedy of war, the imminence of death and the encounter of new love.

Finzi: My spirit sang all day
Judith Bingham: Distant Thunder
Parry: My soul, there is a country; Never weather-beaten sail;
There is an old belief (Songs of Farewell)
Mohammed Fairouz: Different Ways to Pray
Judith Bingham: The Drowned Lovers
Stanford: The Blue bird
Delius: To Be Sung of a Summer Night on the Water
BBC Singers
James Burton (conductor)

c.2.50pm
Tippett: Dance, Clarion Air
Joanna Marsh: Arabesques
Tippett: Five Spirituals from A Child of Our Time
Gershwin (arranged by Richard Rodney Bennett): By Strauss
Cole Porter (arranged by Richard Rodney Bennett): Every time we say goodbye
BBC Singers
James Burton (conductor)

3.45pm
Katie Derham continues the afternoon with the BBC Symphony

Orchestra in music by Benjamin Britten and Judith Weir.

Britten (completed by Colin Matthews): Concerto movement for clarinet and orchestra
Michael Collins (clarinet and conductor)
BBC Symphony Orchestra

4.05pm
Judith Weir: Moon and Star
BBC Singers
BBC Symphony Orchestra
Martyn Brabbins (conductor).

TUE 16:30 In Tune (b08k523n)
Alexander Shelley

Sean Rafferty's guests include conductor Alexander Shelley.

TUE 18:30 Composer of the Week (b06fp27)
[Repeat of broadcast at 12.00 today]

TUE 19:30 Radio 3 in Concert (b08k529f)
James MacMillan Celebration

Harry Christophers and The Sixteen join the Scottish Chamber Orchestra as part of a month-long celebration of recent works by Sir James MacMillan in Scotland, featuring his Stabat Mater - originally commissioned for them by the Genesis Foundation. Sir James MacMillan and the Scottish Chamber Orchestra open the programme with a performance of one of his most popular concert pieces, Tryst, one of the first works he wrote for the SCO, inspired by his folksong Tryst.

James MacMillan: Tryst

Interval at 8.05pm
Kate Molleson introduces a performance of Weber's Horn Concertino played by the Scottish Chamber Orchestra and their star French horn player, Alec Frank-Gemmill who was a Radio 3 New Generation Artists from 2014 -2016

James MacMillan: Stabat Mater

The Sixteen
Harry Christophers, conductor
Scottish Chamber Orchestra
Sir James MacMillan, conductor.

TUE 22:00 Free Thinking (b08jb15b)
Festival 2017, The Speed of Revolution

Three leading historians, Bettany Hughes, Sir Richard J Evans and John Hall join Free Thinking presenter Philip Dodd to consider tumultuous times and how we make sense of sweeping change from classical times, through empire building and the industrial revolution to the present day. True revolutions are rare game-changers in the slow unravelling of the human story. Others fizzle out like small showy rockets, all light and no heat. But how obvious is it at the time ?

Dr Bettany Hughes is well known as a TV and radio broadcaster, an award-winning historian and author specialising in ancient and medieval history and culture. Her books include Helen of Troy, The Hemlock Cup and, most recently, Istanbul: a Tale of Three Cities.

Sir Richard J Evans is an academic and historian, best known for his research on the history of Germany in the 19th and 20th centuries. President of Wolfson College in Cambridge, his most recent books are The Pursuit of Power: Europe 1815-1914, The Third Reich in History and Memory and Altered Pasts: Counterfactual in History.

Professor John Hall is IAS Fellow at University College, Durham University (Jan - March 2017). Normally based at McGill University in Montreal, Professor Hall is currently writing about Nations, States and Empires. His books include The Importance of Being Civil, The World of States, Powers and Liberties: The Causes and Consequences of the Rise of the West.

Recorded as part of Radio 3's Free Thinking Festival in front of an audience at Sage Gateshead.

Producer: Torquil MacLeod.

TUE 22:45 The Essay (b08j9x3c)
Free Thinking 2017, The Magic Years

Matthew Smith, a New Generation Thinker, goes deep into the American Psychiatric Association archives, where lies an unpublished historical manuscript entitled The Magic Years. Written during the early 1970s, it eulogised the giant strides of post-war American psychiatry made in this period of hope and promise when even the complete eradication of mental illness was thought possible. As a medical historian Matthew argues that, while psychiatrists today might dismiss The Magic Years - and the science behind it - as misguided or naive, it actually has much to teach us.

New Generation Thinker Matthew Smith is from the University of Strathclyde.

Recorded as part of Radio 3's Free Thinking Festival in front of an audience at Sage Gateshead.
New Generation Thinkers is scheme run by BBC Radio 3 and the Arts and Humanities Research Council to find academics who can turn their research into radio programmes.

Producer: Zahid Warley.

TUE 23:00 Late Junction (b08jdyxl)
Nick Luscombe

Nick Luscombe features performances from Malian band Songhoy Blues and Welsh performer Cate Le Bon recorded live at the BBC 6 Music Festival in Glasgow.

Also on the programme a piece by Swiss accordionist Mario Batkovic, improvised piano by Jean-Philippe Collard-Neven, digital soul by Yves Tumor and sleepy urban noir from Berlin electronic artist Andrew Pekler.

Produced by Alannah Chance for Reduced Listening.

WEDNESDAY 29 MARCH 2017

WED 00:30 Through the Night (b08k4z1d)
Proms 2015: Danish National Symphony Orchestra

John Shea introduces the Danish National Symphony Orchestra's 2015 BBC Prom, conducted by Fabio Luisi, celebrating the 150th anniversary of Carl Nielsen.

12:31 AM
Carl Nielsen (1865-1931)
Helios - overture, Op.17
Danish National Symphony Orchestra, Fabio Luisi (conductor)

12:44 AM
Johannes Brahms (1833-1897)
Violin Concerto in D major, Op.77
Nikolaj Znaider (violin), Danish National Symphony Orchestra, Fabio Luisi (conductor)

1:24 AM
Johann Sebastian Bach (1685-1750)
Sarabande from Partita No. 2 in D minor for solo violin, BWV.1004
Nikolaj Znaider (violin)

1:28 AM
Carl Nielsen (1865-1931)
Hymnus amoris, Op.12
Anna Lucia Richter (soprano), David Danholt (tenor), Boy and Girl Choristers of Winchester Cathedral, Danish National Concert Choir, Danish National Symphony Orchestra, Fabio Luisi (conductor)

1:49 AM
Carl Nielsen (1865-1931)
Symphony No. 2, Op.16, (The Four temperaments)
Danish National Symphony Orchestra, Fabio Luisi (conductor)

2:23 AM
Carl Nielsen (1865-1931)
Dance of the Cockerels (Hanedansen) from Maskarade, FS. 39
Danish National Symphony Orchestra, Fabio Luisi (conductor)

2:31 AM
Caurroy, Eustache du (1549-1609)
11 Fantasias on 16th-century songs
Hespèrion XX, Jordi Savall (viol and director)

