

**SATURDAY 07 JANUARY 2017****SAT 01:00 Through the Night (b086tqv2)**

Breaking Free: The minds that changed music

John Shea presents Schoenberg's cantata *Gurrelieder* performed by the BBC Symphony Orchestra and conductor Jukka-Pekka Saraste at the 2012 BBC Proms.**1:01 AM**Schoenberg, Arnold (1874-1951)  
*Gurrelieder* for soloists, chorus and orchestra, Part 1  
Angela Denoke (soprano: Tove); Katarina Karmés (mezzo-soprano: Wood Dove); Simon O'Neill (tenor: Waldemar); BBC Symphony Orchestra; Jukka-Pekka Saraste (conductor)**2:00 AM**Schoenberg, Arnold (1874-1951)  
*Gurrelieder* for soloists, chorus and orchestra, Part 2 (Herrgott, weisst du, was du tatest)

Simon O'Neill (tenor: Waldemar); BBC Symphony Orchestra; Jukka-Pekka Saraste (conductor)

**2:05 AM**Schoenberg, Arnold (1874-1951)  
*Gurrelieder* for soloists, chorus and orchestra, Part 3: The Wild Hunt

Simon O'Neill (tenor: Waldemar); Jeffrey Lloyd-Roberts (tenor: Klaus the Fool); Neal Davies (bass-baritone: The Peasant); Wolfgang Schöne (bass-baritone: Speaker); BBC Singers; BBC Symphony Chorus; Crouch End Festival Chorus; New London Chamber Choir; BBC Symphony Orchestra; Jukka-Pekka Saraste (conductor)

**2:50 AM**Schubert, Franz (1797-1828), orch. Anton Webern (1883-1945)  
6 Deutsche for piano (D.820)

Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

**3:01 AM**Purcell, Henry (1659-1695)  
Ode for the Birthday of Queen Mary (1694) 'Come, ye sons of Art, away' (Z.323)

Anna Mikolajczyk (soprano), Henning Voss (contralto), Robert Lawaty (countertenor), Mirosław Borczyński (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

**3:24 AM**Liszt, Franz (1811-1886)  
Mephisto Waltz No.1 (S.514)  
Janina Fialkowska (piano)**3:36 AM**Sibelius, Jean (1865-1957)  
En Saga (1st version of 1892)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)**3:58 AM**Pergolesi, Giovanni Battista (1710-1736)  
Concerto for violin, strings and continuo in B flat  
Andrea Keller (violin), Concerto Köln**4:11 AM**Mundy, John (c.1555-1630)  
Lightly she whipped o'er the dales (from 'The Triumphs of Oriana')

The King's Singers - David Hurley &amp; Robin Tyson (countertenors), Paul Phoenix (tenor), Philip Lawson &amp; Gabriel Crouch (baritones), Stephen Connolly (bass)

**4:14 AM**Morley, Thomas (c.1557-1602)  
Hard by a crystal fountain

The King's Singers

**4:18 AM**Wagenaar, Johan (1862-1941)  
Concert Overture 'Frühlingsgewalt' (Op.11)  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)**4:26 AM**Tchaikovsky, Pyotr Il'yich (1840-1893)  
3 Piano pieces (1. Valse-Scherzo in A major (TH 146); 2. Tendres reproches in C sharp minor (Op.72 No.3) (1893); 3. Valse à cinq temps in D major (Op.72 No.16) (1893))  
Niklas Sivelöv (piano)**4:32 AM**Handel, George Frideric (1685-1789)  
Già che morir non posso' - aria from *Radamisto*  
Delphine Galou (Contralto), Les Ambassadeurs, Alexis Kossenko (Director)**4:37 AM**Noskowski, Zygmunt (1846-1909)  
The Highlander's Fantasy (Op.17)  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)**4:46 AM**Rameau, Jean-Philippe (1683-1764)  
Pieces from *Les Indes Galantes*  
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)**5:01 AM**Schreker, Franz (1878-1934)  
Valse Lente  
BBC Philharmonic Orchestra, Vassily Sinaisky (conductor)**5:05 AM**Lully, Jean-Baptiste [1632-1687]  
Trios de la Chambre du Roi Symphonie - Excerpts

Concerto Copenhagen, Lars Ulrik Mortensen (director)

**5:13 AM**Gotovac, Jakov (1895-1982)  
Symphonic Dance "Kolo" (Op.12) (1926)  
Zagreb Philharmonic Orchestra, Kazushi Ono (Conductor)**5:22 AM**Larsson, Lars-Erik (1908-1986)  
Croquiser - for piano (Op.38) (1947)  
Marten Landström (piano)**5:35 AM**Cavalli, Francesco (1602-1676)  
Lauda Jerusalem (Psalm 147) - for 2 choirs (concert & ripieno) & instruments  
Concerto Palatino**5:45 AM**Hammerich Schmidt, Andreas (1611/12-1675)  
Suite in D minor for gamba - from the collection 'Erster Fleiß'  
Hesperion XX, Jordi Savall (director)**6:00 AM**Poulenc, Francis (1899-1963)  
Les Chemins de l'amour (valse chantée for voice and piano)  
Asta Kriksciunaite (Soprano), Audrone Kisieliute (Piano)**6:04 AM**Barber, Samuel [1910-1981]  
Violin Concerto (Op.14)  
James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)**6:29 AM**Beethoven, Ludwig van (1770 -1827)  
Trio for piano and strings in E flat major (Op. 1'1)  
Grieg Trio.**SAT 07:00 Breakfast (b087q1wz)**

Breaking Free: Saturday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical Breakfast show with a selection of mainly classical music. Including listener requests and as part of Breaking Free, early works from Schoenberg, Berg and Webern.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).**SAT 09:00 Record Review (b087q1x1)**

Building a Library: Schubert's Fantasy in C, D934

with Andrew McGregor

**9am**Mahler (arr. Schoenberg): Songs  
MAHLER: Lieder eines fahrenden Gesellen (4 songs, complete); Das Lied von der Erde  
Roderick Williams (baritone), Susan Platts (mezzo-soprano), Charles Reid (tenor), Attacca Quartet, Virginia Arts Festival Chamber Players, JoAnn Falletta (conductor)  
NAXOS 8573536 (CD)Sibelius: In the Stream of Life. Seven songs orchestrated by Rautavaara  
SIBELIUS: Pohjola's Daughter Op. 49; In the Stream of Life; Koskenlaskijan morsiamet (The Rapids-Rider's Brides) Op. 33; Romance in C major for strings Op. 42; Hymn to Thais (Text: Arthur H. Borgstrom); Demantens pa marssnon Op. 36 No. 6 (Wecksell); Hertig Magnus Op. 57 No. 6; The Oceanides Op. 73; Pa verandan pa vid havet Op. 38 No. 2 (Viktor Runeberg); I natten Op. 38 No. 3; Kom nu hit, Dod Op. 60 No. 1 (Bertel Gripenberg after Shakespeare)  
Gerald Finley (bass-baritone), Bergen Philharmonic Orchestra, Edward Gardner (conductor)  
CHANDOS CHSA5178 (Hybrid SACD)**LUX**AMPER: Spelpuma; Ljus i morkrets tid (Light in Times of Darkness); Johanna's bike ride; Lux; Elden (The Fire); Trueman; Salen (The Seal); Butterfly bazaar  
TRAD arr. Amper: Halling etter Brata Per; Den melancoliska pollonessen; Polska efter Sven Donat; Nackens polska fran gamla tider (The Water Sprite's Polska from Olden Times)  
Emilia Amper (nyckelharpa), Emma Ahlberg Ek, Fredrik Gille, Olle Linder, Anders Lofberg, Bridget Marsden  
BIS BIS2243 (Hybrid SACD)WAGNER: The Ring - an orchestral adventure. Arr. Henk de Vlioger  
Baltic Sea Philharmonic, Kristjan Jarvi (conductor)  
SONY 88985360682 (CD)**9.30am - Building a Library**Composer: Franz Schubert  
Piece: Fantasy in C major, D934  
Reviewer: Harriet Smith**10.25am - World Premieres**Concertos of Josef Guretzky  
CERNOHOROSKY: Fugue in A minor  
GURECKY: Cello Concerto in A minor; Cello Concerto in G major; Violin Concerto in D major; Cello Concerto in F major; Cello Concerto in D major  
The Harmonious Society of Tickle-Fiddle Gentlemen

CHANDOS CHAN0816 (CD)

MONDONVILLE: Trio Sonatas (6) Op. 2  
Ensemble Diderot, Johannes Pramsohler  
AUDAX ADX13707 (CD)BACH, J B: Ouvvertures  
L'Acheron, Francois Joubert-Caillet  
RICERCAR RIC373 (CD)Telemann - Music for Recorder  
HOTTETERRE: Prelude "Tendrement sans lenteur"  
TELEMANN: Overture (Suite) TWV 55:a2 In A minor for recorder (flute), strings & b.c.; Concerto TWV 51:C1 in C major for recorder, strings & b.c.; Sonata for salterio, two chalumeaux & basso continuo, TWV 43:f2; Quartet TWV 43:g3 (Concerto da camera) in G minor for recorder, 2 violins & b.c.  
Giovanni Antonini (recorder/director), Il Giardino Armonico  
ALPHA ALPHA245 (CD)**10.45am - Erik Levi on new releases of music of the Second Viennese School**Schoenberg: Piano Arrangements  
SCHOENBERG: Gethsemene (fragment); Gurrelieder: Part 1; 6 Lieder for soprano and orchestra Op. 8; Klavierstucke (3) Op. 11; No. 2; Kleine Klavierstucke (6) Op. 19; String Quartet No. 2 in F sharp minor Op. 10; 5 orchestral pieces Op. 16; Chamber Symphony No. 2 Op. 38b  
Claudia Barainsky (soprano), Konrad Jarnot (baritone), Urs Liska (piano), Andreas  
Grau (piano), Gotz Schumacher (piano), Irmela Roelcke (piano)  
CAPRICCIO C5277 (2CD)**BERG: Wozzeck**Christian Gerhaher (Wozzeck), Brandon Jovanovich (Drum Major), Mauro Peter (Andres), Wolfgang Ablinger-Sperrhacker (Captain), Lars Woldt (Doctor), Gun-Brit Barkmin (Marie), Chor der Oper Zurich, Philharmonia Zurich, Fabio Luisi (conductor) (conductor), Andreas Homoki (stage director)  
ACCENTUS MUSIC ACC20363 (DVD Video) / ACC10363 (Blu-ray)**BERG: Lulu**Marlis Petersen (Lulu), Susan Graham (Countess Geschwitz), Daniel Brenna (Alwa), Paul Groves (Painter/African Prince), Johan Reuter (Dr Schon/Jack the Ripper), Franz Grundheber (Schigolch), Julian Close (Theatre Manager/Banker), Elizabeth DeShong (Wardrobe-Mistress/Page/Schoolboy), Alan Oke (Prince/Manservant/Marquis), Metropolitan Opera, Lothar Koenigs  
NONESUCH 7559794537 (Blu-ray + DVD Video)Elegy - Schoenberg, Bartok & Krenek  
BARTOK: Piano Concerto No. 3, BB 127, Sz. 119  
KRENEK: Symphonic Elegy Op. 105  
SCHOENBERG: Piano Concerto Op. 42; Accompaniment to a Cinematographic Scene Op. 34  
Pina Napolitano (piano), Liepaja Symphony Orchestra, Atvars Lakstigala  
ODRADEK RECORDS ODRCD339 (CD)Hannenheim: Works for Viola & Piano  
HANNENHEIM: Stuck No. 1; Stuck No. 3; Stuck No. 4; Duo fur Geige und Bratsche; Suite fur Viola und Klavier; Sonate No. 1 fur Bratsche und Klavier; Sonate No. 2 fur Bratsche und Klavier  
Aida-Carmen Soanea (viola), Igor Kamenz (piano), Adrian Pizaru (violin)  
CHALLENGE CLASSICS CC72734 (CD)**11.45am - Disc of the Week**MAHLER: Symphony No. 3  
Gerhild Romberger (mezzo-soprano), Augsburg  
Domshingknaben, Frauenchor des Bayerischen Rundfunks, Symphonieorchester des Bayerischen Rundfunks, Bernard Haitink (conductor)  
BR KLASSIK 900149 (2CD)**SAT 12:15 Music Matters (b087q1x3)**

Breaking Free - the minds that changed music

Tom Service talks to Schoenberg's daughter, Nuria Schoenberg Nono, and discusses the legacy of the whole Second Viennese School with Professor Julian Johnson, Gillian Moore - Director of Music, Southbank Centre - and composer Gabriel Prokofiev. Composer-conductors Reinbert de Leeuw and HK Gruber talk about the challenges and rewards of performing the orchestral works of Schoenberg, Berg and Webern. Plus Tom McKinney is joined by curator Therese Muxeneder as he visits the Schönberg-Haus in Mödling, just outside Vienna, which is known as the "birthplace of twelve-tone music".

**Breaking Free: how successful were they?**

1923 is generally considered the year in which Arnold Schoenberg 'revealed' his twelve-tone method of composition to a group of students. Schoenberg's declaration that he had discovered his method for composing with 12 tones, ensuring 'the supremacy of German music for the next hundred years', is often quoted as a landmark moment in the history of music. This method would be adopted by many of his students, but most

famously Anton Webern and Alban Berg, who would join him in history books to become known as the Second Viennese School. But more than 90 years later, what impact did this movement have on music and did they in fact 'break free' from their musical pasts?

Concluding a week dedicated to the music of the Second Viennese School, Tom asks whether the methods and emancipated sounds of Arnold Schoenberg, Anton Webern and Alban Berg were really 'breaking free' from the past, and where this crucial movement has taken musical culture since. He is joined by Gillian Moore, Director of Music at the Southbank Centre in London; composer Gabriel Prokofiev and Julian Johnson, Regius Professor of Music at Royal Holloway, University of London. Each of them discovered this music as teenagers and talk to Tom about their different encounters with this revolutionary new sound world.

To uncover more of a sense of the man and his environment, Tom McKinney visits the Schoenberg House in Mödling, a short distance from Vienna, which is now called the birth place of the twelve-note method. Here, Tom explores Schoenberg's former home with the chief archivist of the Arnold Schoenberg Centre in Vienna, Therese Muxeneder. They look at objects from Schoenberg's musical instruments (including his harmonium) to music stands he had specially designed for the likes of the Kolisch Quartet.

#### A legacy to be proud of

'A system doesn't automatically create music, so you have to be a composer to interpret the method' says Therese Muxeneder. So what is the legacy of this method, and how have composers down the ages chosen to interpret it? The panel compares the feeling at the time that a new system of composition was needed with the possibly more disparate influences and approaches today. And to the question did they 'break free', they consider the fact that what Schoenberg proposed wasn't a diktat and that tradition itself wasn't abandoned.

