

SATURDAY 17 DECEMBER 2016**SAT 01:00 Through the Night (b084w372)**

Dvorák's New World Symphony

Jonathan Swain presents a concert from Croatian Radio featuring Dvorák's 'New World' symphony.

1:01 AM

Shostakovich, Dmitri (1906-1975)

Suite for Variety Orchestra

Croatian Radio-Television Symphony Orchestra, Hikaru Ebihara (conductor)

1:29 AM

Papandopulo, Boris (1906-1991)

Pop Concerto for Two Pianos and Orchestra

Javor Bracic (piano), Imri Talgam (piano), Croatian Radio-Television Symphony Orchestra, Hikaru Ebihara (conductor)

1:52 AM

Brahms, Johannes (1833-1897)

Waltz in E major (Op.39 no.2) arr. for two pianos

Javor Bracic (piano), Imri Talgam (piano)

1:54 AM

Dvorák, Antonín (1841-1904)

Symphony No.9 in E minor Op.95 (From the New World)

Croatian Radio-Television Symphony Orchestra, Hikaru Ebihara (conductor)

2:43 AM

Thrower, John (b.1951)

Improvisation on a Blue Theme

Joaquín Valdepeñas (clarinet), CBC Vancouver Orchestra, Mario Bernardi (conductor)

3:01 AM

Haydn, Joseph (1732-1809)

Missa in tempore belli (Hob. XXII. 9) 'Paukenmesse'

Hilde Haraldsen Sveen (soprano), Marianne Beate Kielland

(mezzo), Jonas Degerfeldt (tenor), Gabriel Suovanen (baritone),

Oslo Philharmonic Choir and Orchestra, Manfred Honeck

(conductor)

3:42 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Sonata in D major (K.284)

Cathal Breslin (piano)

4:14 AM

Handel, Georg Frideric (1685-1759)

Tamerlano's aria 'Vo'dar pace a un alma ultiera' (from 'Tamerlano', Act 1)

Derek Lee Ragin (countertenor: Tamerlano), English Baroque

Soloists, John Eliot Gardiner (conductor)

4:19 AM

Glinka, Mikhail Ivanovich [1804-1857]

Ruslan i Lyudmila (overture)

KBS Symphony Orchestra, Hubert Soudant (conductor)

4:25 AM

Bartók, Béla (1881-1945), arranged by Székely, Zoltán (1903-2001)

Romanian folk dances (Sz.56) arr. for violin & piano

Vineta Sareika (violin), Ventis Zilberts (piano)

4:31 AM

Bonnet, Joseph (1884-1944)

Variations de Concert

Michael Dudman (Ronald Sharp Grand Organ, Concert Hall, Sydney Opera House)

4:41 AM

Carniolus, Iacobus Gallus [1550-1591]

2 Easter Motets: Haec est Dies, quam fecit Dominus (OM 1/40);

Ecce quomodo moritur iustus (OM 2/13) - from Opus Musicum

Ljubljanski madrigalisti, Matjaz Csek (director)

4:47 AM

Godár, Vladimír (b.1956)

Emmeleia for violin and chamber orchestra (1994-5)

Ivana Pristašová (violin), Zilina State Orchestra, Leoš Svárovský (conductor)

4:53 AM

Grieg, Edvard (1843-1907)

Wedding Day at Troldhaugen, Op.65 no.6, from 'Lyric Pieces'

Carl Wendling (piano)

5:01 AM

Strauss, Richard (1864-1949) (arr. Franz Hasenohrl)

Till Eulenspiegel - Einmal Anders!

The Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

5:10 AM

Gratton, Hector [1900-1970] arr. Passmore, David

Quatrieme danse canadienne arranged for piano trio

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

5:15 AM

Brahms, Johannes (1833-1897)

4 Songs for women's voices, 2 horns and harp (Op.17)

Danish National Radio Choir, Leif Lind (horn), Per McClelland

Jacobsen (horn), Catriona Yeats (harp), Stefan Parkman

(conductor)

5:30 AM

Albicastro, Henricus (fl.1700-06)

Concerto a 4 (Op.7 No.2)

Ensemble 415, Chiara Banchini (violin & director)

5:39 AM

Beethoven, Ludwig van (1770-1827)

Piano Sonata in G major (Op.14 No.2)

Geoffrey Lancaster (fortepiano - after Anton Walter, Vienna 1795)

5:53 AM

Weber, Carl Maria von (1786-1826)

Bassoon concerto in F major (Op.75)

Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra,

Jukka-Pekka Saraste (conductor)

6:11 AM

Szymanowski, Karol (1882-1937)

Variations on a Polish Folk theme in B minor (Op.10)

Jerzy Godziszewski (piano)

6:32 AM

Dvorák, Antonín (1841-1904)

String Quartet No.12 in F Major 'American' (Op.96)

Keller Quartet

6:57 AM

Traditional

Tomorrow shall be my dancing day

BBC Singers, David Hill (conductor).

SAT 07:00 Breakfast (b0855xtj)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests and your suggestions for our annual musical Advent Calendar.

Back in August, amateur composers were invited to set a modern version of a Medieval English poem called "Alleluya! A new work is come on hand". Listeners have been invited to vote for the overall winner and to vote for your favourite carol, go to bbc.co.uk/radio3. Voting closes at **5pm** on December 21st.

Email 3Breakfast@bbc.co.uk.**SAT 09:00 Record Review (b0855xtl)**

Building a Library: Lassus: Lagrime di San Pietro

9.00am - Critics' Choices (part one)

HANDEL: Water Music Suites Nos. 1-3, HWV348-350

Akademie fur Alte Musik Berlin, Georg Kallweit

HARMONIA MUNDI HMC902216 (CD)

Thomas Ades, Per Norgard & Hans Abrahamsen

ABRAHAMSEN: Preludes (10) (String Quartet No. 1)

ADES: Arcadiana

NORGARD: Quartetto Breve (String Quartet No. 1)

Danish String Quartet

ECM 4812385 (CD)

Berio: Sinfonia & Berio/Mahler: Fruhe Lieder

BERIO: Sinfonia

MAHLER: Ablosung im Sommer (Lieder und Gesange aus der

Jugendzeit); Zu Strassburg auf der Schanz (Lieder und Gesange

aus der Jugendzeit); Um schlimme Kinder artig zu machen (Lieder

und Gesänge aus der Jugendzeit); Erinnerung (Lieder und Gesänge aus der Jugendzeit); Hans und Grete (Lieder und Gesänge aus der Jugendzeit); Ich ging mit Lust (Lieder und Gesänge aus der Jugendzeit); Frühlingsmorgen (Lieder und Gesänge aus der Jugendzeit); Phantasie aus Don Juan (Lieder und Gesänge aus der Jugendzeit); Scheiden und Meiden (Lieder und Gesänge aus der Jugendzeit); Nicht wiedersehen (Lieder und Gesänge aus der Jugendzeit)
The Synergy Vocals, Matthias Goerne (baritone), BBC Symphony Orchestra, Josep Pons (conductor)
HARMONIA MUNDI HMC902180 (CD)

9.45am - Building a Library
Composer: Orlande de Lassus
Piece: Lagrime di San Pietro
Reviewer: Caroline Gill

10.45am - Critics' Choices (part two)
Laurence Crane & Asamisimasa: Sound Of Horse
CRANE: John White in Berlin; Old Life was Rubbish; Events; Sound of Horse
Kristine Tjogersen (clarinets), Tanja Orning (cello), Anders Forisdal (guitars), Ellen Ugelvik (piano and electric organ), Hakon Morch Stene (percussion), Ditte Marie Braein (soprano), Asamisimasa HUBRO HUBROCD2582 (CD)

Lars Vogt plays Schubert
SCHUBERT: 4 Impromptus, D899; Moments Musicaux (6), D780 Op. 94; 6 German Dances D820
Lars Vogt (piano)
ONDINE ODE12852 (CD)

Western Wind
ASTON, H: A Hornepype
CORNYSHE: Yow and I and Amyas; Fa La Sol
GREGORIAN CHANT: Kyrie (Rex Sempiternae); Sursum Corda/Vere Dignum
HENRY VIII: Taunder naken; If love now reynyd
TAVERNER: Mass 'The Western Wynde'; Audivi vocem de coelo; In nomine a 4; Dum transisset Sabbatum I
Emily Van Evera (soprano), Charles Daniels (tenor), Taverner Choir, Players, Andrew Parrott (conductor)
AVIE AV2352 (CD)

11.25am - Listeners' Christmas stockings
BRUCKNER: Symphony No. 2 in C Minor
Orchestre Metropolitain, Yannick Nezet-Seguin (conductor)
ATMA ACD22708 (CD)

BACH, J S: French Suites Nos. 1-6, BWV812-817
Murray Perahia (piano)
DG 4796565 (2CD)

MOZART: Don Giovanni, K527
Dimitris Tiliakos (Don Giovanni), Vito Priante (Leporello), Myrto Papatanasu (Donna Anna), Kenneth Tarver (Don Ottavio), Karina Gauvin (Donna Elvira), Guido Loconsolo (Masetto), Christina Gansch (Zerlina), Mika Kares (Il Commendatore), MusicAeterna, MusicAeterna Choir, Teodor Currentzis (conductor)
SONY 88985316032 (3CD)

Copland: Orchestral Works, Vol. 1 - Ballets
COPLAND: Fanfare for the Common Man; El Salon Mexico; Billy the Kid - Suite;
Appalachian Spring - Suite; Rodeo (Four Dance Episodes)
BBC Philharmonic, John Wilson (conductor)
CHANDOS CHSA5164 (Hybrid SACD)

11.45am - Critics' Choices (part three)
Fritz Wunderlich (1930-1966)
FALL, L: Man sagt uns nach...O Rose von Stambul (from Die Rose von Stambul); Man sagt uns nach...O Rose von Stambul (from Die Rose von Stambul)
KUNNEKE, EDUARD: Ich traume mit offenen Augen (from Die lockende Flamme); Das Lied vom Leben des Schrenk (from Die Grosse Sunderin)
LEHAR: Schon ist die Welt (from Schon ist die Welt)

LORTZING: Lebe wohl, mein flandrisch Madchen (from Zar und Zimmermann); Lied: Vater, Mutter, Schwestern, Bruder (from Undine); Man wird ja einmal nur geboren (from Der Waffenschmied)

