

SATURDAY 04 FEBRUARY 2017

**SAT 01:00 Through the Night (b08c340s)**

Igor Levitt plays Tchaikovsky and Shostakovich

Jonathan Swain presents a performance from pianist Igor Levit of Tchaikovsky's The Seasons and Shostakovich's 24 Preludes.

**1:01 AM**Tchaikovsky, Pyotr Ilyich [1840-1893]  
The Seasons Op 37b  
Igor Levit (piano)**1:44 AM**Shostakovich, Dmitri [1906-1975]  
24 Preludes Op 34  
Igor Levit (piano)**2:20 AM**Martinu, Bohuslav [1890-1959]  
Symphony No 1  
Prague Radio Symphony Orchestra, Vladimir Válek (conductor)**3:01 AM**La Rue, Pierre de (c.1460-1518)  
Missa Sancto Job  
Orlando Consort**3:37 AM**Lindblad, Adolf Fredrik (1801-1878)  
String Quartet No 3 in C major  
Yggdrasil String Quartet**4:13 AM**Medtner, Nikolai [1879-1951]  
3 Fairy Tales (Fairy Tale in A minor, Op 51 No 2; Fairy Tale in E flat major, Op 26 No 2; Fairy Tale in B flat minor Op 20 No 1)  
Daniil Trifonov (piano)**4:21 AM**Viotti, Giovanni Battista [1755-1824]  
Duo concertante in D minor  
Alexandar Avramov (violin), Ivan Peev (violin)**4:30 AM**Raitio, Väinö (1891-1945)  
Joutsenet, Op 15 (1919)  
Finnish Radio Symphony Orchestra, Okko Kamu (conductor)**4:38 AM**Westlake, Nigel (b.1958)  
Winter in the Forgotten Valley  
Guitar Trek**4:51 AM**Fontana, Giovanni Battista (c.1592-1631)  
Sonata No 11 for cornet, violin and continuo  
Le Concert Brisé - William Dongois (cornet/director), Christine Moran (violin), Carsten Lohff (harp/sichord), Anne-Catherine Bucher (organ/harp/sichord), Benjamin Perrot (theorbo)**5:01 AM**Stradella, Alessandro (c.1642-c.1682)  
Sinfonia in D minor  
The Private Music: Mira Glodeanu and Karen Raby (violins), Abby Wall (bass violin), Silas Standage (organ)**5:08 AM**Chopin, Frédéric (1810-1849)  
Variations Brillantes in B flat major, on a theme from Hérold's 'Ludovic'  
Ludmil Angelov (piano)**5:16 AM**Berezovsky, Maxim Sosontovitch (1745-1777)  
Do not reject me (Ps 70)  
The Seven Saints Chamber Choir, Dimitar Grigorov (conductor)**5:25 AM**Boeck, August de (1865-1937)  
Nocturne (1931)  
Vlaams Radio Orkest, Marc Soustrot (conductor)**5:34 AM**Cabezon, Antonio de [1510-1566]  
3 pieces for double harp  
Margret Köll (arpa doppia)**5:43 AM**Schmitt, Matthias (b.1958)  
Ghanaia for solo percussion  
Colin Currie (marimba)**5:51 AM**Alpaerts, Flor (1876-1954)  
Avondmuziek  
I Solisti del Vento, Ivo Hadernmann (conductor)**6:00 AM**Mozart, Wolfgang Amadeus (1756-1791)  
Divertimento in B flat major for violin, cello and piano, K254  
Trio Orlando**6:22 AM**Molique, Bernhard (1802-1869) transc. Giulio Regondi, arr. for accordion & harp by Joseph Petric & Erica Goodman  
Six Songs without Words  
Joseph Petric (accordion), Erica Goodman (harp)**6:35 AM**Telemann, Georg Philipp (1681-1767)  
Overture (Suite) in C major, TWV 55:C3, "Hamburger Ebbe und Fluth (Wasser-overture)"  
Norwegian Radio Orchestra, Ketil Haugsand (conductor).**SAT 07:00 Breakfast (b08cgttn)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SAT 09:00 Record Review (b08cgvlm)**

Andrew McGregor with Ben Walton and Anna Picard

Andrew McGregor and guests review the best recordings of classical music.

**9am**Telemann, Corelli & Bach: Chamber Music  
BACH, J S: Keyboard Concerto No. 6 in F major, BWV1057  
CORELLI: Concerto grosso Op. 6 No. 8 in G minor 'fatto per la notte di Natale'; Concerto grosso Op. 6 No. 4 in D major  
TELEMANN: Overture (Suite) TWV 55:C3 in C major for wind, strings & b.c. 'Hamburger Ebb und Fluth' ('Wassermusik'); Concerto TWV 54:B2 in B flat major for 2 recorders, 2 oboes, strings & b.c.  
Emelie Roos (recorder), Anna Paradiso (harp/sichord), Dan Laurin (recorder and director)  
BIS BIS2235 (Hybrid SACD)The Piano Music of Ralph Vaughan Williams  
VAUGHAN WILLIAMS: The Lake in the Mountains;  
Introduction and Fugue for two pianos; Fantasia on a Theme by Thomas Tallis; Hymn-tune Prelude on Song 13 by Orlando Gibbons; Fantasia on Greensleeves; A Little Piano Book; Suite of Six Short Pieces  
Mark Bebbington, Rebeca Omordia (pianos)  
SOMM SOMM0164 (CD)

Ligeti: Concertos

LIGETI: Cello Concerto; Chamber Concerto for 13 instruments; Melodien for orchestra; Piano Concerto  
Christian Poltera (cello), Joonas Ahonen (piano), BIT20 Ensemble, Baldu Brunnimann  
BIS BIS2209 (Hybrid SACD)

Rostropovich Encores

CHOPIN: Etude Op. 25 No. 7 in C sharp minor  
DEBUSSY: Nocturne et Scherzo; Preludes - Book 1: No. 12, Minstrels; Clair de Lune (from Suite Bergamasque); Nocturne et Scherzo  
POPPER: Dance of the Elves Op. 39  
PROKOFIEV: Cinderella Op. 87: Adagio of Cinderella and the Prince; Cinderella: Waltz-Coda (transc. M. Rostropovich); The Love for Three Oranges: MarchRACHMANINOV: Oriental Dance Op. 2 No. 2  
RAVEL: Vocalise-etude en forme de habanera  
ROSTROPOVICH: Humoresque Op. 5; Moderato  
SCRIABIN: Etude Op. 8 No. 11 in B flat minor  
SINDING: Suite for Violin & Orchestra Op. 10 'im alten Stil': Presto  
STRAVINSKY: Le Baiser de la Fee: Pas de Deux; Chanson Russe  
Alban Gerhardt (cello), Markus Becker (piano)  
HYPERION CDA68136 (CD)**9.30am** – Building a Library

Building a Library: a weekly look at a piece of music, a comparison of the available recordings, and a recommendation.

Composer: Giacomo Rossini

Piece: Il barbiere di Siviglia

Reviewer: Ben Walton

**10.20am** – Chopin recitalsChopin: Late Works  
CHOPIN: Barcarolle in F sharp major Op. 60; Mazurkas (3) Op. 59; Polonaise No. 7 in A flat major Op. 61 'Polonaise-fantaisie'; Two Nocturnes Op. 62; Mazurkas (3) Op. 63; Waltz No. 6 in D flat major Op. 64 No. 1 'Minute Waltz'; Waltz No. 7 in C sharp minor Op. 64 No. 2; Waltz No. 8 in A flat major Op. 64 No. 3; Mazurka No. 49 in F minor Op. 68 No. 4  
Maurizio Pollini (piano)  
DG 94796127 (CD)Chopin: Sonata in B minor / Nocturnes / Polonaises / Mazurka  
CHOPIN: Nocturne No. 17 in B major Op. 62 No. 1; Etude Op. 25 No. 5 in E minor; Etude Op. 10 No. 12 in C minor  
'Revolutionary'; Ballade No. 3 in A flat major Op. 47; Polonaise No. 7 in A flat major Op. 61 'Polonaise-fantaisie'; Waltz No. 8 in A flat major Op. 64 No. 3; Polonaise No. 5 in F sharp minor Op. 44; Rondo in E flat major Op. 16; Prelude Op. 45 in C sharp minor (No. 25); Barcarolle in F sharp major Op. 60; Mazurkas (4) Op. 33; Nocturne No. 18 in E major Op. 62 No. 2; Piano Sonata No. 3 in B minor Op. 58  
Charles Richard-Hamelin (piano)  
FREDERICK CHOPIN INSTITUTE NIFCCD617 (2CD)Chopin: Piano Concerto No. 1 & Mazurkas Op. 33  
CHOPIN: Piano Concerto No. 1 in E minor Op. 11; Mazurkas (4) Op. 33; Etude Op. 10 No. 1 in C major; Etude Op. 10 No. 10 in A flat major; Fantasia in F minor Op. 49; Ballade No. 2 in F major Op. 38; Waltz No. 4 in F major 'Grande Valse Brillante' Op. 34 No. 3  
Warsaw Philharmonic Orchestra, Jacek Kasprzyk (conductor),Seong-Jin Cho (piano)  
FREDERICK CHOPIN INSTITUTE NIFCCD625 (CD)Chopin: Piano Concerto No. 1 and Ballades  
CHOPIN: Piano Concerto No. 1 in E minor Op. 11; Ballades Nos. 1-4  
London Symphony Orchestra, Gianandrea Noseda (conductor), Seong-Jin Cho (piano)  
DG 94795941 (CD)Chopin: Piano Sonata No. 2 and other works  
CHOPIN: Piano Sonata No. 2 in B flat minor Op. 35 'Marche funebre'; Mazurkas (4) Op. 17; Scherzo No. 1 in B minor Op. 20  
Aimi Kobayashi (piano)  
FREDERICK CHOPIN INSTITUTE NIFCCD626 (CD)Chopin: Les Etats D'ame  
CHOPIN: Preludes (24) Op. 28; Piano Sonata No. 2 in B flat minor Op. 35 'Marche funebre'  
Julien Brocal (piano)  
RUBICON RCD1001 (CD)**10.50am** – Anna PicardSMETANA: Ma Vlast  
Bamberger Symphoniker, Jakub Hruša (conductor)  
TUDOR TUDOR7196 (Hybrid SACD)

Martinu: Cantatas

MARTINU: Legend of the Smoke from Potato Fires; Mikes of the Mountains; The Opening of the Wells; Dandelion Romance  
Pavla Vykopalova (soprano), Ludmila Hudeckova (contralto), Martin Slavik (tenor), Jiri Bruckler (baritone), Petr Svoboda (baritone), Jaromir Meduna (recitation), Ivo Kahane (piano), Members of the Bennewitz Quartet, Prague Philharmonic Choir, Lukas Vasilek  
SUPRAPHON SU41982 (CD)

Pictures of America

GRACIANE FINZI: Scenographies d'Edward Hopper  
BARBER: Adagio  
Arrangements of songs by Lerner, Sondheim, Bernstein, Sinatra and Thelonius Monk  
Natalie Dessay (soprano), Paris Mozart Orchestra, Claire Gibault (conductor)  
SONY 88985342842

Distant Light

BARBER: Knoxville: Summer of 1915 Op. 24  
BJORK: Virus; Joga; All is Full of Love  
HILLBORG: The Strand Settings  
Renee Fleming (soprano), Royal Stockholm Philharmonic Orchestra, Sakari Oramo (conductor)  
DECCA 4830415 (CD)

So Many Things

ADAMS, J. Am I in Your Light?  
BJORK: Cover me  
BUSH, K: Pi  
COSTELLO: Speak darkly, my angel  
HILLBORG: Kvall  
JACOBSEN, C: For sixty cents  
MEHLDAU: Love Sublime  
MUHLY: So many things  
SHAW, C: Cant voi l'aube  
STING: Practical arrangement  
WAINWRIGHT, RUFUS: Les feux d'artifice t'appellent  
Anne Sofie von Otter (mezzo-soprano), Brooklyn Rider  
NAIVE V5436 (CD)**11.45am** – Disc of the WeekVaughan Williams: Job & Symphony No. 9  
VAUGHAN WILLIAMS: Job - A Masque for Dancing; Symphony No. 9 in E minor  
Bergen Philharmonic Orchestra, Sir Andrew Davis (conductor)  
CHANDOS CHSA5180 (Hybrid SACD)**SAT 12:15 Music Matters (b08cgvlp)**

Mental health in classical music, Kasper Holten, Soosan Lolavar

Presented by Tom Service

Tom talks to the Royal Opera House's Director of Opera, Kasper Holten, who concludes his tenure with the company with a new production of Wagner's Die Meistersinger, which opens in March. Holten reveals his thoughts about the future of opera's big institutions, his passion for an art-form which he believes can engage powerfully with politics and culture across the world today, and why he's giving up arguably the biggest job in opera to move back to his native Denmark.

And the young British-Iranian composer Soosan Lolavar on her new opera, ID Please, based on the testimony of people detained in immigration centres, which is soon to receive its first performance in the US.

And Tom explores issues of mental health for professional musicians in the UK, including new research by Help Musicians UK about levels of depression and anxiety in the industry, how orchestras support their players, and how music colleges are

preparing the next generation for a professional life in music. With contributions from Dr Deborah Charnock, chief executive of BAPAM (British Association of Performing Arts Medicine), psychotherapist Helen Brice, the Halle's chief executive John Summers, Aaron Williamson from the Royal College of Music's Centre for Performance Science, students from the Guildhall School of Music and Drama and musicians' testimonies taken from recent studies in the industry. And Richard Boothby talks about working with Richard Campbell, with whom he co-founded the viol consort Fretwork, who had a long battle with depression before he died in 2011.

**SAT 13:00 Saturday Classics (b08cgvlr)**  
Rob's Gold Standard

Rob Cowan with music by Beethoven, Arnold, Chopin and Debussy, in classic recordings from artists including Fritz Wunderlich, Emil Gilels, Thomas Beecham and Arturo Benedetti Michelangeli.

**SAT 15:00 Sound of Cinema (b08cgvlv)**  
Treasure Hunt

Matthew Sweet goes on a treasure hunt with a selection of film music inspired by classic stories of secret maps and lost booty in the week of the release of "Gold" with music by Daniel Pemberton.

