

SAT 13:00 Saturday Classics (b06bqbb8)

Anne Reid

Actress Anne Reid chooses some of her favourite music, and pieces which have shaped her life and career, including works by Debussy, Bernstein, Liszt, Khachaturian, Ravel, Coates, Lehar, Delius, Poulenc and Franck, with a hint of Pat Metheny.

01 00:04 Claude Debussy
Clair De Lune
Orchestra: Ulster Orchestra
Conductor: Yan Pascal Tortelier

02 00:09 Franz Liszt
Un Sospiro
Performer: Jorge Bolet

03 00:16 César Franck
Symphonic Variations
Performer: Louis Lortie
Orchestra: BBC Philharmonic
Conductor: Yan Pascal Tortelier

04 00:33 Frederick Delius
Florida Suite: La Calinda
Orchestra: Ulster Orchestra
Conductor: Vernon Handley

05 00:46 Aram Khachaturian
Piano Concerto: 2nd mvmt
Performer: Boris Berezovsky
Orchestra: Уральский академический филармонический оркестр
Conductor: Dmitri Liss

06 00:57 Eric Coates
Saxo-Rhapsody
Orchestra: Royal Liverpool Philharmonic Orchestra
Conductor: Sir Charles Groves

07 01:09 Aram Khachaturian
Spartacus: Adagio
Performer: Hideko Udagawa
Performer: Boris Berezovsky

08 01:19 Maurice Ravel
Le Tombeau De Couperin: No.1 Prelude
Performer: Jean-Yves Thibaudet

09 01:22 Leonard Bernstein
Candide: Glitter and Be Gay
Ensemble: The Cast
Conductor: Samuel Krachmalnick
Singer: Barbara Cook

10 01:29 Franz Lehar
Gold And Silver - Waltz Op.79
Orchestra: Zurich Tonhalle Orchestra
Conductor: Franz Lehar

11 01:38 Ennio Morricone
Il Cinema Paradiso (Music For The Film)
Performer: Enrico Pieranunzi
Ensemble: Unione Musicisti di Roma

12 01:53 Pat Metheny
Facing West

SAT 15:00 Sound of Cinema (b088j2lv)
The 21st-Century Musical

Matthew Sweet looks at the 21st-century film musical in the week of the launch of Damien Chazelle's "La La Land" with music by Justin Hurwitz - who had a huge success with "Whiplash" a couple of years ago.

From the 1970s and 1980s, the film musical declined in popularity, but re-appeared with renewed vigour - darker, and with an edge - at the start of the new century, in films such as "Chicago" and "Moulin Rouge". The programme features music from "Chicago", "Les Miserables", "Moulin Rouge", "Mamma Mia", "Dancer In The Dark"; "London Road"; "Into The Woods"; "Frozen" and "Nine" - and also features some of Justin Hurwitz's music for "La La Land".

SAT 16:00 Jazz Record Requests (b088j2lx)

Alyn Shipton's selection includes music from Alison Rayner's quartet, currently on tour with featured guitarist Deirdre Cartwright. There's also Ellingtonia played by Chris Barber and Bob Hunt.

DISC 1
Artist Oscar Peterson
Title Topsy
Composer Durham, Battle
Album Three Classic Albums Plus
Label Avid
Number 1106 CD 2 Track 9
Duration 4.22

Performers: Oscar Peterson, p; Herb Ellis, g; Ray Brown, b; Buddy Rich, d. Dec 1955.

DISC 2
Artist John Graas
Title Darn That Dream
Composer DeLange, Van Heusen
Album Studio 2 From Hollywood
Label Columbia
Number 330SX 7515 Side B Track 2
Duration 6.46
Performers: Herb Geller, as; John Graas, frh; Don Fagerquist, t; Milt Bernhardt, tb; Marty Paich, p; Curtis Counce, b; Larry Bunker, d. 1954

DISC 3
Artist Alison Rayner
Title Mayday
Composer Rayner
Album A Magic Life
Label Blow The Fuse
Number 1613 Track 4
Duration 3.57
Performers: Diane McLaughlin, reeds; Deidre Cartwright, g; Steve Lodder, kb; Alison Rayner, b and Buster Birch, d. 2016.

DISC 4
Artist Quincy Jones
Title Guitar Blues Odyssey, From Roots to Fruits
Composer Jones
Album Smaackwater Jack
Label A&M
Number Track 8
Duration 6.35
Performers Quincy Jones Orchestra plus: Eric Gale, Arthur Adams, Freddie Robinson, Joe Beck, Jim Hall, Toots Thielemans, g. 1971.

DISC 5
Artist Chris Barber and Bob Hunt
Title Creole Love Call
Composer Ellington / Miley
Album Misty Morning
Label Timeless
Number TTD 641 Track 7
Duration 7.08
Performers Chris Barber, Bob Hunt, tb; Paul Sealey, bj; John Slaughter, g; Vic Pitt, b; Colin Miller, d. 11 Dec 2000

DISC 6
Artist Chris Barber
Title Petite Fleur
Composer Bechet
Album Great British Jazz
Label Smith and Co
Number 1143 cD 2 Track 22
Duration 2.45
Performers Monty Sunshine, cl; Dickie Bishop, g; Chris Barber, b; Ron Bowden, d.

DISC 7
Artist The Dime Notes
Title Otis Stomp
Composer Andrew Oliver
Album The Dime Notes
Label LeJazz Et AI
Number LJCD16 Track 7
Duration 4.16
Performers Andrew Oliver, p; David Horniblow, cl; Dave Kelbie, g; Tom Wheatley, b. 2016

DISC 8
Artist Blues Excursion
Title Humphrey Lyttelton
Composer Lyttelton
Album Bad Penny Blues
Label Lake
Number 238 CD 1 Track 10
Duration 11.40
Performers Humphrey Lyttelton, t; Wally Fawkes, cl; Bruce Turner, as; John Picard, tb; Johnny Parker, p; Freddy Legon, g; Jim Bray, b; Stan Greig, d. 25 Aug 1955.

DISC 9
Artist World Service Project
Title Fuming Duck
Album For King and Country
Label Rare Noise
Number Track 2
Duration 5.38
Performers Dave Morecroft – keyboard, vocals; Tim Ower, saxophone; Raphael Clarkson – trombone, vocals; Arthur O'Hara – bass; Harry Pope – drums; 2016

SAT 17:00 Jazz Line-Up (b088j2lz)

2017 Preview

Claire Martin and Kevin Le Gendre preview the latest batch of

new releases and look ahead to some of the jazz highlights for 2017.

SAT 17:45 Opera on 3 (b088j2m1)
Strauss's Der Rosenkavalier

Live from the Royal Opera House, Covent Garden, Richard Strauss's bittersweet comic opera Der Rosenkavalier marked the start of one of the great artistic partnerships between the composer and the playwright Hugo von Hofmannsthal. In this new production by Robert Carsen, soprano Renée Fleming stars as the Marschallin and mezzo Alice Coote her young lover Octavian. Knowing their love will end, they plot together to save Sophie von Faninal (soprano Sophie Bevan) from a loveless marriage to the philandering Baron Ochs, sung tonight by the bass Matthew Rose. The Chorus and Orchestra of the Royal Opera House are conducted by Andris Nelsons, and Donald Macleod presents and chats with his guest, the writer and Viennese specialist Gavin Plumley.

Marschallin.....Renée Fleming (Soprano)
Octavian.....Alice Coote (Mezzo-soprano)
Sophie von Faninal.....Sophie Bevan (Soprano)
Baron Ochs.....Matthew Rose (Bass)
Faninal.....Jochen Schmeckenbecher (Baritone)
Valzacchi.....Wolfgang Ablinger-Sperrhacke (Bass)
Annina.....Angela Simkin (Mezzo-soprano)
Italian Singer.....Giorgio Berrugi (Tenor)
Marschallin's Major Domo.....Samuel Sakker (Tenor)
Faninal's Major Domo.....Thomas Atkins (Tenor)
Marianne.....Miranda Keys (Soprano)
Innkeeper.....Alasdair Elliott (Tenor)
Police Inspector.....Garry Conner (Baritone)
Notary.....Jeremy White (Bass)
Lackey / Waiter.....Dominic Barrand (Bass Baritone)
Royal Opera House Chorus
Royal Opera House Orchestra
Andris Nelsons (Conductor).

SAT 22:45 Hear and Now (b088j2m3)
Gerald Barry - Alice's Adventures under Ground

Alice's Adventures Under Ground, the eagerly awaited European premiere of Gerald Barry's latest opera.
Tom McKinney talks to Gerald Barry about his latest work prior to its European premiere at London's Barbican Centre at the end of November. Inspired by Lewis Carroll's Alice in Wonderland and Alice Through the Looking Glass, Alice's Adventures Under Ground is a burlesque with the darkest of undertones: a game of croquet is conflated with 19th-century piano exercises, punctuated by the sounds of a guillotine, and a tune is stolen from Beethoven's Ninth Symphony. All are brought together in a madcap celebration of the furthest reaches of both language and music.
Before Alice, there's a chance to hear Gerald Barry's earliest operatic experiment in a first broadcast of a take on La Traviata which he made for Irish Radio in 1980.

Gerald Barry: La Traviata for Actors and Megaphones
Peig Monahan, Séamus Forde, Gerald Barry (actors)
rec. 1980

Gerald Barry: Alice's Adventures Under Ground (European premiere)
Barbara Hannigan - Alice
Allison Cook - Red Queen, Queen of Hearts, Duchess, Mock Turtle
Hilary Summers - White Queen, Dormouse, Tiger Lily, Mock Turtle, Cook
Allan Clayton -: White King, White Rabbit, Mad Hatter, Tweedledum, Frog Footman, Fawn
Peter Tantsits - March Hare, Tweedledee, Mock Turtle, Fish Footman
Mark Stone - White Knight, Cheshire Cat, Mock Turtle, Soldier
Joshua Bloom - Humpty Dumpty, King of Hearts, Red Knight, Mock Turtle
Britten Sinfonia
Thomas Adès conductor.

SUNDAY 15 JANUARY 2017

SUN 00:00 Geoffrey Smith's Jazz (b088j3cw)
Hank Mobley

A key presence on the iconic Blue Note label, tenorist Hank Mobley (1930-86) was a hard bop star in the 1960s. Geoffrey Smith surveys his unique work with Art Blakey, Miles Davis and his own hard-driving ensembles.

SUN 01:00 Through the Night (b088j3cv)
Mozart, Elgar and Schumann from Dublin

Catriona Young presents a concert from Dublin with the RTE NSO and Ryan Wigglesworth.
1:01 AM
Mozart, Wolfgang Amadeus [1756-1791]
Piano Concerto No 19 in F major, K459
Ryan Wigglesworth (piano/director), RTÉ National Symphony