MATTES: Melodia con passione
MILLOCKER: Wie schon ist alles (from Die Dubarry); Mein Weg fuhr immer mich zu Dir zuruck (from Die Dubarry)
NICOLAI, C O: Horch, die Lerche singt im Hain! 'Romance' (from Die lustigen Weiber von Windsor)
SPOLIANSKY: Heute Nacht oder nie (from Das Lied einer Nacht)
STOLZ, R: Ob blond, ob braun, Ich liebe die Frau'n
STRAUSS, J, II: Treu sein, das liegt mir nicht (from Eine Nacht in Venedig); Sei mir gegrusst, du holdes Venezia! (from Eine Nacht in Venedig)
Fritz Wunderlich (tenor), Chor des Bayerischen Rundfunks, Munchner Rundfunkorchester, Kurt Eichhorn (conductor), Siegfried Kohler, Willy Mattes, Hans Moltkau, Meinhard von Zallinger (conductor)
BR KLASSIK 900314 (CD)

ABRAHAMSEN: Let me tell you
Barbara Hannigan (soprano), Symphonieorchester des Bayerischen Rundfunks, Andris Nelsons (conductor)
WINTER AND WINTER 9102322 (CD)

JS Bach: Violin Concertos
BACH, J S: Concerto for Oboe, Violin and Strings BWV1060R; Violin Concerto No. 2 in E major, BWV1042; Cantata BWV21 'Ich hatte viel Bekummernis'; Sinfonia; Violin Concerto No. 1 in A minor, BWV1041; Concerto for Two Violins in D minor, BWV1043
Alfredo Bernardini (oboe), Huw Daniel (violin), Cecilia Bernardini (violin), Dunedin Consort, John Butt (conductor)
LINN CKD519 (Hybrid SACD)

Andrew McGregor is joined in the studio by Natasha Loges, Hannah French and Kate Molleson to discuss and debate which new releases they have most enjoyed this year

SAT 12:15 Music Matters (b0855xtn)
Milton Babbitt

Sara Mohr-Pietsch examines the life and work of avant-garde American composer Milton Babbitt.

Daniele Gatti: opening hearts and minds
Italian conductor Daniele Gatti was appointed as the new chief conductor of the Royal Concertgebouw Orchestra in October 2014, and took up his post in September this year.

Maestro Gatti first conducted the orchestra in 2004 and won the backing of both the orchestra's musicians as well as management. He talks to Sara about his relationship with the RCO and what it's like to have such overwhelming backing from them.

And he describes the process of interacting with the orchestra's legacy (in the shape of past conductors), his intention to expand their repertoire, in particular to embrace more of the greats of the French tradition, as well as his openness to new ideas and music.

Hans Richter: the world's first career conductor
5th December 2016 marked 100 years since the death of Hans Richter. At the time of his death he was perhaps the most famous conductor in the world, and had achieved many firsts: the first career conductor to gain international fame, the first to conduct a complete Ring Cycle, the first to conduct Edward Elgar's 'Enigma Variations'. Over a 44 year career he conducted 4,351 performances.

In this centenary year of his death, Sara talks to conductor and music historian Christopher Fifield, who has just brought out an expanded edition of his Richter biography. He talks of Richter's influence as a conductor with immense power to hire and fire and as a champion of music by Wagner, Brahms, Bruckner and especially Elgar.

Sir Mark Elder, music director of the Hallé Orchestra, of which Richter was principal conductor until his retirement, describes

Richter's legacy in Manchester and his relationship with Elgar.

Conductor Rebecca Miller laments that the lack of recordings by Hans Richter mean that younger conductors aren't as aware of him as they should be, but makes the case that certain things about conducting don't change, and that using imagination and reading about Richter can teach as much about how to conduct as looking at videos or listening to recordings.

Milton Babbitt: Changing the way we think about music

The American composer Milton Babbitt (who died in 2011) achieved unwanted notoriety with a 1958 article in High Fidelity magazine that the editor entitled 'Who Cares if you Listen?', which led to charges of elitism and holding audiences in contempt. Decades later he felt it still unfairly defined him, saying the title reflected 'little of the letter and nothing of the spirit of the article'. So who was Milton Babbitt?

Milton Babbitt (1916-1991) enjoyed a long and distinguished career, teaching at the music faculties of Princeton University and the Juilliard School in New York. Long interested in electronic music, he was hired by RCA as consultant composer at the Columbia-Princeton Electronic Music Center, where he produced his 1961 'Composition for Synthesizer'. He taught generations of composers, as varied as Frederic Rzewski, Stephen Sondheim and Stanley Jordan.

Sara talks to those who knew him, such as soprano and friend Bethany Beardslee, who recalls a recording session of his 1964 serial composition 'Philomel' followed by another of his loves: Chinese food. Los Angeles based composer Laura Karpman, who studied with Babbitt at the Juilliard School, talks about the way he changed the way she and others thought about music, and how ahead of their time his vocal works were: 'he played with language, jazz, scat...real vocal joy'.

Babbitt: a life

Dr. Newton Armstrong, composer and teacher, sees Babbitt's music as being very multifaceted, finding new ways to navigate within limited and complex spaces. It doesn't stand still, Newton says, and represents the first real break with serialism, citing the 1948 'Composition for 12 instruments': 'at the start it sounds almost like something Webern could have composed' yet as the 'piece evolves it is much more sustained and concerned with ensemble interaction'.

Mark Swed, music critic of the LA Times, reveals another side to Babbitt: 'a great raconteur, baseball fan, connoisseur of beer; aficionado of the American songbook', someone who 'wanted to connect with people' and who future generations of composers and musicians will decide to come back to.

SAT 13:00 Saturday Classics (b03kny06)

Michel Roux Jr

Michel Roux Jr does not allow music in his restaurants nor in their kitchens. For him the food is the music. However, he is a great music lover - of both classical music and, in particular, of the mainly French chanson tradition. In this edition of Saturday Classics he presents a selection of music including Wagner, Vivaldi, Mozart, Brassens, Piaf, Brel and Trenet.

First broadcast in December 2013.

01 00:00 Richard Wagner
Die Walkure [Part 2 of 'Der Ring des Nibelungen']: Act 3; The Ride of the Valkyries
Conductor: Mariss Jansons
Performer: Oslo-Filharmonien

02 00:04 Dumont/Vaucaire
Non, je ne regrette rien
Performer: Édith Piaf

03 00:07 Françoise Hardy
Soleil
Performer: Françoise Hardy

04 00:10 Gainsbourg/Gold/Goland
Comment Te Dire Adieu
Performer: Françoise Hardy

05 00:13 Léo Chauliac
Que reste t'il de nos Amours
Performer: Charles Trenet

06 00:16 Charles Trenet
Coin de rue
Performer: Leif Ove Andsnes

07 00:19 Charles Trenet
La Mer
Performer: Charles Trenet

08 00:22 Gioachino Rossini
La Scala di seta [The silken ladder] - opera in 1 act: Overture
Conductor: Riccardo Chailly
Performer: Orchestra filarmonica della Scala

09 00:31 Jacques Brel
Le Plat Pays
Performer: Jacques Brel

10 00:34 Jacques Brel
Isabelle
Performer: Jacques Brel

11 00:37 Antonio Vivaldi
Concerto in E major RV.269, Op.8`1 (La Primavera) for violin and orchestra
Performer: Nigel Kennedy
Performer: English Chamber Orchestra

12 00:47 Henri Martinet / Raymond Vincy
Petit Papa Noel
Performer: Tino Rossi

13 00:50 Francis Poulenc
4 Motets pour le temps de Noel for chorus
Conductor: Noel Edison
Performer: Elora Festival Singers

14 01:02 Serge Gainsbourg
Couleur Cafe
Performer: Serge Gainsbourg

15 01:04 Wolfgang Amadeus Mozart
Sonata in C major K.545 for piano
Performer: Maria João Pires

16 01:16 Jean Lenoir
Parlez-moi d'amour
Performer: Lucienne Boyer

17 01:19 Jacques Brel
Un Ile
Performer: Jacques Brel

19 01:26 Georges Brassens
Les copains d'abord
Performer: Georges Brassens

20 01:30 Georges Brassens
La Mauvaise reputation
Performer: Georges Brassens

21 01:32 Johann Strauss II
Wein, Weib und Gesang - waltz Op.333 for orchestra with chorus ad lib.
Conductor: Georges Prêtre
Performer: Vienna Philharmonic Orchestra

22 01:43 F. Blanche
(Beethoven) Fifth Symphony (La Pince a Linge), arr. vocal quartet
Performer: F. Blanche

23 01:46 Louiguy/Piaf
La Vie en Rose
Performer: Edith Piaf

24 01:50 Marc Heyral
Le Noel de la Rue
Performer: Édith Piaf

SAT 15:00 Sound of Cinema (b0855ydb)
Ballet

Matthew Sweet with film music inspired by the magic and romance of the ballet in the week that sees the launch of the Klaus Badelt score for "Ballerina".

SAT 16:00 Jazz Record Requests (b0855ydd)

Alyn Shipton presents your requests in all styles of jazz, from trad to contemporary, both vocal and instrumental. This week's selection includes music from Carla Bley, and the pairing of Stan Getz and Oscar Peterson

Make your request by emailing jazz.record.requests@bbc.co.uk.

DISC 1
Artist Benny Goodman
Title Twilight In Turkey
Composer Scott
Album Countdown
Label Verve
Number VLP 9120 Side A Track 8
Duration **2.39**
Performers: Benny Goodman, cl; Harry James, t; Teddy Wilson, p; Lionel Hampton vib; Gene Krupa, d.

DISC 2
Artist Miles Davis and Gil Evans
Title Gone
Composer Evans
Album complete Columbia Studio recordings
Label Columbia
Number 2/67397 CD2 Track 3
Duration **3.38**
Performers Miles Davis, Louis Mucci, Ernie Royal, John Coles, Bernie Glow, t; Jimmy Cleveland, Joseph Bennett, Dick Hixon, Frank Rehak, tb; Willie Ruff, Julius Watkins, Gunther Schuller, frh; Bill Barber, tu; Cannonball Adderley, Danny Bank, Phil Bodner, Romeo Penque, reeds; Paul Chambers, b; Philly Joe Jones, d. 22 Jul 58.

DISC 3
Artist Ella Fitzgerald and Joe Pass
Title On Green Dolphin Street
Composer Washington / Kaper
Album Easy Living
Label Pablo
Number 00252 1 8092128 Track 10
Duration **3.25**
Performers: Ella Fitzgerald, v; Joe Pass, d. 1986

DISC 4
Artist Stan Getz
Title Pennies From Heaven
Composer Johnson / Burke
Album Silver Collection
Label Verve
Number 827 826-2 Track 2
Duration **5.14**
Performers: Stan Getz, ts; Oscar Peterson, p; Herb Ellis, g; Ray Brown, b. 10 Oct 1957

DISC 5
Artist Kay Starr
Title It Had to Be You
Composer Isham Jones
Album I Cry By Night
Label Capitol
Number T 1681 S B t 1

Duration **2.56**
Performers Kay Starr, v; Mannie Klein, t; Ben Webster (ts), Gerald Wiggins (p), Al Hendrickson (g), Joe Comfort (b) and Lee Young (d).

