

SATURDAY 11 FEBRUARY 2017

SAT 01:00 **Through the Night (b08cqsrlp)**

Mahler's Resurrection Symphony

John Shea presents a performance of Mahler's Second Symphony from the 2014 BBC Proms.

**1:01 AM**

Mahler, Gustav [1860-1911]

Symphony No.2 in C minor 'Resurrection'

Kate Royal (soprano), Christianne Stotijn (mezzo soprano); Swedish Radio Choir; Philharmonia Chorus; Swedish Radio

Symphony Orchestra; Daniel Harding (conductor)

**2:28 AM**

Schubert, Franz (1797-1828)

An den Mond (To the Moon) (Fullest wieder Busch und Tal), D.259

Christoph Pregardien (tenor), Andreas Staier (piano)

**2:32 AM**

Schubert, Franz (1797-1828)

Symphony No 8 in B minor, D.759, 'Unfinished'

BBC Symphony Orchestra, Semyon Bychkov (conductor)

**3:01 AM**

Dvořák, Antonín [1841-1904]

String Quartet No.13 in G major, Op.106

Pavel Haas Quartet

**3:40 AM**

Martín, Bohuslav (1890-1959)

Sonatina for clarinet and piano

Jozef Luptacik (clarinet), Pavol Kovac (piano)

**3:51 AM**

Pokorný, Frantisek Xaver (1729-1794)

Concerto for Horn, Timpani and Strings in D major

Radek Baborák (horn), Prague Chamber Orchestra, Antonín

Hradil (conductor)

**4:07 AM**

Zelenka, Jan Dismas (1679-1745)

E voi siete d'altri, o labra soavi, ZWV 176

Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko

(director)

**4:18 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Rondo in C major, K.373

James Ehnes (violin), Mozart Anniversary Orchestra

**4:24 AM**

Larsson, Lars-Erik (1908-1986)

Pastoral Suite Op.19 (1938)

CBC Vancouver Orchestra, Mario Bernardi (conductor)

**4:38 AM**

Beethoven, Ludwig van (1770-1827), arr. Wenzel Sedlak

Overture from 'Fidelio' (Op.72b)

Octophoros (wind ensemble)

**4:44 AM**

Kalíns, Alfred (1879-1951)

Ballad for cello and piano

Marcis Kuplais (cello), Ventis Zilberts (piano)

**4:52 AM**

Gade, Niels Wilhelm (1817-1890)

Ved solnedgang (At sunset) Op.46, for choir and orchestra

Danish National Radio Choir, Danish Radio Concert Orchestra,

Roman Zeilinger (conductor)

**5:01 AM**

Wagenaar, Johan (1862-1941)

Frithjof's Meerfahrt' - Concert piece for orchestra, Op.5

Netherlands Radio Symphony Orchestra, Jac van Steen

(conductor)

**5:13 AM**

Duparc, Henri (1848-1933)

L'invitation au voyage

Gerald Finley (baritone), Stephen Ralls (piano)

**5:18 AM**

Chopin, Frédéric (1810-1849)

Polonaise in F sharp minor, Op.44

Erik Suler (piano)

**5:29 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Symphony No.35 in D major, K.385, "Haffner"

Bergen Philharmonic Orchestra, Bjarte Engeset (conductor)

**5:49 AM**

Grünfeld, Alfred [1852-1924]

Soirees de Vienne for piano, Op.56

Benjamin Grosvenor (piano)

**5:55 AM**

Couperin, François (1668-1733)

La Française, Suite from 'Les Nations'

Les Ambassadeurs, Alexis Kossenko (director)

**6:08 AM**

Bach, Carl Philipp Emanuel (1714-1788)

String Symphony in B flat, Wq.182 No.2

Barbara Jane Gilbey (violin), Barbara Jane Gilbey (director),

Tasmanian Symphony Chamber Players, Geoffrey Lancaster

(harp/sichord)

**6:18 AM**

Mahler, Gustav [1860-1911]; arr. Schoenberg, Arnold [1874-

1951]

Lieder eines fahrenden Gesellen

Urszula Kryger (mezzo), Kwartescenja Ensemble: Marcin

Kaminski (flute), Adrian Janda (clarinet), Bartosz Jakubczak (harmonium), Bartłomiej Zajkowski (piano), Tomasz Januchta (double bass), Hubert Zemler (percussion), Monika Wolinska (director)

**6:36 AM**

Schubert, Franz (1797-1828), arr. Liszt, Franz (1811-1886)

Wanderefantasie, transcribed for piano and orchestra (S.366)

Anton Dikov (piano), Bulgarian National Radio Symphony

Orchestra, Alipy Naidenov (conductor).

SAT 07:00 **Breakfast (b08dnhcv)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 **Record Review (b08dnhd0)**

Andrew McGregor with Nicholas Kenyon and Chi-chi Nwanoku

Andrew McGregor and guests review the best recordings of classical music.

**9.00am**

Mendelssohn: A Midsummer Night's Dream - incidental music

Op. 61 & Overture Op. 21

MENDELSSOHN: A Midsummer Night's Dream - incidental

music Op. 61; A Midsummer Night's Dream Overture Op. 21

Ceri-lyn Cissone (Hermia/Fairy/Titania); Alexander Knox

(Lysander/Puck), and Frankie Wakefield (Oberon/Theseus).

London Symphony Orchestra, The Monteverdi Choir, Sir John

Eliot Gardiner (conductor)

LSO LIVE LSO0795 (2SACD + Blu-ray)

Halvorsen & Nielsen: Violin Concertos

HALVORSEN: Violin Concerto Op. 28

NIELSEN: Violin Concerto Op. 33 (FS61)

SVENDSEN: Romance for Violin and Orchestra Op. 26

Henning Kraggerud (violin), Malmo Symphony Orchestra, Bjarte

Engeset (conductor)

NAXOS 8573738 (CD)

New Era

DANZI: Concertino for clarinet, bassoon and orchestra B flat

major Op. 47

MOZART: Se viver non degg'io (original version) (from

Mitridate, Re di Ponto); Batti, batti, o bel Masetto (from Don

Giovanni)

STAMITZ, C: Clarinet Concerto No. 7 in E flat major

STAMITZ, J: Clarinet Concerto in B flat Major

Andreas Ottensamer (clarinet), Emmanuel Pahud (flute),

Kammerakademie Potsdam, Albrecht Mayer (conductor)

DECCA 4814711 (CD)

The Routes of Slavery 1444-1888

Kasse Mady Diabate, Violet Diallo (Mali), Jordi Savall (viola da

gamba and Artistic director), Hesperion XXI - La Capella Reial

de Catalunya, Temembe Ensemble Continuo

ALIA VOX AVSA9920 (2 SACDs + DVD Video)

**9.30am - Building a Library**

Sir Nicholas Kenyon sifts through the available recordings of

Bach's B minor Mass. It was one of Bach's last compositions,

completed in 1749, the year before his death. He refashioned

music that he had composed throughout his career. The Mass was

never performed in its entirety during Bach's lifetime but is now

regarded as a supreme masterpiece.

**10.25am**

The Film Music of William Alwyn, Volume 4

ALWYN: Manchester Suite, from A City Speaks; Fortune Is a

Woman: Prelude; Mermaid's Song (composed for Miranda); On

Approval: Suite; Shake Hands with the Devil: Suite; The Ship

That Died of Shame: Suite; The Black Tent: Suite; The Master of

Ballantrae: Suite; They Flew Alone: Suite; Saturday Island:

Prelude (reconstructions and arrangements by Philip Lane)

BBC Philharmonic, Rumon Gamba (conductor)

CHANDOS CHAN10930 (CD)

Alwyn: String Quartets Nos. 10-13

ALWYN: String Quartet No. 10; String Quartet No. 11; String

Quartet No. 12; String Quartet No. 13

Tippett Quartet

SOMM SOMM0165 (CD)

Leighton: Complete Organ Works

LEIGHTON: Fantasies (6) on Hymn Tunes Op. 72; Martyrs;

Improvisation (In Memoriam Maurice de Sausmarez); Festival

Fanfare; Et Resurrexit (Theme, Fantasy & Fugue); These Are Thy

Wonders (A Song of Renewal) Op. 84; Veni creator spiritus;

Prelude, Scherzo and Passacaglia Op. 41; Paean; Elegy; Ode;

Fantasy on a chorale 'Es ist genug' Op. 80; Chorale Prelude on

Rockingham; Fanfare; Veni Redemptor - A Cerebration;

Improvisation (In Memoriam Maurice de Sausmarez)

Stephen Farr (the organs of St Giles' Cathedral, Edinburgh;

Symphony Hall, Birmingham; and St Paul's Church,

Knightsbridge) John Butt (organ), Nicky Spence (tenor), Chloe

Hanslip (violin)

RESONUS CLASSICS RES10178 (3CD)

**10.50am** - Chi-chi Nwanoku on music by black and ethnic

minority composers

Pieces of Africa

ADDY, O: Wawshishijay for vocals, Donno, Brekete, Pretia, Gidi

& Akete "Our Beginning"

EL DIN: Escalay for tar & string quartet "Waterwheel"

HAKMOUN: Saade for voice, sintar, oud, bander & string quartet

("I'm Happy")

MARAIRE: Mai Nozipo, for ngoma, hosho & string quartet

("Mother Nozipo"); Kutambarara, for vocals, mbira, hosho,

chorus & string quartet ("Spreading")

SUSO: Tilliboyo for kora & string quartet ("Sunset")

TAMUSUZA: Ekitundu Ekiisooka for string quartet

VOLANS: String Quartet No. 1 - White Man Sleeps

David Harrington, Dumisani Maraire, Joan Jeanrenaud, John

Sherba, Hank Dutt, Kronos Quartet

NONESUCH 755972752 (CD)

Recorded Music of the African Diaspora, Vol. 3

PRICE: Concerto in One Movement; Symphony in E Minor

Karen Walwyn (piano), New Black Music Repertory Ensemble,

Leslie B. Dunner

ALBANY TROY1295

through a stillness brightening

Miranda Cuckson (violin), Julia Bruskin (cello), Christina

Jennings (flute), Lura Johnson (piano), Eliesha Nelson (viola),

Scott Dixon (double bass), Winston Choi (piano), Wendy

Richman (viola), Argento Chamber Ensemble, National Gallery

Chamber Players, Avalon String Quartet, Michel Galante, Peter

Wilson

ALBANY TROY147374

Errollyn Wallen: Photography

WALLEN: Cello Concerto; Hunger; Photography; In Earth

Matthew Sharp (cello), Ensemble X, Nicholas Kok, The

Continuum Ensemble, Ensemble X, Philip Headlam, Tim Harries

(bass guitar), Quartet X, Errollyn Wallen

NMC NMC221 (CD)

Butterworth: The Banks of Green Willow; A Shropshire Lad/

/McGunn: The Land of the Mountain and the Flood/Coleridge-

Taylor: Symphonic Variations on an African Air, Ballade in A

minor &c.

Royal Liverpool Philharmonic Orchestra, Grant Llewellyn

(conductor)

ARGO 4364012

Violin Concertos by Black Composers of the 18th & 19th

Centuries

COLERIDGE-TAYLOR: Romance in G Op. 39 (1899)

MEUDE-MONPAS: Violin Concerto No. 4 in D Major

SAINT-GEORGES: Violin Concerto in A major Op. 5, No. 2

WHITE, JOSEPH: Violin Concerto in F-sharp minor

Rachel Barton Pine (violin), Encore Chamber Orchestra, David

Hege

CEDILLE CDR9000035 (CD)

**11.45am** - Disc of the Week

Gidon Kremer has been championing the music of Polish-born

Soviet composer Mieczyslaw Weinberg for years now. His young

ensemble, Kremerata Baltica, conducted by Mirga Gražinyte-Tyla

and with pianist Yulianna Avdeeca, give a virtuosic, exhilarating

performance of Weinberg's Piano Quintet arranged for chamber

orchestra.

Mieczyslaw Weinberg: Chamber Symphonies & Piano Quintet

WEINBERG: Chamber Symphony No. 3 Op. 151; Chamber

Symphony No. 2 for string orchestra & timpani Op. 147;

Chamber Symphony No. 1 for string orchestra Op. 145; Quintet

for pianoforte, two violins, viola & cello in F minor Op. 18

(1944) (arr. Pushkarev and Kremer); Chamber Symphony No. 4

for string orchestra & clarinet Op. 153

Gidon Kremer (violin/director), Yulianna Avdeeva (piano), Mate

Bekavec (clarinet), Kremerata Baltica, Mirga Gražinyte-Tyla

Tharaud, which delves into the heavy history of the Caribbean island of Martinique and its slave trade, from where Pécou's own family is descended.

Plus, as Welsh National Opera prepare to stage a performance of the rarely-performed opera-oratorio, *Le vin herbé*, Tom finds out why this work was pivotal in the compositional career of its creator, the Swiss composer Frank Martin, and puts forward a case for why we should hear more from this unique voice of 20th Century music. He talks to Nigel Simeone, who is an expert champion of Frank Martin's music, plus the director and conductor of Welsh National Opera's production of *Le vin herbé*, Polly Graham and James Southall.

**SAT 13:00 Saturday Classics (b08dnhd4)**

Peter Bradshaw

On the eve of the BAFTA awards, film critic Peter Bradshaw presents a personal selection of music from cinema and beyond: from Hannibal Lecter's favourite Bach, to Katharine Hepburn as Clara Schumann, and a Handel aria used in a chilling Michael Haneke horror film.

Plus Peter's memories of his days at Cambridge University alongside star student George Benjamin, and his own youthful endeavours with composition lessons and the classical guitar.

**SAT 15:00 Sound of Cinema (b08dnhd6)**

William Alwyn

Matthew Sweet with Philip Lane on the film music career of William Alwyn, composer of over 80 scores including "The Magic Box", "The History of Mr Polly", "The Swiss Family Robinson" and "The Crimson Pirate".

Matthew discusses Alwyn's contribution to British film with Philip Lane, and finds out more about Philip's tireless work to track these sometimes lost scores down and bring them before the public. Volume 4 of the CD series "The Film Music of William Alwyn" has just been released with the BBC Philharmonic conducted by Rumon Gamba.

The programme includes highlights from across William Alwyn's career including music from "The History of Mr Polly"; "The Master of Ballantrae"; "Manchester - A City Speaks"; "Desert Victory"; "The Rocking Horse Winner"; "Svengali"; "The Card"; "The Swiss Family Robinson" and "They Flew Alone".

The Classic Score of the Week is Alwyn's music for the 1946 film "Odd Man Out".

