

## SATURDAY 17 DECEMBER 2016

SAT 01:00 **Through the Night (b084w372)**

Dvorák's New World Symphony

Jonathan Swain presents a concert from Croatian Radio featuring Dvorák's 'New World' symphony.

**1:01 AM**

Shostakovich, Dmitri (1906-1975)

Suite for Variety Orchestra

Croatian Radio-Television Symphony Orchestra, Hikaru Ebihara (conductor)

**1:29 AM**

Papandopulo, Boris (1906-1991)

Pop Concerto for Two Pianos and Orchestra

Javor Bracic (piano), Imri Talgam (piano), Croatian Radio-Television Symphony Orchestra, Hikaru Ebihara (conductor)

**1:52 AM**

Brahms, Johannes (1833-1897)

Waltz in E major (Op.39 no.2) arr. for two pianos

Javor Bracic (piano), Imri Talgam (piano)

**1:54 AM**

Dvorák, Antonín (1841-1904)

Symphony No.9 in E minor Op.95 (From the New World)

Croatian Radio-Television Symphony Orchestra, Hikaru Ebihara (conductor)

**2:43 AM**

Thrower, John (b.1951)

Improvisation on a Blue Theme

Joaquín Valdepeñas (clarinet), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**3:01 AM**

Haydn, Joseph (1732-1809)

Missa in tempore belli (Hob. XXII. 9) 'Paukenmesse'

Hilde Haraldsen Sveen (soprano), Marianne Beate Kielland (mezzo), Jonas Degerfeldt (tenor), Gabriel Suovanen (baritone), Oslo Philharmonic Choir and Orchestra, Manfred Honeck (conductor)

**3:42 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Piano Sonata in D major (K.284)

Cathal Breslin (piano)

**4:14 AM**

Handel, Georg Frideric (1685-1759)

Tamerlano's aria 'Vo'dar pace a un alma ultiera' (from 'Tamerlano', Act 1)

Derek Lee Ragin (countertenor: Tamerlano), English Baroque Soloists, John Eliot Gardiner (conductor)

**4:19 AM**

Glinka, Mikhail Ivanovich [1804-1857]

Ruslan i Lyudmila (overture)

KBS Symphony Orchestra, Hubert Soudant (conductor)

**4:25 AM**

Bartók, Béla (1881-1945), arranged by Székely, Zoltán (1903-2001)

Romanian folk dances (Sz.56) arr. for violin &amp; piano

Vinetá Sareika (violin), Ventis Zilberts (piano)

**4:31 AM**

Bonnet, Joseph (1884-1944)

Variations de Concert

Michael Dudman (Ronald Sharp Grand Organ, Concert Hall, Sydney Opera House)

**4:41 AM**

Carniolus, Iacobus Gallus [1550-1591]

2 Easter Motets: Haec est Dies, quam fecit Dominus (OM 1/40);

Ecce quomodo moritur iustus (OM 2/13) - from Opus Musicum Ljubljanski madrigalisti, Matjaz Seek (director)

**4:47 AM**

Godár, Vladimír (b.1956)

Emmeleia for violin and chamber orchestra (1994-5)

Ivana Pristašová (violin), Zilina State Orchestra, Leoš Svárovský (conductor)

**4:53 AM**

Grieg, Edvard (1843-1907)

Wedding Day at Troldhaugen, Op.65 no.6, from 'Lyric Pieces'

Carl Wendling (piano)

**5:01 AM**

Strauss, Richard (1864-1949) (arr. Franz Hasenohrl)

Till Eulenspiegel - Einmal Anders!

The Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

**5:10 AM**

Gratton, Hector [1900-1970] arr. Passmore, David

Quatrieme danse canadienne arranged for piano trio

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**5:15 AM**

Brahms, Johannes (1833-1897)

4 Songs for women's voices, 2 horns and harp (Op.17)

Danish National Radio Choir, Leif Lind (horn), Per McClelland Jacobsen (horn), Catriona Yeats (harp), Stefan Parkman (conductor)

**5:30 AM**

Albicastro, Henricus (fl.1700-06)

Concerto a 4 (Op.7 No.2)

Ensemble 415, Chiara Banchini (violin &amp; director)

**5:39 AM**

Beethoven, Ludwig van (1770-1827)

Piano Sonata in G major (Op.14 No.2)

Geoffrey Lancaster (fortepiano - after Anton Walter, Vienna 1795)

**5:53 AM**

Weber, Carl Maria von (1786-1826)

Bassoon concerto in F major (Op.75)

Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra,

Jukka-Pekka Saraste (conductor)

**6:11 AM**

Szymanowski, Karol (1882-1937)

Variations on a Polish Folk theme in B minor (Op.10)

Jerzy Godziszewski (piano)

**6:32 AM**

Dvorák, Antonín (1841-1904)

String Quartet No.12 in F Major 'American' (Op.96)

Keller Quartet

**6:57 AM**

Traditional

Tomorrow shall be my dancing day

BBC Singers, David Hill (conductor).

SAT 07:00 **Breakfast (b0855xtj)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests and your suggestions for our annual musical Advent Calendar.

Back in August, amateur composers were invited to set a modern version of a Medieval English poem called 'Alleluia! A new work is come on hand'. Listeners have been invited to vote for the overall winner and to vote for your favourite carol, go to [bbc.co.uk/radio3](http://bbc.co.uk/radio3). Voting closes at **5pm** on December 21st.Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk).SAT 09:00 **Record Review (b0855xtl)**

Building a Library: Lassus: Lagrime di San Pietro

**9.00am** – Critics' Choices (part one)

HANDEL: Water Music Suites Nos. 1-3, HWV348-350

Akademie für Alte Musik Berlin, Georg Kallweit

HARMONIA MUNDI HMC902216 (CD)

Thomas Ades, Per Norgard &amp; Hans Abrahamsen

ABRAHAMSEN: Preludes (10) (String Quartet No. 1)

ADES: Arcadiana

NORGARD: Quartetto Breve (String Quartet No. 1)

Danish String Quartet

ECM 4812385 (CD)

Berio: Sinfonia &amp; Berio/Mahler: Frühe Lieder

BERIO: Sinfonia

MAHLER: Ablosung im Sommer (Lieder und Gesänge aus der

Jugendzeit); Zu Strassburg auf der Schanz (Lieder und Gesänge

aus der Jugendzeit); Um schlimme Kinder artig zu machen

(Lieder und Gesänge aus der Jugendzeit); Erinnerung (Lieder und

Gesänge aus der Jugendzeit); Hans und Grete (Lieder und

Gesänge aus der Jugendzeit); Ich ging mit Lust (Lieder und

Gesänge aus der Jugendzeit); Frühlingmorgen (Lieder und

Gesänge aus der Jugendzeit); Phantasie aus Don Juan (Lieder und

Gesänge aus der Jugendzeit); Scheiden und Meiden (Lieder und

Gesänge aus der Jugendzeit); Nicht wiedersehen (Lieder und

Gesänge aus der Jugendzeit)

The Synergy Vocals, Matthias Goerne (baritone), BBC

Symphony Orchestra, Josep Pons (conductor)

HARMONIA MUNDI HMC902180 (CD)

**9.45am** – Building a Library

Composer: Orlando de Lassus

Piece: Lagrime di San Pietro

Reviewer: Caroline Gill

**10.45am** – Critics' Choices (part two)

Laurence Crane &amp; Asamisimasa: Sound Of Horse

CRANE: John White in Berlin; Old Life was Rubbish; Events;

Sound of Horse

Kristine Tjogersen (clarinets), Tanja Orning (cello), Anders

Forisdal (guitars), Ellen Ugelvik (piano and electric organ),

Hakon Morch Stene (percussion), Ditte Marie Braein (soprano),

Asamisimasa

HUBRO HUBROCD2582 (CD)

Lars Vogt plays Schubert

SCHUBERT: 4 Impromptus, D899; Moments Musicaux (6),

D780 Op. 94; 6 German Dances D820

Lars Vogt (piano)

ONDINE ODE12852 (CD)

Western Wind

ASTON, H: A Homepype

CORNYSHE: Yow and I and Amyas; Fa La Sol

GREGORIAN CHANT: Kyrie (Rex Sempiternae); Sursum

Corda/Vere Dignum

HENRY VIII: Taunder naken; If love now reynyd

TAVERNER: Mass The Western Wynde'; Audiui vocem de

coelo; In nomine a 4; Dum transisset Sabbatum I

Emily Van Evera (soprano), Charles Daniels (tenor), Taverner

Choir, Players, Andrew Parrott (conductor)

AVIE AV2352 (CD)

**11.25am** – Listeners' Christmas stockings

BRUCKNER: Symphony No. 2 in C Minor

Orchestre Metropolitain, Yannick Nezet-Seguín (conductor)

ATMA ACD22708 (CD)

BACH, J S: French Suites Nos. 1-6, BWV812-817

Murray Perahia (piano)

DG 4796565 (2CD)

MOZART: Don Giovanni, K527

Dimitris Tiliakos (Don Giovanni), Vito Priante (Leporello),

Myrto Papatnasiu (Donna Anna), Kenneth Tarver (Don Ottavio),

Karina Gauvin (Donna Elvira), Guido Loconcolo (Masetto),

Christina Gansch (Zerlina), Mika Kares (II Commendatore),

MusicAeterna, MusicAeterna Choir, Teodor Currentzis

(conductor)

SONY 88985316032 (3CD)

Copland: Orchestral Works, Vol. 1 - Ballets

COPLAND: Fanfare for the Common Man; El Salon Mexico;

Billy the Kid - Suite;

Appalachian Spring - Suite; Rodeo (Four Dance Episodes)

BBC Philharmonic, John Wilson (conductor)

CHANDOS CHSA5164 (Hybrid SACD)

**11.45am** – Critics' Choices (part three)

Fritz Wunderlich (1930-1966)

FALL, L: Man sagt uns nach...O Rose von Stambul (from Die

Rose von Stambul); Man sagt uns nach...O Rose von Stambul

(from Die Rose von Stambul)

KUNNEKE, EDUARD: Ich traume mit offenen Augen (from Die

lockende Flamme); Das Lied vom Leben des Schrenk (from Die

Grosse Suerin)

LEHAR: Schon ist die Welt (from Schon ist die Welt)

LORTZING: Lebe wohl, mein flandrisch Madchen (from Zar und

Zimmermann); Lied: Vater, Mutter, Schestern, Bruder (from

Undine); Man wird ja einmal nur geboren (from Der

Waffenschmied)

MATTES: Melodia con passione

MILLOCKER: Wie schon ist alles (from Die Dubarry); Mein

Weg fuhr immer mich zu Dir zurück (from Die Dubarry)

NICOLAI, C O: Horch, die Lerche singt im Hain! 'Romance'

(from Die lustigen Weiber von Windsor)

SPOLIANSKY: Heute Nacht oder nie (from Das Lied einer

Nacht)

STOLZ, R: Ob blond, ob braun, Ich liebe die Frau'n

STRAUSS, J II: Treu sein, das liegt mir nicht (from Eine Nacht

in Venedig); Sei mir gegrusst, du holdes Venezia! (from Eine

Nacht in Venedig)

Fritz Wunderlich (tenor), Chor des Bayerischen Rundfunks,

Munchner Rundfunkorchester, Kurt Eichhorn (conductor),

Siegfried Kohler, Willy Mattes, Hans Moltkau, Meinhard von

Zallinger (conductor)

BR KLASSIK 900314 (CD)

ABRAHAMSEN: Let me tell you

Barbara Hannigan (soprano), Symphonieorchester des

Bayerischen Rundfunks, Andris Nelsons (conductor)

WINTER AND WINTER 9102322 (CD)

JS Bach: Violin Concertos

BACH, J S: Concerto for Oboe, Violin and Strings BWV1060R;

Violin Concerto No. 2 in E major, BWV1042; Cantata BWV21

'Ich hatte viel Bekummernis': Sinfonia; Violin Concerto No. 1 in

A minor, BWV1041; Concerto for Two Violins in D minor,

BWV1043

Alfredo Bernardini (oboe), Huw Daniel (violin), Cecilia

Bernardini (violin), Dunedin Consort, John Butt (conductor)

LINN CKD519 (Hybrid SACD)

Andrew McGregor is joined in the studio by Natasha Loges, Hannah French and Kate Molleson to discuss and debate which new releases they have most enjoyed this year

SAT 12:15 **Music Matters (b0855xtn)**

Milton Babbitt

Sara Mohr-Pietsch examines the life and work of avant-garde

American composer Milton Babbitt.

**Daniele Gatti: opening hearts and minds**

Italian conductor Daniele Gatti was appointed as the new chief

conductor of the Royal Concertgebouw Orchestra in October

2014, and took up his post in September this year.

Maestro Gatti first conducted the orchestra in 2004 and won the backing of both the orchestra's musicians as well as management. He talks to Sara about his relationship with the RCO and what it's like to have such overwhelming backing from them.

And he describes the process of interacting with the orchestra's legacy (in the shape of past conductors), his intention to expand their repertoire, in particular to embrace more of the greats of the French tradition, as well as his openness to new ideas and music.

**Hans Richter: the world's first career conductor**

5th December 2016 marked 100 years since the death of Hans Richter. At the time of his death he was perhaps the most famous conductor in the world, and had achieved many firsts: the first career conductor to gain international fame, the first to conduct a complete Ring Cycle, the first to conduct Edward Elgar's 'Enigma Variations'. Over a 44 year career he conducted 4,351 performances.

In this centenary year of his death, Sara talks to conductor and music historian Christopher Fifield, who has just brought out an expanded edition of his Richter biography. He talks of Richter's influence as a conductor with immense power to hire and fire and as a champion of music by Wagner, Brahms, Bruckner and especially Elgar.

Sir Mark Elder, music director of the Hallé Orchestra, of which Richter was principal conductor until his retirement, describes Richter's legacy in Manchester and his relationship with Elgar.

Conductor Rebecca Miller laments that the lack of recordings by Hans Richter mean that younger conductors aren't as aware of him as they should be, but makes the case that certain things about conducting don't change, and that using imagination and reading about Richter can teach as much about how to conduct as looking at videos or listening to recordings.

**Milton Babbitt: Changing the way we think about music**

The American composer Milton Babbitt (who died in 2011) achieved unwanted notoriety with a 1958 article in High Fidelity magazine that the editor entitled 'Who Cares if you Listen?', which led to charges of elitism and holding audiences in contempt. Decades later he felt it still unfairly defined him, saying the title reflected 'little of the letter and nothing of the spirit of the article'. So who was Milton Babbitt?

Milton Babbitt (1916-1991) enjoyed a long and distinguished career, teaching at the music faculties of Princeton University and the Juilliard School in New York. Long interested in electronic music, he was hired by RCA as consultant composer at the Columbia-Princeton Electronic Music Center, where he produced his 1961 'Composition for Synthesizer'. He taught generations of composers, as varied as Frederic Rzewski, Stephen Sondheim and Stanley Jordan.

Sara talks to those who knew him, such as soprano and friend Bethany Beardslee, who recalls a recording session of his 1964 serial composition 'Phylomel' followed by another of his loves: Chinese food. Los Angeles based composer Laura Karpman, who studied with Babbitt at the Juilliard School, talks about the way he changed the way she and others thought about music, and how ahead of their time his vocal works were: 'he played with language, jazz, scat...real vocal joy'.

**Babbitt: a life**

Dr. Newton Armstrong, composer and teacher, sees Babbitt's music as being very multifaceted, finding new ways to navigate within limited and complex spaces. It doesn't stand still, Newton says, and represents the first real break with serialism, citing the 1948 'Composition for 12 instruments': 'at the start it sounds almost like something Webern could have composed' yet as the 'piece evolves it is much more sustained and concerned with ensemble interaction'.

Mark Swed, music critic of the LA Times, reveals another side to Babbitt: 'a great raconteur, baseball fan, connoisseur of beer; aficionado of the American songbook', someone who 'wanted to connect with people' and who future generations of composers and musicians will decide to come back to.

**SAT 13:00 Saturday Classics (b03kny06)**

Michel Roux Jr

Michel Roux Jr does not allow music in his restaurants nor in their kitchens. For him the food is the music. However, he is a great music lover - of both classical music and, in particular, of the mainly French chanson tradition. In this edition of Saturday Classics he presents a selection of music including Wagner, Vivaldi, Mozart, Brassens, Piaf, Brel and Trenet.

First broadcast in December 2013.