2:58 AM
Brahms, Johannes (1833-1897)
6 Quartets for chorus and piano, Op.112
Danish National Radio Choir, Bengt Forsberg (piano), Stefan Parkman (conductor)

3:09 AM
Tchaikovsky, Pyotr Il'yich (1840-1893)
Romeo and Juliet - fantasy overture
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

3:31 AM
Sibelius, Jean (1865-1957)
Andante Festivo, for strings and timpani
Danish Radio Concert Orchestra, Hannu Koivula (Conductor)

3:36 AM
Francaix, Jean (1912-1997)
11 Variations on a Theme by Haydn, for 9 wind instruments and double bass (1982)
Danish Radio Concert Orchestra (members of), Hannu Koivula (Conductor)

3:49 AM
Schubert, Franz (1797-1828); transcribed by Liszt, Franz [1811-1886]
Auf dem Wasser zu singen (D.744) transc. Liszt for piano
Anastasia Vorotnaya (piano)

3:53 AM
Palmgren, Selim (1878-1951)
Exotic March
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

3:59 AM
Horneman, Christian Frederik Emil (1840-1906)

Ouverture til Helteliv
Danish National Radio Symphony Orchestra, Michael Schonwandt (Conductor)
4:13 AM
Jiranek, Frantisek (1698-1778)
Sinfonia in F major
Collegium Marianum
4:22 AM
Stainov, Petko [1896-1977]
Paidoushko Horo (1st movt. from symphonic suite "Thracian Dances")
Bulgarian Television and Radio Symphony Orchestra, Vassil Stefanov (conductor)
4:25 AM
Mozart, Wolfgang Amadeus (1756-1791)
Der Schauspieldirektor, K.486 - Overture
Polish Radio Symphony Orchestra, Lukasz Borowicz (Conductor)
4:31 AM
Kuhlau, Frederik (1786-1832)
Trylleharpen overture
The Danish Radio Concert Orchestra, Roman Zeilinger (conductor)
4:42 AM
Palestrina, Giovanni Pierluigi da (c.1525-1594)
Tu es Petrus - motet for 6 voices
Chorus of Swiss Radio, Lugano; Diego Fasolis (conductor)
4:49 AM
Mozart, Wolfgang Amadeus [1756-1791]
Horn Concerto No.4 in E flat major, K.495
David Pyatt (horn), Bergen Philharmonic Orchestra, Robert King (conductor)
5:05 AM
Britten, Benjamin (1913-1976)
Choral Dances from Gloriana - Coronation opera for Elizabeth II (Op.53)
The King's Singers
5:11 AM
Grainger, Percy (1882-1961)
To a Nordic Princess
Leslie Howard (piano)
5:18 AM
Traditional (Denmark)
Danish Wedding Song from Sønderho
Danish String Quartet
5:22 AM
Carl Nielsen (1865-1931)
Three Motets, Op. 55
Danish National Concert Choir, Fabio Luisi (conductor)
5:40 AM
Ludwig van Beethoven (1770-1827)
Violin Sonata in A major Op.30 No.1
Ayana Tsuji (violin); Philip Chiu (piano)
6:01 AM
Respighi, Ottorino (1879-1936)
Ancient Airs and Dances - Suite No.2
CBC Vancouver Orchestra, Mario Bernardi (conductor)
6:19 AM
Francaix, Jean (1912-1997)
8 Danses exotiques (vers. for 2 pianos)
Laszlo Baranyai (Piano), Jeno Jando (Piano).

WED 06:30 Breakfast (b08k513m)
Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b08k513p)
Wednesday - Rob Cowan with Ken Hom

9am
Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30am
Take part in today's musical challenge: can you name the television show or film that featured this piece of classical music?

10am
Rob's guest this week is the American chef, author and TV presenter Ken Hom. Whilst studying at Berkeley University, where he undertook studies in History of Art and French History, Ken began to give cooking lessons to fund his education. He soon realised that he wanted to make it his career and started teaching at a school for professional chefs in San Francisco. During his career Ken has published over 35 best-selling books on cookery, presented TV shows including Ken Hom's Chinese Cookery and Take on the Takeaway, and he is widely regarded as one of the greatest authorities on Asian cooking. In 2009 he was appointed an honorary OBE for 'services to culinary arts'. As well as discussing his life and work, Ken has chosen a selection of his favourite classical music.

10.30am
Music in Time: Modern
Turning his attention to the Modern era, Rob looks at an early use of the saxophone with music by Glazunov. Although invented in the 1840s, the saxophone was still fairly new and unfamiliar when Glazunov wrote his Saxophone Concerto almost a century later.

11am
Artist of the Week: Nikolaj Znaider
Rob's Artist of the Week is the violinist and conductor Nikolaj Znaider. Feted in particular for the quality of his tone and his musical sensitivity, Znaider plays a Guarneri'del Gesu violin, built in 1741 and previously played by the legendary violinist Fritz Kreisler. Znaider's performances and recordings regularly earn critical acclaim across the globe; they include accounts of violin concertos by Elgar, Korngold, Prokofiev and Nielsen - all of which feature this week on Essential Classics. As well as maintaining a busy career as a violin virtuoso, Znaider is passionate about supporting the next generation of musical talent, and spent ten years as Founder and Artistic Director of the annual Nordic Music Academy summer school.

Brahms
Sonata No.1 in G major
Nikolaj Znaider (violin)
Yefim Bronfman (piano).

WED 12:00 Composer of the Week (b06fp29)
Sergei Rachmaninov (1873-1943), The New World

This week Donald Macleod explores Rachmaninov's the pianist-composer, focusing on his concertante piano works. Today, his epic and fiendishly difficult Third Piano Concerto.

Rachmaninov's songs are probably the least-known part of his output, but they're well worth exploring. The Opus 26 set was written at the behest of Mariya Kerzina, who with her wealthy lawyer husband Arkady founded the 'Circle of Russian Music Lovers in Moscow', which grew into an important and influential sponsor of new music in the first decade of the 20th century. By the time he wrote that set of songs, Rachmaninov was, like everyone else, becoming increasingly disturbed by the political unrest he could see all around him. In 1906 he took his family on an extended break in Italy in the hope that things at home might begin to settle down again. An invitation to tour America offered a further reason to stay away but for the moment, family illness prevented him from accepting. Three years later, when a second invitation came his way, he said yes. He wrote his Third Piano Concerto specially for that tour. The response was respectful rather than ecstatic, although the second performance, under the baton of none other than Gustav Mahler, prompted a warmer response from the critics. Only when Vladimir Horowitz took up the concerto in the 1930s did it begin to achieve its current popularity in the concert hall.