The programme includes music from "Treasure Island", "Pirates of the Caribbean", "The Deep", "Raiders of the Lost Ark", "King Solomon's Mines", "Jason and the Argonauts", "The Good, The Bad and the Ugly" and "Gold".

**SAT 16:00 Jazz Record Requests (b08cgvly)**  
Alyn Shipton with your requests for jazz from all periods and in all styles - instrumental, vocal or experimental

e-mail your requests to [jazz.record.requests@bbc.co.uk](mailto:jazz.record.requests@bbc.co.uk).

**SAT 17:00 Jazz Line-Up (b08cgvmm)**  
Richard Rodney Bennett

Claire Martin celebrates composer Richard Rodney Bennett, recorded at the Barbican in London and featuring pianist Gareth Williams, bassist Arnie Somogyi, drummer Sebastian de Krom, saxophonist Julian Nicholas and Claire on vocals. Bennett was a prolific composer for television and the stage, having produced over two hundred works for the concert hall and over fifty scores for film and television. He was also a highly regarded jazz writer who worked with Cleo Laine, Marion Montgomery and was a close musical partner with Claire. As part of this special programme, Claire also shares stories and insights into her unique relationship with Bennett and there's a chance to hear her perform one of his compositions, Early To Bed, with the BBC Concert Orchestra.

**SAT 18:30 Opera on 3 (b08c2n96)**  
Mozart's La Clemenza di Tito

Tonight's Opera on 3 is Mozart's La Clemenza di Tito in a production from Madrid's Teatro Real conducted by Christophe Rousset.

Vitellia's father has been deposed as emperor by Tito and she wants revenge. She orders Sesto (who is in love with her) to murder Tito, not realising that Tito has in fact chosen her to be his empress. Luckily for the conspirators, Tito offers clemency to all concerned when the plot comes to light.

Sarah Lenton presents, in conversation with Cliff Eisen.

Tito ..... Jeremy Ovenden (tenor)  
Vitellia ..... Karina Gauvin (soprano)  
Sesto ..... Monica Bacelli (soprano)  
Annio ..... Sophie Harmsen (soprano)  
Servilia ..... Sylvia Schwartz (soprano)  
Publio ..... Guido Loconsolo (bass)  
Madrid Teatro Real Chorus and Orchestra  
conductor Christophe Rousset.

**SAT 21:30 Between the Ears (b06nr54x)**  
Alice at Crackpot Hall

Newcastle writer David Almond investigates the story of a wild child who was said to roam the Yorkshire Dales near Crackpot Hall in the 1930s - and makes a surprising discovery.

Crackpot Hall is an ancient, ruined farmhouse near the village of Keld, which lies on the crossroads of the Pennine Way and the Coast to Coast Path in Swaledale. In its time, it has been a hunting lodge, an office for the local lead-mining industry and a family farm.

The acclaimed children's writer David Almond has long been intrigued by Crackpot Hall, and for decades has travelled west from his home near Newcastle to visit it. Recently, his curiosity was rekindled when he read about Alice, a four-year old child who was said to have been discovered roaming wild near Crackpot in the 1930s.

Led by the fabled laughter of Alice, David set out to find the wild child again and hear her story. Prepared to engage his imagination as a writer if facts alone failed, David was amazed by what Crackpot could still reveal.

Spoiler Alert: Alice was 4 years old when Ella Pontefract and Marie Hartley, the author and illustrator of a 1930s guide-book to Swaledale declared they had found her - "with a mocking, chuckling laugh" as she roamed alone with her dog and cats near Crackpot. Like many others, David believed Alice to be a figment of the two women's imagination, so he set out to make a programme about how places create stories. He found Alice, now 88, living in a village near Carlisle, and as full of laughter as ever.

With music arranged by the Leeds-based composer Emily Levy.

Producer: Beaty Rubens.

**SAT 22:00 Hear and Now (b08cgvpb)**  
London Contemporary Music Festival 2016

Sara Mohr-Pietsch presents radical 1970s minimalist music by Julius Eastman and Frederic Rzewski from the 2016 London Contemporary Music Festival. Immerse yourself in Eastman's recently rediscovered hour-long blissed-out 'Feminine' [sic], composed in 1974 and here given its UK premiere by Apartment House. And vocalist Elaine Mitchener joins the ensemble for Frederic Rzewski's response to the 1971 Attica prison riots, his raw, punchy 'Coming Together'.

## SUNDAY 05 FEBRUARY 2017

**SUN 00:00 Geoffrey Smith's Jazz (b08cgvz4)**  
Abbey Lincoln

Pop songs, protest, poetic musings - vocalist Abbey Lincoln (1930-2010) explored a passionate spectrum of styles on her way to being hailed as the premiere jazz singer of her time. Geoffrey Smith picks highlights from a unique career.

**SUN 01:00 Through the Night (b08cgvzm7)**

Berlioz, Mozart and Stravinsky from the Royal Concertgebouw Orchestra

John Shea presents archive recordings from the Concertgebouw Orchestra including Stravinsky's Petrushka conducted by Riccardo Chailly.

**1:01 AM**  
Berlioz, Hector (1803-1869)  
Ballet des Sylphes; Menuet des Follets; Marche hongroise (excerpts from La Damnation de Faust, Op.24)  
Concertgebouw Orchestra, Willem Mengelberg (conductor)

**1:14 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Violin Concerto No.3 in G major, K216  
Valery Klimov (violin), Concertgebouw Orchestra, Eugene Ormandy (conductor)

**1:37 AM**  
Stravinsky, Igor (1882-1971)  
Petrushka  
Ruud van den Brink (piano), Peter Masseurs (trumpet), Jacques Zoon (flute), Concertgebouw Orchestra, Riccardo Chailly (conductor)

**2:13 AM**  
Escher, Rudolf (1912-1980)  
Arcana Suite for piano  
Ronald Brautigam (piano)

**2:36 AM**  
Rota, Nino [1911-1979]  
Divertimento Concertante for double bass and orchestra  
Jurek Dybal (double bass), Polish Radio Symphony Orchestra, Ruben Silva (conductor)

**3:01 AM**  
Albert, Heinrich (1604-1651)  
Musikalische Kurbishütte - songcycle for 3 voices and continuo  
Cantus Cölln, Musica Alta Ripa, Konrad Junghänel (lute/conductor)

**3:13 AM**  
Schubert, Franz (1797-1828)  
String Quartet No14 in D minor, 'Death and the Maiden', D810  
M.K. Ciurlionis String Quartet

**3:57 AM**  
Handel, Georg Frideric (1685-1759)  
Aria: Mi lusinga il dolce affetto (from 'Alcina', Act 2 Scene 3)  
Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (conductor)

**4:03 AM**  
Debussy, Claude (1862-1918)  
Hommage à Rameau (Images, Set 1 No.2)  
Walter Gieseking (piano)

**4:10 AM**  
Kodály, Zoltán (1882-1967)  
Ave Maria  
Tallinn Boys Choir, Lydia Rahula (conductor)

**4:13 AM**  
Kreek, Cyrillus (1889-1962)  
Taaveti laul (Psalm of David), 'Onnis on inimehe' ('Blessed is the man')

Talinn Music High School Chamber Choir, Evi Eespere (director)

**4:16 AM**  
Sullivan, (Sir) Arthur (1842-1900)  
Overture in C major (In Memoriam)  
BBC Philharmonic, Richard Hickox (conductor)

**4:28 AM**  
Beethoven, Ludwig van (1770-1827) arr. Duncan Craig  
Romance in G, Op. 40, arr. for viola and piano  
Gyöző Máté (viola), Balázs Szokolay (piano)

**4:35 AM**  
Vivaldi, Antonio (1678-1741)  
Sonata in C major RV.779 for oboe, violin and continuo  
Camerata Köln

**4:49 AM**  
Salzedo, Carlos (1885-1961)  
Chanson dans la nuit (Study for harp)  
Mojca Zlobko (harp)

**4:53 AM**  
Milosavljevic, Ana (b.1982)

Red  
Mettmorphosis

**5:01 AM**  
Rossi, Salamone (1570-c.1630)  
Kaddish Prayer  
Profeti della Quinta

**5:05 AM**  
Pez, Johann Christoph (1664-1716)  
Passacaglia & Aria (presto) - from Concerto Pastorella in F major for 2 recorders, strings & continuo  
Carin van Heerden & Ales Rypan (recorders), L'Orfeo Barockorchester, Michi Gaigg (director)

**5:14 AM**  
Goldmark, Károly (1830-1915)  
Night and Festal Music - Prelude to Act II from the opera 'Die Königin von Saba' (The Queen of Sheba)  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**5:21 AM**  
Verdi, Giuseppe (1813-1901)  
Surte e la notte - from the opera 'Ernani'  
Maria Callas (soprano), Royal Concertgebouw Orchestra, Nicola Rescigno (conductor)

**5:29 AM**  
Bach, Johann Sebastian (1685-1750), transc. Busoni, Ferruccio (1866-1924)  
Adagio and Fugue, from Toccata, Adagio and Fugue in C major, BWV.564  
Vladimir Horowitz (piano roll)

**5:40 AM**  
Monteverdi, Claudio (1567-1643)  
Magnificat (for 6 voices) - from Vespro della Beata Vergine, Venice 1610  
Studio de Musique Ancienne de Montréal, Christopher Jackson (conductor)

**5:56 AM**  
Haydn, Joseph (1732 - 1809)  
Symphony No.64 in A, 'Tempora mutantur'  
Budapest Strings, Botvay Károly (conductor)

**6:14 AM**  
Brahms, Johannes (1833-1897)  
Clarinet Sonata in F minor, Op.120 No.1  
Martin Fröst (clarinet), Thomas Larcher (piano)

**6:36 AM**  
Irgens-Jensen, Ludvig (1894-1969)  
Japanischer Frühling  
Ragnhild Heiland Sørensen (soprano), Stavanger Symphony Orchestra, Steven Sloane (conductor).

**SUN 07:00 Breakfast (b08cgvz9)**  
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**SUN 09:00 Sunday Morning (b08cgvzmc)**  
Jonathan Swain

Following on from this week's Building a Library recommendation of The Barber of Seville, Jonathan Swain focuses on other music inspired by the Iberian Peninsula. There's organ music from Francisco Correa De Arauxo, song from Joaquin Turina, chamber music from Granados, early music from Guerrero, and Falla's El Amor Brujo. The week's young artist is soprano Rosa Feola.

**SUN 12:00 Private Passions (b08cgvzmf)**  
Sarah Lucas

Sarah Lucas burst onto the art scene in the early 1990s, one of the wildest and most provocative of the Young British Artists. Her work was challenging, bawdy, revolutionary: her first solo show in 1992 was called "Penis Nailed to a Board". She challenged macho culture with sculptures such as "Two Fried Eggs and a Kebab" in which she constructed a naked female body - from a table, two eggs, and a kebab. Lucas makes sculptures from worn-out furniture, stuffed tights, fruit (particularly bananas), and cigarettes - she's a passionate smoker. In 2015 she represented

Britain at the Venice Biennale, and the centrepiece with a massive yellow sculpture named after the footballer Maradona - part man, part maypole, with dangling breasts and a nine-foot phallus.

In Private Passions, Sarah Lucas looks back on the wild days of the 90s, and her upbringing in North London "a childhood completely without ambition". She talks about leaving school at 16, becoming pregnant, but then deciding not to keep the baby; and how that decision enabled her to know clearly what she wanted to do with her life. She reflects on how the central relationships in her life lead to artistic collaboration - with her partner, the composer Julian Simmons, and with her girlfriends, whose lower bodies she cast in plaster. And Sarah Lucas reveals that the wild London party girl is now happiest in Suffolk, living at the end of a country lane, and listening to Benjamin Britten. How seriously are we supposed to take her work? "Just because you're funny doesn't mean you can't be serious too."

Sarah Lucas's music choices include Purcell's King Arthur; songs by Benjamin Britten and Ivor Gurney; and music by her partner Julian Simmons.

Produced by Elizabeth Burke  
A Loftus production for BBC Radio 3.

**SUN 13:00 Radio 3 Lunchtime Concert (b08c2r15)**  
Wigmore Hall Mondays: Peter Moore and James Baillieu

From Wigmore Hall, London trombonist Peter Moore teams up with pianist James Baillieu for an eclectic programme of old and new music including a world premiere.

Peter Moore, winner of the 2008 BBC Young Musician of the Year competition, made history in 2014 when he was appointed the youngest-ever member of the London Symphony Orchestra at the age of 18. He is also a current Radio 3 New Generation Artist. He reveals every facet of his instrument's character in this programme, from the tender melody of the Rachmaninov to the majestic power of Hindemith's Sonata.

James Maynard (b.1977)  
Urban Variations (world première)

Robert Schumann (1810-1856)  
Fantasiestücke Op. 73

Axel Jørgensen (1881-1947)  
Romance Op. 21

Henri Duparc (1848-1933)  
La vie antérieure

Sergey Rachmaninov (1873-1943)  
Cello Sonata in G minor Op. 19 (3rd movt, Andante)

Paul Hindemith (1895-1963)  
Trombone Sonata

Arthur Pryor (1870-1942)  
Annie Laurie.

**SUN 14:00 The Early Music Show (b06r4611)**  
The Duben Collection

Fiona Talkington looks at some of the music found in the Düben Collection, currently held at Uppsala University. It was originally collected by the Swedish composer Gustaf Düben, and includes many of the only surviving copies of manuscripts by Buxtehude.

