

SATURDAY 28 JANUARY 2017**SAT 01:00 Through the Night (b08bbnww)**

Dvorak's New World Symphony

Jonathan Swain presents a performance of Dvořák's New World Symphony from Lugano in Switzerland.

1:01 AMSchumann, Robert (1810-1856)
Cello Concerto in A minor, Op 129
Daniel Müller-Schott (cello), Swiss Italian Orchestra, Markus Poschner (conductor)**1:25 AM**Bach, Johann Sebastian (1685-1750)
Cello Suite No 3 in C major, BWV 1009 (Sarabande)
Daniel Müller-Schott (cello)**1:29 AM**Dvořák, Antonín (1841-1904)
Symphony No 9 in E minor, Op 95, 'From the New World'
Swiss Italian Orchestra, Markus Poschner (conductor)**2:13 AM**Mozart, Wolfgang Amadeus (1756-1791)
Overture, The Magic Flute (Die Zauberflöte), K620
Swiss Italian Orchestra, Markus Poschner (conductor)**2:20 AM**MacDowell, Edward (1860-1908)
Suite in A minor for large orchestra, Op 42
Eastman-Rochester Orchestra, Howard Hanson (conductor)**2:40 AM**Piston, Walter (1894-1976)
Prelude and Allegro (for organ and orchestra) (1943)
David Schrader (organ), Grant Park Orchestra, Carlos Kalmar (conductor)**2:51 AM**Griffes, Charles Tomlinson (1884-1920)
Three Tone Pictures, Op 5
David Allen Wehr (piano)**3:01 AM**Roussel, Albert (1869-1937)
Piano Trio in E flat major, Op 2 (1902)
Mats Jansson (piano), Tale Olsson (violin), Johanna Sjunnesson (cello)**3:30 AM**Debussy, Claude [1862-1918]
Prélude à l'après-midi d'un faune
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)**3:41 AM**Scriabin, Alexander [1872-1915]
Piano Concerto in F sharp minor, Op 20
Alexei Volodin (piano), Sinfonia Varsovia, Robert Trevino (conductor)**4:18 AM**Handel, Georg Frideric [1685-1759]
Dall' ondosio periglio (recit); Aure, deh, per pieta (aria) - scena from 'Giulio Cesare'
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)**4:26 AM**Bizet, Georges (1838-75)
Habanera (L'amour est un oiseau rebelle) - from 'Carmen' (arranged for trumpet and orchestra)
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)**4:31 AM**Grieg, Edvard (1843-1907)
2 Elegiac melodies for string orchestra, Op 34
CBC Vancouver Orchestra, Mario Bernardi (conductor)**4:40 AM**Vivaldi, Antonio (1678-1741)
Concerto da camera in C major, RV 88
Camerata Koln**4:48 AM**Pahor, Karol (1896-1974)
Oce náš hlapca jerneja
Chamber Choir AVE, Andraž Hauptman (Conductor)**4:54 AM**

Tchaikovsky, Pitor Illyich (1840-1893)

Dance of the Jesters, from The Snow Maiden, Op12
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)**5:01 AM**Dvořák, Antonín (1841-1904)
Scherzo capriccioso, Op 66
BBC National Orchestra of Wales, Richard Hickox (conductor)**5:14 AM**Storage, Bernado (fl. 1664)
Ciaconna
United Continuo Ensemble**5:20 AM**Bach, Johann Sebastian (1685-1750)
Der Geist hilft unser Schwachheit, BWV 226
Choir of Latvian Radio, Aivars Kalejas (organ), Sigvards Klava (conductor)**5:28 AM**Ravel, Maurice (1875-1937) arr. Maganini, Quinto
Pavane pour une infante defunte, arr. for oboe and piano
Roger Cole (oboe), Linda Lee Thomas (piano)**5:34 AM**Mozart, Wolfgang Amadeus (1756-1791)
Symphony No 25 in G minor K183
Danish Radio Sinfonietta, Adam Fischer (Conductor)**5:59 AM**Mussorgsky, Modest Petrovich (1839-1881)
The Seminarist
Petteri Salomaa (baritone), Ilmo Ranta (piano)**6:02 AM**Mussorgsky, Modest Petrovich (1839-1881)
Gornimi tikho letela dusha nebesami (Softly the spirit flew)
Petteri Salomaa (baritone), Ilmo Ranta (piano)**6:06 AM**Britten, Benjamin [1913 - 1975]
4 Sea Interludes, Op.33a
BBC Symphony Orchestra, Sakari Oramo (conductor)**6:23 AM**Haydn, Joseph (1732-1809)
Piano Sonata in F major, H.16.29
Eduard Kunz (piano)**6:37 AM**Rimsky-Korsakov, Nikolai (1844-1908)
The tale of Tsar Saltan - Suite Op 57
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor).**SAT 07:00 Breakfast (b08c2lfg)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b08c2lfg)

Building a Library: Sibelius's Tapiola

with Andrew McGregor

9amAmy Dickson: Glass
GLASS, P: Violin Concerto (arr. Dickson); Sonata No. 1 for Violin and Piano (arr. Dickson); Escape!; Morning Passages
Amy Dickson (saxophone), Royal Philharmonic Orchestra, Mikel Toms (conductor)
SONY 88985411942 (CD)Tchaikovsky: Violin Concerto & Lalo: Symphonie espagnole
LALO: Symphonie espagnole Op. 21
TCHAIKOVSKY: Violin Concerto in D major Op. 35
Augustin Hadelich (violin), London Philharmonic Orchestra, Vasily Petrenko (conductor), Omer Meir Wellber (conductor)
LPO LPO0094 (CD)Dvorak: Piano Trios Op. 65 & 90
DVORAK: Piano Trio No. 4 in E minor Op. 90 (B166) 'Dumky'; Piano Trio No. 3 in F minor Op. 65 (B130)
Trio Wanderer
HARMONIA MUNDI HMM902248 (CD)

Haydn: String Quartets Opp 54 & 55
 HAYDN: String Quartet Op. 54 No. 1 in G major; String Quartet Op. 54 No. 2 in C major; String Quartet Op. 54 No. 3 in E major; String Quartet Op. 55 No. 1 in A major; String Quartet Op. 55 No. 2 in F minor 'The Razor'; String Quartet Op. 55 No. 3 in B major
 The London Haydn Quartet
 HYPERION CDA68160 (2CD)

Edward Gardner conducts Holst & Richard Strauss
 HOLST: The Planets Op. 32
 STRAUSS, R: Also sprach Zarathustra Op. 30
 CBSO Youth Chorus, National Youth Orchestra of Great Britain, Edward Gardner (conductor)
 CHANDOS CHSA5179 (Hybrid SACD)

9.30am - Building a Library
 Building a Library: Andrew Mellor sifts through some of the available recordings of Sibelius's Tone Poem Tapiola. Tapiola is Sibelius's final masterpiece for orchestra and, it has been said that, had he written nothing else, this haunting work alone would rank him among the greats. The head of the score sets the scene: "In Pohjola there are thick, dark forests that dream wild dreams, forever secret. Tapio's eerie dwellings are there and half-glimpsed spirits, and the voices of twilight."

10.20am - Berlin Philharmonic playing Brahms Symphonies on vinyl
 Elbphilharmonie Hamburg: The First Recording (Brahms: Symphonies Nos. 3 & 4)
 BRAHMS: Symphony No. 3 in F major Op. 90; Symphony No. 4 in E minor Op. 98
 NDR Elbphilharmonie Orchester, Thomas Hengelbrock (conductor)
 SONY 88985405082 (CD)

BRAHMS: Symphonies Nos. 1-4 (Complete)
 Berliner Philharmoniker, Simon Rattle (conductor)
 Berliner Philharmoniker BPHR 160041 (6LP)

10.40am - Ivan Hewett's Philip Glass survey
 Rock Concerto - Road Movies - Symphony No. 3
 ADAMS, J: Road Movies for violin & piano
 GLASS, P: Symphony No. 3
 MILLS, M: Concerto for Violin, Rock Band and String Orchestra
 Robert McDuffie (violin), Mike Mills (piano/bass/guitar), John Neff (guitar), William Tonks (guitar), Patrick Ferguson (drums/percussion), MCS Ensemble, Ward Stare
 ORANGE MOUNTAIN OMM0113 (CD)

Philip Glass: The Complete Sony Recordings
 SONY 88985337612 (24CD)

Cluster Ensemble Plays Philip Glass
 GLASS, P: Two Pages; Music in Fifths; Music in Contrary Motion; Music in Similar Motion; Music With Changing Parts
 Cluster Ensemble
 ORANGE MOUNTAIN OMM0109 (3CD)

Glass: Glassworlds, Vol. 2
 GLASS, P: Etudes For Piano Nos. 1-10; Etudes For Piano Nos. 11-20
 Nicolas Horvath (piano)
 GRAND PIANO GP690 (CD)

The Glass Effect
 GLASS, P: Etude No. 1; Etude No. 2; Etude No. 5; Etude No. 9; Piano Etude No. 12; Piano Etude No. 16; Piano Etude No. 17; Piano Etude No. 18; Piano Etude No. 20; Koyaanisqatsi (Soundtrack); Suite for Harp; Quiet Music; A Hudson Cycle; Erla's Waltz; Tomorrow's Song; Ambre; In the Sky and on the Ground; Night Loops; Lift Off - An Arrangement of Koyaanisqatsi
 Lavinia Meijer (harp)
 SONY 88985351432 (2CD)

GLASS, P: The Perfect American
 Christopher Purves (Walt Disney), David Pittsinger (Roy Disney), Donald Kaasch (Dantine), Janis Kelly (Hazel Disney), Teatro Real Madrid, Dennis Russell Davies (conductor)

ORANGE MOUNTAIN OMM0102 (2CD)

11.45am - Disc of the Week
 Tchaikovsky & Sibelius Violin Concertos
 SIBELIUS: Violin Concerto in D minor Op. 47
 TCHAIKOVSKY: Violin Concerto in D major Op. 35
 Lisa Batiashvili (violin), Staatskapelle Berlin, Daniel Barenboim (conductor)
 DG 4796038 (CD)

SAT 12:15 Music Matters (b08c2lfm)
 Philip Glass at 80, Britten Exhibition, Alpesh Chauhan

Presented by Sara Mohr-Pietsch

As the BBC Symphony Orchestra marks the 80th birthday of the American composer Philip Glass with an Immersion Day at the Barbican in London, Music Matters brings together two of Glass' working companions to reveal life on the inside of his legendary New York studio - Michael Riesman, director of the Philip Glass Ensemble, and the composer Nico Muhly, who spent 9 years working as Glass' copyist on his film and stage works.

The Britten-Pears foundation is opening a new exhibition in Aldeburgh, Queer Talk: Homosexuality In Britten's Britain, which reflects on the life and works of Benjamin Britten during the period of social change that led to the 1967 sexual offences act, which decriminalised homosexual acts in private for men over 21. Sara talks to the exhibition's curator Lucy Walker, and explores the impact of that landmark legislation on classical, pop and jazz with the pianist Rolf Hind, music writer Martin Aston and guitarist Deirdre Cartwright.

And an interview with the 26-year old conductor Alpesh Chauhan, who makes his debut with the London Symphony Orchestra this month. A series of short notice call-ups from orchestras including the BBC Scottish Symphony Orchestra and the Royal Flemish Philharmonic have added to Chauhan's growing reputation as one of classical music's rising stars. He tells Sara about his approach to working with major orchestras, and how he believes music can reach new audiences.

SAT 13:00 Saturday Classics (b08c2lfp)
 Rob's Gold Standard

Music from Finzi, Mozart, Prokofiev and Elgar with performers including David Oistrakh, Eugene Ormandy, Fritz Reiner and Karl Richter.

SAT 15:00 Sound of Cinema (b08c2lfs)
 Pacifism

Matthew Sweet with music for films with a pacifist theme in the week that has seen the launch of Mel Gibson's new film "Hacksaw Ridge" with music by Rupert Gregson-Williams.

The programme features music from "Gandhi", "The Day The Earth Stood Still", "Doctor Who and the Daleks", "Starship Troopers", "Howl's Moving Castle", "La Grande Illusion", "King and Country", "Paths of Glory", "The Victors", "Hair", "Born On The Fourth Of July", "Friendly Persuasion", "Witness" and "The Great Dictator" - as well as part of Rupert Gregson-Williams's new score.

SAT 16:00 Jazz Record Requests (b08c2lfv)
 Alyn Shipton with your requests for jazz from all periods and in all styles - instrumental, vocal or experimental

e-mail your requests to jazz.record.requests@bbc.co.uk.

Artist Original Dixieland Five
 Title Tiger Rag
 Composer La Rocca
 Album Original Dixieland Jazz Band: 1921 & 1936
 Label EPM
 Number ZET728 Track 9
 Duration **2.38**
 Performers: Nick La Rocca, c; Eddie Edwards, tb; Larry Shields, cl;

J Russel Robinson, p; Tony Sbarbaro, d. 2 Sept 1936.

Artist Freddie Keppard's Jazz Cardinals

Title Stock Yards Strut

Composer Keppard

Album King Oliver: Snag It

Label Marshall Cavendish

Number CD 020 Track 20

Duration label says **3.05** but I think is is **2.28**

Performers: Freddie Keppard, t; Johnny Dodds, cl; Eddie Vincent, tb; Arthur Campbell, p; Jasper Taylor, perc. Sept 1926.