#### Humanising Schoenberg

Discussing the legacy of her father's music, Tom talks to Schoenberg's daughter, Nuria Schoenberg-Nono. 'The emotions are there', says Nuria, 'you can understand these without knowing precisely what they're referring to'. She argues that it takes performers who understand her father's music to communicate it, and describes her own journey in understanding and valuing it. She describes hearing someone leaving after a performance of the Op. 31 Variations at La Scala in Milan singing the theme: 'he was right, people will whistle his music on the street; I wish I could tell him this'.

How we respond to this music is considered by the panel. They offer an insight into the way the music of the Second Viennese School is programmed, and consider the importance of 'humanising' it.

#### Responding to the music

Conductors Reinbert de Leeuw (founder of the Schoenberg Ensemble in 1974) and HK Gruber (composer of the so-called 'Third Viennese School' of music) give their strong views on the music of Schoenberg, Berg and Webern, through years of engaging with it as composers and conductors. De Leeuw considers the 12-note system 'tragic' and talks about the perils of a system that, he believes, ultimately destroyed Schoenberg's fantasy. And HK Gruber, whilst loving the music of Berg, believes that Schoenberg's big invention was that the audience had to 'suffer'.

For Gabriel Prokofiev the legacy doesn't lie in using the twelve-tone method as a composer, but in challenging composers to come up with their own systems and approaches. Julian Johnson believes that this music has had a 'profound impact on the way of thinking and the conception of musical sound and space'. And Gillian Moore believes that whilst the method was perhaps a short lived phenomenon, it has reverberated well beyond its time.

#### SAT 13:00 Saturday Classics (b087q1x5)

Rob Cowan's Gold Standard

Rob Cowan's hand-picked selection this afternoon includes Smetana's Czech Song and a work by Brahms for the unusual combination of choir, two horns and harp, as well as Bach from pianist Friedrich Gulda and a major orchestral piece by Edward Gregson.

#### SAT 15:00 Sound of Cinema (b087q1x7)

Breaking Free: Serialism and the Cinema

Matthew Sweet looks at the influence of Schoenberg on film music - not least in the scores of Leonard Rosenman, Miklos Rozsa, Scott Bradley, Jerry Goldsmith, David Shire, Ernest Gold, Johnny Mandel, Humphrey Searle, Benjamin Frankel and Elisabeth Lutyens.

Although Schoenberg never wrote a score to accompany an actual film he was very interested in the medium and lived his final years in Hollywood where several of the leading Hollywood composers attended his composition classes. His revolutionary ideas about "twelve tone" composition made a sizable impact on

film music as Matthew explores and illustrates in this programme.

#### SAT 16:00 Jazz Record Requests (b087q1x9)

This week's programme of listener requests includes a cornucopia of delights from jazz on the bassoon to the epic meeting on disc of Oscar Peterson and Louis Armstrong, plus tracks from Lena Horne and Gerry Mulligan.

#### SAT 17:00 Jazz Line-Up (b07dk7kw)

Roberto Fonseca Trio

Claire Martin presents a performance by Cuban pianist Roberto Fonseca and his trio recorded on the Jazz Line-Up stage at the 2016 Gateshead International Jazz Festival. Born in Havana, Cuba in 1975 Roberto initially played percussion but switched to piano at the age of eight and as a teenager began experimenting in creating a fusion of traditional Cuban music with American jazz. He has performed with the legendary Buena Vista Social Club as well as a variety of collaborations including working with the Cape Verdean singer Mayra Andrade, American guitarist Raul Midón and the Swiss-Cuban violinist Yilian Cañizares. Fonseca's album 'Yo', which explores the music of Cuba, Algeria and Morocco, was nominated for a Grammy Award for Best Latin Jazz Album.

01 00:01 Mammal Hands (artist)

Hourglass

Performer: Mammal Hands

02 00:08 Anthony Joseph (artist)

Powerful Peace

Performer: Anthony Joseph

03 00:13 Zoe Rahman (artist)

Red Squirrel

Performer: Zoe Rahman

04 00:20 Kenny Barron

Magic Dance

Performer: Kenny Barron Trio

05 00:31 Kenny Barron

Prayer

Performer: Kenny Barron Trio

06 00:39 Kenny Barron

Lunacy

Performer: Kenny Barron Trio

07 00:45 Jacob Collier (artist)

You And I

Performer: Jacob Collier

08 00:54 Roberto Fonseca Trio (artist)

Asere Monina Bonco (Live)

Performer: Roberto Fonseca Trio

09 01:02 Roberto Fonseca Trio (artist)

Rachel (Live)

Performer: Roberto Fonseca Trio

10 01:10 Roberto Fonseca Trio (artist)

San Miguel (Live)

Performer: Roberto Fonseca Trio

11 01:19 James Morton (artist)

Do Dat

Performer: James Morton

12 01:24 Ben Crosland Quintet (artist)

You Really Got Me

Performer: Ben Crosland Quintet

#### SAT 18:15 Opera on 3 (b087q1xc)

Berg's Lulu

From the English National Opera, Berg's dramatic twelve-tone opera Lulu. Brenda Rae sings Berg's complex heroine who sexually and emotionally dominates every character she comes into contact with. Working her way through three husbands and numerous lovers, including a Painter, a Prince and a Countess, Lulu eventually becomes a prostitute and is murdered by one of her clients, Jack the Ripper. Brenda Rae leads a top cast including Sarah Connolly, James Morris and Nicky Spence, conducted by Mark Wigglesworth.

Lulu ..... Brenda Rae (soprano)

Countess Geschwitz ..... Sarah Connolly (mezzo-soprano)

Painter ..... Michael Colvin (tenor)

Dr Schön / Jack the Ripper ..... James Morris (bass)

Alwa ..... Nicky Spence (tenor)

Schigolch ..... Willard White (bass)

Animal Tamer / Athlete ..... David Soar (bass)

Prince / Manservant ..... Jeffrey Lloyd-Roberts (tenor)

English National Opera Chorus

English National Opera Orchestra

Mark Wigglesworth (conductor).

#### SAT 22:00 Hear and Now (b087qcxm)

Huddersfield Contemporary Music Festival 2016, Episode 5

Sara Mohr-Pietsch and Robert Worby with highlights from the 2016 HCMF including music from festival composer in residence, Georg Friedrich Haas. The Australian ELISION ensemble form the backbone of tonight's programme with major works by Aaron Cassidy and Liza Lim, and Robert also examines Polish composer Wojtek Blecharz's brand new work Bodyopera, which was given at The Calder, part of The Hepworth gallery in Wakefield.

including:

Aaron Cassidy: The Wreck of Former Boundaries  
ELISION Ensemble

Georg Friedrich Haas: Ein Schattenspiel  
Richard Uttley - prepared piano and electronics

Liza Lim: How Forests Think  
Wu Wei - sheng  
ELISION Ensemble

#### SUNDAY 08 JANUARY 2017

#### SUN 00:00 Geoffrey Smith's Jazz (b087qg25)

Perfection

Is there such a thing as perfection in jazz? Geoffrey Smith plays tracks by Charlie Parker and Coleman Hawkins which have been called "perfect", considers their special qualities and proposes other rare masterworks by the likes of Miles Davis, Louis Armstrong and Sonny Rollins.

#### SUN 01:00 Through the Night (b087qg27)

Mabel Millán and Trio Vasnier

Catriona Young presents a concert from Barcelona of Spanish chamber music.

**1:01 AM**

Rodrigo, Joaquín (1901-1999)  
Junto al Generalife  
Mabel Millán (guitar)

**1:07 AM**

Soles, Miguel Llobet (1878-1938)  
Two traditional Catalan songs: Plany; La Presó de Lleida  
Mabel Millán (guitar)

**1:10 AM**

Bach, Johann Sebastian (1685-1750)  
Chaconne, from Violin Partita No.2 in D minor, BWV.1004  
Mabel Millán (guitar)

**1:24 AM**

De la Maza, Eduardo Sainz (1903-1982)  
Campanas al alba  
Mabel Millán (guitar)

**1:28 AM**

Rodrigo, Joaquín (1901-1999)  
Three Spanish Pieces for guitar  
Mabel Millán (guitar)

**1:40 AM**

Bax, Sir Arnold (1883-1953)  
Elegiac Trio for flute, viola and harp  
Trio Vasnier: Pedro López (flute), Samuel Espinosa (viola) & Carmen Alcántara (harp)

**1:50 AM**

Brotens, Salvador (b.1959)  
Ad infinitum for flute, viola and harp  
Trio Vasnier

**1:57 AM**

Debussy, Claude (1862-1918)  
Trio Sonata for flute, viola and harp  
Trio Vasnier

**2:14 AM**

Beethoven, Ludwig van [1770-1827]  
Sonata quasi una fantasia in E flat major, Op.27 No.1, for piano  
Louis Schwizgebel (piano)

**2:30 AM**

Franck, Cesar [1822-1890]  
Cello Sonata in A major  
Andreas Brandteli (cello), Bengt Forsberg (piano)

**3:01 AM**

Schubert, Franz [1797-1828]  
Symphony No. 9 in C major D.944 (Great)  
National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

**3:51 AM**

Buxtehude, Dietrich [1637-1707]  
Sonata No.4 in B flat major for violin, viola da gamba and harpsichord (BuxWV.255)  
Ensemble CordArte

**3:59 AM**

Willaert, Adrian (1490-1562)  
Pater Noster  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**4:03 AM**

Mozart, Wolfgang Amadeus (1756-1791)