<p>Orchestra 1:31 AM Elgar, Edward [1857-1934] Falstaff - symphonic study in C minor, Op 68 RTÉ National Symphony Orchestra, Ryan Wigglesworth (conductor)</p> <p>2:08 AM Schumann, Robert [1810-1856] Symphony No 3 in E flat major, Op 97 (Rhenish) RTÉ National Symphony Orchestra, Ryan Wigglesworth (conductor)</p> <p>2:40 AM Weber, Carl Maria von (1786-1826) Grand duo concertant for clarinet and piano, Op 48 Joaquín Valdepeñas (clarinet), Patricia Parr (piano)</p> <p>3:01 AM Beethoven, Ludwig van [1770 -1827] Piano Trio in B flat, Op 97, "Archduke" Beaux Arts Trio</p> <p>3:43 AM Telemann, Georg Philipp (1681-1767) "Alles redet jetzt und singet" - cantata for soprano, bass and instrumental ensemble Barbara Schlick (soprano), Stephen Varcoe (bass), Michael Schneider and Konrad Hünteler (recorders), Hans-Peter Westermann and Pieter Dhont (oboes), Michael McCraw (bassoon), Das Kleine Konzert, Hermann Max (conductor)</p> <p>4:11 AM Schubert, Franz (1797-1828) Scherzo No.1 in B flat, D593 Halina Radvilaitė (piano)</p> <p>4:18 AM Alpaerts, Flor (1876-1954) Romanza for violin and orchestra (1928) Guido De Neve (violin), Vlaams Radio Orkest , Michel Tabachnik (conductor)</p> <p>4:24 AM Abel, Carl Friedrich (1723-1787) Sonata No.6 in G major for transverse flute and harpsichord, Op 6 No 6 Karl Kaiser (flute), Susanne Kaiser (harpsichord)</p> <p>4:34 AM Bach, Johann Sebastian (1685-1750) Keyboard Concerto No 5 in F minor, BWV 1056 Leif Ove Andsnes (piano), Risør Festival Strings</p> <p>4:45 AM Söderman, August (1832-1876) [lyrics by Johan Ludvig Runeberg] Three songs from 'Idyll and Epigram': När den sköna maj med sippor kommit (When lovely May with anemones comes); Mellan friska blomster genom lunden (Among fresh fowers through the meadow); Minna satt i lunden (Minna sat in the meadow) Swedish Radio Choir, Eric Ericson (conductor)</p> <p>4:51 AM Ansell, John (1874-1948) Plymouth Hoe (A Nautical Overture) West Australian Symphony Orchestra, David Measham (conductor)</p> <p>5:01 AM Mozart, Wolfgang Amadeus (1756-1791) Overture from Don Giovanni - opera in 2 acts (K.527) Danish Radio Sinfonieta, Adám Fischer (Conductor)</p> <p>5:07 AM Ravel, Maurice (1875-1937) Sonatine (1903-05) Aldo Ciccolini (Piano)</p> <p>5:20 AM Puccini, Giacomo (1858-1924) Intermezzo from Manon Lescaut (between Acts 2 and 3) BBC Philharmonic, Gianandrea Noseda (Conductor)</p> <p>5:26 AM Rimsky-Korsakov, Nikolai (1844-1908) Concert Fantasia on Two Russian Themes, Op 33, for violin and orchestra Valentin Stefanov (violin), Orchestra 'Symfonieta' of the Bulgarian National Radio, Stoyan Angelov (Conductor)</p> <p>5:45 AM Sibelius, Jean (1865-1957) Tapiola - symphonic poem, Op 112 (1926) BBC Scottish Symphony Orchestra, Ilan Volkov (Conductor)</p> <p>6:00 AM Haydn, Joseph (1732-1809) Symphony No 45 in F sharp minor (finale) Danish Radio Sinfonieta/DR, Adám Fischer (Conductor)</p> <p>6:06 AM Dvorak, Antonin (1841-1904) Symphonic Variations, Op 78 BBC National Orchestra of Wales, Grant Llewellyn (Conductor)</p> <p>6:32 AM Morley, Thomas (c.1557-1602); Elgar, Edward (1857-1934) Burial Sentences (Morley); They are at rest (Elgar) Gabrieli Consort, Paul McCreech (Director)</p> <p>6:45 AM Vaughan Williams, Ralph (1872-1958) Fantasia on a Theme by Thomas Tallis, for double string orchestra BBC Philharmonic, Yan Pascal Tortelier (Conductor).</p>	<p>SUN 07:00 Breakfast (b088j46d) Sunday - Martin Handley</p> <p>Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>SUN 09:00 Sunday Morning (b088j46g) James Jolly</p> <p>James Jolly's Sunday selection includes César Franck's Symphonic Variations. He also focuses on the week's young artist, and presents the chosen version of Tchaikovsky's Fourth Symphony from yesterday's Building a Library feature in Record Review.</p> <p>SUN 12:00 Private Passions (b088j46i) Philippe Sands</p> <p>Philippe Sands is a human rights lawyer who recently won the biggest non-fiction prize in the UK, the £30,000 Baillie Gifford Prize, for his book "East West Street: On the Origins of Genocide and Crimes Against Humanity". It's the story of two leading lawyers fighting for justice after the Second World War in the Nuremberg trials - and a third man, Hitler's lawyer, who was personally responsible for the murder of millions. It's a detective story too, in which Sands tries to discover the identity of the mysterious "Miss Tilney" who rescued his mother Ruth as a baby, and managed to smuggle her out of Vienna to safety in London in 1939. In Private Passions, Philippe Sands talks to Michael Berkeley about the strange gaps in his family history, the secrets which impelled him to begin a seven year quest. He reveals the music that kept him going, songs he listened to daily, and how Bach's St Matthew Passion, which he's always loved, became intensely troubling for him to listen to when he discovered that Hitler's lawyer also adored it.</p> <p>Music choices include Mahler's 9th Symphony; Keith Jarrett; Bach's St Matthew Passion; Rachmaninoff; kora music from Senegal; and the Leonard Cohen song with Sands' favourite line: "There is a crack in everything - that's how the light gets in".</p> <p>SUN 13:00 Radio 3 Lunchtime Concert (b087qj4g) Wigmore Hall Mondays: Richard Egarr</p> <p>From Wigmore Hall, London, harpsichordist Richard Egarr plays an all-English programme of Byrd, Purcell and Blow.</p> <p>Introduced by Sara Mohr-Pietsch</p> <p>Byrd: Fantasia in A minor; Pavan and Galliard; The Bells Purcell: Suite in G, Z660; Ground in C minor, ZD221 Blow: Chaconne in FaUt Purcell: Suite in G minor, Z661; Suite in D, Z667; Ground in D minor, ZD222</p> <p>Richard Egarr (harpsichord).</p> <p>SUN 14:00 The Early Music Show (b088j46l) Jeanne Lamon</p> <p>Hannah French is in Toronto with violinist Jeanne Lamon to talk about her illustrious career as artistic director of the Tafelmusik Baroque Orchestra, including recordings from her extensive discography.</p> <p>SUN 15:00 Choral Evensong (b087fxfx) Merton College, Oxford</p> <p>From the Chapel of Merton College, Oxford</p> <p>Introit: A Boy Was Born (Britten) Responses: Ayleward Psalms 110, 111 (Smart, Woodward) First Lesson: Isaiah 49 vv.1-7 Canticles: Dyson in D Second Lesson: Hebrews 1 vv.1-12 Anthem: Christmas Sequence (Robin Holloway) first broadcast Carol: The First Nowell (arr. Willcocks) Organ Voluntary: Les Enfants de Dieu (La Nativité) (Messiaen)</p> <p>Director of Music: Benjamin Nicholas Organ Scholars: Alexander Little, Thomas Fetherstonhaugh</p> <p>SUN 16:00 The Choir (b088j46n) The Ghanaian borborbor</p> <p>Sara Mohr-Pietsch talks with Akornefa Akyea from Afropop Worldwide about the celebratory world of Ghanaian borborbor. Sara's choral classic is one of the best known works by the British composer John Tavener, his Song for Athene. It's another amateur choir's turn to introduce themselves in Meet My Choir and there are other pieces for voices by Handel and Bruckner.</p> <p>SUN 17:00 The Listening Service (b088j46q) Whatever Happened to the Waltz?</p>	<p>A hotbed of vice, immorality, and social meltdown... or a musical embodiment of gilded nostalgia and conservatism...</p> <p>The sounds of an empire at whirling play in Vienna... or the final soundtrack to the end of a musical and political world order...</p> <p>Tom Service invites you to dance through history in three-time, and whirl through waltzes both wonderful and weird.</p> <p>With dance historian Darren Royston and dancing queen Katie Derham.</p> <p>SUN 17:30 Words and Music (b088j46s) Sons and Daughter of the Soil</p> <p>Emilia Fox and Alex Jennings with a selection of readings and music reflecting the lives of those who work the land, including poems by Robert Frost, Thomas Hardy, Sasha Dugdale, Dylan Thomas and Virgil. Music of an agricultural nature comes from Benjamin Britten, Debussy, Duke Ellington, Scott Walker and Ivor Gurney among others.</p> <p>Producer: Torquil MacLeod.</p> <p>01 00:00 Trad. The Merry, Merry Milkmaids Performer: The City Waites</p> <p>02 00:01 Thomas Hardy</p> <p>03 00:02 John Clare</p> <p>04 00:04 Achille-Claude Debussy The Little Shepherd, No. 5 from 'Children's Corner' Performer: Karen Geoghegan (bassoon), Philip Fisher (piano)</p> <p>05 00:06 Sasha Dugdale</p> <p>06 00:08 Duke Ellington The Shepherd (Who Watches Over The Night Flock) Performer: Duke Ellington</p> <p>07 00:15 Robert Frost</p> <p>08 00:17 Ludwig van Beethoven Symphony No 6 in F major , Op.68 Allegro: Peasants Merry-making Performer: Philharmonia Orchestra, Otto Klemperer (conductor)</p> <p>09 00:23 James K. Baxter</p> <p>10 00:24 Andrew John Partridge Love On A Farmboys Wages Performer: XTC</p> <p>11 00:28 Christopher Marlowe</p> <p>12 00:29 Stephen Jaffe The Rhythm of the Running Plough Performer: The Prism Orchestra, Robert Black (conductor)</p> <p>13 00:38 W.B. Yeats</p> <p>14 00:40 Benjamin Britten The Ploughboy Performer: Peter Pears (tenor), Benjamin Britten (piano)</p> <p>15 00:41 Dylan Thomas</p> <p>16 00:45 Scott Walker Farmer In The City Performer: Scott Walker</p> <p>17 00:51 W.D. Ehrhart</p> <p>18 00:52 Seamus Heaney (BBC Radio 3 Archive)</p> <p>19 00:54 Ivor Gurney I will go with my father a-ploughing Performer: Susan Bickley (mezzo-soprano), Iain Burnside (piano)</p> <p>20 00:57 William Wordsworth</p> <p>21 00:58 Harald Sæverud Hjuringenpi eismodal (Shepherd Boys Lonely Vigil) Performer: Einar Steen-Nøkleberg</p>
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<p>22 01:00 Virgil (translated by C. Day Lewis)</p> <p>23 01:02 Big Bill Broonzy Plow Hand Blues Performer: Big Bill Broonzy</p> <p>24 01:05 R.S. Thomas</p> <p>25 01:06 Virgil Thomson The Plow that Broke the Plains - Suite - Devastation Performer: The New London Orchestra, Ronald Corp (conductor)</p> <p>SUN 18:45 Sunday Feature (b088j46v) Apocalypse How</p> <p>Have recent events made you wonder if the world is coming to an end? When you hear someone in the media talk in apocalyptic terms, do you respond with scorn, scepticism, or a nagging feeling that they may just be right. Are we in fact hard-wired to think apocalyptically?</p> <p>History suggests that we might be. Myths and stories of "end times" recur at many different times and in many different cultures.</p> <p>Scholar, cultural historian and New Generation Thinker Eleanor Barraclough sets out to explore some of the less familiar visions of the world's end and what these beliefs tell us about ourselves.</p> <p>On Hadrian's wall we find out from historian John Henry Clay how the prophecy of the twelve vultures that foretold the end of the Roman Empire proved uncannily accurate.</p> <p>On the mystic Isle of Lindisfarne we learn from medieval historian James Palmer why the Christian Anglo-Saxons believed Doomsday was terrifyingly near.</p> <p>Old Norse expert Heather O'Donoghue shows Eleanor images carved on a tenth century cross depicting the terrible scenes of Ragnarok, meaning 'the doom of the gods': One wolf swallows the sun and another swallows the moon, the mountains fall down and the world collapses.</p> <p>The Norse regarded Ragnarok as something far off and mythical, rather than an imminent threat. Flore Edwards, however, grew up believing the world would end in 1993 when she was twelve. She and her parents were members of a Christian apocalyptic cult called The Children of God. Flore explains how she attempted to come to terms with knowing she and her parents would die before she reached adulthood.</p> <p>Malise Ruthven, historian of Muslim theology, examines the links between apocalyptic thinking and early Islam.</p> <p>The political philosopher John Gray discusses how George W Bush responded to the 9/11 terrorist attacks by evoking traditions of apocalyptic myth which Gray believes had their roots in Puritan fundamentalism. He explains how, in his opinion, Christian apocalyptic thinking introduced the idea of progress in history.</p> <p>But how do Eastern faiths see the end of the world? Theodore Profers from the University of London explains how Hinduism and other ancient eastern religions emphasise a cyclical perspective on time. He tells Eleanor about the World Ages, or Yugas, where worlds die and are reborn in a continuous rotation.</p> <p>Tim Barrett, a specialist in the religions of China, reveals how scriptures from many centuries ago are now coming to light and yielding surprising details about Daoist ideas of apocalypse.</p> <p>Author Naomi Alderman has created a fitness app called <i>Zombies Run!</i> She explains why the idea of the zombie apocalypse became a popular theme in the 1960s and tells Eleanor about Jewish visions of the end of the world and the great battle between Leviathan and Behemoth.</p> <p>At the end of this cataclysmic journey Eleanor asks whether humans have a predisposition towards "end times" thinking, and if so, what purpose does it serve? Does she come to a suitably apocalyptic conclusion?</p> <p>Presenter: Eleanor Rosamund Barraclough Reader: John Dougall Producer: Philippa Ritchie</p> <p>Eleanor Rosamund Barraclough of Durham University has just published 'Beyond the Northlands: Viking Voyages and the Old Norse Sagas'. Four years ago she was one of the New Generation Thinkers, a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten people who can turn their research into radio and television.</p> <p>SUN 19:30 Radio 3 in Concert (b088j46x) Netherlands Radio Chorus</p> <p>Ian Skelly introduces French sacred music performed by the</p>	<p>Netherlands Radio Chorus with organist Jan Hage, conducted by Ed Spanjaard. The concert was recorded last October in Utrecht. The main work of the evening is Durufle's Requiem, one of the greatest and most influential sacred works of the 20th century, which at the same time harks back to earlier composition techniques in which the liturgical plainsong Requiem melodies form the backbone of the music.</p> <p>Gabriel Fauré: Cantique de Jean Racine, Op. 11 Robert Heppener: Del iubilo del core che esce in voce Maurice Durufle: Scherzo, Op. 2 Francis Poulenc: Salve Regina Maurice Durufle: Requiem, Op. 9</p> <p>Virginie Verrez (mezzo-soprano) Benjamin Appl (baritone) Michael Müller (cello) Netherlands Radio Chorus Jan Hage (organ) Ed Spanjaard (conductor).</p> <p>SUN 21:00 Drama on 3 (b088j46z) Rosmersholm</p> <p>Rebekka West, the visionary, passionate heroine of 'Rosmersholm' inspired the English novelist to adopt that name. Ibsen's most complex play sees a society in turmoil through the lens of pastor John Rosmer and Rebekka, his social-revolutionary companion. Rosmer is recovering from the suicide of his unstable wife, Beata. Now Rebekka, replacing her in his affections, urges him to surrender his privileged place in conservative Norwegian society. A local elite plot to make him hold to the status quo. Can Rebekka prevail? Translated by Frank McGuinness and featuring music by Norwegian composer Marius Munthe-Kaas.</p> <p>Music composed and arranged by Marius Munthe-Kaas Music supervisor: Giles Perring Gro Hole Austgulen (violin), Elin Kleppa Michalsen (violin), Anna Cecilia Johansson (viola), Olav Stener Olsen (cello)</p> <p>Translated by Frank McGuinness</p> <p>'Rosmersholm' premiered at the National Theatre, London, in 1987.</p> <p>***** Frank McGuinness's translation, unperformed since 1985, is a superb rendition of the Norwegian into fluent, everyday English, whilst keeping the poetic flavour of the original.</p> <p>Ibsen's almost experimental play delves into areas of political upheaval and sexual mores that were ground-breaking to Norwegian audiences in 1886. Rosmer's wife's (apparently) inexplicable suicide has helped seal the lapsed pastor's affection for Rebekka - and her revolutionary worldview also. This is a play of ideas. And of surprises: Rosmer's almost asexual celebrity, the visionary Brendel's blood-lust, the ideologue Mortensgaard's crude opportunism. And that's not to mention the many-stepped discoveries we'll make about Rebekka, another truly three-dimensional proto-feminist figure from the hugely influential playwright.</p> <p>This in-house production for Radio 3 features the work of a young composer little known in Britain, Marius Munthe-Kaas, and fellow-Norwegian chamber musicians.</p> <p>Replacing the action of the earlier plays, the plot twists and turns here are based on dramatic revelations made about Rebekka and all the characters. The drama, set on a promontory surrounded on all sides by the weir in which Mrs Rosmer died, develops on new realisations and moral shadings that, kaleidoscope-like, throw each of the dramatis personae into new relief with each new scene. There are no easy moral judgements to be made about any of us, Ibsen seems to be saying; although finally his disapproval does seem to be aimed at the corrupt, self-serving elite who offer little chance of escape to our lovers.</p> <p>John Rosmer Nicholas Farrell Rebekka West Helen Baxendale Professor Kroll Ronald Pickup Ulrik Brendel Karl Johnson Peder Mortensgaard Philip Jackson Mrs Helseth Christine Absalom Composer Marius Munthe-Kaas Adaptor Peter Kavanagh Director Peter Kavanagh</p> <p>SUN 23:00 Early Music Late (b088j471) La Compagnia del Madrigale</p> <p>Simon Heighes introduces a concert from the International Sacred Music Festival, Fribourg. The Italian vocal group La Compagnia del Madrigale perform 16th and 17th century music, including sacred madrigals by Monteverdi and some of the tenebrae responsories by Gesualdo.</p>	<p>MONDAY 16 JANUARY 2017</p> <p>MON 00:00 Recital (b088j845) Lyric Pieces</p> <p>A selection of Grieg's Lyric Pieces performed by Leif Ove Andsnes.</p> <p>MON 00:30 Through the Night (b088j847) Verdi's Requiem</p> <p>Catrina Young presents a performance of Verdi's Requiem with the Warsaw Philharmonic Orchestra conducted by Krzysztof Penderecki.</p> <p>12:31 AM Verdi, Giuseppe [1813-1901] Requiem Maria Luigia Borsi (soprano), Tea Demurishvili (mezzo-soprano), Gianluca Zampieri (tenor), Nikolay Didenko (bass), Warsaw Philharmonic Chorus, Warsaw Philharmonic Orchestra, Krzysztof Penderecki (conductor)</p> <p>1:53 AM Brahms, Johannes (1833-1897) 4 Ballades for piano, Op.10 Paul Lewis (piano)</p> <p>2:16 AM Kainz, (Leonhard) Joseph (1738-1813) Harpisichord Concerto in C major Linda Nicholson (harpisichord), Florilegium Collinda</p> <p>2:31 AM Hannikainen, Ilmari (1892-1955) Piano Concerto, Op.7 Arto Satukangas (piano), Helsinki Radio Symphony Orchestra, Petri Sakari (conductor)</p> <p>3:05 AM Stenhammar, Wilhelm (1871-1927) String Quartet No.4 in A minor, Op.25 Oslo String Quartet</p> <p>3:42 AM Vaughan Williams, Ralph [1872-1958] Silence and Music - madrigal for chorus BBC Singers, Bo Holten (conductor)</p> <p>3:48 AM Fauré, Gabriel (1845-1924) Nocturne in C sharp minor, Op.74 Stéphane Lemelin (piano)</p> <p>3:57 AM Nørgård, Per (b. 1932) String Quartet No.1 ('Quartetto breve') Danish String Quartet</p> <p>4:05 AM Kurpinski, Karol (1785-1857) Dwie Chatki (Two Huts) Sinfonia Varsovia, Grzegorz Nowak (conductor)</p> <p>4:14 AM Handel, Georg Frideric (1685-1759) Sonata in F major, Op.1 No.5 (HWV.363a) Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec, Canada)</p> <p>4:22 AM Hoof, Jef van (1886-1959) Willem de Zwijger - overture Belgian Radio and Television National Philharmonic Orchestra, Fernand Terby (conductor)</p> <p>4:31 AM Svendsen, Johan (1840-1911) Norwegian Artists' Carnival, Op.14 Norwegian Radio Orchestra, Ari Rasilainen (conductor)</p> <p>4:38 AM Roussel, Albert (1869-1937) 3 pieces for piano, Op.49 Mats Jansson (piano)</p> <p>4:47 AM Barber, Samuel [1910-1981] Dover Beach, Op.3 Urszula Kryger (Mezzo Soprano), Royal String Quartet</p> <p>4:56 AM Eccles, Henry [?1675-?1745] Sonata for double bass, strings and continuo Joel Quarrington (double bass), Members of the Toronto Symphony Orchestra, Eric Robertson (harpisichord), Timothy Vernon (conductor)</p> <p>5:05 AM Beethoven, Ludwig van (1770-1827) 8 Variations on Mozart's 'La ci darem la mano' (Wo0.28), arr. for oboe and piano Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)</p> <p>5:15 AM Mozart, Wolfgang Amadeus (1756-1791) 5 movements from "Les petits riens" ballet music (K.299b) Danish Radio Sinfonietta/DR, Adám Fischer (conductor)</p> <p>5:25 AM Korngold, Erich Wolfgang (1897-1957) 5 Lieder (Op.38) Daniela Lehner (mezzo-soprano), Jose Luis Gayo (piano)</p>
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5:36 AM