**SAT 16:00 Jazz Record Requests (b08dnhd8)**

Alyn Shipton with your requests for jazz from all periods and in all styles - instrumental, vocal or experimental

e-mail your requests to [jazz.record.requests@bbc.co.uk](mailto:jazz.record.requests@bbc.co.uk).

**DISC 1**

Artist Eddie Condon

Title When the Saints Go Marching in

Composer trad

Album Eddie Condon and his Dixieband All Stars

Label Allegro

Number 791 Side B Track 1

Duration 3.58

Performers: Buck Clayton, t; Vic Dickenson, tb; Pee Wee Russell, cl; Bud Freeman, ts; Lou Carter, p; Everett Barksdale, g; Arvell Shaw, b; Jo Jones, d. Eddie Condon and Ralph Stein, dir. 1960.

**DISC 2**

Artist Petula Clark

Title Darn That Dream

Composer Van Heusen / DeLange arr Billy May

Album Petula Clark in Hollywood

Label Pye

Number 18039 Side A Track 2

Duration 3.10

Performers: Petula Clark and the Billy May Orchestra, 1959.

**DISC 3**

Artist Bill Evans and Jim Hall

Title My Funny Valentine

Composer Ridgers / Hart

Album Undercurrent

Label Blue Note

Number 15003 Track 1

Duration 5.21

Performers Bill Evans, p; Jim Hall, g. 1962

**DISC 4**

Artist Gordon Beck, Tony Oxley, Ron Matthewson, Kenny

Wheeler, Stan Sulzmann

Title Peace Piece

Composer Bill Evans

Album Seven Steps to Evans

Label MPS

Number 0068248 Side B Track 3

Duration 5.18

Performers: Gordon Beck, p, arr; Tony Oxley, d; Ron Matthewson, b; Kenny Wheeler, t, fh, arr; Stan Sulzmann, ts, fl, arr. 1980.

**DISC 5**

Artist Billie Holiday and Lester young

Title He's Funny That Way

Composer Moret / Whiting

Album Complete Studio Recordings

Label Essential Jazz Classics

Number 55683 CD 1 Track 23

Duration 2.42

Performers Buck Clayton, t; Buster Bailey, cl; Lester Young, ts; Claude Thornhill, p; Freddie Green, g; Walter Page, b; Jo Jones, d. 27 Jan 1938.

**DISC 6**

Artist Duke Ellington

Title Naturellement

Composer Ellington

Album The Duke Box 2

Label Storyville

Number 108 8617 CD 7 Track 3

Duration 5.46

Performers: Cootie Williams Eddie Preston, Money Johnson, Mercer Ellington, t; Booty Wood, Malcolm Taylor, Chuck Connors, tb; Russell Procope, Norris Turney, Harold Ashby, Paul Gonsalves, Harry Carney, reeds; Wild Bill Davis org; Duke Ellington, p; Joe Benjamin, b; Rufus Jones, d. 28 June 1971.

**DISC 7**

Artist Lennie Niehaus

Title You Stepped out of a Dream

Composer Kahn, Brown

Album The Quintet Vol 1

Label Contemporary

Number 2513 Side B track 1

Duration 2.38

Performers: Lennie Niehaus, as; Jack Montrose, ts; Bob Gordon, bars; Monty Budwig, b; Shelly Manne, d. 8 July 1954.

**DISC 8**

Artist Sidney Bechet

Title Blues in Thirds

Composer Hines

Album Summertime

Label Marshall Cavendish

Number Jazz 016 Track 15

Duration 2.54

Performers Sidney Bechet, cl; Earl Hines, p; Baby Dodds, d. 6 Sep 1940.

**DISC 9**

Artist Joe Venuti

Title Runnin' Ragged

Composer Hayton, Venuti, Lang, Trumbauer

Album n/a

Label Parlophone

Number R531 Side A

Duration 3.10

Performers Lennie Hayton, p; Joe Venuti, vn; Eddie Lang, g; Frankie Trumbauer, Cmsx, bassoon. 18 Oct 1929.

**DISC 10**

Artist Nat Adderley

Title Work Song

Composer Nat Adderley

Album Work Song

Label Riverside

Number 08880072305069 Track 1

Duration 4.15

Performers Nat Adderley, c; Wes Montgomery, g; Sam Jones cello; Bobby Timmons, p; Percy Heath, b; Louis Hayes, d. Jan 1960.

**DISC 11**

Artist Township Express

Title Fishbone (Ithambo Lenyoka)

Composer Ranku

Album Fishbone

Label Jika

Number JK005 Track 1

Duration 6.30

Performers include Pinise Saul v; Lucky Ranku, g. 1998.

**DISC 12**

Artist John Coltrane

Title Olé

Composer Coltrane

Album Heavyweight Champion

Label Rhino

Number 8122796427 CD 6 Track 4

Duration final 6.00 or so, to fit.

Performers John Coltrane, ss; Eric Dolphy, fl; Freddie Hubbard, t; McCoy Tyner, p; Reggie Workman, Art Davis, b; Elvin Jones, d. 25 May 1961.

**SAT 17:00 Jazz Line-Up (b0791t47)**

Courtney Pine and Zoe Rahman

Claire Martin presents a duo performance by saxophonist Courtney Pine and pianist Zoe Rahman, recorded on the Jazz Line-Up stage as part of the 2016 Gateshead Jazz Festival, featuring their interpretations of jazz standards including A Nightingale Sang in Berkeley Square and Girl Talk.

01 00:01 Snarky Puppy (artist)

Semente

Performer: Snarky Puppy

02 00:08 Tim Garland (artist)

Sama'l For Peace

Performer: Tim Garland

03 00:15 Phronesis (artist)

Just For Now

Performer: Phronesis

04 00:19 Nils Landgren (artist)

Cool

Performer: Nils Landgren

05 00:31 Courtney Pine (artist)

Beatrice (Live)

Performer: Courtney Pine

Performer: Zoe Rahman

06 00:39 Courtney Pine (artist)

A Nightingale sang in Berkeley Square (Live)

Performer: Courtney Pine

Performer: Zoe Rahman

07 00:48 Courtney Pine (artist)

Girl Talk (Live)

Performer: Courtney Pine

Performer: Zoe Rahman

08 00:54 Manu Katché (artist)

Unstatic

Performer: Manu Katché

**SAT 18:00 Opera on 3 (b08dr7mw)**

Live from the Met, Bizet's Carmen

Live from the Met, Bizet's Carmen with Clementine Margaine as the gypsy femme fatale who lives and dies by her rules, and Roberto Aronica as Don José, her hapless lover, in this story of seduction and betrayal which shocked conventions only to become one of the most loved operas in the canon. Asher Fisch conducts the Metropolitan Opera orchestra and chorus. Presented by Mary Jo Heath with commentator Ira Siff.

Carmen.....Clementine Margaine (mezzo-soprano)

Don José.....Roberto Aronica(tenor)

Micaëla.....Maria Agresta (soprano)

Escamillo.....Kyle Ketelsen (bass baritone)

Zuniga.....Nicolas Testé (bass baritone)

Morales.....John Moore (baritone)

Lillas Pastia.....Stephen Paynter (baritone)

Le Dancaire.....Malcolm Mackenzie (baritone)

Le Remendado.....Eduardo Valdes (tenor)

New York Metropolitan Opera Chorus

New York Metropolitan Opera Orchestra

Asher Fisch (Conductor).

**SAT 22:00 Hear and Now (b08dnhdg)**

Beat Furrer, GF Haas

Tom Service presents the recent UK premieres of two works by the Austrian composer and conductor Beat Furrer: his 'Intorno al Bianco' recorded at last Autumn's Huddersfield Contemporary Music Festival, and his large-scale sound-theatre piece FAMA for the London Sinfonietta. Plus 'aus freier lust . . . verbunden' by Furrer's fellow Austrian, Georg Friedrich Haas, which was also performed at last Autumn's Huddersfield Contemporary Music Festival.

Beat Furrer

Intorno al Bianco

Klangforum Wien

Beat Furrer

Isabelle Menke (voice)

FAMA

London Sinfonietta

Beat Furrer (conductor)

Georg Friedrich Haas

aus freier Lust...verbunden ..

Angelos Kritikós

Trombone Unit Hannover.

## SUNDAY 12 FEBRUARY 2017

**SUN 00:00 Geoffrey Smith's Jazz (b08dnj9r)**

Herbie Hancock

Key player with Miles Davis, seminal force in jazz-rock fusion, pianist-composer Herbie Hancock has been a prime mover in jazz for forty years. Geoffrey Smith picks favourite tracks from a unique and continuing career.

**SUN 01:00 Through the Night (b08dnj9t)**

Krzysztof Penderecki

John Shea presents a concert from Warsaw celebrating the music of Polish composer Krzysztof Penderecki.

**1:01 AM**

Penderecki, Krzysztof (b.1933)

Flute Concerto

Lukasz Dlugosz (flute), Polish Sinfonia Iuventus Orchestra, Jesús López Cobos (conductor)

**1:22 AM**

Penderecki, Krzysztof (b.1933)

De Natura Sonoris III for orchestra

Polish Sinfonia Iuventus Orchestra, Rafael Payare (conductor)

**1:29 AM**

Penderecki, Krzysztof (b.1933)

Largo for cello and orchestra

Claudio Bohórquez (cello), Polish Sinfonia Iuventus Orchestra, Maximiano Valdés (conductor)

**1:53 AM**

Penderecki, Krzysztof (b.1933)

Symphony No.8 ('Lieder der Vergänglichkeit') for soprano, baritone, chorus and orchestra

Michaela Kaune (soprano), Agnieszka Rehlis (mezzo-soprano), Mariusz Godlewski (baritone), Krakow Philharmonic Chorus, Teresa Majka-Pacanek (director), Polish Sinfonia Iuventus Orchestra, Lukasz Borowicz (conductor)

**2:42 AM**

Rathaus, Karol (1895-1954)

Nokturne Op 44

Polish Radio National Symphony Orchestra, Joel Suben (conductor)

**2:55 AM**

Lukaszewski, Marcin (b.1972)

De profundis clamavi

Polish Radio Choir (with solo soprano), Włodzimierz Siedlik (conductor)

**3:01 AM**

Schumann, Robert (1810-1856)

Dichterliebe, song-cycle for voice and piano, Op 48

Ian Bostridge (tenor), Leif Ove Andsnes (piano)

**3:30 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Piano Sonata in C major, K330

Geoffrey Lancaster (fortepiano)

**3:54 AM**

Cavalli, Francesco (1602-1676)

Sonata à 8 - from 'Musiche sacre concernenti messa, e salmi concertati con istromenti, inni, antifone et sonate' (Venice 1656) Balthasar-Neumann-Ensemble, Thomas Hengelbrock (conductor)

**3:59 AM**

Weckmann, Matthias (1619-1674)

Komm, heiliger Geist, Herre Gott

Bernard Winsemius [organ of Nieuwe Kerk, Amsterdam, Netherlands -

built by Hans Wolff Schonat (1655)]

**4:05 AM**

Lassus, Orlando (1532-1594)

3 motets: Jubilate Deo; Io ti voria; Tristis est anima mea

Netherlands Chamber Choir, Paul van Nevel (conductor)

**4:10 AM**

Beethoven, Ludwig van [1770-1827]

Overture to Egmont - incidental music, Op 84

Norwegian Radio Orchestra, Michel Tabachnik (conductor)

**4:19 AM**

Halvorsen, Johan [1864-1935]

Passacaglia in G minor after Handel, for violin and cello

Dong-Ho An (violin), Hee-Song Song (cello)

**4:28 AM**

Grieg, Edvard (1843-1907)

Ballade in G minor, Op 24

Eugene d'Albert (piano)

**4:39 AM**

Cambini, Giuseppe Maria (1746-1825)

Trio for flute, oboe and bassoon, Op 45 No 1

Vladislav Brunner (flute), Jozef Hanusovsky (oboe), Jozef Martinkovic (bassoon)

**4:52 AM**

Vivaldi, Antonio (1678-1741)

Nulla in mundo pax sincera, RV 630, for soprano and orchestra

Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**5:01 AM**

Bergh, Gertrude van den (1793-1840)

Lied für pianoforte

Frans van Ruth (piano)

**5:06 AM**

Godard, Benjamin (1849-1895)

Berceuse de Jocelyn

Henry-David Varema (cello), Cornelia Lootsmann (harp)

**5:12 AM**

Dvorák, Antonín [1841-1904]

Notturmo in B major, Op 40

Polish Radio Symphony Orchestra, Jan Stanienda (conductor)

**5:19 AM**

Pederson, Mogens (c.1583-1623)

3 songs for 5 voices

Ars Nova, Bo Holten (director)

**5:27 AM**

Corelli, Arcangelo (1653-1713)

Violin Sonata in A major, Op 5 No 6

Pierre Pitzl, Marcy Jean Bölli (violas da gamba), Augusta

Campagne (harpisichord)

**5:39 AM**

Demersseman, Jules August (1833-1866)

Italian Concerto in F major, Op 82 No 6

Kristina Vaculova (flute), Inna Aslamasova (piano)

**5:51 AM**

Alfvén, Hugo (1872-1960)

Midsummer Vigil - Swedish Rhapsody No.1, Op 19

Danish National Radio Symphony Orchestra, Michael

Schönwandtl (conductor)

**6:05 AM**

Stenhammar, Wilhelm (1871-1927)

Florez and Blanzeflor Op 3

Peter Mattei (baritone), Swedish Radio Symphony Orchestra,

Manfred Honeck (conductor)

**6:14 AM**

Brahms, Johannes (1833-1897)

Trio in E flat major for horn, violin and piano, Op 40

Martin Hackleman (horn), Martin Beaver (violin), Jane Coop

(piano)

**6:42 AM**

Weber, Carl Maria von (1786-1826)

Konzertstück in F minor for piano and orchestra, Op 79

Victoria Postnikova (piano), Oslo Philharmonic Orchestra,

Gennady Rozhdestvensky (conductor).

**SUN 07:00 Breakfast (b08dnj9w)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b08dnj9v)**

Jonathan Swain

This week Jonathan Swain plays a selection from the Building a Library selection of the B Minor Mass by JS Bach. He also explores Poulenc's Gloria in a classic recording by the CBSO with Norma Burrowes, conducted by Louis Frémaux. The week's neglected classic is Franck's Symphony in D minor, and the young artist is pianist Luca Buralto, from Italy.