'All was taken from me', Op 26 No 2
Rodion Pogosssov, baritone
Iain Burnside, piano

Fifteen Songs, Op 26
- No 1, 'The heart's secret'
- No 3, 'We shall rest'
- No 10, 'At my window'
- No 15, 'Everything passes'
Justina Gringyte, mezzo-soprano (1)
Alexander Vinogradov, bass (3)
Ekaterina Siurina, soprano (10)
Andrei Bondarenko, baritone (15)
Iain Burnside, piano

Piano Concerto No 3 in D minor, Op 30
Van Cliburn, piano
Symphony of the Air
Kirill Kondrashin, conductor

Producer: Chris Barstow.

WED 13:00 Radio 3 Lunchtime Concert (b07xsq7d)
Machynlleth and Gower Festivals 2016, Anna Stephany, Schubert Ensemble

This week's concerts are from festivals held in the Gower Peninsula and the picturesque mid-Wales market-town of Machynlleth. Today, mezzo-soprano Anna Stéphanie explores French song repertoire with pianist Sholto Kynoch and the Schubert Ensemble play a new piece inspired by the landscape from Cheryl Frances-Hoad and Fauré's emotionally charged First Piano Quartet.
Introduced by Christopher Cook.

A selection of French songs
Anna Stéphanie, mezzo-soprano
Sholto Kynoch, piano

Cheryl Frances-Hoad: "The Whole Earth Dances"
Schubert Ensemble:
Simon Blendis, violin
Douglas Paterson, viola

Jane Salmon, cello
Peter Buckoke, double bass

Fauré: Piano Quartet in C minor, Op 15 No 1
Schubert Ensemble:
William Howard, piano
Simon Blendis, violin
Douglas Paterson, viola
Jane Salmon, cello.

WED 14:00 Afternoon on 3 (b08k523t)
Wednesday - BBC Singers on Tour

2.00pm
Voices from the Isles
Petroc Trelawny joins the BBC Singers in the Dubai Opera House for a concert recorded last week during the BBC Singers' visit to Dubai. The programme is a geographical choral exploration of the diverse sounds and influences of music in The British Isles. The music celebrates the inspiration of traditional folk songs and musical settings of the great poets.

Stanford: Three Motets
Tippett: Four Songs from the British Isles
Jonathan Dove: It sounded as if the Streets were running
Warlock: 3 Belloc Songs
BBC Singers
James Burton (conductor)

c 2.40pm
Cowie: Lyre Bird Motet
Grainger: Brigg Fair; Irish Tune from County Derry
Jonathan Wikeley: Everything Stops for Tea
BBC Singers
James Burton (conductor).

WED 15:30 Choral Evensong (b08k52vr)
Choral Evening Prayer - Liverpool Metropolitan Cathedral

Choral Evening Prayer live from Liverpool Metropolitan Cathedral

Introit: Solus ad victimam (Leighton)
Responses (Philip Duffy)
Hymn: O kind Creator, bow thine ear (Audi benigne conditor)
Psalm 139 vv.1-18, 23-24 (Philip Duffy)
Canticle: Colossians 1 vv.12-20 (Colin Mawby)
Reading: Ezekiel 47 vv.1-9, 12
Motet: Ne irascaris Domine (Byrd)
Homily: Canon Anthony O'Brien
Magnificat primi toni (John Duggan)
Hymn: God of mercy and compassion (Trad. French)
The Lamentations - part 1 (Tallis)

Director of Music: Christopher McElroy
Assistant Director of Music: James Luxton.

WED 16:30 In Tune (b08k523w)
Wednesday - Sean Rafferty

Sean Rafferty's guests include pianist Vadym Kholodenko who performs live in the studio ahead of a concert at London's Cadogan Hall.

WED 18:30 Composer of the Week (b06fp29)
[Repeat of broadcast at 12.00 today]

WED 19:30 Radio 3 in Concert (b08km5t4)
Joshua Bell & Sam Haywood

Joshua Bell and Sam Haywood play music by Beethoven, Brahms and Sarasate. One of the world's leading violinists returns to the Barbican Hall for this recital of some of the greatest music written for the violin.

Recorded Tuesday 28 March at Barbican Hall, London
Introduced by Martin Handley

Beethoven: Violin Sonata No.1 in D major, Op.12 No.1
Brahms: Scherzo in C minor from F-A-E Sonata
Brahms: Violin Sonata No.3 in D minor, Op.108

8:20
Interval Music: Joshua Bell plays music by Brahms and Bach with The Academy of St Martin in the Fields.

8:40
Aaron J Kernis: Air
Ysaÿe: Sonata in D minor, Op.27 No.3, (Ballade), for solo violin
Rachmaninov: Vocalise
Sarasate: Concert Fantasy on Carmen, Op.25.

WED 22:00 Free Thinking (b08jb15d)
Festival 2017, The Never-Ending Workday

Sathnam Sanghera, Judy Wajzman, Griselda Togobo and Robert Colville join Radio 3 presenter Matthew Sweet to look at the history of the workplace from factory floor to hot desk to the gig

economy and debate whether the merging of workplace and home creates more stress.

Bosses have always monitored and changed our working day, clocking staff in and out the factory, analyzing productivity through time and motion studies, using remote monitoring, introducing flexible working and "logging on later."

Sathnam Sanghera is a journalist and award-winning author of *Marriage Material: A Novel* and *The Boy with the Topknot: A Memoir of Love, Secrets and Lies in Wolverhampton*. Before becoming a writer he (among other things) worked at a burger chain, a hospital laundry, a market research firm, a sewing factory and a literacy project in New York.

Judy Wajcman is a Professor of Society at LSE and the author of *Pressed for Time: The Acceleration of Life in Digital Capitalism*.

Griselda Togobo is an entrepreneur, engineer, chartered accountant and the head of Forward Ladies, an organisation which aims to help companies maximise the potential of their female staff.

Robert Colville is a journalist and author of *The Great Acceleration* - a new book about how technology is speeding up the pace of life. Recorded as part of Radio 3's Free Thinking Festival in front of an audience at Sage Gateshead.

Producer: Craig Smith.

WED 22:45 **The Essay** (b08j9x3f)

Free Thinking 2017, England's First European

John Gallagher, New Generation Thinker, marks the 400th anniversary of the publication of what might be the greatest, but little-known, book of travels of early modern England. Fynes Moryson was a young fellow of a Cambridge college when he left on a journey to Jerusalem and back. His monumental book 'An Itinerary' is a colourful, funny and touching account of one man's curious journey, meeting bandits in northern Germany, disguising himself as a Catholic Italian in order to see Rome and burying his brother's body by the side of the road on his return.

John Gallagher's Essay brings to life one of the great travel accounts of any period which includes detailed instructions to English travellers on how best to disguise themselves when travelling through Catholic Europe.

Recorded as part of Radio 3's Free Thinking Festival in front of an audience at Sage Gateshead.

New Generation Thinkers is a scheme run by BBC Radio 3 with the Arts and Humanities Research Council to find academics who can turn their research into radio.

Producer: Fiona McLean.

WED 23:00 **Late Junction** (b08jdvz7)

Late Junction Sessions, PC music meets early music - Danny L Harle and Pawel Siwczak

Find out what happened when PC Music met Early Music, in a Late Junction Collaboration Session recorded by pop producer Danny L Harle and early keyboard specialist Pawel Siwczak.