01 00:00 Dieterich Buxtehude  
Sonata in D - BuxBV 272  
Performer: Catherine Manson  
Performer: Jonathan Manson  
Performer: Ton Koopman

02 00:10 Dieterich Buxtehude  
Laudate, pueri, Dominum, BuxWV 69  
Performer: Fretwork  
Singer: Emma Kirkby  
Singer: Elin Manahan Thomas  
Ensemble: Purcell Quartet

03 00:16 Franz Tunder  
Ach Herr laB deine lieben Engelein  
Singer: Andreas Scholl  
Ensemble: Basel Consort

04 00:26 Giovanni Rovetta  
Salve mi Jesu  
Singer: Andreas Scholl  
Ensemble: Basel Consort

05 00:34 Jean-Féry Rebel  
Ulysse: Overture  
Conductor: Hugo Reyne  
Orchestra: La Simphonie du Marais

06 00:39 Johann Theile

Ach, dass ich hören sollte dass Gott  
Performer: Düben United  
Singer: Anna Jobrant

07 00:45 Ignatio von Gnessel  
Venite ad me  
Singer: Anna Jobrant  
Ensemble: Düben United

08 00:52 Dieterich Buxtehude  
Klag-Lied, 'Muß der Tod denn auch entbinden'  
Singer: Maarten Engeljes  
Orchestra: Amsterdam Baroque Orchestra  
Director: Ton Koopman

**SUN 15:00 Choral Evensong (b08c33wf)**  
Chichester Cathedral

From Chichester Cathedral on the Eve of the Feast of the Presentation of Christ in the Temple

Introit: Sicut audivimus (Byrd)  
Responses: Philip Moore  
Office Hymn: In our darkness light has shone (Upton Cheyney)  
Psalm 118 (Atkins, Pye)  
First Lesson: 1 Samuel 1 vv.19b-28  
Canticles: Sumsion in G  
Second Lesson: Hebrews 4 vv.11-18  
Anthem: Suscepimus Deus (Byrd)  
Hymn: Hail to the Lord who comes (Old 120th)  
Organ Voluntary: Introduction, Passacaglia and Fugue (Healey Willan)

Organist and Master of the Choristers: Charles Harrison  
Assistant Organist: Timothy Ravalde.

**SUN 16:00 The Choir (b08cgvwx)**  
Bach, Bax and Faure

Sara Mohr-Pietsch presents Radio 3's round-up of singing together, with music from a South African trade union choir and a motet from contemporary composer Nicolas Bacri, alongside Bach, Bax and Faure. And another amateur choir take their turn in the spotlight and introduce themselves.

**SUN 17:00 The Listening Service (b08ch0hk)**  
What you see is what you hear?

Tom Service asks whether the way we see composers depicted in art influences the way we hear their music. With particular reference to three pictures that you can see on the Listening Service page of the Radio 3 website for this programme - Hildegard of Bingen, Bach and Beethoven. Rethink music with The Listening Service.

**SUN 17:30 Words and Music (b08ch0hm)**  
The Silver Swan

Graceful swans, magical swans, migrating swans; swans loyal and, on occasion, cynical; swans living and dying. A miscellany of poetry and prose by WB Yeats, Hans Christian Andersen, Louise Glück, Gillian Clarke, Rilke, Tennyson and "Banjo" Paterson floats above music that includes works by Saint-Saëns, Villa-Lobos, Tchaikovsky, Rautavaara (complete with the sounds of arctic swans) and Sibelius, whose 5th Symphony was inspired by the sight of sixteen swans - "One of the great experiences of my life!" he wrote, "God, how beautiful." Readers are Anthony Calf and Louise Jameson.

01 00:00 Ralph Vaughan Williams  
The Lake in the mountains  
Performer: Ian Brown (piano)

02 00:00  
W B Yeats

03 00:00 Einojuhani Rautavaara  
Cantus Arcticus (Concerto for birds and orchestra) Op.61 (3rd movement)  
Performer: Lahti Symphony Orchestra, Osmo Vanska (conductor)

04 00:00  
Gillian Clarke

05 00:00 Tom Rigney  
The Swan  
Performer: Tom Rigney

06 00:00  
Hans Christian Anderson trans. M R James

07 00:00 Hamilton Hartly  
An Irish Symphony - III. In the Antrim Hills - Lento ma non troppo  
Performer: Ulster Orchestra, Bryden Thomson (conductor)

08 00:00  
Trad

09 00:00 Catriona McKay  
The Swan 'LK 243' arr. for guitar quartet  
Performer: Aquarelle Guitar Quartet

10 00:00  
Lawrence Durrell

11 00:00 Edward Cowie  
Mute Swan from String Quartet No. 5 Birdsong Bagatelles  
Performer: Kreuzer Quartet

12 00:00 Trad  
Ton Alarch (The Swan Song) (excerpt)  
Performer: Robin Huw Bowen (Welsh triple harp)

13 00:00  
Humbert Wolfe

14 00:00 Pyotr Ilyich Tchaikovsky  
Swan Lake: Scene - Swan Theme  
Performer: Berlin Philharmonic, Mstislav Rostropovich (conductor)

15 00:00  
Rainer Maria Rilke trans Susan Ranson and Marielle Sutherland

16 00:00 Ravel  
Jeux d'Eaux  
Performer: Martha Argerich (piano)

17 00:00  
Keats

18 00:00  
Aesop trans William Ellery Leonard

19 00:00 Carl Orff  
Olim lacus colueram 'The Roasted Swan sings' (Carmina Burana)  
Performer: Gerhard Stolze (tenor), Orchestra of the Deutsche Oper, Berlin, Eugen Jochum (cond)

20 00:00 Elena Kats-Chernin  
Wild swans - concert suite arr. for violin and piano ..., no.2; Eliza's aria  
Performer: Daniel Hope (violin), Jacques Ammon (piano)

21 00:00  
Louise Glück

22 00:00 Tchaikovsky arr Igor Ponomarenko  
Variations on Swan Lake  
Performer: Terem Quartet

23 00:00 B. Merrill, J. Styne  
The Swan (Funny Girl)  
Performer: Barbra Streisand

24 00:00 Camille Saint-Saëns  
The Swan (The Carnival of the Animals)  
Performer: Steven Isserlis (cello), Dudley Moore (piano), Michael Tilson Thomas (piano)

25 00:00 Heitor Villa-Lobos  
Song of the Black Swan (O Canto do Cysne Negro)  
Performer: Julian Lloyd Webber (cello), John Lenehan (piano)

26 00:00  
Randall Jarrell

27 00:00 Schoenberg  
Five Orchestral Pieces Op.16, "Summer Morning by a Lake" (excerpt)  
Performer: Sinfonieorchester des Sudwestfunks, Baden-Baden, Hans Rosbaud (conductor)

28 00:00 Gerald Finzi arr Harvey Brough  
Clear and Gentle Stream from Seven Part Songs op 17  
Performer: Aurora Orchestra, Nicholas Collon (conductor)

29 00:00  
Tennyson

30 00:01 Orlando Gibbons  
The Silver Swan  
Performer: The King's Singers

31 00:01 Sibelius  
Symphony no. 5 (Op.82) in E flat major, 3rd movement: Allegro molto  
Performer: Berlin Philharmonic, Simon Rattle (conductor)

32 00:01  
Edna St Vincent Millay

33 00:01  
A.B. Banjo Peterson

34 00:01  
Edward Plunkett (Lord Dunsany)

**SUN 18:45 Sunday Feature (b08ch0hp)**

Savage Pilgrims  
 "The moment I saw the brilliant, proud morning shine up over the deserts of Santa Fe, something stood still in my soul, and I started to attend" wrote DH Lawrence when he arrived in New Mexico in the 1920s. Since the turn of the 20th century a steady stream of sculptors, writers, painters, and composers have made New Mexico their home, along with a caravan of people seeking new ways of living in the high desert. Sara Mohr Pietsch heads to the American south-west to discover what it was amongst the piñon trees that first attracted them, and why so many now have their homes and studios there.

On her journey around the state she meets composers Raven Chacon and Meredith Monk who talk of the peculiar acoustic properties when performing outside, author Henry Shukman traces the early Anglo artist colonies at Taos, poet Mei Mei Berssenbrugge and artists Richard Tuttle reflect on the nature of spirituality, and artists Lynda Benglis and Tom Joyce talk of a deep connection with the land. Sara visits the ancient Taos Pueblo, home to a Pueblo Indian community for over 1000 years, to hear how the native communities of the land became the focus of so much artistic interest, and sits quietly at the Harwood Museum of Art to look on some of the last paintings made by minimalist Agnes Martin, another New Mexico resident.

There is no one answer to why artists are drawn to New Mexico, but through interviews with those who live there, Sara discovers a deep connection between the people - be they Native, Hispanic or Anglo - and the red land, the clear light and the humbling, savage vastness of this "Land of Enchantment".

Produced by Peter Meanwell  
 A Reduced Listening production for BBC Radio 3.

**SUN 19:30 Radio 3 in Concert (b08ch0hr)**

WDR Symphony Orchestra Cologne - Bartok

Ian Skelly introduces his regular Sunday evening programme of performances recorded in some of Europe's leading concert halls. Tonight's performances were recorded in November last year as the WDR Symphony Orchestra of Cologne embarked on a Bartok cycle with the Russian pianist Anna Vinnitskaya.

Bartok:  
 Divertimento, Sz 113,  
 Piano Concerto No. 1, Sz. 83  
 The Miraculous Mandarin, Op 19 (Sz 73), pantomime in one act  
 Anna Vinnitskaya (piano)  
 Women of the WDR Radio Chorus, WDR Symphony Orchestra,  
 Cologne  
 Jukka-Pekka Saraste (conductor).

**SUN 21:00 Drama on 3 (b08cwlcv)**

The Government Inspector

Adapted by Adrian Mitchell from Nikolai Gogol's classic satire, the drama concerns the corrupt officials of a small Russian town, headed by the Governor (Roger Allam), who react with terror to the news that an incognito inspector will soon be arriving in their town to investigate them. When Khlestakov (Lenny Henry), a penniless nobody from Moscow, is mistaken for this government inspector, a tangled web of misunderstandings ensues. Gogol portrays officialdom as self-satisfied philistines occupying positions for which they are ill-suited.

Widely held to have led the realist revolution in Russian drama, Nikolai Gogol (1809 - 1852) liberated comedy from a tradition of sentimentality. The Government Inspector (1835), regarded as Gogol's masterpiece, caused such a furore when first performed that he was driven into exile.

A Catherine Bailey Production.

Khlestakov ..... Lenny Henry  
 The Governor ..... Roger Allam  
 Anna, his wife ..... Monica Dolan  
 Marya, his daughter ..... Erin Doherty  
 Judge ..... Don Warrington  
 Charity Commissioner ..... Peter Wight  
 Dr Gibner ..... Paul Jesson  
 Bobchinsky ..... James Fleet  
 Dobchinsky ..... Adrian Scarborough  
 Postmaster ..... Ivanno Jeremiah  
 Osip ..... Geoffrey Palmer  
 Schools Superintendent ... Stephen Critchlow  
 Locksmith's Wife ..... Jessica Gunning  
 Director ..... Jeremy Herrin  
 Producer ..... Catherine Bailey

**SUN 23:00 Early Music Late (b08ch0hw)**

Huelgas Ensemble

Elin Manahan Thomas presents a sequence of music for Advent from a concert given last year by the Huelgas Ensemble at St Paul's Church, Antwerp. They perform music from the manuscript J.11.9, the only source of medieval Cypriot music in

existence.

Ordo sanctorum militum, à 1  
 Sanctus in eternis  
 O Sapientia (triplum) / Nos demoramur (duplum)  
 O Adonay (triplum) / Pictor eterne (duplum)  
 O Radix Yesse (triplum) / Cunti fundent (duplum)  
 O clavis David (triplum) / Quis igitur (duplum)  
 O lucis eterne (triplum) / Veni splendor (duplum)  
 O rex virtutum (triplum) / Quis possit (duplum)  
 O Emanuel (triplum) / Magne virtutum (duplum)  
 O sacra virgo (triplum) / Tu nati nata (duplum)  
 Hodie puer (triplum) / Homo mortalis (duplum)

The Huelgas Ensemble  
 Paul Van Nevel (director).

**MONDAY 06 FEBRUARY 2017**

**MON 00:00 Recital (b08ch1jb)**

Friedrich Gernsheim

Oliver Triendl and the Gemeaux Quartet perform the Piano Quintet No 2 in B minor, Op 63, (1897) of the little-known German composer Friedrich Gernsheim (1839-1916).

**MON 00:30 Through the Night (b08ch1jg)**

Gounod's Mors et Vita

John Shea presents Gounod's sacred trilogy Mors et Vita recorded in Eberbach Monastery in Germany.

**12:31 AM**

Gounod, Charles (1818-1893)  
 Mors et Vita - Pars Prima: Mors  
 Barbara Frittoli (soprano), Lidia Tirendi (mezzo-soprano), Zoran Todorovich (tenor), Davide Damiani (baritone), Budapest Radio Choir, Frankfurt Radio Symphony Orchestra, Marcello Viotti (conductor)

**2:00 AM**

Gounod, Charles (1818-1893)  
 Mors et Vita - Pars secunda: Judicium  
 Barbara Frittoli (soprano), Lidia Tirendi (mezzo-soprano), Zoran Todorovich (tenor), Davide Damiani (baritone), Budapest Radio Choir, Frankfurt Radio Symphony Orchestra, Marcello Viotti (conductor)

**2:21 AM**

Gounod, Charles (1818-1893)  
 Mors et Vita - Pars tertia: Vita. Visio Sancti Joannis  
 Barbara Frittoli (soprano), Lidia Tirendi (mezzo-soprano), Zoran Todorovich (tenor), Davide Damiani (baritone), Budapest Radio Choir, Frankfurt Radio Symphony Orchestra, Marcello Viotti (conductor)

**2:49 AM**

Neruda, Johann Baptist Georg [c.1707-1780]  
 Trumpet Concerto in E flat major  
 Tine Thing Helseth (trumpet), Oslo Camerata, Stephan Barratt-Due (conductor)

**3:05 AM**

Schubert, Franz (1797-1828)  
 6 Moments Musicaux (D780)  
 Alfred Brendel (piano)

**3:31 AM**

Délibes, Leo (1836-1891)  
 Bell Song 'Où va la jeune hindoue?' from Act 2 of 'Lakmé'  
 Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**3:40 AM**

Kreisler, Fritz (1875-1962)  
 Praeludium and Allegro in the Style of Gaetano Pugnani - for violin and piano  
 Tobias Ringborg (violin), Anders Kilstrom (piano)

**3:46 AM**

Vivaldi, Antonio (1678-1741)  
 Sinfonia from L'Incoronazione di Dario - opera RV.719  
 Sinfonia Varsovia, Andres Mustonen (conductor)

**3:52 AM**

Purcell, Henry (1659-1695)  
 Rejoice in the Lord alway, Z49 (Bell Anthem)  
 Samuel Boden (tenor), Matthew Brook (bass), Collegium Vocale Ghent, Philippe Herreweghe (director)