01 00:00 Richard Wagner  
Die Walkure [Part 2 of 'Der Ring des Nibelungen']: Act 3; The Ride of the Valkyries  
Conductor: Mariss Jansons  
Performer: Oslo-Filharmonien

02 00:04 Dumont/Vaucaire  
Non, je ne regrette rien  
Performer: Édith Piaf

03 00:07 Françoise Hardy  
Soleil  
Performer: Françoise Hardy

04 00:10 Gainsbourg/Gold/Goland  
Comment Te Dire Adieu  
Performer: Françoise Hardy

05 00:13 Léo Chauliac  
Que reste t'il de nos Amours  
Performer: Charles Trenet

06 00:16 Charles Trenet  
Coin de rue  
Performer: Leif Ove Andsnes

07 00:19 Charles Trenet  
La Mer  
Performer: Charles Trenet

08 00:22 Gioachino Rossini  
La Scala di seta [The silken ladder] - opera in 1 act: Overture  
Conductor: Riccardo Chailly  
Performer: Orchestra filarmonica della Scala

09 00:31 Jacques Brel  
Le Plat Pays  
Performer: Jacques Brel

10 00:34 Jacques Brel  
Isabelle  
Performer: Jacques Brel

11 00:37 Antonio Vivaldi  
Concerto in E major RV.269, Op.8'1 (La Primavera) for violin and orchestra  
Performer: Nigel Kennedy  
Performer: English Chamber Orchestra

12 00:47 Henri Martinet / Raymond Vincy  
Petit Papa Noel  
Performer: Tino Rossi

13 00:50 Francis Poulenc  
4 Motets pour le temps de Noel for chorus  
Conductor: Noel Edison  
Performer: Elora Festival Singers

14 01:02 Serge Gainsbourg  
Couleur Cafe  
Performer: Serge Gainsbourg

15 01:04 Wolfgang Amadeus Mozart  
Sonata in C major K.545 for piano  
Performer: Maria João Pires

16 01:16 Jean Lenoir  
Parlez-moi d'amour  
Performer: Lucienne Boyer

17 01:19 Jacques Brel  
Un Ile  
Performer: Jacques Brel

19 01:26 Georges Brassens  
Les copains d'abord  
Performer: Georges Brassens

20 01:30 Georges Brassens  
La Mauvaise reputation  
Performer: Georges Brassens

21 01:32 Johann Strauss II  
Wein, Weib und Gesang - waltz Op.333 for orchestra with chorus ad lib.  
Conductor: Georges Prêtre  
Performer: Vienna Philharmonic Orchestra

22 01:43 F. Blanche  
(Beethoven) Fifth Symphony (La Pince a Linge), arr. vocal quartet  
Performer: F. Blanche

23 01:46 Louiguy/Piaf  
La Vie en Rose  
Performer: Édith Piaf

24 01:50 Marc Heyral  
Le Noel de la Rue  
Performer: Édith Piaf

**SAT 15:00 Sound of Cinema (b0855ydb)**  
Ballet

Matthew Sweet with film music inspired by the magic and romance of the ballet in the week that sees the launch of the Klaus Badelt score for "Ballerina".

**SAT 16:00 Jazz Record Requests (b0855ydd)**  
Alyn Shipton presents your requests in all styles of jazz, from trad to contemporary, both vocal and instrumental. This week's selection includes music from Carla Bley, and the pairing of Stan Getz and Oscar Peterson

Make your request by emailing [jazz.record.requests@bbc.co.uk](mailto:jazz.record.requests@bbc.co.uk).

DISC 1  
Artist Benny Goodman  
Title Twilight In Turkey  
Composer Scott  
Album Countdown  
Label Verve  
Number VLP 9120 Side A Track 8  
Duration **2.39**  
Performers: Benny Goodman, cl; Harry James, t; Teddy Wilson, p; Lionel Hampton vib; Gene Krupa, d.

DISC 2  
Artist Miles Davis and Gil Evans  
Title Gone  
Composer Evans  
Album complete Columbia Studio recordings  
Label Columbia  
Number 2/67397 CD2 Track 3  
Duration **3.38**  
Performers Miles Davis, Louis Mucci, Ernie Royal, John Coles, Bernie Glow, t; Jimmy Cleveland, Joseph Bennett, Dick Hixon, Frank Rehak, tb; Willie Ruff, Julius Watkins, Gunther Schuller, frh; Bill Barber, tu; Cannonball Adderley, Danny Bank, Phil Bodner, Romeo Penque, reeds; Paul Chambers, b; Philly Joe Jones, d. 22 Jul 58.

DISC 3  
Artist Ella Fitzgerald and Joe Pass  
Title On Green Dolphin Street  
Composer Washington / Kaper  
Album Easy Living  
Label Pablo  
Number 00252 1 8092128 Track 10  
Duration **3.25**  
Performers: Ella Fitzgerald, v; Joe Pass, d. 1986

DISC 4  
Artist Stan Getz  
Title Pennies From Heaven  
Composer Johnson / Burke  
Album Silver Collection  
Label Verve  
Number 827 826-2 Track 2  
Duration **5.14**  
Performers: Stan Getz, ts; Oscar Peterson, p; Herb Ellis, g; Ray Brown, b. 10 Oct 1957

DISC 5  
Artist Kay Starr  
Title It Had to Be You  
Composer Isham Jones  
Album I Cry By Night  
Label Capitol  
Number T 1681 S B t 1  
Duration **2.56**  
Performers Kay Starr, v; Mannie Klein, t; Ben Webster (ts), Gerald Wiggins (p), Al Hendrickson (g), Joe Comfort (b) and Lee Young (d).

DISC 6  
Artist Turk Murphy  
Title Grandpa's Spells  
Composer Morton  
Album Turk No 1  
Label Vogue  
Number LDE 037 S B T 1  
Duration **2.25**  
Performers: line-up includes: Turk Murphy tb; Ellis Horne, cl; Clancy Hayes, bj; Burt Bales, p; Squire Girsback, b.

DISC 7  
Artist Kid Thomas Valentine  
Title That's A Plenty  
Composer Pollack / Gilbert  
Album Kid Thomas and his Algiers Stompers  
Label Riverside  
Number 9365 SA T1  
Duration **3.18**  
Performers: Kid Thomas Valentine, t; Albert Burbank, cl; Louis Nelson, tb; Homer Eugene, bj; Joe James, p; Joe Butler, b; Sammy Penn, d. 1961.

DISC 8  
Artist Carla Bley (and Charlie Haden's Liberation Music Orchestra)  
Title Silence (from the ballad of the fallen)  
Composer Haden  
Album Selected Recordings  
Label ECM :Rarum  
Number 014208-2 Track 9  
Duration **5.49**  
Performers Don Cherry, c; Michael Mantler, t; Sharon Freeman, frh; Gary Valente, tb; Jak Jeffers, tu; Steve Slagle, Jim Pepper, Dewey Redman, reeds; Carla Bley, p; Charlie Haden, b; Paul Motian, d. Nov 1982.

DISC 9  
Artist Bobby Hutcherson

<p>Title Maiden Voyage Composer Hancock Album Happenings Label Blue Note Number 84231 Track 4 Duration <b>5.50</b> Performers: Bobby Hutcherson, vib; Herbie Hancock, p; Bob Cranshaw, b; Joe Chambers, d. Feb 1966.</p> <p>DISC 10 Artist Thelonious Monk Title Blue Monk Composer Monk Album Complete Columbia Live Albums Collection Label Columbia Number 88697995802 3 set 2 (At Newport), CD 1 Track 4 Duration <b>11.24</b> Performers Charlie Rouse, ts; Pee Wee Russell, cl; Thelonious, Monk, p; Butch Warren, b; Frank Dunlop, d. 1963</p> <p>DISC 11 Artist Art Pepper Title Patricia Composer Pepper Album Unreleased Art Vol 3 – The Croydon Concert Label Widow's Taste Music Number APM 08001 CD 2 Track 2 Duration in around <b>11.19</b>, out on applause at <b>19.12</b> Performers Art Pepper, as; Milcho Leviev, p; Bob Magnusson, b; Carl Burnett, d. May 14, 1981</p> <p><b>SAT 17:00 Jazz Line-Up (b0855vdg)</b> Jan Garbarek</p> <p>Julian Joseph presents a performance by pioneering Norwegian saxophonist Jan Garbarek recorded at the Royal Festival Hall as part of the 2016 EFG London Jazz Festival. Described by composer George Russell as 'the most original voice in European jazz since Django Reinhardt'. This concert features Garbarek collaborating with the virtuoso percussionist Trilok Gurtu, bassist Yuri Daniel and keyboard player Rainer Brünninghaus.</p> <p><b>SAT 18:30 Opera on 3 (b0855vdi)</b> From the Met, Strauss's Salome</p> <p>Salome by Richard Strauss, from the Met, with Patricia Racette in the title role. Presented by Mary Jo Heath and Ira Siff.</p> <p>Salome .....Patricia Racette (soprano) Herodias ..... Nancy Fabiola Herrera (mezzo-soprano) Herod ..... Gerhard Siegel (tenor) Narraboth ..... Kang Wang (tenor) Jochanaan ..... Zeljko Lucic (baritone) Herod's Page ..... Carolyn Sproule (contralto) First Jew ..... Alan Glassman (tenor) First Nazarene ..... Mikhail Petrenko (bass) First Soldier ..... Nicholas Brownlee (bass) New York Metropolitan Opera Chorus New York Metropolitan Opera Orchestra Johannes Debus (Conductor)</p> <p>Richard Strauss's revolutionary score and scandalous Oscar Wilde-inspired drama took the world by storm at its premiere and continues to impress audiences today by its concentrated power and emotional intensity. Patricia Racette makes her Met debut in the tour-de-force role of Salome, part innocent and part sexual predator.</p> <p><b>SAT 20:30 BBC Performing Groups (b086vyp6)</b> BBC Philharmonic</p> <p>Gianandrea Noseda and the BBC Philharmonic in sparking performances of Schumann's First and Second Symphonies. Virtuoso cellist Alban Gerhardt joins Juanjo Mena and the orchestra for Tchaikovsky's elegant Rococo Variations.</p> <p>Schumann: Symphony No.1 in B flat (Spring) BBC Philharmonic conductor, Gianandrea Noseda</p> <p>Tchaikovsky: Variations on a Rococo Theme Alban Gerhardt (cello) BBC Philharmonic conductor, Juanjo Mena</p> <p>Schumann: Symphony No.2 in C BBC Philharmonic conductor, Gianandrea Noseda.</p> <p><b>SAT 22:00 Hear and Now (b0855vdn)</b> Huddersfield Contemporary Music Festival 2016, Episode 3</p> <p>Robert Worby and Sara Mohr-Pietsch with highlights from the 2016 Huddersfield Contemporary Music Festival including music from Rebecca Saunders and Jennifer Walshe.</p> <p>The Austrian-based contemporary chamber orchestra Klangforum Wien made a welcome return to Huddersfield this year with a</p>	<p>new work from Rebecca Saunders - "Skin" - which was inspired, in part, by the work of Samuel Beckett. Also in tonight's programme, an exciting collaboration between composer/vocalist Jennifer Walshe and the Arditti Quartet; highlights from a recital given by pianist Richard Uttley; and a look at the innovative work of the Stone Orchestra who create new instruments (lithophones) to examine relationships between music and stone.</p> <p>Including:</p> <p>Rebecca Saunders: Skin (UK Premiere) Klangforum Wien</p> <p>Michael Cutting: I AM STRANGE (World Premiere) Richard Uttley (piano)</p> <p>Jennifer Walshe: Everything Is Important Jennifer Walshe (voice) Arditti Quartet</p> <p>Eric Wubbels: Psychomechanochronometer Richard Uttley (prepared piano).</p> <p><b>SUNDAY 18 DECEMBER 2016</b></p> <p><b>SUN 00:00 Geoffrey Smith's Jazz (b0855vn6)</b> Christmas</p> <p>Geoffrey Smith looks forward to Christmas with some star turns from the past year, including Sonny Rollins, Chet Baker and Quincy Jones. Plus Yuletide treats from the Modern Jazz Quartet and blues master Lightnin' Hopkins.</p> <p><b>SUN 01:00 Through the Night (b0855vn9)</b> Complete Mozart piano concertos - programme 6</p> <p>Complete Mozart Piano Concertos - programme 6. Jonathan Swain presents.</p> <p><b>1:01 AM</b> Mozart, Wolfgang Amadeus [1756-1791] Piano Concerto no.5 in D major K.175 Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Leonid Nikolaev (conductor)</p> <p><b>1:22 AM</b> Mozart, Wolfgang Amadeus [1756-1791] Piano Concerto no.11 in F major K.413 Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Leonid Nikolaev (conductor)</p> <p><b>1:45 AM</b> Mozart, Wolfgang Amadeus [1756-1791] Piano Concerto no.18 in B flat major K.456 Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Leonid Nikolaev (conductor)</p> <p><b>2:15 AM</b> Beethoven, Ludwig van [1770-1827] String Quartet in B flat major (Op.130) Juilliard String Quartet</p> <p><b>3:01 AM</b> Saint-Saëns, Camille (1835-1921) Symphony No.3 in C minor 'Organ Symphony' (Op.78) Karstein Askeland (organ), Bergen Philharmonic Orchestra, Alexander Vedernikov (conductor)</p> <p><b>3:38 AM</b> Biber, Heinrich Ignaz Franz von (1644-1704) (with anonymous Introit and propria) Missa Alleluja a 36 Gradus ad Parnassum, Concerto Palatino, Choral scholars from Wiener Hofburgkapelle, Konrad Junghänel (director)</p> <p><b>4:14 AM</b> Chopin, Frédéric (1810-1849) Variations Brillantes in B flat major, on a theme from Hérold's 'Ludovic' Ludmil Angelov (piano)</p> <p><b>4:22 AM</b> Jiranek, Frantisek (1698-1778) Sinfonia in F major Collegium Marianum</p> <p><b>4:31 AM</b> Kodály, Zoltán (1882-1967) Adagio for violin &amp; piano Tamás Major (violin), Zoltán Kocsis (piano)</p> <p><b>4:40 AM</b> Gesualdo, Carlo (c.1560-1613), arr. Maxwell Davies, Peter (1934-2016) 2 Motets arr. Maxwell Davies for brass quintet: Peccantem me quotidiae; O vos omnes The Graham Ashton Brass Ensemble (premiere recording of these transcriptions)</p> <p><b>4:49 AM</b> Mendelssohn, Felix (1809-1847) The Hebrides (Fingal's Cave) - overture (Op.26) BBC National Orchestra of Wales, Richard Hickox (conductor)</p> <p><b>5:01 AM</b> Walton, William [1902-1983] Orb and sceptre - coronation march BBC Philharmonic, John Storgårds (conductor)</p>	<p><b>5:09 AM</b> Mozart, Wolfgang Amadeus (1756-1791), arr. Grieg, Edvard (1843-1907) Piano Sonata in C major (K.545) (arr. for two pianos) Julie Adam and Daniel Herscovitch (pianos)</p> <p><b>5:19 AM</b> Britten, Benjamin (1913-1976) 5 Flower Songs Camerata Chamber Choir, Michael Bojesen (conductor)</p> <p><b>5:29 AM</b> Bertali, Antonio [1605-1669] Ciacona in C for violin solo Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpichord)</p> <p><b>5:41 AM</b> Borodin, Alexander [1833-1887] Polovtsian dances from 'Prince Igor' Sydney Symphony Orchestra; Stuart Challender (conductor)</p> <p><b>5:52 AM</b> Abel, Carl Friedrich (1723-1787) Sonata No.6 in G major for transverse flute and harpsichord (Op.6 No.6) Karl Kaiser (transverse flute), Susanne Kaiser (harpichord)</p> <p><b>6:03 AM</b> Jersild, Jorgen (1913-2004) 3 Danish Romances for Choir: 1. The tedious winter went its way; 2. My favourite valley; 3. Night rain The Jutland Chamber Choir, Mogens Dahl (conductor)</p> <p><b>6:14 AM</b> Schumann, Robert (1810-1856) Kinderszenen for piano (Op.15) Håvard Gimse (piano)</p> <p><b>6:35 AM</b> Haydn, Joseph (1732-1809) Symphony No.102 in B flat major (H.1.102) Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor).</p> <p><b>SUN 07:00 Breakfast (b0855ync)</b> Sunday - Martin Handley</p> <p>Martin Handley presents Radio 3's classical breakfast show, featuring listener requests and your suggestions for our annual musical Advent Calendar.</p> <p>Back in August, amateur composers were invited to set a modern version of a Medieval English poem called 'Alleluia! A new work is come on hand'. Listeners have been invited to vote for the overall winner and to vote for your favourite carol, go to <a href="http://bbc.co.uk/radio3">bbc.co.uk/radio3</a>. Voting closes at <b>5pm</b> on December 21st.</p> <p>Email <a href="mailto:3Breakfast@bbc.co.uk">3Breakfast@bbc.co.uk</a>.</p> <p><b>SUN 09:00 Sunday Morning (b0855ynf)</b> James Jolly</p> <p>James Jolly presents the chosen performance from yesterday's Building a Library of the Lagrime de San Pietro by Lassus plus a wide selection of other works including 'Du fond de l'abîme' by the 21-year-old Lili Boulanger, as well as music from this week's Young Artist, the 22-year-old French guitarist Thibaut Garcia.</p> <p><b>SUN 12:00 Private Passions (b0855ynh)</b> Edward Watson</p> <p>Royal Ballet Principal Edward Watson talks to Michael Berkeley about his life in dance and shares the music that has inspired him both professionally and personally.</p> <p>Known for his dramatic flair and astonishing dedication and stamina, he has become one of the Royal Ballet's best-known dancers, and has consistently championed new repertoire, working closely with many contemporary choreographers.</p> <p>Ed talks about his passion for creating new roles and his extraordinary creative partnership with Wayne McGregor, illustrated by music from Max Richter's <i>Infra</i>.</p> <p>His other music choices reflect the diversity of his career in dance - pieces by Schoenberg and Liszt from Macmillan ballets, and songs from Martha Wainwright, Bev Lee Harding and Concha Buika.</p> <p>And no ballet dancer's Christmas is complete without revisiting <i>The Nutcracker</i>.</p> <p>Producer: Jane Greenwood A Loftus Production for BBC Radio 3.</p> <p><b>SUN 13:00 Christmas Around Europe (b0855ynl)</b> Christmas Around Europe, Part 1</p> <p>Andrew McGregor guides us through our annual day of Christmas music from around Europe. Part 1 begins live in Finland. The YLE Youth Choir of 2016, Vox Aurea Youth Choir, perform traditional and contemporary Finnish Christmas music in Kallio Church, Helsinki. Then to a concert of European Christmas organ music performed by Cathedral Cantor Albrecht</p>
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Koch on the great Silbermann organ of Freiburg Cathedral in Saxony.