Harle is the chart-friendly musical mind behind the Caroline Polachek collaboration 'Ashes of Love', and 'Super Natural' with Carly Rae Jepsen. Strongly associated with the influential dance collective and label PC Music, he has also remixed for Christine and the Queens, Panda Bear and Tinashe.

Pawel Siwczak is an award-winning solo harpsichordist, fortepianist and historical keyboard specialist.

For this session Late Junction asked Harle to indulge his secret love of early and baroque music, and write scores for harpsichord and electronics. He and Pawel Siwczak had a day to arrange, develop, improvise around and record these in the legendary Maida Vale studios.

Also on the programme, Nick Luscombe plays hard-hitting electronics from Leeds producer Bambooman, laid-back latin bossa from Chicano Batman and Krautrock noise Czech style from B4.

Produced by Alannah Chance for Reduced Listening.

THURSDAY 30 MARCH 2017

THU 00:30 **Through the Night** (b08k4z1g)

Andras Schiff with the Danish National Symphony Orchestra

John Shea presents a concert including Beethoven's First Piano Concerto and Haydn's Nelson Mass from Copenhagen, with pianist and conductor Andrés Schiff.

12:31 AM

Schubert, Franz [1797-1828]

Gesang der Geister über den Wassern D.714

Danish National Concert Choir, Danish National Symphony Orchestra, Andrés Schiff (conductor)

12:43 AM

Beethoven, Ludwig van [1770-1827]

Piano Concerto No. 1 in C major, Op.15

Andrés Schiff (piano/conductor), Danish National Concert Choir, Danish National Symphony Orchestra

1:19 AM

Mozart, Wolfgang Amadeus [1756-1791]

Piano Sonata in C major, K.545 (excerpt)

Andrés Schiff (piano)

1:25 AM

Haydn, Joseph [1732-1809]

Mass in D minor H.22.11 (Nelson Mass)

Anna Lucia Richter (soprano), Britta Schwarz (mezzo-soprano), Julian Prégardien (tenor), Robert Holl (bass), Danish National Concert Choir, Danish National Symphony Orchestra, Andrés Schiff (conductor)

2:07 AM

Brahms, Johannes (1833-1897)

Violin Sonata No.3 in D minor, Op.108

Marianne Thorsen (violin), Håvard Gimse (piano)

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Concerto No.23 in A major, K.488

Leif Ove Andsnes (piano), Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

2:57 AM

Enescu, George (1881-1955)

Violin Sonata No.3 in A minor, Op.25 (dans le caractère populaire roumain)

Gabriel Croitoru (violin), Valentin Gheorghiu (piano)

3:23 AM

Bach, Johann Sebastian (1685-1750)

Flute Sonata in A major, BWV.1032

Bart Kuijken (flute), Gustav Leonhardt (harpsichord)

3:37 AM

Saint-Saëns, Camille (1835-1921)

Danse macabre, Op.40, transcribed for 2 pianos by the composer

Ouellet-Murray Duo: Claire Ouellet & Sandra Murray (pianos)

3:45 AM

Nin (y Castellanos), Joaquín (1879-1949)

Seguida Espanola (1930)

Henry-David Varema (cello), Heiki Mätlik (guitar)

3:54 AM

Vivaldi, Antonio (1678-1741)

Nulla in mundo pax sincera, RV.630 - motet

Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

4:01 AM

Grieg, Edvard Hagerup [1843-1907]

2 Norwegian Dances (Op.35 nos.1 & 2)

Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

4:11 AM

Hellendaal, Pieter (1721-1799)

Sonata in G major, Op.5 No.1 (from 6 solos for the violoncello with a thorough bass)

Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello continuo)

4:20 AM

Marcello, Alessandro (1669-1747)

Concerto in D minor

Jonathan Freeman-Attwood (trumpet), Colm Carey (organ of the Dutch Church, Austin Friars, London)

4:31 AM

Arnic, Blaz (1901-1970)

Overture to the Comic Opera (Op.11)

Slovenian Radio and Television Symphony Orchestra, Anton Nanut (conductor)

4:38 AM

Chopin, Frédéric (1810-1849)

Barcarolle in F sharp major, Op.60

Ronald Brautigam (piano - Erard Grand of 1842)

4:47 AM

Langgaard, Rued (1893-1952)

3 Rose Gardens Songs (1919) ('Surely I may kiss you'; 'Behind the wall'; 'Tired')

Danish National Radio Choir, Kaare Hansen (conductor)

4:58 AM

Manfredini, Francesco (1684-1762)

Symphony No.10 in E minor

Slovak Chamber Orchestra, Bohdan Warchal (leader)

5:07 AM

Haydn, Joseph (1732-1809)

Piano Trio in E flat major, H.15.10

Bernt Lysell (violin), Mikael Sjogren (cello), Niklas Sivelov (piano)

5:18 AM

Françaix, Jean (1912-1997)

Le Gai Paris, for wind ensemble

The Wind Ensemble of the Hungarian Radio Orchestra

5:29 AM

Gershwin, George (1898-1937)

An American in Paris (vers. for orchestra)

Melbourne Symphony Orchestra, Jorge Mester (Conductor)

5:48 AM

Meulemans, Herman (1893-1965)

Five Piano Pieces: Als de beke zingt (When the brook is chanting); Menuet; Mazurka triste; Wals; Lentewandeling

(Vernal wanderings)

Steven Kolacny (piano)

6:07 AM

Rodrigo, Joaquín (1901-1999)

Concierto de Aranjuez

Norbert Kraft (guitar), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor).

THU 06:30 **Breakfast** (b08k513r)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 **Essential Classics** (b08k513t)

Thursday - Rob Cowan with Ken Hom

9am
Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30am
Take part in today's musical challenge: listen to the clues and identify a mystery musical person.

10am
Rob's guest this week is the American chef, author and TV presenter Ken Hom. Whilst studying at Berkeley University, where he undertook studies in History of Art and French History, Ken began to give cooking lessons to fund his education. He soon realised that he wanted to make it his career and started teaching at a school for professional chefs in San Francisco. During his career Ken has published over 35 best-selling books on cookery, presented TV shows including Ken Hom's Chinese Cookery and Take on the Takeaway, and he is widely regarded as one of the greatest authorities on Asian cooking. In 2009 he was appointed an honorary OBE for 'services to culinary arts'. As well as discussing his life and work, Ken has chosen a selection of his favourite classical music.

10.30am
Music in Time: Modern
Today Rob's in the Modern period with a work by one of music's most eccentric characters: Erik Satie. Famous for his Gymnopédies and Gnossiennes, much of Satie's work is infused with an anarchic, Bohemian spirit, not least his madcap ballet of 1917, *Parade*.

Double Take
Rob explores the nature of performance by highlighting the differences between two interpretations of "Il mio tesoro", an aria from Mozart's opera *Don Giovanni* - one by Jussi Björling and one by John McCormack.