Abel, Carl Friedrich (1723-1787)
Flute Concerto in E minor, Op.6 No.2
Karl Kaiser (transverse flute), La Stagione Frankfurt, Michael Schneider (director)

5:52 AM

Debussy, Claude [1862-1918]
Cello Sonata in D minor
Henrik Brendstrup (cello), Tor Espen Aspaas (piano)

6:05 AM

Mendelssohn, Felix (1809-1847)
A Midsummer Night's Dream (Op.61) - incidental music
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor).

MON 06:30 Breakfast (b088j849)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b088jc2n)

Monday - Rob Cowan with Ed Balls

9am

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30am

Take part in today's musical challenge: listen to the clues and identify a mystery place.

10am

Rob's guest this week is the former front-bench politician, Ed Balls. After leaving a promising career in journalism, Ed became a Labour MP in 2005. He went on to be Secretary of State for Children, Schools and Families under Gordon Brown and Shadow Chancellor under Ed Miliband. Since leaving politics Ed has found fame as a dancer on Strictly Come Dancing (remaining in the competition much longer than most expected!) and he's recently brought out an autobiography, Speaking Out, a record of a life in politics and a window into the world of Westminster. He played the violin for 15 years and in adult life became a keen pianist, working publicly through grade exams and other performance milestones. Throughout the week Ed will be sharing some of his favourite classical music, including pieces by Handel, Bruch and George Dyson.

10.30

Music in Time: Baroque
Rob places Music in Time, heading back to the Baroque period and the characterful keyboard pieces of Jean-Philippe Rameau that paved the way for descriptive music of later eras.

11am

Artist of the Week
Rob's artist of the week is the conductor Sir Georg Solti. Solti was one of the twentieth century's leading musicians, leaving a vast legacy of over 250 studio recordings, including 45 complete operas. Born in Hungary he studied under Béla Bartók and worked at the Hungarian State Opera as a répétiteur. After leading a number of German opera houses, Solti took the helm at London's Covent Garden and was later director of the Chicago Symphony Orchestra and the London Philharmonic Orchestra. In the 1950s and early 1960s Solti was a powerhouse rostrum presence, as the rather melodramatic photos of him in action would suggest, but a good deal more than that. Solti could bring gravitas to Beethoven, warmth to Mendelssohn, and a dramatic impulse to Wagner, adapting his approach to suit the style and mood of the music. Throughout the week Rob shares recordings from early in Solti's career including symphonies by Mendelssohn, Beethoven, Mahler, ballet by Offenbach and the conclusion to Wagner's Das Rheingold.

Mendelssohn
Symphony No.4 in A, Op.90, 'Italian'
Israel Philharmonic Orchestra
Georg Solti (conductor).

MON 12:00 Composer of the Week (b088jc2q)

Joseph Bologne de Saint-Georges (1745-1799), An American in Paris

Presented by Donald Macleod

Joseph Bologne, Chevalier de Saint-Georges began life in 1745 as the illegitimate son of a Guadeloupe plantation owner and an African slave, going on to become one of the most fashionable people in Paris. Not only was he a composer and virtuosic violinist, but also a notable athlete, gaining much renown at fencing. His music teachers included Leclair and Gossec, and he would eventually take over conducting the Concert des Amateurs, an orchestra that frequently premiered his violin concertos with Saint-Georges as the soloist. The Concert des Amateurs went on to become one of the best orchestras in Europe under his direction. Saint-Georges also founded La Loge Olympique, which

commissioned Haydn's Paris symphonies. His connections with royalty and the aristocracy would eventually lead him into trouble during the French Revolution. Although appointed Colonel of the Legion of Americans, he remained under suspicion and was eventually imprisoned for over a year. He ended his days in a Paris he hardly recognised, and died in 1799.

Joseph learned the violin from an early age, tutored by a man called Plato, his father's plantation manager in Guadeloupe. He went on to become not only a brilliant violinist, but also would compose many works for his instrument in different combinations.

By 1749 Saint-Georges and his family had moved to Paris where he soon found himself enrolled at a specialist fencing school run by Nicholas Texier de La Boëssière, inventor of the fencing mask. The young Joseph took to fencing immediately, and would not only become a celebrated composer with many aristocratic patrons, but also one of the leading fencers of his day in all of France.

String Quartet in D major, Op 14 No 1
Apollon Quartet

Harpichord Sonata No 6 in E major
Anne Robert, harpsichord

Violin Concerto No 10 in G major
Qian Zhou, violin
Toronto Camerata
Kevin Mallon, conductor

Producer Luke Whitlock.

MON 13:00 Radio 3 Lunchtime Concert (b088jc2s)

Wigmore Hall Mondays: Beatrice Rana

Live from Wigmore Hall in London, pianist and Radio 3 New Generation Artist Beatrice Rana plays Bach's mighty Goldberg Variations.

Introduced by Sara Mohr-Pietsch

Bach: Goldberg Variations

Beatrice Rana (piano)

23-year-old Italian Rana, a silver medallist at the 2013 Van Cliburn Competition, is one of the most talked-about pianists to have appeared on the scene in recent years, and joined the Radio 3 New Generation Artist in 2015. Since then Gramophone magazine has described her as an artist who 'possesses an old soul that belies her years, and more than a touch of genius'.

MON 14:20 Afternoon on 3 (b088jc2v)

French National Orchestra 2017, Episode 1

Verity Sharp presents a week of concerts from the French National Orchestra, today featuring Christian Zacharias playing Beethoven's Third Piano Concerto.

2pm

Schubert: Symphony No. 8 in B minor, D759 ('Unfinished')
Orchestre National de France
Christian Zacharias, conductor

2.25 pm

Beethoven: Piano Concerto No. 3 in C minor, Op. 37
Orchestre National de France
Christian Zacharias, piano / conductor

3pm

Berlioz: Symphonie fantastique, Op. 14
Orchestre National de France
Daniele Gatti, conductor.

MON 16:30 In Tune (b088jc2x)

Cyril Garac, Maria Martinova, Sir John Standing, Dirk Joeres, Trio Anima

Sean Rafferty's guests include violinist Cyril Garac and pianist Maria Martinova with actor Sir John Standing, conductor Dirk Joeres, and Trio Anima perform live in the studio.

MON 18:30 Composer of the Week (b088jc2q)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 in Concert (b088jkjw)

Cuarteto Casals - Mozart's Haydn Quartets

In the second of two concerts at London's Wigmore Hall featuring the six String Quartets Mozart dedicated to his friend Haydn, the Cuarteto Casals play the Quartets in B flat major K458, A major K464 and C major K465.

Presented by Fiona Talkington

Mozart: String Quartet in B flat, K458 (Hunt)

Mozart: String Quartet in A, K464

8.15: Interval.