**1pm** - LIVE from Kallio Church, Helsinki

Sibelius: Bell Tune of Kallio Church, for bells

Anon arr Kari Ala-Pöllänen: O scholares, voce pares - Gaudete, from 'Pieae Cantiones'

Anon: Mariam Matrem, from Libre Vermell de Montserrat (14th century)

Trad arr Pekka Kostiainen: Es ist ein Ros entsprungen (16th century)

Pekka Kostiainen: Regina angelorum

Eric Tuan: Nunc dimittis

Trad arr Sanna Salminen: Ding Dong Merrily on High (16th century)

Trad: À Minuit fut fait un réveil (17th century)

Sanna Salminen: Mummolan tuvan taulu

Olli Moilanen: La Jornada

Trad arr Kari Ala-Pöllänen: Mary had a Baby

Trad South Africa: Singaba hamba yothina (A Child Is Born to Us)

Trad arr Sanna Salminen: Quando nascette ninno - Kun syntyi lapsonen

Frode Fjellheim: Eatnemen vuelle

Vox Aurea Youth Choir

Sanna Salminen (conductor)

**2pm** - From Freiburg Cathedral in Saxony

Bach: Nun komm, der Heiden Heiland, BWV.659

Buxtehude: Magnificat noni toni, BuxWV.203

Weckmann: Gelobet seist du, Jesu Christ

Petrus de Drusina: Resonet in laudibus

Murschhauser: Partite sopra 'Lasst uns das Kindlein wiegen'

Bach: Prelude and Fugue in C, BWV.531

Bach: In dulci jubilo (chorale arrangement)

Dandrieu: 3 Pieces

Gade: Wie schön leucht uns der Morgenstern

Rheinberger: Organ Sonata No.4 in G, Op.88

Albrecht Koch (organ).

**SUN 15:00 Choral Evensong (b007g4nd)**

2005 Archive - St George's Cathedral, Cape Town

2005 Archive recording from St George's Cathedral, Cape Town, South Africa with the Cathedral Choir, St George's Singers and Voices of Cape Town

Responses: Barry Smith

Psalms 137, 138 (Wesley, Knight)

An African Freedom Song

First Lesson: Isaiah 35 vv.1-10

Office Hymn: Hark a thrilling voice (Merton)

Magnificat (African fauxbourdons arr. Chris Chivers)

Second Lesson: Revelation 21 vv.9-12,21-25; 22:1-2

Nunc Dimittis (Spiritual arr. John Harper)

Homily: Archbishop Desmond Tutu

Anthem: A Song of Hope (Peter Klatzow)

Final Hymn: Mine eyes have seen the glory (Battle Hymn)

Organ Voluntary: Toccata (Hank Temmingh)

Directors of Music: Barry Smith and Lungile Jacobs

Assistant Organist: Grant Brasler.

**SUN 16:00 Christmas Around Europe (b0855zk5)**

Christmas Around Europe, Part 2

Andrew McGregor continues Radio 3's annual Christmas Around Europe. Part two begins live in Tallinn for a concert featuring works by contemporary Estonian composers Toivo Tulev and Tõnu Kõrvits. Then to Utrecht for a concert of Bach cantatas performed by the Amsterdam Baroque Orchestra and Chorus, directed by Ton Koopman. The final concert in this section comes live from Pardubice Castle in the Czech Republic, where the 'Baroque Still Young' ensemble of top young professional musicians perform Italian Baroque concertos.

**4pm** - LIVE from the United Methodist Church, Tallinn

Tõnu Kõrvits: Songs from Dolores' Songbook (premiere)

Trad: Sacred folk songs

Toivo Tulev: O Oriens, for chorus and wind ensemble

Estonian National Male Chorus

Mikk Üleoja (conductor)

**5pm** - From Tivoli Vredenburg, Utrecht

Bach: Himmelskönig sei willkommen, Cantata BWV 182

Bach: Dazu ist erschienen der Sohn Gottes, Cantata BWV 40

Bach: Sie werden aus Saba alle kommen, Cantata BWV 65

Maarten Engeltjes (countertenor)

Tilman Lichdi (tenor)

Klaus Mertens (bass)

Amsterdam Baroque Chorus and Orchestra

Ton Koopman (conductor)

**6pm** - LIVE from Knights' Hall, Pardubice Castle

Locatelli: Concerto grosso in D, Op 1 No 5

Vivaldi: Concerto for Two Cellos in G minor, RV 531

Brescianello: Concerto in G minor, for violin, oboe, strings and continuo

Corelli: Concerto grosso in G minor, Op 6 No 8 ('Fatto per la

Notte di Natale')

Vivaldi: Concerto in D, for two violins, two cellos, strings and continuo, RV 564

Barocco sempre giovane

Josef Krecmer (director).

**SUN 19:00 Words and Music (b084vqg4)**

Encoded

Today's Words and Music has more to it than meets the eye.

Anna Maxwell Martin and Tim McInnerny read texts and poetry inspired by codes, and hidden messages. Codes are a staple in detective and spy novels, and we find characters sending and grappling with them in works by Conan Doyle, Graham Greene and John le Carré. There are also real life examples of codes being used, and broken, from Francis Bacon's ingenious cypher, Mary Queen of Scots' fatal coded letters during her imprisonment by Elizabeth I, and the top-secret work at Bletchley Park during the Second World War. The programme also includes clue-ridden text and poems, such as Agatha Christie's Manx Gold which contained cryptic clues to the whereabouts of hidden treasure prizes on the Isle of Man. There are acrostic poems with the names of loved ones hidden within them, and in a similar way, composers often embedded their own, or another's initials into their music - there are examples by Bach, Shostakovich and Berg.

Producer Ellie Mant.

01 00:00

Ella Cheever Thayer

02 00:01 John Adams

Phrygian Gates (extract)

Performer: Ralph van Raat (piano)

03 00:04

Thomas Young

04 00:05 Wolfgang Amadeus Mozart

The Magic Flute: O Isis and Osiris

Performer: The Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

05 00:08

John Cage

06 00:08 John Cage

The Wonderful Widow of Eighteen Springs

Performer: Natalia Pschenitschnikova (voice), Alexei Lubimov (piano lid)

07 00:11

John le Carré

08 00:11 Alfred Schnittke

Moz-Art a la Haydn (extract)

Performer: Tapiola Sinfonietta

09 00:15

Agatha Christie

10 00:15 Haydn Wood

Rhapsody Mylecharane (extract)

Performer: Czecho-Slovak Radio Symphony Orchestra, Adrian Leaper (conductor), James Wood (conductor)

11 00:19

Ralph Bennett

12 00:20 Dmitri Shostakovich

String Quartet no.8; 1st movement

Performer: Fitzwilliam String Quartet

13 00:25

Richmal Crompton

14 00:26 Robert Schumann

Carnaval: Chopin

Performer: Stephen Hough (piano)

15 00:27

Edgar Allan Poe

16 00:28 Edward Elgar

Enigma Variations: Dorabella

Performer: London Symphony Orchestra, Colin Davis (conductor)

17 00:31

Francis Bacon

18 00:32 Guillaume Dufay

Nuper Rosarum Flores (extract)

Performer: The Hilliard Ensemble

19 00:34

Graham Green

20 00:36 Philip Glass

The Secret Agent

Performer: Cello Octet Iberico

21 00:40

Anne Lister

22 00:41 Erik Satie

Musiques Intime et Secretes: Nostalgie

Performer: Steffen Schleiernmacher (piano)

23 00:42

Rudyard Kipling

24 00:45 Carl Teike

Old Comrades (extract)

Performer: Philip Jones Ensemble, Elgar Howarth (conductor)

25 00:47

Simon Singh

26 00:48 William Byrd

Mass for four voices: Agnus Dei

Performer: The Tallis Scholars, Peter Phillips (conductor)

27 00:51 Alban Berg

Lyric Suite: 1st movement (extract)

Performer: Cincinnati Symphony Orchestra, Michael Gielen (conductor)

28 00:51

Samuel Daniel

29 00:54

Nancy Mitford

30 00:55 Johannes Brahms

FAE Sonata movement (extract)

Performer: Tasmin Little (violin), John Lenehan (piano)

31 00:57

Lewis Carroll

32 00:58 Maurice Ravel

Minuet on the name of Haydn

Performer: Christian Zacharias (piano)

33 01:00

PG Wodehouse

34 01:01 Ruggero Leoncavallo

Pagliacci: Vesti la Giubba (extract)

Performer: Jose Carreras (tenor), Philharmonic Orchestra, Riccardo Muti (conductor)

35 01:03

Arthur Conan Doyle

36 01:04 Miklós Rózsa

The Private Life of Sherlock Holmes: HolmesMorse Code

(extract)

Performer: The City of Prague Philharmonic Orchestra, Nic Raine (conductor)

37 01:06

Czeslaw Milosz, translated by Czeslaw Milosz and Robert Hass

38 01:06 Johann Sebastian Bach

A Musical Offering: Ricercar a 6

Performer: Lucerne Festival Strings, Achim Fiedler (conductor)

**SUN 20:15 Sunday Feature (b076913q)**

1816, the Year Without a Summer

Known as the 'year without a summer', 1816 brought devastating extremes of cold and wet weather to Europe, New England and beyond. To mark the 200th anniversary of this strange weather year, New Generation Thinker and cultural historian Corin Throsby explores its turbulent effects.

No one knew at the time that this weather had been caused by the massive eruption of Mount Tambora in Indonesia the previous year. The largest volcanic eruption in recorded history, Tambora had ejected an immense amount of sulphur dioxide into the stratosphere, which enveloped the Earth, cooled temperatures and disrupted global weather patterns.

As science and superstition jostled and crops failed, the climatic conditions penetrated every corner of public and personal life: politics, religion and art. Its presence is there in the creation of Mary Shelley's Frankenstein, Byron's poetry, and Turner's rain-soaked sketchbooks - and perhaps his fiery sunsets. For many, it brought on a distinctly apocalyptic mood.

In this programme, Corin Throsby marvels at the evidence for Tambora's eruption, preserved in ice cores held at the British Antarctic Survey headquarters, where she speaks to Dr Robert Mulvaney. At Tate Britain she discusses environmental art with Professor John Thornes. Other contributors include Gillen D'Arcy

Wood, Alexandra Harris, Nicholas Klingaman and Daisy Hay.

Producer: Caroline Hughes  
A Whistledown production for BBC Radio 3.

**SUN 21:00 Drama on 3 (b0857wv3)**

The Home and the World

A vivid, powerful and compelling story of love, power and political awakening.

Tanika Gupta updates Rabindranath Tagore's classic novel to a contemporary British Muslim context.

Nusrat arrives in the UK from Pakistan to marry Nabeel, a wealthy, progressive and educated businessman. Fearful of the wider society, Nusrat locks herself away in the house reading newspaper articles that only serve to heighten her concerns. Nabeel encourages Nusrat to broaden her horizons and to enter the outer world as he believes that only then will they know if their love is true. When, at Nabeel's insistence, Nusrat attends a public meeting led by Nabeel's university friend Sultan, a charismatic leader of a charity that Nabeel funds, Nusrat's eyes are opened to the potential for action and change.

Both a romantic-triangle story and a philosophical take on violence in times of revolution 'The Home and the World' was originally set in British Colonial India in 1908 at the height of the Swadeshi movement, a boycott of British goods. Gupta reimagines the story transposing it to an unnamed Northern British town in 2016, where anger and resentment against Islamophobia is thriving. Young Muslim men and women search for a sense of belonging, a cause and a way to make their voices heard. The central philosophical questions of Tagore's novel resonate strongly with current events.

Author ..... Rabindranath Tagore  
Adaptor ..... Tanika Gupta  
Nusrat ..... Indira Varma  
Nabeel ..... Sacha Dhawan  
Sultan ..... Ameet Chana  
Rukhsana ..... Chetna Pandya  
Roshan ..... Antonio Aakeel  
Grace ..... Janice Connolly  
Director ..... Nadia Molinari

**SUN 22:30 Christmas Around Europe (b0857wv5)**

Christmas Around Europe, Part 3

Andrew McGregor continues Radio 3's annual Christmas journey around Europe. First to the Auditori in Girona for a cantata based on Catalan Christmas tunes. And the final concert comes from the Vigadó Concert Hall, Budapest; The Hungarian Radio Chorus perform a programme including Arvo Pärt and Kodaly.

**10.30pm** from Auditori, Girona

Francesc Civil i Castellví: El nostre Nadal (Our Christmas), cantata for mixed chorus and orchestra  
Coral Sant Jordi  
GIOrchestra  
Lluís Vila I Casañas (conductor)

**11.30pm** from the Vigadó Concert Hall, Budapest

Arvo Pärt: Magnificat  
Hans Koessler: The Forty-Sixth Psalm  
Kodaly: Miserere  
Javier Busto: O Magnum mysterium  
Levente Gyöngyösi: Magnificat  
Reger: Vater unser  
Arvo Pärt: The Deer's Cry  
Hungarian Radio Chorus  
Péter Erdei (conductor).

**MONDAY 19 DECEMBER 2016**

**MON 00:30 Through the Night (b0857vcm)**

Bernstein's Chichester Psalms with the Swedish Radio Chorus

Jonathan Swain presents a concert from the Swedish Radio Chorus including Leonard Bernstein's Chichester Psalms

**12:31 AM**

MacMillan, James (b.1959)  
Laudi alla Vergine Maria  
Jenny Ohlson Akre (soprano), Tove Nilsson (contralto), Fredrik Mattson (tenor), Bengt Eklund (bass), Swedish Radio Chorus, Peter Dijkstra (director)

**12:39 AM**

MacMillan, James (b.1959)  
Miserere for chorus  
Jennie Eriksson (soprano), Christiane Höjlund (contralto), Magnus Wennerberg (tenor), Mattias Brorson (bass), Swedish Radio Chorus, Peter Dijkstra (director)

**12:52 AM**

Mühlrad, Jacob (b.1991)  
Nigun  
Jenny Ohlson Akre (soprano), Fredrik Mattson (tenor), Swedish Radio Chorus, Peter Dijkstra (director)

**1:04 AM**

Edlund, Lars (1922-2013)  
Gloria  
Mats Carlsson (tenor), Mattias Brorson (bass), Swedish Radio Chorus, Peter Dijkstra (director)

**1:13 AM**

Bernstein, Leonard (1918-1990)  
Chichester Psalms, arr. for treble, chorus, organ, harp & percussion  
David Weissglas (treble), Mattias Wager (organ), Lisa Viguier Vallgård (harp), Karl Thorsson (percussion), Swedish Radio Chorus, Peter Dijkstra (director)

**1:33 AM**

Bridge, Frank (1879-1941)  
Oration (Concerto elegiaco) for cello and orchestra  
Leonard Elschenbroich (cello), BBC Philharmonic, John Storgårds (conductor)

**2:04 AM**

Schumann, Robert (1810-1856)  
Waldszenen - 9 pieces for piano (Op.82)  
Stefan Bojsten (piano)

**2:31 AM**

Monteverdi, Claudio (1567-1643), Uccellini, Marco (c.1603-1680)  
2 madrigals by Monteverdi and a Sonata by Uccellini  
Concerto Italiano, Rinaldo Alessandrini (director)

**2:42 AM**

Vivaldi, Antonio (1678-1741)  
The Four Seasons, Concertos Op.8 Nos.1-4  
Barbara Jane Gilbey (violin), The Tasmanian Symphony Chamber Players, Geoffrey Lancaster (conductor)

**3:23 AM**

Bruyñel, Ton (1934-1998)  
Serène for flute solo (1979)  
Harrie Starreveld (flute, electronics and bird-call)

**3:29 AM**

Hannikainen, Ilmari (1892-1955)  
Suihkulähteellä (At a fountain)  
Liisa Pohjola (piano)

**3:35 AM**

Brahms, Johannes (1833-1897)  
Der Tod, das ist die kühle Nacht  
Kevin McMillan (baritone), Michael McMahon (piano)

**3:38 AM**

Brahms, Johannes (1833-1897)  
Meerfahrt (Op.96 No.4)  
Kevin McMillan (baritone), Michael McMahon (piano)

**3:41 AM**

Khachaturian, Aram Ilyich [1903-1978]  
Adagio of Spartacus and Phrygia from the ballet 'Spartacus' (Act 3)  
NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

**3:51 AM**

Yuste, Miguel (1870-1947)  
Estudio melodico (Op.33) for clarinet and piano  
Cristo Barrios (clarinet), Lila Gailing (piano)

**3:59 AM**

Schubert, Franz (1797-1828)  
Polonaise for violin and orchestra in B flat major (D.580)  
Peter Zazofsky (violin), Prima La Musica, Dirk Vermeulen (conductor)

**4:05 AM**

Grieg, Edvard (Hagerup) (1843-1907)  
Lyric pieces - book 5 for piano (Op.54): Nos. 2, 4, 3  
Sveinung Bjelland (piano)

**4:17 AM**

Telemann, Georg Philipp (1681-1767)  
Cantata 'Unschuld und ein gut Gewissen' (TWV.1:1440)  
Veronika Winter (soprano), Patrick von Goethem (alto), Markus Schäfer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

**4:31 AM**

Handel, Georg Frideric (1685-1759)  
Aria "Tornami a vagheggiar" from 'Alcina', Act I Scene 15  
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (guest conductor)

**4:36 AM**

Rossini, Gioachino (1792-1868)  
Overture to 'L'Italiana in Algeri' (Italian Girl in Algiers)  
Capella Coloniensis, Gabriele Ferro (Conductor)

**4:44 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Trio in G major (K.564)  
Ondine Trio

**5:00 AM**

Buxtehude, Dietrich [1637-1707]  
Jubilate Domino, omnis terra (BuxWV.64)  
Zoltán Gavodi (countertenor), Sándor Sászfárosi (viola da gamba), Zsuzsanna Nagy (harpisichord), Sonora Hungarica Consort

**5:11 AM**

Anonymous  
Greensleeves, to a Ground with Divisions  
Elizabeth Wallfisch (Baroque violin), Rosanne Hunt (cello), Linda Kent (harpisichord)

**5:16 AM**

Chopin, Fryderyk (1810-1849)

Fantasy for piano in F minor (Op.49)

Szymon Nehrung (piano)

**5:30 AM**

Reinecke, Carl (1824-1910)  
Flute Concerto in D minor (Op.283)  
Matej Zupan (flute), Slovenian National Radio Symphony Orchestra, David de Villiers (conductor)

**5:51 AM**

Sor, Fernando (1778-1839)  
Fantaisie et variations brillantes sur 2 airs favoris connus for guitar (Op.30) in E minor  
Tomaz Rajteric (guitar)

**6:06 AM**

Saint-Saëns, Camille (1835-1921)  
Piano Concerto No.2 in G minor (Op.22)  
Dubravka Tomšic-Srebotnjak (piano), Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor).