11am
Artist of the Week: Nikolaj Znaider
Rob's Artist of the Week is the violinist and conductor Nikolaj Znaider. Feted in particular for the quality of his tone and his musical sensitivity, Znaider plays a Guarneri 'del Gesù' violin, built in 1741 and previously played by the legendary violinist Fritz Kreisler. Znaider's performances and recordings regularly earn critical acclaim across the globe; they include accounts of violin concertos by Elgar, Korngold, Prokofiev and Nielsen - all of which feature this week on Essential Classics. As well as maintaining a busy career as a violin virtuoso, Znaider is passionate about supporting the next generation of musical talent, and spent ten years as Founder and Artistic Director of the annual Nordic Music Academy summer school.

Nielsen
Violin Concerto
Nikolaj Znaider (violin)
London Philharmonic Orchestra
Lawrence Foster (conductor).

THU 12:00 **Composer of the Week (b06flp2c)**
Sergei Rachmaninov (1873-1943), Flight

This week Donald Macleod explores Rachmaninov the pianist-composer, focusing on his concertante piano works. Today, a work that failed to reflect the spirit of its time: his Fourth Piano Concerto.

Sergey Rachmaninov spent the first two-thirds of his life in Russia. In the fateful year of 1917, at the age of 44, he realized that he must now uproot himself and his family and flee abroad. Someone from his landowning background would not have fared well under the new regime - perhaps he wouldn't have survived at all. As luck would have it he received an invitation to play a concert in Stockholm in the new year, and despite the chaos at home he managed to get permission from the authorities to travel.

He made the journey with his family, taking only what could be carried in their luggage. They made the final leg, across the

Swedish border, in an open sled during a blizzard, arriving in Stockholm on Christmas Eve. Stockholm, however, was to be only a temporary resting-place. Some years earlier he had undertaken a concert tour of America, and now he decided that America was where he had the best chance of carving out a living as a concert pianist. Before the year was done, the Rachmaninovs were chugging across the Atlantic on a Norwegian steamer, arriving in New York almost a year after they had fled Russia.

Rachmaninov's first American work was the ill-fated Fourth Piano Concerto, which received a critical panning after its première and fared no better in Europe in a hastily revised version. Perhaps it just seemed too old-fashioned for the Roaring Twenties. Rachmaninov made one further revision, in 1941, but the piece still failed to capture the imagination of the concert-going public. In today's programme, Arturo Benedetti Michelangeli makes an electrifying case for the work. Rachmaninov's final piece for solo piano, the Variations on a Theme of Corelli, inhabits a totally different world from the concerto. It has its moments of passion, but overall it's cooler, more restrained, wistful - subdued even. Rachmaninov related how in performance he would make impromptu cuts in the work, depending on the amount of audience coughing.

Rimsky Korsakov, arr Rachmaninov
Flight of the Bumble Bee (The Tale of Tsar Saltan)
Sergey Rachmaninov, piano

Piano Concerto No 4 in G minor, Op 40
Arturo Benedetti Michelangeli, piano
Philharmonia Orchestra
Ettore Gracis, conductor

3 Russian Songs, Op 41: 2. 'Oh Vanka, what a hothead you are'
Chorus of the Mariinsky Theatre
BBC Philharmonic
Gianandrea Noseda, conductor

Variations on a Theme of Corelli, Op 42
Mikhail Pletnev, piano

Producer: Chris Barstow.

THU 13:00 Radio 3 Lunchtime Concert (b07sxc7n)
Machynlleth and Gower Festivals 2016, Anna Stephany, Trio Ismisiz

This week's concerts are from festivals held in two of Britain's most beautiful areas, the Gower Peninsula and the picturesque mid-Wales market-town of Machynlleth. Today's highlights include songs by Schumann and Welsh composer Rhian Samuel's new work Wildflower Songbook, written specially for and sung by mezzo-soprano Anna Stéphanie with pianist Sholto Kynoch, recorded at Machynlleth's Tabernacle, and Trio Ismisiz perform Schumann's restless last Piano Trio - written in 1851, just five years before his death - in the peaceful location of St. John's Gowerton.

Presented by Christopher Cook

Schumann: Die Blume der Ergebung, Op. 83 No. 2
Schumann: Roselein, Roselein, Op. 89 No. 6
Anna Stéphanie, mezzo-soprano
Sholto Kynoch, piano

Rhian Samuel: Wildflower Songbook
Anna Stéphanie, mezzo-soprano
Sholto Kynoch, piano

Schumann: Piano Trio No. 3 in G minor, Op 110
Trio Ismisiz:
Erdem Misirlioglu, piano
Pablo Hernan Benedi, violin
Michael Petrov, cello.

THU 14:00 Afternoon on 3 (b08k5243)
Thursday Opera Matinee - Massenet's Thaïs

Katie Derham presents the Thursday Opera Matinee, Thaïs by Massenet - an exotic fin-de-siècle brew of religion and sex in which the two main characters are moving in different spiritual directions. The courtesan Thaïs gradually finds spiritual peace as she leaves her former life of unrestrained sensuality while the religious zealot Athanaël slowly descends into a hell of unbridled lust. It contains the famous "Meditation." This concert performance from Barcelona's opera house, the Liceu, has a cast headed by Plácido Domingo and Nino Machaidze

Massenet: Thaïs - opera in 3 acts

Thaïs..... Nino Machaidze (soprano)
Athanaël..... Plácido Domingo (baritone)
Nicias..... Celso Albelo (tenor)
Crobyle..... Sara Blanch (soprano)
Myrtale..... Marifé Nogales (mezzo-soprano)
Palémon..... Damián del Castillo (bass)
Albine..... María José Suárez (mezzo-soprano)
La Charmeuse..... Mercedes Arcuri (soprano)
Gran Teatre del Liceu Chorus and Symphony Orchestra
conductor Patrick Fournillier

2.00pm: Act 1

c.2.45pm: Act 2

c.3.30pm: Act 3.

THU 16:30 In Tune (b08k5245)
Thursday - Sean Rafferty

Sean Rafferty's guests include the Tippett Quartet.

THU 18:30 Composer of the Week (b06fp2c)
[Repeat of broadcast at [12:00 today](#)]

THU 19:30 Radio 3 in Concert (b08k529k)
BBC National Orchestra of Wales - Strauss, Mozart and Beethoven

Live from Cheltenham Town Hall
Presented by Nicola Heywood Thomas

Jun Markl returns to the BBC National Orchestra of Wales for a programme of Strauss, Mozart and Beethoven. 'Death and Transfiguration' depicts a great artist's journey from earthly life to everlasting bliss in a powerful and radiant tone poem. Like Jun Markl, Alice Sara Ott is also of joint German and Japanese descent. She's the soloist in Mozart's sublime C-major concerto, No. 21, which has appeared on film alongside James Bond. Beethoven's life-enhancing 6th Symphony, the Pastoral, is just as radical as its more famous sibling No. 5, celebrating nature in its awesome power and beauty.