<p>Fantasy in D minor (KV.397) Bruno Lukk (piano)</p> <p><b>4:10 AM</b> Norman, Ludvig (1831-1885) 2 Songs: Such' die Blumen der im Thal (1850); Herbstlied (1850) Olle Persson (baritone), Bengt-Åke Lundin (piano)</p> <p><b>4:15 AM</b> Sibelius, Jean (1865-1957) Poljola's Daughter - symphonic fantasia (Op.49) Swedish Radio Symphony Orchestra, Paavo Berglund (conductor)</p> <p><b>4:29 AM</b> Saint-Saens, Camille (1835-1921) 'Mon coeur s'ouvre' from "Samson et Dalila" (arr. for trumpet &amp; orchestra) Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)</p> <p><b>4:35 AM</b> Beethoven, Ludwig van (1770-1827) Recitative and Leonora's aria from 'Fidelio' Anja Kampe (soprano), Warsaw Philharmonic Orchestra, Miguel Gomez Martinez (conductor)</p> <p><b>4:44 AM</b> Scriabin, Alexander (1872-1915) Nocturne for the Left Hand (Op.9 No.2) Anatol Ugorski (piano)</p> <p><b>4:51 AM</b> Vivaldi, Antonio (1678-1741) Concerto da camera in C major (RV.87) Camerata Köln</p> <p><b>5:01 AM</b> Glinka, Mikhail Ivanovich (1804-1857) Souvenir d'une nuit d'été a Madrid (Spanish Overture No.2) Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)</p> <p><b>5:11 AM</b> De la Maza, Eduardo Sainz (1903-1982) La Azotea Mabel Millán (guitar)</p> <p><b>5:13 AM</b> Nielsen, Carl (1865-1931) Serenata in vano - for clarinet, horn, bassoon, cello and double bass (FS.68) The Festival Ensemble of the Festival of the Sound, James Campbell (conductor)</p> <p><b>5:21 AM</b> Corigliano, John (b.1938) Fantasia on an ostinato, for piano Ji-Yeong Mun (piano)</p> <p><b>5:31 AM</b> Dimitrov, Ivelin (b.1931-2008) Songs at the Altar of Time Evgenia Tasseva (reciter), Ivelina Ivancheva (piano), Polyphonia, Ivelin Dimitrov (conductor)</p> <p><b>5:42 AM</b> Britten, Benjamin (1913-1976) Phantasy in F minor for string quintet Lawrence Power (viola), RTE Vanbrugh String Quartet</p> <p><b>5:54 AM</b> Debussy, Claude (1862-1918) Premiere rapsodie arr. for clarinet and orchestra Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)</p> <p><b>6:02 AM</b> Arensky, Anton Stepanovich (1861-1906) Suite No.3, 'Variations' (Op.33) James Anagnoson and Leslie Kinton (pianos)</p> <p><b>6:26 AM</b> Bach, Johann Sebastian (1685-1750) Sonata in G minor, BWV.1001 Hopkinson Smith (Baroque Lute)</p> <p><b>6:43 AM</b> Jiránek, František [1698-1778] Violin Concerto in D minor Marina Katarzhnova (baroque violin), Collegium Marianum.</p> <p><b>SUN 07:00 Breakfast (b087qg2g)</b> Sunday - Elizabeth Alker</p> <p>Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p><b>SUN 09:00 Sunday Morning (b087qg2n)</b> Jonathan Swain</p> <p>Jonathan Swain presents his young artist of the week, and D'Indy's Symphony on a French Mountain Air. He also plays the selected version of Schubert's Fantasy in C for violin and piano, D934, from yesterday's Building a Library.</p> <p><b>SUN 12:00 Private Passions (b06s791j)</b> Alan Bennett</p> <p>Michael Berkeley's guest this week is Alan Bennett. We know him as the much-loved playwright and diarist who's been entertaining and moving us as a writer and performer since Beyond the Fringe in 1960. But there's one aspect of Alan</p>	<p>Bennett that's less well-known: the central importance of music in his life, including the extraordinary fact that he once wrote a libretto for William Walton. (Sadly, Lady Walton was not impressed, and shoved it firmly to the bottom of her handbag.)</p> <p>In a moving and funny programme, Alan Bennett remembers the music that filled his childhood: his father was a gifted violinist, and his aunts played the piano for silent movies. As a teenager, new worlds were opened up by concerts in Leeds Town Hall, where Bennett sat in the cheapest seats behind the musicians, 'like sitting behind the elephants at the circus'. And then came fame, and Hollywood: 'Elizabeth Taylor actually sat on my knee at one point. It was not a pleasant experience'. In a touching conclusion to the programme, Alan Bennett listens to Elgar's Dream of Gerontius and is stirred to think about the boy he used to be, and what that boy might say to him now.</p> <p>Music choices include a 1939 recording of 'I can give you the starlight' by Ivor Novello; a waltz by Franz Lehar; Brahms's Second Piano Concerto; Bach's St Matthew Passion; Walton's First Symphony; Elgar's Dream of Gerontius; and Ella Fitzgerald singing 'Bewitched, Bothered and Bewildered'. This last song inspired The History Boys when Alan Bennett heard it on Private Passions in 2001.</p> <p>This special programme includes three bonus tracks available online: Alan Bennett chooses two further pieces of music, and talks about the music he hates and never wants to hear again.</p> <p>Produced by the Loftus Media Private Passions team (Elizabeth Burke, Jane Greenwood, Oliver Soden and Jon Calver).</p> <p>01 00:03 Franz Lehar Gold and Silver - waltz Performer: Michael Dittrich Orchestra: Symfonický orchestř Slovenského rozhlasu</p> <p>02 00:10 Ivor Novello I can give you the starlight Performer: Mary Ellis Orchestra: Drury Lane Orchestra Conductor: Charles Prentice</p> <p>03 00:16 Johannes Brahms Piano Concerto No.2 in B flat major (1st mvt: Allegro non troppo) Performer: Daniel Barenboim Orchestra: Philharmonia Orchestra Conductor: Sir John Barbiroli</p> <p>04 00:23 Johann Sebastian Bach Kommt, ihr Tochter (St Matthew Passion) Orchestra: Philharmonia Orchestra Conductor: Otto Klemperer Choir: Philharmonia Chorus</p> <p>05 00:33 William Walton Symphony no.1 in B flat minor (1st mvt: Allegro assai) Orchestra: Orchestra of Opera North Conductor: Paul Daniel</p> <p>06 00:40 Richard Rodgers Bewitched, bothered and bewildered Singer: Ella Fitzgerald</p> <p>07 00:51 Edward Elgar Softly and Gently (The Dream of Gerontius) Orchestra: Hallé Singer: Dame Janet Baker</p> <p><b>SUN 13:00 Radio 3 Lunchtime Concert (b0801n3k)</b> Wigmore Hall Mondays - Nelson Goerner</p> <p>From Wigmore Hall in London, Argentine pianist Nelson Goerner performs selections from Debussy's First Book of Preludes, plus two Nocturnes and two Polonaises by Chopin.</p> <p>Introduced by Sara Mohr-Pietsch</p> <p>Debussy: From Préludes, Book 1: Danseuses de Delphes; La Sérénade interrompue; Le Vent dans la plaine; La Fille aux cheveux de lin; La Danse de Puck; Les Sons et les parfums tourment dans l'air du soir; Les Collines d'Anacapri Chopin: Polonaise in F sharp minor, Op 44 Chopin: 2 Nocturnes, Op 62 Chopin: Polonaise in A flat, Op 53</p> <p>Nelson Goerner (piano)</p> <p>Recorded 24 October 2016</p> <p>In his lunchtime recital at Wigmore Hall, Argentine pianist Nelson Goerner explores Debussy's Préludes - perhaps the ultimate in 20th-century impressionistic piano music - plus works by the greatest pianistic poet of the previous century, Fryderyk Chopin.</p> <p><b>SUN 14:00 The Early Music Show (b087qg2t)</b> Antonio Lotti</p>	<p>Lucie Skeaping marks the 350th anniversary of Italian composer Antonio Lotti's birth with some of his famous choral works alongside lesser known pieces of chamber music and opera.</p> <p><b>SUN 15:00 Choral Evensong (b086tw9n)</b> The Chapel of King's College, London</p> <p>A Service for Epiphany from the Chapel of King's College, London</p> <p>Hymn: From east to west, from shore to shore (A solis ortus cardine) Reading: John 1 vv.1-5 Hymn: Of the Father's heart begotten (Divinum mysterium) Reading: Matthew 1 vv.18-23 Motet: Hodie Christus natus est (Poulenc) Reading: Immanence (Evelyn Underhill) Motet: O magnum mysterium (Poulenc) Reading: Luke 2 vv.8-20 Motet: Quem vidistis, pastores? (Poulenc) Reading: Matthew 2 vv.1-15 Motet: Videntes stellam (Poulenc) Reading: Journey of the Magi (T.S.Eliot) Motet: Friede auf Erden (Schoenberg) Hymn: As with gladness men of old (Dix) Organ Voluntary: Epiphany (Litaze)</p> <p>Director of Music: Joseph Fort Organ Scholar: James Orford.</p> <p><b>SUN 16:00 The Choir (b087qh2b)</b> Rachel Portman, Mendelssohn's Jauchzet Den Herr</p> <p>Sara Mohr-Pietsch interviews film composer Rachel Portman about her favourite choral music. Plus, we visit the ladies of The Coastline Harmony in Portslade in Sussex for Meet My Choir - and Sara's Choral Classic this week is Mendelssohn's jewel-like psalm setting 'Jauchzet den Herr': Praise the Lord, All the World.</p> <p><b>SUN 17:00 The Listening Service (b07h68m4)</b> Beethoven - Hero or Villain?</p> <p>Presented by Tom Service</p> <p>Beethoven lived in an age of revolution and his music has long been associated with heroism. But does posterity's casting of Beethoven as a hero mean that we miss crucial things in the music of others, or even of Beethoven himself? Is he a musical hero or a musical villain? And what does Beethoven have to say about heroines?</p> <p>Rethink music, with The Listening Service.</p> <p><b>SUN 17:30 Words and Music (b01scx15)</b> I Love No Leafless Land</p> <p>"I love no leafless land"</p> <p>Readers: Lucy Briers and Gerard Murphy.</p> <p>Taking its title from words by A E Housman, this edition of Words and Music is inspired by trees.</p> <p>There are individual real trees such as Sassoon's "Blunden's Oak", or a spectacularly "dissolving" storm-battered beech, and trees that are symbolic - C. Day Lewis's Christmas Tree, and the trees that mark the passing of the year.</p> <p>With poetry on the relationships between people and trees, the pleasure and pain of being solitary (Walt Whitman), and the struggle for survival (D H Lawrence), insistence on the need for trees (Gerard Manley Hopkins "Binsey Poplars, felled") and meditations on long life and ageing (W H Davies).</p> <p>There are also celebrations of the sheer beauty and abundance of trees. Trees have spirits, so the Green Man makes his appearance, as do the dryads and hamadryads of mythology. (Shakespeare, James Thomson, C S Lewis)</p> <p>The words are interleaved seamlessly with music, including Respighi's Pines, song settings by Butterworth and Madeleine Dring, an atmospheric evocation of acacias by Toru Takemitsu and some music generated by the wood of the trees themselves, using electronics and a modified turntable.</p> <p>01 00:00 Butterworth (Words: A E Housman) (artist) Loveliest of trees the cherry now Performer: Butterworth (Words: A E Housman)</p> <p>02 00:02 Browning : Home thoughts from abroad</p> <p>03 00:02 Christian Sinding (artist) Rustle of Spring Performer: Christian Sinding</p> <p>04 00:02 Joyce Kilmer: Trees</p>
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05 00:05 Siegfried Sassoon: Blunden's Beech	36 01:07 Brian Eno (artist) Dark Trees Performer: Brian Eno	George Gordon Byron (22 January 1788-19 April 1824) is regarded as one of the greatest British poets. Often described as the most flamboyant and notorious of the major Romantics, Byron remains widely read and influential. Byron wrote this "metaphysical drama", as he called it, after his marriage failed in scandal amidst charges of sexual improprieties and an incestuous affair between Byron and his half-sister, Augusta Leigh. Attacked by the press and ostracised by London society, Byron fled England for Switzerland in 1816 and never returned. Manfred was written immediately after this.
06 00:06 Sir Arnold Bax The Happy Forest	37 01:07 Richard Mabey: The unpredictable power of nature	Manfred ..... Joseph Millson Chamois Hunter/Spirit ..... Conrad Nelson Abbot/Spirit/Arimanes ..... Jonathan Keeble Herman/Spirit ..... Henry Devas Astarte/Witch of the Alps/Spirit ..... Emily Pithon Spirit ..... Ruth Alexander Rubin Spirit ..... Fionnuala Dorrity Singer ..... Rhiain Taylor Singer ..... Caroline Lock Singer ..... Michael Gibson Singer ..... Fionnuala Dorrity Singer ..... Conrad Nelson Singer ..... Connor Baiano Singer ..... Katharine Longworth Composer ..... Olly Fox Adaptor ..... Pauline Harris Director ..... Pauline Harris
07 00:09 Shakespeare: The Merry Wives of Windsor Act 4 Scene 4	38 01:09 D H Lawrence : Almond Trees	<b>SUN 22:20 Early Music Late (b087qh9y)</b> L'Arpeggiata in Utrecht
08 00:10 Charles Causley : Green Man in the Garden	39 01:10 Bartholomäus Traubeck (artist) Years. Australian Hoop Pine Performer: Bartholomäus Traubeck	Simon Heighes introduces highlights from a concert given by the Baroque ensemble L'Arpeggiata directed by Christina Pluhar in the Utrecht Early Music Festival last summer.
09 00:10 Martin Carthy & Dave Swarbrick (artist) Carthy's March/The Lemon Tree Performer: Martin Carthy & Dave Swarbrick	40 01:11 Tennyson : In memoriam. Old Yew	The music is mostly by the prolific Italian opera composer Francesco Cavalli, who flourished in Venice during the 17th century.
10 00:15 Toru Takemitsu Tree Line	<b>SUN 18:45 Sunday Feature (b0868m8j)</b> Kandinsky - A Story of Revolution	<b>SUN 23:20 Recital (b087qhb0)</b> BBC Philharmonic
11 00:16 A E Housman : Give me a land of boughs in leaf	Russian painter Wassily Kandinsky was a pioneer of abstract painting and one of the most influential figures in modern art. Born in Moscow 150 years ago, Kandinsky's life and art was heavily informed by the 1917 Russian Revolution and the chaos and social upheaval across Europe during the early 20th century. Part of Radio 3's Breaking Free 2017 season, exploring the cultural impact of revolutionary change.	The BBC Philharmonic play Stravinsky's Scènes de Ballet (conducted by Dmitri Jurowski) and Rimsky-Korsakov's Symphonic Suite: Sheherazade (conducted by Juanjo Mena).
12 00:17 Gerard Manley Hopkins: Binsey Poplars – felled 1879	In this programme, Christian Weikop, Chancellor's Fellow in History of Art at the University of Edinburgh, examines Kandinsky's Russian roots. In Moscow we visit Lomonosov State University, where artists were preparing an exhibition to celebrate Kandinsky's 150th anniversary in December. The exhibition's curator, Dr Sergey Dzikevitch, also takes us inside the apartment block in central Moscow where Kandinsky lived and worked.	<b>MONDAY 09 JANUARY 2017</b>
13 00:18 Jean Sibelius Five Pieces "The Trees" op 75 No 3. The Aspen	We meet Elena Preis - Kandinsky's grandniece and a celebrated artist in her own right - and her grand-daughter Alexandra. Kandinsky's sense of Russianness was deeply important to him - his break with traditional realistic painting, in favour of a radical new style, was influenced by his attachment to Russian peasant art, iconography, and woodcuts. Moreover, the colours and architecture of Moscow left an indelible imprint on his psyche - wherever he was, Kandinsky dreamed of painting the city's sunsets and gilded onion domes.	<b>MON 00:30 Through the Night (b087qhc)</b> Brahms's German Requiem
14 00:21 Tigran Tahmizyan (artist) A Cool Wind is Blowing Performer: Tigran Tahmizyan	After establishing himself in the early 1900s as a leader of experimental art in Munich, Kandinsky was forced to flee Germany at the outbreak of the First World War. He returned to a Russia on the brink of revolution, later writing that he watched the October 1917 uprising from his Moscow studio window. Initially, Kandinsky was instrumental in reorganising the arts, but left to teach at the famous Bauhaus art school in Weimar. He was forced to flee Germany again in 1933 when the school was shut down by the Nazis. Kandinsky died in Paris in 1944.	Catriona Young presents a performance from Oslo of Brahms's German Requiem.
15 00:21 D H Lawrence: Delight of being alone	Readers: Alexander Mercury Julia Abelle Atilla Akinci Dayna Shuffle	<b>12:31 AM</b> Brahms, Johannes (1833-1897) Ein Deutsches Requiem, Op.45 Barbara Bonney (soprano), David Wilson-Johnson (baritone), Oslo Philharmonic Orchestra, André Previn (conductor)
16 00:25 Walt Whitman: I saw in Louisiana a love oak growing	Produced by Victoria Ferran A Just Radio production for BBC Radio 3.	<b>1:38 AM</b> Elgar, Edward [1857-1934] Violin Sonata in E minor, Op.82 Elena Urioste (violin), Zhang Zuo (piano)
17 00:26 Antonin Dvorak Silent Woods	<b>SUN 19:30 Radio 3 in Concert (b087qh9t)</b> Mahler Symphony No 9	<b>2:04 AM</b> Sowande, Fela (1905-87) African Suite (1944) for Strings CBC Vancouver Orchestra, Mario Bernardi (conductor)
18 00:29 William Meredith : Tree Marriage	Ian Skelly introduces Mahler's Symphony No 9 performed by the Bavarian Radio Symphony Orchestra conducted by Mariss Jansons, in a concert recorded in Munich in October. Mahler's last symphony was written at a challenging time in the composer's life when his daughter had recently died and his own health was beginning to fail. The act of writing it, according to Mahler, gave him a new thirst for life.	<b>2:31 AM</b> Dvorak, Antonin (1841-1904) Symphony No.5 in F major (Op.76) Rotterdam Philharmonic Orchestra, James Conlon (Conductor)
19 00:32 P J Kavanagh : A Single Tree	Gustav Mahler (1860-1911): Symphony No. 9 Bavarian Radio Symphony Orchestra Mariss Jansons (conductor).	<b>3:10 AM</b> Mozart, Wolfgang Amadeus (1756-1791) Clarinet Quintet in A major (K.581) Kimball Sykes (clarinet), Pinchas Zukerman (violin), Donnie Deacon (violin), Jane Logan (viola), Amanda Forsyth (cello)
20 00:33 Billy Mayerl (artist) Song of the fir-tree - a Swedish impression for piano [1938] Performer: Billy Mayerl	<b>SUN 21:00 Drama on 3 (b087qh9w)</b> Manfred	<b>3:44 AM</b> Salzedo, Carlos (1885-1961) Variations sur un thème dans le style ancien (Op.30) Mojca Zlobko (harp)
21 00:36 W H Davies : Violet and Oak	Manfred by Lord Byron This haunting, poetic drama stars Joseph Millson. Manfred, living isolated, high in the mountains, tortured and haunted by a dark crime, invokes spirits in search of solace but finds no peace.	<b>3:54 AM</b> Durante, Francesco (1684-1755) Concerto per quartetto for strings No.3 in E flat major Concerto Koln
22 00:37 Ben Jonson : A Part of an Ode	Singers: Rhiain Taylor, Caroline Lock, Michael Gibson, Fionnuala Dorrity, Conrad Nelson, Connor Baiano and Katharine Longworth. Original music composed and performed by Olly Fox.	<b>4:05 AM</b> Moniuszko, Stanislaw (1819-1872), arr. Wiechowicz, Stanislaw & Mazynski, Piotr 4 Choral Songs Polish Radio Choir, Marek Kluza (Director)
23 00:38 Madeleine Dring (artist) Under the Greenwood Tree Performer: Madeleine Dring	Introduction with Gregory Paul Tate, University of St. Andrews Research consultant, Professor Jane Stabler, University St. Andrews	<b>4:13 AM</b> Juon, Paul (1872-1940) Fairy Tale in A minor for cello and piano (Op.8) Esther Nyffenegger (cello), Desmond Wright (piano)
24 00:40 James Thomson : The Four Seasons : Summer	Further info: 2017 is the 200-year anniversary of the completion of Manfred:	<b>4:19 AM</b> Bach, Johann Sebastian (1685-1750) Keyboard Concerto in F minor (BWV 1056) Angela Hewitt (piano), Norwegian Chamber Orchestra
25 00:41 Eric Coates (artist) Wood Nymphs Performer: Eric Coates		
26 00:41 C S Lewis : Prince Caspian		
27 00:44 Eric Whitacre Little Tree (words E E Cummings)		
28 00:50 Franz Liszt Weihnachtsbaum (Christmas Tree) No 10 : Long ago		
29 00:50 C. Day Lewis : The Christmas Tree		
30 00:52 Robert Herrick : February 2nd Candlemas		
31 00:53 George Frideric Handel Ombra mai fu (Serse)		
32 00:56 Paul Hyland : To make a tree		
33 00:57 Lewis Allan (artist) Strange Fruit Performer: Lewis Allan		
34 01:01 Ottorino Respighi The Pines of Rome. The Pines of the Janiculum		
35 01:00 Peter Porter : The Pines of Rome		