8.35: Mozart: String Quartet in C, K465 (Dissonance)

Recorded at Wigmore Hall on 8 January 2016

The six string quartets that Mozart composed in the first half of the 1780s and dedicated to his friend Haydn were his reaction to the new and sophisticated musical environment he had encountered after moving from Salzburg to Vienna in 1781, and to his growing acquaintance with, and admiration for, the quartet masterpieces of Haydn himself. The Cuarteto Casals, from Spain, have been performing all six works over two concerts at Wigmore Hall and end tonight with the sunny B flat major K458 (sometimes known as the Hunt), the A major K464 (later to be a model for Beethoven's own A major Quartet), and the C major K465 (whose strange, harmonically searching introduction has brought it the nickname 'Dissonance').

After tonight's concert there's a chance to hear works performed during a recent concert that surveyed music written and performed in Terezin and the Warsaw Ghetto - Music on the Brink of Destruction.

MON 22:00 Music Matters (b088j2lq)

[Repeat of broadcast at 12.15 on Saturday]

MON 22:45 The Essay (b088jc33)

Heffer on Film - Kitchen Sink Cinema, Room at the Top

Simon Heffer continues his highly-authored and deeply-informed exploration of British cinema by viewing five New Wave or so-called "Kitchen Sink" films of the late 1950s and 1960s.

1.Room at the Top

Having explored the stereotyping of working class characters in his previous series of Essays on British film, Simon Heffer turns his gaze upon the films written and directed by a new generation of grammar school-educated young men, whose gritty depiction of the lives of ordinary working men and women was to shock and delight the cinema-going public.

John Braine's novel, Room at the Top, was a literary sensation when it was published in 1957 and caused further shock waves when it was released as a film two years later, starring Laurence Harvey as the determined Joe Lampton, determined to marry a rich man's daughter and live in the "Top" district of town.

Producer : Beauty Rubens.

MON 23:00 Jazz Now (b088jc35)

Miles Davis special

Soweto Kinch presents a Miles Davis special, featuring Gary Crosby's quintet re-exploring the music from Kind of Blue. Plus Al Ryan reviews newly issued music by Miles.

TUESDAY 17 JANUARY 2017**TUE 00:30 Through the Night (b088jdrj)**

In the footsteps of castrato Caffarelli

12:31 AM

Ragazzi, Angelo (1680-1750)
Sonata in G minor, Op.1 No.8
Il Pomo D'Oro, Riccardo Minasi (violin/director)

12:38 AM

Porpora, Nicola (1686-1768)
Passaggio che sulla sponda (Semiramide riconosciuta)
Franco Fagioli (countertenor), Il Pomo D'Oro, Riccardo Minasi (violin/dir.)

12:45 AM

Hasse, Johann Adolf (1699-1783)
Ebbero de te la vita (Siroe, Re di Persia)
Franco Fagioli (countertenor), Il Pomo D'Oro, Riccardo Minasi (violin/dir.)

12:53 AM

Fiorenza, Nicola (1700-1764)
Violin Concerto in A major
Il Pomo D'Oro, Riccardo Minasi (violin/dir.)

1:03 AM

Leo, Leonardo (1694-1744)
Misero pargoletto, Timante's aria (Demafonte, re di Tracia)
Franco Fagioli (countertenor), Il Pomo D'Oro, Riccardo Minasi (violin/dir.)

1:11 AM

Hasse, Johann Adolf (1699-1783)
Fra l'orror della tempesta (Siroe)
Franco Fagioli (countertenor), Il Pomo D'Oro, Riccardo Minasi (violin/dir.)

1:16 AM

Cafaro, Pasquale (1716-1787)
Rendimi più sereno (L'Ipemestra)
Franco Fagioli (countertenor), Il Pomo D'Oro, Riccardo Minasi

<p>(violin/dir.) 1:25 AM Handel, George Frideric (1685-1759) Se bramate damar (Serse) Franco Fagioli (countertenor), Il Pomo D'Oro, Riccardo Minasi (violin/dir.) 1:31 AM Ragazzi, Angelo (1680-1750) Violin Sonata in F minor, Op.1 No.4 Il Pomo D'Oro, Riccardo Minasi (violin/dir.) 1:38 AM Pergolesi, Giovanni Battista (1710-1736) Lieto così talvolta (Adriano in Siria) Franco Fagioli (countertenor), Il Pomo D'Oro, Riccardo Minasi (violin/dir.) 1:50 AM Avitrano, Giuseppe (c.1670-1756) Sonata in D, Op.3 No.2 (L'Aragona) Il Pomo D'Oro, Riccardo Minasi (violin/dir.) 1:58 AM Handel, George Frideric (1685-1759) Crude furie degli orridi abissi (Serse) Franco Fagioli (countertenor), Il Pomo D'Oro, Riccardo Minasi (violin/dir.) 2:02 AM Handel, George Frideric (1685-1759) Dopo notte (Ariodante) Franco Fagioli (countertenor), Il Pomo D'Oro, Riccardo Minasi (violin/dir.) 2:10 AM Vinci, Leonardo (c.1490-1492) Fra cento affanni e cento (Artaserse) Franco Fagioli (countertenor), Il Pomo D'Oro, Riccardo Minasi (violin/dir.) 2:12 AM Scarlatti, Alessandro (1660-1725) Sonata No.3 in C minor for flute, 2 violins, cello & continuo Giovanni Antonini (flute/director), Il Giardino Armonico 2:21 AM Durante, Francesco (1684-1755) Concerto per quartetto No.5 in A major Concerto Köln 2:31 AM Schoeck, Othmar (1886-1957) Violin Concerto in B flat major, 'Quasi una fantasia' Bettina Boller (violin), Swiss Youth Symphony Orchestra, Andreas Delfs (conductor) 3:07 AM Schoenberg, Arnold (1874-1951) Verklärte Nacht, Op.4 Royal Concertgebouw Orchestra, Pierre Boulez (conductor) 3:38 AM Mahler, Gustav (1860-1911) Ich ging mit Lust durch einen grünen Wald Arleen Auger (soprano), Irwin Gage (piano) 3:43 AM Brahms, Johannes (1833-1897) 2 Motets Op.29 Danish National Radio Choir, Stefan Parkman (conductor) 3:55 AM Tchaikovsky, Peter Ilyich (1840-1893) Waltz from Sleeping Beauty, Op.66 Oslo Philharmonic Orchestra, Arvid Enggard (conductor) 4:00 AM Paderewski, Ignacy Jan (1860-1941) Caprice Valse from 'Album de Mai', Op.10 No.5 Zheeyoung Moon (Piano) 4:05 AM Scarlatti, Domenico [1685-1757] Sonata in G, Kk 91 Avi Avital (mandolin), Shalev Ad-Ei (harpichord) 4:12 AM Vivaldi, Antonio (1678-1741) Concerto in D minor, RV 128 Arte dei Suonatori, Eduardo Lopez (conductor) 4:18 AM Grieg, Edvard (1843-1907) In Autumn - Overture, Op.11 Bergen Philharmonic Orchestra, Josep Caballe-Domenech (Conductor) 4:31 AM Cimarosa, Domenico (1749-1801) Concerto for oboe and strings, arr. for trumpet Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor) 4:42 AM Mozart, Wolfgang Amadeus (1756-1791) 'Basta, vincesti ... Ah, non lasciami', K486a Rosemary Joshua (soprano), Freiburg Baroque Orchestra, René Jacobs (conductor) 4:47 AM Durante, Francesco (1684-1755) String Concerto No.1 in F minor Concerto Köln 5:01 AM Respighi, Ottorino (1879-1936) Rossiniana</p>	<p>West Australia Symphony Orchestra, Jorge Mester (conductor) 5:28 AM Verdi, Giuseppe (1813-1901) Di quella pira (Il Trovatore) Carlo Bergonzi (tenor), Coro y Orquesta Estable de Teatro Colón, Oliviero de Fabritis (conductor) 5:31 AM Scarlatti, Alessandro (1660-1725) Sinfonia Stavanger Symphony Orchestra; Fabio Biondi (conductor) 5:35 AM Elgar, Edward [1857-1934] In the South (Alassio), overture Op.50 BBC Symphony Orchestra, Jiří Bělohlávek (conductor) 5:57 AM Hasse, Johann Adolf (1699-1783) Organ Concerto in D major Wolfgang Brunner (organ), Salzburger Hofmusik, Wolfgang Brunner (director) 6:08 AM Brahms, Johannes [1833-1897] Schicksalslied, Op.54 Warsaw Philharmonic Chorus, Henryk Wojnarowski (director), Warsaw Philharmonic Orchestra, Antoni Wit (conductor) 6:27 AM Colby, Carlton L (c.1880-1940) Ragtime Travesty on "Il Trovatore" Paragon Ragtime Orchestra, Rick Benjamin (conductor).</p> <p>TUE 06:30 Breakfast (b088jg1m) Tuesday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>TUE 09:00 Essential Classics (b088jh73) Tuesday - Rob Cowan with Ed Balls</p> <p>9am Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.</p> <p>9.30am Take part in our daily musical challenge. Two pieces of music are played together. Can you identify them?</p> <p>10am Rob's guest this week is the former front-bench politician, Ed Balls. After leaving a promising career in journalism, Ed became a Labour MP in 2005. He went on to be Secretary of State for Children, Schools and Families under Gordon Brown and Shadow Chancellor under Ed Miliband. Since leaving politics Ed has found fame as a dancer on Strictly Come Dancing (remaining in the competition much longer than most expected!) and he's recently brought out an autobiography, Speaking Out, a record of a life in politics and a window into the world of Westminster. He played the violin for 15 years and in adult life became a keen pianist, working publicly through grade exams and other performance milestones. Throughout the week Ed will be sharing some of his favourite classical music, including pieces by Handel, Bruch and George Dyson.</p> <p>10.30 Music in Time: Classical Rob places Music in Time, heading back to the Classical period and a moment of industrial strife within the household of Prince Nikolaus Esterhazy, which found expression in Joseph Haydn's 'Farewell' Symphony.</p> <p>Double Take Rob explores the nature of performance by highlighting the differences in style between two recordings of the Prelude to Act III of Wagner's Lohengrin.</p> <p>11am Artist of the Week Rob's artist of the week is the conductor Sir Georg Solti. Solti was one of the twentieth century's leading musicians, leaving a vast legacy of over 250 studio recordings, including 45 complete operas. Born in Hungary he studied under Béla Bartók and worked at the Hungarian State Opera as a répétiteur. After leading a number of German opera houses, Solti took the helm at London's Covent Garden and was later director of the Chicago Symphony Orchestra and the London Philharmonic Orchestra. In the 1950s and early 1960s Solti was a powerhouse rostrum presence, as the rather melodramatic photos of him in action would suggest, but a good deal more than that. Solti could bring gravitas to Beethoven, warmth to Mendelssohn, and a dramatic impulse to Wagner, adapting his approach to suit the style and mood of the music. Throughout the week Rob shares recordings from early in Solti's career including symphonies by Mendelssohn, Beethoven, Mahler, ballet by Offenbach and the conclusion to Wagner's Das Rheingold.</p> <p>Offenbach Gaité Parisienne</p>	<p>Orchestra of the Royal Opera House, Covent Garden Georg Solti (conductor).</p> <p>TUE 12:00 Composer of the Week (b088jibr) Joseph Bologne de Saint-Georges (1745-1799), The Darling of Parisian Society</p> <p>Presented by Donald Macleod.</p> <p>Joseph Bologne, Chevalier de Saint-Georges began life in 1745 as the illegitimate son of a Guadeloupe plantation owner and an African slave, going on to become one of the most fashionable people in Paris. Not only was he a composer and virtuosic violinist, but also a notable athlete, gaining much renown at fencing. His music teachers included Leclair and Gossec, and he would eventually take over conducting the Concert des Amateurs, an orchestra that frequently premiered his violin concertos with Saint-Georges as the soloist. The Concert des Amateurs went on to become one of the best orchestras in Europe under his direction. Saint-Georges also founded La Loge Olympique, which commissioned Haydn's Paris symphonies. His connections with royalty and the aristocracy would eventually lead him into trouble during the French Revolution. Although appointed Colonel of the Legion of Americans, he remained under suspicion and was eventually imprisoned for over a year. He ended his days in a Paris he hardly recognised, and died in 1799.</p> <p>On leaving school, and because of his father's position, Joseph took up a commission in the prestigious Company of Musketeers, part of Louis XV's royal household. With his dashing good looks and personality, he became a hit. However he did encounter prejudice amongst some of his comrades, and was eventually forced to resign. Around this time his music was becoming popular in fashionable salons.</p> <p>By 1766 Saint-Georges started having composition lessons with Joseph Gossec. Gossec dedicated his Opus 9 set of Trio Sonatas to his fashionable student. Saint-Georges soon found himself performing under Gossec's direction in the Concert des Amateurs, which became the platform for premiering many of the younger composer's works, such as the Violin Concerto in G major, published in 1772.</p> <p>Romance: Au penchant qui nous entraîne Luanda Siqueira, soprano Olivier Baumont, harpsichord</p> <p>Andantino: Feuillage épaïs que je chéris Luanda Siqueira, soprano Olivier Baumont, harpsichord</p> <p>Sonata in E flat major for harp and flute Sandrine Chatron, harp Amélie Michel, transverse flute</p> <p>Francois-Joseph Gossec Trio Sonata in F major, Op 9 No 3 Ensemble Hermiola</p> <p>Violin Concerto in G major, Op 2 No 1 Yura Lee, violin Bavarian Kammerphilharmonie Reinhard Goebel, conductor</p> <p>Producer Luke Whitlock.</p> <p>TUE 13:00 Radio 3 Lunchtime Concert (b071fd1x) Belfast Music Society International Festival of Chamber Music 2016, Episode 1</p> <p>Pianist Janina Fialkowska and the Dante Quartet perform at the 2016 Belfast Music Society International Festival of Chamber Music in a programme that begins with Chopin's Polonaise Fantaisie in A flat - published in 1846 and dedicated to his pupil Anne Veyret - and ends with his Waltz in A flat major, Op 42, and Scherzo No 4. In between, the Dante Quartet perform Beethoven's String Quartet in G major, Op 18 No 2.</p> <p>Chopin: Polonaise Fantaisie in A flat, Op 61 Janina Fialkowska (piano)</p> <p>Beethoven: String Quartet in G major, Op 18 No 2 Dante Quartet</p> <p>Chopin: Waltz in A flat major, Op. 42; Scherzo No. 4 in E major, Op 54 Janina Fialkowska (piano).</p> <p>TUE 14:00 Afternoon on 3 (b088jhwd) French National Orchestra 2017, Episode 2</p> <p>Verity Sharp presents a week of concerts from the French National Orchestra, today featuring Louis Lortie playing Chopin's Second Piano Concerto in F minor.</p> <p>2pm Berlioz: Chasse royale et Orage, from 'Les Troyens' Orchestre National de France Emmanuel Krivine</p>
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2.10pm