DISC 6
Artist Turk Murphy
Title Grandpa's Spells
Composer Morton
Album Turk No 1
Label Vogue
Number LDE 037 S B T 1
Duration **2.25**
Performers: line-up includes: Turk Murphy tb; Ellis Horne, cl; Clancy Hayes, bj; Burt Bales, p; Squire Girsback, b.

DISC 7
Artist Kid Thomas Valentine
Title That's A Plenty
Composer Pollack / Gilbert
Album Kid Thomas and his Algiers Stompers
Label Riverside
Number 9365 SA T1
Duration **3.18**
Performers: Kid Thomas Valentine, t; Albert Burbank, cl; Louis Nelson, tb; Homer Eugene, bj; Joe James, p; Joe Butler, b; Sammy Penn, d. 1961.

DISC 8
Artist Carla Bley (and Charlie Haden's Liberation Music Orchestra)
Title Silence (from the ballad of the fallen)
Composer Haden
Album Selected Recordings
Label ECM :Rarum
Number 014208-2 Track 9
Duration **5.49**
Performers Don Cherry, c; Michael Mantler, t; Sharon Freeman, frh; Gary Valente, tb; Jak Jeffers, tu; Steve Slagle, Jim Pepper, Dewey Redman, reeds; Carla Bley, p; Charlie Haden, b; Paul Motian, d. Nov 1982.

DISC 9
Artist Bobby Hutcherson
Title Maiden Voyage
Composer Hancock
Album Happenings
Label Blue Note
Number 84231 Track 4
Duration **5.50**
Performers: Bobby Hutcherson, vib; Herbie Hancock, p; Bob Cranshaw, b; Joe Chambers, d. Feb 1966.

DISC 10
Artist Thelonious Monk
Title Blue Monk
Composer Monk
Album Complete Columbia Live Albums Collection
Label Columbia
Number 88697995802 3 set 2 (At Newport), CD 1 Track 4
Duration **11.24**
Performers Charlie Rouse, ts; Pee Wee Russell, cl; Thelonious, Monk, p; Butch Warren, b; Frank Dunlop, d. 1963

DISC 11
Artist Art Pepper
Title Patricia
Composer Pepper
Album Unreleased Art Vol 3 - The Croydon Concert
Label Widow's Taste Music
Number APM 08001 CD 2 Track 2
Duration in around **11.19**, out on applause at **19.12**
Performers Art Pepper, as; Milcho Leviev, p; Bob Magnusson, b; Carl Burnett, d. May 14, 1981

SAT 17:00 Jazz Line-Up (b0855ydg)
Jan Garbarek

Julian Joseph presents a performance by pioneering Norwegian saxophonist Jan Garbarek recorded at the Royal Festival Hall as part of the 2016 EFG London Jazz Festival. Described by composer George Russell as 'the most original voice in European jazz since Django Reinhardt'. This concert features Garbarek collaborating with the virtuoso percussionist Trilok Gurtu, bassist Yuri Daniel and keyboard player Rainer Brünninghaus.

SAT 18:30 Opera on 3 (b0855ydj)

From the Met, Strauss's Salome

Salome by Richard Strauss, from the Met, with Patricia Racette in the title role. Presented by Mary Jo Heath and Ira Siff.

SalomePatricia Racette (soprano)
Herodias Nancy Fabiola Herrera (mezzo-soprano)
Herod Gerhard Siegel (tenor)
Narraboth Kang Wang (tenor)
Jochanaan Zeljko Lucic (baritone)
Herod's Page Carolyn Sproule (contralto)
First Jew Alan Glassman (tenor)
First Nazarene Mikhail Petrenko (bass)
First Soldier Nicholas Brownlee (bass)
New York Metropolitan Opera Chorus
New York Metropolitan Opera Orchestra
Johannes Debus (Conductor)

Richard Strauss's revolutionary score and scandalous Oscar Wilde-inspired drama took the world by storm at its premiere and continues to impress audiences today by its concentrated power and emotional intensity. Patricia Racette makes her Met debut in the tour-de-force role of Salome, part innocent and part sexual predator.

SAT 20:30 BBC Performing Groups (b086tvp6)

BBC Philharmonic

Gianandrea Noseda and the BBC Philharmonic in sparking performances of Schumann's First and Second Symphonies. Virtuoso cellist Alban Gerhardt joins Juanjo Mena and the orchestra for Tchaikovsky's elegant Rococo Variations.

Schumann: Symphony No.1 in B flat (Spring)
BBC Philharmonic
conductor, Gianandrea Noseda

Tchaikovsky: Variations on a Rococo Theme
Alban Gerhardt (cello)
BBC Philharmonic
conductor, Juanjo Mena

Schumann: Symphony No.2 in C
BBC Philharmonic
conductor, Gianandrea Noseda.

SAT 22:00 Hear and Now (b0855ydn)

Huddersfield Contemporary Music Festival 2016, Episode 3

Robert Worby and Sara Mohr-Pietsch with highlights from the 2016 Huddersfield Contemporary Music Festival including music from Rebecca Saunders and Jennifer Walshe.

The Austrian-based contemporary chamber orchestra Klangforum Wien made a welcome return to Huddersfield this year with a new work from Rebecca Saunders - "Skin" - which was inspired, in part, by the work of Samuel Beckett. Also in tonight's programme, an exciting collaboration between composer/vocalist Jennifer Walshe and the Arditti Quartet; highlights from a recital given by pianist Richard Uttley; and a look at the innovative work of the Stone Orchestra who create new instruments (lithophones) to examine relationships between music and stone.

Including:

Rebecca Saunders: Skin (UK Premiere)
Klangforum Wien

Michael Cutting: I AM STRANGE (World Premiere)
Richard Uttley (piano)

Jennifer Walshe: Everything Is Important
Jennifer Walshe (voice)
Arditti Quartet

Eric Wubbels: Psychomechanochronometer
Richard Uttley (prepared piano).

SUNDAY 18 DECEMBER 2016

SUN 00:00 Geoffrey Smith's Jazz (b0855yn6)

Christmas

Geoffrey Smith looks forward to Christmas with some star turns from the past year, including Sonny Rollins, Chet Baker and Quincy Jones. Plus Yuletide treats from the Modern Jazz Quartet and blues master Lightnin' Hopkins.

SUN 01:00 Through the Night (b0855yn9)

Complete Mozart piano concertos - programme 6

Complete Mozart Piano Concertos - programme 6. Jonathan Swain presents.

1:01 AM

Mozart, Wolfgang Amadeus [1756-1791]
Piano Concerto no.5 in D major K.175
Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Leonid Nikolaev (conductor)

1:22 AM

Mozart, Wolfgang Amadeus [1756-1791]
Piano Concerto no.11 in F major K.413
Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Leonid Nikolaev (conductor)

1:45 AM

Mozart, Wolfgang Amadeus [1756-1791]
Piano Concerto no.18 in B flat major K.456
Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Leonid Nikolaev (conductor)

2:15 AM

Beethoven, Ludwig van [1770-1827]
String Quartet in B flat major (Op.130)
Juilliard String Quartet

3:01 AM

Saint-Saëns, Camille (1835-1921)
Symphony No.3 in C minor 'Organ Symphony' (Op.78)
Karstein Askeland (organ), Bergen Philharmonic Orchestra, Alexander Vedernikov (conductor)

3:38 AM

Biber, Heinrich Ignaz Franz von (1644-1704) (with anonymous Introit and propria)
Missa Alleluja a 36
Gradus ad Parnassum, Concerto Palatino, Choral scholars from Wiener Hofburgkapelle, Konrad Junghänel (director)

4:14 AM

Chopin, Frédéric (1810-1849)
Variations Brillantes in B flat major, on a theme from Hérold's 'Ludovic'
Ludmil Angelov (piano)

4:22 AM

Jiranek, Frantisek (1698-1778)
Sinfonia in F major
Collegium Marianum

4:31 AM

Kodály, Zoltán (1882-1967)
Adagio for violin & piano
Tamás Major (violin), Zoltán Kocsis (piano)

4:40 AM

Gesualdo, Carlo (c.1560-1613), arr. Maxwell Davies, Peter (1934-2016)
2 Motets arr. Maxwell Davies for brass quintet: Peccantem me quotidiae; O vos omnes
The Graham Ashton Brass Ensemble (premiere recording of these transcriptions)

4:49 AM

Mendelssohn, Felix (1809-1847)
The Hebrides (Fingal's Cave) - overture (Op.26)
BBC National Orchestra of Wales, Richard Hickox (conductor)

5:01 AM

Walton, William [1902-1983]
Orb and sceptre - coronation march
BBC Philharmonic, John Storgårds (conductor)

5:09 AM

Mozart, Wolfgang Amadeus (1756-1791), arr. Grieg, Edvard (1843-1907)
Piano Sonata in C major (K.545) (arr. for two pianos)
Julie Adam and Daniel Herscovitch (pianos)

5:19 AM

Britten, Benjamin (1913-1976)
5 Flower Songs
Camerata Chamber Choir, Michael Bojesen (conductor)

5:29 AM

Bertali, Antonio [1605-1669]
Ciacona in C for violin solo
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

5:41 AM

Borodin, Alexander [1833-1887]
Polovtsian dances from 'Prince Igor'
Sydney Symphony Orchestra; Stuart Challender (conductor)

5:52 AM

Abel, Carl Friedrich (1723-1787)
Sonata No.6 in G major for transverse flute and harpsichord (Op.6 No.6)
Karl Kaiser (transverse flute), Susanne Kaiser (harpsichord)

6:03 AM

Jersild, Jorgen (1913-2004)
3 Danish Romances for Choir: 1. The tedious winter went its way; 2. My favourite valley; 3. Night rain
The Jutland Chamber Choir, Mogens Dahl (conductor)

6:14 AM

Schumann, Robert (1810-1856)
Kinderszenen for piano (Op.15)
Håvard Gimse (piano)

6:35 AM

Haydn, Joseph (1732-1809)
Symphony No.102 in B flat major (H.1.102)
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor).

SUN 07:00 Breakfast (b0855ync)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests and your suggestions for our annual musical Advent Calendar.

Back in August, amateur composers were invited to set a modern version of a Medieval English poem called "Alleluya! A new work is come on hand". Listeners have been invited to vote for the overall winner and to vote for your favourite carol, go to bbc.co.uk/radio3. Voting closes at **5pm** on December 21st.