<p><b>4:31 AM</b> Grieg, Edvard (1843-1907) Two Lyric Pieces: Evening in the Mountains (Op.68 No.4); At the cradle (Op.68 No.5) CBC Vancouver Orchestra, Mario Bernardi (conductor)</p> <p><b>4:39 AM</b> Haydn, Joseph (1732-1809) Piano Sonata in E minor (H.16.34) Ingrid Fliter (Piano)</p> <p><b>4:50 AM</b> Bortnyansky, Dmitry [1751-1825] Choral Concerto No.28 "Blessed is the Man" Tasia Buchna (soprano), Valentina Slezniova (contralto), Vasyli Kovalenko (tenor), Fedir Brauner (tenor), Evgen Zubko (bass), Platon Maiboroda Academic Choir, Viktor Skoromny (conductor)</p> <p><b>4:58 AM</b> Albinoni, Tomaso (1671-1750) Concerto à 5 for oboe &amp; strings (Op.9 No.2) in D minor Frank de Bruine (oboe), Robert King (director), The King's Consort ensemble</p> <p><b>5:11 AM</b> Hess, Willy (1906-1997) Suite in B flat major for piano solo (Op.45) Desmond Wright (Piano)</p> <p><b>5:21 AM</b> Mendelssohn, Felix (1809-1847) Symphony for string orchestra in B minor, No.10 Risør Festival Strings</p> <p><b>5:32 AM</b> Widor, Charles Marie (1844-1937) Suite for flute et piano (Op.34) Katherine Rudolph (flute), Rena Sharon (piano)</p> <p><b>5:50 AM</b> Boccherini, Luigi [1743-1805] Quintet for guitar and strings (G.448) in D major Zagreb Guitar Quartet, Varazdin Chamber Orchestra</p> <p><b>6:10 AM</b> Brahms, Johannes (1833-1897) Violin Sonata No.2 in A major Valdis Zariņš (violin), Ieva Zarina (piano).</p> <p><b>MON 06:30 Breakfast (b087qhhb)</b> Monday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p><b>MON 09:00 Essential Classics (b087qhhd)</b> Monday - Sarah Walker with Beeban Kidron</p> <p><b>9am</b> Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.</p> <p><b>9.30am</b> Take part in today's musical challenge: identify a piece of music played in reverse.</p> <p><b>10am</b> Sarah's guest this week is the film director Beeban Kidron. Beeban came to prominence in 1989 with the BAFTA award-winning TV adaptation of Jeanette Winterson's autobiographical novel, <i>Oranges Are Not the Only Fruit</i>, and since then she's directed television dramas, documentaries and feature films including <i>Bridget Jones: The Edge of Reason</i> and <i>To Wong Foo, Thanks for Everything! Julie Newmar</i>. In 2006 Beeban founded the charity Filmclub, an organisation which sets up after-school film clubs in schools in England and Wales and in 2012 she was made a life peer. As well as discussing her life and career, Beeban shares some her favourite classical music, from Puccini and Mozart to Messiaen.</p> <p><b>10.30am</b> Music in Time: Medieval Travelling back to the fourteenth century, Sarah explores a selection of Medieval Scottish hymns written in praise of St Columba, and featuring an ancient instrument that was popular at this time: the triple pipes.</p> <p><b>11am</b> Artist of the Week Sarah's Artist of the Week is the Scottish pianist Steven Osborne. A fervent champion of 20th-century music, Osborne so impressed Messiaen's widow with a performance of <i>Trois Petites Liturgies</i> that she invited him to Paris to study Messiaen's larger piano works, and his recording of the epic piano cycle <i>Vingt Regards sur l'Enfant-Jésus</i> is among the finest accounts on disc. He has also recorded the complete piano works of Tippett, including the colourful and somewhat neglected <i>Piano Concerto</i>. As a chamber musician, Osborne had worked with some of the world's leading musicians, and this week Sarah features him in Prokofiev's <i>Violin Sonata No. 2</i> (with Alina Ibragimova) and Schubert's <i>Variations on an Original Theme, D813</i> (with Paul Lewis), as well as Beethoven's 'Hammerklavier' Piano Sonata.</p>	<p>Beethoven Piano Sonata No. 29 in B flat, Op. 106 'Hammerklavier' Steven Osborne (piano).</p> <p><b>MON 12:00 Composer of the Week (b06r4glk)</b> Sibelius the Finn, Finlandia</p> <p>Donald Macleod explores how Jean Sibelius's music helped bring the nation of Finland into being.</p> <p>150 years after he was born, Jean Sibelius remains the most famous and important artistic figure in Finland's history, and indeed, their most famous celebrity in any field. His music helped rouse the Finnish people and galvanise their struggle for independence - and yet, the long life of this proud Finn (he lived to the age of 91) is a mass of contradictions. At home, Sibelius spoke Swedish, the language of his childhood, and it's often forgotten he was a Russian citizen until he was 52. This week, in conversation with the Sibelius scholar Glenda Goss, Donald Macleod explores the key musical works by Sibelius that helped articulate the idea and essence of Finnish identity.</p> <p>The week begins with Sibelius's most famous musical celebration of the Finnish people, "Finlandia", before Donald Macleod explores the composer's early life growing up in the provincial town of Hämeenlinna, contrasting them with two of his last - and strangest - musical works. We hear from Sibelius's much-loved <i>Violin Concerto</i>, and his vast choral fresco "Kullervo" - his earliest and most radical setting of Finland's national poetic epic, the <i>Kalevala</i>, in which he sets the Finnish language for the first time.</p> <p>Finlandia Berlin Philharmonic Herbert von Karajan, conductor</p> <p>Hymn; Ode to Fraternity (Masonic Funeral Music, Op.113) Hannu Jurmu, tenor YL Male Voice Choir Harri Viitanen, organ Matti Hyökki, conductor</p> <p>Violin Concerto: II. Adagio di molto; III. Finale Sergei Khachatryan, violin Sinfonia Varsovia Emmanuel Krivine, conductor</p> <p>To My Beloved Folke Gräsbeck, Peter Lonnqvist, piano duet</p> <p>Kullervo Symphony: V. Kullervo's Death London Symphony Chorus London Symphony Orchestra Sir Colin Davis, conductor</p> <p>First broadcast in December 2015 as part of BBC Radio 3's "Northern Lights" season.</p> <p><b>MON 13:00 Radio 3 Lunchtime Concert (b087q14g)</b> Wigmore Hall Mondays: Richard Egarr</p> <p>Live from Wigmore Hall, London, harpsichordist Richard Egarr plays an all-English programme of Byrd, Purcell and Blow.</p> <p>Introduced by Sara Mohr-Pietsch</p> <p>Byrd: Fantasia in A minor; Pavan and Galliard; The Bells Purcell: Suite in G, Z660; Ground in C minor, ZD221 Blow: Chaconne in FaUt Purcell: Suite in G minor, Z661; Suite in D, Z667; Ground in D minor, ZD222</p> <p>Richard Egarr (harpsichord).</p> <p><b>MON 14:00 Afternoon on 3 (b087q15h)</b> BBC Scottish Symphony Orchestra, Episode 1</p> <p>Katie Derham introduces a week of performances from the BBC Scottish Symphony Orchestra, including some little heard gems as part of <i>Afternoon on 3's</i> British Music Season. Today, a concert featuring violinist Daniel Hope as soloist and the first of this week's pieces by Roberto Gerhard - a Catalan composer who settled in Cambridge.</p> <p><b>2pm</b> Gerhard: Don Quixote - dances BBC Scottish Symphony Orchestra Geoffrey Paterson (conductor)</p> <p><b>c.2.20pm</b> Chaminade: Concert piece, Op.40, for piano and orchestra Danny Driver (piano) BBC Scottish Symphony Orchestra Rebecca Miller (conductor)</p> <p><b>c.2.40pm</b> Tippett: Ritual Dances from 'The Midsummer Marriage' BBC Scottish Symphony Orchestra Thomas Dausgaard (conductor)</p>	<p><b>c.3pm</b> Britten: Violin Concerto, Op.15 Daniel Hope (violin) BBC Scottish Symphony Orchestra Thomas Dausgaard (conductor)</p> <p><b>c.3.40pm</b> Dvorak Symphony No. 6 in D major, Op.60 BBC Scottish Symphony Orchestra Thomas Dausgaard (conductor).</p> <p><b>MON 16:30 In Tune (b087q17z)</b> Monday - Sean Rafferty</p> <p>Sean Rafferty's guests include mezzo-soprano Yvonne Howard who performs live in the studio ahead of Opera North's forthcoming production of <i>The Snow Maiden</i> by Rimsky-Korsakov. Plus information on the 2017 Proms Inspire Competition.</p> <p><b>MON 18:30 Composer of the Week (b06r4glk)</b> [Repeat of broadcast at 12:00 today]</p> <p><b>MON 19:30 Radio 3 in Concert (b087q1b4)</b> BBC SO - Janacek, Eotvos, Smetana, Szymanowski</p> <p>From the Barbican, the BBC Symphony Orchestra and conductor Edward Gardner perform Janacek, Smetana, and Eötvös. Tasmin Little joins for Szymanowski's <i>Violin Concerto No. 2</i>.</p> <p>Recorded Saturday 7 Jan 2017 Barbican, London Presented by Martin Handley</p> <p>Janacek: Jealousy Smetana: Vltava and Sarka Szymanowski: Violin Concerto No. 2 in D major</p> <p><b>8.20: Interval</b></p> <p><b>8.40 Péter Eötvös: The Gliding of the Eagle in the Skies (UK premiere)</b> Janacek: Taras Bulba</p> <p>Tasmin Little, violin BBC Symphony Orchestra Edward Gardner, Conductor</p> <p>Tonight's programme evokes the soundworld of Central Europe with works by Janáček, Smetana, Szymanowski and a UK premiere by Peter Eötvös, all conducted by Edward Gardner.</p> <p>The centerpiece of the concert is Polish composer Szymanowski's joyous <i>Second Violin Concerto</i> with the charismatic Tasmin Little as the soloist. Janacek's powerful <i>Jealousy</i> and Taras Bulba suite frame two of Smetana's most popular tone-poems and the first UK performance of composer Peter Eötvös's 2012 work, inspired by the stillness of an eagle in flight.</p> <p><b>MON 22:00 Music Matters (b087q1x3)</b> [Repeat of broadcast at 12:15 on Saturday]</p> <p><b>MON 22:45 The Essay (b087q1fj)</b> Cornerstones, Quartz</p> <p>Walker and writer Linda Cracknell is drawn to the luminosity of the quartz she finds on Ben Lawers near Loch Tay. It's her local Munro, and is one of Scotland's most popular mountains. The appeal of quartz, she realises, goes back time out of mind. Linda's aware of dozens of decorated quartz pebbles that have been found around Scotland, many of them in Orkney and Shetland. Smooth and comforting in the hand, were these pale, luminescent stones charms of some sort, were they used for healing or slingshots, or were they perhaps part of a long forgotten game?</p> <p>Linda's essay is the first of five this week in which different writers reflect on how a favoured location is determined by its underlying geology.</p> <p>Producer: Mark Smalley.</p> <p><b>MON 23:00 Jazz Now (b087q1fs)</b> Hans Koller, Lee Konitz</p> <p>Soweto Kinch presents music by two contrasting groups. From Birmingham's CBSO centre, there's new music by pianist Hans Koller, featuring the American saxophonist John O'Gallagher. Plus, in the year that he reaches his 90th birthday, a concert by the legendary American alto saxophonist Lee Konitz.</p> <p><b>TUESDAY 10 JANUARY 2017</b></p> <p><b>TUE 00:30 Through the Night (b087q1wm)</b> Proms 2015: Alina Ibragimova plays Bach - programme 1</p> <p>Catriona Young introduces a performance of solo Bach from violinist Alina Ibragimova at the 2015 Proms.</p>
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**12:31 AM**

Bach, Johann Sebastian (1685 - 1750)  
Sonata for violin solo No.1 in G minor (BWV.1001)  
Alina Ibragimova (violin)

**12:48 AM**

Bach, Johann Sebastian (1685 - 1750)  
Partita for solo violin No.1 in B minor (BWV.1002)  
Alina Ibragimova (violin)

**1:20 AM**

Bach, Johann Sebastian (1685 - 1750)  
Sonata for violin solo No.2 in A minor (BWV.1003)  
Alina Ibragimova (violin)

**1:44 AM**

Bach, Johann Sebastian (1685 - 1750) version by Busoni  
Piano Concerto in D minor (BWV.1052)  
Dinu Lipatti (piano), Concertgebouw Orchestra, Eduard van Beinum (conductor)

**2:04 AM**

Bach, Johann Sebastian (1685-1750)  
Lute Partita in C minor (BWV.997)  
Konrad Junghänel (lute)

**2:27 AM**

Bach, Johann Sebastian (1685-1750)  
Prelude (BWV.999) in C minor (orig for lute)  
Christophe Bossert (organ, St Martin's Church, Varazdinske Toplice)

**2:31 AM**

Sibelius, Jean [1865-1957]  
Symphony no. 4 in A minor Op.63  
Royal Concertgebouw Orchestra, Paavo Berglund (conductor)