Chopin: Piano Concerto No. 2 in F minor, Op. 21
Louis Lortie, piano
Orchestre National de France
Emmanuel Krivine

2.45pm

Zemlinsky: Die Seejungfrau, orchestral fantasy after Andersen
Orchestre National de France
Emmanuel Krivine

3.30pm

Schubert: Rosamunde, D797
Agata Schmidt, contralto
Orchestre National de France
Radio France Chorus
Christian Zacharias.

TUE 16:30 In Tune (b088jjs5)

Tuesday - Sean Rafferty

Sean Rafferty's guests include Harry Christophers.

TUE 18:30 Composer of the Week (b088jhbr)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 in Concert (b08c55gv)

Mozart 250 - Music of 1767

Live from Wigmore Hall, Classical Opera presents MOZART 250 - Music of 1767.

Spanning 27 years - from the 250th anniversary of Mozart's childhood visit to London to the 250th anniversary of his death - Classical Opera tonight reach the third year in a journey in which they re-tread the steps of musical history, examining, contextualising and celebrating the life of Mozart. Ian Page's period instrument ensemble are joined by three outstanding young soloists, including the BBC New Generation Artist, Ashley Riches as they explore the music of the young Mozart and the composers who influenced him.

Presented by Sara Mohr-Pietsch

Mozart: Symphony no.6 in F major
K.43

Gassmann: Bella in un vago viso from Amore e Psiche

Gluck: No, crudel, non posso vivere from Alceste

JC Bach: Sopra quell capo indegno from Carataco

Abel: Frene le belle lagrime from Sifari

INTERVAL

Mozart: Grabmusik K.42

Haydn: Vedit suum & Flammis orci from Stabat Mater HXXbis

Arne: Symphony no.1 in C major

Mozart: Natus cadit atque Deus from Apollo et Hyacinthus K.38

Gemma Summerfield (soprano); Stuart Jackson (tenor); Ashley Riches (bass-baritone)
Classical Opera Orchestra
Ian Page (conductor).

TUE 22:00 Free Thinking (b088jlo6)

The War of the Worlds sequel, Eimear McBride

Matthew Sweet talks to Stephen Baxter about his sequel to HG Wells's novel War Of The Worlds, which was first serialised in 1897 and imagined an England invaded by Martians. Stephen Baxter's novel, which has been authorised by the HG Wells estate, is called The Massacre of Mankind and it sets the action 14 years after a Martian invasion. Eimear McBride's novels are noted for their 'experimental' approach. She joins Matthew with the academic and writer Mark Blacklock to discuss what 'experimental' can mean when applied to the novel.

And we talk to the Iranian blogger Hossein Derakhshan. He was jailed in 2008 for his online activities. When he was released in 2014 he found that the internet had changed in deep and important ways. He discusses the changes, and why they matter.

Producer: Luke Mulhall.

TUE 22:45 The Essay (b088jlpv)

Heffer on Film - Kitchen Sink Cinema, Saturday Night and Sunday Morning

Simon Heffer continues his highly-authored and deeply-informed exploration of British cinema by viewing five New Wave or so-called "Kitchen Sink" films of the late 1950s and 1960s.

Having explored the stereotyping of working class characters in his previous series of Essays on British film, Simon Heffer turns his gaze upon the films written and directed by a new generation of grammar school-educated young men, whose gritty depiction of the lives of ordinary working men and women was to shock and delight the cinema-going public in the 1960s.

2.Saturday Night and Sunday Morning

Simon Heffer reveals how Alan Sillitoe's novel was turned into a stunning film, directed by Karel Reisz, produced by Tony Richardson, and starring Albert Finney as Arthur Seaton, the anti-hero whose motto is "Don't Let the bastards grind you down".

Producer: Beaty Rubens.

TUE 23:00 Late Junction (b088jmr)

Nick Luscombe with Nabihah Iqbal

DJ and ethnomusicologist Nabihah Iqbal shares musical discoveries from a recent trip to Japan. And Nick's selection includes the new EP from GIL, a Berlin-based electronics artist mixing children's songs and experimental club sounds. Plus, a taste of Icelandic composer Jóhann Jóhannsson's soundtrack to new sci-fi film Arrival, and analogue dance music from Vienna's Elektro Guzzi.

Produced by Chris Elcombe for Reduced Listening.

WEDNESDAY 18 JANUARY 2017**WED 00:30 Through the Night (b088jds1)**

Masaaki Suzuki conducts Mendelssohn's oratorio Elijah

Catriona Young presents a performance of Mendelssohn's Elijah from Danish Radio, conducted by Masaaki Suzuki.

12:31 AM

Mendelssohn, Felix (1809-1847)
Elias (Elijah), Op.70 - oratorio: Part I
Karina Gauvin (soprano), Roxana Constantinescu (contralto), Colin Balzer (tenor), Christopher Purves (baritone), Danish National Concert Chorus, Danish National Symphony Orchestra, Masaaki Suzuki (conductor)

1:36 AM

Mendelssohn, Felix (1809-1847)
Elias (Elijah), Op.70 - oratorio: Part II
Karina Gauvin (soprano), Roxana Constantinescu (contralto), Colin Balzer (tenor), Christopher Purves (baritone), Danish National Concert Chorus, Danish National Symphony Orchestra, Masaaki Suzuki (conductor)

2:37 AM

Brahms, Johannes [1833-1897]
String Sextet No. 1 in B flat major, Op.18
Marianne Thorsen (violin), Viktor Stenhem (violin), Rachel Roberts (viola), Radim Sedmidubsky (viola), Alasdair Strange (cello), Henrik Brendstrup (cello)

3:17 AM

Mozart, Wolfgang Amadeus (1756-1791)
9 Variations on a Minuet by Duport, K573
Christian Ihle Hadland (piano)

3:29 AM

Rachmaninov, Sergey (1873-1943)
Vocalise, Op.34 No.14
Toronto Symphony, Mario Bernardi (conductor)

3:36 AM

Handel, Georg Frideric [1685-1759]
"Tu del Ciel ministro eletto" - aria from the oratorio 'Il Trionfo del tempo e del disinganno'
Sabine Devieille (Bellezza, soprano), Les Ambassadeurs, Alexis Kossenko (director)

3:42 AM

Hüe, Georges (1858-1948)
Phantasy
Iveta Kunderatová (flute), Inna Aslamasova (piano)

3:50 AM

Debussy, Claude (1862-1918)
Fêtes galantes, Set 2
Paula Hoffman (mezzo-soprano), Lars-David Nilsson (piano)

3:58 AM

Dvorák, Antonín (1841-1904)
Romance for Violin and Orchestra in F minor, Op.11
Jela Spítková (violin), Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

4:10 AM

Chopin, Frédéric (1810-1849)
Mazurka No.25 in B minor, Op.33 No.4
Roland Pöntinen (piano)

4:16 AM

Hellendaal, Pieter [1721-1799]
Concerto grosso in F major, Op.3 No.6, for strings and continuo
Combattimento Consort Amsterdam

4:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Die Hölle Rache kocht in meinem Herzen - from 'Die Zauberflöte' Act 2 (K620)
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

4:34 AM

Kalliwoda, Johann Wenzel [1801-1866]
Morceau de salon, Op.228, for oboe and piano
Alexei Ogrintchouk (oboe), Cédric Tiberghien (piano)

4:44 AM

Chédeville (Le Cadet), Nicolas (1705-1782)
Les Saisons amusantes Part II (Les Plaisirs de l'Été) for musette, recorder, violin & bass continuo, Paris 1739
Ensemble 1700 - François Lazarevitch (musette), Vittorio Ghielmi (viola da gamba), Mónica Waisman (violin), André Henrich (theorbo/baroque guitar), Alexander Puliaev (harpichord), Dorothee Oberlinger (recorder/director)

4:54 AM

Scarlatti, Alessandro [1660-1725]
Toccata in F major
Rinaldo Alessandrini (harpichord)

5:00 AM

Hummel, Johann Nepomuk (1778-1837)
Piano Trio in F major, Op.22
Tobias Ringborg (violin), John Ehde (cello), Stefan Lindgren (piano)

5:14 AM

Tchaikovsky, Peter Ilyich (1840-1893)
Swan Lake

RTV Slovenia Symphony Orchestra, Marko Munih (Conductor)

5:36 AM

Schumann, Robert (1810-1856)
Gesänge der Frühe (Chants de l'Aube), Op.133 - 5 pieces for piano dedicated to the poet Bettina Brentano
Sylviane Deferne (piano)

5:51 AM

Gombert, Nicolas (c.1495-c.1560)
Missa Tempore paschali: Agnus Dei
Huelgas Ensemble, Paul Van Nevel (conductor)

5:57 AM

Bach, Johann Sebastian (1685-1750)
Cello Suite No.3 in C major, BWV 1009
Guy Fouquet (cello)

6:22 AM

Schubert, Franz [1797-1828], arr. Reger, Max [1873-1916]
Am Tage aller Seelen, D343, arr. for voice and orchestra
Dietrich Henschel (baritone), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor).

WED 06:30 Breakfast (b088j1p)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b088jh75)

Wednesday - Rob Cowan with Ed Balls

9am

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30am

Take part in today's musical challenge: which location is being depicted in this piece of music?

10am

Rob's guest this week is the former front-bench politician, Ed Balls. After leaving a promising career in journalism, Ed became a Labour MP in 2005. He went on to be Secretary of State for Children, Schools and Families under Gordon Brown and Shadow Chancellor under Ed Miliband. Since leaving politics Ed has found fame as a dancer on Strictly Come Dancing (remaining in the competition much longer than most expected!) and he's recently brought out an autobiography, Speaking Out, a record of a life in politics and a window into the world of Westminster. He played the violin for 15 years and in adult life became a keen pianist, working publicly through grade exams and other performance milestones. Throughout the week Ed will be sharing some of his favourite classical music, including pieces by Handel, Bruch and George Dyson.

10.30

Music in Time: Romantic

Today Rob is in the Romantic period, exploring Tchaikovsky's symphonic fantasy The Tempest, which offers a vivid commentary on Shakespeare's play.

11am

Artist of the Week

Rob's artist of the week is the conductor Sir Georg Solti. Solti was one of the twentieth century's leading musicians, leaving a vast legacy of over 250 studio recordings, including 45 complete operas. Born in Hungary he studied under Béla Bartók and worked at the Hungarian State Opera as a répétiteur. After leading a number of German opera houses, Solti took the helm at London's Covent Garden and was later director of the Chicago Symphony Orchestra and the London Philharmonic Orchestra. In the 1950s and early 1960s Solti was a powerhouse rostrum presence, as the rather melodramatic photos of him in action would suggest, but a good deal more than that. Solti could bring

gravitas to Beethoven, warmth to Mendelssohn, and a dramatic impulse to Wagner, adapting his approach to suit the style and mood of the music. Throughout the week Rob shares recordings from early in Solti's career including symphonies by Mendelssohn, Beethoven, Mahler, ballet by Offenbach and the conclusion to Wagner's Das Rheingold.

Beethoven
Symphony No.5 in C minor, Op.67
Vienna Philharmonic Orchestra
Georg Solti (conductor).

WED 12:00 Composer of the Week (b088jhbw)

Joseph Bologne de Saint-Georges (1745-1799), Composing
Comic Opera

Presented by Donald Macleod.