Strauss: Death and Transfiguration
Mozart: Piano Concerto No 21 in C major, K467

8.25 During the interval, Nicola Heywood Thomas talks to tonight's soloist, Alice Sara Ott, about fame and fashion, and listens to her new recordings of Grieg - beyond the Piano Concerto.

Beethoven: Symphony No 6 In F major (Pastoral)

Alice Sara Ott (piano)
BBC National Orchestra of Wales
Jun Markl (conductor).

THU 22:00 Free Thinking (b08jb15g)
Festival 2017, The Time of Your Life

The former Health Minister, now broadcaster and writer, Edwina Currie; the journalist and broadcaster Miranda Sawyer; and the English teacher and columnist Lola Okolosie discuss the different times of our lives with Free Thinking presenter Anne McElvoy.

Recent scientific research has found that women have the time of their lives at the age of 34. Later though, as they juggle parenthood and work they are at their most stressed. But, by the age of 58 they start to get their life-work balance sorted out. With more time to relax and no babies on the horizon life looks better. And, with an average life expectancy of 82.9 years, perhaps women may have time to enjoy their new lives.

Edwina Currie was a Conservative MP for 14 years before retiring in 1988. Since then she has presented TV and radio programmes, appeared on Strictly Come Dancing and as the Wicked Queen in pantomime. She has been described as 'a brash and energetic life force'. Her books include Diaries 1987-1992 and novels including The Ambassador, Chasing Men, This Honourable House, and A Parliamentary Affair.

Miranda Sawyer began her career writing for Smash Hits and now writes for newspapers and magazines including The Observer. She has interviewed arts figures for BBC Two's Culture Show, and presented programmes on 6 Music, BBC Radio 4 and podcasts. Her new book Out of Time explores her midlife crisis.

Lola Okolosie is an English teacher and regular columnist for The Guardian on race, politics, education and feminism. She is editor-at-large for Media Diversified, an online publishing platform.

Recorded as part of Radio 3's Free Thinking Festival at Sage Gateshead.

Producer: Craig Smith.

THU 22:45 The Essay (b08j9x3h)
Free Thinking 2017, Creating Modern India

New Generation Thinker Preti Taneja, Leverhulme Early Career Research Fellow at Warwick University, on the creation of modern India.

How did a modernist style develop in India between the 1900s and the 1950s? Preti Taneja, who grew up in Letchworth Garden City, traces the way the Garden City Movement inspired the work of Edwin Lutyens in his reshaping of her parents' New Delhi. The first generation of post-Independence architects built on this legacy, drawing also from Le Corbusier, who designed India's

first post-partition planned city, Chandigarh, with its famous 'open hand' sculpture; and from Frank Lloyd Wright and Walter Gropius, to create some of the most iconic public buildings across India today.

In art, something similar was happening: painter MF Hussain and a group of fellow radicals wanting to break away from Indian traditions and make an international statement. They formed The Progressive Artists Group in December 1947, just months after Partition.

Preti Taneja's essay explores this cultural re-imagining of the new nation, when architects and artists tried to come to terms with India's political and aesthetic history, looking forward to a future they could design, build and express themselves: one that was meant to shape human behaviour for the better.

Recorded as part of Radio 3's Free Thinking Festival at Sage Gateshead.
New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to find academics who can turn their research into radio.

Producer: Fiona McLean.

THU 23:00 Exposure (b08jv8y7)
Gateshead

Verity Sharp presents Exposure Gateshead, a concert of experimental music by local artists as part of the Free Thinking festival at Sage Gateshead. Nathalie Stern brings her unique sound as a singer-songwriter, Swarm Front perform noise-based music composed by Mariam Rezaei, and Midnight Doctors are a seven-piece mutant big band led by Phil Begg.

FRIDAY 31 MARCH 2017

FRI 00:00 Late Junction (b08jv9p4)
Stephin Merritt

Magnetic Fields frontman Stephin Merritt has just completed a 50-song concept album, for which he wrote one song about each year of his life so far. Nonetheless, he has found time to put together a Late Junction Mixtape too, following on the heels of recent compilers Genesis P-Orridge, Beatrice Dillon, and Fenriz. Merritt's mix is bookended by atonal, instrumental oddities, but the meat of it comes from his love of unlikely cover versions. Featured artists include Klaus Nomi covering Lou Christie and Mrs. Miller covering Cole Porter.

Produced by Alannah Chance for Reduced Listening.

FRI 00:30 Through the Night (b08k4z1p)
The Minnesota Orchestra in Cuba

John Shea presents a concert given by the Minnesota Orchestra and Osmo Vänskä in Havana, Cuba. They perform Beethoven's Egmont Overture, Choral Fantasy and 3rd Symphony.

12:31 AM
Beethoven, Ludwig van (1770-1827)
Egmont - incidental music, Op.84 (Overture)
Minnesota Orchestra; Osmo Vänskä (conductor)

12:40 AM
Beethoven, Ludwig van (1770-1827)
Fantasia in C minor, Op.80, for piano, chorus and orchestra
Frank Fernández (piano); Cuban National Chorus; Coro Vocal Leo; Minnesota Orchestra; Osmo Vänskä (conductor)

1:03 AM
Beethoven, Ludwig van (1770-1827)
Symphony No. 3 in E flat major, Op.55. (Eroica)
Minnesota Orchestra; Osmo Vänskä (conductor)

1:55 AM
Traditional, arr. Osmo Vänskä (b.1953)
Sakkirjarven Polka
Minnesota Orchestra; Osmo Vänskä (conductor)

1:57 AM
Sibelius, Jean (1865-1957)
Pensees Lyriques, Op.40
Eero Heinonen (piano)

2:16 AM
Hammerschmidt, Andreas (1611/12-1675)
Suite in C for strings (gambas) and winds - from the collection 'Ester Fleiß'
Hesperion XX, Jordi Savall (director)

2:31 AM
Mendelssohn, Felix [1809-1847]
String Octet in E flat major, Op. 20
Kodaly Quartet, Bartok Quartet

2:59 AM
Franck, César (1822-1890)
Le Chasseur Maudit, symphonic poem (M.44)
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

3:14 AM
Haydn, Joseph (1732-1809)
Keyboard Sonata in D major, Hob.XVI/37
Andreas Staier (fortepiano)