**MON 06:30 Breakfast (b0857vcp)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and your suggestions for our annual musical Advent Calendar.

Back in August, amateur composers were invited to set a modern version of a Medieval English poem called "Alleluya! A new work is come on hand". Listeners have been invited to vote for the overall winner and to vote for your favourite carol, go to [bbc.co.uk/radio3](http://bbc.co.uk/radio3). Voting closes at **5pm** on December 21st.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk).

**MON 09:00 Essential Classics (b0857vct)**

Monday - Rob Cowan with Ray Mears

**9am**

My favourite... polkas. Rob shares a selection of his favourite polkas, a dance form that originated in 19th-century Bohemia. He features polkas by Smetana, Shostakovich, Schubert and Rachmaninov, as well as Johann Strauss II's ever-popular Thunder and Lightning Polka.

**9.30am**

Take part in today's musical challenge: listen to the clues and identify a mystery person.

**10am**

Rob's guest is the television presenter and writer Ray Mears. A bushcraft, wildlife and survival expert, Ray has presented shows including Ray Mears' Bushcraft, World of Survival and Extreme Survival. He has broadcast from around the world and recently presented Wild Australia with Ray Mears, and Wild France with Ray Mears. Ray has written books including Vanishing World: A Life of Bushcraft and Northern Wilderness, as well as his autobiography My Outdoor Life. His most recent book, Out on the Land: Bushcraft Skills from the Northern Forest, was released earlier this year. Ray shares a selection of his favourite classical music throughout the week, with choices ranging from Copland's Fanfare for the Common Man to Vaughan Williams's The Wasps and Schubert's Symphony No. 5.

**10.30am**

Music in Time: Classical  
Rob places Music in Time. Today he shines the spotlight on the Classical period, looking at the skilful, contrapuntal writing of Mozart's final symphony - No. 41 'Jupiter' - where in the finale five themes are juggled simultaneously in a complex, five-voice fugato.

**11am**

Rob's artist of the week is the Chilean pianist Claudio Arrau. A child prodigy, Arrau learned to read music before reading words, and at the age of eleven he could play Liszt's Transcendental Etudes, one of the most difficult works in the piano repertoire. He is known especially for his interpretations of composers from the Classical and Romantic eras, though he was also a champion of Baroque music, and in 1935 he gave a rendition of the entire keyboard works of Bach over twelve recitals. Throughout the week, Rob celebrates the recording legacy of this remarkable pianist, featuring Liszt's Fantasy on Hungarian folk-melodies, Schumann's Humoreske, Schubert's Piano Sonata D.958, Brahms's epic Piano Concerto No. 2, and Debussy's Images (Book II).

**Liszt**

Fantasy on Hungarian folk-melodies S.123 for piano and orchestra  
Claudio Arrau (piano)  
Philadelphia Orchestra  
Eugene Ormandy (conductor).

**MON 12:00 Composer of the Week (b0857vew)**

Prokofiev - Back in the USSR, A Prodigal Son Returns

Donald Macleod explores Prokofiev's triumphant - and ultimately tragic - return to the USSR. Featuring a complete performance of the classic musical fable Peter and the Wolf, narrated by

Prokofiev's first wife Lina.

Sergei Prokofiev died the same day as Stalin; there were no flowers left for his funeral. It was the grimly ironic end to a return to his Russian motherland that had begun in triumph in the mid-1930s and descended terrifyingly quickly into a fight for his life, in the face of the state's purges of artists and intellectuals. This week, Donald Macleod explores a host of masterpieces - including Romeo and Juliet, Peter and the Wolf, War and Peace, Alexander Nevsky and the Sixth Symphony - leading to Prokofiev's final, devastating denunciation by the cultural commissars in 1948, a blow from which his music and health would never recover.

Donald Macleod begins the week with a perplexing question: why did Prokofiev choose to return to Russia at the height of Stalin's Great Terror: a time when artists, intellectuals and cultural figures (not least, Prokofiev's fellow composer Dmitri Shostakovich) lived in fear of their lives? Donald introduces a complete performance of Prokofiev's much-loved children's tale Peter and the Wolf (for which the composer wrote the story as well as music), narrated by Prokofiev's first wife Lina - herself a survivor of eight years in the Gulag.

Prokofiev: Troika (Lieutenant Kijé) (arr Chiu)  
Frederick Chiu (piano)

Prokofiev: Violin Concerto No 2 in G minor (II. Andante assai)  
Janine Jansen, violin  
London Philharmonic Orchestra  
Vladimir Jurowski, conductor

Prokofiev, arr Rozhdstvensky: The Queen of Spades - Liza;  
Boris Godunov - Polonaise, Scene at the Fountain (Pushkiniana)  
Russian State Symphony Orchestra  
Dmitry Yablonsky, conductor

Prokofiev: Peter and the Wolf  
Lina Prokofiev, speaker  
Scottish National Orchestra  
Neeme Järvi, conductor.

**MON 13:00 Radio 3 Lunchtime Concert (b08580p0)**  
Wigmore Hall Mondays - Miklos Perenyi

Live from Wigmore Hall, London.

Introduced by Sara Mohr-Pietsch

Bach: Cello Suite No. 2 in D minor, BWV.1008  
Kodaly: Sonata for Solo Cello Op. 8

The expressive eloquence and extraordinary tonal refinement of cellist Miklos Perenyi's playing have opened hearts and minds to the infinite spiritual dimensions of the works in his broad repertoire.

The Hungarian musician, born in Budapest in 1948, completed his studies with lessons from Pablo Casals and is recognised among today's greatest cellists. He presents the second of Bach's Cello Suites in tandem with a composition that matches it in intensity and invention, Kodaly's Sonata for solo cello.

**MON 14:00 Afternoon on 3 (b08581hf)**

BBC Performing Groups' Best of 2016, BBC Singers, BBC Scottish Symphony Orchestra

Verity Sharp presents the BBC Performing Groups' Best of 2016 this week. Today's programme includes the BBC Singers in the third annual Breakfast Carol Competition. David Hill conducts the prize-winning entries.

**2.00pm**

Petroc Trelawny joins BBC Singers and their chief conductor David Hill in their Maida Vale Studios in London for a chance to hear the shortlisted entries from this year's BBC Radio 3 Carol Competition. The works were performed in front of a live audience, including the composers, and there is a chance to hear from the composers about their interpretation and inspiration behind setting the text, "Alleluia! A new work is come on hand"

**2.45pm**

Verity Sharp presents the rest of the afternoon: James MacMillan's Violin Concerto and Mahler's 1st Symphony with the BBC Scottish Symphony Orchestra under Donald Runnicles

James MacMillan: Violin Concerto  
Vadim Repin (violin)  
BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor)

**3.15pm**

Mahler: Symphony No. 1 in D  
BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor).

**MON 16:30 In Tune (b08581hh)**

Monday - Sean Rafferty

Sean Rafferty presents a lively mix of music, chat and arts news.

**MON 18:30 Composer of the Week (b0857ycw)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 in Concert (b0857vd6)**

Handel's Messiah

BBC National Chorus of Wales with the Welsh National Opera Orchestra in Handel's Messiah.

Handel: Messiah, HWV 56

Soraya Mafi, soprano  
Patricia Bardon, mezzo  
Ben Johnson, tenor  
James Platt, bass  
BBC National Chorus of Wales  
Welsh National Opera Orchestra  
Adrian Partington, conductor

BBC National Chorus of Wales and WNO Orchestra come together for the first time to collaborate on a work firmly established as a Christmas tradition for audiences across the globe, Handel's Messiah. One of the best-known and most-loved choral works in Western music; it is a true celebration of the nativity; exhilarating, yet deeply emotional and resonant. Comprising a scriptural text compiled by Charles Jennens from the King James Bible and psalms from the Book of Common Prayer, Messiah brings some of the most evocative oratorio writing in the repertoire, featuring 'For unto us a child is born', 'The trumpet shall sound' and the famous 'Hallelujah' chorus.

**MON 22:00 Music Matters (b0855xtn)**

[Repeat of broadcast at 12:15 on Saturday]

**MON 22:45 The Essay (b0857vd8)**

Christmas Close Up, New Life

In a series exploring the enduring significance of the Nativity story, Professor of Neonatal Paediatrics John Wyatt reflects on the fragility of new life and his experiences on the neonatal ward at Christmas.

Producer: Dan Tierney.

**MON 23:00 Jazz Now (b0857vdb)**

Ellery Eskelin

Soweto Kinch presents experimental music by American saxophonist Ellery Eskelin in concert at the Lescar Jazz Club in Sheffield, with Matthew Bourne on vintage Moog Synthesizer and guitarist Chris Sharkey on electronics.

**TUESDAY 20 DECEMBER 2016**

**TUE 00:30 Through the Night (b0857y2)**

András Schiff plays Bach's Goldberg Variations

Jonathan Swain presents a performance from the 2015 BBC Proms of Bach's 'Goldberg' Variations performed by Sir Andrés Schiff.

**12:31 AM**

Bach, Johann Sebastian (1685-1750)  
Goldberg Variations, BWV.988  
Sir Andrés Schiff (piano)

**1:46 AM**

Goldberg, Johann Gottlieb (1727-1756)  
Sonata in C minor for 2 Violins, Viola and Continuo  
Musica Alta Ripa

**1:59 AM**

Kirnberger, Johann Philipp (1721-1783)

Cantata 'An den Flüssen Babelons'  
Johannes Happel (bass), Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Detlef Bratschke (conductor)

**2:11 AM**

Bach, Johann Sebastian (1685-1750)  
Partita for solo violin No.3 in E major, BWV.1006  
Sigiswald Kuijken (violin - Giovanni Grancino, Milano c. 1700)

**2:31 AM**

Strauss, Richard [1864-1949]  
Eine Alpensinfonie Op.64  
Warsaw Philharmonic Orchestra, Antoni Wit (conductor)

**3:25 AM**

Koehne, Graeme (b.1956)  
To His servant, Bach, God grants a final glimpse: The Morning Star

**3:29 AM**

Offenbach, Jacques (1819-1880)  
Les Larmes de Jacqueline  
Hee-Song Song (cello), Myung-Seon Kye (piano)

**3:36 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Aria: "Il mio tesoro intanto" - from 'Don Giovanni'  
Michael Schade (tenor), Canadian Opera Company Orchestra.

Richard Bradshaw (conductor)

**3:41 AM**

Vivaldi, Antonio [1678-1741]  
Concerto in E minor RV.484 for bassoon and orchestra  
Aleksander Radosavljevic (bassoon), Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

**3:53 AM**

Chopin, Fryderyk (1810-1849)

Four Mazurkas

Ashley Wass (piano)

**4:03 AM**

Cavalli, Francesco (1602-1676)  
Dixit Dominus à 8 - from 'Musice sacre concertanti messa, e salmi concertati con istrumenti, imni, antifone et sonate' (Venice 1656)

Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble,  
Thomas Hengelbrock (conductor)

**4:14 AM**

De Vocht, Lodewijk [1887-1977]  
Naar Hoger Licht (Towards a Higher Light), symphonic poem with cello solo

Luc Tooten (cello), Vlaams Radio Orkest, Jan Latham-Koenig (conductor)

**4:22 AM**

Saint-Saëns, Camille (1835-1921)

Dalila's aria: 'Mon coeur s'ouvre' (from 'Samson et Dalila', Act 2 Scene 3)

Helja Angervo (mezzo-soprano), Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

**4:31 AM**

Bacewicz, Grazyna (1909-1969)

Concert Oberek

Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**4:33 AM**

Lipinski, Karol Józef (1790-1861)

Rondo alla Polacca in E major (Op.13) (C.1820-24)

Albrecht Breuninger (violin), Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

**4:48 AM**

Mendelssohn, Felix (1809-1847)

Rondo capriccioso for piano in E major/minor (Op.14)

Sook-Hyun Cho (piano)

**4:55 AM**

Handel, Georg Frideric (1685-1759) [ed. Dart]

Sonata (HWV.357) in B flat major for oboe and continuo

Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec, Canada)

**5:01 AM**

Anonymous (C.18th)

Motet: In deliquio amoris for soprano, strings and continuo

Claire Lefilliâtre (soprano), Currende, Erik van Nevel (conductor)

**5:15 AM**

Haydn, (Franz) Joseph (1732-1809)

Symphony No.68 in B flat major

BBC Scottish Symphony Orchestra, Stefan Solymon (conductor)

**5:37 AM**

Liszt, Franz (1811-1886)

Transcendental study No.11 in D flat major 'Harmonies du soir' - from Etudes d'execution transcendante for piano (S.139)

Jenő Jandó (piano)

**5:47 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Concerto for clarinet and orchestra (K.622) in A major, arr. viola

Ryszard Gorolewski (viola), Polish Radio Symphony Orchestra,

Lukasz Borowicz (conductor)

**6:13 AM**

Dutilleul, Henri (b.1916)

Sonatine

Duo Nanashi: Line Møller (flute); Aya Sakou (piano)

**6:22 AM**

Henderson, Ruth Watson (b.1932)

Magnificat

Kimberley Briggs (soprano), The Elmer Iseler Singers, Matthew

Larkin (organ), Lydia Adams (conductor).

**TUE 06:30 Breakfast (b0857vmt)**

Tuesday - Petroc Trelawny

**TUE 06:30 Breakfast (b0857vmt)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and your suggestions for our annual musical Advent Calendar.

Back in August, amateur composers were invited to set a modern version of a Medieval English poem called "Alleluia! A new work is come on hand". Listeners have been invited to vote for the overall winner and to vote for your favourite carol, go to [bbc.co.uk/radio3](http://bbc.co.uk/radio3). Voting closes at 5pm on December 21st.

Email 3Breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b0857vpz)**

Tuesday - Rob Cowan with Ray Mears

**9am**

My favourite... polkas. Rob shares a selection of his favourite polkas, a dance form that originated in 19th-century Bohemia. He

features polkas by Smetana, Shostakovich, Schubert and Rachmaninov, as well as Johann Strauss II's ever-popular Thunder and Lightning Polka.

**9.30am**

Take part in today's musical challenge: identify a piece of music played backwards.

**10am**

Rob's guest is the television presenter and writer Ray Mears. A bushcraft, wildlife and survival expert, Ray has presented shows including Ray Mears' Bushcraft, World of Survival and Extreme Survival. He has broadcast from around the world and recently presented Wild Australia with Ray Mears, and Wild France with Ray Mears. Ray has written books including Vanishing World: A Life of Bushcraft and Northern Wilderness, as well as his autobiography My Outdoor Life. His most recent book, Out on the Land: Bushcraft Skills from the Northern Forest, was released earlier this year. Ray shares a selection of his favourite classical music throughout the week, with choices ranging from Copland's Fanfare for the Common Man to Vaughan Williams' The Wasps and Schubert's Symphony No. 5.

**10.30am**

Music in Time: Modern

Rob places Music in Time, turning his attention to the Modern period and one of the most ground-breaking operas of the twentieth century, Berg's *Wozzeck*, which fuses Expressionism with Schoenberg's twelve-tone system of composition.

**11am**

Rob's artist of the week is the Chilean pianist Claudio Arrau. A child prodigy, Arrau learned to read music before reading words, and at the age of eleven he could play Liszt's Transcendental Etudes, one of the most difficult works in the piano repertoire. He is known especially for his interpretations of composers from the Classical and Romantic eras, though he was also a champion of Baroque music, and in 1935 he gave a rendition of the entire keyboard works of Bach over twelve recitals. Throughout the week, Rob celebrates the recording legacy of this remarkable pianist, featuring Liszt's Fantasy on Hungarian folk-melodies, Schumann's Humoreske, Schubert's Piano Sonata D.958, Brahms' epic Piano Concerto No. 2, and Debussy's Images (Book II).

Schubert

Piano Sonata in C minor D.958  
Claudio Arrau (piano).

**TUE 12:00 Composer of the Week (b0857vt8)**

Prokofiev - Back in the USSR, Romeo and Juliet

Donald Macleod explores the genesis of Prokofiev's ballet masterpiece *Romeo and Juliet* - exploring the work with fresh ears in a host of dazzling and unusual arrangements.