**SUN 12:00 Private Passions (b08dnjb0)**

Peter Robinson

Crime-writer Peter Robinson tops the best-seller lists year after year, across the world; in fact his detective, DI Banks, is probably even better known than he is. DI Banks is a straight-talking Yorkshire-man with dodgy dress sense and a frustrated love life, and he's been solving murders in Yorkshire for some twenty years now. There are now twenty-three Banks novels, and several series on television with Stephen Tompkinson in the title role. So DI Banks is hugely popular, and central to his character is that he constantly listens to music - in the car, at home, in pubs. There's a memorable line where Robinson says of his detective - "He did his best thinking when he was listening to music and drinking wine." This, Robinson reveals, is autobiographical.

In Private Passions, Peter Robinson talks to Michael Berkeley about how music inspires his best thinking and writing, and why he's on a mission to get all his readers listening to the music he loves. He even creates online playlists of the music his detective listens to - including some of the music he chooses in Private Passions. Choices include Poulenc's Sextet for Piano and Wind, Beethoven's String Quartet in C sharp minor, Takemitsu, Miles Davis, and one of Schubert's last piano sonatas. Perhaps it's no surprise that he's drawn to last works - as a crime writer, his books begin with murder. Robinson confesses though that he regrets the increasing violence of the genre, and thinks the TV adaptations of his work go too far. And he reveals why Yorkshire is always the best place to hide a body.

Produced by Elizabeth Burke

A Loftus production for BBC Radio 3.

**SUN 13:00 Radio 3 Lunchtime Concert (b08ch4bt)**

Wigmore Hall Mondays - Isabelle Faust and Andreas Staier

From Wigmore Hall in London, violinist Isabelle Faust and pianist Andreas Staier play fantasies by CPE Bach and

Schumann, and an arrangement of Brahms's Viola Sonata Op 120 No 2.

Introduced by Clemency Burton-Hill

CPE Bach: Fantasie in F sharp minor, Wq 80

Schumann: Fantasy in C, Op 131

Brahms: Sonata in E flat, Op 120 No 2

Isabelle Faust (violin)

Andreas Staier (piano)

(Rpt).

**SUN 14:00 The Early Music Show (b08dnjb2)**

Thomas Campion

Lucie Skeaping marks the 450th anniversary of the birth of English composer, poet and physician Thomas Campion.

**SUN 15:00 Choral Evensong (b08cqrhd)**

Chapel of King's College, Cambridge

From the Chapel of King's College, Cambridge

Introit: Late have I loved thee (Harry Bramma)

Responses: Tomkins

Psalms 42, 43 (Wesley)

First Lesson: 1 Samuel 1 vv.19b-28

Canticles: Blair in B minor

Second Lesson: Luke 2 vv.41-52

Anthem: Give unto the Lord (Elgar)

Hymn: Praise my soul, the King of heaven (Descant: Robinson)

Organ Voluntary: Rhapsody No 3 in C sharp minor (Howells)

Director of Music: Stephen Cleobury

Organ scholars: Richard Gowers, Henry Websdale.

**SUN 16:00 The Choir (b07h68m2)**

Monteverdi's Beatus Vir

Sara Mohr-Pietsch talks to composer Iain Bell, whose favourite choral works are full of joy, laughter and exuberance. Music by Will Todd and Eriks Esenvalds directs our thoughts towards the stars, and Sara's choral classic is Monteverdi's Beatus Vir, one of that composer's most appealing settings.

01 00:02 Benjamin Britten

Ballad of Green Broom (5 Flower Songs)

Performer: Nederlands Kamerkoor

Conductor: John Alldis

02 00:11 Herbert Howells

A Maid Peerless

Performer: Tristan Russcher

Choir: Christ Church Cathedral Dublin Choir

Conductor: Judy Martin

03 00:17 György Ligeti

Lux Aeterna

Ensemble: Cappella Amsterdam

Conductor: Daniel Reuss

04 00:28 Henry Purcell

Young Colin, cleaving of a Beam

Ensemble: The City Waites

Director: Roderick Skeaping

05 00:33 Pérotin

Viderunt omnes

Performer: The Hilliard Ensemble

Director: Paul Hillier

06 00:39 Antonio Vivaldi

Cum Sancto Spiritu (Gloria)

Orchestra: Academy of St Martin in the Fields

Conductor: Sir Neville Marriner

07 00:43 Vasari Singers C.B. Jeremy Backhouse (artist)

Christus est stella

Performer: Vasari Singers C.B. Jeremy Backhouse

08 00:47 Claudio Monteverdi

Beatus Vir

Ensemble: Taverner Consort

Orchestra: Taverner Players

Conductor: Andrew Parrott

Singer: Emma Kirkby

Singer: Rogers Covey-Crump

Singer: David Thomas

**SUN 17:00 The Listening Service (b07cvfn9)**

The Power of Love Songs

The Listening Service - an odyssey through the musical universe with Tom Service. Join him on a journey of imagination and insight, exploring how music works.

With Valentines Day just around the corner, Tom explores the

enduring power of love songs. He talks to Ted Gioia, author of *Love Songs: The Hidden History* who explains that the very first traces of writing in human history are hymns to love. The tenor Ian Bostridge reflects on the inward-looking art of Lieder and what they tell us about true love in the Romantic era. And Tom turns to the operatic stage for some of the ultimate expressions of love as a subversive and even revolutionary force, showing how Verdi and Strauss used thwarted lovers in their operas to shine a light on the hypocrisy and gender politics of their times.

Tune in and rethink music with The Listening Service.

**SUN 17:30 Words and Music (b07h68m6)**

Infidelity

Fenella Woolgar and Timothy Watson explore infidelity from Tristan and Iseult to Anthony Blunt with texts from Dante, the Earl of Rochester, Robert Browning, Dorothy Parker, W.H. Auden, Hugo Williams and Jackie Kay, accompanied by music from Purcell, Mozart, Diego Ortiz, Rachmaninov, Schoenberg, Pinho Vargas and Nina Simone

Producer: Philippa Ritchie

01 00:00 Arnold Schoenberg  
Six Little Piano Pieces, Op. 19 - V: Etwas rasch  
Performer: Glenn Gould (piano)

02 00:00 Arnold Schoenberg  
Six Little Piano Pieces, Op. 19 VI. Sehr Langsam  
Performer: Glenn Gould (piano)

03 00:00  
Hugo Williams

04 00:01 Fryderyk Chopin  
Variations on La "ci darem la mano," Op.2 - Theme  
Performer: Garrick Ohlsson (piano)

05 00:03  
Dorothy Parker

06 00:03 Fryderyk Chopin  
Variations on "La ci darem la mano," Op.2 Variation 1  
Performer: Garrick Ohlsson (piano)

07 00:04 Henry Purcell  
Man is for the Woman Made  
Performer: John Shirley-Quirk (Baritone), Martin Isepp (harpischord)

08 00:05  
Racine

09 00:06 Pablo de Sarasate  
Carmen Fantasy, Op. 25  
Performer: Itzhak Perlman (violin) Royal Philharmonic Orchestra, Lawrence Foster (Conductor)

10 00:06  
Racine

11 00:10  
John Donne

12 00:11 Lee Hazlewood  
These Boots are Made For Walking  
Performer: Nancy Sinatra

13 00:13  
Jackie Kay

14 00:15 Leos Janacek  
String Quartet No. 1 after Tolstoy's The Kreutzer Sonata: I  
Adagio con moto  
Performer: Alban Berg Quartett

15 00:19  
Earl of Rochester

16 00:20 Henry Purcell  
A Fook Preferment or The Three Dukes of Dunstable: Fled is my Love First Verse  
Performer: Rogers Covey Crump, the Academy of Ancient Music, Christopher Hogwood (Conductor)

17 00:21  
Earl of Rochester

18 00:21 Henry Purcell  
A Fook Preferment or The Three Dukes of Dunstable: Fled is my Love Second Verse  
Performer: Rogers Covey Crump, the Academy of Ancient Music, Christopher Hogwood (Conductor)

19 00:23 Granville Bantock  
'I loved thee once, Atthis, long ago' from Sappho (song cycle)  
Performer: Susan Bickley (Mezzo-soprano), Royal Philharmonic, Vernon Handley (Conductor)

20 00:29  
Joseph Bedier translated by Hilaire Belloc

21 00:31 Richard Wagner  
Tristan und Isolde, Lieberstod  
Performer: Nina Stemme, Orchestra of the Royal Opera House, Antonio Pappano (Conductor)

22 00:38 Diego Ortiz  
Recercada segunda  
Choir: Concordia, Mark Levy (Director)

23 00:38  
Robert Browning

24 00:40 Arnold Schoenberg  
III Sehr Langsam from Six Little Piano Pieces, Op.19  
Performer: Glenn Gould (piano)

25 00:40  
Robert Browning

26 00:41 Jean-Baptiste Lully  
Les Démons, Air de Ballet de Thésée (Theseus)  
Performer: Kenneth Gilbert (harpischord)

27 00:00 Benjamin Britten  
Tell Me The Truth About Love  
Performer: Della Jones (Mezzo-soprano), Stuart Bedford (piano)

28 00:46  
Augusta Fullan

29 00:47 Antonio Pinho Vargas  
Judas: Prodotoris finis  
Performer: Coro e Orquestra Gulbenkian, Paulo Lourenço (Chorus-master)

30 00:51  
John Banville

31 00:53 Gustav Holst  
I Vow To Thee, My Country (Jupiter)  
Performer: Choir of King's College, Cambridge

32 00:54  
Dante, translated by Clive James

33 00:55 Sergei Rachmaninov  
Francesca da Rimini, The fair Guinevere  
Performer: Svetla Vassileva, Misha Didyk, BBC Philharmonic, Gianandrea Noseda (Conductor)

34 00:57 Sergei Rachmaninov  
Francesca da Rimini, Epilogue  
Performer: Svetla Vassileva, Misha Didyk, BBC Philharmonic, Gianandrea Noseda (Conductor)

35 01:01 Anderson/Eno  
Poison  
Performer: Laurie Anderson

36 01:04  
Stella Gibbons

37 01:05 Jessie Mae Robinson  
The Other Woman  
Performer: Nina Simone

38 01:07  
Linda Chase

39 01:08 Jean Sibelius  
Pelléas et Mélisande, Act II, No. 4 Comodo (Prelude Scene I)  
Performer: Turku Philharmonic Orchestra, Leif Segerstam (Conductor)

40 01:10  
W.H. Auden

41 01:11 Johannes Brahms  
Lullaby, Op. 49, No. 4  
Performer: Yo Yo Ma (cello), Kathryn Stott (piano)

**SUN 18:45 Sunday Feature (b08dnjh0)**

The Experimenters

British playwright, actor Kwame Kwei-Armah now artistic director of Center Stage, the state theatre of Maryland, in Baltimore, uncovers the artistic laboratory that was Black Mountain College in North Carolina (1933 - 1957). In this faculty-owned college that built itself, students and teachers included John Cage, Robert Rauschenberg, Merce Cunningham, Josef Albers, Willem de Kooning and Buckminster Fuller. It was unconventional, democratic, collaborative and un-bureaucratic. Students attended meetings that had to reach a consensus and students and teachers worked on the property and farmed. Always short of funds, this was a dynamic community that believed creating art was central to the development of a good citizen.

Kwame discovered Black Mountain because he admires the work of the black artist Jacob Lawrence, who taught at Black Mountain in the summer of 1947. Lawrence said the experience left him with more intellectual insight into the making of art. As Kwame guides a group of production interns at his Baltimore theatre, he shares his discoveries about this remote experimental college in the Blue Ridge Mountains. He's especially fascinated by the risks they took to welcome black students and faculty, as early as 1944, in the segregated South.

The interns consider what learning at Black Mountain would have been like. There was poverty and isolation but no grades, you didn't have to graduate, you had constant access to professors and the opportunity to perform almost every night. Together with some Baltimore actors, they re-imagine the first ever Happening that John Cage devised, one hot June night in the dining room in 1952.

Helped by curators, archivists and alumni, Kwame ponders the legacy of this extraordinary, unique educational establishment and artists colony.

Actors: John Lescault  
Brandon Rashad Butts  
Kristina Szilagyi  
Susan Rome

Producer Judith Kampfner.

**SUN 19:30 Radio 3 in Concert (b08dnjh2)**

MDR Leipzig Radio Symphony Orchestra - Gershwin, Tchaikovsky

Ian Skelly introduces performances recorded at a concert in the RadiRo Festival in Bucharest. With Kristjan Järvi, principal conductor of the MDR Leipzig Radio Symphony Orchestra, as its honorary director, this is billed as the only international musical event dedicated exclusively to radio ensembles.

Gershwin: Rhapsody in Blue  
Stefano Bollani (piano),  
MDR Leipzig Radio Symphony Orchestra, Kristjan Järvi (conductor)

Tchaikovsky: Suite from 'Swan Lake'  
MDR Leipzig Radio Symphony Orchestra Kristjan Järvi (conductor).

**SUN 21:00 Drama on 3 (b08dnjh4)**

Jenny Lomas

by David Eldridge.

Jenny Lomas is a solicitor who has always loved the law and its certainties, but when she finds herself involved in a case that seems more akin to fiction she begins to question her own judgement. David Eldridge's pertinent thriller examines the corrosive nature of paranoia and the febrile nature of living in a post truth world devoid of both moral and material fact.

David Eldridge is one of our most exciting contemporary dramatists. His plays have been performed at The National, The Almeida and The Royal Court. 'The Knot of the Heart' won the Off-West End Theatre Award for Best New Play and 'In Basildon' was voted The Guardian Theatre Critics and Arts Writers No.1 Theatre of 2012. His previous work for Radio 3 includes The Picture Man which won the Prix Europa for Best Drama.

Amanda Hale has been nominated for two Evening Standard Awards (the Milton Shulman Award for Outstanding Newcomer and Best Actress for her critically acclaimed performance as Laura Wingfield in Tennessee Williams' *The Glass Menagerie*). In September 2009 Hale made her Royal National Theatre debut in *Our Class*. In April 2011 she appeared as Agnes Rackham in the BBC adaptation *The Crimson Petal and the White*. In June 2013, she played Margaret Beaufort, mother of Henry VII, in the BBC series *The White Queen*. In the same year, she starred as Elinor Dashwood in Helen Edmundson's BBC Radio 4 adaptation of *Sense and Sensibility*. She has recently appeared in Sharon Horgan and Rob Delaney's *Catastroph*.

Jenny ..... Amanda Hale  
Oliver ..... Max Bennett  
Anna ..... Monica Dolan  
Lev/Michael ..... Peter Sullivan  
Christos ..... Peter Polycarpou  
Maria ..... Sanchia McCormack  
Ian ..... Sam Clemmett  
Aisha/Therapist ... Chetna Pandya  
Carl ..... David Sturzaker

**SUN 22:15 Early Music Late (b08dnjh6)**

Simon Heighes presents a concert featuring Telemann's take on the story of Don Quixote and an early Italian cantata by Handel, performed by Arcangelo directed by Jonathan Cohen.