**3:04 AM**

Melartin, Erkki (1875-1937)  
Violin Concerto in D minor (Op.60) (1913)  
Hannu Lintu (violin), Finnish Radio Symphony Orchestra, John Storgårds (conductor)

**3:33 AM**

Gesualdo, Carlo (c.1561-1613)  
Miserere  
Camerata Silesia, Anna Szostak (Conductor)

**3:44 AM**

Chopin, Fryderyk (1810-1849)  
Etude no.11 in A minor (Op.25)  
Lukas Geniusas (piano)

**3:48 AM**

Raminsh, Imant [aka Ramins, Imants] [b.1943]  
Put vejini (Blow Ye Wind!) for mixed chorus  
Kamer Youth Chorus; Maris Sirmas (director)

**3:53 AM**

Bach, Johann Sebastian (1685-1750)  
Double Concerto in C minor (BWV.1060)  
Hans-Peter Westermann (Oboe), Mary Utiger (Violin), Camerata Koln

**4:07 AM**

Francesco Corbetta (1615-1681)  
Folias  
Simone Vallerotonda (Spanish guitar, theorbo)

**4:14 AM**

Crusell, Bernhard Henrik (1775-1838)  
Introduction et Air Suédois (Op.12) for clarinet and Orchestra  
Anne-Marja Korimaa (clarinet), Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

**4:24 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Overture from "Der Schauspieldirektor" (K.486)  
Danish Radio Concert Orchestra, Borge Wagner (Conductor)

**4:31 AM**

Weber, Carl Maria von (1786-1826)  
The Ruler of the spirits - overture (Op.27)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**4:37 AM**

Ravel, Maurice (1875-1937)  
Violin Sonata in G major  
Alina Ibragimova (Violin), Cedric Tiberghien (Piano)

**4:54 AM**

Andriessen, Hendrick (1892-1981)  
Concertino for cello and orchestra  
Michael Müller (cello), Netherlands Radio Chamber Orchestra,  
Thierry Fischer (conductor)

**5:05 AM**

Beethoven, Ludwig van (1770 -1827)  
Finale from the ballet music to "Prometheus"  
Slovak Radio Symphony Orchestra in Bratislava (orchestra),  
Ludovít Rajter (conductor)

**5:14 AM**

Haydn, (Franz) Joseph [1732-1809]  
Trio Sonata in E flat major (H.XV.29)  
Kungsbacka Trio

**5:30 AM**

Jiraneck, Frantisek (1698-1778)  
Sinfonia in D major  
Collegium Marianum, Jana Semeradova (Director)

**5:39 AM**

Fasch, Johann Friedrich (1688-1758)  
Overture à due chori in B flat  
Cappella Coloniensis, Hans-Martin Linde (conductor)

**6:03 AM**

Brahms, Johannes (1833-1897)

3 Songs for chorus (Op.42)

Danish National Radio Choir, Stefan Parkman (conductor)

**6:13 AM**

Schumann, Robert (1810-1856)  
Abegg variations Op.1 for piano  
Annika Treutler (piano)

**6:21 AM**

Vivaldi, Antonio [1678-1741]  
Concerto for soprano recorder, two violins and continuo, RV 108  
Bolette Roed (recorder), Arte dei Suonatori (ensemble).

**TUE 06:30 Breakfast (b087qk55)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b0871820)**

Tuesday - Sarah Walker with Beeban Kidron

**9am**

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: listen to the clues and identify a mystery musical personality.

**10am**

Sarah's guest this week is the film director Beeban Kidron. Beeban came to prominence in 1989 with the BAFTA award-winning TV adaptation of Jeanette Winterson's autobiographical novel, *Oranges Are Not the Only Fruit*, and since then she's directed television dramas, documentaries and feature films including *Bridget Jones: The Edge of Reason* and *To Wong Foo, Thanks for Everything!* Julie Newmar. In 2006 Beeban founded the charity Filmclub, an organisation which sets up after-school film clubs in schools in England and Wales and in 2012 she was made a life peer. As well as discussing her life and career, Beeban shares some her favourite classical music, from Puccini and Mozart to Messiaen.

**10.30am**

Music in Time: Baroque  
Sarah delves into the Baroque period, with its taste for lavish musical displays. Today she explores the music of the Bohemian composer Biber, whose *Missa Salisburgensis* - composed for the spacious interior of Salzburg Cathedral - employs a vast array of voices and instruments.

Followed by a new feature:

**Double Take**

Sarah explores the nature of performance by highlighting the differences in style between two recordings of a keyboard piece by Scarlatti.

**11am**

Artist of the Week  
Sarah's Artist of the Week is the Scottish pianist Steven Osborne. A fervent champion of 20th-century music, Osborne so impressed Messiaen's widow with a performance of *Trois Petites Liturgies* that she invited him to Paris to study Messiaen's larger piano works, and his recording of the epic piano cycle *Vingt Regards sur l'Enfant-Jésus* is among the finest accounts on disc. He has also recorded the complete piano works of Tippett, including the colourful and somewhat neglected *Piano Concerto*. As a chamber musician, Osborne had worked with some of the world's leading musicians, and this week Sarah features him in Prokofiev's *Violin Sonata No. 2* (with Alina Ibragimova) and Schubert's *Variations on an Original Theme, D813* (with Paul Lewis), as well as Beethoven's 'Hammerklavier' Piano Sonata.

**Tippett**

Piano Concerto  
Steven Osborne (piano)  
BBC Scottish Symphony Orchestra  
Martyn Brabbins (conductor).

**TUE 12:00 Composer of the Week (b06r51gs)**

Sibelius the Finn, Symposium

Donald Macleod explores Sibelius's decadent life in 1890s Helsinki, and the increasingly harsh restrictions placed on Finns by the Russian Empire.

150 years after he was born, Jean Sibelius remains the most famous and important artistic figure in Finland's history, and indeed, their most famous celebrity in any field. His music helped rouse the Finnish people and galvanise their struggle for independence - and yet, the long life of this proud Finn (he lived to the age of 91) is a mass of contradictions. At home, Sibelius spoke Swedish, the language of his childhood, and it's often forgotten he was a Russian citizen until he was 52. This week, in conversation with the Sibelius scholar Glenda Goss, Donald

Macleod explores the key musical works by Sibelius that helped articulate the idea and essence of Finnish identity.

After decades of relatively contented existence within the Russian Empire, the 1890s saw Finland's autonomy being gradually eroded by the "Russian bear" to the West. Today's episode begins with a portrait of Sibelius by his colleague Busoni, before presenting a rare and highly-charged choral work, "The Boat Journey", whose premiere was described as "a bombshell" in the move towards independence. We also hear about Sibelius's drunken adventures as part of the notorious "Symposium": a group of artists who would congregate in Helsinki to debate, over considerable quantities of alcohol, the great philosophical and aesthetic questions of the time. The programme ends with two much-loved works that helped proclaim a distinct Finnish identity: Sibelius's "Karelia Suite" and "The Swan of Tuonela" from his "Lemminkäinen Suite", drawn from the Finnish national epic, the Kalevala.

Busoni: *Orchestral Suite no.2, Op.34a: I. Prelude*  
BBC Philharmonic Orchestra  
Neeme Järvi, conductor

Sibelius: *Adagio In D Minor*  
Jean Sibelius Quartet

Sibelius: *The Boat Journey, Op.18 no.3*  
YL Male Voice Choir  
Matti Hyökki, director

Sibelius: *Karelia Suite*  
Philharmonia Orchestra  
Vladimir Ashkenazy, conductor

Sibelius: *The Swan of Tuonela*  
Helsinki Philharmonic Orchestra  
Leif Segerstam, conductor

First broadcast in December 2015 as part of BBC Radio 3's "Northern Lights" season.

**TUE 13:00 Radio 3 Lunchtime Concert (b087tc6d)**

Scots in Glasgow, Episode 1

Jamie MacDougall presents the first in a series of four lunchtime concerts from Glasgow, with some of Scotland's finest performers. Today the Scottish Ensemble perform works by American composers in the new auditorium of Glasgow's Royal Concert Hall. Beginning with Nico Muhly's *Motion*, inspired by his early years as a chorister, the Scottish Ensemble go on to play a specially commissioned work by James Manson intended as a partner piece to Copland's *Appalachian Spring* - using the same instrumental forces and a selection of Shaker Hymns. In between, with trademark flexibility, the Scottish Ensemble play Glass's *Company String Quartet No. 2*.

Nico Muhly: *Motion* (2010)  
James Manson: *Meeting at Nisqueneia* (2016)  
Philip Glass: *Company String Quartet No 2* (1983)  
Copland: *Appalachian Spring* (original version for 13 instruments 1944)

The Scottish Ensemble  
Artistic Director: Jonathan Morton

Presenter: Jamie MacDougall  
Producer: Laura Metcalfe.

**TUE 14:00 Afternoon on 3 (b087td13)**

BBC Scottish Symphony Orchestra, Episode 2

Katie Derham introduces a week of performances from the BBC Scottish Symphony Orchestra, including some little heard gems as part of *Afternoon on 3's* British Music Season. Today a concert they gave in Glasgow featuring Vaughan Williams' expansive, eloquent and rapturously beautiful *Fifth Symphony*.

**2pm**

Ravel: *Le Tombeau de Couperin* for orchestra  
BBC Scottish Symphony Orchestra  
Nick Carter (conductor)

**c.2.20pm**

Barber: *Violin Concerto Op.14*  
Valeriy Sokolov (violin)  
BBC Scottish Symphony Orchestra  
Nick Carter (conductor)

**c.2.45pm**

Vaughan Williams: *Symphony No. 5 in D major*  
BBC Scottish Symphony Orchestra  
Nick Carter (conductor)

**c.3.30pm**

Beethoven: *Mass in C major Op.86 (Gloria)*  
Royal Conservatoire of Scotland Voices  
BBC Scottish Symphony Orchestra  
Thomas Dausgaard (conductor)