**4:01 AM**

Elgar, Edward (1857-1934)  
 Serenade for string orchestra in E minor, Op.20  
 BBC Concert Orchestra, Stephen Cleobury (conductor)

**4:13 AM**

Field, John (1782-1837)  
 Andante inedit in E flat major for piano  
 Marc-André Hamelin (piano)

**4:21 AM**

Reinecke, Carl (1824-1910)  
 Ballade for flute and orchestra  
 Matej Zupan (flute), Slovenian Radio and Television Symphony Orchestra, David de Villiers (conductor)

**4:31 AM**

Mendelssohn, Felix (1809-1847)  
 Herbstlied Op.84 No.2  
 Kaia Urb (soprano), Heiki Mätlik (guitar)

**4:35 AM**

Liszt, Franz (1811-1886)  
 Waldesrauschen - from Two Concert studies for piano, S145  
 Lana Genc (piano)

**4:40 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
 Concert aria 'Bella mia fiamma...Resta, O cara', K528  
 Andrea Rost (soprano), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

**4:51 AM**

Jarzewski, Adam (1590-1649)  
 Concerto primo à 2, Concerto secondo à 2, Concerto terza à 2, Concerto quarto à 2 (1627)  
 Bruce Dickey (cornetto), Alberto Grazi (bassoon, in No.4 only), Michael Fentross (theorbo), Charles Toet (trombone), Jacques Ogg (organ), Lucy van Dael (conductor)

**5:04 AM**

Rosenmüller, Johann (c.1619-1684)  
 Beatus vir qui timet Dominum  
 Johanna Koslowsky (soprano), David Cordier (countertenor), Wilfried Jochens (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Köln, Konrad Junghänel (conductor and lute)

**5:18 AM**

Franck, César (1822-1890)  
 Prélude, fugue et variation in B minor for organ, Op.18 (M.30)  
 Pierre Pincemaille (organ)

**5:27 AM**

Tchaikovsky, Pyotr Ilyich (1840-1893)  
 Francesca da Rimini (symphonic fantasia after Dante), Op.32  
 Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor)

**5:51 AM**

Wagner, Richard (1813-1883), arr. Zoltán Kocsis  
 Concert Prelude to 'Tristan und Isolde', arr. for piano  
 François-Frédéric Guy (piano)

**6:02 AM**

Korngold, Erich (1897-1957)  
 Violin Concerto in D major, Op.35  
 Chantal Juillet (violin), New Zealand Symphony Orchestra, Franz-Paul Decker (conductor).

**MON 06:30 Breakfast (b08ch1jj)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b08ch1jm)**

Monday - Rob Cowan with Simon Callow

**9am**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: can you work out which two composers are associated with a particular piece?

**10am**

Rob's guest is the actor, writer and director Simon Callow. Sir Laurence Olivier gave Simon his first theatre job - in the box office of the National Theatre - and after that the young Callow soon found his way onto the stage, first coming to prominence playing Mozart in Peter Shaffer's play Amadeus. He has since become one of the UK's best-loved actors, not only on the stage, but in TV series such as Chance in a Million, and films such as Four Weddings and a Funeral. Simon is often referred to as a writer who acts, having produced not only books about his own life as an actor, but also biographies of Charles Dickens, Shakespeare, Orson Welles and most recently Richard Wagner. During the week Simon discusses all this and more and chooses music by Sibelius, Grainger, Mozart and Wagner.

**10.30am**

Music in Time: Classical  
 Rob places Music and Time. Today he heads back to the Classical period, his destination, Vienna in 1786, for a piece sometimes said to have been composed during a game of skittles: Mozart's Trio in E flat Major, K498, nicknamed the 'Keigelstatt' and written for the unprecedented combination of clarinet, viola and piano.

**11am**

Artist of the Week: Sir Thomas Beecham  
 'The Beecham Touch' is an epithet for all that is stylish, delicate, mischievous and spontaneous in conducting. Sir Thomas was the living embodiment of charm, genuine authenticity (in that he conducted from the heart as well as from the head) and a sense of theatre that could leave an audience breathless with excitement. Rob's selection of Beecham recordings ranges from Handel and Haydn to Delius and Sibelius, all of them 'first-loves' for this most charismatic of conductors.

Frederick Delius  
 Brigg Fair  
 Royal Philharmonic Orchestra

Sir Thomas Beecham (conductor).

**MON 12:00 Composer of the Week (b08ch1js)**  
Alexander Mackenzie (1847-1935), Studying in Germany

Presented by Donald Macleod. Young Alexander Mackenzie is left by himself to study in Germany.

Sir Alexander Mackenzie rose from humble beginnings in Edinburgh, to become not only a celebrated and international composer, but also the Principal of the Royal Academy of Music. Along with Parry and Stanford he was a significant player in the renaissance of British music, and was pivotal in establishing the Associated Board of the Royal Schools of Music. During his career commissions regularly came his way, including concertos, oratorios and operas. He eventually returned to London, after further spells in Edinburgh and Italy, where he remained for the rest of his life, composing and managing the RAM. He was honoured by Queen Victoria for his services to music, and he received the Gold Medal from the Royal Philharmonic Society. During his long career his music was premiered by the likes of Sarasate and the Carl Rosa opera company. W.S Gilbert and Lewis Carroll both approached Mackenzie with collaborative projects in mind, and as a conductor he worked with Tchaikovsky, Dvorak, Liszt, and Saint-Saëns to name only a few.

Alexander Mackenzie was born in 1847 in Edinburgh, where his father performed as a violinist in the Theatre Royal. In the light of his own deteriorating health, Mackenzie senior wanted to make provision for his son's musical education and so took him to Germany, where he studied at a young age with Kappelmeister Eduard Stein, and played violin in the Weimar ducal orchestra. Aged fifteen, young Alick, as he was known, returned to Britain and took up further studies at the Royal Academy of Music, earning his keep by playing in theatre orchestras in London. He started writing music at this time and when he returned to live in Edinburgh in 1865, he was instrumental in setting up regular chamber music concerts there, along with founding a string quartet which gave the premiere of his own Quartet in G major.

Benedictus, Op 37 No 3  
BBC Scottish Symphony Orchestra  
Martyn Brabbins, conductor

The Bonnie Banks o'Loch Lomond  
Kathryn Rudge, mezzo-soprano  
James Baillieu, piano

April Weather (Spring Songs, Op 44 No 5)  
Kathryn Rudge, mezzo-soprano  
James Baillieu, piano

Valse sérieuse (Trois Morceaux, Op 15 No 1)  
Hiroaki Takenouchi, piano

String Quartet in G  
Edinburgh Quartet

Producer Luke Whitlock.

**MON 13:00 Radio 3 Lunchtime Concert (b08ch4bt)**  
Wigmore Hall Mondays - Isabelle Faust and Andreas Staier

Live from Wigmore Hall in London, violinist Isabelle Faust and pianist Andreas Staier play fantasies by CPE Bach and Schumann, and an arrangement of Brahms's Viola Sonata Op 120 No 2.

Introduced by Clemency Burton-Hill

CPE Bach: Fantasie in F sharp minor, Wq 80  
Schumann: Fantasy in C, Op 131  
Brahms: Sonata in E flat, Op 120 No 2

Isabelle Faust (violin)  
Andreas Staier (piano).

**MON 14:00 Afternoon on 3 (b08ch4bw)**  
Bavarian Radio Symphony Orchestra, Episode 1

Katie Derham presents a week of concerts from the Bavarian Radio Symphony Orchestra. Today, Yannick Nézet-Séguin conducts Beethoven's 2nd Symphony, Bartok's First Violin Concerto, with Frank Peter Zimmermann as soloist, and Mendelssohn's 4th Symphony, the 'Italian'. Then David Robertson takes to the rostrum to conduct the ensemble, joined by Synergy Vocals, in the world premiere of Moritz Eggert's Muzak and also Reich's The Desert Music.

**2pm:**

Beethoven: Symphony No 2 in D, Op 36  
Bavarian Radio Symphony Orchestra  
Yannick Nézet-Séguin, conductor

**2.25pm:**

Bartok: Violin Concerto No 1  
Frank Peter Zimmermann, violin  
Bavarian Radio Symphony Orchestra  
Yannick Nézet-Séguin, conductor

**2.45pm:**

Mendelssohn: Symphony No 4 in A, Op 90, 'Italian'  
Bavarian Radio Symphony Orchestra  
Yannick Nézet-Séguin, conductor

**3.20pm:**

Steve Reich: The Desert Music  
Synergy Vocals  
Bavarian Radio Symphony Orchestra  
David Robertson, conductor.

**MON 16:30 In Tune (b08ch4by)**

Max Richter, Aida Garifullina

Sarah Walker with a lively mix of music, chat, and arts news. Her guests include composer Max Richter, and soprano Aida Garifullina.

**MON 18:30 Composer of the Week (b08ch1js)**

[Repeat of broadcast at [12:00 today](#)]

**MON 19:30 Radio 3 in Concert (b08ch4l5)**

BBC Symphony Orchestra - Kabalevsky, Michael Zev Gordon, Shostakovich

Sakari Oramo conducts the BBC Symphony Orchestra at the Barbican in an evening of Kabalevsky, Shostakovich's Tenth Symphony and the premiere of Michael Zev Gordon's Violin Concerto, with soloist Carolin Widmann.

Recorded on 3 February 2017.

Presented by Sara Mohr-Pietsch

**19.30**

Dmitri Kabalevsky: Colas Breugnot (Overture)  
Michael Zev Gordon: Violin Concerto (BBC commission: world premiere)

**20.00 Interval**

**20.20**

Dmitri Shostakovich: Symphony No 10 in E minor

Thrills and high drama are guaranteed with Kabalevsky's rip-roaring overture and Shostakovich's powerful Tenth Symphony, all conducted by the BBC Symphony Orchestra's Chief Conductor Sakari Oramo. Kabalevsky's piece, full of fizz and pop, is followed by a very different work, Michael Zev Gordon's new violin concerto - a work of rich lyrical power with bold contrasts of colour and expression - and performed here with the acclaimed German violinist Carolin Widmann. Shostakovich's Tenth Symphony, a heartfelt cry for freedom written under the looming presence of Joseph Stalin, is one of the 20th century's most shattering symphonic experiences.

**MON 22:00 Music Matters (b08cgvlp)**

[Repeat of broadcast at [12:15 on Saturday](#)]

**MON 22:45 The Essay (b08ch4l8)**

Strange Beds, Colin Thubron

Five writers recall a night they spent somewhere out of the ordinary.

Colin Thubron is the first to report back. Thirty years ago he was in a Chinese town, unknown to the rest of the world. His time here was haunted by memories of a merciless leader, whose bed he will sleep in for one night only. One night is enough though ...

Producer Duncan Minshull.

**MON 23:00 Jazz Now (b08ch4lb)**

Sun of Goldfinger

Soweto Kinch presents experimental American guitarist David Torn and his band Sun of Goldfinger, with saxophonist Tim Berne and drummer Ches Smith in concert at the Vortex in London. Torn is famous for his combination of electronics and acoustic guitar work, using loops and other electro-acoustic devices. The current trio is an offshoot of his band Prezents, which recorded an eponymous album in 2007. It is Torn's first UK visit for some years.

**TUESDAY 07 FEBRUARY 2017**

**TUE 00:30 Through the Night (b08ch68p)**

Proms 2015: Alina Ibragimova with Apollo's Fire

John Shea presents a performance of CPE Bach, Vivaldi, Telemann and Bach from the 2015 BBC Proms Saturday Matinees with Alina Ibragimova, Apollo's Fire and Jeannette Sorrell.

**12:31 AM**

Bach, Carl Philipp Emanuel [1714-1788]  
Symphony in B minor, Wq 182 No 5  
Apollo's Fire, Jeannette Sorrell (harpsichord/director)

**12:43 AM**

Vivaldi, Antonio [1685-1741]  
Violin Concerto in D major, RV 234, 'L'Inquietudine'  
Alina Ibragimova (violin), Apollo's Fire, Jeannette Sorrell (harpsichord/director)

**12:49 AM**

Telemann, Georg Philipp [1681-1767]  
Overture (Suite) in G major, TWV.55:G10, 'Burlesque de Quixotte'  
Apollo's Fire, Jeannette Sorrell (harpsichord/director)

**1:02 AM**

Bach, Johann Sebastian [1685-1750]

Violin Concerto No.2 in E major, BWV 1042  
Alina Ibragimova (violin), Apollo's Fire, Jeannette Sorrell (harpsichord/director)

**1:19 AM**

Bach, Johann Sebastian [1685-1750]  
Brandenburg Concerto No.5 in D major, BWV 1050  
Apollo's Fire, Jeannette Sorrell (harpsichord/director)

**1:41 AM**

Chopin, Fryderyk [1810-1849]  
12 Studies Op.10, for piano  
Lukas Geniunas (piano)

**2:12 AM**

Hummel, Johann Nepomuk (1778-1837)  
Trio in E flat major, Op 12

The Hertz Trio

**2:31 AM**

Taneyev, Sergey Ivanovich (1856-1915)  
Symphony No 4 in C minor, Op 12  
Marinsky Orchestra, Valery Gergiev (conductor)

**3:12 AM**

Peeters, Flor [1903-1986]  
Missa Festiva - for mixed choir and organ, Op 62  
Flemish Radio Choir, Vic Nees (director), Peter Pieters (organ)

**3:39 AM**

Boeck, August de (1865-1937)  
Fantasy on Two Flemish Folk Songs  
Vlaams Radio Orkest, Marc Soustrot (conductor)

**3:46 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Rondo in A minor, K511  
Jean Muller (piano)

**3:57 AM**

Maxwell Davies, Peter [1934-2016]  
A Sad paven for these distracted tymes  
Pavel Haas Quartet

**4:04 AM**

Albinoni, Tomaso (1671-1750)  
Concerto in B flat, Op 7 No 3  
Ivan Hadliyski (trumpet), Kamerorchester, Alipi Naydenov (conductor)

**4:13 AM**

Pärt, Arvo (b. 1935)  
Spiegel im Spiegel  
Morten Carlsen (viola), Sergej Osadchuk (piano)

**4:21 AM**

Bach, Johann Christian (1735-1782)  
Quintet in G major for flute, oboe, violin, viola and continuo, Op 11 No 2  
Les Adieux

**4:31 AM**

Schubert, Franz (1797-1828), orch. Anton Webern (1883-1945)  
6 Deutsche for piano, D820  
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

**4:40 AM**

Larsson, Lars-Erik (1908-1986)  
Croquiser, Op 38 (1947)  
Marten Landström (piano)

**4:52 AM**

Bruch, Max (1838-1920)  
Kol Nidrei, Op 47  
Adam Krzeszowiec (cello), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**5:05 AM**

Poulenc, Francis (1899-1963)  
Sept Chansons for choir  
Jutland Chamber Choir, Mogens Dahl (conductor)

**5:19 AM**

Handel, Georg Frideric [1685-1759]  
Harp Concerto in B flat major, Op 4 No 6 (HWV 294)  
Sofija Ristic (harp), Slovenian Radio Television Symphony Orchestra, Pavle Dešpalj (conductor)

**5:32 AM**

Elgar, Edward (1857-1934)  
Sea Pictures, Op 37

Margreta Elkins (mezzo-soprano), Queensland Symphony Orchestra, Werner Andreas Albert (conductor)

**5:55 AM**

Haydn, Joseph (1732-1809)  
Trio in E flat major, H.15.30, for keyboard and strings  
Kungsbacka Piano Trio

**6:13 AM**

Walters, Gareth (1928-2012)  
Divertimento for Strings (1960)  
Manitoba Chamber Orchestra, Roy Goodman (conductor).