<p>3:24 AM Rameau, Jean-Philippe (1683-1764) Pieces from Les Indes Galantes Norwegian Chamber Orchestra, Terje Tønnesen (conductor)</p> <p>3:37 AM Tchaikovsky, Peter Ilyich [1840-1893] Tatyana's Letter Scene from the opera "Eugene Onegin" (Act I Scene 2) Joanne Kolomyjec (soprano, Tatyana); Calgary Philharmonic Orchestra; Mario Bernardi (conductor)</p> <p>3:50 AM Frescobaldi, Girolamo (1583-1643) Canzona decimanova, detta 'La Capriola', Canto e Bass for cornet, sackbut, organ and chitarone - from Il primo Libro delle Canzoni (Rome 1628) Musica Fiata, Köln, Roland Wilson (director)</p> <p>3:54 AM Dvorák, Antonín (1841-1904) Two Slavonic Dances (Op.46 nos 8 & 3) Oslo Philharmonic Orchestra, Arvid Engegård (conductor)</p> <p>4:02 AM Bach, Johann Sebastian [1685-1750] Allein Gott in der Hoh' sei Ehr' - chorale-prelude for organ, BWV.664 Bine Katrine Bryndorf (Organ of Hjertling Church, Jutland)</p> <p>4:08 AM Britten, Benjamin [1913-1976] Early One Morning, for voice and piano, from Folksong Arrangements Volume 5 (British Isles) Elizabeth Watts (soprano); Paul Turner (piano)</p> <p>4:12 AM Strauss, Richard (1864-1949) Dance of the Seven Veils - from Salome, Op.54 Sydney Symphony Orchestra, Stuart Challender (conductor)</p> <p>4:22 AM Gershwin, George [1898-1937] 3 Preludes for piano Nikolay Evrov (piano)</p> <p>4:31 AM Vivaldi, Antonio (1678-1741) Concerto da camera in F major, RV.99 Camerata Köln</p> <p>4:39 AM Mussorgsky, Modest (1839-1881) [1839-1881] A Night on the Bare Mountain, ed. Rimsky-Korsakov Oslo Philharmonic Orchestra, Vladimir Jurowski (conductor)</p> <p>4:51 AM Liszt, Franz (1811-1886) Ave Maria (1846) Chorus of Swiss-Italian Radio, Stefano Innocenti (organ), Diego Fasolis (conductor)</p> <p>4:56 AM Ravel, Maurice [1875-1937] arr. Zoltán Kocsis Pavane pour une infante défunte Zsolt Szatmári (clarinet), Zoltán Kocsis (piano)</p> <p>5:03 AM Weber, Carl Maria von (1786-1826) Overture - from 'Der Freischütz' Calgary Philharmonic Orchestra, Mario Bernardi (conductor)</p> <p>5:13 AM Schubert, Franz (1797-1828) Ganymed, D.544 - from 3 Songs (Op.19 No.3) Christoph Prégardien (tenor), Andreas Stailer (fortepiano)</p> <p>5:18 AM Sheppard, John [c.1515-1558], Dove, Jonathan [b.1959] In manus tuas (Sheppard) & Into Thy Hands (Dove) Gabrieli Consort, Paul McCreech (director)</p> <p>5:29 AM Milhaud, Darius (1892-1974) Three Rag-Caprices, Op.78 CBC Vancouver Orchestra, Daniel Swift (conductor)</p> <p>5:37 AM Mozart, Wolfgang Amadeus [1756-1791] Rondo in A minor, K.511 Jean Muller (piano)</p> <p>5:48 AM Bologne, Joseph - Chevalier de Saint-Georges (c.1748-1799) Symphony in G major, Op.11, No.1 (1779) Tafelmusik Orchestra, Jeanne Lamon (conductor)</p> <p>6:02 AM Prokofiev, Sergei (1891-1953) Violin Concerto No.2 in G minor, Op.63 Tomaž Lorenz (violin), Slovenian Radio Television Symphony Orchestra, Samo Hubad (conductor).</p> <p>FRI 06:30 Breakfast (b08k513w) Friday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>FRI 09:00 Essential Classics (b08k513v) Friday - Rob Cowan with Ken Hom</p>	<p>9am Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.</p> <p>9.30am Take part in today's musical challenge: which location is being depicted in this piece of music?</p> <p>10am Rob's guest this week is the American chef, author and TV presenter Ken Hom. Whilst studying at Berkeley University, where he undertook studies in History of Art and French History, Ken began to give cooking lessons to fund his education. He soon realised that he wanted to make it his career and started teaching at a school for professional chefs in San Francisco. During his career Ken has published over 35 best-selling books on cookery, presented TV shows including Ken Hom's Chinese Cookery and Take on the Takeaway, and he is widely regarded as one of the greatest authorities on Asian cooking. In 2009 he was appointed an honorary OBE for 'services to culinary arts'. As well as discussing his life and work, Ken has chosen a selection of his favourite classical music.</p> <p>10.30am Music in Time: Baroque Rob travels back to Baroque Germany to explore one of the most prevalent features of this time: musical recycling. We hear the Agnus Dei and Dona nobis pacem from Bach's Mass in B minor, both of which were taken from earlier works of his.</p> <p>11am Artist of the Week: Nikolaj Znaider Rob's Artist of the Week is the violinist and conductor Nikolaj Znaider. Feted in particular for the quality of his tone and his musical sensitivity, Znaider plays a Guarneri 'lel Gesu violin, built in 1741 and previously played by the legendary violinist Fritz Kreisler. Znaider's performances and recordings regularly earn critical acclaim across the globe; they include accounts of violin concertos by Elgar, Korngold, Prokofiev and Nielsen - all of which feature this week on Essential Classics. As well as maintaining a busy career as a violin virtuoso, Znaider is passionate about supporting the next generation of musical talent, and spent ten years as Founder and Artistic Director of the annual Nordic Music Academy summer school.</p> <p>Elgar Violin Concerto in B minor Nikolaj Znaider (violin) Staatskapelle Dresden Colin Davis (conductor).</p> <p>FRI 12:00 Composer of the Week (b06flp2f) Sergei Rachmaninov (1873-1943), Indian Summer</p> <p>This week Donald Macleod explores Rachmaninov the pianist-composer, focusing on his concertante piano works. Today, a late masterpiece: the Rhapsody on a Theme of Paganini.</p> <p>After his flight to America in the wake of the Russian Revolution, Rachmaninov never again returned to his homeland. He did make a partial return to Europe, though; in 1933 he was able to move into his newly built villa on the shores of Lake Lucerne, where he would spend summers until the outbreak of World War Two. The serenity of the Villa Senar (named after SErgei and NAtalya Rachmaninov), in tandem with the not unwelcome surprise of the Steinway concert grand (a housewarming gift from the company) that was waiting for him when he arrived there, got Rachmaninov's creative juices flowing again, and the following year, on Swiss soil, he wrote one of his finest and most popular pieces - a set of 24 variations on the famous 24th Caprice for solo violin by Paganini. Fast-forward six years and Rachmaninov is back in the USA, recuperating from a small operation in a secluded house he had rented on Long Island. Here, in not much more than a month, he wrote his Symphonic Dances - "My last spark", he called them - a wonderfully affirmative swansong from a composer famous for his lugubrious manner.</p> <p>Rhapsody on a Theme of Paganini, Op 43 Earl Wild, piano Royal Philharmonic Orchestra Jascha Horenstein, conductor</p> <p>Symphonic Dances, Op 45 (2-piano version) Nikolai Demidenko, Dmitri Alexeev, pianos</p> <p>Producer: Chris Barstow.</p> <p>FRI 13:00 Radio 3 Lunchtime Concert (b07sxq7s) Machynlleth and Gower Festivals 2016, Navarra Quartet</p> <p>This week's concerts are from two festivals held in the outstanding scenic surroundings of the Gower Peninsula and the picturesque mid-Wales market-town of Machynlleth. Today's highlights include a performance given in Machynlleth's Tabernacle by the Navarra Quartet of the quartet said to be Beethoven's own favourite, his C sharp minor, Op 131. Introduced by Christopher Cook.</p>	<p>Beethoven: Quartet in C sharp minor, Op 131 Navarra Quartet: Magnus Johnston, violin Marije Johnston, violin Simone van der Giessen, viola Brian O'Kane, cello.</p> <p>FRI 14:00 Afternoon on 3 (b08k5247) Friday - BBC Singers and Symphony Orchestra on Tour</p> <p>Katie Derham ends a week of performances from the BBC Symphony Orchestra and the BBC Singers.</p> <p>Petroc Trelawny joins the BBC Symphony Orchestra and BBC Singers in the Dubai Opera House for a concert of music by Shostakovich, Debussy and Saint-Saëns recorded last week during the orchestra's visit to Dubai.</p> <p>2.00pm Shostakovich: Festive Overture, Op.96 BBC Symphony Orchestra Edward Gardner (conductor)</p> <p>2.09pm Saint-Saëns: Piano Concerto No. 2 in G minor, Op.22 Benjamin Grosvenor (piano) BBC Symphony Orchestra Edward Gardner (conductor)</p> <p>2.32pm Debussy: La Mer BBC Symphony Orchestra Edward Gardner (conductor)</p> <p>2.55pm Handel: Zadok the Priest BBC Singers BBC Symphony Orchestra Edward Gardner (conductor)</p> <p>3.03pm Joseph Tawadros (arranged by Jules Buckley): Eye of the Beholder; Permission to Evaporate; Constantinople Joseph Tawadros (ud and percussion) BBC Symphony Orchestra Edward Gardner (conductor)</p> <p>3.20pm Wood: Fantasia on British Sea Songs BBC Symphony Orchestra Edward Gardner (conductor)</p> <p>3.28pm Arne (arr. Sargent): Rule, Britannia BBC Singers BBC Symphony Orchestra Edward Gardner (conductor)</p> <p>3.33pm Elgar: Pomp and Circumstance March No.1 in D major; BBC Symphony Orchestra Edward Gardner (conductor)</p> <p>4.00pm Katie Derham continues the afternoon with more performances from the BBC Symphony Orchestra</p> <p>Judith Weir: The Welcome Arrival of Rain BBC Symphony Orchestra Martyn Brabbins (conductor).</p> <p>FRI 16:30 In Tune (b08k5249) Friday - Sean Rafferty</p> <p>Sean Rafferty's guests include pianist Ivan Ilie performing live in the studio ahead of All About Piano Festival at the Institut français.</p> <p>FRI 18:30 Composer of the Week (b06flp2f) [Repeat of broadcast at 12:00 today]</p> <p>FRI 19:30 Radio 3 in Concert (b08k529m) BBC Concert Orchestra at Cecil Sharp House</p> <p>Live from Cecil Sharp House in London, home to the English Folk Dance and Song Society. Spiro and the BBC Concert Orchestra share this concert celebrating folk music new and old, including the world premiere of a BBC Commission from Spiro's Jane Harbour, which includes members of the BBC Singers. Presented by Verity Sharp</p> <p>Spiro: Solo set</p> <p>INTERVAL: As He Roved Out In the interval of this concert celebrating the relationship between the English Folk Dance and Song Society and the BBC Verity Sharp presents 'As He Roved Out', a profile of Peter Kennedy who worked for both organisations. Kennedy travelled far and</p>
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wide collecting songs and tunes from traditional musicians, amassing hundreds of recordings that are now in the British Library. He was remarkably industrious and enthusiastic, revitalising local traditions, playing for village dances and working on famous radio programmes such as 'As I Roved Out'. His methods and manner, though, meant he became a controversial figure, too. Verity Sharp assesses Kennedy's achievement and probes the nature of the man, with contributions from those who knew him, including David Attenborough, Shirley Collins, Malcolm Taylor (who for three decades ran the Vaughan Williams Memorial Library) and Janet Topp Fargion - Curator of World and Traditional Music at the British Library. We also hear several of the remarkable recordings Peter Kennedy made.