Email 3Breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b0855ynf)

James Jolly

James Jolly presents the chosen performance from yesterday's Building a Library of the Lagrime de San Pietro by Lassus plus a wide selection of other works including 'Du fond de l'abîme' by the 21-year-old Lili Boulanger, as well as music from this week's Young Artist, the 22-year-old French guitarist Thibaut Garcia.

SUN 12:00 Private Passions (b0855ynh)

Edward Watson

Royal Ballet Principal Edward Watson talks to Michael Berkeley about his life in dance and shares the music that has inspired him both professionally and personally.

Known for his dramatic flair and astonishing dedication and stamina, he has become one of the Royal Ballet's best-known dancers, and has consistently championed new repertoire, working closely with many contemporary choreographers.

Ed talks about his passion for creating new roles and his extraordinary creative partnership with Wayne McGregor, illustrated by music from Max Richter's *Infra*.

His other music choices reflect the diversity of his career in dance - pieces by Schoenberg and Liszt from Macmillan ballets, and songs from Martha Wainwright, Bev Lee Harding and Concha Buika.

And no ballet dancer's Christmas is complete without revisiting *The Nutcracker*.

Producer: Jane Greenwood
A Loftus Production for BBC Radio 3.

SUN 13:00 Christmas Around Europe (b0855ynl)

Christmas Around Europe, Part 1

Andrew McGregor guides us through our annual day of Christmas music from around Europe. Part 1 begins live in Finland. The YLE Youth Choir of 2016, Vox Aurea Youth Choir, perform traditional and contemporary Finnish Christmas music in Kallio Church, Helsinki. Then to a concert of European Christmas organ music performed by Cathedral Cantor Albrecht Koch on the great Silbermann organ of Freiburg Cathedral in Saxony.

1pm - LIVE from Kallio Church, Helsinki

Sibelius: Bell Tune of Kallio Church, for bells
Anon arr Kari Ala-Pöllänen: O scholares, voce pares - Gaudete, from 'Piae Cantiones'
Anon: Mariam Matrem, from *Llibre Vermell de Montserrat* (14th century)

Trad arr Pekka Kostiainen: Es ist ein Ros entsprungen (16th century)

Pekka Kostiainen: Regina angelorum

Eric Tuan: Nunc dimittis

Trad arr Sanna Salminen: Ding Dong Merrily on High (16th century)

Trad: À Minuit fut fait un réveil (17th century)

Sanna Salminen: Mummolan tuvan taulu

Olli Moilanen: La Jornada

Trad arr Kari Ala-Pöllänen: Mary had a Baby

Trad South Africa: Singaba hamba yothina (A Child Is Born to Us)

Trad arr Sanna Salminen: Quanno nascette ninno - Kun syntyi lapsonen

Frode Fjellheim: Eatnemen vuelie

Vox Aurea Youth Choir

Sanna Salminen (conductor)

2pm - From Freiburg Cathedral in Saxony

Bach: Nun komm, der Heiden Heiland, BWV.659

Buxtehude: Magnificat noni toni, BuxWV.203

Weckmann: Gelobet seist du, Jesu Christ

Petrus de Drusina: Resonet in laudibus

Murschhauser: Partite sopra 'Lasst uns das Kindlein wiegen'

Bach: Prelude and Fugue in C, BWV.531

Bach: In dulci jublio (chorale arrangement)

Dandrieu: 3 Pieces

Gade: Wie schön leuchtet uns der Morgenstern

Rheinberger: Organ Sonata No.4 in G, Op.88

Albrecht Koch (organ).

SUN 15:00 Choral Evensong (b007g4nd)

2005 Archive - St George's Cathedral, Cape Town

2005 Archive recording from St George's Cathedral, Cape Town, South Africa with the Cathedral Choir, St George's Singers and Voices of Cape Town

Responses: Barry Smith

Psalms 137, 138 (Wesley, Knight)

An African Freedom Song

First Lesson: Isaiah 35 vv.1-10
Office Hymn: Hark a thrilling voice (Merton)
Magnificat (African fauxbourdons arr. Chris Chivers)
Second Lesson: Revelation 21 vv.9-12,21-25; 22:1-2
Nunc Dimittis (Spiritual arr. John Harper)
Homily: Archbishop Desmond Tutu
Anthem: A Song of Hope (Peter Klatzow)
Final Hymn: Mine eyes have seen the glory (Battle Hymn)
Organ Voluntary: Toccata (Hank Temmingh)

Directors of Music: Barry Smith and Lungile Jacobs
Assistant Organist: Grant Brasler.

SUN 16:00 Christmas Around Europe (b0855zk5)

Christmas Around Europe, Part 2

Andrew McGregor continues Radio 3's annual Christmas Around Europe. Part two begins live in Tallinn for a concert featuring works by contemporary Estonian composers Toivo Tulev and Tõnu Kõrvits. Then to Utrecht for a concert of Bach cantatas performed by the Amsterdam Baroque Orchestra and Chorus, directed by Ton Koopman. The final concert in this section comes live from Pardubice Castle in the Czech Republic, where the 'Baroque Still Young' ensemble of top young professional musicians perform Italian Baroque concertos.

4pm - LIVE from the United Methodist Church, Tallinn
Tõnu Kõrvits: Songs from Dolores' Songbook (premiere)
Trad: Sacred folk songs
Toivo Tulev: O Oriens, for chorus and wind ensemble
Estonian National Male Chorus
Mikk Üleoja (conductor)

5pm - From Tivoli Vredenburg, Utrecht
Bach: Himmelskönig sei willkommen, Cantata BWV 182
Bach: Dazu ist erschienen der Sohn Gottes, Cantata BWV 40
Bach: Sie werden aus Saba alle kommen, Cantata BWV 65
Maarten Engeltjes (countertenor)
Tilman Lichdi (tenor)
Klaus Mertens (bass)
Amsterdam Baroque Chorus and Orchestra
Ton Koopman (conductor)

6pm - LIVE from Knights' Hall, Pardubice Castle
Locatelli: Concerto grosso in D, Op 1 No 5
Vivaldi: Concerto for Two Cellos in G minor, RV 531
Brescianello: Concerto in G minor, for violin, oboe, strings and continuo
Corelli: Concerto grosso in G minor, Op 6 No 8 ('Fatto per la Notte di Natale')
Vivaldi: Concerto in D, for two violins, two cellos, strings and continuo, RV 564
Barocco sempre giovane
Josef Krecmer (director).

SUN 19:00 Words and Music (b084vqg4)

Encoded

Today's Words and Music has more to it than meets the eye. Anna Maxwell Martin and Tim McInnerny read texts and poetry inspired by codes, and hidden messages. Codes are a staple in detective and spy novels, and we find characters sending and grappling with them in works by Conan Doyle, Graham Greene and John le Carré. There are also real life examples of codes being used, and broken, from Francis Bacon's ingenious cypher, Mary Queen of Scots' fatal coded letters during her imprisonment by Elizabeth I, and the top-secret work at Bletchley Park during the Second World War. The programme also includes clue-ridden text and poems, such as Agatha Christie's *Manx Gold* which contained cryptic clues to the whereabouts of hidden treasure prizes on the Isle of Man. There are acrostic poems with the names of loved ones hidden within them, and in a similar way, composers often embedded their own, or another's initials into their music - there are examples by Bach, Shostakovich and Berg.

Producer Ellie Mant.

01 00:00
Ella Cheever Thayer

02 00:01 John Adams
Phrygian Gates (extract)
Performer: Ralph van Raat (piano)

03 00:04
Thomas Young

04 00:05 Wolfgang Amadeus Mozart
The Magic Flute: O Isis and Osiris
Performer: The Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

05 00:08
John Cage

06 00:08 John Cage
The Wonderful Widow of Eighteen Springs
Performer: Natalia Pschenitschnikova (voice), Alexei Lubimov (piano lid)

07 00:11
John le Carre

08 00:11 Alfred Schnittke
Moz-Art a la Haydn (extract)
Performer: Tapiola Sinfonietta

09 00:15
Agatha Christie

10 00:15 Haydn Wood
Rhapsody Mylecharane (extract)
Performer: Czecho-Slovak Radio Symphony Orchestra, Adrian Leaper (conductor), James Wood (conductor)

11 00:19
Ralph Bennett

12 00:20 Dmitri Shostakovich
String Quartet no.8; 1st movement
Performer: Fitzwilliam String Quartet

13 00:25
Richmal Crompton

14 00:26 Robert Schumann
Carnaval: Chopin
Performer: Stephen Hough (piano)

15 00:27
Edgar Allan Poe

16 00:28 Edward Elgar
Enigma Variations: Dorabella
Performer: London Symphony Orchestra, Colin Davis (conductor)

17 00:31
Francis Bacon

18 00:32 Guillaume Dufay
Nuper Rosarum Flores (extract)
Performer: The Hilliard Ensemble

19 00:34
Graham Green

20 00:36 Philip Glass
The Secret Agent
Performer: Cello Octet Iberico

21 00:40
Anne Lister

22 00:41 Erik Satie

Musiques Intime et Secretes: Nostalgie
Performer: Steffen Schleiermacher (piano)

23 00:42
Rudyard Kipling

24 00:45 Carl Teike
Old Comrades (extract)
Performer: Philip Jones Ensemble, Elgar Howarth (conductor)

25 00:47
Simon Singh

26 00:48 William Byrd
Mass for four voices: Agnus Dei
Performer: The Tallis Scholars, Peter Phillips (conductor)

27 00:51 Alban Berg
Lyric Suite: 1st movement (extract)
Performer: Cincinnati Symphony Orchestra, Michael Gielen (conductor)

28 00:51
Samuel Daniel

29 00:54
Nancy Mitford

30 00:55 Johannes Brahms
FAE Sonata movement (extract)
Performer: Tasmin Little (violin), John Lenehan (piano)

31 00:57
Lewis Carroll

32 00:58 Maurice Ravel
Minuet on the name of Haydn
Performer: Christian Zacharias (piano)

33 01:00
PG Wodehouse

34 01:01 Ruggero Leoncavallo
Pagliacci: Vesti la Giubba (extract)
Performer: Jose Carraras (tenor), Philharmonic Orchestra, Riccardo Muti (conductor)

35 01:03
Arthur Conan Doyle

36 01:04 Miklós Rózsa
The Private Life of Sherlock Holmes: Holmes's Morse Code (extract)
Performer: The City of Prague Philharmonic Orchestra, Nic Raine (conductor)

37 01:06
Czeslaw Milosz, translated by Czeslaw Milosz and Robert Hass

38 01:06 Johann Sebastian Bach
A Musical Offering: Ricercar a 6
Performer: Lucerne Festival Strings, Achim Fiedler (conductor)

SUN 20:15 Sunday Feature (b0769I3q)
1816, the Year Without a Summer

Known as the 'year without a summer', 1816 brought devastating extremes of cold and wet weather to Europe, New England and beyond. To mark the 200th anniversary of this strange weather year, New Generation Thinker and cultural historian Corin Throsby explores its turbulent effects.