Telemann: Burlesque de Quichotte, orchestral suite in G, TWV 55:G10

<p>Arcangelo Jonathan Cohen, director</p> <p>Handel: Il delirio amoroso - Italian Cantata No.12, HWV 99 Louise Alder, soprano Arcangelo Jonathan Cohen, director</p> <p>Recorded in the Sint-Jakobskerk in Bruges as part of the 2016 MaFestival of early music.</p> <p><b>SUN 23:15 Recital (b08dnjhj)</b> BBC Singers at BASCA</p> <p>The BBC Singers and conductor James Morgan give a concert at St. Giles' Cripplegate featuring music by composers from the British Academy of Songwriters, Composers and Authors (BASCA) and its European counterparts.</p> <p>The pieces have been drawn competitively following a Europe-wide call for scores and showcase works from award-winning, multi-cultural and highly talented composers from the UK, Ireland, Bulgaria and Italy.</p>	<p><b>5:18 AM</b> Albrecht, Alexander (1885-1958) Quintet for piano, flute, oboe, clarinet and bassoon, Op.6 (1913) Pavol Kováč (piano), Bratislava Wind Quintet</p> <p><b>5:27 AM</b> Chaminade, Cécile (1857-1944) Automne Op 35 No 2 Valerie Tryon (piano)</p> <p><b>5:34 AM</b> Boieldieu, Adrien (1775-1834) Harp Concerto in C major Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra, Dimitar Manolov (conductor)</p> <p><b>5:55 AM</b> Rosenmuller, Johann (c.1619-1684) Sinfonia Quinta Tafelmusik Baroque Soloists</p> <p><b>6:06 AM</b> Saint-Saëns, Camille (1835-1921) Le carnaval des animaux (for flute, clarinet, glockenspiel, xylophone, 2 pianos, string quartet and double bass) The Festival Ensemble of the Festival of the Sound, James Campbell (director).</p>	<p>Macleod seeks to break through the shell of this musical enigma to discover the vast depths beneath.</p> <p>We begin the week with Ravel's happy childhood and prodigious musical development in fin-de-siècle Paris of the late 1800s.</p> <p><b>Boléro (extract)</b> City of Birmingham Symphony Orchestra Simon Rattle, conductor</p> <p>Piano Concerto in G (2nd movt. Adagio assai) Yuja Wang, piano Tonhalle-Orchester Zurich Lionel Bringuier, conductor</p> <p>Un Grand sommeil noir Gerald Finley, baritone Julius Drake, piano</p> <p>Violin Sonata in A minor, Op posth Alina Ibragimova, violin Cedric Tiberghien, piano</p> <p>Pavane pour une enfant défunte Khatia Buniatishvili (piano).</p>
<p><b>MONDAY 13 FEBRUARY 2017</b></p>	<p><b>MON 06:30 Breakfast (b08dnlzm)</b> Monday - Ian Skelly</p>	<p><b>MON 13:00 Radio 3 Lunchtime Concert (b08dnlzv)</b> Wigmore Hall Mondays: Kathryn Rudge and James Baillieu</p>
<p><b>MON 00:30 Through the Night (b08dnlzl)</b> John Eliot Gardiner conducts Bach's St Matthew Passion</p>	<p>Ian Skelly presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p>	<p>Live from Wigmore Hall in London, mezzo soprano Kathryn Rudge and pianist James Baillieu perform a recital of English song.</p>
<p>John Shea presents a performance of Bach's St Matthew Passion with the Monteverdi Choir and English Baroque Soloists conducted by John Eliot Gardiner, recorded at the 2016 KlaraFestival in Belgium.</p> <p><b>12:31 AM</b> Bach, Johann Sebastian [1685-1750] Matthauspassion BWV 244 Mark Padmore (tenor): Evangelist, Stephan Loges (bass-baritone): Christ, Hannah Morrison (soprano), Esther Brazil (soprano), Clare Wilkinson (contralto), Reginald L. Mobley (alto), Eleanor Minney (contralto), Gareth Treseder (tenor), Alex Ashworth (bass), Jonathan Sells (bass), Nicholas Mogg (bass), Netherlands Youth Choir, Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)</p>	<p><b>MON 09:00 Essential Classics (b08dnlzq)</b> Monday - Rob Cowan with Angela Rippon</p> <p><b>9am</b> Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.</p> <p><b>9.30am</b> Take part in today's musical challenge: which location is being depicted in this piece of music?</p>	<p>English song flourished at the beginning of the 20th-century and was influenced by the wealth of poetry and the trauma of global warfare. Today's concert journeys through a programme of songs by Howells and Quilter and a rarity by Denis Browne, and Kathryn and James are joined by viola player Gary Pomeroy for three songs by Frank Bridge. Presented by Sara Mohr-Pietsch</p>
<p><b>3:16 AM</b> Debussy, Claude [1862-1918] Images - set 1 for piano Daniil Trifonov (piano)</p> <p><b>3:30 AM</b> Locatelli, Pietro Antonio (1695-1764) Violin Sonata in D major, Op 8 No 2, from 'X Sonate' (Amsterdam, 1744) Gottfried von der Goltz (violin), Torsten Johann (harpsichord and positive organ), Lee Santana (theorbo)</p>	<p><b>10am</b> Rob's guest this week is the newsreader, broadcaster and writer Angela Rippon. Angela started her career in print journalism before moving into television at BBC South West. She went on to present the Nine O'Clock News, making her the first female journalist to regularly present national news. After her remarkable appearance dancing with Morecambe and Wise on one of their Christmas specials, Angela went on to host Come Dancing, and since has presented shows such as Antiques Roadshow, Top Gear, and more recently Rip-Off Britain and How to Stay Young. Aside from broadcasting Angela has written a series of children's books and was one-time chair of English National Ballet. As well as discussing her life and career, Angela shares some of her favourite classical music, including Mendelssohn, Canteloube and Villa Lobos.</p>	<p>Herbert Howells: Come sing and dance Roger Quilter: Go, lovely rose; Now sleeps the crimson petal; Music, when soft voices die William Charles Dennis Browne: To Gratiana, dancing and singing Herbert Howells: Peacock Pie - song-cycle Op.33 Ivor Gurney: Sleep; Most holy night; The Fields are full; By a bierside Frank Bridge*: Far, far from each other; Where is it that our soul doth go?; Music when soft voices die Kathryn Rudge, mezzo-soprano James Baillieu, piano Gary Pomeroy, viola*</p>
<p><b>3:41 AM</b> Goossens, Eugene [1893-1962] Fantasy for nine wind instrument, Op 36 Janet Webb (flute), Guy Henderson (oboe), Lawrence Dobell and Christopher Tingay (clarinets), Daniel Mendelow (trumpet), Clarence Mellor (horn), John Cran, Fiona McNamara (bassoons)</p> <p><b>3:52 AM</b> Schubert, Franz (1797-1828) Trio in E flat major for piano and strings, D897, 'Notturmo' Grieg Trio</p>	<p><b>10.30m</b> Music in Time: Romantic Rob dips into the Romantic period to cast a spotlight on an early symphonic poem by Mahler that ultimately became the first movement of his 2nd Symphony.</p>	<p><b>MON 14:00 Afternoon on 3 (b08dnlzr)</b> BBC Symphony Orchestra, Episode 1</p> <p>Penny Gore begins a week of programmes focusing on recent recordings and concerts by the BBC Symphony Orchestra, with the BBC Philharmonic performing live on Wednesday afternoon.</p> <p>Today's programme begins with a new Elgar recording due for release in April.</p> <p>And from the BBC Symphony Orchestra's latest Total Immersion project in November 2016, Richard Rodney Bennett's thrilling "Spells" - a 40-minute work for solo soprano, chorus and orchestra setting poems by Kathleen Raine. It features the soprano Allison Bell and the BBC Symphony Chorus, conducted by Rumon Gamba.</p>
<p><b>4:02 AM</b> Gallot, Jacques (1620-ca.1698) Pièces de luth in F minor Konrad Junghänel (lute)</p> <p><b>4:13 AM</b> Beethoven, Ludwig van (1770 -1827) Rondo a capriccio in G major, Op.129, 'Rage over a lost penny' Pavel Kolesnikov (Piano)</p>	<p><b>11am</b> Artists of the Week: Borodin Quartet Rob's Artists of the Week are without question one of the great chamber ensembles of the last century: the Borodin Quartet. Founded in 1945 and still going strong today, the Borodins are stylistically distinctive, yet their performances are always at the service of the music. Across the week Rob features them in string quartets by Beethoven, Borodin and Shostakovich, whose work they have always championed; in Brahms's Second Piano Quartet (with Sviatoslav Richter); and in Schnittke's Piano Quintet (with Ludmilla Berlinsky).</p>	<p><b>2pm</b> Elgar: Introduction and Allegro, Op.47 BBC Symphony Orchestra Edward Gardner (conductor)</p> <p><b>c. 2.15pm</b> Colin Matthews: Violin Concerto Leila Josefowicz (violin) BBC Symphony Orchestra Oliver Knussen (conductor)</p>
<p><b>4:31 AM</b> Morawetz, Oskar (1917-2007) Overture on a Fairy Tale Edmonton Symphony Orchestra, Uri Mayer (conductor)</p> <p><b>4:42 AM</b> Bach, Johann Sebastian (1685-1750) Praeludium and Fughetta in G major, BWV 902 Andreas Staier (harpsichord)</p>	<p><b>Beethoven</b> String Quartet in A major, Op.18 No.5 Borodin Quartet.</p> <p><b>MON 12:00 Composer of the Week (b08dxjxz)</b> Maurice Ravel (1875-1937), Ravel the Enigma</p> <p>Donald Macleod explores the enigmatic personality and richly vibrant soundworld of Maurice Ravel, composer of Boléro.</p> <p>Ravel is a musical genius ... with an image problem. Thanks to the efforts of Torvill and Dean (not to mention Bo Derek and Dudley Moore), his is a place in popular culture unmatched by any composer of the 20th century. And all for a piece, Boléro, that he joked to friends "had no music in it" ... Compared to his fellow musical "impressionist" Debussy, Ravel's music is sometimes unfairly characterised as rather shallow - all brilliant artifice and sumptuous detail, but no heart. That reputation's not helped by the man himself. Famously private, Ravel projected the image of a rarefied dandy, whilst keeping his own private emotional world a tightly-kept secret. This week, Donald</p>	<p><b>2.40pm</b> Elgar: Symphony no. 1 in A flat major, Op.55 BBC Symphony Orchestra Edward Gardner</p> <p><b>3.25pm</b> Richard Rodney Bennett Spells Allison Bell (soprano) BBC Symphony Chorus BBC Symphony Orchestra Rumon Gamba (conductor)</p> <p>Liadov: The Enchanted Lake BBC Symphony Orchestra Michael Dumev (conductor).</p>

**MON 16:30 In Tune (b08dnnnp)**

Cellophony, Shirley Collins, Leonard Elschenbroich

Sean Rafferty's guests include Cellophony - an ensemble of eight cellists ahead of their concert at London's Milton Court, folk singer and legend Shirley Collins brings a new album into the limelight, and cellist Leonard Elschenbroich gives a taster of his new CD release with pianist Peter Limonov.

**MON 18:30 Composer of the Week (b08dxjxz)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 in Concert (b08dnmnr)**

Haydn's The Creation

Sara Mohr-Pietsch presents the London Philharmonic's performance of Haydn's Creation, conducted by Sir Roger Norrington.

Recorded at the Royal Festival Hall, London.

Haydn: The Creation

Lucy Crowe (soprano)

Thomas Hobbs (tenor)

Christopher Maltman (baritone)

London Philharmonic Choir

London Philharmonic Orchestra

Roger Norrington (conductor)

As part of the 'Belief and Beyond Belief' season at London's Southbank, Sir Roger Norrington brings all his experience and energy to Joseph Haydn's choral masterpiece. Haydn once said that when he thought of God he could write only cheerful music. So imagine the exuberance, the freshness and the pure joy that he brings to the story of the Creation. With its roof-raising choruses, bubbling melodies and glowing colours, The Creation is one of the most life-affirming and generous two hours of music ever written.

**MON 22:00 Music Matters (b08dnhd2)**

[Repeat of broadcast at 12:15 on Saturday]

**MON 22:45 The Essay (b05s3k88)**

Being Orson, Boy Wonder

Five essays by five enthusiasts that follow the rise and fall of Orson Welles, the controversial Renaissance man who was an actor, film director, radio producer and theatre impresario. Essayists include film critics Peter Bradshaw and David Thomson and Sarah Churchill.

Simon Callow, Welles's biographer, tracks the transformation from schoolboy to prodigy and unpicks what really happened during the six months Welles spent at Dublin's Gate Theatre.

Produced by Gemma Jenkins.

**MON 23:00 Jazz Now (b08dnmt)**

Trish Clowes and My Iris

Soweto Kinch presents a concert by former Radio 3 New Generation Artist Trish Clowes and her brand new band My Iris (with Ross Stanley, keyboards, Chris Montague, guitar, and James Maddren, drums). Playing new compositions by Clowes, they were in concert at MAC Birmingham in January as part of the Emulsion Music Festival. This concert features music from the band's new album released in January.

**TUESDAY 14 FEBRUARY 2017****TUE 00:30 Through the Night (b08dnnzn)**

Proms 2015: Beethoven Piano Concertos

John Shea presents the first of three nights featuring Leif Ove Andsnes's Beethoven piano concerto cycle at the 2015 BBC Proms.