Joseph Bologne, Chevalier de Saint-Georges began life in 1745 as the illegitimate son of a Guadeloupe plantation owner and an African slave, going on to become one of the most fashionable people in Paris. Not only was he a composer and virtuosic violinist, but also a notable athlete, gaining much renown at fencing. His music teachers included Leclair and Gossec, and he would eventually take over conducting the Concert des Amateurs, an orchestra that frequently premiered his violin concertos with Saint-Georges as the soloist. The Concert des Amateurs went on to become one of the best orchestras in Europe under his direction. Saint-Georges also founded La Loge Olympique, which commissioned Haydn's Paris symphonies. His connections with royalty and the aristocracy would eventually lead him into trouble during the French Revolution. Although appointed Colonel of the Legion of Americans, he remained under suspicion and was eventually imprisoned for over a year. He ended his days in a Paris he hardly recognised, and died in 1799.

Saint-Georges and his teacher Gossec were amongst the first to compose string quartets in France. Saint-Georges printed his first set in 1773, and in this same year he also took over the direction of the Concerts des Amateurs. Under his leadership the orchestra grew in size, and gave the premiere performances of many of his works.

Saint-Georges' popularity had grown to such a pitch that Queen Marie-Antoinette supported his application for a significant post at the Paris Opera. Unfortunately a group of singers objected to his appointment due to their prejudice, and he was subsequently turned down. This didn't deter Saint-Georges from composing music for the stage, including his opera L'amant anonyme, The Anonymous Lover.

Romance: Par pitié daignés vous rendre
Luanda Siqueira, soprano
Florence Malgoire, violin
Olivier Baumont, harpsichord

String Quartet in F minor, Op 14 No 3 (1st mvt)
Apollon Quartet

Violin Concerto in D major, Op 4 No 1
Qian Zhou, violin
Toronto Camerata
Kevin Mallon, conductor

L'amant anonyme (ballet music - excerpts)
Tafelmusik Baroque Orchestra
Jeanne Lamon, director

Symphonie Concertante in G major, Op 13 No 1
Pilsen Radio Symphony Orchestra
František Preisler Jnr, conductor

Producer Luke Whitlock.

WED 13:00 Radio 3 Lunchtime Concert (b071fmjf)

Belfast Music Society International Festival of Chamber Music 2016, Episode 2

Pianist Janina Fialkowska, tenor Robin Tritschler, and the Dante Quartet perform at this year's Belfast Music Society International Festival of Chamber Music in a programme including Chopin's 3 Mazurkas Op.50 published in 1842, Robin Tritschler and pianist Christopher Glyn perform songs by Dutch-born American composer and pianist Richard Hageman and rounding off the programme Mendelssohn's String Quartet No 6 in F minor, Op 80 performed by the Dante Quartet. One of the last works the composer wrote before he died in 1847, the piece was written as a "Requiem for Fanny", his sister who had died earlier that year.

Chopin: 3 Mazurkas Op.50
Janina Fialkowska (piano)

Richard Hageman: 5 Songs - Praise; At the Well; Do Not Go My Love; Into the Silent Land; Miranda
Robin Tritschler (tenor)
Christopher Glynn (piano)

Mendelssohn: String Quartet No 6 in F minor, Op 80
Dante Quartet.

WED 14:00 Afternoon on 3 (b088jhwg)

French National Orchestra 2017, Episode 3

Verity Sharp continues the week of highlights from concerts with the French National Orchestra, today featuring Saint-Saëns's Third Symphony, the 'Organ'

2pm

Berlioz: Overture to 'Benvenuto Cellini'
Orchestre National de France
Christoph Eschenbach

2.10pm

Guillaume Connesson (* 1970)
Flute Concerto ('Pour sortir au jour') (French Première)
Mathieu Dufour, flute
Orchestre National de France
Christoph Eschenbach

2.35pm

Saint-Saëns: Symphony No. 3 in C minor, Op. 78 ('Organ')
Orchestre National de France
Christoph Eschenbach
Vincent Warnier, organ.

WED 15:30 Choral Evensong (b00xblg9)

Bath Abbey - 2011 Archive

January 2011 Archive Service from Bath Abbey

Introit: Lux aurumque (Eric Whitacre)
Responses: Piccolo
Psalms: 98, 99, 100, 101 (Russell, Ouseley, Attwood, Stainer)
First Lesson: 1 Kings 19 vv9b-18
Office Hymn: Thou whom shepherds worshipped (Quem pastores)
Canticles: Joubert in C
Second Lesson: Mark 9 vv2-13
Anthem: The Beatitudes (Pärt)
Final hymn: O worship the Lord in the beauty of holiness (Was lebet)
Organ Voluntary: Fugue sur le thème du Carillon des Heures de la Cathédrale de Soissons (Duruflé)

Director of Music: Peter King
Sub-Organist: Marcus Sealy.

WED 16:30 In Tune (b088ijsd)

Wednesday - Sean Rafferty

Sean Rafferty with a lively mix of music, chat and arts news.

WED 18:30 Composer of the Week (b088jhbw)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 in Concert (b088kivj)

La Serenissima - Durante, Scarlatti, Porpora, Leo, A Scarlatti

Live from St John's Smith Square in London
Presented by Martin Handley

La Serenissima with music from the Grand Tour: Naples to London

Durante: Concerto No 2 in G minor
D Scarlatti: Sinfonia in A
Porpora: Cello Concerto in G

8.15: Interval

Leo: Concerto in D for 4 violins and continuo
Durante: Concerto No 8 in A, 'La Pazzia'
A Scarlatti: Sinfonia di Concerto Grosso No 2 in D for recorder, trumpet, strings and continuo

Tabea Debus, recorder
Simon Munday, trumpet
Vladimir Waltham, cello
Adrian Chandler, violin and director

Alessandro Scarlatti was one of the most ground-breaking composers of the late seventeenth and early eighteenth centuries whose style went on to influence a younger generation of composers who, with the application of the bel canto style, would change the musical world for ever.

In stark contrast to northern Italy, the role of instrumental music was not deemed as important in Naples, yet many composers still produced some extremely fine examples. The eight concertos of Durante are staggering in their range of affect and compositional techniques, whilst Porpora and Leo produced some fine solo concertos. Alessandro's son, Domenico, is represented by a fine Sinfonia in A.

After tonight's concert there's a chance to hear works performed during a recent concert that surveyed music written and performed in Terezin and the Warsaw Ghetto - Music on the Brink of Destruction.

WED 22:00 Free Thinking (b088j62)

The influence of the British Black Art movement.

Artists Sonia Boyce, Isaac Julien, Eddie Chambers and Harold Offeh talk to Anne McElvoy about their art and the influence of the British Black Art movement - which began around the time of the First National Black Art Convention in 1982 organised by the Blk Art Group and held at Wolverhampton Polytechnic.

Eddie Chambers has written Roots and Culture: Cultural Politics in the Making of Black Britain and Black Artists in British Art: A History since the 1950s. He teaches at the University of Texas, Austin.

Sonia Boyce is Professor at Middlesex University, a Royal Academician and will also have a solo show at the ICA later this year. She is one of the recipients of a Paul Hamlyn Foundation Award. She is also the Principal-Investigator of the Black Artists & Modernism project.

Isaac Julien is showing Other Destinies at the Royal Ontario Museum from January and shows at Victoria Miro Gallery. Harold Offeh is an artist, curator and senior lecturer in Fine Art at Leeds Beckett University. His work Covers will feature in Untitled: art on the conditions of our time.

Nottingham Contemporary's The Place Is Here brings together around 100 works by over 30 artists and collectives spanning painting, sculpture, installation, photography, video and archival displays from the 1980s. It runs from 04 Feb - 30 Apr 2017

New Art Exchange's exhibition, Untitled: art on the conditions of our time, runs from 14 Jan - 19 Mar 2017 and features 12 British artists each with ties to Africa.

Producer: Karl Bos
Editor: Robyn Read

(Main Image: Sonia Boyce, Lay Back, Keep Quiet and Think of What Made Britain So Great, 1986. Arts Council Collection, Southbank Centre, London © Sonia Boyce. All Rights Reserved. DACS 2015.)

WED 22:45 The Essay (b088jlq0)

Heffer on Film - Kitchen Sink Cinema, The Loneliness of the Long Distance Runner

Simon Heffer continues his highly-authored and passionate exploration of British cinema by viewing five New Wave or so-called "Kitchen Sink" films of the late 1950s and 1960s.

Having explored the stereotyping of working class characters in his previous series of Essays on British film, Simon Heffer turns his gaze upon the films written and directed by a new generation of grammar school-educated young men, whose gritty depiction of the lives of ordinary working men and women was to shock and delight the cinema-going public in the 1960s.

3.The Loneliness of the Long Distance Runner

Simon Heffer examines a second Alan Sillitoe novel, this time turned into a cinematic masterpiece by Tony Richardson: the story of Colin Smith, a boy whose chance to escape borstal and, possibly, to improve his life chances, depends on his talent as a cross-country runner.

Producer: Beaty Rubens.

WED 23:00 Late Junction (b088jm1t)

Nick Luscombe

Nick Luscombe with tracks including a powerful new remix by London-based producer DVA [Hi:Emotions] - aka Leon Smart - who brings a darker, experimental flavour to Canadian songwriter Jessy Lanza's music. Plus, early-80s post-punk ingenuity from Germany's Plaza Hotel and a new piece from Parisian composer Quentin Sirjacq, combining ambient influences and tuned percussion with the piano that's at the music's heart.

Produced by Chris Elcombe for Reduced Listening.

THURSDAY 19 JANUARY 2017

THU 00:30 Through the Night (b088jds4)

Brahms and Janacek from the Bergen Philharmonic Orchestra

Catriona Young presents a concert of Janáček and Brahms from the Bergen Philharmonic Orchestra conducted by Edward Gardner.

12:31 AM

Janáček, Leos (1854-1928)
Jealousy - overture (original prelude to Jenůfa)
Bergen Philharmonic Orchestra, Edward Gardner (conductor)

12:37 AM

Brahms, Johannes (1833-1897)
Violin Concerto in D major, Op.77
James Ehnes (violin), Bergen Philharmonic Orchestra, Edward Gardner (conductor)

1:18 AM

Janáček, Leos (1854-1928)
The Fiddler's child - ballad for orchestra
Melina Mandozzi (violin), Bergen Philharmonic Orchestra,
Edward Gardner (conductor)

1:32 AM

Janáček, Leos (1854-1928)
Taras Bulba - rhapsody for orchestra
Bergen Philharmonic Orchestra, Edward Gardner (conductor)

1:56 AM

Brahms, Johannes (1833-1897)
Hungarian Dance No.1 in G minor (originally for piano duet,
orchestrated by the composer)
Bergen Philharmonic Orchestra, Edward Gardner (conductor)

2:00 AM

Franck, Cesar [1822-1890]
Sonata for cello and piano (M.8) in A major
Antonio Meneses (cello), Menahem Pressler (piano)

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Davidde Penitente (K.469) - cantata for 2 sopranos, tenor, choir
and orchestra
Krisztina Laki (soprano I), Nicole Fallien (soprano II), Hans-
Peter Blochwitz (tenor), Netherlands Chamber Choir, La Petite
Bande, Sigiswald Kuijken (conductor)

3:18 AM

Abel, Carl Friedrich (1723-1787)
Flute Sonata No.6 in G major, Op.6 No.6
Karl Kaiser (transverse flute), Susanne Kaiser (harpsichord)

3:29 AM

Kreisler, Fritz (1875-1962)
Praeludium and Allegro in the style of Pugnani
Moshe Hammer (violin), Valerie Tryon (piano)

3:34 AM

Rathaus, Karol (1895-1954)
Prelude and Gigue in A major for orchestra (Op.44)
Polish Radio National Symphony Orchestra in Katowice, Joel
Suben (conductor)

3:43 AM

Szymanowski, Karol (1882-1937)
Excerpts from 20 Mazurkas for piano (Op.50): no.1, no.2 & no.13
Ashley Wass (piano)

3:51 AM

Traditional Catalan, arr. Montsalvatge, Xavier [1912-2002]
El cant dels ocells
Victoria de los Angeles (soprano), Luis Claret (cello), Orquesta
Ciudad de Barcelona, Luis Garcia Navarro (conductor)

3:57 AM

Vivaldi, Antonio [1678-1741]
Sonata a quattro in C major for 2 oboes, bassoon & continuo
Ensemble Zefiro

4:09 AM

Palestrina, Giovanni Pierluigi da [c.1525-1594]
Stabat Mater for 8 voices
Silvia Piccollo (soprano), Teresa Nesci (soprano), Marco Beasley
(tenor), Furio Zanasi (bass), Paolo Crivellaro (organ), Alberto
Rasi (viola da gamba), Theatrum Instrumentorum, Chorus of
Swiss Radio, Lugano, Diego Fasolis (conductor)

4:16 AM

Grainger, Percy (1882-1961)
Hill-Song No.1
Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

4:31 AM

Tchaikovsky, Pyotr Ilyich (1840-1893)
Aria 'I will soon be midnight' - from 'Pique Dame'
Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra,
Mario Bernardi (conductor)

4:36 AM

Liszt, Franz (1811-1886)
Légende No.1: St. François d'Assise prêchant aux oiseaux (S.175)
Llyr Williams (piano)

4:48 AM

Mozart, Wolfgang Amadeus [1756-1791]
Flute Quartet No.4 in A major (K.298)
Tom Ottar Andreassen (flute), Frode Larsen (violin), Jon
Sønstebø (viola), Emery Cardas (cello)

4:59 AM

Wagner, Richard (1813-1883)
Siegfried-Idyll for small orchestra
The Hungarian Radio Orchestra, Ervin Lukács (conductor)

5:18 AM

Mathias, William (1934-1992)
A May Magnificat, Op.79 No.2., for double chorus
BBC Singers, Stephen Cleobury (conductor)

5:27 AM

Ciglic, Zvonimir (b. 1921)
Concertino for harp and orchestra
Mojka Zlobko (harp), Slovenian Radio & Television Symphony
Orchestra, Anton Nanut (conductor)

5:41 AM

Dvorák, Antonín (1841-1904)
String Quartet No.14 in A flat major (Op.105)
Stamic Quartet

6:14 AM

Beethoven, Ludwig van [1770 -1827]
Piano Sonata (quasi una fantasia) in E flat major, Op.27 No.1
Louis Schwizgebel (piano).