Sergei Prokofiev died the same day as Stalin; there were no flowers left for his funeral. It was the grimly ironic end to a return to his Russian motherland that had begun in triumph in the mid-1930s and descended terrifyingly quickly into a fight for his life, in the face of the state's purges of artists and intellectuals. This week, Donald Macleod explores a host of masterpieces - including *Romeo and Juliet*, *Peter and the Wolf*, *War and Peace*, *Alexander Nevsky* and the *Sixth Symphony* - leading to Prokofiev's final, devastating denunciation by the cultural commissars in 1948, a blow from which his music and health would never recover.

Today's episode is devoted entirely to Prokofiev's much-loved ballet *Romeo and Juliet*. Donald Macleod tells the story of the work's troubled genesis in the face of meddling from the cultural commissars, as the Prokofiev family prepared to make a permanent move back to the Soviet Union. He introduces a host of unusual and imaginative arrangements of highlights from the score - including for brass band, marimba and cello quartets, trombone, viola duo and jazz ensemble.

Prokofiev: Dance of the Knights (*Romeo and Juliet*) (arr Drabkin)

Rastrelli Cello Quartet

Prokofiev: The Death of Tybalt (*Romeo and Juliet*) (arr Schonstädt)  
german hornsound 8.1  
Simon Rosler, percussion  
Hannes Krämer, conductor

Prokofiev: The Young Juliet (*Romeo and Juliet*) (arr Lindberg)  
Christian Lindberg, trombone  
Roland Pöntinen, piano

Prokofiev: Masks (*Romeo and Juliet*) (arr Heifetz)  
Gil Shaham, violin  
Orli Shaham, piano

Prokofiev: Morning Serenade (*Romeo and Juliet*) (arr Borizovski)

Matthew Jones, Rivka Golani, violas  
Michael Hampton, piano

Prokofiev: *Romeo and Juliet* Before Parting (10 Pieces from *Romeo and Juliet*, Op 75)  
Bernd Glemser, piano

Prokofiev: Dance of the Girls With Lilies (*Romeo and Juliet*) (arr Drabkin)  
Rastrelli Cello Quartet

Prokofiev: Juliet's Death (*Romeo and Juliet*) (arr Tarkmann)  
hr brass  
Lutz Kohler, conductor

Prokofiev: Dance of The Knights (arr Yuri Markin)  
Yuri Markin Jazz Quartet:  
Yuri Markin, piano  
Sergey Reztantzev, alto sax  
Andrey Doudchenko, double bass  
Peter Talalay, drums.

**TUE 13:00 Radio 3 Lunchtime Concert (b0857vd0)**

Bath Mozartfest 2016, Episode 1

This week's Lunchtime Concert come from the Bath Mozartfest 2016, all performed in the historic Guildhall. The pianists Simon Crawford-Phillips and Philip Moore perform two works for piano duet including Mozart's Sonata in F major K 497, and the Firebird Suite by Stravinsky. The clarinetist Michael Collins teams up with the pianist Michael McHale in Poulenc's Sonata for clarinet and piano, S184.

Wolfgang Amadeus Mozart  
Sonata in F major, K 497  
Simon Crawford-Phillips and Philip Moore, piano duet

Francis Poulenc  
Clarinet Sonata  
Michael Collins, clarinet  
Michael McHale, piano

Igor Stravinsky arr. Philip Moore  
Firebird Suite  
Simon Crawford-Phillips and Philip Moore, piano duet

Produced by Luke Whitlock.

**TUE 14:00 Afternoon on 3 (b0857vd2)**

BBC Performing Groups' Best of 2016, Episode 2

Verity Sharp presents the BBC Performing Groups' Best of 2016. Today the focus is on the BBC National Orchestra of Wales with performances of music by Respighi, Kodaly, Dutilleux and Szymanowski; ending with Faure's Requiem

**2.00pm**

Respighi Il Tramonto  
Olena Tokar (soprano)  
BBC National Orchestra of Wales  
Damian Lorio (conductor)

**2.15pm**

Kodaly: Hary Janos - suite Op.35a  
BBC National Orchestra of Wales  
Otto Tausk (conductor)

**2.40pm**

Dutilleux: Le Temps l'horloge  
Elizabeth Atherton (soprano)  
BBC National Orchestra of Wales  
Pascal Rophé (conductor)

**2.55pm**

Szymanowski Violin Concerto No. 2 Op.61  
Nicola Benedetti (violin)  
BBC National Orchestra of Wales  
Thomas Sondergard (conductor)

**3.15pm**

Colin Matthews: No man's land  
Robin Tritschler (tenor)  
Roderick Williams (baritone)  
BBC National Orchestra of Wales  
Martyn Brabbins (conductor)

**3.40pm**

Fauré: Requiem  
Flur Wyn (soprano)  
Neal Davies (bass)  
BBC National Chorus of Wales  
BBC National Orchestra of Wales  
Sian Edwards (Conductor).

**TUE 16:30 In Tune (b0857vd4)**

Tuesday - Sean Rafferty

Sean Rafferty presents a lively mix of music, chat and arts news.

**TUE 18:30 Composer of the Week (b0857vt8)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 BBC Proms 2016 (b085jw8n)**

Prom 64: Berlin Philharmonic and Simon Rattle - Boulez and Mahler

BBC Proms 2016: The Berlin Philharmonic and Simon Rattle perform Boulez and Mahler

From the Royal Albert Hall, London  
Presented by Martin Handley

**7:30pm**

Boulez: *Éclat*  
Mahler: Symphony No. 7

Berlin Philharmonic  
Sir Simon Rattle (conductor)

The first of two concerts from this year's BBC Proms featuring the Berlin Philharmonic and Sir Simon Rattle commemorates the towering genius that was the late Pierre Boulez.

Here Boulez's kaleidoscopic *Éclat* forms a prelude to perhaps Gustav Mahler's most radical symphony, a work in which his musical imagination stormed new territories in its fierce harmonies and wild scoring.

In the symphony's celebrated 'Night Music' serenades - eerie yet strangely calming nocturnes for orchestra, one hinging on a gently strumming guitar and mandolin - Mahler appears to look to a realm far beyond his own.

(rpt).

**TUE 22:00 Free Thinking (b08583zx)**

Patriotism: Alain Finkielkraut, Karim Miske

At the end of a year which has seen Britain vote for Brexit, the rise of political parties claiming patriotism in other European countries and a sense of national pride being invoked by politicians in Russia and China - Free Thinking hears from some of the key thinkers exploring these current debates.

Our week long focus begins in France where Philip Dodd talks to the public intellectual, Alain Finkielkraut and the novelist and film-maker Karim Miské

Alain Finkielkraut is a member of the Academie Francaise, a council of 40 greats elected for life. In France his books are best-sellers but his views about integration and French identity have led to clashes. Finkielkraut's father survived deportation to Auschwitz. In his own career he has taught at universities in USA and France and his books have explored topics including French colonialism, Jewish identity, the internet and the decline of French culture.

Karim Miské is the author of the award winning novel, *Arab Jazz* and of an essay, *N'Appartenir* which charts his search for a sense of belonging in contemporary France.

Producer: Zahid Warley.

**TUE 22:45 The Essay (b08584w)**

Christmas Close Up, Star of Wonder

In a series exploring the enduring significance of the Nativity story, space scientist Monica Grady reflects on the symbolic power of the Star of Bethlehem.

Producer: Dan Tierney.

**TUE 23:00 Late Junction (b0858523)**

Richard Dawson presents

Geordie troubadour Richard Dawson is a leading figure on the UK's alternative music scene. He guests as presenter, with formative tracks from his youth, Alaskan animal calls, sounds from the New Zealand underground and the perfectly imperfect playing of Kenyan guitarist Henry Makobi.

Produced by Alannah Chance for Reduced Listening.

**WEDNESDAY 21 DECEMBER 2016****WED 00:30 Through the Night (b0857vj4)**

Sena Jurinac as Leonora in Fidelio - archive performance

An archive performance from Croatian Radio by the soprano Sena Jurinac as Leonora in Beethoven's *Fidelio*, conducted by Lovro von Matacic and recorded at an outdoor performance in Dubrovnik in 1971. With Jonathan Swain.

**12:32 AM**

Beethoven, Ludwig van (1770-1827)  
*Fidelio* Act 1 (Op.72)  
Leonora ..... Sena Jurinac (soprano)  
Florestan ..... Stefan Stefanov (tenor)  
Don Fernando ..... Vladimir Ruždjak (baritone)  
Don Pizarro ..... Ivan Stefanov (baritone)  
Rocco ..... Tomislav Neralic (bass)  
Marzellina ..... Branka Beretovac (soprano)

Jacquino ..... Werner Krenn (tenor)  
 First Prisoner ..... Zvonimir Prelec (tenor)  
 Second Prisoner ..... Mirko Janjic (baritone)  
 Zagreb Opera Orchestra and Chorus,  
 Lovro von Maticac (conductor)  
**1:49 AM**  
 Beethoven, Ludwig van (1770-1827)  
 Fidelio Act 2 (Op.72)  
**2:52 AM**  
 Strauss, Richard (1864-1949)  
 Tod und Verklarung Op. 24  
 Zagreb Philharmonic Orchestra, Lovro von Maticac (conductor)  
**3:18 AM**  
 Cavalli, Francesco [1602-1676]  
 Plainsong Antiphon and Magnificat  
 Concerto Palatino  
**3:36 AM**  
 Anonymous, arr. Praetorius, Michael  
 En Rose sa jeg skyde (I saw a rose spring forth)  
 Paul Hoxbro (Recorder), Fionian Chamber Choir (Choir), Alice  
 Granum (Director)  
**3:40 AM**  
 Chopin, Fryderyk (1810-1849)  
 Polonaise No.7 in A flat (Op. 53)  
 Zheeyoung Moon (Piano)  
**3:47 AM**  
 Schubert, Franz (1797-1828)  
 Ave Maria  
 Eolina Quartet  
**3:52 AM**  
 Englund, Einar (1916-1999)  
 The White Reindeer - Suite for orchestra  
 Finnish Radio Symphony Orchestra, Petri Sakari (conductor)  
**4:06 AM**  
 Mozart, Wolfgang Amadeus (1756-1791)  
 Rondo for violin and orchestra in B flat major (K.269)  
 Benjamin Schmid (violin), Danish Radio Concert Orchestra,  
 Adam Fischer (conductor)  
**4:13 AM**  
 Schubert, Franz [1797-1828], arr. Reger, Max [1873-1916]  
 Gretchen am Spinnrade, D.118  
 Brigitte Fournier (soprano), National Polish Radio Symphony  
 Orchestra, Jerzy Semkow (conductor)  
**4:18 AM**  
 Kuhlau, Frederik (1786-1832)  
 Overture to Elverhøj (Elve's Hill)  
 Danish National Symphony Orchestra, Danile Blendulf  
 (conductor)  
**4:31 AM**  
 Beethoven, Ludwig van [1770 -1827]  
 Egmont, incidental music: Overture (Op.84)  
 BBC Symphony Orchestra, Jiri Belohlávek (conductor)  
**4:40 AM**  
 Leifs, Jón (1899-1968)  
 Requiem Op.33b  
 Hamrahlíf Chorus, Þorgerður Ingólfssdóttir (director)  
**4:46 AM**  
 Verdi, Giuseppe (1813-1901)  
 "Caro nome" - Gilda's aria from Act I, scene ii of 'Rigoletto'  
 Inese Galante (soprano), Latvian National Symphony Orchestra,  
 Aleksandrs Vilumanis (conductor)  
**4:52 AM**  
 Mozart, Wolfgang Amadeus [1756-1791]  
 Quartet for oboe and strings (K.370) in F major  
 Alexei Ogrintchouk (oboe), Psophos Quartet  
**5:06 AM**  
 Respighi, Ottorino (1879-1936)  
 Trittico Botticelliano  
 Norwegian Radio Orchestra, Peter Sánta (conductor)  
**5:28 AM**  
 Wegelius, Martin (1846-1906)  
 Rondo quasi Fantasia for Piano & Orchestra (1872)  
 Margit Rahkonen (piano), Finnish Radio Symphony Orchestra,  
 Petri Sakari (conductor)  
**5:39 AM**  
 Sibelius, Jean (1865-1957)  
 Serenade No.2 in G minor for violin & orchestra (Op.69b)  
 Judy Kang (violin), Orchestre Symphonique de Laval, Jean-  
 François Rivest (conductor)  
**5:48 AM**  
 Debussy, Claude (1862-1918)  
 Rêverie  
 Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)  
**5:53 AM**  
 Telemann, Georg Philipp [1681-1767]  
 Quartet in D minor for flutes and basso continuo from 'Musique  
 de Table', TWV.42:d1  
 Les Ambassadeurs  
**6:08 AM**  
 Schubert, Franz [1797-1828]  
 Piano Sonata in A major, D.664  
 Zhang Zuo (piano)  
**6:25 AM**  
 Darzins, Emils (1875-1910)  
 Menes starus stigo (The Moonlight Radiates), for mixed chorus  
 Latvian Radio Chorus, Janis Liepins (conductor).

**WED 06:30 Breakfast (b0857vmw)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
 featuring listener requests and your suggestions for our annual  
 musical Advent Calendar.

Back in August, amateur composers were invited to set a modern  
 version of a Medieval English poem called "Alleluia! A new  
 work is come on hand". Listeners have been invited to vote for  
 the overall winner and to vote for your favourite carol, go to  
 bbc.co.uk/radio3. Voting closes today at **5pm**.

Email 3Breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b0857vq1)**

Wednesday - Rob Cowan with Ray Mears

**9am**

My favourite... polkas. Rob shares a selection of his favourite  
 polkas, a dance form that originated in 19th-century Bohemia. He  
 features polkas by Smetana, Shostakovich, Schubert and  
 Rachmaninov, as well as Johann Strauss II's ever-popular  
 Thunder and Lightning Polka.

**9.30am**

Take part in today's musical challenge: can you work out which  
 two composers are associated with a particular piece?

**10am**

Rob's guest is the television presenter and writer Ray Mears. A  
 bushcraft, wildlife and survival expert, Ray has presented shows  
 including Ray Mears' Bushcraft, World of Survival and Extreme  
 Survival. He has broadcast from around the world and recently  
 presented Wild Australia with Ray Mears, and Wild France with  
 Ray Mears. Ray has written books including Vanishing World: A  
 Life of Bushcraft and Northern Wilderness, as well as his  
 autobiography My Outdoor Life. His most recent book, Out on  
 the Land: Bushcraft Skills from the Northern Forest, was released  
 earlier this year. Ray shares a selection of his favourite classical  
 music throughout the week, with choices ranging from Copland's  
 Fanfare for the Common Man to Vaughan Williams' The Wasps  
 and Schubert's Symphony No. 5.

**10.30am**

Music in Time: Baroque

Rob places Music in Time, delving into the Baroque period with a  
 form that has become synonymous with J.S.Bach: the Fugue. Rob  
 examines the final fugue from a collection that Bach composed in  
 his last decade, and left unfinished: The Art of Fugue.

**11am**

Rob's artist of the week is the Chilean pianist Claudio Arrau. A  
 child prodigy, Arrau learned to read music before reading words,  
 and at the age of eleven he could play Liszt's Transcendental  
 Etudes, one of the most difficult works in the piano repertoire. He  
 is known especially for his interpretations of composers from the  
 Classical and Romantic eras, though he was also a champion of  
 Baroque music, and in 1935 he gave a rendition of the entire  
 keyboard works of Bach over twelve recitals. Throughout the  
 week, Rob celebrates the recording legacy of this remarkable  
 pianist, featuring Liszt's Fantasy on Hungarian folk-melodies,  
 Schumann's Humoreske, Schubert's Piano Sonata D.958, Brahms'  
 epic Piano Concerto No. 2, and Debussy's Images (Book II).

Schumann

Humoreske, Op 20

Claudio Arrau (piano).

**WED 12:00 Composer of the Week (b0857ytb)**

Prokofiev - Back in the USSR, Alexander Nevsky

Donald Macleod explores Prokofiev's first struggles with the  
 brutal realities of state criticism. Featuring excerpts from his  
 cantata Alexander Nevsky, drawn from his incidental music to  
 Eisenstein's iconic film.

Sergei Prokofiev died the same day as Stalin; there were no  
 flowers left for his funeral. It was the grimly ironic end to a return  
 to his Russian motherland that had begun in triumph in the mid-  
 1930s and descended terrifyingly quickly into a fight for his life,  
 in the face of the state's purges of artists and intellectuals. This  
 week, Donald Macleod explores a host of masterpieces -  
 including Romeo and Juliet, Peter and the Wolf, War and Peace,  
 Alexander Nevsky and the Sixth Symphony - leading to  
 Prokofiev's final, devastating denunciation by the cultural  
 commissars in 1948, a blow from which his music and health  
 would never recover.

After his passport was confiscated in the late 1930s it began to  
 dawn on Prokofiev that the life of this "prodigal son" would never  
 be the same again. Under immense pressure to write works that  
 glorified the Soviet state, he made a series of missteps that put his  
 life in peril: first composing a series of insipid agit-prop songs,  
 then an enormous cantata to commemorate the October  
 Revolution in which Lenin and Stalin's texts appeared chilling  
 rather than glorious. As his personal life unravelled, he was saved  
 from oblivion by his music to Sergei Eisenstein's iconic film

Alexander Nevsky. Donald Macleod introduces excerpts from the  
 cantata Prokofiev created from that incidental music, as well as  
 his little-known Cello Concerto.