Artist Sidney Bechet

Title Weary Way Blues

Composer Bechet

Album Sidney Bechet and Bunk Johnson

Label Blue Note

Number BLP 7008 Side 2 Track 3

Duration **3.16**

Performers: Sidney Bechet, Albert Nicholas, cl; Art Hodes, p; Pops Foster, b; Danny Alvin, d. 1946.

Artist Versatile Four

Title Down Home Rag

Composer Sweatman

Album Ragtime to Jazz 1912-1919

Label Timeless

Number Track 6

Duration **3.41**

Performers: George Archer, d; Gus Haston, reeds; Tony Tuck, Charlie Mills, bj. 1916

Artist Echoes of Swing

Title Original Dixieland One Step

Composer LaRocca / Shields

Album Dancing

Label ACT

Number Track 15

Duration **3.10**

Performers: Colin Dawson, t; Chris Hopkins, as; Bernd Lhotzky, p; Oliver Mewes, d. 2015

Artist Freddie Hubbard

Title In a Mist

Composer Beiderbecke

Album Sky Dive

Label CTI

Number 6018 Side 1 Track 2

Duration **7.05**

Performers: Freddie Hubbard, t; Keith Jarrett, p; Ron Carter, b; Billy Cobham, d. plus big band, October 1972.

Artist Benny Carter

Title Old Fashioned Love

Composer Johnson, Mack

Album Jazz Giant

Label Contemporary

Number S7555 Track 1

Duration **7.59**

Performers: Frank Rosolino (trombone), Benny Carter (alto sax, arrange), Ben Webster (tenor sax), André Previn (piano), Barney Kessel (guitar), Leroy Vinnegar (bass), Shelly Manne (drums)

Artist Earl Okin

Title Madraguda

Composer Okin

Album Bossa Britannica

Label Preiser

Number 90804 Track 1

Duration **6.09**

Performers: Earl Okin, v, g, p; Simon Woolf, b; Simon Morton, d. 2009.

Artist Inter Cities Jazz band

Title I'm Gonna Lock My Heart

Composer Eaton, Shand

Album Wishing

Label Camelia

Number TF2 Side 2 Band 4

Duration **4.00**

Performers: Teddy Fullick, t; Dick Cook, cl; Roy Maskell, tb; Maggie Kinson, v, p; Alyn Shipton, b; Norman Emberson, d. 1980.

Artist Coleman Hawkins

Title Body and Soul

Composer Heyman, Sour, Eyton, Green

Album La Grande Histoire Du Jazz

Label Le Chant Du Monde

Number Track 20

Duration **2.42**

Performers Coleman Hawkins-ts, Gene Rodgers-p, Tommy Lindsay and Joe Guy -trp, Earl Hardy-trb, Jackie Fields, Eustis More-alt, William Oscar Smith-b, Arthur Herbert-d. 1939

Artist Muggsy Spanier

Title Big Butter and Egg Man

Composer Venable

Album Great Original Performances 1931 and 39

Label BBC

Number RPCD 609 Track 1

Duration **3.06**

Performers: Muggsy Spanier, c; Rod Cless, cl; George Brunies, tb; George Zack, p; Bob Casey, b; Al Sidell, d, 1939.

Artist Original Dixieland Jazz band

Title Sphinx

Composer J. Berni Barbour

Album The London Recordings

Label World Records

Number SH220 Side 2 Track 6

Duration **3.12**

Performers D.J. LaRocca, cornet; Emile Christian, trombone; Larry Shields, clarinet; J. Billy Jones, piano; Tony Sbarbaro, drums. 1920

Artist Kid Ory

Title Tiger Rag

Composer La Rocca

Label Vogue

Number V2011 Side A

Duration 3,17

Performers Mutt Carey, t; Barney Bigard, cl; Kid Ory, tb; Buster Wilson, p; Bud Scott, g; Ed Garland, b; Minor Hall, d. 1946

SAT 17:00 Jazz Line-Up ([b08c2lfy](#))

Tony Kofi Quartet

Claire Martin presents a performance by saxophonist Tony Kofi paying tribute to Thelonious Monk, marking the legendary pianist's centenary year. Recorded on the Jazz Line-Up stage as part of the 2016 London Jazz Festival.

SAT 18:30 Opera on 3 ([b08c2lg0](#))

Birtwistle's The Last Supper

In the year 2000 the Ghost of Harrison Birtwistle's opera The Last Supper calls on Christ and his disciples to reunite: to remember, and reflect on humanity and the world around them. Originally commissioned by Staatsoper, Berlin and Glyndebourne Festival Opera, this will be the first UK performance since its initial production.

It is described as a 'dramatic tableau', and as with many Birtwistle scores the drama is in the music itself: the opera has all of his characteristically strong-etched colours, ritualised structures, and long-spun lyrical lines, all underpinned by driving rhythmic momentum.

Long associated with the BBC Scottish Symphony Orchestra, Martyn Brabbins conducts an outstanding cast of soloists including Roderick Williams as Jesus, and Susan Bickley as the mysterious presence known as Ghost. Interspersed with the action the BBC Singers perform the Three Latin Motets which represent some of Birtwistle's most haunting and questioning music, along with electronic realisations by Sound Intermedia.

Presented by Andrew McGregor.

Christ Roderick Williams (baritone)
 Judas Daniel Norman (tenor)
 Ghost Susan Bickley (mezzo soprano)
 Little James William Towers (countertenor)
 James Bernhard Landauer (countertenor)
 Thomas Jeffrey Lloyd-Roberts (tenor)
 Andrew Alexander Sprague (tenor)
 Simon Philip Sheffield (tenor)
 Bartholomew Andrew Tortise (tenor)
 Philip Marcus Farnsworth (baritone)
 John Benedict Nelson (baritone)
 Matthew Toby Girling (bass-baritone)
 Thaddaeus Matthew Brook (bass)
 Peter Edward Grint (bass)

BBC Singers
 BBC Scottish Symphony Orchestra
 Sound Intermedia
 Martyn Brabbins (conductor).

SAT 20:50 Between the Ears ([b08c2lg2](#))

Between the Essays

Last autumn, five radio producers from around the world 'hijacked' The Essay to offer a series of Radio 3's innovative Between the Ears features in miniature. Each episode took on the qualities of one piece from within a baroque suite and tonight they can be heard in sequence in an omnibus edition.

In the opening Prelude the Australian producer Sophie Townsend weaves a tender exploration of what beginnings might be found when everything has ended. (With music by Martin Peralta.)

Fugue, by the British producer Michael Umney, offers a poetic exploration of the countryside, farming and false nostalgia.

The Menuet by Belgian producer Katharina Smets presents a musical piece about the empty space between people that were once very close, set in the harbour city of Antwerp. A menuet is an old waltz that keeps a safe distance between the dancers. From across the room, the dancers glance at each other, briefly touching hands and letting go... (With sound and electronics by Inne Eysermans.)

Pavane, by Norwegian producer Sindre Leganger, looks at those who live in the shadow of 'The Man' - the tip of a mountain in western Norway, which is perennially reported to be on the verge of falling down. (With music by Tri-Tachyon.)

And in conclusion, the Toccata by the Canadian producers Mira Burt-Wintonick and Cristal Duhaime blends reality and fiction to explore a parasitic relationship. Featuring the voice of Jane Lewis.

A Falling Tree Production for BBC Radio 3.

SAT 22:00 Hear and Now ([b08c2lg4](#))

Philip Glass, Anthony Braxton and friends

Kate Molleson presents music by iconic American composers Philip Glass and Anthony Braxton. To launch the programme there are highlights from today's Philip Glass Total Immersion day at the Barbican in London, featuring pianists Robert Allan and Ben Smith playing some of Glass's piano Etudes and movements from Glassworks, and choral works from the BBC Singers and conductor Tecwyn Evans. Plus a BBC Scottish Symphony Orchestra concert focusing on polymath composer and multi-instrumentalist Anthony Braxton: Ilan Volkov conducts world premieres of two of Braxton's closest collaborators, James Fei and Taylor Ho Bynum, framed by the UK premieres of Braxton's own 1970s Compositions Nos 27 and 63.

SUNDAY 29 JANUARY 2017

SUN 00:00 Geoffrey Smith's Jazz ([b01mk8th](#))

Benny Carter

Geoffrey Smith's Jazz, a personal journey taking in great musicians and great music

This week, Geoffrey takes a look at the august career of altoist-composer Benny "King" Carter

Programme first heard in 2012.

01 Benny Carter (artist)
 I'd Love It
 Performer: Benny Carter

02 The Chocolate Dandies (artist)
 Once Upon a Time
 Performer: The Chocolate Dandies

03 Benny Carter (artist)
 Symphony in Riffs
 Performer: Benny Carter

04 Benny Carter (artist)
 Swingin' at Maida Vale
 Performer: Benny Carter

05 Django Reinhardt (artist)
 Crazy Rhythm
 Performer: Django Reinhardt

06 Django Reinhardt (artist)
 I'm Coming Virginia
 Performer: Django Reinhardt

07 Chu Berry (artist)
 Lonesome Nights
 Performer: Chu Berry

08 Lionel Hampton (artist)
 When Lights Are Low
 Performer: Lionel Hampton

09 Fats Waller (artist)
 Moppin' and Boppin'
 Performer: Fats Waller

10 Benny Carter (artist)
 Cadillac Slim
 Performer: Benny Carter

11 Art Tatum (artist)
 Blues in Bb
 Performer: Art Tatum

12 Benny Carter (artist)
 Honeysuckle Rose
 Performer: Benny Carter

13 Benny Carter (artist)
 Blue Star
 Performer: Benny Carter

14 Benny Carter (artist)
 Sleep
 Performer: Benny Carter

SUN 01:00 Recital ([b08c2lwr](#))

Glass Night

Tom McKinney presents an all-night celebration of the music of Philip Glass, focusing on his epic early masterpiece Music In Twelve Parts, which lasts some three and a half hours. Philip Glass is recognised as one of the greatest of the so-called Minimalist composers who developed their radical new style of music in the

bohemian atmosphere of the New York City downtown loft scene of the 1960s.

Glass had studied classical composition but was looking for a new kind of musical language. He formed the Philip Glass Ensemble, an amplified group including several electric keyboards, wind instruments (saxophones, flutes), and soprano voices. The group played loud and rhythmic music that had the attack and excitement of rock music, very different from the refined sounds of the classical concert hall, and they tended to perform in unorthodox venues such as loft spaces.

Glass's music for his ensemble culminated in *Music in Twelve Parts* (1971-1974), which began as a single piece with twelve instrumental parts but developed into a cycle of twelve substantial pieces. This broadcast will also include shorter works by Glass written for his ensemble from this period: *Music with Changing Parts*, *Music in Similar Motion*, *Music in Contrary Motion* and *Music in Fifths*. All in all, a blockbuster six hours of hypnotic minimalism.

SUN 07:00 Breakfast (b08c2lwt)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b08c2lww)

Jonathan Swain

Picking up on ideas from this week's Building A Library choice, Sibelius's *Tapiola*, Jonathan Swain explores musical forests and jungles through the compositional eyes of Peterson-Berger, MacDowell, Villa-Lobos and Rossini. The week's young artists are the Catalan ensemble, the Gerhard Quartet, and the neglected classic is Dohnanyi's *Variations on a Nursery Song*, Opus 25.

SUN 12:00 Private Passions (b08c2lwy)

Stephanie Flanders

Stephanie Flanders is familiar to most of us from the years she spent as the BBC's Economics Editor, untangling graphs and statistics and treasury policies with great clarity and cheerful common sense. She left the BBC in 2013 and is now chief market strategist for Britain and Europe at JP Morgan Asset Management. But she's also the daughter of the late Michael Flanders, of Flanders and Swann, the writer of so many memorable comic songs - like "Mud, Mud, Glorious Mud".

Michael Flanders died when Stephanie was only six, but she remembers the pleasure of pushing him around in the wheelchair he used after catching polio as a student. And because she didn't know him for long, she has spent time researching his life, combing through boxes in the garage, and re-discovering her father through his music.

Music choices include some of her father's favourite songs, including a little-known song about gluttony which is a protest against the cruelty of foie gras. She includes too Glenn Gould's recording of a Haydn Piano Sonata which kept her going through long nights in Washington when she was writing speeches for Bill Clinton. The speeches were about impending financial crisis and, as an economist, Stephanie has weathered many financial crises, able to unpick the deepest workings of both the Treasury and the City and explain them to a mass audience. She is not afraid to shake up the status quo: an unmarried mother, she challenged David Cameron on tax breaks for married women, and her blog speaks out about "the over-mathematization of economics at the expense of common sense".

The programme ends with a preview of a new recording of Donald Swann's "Bilbo's Last Song", setting words by Tolkien.

Produced by Elizabeth Burke

A Loftus production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b08bbj1s)

Wigmore Hall Mondays: Roderick Williams and Roger Vignoles

Baritone Roderick Williams and pianist Roger Vignoles perform songs by Fauré, Caplet, Honegger and Poulenc, from London's Wigmore Hall.

Introduced by Sara Mohr-Pietsch

Fauré: *Mirages*, Op 113

Caplet: *Cinq ballades françaises* de Paul Fort

Honegger: *Petits cours de morale*

Poulenc: *Deux poèmes de Guillaume Apollinaire*; *Parisiana*

(Rpt).