**TUE 06:30 Breakfast (b08ch825)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b08ch827)**

Tuesday - Rob Cowan with Simon Callow

**9am**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: can you remember the television show or film that featured this piece of classical music?

**10am**

Rob's guest is the actor, writer and director Simon Callow. Sir Laurence Olivier gave Simon his first theatre job - in the box office of the National Theatre - and after that the young Callow soon found his way onto the stage, first coming to prominence playing Mozart in Peter Shaffer's play *Amadeus*. He has since become one of the UK's best-loved actors, not only on the stage, but in TV series such as *Chance in a Million*, and films such as *Four Weddings and a Funeral*. Simon is often referred to as a writer who acts, having produced not only books about his own life as an actor, but also biographies of Charles Dickens, Shakespeare, Orson Welles and most recently Richard Wagner. During the week Simon discusses all this and more and chooses music by Sibelius, Grainger, Mozart and Wagner.

**10.30am**

Music in Time: Renaissance

Rob places Music in Time. Today, he travels back to the Renaissance period to experience music from a monumental work by the French composer Antoine Brumel: his ground-breaking 'Earthquake Mass'. It's the first mass to be written for 12 independent voices, and the effect is scintillating.

**Double Take**

Rob explores the nature of performance by highlighting the differences in style between two recordings of Rachmaninov's *Prelude in G flat major, Op.23 No.10*, played by the Brazilian pianist Yara Bernette and by the composer himself.

**11am**

Artist of the Week: Sir Thomas Beecham

'The Beecham Touch' is an epithet for all that is stylish, delicate, mischievous and spontaneous in conducting. Sir Thomas was the living embodiment of charm, genuine authenticity (in that he conducted from the heart as well as from the head) and a sense of theatre that could leave an audience breathless with excitement. Rob's selection of Beecham recordings ranges from Handel and Haydn to Delius and Sibelius, all of them 'first-loves' for this most charismatic of conductors.

**Sibelius**

*Symphony No.2 in D major*  
BBC Symphony Orchestra  
Sir Thomas Beecham (conductor).

**TUE 12:00 Composer of the Week (b08ch829)**Alexander Mackenzie (1847-1935), *A Mother's Wrath*

Alexander Mackenzie disobeys his mother in marriage, presented by Donald Macleod

Sir Alexander Mackenzie rose from humble beginnings in Edinburgh, to become not only a celebrated and international composer, but also the Principal of the Royal Academy of Music. Along with Parry and Stanford he was a significant player in the renaissance of British music, and was pivotal in establishing the Associated Board of the Royal Schools of Music. During his career commissions regularly came his way, including concertos, oratorios and operas. He eventually returned to London, after further spells in Edinburgh and Italy, where he remained for the rest of his life, composing and managing the RAM. He was honoured by Queen Victoria for his services to music, and he received the Gold Medal from the Royal Philharmonic Society. During his long career his music was premiered by the likes of Sarasate and the Carl Rosa opera company. W.S Gilbert and Lewis Carroll both approached Mackenzie with collaborative projects in mind, and as a conductor he worked with Tchaikovsky, Dvorak, Liszt, and Saint-Saëns to name only a few.

By 1865 Alexander Mackenzie had returned to Edinburgh and was busy as a music teacher, and also conducting a number of choral groups as well. Whilst in Scotland he composed a number of works for the voice, including songs and partsongs. He was also active as a violinist, playing in a quartet he'd founded, and taking on work in Birmingham for Michael Costa's orchestra. Newly composed chamber works such as his Piano Quartet Op 11 were proving popular, not only in Scotland but in London as well. Much to the annoyance of his family, in 1874 he married Mary Malina Burnside, and the newlyweds moved to Darnaway Street

in Edinburgh. A few years later under doctor's orders, Mackenzie was forced to take a break from his heavy workload, and so he moved with his wife and child to Florence. It was here that a commission came for his *Second Scottish Rhapsody*.

*Harvest Home (Rustic Scenes, Op 9)*  
Murray McLachlan, piano

*Piano Quartet in E flat, Op 11 (Canzonetta con variazioni)*  
The Ames Piano Quartet

*It is This; The Day of Love; When Spring Begems the Dewy Scene (Seven Partsongs, Op 8)*  
BBC Singers  
Martin Fitzpatrick, conductor

*The First Spring; When I am dead (Three Songs, Op 17)*  
Kathryn Rudge, mezzo-soprano  
James Baillieu, piano

*Burns (Scottish Rhapsody No 2), Op 24*  
BBC Scottish Symphony Orchestra  
Martyn Brabbins, conductor

Producer Luke Whitlock.

**TUE 13:00 Radio 3 Lunchtime Concert (b08ch8kz)**

Dartington and Tetbury Festivals 2016, Dartington and Tetbury Festivals 2016

Nicola Heywood Thomas presents highlights from the Dartington and Tetbury Festivals 2016, featuring recitals by Chloë Hanslip, Steven Osborne and the Chiaroscuro Quartet.

Today's programme includes Mozart's ravishing String Quartet in G, K387, plus one of the pinnacles of Romantic violin repertoire, Brahms's Third Violin Sonata, Op 108. To whet the appetite for his all-Debussy performances in the rest of the week, Steven Osborne ends today's programme with a hazy, Impressionistic improvisation of his own.

Mozart: String Quartet in G, K387  
Chiaroscuro Quartet

Brahms: Violin Sonata No 3 in D minor, Op 108  
Chloë Hanslip, violin  
Florian Mitrea, piano

Steven Osborne: Improvisation  
Steven Osborne, piano.

**TUE 14:00 Afternoon on 3 (b08ch96d)**

Bavarian Radio Symphony Orchestra, Episode 2

Katie Derham presents, as part of a week of concerts from the Bavarian Radio Symphony Orchestra and Chorus, Haydn's oratorio *The Seasons*, conducted by Sir Simon Rattle. With Marlis Petersen, Andrew Staples and Florian Boesch as soloists. Also this afternoon, Chief Conductor Mariss Jansons conducts the orchestra in Sommer's *Antigone*, an overture to the tragedy of *Sophocles*.

**2pm:**

Haydn  
*The Seasons, Parts 1 & 2 (Spring and Summer)*

**3.10pm**

Haydn  
*The Seasons, Parts 3 & 4 (Autumn and Winter)*

Marlis Petersen, soprano  
Andrew Staples, tenor  
Florian Boesch, bass-baritone  
Bavarian Radio Chorus  
Bavarian Radio Symphony Orchestra  
Sir Simon Rattle, conductor

**4.10pm**

Sommer  
*Antigone - Overture to the tragedy of Sophocles*  
Bavarian Radio Symphony Orchestra  
Mariss Jansons, conductor.

**TUE 16:30 In Tune (b08ch9mq)**

Alisa Weilerstein, Maxim Vengerov, Long Yu

Sarah Walker with a lively mix of music, chat and arts news. Her guests include cellist Alisa Weilerstein, violinist Maxim Vengerov, and conductor Long Yu.

**TUE 18:30 Composer of the Week (b08ch829)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 in Concert (b08chb56)**

Ulster Orchestra - Elgar, Ravel, Franck

The Ulster Orchestra are joined by their former principal conductor Yan Pascal Tortelier in a performance of Elgar's tone

poem *In the South 'Allassio'*, written between 1903 and 1904, the subtitle a reference to the town in Italy where the composer and his family stayed during the holiday when he wrote the work. Then, Ravel's Piano Trio in A minor, orchestrated and arranged by conductor Yan Pascal Tortelier. Tortelier explained that his reason for orchestrating the Trio goes back many years, when he and his father and sister performed the work, and much of it was completed during his time in Belfast and written specially for the Ulster Orchestra.

The programme is rounded off with Franck's *Symphony in D minor*, the only symphony the composer wrote, completed in August 1888. The piece received its premiere the following year at the Paris Conservatory and is dedicated to his pupil, the composer Henri Duparc.

**TUE 22:00 Free Thinking (b08chbp9)**

Russian Art and Revolution

As the Royal Academy unveils its huge new show of work produced in Russia between 1917 and 1932, Anne McElvoy and her guests - the gallery director, Elena Sudakova, novelist Charlotte Hobson and the historians Stephen Smith and Victor Sebestyen - assess the role played by artists in the revolution and the relevance of their paintings, sculptures, films, books and music today.

*Revolution: Russian Art 1917-1932* runs from February 11th to April 17th at the Royal Academy of Arts in London.

Charlotte Hobson's novel is called *The Vanishing Futurist*. Elena Sudakova is Director of the GRAD Gallery for Russian Arts and Design in London.

Professor Stephen Smith from All Souls College, Oxford is the author of books including *The Oxford Handbook of the History of Communism and The Russian Revolution: A Very Short Introduction*.

Victor Sebestyen's *Lenin the Dictator* is published later this month.

Producer: Zahid Warley

Image: Kazimir Malevich, *Peasants, c. 1930*

Oil on canvas, 53 x 70 cm  
State Russian Museum, St. Petersburg  
Photo (c) 2016, State Russian Museum, St. Petersburg (courtesy of the Royal Academy of Arts, London - from the exhibition: *Revolution: Russian Art 1917 - 1932*).

**TUE 22:45 The Essay (b08cqrbc)**

Strange Beds, Rachel Cooke

Five writers recall a night they spent somewhere out of the ordinary.

Rachel Cooke was on assignment in the wilds of Scotland, reporting on a deer hunt. Exhausted, after a peaty-coloured bath, bedtime approaches. Dreams ensue and also the rattling of her door-knob ...

Producer Duncan Minshull.

**TUE 23:00 Late Junction (b08chcf6)**

Fiona Talkington with a Sounds of the City Special

Fiona Talkington soundtracks the night with odes to the city. We feature one part of Steve Reich's frenetic *City Life* composition, an ambient urban soundscape from Brian Eno and German composer Jan Peter Schwalm and a tangle of horns from British jazz band leader Django Bates' album *Travel Cartoons for the Blind*, as well as snatches of shortwave radio from cities around the world.

Also on the programme we look forward to field recordist Peter Cusack's sounds of Hull on Thursday with a jazz piece selected by one of its former residents, the poet and jazz critic Philip Larkin.

Produced by Alannah Chance for Reduced Listening.

**WEDNESDAY 08 FEBRUARY 2017****WED 00:30 Through the Night (b08ch68s)**

Il Trionfo del tempo e del disinganno

John Shea presents a performance from Poland of Handel's oratorio *Il Trionfo del tempo e del disinganno*.

**12:32 AM**

Handel, Georg Frideric [1685-1759]  
*Il Trionfo del tempo e del disinganno - oratorio (Part 1)*  
Sabine Devieille (soprano, Bellezza), Anna Reinhold (mezzo, Piacere), Mélodie Ruvio (contralto, Disinganno), Nicholas Mulroy (tenor, Tempo), Les Ambassadeurs, Alexis Kossenko (flutes and director)

**1:37 AM**

Handel, Georg Frideric [1685-1759]  
*Il Trionfo del tempo e del disinganno - oratorio (Part 2)*  
Sabine Devieille (soprano, Bellezza), Anna Reinhold (mezzo,

Piacere), Mélodie Ruvio (contralto, Disinganno), Nicholas Mulroy (tenor, Tempo), Les Ambassadeurs, Alexis Kossenko (flutes and director)

**2:52 AM**

Brahms, Johannes (1833-1897)

Violin Concerto in D major, Op.77

Sarah Chang (violin), Oslo Philharmonic Orchestra, Jura J

Valucha (conductor)

**3:32 AM**

Enna, August (1859-1939)

Klaverstykker (piano pieces): No.2 Waltz, No.3 Intermezzo

Ida Cernecka (piano)

**3:39 AM**

Walton, William [1902-1983]

Orb and sceptre - coronation march

BBC Philharmonic, John Storgårds (conductor)

**3:48 AM**

Bach, Johann Sebastian (1685-1750)

Prelude and Fugue in D minor, BWV.539

Ligita Sneibe (organ)

**3:55 AM**

Sterkel, Johann Franz Xaver (1750-1817)

Viola Duet No.2

Milan Telecky and Zuzana Jarabakova (violas)

**4:05 AM**

Telemann, Georg Philipp [1681-1767]

Quadro in G minor

Bolette Roed (recorder), Arte dei Suonatori (ensemble)

**4:14 AM**

Badarzewska-Baranowska, Tekla (1838-1862)

The Maiden's Prayer Op.4

Kyung-Sook Lee (piano)

**4:19 AM**

Françaix, Jean (1912-1997)

Le Gai Paris for wind ensemble

The Wind Ensemble of the Hungarian Radio Orchestra

**4:31 AM**

Rossini, Gioacchino (1792-1868)

The Italian Girl in Algiers - overture

BBC National Orchestra of Wales, Richard Hickox (conductor)

**4:39 AM**

Tobias, Rudolf (1873-1918)

Sonatina No.2 in C minor

Vardo Rumessen (piano)

**4:49 AM**

Bach, Johann Sebastian (1685-1750)

St. Matthew Passion - Opening Chorus, BWV.244:1

Hungarian Radio Choir, Hungarian Radio and Television

Symphony Orchestra, Tamás Vásáry (conductor)

**4:58 AM**

Djurov, Plamen (b.1949)

Ballades, Nos. 1 & 4

Eolina Quartet

**5:07 AM**

Corigliano, John (b.1938)

Elegy for orchestra

CBC Vancouver Orchestra, Mario Bernardi (conductor)

**5:17 AM**

Papandopulo, Boris (1906-1991)

Trio Sonata

Zagreb Guitar Trio: Istvan Römer and Goran Listeš (guitars),

Darko Petrinjak (double bass)

**5:30 AM**

Müthel, Johann Gottfried (1728-1788)

Concerto in D minor for harpsichord, 2 bassoons, strings and continuo

Rhoda Patrick and David Mings (bassoons), Gregor Hollman

(harpsichord), Musica Alta Ripa

**5:54 AM**

Koussevitsky, Serge (1874-1951)

Andante cantabile & Valse miniature, Op.1 Nos 1 & 2

Gary Carr (double bass), Harmon Lewis (piano)

**6:04 AM**

Haydn, Joseph (1732-1809)

Symphony No.67 (Hob I:67) in F major

Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos

(conductor).