Prokofiev: Bravely Forward (Seven Songs, Op.79)

Konstantin Pluzhnikov, tenor

Yuri Serov, piano

Prokofiev: The Constitution (Cantata for the 20th Anniversary of

the October Revolution)

Philharmonia Orchestra and Chorus

Neeme Järvi, conductor

Prokofiev: II. Allegro giusto (Cello Concerto in E Minor)

Steven Isserlis (cello)

Frankfurt Radio Symphony Orchestra

Paavo Järvi, conductor

Prokofiev: Russia Under The Mongolian Yoke; Song About

Alexander Nevsky (Alexander Nevsky)

Scottish National Orchestra and Scottish National Chorus

Neeme Järvi, conductor

Prokofiev: Arise Ye Russian People; The Battle on Ice; The Field

Of The Dead (Alexander Nevsky)

Linda Finnie, contralto

Scottish National Orchestra and Scottish National Chorus

Neeme Järvi, conductor.

**WED 13:00 Radio 3 Lunchtime Concert (b0857zr7)**

Bath Mozartfest 2016, Episode 2

Today's Lunchtime Concert comes from the Bath Mozartfest  
 2016. The Nash Ensemble, set within the elegant Assembly  
 Rooms, perform Mozart's "Kegelstatt" Trio, for clarinet, viola and  
 piano. At the historic Guildhall in Bath, the pianists Simon  
 Crawford-Phillips and Philip Moore perform Debussy's Prélude à  
 l'après-midi d'un faune, and Michael Collins joins the pianist  
 Michael McHale in the Second Clarinet Sonata of Brahms.

Wolfgang Amadeus Mozart

Trio in E flat major, K 498 (Kegelstatt)

Nash Ensemble

Claude Debussy arr. Maurice Ravel

Prélude à l'après-midi d'un faune

Simon Crawford-Phillips and Philip Moore, piano duet

Johannes Brahms

Sonata in E flat major, Op 120 No 2

Michael Collins, clarinet

Michael McHale, piano

Produced by Luke Whitlock.

**WED 14:00 Afternoon on 3 (b08581hl)**

BBC Performing Groups' Best of 2016, The BBC Singers Live

Verity Sharp presents the BBC Performing Groups' Best of 2016.

Today's programme includes a live concert of carols and readings

for the Winter Solstice from the BBC Singers, presented by Rev

Richard Coles from St Paul's Knightsbridge.

**2pm** - Live from St Paul's Knightsbridge, presented by the Rev

Richard Coles

Gabriel Jackson: Nowell sing we

Cecilia McDowall: Annunciation

Fredrik Sixten: There is no rose

Owain Park: Tomorrow Shall Be My Dancing Day

James Burton: O Thoma!

David Bednall: Alleluia from 'Welcome All Wonders'

Cheryl Frances-Hoad: Good Day, Sir Christemas!

Jamie W Hall: Jesus Christ the Apple Tree

Gareth Treseder: The Minstrels

BBC Singers

David Hill (conductor).

**WED 15:30 Choral Evensong (b00g3v2p)**

A Meditation on Christ's Nativity

An archive service from 2008 of music and readings offering a  
 meditation on Christ's Nativity, with the Choir of Clare College,  
 Cambridge. Music was the (then) first broadcast performance of  
 'Ex Maria Virgine' - a sequence of Christmas carols by John  
 Tavener completed on Christmas Day 2005.

John Tavener: Ex Maria Virgine

(Verbum caro; Nowell! Nowell! Out of your sleep; Remember O

thou man; Sweet was the song; Ave rex angelorum; There is no

rose; Ding dong! merrily on high; Rocking; Unto us is born a

Son)

Director of Music: Timothy Brown

Organist: Simon Thomas Jacobs.

**WED 16:30 In Tune (b08581hn)**

Christmas Special from the BBC Radio Theatre



In Tune celebrates Christmas live from the BBC Radio Theatre. Sean Rafferty and Suzy Klein are joined by guests including soprano Danielle de Niese, Temple Church Choir, Septura brass ensemble and winner of BBC Young Musician 2016, cellist Sheku Kanneh-Mason.

**WED 18:30 Composer of the Week (b0857yvb)**  
[Repeat of broadcast at [12:00 today](#)]

**WED 19:30 BBC Proms 2016 (b085kww5)**  
Prom 66: Berlin Philharmonic and Simon Rattle

BBC Proms: The Berlin Philharmonic and Simon Rattle perform Anderson, Dvorak and Brahms.

From the Royal Albert Hall, London  
Presented by Martin Handley

Julian Anderson: Incantesimi (UK premiere)  
Dvorák: Slavonic Dances, Op. 46

Brahms: Symphony No. 2 in D major  
Berlin Philharmonic  
Sir Simon Rattle conductor

Overlooking a lake in the Austrian resort of Pörtschach, Johannes Brahms created a symphony that captured all he saw: the beauty of the sunset; the stillness of the night; the peaceful awakening to a new day. And yet its musicians were to play, said Brahms, as if 'with a mourning ribbon around their arm'. Brahms's meeting of glowing melancholy and piercing brightness is the culmination of the Berlin Philharmonic's second Prom under Sir Simon Rattle, following Dvorák's colourful Slavonic Dances and a new work from Julian Anderson. (rpt).

**WED 22:00 Free Thinking (b08583zz)**  
Patriotism: China, Russia, Japan, Latin America

Rana Mitter debates the meaning of patriotism in Russia, China, Japan and Latin America with guests including historian and policy analyst Michael Auslin, David Priestland who is Professor of Modern History at Oxford University, Chinese-British novelist and filmmaker Xiaolu Guo (whose autobiography is published in January) and Oscar Guardiola-Rivera, lawyer and author of *What If Latin America Ruled the World?*

Part of a week of programmes on Free Thinking exploring the way patriotism has become a subject of intense debate amongst politicians and thinkers in countries across the world.

Definition of patriotic: having or showing great love and support for your country/ being proud of it

This summer saw Russia opening a "patriotic" summer camp for hundreds of veterans' children and President Putin talked about patriotism being the only possible unifying national idea. In China a directive, issued earlier this year by the Communist Party organization of the Ministry of Education, called for "patriotic education" to thread through the curriculum in schools and tensions in the South China Sea have seen a rise in political rhetoric talking about patriotism.

Producer: Torquil MacLeod.

**WED 22:45 The Essay (b08584ly)**  
Christmas Close Up, Nativity Characters - Beyond the Christian Story

"The same figures of Jesus and Mary appear in the Quran, but these characters don't tell the same story."

In a series exploring the enduring significance of the Nativity story, Professor of Islamic Studies, Mona Siddiqui reflects on what Jesus and Mary represent to Muslims beyond the Christian story of the incarnation.

Producer: Dan Tierney.

**WED 23:00 Late Junction (b0858525)**  
Shabaka Hutchings presents

Saxophonist Shabaka Hutchings is one of the most versatile and innovative musicians on the UK jazz scene. He guests as presenter with gumboot dance music from South Africa, a poetic collaboration between Saul Williams and musicians from the Sinfonieorchester Basel, and a mashup of spiritual jazz and folk led by trumpeter Eddie Gale.

A former BBC Radio 3 New Generation Artist, Shabaka's current projects include *Sons of Kemet*, *The Comet is Coming*, and *Shabaka and the Ancestors*.

Produced by Alannah Chance for Reduced Listening.

#### THURSDAY 22 DECEMBER 2016

**THU 00:30 Through the Night (b0857yvi6)**  
Complete Mozart piano concertos - programme 7

Complete Mozart Piano Concerto series, programme 7. With Mikhail Voskresensky as soloist in numbers: 2 in Bb K.39; 8 in C K.246 and 22 in Eb K.482, recorded in Moscow in 2009. Presented by Jonathan Swain.

**12:31 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto no. 2 in B flat major, K.39  
Mikhail Voskresensky (piano); Pavel Slobodkin Centre Chamber Orchestra, Moscow; Konstantin Masliouk (conductor)

**12:45 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto no. 8 in C major K.246  
Mikhail Voskresensky (piano); Pavel Slobodkin Centre Chamber Orchestra, Moscow; Konstantin Masliouk (conductor)

**1:06 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto no. 22 in E flat major K.482  
Mikhail Voskresensky (piano); Pavel Slobodkin Centre Chamber Orchestra, Moscow; Konstantin Masliouk (conductor)

**1:41 AM**  
Strauss, Richard (1864-1949)  
Le Bourgeois Gentilhomme - suite (Op.60)  
Norwegian Radio Orchestra, Peter Szilvay (conductor)

**2:16 AM**  
Monteclair, Michel Pignolet de [1667-1737]  
Le Depit généreux - cantata for voice and continuo  
Isabelle Poulenard (soprano), Ricercar Consort, Henri Ledroit (conductor)

**2:31 AM**  
Bach, Johann Sebastian (1685-1750)  
Jauchzet Gott in allen Landen (BWV.51) - cantata for soprano, trumpet and strings  
Susanne Ryden (soprano), Robert Farley (trumpet), European Union Baroque Orchestra, Roy Goodman (conductor)

**2:48 AM**  
Franz Schubert (1797 - 1828)  
String Quartet no. 13 (D.804) (Op.29) in A minor "Rosamunde"  
Elias Quartet

**3:26 AM**  
Bouwman, Nicolaas Arie (1854-1941)  
Thalia - overture for wind orchestra  
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

**3:35 AM**  
Scarlatti, Domenico (1685-1757)  
Sonata in C major (K.420)  
Ilze Graubina (piano)

**3:41 AM**  
Verdi, Giuseppe (1813-1901)  
Di Provenza il mar, il suol - from *La Traviata*, Act 2  
Georg Ots (baritone: Germont), Eesti Raadio Sümfooniaorkester, Neeme Järvi (conductor)

**3:46 AM**  
Weill, Kurt (1900-1950)  
Excerpts from *Kleine Dreigroschenmusik*  
Winds of the Flemish Radio Orchestra, Jan Latham Koenig (conductor)

**3:55 AM**  
Quantz, Johann Joachim [1697-1773]  
Flute Concerto No.290 in G minor  
Alexis Kossenko (flute/director), Les Ambassadeurs

**4:11 AM**  
Lipatti, Dinu [1917-1950]  
Chorale for String Orchestra  
Romanian National Radio Orchestra, Horia Andreescu (conductor)

**4:16 AM**  
Chopin, Fryderyk [1810-1849]  
Bolero (Op.19) in A minor  
Emil von Sauer (piano)

**4:23 AM**  
Gregorc, Janez [b.1934]  
Sans respirer, sans soupier  
Slovene Brass Quintet

**4:31 AM**  
Granados, Enrique (1867-1916)  
El Pelele - from *Goyescas*: 7 pieces for piano (Op.11 No.7)  
Angela Hewitt (piano)

**4:35 AM**  
Moniuszko, Stanislaw (1819-1872)  
Bajka - concert overture  
Polish National Philharmonic Orchestra, Kazimierz Kord (conductor)

**4:49 AM**  
Clemens non Papa (c.1510-c.1556)  
O Maria Vernans Rosa  
Monteverdi Choir, John Eliot Gardiner (conductor)

**4:55 AM**  
Bakfark, Valentin (c.1526/30-1576)  
Fantasia and Je prens en gre for lute  
Jacob Heringman (lute)

**5:02 AM**  
Beethoven, Ludwig van (1770 -1827)

Finale from the ballet music to "Prometheus"  
Slovak Radio Symphony Orchestra in Bratislava, Ludovít Rajter (conductor)

**5:10 AM**  
Vaughan Williams, Ralph (1872-1958)  
Variations for Brass Band  
The Hannaford Street Silver Band, Bramwell Tovey (Conductor)

**5:23 AM**  
Hasse, Johann Adolf (1699-1783)  
Son qual misera Colomba (from 'Cleofide')  
Emma Kirkby (soprano - Cleofide), Capella Coloniensis, William Christie (conductor)

**5:29 AM**  
Moscheles, Ignaz (1794-1870)  
Characteristic Tribute to the Memory of Malibran - Fantasia for the Piano Forte in C sharp minor (Op.94)  
Tom Beghin (fortepiano - built by John Broadwood & Sons, London, 1827)

**5:40 AM**  
Prokofiev, Sergey (1891-1953)  
Lieutenant Kije Suite, Op.60  
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

**6:02 AM**  
Grieg, Edvard (1843-1907)  
Cello Sonata in A minor (Op.36)  
Truls Mørk (cello), Håvard Gimse (piano).

**THU 06:30 Breakfast (b0857ymy)**  
Thursday - Petroc Trelawny

Breakfast with Petroc Trelawny.

Petroc Trelawny announces the winner of Radio 3's Breakfast Carol Competition.

Back in August, Breakfast listeners were challenged to compose a choral setting of modern version of a Medieval English poem called "Alleluia! A new work is come on hand". After a great response from very many talented people, the time has now arrived for the result of the voting on the six shortlisted finalists. The winning entry will be performed live by the BBC Singers.

The six carols were shortlisted by a panel including Judith Weir, Master of the Queen's Music, and David Hill, Chief Conductor of the BBC Singers.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**THU 09:00 Essential Classics (b0857yq3)**  
Thursday - Rob Cowan with Ray Mears

#### 9am

My favourite... polkas. Rob shares a selection of his favourite polkas, a dance form that originated in 19th-century Bohemia. He features polkas by Smetana, Shostakovich, Schubert and Rachmaninov, as well as Johann Strauss II's ever-popular Thunder and Lightning Polka.

#### 9.30am

Take part in today's musical challenge: name the classical piece used in a TV programme or film.

#### 10am

Rob's guest is the television presenter and writer Ray Mears. A bushcraft, wildlife and survival expert, Ray has presented shows including *Ray Mears' Bushcraft*, *World of Survival* and *Extreme Survival*. He has broadcast from around the world and recently presented *Wild Australia* with Ray Mears, and *Wild France* with Ray Mears. Ray has written books including *Vanishing World: A Life of Bushcraft and Northern Wilderness*, as well as his autobiography *My Outdoor Life*. His most recent book, *Out on the Land: Bushcraft Skills from the Northern Forest*, was released earlier this year. Ray shares a selection of his favourite classical music throughout the week, with choices ranging from Copland's *Fanfare for the Common Man* to Vaughan Williams' *The Wasps* and Schubert's *Symphony No. 5*.

#### 10.30am

Music in Time: Romantic  
Rob places Music in Time, looking at the Romantic period, and in particular the way in which the essence of a certain place can be captured in music, with Elgar's popular concert overture *Cockaigne* (In London Town).

#### 11am

Rob's artist of the week is the Chilean pianist Claudio Arrau. A child prodigy, Arrau learned to read music before reading words, and at the age of eleven he could play Liszt's *Transcendental Etudes*, one of the most difficult works in the piano repertoire. He is known especially for his interpretations of composers from the Classical and Romantic eras, though he was also a champion of Baroque music, and in 1935 he gave a rendition of the entire keyboard works of Bach over twelve recitals. Throughout the week, Rob celebrates the recording legacy of this remarkable pianist, featuring Liszt's *Fantasy* on Hungarian folk-melodies, Schumann's *Humoreske*, Schubert's *Piano Sonata D.958*, Brahms' epic *Piano Concerto No. 2*, and Debussy's *Images* (Book II).