SUN 14:00 The Early Music Show (b08c2n8h)

Bach's *Orchestral Suites*

Hannah French looks in depth at JS Bach's four orchestral suites, which play something of a Cinderella role to the *Brandenburg Concertos*. Though they are some of Bach's most festive works, they remain an incomplete set, never published, or even considered a collection in his lifetime. Basically, they are suites of dance-pieces in French Baroque style preceded by an overture. This genre was extremely popular in Germany during Bach's day, and he showed far less interest in it than was usual. Telemann left us with 135 examples, Graupner 85 and Fasch a neat 100, so why did such a prolific and accomplished composer as Bach shun the genre? Hannah delves into some of the many recordings of the pieces to find out.

SUN 15:00 Choral Evensong (b08bbp2l)

Choral Vespers from Westminster Cathedral

Choral Vespers on the Feast of the Conversion of St Paul from Westminster Cathedral

Introit: *Sancte Paule Apostole* (Palestrina)

Hymn: *Excelsam Pauli gloriam* (Plainsong)

Psalms 116, 126 (Plainsong)

Canticle: *Ephesians 1 vv.3-10* (Plainsong)

Reading: *1 Corinthians 15 vv.9-10*

Responsory: *Confitebor tibi, Domine* (Plainsong)

Magnificat octavi toni (Morales)

Motet: *Buccinate in neomenia tuba* (Croce)

Antiphon: *Alma redemptoris Mater* (Victoria)

Organ Voluntary: *Prelude in E flat BWV 552* (Bach)

Master of Music: Martin Baker

Assistant Master of Music: Peter Stevens

Organ Scholar: Alexander Pott.

SUN 16:00 The Choir (b08c2n8k)

Lionel Meunier, Siglo de Oro, Bach Collegium Japan

How do you breathe new life into one of the most recorded composers of all time? Lionel Meunier joins Sara Mohr-Pietsch to talk about his much heralded Bach performances with Belgian ensemble Vox Luminis. Plus music for saxophone and voices from new British choir Siglo de Oro, and Masaaki Suzuki's Bach Collegium Japan performs Mozart.

SUN 17:00 The Listening Service (b08c2n8p)

What Makes a Song?

Tom Service considers what makes a good song work - verse, chorus, a good tune and...? Is a pop song using fundamentally the same structure as an art song or Lied? From the timeless pop of The Carpenters to the gigantic "song-symphonies" of Gustav Mahler, Tom examines what you can do with a few verses, perhaps a chorus, and maybe a "middle eight". He's also joined by composer and pianist Richard Sisson to consider the genius of Robert Schumann's songcraft, and by producer Dan Carey who considers contrasting song structures by The Beach Boys and Frank Ocean.

SUN 17:30 Words and Music (b08c2n8s)

On the Edge

Words and Music exploring the idea of on the edge, writing and musical marginalia and tension. From birth to death, the seashore to the cliff, precipices and sleep, beginnings and endings, roadsides and corners, featuring artists as diverse as Wagner, Kafka, Ligeti, Ballard

With David Threlfall and Alexandra Gilbreath

Producer: Luke Mulhall.

01 00:00 Fryderyk Chopin

Etudes, Op. 10 □ No.12 in C minor

Performer: Vladimir Ashkenazy (piano)

02 00:02

W.B. Yeats

03 00:02

W.B. Yeats

04 00:03 Giuseppe Verdi

Messa da Requiem □ Dies irae

Performer: Sir Antonio Pappano

05 00:04

John Milton

06 00:06 Johannes Brahms

Weighing, Op. 49 No. 4: Good evening, good night

Performer: Dietrich Fischer-Dieskau (vocal), Wolfgang Sawallisch (piano)

07 00:07

James Joyce

08 00:08 Faure

Requiem □ Agnus Dei

Performer: The Cambridge Singers, Members of The City of London Sinfonia, John Rutter (director)

09 00:11

Sylvia Plath

10 00:13 Henryk Mikolaj Górecki

Symphony No.3, Op. 36 □ II. Lento e Largo: Tranquillissimo

Cantabillissimo, Dolcissimo, Legatissimo

Performer: Atlanta Symphony Orchestra, Donald Runnicles (Conductor)

11 00:17

Samuel Beckett

12 00:19 György Ligeti

Chamber Concerto - I Corrente

Performer: London Sinfonietta, David Atherton (Conductor)

13 00:23

Thomas Hardy

14 00:24 Claude Debussy

La Mer □ De l'aube à midi sur la mer

Performer: Seoul Philharmonic Orchestra, Myung-Whun Chung (Conductor)

15 00:28

Wallace Stevens

16 00:32 Björk

Anchor Song

Performer: Björk

17 00:33

Sir Arthur Conan Doyle

18 00:35 Ludwig van Beethoven

Symphony No. 9, D minor, op. 125 □ Molto vivace

Performer: Berliner Philharmoniker, Ferenc Fricsay (Conductor)

19 00:38

E.T.A. Hoffmann

20 00:40 Franz Schubert

Winterreise □ Der Leiermann

Performer: Dietrich Fischer-Dieskau, Gerald Moore (piano)

21 00:44

Joseph Conrad

22 00:45 György Ligeti

Trio for Violin, Horn and Piano (1982) Hommage a Brahms - IV

Lamento, Adagio

Performer: André Cazalet (horn), Guy Comentale (violin), Cyril Huvé (piano)

23 00:50

H.P. Lovecraft

24 00:52 Christoph Willibald Gluck

Orfeo Ed Euridice □ Act Three - Aria: "Che Farò Senza Euridice?"

Performer: Montiverdi Choir, English Baroque Soloists, Derek Lee Ragin (Countertenor), John Eliot Gardiner (Conductor)

25 00:56

Sangharakshita

26 00:57

Mumon

27 00:58 Johann Sebastian Bach

Partita no.3 in E major - III Gavotte en rondeau

Performer: Yehudi Menuhin (violin)

28 01:00

Franz Kafka

29 01:03 Béla Bartók

Music for Strings, Percussion And Celesta □ III Adagio

Performer: Academy of St Martin-in-the Fields, Neville Marriner (Conductor)

30 01:05

J.G. Ballard

31 01:07 Wagner

Tristan und Isolde - Dritter Aufzug - Mild Und Leise Wie Er Lächelt

Performer: Berliner Philharmoniker, Waltraud Meier (Soprano), Daniel Barenboim (Conductor)

SUN 18:45 Sunday Feature (b08c2n8v)

Boulez and His Rumble in the Jungle

In the 1950s the controversial young French composer Pierre Boulez made three life-changing trips to South America as musical director of the prestigious Renaud-Barrault Theatre Company. Whilst in Rio he experienced a Candomblé religious ritual, whose African rhythms and sounds inspired him to write some of the most important music of the twentieth century.

Robert Worby reveals, in rare recordings, the untold story of how South America changed Boulez's life, and how his exposure to non-Western music is now changing the way we listen to his music.

Boulez first heard non-European music in Paris 1943 when he used to go to the Musée Guimet to transcribe field recordings of ethnic music. The museum had planned a major mission to Indo-China, and Boulez had applied to join them as an ethnomusicologist; had it not been for the outbreak of the Vietnam war in 1947 his life might have gone in a different direction.

By the time of his second trip to South America, in 1956, he'd been studying non-Western music for ten years, and the Candomblé that he'd heard in Brazil that year infuses the score of his masterpiece *Le Marteau sans Maître*.

But it's in the music Barrault asked him to write for his production of the Greek tragedy *The Oresteia* that you can hear the Candomblé most clearly. This, his only major work for the stage, is shrouded in mystery; savagely cut and unheard, it brought the ritual of an occult séance into the French theatre.

As Robert Worby discovers, on the third and final trip to 1956 South America, Boulez was propelled in a new direction when the young composer conducted a symphony orchestra in Venezuela for the first time, launching his parallel career as one of the world's greatest conductors.

The incidental music to *Orestie* is courtesy of France Musique: <http://www.francemusique.fr/emission/le-mitan-des-musiciens/2014-2015/les-faces-b-de-pierre-boulez-et-maurice-jarre-3-5-03-18-2015-13-00>

And the recordings of the Candomblé are all available at the Centre of Research in Ethnomusicology: <http://archives.crem-cnrs.fr/>

For more information on the letters and itinerary of the South American trips see *Pierre Boulez Studies* by Edward Campbell (Editor), and Peter O'Hagan (Editor) Cambridge University Press.

SUN 19:30 Radio 3 in Concert (b08c2n8x)

Poulenc and Ravel

Ian Skelly introduces a concert of Poulenc's *Gloria* and Ravel's ballet *Daphnis et Chloé* from the Orchestre National de France conducted by Bernard Haitink

Poulenc: *Gloria*
Patricia Petibon (soprano)
Radio France Chorus
Orchestre National de France
Bernard Haitink (conductor)

Ravel: *Daphnis et Chloé*, complete ballet
Radio France Chorus
Orchestre National de France
Bernard Haitink (conductor)

Recorded at the Maison de la Radio, Paris
Photo of rehearsal (c) Radio France/Christophe Abramowitz.

SUN 21:00 Drama on 3 (b060zkjq)

Scribblers

By Steve Waters. Dramatising the shadowy relationship between the state and the stage in the 1730s, 'Scribblers' focuses on the relationship between young playwright Henry Fielding and the First Minister Robert Walpole. Tracking back and forth between high politics and the emergence of a fringe theatre of real dissent, it explores the premature birth of political theatre through the mad-cap work of Fielding before it was strangled by the Licensing Act of 1737.

A Cast Iron production for BBC Radio 3.

Steve Waters' plays include *English Journeys* (1998), *After the Gods* (2002) and *Fast Labour* (2008) - all produced on Hampstead Theatre Main Stage; *The Contingency Plan* (2009), *Little Platoons* (2011), *Ignorance/Jahiliyyah* (2012) and *Temple* (2015) - currently playing at Donmar Warehouse. His radio play *Bretton Woods* was broadcast on Radio 3 in 2014. Steve lectures in creative writing at the University of East Anglia.

Lady Mary Wortley Montagu Niamh Cusack
Robert Walpole David Troughton
Henry Fielding Carl Prekopp

James Ralph/Lord Hervey Trevor White
Nicholas Paxton/Henry Giffard Peter Hamilton Dyer
Molly Skerrett Jane Whittenshaw
Charlotte Charke Laura Elphinstone
Director Jeremy Mortimer
Producer Jeremy Mortimer

SUN 22:30 Early Music Late (b08c2n94)

Camerata Bern

Elin Manahan Thomas presents highlights from a concert given by Camerata Bern at the Cour de l'Hotel de Ville, Geneva. Inspired by the world of 17th and 18th century Parisian ballet, Amandine Beyer leads the group in music by Rameau, Campra and Rebel.

Jean-Philippe Rameau: *Orchestral Suite* from the ballet 'Zaïs'
Andre Campra: *Orchestral Suite* from the opera 'L'Europe galante'

Jean-Féry Rebel: *Les Elemens* - *Simphonie Nouvelle*

Camerata Bern
Amandine Beyer (violin/director).

SUN 23:30 Recital (b08cgkw7)

Pierre Boulez

Following on from this evening's Sunday Feature, a chance to hear in full Pierre Boulez's *Flute Sonatine* and *Le Marteau sans Maître*, performed by members of the Ensemble Intercontemporain.

MONDAY 30 JANUARY 2017

MON 00:30 Through the Night (b08c2r0x)

Maciej Malecki's Spring Summer

Jonathan Swain presents a performance from Poland of Maciej Malecki's *Spring, Summer Cantata*.

12:31 AM

Malecki, Maciej [b.1940]

Spring, Summer Cantata

Marta Boberska (soprano), Tomasz Rak (baritone), Schola Cantorum Gedanensis, Polish Chamber Chorus, Jan Lukaszewski (chorus master), Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski (conductor)

1:40 AM

Chopin, Fryderyk (1810-1849)

3 Nocturnes for piano, Op 9: No 1 in B flat minor; No 2 in E flat major; No 3 in B major

Maria João Pires (piano)

1:59 AM

Mendelssohn, Felix (1809-1847)

Symphony no. 1 in C minor, Op 11

Bergen Philharmonic Orchestra, Andrew Litton (conductor)

2:31 AM

Zelenka, Jan Dismas (1679-1745)

Missa Dei filii (Missa ultimorum secundat) ZWV 20 for soloists, chorus and orche

Martina Janková (Soprano), Wiebke Lehmkuhl (Contralto), Krystian Adam Krzeszowiak (Tenor), Felix Rumpf (Bass), Dresden Chamber Choir, Wrocław Baroque Orchestra, Václav Luks (Conductor)

3:13 AM

Bruch, Max (1838-1920)

Symphony No.1 in E flat Op 28

Polish Radio Symphony Orchestra, Lukasz Borowicz (Conductor)

3:44 AM

Beethoven, Ludwig van (1770-1827)

8 Variations on Mozart's 'La ci darem la mano' (WoO 28) arranged for oboe and piano 0

Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

3:53 AM

Hellendaal, Pieter (1721-1799)

Cello Sonata in G, Op 5 No 8 - from 'Eight solos for the violoncello with a thorough bass'

Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello continuo)

4:03 AM

Dall'Abaco, Evaristo Felice (1675-1742)
Concerto a piu istrumenti in C major Op 6 No 10
Il Tempio Armonico

4:10 AM

Schubert, Franz (1797-1828)
Impromptu No 3 in B flat major (from 4 Impromptus D935) (1828)
Ilze Graubina (Piano)

4:19 AM

Addinsell, Richard (1904-1977)
Warsaw Concerto, for piano and orchestra
Patrik Jablonski (piano), Polish Radio Orchestra in Warsaw, Wojciech Rajski (conductor)

4:31 AM

Spohr, Louis (1784-1859)
Fantasy, Theme and Variations a Theme of Danzi, Op 81
László Horvath (clarinet), New Budapest String Quartet

4:39 AM

Norman, Ludvig (1831-1885)
2 Charakterstücke for piano, Op 1
Bengt-Åke Lundin (piano)

4:49 AM

Brahms, Johannes (1833-1897)
4 Gesänge, Op 32
Ruud van der Meer (baritone), Rudolf Jansen (piano)

4:59 AM

Telemann, Georg Philipp (1681-1767)
Sonata in D minor for recorder and continuo - from Essercizii Musici
Camerata Köln: Michael Schneider (recorder), Rainer Zipperling (cello); Sabine Bauer (harpsichord)

5:09 AM

Gabrieli, Andrea (1532/3-1585)
Aria della battaglia à 8
Theatrum Instrumentorum, Stefano Innocenti (conductor)

5:19 AM

Handel, Georg Frideric (1685-1759)
Violin Sonata in A minor, Op 1 No 4 (HWV.362)
Tomaž Lorenz (violin), Jerko Novak (guitar)

5:29 AM

Milhaud, Darius (1892-1974)
Le Globe-trotter, Op 358
CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:48 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata No 12 in F major, K332
Kevin Kenner (piano)

6:07 AM

Weber, Carl Maria von (1786-1826)
Clarinet Concerto No 2 in E flat major, Op 74
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor).