**WED 06:30 Breakfast (b08ch82f)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b08ch82h)**

Wednesday - Rob Cowan with Simon Callow

**9am**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: identify a piece of music played backwards.

**10am**

Rob's guest is the actor, writer and director Simon Callow. Sir Laurence Olivier gave Simon his first theatre job - in the box office of the National Theatre - and after that the young Callow soon found his way onto the stage, first coming to prominence playing Mozart in Peter Shaffer's play Amadeus. He has since become one of the UK's best-loved actors, not only on the stage, but in TV series such as Chance in a Million, and films such as Four Weddings and a Funeral. Simon is often referred to as a writer who acts, having produced not only books about his own life as an actor, but also biographies of Charles Dickens, Shakespeare, Orson Welles and most recently Richard Wagner. During the week Simon discusses all this and more and chooses music by Sibelius, Grainger, Mozart and Wagner.

**10.30am**

Music in Time: Modern

Rob places Music in Time. Today the spotlight is on the Modern Era, and perhaps the greatest quartet cycle since Beethoven. Bela Bartok composed his six string quartets at intervals spread throughout his career and the Fifth dates from the summer of 1934. Bartok constructed its five movements in a symmetrical arch form around a central scherzo inspired by Bulgarian folk style.

**11am**

Artist of the Week: Sir Thomas Beecham

'The Beecham Touch' is an epithet for all that is stylish, delicate, mischievous and spontaneous in conducting. Sir Thomas was the living embodiment of charm, genuine authenticity (in that he conducted from the heart as well as from the head) and a sense of theatre that could leave an audience breathless with excitement. Rob's selection of Beecham recordings ranges from Handel and Haydn to Delius and Sibelius, all of them 'first-loves' for this most charismatic of conductors.

**Bizet**

L'Arlésienne Suite No.2

Royal Philharmonic Orchestra

Sir Thomas Beecham (conductor).

**WED 12:00 Composer of the Week (b08ch82k)**

Alexander Mackenzie (1847-1935), Collaborating with Carl Rosa

Mackenzie's opera Colomba is a huge success in London and abroad. Presented by Donald Macleod.

Sir Alexander Mackenzie rose from humble beginnings in Edinburgh, to become not only a celebrated and international composer, but also the Principal of the Royal Academy of Music. Along with Parry and Stanford he was a significant player in the renaissance of British music, and was pivotal in establishing the Associated Board of the Royal Schools of Music. During his career commissions regularly came his way, including concertos, oratorios and operas. He eventually returned to London, after further spells in Edinburgh and Italy, where he remained for the rest of his life, composing and managing the RAM. He was honoured by Queen Victoria for his services to music, and he received the Gold Medal from the Royal Philharmonic Society. During his long career his music was premiered by the likes of Sarasate and the Carl Rosa opera company. W.S Gilbert and Lewis Carroll both approached Mackenzie with collaborative projects in mind, and as a conductor he worked with Tchaikovsky, Dvorak, Liszt, and Saint-Saëns to name only a few.

Alexander Mackenzie was now permanently settled in Florence with his wife and child, but he did make occasional return visits to London and Edinburgh. It was on one of these trips in 1882, that he was startled to find a letter waiting for him offering a commission to write a new opera for the Carl Rosa Opera Company. Mackenzie accepted and the outcome was Colomba, which was premiered a year later with the composer conducting at Drury Lane. It was a great success, and Mackenzie not only found himself being invited to breakfast at 10 Downing Street, but he also conducted another performance in Darmstadt at the court theatre where he was presented with a gold medal by the Grand Duke. Commissions were now regularly coming Mackenzie's way including an oratorio for Norwich, The Rose of Sharon, and for another choral work for Birmingham, although Mackenzie delivered on that occasion a violin concerto instead, which was premiered by Sarasate.

Colomba, Op 28 (Prelude)

Royal Liverpool Philharmonic Orchestra

Douglas Bostock, conductor

The Lord is My Shepherd - excerpt (The Rose of Sharon, Op 30)

Patricia MacMahon, soprano

BBC Scottish Symphony Orchestra

Alan Hazeldine, conductor

Violin Concerto in C sharp minor, Op 32

Malcolm Stewart, violin

Royal Scottish National Orchestra

Vernon Handley, conductor

Piano Quartet in E flat, Op 11 (Finale: Allegro molto e con brio)

The Ames Piano Quartet

Producer Luke Whitlock.

**WED 13:00 Radio 3 Lunchtime Concert (b08ch81l)**

Dartington and Tetbury Festivals 2016, Episode 2

Nicola Heywood Thomas continues coverage of highlights from the Dartington and Tetbury Festivals 2016, featuring recitals by Chloë Hanslip, Steven Osborne and the Chiaroscuro Quartet.

Two contrasting piano works by Debussy begin today's programme, in the virtuosic hands of Steven Osborne - his grand, Watteau-inspired masterpiece, l'Isle Joyeuse and the charming suite Children's Corner. Chloë Hanslip and Florian Mitrea explore a work Prokofiev originally conceived for the voice, before the Chiaroscuro Quartet show off their acclaimed expertise in High Classical repertoire in Haydn's String Quartet in D minor, Op 76 No 2.

Debussy: L'Isle joyeuse  
Steven Osborne, piano

Debussy: Children's Corner  
Steven Osborne, piano

Prokofiev: Cinq Mélodies, Op 35bis  
Chloë Hanslip, violin  
Florian Mitrea, piano

Haydn: String Quartet in D minor, Op 76 No 2  
Chiaroscuro Quartet.

**WED 14:00 Afternoon on 3 (b08ch96l)**

Bavarian Radio Symphony Orchestra, Episode 3

Katie Derham presents, as part of a week of concerts from the Bavarian Radio Symphony Orchestra, Brahms's Tragic Overture and Reger's Requiem after Heibel, with baritone Michael Volle. Also today, the Bavarian Radio Chorus directed by Howard Arman in Gabriel Jackson's The Armed Man and Friede auf Erden (Peace on Earth) by Schoenberg. The afternoon ends with the BRSO performing Ligeti's Violin Concerto with soloist Ilya Gringolts, conducted by Karl-Heinz Steffens.

2.pm:

Brahms: Tragic Overture, Op 81  
Bavarian Radio Symphony Orchestra  
Karl-Heinz Steffens, conductor

**2.15pm**

Reger: Requiem, Op 144b  
Michael Volle, baritone  
Bavarian Radio Chorus  
Bavarian Radio Symphony Orchestra  
Karl-Heinz Steffens, conductor

**2.30pm**

Gabriel Jackson: The Armed Man  
Bavarian Radio Chorus  
Howard Arman, director

**2.40pm**

Schoenberg: Friede auf Erden, Op 13  
Bavarian Radio Chorus  
Howard Arman, director

**2.50pm**

Ligeti: Violin Concerto  
Ilya Gringolts, violin  
Bavarian Radio Symphony Orchestra  
Peter Rundel, conductor.

**WED 15:30 Choral Evensong (b08cqrhd)**

Chapel of King's College, Cambridge

Live from the Chapel of King's College, Cambridge

Introit: Late have I loved thee (Harry Bramma)  
Responses: Tomkins  
Psalms 42, 43 (Wesley)  
First Lesson: 1 Samuel 1 vv.19b-28  
Canticles: Blair in B minor  
Second Lesson: Luke 2 vv.41-52  
Anthem: Give unto the Lord (Elgar)  
Hymn: Praise my soul, the King of heaven (Descant: Robinson)  
Organ Voluntary: Rhapsody No 3 in C sharp minor (Howells)

Director of Music: Stephen Cleobury  
Organ scholars: Richard Gowers, Henry Websdale.

**WED 16:30 In Tune (b08ch9nj)**

John Tomlinson, Suzi Digby, Delta Piano Trio

Sarah Walker with a lively mix of music, chat and arts news. Her guests include bass Sir John Tomlinson, conductor Suzi Digby, and the Delta Piano Trio.

**WED 18:30 Composer of the Week (b08ch82k)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 in Concert ([b08chb5f](#))**

London Philharmonic Orchestra - Kancheli, Martinu, Vaughan Williams

Vladimir Jurowski and the London Philharmonic Orchestra in Vaughan Williams's Ninth Symphony.

Recorded at the Royal Festival Hall on 25th January.  
Presented by Tom Redmond.

Giya Kancheli: Mourned by the Wind (Liturgy for solo viola and orchestra)

**8.00:** Interval

**8.20**

Martinů: Memorial to Lidice  
Vaughan Williams: Symphony No. 9

Isabelle van Keulen, viola  
London Philharmonic Orchestra  
Vladimir Jurowski, conductor

From the darkest depths of the Second World War, Bohuslav Martinů cries out in anguish and rage. In Soviet Georgia, Giya Kancheli mourns a friend with a searingly beautiful musical liturgy; music stained with tears, performed tonight by one of the world's finest viola players. And the 85-year-old Vaughan Williams rages against the dying of the light in a Ninth Symphony of breathtaking ambition and imaginative fire. Three great composers, three extraordinary testimonies.

**WED 22:00 Free Thinking ([b08chbpc](#))**

Robots

Matthew Sweet meets Eric the UK's first robot, built in 1928 now at the Science Museum as part of a big display exploring robotics, AI and the impact of religious belief.  
Producer: Torquil MacLeod.

**WED 22:45 The Essay ([b08cqrce](#))**

Strange Beds, Philip Hoare

Five writers recall a night they spent somewhere out of the ordinary.

Philip Hoare was thrown off his bike and spent a night in a hospital observation ward. The bed is tiny, the sheets strap him firmly in. Then he takes a look at his fellow patients ...

Producer Duncan Minshull.

**WED 23:00 Late Junction ([b08cqrce](#))**

Fiona Talkington

Fiona Talkington has an exclusive piece recorded at Emulsion festival in Birmingham, a new music festival curated by the composer and saxophonist Trish Clowes. We continue to thread in odes to the urban from prog guitar king Robert Fripp, cult folk-blues singer Karen Dalton, and Irish electro-acoustic artist Cathal Coughlin.

Also a chance to hear American work songs rubbing shoulders with Michael Tippett's Child of Our Time.

Produced by Alannah Chance for Reduced Listening.

**THURSDAY 09 FEBRUARY 2017****THU 00:30 Through the Night ([b08ch68z](#))**

Bruckner's Sixth Symphony

John Shea presents a performance of Bruckner's Sixth Symphony from the RTÉ National Symphony Orchestra in Dublin.

**12:31 AM**

Wagner, Richard (1813-1883)  
Prelude to Act 1 of 'Parsifal'  
RTÉ National Symphony Orchestra, James Feddeck (conductor)

**12:42 AM**

Strauss, Richard (1864-1949)  
Four Last Songs

Orla Boylan (soprano), RTÉ National Symphony Orchestra, James Feddeck (conductor)

**1:04 AM**

Bruckner, Anton (1824-1896)  
Symphony No.6 in A major  
RTÉ National Symphony Orchestra, James Feddeck (conductor)

**1:59 AM**

Beethoven, Ludwig van (1770-1827)  
String Quartet in E flat major, Op.74, 'Harp'  
Royal String Quartet

**2:31 AM**

Meulemans, Herman (1893-1965)  
Five Piano Pieces: Als de beke zingt (When the brook is chanting); Menuet; Mazurka triste; Wals; Lentewandeling (Vernal wanderings)  
Steven Kolacny (piano)

**2:50 AM**

Walton, William (1902-1983)  
Cello Concerto (1956)  
Zara Nelsova (cello), Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**3:18 AM**

Charlton, Richard (b.1955)  
Dances of the Rainbow Serpent  
Guitar Trek: Timothy Kain, Carolyn Kidd, Mark Norton, Peter Constant, (guitars)

**3:28 AM**

Kirnbberger, Johann Philipp (1721-1783)  
Sonata in G major for flute and continuo  
Konrad Hünteler (flute), Wouter Möller (cello), Ton Koopman (harpichord)

**3:39 AM**

Guerrero, Francisco (c.1528-1599)  
Prado verde y florido - sacred vilancico  
Montserrat Figueras (soprano), Maite Arruabarrena (mezzo-soprano), Lambert Climent (tenor), Francesc Garrigosa (tenor), Hespèrion XX, Jordi Savall (director)

**3:44 AM**

Chopin, Frédéric (1810-1849)  
Ballade No.1 in G minor, Op.23  
Shura Cherkassky (piano)

**3:54 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.5 in B flat major, K22  
Netherlands Radio Chamber Orchestra, Ernest Bour (conductor)

**4:02 AM**

Pezel, Johann Christoph (1639-1694)  
Sonatina No.69 for 2 trumpets and organ  
Ivan Hadlijski & Roman Hajjijski (trumpets), Velin Iliev (organ)

**4:05 AM**

Guastavino, Carlos (1912-2000)  
La rosa y el sauce (The Rose and the Willow)  
Isabel Bayrakdarian (soprano), James Parker (piano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