THU 06:30 Breakfast (b088jg1r)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b088jh77)

Thursday - Rob Cowan with Ed Balls

9am

Rob sets the tone and mood of the day's programme with a range
of music to intrigue, surprise and entertain.

9.30am

Take part in today's musical challenge: trace the classical theme
behind a track from the world of pop music.

10am

Rob's guest this week is the former front-bench politician, Ed
Balls. After leaving a promising career in journalism, Ed became
a Labour MP in 2005. He went on to be Secretary of State for
Children, Schools and Families under Gordon Brown and
Shadow Chancellor under Ed Miliband. Since leaving politics Ed
has found fame as a dancer on Strictly Come Dancing (remaining
in the competition much longer than most expected!) and he's
recently brought out an autobiography, Speaking Out, a record of
a life in politics and a window into the world of Westminster. He
played the violin for 15 years and in adult life became a keen
pianist, working publicly through grade exams and other
performance milestones. Throughout the week Ed will be sharing
some of his favourite classical music, including pieces by Handel,
Bruch and George Dyson.

10.30am

Music in Time: Renaissance
Today, Rob's in the Renaissance period, exploring collections of
music published in the late 1500s for performance during the
season of the Venice Carnival.

Double Take

Rob explores the nature of performance by highlighting the
differences in style between two recordings of a piano piece by
Chopin.

11am

Artist of the Week
Rob's artist of the week is the conductor Sir Georg Solti. Solti
was one of the twentieth century's leading musicians, leaving a
vast legacy of over 250 studio recordings, including 45 complete
operas. Born in Hungary he studied under Béla Bartók and
worked at the Hungarian State Opera as a répétiteur. After
leading a number of German opera houses, Solti took the helm at
London's Covent Garden and was later director of the Chicago
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In the 1950s and early 1960s Solti was a powerhouse rostrum
presence, as the rather melodramatic photos of him in action
would suggest, but a good deal more than that. Solti could bring
gravitas to Beethoven, warmth to Mendelssohn, and a dramatic
impulse to Wagner, adapting his approach to suit the style and
mood of the music. Throughout the week Rob shares recordings
from early in Solti's career including symphonies by
Mendelssohn, Beethoven, Mahler, ballet by Offenbach and the
conclusion to Wagner's Das Rheingold.

Wagner

Rheingold (conclusion)
Kirsten Flagstad (soprano)
Claire Watson (soprano)
Oda Balsborg (soprano)
Jean Madeira (mezzo soprano)
Hetty Plümacher (contralto)
Waldemar Kmentt (tenor)
Set Svanholm (tenor)
George London (baritone)
Eberhard Wächter (baritone)
Kurt Böhme (bass)
Walter Kreppel (bass)
Vienna Philharmonic Orchestra
Georg Solti (conductor).

THU 12:00 Composer of the Week (b088jhbv)

Joseph Bologne de Saint-Georges (1745-1799), Betting with the
Prince of Wales

Presented by Donald Macleod

Joseph Bologne, Chevalier de Saint-Georges began life in 1745 as
the illegitimate son of a Guadeloupe plantation owner and an
African slave, going on to become one of the most fashionable
people in Paris. Not only was he a composer and virtuosic
violinist, but also a notable athlete, gaining much renown at
fencing. His music teachers included Leclair and Gossec, and he
would eventually take over conducting the Concert des Amateurs,
an orchestra that frequently premiered his violin concertos with
Saint-Georges as the soloist. The Concert des Amateurs went on
to become one of the best orchestras in Europe under his

direction. Saint-Georges also founded La Loge Olympique, which
commissioned Haydn's Paris symphonies. His connections with
royalty and the aristocracy would eventually lead him into trouble
during the French Revolution. Although appointed Colonel of the
Legion of Americans, he remained under suspicion and was
eventually imprisoned for over a year. He ended his days in a
Paris he hardly recognised, and died in 1799.

Saint-Georges was not only popular as a composer and fencer in
Paris, but his fame spread to London as well, where one of his
songs, L'autre jour l'ombrage, became very well known. In 1787
Saint-Georges visited London where a duel was arranged between
him and his fellow countryman Chevalier D'Eon. D'Eon had been
a spy for the French court, and was famed not only for his fencing
but also for his cross-dressing.

On returning to France Saint-Georges introduced Parisian society
to the latest English fashions of frock coat, round hat and boots.
He was something of a trendsetter and crowds would follow him
in the streets. By 1789 he visited London for a second time and
organised at least one benefit concert.

L'autre jour à l'ombrage
Luanda Siqueira, soprano
Florence Malgoire, violin
Olivier Baumont, harpsichord

Violin Concerto in C major, Op 5 No 1 (1st mvt)
Takako Nishizaki, violin
Cologne Chamber Orchestra
Helmut Müller-Brühl, conductor

L'amant anonyme (Overture)
Tafelmusik Baroque Orchestra
Jeanne Lamon, director

Violin Sonata No 2 in A major
Jean-Jacques Kantorow, violin
Brigitte Haudebourg, harpsichord

Producer Luke Whitlock.

THU 13:00 Radio 3 Lunchtime Concert (b071fzkr)

Belfast Music Society International Festival of Chamber Music
2016, Episode 3

Pianist Janina Fialkowska, tenor Robin Tritschler and the Dante
Quartet perform at the 2016 Belfast Music Society International
Festival of Chamber Music in a programme of Chopin and a
world premiere commission from the festival. Janina Fialkowska
performs Chopin's Impromptu in G flat, the Nocturne in B major,
Op.9 No.3, and Waltz in B minor, Op. 69 No. 2, and, to complete
her programme, his Scherzo No. 1 in B minor - a work dedicated
to Thomas Albrecht (then secretary to the Saxon Embassy in
Paris), who convinced Chopin to stay in Vienna to further his
career - and the Ballade No.4 in F minor, dedicated to Baroness
Rothschild. Both the Scherzo and the Fourth Ballade are
considered to be among the composer's most difficult works.

Also in the programme is the world premiere of a new
commission from the BMS festival, written by Northern Irish
composer Philip Hammond. 'Lament for an Irish Rebel' is based
on texts spanning three centuries and was composed especially
for tenor Robin Tritschler.

Chopin: Impromptu in G flat Op.51 No.3; Nocturne in B major,
Op.9 No.3; Waltz in B minor Op. 69 No. 2
Janina Fialkowska (piano)

Philip Hammond: Lament for an Irish Rebel (world premiere)
Robin Tritschler (tenor)
Christopher Glynn (piano)

Chopin: Scherzo No. 1 in B minor Op. 20; Ballade No.4 in F
minor Op. 52
Janina Fialkowska (piano).

THU 14:00 Afternoon on 3 (b088jhw)

Thursday Opera Matinee, Opera Matinee: Gluck's Armide

Verity Sharp presents a performance of Gluck's Armide recorded
at the State Opera, Vienna

The tale of Armide has been set by many composers but today's
Opera Matinee features a performance of Gluck's operatic
tragedy. The tale is based on part of Tasso's Jerusalem Delivered,
and sees the Syrian princess Armide ensnaring her enemy Renaud
with her magic spells. As Armide is about to kill Renaud, she
realises she has fallen in love with him, and tries to cast a spell so
he loves her in return. This sets up an epic struggle between her
and her feelings and the spirits she has asked to help destroy
Renaud.

Gluck's setting includes some stunning melodies, made famous in
the Metropolitan Opera's revival of the work in the 1910 with a
cast that then included Enrico Caruso. This afternoon, soprano
Gäelle Arquez and tenor Stanislas de Barbeyrac take the lead
roles in a performance recorded last autumn at the State Opera,
Vienna with Les Musiciens du Louvre and Gustav Mahler
Chorus, Vienna conducted by Marc Minkowski.

Armide Gaëlle Arquez (soprano)
 Renaud Stanislas de Barbeyrac (tenor)
 Phénice Olga Bezsmertna (soprano)
 Sidonie Hila Fahima (soprano)
 Hidraot Paolo Rumetz (baritone)
 Hatred Stephanie Houtzeel (contralto)
 The Danish Knight / Artémidore Bror Magnus Tødenes, (tenor)
 Ubalde Gabriel Bermúdez (baritone)
 Aronte Mihail Dogotari (baritone)

Gustav Mahler Chorus, Vienna
 Les Musiciens du Louvre
 Marc Minkowski, conductor.

THU 16:30 In Tune ([b088jisk](#))
 Thursday - Sean Rafferty

Sean Rafferty with a lively mix of music, chat and arts news.

THU 18:30 Composer of the Week ([b088jhyb](#))
 [Repeat of broadcast at [12:00 today](#)]

THU 19:30 Radio 3 in Concert ([b088jkk1](#))
 London Symphony Orchestra - Mahler, Turnage

Live from the Barbican Hall, the London Symphony Orchestra and Sir Simon Rattle perform Mahler's Sixth Symphony and a world premiere by Mark-Anthony Turnage.

Since his '60s Liverpool childhood when the Mahler revival was getting under way, Simon Rattle has been obsessed with his music and has become one of the world's leading Mahler conductors.

Rattle has paired this darkest of Mahler's symphonies with another of his passions, new music. Ever since Mark-Anthony Turnage was the City of Birmingham Symphony Orchestra's Composer in Association in the early 1990s, Rattle has championed his music and premiered many of his most important works.

Tonight's world premiere is 'Remembering', a memorial for Evan Scofield, the 25-year-old son of Turnage's long-time musical collaborator and close friend, John Scofield. It's a substantial and deeply felt work in which, says Turnage, he has at once tried to reflect Evan Scofield as an original and positive person and to 'reconcile something very personal and private with a statement experienced in a public space'.

Presented by Sara Mohr-Pietsch.

Mark-Anthony Turnage: Remembering

7.55pm Interval

Mahler: Symphony No 6 in A minor

London Symphony Orchestra
 Sir Simon Rattle, conductor

After tonight's concert there's a chance to hear works performed during a recent concert that surveyed music written and performed in Terezin and the Warsaw Ghetto - Music on the Brink of Destruction.

THU 22:00 Free Thinking ([b088j64](#))
 Victorian Bodies, Citizens of the World

Rana Mitter talks Victorian bodies with Kathryn Hughes from Darwin's beard to whether George Eliot had milkmaid's hands. Poet and New Generation Thinker Sandeep Parmar discusses the Citizens of the World art project which will see commissioned writing, art, workshops in schools and debates exploring the idea of citizenship in a globalised world.

Kathryn Hughes latest book is called Victorians Undone. Producer: Torquil MacLeod.

THU 22:45 The Essay ([b088jlq3](#))
 Heffer on Film - Kitchen Sink Cinema, This Sporting Life

Simon Heffer continues his highly-authored and deeply-informed exploration of British cinema by viewing five New Wave or so-called "Kitchen Sink" films of the late 1950s and 1960s.

4.This Sporting Life

Simon Heffer examines the powerful film version of how David Storey's novel about Frank Machin, a talented rugby league player, hungry for success and love.

THU 23:00 Late Junction ([b088jm1w](#))
 Nick Luscombe

Nick's musical choices include a new work by young British composer Dani Howard. Written for symphony orchestra and premiered late last year, it is rhythmically energetic and richly

scored. Also on the programme, Italian multi-instrumentalist Alex Puddu's tribute to vintage Italian horror movies blends retro jazz-funk with North African flavours, plus a new reissue by legendary Senegalese drummer Mor Thiam.

Produced by Chris Elcombe for Reduced Listening.

FRIDAY 20 JANUARY 2017

FRI 00:30 Through the Night ([b088jds6](#))
 Proms 2016: Roger Norrington conducts the Stuttgart Radio Symphony Orchestra

Catriona Young introduces the last ever concert given by the Stuttgart Radio Symphony Orchestra before they disbanded.