<p><b>c.3.40pm</b> Gerhard: Symphony No. 1 BBC Scottish Symphony Orchestra Geoffrey Paterson (conductor).</p> <p><b>TUE 16:30 In Tune (b087td6g)</b> Jack Liebeck, Matthew Rose</p> <p>Sean Rafferty with a lively mix of music, chat, and arts news. His guests include violinist Jack Liebeck, who performs live and chats about his new recording of the Bruch Violin Concerto. Bass Matthew Rose sings live in the studio and discusses his role in the Royal Opera House's current production of Der Rosenkavalier.</p> <p><b>TUE 18:30 Composer of the Week (b06r51gs)</b> [Repeat of broadcast at 12:00 today]</p> <p><b>TUE 19:30 Radio 3 in Concert (b087tdb1)</b> BBC Singers - Music for Epiphany</p> <p>Swedish-born Sofi Jeannin, Music Director of the choirs of Radio France, makes her debut with the BBC Singers in a programme of music for Epiphany. Recorded in St Paul's Knightsbridge, Jeannin explores choral music predominantly from Scandinavia, including works by Jan Sandström, Hugo Alfvén and Oskar Lindberg.</p> <p><b>TUE 22:00 Free Thinking (b087tf4x)</b> Hollywood past and present</p> <p>Agent to stars including Humphrey Bogart, Clancy Sigal looks back at the absurdities of the 1950s movie business. Catherine Wheatley and Larushka Ivan Zadeh discuss La La Land and look at Hollywood's preoccupation with its own back yard. Authors Dennis Bartok and Jeff Joseph lift the lid on the bizarre world of obsessive film collectors.</p> <p>Clancy Sigal's autobiography, Black Sunset is out now.</p> <p>A Thousand Cuts: The Bizarre Underground World of Collectors and Dealers Who Saved the Movies by Dennis Bartok and Jeff Joseph is out now.</p> <p>Producer: Craig Templeton Smith.</p> <p><b>TUE 22:45 The Essay (b087tfd1)</b> Cornerstones, Millstone</p> <p>Time and time again, the Derbyshire poet and climber Helen Mort is drawn back to the Peak District's Stanage Edge, famed for its millstone grit. Deeply satisfying to ascend, she reflects on how the millstones carved in situ were transported to mills around the UK. That is, until the fashion for white bread led to the bottom dropping out of the market, when British millers adopted the use of French millstones that didn't stain the flour a dull grey colour. Hence the rather surreal presence of finished millstones littering the cliffs below Stanage Edge, today a symbol for the Peak District National Park.</p> <p>This is the second of this week's five essays in which writers reflect on how places that matter to them are shaped by the underlying geology.</p> <p>Helen's latest collection of poems, 'No Map Could Show Them', celebrates the role of women in climbing, many of them overlooked pioneering Victorians who scaled the Alps in their hooped tweed skirts.</p> <p>Producer: Mark Smalley.</p> <p><b>TUE 23:00 Late Junction (b087tfd3)</b> Anne Hilde Neset</p> <p>Anne Hilde Neset ventures out for an adventure in music, with a new track from avant-troubadour Richard Youngs, a rare David Bowie discomix and electronic music from Huereo S.</p> <p>Produced by Rebecca Gaskell for Reduced Listening.</p> <p><b>WEDNESDAY 11 JANUARY 2017</b></p> <p><b>WED 00:30 Through the Night (b087qjww)</b> Proms 2015: Alina Ibragimova plays Bach - programme 2</p> <p>Violinist Alina Ibragimova concludes her performance of Bach's complete Sonatas and Partitas for solo violin in the second of her two Late Night BBC Proms from 2015. With Catriona Young.</p> <p><b>12:31 AM</b> Bach, Johann Sebastian (1685-1750) Partita No.2 in D minor for solo violin, BWV.1004 Alina Ibragimova (violin)</p> <p><b>1:02 AM</b> Bach, Johann Sebastian (1685-1750) Sonata No.3 in C major for solo violin, BWV.1005 Alina Ibragimova (violin)</p> <p><b>1:26 AM</b> Bach, Johann Sebastian (1685-1750) Partita No.3 in E major for solo violin, BWV.1006</p>	<p>Alina Ibragimova (violin)</p> <p><b>1:46 AM</b> Bach, Johann Sebastian [1685-1750] Magnificat in D major BWV.243 Lydia Teuscher (soprano), Maria Espada (soprano), Marie-Claude Chappuis (mezzo-soprano), Kenneth Tarver (tenor), Florian Boesch (baritone), Bavarian Radio Chorus, Peter Dijkstra (director), Il Giardino Armonico, Giovanni Antonini (conductor)</p> <p><b>2:14 AM</b> Bach, Johann Sebastian (1685-1750) Trio Sonata No.3 in D minor (BWV.527) Juliusz Gembalski (organ of St Anne Church in Warsaw)</p> <p><b>2:31 AM</b> Mozart, Wolfgang Amadeus (1756-1791) Piano Concerto No.26 in D major (K.537), 'Coronation' Christian Ihle Hadland (piano), Trondheim Symphony Orchestra, Pietari Inkinen (conductor)</p> <p><b>3:02 AM</b> Jenner, Gustav Uwe (1865-1920) Trio in E flat for Clarinet, Horn and Piano (1900) James Campbell (clarinet), Martin Hackleman (horn), Jane Coop (piano)</p> <p><b>3:29 AM</b> Lange-Müller, Peter Erasmus (1850-1926) Tre Madonnasange (Op.65) Danish National Radio Choir, Stefan Parkman (conductor)</p> <p><b>3:35 AM</b> Lawes, William (1602-1645) Suite a 4 in G minor Concordia, Mark Levy (Conductor)</p> <p><b>3:42 AM</b> Tchaikovsky, Pyotr Il'yich (1840-1893) The Nutcracker: Waltz of the Flowers Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)</p> <p><b>3:49 AM</b> Kats-Chernin, Elena [b.1957] Russian Rag Donna Coleman (piano)</p> <p><b>3:55 AM</b> Verdi, Giuseppe (1813-1901) "Caro nome" - Gilda's aria from Act I, scene ii of Rigoletto Inese Galante (soprano), Latvian National Symphony Orchestra, Aleksandrs Vilumanis (conductor)</p> <p><b>4:00 AM</b> Casella, Alfredo [1883-1947] Barcarola e scherzo Min Park (flute), Huw Watkins (piano)</p> <p><b>4:09 AM</b> Handel, George Frideric (1685-1789) Concerto Grosso in B flat major (Op.3 No.1) Elar Kuivi (Violin), Olev Ainomaa (Oboe), Estonian Radio Chamber Orchestra, Paul Magi (Conductor)</p> <p><b>4:19 AM</b> Mozart, Wolfgang Amadeus (1756-1791) Rondo in A minor K.511 for piano Kristian Bezuidenhout (fortepiano)</p> <p><b>4:31 AM</b> Schubert, Franz (1797-1828) Overture to the opera "Des Teufels Lustschloss" (The Devil's Castle) Polish National Radio Symphony Orchestra in Katowice, Mirosław Błaszczyk (conductor)</p> <p><b>4:41 AM</b> Gesualdo, Carlo (c.1560-1613) Mercé, grido piangendo - from Madrigali a cinque voci, Libro V... Napoli, Gian Giacomo Carlino (1611) Ensemble Daedalus, Roberto Festa (director)</p> <p><b>4:46 AM</b> Frescobaldi, Girolamo [1583-1643] La Romanesca Maria Cleary (Arpa Doppia)</p> <p><b>4:52 AM</b> Britten, Benjamin (1913-1976) Lachrymae (Reflections on 'If my complaints could passions move' by Dowland) for viola and piano (Op.48) Antoine Tamestit (viola), Markus Hadulla (piano)</p> <p><b>5:05 AM</b> Bantock, Granville [1868-1946] Celtic symphony for strings and 6 harps BBC Symphony Orchestra, Sakari Oramo (conductor)</p> <p><b>5:26 AM</b> Beethoven, Ludwig van (1770-1827) Five Scottish and Irish Folksongs (WoO.152/20) Stephen Powell (tenor soloist in No.1), Lorraine Reinhardt (soprano soloist in No.3), Linda Lee Thomas (piano), Gwen Thompson (violin), Eugene Osadchy (cello), Vancouver Chamber Choir, Jon Washburn (conductor)</p> <p><b>5:40 AM</b> Sibelius, Jean (1865-1957) Pensees Lyriques (Op.40) Eero Heinonen (piano)</p> <p><b>6:00 AM</b> Vivaldi, Antonio (1678-1741) Lute Concerto in D major Nigel North (Lute), London Baroque</p>	<p><b>6:10 AM</b> Haydn, (Johann) Michael [1737-1806] Sinfonia in E flat major (MH.340) (P.17) Academia Palatina, Florian Heyerick (director)</p> <p><b>6:25 AM</b> Schubert, Franz [1797-1828] Auf dem Wasser zu singen (D.774) Edith Wiens (soprano), Rudolf Jansen (piano).</p> <p><b>WED 06:30 Breakfast (b087qk58)</b> Wednesday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p><b>WED 09:00 Essential Classics (b087r822)</b> Wednesday - Sarah Walker with Beeban Kidron</p> <p><b>9am</b> Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.</p> <p><b>9.30am</b> Take part in today's musical challenge: can you work out which two composers are associated with a particular piece?</p> <p><b>10am</b> Sarah's guest this week is the film director Beeban Kidron. Beeban came to prominence in 1989 with the BAFTA award-winning TV adaptation of Jeanette Winterson's autobiographical novel, Oranges Are Not the Only Fruit, and since then she's directed television dramas, documentaries and feature films including Bridget Jones: The Edge of Reason and To Wong Foo, Thanks for Everything! Julie Newmar. In 2006 Beeban founded the charity Filmclub, an organisation which sets up after-school film clubs in schools in England and Wales and in 2012 she was made a life peer. As well as discussing her life and career, Beeban shares some her favourite classical music, from Puccini and Mozart to Messiaen.</p> <p><b>10.30am</b> Music in Time: Modern Sarah's shines the spotlight on the Modern period with politically-inspired music by Janacek, whose Sinfonietta was intended as a celebration of the newly liberated Czechoslovakia. According to Janacek it expresses "contemporary free man, his spiritual beauty and joy, his strength, courage and determination to fight for victory."</p> <p><b>11am</b> Artist of the Week Sarah's Artist of the Week is the Scottish pianist Steven Osborne. A fervent champion of 20th-century music, Osborne so impressed Messiaen's widow with a performance of Trois Petites Liturgies that she invited him to Paris to study Messiaen's larger piano works, and his recording of the epic piano cycle Vingt Regards sur l'Enfant-Jésus is among the finest accounts on disc. He has also recorded the complete piano works of Tippett, including the colourful and somewhat neglected Piano Concerto. As a chamber musician, Osborne had worked with some of the world's leading musicians, and this week Sarah features him in Prokofiev's Violin Sonata No. 2 (with Alina Ibragimova) and Schubert's Variations on an Original Theme, D813 (with Paul Lewis), as well as Beethoven's 'Hammerklavier' Piano Sonata.</p> <p>Schubert Variations on an Original Theme in A flat major, D813 Steven Osborne, Paul Lewis (piano duet).</p> <p><b>WED 12:00 Composer of the Week (b06r51gv)</b> Sibelius the Finn, Crisis</p> <p>Donald Macleod explores how the early years of the 20th century saw Finnish national fervour reach fever pitch - with Sibelius caught in the maelstrom.</p> <p>150 years after he was born, Jean Sibelius remains the most famous and important artistic figure in Finland's history, and indeed, their most famous celebrity in any field. His music helped rouse the Finnish people and galvanise their struggle for independence - and yet, the long life of this proud Finn (he lived to the age of 91) is a mass of contradictions. At home, Sibelius spoke Swedish, the language of his childhood, and it's often forgotten he was a Russian citizen until he was 52. This week, in conversation with the Sibelius scholar Glenda Goss, Donald Macleod explores the key musical works by Sibelius that helped articulate the idea and essence of Finnish identity.</p> <p>Today's episode pairs one of Sibelius's most hummed, and possibly most frivolous, works with a trio of politically-charged pieces written around the turn of the 20th century, when Finnish national fervour was reaching fever pitch. We also hear from his breakthrough First Symphony, a work which was to propel the thirtysomething composer into the concert halls of Europe.</p> <p>Value Triste</p>
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BBC Proms Orchestra  
Sir Charles Mackerras, conductor

Song of the Athenians, Op.31 no.2  
Lahti Boys' Choir  
YL Male Voice Choir  
Lahti Symphony Orchestra  
Osmo Vänskä, conductor

Press Celebrations Music: Väinämöinen Delights Nature, and The Peoples of Kaleva and Pohjola, with His Song; The Finns In The Thirty Years War  
Lahti Symphony Orchestra  
Osmo Vänskä, conductor

Symphony No.1: III. Scherzo; IV. Finale  
Lahti Symphony Orchestra  
Osmo Vänskä, conductor

Tulen Synty [The Origin of Fire]  
Laulun Ystävät Male Choir  
Gothenburg Symphony Orchestra  
Neeme Järvi, conductor

Have You Courage?, Op.31 no.3  
YL Male Voice Choir  
Lahti Symphony Orchestra  
Osmo Vänskä, conductor

First broadcast in December 2015 as part of BBC Radio 3's "Northern Lights" season.

**WED 13:00 Radio 3 Lunchtime Concert (b087tc6k)**  
Scots in Glasgow, Episode 2

Jamie MacDougall presents the second of four lunchtime concerts from Glasgow, with some of Scotland's finest musicians. Today the award-winning Wind Soloists from the Scottish Chamber Orchestra perform Mozart's sparkling Divertimento in B flat, K240, before being joined in a special partnership by the Royal Conservatoire of Scotland's Stevenson Winds, encompassing some of the finest members of the Woodwind Department.

Mozart: Divertimento in B flat, K240  
Mozart: Serenade in B flat, K361 'Gran Partita'

Scottish Chamber Orchestra - Wind Soloists  
Royal Conservatoire of Scotland - Stevenson Winds

Presenter: Jamie MacDougall  
Producer: Laura Metcalfe.

**WED 14:00 Afternoon on 3 (b087td15)**  
BBC Scottish Symphony Orchestra, Episode 3

Katie Derham introduces a week of performances from the BBC Scottish Symphony Orchestra, including some little heard gems as part of Afternoon on 3's British Music Season. There's room for some slightly better known works too as today Ryan Wigglesworth conducts the orchestra in Elgar's much loved Enigma Variations.

**c.2pm**  
Gerhard: Albada, interludi i dansa  
BBC Scottish Symphony Orchestra  
Geoffrey Paterson (conductor)

**c.2.15pm**  
Beach: Piano Concerto in C sharp minor ,Op.45  
Danny Driver (piano)  
BBC Scottish Symphony Orchestra  
Rebecca Miller (conductor)

**c.2.50pm**  
Elgar: Variations on an Original Theme ('Enigma'), Op.36  
BBC Scottish Symphony Orchestra  
Ryan Wigglesworth (conductor).

**WED 15:30 Choral Evensong (b087tfxr)**  
Merton College, Oxford

Live from the Chapel of Merton College, Oxford

Introit: A Boy Was Born (Britten)  
Responses: Ayleward  
Psalms 110, 111 (Smart, Woodward)  
First Lesson: Isaiah 49 vv.1-7  
Canticles: Dyson in D  
Second Lesson: Hebrews 1 vv.1-12  
Anthem: Christmas Sequence (Robin Holloway) first broadcast  
Carol: The First Nowell (arr. Willcocks)  
Organ Voluntary: Les Enfants de Dieu (La Nativité) (Messiaen)

Director of Music: Benjamin Nicholas  
Organ Scholars: Alexander Little, Thomas Fetherstonhaugh

Picture: John Cairns.

**WED 16:30 In Tune (b087td6j)**

Wednesday - Sean Rafferty

Sean Rafferty with a lively mix of music, chat and arts news.

**WED 18:30 Composer of the Week (b06r51gv)**  
[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 in Concert (b087tdb3)**  
Trinity College, Cambridge: Bach's B Minor Mass

Bach's B minor Mass sung by the choir of Trinity College, Cambridge.

Bach: B Minor Mass

The Choir of Trinity College Cambridge  
The Orchestra of the Age of Enlightenment  
Katherine Watson Soprano  
Iestyn Davies Countertenor  
Gwilym Bowen Tenor  
Neal Davies Bass  
Stephen Layton, conductor.

**WED 22:00 Free Thinking (b087vrlr)**

Running

We've been running for two million years give or take. Shahidha Bari and Laurence Scott explore contemporary running as solitary inspiration and communal activity with the Geographer and 1999 Scottish Hill Running Champion, Hayden Lorimer, the artists Kai Syng Tan and Angus Farquhar, and the literary scholar and barefoot artiste, Vybarr Cregan-Reid. Conversation ranges from feeling empowered on city streets to teaming up with the wind to the horrid history of the treadmill and explore whether Running deserves better representation in the arts.

Presenters: Shahidha Bari  
Laurence Scott

Guests: Vybarr Cregan-Reid - author of Footnotes How Running Makes Us Human  
Angus Farquhar, Creative Director of NVA Public Art, author of a blog 'The Grim Runner'  
Hayden Lorimer Running Geographer  
Kai Syng Tan, Artist and curator of a biennial festival Run Run Run

Producer: Jacqueline Smith.

**WED 22:45 The Essay (b087tfyq)**  
Cornerstones, Coal Mines

The writer and broadcaster Paul Evans traces a family line back through Shropshire's seams of coal. Chawtermaster Peake is the collier ancestor who hewed coal from Coalbrookdale, birthplace of the Industrial Revolution. Paul evokes Peake's Wood Pit near the Wrekin as it is today, abandoned in the 1970s, after having been scraped up by opencast mining. Nature is now reclaiming the site, but Paul reflects on the irony of the climate change that ended the Carboniferous period when the coal measures were laid down, contrasting it with the changes being experienced today as we enter the Anthropocene.

This is the third of this week's series of essays in which writers reflect on how locations that matter to them are shaped by the underlying geology. Paul Evans, who lives in and writes about Shropshire, contributes to the Country Diary in The Guardian. His latest book is 'Field Notes from the Edge'.

Producer: Mark Smalley.

**WED 23:00 Late Junction (b087tfyz)**  
Anne Hilde Neset

Anne Hilde Neset is your guide through the wilds of adventurous music. Tonight's recommendations include rare Brazilian percussion by Pedro Santos, nocturnal vintage jazz by Bobby Hutcherson and the Dutch installation artist and musician Thomas Ankersmit's mistreatment of vintage synthesisers.

Produced by Rebecca Gaskell for Reduced Listening.

**THURSDAY 12 JANUARY 2017**

**THU 00:30 Through the Night (b087qjx0)**  
Mozart from the Danish National Chamber Orchestra

Catriona Young presents an all-Mozart concert from the reborn Danish National Chamber Orchestra and its conductor Adam Fischer.