MON 06:30 Breakfast (b08c2r0z)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b08c2r11)

Monday - Sarah Walker with Hugh Sykes

9am

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30am

Take part in today's musical challenge: identify a piece of music played in reverse.

10am

Sarah's guest this week is the award-winning broadcast journalist Hugh Sykes. Hugh began working in radio in the early 1970s, then after a stint in local TV he spent ten years on BBC Radio 4's Today programme. He went on to front PM on Radio 4 and his reporting

has taken him all over the world, from China and Palestine to South Africa and Northern Ireland. He talks to Sarah about the dangers and delights of delivering features from the front line and chooses a selection of his favourite classical music.

10.30

Music in Time: Baroque
Sarah places Music in Time, heading back to the Baroque period and explaining how, despite their name, Trio Sonatas do not necessarily require three players.

11am

Sarah's Artist of the Week is one of America's finest orchestras, the Chicago Symphony Orchestra, an ensemble renowned especially for the warm sound of its impressive brass section. Every day this week Sarah will be showcasing recordings the orchestra has made with some of the most celebrated conductors of the twentieth century, including a classic account of Rimsky-Korsakov's Scheherazade, conducted by Fritz Reiner. Other highlights are Brahms' Fourth Symphony with Daniel Barenboim, Strauss's epic tone poem Ein Heldenleben with Bernard Haitink, Rafael Kubelik in Mozart's 'Prague' Symphony, and Georg Solti conducting Tchaikovsky's Symphony No.6 'Pathétique'.

Rimsky-Korsakov
Scheherazade
Chicago Symphony Orchestra
Fritz Reiner (conductor).

MON 12:00 Composer of the Week (b08c2r13)

Benjamin Britten (1913-1976), Frank and Henry

Few composers have cast such a long shadow over a nation's musical consciousness as Benjamin Britten. Born in 1913 in the seaside town of Lowestoft in Suffolk, Britten was the first of his generation to attain international recognition; while at home his music breathed new life into the cultural fabric of post-war Britain. An accomplished pianist and conductor, he re-established "English" opera with the overwhelming success of "Peter Grimes", first heard in 1945. Together with his partner in life and music, the tenor Peter Pears, he founded the Aldeburgh Festival in 1948. The level of recognition Britten achieved is all the more remarkable because in 1948 he was still only 35!

Across the week Donald Macleod explores these formative years. It's a rich seam of music to mine, with works including Les Illuminations, the Serenade for Tenor, Horn and Strings, The Young Person's Guide to the Orchestra and Sinfonia da Requiem. The week concludes with excerpts from Peter Pears's acclaimed recording of Peter Grimes and the triumphal conclusion of Britten's Spring Symphony, premiered in 1949 by Pears and the contralto Kathleen Ferrier.

Donald Macleod begins his survey with three enduring influences on Britten: his musically inclined mother, his first significant composition teacher, Frank Bridge, whom he met when he was barely in his teens, and the 17th-century English composer Henry Purcell, to whom he paid tribute in The Young Person's Guide to the Orchestra.

Dawn (Four Sea Interludes from Peter Grimes)
Flanders Symphony Orchestra
Jan Latham-Koenig, conductor

Variations on a Theme by Frank Bridge, Op 10 (excerpt)
Camerata Nordica
Terje Tønnesen, conductor

Quatre Chansons Françaises
Felicity Lott, soprano
English Chamber Orchestra
Steuart Bedford, conductor

Purcell, arr Britten
Chacony for Strings in G minor
Chamber Orchestra of Europe

The Young Person's Guide to the Orchestra, Op 34
London Symphony Orchestra
Benjamin Britten, conductor.

MON 13:00 Radio 3 Lunchtime Concert (b08c2r15)

Wigmore Hall Mondays: Peter Moore and James Baillieu

Live from Wigmore Hall, London trombonist Peter Moore teams up with pianist James Baillieu for an eclectic programme of old and new music including a world premiere.

Peter Moore, winner of the 2008 BBC Young Musician of the Year competition, made history in 2014 when he was appointed the youngest-ever member of the London Symphony Orchestra at the age of 18. He is also a current Radio 3 New Generation Artist. He reveals every facet of his instrument's character in this programme, from the tender melody of the Rachmaninov to the majestic power of Hindemith's Sonata.

James Maynard (b.1977)
Urban Variations (world première)

Robert Schumann (1810-1856)
Fantasiestücke Op. 73

Axel Jørgensen (1881-1947)
Romance Op. 21

Henri Duparc (1848-1933)
La vie antérieure

Sergey Rachmaninov (1873-1943)
Cello Sonata in G minor Op. 19 (3rd movt, Andante)

Paul Hindemith (1895-1963)
Trombone Sonata

Arthur Pryor (1870-1942)
Annie Laurie.

MON 14:00 Afternoon on 3 (b08c2r17)

BBC Philharmonic, Episode 1

Jonathan Swain presents a week of performances by the BBC Philharmonic, featuring the music of Sibelius each day. Today includes Sibelius's lyrical Violin Concerto performed by Jennifer Pike at the Bridgewater Hall in Manchester. The orchestra is joined by Noriko Ogawa for Ravel's jazz-inspired G major Piano Concerto, and Ben Gernon conducts Beethoven's Pastoral Symphony.

2pm

Sibelius: Violin Concerto in D minor, Op 47
Jennifer Pike (violin)
BBC Philharmonic
Juanjo Mena (conductor)

Juon: Rhapsodic Symphony
BBC Philharmonic
John Storgards (conductor)

c. 3.15pm

Ravel: Piano Concerto in G major
Noriko Ogawa (piano)
BBC Philharmonic
Andrew Gourlay (conductor)

c. 4.20pm

Beethoven: Symphony No 6 in F major (Pastoral)
BBC Philharmonic
Ben Gernon (conductor).

MON 16:30 In Tune (b08c2r19)

Barry Douglas, Francesca DeGo, Francesca Leonardi, Derek Gripper

Sara Mohr-Pietsch's guests include violinist Francesca DeGo and pianist Francesca Leonardi who perform live in the studio ahead

of a concert at Lancaster University. Derek Gripper joins to talk about his new CD which features arrangements of kora music for the guitar. Barry Douglas will also perform live from his new Schubert CD.

MON 18:30 Composer of the Week (b08c2r13)

[Repeat of broadcast at [12:00 today](#)]

MON 19:30 Radio 3 in Concert (b08c2r1c)

Scottish Chamber Orchestra and Maria Joao Pires

The great Mozartian pianist Maria João Pires joins the Scottish Chamber Orchestra and their Principal Conductor Robin Ticciati to perform two of Mozart's best-loved piano concertos alongside Dvorak's cycle of ten short pieces entitled Legends, arranged for chamber orchestra.

Dvorak: Legends, Op 59 Nos 1-5
Mozart: Piano Concerto No 23 in A, K488

interval at **8.25pm** approx

8.45pm approx

Dvorak: Legends, Op 59 Nos 6-10
Mozart: Piano Concerto No 27 in B flat, K595

Maria João Pires, piano
Scottish Chamber Orchestra
Robin Ticciati, conductor

Followed by music for brass band written by British composers as a prelude to Thursday's Radio 3 in Concert from the Royal Northern College of Music's Brass Band Festival featuring the Cory Band.

MON 22:00 Music Matters (b08c2lfm)

[Repeat of broadcast at [12:15 on Saturday](#)]

MON 22:45 The Essay (b08c2r1f)

Black and White, Parental Advisory Explicit Lyrics

In this series of essays, five writers talk about what black and white evokes for them. Beginning with something quite tangible, each piece unfolds to tell a story that is deeply personal and also far-reaching.

Broadcaster and GP Farrah Jarral talks about what it means to be fluent in something you don't understand. It all starts with the little sticker that decorated the covers of her teenage CD collection.

MON 23:00 Jazz Now (b08bg9dx)

Bobo Stenson and Martin Speake quartet

Soweto Kinch presents a new set from a concert by Swedish pianist Bobo Stenson and UK saxophonist Martin Speake, with their quartet, featuring Conor Chaplin, bass, and James Maddren, drums, given last spring at Milton Court in the City of London. Emma Smith meets drummer Phelan Burgoyne, who has a new album out with Rob Luft and Martin Speake, and Al Ryan presents a selection of contemporary jazz recently uploaded to BBC Introducing.

TUESDAY 31 JANUARY 2017

TUE 00:30 Through the Night (b08c2s7x)

2016 Montreal International Music Competition

Jonathan Swain presents some of the semi-final violin recitals from the 2016 Montreal International Music Competition for violin. Further recitals in tomorrow night's programme.

12:31 AM

Gabriel Fauré (1845-1924)
Sonata no. 1 in A major Op.13 for violin and piano
Bomsori Kim (violin); Philip Chiu (piano)

12:55 AM

Eugene Ysaÿe (1858-1931)
Sonata no. 3 in D minor Op.27'3 (Ballade) for violin solo
Bomsori Kim (violin)

1:03 AM

Henryk Wieniawski
Polonaise no. 1 in D major Op.4, arr. for violin & piano
Bomsori Kim (violin); Philip Chiu (piano)

1:08 AM

Fryderyk Chopin arr. Nathan Milstein
Nocturne in C sharp minor Op.27'1, arr. for violin and piano
Ji Won Song (violin); Francis Perron (piano)

1:13 AM

Niccolo Paganini (1782-1840)
From 24 Caprices Op.1 for violin solo: no.11 in C major
Ji Won Song (violin)

1:17 AM

Ludwig van Beethoven (1770-1827)
Violin Sonata in C minor Op.30'2
Ji Won Song (violin); Francis Perron (piano)

1:43 AM

Jean Papineau-Couture (1916-2000)
Violin Sonata in G (1st movement)
Petterli Iivonen (violin); Philip Chiu (piano)

1:47 AM

Jean Sibelius (1865-1957)
5 Danses champêtres Op.106 for violin and piano
Petterli Iivonen (violin); Philip Chiu (piano)

1:55 AM

Sergey Prokofiev (1891-1953)
Violin Sonata no.1 in F minor Op.80
Petterli Iivonen (violin); Philip Chiu (piano)

2:25 AM

Mozart, Wolfgang Amadeus (1756-1791)
Batti, batti, bel Masetto recit and aria from Act I of 'Don Giovanni'
(K.527)

Rosemary Joshua (soprano), Freiburg Barockorchester, René
Jacobs (conductor)

2:31 AM

Zelenka, Jan Dismas (1679-1745)
Te Deum in D major ZWV.146 for chorus and orchestra
Martina Janková (Soprano), Isabel Jantschek (Soprano), Wiebke
Lehmkuhl (Contralto), Krystian Adam Krzeszowiak (Tenor), Felix
Rumpf (Bass), Dresden Chamber Choir, Wrocław Baroque
Orchestra, Václav Luks (conductor)

3:00 AM

Madetoja, Leevi (1887-1947)
The Ostrobothnians, Suite for Orchestra (Op.52)
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

3:16 AM

Rossini, Gioachino (1792-1868)
Quartet No.1 in F major for flute, clarinet, bassoon and horn
Canberra Wind Soloists

3:28 AM

Tallis, Thomas [c.1505-1585]
Loquebantur variis linguis for 7 voices
BBC Singers, Bo Holten (director)

3:33 AM

Haydn, Joseph (1732-1809)
Symphony no.22 (H.1.22) in E flat major 'The Philosopher'
Prima La Musica, Dirk Vermeulen (conductor)

3:49 AM

Pierne, Gabriel (1863-1937)
Etude de concert for piano (Op.13)
Paloma Kouider (piano)

3:54 AM

Verdi, Giuseppe (1813-1901)
Aria 'Di Provenza il mar' - from 'La Traviata'
Gaëtan Laperrière (baritone), Orchestre Symphonique de Trois-
Rivières, Gilles Bellemare (conductor)

3:58 AM

Muffat, Georg (1653-1704)
Toccatà Octava in G (Apparatus musico-organisticus, 1690)
Marcel Verheggen (organ)

4:07 AM

Wagner, Richard [1813-1883]
Prelude to Act 1 - from 'Die Meistersinger von Nürnberg'

BBC Symphony Orchestra, Jirí Belohlávek (conductor)

4:17 AM

Solnitz, Anton Wilhelm (c.1708-c.1752-3)
Sinfonia in A major (Op.3 No.4) for strings and continuo
Musica ad Rhenum

4:31 AM

Vivaldi, Antonio (1678-1741)
Sinfonia in G major RV.146 for string orchestra
Sinfonia Varsovia, Andres Mustonen (conductor)

4:37 AM

Couperin, François (1668-1733)
Bruit de guerre
Hungarian Brass Ensemble

4:42 AM

Dütsch, Otto (c.1823-1863)
The Croatian Girl: overture
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

4:54 AM

Satie, Erik [1866-1925]
Poudre d'or - waltz for piano
Ashley Wass (piano)

5:00 AM

Handel, Georg Frideric (1685-1759)
Aria "Cara sposa, amante cara" from 'Rinaldo' (Act 1 scene 7)
Graham Pushee (countertenor), Australian Brandenburg
Orchestra, Paul Dyer (artistic director)

5:10 AM

Martinů, Bohuslav (1890-1959)
La revue de cuisine - suite from the ballet
The Festival Ensemble of the Festival of the Sound

5:25 AM

Grieg, Edvard Hagerup (1843-1907)
Norwegian Dance (Allegro marcato) (Op.35 No.1)
Bergen Philharmonic Orchestra; Andrew Litton (conductor)

5:31 AM

Traditional, arranged by Petrinjak, Darko
6 Renaissance Dances
Zagreb Guitar Trio

5:42 AM

Johannes Brahms (1833-1897)
Piano Concerto no. 2 in B flat major (Op.83)
Stephen Kovacevich (piano); Norwegian Radio Orchestra; Stefan
Solyom (conductor).