**12:31 AM**

Beethoven, Ludwig van (1770 -1827)

Piano Concerto No 1 in C major, Op 15

Leif Ove Andsnes (piano/director); Mahler Chamber Orchestra

**1:04 AM**

Stravinsky, Igor (1882-1971)

Apollon musagète - ballet in 2 scenes for string orchestra (rev 1947)

Mahler Chamber Orchestra, Matthew Truscott (director)

**1:33 AM**

Beethoven, Ludwig van (1770 -1827)

Piano Concerto No 4 in G major Op 58

Leif Ove Andsnes (piano/director); Mahler Chamber Orchestra

**2:08 AM**

Beethoven, Ludwig van (1770 -1827)

2 Bagatelles: Op.119 No 8 and Op 33 No 7

Leif Ove Andsnes (piano)

**2:12 AM**

Grieg, Edvard [1843-1907]

Lyric Pieces - selection from Books 1 &amp; 2

Leif Ove Andsnes (piano)

**2:31 AM**

Britten, Benjamin (1913-1976)

Symphonic Suite from the opera 'Gloriana'

Peter Pears (tenor), SWF Symphony Orchestra, Benjamin Britten (conductor)

**2:56 AM**

Byrd, William (c.1540-1623)

Pavana lachrimae (after John Dowland) for keyboard (MB.28.54)

Aapo Häkkinen (harpsichord)

**3:04 AM**

Weber, Carl Maria von (1786-1826)

Quintet in B flat major for clarinet and strings, Op 34

James Campbell (clarinet), Orford String Quartet

**3:29 AM**

Villa-Lobos, Heitor (1887-1959)

Bachianas Brasileiras No.5

Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio

Baccante, Roman Borys, Simon Fryer, David Hetherington,

Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka

**3:42 AM**

Pacius, Frederik (1809-1891)

Overture from the Hunt of King Charles (1852)

The Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste

**3:50 AM**

Schubert, Franz (1797-1828)

Allegretto in C minor D915

Halina Radvilaitė (piano)

**3:56 AM**

Rameau, Jean-Philippe (1683-1764)

Pieces from Les Indes galantes

Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

**4:09 AM**

Lassus, Orlande de (1532-1594)

Magnificat 'Praeter rerum seriem'

The King's Singers

**4:18 AM**

Handel, Georg Frideric [1685-1759]

Sinfonia, from 'Orlando' (HWV 31)

Orchestra Barocca Modo Antiquo, Federico Maria Sardelli

**4:23 AM**

Messenger, André [1853-1929]

Solo de concours, for clarinet and piano

Marten Altrov (clarinet), Holger Marjamaa (piano)

**4:31 AM**

Jenkins, John (1592-1678)

The Siege of Newark

Concordia, Mark Levy (conductor)

**4:37 AM**

Tchaikovsky, Peter Ilyich [1840-1893]

Tatyana's Letter Scene from the opera Eugene Onegin (Act I

Scene 2)

Joanne Kolomyjec (soprano, Tatyana); Calgary Philharmonic

Orchestra; Mario Bernardi (conductor)

**4:50 AM**

Chopin, Fryderyk [1810-1849]

Ballade No 2 in F major, Op 38

Anastasia Vorotnaya (piano)

**4:58 AM**

Bach, Heinrich (1615-1692)

Ich danke dir, Gott - cantata for 5 voices, strings and continuo

Rheinische Kantorei, Musica Antiqua Koln, Reinhard Goebel

(violin &amp; conductor)

**5:04 AM**

Debussy, Claude [1862-1918]

Prelude a l'apres-midi d'un faune

Saarbrücken Radio Symphony Orchestra; Marcello Viotti

**(conductor)****5:16 AM**

Part, Arvo [1935-]

Magnificat

Jauna Muzika; Vaclovas Augustinas (conductor)

**5:22 AM**

Kreislerr, Fritz (1875-1962)

String Quartet in A minor (1919)

String Quartet: Tobias Ringborg &amp; Christian Bergqvist (violins),

Ingegerd Kierkegaard (viola), John Ehde (cello)

**5:54 AM**

Rimsky-Korsakov, Nikolai (1844-1908)

The Tale of Tsar Saltan - Suite Op.57

Queensland Symphony Orchestra, Vladimir Verbitsky

**(conductor)****6:16 AM**

Bach, Johann Sebastian [1685-1750]

Sonata in E minor for flute and keyboard, BWV 1034

Sharon Bezaly (flute), Terence Charlston (harpsichord).

**TUE 06:30 Breakfast (b08dnpz6)**

Tuesday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring

listener requests.

Email 3breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b08dnqcd)**

Tuesday - Rob Cowan with Angela Rippon

**9am**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: can you work out which two composers are associated with a particular piece?

**10am**

Rob's guest this week is the newsreader, broadcaster and writer Angela Rippon. Angela started her career in print journalism before moving into television at BBC South West. She went on to present the Nine O'Clock News, making her the first female journalist to regularly present national news. After her remarkable appearance dancing with Morecambe and Wise on one of their Christmas specials, Angela went on to host Come Dancing, and since has presented shows such as Antiques Roadshow, Top Gear, and more recently Rip-Off Britain and How to Stay Young. Aside from broadcasting Angela has written a series of children's books and was one-time chair of English National Ballet.

**10.30am**

Music in Time: Baroque

Rob's heads back to the Baroque period to explore a genre-busting concerto by Vivaldi - with eleven soloists!

**Double Take**

Rob explores the nature of performance by highlighting the differences in style between two recordings of one of Beethoven's most famous piano miniatures.

**11am**

Artists of the Week: Borodin Quartet

Rob's Artists of the Week are without question one of the great chamber ensembles of the last century: the Borodin Quartet.

Founded in 1945 and still going strong today, the Borodins are stylistically distinctive, yet their performances are always at the service of the music. Across the week Rob features them in string

quartets by Beethoven, Borodin and Shostakovich, whose work they have always championed; in Brahms's Second Piano Quartet

(with Sviatoslav Richter); and in Schnittke's Piano Quintet (with

Ludmilla Berlinsky).

**Schnittke**

Quintet for piano and strings

Ludmilla Berlinsky (piano)

Borodin Quartet.

**TUE 12:00 Composer of the Week (b08dxx30)**

Maurice Ravel (1875-1937), L'affaire Ravel

Donald Macleod explores the notorious "Ravel Affair" of 1905, when the composer was passed over for French music's biggest prize. Plus: Ravel's relationship with Debussy.

Ravel is a musical genius ... with an image problem. Thanks to the efforts of Torvill and Dean (not to mention Bo Derek and Dudley Moore), his is a place in popular culture unmatched by any composer of the 20th century. And all for a piece, Boléro, that he joked to friends "had no music in it" ... Compared to his fellow musical "impressionist" Debussy, Ravel's music is sometimes unfairly characterised as rather shallow - all brilliant artifice and sumptuous detail, but no heart. That reputation's not helped by the man himself. Famously private, Ravel projected the image of a rarefied dandy, whilst keeping his own private emotional world a tightly-kept secret. This week, Donald Macleod seeks to break through the shell of this musical enigma to discover the vast depths beneath.

In the early years of the first decade of the 20th century, Ravel cultivated a reputation as French music's most talented - and fashionably-dressed - young composer, as he divided his time between the Paris Conservatoire and the boutiques of the Grands Boulevards. Yet his failure to win the Prix de Rome - the most prestigious prize in French music - scandalised France's musical establishment. Donald Macleod takes up the story, and explores the composer's relationship with his closest musical rival, Claude Debussy.

Lonlon (after Ravel's Bolero)

Angelique Kidjo, vocals

Jeux d'eaux

Bernard Chamayou, piano

String Quartet in F major

Dante Quartet

Introduction and Allegro

Melos Ensemble.

**TUE 13:00 Radio 3 Lunchtime Concert (b07qby2i)**

Malcolm Martineau: A Life in Song, Episode 1

This series, 'A Life in Song', recorded at the Royal Conservatoire

of Scotland, is centred on the pianist and song specialist Malcolm Martineau who has chosen three of his favourite singers to join him across the week of broadcasts. Today American mezzo-soprano Susan Graham sings an innovative programme based around Schumann's Frauenliebe und Leben song cycle, interspersed with songs from several countries and in several languages which highlight and explore similar themes and emotions to those in the cycle.

Schumann: Seit ich ihn gesehen

Grieg: Møte

Strauss: Seitdem dein Aug' in meines schaute

Schumann: Er, der herrlichste von allen

Fauré: Chanson d'amour

Dankworth: Shall I compare thee to a summer's day?

Rangström: Melodi

Schumann: Ich kann's nicht fassen, nicht glauben

Fauré: Au bord de l'eau

Grieg: Jeg elsker dig

Schumann: Du Ring an meinem Finger

Mahler: Rheinlegendchen

Turina: Los dos miedos

Schumann: Helft mir, ihr schwestern; Mutter, Mutter, glaube nicht; Lass mich ihm am Busen hangen

Ravel: Tout gai!

Duparc: Phidylé

Debuss: La Chevelure

Schumann: Süßer Freund, du blickest mich verwundert an

Susan Graham, mezzo-soprano

Malcolm Martineau, piano.

#### **TUE 14:00 Afternoon on 3 (b08dnq7)**

BBC Symphony Orchestra, Korngold, Weill, Adams

Penny Gore continues this week of recent performances by the BBC Symphony Orchestra.

Erich Korngold and Kurt Weill fled from Nazi Germany within a year of each other in the early 1930s. Eventually, both re-established themselves in the USA - on opposite coasts - Korngold in Hollywood writing for the cinema, Weill in New York writing for Broadway.

Korngold's only symphony was written using fragments of the film score to *The Private Lives of Elizabeth and Essex*, a Warner Brothers hit in 1939 starring Errol Flynn, Bette Davis and Olivia de Havilland. Kurt Weill's *Seven Deadly Sins* was completed before he made it to the USA, in Paris in 1933, but it is set in the USA. In it, a pair of twins - both called Anna - experience the *Seven Deadly Sins* as they travel through seven different cities in the USA over a period of seven years. In Weill and Berthold Brecht's hands the satire is what is a sin and what is not ... Storm Large sings the roles of both Annas.

In between, the vocal ensemble "Hudson Shad" - who sing the part of Anna's family in Weill's *Seven Deadly Sins* - present a collection of satirical songs from stage and cinema.

And as it is John Adams's birthday tomorrow, Penny introduces a performance of his "Gnarly Buttons" with Michael Collins (who gave the premiere) directing the BBC Symphony Orchestra - three movements that include a hoedown with prominent parts for banjo and a cow.

#### **2pm**

Korngold: Symphony in F sharp major, Op 40

#### **2.55pm**

Hudson Shad present a collection of songs from stage and screen

#### **3.15pm**

Weill: *The Seven Deadly Sins* (in English)

Storm Large (soprano)

Hudson Shad (vocal quartet)

BBC Symphony Orchestra

James Gaffigan (conductor)

#### **3.55pm**

John Adams: *Gnarly Buttons*

Michael Collins (clarinet/director)

BBC Symphony Orchestra.

#### **TUE 16:30 In Tune (b08dnr2f)**

Boxwood and Brass, Stephen Farr, Ensemble Plus Ultra

Sean Rafferty's guests include wind ensemble Boxwood & Brass who perform live ahead of a tour of the UK, organist Stephen Farr tells all about his newest CD - Kenneth Leighton's organ works, and a cappella group Ensemble Plus Ultra perform live in the studio in the run up to their concert at London's Cadogan Hall.

#### **TUE 18:30 Composer of the Week (b08dxk30)**

[Repeat of broadcast at 12:00 today]

#### **TUE 19:30 Radio 3 in Concert (b08dnr4r)**

BBC Scottish Symphony Orchestra - Haydn, Ravel, Tippett

Martyn Brabbins and the BBC Scottish Symphony Orchestra perform Tippett's Second Symphony alongside Haydn's 'Le Soir' Symphony, and Ravel's Concerto for Piano Left Hand.

Recorded 9th February and presented by Andrew McGregor from City Halls, Glasgow.

Haydn: Symphony No 8 'Le Soir'

Ravel: Concerto for Piano (Left Hand)

#### **8.10pm Interval**

#### **8.30pm**

Tippett: Symphony No 2

Jean-Efflam Bavouzet (piano)

BBC Scottish Symphony Orchestra

Martyn Brabbins, conductor

The BBC Scottish Symphony Orchestra with conductor Martyn Brabbins continue to explore the symphonic output of 20th-century English composer Michael Tippett.

Tippett's Second Symphony - completed in 1957- expands on an increasingly bold and idiosyncratic palette: from its urgent, angular opening full of rhythmic drive, through a glistening slow movement, to an ambiguous, austere fanfare. It is a work which looks forward even as it peers backwards to classical models from the past.

Tonight it is preceded by Ravel's ravishing 1929 Piano Concerto for the Left Hand, music of delicate clockwork, its exquisite colours brought to life by the hand of French virtuoso Jean-Efflam Bavouzet.

And the concert opens with music by Haydn, his 'Le Soir' Symphony, No 8, whose clean lines and structure pre-echo those of Michael Tippett's much later work.

#### **TUE 22:00 Free Thinking (b08dnrxh)**

Rude Valentines, Neil Gaiman

Neil Gaiman talks Norse myths with Rana Mitter, plus research into the ugly side of Valentines from Edmund Richardson and Anabella Pollen.

Neil Gaiman's new book is called *Norse Mythology*.

Anabella Pollen is Principal Lecturer in the History of Art and Design at the University of Brighton and has published her research on Valentines in *Early Popular Visual Culture*, 2014.

Producer: Jacqueline Smith.

#### **TUE 22:45 The Essay (b05s3sbn)**

Being Orson, He that Plays the King

Filmmaker, Kevin Jackson, crowns Welles the Prospero of the silver screen as he appraises Welles's Shakespeare trilogy.

Five essays by five enthusiasts that follow the rise and fall of controversial Renaissance man, Orson Welles.

Produced by Gemma Jenkins.

#### **TUE 23:00 Late Junction (b08dns50)**

Nick Luscombe with a Valentine's Day playlist

Nick selects songs for sonically adventurous lovers on this starry-eyed day. If you're Valentine-less tonight please accept these odes and twisted little love notes from around the world.

There'll be a funny valentine from Charles 'Chick' Ganimian, two love songs from the Magnetic Fields, and nominatively-appropriate appearances from Cal Valentine, Duster Valentine and Matt Valentine.

Plus, hear music from the late experimental composer Basil Kirchin, who features on Late Junction all week, and Tim Buckley, born 70 years ago today.

Produced by Jack Howson for Reduced Listening.

#### **WEDNESDAY 15 FEBRUARY 2017**

#### **WED 00:30 Through the Night (b08dnrzv)**

Proms 2015: Beethoven Piano Concertos

John Shea presents the second of three nights featuring Leif Ove Andsnes's Beethoven piano concerto cycle at the 2015 BBC Proms.

#### **12:31 AM**

Stravinsky, Igor (1882-1971)

Concerto in E flat (Dumbarton Oaks)

Mahler Chamber Orchestra; Matthew Truscott (director)

#### **12:45 AM**

Beethoven, Ludwig van [1770-1827]

Piano Concerto No 3 in C minor, Op 37

Leif Ove Andsnes (piano/director), Mahler Chamber Orchestra

#### **1:21 AM**

Schoenberg, Arnold (1874-1951)

Friede auf Erden Op 13

BBC Singers; David Hill (conductor)

#### **1:31 AM**

Beethoven, Ludwig van [1770-1827]

Fantasia in C minor, Op 80, for piano, chorus and orchestra

Leif Ove Andsnes (piano/director), BBC Singers, Mahler Chamber Orchestra

#### **1:51 AM**

Josquin des Pres (c.1440-1521)

Missa de Beata Virgine (1497?)