**12:31 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No. 25 in G minor (K.183)  
Danish National Chamber Orchestra, Adám Fischer (Conductor)  
**12:57 AM**  
Mozart, Wolfgang Amadeus (1756-1791)

Exsultate, jubilate - motet for soprano and orchestra (K.165)  
Henriette Bonde-Hansen (Soprano), Danish National Chamber Orchestra, Adám Fischer (Conductor)

**1:13 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Symphony no. 35 in D major K.385 (Haffner)  
Danish National Chamber Orchestra, Adám Fischer (Conductor)  
**1:32 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Overture to Le Nozze di Figaro - opera in 4 acts K.492  
Danish National Chamber Orchestra, Adám Fischer (Conductor)

**1:37 AM**  
Mendelssohn, Felix (1809-1847)  
Violin Concerto in E minor (Op.64)  
Isaac Stern (Violin), Danish National Radio Symphony Orchestra, Nikolai Malko (Conductor)

**2:04 AM**  
Gombert, Nicolas (c.1495-c.1560)  
Musae Jovis a 6  
Ars Nova Vocal Group, Bo Holten (Conductor)

**2:12 AM**  
Haydn, Joseph (1732-1809)  
Symphony No 39 in G minor  
Danish Radio Sinfonietta/DR, Adám Fischer (Conductor)

**2:31 AM**  
Rachmaninov, Sergei (1873-1943)  
The Bells - poem for soloists, mixed choir and symphony orchestra (Op.35)  
Roumiana Bareva (soprano), Pavel Kourchoumov (tenor), Stoyan Popov (baritone), 'Sons de la mer' Mixed Choir Varna, Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

**3:09 AM**  
Brahms, Johannes (1833-1897)  
Piano Sonata no. 3 in F minor Op.5  
Cristina Ortiz (Piano)

**3:48 AM**  
Kreisler, Fritz (1875-1962)  
Variations on a Theme of Corelli (in the style of Tartini) for violin and piano  
Jela Spítková (violin), Tatiana Franova (piano)

**3:52 AM**  
Trad. Hungarian  
18th Century Dances  
Csaba Nagy (solo recorder), Camerata Hungarica, László Czidra (conductor)

**3:58 AM**  
Verdi, Giuseppe (1813-1901)  
Pater noster for chorus  
Radio France Chorus, Donald Palumbo (Conductor)

**4:07 AM**  
Gershwin, George [1898-1937]  
Lullaby for string quartet  
New Stenhammar String Quartet

**4:16 AM**  
Schubert, Franz (1797-1828)  
Sehnsucht (D.123)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**4:20 AM**  
Vivaldi, Antonio [1678-1741]  
Concerto in C major, RV.444 for recorder, strings & continuo  
Il Giardino Armonico, Giovanni Antonini (recorder)

**4:31 AM**  
Grieg, Edvard Hagerup [1843-1907]  
2 Norwegian Dances (Op.35, nos. 1 & 2)  
Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

**4:41 AM**  
Bax, Arnold [1883-1953]  
Mater ora filium for double choir  
BBC Singers, David Hill (conductor)

**4:51 AM**  
Chopin, Frédéric (1810-1849)  
Scherzo no.2 in B flat minor (Op.31)  
Valerie Tryon (piano)

**5:01 AM**  
Messiaen, Olivier (1908-1992)  
Theme and Variations  
Peter Oundjian (violin), William Tritt (piano)

**5:10 AM**  
Green, Maurice (1695-1755) & Boyce, William (1711-1779)  
Suite for two trumpets and organ  
Ivan Hadjiyski & Roman Hajjiyski (trumpets), Velin Iliev (organ)

**5:21 AM**  
Sor, Fernando (1778-1839)  
Introduction, Theme and Variations on Marlborough s'en va-t-en guerre (Op. 28)  
Xavier Díaz-Latorre (Guitar)

**5:31 AM**  
Nielsen, Carl [1865-1931]  
Quintet for wind (Op.43)  
Cinque Venti

**5:55 AM**  
Schubert, Franz (1797-1828)  
Eight Landler (German dances) (from D.790)  
Leif Ove Andsnes (Piano)

**6:03 AM**  
Mozart, Wolfgang Amadeus (1756-1791)



Quartet for piano and strings (K.478) in G minor  
Aronowitz Ensemble.

**THU 06:30 Breakfast (b087qk5j)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b087t824)**

Thursday - Sarah Walker with Beeban Kidron

**9am**

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: can you remember the television show or film that featured this piece of music?

**10am**

Sarah's guest this week is the film director Beeban Kidron. Beeban came to prominence in 1989 with the BAFTA award-winning TV adaptation of Jeanette Winterson's autobiographical novel, *Oranges Are Not the Only Fruit*, and since then she's directed television dramas, documentaries and feature films including *Bridget Jones: The Edge of Reason* and *To Wong Foo, Thanks for Everything! Julie Newmar*. In 2006 Beeban founded the charity Filmclub, an organisation which sets up after-school film clubs in schools in England and Wales and in 2012 she was made a life peer. As well as discussing her life and career, Beeban shares some her favourite classical music, from Puccini and Mozart to Messiaen.

**10.30am**

Music in Time: Romantic

Sarah turns her attention to the Romantic era, and the rise in popularity and quality of the German Lied. It was Schubert who really put this type of art song on the musical map, paving the way for successors such as Schumann, Brahms and Wolf.

Followed by:

Double Take

Sarah explores the nature of performance by highlighting the differences in style between two recordings of one of Dvorak's Slavonic Dances.

**11am**

Artist of the Week

Sarah's Artist of the Week is the Scottish pianist Steven Osborne. A fervent champion of 20th-century music, Osborne so impressed Messiaen's widow with a performance of *Trois Petites Liturgies* that she invited him to Paris to study Messiaen's larger piano works, and his recording of the epic piano cycle *Vingt Regards sur l'Enfant-Jésus* is among the finest accounts on disc. He has also recorded the complete piano works of Tippett, including the colourful and somewhat neglected Piano Concerto. As a chamber musician, Osborne had worked with some of the world's leading musicians, and this week Sarah features him in Prokofiev's Violin Sonata No. 2 (with Alina Ibragimova) and Schubert's Variations on an Original Theme, D813 (with Paul Lewis), as well as Beethoven's 'Hammerklavier' Piano Sonata.

Prokofiev

Violin Sonata No. 2 in D major  
Alina Ibragimova (violin)  
Steven Osborne (piano).

**THU 12:00 Composer of the Week (b06r51gx)**

Sibelius the Finn, War

Donald Macleod explores three of Sibelius's most powerful - and unusual - evocations of the Finnish character.

150 years after he was born, Jean Sibelius remains the most famous and important artistic figure in Finland's history, and indeed, their most famous celebrity in any field. His music helped rouse the Finnish people and galvanise their struggle for independence - and yet, the long life of this proud Finn (he lived to the age of 91) is a mass of contradictions. At home, Sibelius spoke Swedish, the language of his childhood, and it's often forgotten he was a Russian citizen until he was 52. This week, in conversation with the Sibelius scholar Glenda Goss, Donald Macleod explores the key musical works by Sibelius that helped articulate the idea and essence of Finnish identity.

After the dramatic political assassinations of the early 1900s, Finland found itself waiting for independence as the Russian Empire took its Grand Duchy into the First World War. Meanwhile, a weary Sibelius created two of his most powerful works based on Finland's national epic, the Kalevala: the symphonic poem *Pohjola's Daughter*, and the extraordinary scena for soprano and orchestra, *Luonnotar*. The programme also explores one of Sibelius's least-known chamber works, yet one full of profound and dramatic musical statements: his incidental music to the play *Ödlan*.

Erlöschen (Burned Out)  
Tom Krause, bass-baritone  
Irwin Gage, piano

Pohjola's Daughter, Op.49  
Hallé Orchestra  
Sir Mark Elder, conductor

Ödlan (The Lizard), Op.8  
Laura Vikman, solo violin  
Jaako Kuusisto, violin  
Jyri Lasonpalo, violin  
Anna Kreetta Gribajcevic, viola  
Taneli Turunen, cello  
Eero Munter, double bass

Luonnotar  
Soile Isokoski, soprano  
Helsinki Philharmonic Orchestra  
Leif Segerstam, conductor

Give Me No Splendour, Gold, or Pomp  
Lilla Academy Boys' Choir

First broadcast in December 2015 as part of BBC Radio 3's "Northern Lights" season.

**THU 13:00 Radio 3 Lunchtime Concert (b087tc6x)**

Scots in Glasgow, Episode 3

Jamie MacDougall presents the third lunchtime recital this week with some of Scotland's finest performers. Today the renowned pianist Steven Osborne performs Beethoven's final two piano sonatas from the Stevenson hall of the Royal Conservatoire of Scotland. These final two works excel beyond the established sonata form as Beethoven masterfully crafts fugues and variations through musical and emotional extremes. Between these two iconic works, Steven Osborne plays the second of Schubert's *Moment Musicaux* Op 94.

Beethoven: Piano Sonata No. 31 in A-flat major, Op. 110  
Schubert: Moments Musicaux No. 2 in A-Flat Major Op. 94  
Beethoven: Piano Sonata No. 32 in C minor, Op. 111

Steven Osborne - piano

Presenter: Jamie MacDougall  
Producer: Laura Metcalfe.

**THU 14:00 Afternoon on 3 (b087td17)**

Thursday Opera Matinee, Donizetti - L'elisir d'amore

Katie Derham presents another chance to hear Donizetti's everlasting comic opera *L'elisir d'amore*, in an acclaimed production by Laurent Pelly from the Royal Opera House, Covent Garden.

Desperate for the love of Adina, Nemorino tries to win her with the help of a quack doctor, a fake potion and a furtive tear. The cast is led by tenor Vittorio Grigolo and soprano Lucy Crowe as the lovers, as well as Bryn Terfel as doctor Dulcamara. Daniele Rustioni conducts the orchestra and chorus of the Royal Opera House.

**2pm**

Donizetti: L'elisir d'amore

Adina.....Lucy Crowe (Soprano)  
Nemorino.....Vittorio Grigolo (Tenor)  
Dulcamara.....Bryn Terfel (Baritone)  
Belcore.....Levente Molnar (Baritone)  
Giannetta.....Kiandra Howarth (Soprano)

Royal Opera House Orchestra  
Royal Opera House Chorus  
Daniele Rustioni (Conductor).

**THU 16:30 In Tune (b087td6l)**

Thursday - Sean Rafferty

Sean Rafferty with a lively mix of music, chat and arts news.

**THU 18:30 Composer of the Week (b06r51gx)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 in Concert (b087tdb5)**

Cuarteto Casals - Mozart's Haydn Quartets

In the first of two concerts at London's Wigmore Hall featuring the six String Quartets Mozart dedicated to his friend Haydn, the Cuarteto Casals play the Quartets in G K387, D minor K421 and E flat K428.

Presented by Fiona Talkington

Mozart: String Quartet in G, K387  
Mozart: String Quartet in D minor, K421

**8.15:** Interval.

**8.35:** Mozart: String Quartet in E flat, K428

Recorded at Wigmore Hall on 7 January 2016

The six string quartets that Mozart composed in the first half of the 1780s and dedicated to his friend Haydn were his reaction to the new and sophisticated musical environment he had encountered after moving from Salzburg to Vienna in 1781, and to his growing acquaintance with, and admiration for, the quartet masterpieces of Haydn himself. The Cuarteto Casals, from Spain, perform all six works over two concerts at Wigmore Hall starting tonight with the G major (K387) with its brilliant contrapuntal finale, the tragically brooding D minor (K421), and the confident E flat, K428.

The second concert, featuring the quartets K458, K464 and K466, will be broadcast on Tuesday 17 January.

**THU 22:00 Free Thinking (b087t91n)**

Chibundu Onuzo, Nadeem Aslam, Lockwood Kipling

Anne McElvoy talks to Nadeem Aslam and Chibundu Onuzo about their novels set in Pakistan and Nigeria which follow characters who have to find safe places to live following violent uprisings; plus an exhibition at the V&A about Lockwood Kipling art teacher and father of Rudyard.

Nadeem Aslam is the author of books including *Maps For Lost Lovers* and *The Blind Man's Garden* which have won a series of awards. His new novel is called *The Golden Legend*. Chibundu Onuzo's first novel *The Spider King's Daughter* won a Betty Trask Award and her new novel is called *Welcome to Lagos*.

Lockwood Kipling: Arts and Crafts in the Punjab and London is a free display at the Victoria and Albert Museum in London opening Saturday January 14th.

Producer: Harry Parker.

**THU 22:45 The Essay (b087tg5b)**

Cornerstones, Fire Rocks

'Igneous rock' presents a pleasing contradiction for the novelist Sarah Moss. Fire rock, flaming stone. "At the centre of everything" she says "is stone, is liquid, is flame, elements out of their element." In this essay, Sarah explores the nature of the igneous. She's drawn to basalt and dolerite, the fire rocks that created Antrim's Giant's Causeway and Lindsfarne in Northumberland.

This is the fourth of this week's series of essays in which writers reflect on landscapes that matter to them, shaped and underpinned as they are by their geology.

Sarah has lived in Iceland, a place she recalls being as if liquid rock "had frozen in movement and then been haphazardly covered with turf and birch and rowan". Her latest novel is *The Tidal Zone*.

Producer: Mark Smalley.

**THU 23:00 Late Junction (b087tg6h)**

Anne Hilde Neset with a Fenriz Mixtape

Anne Hilde Neset presents a surprising mixtape from the lord of black metal Fenriz. Best known as one half of the Norwegian metal band Darkthrone, Fenriz is an avid collector of underground music and reveals his secret love of experimental soul, avant-rock and funky basslines in this eclectic mixtape.

Plus there's spoken word by Steve Buscemi accompanied by improviser Elliott Sharp, New York composer Marina Rosenfeld and Ligeti's anti-opera *Le Grand Macabre*.

Produced by Rebecca Gaskell for Reduced Listening.