No one knew at the time that this weather had been caused by the massive eruption of Mount Tambora in Indonesia the previous year. The largest volcanic eruption in recorded history, Tambora had ejected an immense amount of sulphur dioxide into the stratosphere, which enveloped the Earth, cooled temperatures

and disrupted global weather patterns.

As science and superstition jostled and crops failed, the climatic conditions penetrated every corner of public and personal life: politics, religion and art. Its presence is there in the creation of Mary Shelley's Frankenstein, Byron's poetry, and Turner's rain-soaked sketchbooks - and perhaps his fiery sunsets. For many, it brought on a distinctly apocalyptic mood.

In this programme, Corin Throsby marvels at the evidence for Tambora's eruption, preserved in ice cores held at the British Antarctic Survey headquarters, where she speaks to Dr Robert Mulvaney. At Tate Britain she discusses environmental art with Professor John Thorne. Other contributors include Gillen D'Arcy Wood, Alexandra Harris, Nicholas Klingaman and Daisy Hay.

Producer: Caroline Hughes
A Whistledown production for BBC Radio 3.

SUN 21:00 Drama on 3 (b0857wv3)
The Home and the World

A vivid, powerful and compelling story of love, power and political awakening.

Tanika Gupta updates Rabindranath Tagore's classic novel to a contemporary British Muslim context.

Nusrat arrives in the UK from Pakistan to marry Nabeel, a wealthy, progressive and educated businessman. Fearful of the wider society, Nusrat locks herself away in the house reading newspaper articles that only serve to heighten her concerns. Nabeel encourages Nusrat to broaden her horizons and to enter the outer world as he believes that only then will they know if their love is true. When, at Nabeel's insistence, Nusrat attends a public meeting led by Nabeel's university friend Sultan, a charismatic leader of a charity that Nabeel funds, Nusrat's eyes are opened to the potential for action and change.

Both a romantic-triangle story and a philosophical take on violence in times of revolution 'The Home and the World' was originally set in British Colonial India in 1908 at the height of the Swadeshi movement, a boycott of British goods. Gupta reimagines the story transposing it to an unnamed Northern British town in 2016, where anger and resentment against Islamophobia is thriving. Young Muslim men and women search for a sense of belonging, a cause and a way to make their voices heard. The central philosophical questions of Tagore's novel resonate strongly with current events.

Author Rabindranath Tagore
Adaptor Tanika Gupta
Nusrat Indira Varma
Nabeel Sacha Dhawan
Sultan Ameet Chana
Rukhsana Chetna Pandya
Roshan Antonio Aakeel
Grace Janice Connolly
Director Nadia Molinari

SUN 22:30 Christmas Around Europe (b0857wv5)
Christmas Around Europe, Part 3

Andrew McGregor continues Radio 3's annual Christmas journey around Europe. First to the Auditori in Girona for a cantata based on Catalan Christmas tunes. And the final concert comes from the Vigadó Concert Hall, Budapest; The Hungarian Radio Chorus perform a programme including Arvo Pärt and Kodaly.

10.30pm from Auditori, Girona
Francesc Civil i Castellví: El nostre Nadal (Our Christmas), cantata for mixed chorus and orchestra
Coral Sant Jordi
GIOrquestra
Lluís Vila I Casañas (conductor)

11.30pm from the Vigadó Concert Hall, Budapest
 Arvo Pärt: Magnificat
 Hans Koessler: The Forty-Sixth Psalm
 Kodaly: Miserere
 Javier Busto: O Magnum mysterium
 Levente Gyöngyösi: Magnificat
 Reger: Vater unser
 Arvo Pärt: The Deer's Cry
 Hungarian Radio Chorus
 Péter Erdei (conductor).

MONDAY 19 DECEMBER 2016**MON 00:30 Through the Night (b0857ycm)**

Bernstein's Chichester Psalms with the Swedish Radio Chorus

Jonathan Swain presents a concert from the Swedish Radio Chorus including Leonard Bernstein's Chichester Psalms

12:31 AM

MacMillan, James (b.1959)

Laudi alla Vergine Maria

Jenny Ohlson Akre (soprano), Tove Nilsson (contralto), Fredrik Mattson (tenor), Bengt Eklund (bass), Swedish Radio Chorus, Peter Dijkstra (director)

12:39 AM

MacMillan, James (b.1959)

Miserere for chorus

Jennie Eriksson (soprano), Christiane Höjlund (contralto), Magnus Wennerberg (tenor), Mattias Brorson (bass), Swedish Radio Chorus, Peter Dijkstra (director)

12:52 AM

Mühlrad, Jacob (b.1991)

Nigun

Jenny Ohlson Akre (soprano), Fredrik Mattson (tenor), Swedish Radio Chorus, Peter Dijkstra (director)

1:04 AM

Edlund, Lars (1922-2013)

Gloria

Mats Carlsson (tenor), Mattias Brorson (bass), Swedish Radio Chorus, Peter Dijkstra (director)

1:13 AM

Bernstein, Leonard (1918-1990)

Chichester Psalms, arr. for treble, chorus, organ, harp & percussion

David Weissglas (treble), Mattias Wager (organ), Lisa Viguier Vallgård (harp), Karl Thorsson (percussion), Swedish Radio Chorus, Peter Dijkstra (director)

1:33 AM

Bridge, Frank (1879-1941)

Oration (Concerto elegiaco) for cello and orchestra

Leonard Elschenbroich (cello), BBC Philharmonic, John Storgårds (conductor)

2:04 AM

Schumann, Robert (1810-1856)

Waldszenen - 9 pieces for piano (Op.82)

Stefan Bojsten (piano)

2:31 AM

Monteverdi, Claudio (1567-1643), Uccellini, Marco (c.1603-1680)

2 madrigals by Monteverdi and a Sonata by Uccellini

Concerto Italiano, Rinaldo Alessandrini (director)

2:42 AM

Vivaldi, Antonio (1678-1741)

The Four Seasons, Concertos Op.8 Nos.1-4

Barbara Jane Gilbey (violin), The Tasmanian Symphony Chamber Players, Geoffrey Lancaster (conductor)

3:23 AM

Bruynèl, Ton (1934-1998)

Serène for flute solo (1979)

Harrie Starreveld (flute, electronics and bird-call)

3:29 AM

Hannikainen, Ilmari (1892-1955)

Suihkulähteellä (At a fountain)

Liisa Pohjola (piano)

3:35 AM

Brahms, Johannes (1833-1897)

Der Tod, das ist die kühle Nacht

Kevin McMillan (baritone), Michael McMahon (piano)

3:38 AM

Brahms, Johannes (1833-1897)

Meerfahrt (Op.96 No.4)

Kevin McMillan (baritone), Michael McMahon (piano)

3:41 AM

Khachaturian, Aram Ilyich [1903-1978]

Adagio of Spartacus and Phrygia from the ballet 'Spartacus' (Act 3)

NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

3:51 AM

Yuste, Miguel (1870-1947)

Estudio melodico (Op.33) for clarinet and piano

Cristo Barrios (clarinet), Lila Gailing (piano)

3:59 AM

Schubert, Franz (1797-1828)

Polonaise for violin and orchestra in B flat major (D.580)

Peter Zazofsky (violin), Prima La Musica, Dirk Vermeulen (conductor)

4:05 AM

Grieg, Edvard (Hagerup) (1843-1907)

Lyric pieces - book 5 for piano (Op.54): Nos. 2, 4, 3

Sveinung Bjelland (piano)

4:17 AM

Telemann, Georg Philipp (1681-1767)

Cantata 'Unschuld und ein gut Gewissen' (TWV.1:1440)

Veronika Winter (soprano), Patrick von Goethem (alto), Markus Schäfer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

4:31 AM

Handel, Georg Frideric (1685-1759)

Aria "Tornami a vagheggiar" from 'Alcina', Act I Scene 15

Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (guest conductor)

4:36 AM

Rossini, Gioachino (1792-1868)

Overture to 'L'Italiana in Algeri' (Italian Girl in Algiers)

Capella Coloniensis, Gabriele Ferro (Conductor)

4:44 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Trio in G major (K.564)

Ondine Trio

5:00 AM

Buxtehude, Dietrich [1637-1707]

Jubilate Domino, omnis terra (BuxWV.64)

Zoltán Gavodi (countertenor), Sándor Sászvárosi (viola da gamba), Zsuzsanna Nagy (harpsichord), Sonora Hungarica Consort

5:11 AM

Anonymous

Greensleeves, to a Ground with Divisions

Elizabeth Wallfisch (Baroque violin), Rosanne Hunt (cello), Linda Kent (harpsichord)

5:16 AM

Chopin, Fryderyk (1810-1849)

Fantasy for piano in F minor (Op.49)

Szymon Nehring (piano)

5:30 AM

Reinecke, Carl (1824-1910)

Flute Concerto in D minor (Op.283)

Matej Zupan (flute), Slovenian National Radio Symphony Orchestra, David de Villiers (conductor)

5:51 AM

Sor, Fernando (1778-1839)

Fantaisie et variations brillantes sur 2 airs favoris connus for guitar (Op.30) in E minor

Tomaz Rajteric (guitar)

6:06 AM

Saint-Saëns, Camille (1835-1921)

Piano Concerto No.2 in G minor (Op.22)

Dubravka Tomsic-Srebotnjak (piano), Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor).

MON 06:30 Breakfast (b0857ycp)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,

featuring listener requests and your suggestions for our annual musical Advent Calendar.

Back in August, amateur composers were invited to set a modern version of a Medieval English poem called "Alleluia! A new work is come on hand". Listeners have been invited to vote for the overall winner and to vote for your favourite carol, go to bbc.co.uk/radio3. Voting closes at **5pm** on December 21st.

Email 3Breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b0857yct)

Monday - Rob Cowan with Ray Mears

9am

My favourite... polkas. Rob shares a selection of his favourite polkas, a dance form that originated in 19th-century Bohemia. He features polkas by Smetana, Shostakovich, Schubert and Rachmaninov, as well as Johann Strauss II's ever-popular Thunder and Lightning Polka.

9.30am

Take part in today's musical challenge: listen to the clues and identify a mystery person.