<p>Brahms Piano Concerto No. 2 in B flat Claudio Arrau (piano) Concertgebouw Orchestra Bernard Haitink (conductor).</p>	<p>Produced by Luke Whitlock.  <b>THU 14:00 Afternoon on 3 (b08581hq)</b> Thursday Opera Matinee, Bellini - Adelson e Salvini</p>	<p>Performer: Royal Liverpool Philharmonic Orchestra  11 00:11 Lloyd Roberts</p>
<p><b>THU 12:00 Composer of the Week (b0857ytd)</b> Prokofiev - Back in the USSR, War and Piece</p>	<p>Verity Sharp presents Bellini's Adelson e Salvini, recorded earlier this year at the Barbican, London, by the BBC Symphony Orchestra and Opera Rara. Written in 1825 while Bellini was still a student at the Naples Conservatory, the impact of the work was such the Teatro di San Carlo immediately commissioned Bellini's first professional opera.</p>	<p>12 00:09 Sergey Prokofiev Summer day - children's suite Op.65a for small orchestra, arr. from "Music for children" for piano Op.65 Performer: The New London Orchestra</p>
<p>Donald Macleod tells the troubled story of Prokofiev's operatic masterpiece - his adaptation of a novel long considered impossible to adapt for the stage: Tolstoy's War and Peace.</p>	<p><b>2pm</b> Bellini: Adelson e Salvini Lord Adelson....Simone Alberghini (bass-baritone) Nelly..... Daniela Barcellona (mezzo-soprano) Salvini..... Enea Scala (tenor) Bonifacio..... Maurizio Muraro (bass) Colonel Struley..... Rodion Pogosssov (baritone) Madam Rivers..... Leah-Marian Jones (mezzo-soprano) Geronio..... David Soar (bass) Fanny..... Kathryn Rudge (mezzo-soprano) Opera Rara Chorus (men's voices) BBC Symphony Orchestra Daniele Rustioni (conductor)</p>	<p>13 00:13 A. A. Milne</p>
<p>Sergei Prokofiev died the same day as Stalin; there were no flowers left for his funeral. It was the grimly ironic end to a return to his Russian motherland that had begun in triumph in the mid-1930s and descended terrifyingly quickly into a fight for his life, in the face of the state's purges of artists and intellectuals. This week, Donald Macleod explores a host of masterpieces - including Romeo and Juliet, Peter and the Wolf, War and Peace, Alexander Nevsky and the Sixth Symphony - leading to Prokofiev's final, devastating denunciation by the cultural commissars in 1948, a blow from which his music and health would never recover.</p>	<p><b>2.55pm</b> Act 2</p>	<p>14 00:11 Johann Sebastian Bach Cantata no. 211 BWV.211 (Schweig stille, plaudert nicht) (Kaffee-Kantate) Performer: Emma Kirkby Performer: Academy of Ancient Music</p>
<p>The story of Prokofiev's operatic masterpiece mirrors the epic drama and human tragedy of its source. War and Peace had long been considered impossible to adapt for the stage - but in the 1940s, as the USSR was drawn into the war by the German Operation Barbarossa, the composer decided to rouse national feeling with Tolstoy's sweeping tale. Donald Macleod explores the story of the work, written as the composer was evacuated to the Caucasus at the height of the fighting, and the personal and professional trials the composer suffered in bringing it to the stage.</p>	<p><b>3.25pm</b> Act 3.</p>	<p>15 00:16 Jerome K. Jerome</p>
<p>Prokofiev: Mazurka (Cinderella Suite no 1, Op.107) Orchestre de Paris Semyon Bychkov, conductor</p>	<p><b>THU 16:30 Words and Music (b03pd1kb)</b> Passing the Time of Day</p>	<p>16 00:14 Heitor Villa-Lobos Bachiana brasileira no. 2 for orchestra Performer: Sao Paulo Orchestra</p>
<p>Prokofiev: II. Adagio (String Quartet no.2 "on Kabardinian Themes") Pavel Haas Quartet</p>	<p>Today's Words and Music takes the duration of a day as its theme, with different times pinpointed as a snapshot into characters' literary lives. So Ralph from Stephen King's <i>Insomnia</i> is woken by birdsong at 5.15, Elizabeth Bennett takes an ill-advised early morning walk, and Jerome K Jerome's 3 Men have enormous trouble finding the 11.05 to Kingston. A big furry, stripy tiger unexpectedly comes to tea, and Henry James celebrates the agreeable time between mid-afternoon and dusk. By seven o'clock the evening is in full swing with a lavish party over at Jay Gatsby's, while Louisa May Alcott's Little Women are too distressed to go to bed. There is poetry too, with Rossetti's Silent Noon, Emma Saiko's evocative poem about waking from an afternoon nap, and a teacher in DH Lawrence's poem Last Lesson of the Afternoon who can't wait for the bell to ring. TS Eliot depicts dusk in his Preludes, and Dorothy Aldis' narrator quietly sets the supper table for her family.</p>	<p>17 00:20 Dante Gabriel Rossetti</p>
<p>Prokofiev: When I was at Otradnoye in May... (War and Peace, Scene 2) Roderick Williams, baritone (Andrei) Russian State Symphonic Cappella Spoleto Festival Orchestra Richard Hickox, conductor</p>	<p>The music also highlights different times of day, beginning with a dawn chorus from Janequin, and Strauss's Morning Papers. Bach's Coffee Cantata for mid-morning, and Arnold's Day Dreams for after lunch. The evening section features Strauss's Der Abend, Harbison's Remembering Gatsby and Purcell's One charming night from <i>The Fairy Queen</i>. The programme ends with Bridge's setting of Shakespeare's 43rd sonnet, which suggests that sometimes you can see most clearly when you are asleep. Extracts are read by Sally Phillips and Jonathan Keeble.</p>	<p>18 00:16 Ralph Vaughan Williams The House of life for voice and piano Performer: Bryn Terfel Performer: Malcolm Martineau</p>
<p>Prokofiev: She's wonderful and so beautiful (War and Peace, Scene 4) Anna Netrebko, soprano (Natasha) Zlata Bulycheva, mezzo Dmitry Voropaez, tenor Vladimir Moroz, bass-baritone Orchestra of the Mariinsky Theatre Valery Gergiev, conductor</p>	<p>Producer - Ellie Mant.</p>	<p>19 00:24 Knut Hamsun</p>
<p>Prokofiev: I. Moderato (Flute Sonata) Emanuel Pahud, flute Stephan Kovacevich, piano</p>	<p>01 00:00 Harry Kemp</p>	<p>20 00:19 Josef Suk Summer moods [Letni dojmy] - 3 pieces Op.22b for piano Performer: Niel Immelman</p>
<p>Prokofiev: The wine is poured... (War and Peace, Scene 9) Eduard Tumagian, bass-baritone (Napoleon Bonaparte) Chorus and Orchestra of Radio France Mstislav Rostropovich, conductor.</p>	<p>02 00:00 Clément Janequin Reveillez vous, cœurs endormis (Le chant des oiseaux) for 4 voices Performer: Clement Janequin Ensemble</p>	<p>21 00:27 Harry Graham</p>
<p><b>THU 13:00 Radio 3 Lunchtime Concert (b0857zr9)</b> Bath Mozartfest 2016, Episode 3</p>	<p>03 00:02 Stephen King</p>	<p>22 00:21 Pietro Mascagni L' Amico Fritz - opera in 3 acts Performer: German Opera Berlin Orchestra</p>
<p>This week's Lunchtime Concert come from the Bath Mozartfest 2016. The Nash Ensemble, set within the elegant Assembly Rooms, perform Mozart's String Quintet in C minor, K 406. At the historic Guildhall in Bath, pianists Simon Crawford-Phillips and Philip Moore perform the Variations in G major, K 501 by Mozart and clarinettist Michael Collins is joined by the pianist Michael McHale to perform Weber's Grand Duo Concertant in E flat major, Op 48, and the Adagio in D flat major for clarinet and piano by Baermann.</p>	<p>04 00:01 The Beatles (artist) A DAY IN THE LIFE Performer: The Beatles</p>	<p>23 00:30 Emma Saiko</p>
<p>Wolfgang Amadeus Mozart String Quintet in C minor, K 406 Nash Ensemble</p>	<p>05 00:04 Peter Goldsworthy</p>	<p>24 00:24 Malcolm Arnold Day Dreams for piano Performer: Benjamin Frith</p>
<p>Wolfgang Amadeus Mozart Variations in G major, K 501 Simon Crawford-Phillips and Philip Moore, piano duet</p>	<p>06 00:03 Duke Ellington &amp; His Orchestra (artist) Breakfast Dance Performer: Duke Ellington &amp; His Orchestra</p>	<p>25 00:34 Judith Kerr</p>
<p>Carl Maria von Weber Grand Duo Concertant in E flat major, Op 48 Michael Collins, clarinet Michael McHale, piano</p>	<p>07 00:05 Jane Austen</p>	<p>26 00:27 The Benny Goodman Quartet (artist) TIGER RAG Performer: The Benny Goodman Quartet</p>
<p>Heinrich Baermann Adagio in D flat major Michael Collins, clarinet Michael McHale, piano</p>	<p>08 00:04 Johann Strauss II Morgenblätter [Morning papers] - waltz Op.279 Performer: Vienna Philharmonic Orchestra</p>	<p>27 00:37 D. H. Lawrence</p>
	<p>09 00:08 Eleanor Farjeon</p>	<p>28 00:28 Joseph Haydn Symphony no. 7 in C major H.1.7 (Le Midi) Performer: Österreichisch-Ungarische Haydn-Philharmonie</p>
	<p>10 00:06 Edward Elgar The Wand of youth - suite no. 2 Op.1b</p>	<p>29 00:41 Henry James</p>
		<p>30 00:30 William Walton Siesta for small orchestra Performer: BBC Scottish S O</p>
		<p>31 00:45 Peter Dale</p>
		<p>32 00:32 William Lloyd Webber In the half light - a soliloquy for cello and piano [1951] Performer: John Lill Performer: Julian Lloyd Webber</p>
		<p>33 00:48 T. S. Eliot</p>
		<p>34 00:35 Richard Strauss 2 Songs Op.34 for chorus Performer: Bavarian Radio Chorus</p>
		<p>35 00:51 O. Henry</p>
		<p>36 00:38 Béla Bartók Hungarian sketches Sz.97 for orchestra [from own piano works] Performer: Chicago S O.</p>

<p>37 00:53 Dorothy Aldis</p> <p>38 00:40 Aaron Copland In evening air for piano [from the film-music for "The Cummington story"] Performer: Nina Tichman</p> <p>39 00:42 John Harbison Remembering Gatsby for orchestra Performer: Baltimore S O</p> <p>40 00:56 F. Scott Fitzgerald</p> <p>41 00:59 Amy Levy</p> <p>42 00:45 Henry Purcell The Fairy Queen - opera Z.629 Performer: Andreas Scholl Performer: Stefano Montanari Performer: Accademia Bizantina</p> <p>43 01:01 Mary Elizabeth Braddon</p> <p>44 00:47 Sergei Rachmaninov 10 Preludes Op.23 for piano Performer: Steven Osborne</p> <p>45 01:03 Louisa May Alcott</p> <p>46 00:49 Ottorino Respighi Berceuse for string orchestra Performer: Sinfonia 21</p> <p>47 01:10 William Shakespeare</p> <p>48 00:54 Frank Bridge When most I wink for voice and piano [text: Shakespeare, Sonnet 53] Performer: Janice Watson Performer: Roger Vignoles</p>	<p>Joby Talbot: "Springtime Dance" from The Winter's Tale Bernstein: Symphonic Dances from West Side Story</p> <p>The Bard on Broadway Porter: Kiss Me, Kate - Another Openin', Another Show; Always True to You; Where is the Life that Late I Led?; So In Love Rodgers/Hart: The Boys from Syracuse - Dear Old Syracuse; You Have Cast Your Shadow on the Sea; Falling in Love with Love; Sing for your Supper; This Can't Be Love Porter: "Brush Up Your Shakespeare" (Kiss Me, Kate)</p> <p>Hannah Waddingham, Anna-Jane Casey, Sarah Eyden, Graham Bickley (singers) BBC Concert Orchestra, conductor Keith Lockhart</p> <p>This transatlantic Prom presents a range of Shakespeare's characters as reflected on stage and screen - with an all-British first half and a second half devoted to American musicals, conducted by the US-born Keith Lockhart.</p> <p>(rpt).</p> <p><b>THU 22:00 Free Thinking (b085z47c)</b> Patriotism: The Union Jack</p> <p>Anne McElvoy explores the history and possible future of the Union Jack or Union flag in a year which has seen the Brexit Vote with: Graham Bartram - chief vexillologist at the flag institute who great up in Scotland, Northern Ireland, and West Africa John Bew - professor of history and foreign policy at Kings. Afua Hirsch - Sky news correspondent, writing a book called Brit(ish) which will be published next year. Ash Sarkar - who is a senior editor for Novara Media and hosts an online video series #OMFGSarkar. Andrew Rosindell - Conservative MP for Romford and chairman of the All Party Parliamentary Flags &amp; Heraldry Committee</p> <p>At the Conservative Party Conference Theresa May's speech argued that the establishment must stop sneering at the patriotism of ordinary Britons. With renewed discussions about Scottish independence in the wake of the Brexit vote what might this mean for the idea of patriotism in Britain - and for the flag which was created in 1606 as 'the flag of Britain', and which gained the name 'Union' in 1625.</p> <p>Part of a week long focus on Free Thinking on the idea of patriotism and why politicians of all stripes are claiming that their parties are the most patriotic.</p> <p>Producer: Eliane Glaser.</p> <p><b>THU 22:45 The Essay (b08584m0)</b> Christmas Close Up, Black Magus</p> <p>"Here, in the face of the Magus, I saw a vision of blackness as sanctity."</p> <p>In a series exploring the enduring significance of the Nativity story, theologian Robert Beckford reflects on the Magi as a symbol of social inclusion.</p> <p>Producer: Dan Tierney.</p>	<p>Jean; Barroso, Ary (1903-1964) Tiro ao Álvaro; Conversa de Botequim; Encontros do Brasil; Isso aqui o que é Vozes do Brazil (choir and instruments), Christoph Schnackertz (piano); Jean Kleeb (conductor) <b>1:05 AM</b> Schubert, Franz (1797-1828) Heidenroslein; Das Wandern Benita Borbonus (soprano), Boris Pohlmann (tenor), Christoph Schnackertz (piano), WDR Radio Chorus, Cologne, Stefan Parkman (conductor) <b>1:18 AM</b> Tanburi Mustafa Cavus; Yesari Asim Arsoy (1900-1992); H. Ismail Dede Efendi (1778-1846); Traditional Turkish Dök Zülfünü Meydane Gel; Yine Nese-i Muhabbet; Sazlar çalınır Çamlicanın bahçelerinde; Sekerli misin? Cologne Chorus for Turkish Music; Musicians of the Cologne Chorus for Turkish Music <b>1:32 AM</b> Trad Die Gedanken sind frei <b>1:34 AM</b> Schumann, Robert (1810-1856) Der Dichter spricht, from Kinderszenen (Op.15) <b>1:37 AM</b> AWF von Zuccalmaglio (1803-1869) Kein schöner Land (no country more beautiful) <b>1:40 AM</b> Schumann, Robert (1810-1856) Träumerei from Kinderszenen (Op.15) WDR Radio Chorus, Cologne, Christoph Schnackertz (piano), Stefan Parkman (conductor) <b>1:44 AM</b> Silcher, Friedrich (1789-1869) Ich weiß nicht was soll es bedeuten (Die Loreley); Frisch gesungen; Jäger aus Kurpfalz; In einem kühlen Grunde Die Rheinsänger <b>1:53 AM</b> Reger, Max (1873-1916); Alfven, Hugo (1872-1960) Es waren zwei Königskinder; Och jungfrun hon gar i ringen WDR Radio Chorus, Cologne, Stefan Parkman (conductor) <b>2:17 AM</b> Mokranjac, Stevan [1856-1914] Thirteenth Song-Wreath (From my homeland) Belgrade Radio and Television Chorus, Mladen Jagušt (conductor) <b>2:31 AM</b> Franck, Cesar [1822-1890] Piano Quintet in F minor Jorgen Larsen (piano), Skampa Quartet <b>3:06 AM</b> Dohnanyi, Erno (1877-1960) Symphonic Minutes (Op.36) Hungarian Radio Orchestra, Tamas Vasary (Conductor) <b>3:20 AM</b> Peterson, Per Gunnar (b.1954) Aftonland Soren Hermansson (horn), Jutland Chamber Choir, Mogens Dahl (director) <b>3:35 AM</b> Mozart, Wolfgang Amadeus (1756-1791) Rondo concertante for violin and orchestra (K.269) in B flat major James Ehnes (violin/director), Mozart Anniversary Orchestra <b>3:43 AM</b> Bach, Johann Sebastian (1685-1750) Der Geist hilft unser Schwachheit - motet (BWV.226) Choir of Latvian Radio, Aivars Kalejas (organ), Sigvards Klava (conductor) <b>3:51 AM</b> Schumann, Clara (1819-1896) Scherzo for piano in D minor, Op.10 No.1 Angela Cheng (piano) <b>3:56 AM</b> Järnefelt, Armas (1869-1958) Kanteletar Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor) <b>4:03 AM</b> Meder, Johann Gabriel (1729-1800) Sinfonia No.4 (Op.1) Netherlands Radio Chamber Orchestra, Anthony Halstead (conductor)</p>
<p><b>THU 17:45 New Generation Artists (b085875r)</b> Clemency Burton-Hill celebrates the music making of the BBC New Generation Artists. In nine early evening programmes over the Christmas season there will be a chance to hear a starry line-up of young musicians caught by the BBC microphones when they are on the brink of glittering international careers. In this first programme, NGA baritone, Benjamin Appl, the Gramophone Young Artist of the Year 2016, sings Goethe settings by Hugo Wolf and Pavel Kolesnikov, whose recent recording of Chopin Mazurkas has received wide critical acclaim, plays Chopin's Scherzo no. 4. Also today, the Berlin-based Armida Quartet, who now feature regularly at the leading chamber music festivals of Europe and America, play Mozart.</p> <p>Chopin Scherzo No.4 in E major, Op. 54 Pavel Kolesnikov (piano)</p> <p>Schumann Fantasiestücke Op. 73 Alec Frank-Gemmill (horn), Simon Smith (piano)</p> <p>Wolf Goethe-Lieder no. 23 Der neue Amadis, no. 29 Anakreons Grab and Ganymed Benjamin Appl (baritone), Andrew West (piano)</p> <p>Mozart Quartet in G major K. 387 Armida Quartet</p> <p>Laura Jurd Slowly Waking Laura Jurd (trumpet), Seb Rochford (drums), John Edwards (double bass).</p> <p><b>THU 19:00 Composer of the Week (b0857ytd)</b> [Repeat of broadcast at <a href="#">12:00 today</a>]</p> <p><b>THU 20:00 BBC Proms 2016 (b085z45u)</b> Prom 44: Shakespeare: Stage and Screen</p> <p>BBC Proms 2016: BBC Concert Orchestra and conductor Keith Lockhart celebrate music from stage and screen inspired by Shakespeare's plays, including Bernstein's Symphonic Dances from West Side Story, based on Romeo and Juliet, and selections from Cole Porter's Kiss Me Kate and Richard Rodgers's The Boys from Syracuse.</p> <p>From the Royal Albert Hall, London. Presented by Penny Gore.</p> <p>Walton arr Muir Mathieson: Prelude to Richard III Finzi: Suite from Love's Labour's Lost Sullivan: Overture to Act IV of The Tempest, Op 1 Walton compiled Christopher Palmer: As You Like It: A Poem for Orchestra after Shakespeare</p>	<p>Producer: Dan Tierney.</p> <p><b>THU 23:00 Late Junction (b0858527)</b> Jennifer Walshe presents</p> <p>Irish composer and vocal contortionist Jennifer Walshe guests as presenter, with the sounds of American doomsday cults, Mexican micro-rhythms and mangled folk tunes. Plus pieces by Brooklyn-based composer Quentin Tolimieri and Bolivian-American artist Elysia Crampton, whose work fuses Andean psych with US folk and hip hop.</p> <p>Produced by Alannah Chance for Reduced Listening.</p> <p><b>FRIDAY 23 DECEMBER 2016</b></p> <p><b>FRI 00:30 Through the Night (b0857yjb)</b> Heimat from the WDR Radio Chorus and Stefan Parkman</p> <p>"Heimat" - notions of home. A choral concert from Cologne performed by the WDR Radio Chorus and Stefan Parkman. With Jonathan Swain. <b>12:31 AM</b> Brahms, Johannes (1833-1897) 4 songs from 6 Quartets Op.112 <b>12:36 AM</b> Mahler, Gustav (1860-1911) Erinnerung (memory) <b>12:39 AM</b> Mendelssohn, Felix (1809-1847) 6 Lieder for mixed voices Op.59 WDR Radio Chorus, Cologne, Christoph Schnackertz (piano), Stefan Parkman (conductor) <b>12:55 AM</b> Barbosa, Adoniran (1910-1982); Rosa, Noel (1910-1937); Kleeb,</p>	<p>Sibelius, Jean (1865-1957) Finlandia Op.26 for orchestra BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor) <b>4:31 AM</b> Strauss (ii), Johann (1825-1899) Overture to Die Fledermaus - operetta BBC Philharmonic, Vassily Sinaisky (Conductor) <b>4:39 AM</b> Mozart, Wolfgang Amadeus (1756-1791) Divertimento in D K.136 Van Kuijk Quartet <b>4:52 AM</b> Samuel-Rosseau, Marcel (1882-1955)</p>