**4:09 AM**

Debussy, Claude (1862-1918)  
Minuet from 'Petite Suite'  
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

**4:12 AM**

Weber, Carl Maria von (1786-1826)  
Sonatina, Romance and Menuet - from Six petites pièces faciles (Op.3 Nos.1, 2 and 3)  
Antra Viksne (piano), Normunds Viksne (piano)

**4:19 AM**

Küffner, Joseph (1776-1856) [previously attrib. Weber, Carl Maria von (1786-1826)]  
Introduction, Theme and Variations in B flat major for clarinet and string quartet

**4:31 AM**

Joze Kotar (clarinet), Slovene Philharmonic String Quartet

**4:38 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in C major for soprano recorder, RV.444  
Michael Schneider (recorder), Camerata Köln

**4:47 AM**

Rossini, Gioacchino (1792-1868)  
Lindoro's cavatina 'Languir per una bella' - from L' Italiana in Algeri, Act 1 scene 3  
Francisco Araiza (tenor), Capella Coloniensis, Gabriele Ferro (conductor)

**4:55 AM**

Saint-Saens, Camille (1835-1921)  
Oboe Sonata in D major (Op.166)  
Roger Cole (oboe), Linda Lee Thomas (piano)

**5:06 AM**

Eller, Heino (1887-1970)  
Romance; Dance; A Homeland Tune (from 'Five Pieces for Strings')  
Estonian Radio Symphony Orchestra, Vallo Jarvi (conductor)

**5:19 AM**

Pärt, Arvo (b.1935)  
Fratres, for cello and piano (1977)  
Petr Nouzovský (cello), Yukie Ichimura (piano)

**5:32 AM**

Howells, Herbert (1892-1983)  
Requiem, for chorus  
Gabrieli Consort, Paul McCreesh (director)

**5:54 AM**

Handel, Georg Frideric (1685-1759)  
Aria and Variations - from the Keyboard Suite No.3 in D minor  
Jan Jongepier on the 1740 Johann Michael Schwarzbürg organ of

**6:06 AM**

Waalse Kerk, Leeuwarden, Netherlands

**6:06 AM**

Tellefsen, Thomas (1823-1874)  
Piano Concerto No.2 in F minor, Op.19  
Alexander Melnikov (period piano: Erard, 1849), Concerto Köln, Michael Güttler (conductor).

**THU 06:30 Breakfast ([b08ch82m](#))**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**THU 09:00 Essential Classics ([b08ch82p](#))**

Thursday - Rob Cowan with Simon Callow

**9am**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: listen to the clues and identify a mystery musical personality.

**10am**

Rob's guest is the actor, writer and director Simon Callow. Sir Laurence Olivier gave Simon his first theatre job - in the box office of the National Theatre - and after that the young Callow soon found his way onto the stage, first coming to prominence playing Mozart in Peter Shaffer's play Amadeus. He has since become one of the UK's best-loved actors, not only on the stage, but in TV series such as Chance in a Million, and films such as Four Weddings and a Funeral. Simon is often referred to as a writer who acts, having produced not only books about his own life as an actor, but also biographies of Charles Dickens, Shakespeare, Orson Welles and most recently Richard Wagner. During the week Simon discusses all this and more and chooses music by Sibelius, Grainger, Mozart and Wagner.

**10.30am**

Music in Time: Romantic

Rob places Music in Time, and travels back to the Romantic era. The composer, pianist and organist César Franck was renowned for his brilliance at improvising around sacred melodies. Rob explores how Franck's expertise in developing and transforming musical themes was channelled into his Symphonic Variations for piano and orchestra.

**Double Take**

Rob explores the nature of performance by highlighting the differences in style between two recordings of the aria Ombra mai fu by Handel, sung by two favourite singers from different eras: the tenor Enrico Caruso and countertenor Andreas Scholl.

**11am Artist of the Week: Sir Thomas Beecham**

'The Beecham Touch' is an epithet for all that is stylish, delicate, mischievous and spontaneous in conducting. Sir Thomas was the living embodiment of charm, genuine authenticity (in that he conducted from the heart as well as from the head) and a sense of theatre that could leave an audience breathless with excitement. Rob's selection of Beecham recordings ranges from Handel and Haydn to Delius and Sibelius, all of them 'first-loves' for this most charismatic of conductors.

**Schubert**

Symphony No.5 in B flat major  
Royal Philharmonic Orchestra  
Sir Thomas Beecham (conductor).

**THU 12:00 Composer of the Week ([b08ch82r](#))**

Alexander Mackenzie (1847-1935), The Royal Academy of Music

Alexander Mackenzie is appointed Principal of the Royal Academy of Music. Presented by Donald Macleod

Sir Alexander Mackenzie rose from humble beginnings in Edinburgh, to become not only a celebrated and international composer, but also the Principal of the Royal Academy of Music. Along with Parry and Stanford he was a significant player in the renaissance of British music, and was pivotal in establishing the Associated Board of the Royal Schools of Music. During his career commissions regularly came his way, including concertos, oratorios and operas. He eventually returned to London, after further spells in Edinburgh and Italy, where he remained for the rest of his life, composing and managing the RAM. He was honoured by Queen Victoria for his services to music, and he received the Gold Medal from the Royal Philharmonic Society. During his long career his music was premiered by the likes of Sarasate and the Carl Rosa opera company. W.S Gilbert and Lewis Carroll both approached Mackenzie with collaborative projects in mind, and as a conductor he worked with Tchaikovsky, Dvorak, Liszt, and Saint-Saëns to name only a few.

By 1885, Alexander Mackenzie was living in London, where he'd taken on conducting a series of concerts promoted by the Novello publishing firm. Through his concert work, he came into contact with other composers such as Dvorak. Commissions were continuing to come Mackenzie's way including for another opera, called Troubadour; however he soon tired of London and returned to Italy. Mackenzie didn't remain there for long. In 1888 he was appointed Principal of the Royal Academy of Music, where he made quite a stir instituting changes - such as insisting that he



should have his own office. Despite his now busy workload back in London, he continued to compose. His Pibroch Suite was premiered in 1889 and just a few years later came Britannia, a Nautical Overture, composed to celebrate the seventieth anniversary of the Royal Academy of Music.

Shall I compare thee (Three of Shakespeare's Sonnets, Op 50)  
Kathryn Rudge, mezzo-soprano  
James Baillieu, piano

Pibroch, Suite for violin and orchestra, Op 42  
Rachel Barton Pine, violin  
Scottish Chamber Orchestra  
Alexander Platt, conductor

Britannia, A Nautical Overture, Op 52 (excerpt)  
New Queen's Hall Light Orchestra  
Alexander Mackenzie, conductor

Britannia, A Nautical Overture, Op 52  
English Northern Philharmonia  
David Lloyd-Jones, conductor

Scottish Concerto, Op 55 (2nd movt. Molto lento)  
Steven Osborne, piano  
BBC Scottish Symphony Orchestra  
Martyn Brabbins, conductor

Is the Moon Tired; A Motherless Soft Lambkin  
Kathryn Rudge, mezzo-soprano  
James Baillieu, piano

Producer Luke Whitlock.

**THU 13:00 Radio 3 Lunchtime Concert (b08ch813)**  
Dartington and Tetbury Festivals 2016, Episode 3

Nicola Heywood Thomas continues coverage of highlights of the Dartington and Tetbury Festivals 2016, featuring recitals by Chloë Hanslip and Steven Osborne.

An all-Dartington Festival programme today, as another of Debussy's key works for solo piano - his evocative Images - bisects two very different, highly-Romantic violin sonatas. Dvorak's charming Op 100 Sonatina was the last chamber work written on his famous journey to the USA - and features melodies inspired by his encounters with traditional American music. By contrast, Prokofiev's Op 94 sonata was originally written for flute, but rearranged for violin whilst the composer was evacuated to the Ural Mountains at the height of World War Two.

Dvořák: Sonatina, Op 100  
Chloë Hanslip, violin  
Florian Mitrea, piano

Debussy: Images  
Steven Osborne, piano

Prokofiev: Violin Sonata No 2, Op 94bis  
Chloë Hanslip, violin  
Florian Mitrea, piano.

**THU 14:00 Afternoon on 3 (b08ch96x)**  
Thursday Opera Matinee, Marschner - Der Vampyr

Katie Derham presents Heinrich Marschner's 1827 opera Der Vampyr (The Vampire), recorded in Geneva last year - the first Gothic grand opera, inspired by the Romantic horror creations of William Polidori and Mary Shelley, mixing the Italian style with the German Singspiel.

**2pm:**  
Heinrich Marschner: Der Vampyr - grand Romantic opera in two acts

Lord Ruthven ..... Tómas Tómasson (baritone)  
Sir Humphrey Davenaut ..... Jens Larsen (bass)  
Malwina ..... Laura Claycomb (soprano)  
Sir Edgar Aubry ..... Shawn Mathey (tenor)  
George Dibdin ..... Ivan Turšič (tenor)  
Emmy Perth ..... Maria Fiselier (soprano)  
Chorus of the Grand Théâtre, Geneva  
Orchestre de la Suisse Romande  
Conductor Dmitri Jurovski

Also this afternoon at c. **3.20pm:**

Victoria: Missa pro Victoria  
Bavarian Radio Chorus  
Howard Arman, director

**3.40pm**  
Janequin: La Guerre  
Bavarian Radio Chorus  
Howard Arman, director

**3.50pm**  
Arman: La Bataille de Marignan  
Bavarian Radio Chorus

Munich Radio Orchestra Percussion Ensemble  
Howard Arman, director

**4.10pm**  
Tormis: Rauh needmine (Curse upon Iron)  
Bavarian Radio Chorus  
Munich Radio Orchestra Percussion Ensemble  
Howard Arman, director.

**THU 16:30 In Tune (b08ch9nl)**  
Maya Beiser, Edward Gregson, Michael Spyres

Sarah Walker with a lively mix of music, chat and arts news. Her guests include cellist Maya Beiser, composer Edward Gregson, and tenor Michael Spyres.

**THU 18:30 Composer of the Week (b08ch82r)**  
[Repeat of broadcast at [12.00 today](#)]

**THU 19:30 Radio 3 in Concert (b08chb5v)**  
Britten Sinfonia - Soler, Scarlatti, Coll and Falla

Harpichordist Mahan Esfahani plays Scarlatti sonatas and concertos by De Falla and Francisco Coll with Britten Sinfonia.

Recorded 3 February at Milton Court, London  
Presented by Tom Redmond.

Soler: Overture from el Villancico al Santissimo 'Alentad armonias'  
D. Scarlatti: A selection of harpsichord sonatas  
Francisco Coll: Harpsichord Concerto (world premiere)

**8.15:** interval

De Falla: Harpsichord Concerto  
De Falla: El amor brujo

Mahan Esfahani, director/harpichord  
Claudia Huckle, contralto  
Britten Sinfonia  
Thomas Gould, violin/director

No one has done more to enhance the image of the harpsichord in recent years than virtuoso Mahan Esfahani, who has captivated audiences with his fiery and engaging performances. Tonight he performs and directs Britten Sinfonia in works by Italian and Spanish composers, including a world premiere by Francisco Coll.

**THU 22:00 Free Thinking (b08chbpf)**  
Professor Paul Gilroy

30 years ago There Ain't No Black in the Union Jack: The Cultural Politics of Race and Nation was published. Philip Dodd talks to the author Professor Paul Gilroy about its impact and whether discussions about race and culture in Britain have moved on or not.

Producer Eliane Glaser.

**THU 22:45 The Essay (b08cqrc)**  
Strange Beds, John Walsh

Five writers recall a night they spent somewhere out of the ordinary.

John Walsh lies in a hammock in the jungle in Guyana, with his new friend Helen close by. At two in the morning they set off to explore the undergrowth and soon encounter some other sleepers ...

Producer Duncan Minshull.

**THU 23:00 Late Junction (b08cqrcn)**  
Fiona Talkington with Peter Cusack's Sounds of Hull

Fiona Talkington presents a programme of adventurous music, including recordings from sound artist Peter Cusack's Favourite Sounds of Hull project. Local residents and those who know the town have been encouraged to suggest their favourite sounds, which Peter has recorded as part of Hull City of Culture 2017.

Also on the programme music with a city theme from Laurie Anderson and a binaural recording of an insect chorus recorded at dawn in the south Sri Lankan rainforest.

Produced by Alannah Chance for Reduced Listening.