10am

Rob's guest is the television presenter and writer Ray Mears. A bushcraft, wildlife and survival expert, Ray has presented shows including Ray Mears' Bushcraft, World of Survival and Extreme Survival. He has broadcast from around the world and recently presented Wild Australia with Ray Mears, and Wild France with Ray Mears. Ray has written books including Vanishing World: A Life of Bushcraft and Northern Wilderness, as well as his autobiography My Outdoor Life. His most recent book, Out on the Land: Bushcraft Skills from the Northern Forest, was released earlier this year. Ray shares a selection of his favourite classical music throughout the week, with choices ranging from Copland's Fanfare for the Common Man to Vaughan Williams's The Wasps and Schubert's Symphony No. 5.

10.30am

Music in Time: Classical

Rob places Music in Time. Today he shines the spotlight on the Classical period, looking at the skilful, contrapuntal writing of Mozart's final symphony - No. 41 'Jupiter' - where in the finale five themes are juggled simultaneously in a complex, five-voice fugato.

11am

Rob's artist of the week is the Chilean pianist Claudio Arrau. A child prodigy, Arrau learned to read music before reading words, and at the age of eleven he could play Liszt's Transcendental Etudes, one of the most difficult works in the piano repertoire. He is known especially for his interpretations of composers from the Classical and Romantic eras, though he was also a champion of Baroque music, and in 1935 he gave a rendition of the entire keyboard works of Bach over twelve recitals. Throughout the week, Rob celebrates the recording legacy of this remarkable pianist, featuring Liszt's Fantasy on Hungarian folk-melodies, Schumann's Humoreske, Schubert's Piano Sonata D.958, Brahms's epic Piano Concerto No. 2, and Debussy's Images (Book II).

Liszt

Fantasy on Hungarian folk-melodies S.123 for piano and orchestra
Claudio Arrau (piano)
Philadelphia Orchestra
Eugene Ormandy (conductor).

MON 12:00 Composer of the Week (b0857ycw)

Prokofiev - Back in the USSR, A Prodigal Son Returns

Donald Macleod explores Prokofiev's triumphant - and ultimately tragic - return to the USSR. Featuring a complete performance of the classic musical fable Peter and the Wolf, narrated by Prokofiev's first wife Lina.

Sergei Prokofiev died the same day as Stalin; there were no flowers left for his funeral. It was the grimly ironic end to a return to his Russian motherland that had begun in triumph in the mid-1930s and descended terrifyingly quickly into a fight for his life, in the face of the state's purges of artists and intellectuals. This week, Donald Macleod explores a host of masterpieces - including Romeo and Juliet, Peter and the Wolf, War and Peace, Alexander Nevsky and the Sixth Symphony - leading to Prokofiev's final, devastating denunciation by the cultural commissars in 1948, a blow from which his music and health would never recover.

Donald Macleod begins the week with a perplexing question: why did Prokofiev choose to return to Russia at the height of Stalin's Great Terror: a time when artists, intellectuals and cultural figures (not least, Prokofiev's fellow composer Dmitri Shostakovich) lived in fear of their lives? Donald introduces a complete performance of Prokofiev's much-loved children's tale Peter and the Wolf (for which the composer wrote the story as well as music), narrated by Prokofiev's first wife Lina - herself a survivor of eight years in the Gulag.

Prokofiev: Troika (Lieutenant Kijé) (arr Chiu)
Frederick Chiu (piano)

Prokofiev: Violin Concerto No 2 in G minor (II. Andante assai)
Janine Jansen, violin
London Philharmonic Orchestra
Vladimir Jurowski, conductor

Prokofiev, arr Rozhdestvensky: The Queen of Spades - Liza; Boris Godunov - Polonaise, Scene at the Fountain (Pushkiniana)
Russian State Symphony Orchestra
Dmitry Yablonsky, conductor

Prokofiev: Peter and the Wolf
Lina Prokofiev, speaker
Scottish National Orchestra
Neeme Järvi, conductor.

MON 13:00 Radio 3 Lunchtime Concert (b08580p0)

Wigmore Hall Mondays - Miklos Perenyi

Live from Wigmore Hall, London.

Introduced by Sara Mohr-Pietsch

Bach: Cello Suite No. 2 in D minor, BWV.1008
Kodaly: Sonata for Solo Cello Op. 8

The expressive eloquence and extraordinary tonal refinement of cellist Miklos Perenyi's playing have opened hearts and minds to the infinite spiritual dimensions of the works in his broad repertoire.

The Hungarian musician, born in Budapest in 1948, completed his studies with lessons from Pablo Casals and is recognised among today's greatest cellists. He presents the second of Bach's Cello Suites in tandem with a composition that matches it in intensity and invention, Kodaly's Sonata for solo cello.

MON 14:00 Afternoon on 3 (b08581hf)

BBC Performing Groups' Best of 2016, BBC Singers, BBC Scottish Symphony Orchestra

Verity Sharp presents the BBC Performing Groups' Best of 2016 this week. Today's programme includes the BBC Singers in the third annual Breakfast Carol Competition. David Hill conducts the prize-winning entries.

2.00pm

Petroc Trelawny joins BBC Singers and their chief conductor David Hill in their Maida Vale Studios in London for a chance to hear the shortlisted entries from this year's BBC Radio 3 Carol Competition. The works were performed in front of a live audience, including the composers, and there is a chance to hear from the composers about their interpretation and inspiration behind setting the text, "Alleluia! A new work is come on hand"

2.45pm

Verity Sharp presents the rest of the afternoon: James MacMillan's Violin Concerto and Mahler's 1st Symphony with the BBC Scottish Symphony Orchestra under Donald Runnicles

James MacMillan: Violin Concerto
Vadim Repin (violin)
BBC Scottish Symphony Orchestra
Donald Runnicles (conductor)

3.15pm

Mahler: Symphony No. 1 in D
BBC Scottish Symphony Orchestra
Donald Runnicles (conductor).

MON 16:30 In Tune (b08581hh)

Monday - Sean Rafferty

Sean Rafferty presents a lively mix of music, chat and arts news.

MON 18:30 Composer of the Week (b0857ycw)

[Repeat of broadcast at [12:00 today](#)]

MON 19:30 Radio 3 in Concert (b0857yd6)

Handel's Messiah

BBC National Chorus of Wales with the Welsh National Opera Orchestra in Handel's Messiah.

Handel: Messiah, HWV 56

Soraya Mafi, soprano
Patricia Bardon, mezzo
Ben Johnson, tenor
James Platt, bass
BBC National Chorus of Wales
Welsh National Opera Orchestra
Adrian Partington, conductor

BBC National Chorus of Wales and WNO Orchestra come together for the first time to collaborate on a work firmly established as a Christmas tradition for audiences across the globe, Handel's Messiah. One of the best-known and most-loved choral works in Western music; it is a true celebration of the nativity; exhilarating, yet deeply emotional and resonant.

Comprising a scriptural text compiled by Charles Jennens from the King James Bible and psalms from the Book of Common Prayer, Messiah brings some of the most evocative oratorio writing in the repertoire, featuring 'For unto us a child is born', 'The trumpet shall sound' and the famous 'Hallelujah' chorus.

MON 22:00 Music Matters (b0855xtn)

[Repeat of broadcast at [12:15 on Saturday](#)]

MON 22:45 The Essay (b0857yd8)

Christmas Close Up, New Life

In a series exploring the enduring significance of the Nativity story, Professor of Neonatal Paediatrics John Wyatt reflects on the fragility of new life and his experiences on the neonatal ward at Christmas.

Producer: Dan Tierney.

MON 23:00 Jazz Now (b0857ydb)

Ellery Eskelin

Soweto Kinch presents experimental music by American saxophonist Ellery Eskelin in concert at the Lescar Jazz Club in Sheffield, with Matthew Bourne on vintage Moog Synthesizer and guitarist Chris Sharkey on electronics.

TUESDAY 20 DECEMBER 2016**TUE 00:30 Through the Night (b0857yj2)**

András Schiff plays Bach's Goldberg Variations

Jonathan Swain presents a performance from the 2015 BBC Proms of Bach's 'Goldberg' Variations performed by Sir András Schiff.

12:31 AM

Bach, Johann Sebastian (1685-1750)
Goldberg Variations, BWV.988
Sir András Schiff (piano)

1:46 AM

Goldberg, Johann Gottlieb (1727-1756)
Sonata in C minor for 2 Violins, Viola and Continuo
Musica Alta Ripa

1:59 AM

Kirnberger, Johann Philipp (1721-1783)
Cantata 'An den Flüssen Babylons'
Johannes Happel (bass), Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Detlef Bratschke (conductor)

2:11 AM

Bach, Johann Sebastian (1685-1750)
Partita for solo violin No.3 in E major, BWV.1006
Sigiswald Kuijken (violin - Giovanni Grancino, Milano c. 1700)

2:31 AM

Strauss, Richard [1864-1949]
Eine Alpensinfonie Op.64
Warsaw Philharmonic Orchestra, Antoni Wit (conductor)

3:25 AM

Koehne, Graeme (b.1956)
To His servant, Bach, God grants a final glimpse: The Morning Star
Guitar Trek: Timothy Kain, Fiona Walsh (treble guitars), Richard Strasser (standard guitar), Peter Constant (baritone guitar)

3:29 AM

Offenbach, Jacques (1819-1880)
Les Larmes de Jacqueline
Hee-Song Song (cello), Myung-Seon Kye (piano)

3:36 AM

Mozart, Wolfgang Amadeus (1756-1791)
Aria: "Il mio tesoro intanto" - from 'Don Giovanni'
Michael Schade (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

3:41 AM

Vivaldi, Antonio [1678-1741]
Concerto in E minor RV.484 for bassoon and orchestra
Aleksander Radosavljevic (bassoon), Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

3:53 AM

Chopin, Fryderyk (1810-1849)
Four Mazurkas
Ashley Wass (piano)

4:03 AM

Cavalli, Francesco (1602-1676)
Dixit Dominus à 8 - from 'Musiche sacre concernenti messa, e salmi concertati con istromenti, imni, antifone et sonate' (Venice 1656)

Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Thomas Hengelbrock (conductor)

4:14 AM

De Vocht, Lodewijk [1887-1977]
Naar Hoger Licht (Towards a Higher Light), symphonic poem with cello solo

Luc Tooten (cello), Vlaams Radio Orkest, Jan Latham-Koenig (conductor)

4:22 AM

Saint-Saëns, Camille (1835-1921)
Dalila's aria: 'Mon coeur s'ouvre' (from 'Samson et Dalila', Act 2 Scene 3)

Helja Angervo (mezzo-soprano), Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

4:31 AM

Bacewicz, Grazyna (1909-1969)
Concert Oberek
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

4:33 AM

Lipinski, Karol Józef (1790-1861)
Rondo alla Polacca in E major (Op.13) (C.1820-24)
Albrecht Breuninger (violin), Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

4:48 AM

Mendelssohn, Felix (1809-1847)
Rondo capriccioso for piano in E major/minor (Op.14)

Sook-Hyun Cho (piano)

4:55 AM

Handel, Georg Frideric (1685-1759) [ed. Dart]

Sonata (HWV.357) in B flat major for oboe and continuo
Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec, Canada)

5:01 AM

Anonymous (C.18th)

Motet: In deliquio amoris for soprano, strings and continuo
Claire Lefilliâtre (soprano), Currende, Erik van Nevel (conductor)

5:15 AM

Haydn, (Franz) Joseph (1732-1809)

Symphony No.68 in B flat major
BBC Scottish Symphony Orchestra, Stefan Solyom (conductor)

5:37 AM

Liszt, Franz (1811-1886)

Transcendental study No.11 in D flat major 'Harmonies du soir' - from Etudes d'execution transcendante for piano (S.139)

Jenő Jandó (piano)

5:47 AM

Mozart, Wolfgang Amadeus [1756-1791]

Concerto for clarinet and orchestra (K.622) in A major, arr. viola
Ryszard Groblewski (viola), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

6:13 AM

Dutilleux, Henri (b.1916)

Sonatine

Duo Nanashi: Line Møller (flute); Aya Sakou (piano)

6:22 AM

Henderson, Ruth Watson (b.1932)

Magnificat

Kimberley Briggs (soprano), The Elmer Iseler Singers, Matthew Larkin (organ), Lydia Adams (conductor).