12:31 AM

Hector Berlioz (1803-1869)

Béatrice et Bénédicte - opera in 2 acts, Op.27 (Overture)
 Stuttgart Radio Symphony Orchestra; Roger Norrington (conductor)

12:39 AM

Ludwig van Beethoven (1770-1827)

Piano Concerto No. 4 in G major, Op.58
 Robert Levin (piano); Stuttgart Radio Symphony Orchestra; Roger Norrington (conductor)

1:12 AM

Robert Schumann (1810-1856)

Intermezzo in E flat minor (Faschingsschwank aus Wien - Phantasiebilder, Op.26)

Robert Levin (piano)

1:15 AM

Johannes Brahms (1833-1897)

Symphony No. 1 in C minor, Op.68
 Stuttgart Radio Symphony Orchestra; Roger Norrington (conductor)

2:01 AM

Johannes Brahms (1833-1897) orch. Martin Schmelming
 Hungarian Dance No. 5 in G minor

Stuttgart Radio Symphony Orchestra; Roger Norrington (conductor)

2:04 AM

Schumann, Robert (1810-1856)

Waldszenen - 9 pieces for piano, Op.82
 Stefan Bojsten (piano)

2:31 AM

Haydn, (Johann) Michael (1737-1806)

Divertimento in A major, (MH.299) (P.121), for string quartet
 Marcolini Quartett

2:48 AM

Buxtehude, Dietrich (1637-1707)

Prelude, Fugue and Ciacona in C major
 Juliusz Gembalski

2:54 AM

Prokofiev, Sergey [1891-1953]

Alexander Nevsky, Op.78

Sofia Philharmonic Orchestra, Russian Radio and TV Academic Chorus, Unidentified Mezzo Soprano soloist, Dimitar Manolov (conductor)

3:30 AM

Chaminade, Cecile [1857-1944]

Concertino, Op.107
 Maria Filippova (flute), Ekaterina Mirzeava (piano)

3:39 AM

Sweelinck, Jan Pieterszoon (1562-1621)

Psalm 110: Le Toutpuissant à mon Seigneur et maistre
 Netherlands Chamber Choir, Peter Phillips (conductor)

3:47 AM

Chopin, Frédéric (1810-1849)

Ballade No.4 in F minor, Op.52
 Seung-Hee Hyun (piano)

3:58 AM

Hasse, Johann Adolfe (1699-1783)

Overture to the opera Arminio (1745) (for 2 oboes, 2 horns, strings & continuo)

Ekkehard Hering & Wolfgang Kube (oboes), Andrew Joy & Rainier Jurkiewicz (horns), Akademie für Alte Musik Berlin, Stephan Mai (director)

4:05 AM

Schubert, Franz (1797-1828)

Nacht und Träume, D827
 Edith Wiens (Soprano), Rudolf Jansen (Piano)

4:09 AM

Ibert, Jacques (1890-1962)

Trio for violin, cello and harp
 András Ligeti (violin), Ildiko Radi (cello), Eva Maros (harp)

4:25 AM

Strauss (ii), Johann (1825-1899)

Egyptian March, Op.335
 Danish Radio Concert Orchestra, Roman Zeilinger (Conductor)

4:31 AM

Handel, George Frideric (1685-1759)

Suite No.2 in F major, HWV 427
 Christian Ihle Hadland (piano)

4:40 AM

Stravinsky, Igor (1882-1971)

Rag-time for 11 instruments

Canadian Chamber Ensemble, Raffi Armenian (conductor)

4:45 AM

Pacius, Fredrik (1809-1891)

Overture for Large Orchestra
 The Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

4:52 AM

Bach, Heinrich (1615-1692)

Sonata a 5 No.1 in C major & No.2 in F major, for two violins, two violas and continuo

Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

5:00 AM

Britten, Benjamin (1913-1976)

A Charm of Lullabies, Op 41
 Christine Rice (mezzo-soprano), Roger Vignoles (piano)

5:12 AM

Villa-Lobos, Heitor [1887-1959]

Preludes for guitar No.1 in E minor & No.2 in E major
 Norbert Kraft (guitar)

5:20 AM

Fernandes, Gasper (c.1570-1629) / Pascual, Tomás (early c.17th) / Franco, Hernando (1532-1585)

Tleycantimo choquiliya - mestizo e indio (Fernandes);

Oy es día de placer - Villancico (Pascual);

Santa Maria in il Huaiac (Franco)

Villancico, Peter Pontvik (conductor)

5:26 AM

Ippolitov-Ivanov, Mikhail Mikhailovich [1859-1935]

Caucasian Sketches, Op.10 - orchestral suite

Edmonton Symphony Orchestra, Uri Mayer (conductor)

5:48 AM

Moniuszko, Stanislaw (1819-1872)

String Quartet No.1 in D minor (1837-1840)

Camera Quartet

6:04 AM

Mondonville, Jean-Joseph Cassanéa de [1711-1772]

Grand motet 'Dominus regnavit'

Ann Monoyios (soprano), Matthew White (countertenor), Colin

Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik

Baroque Orchestra, Ivars Taurins (conductor).

FRI 06:30 Breakfast ([b088jg1t](#))

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics ([b088jh79](#))

Friday - Rob Cowan with Ed Balls

9am

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30am

Take part in today's musical challenge: identify a piece of music played in reverse.

10am

Rob's guest this week is the former front-bench politician, Ed Balls. After leaving a promising career in journalism, Ed became a Labour MP in 2005. He went on to be Secretary of State for Children, Schools and Families under Gordon Brown and Shadow Chancellor under Ed Miliband. Since leaving politics Ed has found fame as a dancer on Strictly Come Dancing (remaining in the competition much longer than most expected!) and he's recently brought out an autobiography, Speaking Out, a record of a life in politics and a window into the world of Westminster. He played the violin for 15 years and in adult life became a keen pianist, working publicly through grade exams and other performance milestones. Throughout the week Ed will be sharing some of his favourite classical music, including pieces by Handel, Bruch and George Dyson.

10.30am

Music in Time: Modern

Rob chooses an overtly political and highly dramatic Shostakovich symphony, subtitled 'To October', written for the 10th anniversary of the October Revolution.

11am

Artist of the Week

Rob's artist of the week is the conductor Sir Georg Solti. Solti was one of the twentieth century's leading musicians, leaving a vast legacy of over 250 studio recordings, including 45 complete operas. Born in Hungary he studied under Béla Bartók and worked at the Hungarian State Opera as a répétiteur. After leading a number of German opera houses, Solti took the helm at London's Covent Garden and was later director of the Chicago Symphony Orchestra and the London Philharmonic Orchestra. In the 1950s and early 1960s Solti was a powerhouse rostrum presence, as the rather melodramatic photos of him in action would suggest, but a good deal more than that. Solti could bring gravitas to Beethoven, warmth to Mendelssohn, and a dramatic impulse to Wagner, adapting his approach to suit the style and mood of the music. Throughout the week Rob shares recordings from early in Solti's career including symphonies by

Mendelssohn, Beethoven, Mahler, ballet by Offenbach and the conclusion to Wagner's Das Rheingold.

Mahler
Symphony No.1 in D major
London Symphony Orchestra
Georg Solti (conductor).

FRI 12:00 Composer of the Week (b088jhc1)

Joseph Bologne de Saint-Georges (1745-1799), Suspicion and Imprisonment

Presented by Donald Macleod

Joseph Bologne, Chevalier de Saint-Georges began life in 1745 as the illegitimate son of a Guadeloupe plantation owner and an African slave, going on to become one of the most fashionable people in Paris. Not only was he a composer and virtuosic violinist, but also a notable athlete, gaining much renown at fencing. His music teachers included Leclair and Gossec, and he would eventually take over conducting the Concert des Amateurs, an orchestra that frequently premiered his violin concertos with Saint-Georges as the soloist. The Concert des Amateurs went on to become one of the best orchestras in Europe under his direction. Saint-Georges also founded La Loge Olympique, which commissioned Haydn's Paris symphonies. His connections with royalty and the aristocracy would eventually lead him into trouble during the French Revolution. Although appointed Colonel of the Legion of Americans, he remained under suspicion and was eventually imprisoned for over a year. He ended his days in a Paris he hardly recognised, and died in 1799.

When the French Revolution took hold, Chevalier de Saint-Georges was all for it. He longed for a change in French society and for those born into slavery. By 1792 he approached the National Assembly to ask to be allowed to form his own black regiment to support the revolution. This was the first of its kind in Europe, and was called the Légion Saint-Georges. Through all this turmoil he went on giving concerts including performances with the horn player Lamothe. The Violin Concerto in A major has many passages specifically for the horn.

Even as Colonel of the Legion, Saint-Georges was not above suspicion. Having had many aristocratic friends he found himself dismissed and eventually sent to prison for a year. When he was released, he decided to return to San Domingo seeking a better life on his father's plantation. Unfortunately revolution had reached there as well. He returned to France and in 1799 died in Paris a broken and forgotten man. His once-famous music was later banned from performance in France by Napoleon.

Grazioso in G minor
Florence Malgoire, violin
Olivier Baumont, fortepiano

Violin Concerto in A major, Op 7 No 1
Miroslav Vilimec, violin
Pilsen Philharmonic Orchestra
František Preisler Jr, conductor

String Quartet No 6 in G minor, Op 14
Apollon Quartet

Violin Concerto in D major, Op 3 No 1
Linda Melsted, violin
Tafelmusik Baroque Orchestra
Jeanne Lamon, director

Producer Luke Whitlock.

FRI 13:00 Radio 3 Lunchtime Concert (b071g52f)

Belfast Music Society International Festival of Chamber Music 2016, Episode 4

In the final programme of music from this week's series of concerts from the 2016 Belfast Music Society International Festival of Chamber Music, pianist Janina Fialkowska begins with two Preludes by Chopin. Following this, a group of Schubert songs performed by tenor Robin Tritschler and pianist Christopher Glynn. And to complete today's recital, the Dante Quartet are joined by pianist Daniel Tong to perform Shostakovich's Piano Quintet in G minor, Op 57.

Originally written for the Beethoven Quartet and completed in September 1940, the work is one of Shostakovich's most famous chamber pieces and on its premiere in November 1940, the composer himself performed at the piano with the Quartet. The work is in five movements - beginning with a slow Prelude followed by a Fugue, then a Scherzo, a slower Intermezzo and finishing with an Allegretto finale.

Chopin: Prelude E flat minor Op.28 No 14; Prelude in D flat major Op.28 No 15
Janina Fialkowska (piano)

Schubert: 3 Songs - Wiegenlied, D579; Die Sterne, D939; Herbst, D945
Robin Tritschler (tenor)
Christopher Glynn (piano)

Shostakovich: Piano Quintet in G minor, Op 57
Dante Quartet
Daniel Tong (piano).

FRI 14:00 Afternoon on 3 (b088jhw)
French National Orchestra 2017, Episode 4

Verity Sharp concludes the week of highlights from concerts with the French National Orchestra, today featuring Puccini's *Messa di Gloria*

2pm
Bartok: Sonata for Two Pianos and Percussion (1937)
Bertrand Chamayou, piano
Jean-Frédéric Neuburger, piano
Emmanuel Curt, percussion
Nicolas Desforges, percussion
Jean Deroyer, conductor

2.25pm
Saint-Saëns: Violin Concerto No. 3 in B minor, Op. 61
Renaud Capuçon, violin
Orchestre National de France
Christoph Eschenbach

3pm
Puccini: Capriccio sinfonico in F, Op. 55
Orchestre National de France
Paolo Arrivabeni, conductor

3.15pm
Wagner: Siegfried Idyll, WWV 103
Orchestre National de France
Paolo Arrivabeni

3.35pm
Puccini: *Messa di Gloria*
Saimir Pirgu, tenor
Florian Sempey, baritone
Radio France Chorus
Orchestre National de France
Paolo Arrivabeni, conductor.

FRI 16:30 In Tune (b088jisp)
Friday - Sean Rafferty

Sean Rafferty with a lively mix of music, chat and arts news.

FRI 18:30 Composer of the Week (b088jhc1)
[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 in Concert (b088jkk3)
Angela Hewitt - Bach's French Suites

Live from Wigmore Hall in London, pianist Angela Hewitt performs all six of Bach's so-called 'French Suites'

Presented by Sara Mohr-Pietsch

Bach:
French Suite No. 1 in D minor, BWV 812
French Suite No. 2 in C minor, BWV 813
French Suite No. 4 in E flat major, BWV 815

8.15: Interval

8.35
French Suite No. 6 in E major, BWV 817
French Suite No. 3 in B minor, BWV 814
French Suite No. 5 in G major, BWV 816

Angela Hewitt (piano)

After tonight's concert there's a chance to hear works performed during a recent concert that surveyed music written and performed in Terezin and the Warsaw Ghetto - Music on the Brink of Destruction.

FRI 22:00 The Verb (b088jl69)
The Verb on Lateness...

Ian McMillan, always late to the party, with an edition of The Verb examining lateness. The guests this week are Andy Miller, Ira Lightman and Karen Leeder.

FRI 22:45 The Essay (b088jlq9)
Heffer on Film - Kitchen Sink Cinema, Billy Liar

Simon Heffer continues his highly-authored and deeply-informed exploration of British cinema by viewing five New Wave or so-called "Kitchen Sink" films of the late 1950s and 1960s.

5.Billy Liar

Keith Waterhouse's novel about Billy Fisher was turned into a film, starring Tom Courtenay, in 1963. The story of Billy's real life in a semi somewhere in the West Riding, and his vividly imagined alternative life in Ambrosia, lived to the

accompaniment of a brass band, was unlike any film that had come before, but was it tragedy or comedy? Simon Heffer ends his account of the New Wave with this highly contentious film.

Producer: Beaty Rubens.

FRI 23:00 World on 3 (b088jm22)

Celtic Connections 2017 opening night with Kathryn Tickell

Celtic Connections opening night: Kathryn Tickell introduces a performance by songwriter Laura Marling with the BBC Scottish Symphony Orchestra, plus special guests.