TUE 06:30 Breakfast ([b08c2vtv](#))

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics ([b08c2w1c](#))

Tuesday - Sarah Walker with Hugh Sykes

9am

Sarah sets the tone and mood of the day's programme with a
range of music to intrigue, surprise and entertain.

9.30am

Take part in today's musical challenge: listen to the clues and
identify a mystery person.

10am

Sarah's guest this week is the award-winning broadcast journalist
Hugh Sykes. Hugh began working in radio in the early 1970s, then
after a stint in local TV he spent ten years on BBC Radio 4's Today
programme. He went on to front PM on Radio 4 and his reporting
has taken him all over the world, from China and Palestine to
South Africa and Northern Ireland. He talks to Sarah about the
dangers and delights of delivering features from the front line and
chooses a selection of his favourite classical music.

10.30am

Music in Time: Modern
Sarah places Music in Time, turning to the Modern period. She
explores how composers often prepared big orchestral scores by

writing piano duet versions first, and the great demand for such duets in the early 20th century.

Double Take

Sarah explores the nature of performance by highlighting the differences in style between two recordings of Schubert's song Litanei, D343, from a pair of singers with a teacher-pupil relationship.

11am

Sarah's Artist of the Week is one of America's finest orchestras, the Chicago Symphony Orchestra, an ensemble renowned especially for the warm sound of its impressive brass section. Every day this week Sarah will be showcasing recordings the orchestra has made with some of the most celebrated conductors of the twentieth century, including a classic account of Rimsky-Korsakov's Scheherazade, conducted by Fritz Reiner. Other highlights are Brahms' Fourth Symphony with Daniel Barenboim, Strauss's epic tone poem Ein Heldenleben with Bernard Haitink, Rafael Kubelik in Mozart's 'Prague' Symphony, and Georg Solti conducting Tchaikovsky's Symphony No.6 'Pathétique'.

Mozart

Symphony No.38 in E flat, 'Prague'
Chicago Symphony Orchestra
Rafael Kubelik (conductor).

TUE 12:00 Composer of the Week (b08c2w52)

Benjamin Britten (1913-1976), Young and Stupid

Few composers have cast such a long shadow over a nation's musical consciousness as Benjamin Britten. Born in 1913 in the seaside town of Lowestoft in Suffolk, Britten was the first of his generation to attain international recognition; while at home his music breathed new life into the cultural fabric of post-war Britain. An accomplished pianist and conductor, he re-established "English" opera with the overwhelming success of "Peter Grimes", first heard in 1945. Together with his partner in life and music, the tenor Peter Pears, he founded the Aldeburgh Festival in 1948. The level of recognition Britten achieved is all the more remarkable because in 1948 he was still only 35!

Across the week Donald Macleod explores these formative years. It's a rich seam of music to mine, with works including Les Illuminations, the Serenade for Tenor, Horn and Strings, The Young Person's Guide to the Orchestra and Sinfonia da Requiem. The week concludes with excerpts from Peter Pears's acclaimed recording of Peter Grimes and the triumphal conclusion of Britten's Spring Symphony, premiered in 1949 by Pears and the contralto Kathleen Ferrier.

In part two, Donald Macleod charts Britten's first steps as a professional composer, keen to make a name for himself after graduating from the Royal College of Music.

Night Mail (end sequence, excerpt)

Simon Russell Beale, narrator
Birmingham Contemporary Music Group
Martyn Brabbins, conductor

Our Hunting Fathers, Op 8 (Epilogue and Funeral March)

Ian Bostridge, tenor
Britten Sinfonia
Daniel Harding, conductor

Les Illuminations

Karina Gauvin, soprano
Les Violons du Roy
Jean-Marie Zeitouni, conductor

Piano Concerto in D major, Op 13 (first movement)

Steven Osborne, piano
BBC Scottish Symphony Orchestra
Ilan Volkov, conductor

Tell Me the Truth about Love

Della Jones, mezzo-soprano

Steuart Bedford, piano.

TUE 13:00 Radio 3 Lunchtime Concert (b08c2xj3)

Mecklenburg-Vorpommern Festival 2016, Episode 1

Ian Skelly presents highlights of the 2016 Mecklenburg-Vorpommern Festival, featuring Vilde Frang and Julia Fischer.

Schubert: Arpeggione Sonata in A minor, D821

Daniel Müller-Schott, cello
Julia Fischer, piano
Recorded Friday 22/07/16 at Holy Spirit Church, Wismar

Mendelssohn: String Quintet in B flat, Op 87

Vilde Frang, violin
Daniel Rohn, violin
Nils Monkemeyer, viola
Nimrod Guez, viola
Sebastian Klinger, cello
Recorded 29/6/16 at Ulrichshusen Castle, Schwinkendorf.

TUE 14:00 Afternoon on 3 (b08c2xmx)

BBC Philharmonic, Episode 2

Jonathan Swain presents a week of performances by the BBC Philharmonic, featuring the music of Sibelius each day. Today's programme begins at the orchestra's home at MediaCityUK Salford for a live concert as part of Afternoon on 3's British Music Season. There's music by Bridge, Arnold, and Alexandra Wood joins the orchestra for Walton's Violin Concerto. Then back to the studio with Jonathan Swain, and music by Sibelius, Wieniawski and Schubert.

2pm

LIVE from MediaCityUK, Salford, presented by Tom Redmond

Foulds: Le Cabaret - overture to a French Comedy

Bridge: Summer
Walton: Violin Concerto in B minor
Arnold: Electra - ballet in 1 act, Op 79
Alexandra Wood (violin)
BBC Philharmonic
Ben Gernon (conductor)

c.3.15pm back to the studio with Jonathan Swain

Sibelius: The Swan of Tuonela (Lemminkainen Suite, Op 22)

BBC Philharmonic
John Storgards (conductor)

Wieniawski: Violin Concerto No 2 in D minor

Tianya Yang (violin)
BBC Philharmonic
Andreas Delfs (conductor)

c.3.50pm

Schubert: Symphony No 6 in C major
BBC Philharmonic
Juanjo Mena (conductor).

TUE 16:30 In Tune (b08c2xyg)

Mahan Esfahani, Daniele Rustioni, Moira Smiley, Crispin Lewis

Sara Mohr-Pietsch's guests include harpsichordist Mahan Esfahani ahead of his concert with Britten Sinfonia at London's Milton Court, conductor of Opera Rara Daniele Rustioni brings us excerpts from his new disc, and American singer Moira Smiley and director of The Musical Compass Crispin Lewis perform live ahead of a concert where East meets West at St John's Smith Square.

TUE 18:30 Composer of the Week (b08c2w52)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 in Concert (b08c2ztv)

Total Immersion: Philip Glass at 80 - BBC Symphony Orchestra

Marin Alsop conducts the BBC Symphony Orchestra and Chorus at the Barbican in an all-Glass programme, including the UK premiere of his Concerto written for renowned piano duo Katia and Marielle Labèque.

Presented by Andrew McGregor

Philip Glass: Prelude from Akhnaten
Double Concerto for Two Pianos and Orchestra (UK Premiere)

20.10 Interval

20.30

Philip Glass: Itaipu

Katia Labèque (piano)
Marielle Labèque (piano)
BBC Symphony Chorus
BBC Symphony Orchestra
Marin Alsop (conductor)

As a young violinist, Marin Alsop led the orchestra in the first recording of Glass's The Photographer and has long championed the influential Minimalist's music. She also conducts Itaipú, Glass's choral homage to the world's largest hydroelectric dam, and the prelude to the opera Akhnaten, about the Egyptian pharaoh.

Followed by music for brass band written by British composers as a prelude to Thursday's Radio 3 in Concert from the Royal Northern College of Music's Brass Band Festival, featuring the Cory Band.

TUE 22:00 Free Thinking (b08c32c1)

Caribbean Culture

Join Matthew Sweet in the Caribbean -- well, not literally but certainly intellectually. He'll be discussing the region's history with the cultural commentator, Joshua Jelly-Schapiro, whose new book, *Island People*, is already being compared to V S Naipaul. Does it make sense to think of the Caribbean as a cohesive region rather than a collection of very individual islands? To help settle this question Matthew and Joshua will be joined by the Jamaican poet and novelist Kei Miller who'll be reading from his acclaimed new novel, *Augustown*, and his Forward Prize Winning poetry collection, *The Cartographer Tries to Map a Way to Zion*. And to round things off the actor and writer, Lavern Archer and the director, Anton Phillips will be in the studio to let you in on one of the stage's best kept secrets -- the wildly popular vernacular theatre from Jamaica that's been packing out the likes of the Manchester Opera House since the late Eighties.

Kei Miller's novel is called *Augustown*.
Joshua Jelly-Schapiro's non fiction exploration is called *Island People The Caribbean and The World*.

Producer: Zahid Warley.

TUE 22:45 The Essay (b08c3345)

Black and White, Words on the Page

Glyn Maxwell looks at the words on his page and thinks about whether we've all become too black and white, too binary in our digital lives. It's possible that we lost something valuable in the spectrum of grays afforded by analogue.

TUE 23:00 Late Junction (b08c3347)

Max Reinhardt

Max invites you to lounge in a late-night emporium of sonic adventures with music from Canadian composer Ann Southam and John Lee Hooker.

WEDNESDAY 01 FEBRUARY 2017

WED 00:30 Through the Night (b08c2s7z)

2016 Montreal International Music Competition

Jonathan Swain presents more of the semi-final violin recitals from the Montreal International Music Competition 2016.

12:31 AM

Leos Janacek (1854-1928)

Violin Sonata

Fedor Rudin (violin); Janelle Fung (piano)

12:48 AM

Gabriel Fauré (1845-1924)

Romance in B flat major, Op.28, for violin and piano

Fedor Rudin (violin); Janelle Fung (piano)

12:54 AM

Niccolo Paganini (1782-1840)

I Palpiti - introduction and Variations Op.13 on Rossini's 'Di tanti palpiti'

Fedor Rudin (violin); Janelle Fung (piano)

1:05 AM

Fritz Kreisler (1875-1962)

Recitativo and scherzo-caprice Op.6 for violin solo

Minami Yoshida (violin)

1:10 AM

Richard Strauss (1864-1949)

Violin Sonata in E flat major Op.18

Minami Yoshida (violin) Jean Desmarais (piano)

1:38 AM

Camille Saint-Saëns (1835-1921) arr. Eugene Ysaÿe (1858-1931)

Caprice after Saint-Saens's "Etude en forme de valse" (Op.52'6)

Minami Yoshida (violin), Jean Desmarais (piano)

1:47 AM

Ludwig van Beethoven (1770-1827)

Violin Sonata in A major Op.30 No.1

Ayana Tsuji (violin); Philip Chiu (piano)

2:08 AM

Jean Papineau-Couture (1916-2000)

Violin Sonata in G major (1st movement)

Ayana Tsuji (violin); Philip Chiu (piano)

2:13 AM

Igor Stravinsky (1882-1971)

Duo concertant for violin and piano

Ayana Tsuji (violin); Philip Chiu (piano)

2:31 AM

Haydn, Johann Michael (1737-1806)

Missa Tempore Quadragesimae (MH.553) for choir and continuo

Ex Tempore, Marian Minnen (cello), Elise Christiaens (violone),

David Van Bouwel (organ), Florian Heyerick (director)

2:46 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Sonata No.10 in C major (K.330)

Sergei Terentjev (piano)

3:05 AM

Stoyanov, Veselin (1902-1969)