**FRIDAY 13 JANUARY 2017**

**FRI 00:30 Through the Night (b087qjx2)**

Martha Argerich Project 2016

Catriona Young presents a concert including Dvořák's Piano Quintet in A major, Op.81 and Shostakovich's Violin Sonata.  
**12:31 AM**

Shostakovich, Dmitry (1906-1975)  
10 Preludes from 24 Preludes Op.24 (arranged for violin and piano)

Alissa Margulis (violin), Lily Maisky (piano)

**12:47 AM**

Dvořák, Antonín (1841-1904)  
Piano Quintet No.2 in A major, Op.81  
Polina Leschenko (piano), Ilya Gringolts & Alissa Margulis (violins), Nathan Braude (viola), Mischa Maisky (cello)

**1:27 AM**

Schubert, Franz (1797-1828)  
Sonata in A minor D.821 for arpeggione and piano  
Mischa Maisky (cello), Martha Argerich (piano)

**1:54 AM**

Shostakovich, Dmitry (1906-1975)  
Violin Sonata Op.134  
Ilya Gringolts (violin), Peter Laul (piano)

**2:24 AM**

Schubert, Franz (1797-1828)  
Hektors Abschied (D.312b, Op.58 No.1)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

**2:31 AM**

Rachmaninov, Sergey (1873-1943)  
Symphony No. 2 in E minor Op.27  
Royal Concertgebouw Orchestra, Kirill Kondrashin (conductor)

**3:20 AM**

Bach, Johann Sebastian [1685-1750]  
Violin Concerto in D minor BWV.1052R  
Zefira Valova (violin), Les Ambassadeurs, Alexis Kossenko (director)

**3:41 AM**

Delibes, Leo [1836-1891]  
Les Filles de Cadix  
Eir Inderhaug (soprano), Norwegian Radio Orchestra, Antoni Ros-Marbà (conductor)

**3:47 AM**

Mozart, Wolfgang Amadeus (1756-1791), arr. Danzi, Franz (1763-1826)  
Duos from "Don Giovanni" arranged for 2 cellos  
Duo Fouquet: Elizabeth Dolin (Cello), Guy Fouquet (Cello)

**3:52 AM**

Grieg, Edvard (1843-1907)  
Hvad est du dog skönn, No.1 from Four Salmer Op.74  
Eilert Hasseldal (Baritone), Oslo Chamber Chorus, Håkon Nystedt (Conductor)

**3:58 AM**

Dvorák, Antonín (1841-1904)  
Prague Waltzes (Prazske valciky) (B.99)  
Slovak Radio Symphony Orchestra Bratislava, Stefan Róbl (conductor)

**4:06 AM**

Haydn, Joseph (1732-1809)  
Trio for keyboard and strings (H.15.18) in A major  
ATOS Trio

**4:21 AM**

Traditional (Denmark)  
Danish Wedding Song from Sønderho  
Danish String Quartet

**4:25 AM**

Ferenmans, Gaston (1907-1964)  
Preludium and fughetta from 'The Bronze Heart'  
Vlaams Radio Orkest (Flemish Radio Orchestra), Jan Latham-Koenig (conductor)

**4:31 AM**

Musorgsky, Modest (1839-1881)  
Khovanschina - overture  
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

**4:36 AM**

Shostakovich, Dmitri  
7 Dances of the Dolls (Op.91b) arr. for wind quintet  
Academic Wind Quintet

**4:48 AM**

Nikolai Rimsky-Korsakov (1844-1908)  
Capriccio espagnol Op.34  
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

**5:02 AM**

Stravinsky, Igor (1882-1971)  
4 Studies for piano (Op.7)  
Nikita Magaloff (piano)

**5:10 AM**

Bach, Johann Sebastian (1685-1750)  
Singet dem Herrn ein neues Lied - motet (BWV.225)  
Norwegian Soloist Choir, Norwegian Radio Orchestra, Greta Pedersen (conductor)

**5:27 AM**

Frescobaldi, Girolamo (1583-1643), transcr. Bartók, Béla (1881-1945)  
Toccata in G (BB.A-4i, 1927)  
Jan Michiels (piano)

**5:33 AM**

Boeck, August de (1865-1937)  
Violin Concerto (1912-1934)  
Kam Ning (violin); Vlaams Radio Orkest, Marc Soustrot (conductor)

**6:00 AM**

Rossini, Gioachino (1792-1868)  
Una voce poco fa - from 'Il Barbiere di Siviglia'  
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**6:06 AM**

Fauré, Gabriel (1845-1924)  
Nocturne No.12 in E minor (Op.107)  
Stéphane Lemelin (piano)

**6:12 AM**

Poulenc, Francis (1899-1963)  
Sextet for piano and winds  
Zoltán Kocsis (piano), Anita Szabó (flute), Béla Horváth (oboe), Zsolt Szatmári (clarinet), Pál Bokor (bassoon), Tamás Zempléni (horn).

**FRI 06:30 Breakfast (b087qk5n)**

Friday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.  
Email 3breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b087t84b)**

Friday - Sarah Walker with Beeban Kidron

**9am**

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: trace the classical theme behind a track from the world of pop music.

**10am**

Sarah's guest this week is the film director Beeban Kidron. Beeban came to prominence in 1989 with the BAFTA award-winning TV adaptation of Jeanette Winterson's autobiographical novel, *Oranges Are Not the Only Fruit*, and since then she's directed television dramas, documentaries and feature films including *Bridget Jones: The Edge of Reason* and *To Wong Foo, Thanks for Everything!* Julie Newmar. In 2006 Beeban founded the charity Filmclub, an organisation which sets up after-school film clubs in schools in England and Wales and in 2012 she was made a life peer. As well as discussing her life and career, Beeban shares some her favourite classical music, from Puccini and Mozart to Messiaen.

**10.30am**

Music in Time: Renaissance  
Sarah heads back to Renaissance period and unearths examples of sacred music - written not for liturgical use but for private devotion in the home, during the turbulent religious climate of Tudor England.

**11am**

Artist of the Week  
Sarah's Artist of the Week is the Scottish pianist Steven Osborne. A fervent champion of 20th-century music, Osborne so impressed Messiaen's widow with a performance of *Trois Petites Liturgies* that she invited him to Paris to study Messiaen's larger piano works, and his recording of the epic piano cycle *Vingt Regards sur l'Enfant-Jésus* is among the finest accounts on disc. He has also recorded the complete piano works of Tippett, including the colourful and somewhat neglected *Piano Concerto*. As a chamber musician, Osborne had worked with some of the world's leading musicians, and this week Sarah features him in Prokofiev's *Violin Sonata No. 2* (with Alina Ibragimova) and Schubert's *Variations on an Original Theme, D813* (with Paul Lewis), as well as Beethoven's 'Hammerklavier' Piano Sonata.

**FRI 12:00 Composer of the Week (b06r51gz)**

Sibelius the Finn, Independence  
Donald Macleod introduces Sibelius's most controversial political work - plus perhaps his greatest symphonic statement.  
150 years after he was born, Jean Sibelius remains the most famous and important artistic figure in Finland's history, and indeed, their most famous celebrity in any field. His music helped rouse the Finnish people and galvanise their struggle for independence - and yet, the long life of this proud Finn (he lived to the age of 91) is a mass of contradictions. At home, Sibelius spoke Swedish, the language of his childhood, and it's often forgotten he was a Russian citizen until he was 52. This week, and in conversation with the Sibelius scholar Glenda Goss, Donald Macleod explores the key musical works by Sibelius that helped articulate the idea and essence of Finnish identity.  
Despite his role as the torch-bearer of Finnish nationalism, Sibelius rarely ventured into nakedly political musical statements...with one highly-controversial exception. Donald Macleod explores his tubthumping 'March of the Finnish Jaeger Battalion', a public statement written at the height of the First World War that sounds jarring even a century on. The programme also presents a rare opportunity to hear from the original version of Sibelius's symphonic masterpiece, his *Fifth Symphony*, plus his last works based on the great collection of Finnish national poetry, the *Kalevala*, the late cantata "Vainon Virsi" and the eerie tone poem "Tapiola".  
Jääkärimarsi, Op.91 (March Of The Finnish Jäger Battalion)

**YL Male Voice Choir**

Symphony no.5 (original version of 1915): Movts. 1 & 2  
Lahti Symphony Orchestra  
Osmo Vänska, conductor  
Vainon Virsi (Vaino's Song)  
Finnish National Opera Chorus  
Helsinki Philharmonic Orchestra,  
Eri Klas, conductor  
Tapiola  
Helsinki Philharmonic Orchestra  
Leif Segerstam, conductor  
Finlandia-Hymni  
Dominante Choir  
Seppo Murto, conductor  
First broadcast in December 2015 as part of BBC Radio 3's "Northern Lights" season.  
**FRI 13:00 Radio 3 Lunchtime Concert (b087tc78)**  
Scots in Glasgow, Episode 4  
In this fourth and final lunchtime concert celebrating some of Scotland's finest musicians, Jamie MacDougall presents a recital from the distinguished percussionist Colin Currie. In an engaging programme, Colin Currie performs works by Greek, Norwegian, Japanese, German and Danish composers using a variety of percussion including marimba and vibraphone.  
Per Norgard: Fire over Water  
Toshio Hosokawa: Reminiscence  
Karlheinz Stockhausen: Vibra-Elufa  
Rolf Wallin: Realismos Magicos  
Iannis Xenakis: Rebonds B  
Colin Currie - percussion  
Presenter: Jamie MacDougall  
Producer: Laura Metcalfe.  
**FRI 14:00 Afternoon on 3 (b087td1f)**  
BBC Scottish Symphony Orchestra, Episode 4  
Katie Derham introduces a week of performances from the BBC Scottish Symphony Orchestra, including some little heard gems as part of Afternoon on 3's British Music Season. Today a chance to hear a piano concerto by the English composer Dorothy Howell, and we finish with a concert the orchestra gave in Edinburgh last year featuring Bruckner's epic Ninth Symphony, a work the composer dedicated to "my beloved God".  
**c.2pm**  
Dorothy Howell Concerto in D minor for piano and orchestra  
Danny Driver (piano)  
BBC Scottish Symphony Orchestra  
Rebecca Miller (conductor)  
**c.2.25pm**  
Colin Matthews Reflected images for orchestra  
BBC Scottish Symphony Orchestra  
Ryan Wigglesworth (conductor)  
**c.2.45pm**  
Mozart Piano Concerto No.27 in B flat major K.595  
Imogen Cooper (piano)  
BBC Scottish Symphony Orchestra  
Thomas Dausgaard (conductor)  
**c.3.15pm**  
Bruckner Symphony no. 9 in D minor, compl. var. new critical edition by Benjamin-Gunnar Cohrs  
BBC Scottish Symphony Orchestra  
Thomas Dausgaard (conductor)Katie Derham introduces a week of performances from the BBC Scottish Symphony Orchestra, including some little heard gems as part of Afternoon on 3's British Music Season. Today a chance to hear a piano concerto by the English composer Dorothy Howell, and we finish with a concert the orchestra gave in Edinburgh last year featuring Bruckner's epic Ninth Symphony, a work the composer dedicated to "my beloved God".  
**c.2pm**  
Howell: Piano Concerto in D minor  
Danny Driver (piano)  
BBC Scottish Symphony Orchestra  
Rebecca Miller (conductor)  
**c.2.25pm**  
Colin Matthews: Reflected Images  
BBC Scottish Symphony Orchestra  
Ryan Wigglesworth (conductor)  
**c.2.45pm**  
Mozart: Piano Concerto No.27 in B flat major K.595  
Imogen Cooper (piano)

BBC Scottish Symphony Orchestra  
Thomas Dausgaard (conductor)

**c.3.15pm**

Bruckner: Symphony no. 9 in D minor (new critical edition by Benjamin-Gunnar Cohrs)  
BBC Scottish Symphony Orchestra  
Thomas Dausgaard (conductor).

**FRI 16:30 In Tune** ([b087td6n](#))  
Michael Barenboim, Classical Opera

Sean Rafferty with a lively mix of music, chat, and arts news. His guests include violinist Michael Barenboim who performs live in the studio ahead of a series of concerts with the Philharmonia Orchestra. Conductor Ian Page, baritone Ashley Riches, and soprano Gemma Summerfield from Classical Opera discuss '1767 - a retrospective' the third part in their continuing exploration of Mozart's life, works, and influences which takes place at London's Wigmore Hall.

**FRI 18:30 Composer of the Week** ([b06r51gz](#))  
[Repeat of broadcast at [12:00 today](#)]

**FRI 19:30 Radio 3 in Concert** ([b087db7](#))  
BBC Philharmonic - Ravel, Shostakovich

New Perspectives: the BBC Philharmonic play Ravel and Shostakovich.

Live from the Bridgewater Hall, Manchester

Ravel: Noctuelles (arr. Stucky)  
Oiseaux tristes (arr. C. Matthews)  
La vallée des cloches (arr. C. Matthews) World Premiere  
Piano Concerto for the Left Hand

**8.15:** Interval

**8.35:** Shostakovich: Symphony No 8 in C minor

BBC Philharmonic  
Jean-Efflam Bavouzet, piano  
Nicholas Collon, conductor

When Austrian pianist Paul Wittgenstein lost his right arm in the First World War, he asked Ravel to write him a piece he could play with his left hand alone. The remarkable result will be played tonight by Jean-Efflam Bavouzet, a BBC Philharmonic favourite and the work's most brilliant living champion. The three recent orchestrations of pieces from Ravel's piano cycle Miroirs include the world-premiere of a BBC Philharmonic commission. Alongside these, Nicholas Collon unleashes Shostakovich's Eighth Symphony, a wartime work of such immense power that the Soviet authorities ultimately banned it.

**FRI 22:00 The Verb** ([b087tgg5](#))

Mark Haddon, Kei Miller, DBC Pierre, Meilyr Jones

The Booker Prize winning author of 'Vernon God Little', DBC Pierre has written an unconventional writing manual. In his book 'Release The Bats (Faber) he explains how to actually get the words out of your head and onto the page. Pierre gives us a wealth of advice including 'write in a reckless fever. Rewrite in a cardigan.'

Mark Haddon's latest book is a short story collection 'The Pier Falls' (Vintage). Mark reads from the title story and explains the relationship between his shorter fiction and his novels such as the acclaimed 'The Curious Incident of the Dog in the Night Time'.

Novelist and poet Kei Miller's book 'Augustown' (W&N) is set in Jamaica and begins with the story of Alexander Bedward. Bedward was a real person, a preacher and the founder of 'Bedwardism'. Kei Miller tells Ian how real events influenced his fictional story, and about the thrills of writing the blind character, Ma Taffy.

The songwriter Meilyr Jones' debut solo album is '2013', influenced by the year he spent in Rome learning about romantic and renaissance art. Meilyr Jones's album is a deeply literate one, inspired by influences as diverse as Lady Chatterley's Lover and the speeches of Aneurin Bevan.

Presenter: Ian McMillan  
Producer: Cecile Wright.

**FRI 22:45 The Essay** ([b087tgg7](#))  
Cornerstones, Chalk

Poet Alyson Hallett reflects on why she's drawn to chalk landscapes and in particular the large horse at Westbury in Wiltshire. It's a soft material, she realises, she is given to drawing and mark-making, found in the caves of Lascaux as well etched into her memories of her school classrooms.

This is the fifth of this week's essays in which writers reflect on how landscapes that matter to them are shaped by the geology

that underpins them.

'And stones moved silently across the world' is the name of a project Alyson has been undertaking since 2001: she's engraved those words upon four particular stones which are now placed in different continents. It's a project that began, she explains, when her grandmother came to her in a dream and told her to visit Cader Idris in Snowdonia.

Producer: Mark Smalley.

**FRI 23:00 World on 3** ([b087tgg9](#))

Lopa Kothari - Chango Spasiuk in Session

Lopa Kothari introduces a session with accordion super-star Chango Spasiuk and his band, including violin and percussion, performing Chamame music from the North East of Argentina, a tradition mixing influences from the region, including Southern Brazil and Paraguay, as well as rhythms brought by European immigrants at the end of the 19th-Century. Plus a round-up of new releases from around the globe.