BBC Singers, Bo Holten (conductor)

#### **2:26 AM**

Strauss, Richard (1864-1949)

Träumerei Op 9 No 4 - from *Stimmungsbilder*

Richard Strauss (piano)

#### **2:31 AM**

Strauss, Richard (1864-1949)

Le Bourgeois gentilhomme - Suite, Op 60

Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

#### **3:08 AM**

Marais, Marin (1656-1728)

La Sonnerie de Sainte-Geneviève du Mont de Paris

Ricercar Consort, Henri Ledroit (Conductor)

#### **3:16 AM**

Lully, Jean-Baptiste (1632-1687)

Le Bourgeois gentilhomme - suite

Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

#### **3:35 AM**

Chopin, Fryderyk [1810-1849]

Mazurka in A minor, Op 17 No 4

Simon Trpěški (piano)

#### **3:41 AM**

Holst, Gustav (1874-1934)

St Paul's Suite Op 29 No 2

Seoul Chamber Orchestra, Yong-Yun Kim (conductor)

#### **3:55 AM**

Bach, Johann Sebastian [1685-1750]

Excerpt from 'O Jesu Christ, meins Lebens Licht', BWV 118

Collegium Vocale Gent, Philippe Herreweghe (conductor)

#### **4:01 AM**

Boeck, August de (1865-1937)

Nocturne (1931)

Vlaams Radio Orkest, Marc Soustrot (conductor)

#### **4:10 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Overture to *Ascanio in Alba*, K111

Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

#### **4:14 AM**

Dall'Abaco, Evaristo Felice [1675-1742]

Concerto 'a piu instrumenti' in F major, Op 6 No 3

Il Tempio Armonico

#### **4:22 AM**

Moniuszko, Stanislaw (1819-1872)

Introduction to Act III and Dances of the Highlanders - from the opera *Halka*

Polish Radio Symphony Orchestra, Lukasz Borowicz

(Conductor)

#### **4:31 AM**

Schubert, Franz (1797-1828)

Notturmo in E flat major, D897, for piano trio

Vadim Repin (violin), Jan-Erik Gustafsson (cello), Leif Ove

Andsnes (piano)

#### **4:40 AM**

Sibelius, Jean (1865-1957)

Suite *Champfêtre* Op 98b

Danish Radio Concert Orchestra, Hannu Koivula (conductor)

#### **4:48 AM**

Haydn, (Johann) Michael (1737-1806)

Divertimento in A major for string quartet, MH 299 (P121)

Marcolini Quartett

#### **5:05 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Violin Sonata in B flat major, K454

Veronika Eberle (violin), Francesco Piemontesi (piano)

#### **5:27 AM**

Mendelssohn, Felix [1809-1847]

Hear My Prayer - hymn, arr. for soprano, chorus & orchestra

Jennifer Adams-Barbaro (soprano), BBC Singers, BBC Concert

Orchestra, Stephen Cleobury (conductor)

#### **5:38 AM**

Mokranjac, Stevan [1856-1914]

Thirteenth Song-Wreath (From My Homeland)

Belgrade Radio and Television Chorus, Mladen Jagust

(conductor)

#### **5:47 AM**

Vaughan Williams, Ralph [1872-1958]

Fantasia on a Theme by Thomas Tallis for double string orchestra

BBC National Orchestra of Wales, Tadaaki Otaka (conductor)

#### **6:04 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)

Andante Cantabile - from the string quartet Op11, arranged by the

composer

Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario

Bernardi (conductor)  
**6:12 AM**  
 Haydn, Joseph (1732-1809)  
 Symphony No 39 in G minor  
 Danish Radio Sinfonietta/DR, Adam Fischer (conductor).

**WED 06:30 Breakfast (b08dnpz9)**  
 Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b08dnqcg)**  
 Wednesday - Rob Cowan with Angela Rippon

**9am**  
 Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**  
 Take part in our daily musical challenge. Two pieces of music are played together. Can you identify them?

**10am**  
 Rob's guest this week is the newsreader, broadcaster and writer Angela Rippon. Angela started her career in print journalism before moving into television at BBC South West. She went on to present the Nine O'Clock News, making her the first female journalist to regularly present national news. After her remarkable appearance dancing with Morecambe and Wise on one of their Christmas specials, Angela went on to host Come Dancing, and since has presented shows such as Antiques Roadshow, Top Gear, and more recently Rip-Off Britain and How to Stay Young. Aside from broadcasting Angela has written a series of children's books and was one-time chair of English National Ballet.

**10.30am**  
 Music in Time: Renaissance  
 Rob turns his attention to the Renaissance era and one of the most celebrated pieces in the repertory of the Sistine Chapel.

**11am**  
 Artists of the Week: Borodin Quartet  
 Rob's Artists of the Week are without question one of the great chamber ensembles of the last century: the Borodin Quartet. Founded in 1945 and still going strong today, the Borodins are stylistically distinctive, yet their performances are always at the service of the music. Across the week Rob features them in string quartets by Beethoven, Borodin and Shostakovich, whose work they have always championed; in Brahms's Second Piano Quartet (with Sviatoslav Richter); and in Schnittke's Piano Quintet (with Ludmilla Berlinsky).

Borodin  
 String Quartet No.1 in A major, Op.26  
 Borodin Quartet.

**WED 12:00 Composer of the Week (b08dxk33)**  
 Maurice Ravel (1875-1937), Calm Before the Storm

Donald Macleod explores Ravel's happy years prior to the First World War. His idyll was to be shattered by the death of his father and the outbreak of war.

Ravel is a musical genius ... with an image problem. Thanks to the efforts of Torvill and Dean (not to mention Bo Derek and Dudley Moore), his is a place in popular culture unmatched by any composer of the 20th century. And all for a piece, Boléro, that he joked to friends "had no music in it" ... Compared to his fellow musical "impressionist" Debussy, Ravel's music is sometimes unfairly characterised as rather shallow - all brilliant artifice and sumptuous detail, but no heart. That reputation's not helped by the man himself. Famously private, Ravel projected the image of a rarefied dandy, whilst keeping his own private emotional world a tightly-kept secret. This week, Donald Macleod seeks to break through the shell of this musical enigma to discover the vast depths beneath.

As the fallout from the scandalous "Ravel Affair" faded, Ravel settled into a comfortable life dividing his time between professional life in Paris and summers in his Basque homeland, where he dreamed of composing a Basque musical fantasy - sadly never realised. Donald Macleod explores Ravel's often neglected support for musical modernism, showcasing his daring Three Poems of Stéphane Mallarmé - a work with the double misfortune of being composed in the same year as Stravinsky's iconic "Rite of Spring", and a work with the exact same title by his rival Claude Debussy.

Jeff Beck / Jimmy Page: Beck's Boléro

Scarbo (Gaspard de la Nuit), arr. Marius Constant  
 Orchestre Nationale de Lyon  
 Leonard Slatkin

Trois Poèmes de Stéphane Mallarmé

Janet Baker, mezzo  
 Melos Ensemble

Piano Trio  
 Trio Wanderer.

**WED 13:00 Radio 3 Lunchtime Concert (b07qby3v)**  
 Malcolm Martineau: A Life in Song, Episode 2

Pianist Malcolm Martineau continues his exploration of 'a life in song' at the Royal Conservatoire of Scotland with the final instalment of Susan Graham's recital of Frauenliebe und -leben and other songs, plus a set of nine Schubert songs on texts by Ernst Schulze sung by Christoph Prégardien.

Poulenc: Le Carafon  
 Tchaikovsky: Lullaby  
 Strauss: Wiegenliedchen  
 Schumann: An meinem Herzen, an meiner Brust  
 Berlioz: Absence  
 Granados: O muerte cruel  
 Quilter: How Shall I Your True Love Know?  
 Schumann: Nun hast du mir den ersten Schmerz getan

Schubert: Neun Lieder nach Gedichten von Ernst Schulze  
 ; Der liebliche Stern, D861; Im Walde, D834; Um Mitternacht, D862; Lebensmuth, D883; Im Frühling, D882; An mein Herz, D860; Tiefes Leid, D876; Über Wildemann, D884

Susan Graham, mezzo-soprano  
 Christoph Prégardien, tenor  
 Malcolm Martineau, piano.

**WED 14:00 Afternoon on 3 (b08dnqt9)**  
 The BBC Philharmonic - Live from MediaCityUK, Salford, presented by Tom Redmond

George Antheil - radical American composer and a performing pianist, once took to the stage armed with a revolver concealed under his concert dress for a concert tour of 1930s Germany - as a "degenerate" artist he wanted to defend himself if any Nazis stormed the stage.

Hindemith also felt the disapproval of the Nazi party. He wrote his symphony based on themes from his opera "Mathis der Maler" (Mathis the Painter) for Furtwängler and the Berlin Philharmonic to perform in 1934, but both Furtwängler and Hindemith faced official censure as Hindemith was already considered a composer of "degenerate" music - and the message of the opera was that the artist must follow his own conscience and the instruction of his political masters.

By the 1960s, Shostakovich was past the worst of what the Soviet State could throw at him, so it seems a pity that his Second Cello Concerto should have caused him so many problems musically. He struggled with the first movement, which had been originally destined as a new symphony, and threw out a completed final movement and started again from scratch.

Live BBC Philharmonic

**2pm**  
 Antheil  
 Serenade No 1 for strings [1948]

Shostakovich  
 Cello Concerto No 2 in G major, Op126  
 Leonard Elschenbroich (cello)

Hindemith  
 Symphony 'Mathis der Maler'

BBC Philharmonic  
 John Storgards (conductor).

**WED 15:30 Choral Evensong (b08dr2n4)**  
 The Queen's College, Oxford

Live from the Chapel of The Queen's College, Oxford

Introit: Behold, O God our defender(John Scott)  
 Response: Humphrey Clucas  
 Psalm 78 (Howells, Bairstow, Barnby, Walford Davies, Jackson)  
 First Lesson: Isaiah 58 vv.6-14  
 Canticles: Noble in B minor  
 Second Lesson: Matthew 25 vv.31-46  
 Anthem: Os justi (Bruckner)  
 Hymn: The duteous day now closeth (Innsbruck)  
 Organ Voluntary: Sonata No 5 - Finale (Francis Jackson)

Director of Music: Owen Rees  
 Assistant Organist: David Bednal.

**WED 16:30 In Tune (b08dnr2k)**  
 Llyr Williams, John Storgards, Robin Blaze, Elizabeth Kenny

Sean Rafferty's guests include pianist Llyr Williams who pops in to the studio before his Wigmore Hall recital, conductor John Storgards joins Sean down the line from BBC Salford between

BBC Philharmonic concerts, and counter tenor Robin Blaze and lutenist Elizabeth Kenny perform live in the studio before their concert in Oxford's Jacqueline du Pre Building.

**WED 18:30 Composer of the Week (b08dxk33)**  
 [Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 in Concert (b08dnr4s)**  
 Belcea Quartet: Schubert and Shostakovich

The Belcea Quartet plays Schubert and Shostakovich.  
 Recorded on Sunday 12 February 2017 at Wigmore Hall, London.

Schubert: String Quartet in G major, D887

**8.15: Interval**

**8.35**  
 Shostakovich: String Quartet No 15

Belcea Quartet

Shostakovich's final and longest string quartet, supremely introspective and fully reconciled to the inevitability of death, offers an intimate portrait of the Soviet composer during his last years.  
 The Belcea Quartet has programmed it together with another fifteenth and final string quartet, Schubert's profound reflection on impermanence and everchanging reality.

**WED 22:00 Free Thinking (b08dnrxw)**  
 Paolozzi; Daniel Dennett

Dubbed the "godfather of British pop art", Eduardo Paolozzi (1924-2005) is the subject of an exhibition at London's Whitechapel Gallery. Philip Dodd and guests discuss his legacy. Plus an interview with American philosopher Professor Daniel Dennett Co-Director Center for Cognitive Studies at Tufts University.

Eduardo Paolozzi runs at the Whitechapel Gallery in London from 16 February - 14 May 2017  
 Daniel Dennett's latest book is called From Bacteria to Bach and Back.

Producer Torquil McLeod.

**WED 22:45 The Essay (b05s3sbq)**  
 Being Orson, Why Citizen Kane Matters

Five essays by five enthusiasts that follow the rise and fall of controversial Renaissance man, Orson Welles.

Film critic Peter Bradshaw shares his own Rosebud theory in his personal take on Citizen Kane.

Produced by Gemma Jenkins.

**WED 23:00 Late Junction (b08dns52)**  
 Nick Luscombe

A second sonic safari of the week, with Nick Luscombe at the head of the party. Featured artists include Tarantulas, Grouper, Hen Ogledd, Cuckoo, and My Cat Is An Alien.

Plus, hear a rarity from the late experimental composer Basil Kirchin, who features on Late Junction all week, and a couple from multi-instrumentalist Tyondai Braxton (ex-Battles member), who tours the UK in March.

Produced by Jack Howson for Reduced Listening.

**THURSDAY 16 FEBRUARY 2017**

**THU 00:30 Through the Night (b08dnp01)**  
 Proms 2015: Beethoven Piano Concertos

John Shea presents the last of three nights featuring pianist Leif Ove Andsnes's Beethoven concerto cycle at the 2015 BBC Proms.