Grotesque Suite from 'Bai Ganju' (1941)

Sofia Philharmonic Orchestra, Dobrin Petkov (conductor)

3:31 AM

Scriabin, Alexander [1872-1915]

Study in C sharp minor, Op 2 No 1

Alexei Volodin (piano)

3:35 AM

Castello, Dario (fl.1621-1629)

Sonata No. 10, from 'Sonate concertate in stil moderno, Book II'

Il Giardino Armonico, Giovanni Antonini (director)

3:44 AM

Holst, Gustav (1874-1934)

Beni Mora - oriental suite (Op.29 No.1)

BBC Scottish Symphony Orchestra, Rumon Gamba (conductor)

4:00 AM

Ramovs, Primoz (1921-1999)

Wind Quintet in 7 parts

Ariart Woodwind Quintet

4:09 AM

Bach, Johann Michael (1648-1694)

Es ist ein großer Gewinn - sacred concerto for soprano, 4 violins

and continuo

Maria Zedelius (soprano), Musica Antiqua Köln, Reinhard Goebel (director)

4:13 AM

Schubert, Franz (1797-1828)
Impromptu in F minor (D.935 No.4)
Eugen d'Albert (piano)

4:18 AM

Durante, Francesco (1684-1755)
Concerto per quartetto for strings, No.4 in E minor
Concerto Köln

4:31 AM

Rossini, Gioachino (1792-1868)
La Gazza Ladra - Overture
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

4:41 AM

Verdelot, Philippe (c.1485-c.1532)
Dormend Un'Giorno

Banchieri Singers, Denes Szabo (conductor)

4:44 AM

Porta, Costanzo (1528/9-1601)
Sub Tuum Praesidium
Banchieri Singers, Denes Szabo (conductor)

4:47 AM

Giménez, Gerónimo (1854-1923)
La Boda de Luis Alonso
Tornado Guitar Duo

4:54 AM

Koehne, Graeme (b. 1956)
Powerhouse - rhumba for orchestra
Adelaide Symphony Orchestra, David Porcelijn (conductor)

5:06 AM

Gabrieli, Giovanni (c.1553-1612)
Canzon Il Septimi Toni a 8
Canadian Brass

5:09 AM

Dvorák, Antonín (1841-1904)
Bacchanalia, Op 85 No 10
Slovak Radio Symphony Orchestra, Bratislava; Róbert Stankovský (conductor)

5:15 AM

Bartók, Béla (1881-1945)
3 Folksongs from Csik County
Zoltán Kocsis (piano)

5:18 AM

Buffardin, Pierre-Gabriel (c.1690-1768)
Concerto à 5 for flute and strings in E minor
Ernst-Burghard Hilse (flute), Musica Antiqua Köln

5:31 AM

Berg, Alban (1885-1935)
7 Early songs, arr. for voice and orchestra
Barbara Bonney (soprano), Royal Concertgebouw Orchestra,
Riccardo Chailly (conductor)

5:47 AM

Sibelius, Jean (1865-1957)
Symphony No.2 in D major (Op.43)
BBC Philharmonic, Yan Pascal Tortelier (conductor).

WED 06:30 Breakfast (b08c2vtz)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b08c2w1f)

Wednesday - Sarah Walker with Hugh Sykes

9am

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30am

Take part in today's musical challenge: can you work out which two composers are associated with a particular piece?

10am

Sarah's guest this week is the award-winning broadcast journalist Hugh Sykes. Hugh began working in radio in the early 1970s, then after a stint in local TV he spent ten years on BBC Radio 4's Today programme. He went on to front PM on Radio 4 and his reporting has taken him all over the world, from China and Palestine to South Africa and Northern Ireland. He talks to Sarah about the dangers and delights of delivering features from the front line and chooses a selection of his favourite classical music.

10.30

Music in Time: Classical

Today Sarah is in the Classical period, focusing on the distinctive sound of the early orchestra - without flutes or clarinets - in Haydn's Symphony No.2.

11am

Sarah's Artist of the Week is one of America's finest orchestras, the Chicago Symphony Orchestra, an ensemble renowned especially for the warm sound of its impressive brass section. Every day this week Sarah will be showcasing recordings the orchestra has made with some of the most celebrated conductors of the twentieth century, including a classic account of Rimsky-Korsakov's Scheherazade, conducted by Fritz Reiner. Other highlights are Brahms' Fourth Symphony with Daniel Barenboim, Strauss's epic tone poem Ein Heldenleben with Bernard Haitink, Rafael Kubelik in Mozart's 'Prague' Symphony, and Georg Solti conducting Tchaikovsky's Symphony No.6 'Pathétique'.

Tchaikovsky
Symphony No.6 'Pathétique'
Chicago Symphony Orchestra
Georg Solti (conductor).

WED 12:00 Composer of the Week (b08c2w56)

Benjamin Britten (1913-1976), Across the Pond

Few composers have cast such a long shadow over a nation's musical consciousness as Benjamin Britten. Born in 1913 in the seaside town of Lowestoft in Suffolk, Britten was the first of his generation to attain international recognition; while at home his music breathed new life into the cultural fabric of post-war Britain. An accomplished pianist and conductor, he re-established "English" opera with the overwhelming success of "Peter Grimes", first heard in 1945. Together with his partner in life and music, the tenor Peter Pears, he founded the Aldeburgh Festival in 1948. The level of recognition Britten achieved is all the more remarkable because in 1948 he was still only 35!

Across the week Donald Macleod explores these formative years. It's a rich seam of music to mine, with works including Les Illuminations, the Serenade for Tenor, Horn and Strings, The Young Person's Guide to the Orchestra and Sinfonia da Requiem. The week concludes with excerpts from Peter Pears's acclaimed recording of Peter Grimes and the triumphal conclusion of Britten's Spring Symphony, premiered in 1949 by Pears and the contralto Kathleen Ferrier.

Feeling artistically stifled and restless, in 1939 Britten decided to move to America. A few months after he arrived, the Second World War broke out. For Britten, an avowed pacifist, news of the situation back in Britain created a confusing and conflicted period in his life.

String Quartet No 1 in D major, Op 25 (2nd movement)
Takacs Quartet

Violin Concerto, Op 15 (1st movement)
Tasmin Little, violin
BBC Philharmonic
Edward Gardner, conductor

Since She Whom I Loved (The Holy Sonnets of John Donne)
James Gilchrist, tenor
Anna Tilbrook, piano

Sinfonia da Requiem

Royal Liverpool Philharmonic Orchestra
Libor Pešek, conductor

A Hymn to St Cecilia
Choir of King's College, Cambridge
Stephen Cleobury, director.

WED 13:00 Radio 3 Lunchtime Concert (b08c2xj5)
Mecklenburg-Vorpommern Festival 2016, Episode 2

Ian Skelly presents highlights of the 2016 Mecklenburg-Vorpommern Festival, featuring Vilde Frang and Julia Fischer.

Brahms: String Quintet No 1 in F, Op 88
Vilde Frang, violin
Philipp Bohnen, violin
Nils Mönkemeyer, viola
Nimrod Guez, viola
Marie-Elisabeth Hecker, cello

Kodaly: Duo, Op 7
Julia Fischer, violin
Daniel Müller-Schott, cello
Recorded Friday 22/07/16 at Holy Spirit Church, Wismar.

WED 14:00 Afternoon on 3 (b08c2xn0)
BBC Philharmonic, Episode 3

Jonathan Swain continues his week of performances by the BBC Philharmonic, featuring the music of Sibelius each day. Today's programme includes Sibelius's tone poem Tapiola, along with Hummel's Trumpet Concerto, and Beethoven's Eroica Symphony.

2pm
Sibelius: Tapiola
BBC Philharmonic
John Storgards (conductor)

Hummel: Trumpet Concerto
Alison Balsom (trumpet)
BBC Philharmonic
Vassily Sinaisky (conductor)

Beethoven: Symphony No 3 in E flat major (Eroica)
BBC Philharmonic
John Storgards (conductor).

WED 15:30 Choral Evensong (b08c33wf)
Chichester Cathedral

Live from Chichester Cathedral on the Eve of the Feast of the Presentation of Christ in the Temple

Introit: Sicut audivimus (Byrd)
Responses: Philip Moore
Office Hymn: In our darkness light has shone (Upton Cheyney)
Psalm 118 (Atkins, Pye)
First Lesson: 1 Samuel 1 vv.19b-28
Canticles: Sumsion in G
Second Lesson: Hebrews 4 vv.11-18
Anthem: Suscepimus Deus (Byrd)
Hymn: Hail to the Lord who comes (Old 120th)
Organ Voluntary: Introduction, Passacaglia and Fugue (Healey Willan)

Organist and Master of the Choristers: Charles Harrison
Assistant Organist: Timothy Ravalde.

WED 16:30 In Tune (b08c2xyj)
Mark Bebbington, Rebeca Omordia, Robert Quinney

Sara Mohr-Pietsch's guests include organist Robert Quinney as he prepares for a concert at the Royal Festival Hall in London for the Belief and Beyond festival. Pianists Mark Bebbington and Rebecca Omordia brings live excerpts of their new Ralph Vaughan Williams disc.

WED 18:30 Composer of the Week (b08c2w56)
[Repeat of broadcast at [12:00 today](#)]

WED 19:30 Radio 3 in Concert (b08c2ztx)
Royal String Quartet - Mozart, Glass, Gorecki

Recorded on 27th January 2017 at the Royal Pump Rooms, Leamington Spa

Presented by Adam Tomlinson

The Royal String Quartet plays Mozart, Glass and Gorecki.

Mozart: Quartet in D minor, K421
Philip Glass: Quartet No 3, 'Mishima'

8.15: Interval

8.35

Gorecki: Quartet No 1, Op 62, 'Already it is dusk'
Mozart: Quartet in C K465, 'Dissonance'

The Royal String Quartet is back in Leamington with a fascinating programme in which quartets by Mozart framing two cult composers' works. Philip Glass wrote his quartet for the film Mishima and the first of Gorecki's quartets was written for the Kronos Quartet. The Royal Quartet has recorded all of Gorecki's quartets to great acclaim.

Followed by music for brass band written by British composers as a prelude to tomorrow's Radio 3 in Concert from the Royal Northern College of Music's Brass Band Festival featuring the Cory Band.

WED 22:00 Free Thinking (b08c32c3)
Anger and friendships with Pankaj Mishra and Elif Shafak

The Indian writer and essayist, Pankaj Mishra believes we are living in an age of unprecedented anger - one that liberal rationalists struggle to comprehend. He joins Philip Dodd to consider the long term impact of these fervent times.

Elif Shafak talks about her latest novel, Three Daughters of Eve, which looks at love, friendship and religion set in Oxford and Istanbul.

They are joined in the Free Thinking studio by Douglas Murray, founder of the centre for social cohesion and on a line from USA, Julius Krein, editor of American Affairs, a new magazine backing Trumpism.

Producer: Craig Templeton Smith

Three Daughters of Eve by Elif Shafak is published on the 2nd of February.

Age of Anger: A History of the Present by Pankaj Mishra is published on the 7th of February.

WED 22:45 The Essay (b08c3349)
Black and White, Yin and Yang

Writer and filmmaker Xiaolu Guo remembers the lessons she learned from her father as a young girl growing up in Zhejiang province, eastern China. They have stayed with her through her adult life, guiding creative endeavours and personal development, shaping the way that she understands the world.

WED 23:00 Late Junction (b08c334c)
Max Reinhardt

Adventures in music; ancient to future. Max presents the sounds of Suffolk recorded by Mike Challis, a Tribal Opera by Carleen Anderson and David Tudor performs John Cage.

THURSDAY 02 FEBRUARY 2017**THU 00:30 Through the Night (b08c2s81)**

Proms 2015: Andrew Litton conducts the BBC Symphony Orchestra

Jonathan Swain presents music by Nielsen and Ives performed by the BBC Symphony Orchestra at the 2015 BBC Proms.