**FRIDAY 10 FEBRUARY 2017**

**FRI 00:30 Through the Night (b08ch691)**  
Beethoven and Schumann from the Luxembourg Philharmonic Orchestra

John Shea presents a concert including Beethoven's Violin Concerto with soloist Isabelle Faust and Schumann's First

Symphony.  
**12:31 AM**  
Beethoven, Ludwig van (1770-1927)  
Violin Concerto in D major, Op.61  
Isabelle Faust (violin), Luxembourg Philharmonic Orchestra, Gustavo Gimeno (conductor)

**1:13 AM**  
Kurtág György (b.1926)  
Doloroso, from Signs, Games and Messages  
Isabelle Faust (violin)

**1:15 AM**  
Stravinsky, Igor (1882-1971)  
Concerto for string orchestra in D major, "Basle Concerto"  
Luxembourg Philharmonic Orchestra, Gustavo Gimeno (conductor)

**1:28 AM**  
Schumann, Robert (1810-1856)  
Symphony No.1 in B flat, Op. 38, 'Spring'  
Luxembourg Philharmonic Orchestra, Gustavo Gimeno (conductor)

**2:00 AM**  
Beethoven, Ludwig van (1770-1827)  
Piano Trio in E flat major, Op.1 No.1  
Kungsbacka Trio

**2:31 AM**  
Rameau, Jean-Philippe (1683-1764) compiled by Marc Minkowski  
L'Apothéose de la Dance - orchestral suite of dance music by Rameau  
Les Musiciens du Louvre, Marc Minkowski (conductor)

**3:09 AM**  
Reinecke, Carl (1824-1910)  
Trio for oboe, horn and piano in A minor, Op.188  
Jaap Prinsens (horn), Maarten Karres (oboe), Ariane Veelo-Karres (Piano)

**3:32 AM**  
Prokofiev, Sergey (1891-1953)  
Paysage Op.59 No.2  
Roger Woodward (piano)

**3:35 AM**  
Prokofiev, Sergey (1891-1953)  
Prelude Op.12 No.7  
Roger Woodward (piano)

**3:38 AM**  
Sibelius, Jean (1865-1957)  
Romance in C major for string orchestra, Op.42  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**3:43 AM**  
Pachelbel, Johann (1653-1706)  
Magnificat

Cantus Cölln: Johanna Koslowsky (soprano), Graham Pushee (counter-tenor), Wilfred Jochens (tenor), Stephan Schreckenberger (bass), Christoph Anselm Noll (organ), Konrad Junghänel (director)

**3:48 AM**  
Hubay, Jenő (1858-1937)  
Der Zephir Op.30 No.5 (from 6 Blumenleben)  
Ferenc Szecsódi (violin), István Kassai (piano)

**3:53 AM**  
Vivaldi, Antonio (1678-1741)  
Violin Concerto in D major, Op 3 No 9 (RV.230), from 'L'Estro Armonico'  
Paul Wright (violin), Australian Brandenburg Orchestra, Paul Dyer (conductor)

**4:00 AM**  
Schubert, Franz (1797-1828)  
An die Musik, Op.88 No.4  
Jadwiga Rappé (alto), Ewa Poblocka (piano)

**4:03 AM**  
Karlłowicz, Mieczysław (1876-1909)  
Najpiękniejsze pioski (The most beautiful songs) Op.4 - words by Adam Asnyk; Pod jaworem (Under the sycamore) - folk song from Włoczzowa region  
Jadwiga Rappé (alto), Ewa Poblocka (piano)

**4:06 AM**  
Glazunov, Alexander Konstantinovich (1865-1936)  
Chant du ménestrel Op.71, for cello and orchestra  
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**4:11 AM**  
Durufé, Maurice [1902-1986]  
Quatre motets sur des thèmes Grégoriens, Op.10, for a cappella choir  
BBC Singers, Stephen Cleobury (conductor)

**4:20 AM**  
Liszt, Franz (1811-1886)  
Hungarian Rhapsody No 2 in C sharp minor (from S244)  
Ladislav Fantzowitz (piano)

**4:31 AM**  
Alpaerts, Flor (1876-1954)  
Romanza for Violin and Orchestra (1928)

Guido De Neve (violin), Vlaams Radio Orkest, Michel Tabachnik (conductor)

**4:37 AM**  
Vivaldi, Antonio (1678-1741)  
Nulla in mundo pax sincera, RV.630, for soprano and orchestra  
Marita Kvarving Solberg (soprano), Norwegian Radio Orchestra,

<p>Ketil Haugsand (conductor) <b>4:44 AM</b> Grieg, Edvard (1843-1907) 2 Elegiac Melodies, Op.34, for string orchestra CBC Vancouver Orchestra, Mario Bernardi (conductor)</p> <p><b>4:53 AM</b> Mendelssohn, Fanny Hensel (1805-1847) Songs Without Words Op.6 (1846): No.1 (Andante espressivo); No.3 (Andante cantabile); No.4 (Il saltarello Romano: Allegro molto) Sylviane Deferme (piano)</p> <p><b>5:04 AM</b> Marcello, Alessandro [1669-1747] Oboe Concerto in D minor Maja Kojc (oboe), Slovenian Radio Television Symphony Orchestra, Pavle Dešpalj (conductor)</p> <p><b>5:15 AM</b> Brahms, Johannes (1833-1897) 6 Quartets for chorus and piano, Op.112 Danish National Radio Choir, Bengt Forsberg (piano), Stefan Parkman (conductor)</p> <p><b>5:27 AM</b> Wolf, Hugo (1860-1903) Intermezzo in E flat major for string quartet (1886) Ljubljana String Quartet</p> <p><b>5:38 AM</b> Respighi, Ottorino (1879-1936) Antiche arie e danze - Suite No.3 (1932) Croatian Radio and Television Symphony Orchestra, Igor Kuljerić (conductor)</p> <p><b>5:57 AM</b> Schubert, Franz (1797-1828) 16 German Dances D783 Ralf Gothoni (piano)</p> <p><b>6:09 AM</b> Bach, Johann Sebastian (1685-1750) Orchestral Suite No.3 in D major, BWV.1068 La Petite Bande, Sigiswald Kuijken (conductor).</p> <p><b>FRI 06:30 Breakfast (b08ch82t)</b> Friday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p><b>FRI 09:00 Essential Classics (b08ch82y)</b> Friday - Rob Cowan with Simon Callow</p> <p><b>9am</b> Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.</p> <p><b>9.30am</b> Take part in today's musical challenge: can you work out which two composers are associated with a particular piece?</p> <p><b>10am</b> Rob's guest is the actor, writer and director Simon Callow. Sir Laurence Olivier gave Simon his first theatre job - in the box office of the National Theatre - and after that the young Callow soon found his way onto the stage, first coming to prominence playing Mozart in Peter Shaffer's play Amadeus. He has since become one of the UK's best-loved actors, not only on the stage, but in TV series such as Chance in a Million, and films such as Four Weddings and a Funeral. Simon is often referred to as a writer who acts, having produced not only books about his own life as an actor, but also biographies of Charles Dickens, Shakespeare, Orson Welles and most recently Richard Wagner. During the week Simon discusses all this and more and chooses music by Sibelius, Grainger, Mozart and Wagner.</p> <p><b>10.30am</b> Music in Time: Baroque Rob places Music in Time, and explores a form characteristic of the Baroque Era: the Trio Sonata. Despite its name, this type of sonata is generally played by four players, and first appeared in the Opus 1 of Arcangelo Corelli, published in 1681. Rob introduces Corelli's very first trio sonata, as well as a later example by Telemann - who was born in that same year.</p> <p><b>11am</b> Artist of the Week: Sir Thomas Beecham 'The Beecham Touch' is an epithet for all that is stylish, delicate, mischievous and spontaneous in conducting. Sir Thomas was the living embodiment of charm, genuine authenticity (in that he conducted from the heart as well as from the head) and a sense of theatre that could leave an audience breathless with excitement. Rob's selection of Beecham recordings ranges from Handel and Haydn to Delius and Sibelius, all of them 'first-loves' for this most charismatic of conductors.</p> <p>Haydn Symphony No.100 in G major, 'Military' Royal Philharmonic Orchestra Sir Thomas Beecham (conductor).</p>	<p><b>FRI 12:00 Composer of the Week (b08ch830)</b> Alexander Mackenzie (1847-1935), Touring Canada</p> <p>Sir Alexander Mackenzie promotes British music in Canada and Europe. Presented by Donald Macleod</p> <p>Sir Alexander Mackenzie rose from humble beginnings in Edinburgh, to become not only a celebrated and international composer, but also the Principal of the Royal Academy of Music. Along with Parry and Stanford he was a significant player in the renaissance of British music, and was pivotal in establishing the Associated Board of the Royal Schools of Music. During his career commissions regularly came his way, including concertos, oratorios and operas. He eventually returned to London, after further spells in Edinburgh and Italy, where he remained for the rest of his life, composing and managing the RAM. He was honoured by Queen Victoria for his services to music, and he received the Gold Medal from the Royal Philharmonic Society. During his long career his music was premiered by the likes of Sarasate and the Carl Rosa opera company. W.S Gilbert and Lewis Carroll both approached Mackenzie with collaborative projects in mind, and as a conductor he worked with Tchaikovsky, Dvorak, Liszt, and Saint-Saëns to name only a few.</p> <p>In 1903, Sir Alexander Mackenzie accepted an invitation to tour Canada, introducing British repertoire to new audiences. He travelled the country working with fourteen choirs, and orchestras. During these travels Mackenzie became interested in Canadian folksong, which became the inspiration for an orchestral work, his Canadian Rhapsody. A few years later, in 1910, after much hard work in his role as Principal, a new building was at last built for the Royal Academy of Music in London. Among the music performed at the laying of the foundation stone, was Mackenzie's partsong My Soul Would Drink Those Echoes. Mackenzie remained Principal of the RAM until the early 1920s, when he decided to retire. He was still actively composing though, including two a cappella grace settings, written in 1931. A few years later, in 1935, Sir Alexander Mackenzie died, aged 87. He'd been a pivotal figure in British music-making for many decades. His funeral took place in the church of St Marylebone, just along the road from the Royal Academy of Music, and it was followed by a memorial service held at St Paul's Cathedral.</p> <p>The Sound of the Drum Kathryn Rudge, mezzo-soprano James Baillieu, piano</p> <p>Canadian Rhapsody, Op 67 BBC Concert Orchestra John Andrews, conductor</p> <p>My Soul Would Drink Those Echoes (Four Partsongs, Op 71) BBC Singers Martin Fitzpatrick, conductor</p> <p>Revery; Ariel (Varying Moods, Op 88) Hiroaki Takenouchi, piano</p> <p>Some hae meat and canna eat; O Thou in whom we live and move (Two Graces, Op 92) BBC Singers Martin Fitzpatrick, conductor</p> <p>The Cricket on the Hearth, Op 62 (Overture) BBC Scottish Symphony Orchestra Martyn Brabbins, conductor</p> <p>Producer Luke Whitlock.</p> <p><b>FRI 13:00 Radio 3 Lunchtime Concert (b08ch816)</b> Dartington and Tetbury Festivals 2016, Episode 4</p> <p>Nicola Heywood Thomas continues coverage of highlights of the Dartington and Tetbury Festivals 2016, featuring recitals by Steven Osborne and the Chiaroscuro Quartet.</p> <p>We end this week's selection with a pinnacle of the chamber repertoire - Schubert's 'Death and the Maiden' Quartet, D810. It's preceded by a final masterpiece from Steven Osborne's journey through Debussy's piano repertoire - Estampes, which features fleeting, hazy visions of East Asia, Spain and Debussy's native France.</p> <p>Debussy: Estampes Steven Osborne, piano</p> <p>Schubert: String Quartet in D minor, D810, 'Death and the Maiden' Chiaroscuro Quartet.</p> <p><b>FRI 14:00 Afternoon on 3 (b08ch973)</b> Bavarian Radio Symphony Orchestra, Episode 4</p> <p>Closing a week of concerts from the Bavarian Radio Symphony Orchestra, Katie Derham introduces an afternoon with Brahms's Schicksalslied (Song of Destiny), with the ensemble, conducted by Karl-Heinz Steffens, joined by the Bavarian Radio Chorus. It's followed by another concert with the orchestra conducted this</p>	<p>time by Emilio Pomarico performing the world premiere of the Accordion Concerto by Georges Aperghis, as well as Stefan Wolpe's First Symphony. Chief Conductor Mariss Jansons has the last word, conducting Mahler's Kindertotenlieder with mezzo-soprano Waltraud Meier, and Rachmaninov's Symphonic Dances.</p> <p><b>2pm:</b> Brahms: Schicksalslied (Song of Destiny), Op 54 Bavarian Radio Chorus Bavarian Radio Symphony Orchestra Karl-Heinz Steffens, conductor</p> <p><b>2.15pm:</b> Georges Aperghis: Accordion Concerto (World Premiere) Teodoro Anzellotti, accordion Bavarian Radio Symphony Orchestra Emilio Pomarico, conductor</p> <p><b>2.45pm:</b> Wolpe: Symphony No 1 Bavarian Radio Symphony Orchestra Emilio Pomarico, conductor</p> <p><b>3.15pm:</b> Mahler: Kindertotenlieder Waltraud Meier, mezzo-soprano Bavarian Radio Symphony Orchestra Mariss Janssons, conductor</p> <p><b>3.50pm:</b> Rachmaninov: Symphonic Dances, Op 45 Bavarian Radio Symphony Orchestra Mariss Janssons, conductor.</p> <p><b>FRI 16:30 In Tune (b08ch9nn)</b> Lisa Knapp, Sam Lee and Nathaniel Mann, John Wilson, Belcea Quartet</p> <p>Sarah Walker with a lively mix of music, chat and arts news. Her guests include folk stars Lisa Knapp, Sam Lee, and Nathaniel Mann, conductor John Wilson, and the Belcea Quartet.</p> <p><b>FRI 18:30 Composer of the Week (b08ch830)</b> [Repeat of broadcast at 12:00 today]</p> <p><b>FRI 19:30 Radio 3 in Concert (b08chb63)</b> BBC National Orchestra of Wales - Wagner, Mahler, Stravinsky</p> <p>Live from Brangwyn Hall, Swansea. Presented by Nicola Heywood Thomas.</p> <p>Wagner: Tannhäuser Overture and Venusburg Music Mahler: Revelge; Lob des hohen Verstands; Des Antonius von Padua Fischpredigt; Wo die schönen Trompeten blasen; Der Tambour'ssell (Des Knaben Wunderhorn)</p> <p><b>8.20 Interval Music</b></p> <p><b>8.40</b> Stravinsky: Petrushka</p> <p>Roderick Williams (baritone) BBC National Orchestra of Wales Mark Wigglesworth (conductor).</p> <p><b>FRI 22:00 The Verb (b08chbph)</b> Place</p> <p>The Verb this week explores how each story can change in the telling, but if we don't tell the stories, how will we know who we are? Dragan Todorović is a writer and multimedia artist. Originally from Yugoslavia, he loves small-town encounters in the UK, and considers what place he occupies in them as an exile. The Red Shed is Wakefield's Labour club and comedian Mark Thomas has been going there since he was a student. His new show is a love letter to the Red Shed and in it he explores how a sense of place can shape or distort our memory.</p> <p><b>FRI 22:45 The Essay (b08cqrqg)</b> Strange Beds, Naomi Alderman</p> <p>Five writers recall a night they spent somewhere out of the ordinary.</p> <p>Naomi Alderman signs up for a trip to the Arctic, but has to spend a lot of time in her bunk bed. When she feels better and ventures across the ice, small but vital revelations are at hand ...</p> <p>Producer Duncan Minshull.</p> <p><b>FRI 23:00 World on 3 (b08cqrqs)</b> Lopa Kothari - Derek Gripper in session</p> <p>Lopa Kothari presents new releases of World music, and is joined in the studio by South African guitarist Derek Gripper for a session. Derek specialises in arranging traditional African kora (harp) music for solo guitar.</p>
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