TUE 06:30 Breakfast (b0857ymt)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and your suggestions for our annual musical Advent Calendar.

Back in August, amateur composers were invited to set a modern version of a Medieval English poem called "Alleluya! A new work is come on hand". Listeners have been invited to vote for the overall winner and to vote for your favourite carol, go to bbc.co.uk/radio3. Voting closes at **5pm** on December 21st.

Email 3Breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b0857ypz)

Tuesday - Rob Cowan with Ray Mears

9am

My favourite... polkas. Rob shares a selection of his favourite polkas, a dance form that originated in 19th-century Bohemia. He features polkas by Smetana, Shostakovich, Schubert and Rachmaninov, as well as Johann Strauss II's ever-popular Thunder and Lightning Polka.

9.30am

Take part in today's musical challenge: identify a piece of music played backwards.

10am

Rob's guest is the television presenter and writer Ray Mears. A bushcraft, wildlife and survival expert, Ray has presented shows including Ray Mears' Bushcraft, World of Survival and Extreme Survival. He has broadcast from around the world and recently presented Wild Australia with Ray Mears, and Wild France with Ray Mears. Ray has written books including Vanishing World: A Life of Bushcraft and Northern Wilderness, as well as his autobiography My Outdoor Life. His most recent book, Out on the Land: Bushcraft Skills from the Northern Forest, was released earlier this year. Ray shares a selection of his favourite classical music throughout the week, with choices ranging from Copland's Fanfare for the Common Man to Vaughan Williams' The Wasps and

Schubert's Symphony No. 5.

10.30am

Music in Time: Modern

Rob places Music in Time, turning his attention to the Modern period and one of the most ground-breaking operas of the twentieth century, Berg's Wozzeck, which fuses Expressionism with Schoenberg's twelve-tone system of composition.

11am

Rob's artist of the week is the Chilean pianist Claudio Arrau. A child prodigy, Arrau learned to read music before reading words, and at the age of eleven he could play Liszt's Transcendental Etudes, one of the most difficult works in the piano repertoire. He is known especially for his interpretations of composers from the Classical and Romantic eras, though he was also a champion of Baroque music, and in 1935 he gave a rendition of the entire keyboard works of Bach over twelve recitals. Throughout the week, Rob celebrates the recording legacy of this remarkable pianist, featuring Liszt's Fantasy on Hungarian folk-melodies, Schumann's Humoreske, Schubert's Piano Sonata D.958, Brahms' epic Piano Concerto No. 2, and Debussy's Images (Book II).

Schubert

Piano Sonata in C minor D.958

Claudio Arrau (piano).

TUE 12:00 Composer of the Week (b0857yt8)

Prokofiev - Back in the USSR, Romeo and Juliet

Donald Macleod explores the genesis of Prokofiev's ballet masterpiece Romeo and Juliet - exploring the work with fresh ears in a host of dazzling and unusual arrangements.

Sergei Prokofiev died the same day as Stalin; there were no flowers left for his funeral. It was the grimly ironic end to a return to his Russian motherland that had begun in triumph in the mid-1930s and descended terrifyingly quickly into a fight for his life, in the face of the state's purges of artists and intellectuals. This week, Donald Macleod explores a host of masterpieces - including Romeo and Juliet, Peter and the Wolf, War and Peace, Alexander Nevsky and the Sixth Symphony - leading to Prokofiev's final, devastating denunciation by the cultural commissars in 1948, a blow from which his music and health would never recover.

Today's episode is devoted entirely to Prokofiev's much-loved ballet Romeo and Juliet. Donald Macleod tells the story of the work's troubled genesis in the face of meddling from the cultural commissars, as the Prokofiev family prepared to make a permanent move back to the Soviet Union. He introduces a host of unusual and imaginative arrangements of highlights from the score - including for brass band, marimba and cello quartets, trombone, viola duo and jazz ensemble.

Prokofiev: Dance of the Knights (Romeo and Juliet) (arr Drabkin)
Rastrelli Cello Quartet

Prokofiev: The Death of Tybalt (Romeo and Juliet) (arr Schonstädt)
german hornsound 8.1
Simon Rosler, percussion
Hannes Krämer, conductor

Prokofiev: The Young Juliet (Romeo and Juliet) (arr Lindberg)
Christian Lindberg, trombone
Roland Pöntinen, piano

Prokofiev: Masks (Romeo and Juliet) (arr Heifetz)
Gil Shaham, violin
Orli Shaham, piano

Prokofiev: Morning Serenade (Romeo and Juliet) (arr Borizovski)
Matthew Jones, Rivka Golani, violas
Michael Hampton, piano

Prokofiev: Romeo and Juliet Before Parting (10 Pieces from Romeo and Juliet, Op 75)
Bernd Glemser, piano

Prokofiev: Dance of the Girls With Lilies (Romeo and Juliet) (arr Drabkin)
Rastrelli Cello Quartet

Prokofiev: Juliet's Death (Romeo and Juliet) (arr Tarkmann)
hr brass
Lutz Kohler, conductor

Prokofiev: Dance of The Knights (arr Yuri Markin)
Yuri Markin Jazz Quartet:
Yuri Markin, piano
Sergey Rezantzev, alto sax
Andrey Doudchenko, double bass
Peter Talalay, drums.

TUE 13:00 Radio 3 Lunchtime Concert (b0857yd0)
Bath Mozartfest 2016, Episode 1

This week's Lunchtime Concert come from the Bath Mozartfest 2016, all performed in the historic Guildhall. The pianists Simon Crawford-Phillips and Philip Moore perform two works for piano duet including Mozart's Sonata in F major K 497, and the Firebird Suite by Stravinsky. The clarinettist Michael Collins teams up with the pianist Michael McHale in Poulenc's Sonata for clarinet and piano, S184.

Wolfgang Amadeus Mozart
Sonata in F major, K 497
Simon Crawford-Phillips and Philip Moore, piano duet

Francis Poulenc
Clarinet Sonata
Michael Collins, clarinet
Michael McHale, piano

Igor Stravinsky arr. Philip Moore
Firebird Suite
Simon Crawford-Phillips and Philip Moore, piano duet

Produced by Luke Whitlock.

TUE 14:00 Afternoon on 3 (b0857yd2)
BBC Performing Groups' Best of 2016, Episode 2

Verity Sharp presents the BBC Performing Groups' Best of 2016. Today the focus is on the BBC National Orchestra of Wales with performances of music by Respighi, Kodaly, Dutilleux and Szymanowski; ending with Faure's Requiem

2.00pm
Respighi Il Tramonto
Olena Tokar (soprano)
BBC National Orchestra of Wales
Damian Lorio (conductor)

2.15pm
Kodaly: Hary Janos - suite Op.35a
BBC National Orchestra of Wales
Otto Tausk (conductor)

2.40pm
Dutilleux: Le Temps l'horloge
Elizabeth Atherton (soprano)
BBC National Orchestra of Wales
Pascal Rophé (conductor)

2.55pm
Szymanowski Violin Concerto No. 2 Op.61
Nicola Benedetti (violin)
BBC National Orchestra of Wales
Thomas Sondergard (conductor)

3.15pm
Colin Matthews: No man's land
Robin Tritschler (tenor)
Roderick Williams (baritone)
BBC National Orchestra of Wales

Martyn Brabbins (conductor)

3.40pm
Fauré: Requiem
Fflur Wyn (soprano)
Neal Davies (bass)
BBC National Chorus of Wales
BBC National Orchestra of Wales
Sian Edwards (Conductor).

TUE 16:30 In Tune (b0857yd4)
Tuesday - Sean Rafferty

Sean Rafferty presents a lively mix of music, chat and arts news.

TUE 18:30 Composer of the Week (b0857yt8)
[Repeat of broadcast at [12:00 today](#)]

TUE 19:30 BBC Proms 2016 (b085jw8n)
Prom 64: Berlin Philharmonic and Simon Rattle - Boulez and Mahler

BBC Proms 2016: The Berlin Philharmonic and Simon Rattle perform Boulez and Mahler

From the Royal Albert Hall, London
Presented by Martin Handley

7:30pm
Boulez: Éclat
Mahler: Symphony No. 7

Berlin Philharmonic
Sir Simon Rattle (conductor)

The first of two concerts from this year's BBC Proms featuring the Berlin Philharmonic and Sir Simon Rattle commemorates the towering genius that was the late Pierre Boulez. Here Boulez's kaleidoscopic Éclat forms a prelude to perhaps Gustav Mahler's most radical symphony, a work in which his musical imagination stormed new territories in its fierce harmonies and wild scoring. In the symphony's celebrated 'Night Music' serenades - eerie yet strangely calming nocturnes for orchestra, one hinging on a gently strumming guitar and mandolin - Mahler appears to look to a realm far beyond his own.

(rpt).

TUE 22:00 Free Thinking (b08583zx)
Patriotism: Alain Finkielkraut, Karim Miské

At the end of a year which has seen Britain vote for Brexit, the rise of political parties claiming patriotism in other European countries and a sense of national pride being invoked by politicians in Russia and China - Free Thinking hears from some of the key thinkers exploring these current debates.