12:31 AM

Nielsen, Carl (1865-1931)

Springtime on Funen - lyric humoresque for soloists, chorus and orchestra, Op.42

Malin Christensson (soprano), Ben Johnson (tenor), Neal Davies (bass-baritone), Tiffin Boys' Choir, Tiffin Girls' Choir, BBC Singers, BBC Symphony Orchestra, Andrew Litton (conductor)

12:50 AM

Nielsen, Carl (1865-1931)

Violin Concerto, Op.33

Henning Kraggerud (violin), BBC Symphony Orchestra, Andrew Litton (conductor)

1:21 AM

Kraggerud, Henning (b.1973)

Postlude No.10 in B flat minor (from Equinox: 24 Postludes in Every Key)

Henning Kraggerud (violin)

1:26 AM

Webster, Joseph Philbrick (1819-1875); Zeuner, Heinrich Christopher (?); Marsh, Simeon Butler (?); Mason, Lowell (1792-1872)

Four Significant American Hymns: In the sweet by and by (Webster); Ye Christian Heralds (Zeuner); Jesus, lover of my soul (Marsh); Nearer, my God, to Thee (Mason)

Crouch End Festival Chorus, Richard Pearce (organ), Andrew Litton (conductor)

1:32 AM

Ives, Charles (1874-1954)

Symphony No.4

BBC Symphony Orchestra, Andrew Litton (conductor), Fergus Macleod (sub-conductor), Crouch End Festival Chorus, William Wolfram (piano), Richard Pearce (organ)

2:04 AM

Harrison, Lou (1917-2003)

Harp Suite (1952-1977)

David Tanenbaum (guitar), William Winant (tuned water bowls, finger cymbals and sistras), Scott Evans (tuned water bowls and drums), Joel Davel (drums)

2:20 AM

Koshkin, Nikita (b.1956)

The Fall of Birds

Goran Listes (guitar)

2:31 AM

Liszt, Franz (1811-1886)

Excerpts from Harmonies Poétiques et Religieuses: 10 pieces for piano (S.173): No.2 Ave Maria, No.3 Bénédiction de Dieu dans la solitude, No.7 Funérailles, No.5 Pater Noster

Sylviane Deferne (piano)

3:12 AM

Kverno, Trond H. F. (b.1945)

Corpus Christi Carol: Missa Fidei Mysterii

Norwegian Soloists' Choir, Grete Helgerod (conductor)

3:30 AM

Alpaerts, Flor (1876-1954)

Zomer-idylle (Summer Idyll) (1928)

Vlaams Radio Orkest, Michel Tabachnik (conductor)

3:38 AM

Bach, Johann Sebastian (1685-1750)

Sonata in G major for flute, violin and continuo, BWV 1038)

Musica Petropolitana

3:46 AM

Handel, Georg Frideric (1685-1759)

Water Music - suite in G major, HWV 350

Collegium Aureum

3:57 AM

Chopin, Fryderyk (1810-1849)

Waltz in A minor, Op.34 No.2

Zoltán Kocsis (piano)

4:03 AM

Gounod, Charles (1818-1893)

Waltz from 'Faust'

Danish Radio Concert Orchestra, Børge Wagner (conductor)

4:09 AM

Gounod, Charles (1818-1893)

Faust's Aria 'Salut, demeure chaste et pure' - from Act III of the 5-act opera 'Faust'

Peter Dvorsky (tenor), Slovak Radio Symphony Orchestra

Bratislava, Ondrej Lenard (conductor)

4:14 AM

Haydn, Joseph (1732-1809)

Trumpet Concerto in E flat major (H.7e.1)

Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,

Michael Halasz (conductor)

4:31 AM

Pilkington, Francis (c.1570-1638)

Rest, Sweet Nymphs (1605)

Cantamus Girls Choir, Pamela Cook (director)

4:34 AM

Bach, Johann Sebastian (1685-1750)

Fantasia, from Lute Partita in C minor, BWV 997

Axel Wolf (lute)

4:38 AM

Bodinus, Sebastian (c.1700-1760)

Trio in G major for oboe and 2 bassoons

Hildebrand'sche Hoboisten Compagnie - Renate Hildebrand, Nils

Ferber, Annkathrin Brüggemann (oboes), George Corall

(oboe/taillie)

4:48 AM

Haydn, Joseph (1732-1809)

Keyboard Sonata in E flat major, Hob.XVI/38

Andreas Staier (fortepiano)

4:59 AM

Schubert, Franz [1797-1828]

Symphony No.8 in B minor, D759 "Unfinished"

Concertgebouw Orchestra, Eugene Ormandy (conductor)

5:21 AM

Diepenbrock, Alphons (1862-1921)

Berceuse

Jard van Nes (mezzo-soprano), Daniël Esser (cello), Rudolf Jansen

(piano)

5:27 AM

Saint-Saëns, Camille (1835-1921)

Le carnaval des animaux (for flute, clarinet, glockenspiel,

xylophone, 2 pianos, string quartet & double bass)

The Festival Ensemble of the Festival of the Sound, James

Campbell (director)

5:51 AM

Bach, Carl Philipp Emanuel (1714-1788)

Quartet No.1 in A minor, Wq.93/H.537

Les Adieux: Andreas Staier (fortepiano), Wilbert Hazelzet (flute),

Hajo Bäß (viola)

6:08 AM

Mozart, Wolfgang Amadeus (1756-1791)

Oboe Concerto in C major, K.285d/314a

Heinz Holliger (oboe), Symphony Orchestra of Austrian Radio, Leif

Segerstam (conductor).

THU 06:30 Breakfast (b08c2vv2)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b08c2w1h)

Thursday - Sarah Walker with Hugh Sykes

9am

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30am

Take part in today's musical challenge: name a piece of music used in a film or TV programme.

10am

Sarah's guest this week is the award-winning broadcast journalist Hugh Sykes. Hugh began working in radio in the early 1970s, then after a stint in local TV he spent ten years on BBC Radio 4's Today programme. He went on to front PM on Radio 4 and his reporting has taken him all over the world, from China and Palestine to South Africa and Northern Ireland. He talks to Sarah about the dangers and delights of delivering features from the front line and chooses a selection of his favourite classical music.

10.30am

Music in Time: Renaissance

Today Sarah is in the Renaissance period, exploring an early forerunner of the bassoon: the dulcian.

Double Take

Sarah explores the nature of performance by highlighting the differences in style between two recordings of Debussy's prelude, La fille aux cheveux de lin.

11am

Sarah's Artist of the Week is one of America's finest orchestras, the Chicago Symphony Orchestra, an ensemble renowned especially for the warm sound of its impressive brass section. Every day this week Sarah will be showcasing recordings the orchestra has made with some of the most celebrated conductors of the twentieth century, including a classic account of Rimsky-Korsakov's Scheherazade, conducted by Fritz Reiner. Other highlights are Brahms' Fourth Symphony with Daniel Barenboim, Strauss's epic tone poem Ein Heldenleben with Bernard Haitink, Rafael Kubelik in Mozart's 'Prague' Symphony, and Georg Solti conducting Tchaikovsky's Symphony No.6 'Pathétique'.

Richard Strauss

Ein Heldenleben

Chicago Symphony Orchestra

Bernard Haitink (conductor).

THU 12:00 Composer of the Week (b08c2w58)

Benjamin Britten (1913-1976), For Peter

Few composers have cast such a long shadow over a nation's musical consciousness as Benjamin Britten. Born in 1913 in the seaside town of Lowestoft in Suffolk, Britten was the first of his generation to attain international recognition; while at home his music breathed new life into the cultural fabric of post-war Britain. An accomplished pianist and conductor, he re-established "English" opera with the overwhelming success of "Peter Grimes", first heard in 1945. Together with his partner in life and music, the tenor Peter Pears, he founded the Aldeburgh Festival in 1948. The level of recognition Britten achieved is all the more remarkable because in 1948 he was still only 35!

Across the week Donald Macleod explores these formative years. It's a rich seam of music to mine, with works including Les Illuminations, the Serenade for Tenor, Horn and Strings, The Young Person's Guide to the Orchestra and Sinfonia da Requiem. The week concludes with excerpts from Peter Pears's acclaimed recording of Peter Grimes and the triumphal conclusion of Britten's Spring Symphony, premiered in 1949 by Pears and the contralto Kathleen Ferrier.

Today Donald Macleod looks at one of Britten's enduring artistic inspirations, the voice of his partner in life, the tenor Peter Pears.

Trad. arr. Britten

The Foggy, Foggy Dew

Peter Pears, tenor

Benjamin Britten, piano

Seven Sonnets of Michelangelo

Ian Bostridge, tenor

Antonio Pappano, piano

String Quartet No 2 in C major, Op 36 (1st movement)

Takacs Quartet

Serenade for tenor, horn and strings

Robert Tear, tenor

Dale Clevenger, horn

Chicago Symphony Orchestra

Carlo Maria Giulini, conductor.

THU 13:00 Radio 3 Lunchtime Concert (b08c2xjf)

Mecklenburg-Vorpommern Festival 2016, Episode 3

Ian Skelly presents highlights of the 2016 Mecklenburg-Vorpommern Festival, featuring Vilde Frang and Julia Fischer.

Dvorak: String Quintet in G, Op 77

Vilde Frang, violin

Philipp Bohnen, violin

Nimrod Guez, viola

Marie-Elisabeth Hecker, cello

Edicson Ruiz, double bass

Recorded 30/06/16 at St Bartholomew's Church, Wittenburg.

Bach: Violin Sonata No 1 in G minor, BWV 1001

Julia Fischer, violin

Recorded 22/07/16 at Holy Spirit Church, Wismar.

THU 14:00 Afternoon on 3 (b08c2xn3)

Thursday Opera Matinee, Purcell - Dido and Aeneas

Jonathan Swain presents this week's Thursday Opera Matinee, Purcell's Dido and Aeneas in a performance by Les Talens Lyriques at the Théâtre des Champs-Élysées, Paris. One of the first English operas, it recounts the story of the Queen of Carthage and her torment as her lover Aeneas abandons her. Plus more from this week's featured orchestra, the BBC Philharmonic, with music by Sibelius and Shostakovich.

Purcell: Dido and Aeneas

Dido Vivica Genaux (mezzo-soprano)

Aeneas Yaïr Polishook (tenor)

Belinda Daniela Skorka (soprano)

First Sailor Cyril Auvuy (tenor)

First Witch/Second Woman Anat Edri (soprano)

Second Witch Valerie Gabail (soprano)

Spirit Jean-François Novelli (countertenor)

Les Talens Lyriques

Christophe Rousset (director)

Rec 01/10/16, Théâtre des Champs-Élysées, Paris

Nielsen: Overture, Maskerade

BBC Philharmonic

John Storgards (conductor)

Sibelius: The Wood Nymph

BBC Philharmonic

John Storgards (conductor)

Shostakovich: Symphony No 8 in C minor

BBC Philharmonic

Nicholas Collon (conductor).

THU 16:30 In Tune (b08c2xyl)

Amy Harman, Castalian Quartet, Rachel Podger

Sara Mohr-Pietsch's guests include bassoonist Amy Harman and the Castalian Quartet ahead of their Wigmore Hall concert, and violinist Rachel Podger performs live in the run up to a concert of JS Bach at Saffron Walden, Taunton and Wigmore Hall with The English Concert.

THU 18:30 Composer of the Week (b08c2w58)

[Repeat of broadcast at [12:00 today](#)]

THU 19:30 Radio 3 in Concert (b08c2ztz)

Brass Band Festival at the Royal Northern College of Music

Tom Redmond presents a concert from the Brass Band Festival at the Royal Northern College of Music.

Followed by music for brass band written by British composers as a postlude to tonight's concert.

THU 22:00 Free Thinking (b08c32c7)

Borders: On the ground, on the map, in the mind

Garrett Carr travelled by foot and canoe along Ireland's border. Kapka Kassabova journeyed to what she calls "the edge of Europe". Nikolas Ventourakis is fascinated by how to capture the abstract notion of borders in photographs. They talk to Anne McElvoy about the essence of edges, notions of the other and the challenges of invisible borders which come and go like the smile of the Cheshire Cat.

The Rule of the Land: Walking Ireland's Border by Garrett Carr looks at a landscape which has hosted smugglers, kings, runaways, soldiers, peacemakers, protesters and terrorists. A Journey to the Edge of Europe by Kapka Kassabova is a journey to the borderzone between Bulgaria, Turkey and Greece.

Producer: Jacqueline Smith.

THU 22:45 The Essay (b08c334k)

Black and White, Messrs Smith and Carlos and Norman

Lindsay Johns looks to a black & white photo at his desk for inspiration. The picture of athletes Tommie Smith, John Carlos and Peter Norman on the Olympic podium in 1968 reveals ideas that are central to his writing. Lindsay is a writer, broadcaster and Head of Arts and Culture at Policy Exchange.

THU 23:00 Late Junction (b08c334m)

Max Reinhardt with a Genesis P-Orridge Mixtape

Max Reinhardt hosts an adventure in music featuring a mixtape by an icon of underground music, Genesis P-Orridge. A musician, songwriter, poet and performance artist Genesis rose to prominence in the 1980s British industrial music scene with Throbbing Gristle and Psychic TV. Consistently pushing the boundaries of adventurous art, Genesis has pioneered new ways of thinking around identity, gender and relationships and draws on this for a 30-minute mixtape of sonic curiosities.

Three world-class improvisers - pianist Matthew Shipp, saxophonist John Butcher and modular synth player Thomas Lehn - come together in London; plus new music from American songwriter Jeb Loy Nichols.

Produced by Rebecca Gaskell for Reduced Listening.

FRIDAY 03 FEBRUARY 2017

FRI 00:30 Through the Night (b08c2s85)

Nielsen and Rachaninov from the Danish National Symphony Orchestra

Jonathan Swain presents Nielsen's sixth symphony and Rachmaninov's fourth piano concerto from Danish Radio.