**12:31 AM**  
 Stravinsky, Igor [1882-1971]  
 Octet  
 Mahler Chamber Orchestra

**12:46 AM**  
 Beethoven, Ludwig van [1770-1827]  
 Piano Concerto No 2 in B flat major, Op 19  
 Leif Ove Andsnes (piano), Mahler Chamber Orchestra

**1:16 AM**  
 Beethoven, Ludwig van [1770-1827]  
 Piano Concerto No 5 in E flat major, Op 73 (Emperor)  
 Leif Ove Andsnes (piano), Mahler Chamber Orchestra

**1:54 AM**  
 Beethoven, Ludwig van [1770-1827]  
 Piano Sonata N .18 in E flat major, Op 31 No 3  
 Leif Ove Andsnes (piano)



**1:59 AM**

Beethoven, Ludwig van [1770-1827]  
12 German Dances WoO 13  
Mahler Chamber Orchestra

**2:03 AM**

Lindblad, Adolf Fredrik (1801-1878)  
String Quartet No 6 in E flat major  
Örebro String Quartet

**2:31 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Magnificat in D major, Wq 215  
Linda Övrebø (soprano), Anna Einarsson (alto), Anders J. Dahlin (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)

**3:07 AM**

Brahms, Johannes (1833-1897)  
Quartet for piano and strings No 3 in C minor, Op.60, 'Werther'  
Håvard Gimse (piano), Stig Nilsson (violin), Anders Nilsson (viola), Romain Garioud (cello)

**3:43 AM**

Nielsen, Carl (1865-1931)  
Overture to the opera Maskarade (FS.39)  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**3:48 AM**

Turina, Joaquín (1882-1949)  
Homenaje a Navarra  
Niklas Liepe (Violin), Niels Liepe (Piano)

**3:55 AM**

Giménez, Gerónimo (1854-1923)  
La Boda de Luis Alonso  
Tornado Guitar Duo

**4:01 AM**

Fesch, Willem de (1687-c.1757)  
Concerto for 2 flutes and orchestra in G minor Op.5 No.2  
Jed Wentz (flute), Marion Moonen (flute), Musica ad Rhenum

**4:11 AM**

Sibelius, Jean (1865-1957)  
5 Esquisses for piano, Op.114  
Rajja Kerppo (piano)

**4:20 AM**

Sarasate, Pablo de [1844-1908]  
Zigeunerweisen for violin and orchestra, Op.20  
Lauren Weinhold (violin), Brussels Chamber Orchestra

**4:31 AM**

Svendsen, Johann (1840-1911)  
Festival Polonaise Op.12  
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

**4:40 AM**

Norman, Ludvig (1831-1885)  
Rosa rorans bonitatem Op.45 (1876)  
Eva Wedin (mezzo-soprano), Swedish Radio Choir, Swedish Radio Symphony Orchestra, Gustaf Sjökvist (conductor)

**4:49 AM**

Fauré, Gabriel (1845-1924)  
Nocturne in C sharp minor, Op.74  
Stéphane Lemelin (piano)

**4:57 AM**

Warlock, Peter (1894-1930)  
Serenade (to Frederick Delius on his 60th birthday) for string orchestra  
Manitoba Chamber Orchestra, Roy Goodman (conductor)

**5:04 AM**

Attributed Mozart, Wolfgang Amadeus (1756-1791)  
Adagio/Allegro in E flat major for wind octet, K.Anh.C.17.07  
The Festival Winds

**5:14 AM**

Barriere, Jean [1705-1747]  
Sonata No.10 in G major for 2 cellos  
Duo Fouquet

**5:24 AM**

Faure, Gabriel (1845-1924)  
Pavane for orchestra, Op.50  
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

**5:31 AM**

Fusz, Janos [1777-1819]  
Quartet for flute, viola, cello and guitar  
Laima Sulskute (flute), Romualdas Romoslauskas (viola), Ramute Kalnenaite (cello), Algimantas Pauliukevicius (guitar)

**5:57 AM**

Bach, Johann Michael (1648-1694)  
Liebster Jesu, hor mein Flehen - dialogue for 5 voices, 2vn, 2va & bc  
Maria Zedelius (soprano), David Cordier (alto), Paul Elliott and Hein Meens (tenors), Michael Schopper (bass), Musica Antiqua Koln, Reinhard Goebel (director)

**6:04 AM**

Sowande, Fela (1905-87)  
African Suite for strings (1944)  
CBC Vancouver Orchestra, Mario Bernardi (conductor).

**THU 06:30 Breakfast (b08dnpzc)**

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b08dnqck)**

Thursday - Rob Cowan with Angela Rippon

**9am**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: listen to the clues and identify a mystery musical personality.

**10am**

Rob's guest this week is the newsreader, broadcaster and writer Angela Rippon. Angela started her career in print journalism before moving into television at BBC South West. She went on to present the Nine O'Clock News, making her the first female journalist to regularly present national news. After her remarkable appearance dancing with Morecambe and Wise on one of their Christmas specials, Angela went on to host Come Dancing, and since has presented shows such as Antiques Roadshow, Top Gear, and more recently Rip-Off Britain and How to Stay Young. Aside from broadcasting Angela has written a series of children's books and was one-time chair of English National Ballet.

**10.30am**

Music in Time: Modern  
Rob focuses on the modern era and a chamber-music masterpiece Schoenberg wrote during his convalescence from a near-fatal heart attack.

**Double Take**

Rob explores the nature of performance by highlighting the differences in style between two recordings of an orchestral piece by Stravinsky.

**11am**

Artists of the Week: Borodin Quartet  
Rob's Artists of the Week are without question one of the great chamber ensembles of the last century: the Borodin Quartet. Founded in 1945 and still going strong today, the Borodins are stylistically distinctive, yet their performances are always at the service of the music. Across the week Rob features them in string quartets by Beethoven, Borodin and Shostakovich, whose work they have always championed; in Brahms's Second Piano Quartet (with Sviatoslav Richter); and in Schnittke's Piano Quintet (with Ludmilla Berlinsky).

**Brahms**

Piano Quartet No.2 in A major, Op.26  
Sviatoslav Richter (piano)  
Borodin Quartet.

**THU 12:00 Composer of the Week (b08dxk35)**

Maurice Ravel (1875-1937), Ravel at War

Donald Macleod explores how Ravel - just over five feet tall, and long deemed unfit for the army - came to bravely serve his nation during the First World War.

Ravel is a musical genius ... with an image problem. Thanks to the efforts of Torvill and Dean (not to mention Bo Derek and Dudley Moore), his is a place in popular culture unmatched by any composer of the 20th century. And all for a piece, Boléro, that he joked to friends "had no music in it" ... Compared to his fellow musical "impressionist" Debussy, Ravel's music is sometimes unfairly characterised as rather shallow - all brilliant artifice and sumptuous detail, but no heart. That reputation's not helped by the man himself. Famously private, Ravel projected the image of a rarefied dandy, whilst keeping his own private emotional world a tightly-kept secret. This week, Donald Macleod seeks to break through the shell of this musical enigma to discover the vast depths beneath.

At the outbreak of the First World War, Ravel was nearly 40 and physically tiny compared to his peers. Yet he was determined to serve his country. Repeatedly requesting enlistment after being rejected by the authorities, the composer was finally called up in 1915, and his bravery and doggedness in the face of horror was praised by his officers. Yet on returning, he famously rejected the Légion d'Honneur, France's highest accolade, claiming he didn't want the praise and limelight the honour would bestow.

Boléro [1984 arrangement for Torvill and Dean]

Trois beaux oiseaux du paradis (Trois Chansons)  
Accentus  
Laurence Equilbey, conductor

Fugue; Toccata (Le Tombeau de Couperin)  
Bertrand Chamayou, piano

La Valse  
Montreal Symphony Orchestra  
Charles Dutoit

Tzigane [original version for violin and luthéal piano]

Daniel Hope, violin  
Sebastian Knauer, luthéal piano

**Trois Chansons madécasses**

Nora Gubisch, mezzo  
Magali Mosnier, flute  
Jerôme Pernoo, cello  
Alain Altinoglu, piano.

**THU 13:00 Radio 3 Lunchtime Concert (b07qby3z)**

Malcolm Martineau: A Life in Song, Episode 3

This series celebrates a life in song of pianist and song specialist Malcolm Martineau. Today he is joined at the Royal Conservatoire of Scotland by the celebrated German soprano Anne Schwanewilms to perform songs by Strauss and Wolf.

Strauss: Traum durch die Dämmerung, Op.29 No.1  
Strauss: Nachtgang, Op.29 No.3  
Strauss: Du meines Herzens Krönelein, Op.21 No.2  
Strauss: Ach Lieb, ich muss nun scheiden, Op. 21 No.3

Wolf: Das verlassene Mägdlein  
Wolf: Wo find ich Trost  
Wolf: Der Genesene an die Hoffnung

Strauss: In goldener Fülle, Op.49 No.2  
Strauss: Wiegenliedchen, Op.49 No.3  
Strauss: Wer lieben will, muss leiden Op.49 No.7  
Strauss: Ach was Kummer, Qual und Schmerzen, Op.49 No.8

Strauss: Blauer Sommer, Op.31 No.1  
Strauss: Weisser Jasmin, Op.31 No.3  
Strauss: Das Rosenband, Op.36 No.1

Strauss: Drei Lieder der Ophelia, Op.67

[Wie erkenn ich mein Treulich vor andern nun; Guten Morgen, 's ist Sankt Valentinstag; Sie trugen ihn auf der Bahre bloss]

Anne Schwanewilms, soprano  
Malcolm Martineau, piano.

**THU 14:00 Afternoon on 3 (b08dnqtc)**

Thursday Opera Matinee, Massenet - Don Quichotte

Opera matinee with Penny Gore.

Cervantes' heroic knight errant is just the starting point for Massenet's five-act comic opera "Don Quichotte". Premiered in 1910, it was Massenet's final operatic triumph, and his own situation echoed the fictional relationship between the aged Don Quichotte and the young beautiful Dulcinée. Massenet was infatuated with a singer half his age who sang the role of Dulcinée at the first performance, and Massenet can see the ridiculousness of the situation, but writes tenderly for the pair.

Of course there is the Don's faithful servant Sancho Panza and windmills too, and bandits and a stolen jewel that Don Quichotte vows to return to Dulcinée - he thinks in return for becoming his wife. Towards the end of the opera Dulcinée quietly and sensitively thanks Don Quichotte for returning her jewel, but gives him a reality check - their destinies are completely different: she is in the present and looking to the future, he is a relic of the past - they can never be married.

Feodor Chaliapin was the original Don Quichotte, and Ferruccio Furlanetto takes the central role in this performance given on Christmas Eve last year at Chicago Lyric Opera and Sir Andrew Davis conducts.

**2pm**

Massenet  
Don Quichotte

La belle Dulcinée ..... Clémentine Margaine (mezzo-soprano)  
Don Quichotte ..... Ferruccio Furlanetto (bass)  
Sancho ..... Nicola Alaimo (baritone)  
Pedro ..... Diana Newman (soprano)  
Garcias ..... Lindsay Metzger (soprano)  
Rodriguez ..... Jonathan Johnson (tenor)  
Juan ..... Alec Carlson (tenor)  
Ténébrun the Bandit Chief ..... Bradley Smoak (bass baritone)  
First Servant ..... Takaaki Onishi (baritone)  
Second Servant ..... Emmett O'Hanlon (baritone)  
4 Bandits ..... William Combs, Matthew Carroll, John Concepcion, Ronald Watkins

Lyric Opera of Chicago Orchestra and Chorus  
Sir Andrew Davis

**3.55pm**

Arnold  
Clarinet Concerto  
Michael Collins (soloist/director)  
BBC Symphony Orchestra.

**THU 16:30 In Tune (b08dnr2m)**

Jacqui Dankworth, Helen Arney, Moray Welsh

Sean Rafferty's guests include jazz singer Jacqui Dankworth with singer and pianist Charlie Wood ahead of their performance at London's Crazy Coqs. Science presenter Helen Arney pops in to

the studio in the run up to the London Philharmonic Orchestra's family event, FUNharmonics, where music meets science. Cellist Moray Welsh performs live in the studio as he gears up for a concert in memory of fellow cellist Jacqueline du Pré.

**THU 18:30 Composer of the Week (b08dxk35)**  
[Repeat of broadcast at [12:00 today](#)]

**THU 19:30 Radio 3 in Concert (b08dnr51)**  
Royal Northern Sinfonia and Julian Rachlin - Beethoven

Royal Northern Sinfonia with violinist Julian Rachlin as soloist and conductor in an all-Beethoven concert recorded last week at Sage Gateshead.

Presented by Adam Tomlinson.

Beethoven: Violin Concerto in D, Op 61

**8.15pm Interval**

During the interval we hear this evening's conductor and soloist, Julian Rachlin perform chamber music. Part of a CD of JS Bach's Goldberg Variations arranged for string trio by Dmitry Sitkovetsky in 1985 to mark the tercentenary of Bach's birth.

JS Bach: Goldberg Variations - Nos XXV - end (arr. Sitkovetsky)  
Julian Rachlin (violin)  
Nobuko Imai (viola)  
Mischa Maisky (cello)

**8.35**  
Beethoven: Symphony No 3 in E flat, Op 55, 'Eroica'

Royal Northern Sinfonia  
conductor, Julian Rachlin (violin).

**THU 22:00 Free Thinking (b08dnrxv)**  
Hull: A trip down memory lane

Matthew Sweet visits Hull - the city where he grew up - and seeks out Basil Kirchin's sound world, Richard Bean's version of Hull during the Civil War and the re-opened Ferens Art Gallery where he used to spend Saturday mornings.

You can hear more of Basil Kirchin's music for films in tonight's Late Junction which follows at **11pm** and Radio3 is recording Mind on the Run featuring Goldfrapp's Will Gregory with members of the BBC Concert Orchestra - the event takes place 17th - 19th Feb at Hull City Hall and will be broadcast on Hear and Now on March 4th.

The Ferens Art Gallery is displaying Francis Bacon's Screaming Popes until May 1st; Pietro Lorenzetti's panel painting Christ Between Saints Paul and Peter until April. Exhibitions by Ron Mueck, Spencer Tunick's Sea of Hull commission and the Turner prize follow later in 2017.

Richard Bean's play The Hypocrite - dramatising what happened in the Civil War when parliament charged Sir John Hotham with denying King Charles entry to Hull - runs 24th February - 18th March at Hull Truck Theatre.

Producer: Craig Smith.

**THU 22:45 The Essay (b05c3sbs)**  
Being Orson, F for Fake

Five essays by five enthusiasts that follow the rise and fall of controversial Renaissance man, Orson Welles.

Gatsby expert, Sarah Churchwell on Welles's talent for self-mythologizing and how he compares with fiction's great dissembler, Jay Gatsby.

Produced by Gemma Jenkins.

**THU 23:00 Late Junction (b08dns54)**  
Nick Luscombe with a Basil Kirchin tribute

Nick Luscombe pays tribute to avant-garde musical genius, Basil Kirchin by showcasing some of his words and selected gems from his catalogue.

Born in 1927, Basil Kirchin was an elusive and enigmatic pioneer of British music. Originally a drummer inspired by jazz and mambo, his extraordinary musical journey included swing, rock'n'roll, film score, and pop songwriting, before he retreated to Hull, where he created experimental sonic landscapes that still challenge convention, until his death in 2005.

Mind on the Run: The Basil Kirchin Story, a celebration of the forgotten genius, takes place at Hull City Hall from 17 until 19 February as part of the UK City of Culture 2017 celebrations. On tonight's Late Junction Nick digs out some of his most amazing and overlooked music, and plays clips from a previously unheard interview, recorded by Jonny Trunk a few months before Kirchin's passing.

Plus, hear music by fans of Basil, from Broadcast to Brian Eno, who described his hero as "a founding father of ambient".

Produced by Jack Howson for Reduced Listening.