Variations Pastorales sur un vieux Noel  
Erica Goodman (Harp), Amadeus Ensemble

**5:01 AM**

Torelli, Giuseppe (1658-1725)

Concerto a quattro in forma Pastorale per il Santo Natale (Op.8 No.6)

Tafelmusik Baroque Orchestra, Jeanne Lamon (Conductor)

**5:08 AM**

Haydn, Joseph (1732-1809)

Symphony No.67 (Hob I:67) in F major

Oslo Philharmonic Orchestra, Rafael Frúbeck de Burgos

(conductor)

**5:34 AM**

Haydn, Michael (1737-1806)

Cantata: Lauf, ihr Hirten allzugleich

Wolfgang Brunner, Salzburger Hofmusik

**5:43 AM**

Schubert, Franz (1797-1828)

Variations for flute and piano in E minor (D.802) (on 'Trockne

Blumen' from 'Die schöne Müllerin')

Emmanuel Pahud (flute), Bruno Robilliard (piano)

**5:58 AM**

Maliszewski, Witold (1873-1939)

Festive Overture in D, Op.11

National Polish Radio Symphony Orchestra, Lukasz Borowicz

(Conductor)

**6:09 AM**

Suk, Josef (1874-1935)

A Tale of a Winters evening (Op.9)

Prague Radio Symphony Orchestra, Rudolf Vasata (conductor)

**6:26 AM**

Grimsdóttir, Bára (b.1960)

Ég vil lofa eina þá (I will now praise the one)

Graduale Nobili Chorus, Jón Stefánsson (conductor).

**FRI 06:30 Breakfast (b0857yn0)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and your suggestions for our annual musical Advent Calendar.

Email 3Breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b0857yq7)**

Friday - Rob Cowan with Ray Mears

**9am**

My favourite... polkas. Rob shares a selection of his favourite polkas, a dance form that originated in 19th-century Bohemia. He features polkas by Smetana, Shostakovich, Schubert and Rachmaninov, as well as Johann Strauss II's ever-popular Thunder and Lightning Polka.

**9.30am**

Take part in today's musical challenge: two pieces of music are played together - can you identify them?

**10am**

Rob's guest is the television presenter and writer Ray Mears. A bushcraft, wildlife and survival expert, Ray has presented shows including Ray Mears' Bushcraft, World of Survival and Extreme Survival. He has broadcast from around the world and recently presented Wild Australia with Ray Mears, and Wild France with Ray Mears. Ray has written books including Vanishing World: A Life of Bushcraft and Northern Wilderness, as well as his autobiography My Outdoor Life. His most recent book, Out on the Land: Bushcraft Skills from the Northern Forest, was released earlier this year. Ray shares a selection of his favourite classical music throughout the week, with choices ranging from Copland's Fanfare for the Common Man to Vaughan Williams' The Wasps and Schubert's Symphony No. 5.

**10.30am**

Music in Time: Renaissance

Rob places Music in Time. Today he turns to the Renaissance period, focusing on composers of sacred music and the works they wrote for key occasions in the liturgical calendar. Looking ahead to Christmas, Rob examines Praetorius's Lutheran Mass for Christmas Morning, which includes an exuberant account of the carol In Dulci Jubilo.

**11am**

Rob's artist of the week is the Chilean pianist Claudio Arrau. A child prodigy, Arrau learned to read music before reading words, and at the age of eleven he could play Liszt's Transcendental Etudes, one of the most difficult works in the piano repertoire. He is known especially for his interpretations of composers from the Classical and Romantic eras, though he was also a champion of Baroque music, and in 1935 he gave a rendition of the entire keyboard works of Bach over twelve recitals. Throughout the week, Rob celebrates the recording legacy of this remarkable pianist, featuring Liszt's Fantasy on Hungarian folk-melodies, Schumann's Humoreske, Schubert's Piano Sonata D.958, Brahms' epic Piano Concerto No. 2, and Debussy's Images (Book II).

Debussy  
Images Book II

Claudio Arrau (piano).

**FRI 12:00 Composer of the Week (b0857vtg)**

Prokofiev - Back in the USSR, Denunciation and Decline

Donald Macleod explores Prokofiev's tragic decline and death after his music was denounced by the state at the end of the 1940s.

Sergei Prokofiev died the same day as Stalin; there were no flowers left for his funeral. It was the grimly ironic end to a return to his Russian motherland that had begun in triumph in the mid-1930s and descended terrifyingly quickly into a fight for his life, in the face of the state's purges of artists and intellectuals. This week, Donald Macleod explores a host of masterpieces - including Romeo and Juliet, Peter and the Wolf, War and Peace, Alexander Nevsky and the Sixth Symphony - leading to Prokofiev's final, devastating denunciation by the cultural commissars in 1948, a blow from which his music and health would never recover.

With the war over, and two glittering Stalin Prizes under his belt, things at last seemed to be looking up for Prokofiev. But his world would come crashing down with his infamous denunciation by the state in 1948 - along with Shostakovich, Khachaturian and others - at the height of the USSR's post-war cultural purges. Donald Macleod explores how a devastated Prokofiev never really recovered - either musically or personally - as he set to writing a series of colourless state works that found favour with neither the critics or the authorities. Prokofiev would die in 1953, reportedly just an hour before Stalin.

Prokofiev: II. Andante sognando (Piano Sonata no 8)  
Boris Gilburg, piano

Prokofiev: I. Allegro moderato (Symphony no 6)  
Bergen Symphony Orchestra  
Andrew Litton, conductor

Prokofiev: III. Andante; IV. Allegro (Violin Sonata No 1 in F minor, Op 80)  
Alina Ibragimova, violin  
Steven Osborne, piano

Prokofiev: Dove of Peace (On Guard For Peace)  
Boys Choir of Glinka College  
St Petersburg Philharmonic Orchestra  
Yuri Temirkanov, conductor

Prokofiev: Zdravitsa (Hail to Stalin)  
Russian State Symphony Orchestra  
Valeri Polyansky, conductor.

**FRI 13:00 Radio 3 Lunchtime Concert (b0857zrc)**

Bath Mozartfest 2016, Episode 4

Today's Lunchtime Concert comes from the Bath Mozartfest 2016. Beneath the elegant chandeliers at the Assembly Rooms, the Nash Ensemble perform Mozart's great Wind Serenade in B flat major, K 361.

Wolfgang Amadeus Mozart  
Serenade in B flat major, K 361 (Gran Partita)  
Nash Ensemble

Produced by Luke Whitlock.

**FRI 14:00 Afternoon on 3 (b08581hv)**

BBC Performing Groups' Best of 2016, Episode 4

Verity Sharp rounds off this week of the BBC Performing Groups' Best of 2016 with performances from the BBC Philharmonic, the BBC Concert Orchestra and the Ulster Orchestra in music by Shostakovich, Verdi and Stephen Gardner.

**2.00pm**

Shostakovich: Symphony no. 7 in C major Op.60 (Leningrad)  
BBC Philharmonic  
Juanjo Mena (conductor)

**3.10pm**

Verdi, arr Mackerras: The Lady and the Fool - Ballet  
BBC Concert Orchestra  
Barry Wordsworth (conductor)

**4.00pm**

Stephen Gardner: No Prayers Nor Bells  
Ulster Orchestra  
Andrew Gourlay (conductor).

**FRI 16:30 Words and Music (b043p4wl)**

The Power of Alchemy

The Power of Alchemy, a journey through the physical and spiritual dimensions of this legendary and mysterious practice, with texts by both ancient and modern writers including WB Yeats, Ezra Pound, Jorge Luis Borges, Paulo Coelho and Gabriel Garcia Marquez, read by Siân Phillips and Donald Sumpter.

01 00:00 Jean-Féry Rebel  
Chaos, from Les Elements  
Performer: The Academy of Ancient Music, Christopher Hogwood (director)

02 00:00  
Paracelsus

03 00:01  
Basil Valentine

04 00:01 Alexander Scriabin  
12 Etudes for piano, Op.8 - No. 12 in D sharp minor  
Performer: Vladimir Horowitz (piano)

05 00:03  
Stanley Redgrove

06 00:04 Edgard Varèse  
Ameriques (original version 1921)  
Performer: Polish National Radio Symphony Orchestra,  
Christopher Lyndon-Gee (conductor)

07 00:05 Arvo Pärt  
Fratres  
Performer: Daniel Hope (violin), Deutsches Kammerorchester  
Berlin

08 00:07  
Horace Smith

09 00:08  
Eireanus Philaethes

10 00:10 György Ligeti  
Lux Aeterna (for choir a capella)  
Performer: Schola Heidelberg, Walter Nussbaum (conductor)

11 00:11 Philip Glass  
Vessels  
Ensemble: The Western Wind Vocal Ensemble  
Conductor: Michael Riesman

12 00:13 Anon 17th-Century Russia  
Vozbrannyoy voyevode  
Performer: Theatre of Voices, Paul Hillier (director)

13 00:15  
Ali Puli

14 00:15  
Michael Sendivogius

15 00:15 Alan Hovhaness  
Symphony No. 14 Ararat 2nd movement  
Performer: Trinity College of Music Wind Orchestra, Keith Brown  
(conductor)

16 00:15  
Rainer Maria Rilke

17 00:17 Anon  
Danza de los matachines Música Indígena de México  
Performer: Unknown

18 00:18  
Matthew Moncrieff Pattison Muir

19 00:19 Edgard Varèse  
Ionisation  
Performer: Polish National Radio Symphony Orchestra,  
Christopher Lyndon-Gee (conductor)

20 00:19  
Stephanus of Alexandria

21 00:20 Giuseppe Tartini  
La Sonata del Diavolo in G minor  
Performer: Andrew Manze, violin

22 00:22 Franz Liszt  
Saint Francois dAssise: La Predication aux oiseaux  
Performer: Wilhelm Kempff, piano

23 00:25 Luciano Berio  
Rognolet du bois - Folk Songs, for voice and seven  
instruments  
Performer: Dawn Upshaw (soprano), Tara O'Connor (flute),  
Todd Palmer (clarinet), Ljova (viola), Erik Friedlander (cello),  
Bridget Kibbey (harp), Eric Poland & Gordon Gottlieb  
(percussion).

24 00:26  
Michael Sendivogius

25 00:27 Modest Mussorgsky  
Night on the Bald Mountain  
Performer: Vladimir Azhkenazy, piano

26 00:30 Bernd Alois Zimmermann  
Concerto for Trumpet and Orchestra 'Nobody knows de trouble I see'  
Performer: Hakan Hardenberger (trumpet), SWF  
Symphonieorchester Baden-Baden, Michael Gielen (conductor)

27 00:31  
Ben Johnson

28 00:33 György Ligeti  
Quieto (VII), from Musica Ricercata  
Performer: Liisa Pohjola, piano

29 00:36  
Arthur Edward Waite

30 00:37  
W.B. Yeats

31 00:38 Francis Poulenc  
Toi ma patiente ma patience ma parente, from Figure Humaine  
(arr. Die 12 Cellisten der Berliner Philharmoniker)  
Performer: Die 12 Cellisten der Berliner Philharmoniker

32 00:40 Anon  
Barbara Furtuna  
Performer: Voce di Corsica

33 00:43  
Paulo Coelho

34 00:44 Manuel de Falla  
La Danza Ritual del Fuego, from El Amor Brujo  
Performer: Philharmonia Orchestra, Carlo Maria Giulini  
(conductor)

35 00:46  
Ezra Pound

36 00:46 Manuel de Falla  
La Danza Ritual del Fuego, from El Amor Brujo  
Performer: Katia & Marielle Labeque, pianos

37 00:47 Manuel de Falla  
La Danza Ritual del Fuego, from El Amor Brujo  
Performer: Mischa Maisky, cello; Lily Maisky, piano

38 00:50 Richard Wagner  
Das Rheingold  
Ensemble: Wiener Philharmoniker, Sir Georg Solti (conductor)

39 00:00 Silvestre Revueltas  
Sensemayá  
Performer: Orquesta Filarmónica de la Ciudad de México,  
Enrique Bátiz (conductor)

40 00:56  
Gabriel García Márquez

41 00:58 Anon  
La acabación  
Performer: Totó La Momposina y Sus Tambores

42 01:01 Alexander Aronovich Knaifel  
Lux aeterna  
Performer: Patrick Demenga & Thomas Demenga

43 01:05  
Jorge Luis Borges

44 01:06 Arvo Pärt  
Fur Alina  
Performer: Alexander Malter, piano

45 01:07  
Chao Meng-fu

46 01:10  
Tao Chien

47 01:10 Seckou Keita  
Future Strings  
Performer: Catrin Finch, harp; Seckou Keita, kora

**FRI 17:45 New Generation Artists (b08587c5)**  
York Bowen, Paolo Tosti and Bach

Clemency Burton-Hill celebrates the music making of the BBC New Generation Artists. Here is the chance to hear a starry line-up of young musicians caught by the BBC microphones when they are on the brink of glittering international careers. In this second of nine programmes Alec Franck-Gemmill is joined by the Armida Quartet in a horn quintet by York Bowen which deserves to be better known. Also today, mezzo Kathryn Rudge sings music by Naples-born Paolo Tosti, who became the toast of London and a favourite of Queen Victoria, and star-trombonist and principal of the London Symphony Orchestra, Peter Moore plays a smoky ballade by Eugene Bozza. And Beatrice Rana, who has been touring the world this year with Bach's Goldberg

Variations is heard here in a Bach Partita.

Tosti: Ideale  
Kathryn Rudge (mezzo), James Baillieu (piano)

Eugene Bozza: Ballade  
Peter Moore (trombone), Robert Thompson (piano)

Vaughan Williams: Linden Lea and Silent Noon  
Kathryn Rudge (mezzo), James Baillieu (piano)

York Bowen: Horn Quintet  
Alec Frank-Gemmill (horn), Armida Quartet

Bach: Partita No 2 in C minor, BWV 826  
Beatrice Rana (piano).

**FRI 19:00 Composer of the Week (b0857vtg)**  
[Repeat of broadcast at 12:00 today]

**FRI 20:00 Radio 3 in Concert (b085863t)**  
An Evening with David Sedaris

An evening with David Sedaris and the BBC Symphony Orchestra: Death knows no season  
Recorded on 20 Dec 2016 Barbican Hall, London

David Sedaris  
BBC Symphony Orchestra  
Giancarlo Guerrero Conductor

David Sedaris is smart, he's biting, and he's one of the world's best storytellers. He skilfully slices through cultural euphemisms and political correctness in his droll assessment of the absurdity that teems just below the surface of everyday life. And he is hilarious.

You might have heard his hit series for BBC Radio 4, or maybe you're one of the millions across the world who have read his bestselling books. Now, hear the devastatingly funny man on stage with the BBC Symphony Orchestra. This one-off evening of words and music will leave you in stitches, even if - or perhaps because - the programme is entitled 'Death knows no season'!

**FRI 22:00 The Verb (b0858405)**  
The Christmas Verb

Ian's guests on the Christmas Verb, recorded in front of a festive audience at Media City include cabaret stars Bourgeois & Maurice, who have composed a new Christmas Song and comedian Brennan Reece.

Producer: Faith Lawrence.

**FRI 22:45 The Essay (b08584m2)**  
Christmas Close Up, Religious Freedom

In a series exploring the enduring significance of the the Nativity story, columnist Tim Montgomerie reflects on the theme of religious freedom.

Producer: Dan Tierney.

**FRI 23:00 World on 3 (b0858529)**  
Lopa Kothari - Highlights from WOMAD 2016

Lopa Kothari with highlights from WOMAD 2016.