12:31 AM

Nielsen, Carl (1865-1931), arr. Abrahamsen, Hans (b.1952) *Commotio*, Op.58 (originally for organ, arranged for orchestra) Danish National Symphony Orchestra, Fabio Luisi (conductor)

12:56 AM

Rachmaninov, Sergei (1873-1943) *Piano Concerto No.4 in G minor*, Op.40 Lise de la Salle (piano), Danish National Symphony Orchestra, Fabio Luisi (conductor)

1:23 AM

Debussy, Claude (1862-1918) *Danseuses de Delphes* from 4 *Préludes* (*Préludes*, vol. 1) Lise de la Salle (piano)

1:27 AM

Nielsen, Carl (1865-1931) *Symphony No.6 ('Sinfonia semplice')* Danish National Symphony Orchestra, Fabio Luisi (conductor)

2:01 AM

Holmboe, Vagn (1909-1996) *Benedic Domino, anima mea* - from *Liber Canticorum II* (Op.59a) Danish National Radio Choir, Stefan Parkman (conductor)

2:15 AM

Hartmann, Johan Peter Emilius (1805-1900) *Sechs Tonstücke in Liederform* (Op.37) Nina Gade (piano)

2:31 AM

Bach, Johann Sebastian (1685-1750) *Partita for solo violin No.1 in B minor* (BWV.1002) Rachel Podger (violin)

2:47 AM

Brade, William (1560-1630) *Neue ausserlesne Paduanen und Galliarden auff allen musicalischen Instrumenten und insonderheit auff Fiolen lieblich zu gebrauchen* (mit 6 Stimmen) (Hamburg 1614) *Hesperion XX*, Jordi Savall (conductor)

3:12 AM

Handel, Georg Frideric (1685-1759) *Two arias: 'E vivo ancora...Scherza infida'* (from Act 2 Scene 3) and *'Dopo notte'* (from Act 3 scene 8) - from the opera *"Ariodante"*

Anne Sofie von Otter (mezzo-soprano), Les Musiciens du Louvre, Marc Minkowski (conductor)

3:32 AM

Debussy, Claude (1862-1918), orch. Brewaeys, Luc (b.1959) *La Cathédrale engloutie* - from *Preludes Book 1 No.10* Royal Flemish Philharmonic, Daniele Callegari (conductor)

3:39 AM

Chaminade, Cécile (1857-1944) *Automne* (Op.35 No.2) Valerie Tryon (piano)

3:46 AM

Martinu, Bohuslav (1890-1959) *Sonatina for clarinet and piano* Valentin Uriupin (clarinet), Yelena Komissarova (piano)

3:58 AM

Beethoven, Ludwig van (1770-1827) *Wellingtons Sieg or Die Schlacht bei Vittoria* (Op.91) *'Battle Symphony'* Octophoros, Paul Dombrecht (conductor)

4:13 AM

Byrd, William (c.1543-1623) *Goodnight Ground* for keyboard (MB.27.42) in C major Aapo Häkkinen (harpsichord)

4:22 AM

Telemann, Georg Philipp (1681-1767) *Trumpet Concerto in D major* Friedemann Immer (trumpet), Musica Antiqua Koln, Reinhard Goebel (director)

4:31 AM

Benoit, Peter [1834-1901] *Panis Angelicus* Karen Lemaire (soprano), Flemish Radio Choir, Joris Verdin (harmonium), Vic Nees (conductor)

4:35 AM

Benoit, Peter (1834-1901) *Regina Coeli* The Flemish Radio Choir (women's voices only), Joris Verdin (organ Aristide Cavallé-Coll 1880), Jan Busschaert (5 string double bass), Vic Nees (conductor)

4:40 AM

Handel, Georg Frideric (1685-1759) *Theme and Variations* Manja Smits (harp)

4:46 AM

Strauss, Johann Jr. (1825-1899), arr. Schoenberg, Arnold (1874-1951) *Rosen aus dem Suden* (Roses from the South) - waltz arr. for harmonium, piano and string quartet

Canadian Chamber Ensemble, Raffi Armenian (conductor)

4:55 AM

Schoenberg, Arnold (1874-1951) *Waldsonne* - No.4 from 4 *lieder* (Op.2) Arleen Augér (soprano), Irwin Gage (piano)

5:00 AM

Smetana, Bedrich (1824-1884)
Vltava (Moldau) - from 'Ma Vlast'
BBC National Orchestra of Wales, Richard Hickox (conductor)

5:13 AM

Mozart, Wolfgang Amadeus (1756-1791), arr. Grieg, Edvard (1843-1907)

Sonata in G major (K.283) arr. for two pianos (originally for just 1 piano)

Julie Adam (piano), Daniel Herscovitch (piano)

5:27 AM

Bartók, Béla (1881-1945)

Violin Concerto No.1, Sz.36 (Op.post)

Tomaž Lorenz (violin), Slovenian Radio Television Symphony Orchestra, Samo Hubad (conductor)

5:49 AM

Scarlatti, Domenico [1685-1757]

Sonata for Mandolin in D minor, K.90

Avi Avital (mandolin) Shalev Ad-El (harpsichord)

5:58 AM

Bach, Johann Sebastian (1685-1750)

Motet: Singet dem Herrn ein neues Lied (BWV.225)

The Sixteen, Netherlands Radio Chamber Orchestra (Barockformation), Ton Koopman (conductor)

6:13 AM

Haydn, Joseph (1732-1809)

Sonata for Piano Trio in E major (H.XV:28)

Kungsbacka Trio.

FRI 06:30 Breakfast (b08c2vv5)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b08c2w1k)

Friday - Sarah Walker with Hugh Sykes

9am

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30am

Take part in our daily musical challenge. Two pieces of music are played together. Can you identify them?

10am

Sarah's guest this week is the award-winning broadcast journalist Hugh Sykes. Hugh began working in radio in the early 1970s, then after a stint in local TV he spent ten years on BBC Radio 4's Today programme. He went on to front PM on Radio 4 and his reporting has taken him all over the world, from China and Palestine to South Africa and Northern Ireland. He talks to Sarah about the dangers and delights of delivering features from the front line and chooses a selection of his favourite classical music.

10.30am

Music in Time: Romantic

Sarah chooses music from the late Romantic era, looking at the age of Freud and the existential angst in the music of Mahler.

11am

Sarah's Artist of the Week is one of America's finest orchestras, the Chicago Symphony Orchestra, an ensemble renowned especially for the warm sound of its impressive brass section. Every day this week Sarah will be showcasing recordings the orchestra has made with some of the most celebrated conductors of the twentieth century, including a classic account of Rimsky-Korsakov's Scheherazade, conducted by Fritz Reiner. Other highlights are Brahms' Fourth Symphony with Daniel Barenboim, Strauss's epic tone poem Ein Heldenleben with Bernard Haitink, Rafael Kubelik in Mozart's 'Prague' Symphony, and Georg Solti conducting Tchaikovsky's Symphony No.6 'Pathétique'.

Brahms

Symphony No.4 in E minor

Chicago Symphony Orchestra

Daniel Barenboim (conductor).

FRI 12:00 Composer of the Week (b08c2w5b)

Benjamin Britten (1913-1976), Back Home

Few composers have cast such a long shadow over a nation's musical consciousness as Benjamin Britten. Born in 1913 in the seaside town of Lowestoft in Suffolk, Britten was the first of his generation to attain international recognition; while at home his music breathed new life into the cultural fabric of post-war Britain. An accomplished pianist and conductor, he re-established "English" opera with the overwhelming success of "Peter Grimes", first heard in 1945. Together with his partner in life and music, the tenor Peter Pears, he founded the Aldeburgh Festival in 1948. The level of recognition Britten achieved is all the more remarkable because in 1948 he was still only 35!

Across the week Donald Macleod explores these formative years. It's a rich seam of music to mine, with works including Les Illuminations, the Serenade for Tenor, Horn and Strings, The Young Person's Guide to the Orchestra and Sinfonia da Requiem. The week concludes with excerpts from Peter Pears's acclaimed recording of Peter Grimes and the triumphal conclusion of Britten's Spring Symphony, premiered in 1949 by Pears and the contralto Kathleen Ferrier.

Concluding this week's series, Donald Macleod finds Britten's opera Peter Grimes heralding a new dawn in British opera.

Sunday Morning (Four Sea Interludes from Peter Grimes)

Royal Liverpool Philharmonic Orchestra

Libor Pešek, conductor

Embroidery Aria (Peter Grimes, Act 3 Sc 1)

Claire Watson, soprano, Ellen Orford

James Pease, bass-baritone, Balstrode

Orchestra of the Royal Opera House

Benjamin Britten, conductor

Finale (Peter Grimes, Act 3, Sc 2)

Claire Watson, soprano, Ellen Orford

James Pease, bass-baritone, Captain Balstrode

Peter Pears, tenor, Peter Grimes

Raymond Nilsson, tenor, Boles

Owen Brannigan, bass, Swallow

Jean Watson, contralto, Auntie

Chorus and Orchestra of the Royal Opera House

Benjamin Britten, conductor

Occasional Overture, Op 38

City of Birmingham Symphony Orchestra

Simon Rattle, conductor

Canticle 1, Op 40

Philip Langridge, tenor

Steuart Bedford, piano

Spring Symphony, Op 44 (Part 4: Finale)

Martyn Hill, tenor,

Alfreda Hodgson, contralto

Elizabeth Gale, soprano

Senior Choirs of the City of London School for Girls and City of London School

London Symphony Orchestra

Richard Hickox, conductor.

FRI 13:00 Radio 3 Lunchtime Concert (b08c2xjj)

Mecklenburg-Vorpommern Festival 2016, Episode 4

Ian Skelly presents highlights of the 2016 Mecklenburg-Vorpommern Festival, featuring Vilde Frang and Julia Fischer.

Handel, arr. Halvorsen: Passacaglia

Julia Fischer, violin

Daniel Müller-Schott, cello
Recorded 22/07/16 at Holy Spirit Church, Wismar

Beethoven: Piano Trio in B flat, Op 11 (Gassenhauer)
Matthias Schorn, clarinet
Sebastian Klinger, cello
Kit Armstrong, piano
Recorded 29/6/16 at Ulrichshusen Castle, Schwinkendorf

Ravel: Sonata in C
Julia Fischer, violin
Daniel Müller-Schott, cello
Recorded 22/07/16 at Holy Spirit Church, Wismar.

FRI 14:00 Afternoon on 3 (b08c2xn5)

BBC Philharmonic, BBC Scottish Symphony Orchestra - Celtic Connections Concert

Jonathan Swain begins today's programme with a concert given by the BBC Scottish Symphony Orchestra as part of BBC Music's Celtic Connections. Kathryn Tickell introduces the orchestra in music by Brahms, alongside Benjamin Appl singing Schubert and a Hungarian gypsy band. Then back to this week's featured orchestra, the BBC Philharmonic for music by Mendelssohn and Sibelius.

2pm

Brahms: Hungarian Dance No 1
Schubert: An schwager Kronos (orch Brahms)
Brahms: Hungarian Dance No 3
Schubert: Geheimes (orch Brahms)
Brahms: Hungarian Dance No 10
Schubert: Memnon (orch Brahms)
Brahms: Hungarian Dance No 7 (orch Dausgaard)
Schubert: Gruppe aus dem Tartarus (orch Brahms)
Brahms: Hungarian Dances Nos 6 and 5 (orch Dausgaard)
Brahms: Symphony No 2 in D major
Benjamin Appl (baritone)
Budapest Bár
BBC Scottish Symphony Orchestra
Thomas Dausgaard (conductor)

c.3.40pm

Mendelssohn: Overture 'Calm Sea and Prosperous Voyage'
BBC Philharmonic
Ben Gernon (conductor)

Sibelius: Symphony No 5 in E flat major
BBC Philharmonic
John Storgards (conductor).

FRI 16:30 In Tune (b08c2xyn)

Paavo Jarvi, Gerald Finley

Sara Mohr-Pietsch's guests include conductor Paavo Järvi and live performance from baritone Gerald Finley as he releases a new Sibelius disc.

FRI 18:30 Composer of the Week (b08c2w5b)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 in Concert (b08c2zv1)

BBC Philharmonic: Tchaikovsky, Saint-Saens and Debussy

The BBC Philharmonic, live from the Royal Concert Hall in Nottingham, conducted by Ben Gernon with pianist Benjamin Grosvenor.
Presented by Martin Handley

Tchaikovsky: Symphony No 1 in G minor, Op 13 (Winter Daydreams)

8.20 Music Interval

8.40

Saint-Saëns: Piano Concerto No 2 in G minor, Op 22
Debussy: La Mer

BBC Philharmonic
Benjamin Grosvenor (piano)
Ben Gernon (conductor)

The BBC Philharmonic, conducted by Ben Gernon, is joined in Nottingham by Benjamin Grosvenor for Saint-Saëns's sparkling Second Piano Concerto. Tchaikovsky's tuneful and atmospheric First Symphony, 'Winter Daydreams', opens the programme which is rounded off with the energy of Debussy's La Mer; a vivid portrait of the sea in all its various moods and colours.

Followed by music for brass band written by British composers. For more brass band music listen to yesterday's Radio 3 in Concert from the Royal Northern College of Music's Brass Band Festival featuring the Cory Band.

FRI 22:00 The Verb (b08c32cc)

On Form

Ian McMillan looks at form with guests Claudia Rankine, Don Paterson and AL Kennedy.

Claudia Rankine's book 'Citizen: An American Lyric' (Penguin) won the 2015 Forward Prize for poetry. Her prose poetry style has raised questions about what poetry is. For Claudia, poetry is any writing concerned with the structure of feelings rather than events. The writer AL Kennedy publishes her new novel 'Serious Sweet' (Jonathan Cape) in May. For AL Kennedy being a writer means 'saying something you have to say in the best possible way'. The poet Don Paterson believes that form is always up for revision. Don Paterson won the Costa Prize for Poetry with his collection '40 Sonnets' (Faber).

Producer: Cecile Wright.

FRI 22:45 The Essay (b08c334t)

Black and White, Skin

Poet and writer Salena Godden tells us about her relationship with her skin.

FRI 23:00 World on 3 (b08c334w)

Lopa Kothari at Celtic Connections 2017

Lopa Kothari with sessions from Celtic Connections in Glasgow, recorded at the Centre for Contemporary Arts in Sauchiehall Street. Featuring Sahara desert rock with Ezza from Niger, plus trad sounds from Orkney band Fara.