**FRIDAY 17 FEBRUARY 2017**

**FRI 00:30 Through the Night (b08dnp0b)**  
Mozart at the 2016 RheinVokal Festival

John Shea presents a programme of Mozart chamber music from the 2016 RheinVokal Festival.

**12:31 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Flute Quartet in D major K285  
Tina Vorhofer (flute); Mariya Krasnyuk (violin); Friedemann Jörns (viola); Adriá Cano Rocabayera (cello)

**12:45 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Horn Quintet in E flat major K407  
Magdalena Ernst (horn); Midori Seiler (violin); Friedemann Jörns (viola); Alba González i Becerra (viola); Isabella Homann (bassoon)

**1:01 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Oboe Quartet in F major K370

Katharina Rosenfelder (oboe); Midori Seiler (violin); Alba González i Becerra (viola); Adriá Cano Rocabayera (cello)

**1:15 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Idomeneo, re di Creta, K366 (aria: Se il padre perdei)  
Angela Shin (soprano); Scholarship holders of the Villa Musica Rheinland-Pfalz; Midori Seiler (violin/director)

**1:21 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
String Quintet in D major K593

Midori Seiler (violin); Mariya Krasnyuk (violin); Friedemann Jörns (viola); Alba González i Becerra (viola); Adriá Cano Rocabayera (cello)

**1:47 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
La finta giardiniera K196 (aria: Geme la tortorella)  
Myungjin Lee (soprano - Sandrina); Scholarship holders of the Villa Musica Rheinland-Pfalz; Midori Seiler (violin/director)

**1:52 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Le Nozze di Figaro K492 (two arias: L'ho perduta, me meschina;

Deh vieni, non tardar)  
1. Myungjin Lee (soprano - Barbarina); 2. Angela Shin (soprano - Susanna); Scholarship holders of the Villa Musica Rheinland-Pfalz; Midori Seiler (violin/director)

**1:58 AM**  
Stravinsky, Igor [1882-1971]  
Petrushka (1947 version)  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**2:31 AM**  
Bach, Johann Sebastian (1685-1750)  
Aria variata alla maniera italiana for keyboard, BWV 989  
Wolfgang Glüxam (harpisichord)

**2:46 AM**  
Veress, Sandor (1907-1992)  
Four Transylvanian Dances for String Orchestra  
Berne Symphony Orchestra, Dmitri Kitajenko (conductor)

**3:03 AM**  
Handel, Georg Frideric (1685-1759)  
Dixit Dominus - Psalm 110, HWV 232  
Hana Blaziková (soprano), Alena Hellešová (soprano), Kamila Mazalová (contralto), Vaclav Cizek (tenor), Tomáš Král (bass), Jaromír Nosek (bass), Collegium Vocale 1704, Collegium 1704, Václav Luks (conductor)

**3:35 AM**  
Spohr, Louis (1784-1859)  
Fantasia and Variations on a Theme of Danzi, Op 81  
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

**3:42 AM**  
Glinka, Mikhail Ivanovich (1804-1857)  
Valse-fantasia in B minor for orchestra  
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

**3:50 AM**  
Puccini, Giacomo (1858-1924)  
Vissi d'arte (aria from 'Tosca')  
Eva Urbanova (soprano), Prague National Theatre Orchestra, Jan Stych (conductor)

**3:54 AM**  
Rameau, Jean-Philippe (1683-1764)  
Suite in G major - from Nouvelles suites de pièces de clavecin, arr. for wind quintet  
Yur-Eum Woodwind Quintet

**4:09 AM**  
Copland, Aaron (1900-1990)  
El Salón México  
San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)

**4:21 AM**  
Satie, Erik (1866-1925)  
La Belle excentrique  
Kolacny Piano duo

**4:31 AM**  
Saint-Saëns, Camille (1835-1921)  
Etude in D flat, Op 52 No 6) (Etude en forme de valse)  
Stefan Lindgren (piano)

**4:38 AM**  
Corelli, Arcangelo (1653-1713)  
Concerto grosso in F major, Op 6 No 9  
The King's Consort, Robert King (director)

**4:48 AM**  
Schubert, Franz (1797-1828)  
Der Hirt auf dem Felsen, Op.129 (D965)  
Barbara Hendricks (soprano), Martin Fröst (clarinet), Leif Ove Andsnes (piano)

**4:59 AM**  
Bantock, Granville [1868-1946]  
The Pierrot of the Minute - overture  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**5:12 AM**  
Saint-Georges, Joseph Boulogne, Chevalier de (1745-1799)  
Ballet music from the opera "L'amant anonyme" (1780)  
Tafelmusik Orchestra, Jeanne Lamon (conductor)

**5:19 AM**  
Schumann, Robert (1810-1856)  
Fantasiestücke, Op 12  
Kevin Kenner (piano)

**5:45 AM**  
Visée, Robert de (c.1655-c.1733)  
Prelude; Les Sylvains de Mr Couperin; Menuet; Gavotte  
Simone Vallerotonda (theorbo)

**5:54 AM**  
Campra, André (1660-1744)  
Quis ego Domine, motet à la manière italienne  
Anders J Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

**6:08 AM**  
Prokofiev, Sergei (1891-1953)  
Violin Concerto No 1 in D major, Op19  
David Oistrakh (Violin), Royal Concertgebouw Orchestra, Bernard Haitink (conductor).

**FRI 06:30 Breakfast (b08dnphz)**  
Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**FRI 09:00 Essential Classics (b08dnqcr)**  
Friday - Rob Cowan with Angela Rippon

**9am**  
Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**  
Take part in today's musical challenge: identify a piece of music played in reverse.

**10am**  
Rob's guest this week is the newsreader, broadcaster and writer Angela Rippon. Angela started her career in print journalism before moving into television at BBC South West. She went on to present the Nine O'Clock News, making her the first female journalist to regularly present national news. After her remarkable appearance dancing with Morecambe and Wise on one of their Christmas specials, Angela went on to host Come Dancing, and since has presented shows such as Antiques Roadshow, Top Gear, and more recently Rip-Off Britain and How to Stay Young. Aside from broadcasting Angela has written a series of children's books and was one-time chair of English National Ballet.

**10.30am**  
Music in Time: Classical  
Rob looks at the Classical period and Beethoven's first major set of variations - a form he would return to throughout his life.

**11am**  
Artists of the Week: Borodin Quartet  
Rob's Artists of the Week are without question one of the great chamber ensembles of the last century: the Borodin Quartet. Founded in 1945 and still going strong today, the Borodins are stylistically distinctive, yet their performances are always at the service of the music. Across the week Rob features them in string quartets by Beethoven, Borodin and Shostakovich, whose work they have always championed; in Brahms's Second Piano Quartet (with Sviatoslav Richter); and in Schnittke's Piano Quintet (with Ludmilla Berlinsky).

Shostakovich  
String Quartet No.8 in C minor, Op.110  
Borodin Quartet.

**FRI 12:00 Composer of the Week (b08dxk37)**  
Maurice Ravel (1875-1937), Genius Cut Tragically Short

Donald Macleod explores Ravel's masterpieces of the 1920s and early 30s - a prolific period cut cruelly short by degenerative

brain disease.

Ravel is a musical genius ... with an image problem. Thanks to the efforts of Torvill and Dean (not to mention Bo Derek and Dudley Moore), his is a place in popular culture unmatched by any composer of the 20th century. And all for a piece, Boléro, that he joked to friends "had no music in it" ... Compared to his fellow musical "impressionist" Debussy, Ravel's music is sometimes unfairly characterised as rather shallow - all brilliant artifice and sumptuous detail, but no heart. That reputation's not helped by the man himself. Famously private, Ravel projected the image of a rarefied dandy, whilst keeping his own private emotional world a tightly-kept secret. This week, Donald Macleod seeks to break through the shell of this musical enigma to discover the vast depths beneath.

In the 1920s Ravel seemed to be at the very height of his powers, cementing his place as France's leading composer after the deaths of Debussy and Fauré. Yet his place at the top of the musical firmament was to be cut tragically short, as a neurological disorder slowly and cruelly took away his mental and physical capabilities - leaving Ravel with music in his head that he couldn't physically write. Donald Macleod explores Ravel's last works, ending with a radical new performance of Boléro by the Belgian orchestra Anima Eterna.

Fumio Hayazaka: Rashomon (extract)

Menuet antique  
Boston Symphony Orchestra  
Seji Ozawa, conductor

Don Quichotte à Dulcinée  
Gerald Finlay, baritone  
Julius Drake, piano

Boléro  
Anima Eterna  
Jos van Immerseel, conductor.

**FRI 13:00 Radio 3 Lunchtime Concert (b07qby43)**  
Malcolm Martineau: A Life in Song, Episode 4

Pianist Malcolm Martineau rounds off this week at the Royal Conservatoire of Scotland celebrating a life in song with Anne Schwanewilms in Wolf and Strauss, Christoph Prégardien in Mahler and Susan Graham singing Mahler and Hahn.

Wolf: Hier lieg ich auf dem Frühlingshügel; Gesang Wellas - Du bist Orplid, mein Land; Verborgenheit - Lass, o Welt, o lass mich

Strauss: Die Nacht, Op.10 No.3; Geduld, Op.10 No.5; Allerseelen, Op.10 No.8

Mahler: Wer hat dies Liedlein erdacht?; Rheinlegendchen; Urlicht; Wo die schönen Trompeten blasen; Revelge

Mahler: Liebst du um Schönheit

Hahn: A Chloris

Anne Schwanewilms, soprano  
Christoph Prégardien, tenor  
Susan Graham, mezzo-soprano  
Malcolm Martineau, piano.

**FRI 14:00 Afternoon on 3 (b08dnqtf)**  
BBC Symphony Orchestra, Episode 3

Music from the BBC Symphony Orchestra including a track from their Grammy-nominated CD of Vaughan Williams orchestrations. Plus the BBC Singers. Penny Gore presents.

A Road All Paved with Stars by Vaughan Williams, and arranged by Adrian Williams, is taken from his opera "The Poisoned Kiss". Martyn Brabbins conducts the BBC Symphony Orchestra. There is another work by Richard Rodney Bennett from the BBC Symphony Orchestra's recent Total Immersion day at the Barbican Centre in London, and ahead of his performance with the BBC SO of Sibelius's complete Lemminkäinen Suite at the Barbican on 3rd March (and live on Radio 3 In Concert) Sakari Oramo conducts the orchestra in Lemminkäinen and the Maidens of Sari.

And not to be outshone, the BBC Singers perform the world premiere performance of a modern Requiem setting by Philip Moore.

Penny Gore presents.

**2pm**  
Richard Rodney Bennett: Anniversaries  
BBC Symphony Orchestra  
Rumon Gamba (conductor)

**2.20pm**  
Philip Moore: Requiem (World Premiere)  
BBC Singers  
Stephen Farr (organ)

David Hill (conductor)

**3.20pm**  
Sibelius: Lemminkäinen and the Maidens of Saari  
BBC Symphony Orchestra  
Sakari Oramo

Philip Moore: Three Prayers of Dietrich Bonhoeffer  
BBC Singers  
David Hill (conductor)

**4pm**  
Vaughan Williams arranged by Adrian Williams  
A Road All Paved with Stars - A Symphonic Rhapsody from the opera The Poisoned Kiss  
BBC Symphony Orchestra  
Martyn Brabbins.

**FRI 16:30 In Tune (b08dnr2p)**  
Ben Johnson, Xavier Phillips, Francois-Frederic Guy

Sean Rafferty's guests include tenor Ben Johnson, cellist Xavier Phillips and pianist François-Frédéric Guy.

**FRI 18:30 Composer of the Week (b08dxk37)**  
[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 in Concert (b08dnr53)**  
Kaufmann and the BBC Symphony Orchestra - Korngold, Strauss, Elgar

Jonas Kaufmann sings Richard Strauss's Four Last Songs with the BBC Symphony Orchestra, conducted by Jochen Rieder. Plus more Strauss songs, Elgar's In the South and Korngold's Schauspiel Overture.

Recorded on Monday 13th February at the Barbican Hall.  
Presented by Martin Handley

Erich Wolfgang Korngold: Schauspiel Overture, Op 4  
Richard Strauss: 4 Symphonic Interludes from Intermezzo, Op 72a  
Richard Strauss - Songs  
1. Ruhe meine Seele  
2. Freundliche Vision  
3. Befreit  
4. Heimliche Aufforderung [Orchestration: Robert Heger]

**8.25 pm Interval**

**8.45 pm**  
Edward Elgar: In the South (Alassio)  
Richard Strauss: Four Last Songs

Jonas Kaufmann (tenor)  
BBC Symphony Orchestra  
Jochen Rieder (conductor)

Strauss's Four Last Songs are the ultimate romantic orchestral songs - and the final, gorgeous sunset of German Romanticism. The last concert of the great German tenor Jonas Kaufmann's Barbican Residency finds him breaking new ground in this most rapturous of musical farewells. True, they're more usually sung by a soprano, but the prospect of hearing Kaufmann's transcendent tone and unparalleled sensitivity in Strauss's final masterpiece is mouth-watering. There'll be other Strauss songs too. And regular collaborator Jochen Rieder conducts the BBC Symphony Orchestra in Elgar's exuberant concert overture In the South - subtitled Alassio after the town on the Italian Riviera where Elgar and his wife were staying in 1904 - and which Elgar claimed he 'wove in the valley of Andorra during a long and lovely day al fresco', and Korngold's Schauspiel Overture, the extraordinary creation of a very gifted fourteen-year old.

**FRI 22:00 The Verb (b08dnrv2)**  
Helen Dunmore Special

Ian McMillan is in conversation with one of our best-loved novelists and poets Helen Dunmore. Helen won the inaugural Orange Prize for fiction for 'A Spell of Winter' and she won the National Poetry Competition for her poem 'The Malarkey'. She has also been acclaimed for her children's books and short stories. Ian explores the themes that animate Helen's work, the way the sea continues to tug at her imagination, and asks her about her writing process, particularly in relation to her new novel 'Birdcage Walk' and her latest collection of poetry 'Inside the Wave'.

**FRI 22:45 The Essay (b05s3sbv)**  
Being Orson, Some Kind of Genius

Welles's career is littered with lost and half-finished projects. Film critic, David Thomson explores the man's complicated relationship with failure.

Five essays by five enthusiasts that follow the rise and fall of controversial Renaissance man, Orson Welles.

Produced by Gemma Jenkins.

**FRI 23:00 World on 3 (b08dns56)**  
Kathryn Tickell - Shanghai's Festival on the Green

Kathryn Tickell with new music from across the globe, plus music from Shanghai's Festival on the Green.