Producer: Julian May

PART 2:

Jane Harbour: Kynde

Arnold Foster: Piano Concerto on Country Dance Tunes

Francis Collinson: Folk Tune Medley - Ramsey Town; The

Lincolnshire Poacher; York For My Money

Vaughan Williams: Overture - The Wasps

Spiro: Jane Harbour (violin), Jon Hunt (guitar), Alex Venn (mandolin), Jason Sparkes (accordion)

Victor Sangiorgio (piano)

BBC Singers: Emma Tring, Helen Neeves, Olivia Robinson,

Elizabeth Poole (sopranos); Margaret Cameron, Nancy Cole

(altos)

BBC Concert Orchestra, conductor Martin Yates.

FRI 22:00 The Verb (b08k52h5)

Free Thinking - 'Englishnesses'

Ian McMillan presents from the recent Free Thinking Festival at Sage Gateshead. In this edition he explores 'Englishnesses' with this year's T.S. Eliot Prize-winner, the poet Jacob Polley; comedian Rahul Kohli; songwriter Beccy Owen; Dr Chris Jones; and the poet Scott Tyrrell.

FRI 22:45 The Essay (b08j9x3k)

Free Thinking 2017, Killing Time in Imperial Japan

Christopher Harding explores the Tokyo of a century ago, the bustling, cosmopolitan capital of a growing empire, where the meaning of 'time' was hotly contested. Critics attacked the relentless 'clock time' of new factories and businesses and the 'leisure time' of youngsters who favoured cafes or poetry rather than exerting themselves in empire-building. Buddhist thinkers and folklorists claimed that Japan must rediscover its natural sense of time as seasonal and cyclical, rather than mechanical.

New Generation Thinker Christopher Harding contemplates the way these attempts at escape became useful fodder for Japan's militarist ideologues - working for the Emperor, his palace tucked away amongst the trees in central Tokyo, whose own sense of time stretched back into myth and from there into divinity.

Recorded as part of Radio 3's Free Thinking Festival in front of an audience at Sage Gateshead.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to find academics who can turn their research into radio.

Producer: Luke Mulhall.

FRI 23:00 World on 3 (b08kkyhc)

Kathryn Tickell - CimbaliBand in Session

Kathryn Tickell presents the latest sounds from around the globe, including a live studio session from Hungarian folk group CimbaliBand, who mix up Balkan, jazz and classical influences under the direction of Balazs Unger, once referred to as "the Chuck Berry of cimbalom", the traditional hammered dulcimer.