Our week long focus begins in France where Philip Dodd talks to the public intellectual, Alain Finkielkraut and the novelist and filmmaker Karim Miské. Alain Finkielkraut is a member of the Academie Francaise, a council of 40 greats elected for life. In France his books are best-sellers but his views about integration and French identity have led to clashes. Finkielkraut's father survived deportation to Auschwitz. In his own career he has taught at universities in USA and France and his books have explored topics including French colonialism, Jewish identity, the internet and the decline of French culture.

Karim Miské is the author of the award winning novel, Arab Jazz and of an essay, N'Appartenir which charts his search for a sense of belonging in contemporary France.

Producer: Zahid Warley.

TUE 22:45 The Essay ([b08584lw](#))

Christmas Close Up, Star of Wonder

In a series exploring the enduring significance of the Nativity story, space scientist Monica Grady reflects on the symbolic power of the Star of Bethlehem.

Producer: Dan Tierney.

TUE 23:00 Late Junction ([b0858523](#))

Richard Dawson presents

Geordie troubadour Richard Dawson is a leading figure on the UK's alternative music scene. He guests as presenter, with formative tracks from his youth, Alaskan animal calls, sounds from the New Zealand underground and the perfectly imperfect playing of Kenyan guitarist Henry Makobi.

Produced by Alannah Chance for Reduced Listening.

WEDNESDAY 21 DECEMBER 2016**WED 00:30 Through the Night ([b0857yj4](#))**

Sena Jurinac as Leonora in Fidelio - archive performance

An archive performance from Croatian Radio by the soprano Sena Jurinac as Leonora in Beethoven's Fidelio, conducted by Lovro von Matacic and recorded at an outdoor performance in Dubrovnik in 1971. With Jonathan Swain.

12:32 AM

Beethoven, Ludwig van (1770-1827)

Fidelio Act 1 (Op.72)

Leonora Sena Jurinac (soprano)

Florestan Stefan Stefanov (tenor)

Don Fernando Vladimir Ruždjak (baritone)

Don Pizarro Ivan Stefanov (baritone)

Rocco Tomislav Neralic (bass)

Marzellina Branka Beretovac (soprano)

Jacquino Werner Krenn (tenor)

First Prisoner Zvonimir Prelcec (tenor)

Second Prisoner Mirko Janjic (baritone)

Zagreb Opera Orchestra and Chorus,

Lovro von Matacic (conductor)

1:49 AM

Beethoven, Ludwig van (1770-1827)

Fidelio Act 2 (Op.72)

2:52 AM

Strauss, Richard (1864-1949)

Tod und Verklarung Op. 24

Zagreb Philharmonic Orchestra, Lovro von Matacic (conductor)

3:18 AM

Cavalli, Francesco [1602-1676]

Plainsong Antiphon and Magnificat

Concerto Palatino

3:36 AM

Anonymous, arr. Praetorius, Michael

En Rose sa jeg skyde (I saw a rose spring forth)

Paul Hoxbro (Recorder), Fionian Chamber Choir (Choir), Alice

Granum (Director)

3:40 AM

Chopin, Fryderyk (1810-1849)

Polonaise No.7 in A flat (Op. 53)

Zheeyoung Moon (Piano)

3:47 AM

Schubert, Franz (1797-1828)

Ave Maria

Eolina Quartet

3:52 AM

Englund, Einar (1916-1999)

The White Reindeer - Suite for orchestra

Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

4:06 AM

Mozart, Wolfgang Amadeus (1756-1791)

Rondo for violin and orchestra in B flat major (K.269)

Benjamin Schmid (violin), Danish Radio Concert Orchestra, Adam

Fischer (conductor)

4:13 AM

Schubert, Franz [1797-1828], arr. Reger, Max [1873-1916]

Gretchen am Spinnrade, D.118

Brigitte Fournier (soprano), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

4:18 AM

Kuhlau, Frederik (1786-1832)

Overture to Elverhøj (Elve's Hill)

Danish National Symphony Orchestra, Danile Blendulf (conductor)

4:31 AM

Beethoven, Ludwig van [1770 -1827]

Egmont, incidental music: Overture (Op.84)

BBC Symphony Orchestra, Jiri Belohlávek (conductor)

4:40 AM

Leifs, Jón (1899-1968)

Requiem Op.33b

Hamrahlíð Chorus, Þorgerður Ingólfssdóttir (director)

4:46 AM

Verdi, Giuseppe (1813-1901)

"Caro nome" - Gilda's aria from Act I, scene ii of 'Rigoletto'

Inese Galante (soprano), Latvian National Symphony Orchestra,

Aleksandrs Vilumanis (conductor)

4:52 AM

Mozart, Wolfgang Amadeus [1756-1791]

Quartet for oboe and strings (K.370) in F major

Alexei Ogintchouk (oboe), Psophos Quartet

5:06 AM

Respighi, Ottorino (1879-1936)

Trittico Botticelliano

Norwegian Radio Orchestra, Peter Sánta (conductor)

5:28 AM

Wegelius, Martin (1846-1906)

Rondo quasi Fantasia for Piano & Orchestra (1872)

Margit Rahkonen (piano), Finnish Radio Symphony Orchestra, Petri

Sakari (conductor)

5:39 AM

Sibelius, Jean (1865-1957)

Serenade No.2 in G minor for violin & orchestra (Op.69b)

Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François

Rivest (conductor)

5:48 AM

Debussy, Claude (1862-1918)

Rêverie

Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

5:53 AM

Telemann, Georg Philipp [1681-1767]

Quartet in D minor for flutes and basso continuo from 'Musique de

Table', TWV.42:d1

Les Ambassadeurs

6:08 AM

Schubert, Franz [1797-1828]

Piano Sonata in A major, D.664

Zhang Zuo (piano)

6:25 AM

Darzins, Emils (1875-1910)

Meness starus stigo (The Moonlight Radiates), for mixed chorus

Latvian Radio Chorus, Janis Liepins (conductor).

WED 06:30 Breakfast ([b0857ymw](#))

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and your suggestions for our annual musical Advent Calendar.

Back in August, amateur composers were invited to set a modern version of a Medieval English poem called "Alleluya! A new work is come on hand". Listeners have been invited to vote for the overall winner and to vote for your favourite carol, go to bbc.co.uk/radio3. Voting closes today at **5pm**.

Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics ([b0857yq1](#))

Wednesday - Rob Cowan with Ray Mears

9am

My favourite... polkas. Rob shares a selection of his favourite polkas, a dance form that originated in 19th-century Bohemia. He features polkas by Smetana, Shostakovich, Schubert and Rachmaninov, as well as Johann Strauss II's ever-popular Thunder and Lightning Polka.

9.30am

Take part in today's musical challenge: can you work out which two composers are associated with a particular piece?

10am

Rob's guest is the television presenter and writer Ray Mears. A bushcraft, wildlife and survival expert, Ray has presented shows including Ray Mears' Bushcraft, World of Survival and Extreme Survival. He has broadcast from around the world and recently presented Wild Australia with Ray Mears, and Wild France with Ray Mears. Ray has written books including Vanishing World: A Life of Bushcraft and Northern Wilderness, as well as his autobiography My Outdoor Life. His most recent book, Out on the Land: Bushcraft Skills from the Northern Forest, was released earlier this year. Ray shares a selection of his favourite classical music throughout the week, with choices ranging from Copland's Fanfare for the Common Man to Vaughan Williams' The Wasps and Schubert's Symphony No. 5.

10.30am

Music in Time: Baroque

Rob places Music in Time, delving into the Baroque period with a form that has become synonymous with J.S.Bach: the Fugue. Rob examines the final fugue from a collection that Bach composed in his last decade, and left unfinished: The Art of Fugue.

11am

Rob's artist of the week is the Chilean pianist Claudio Arrau. A child prodigy, Arrau learned to read music before reading words, and at the age of eleven he could play Liszt's Transcendental Etudes, one of the most difficult works in the piano repertoire. He is known especially for his interpretations of composers from the Classical and Romantic eras, though he was also a champion of Baroque music, and in 1935 he gave a rendition of the entire keyboard works of Bach over twelve recitals. Throughout the week, Rob celebrates the recording legacy of this remarkable pianist, featuring Liszt's Fantasy on Hungarian folk-melodies, Schumann's Humoreske, Schubert's Piano Sonata D.958, Brahms' epic Piano Concerto No. 2, and Debussy's Images (Book II).

Schumann

Humoreske, Op 20

Claudio Arrau (piano).

WED 12:00 Composer of the Week (b0857ybt)

Prokofiev - Back in the USSR, Alexander Nevsky

Donald Macleod explores Prokofiev's first struggles with the brutal realities of state criticism. Featuring excerpts from his cantata Alexander Nevsky, drawn from his incidental music to Eisenstein's iconic film.

Sergei Prokofiev died the same day as Stalin; there were no flowers left for his funeral. It was the grimly ironic end to a return to his Russian motherland that had begun in triumph in the mid-1930s and descended terrifyingly quickly into a fight for his life, in the face of the state's purges of artists and intellectuals. This week, Donald Macleod explores a host of masterpieces - including Romeo and Juliet, Peter and the Wolf, War and Peace, Alexander Nevsky and the Sixth Symphony - leading to Prokofiev's final, devastating denunciation by the cultural commissars in 1948, a blow from which his music and health would never recover.

After his passport was confiscated in the late 1930s it began to dawn on Prokofiev that the life of this "prodigal son" would never be the same again. Under immense pressure to write works that glorified the Soviet state, he made a series of missteps that put his life in peril: first composing a series of insipid agit-prop songs, then an enormous cantata to commemorate the October Revolution in which Lenin and Stalin's texts appeared chilling

rather than glorious. As his personal life unravelled, he was saved from oblivion by his music to Sergei Eisenstein's iconic film Alexander Nevsky. Donald Macleod introduces excerpts from the cantata Prokofiev created from that incidental music, as well as his little-known Cello Concerto.

Prokofiev: Bravely Forward (Seven Songs, Op.79)

Konstantin Pluzhnikov, tenor

Yuri Serov, piano

Prokofiev: The Constitution (Cantata for the 20th Anniversary of the October Revolution)

Philharmonia Orchestra and Chorus

Neeme Järvi, conductor

Prokofiev: II. Allegro giusto (Cello Concerto in E Minor)

Steven Isserlis (cello)

Frankfurt Radio Symphony Orchestra

Paavo Järvi, conductor

Prokofiev: Russia Under The Mongolian Yoke; Song About

Alexander Nevsky (Alexander Nevsky)

Scottish National Orchestra and Scottish National Chorus

Neeme Järvi, conductor

Prokofiev: Arise Ye Russian People; The Battle on Ice; The Field Of The Dead (Alexander Nevsky)

Linda Finnie, contralto

Scottish National Orchestra and Scottish National Chorus

Neeme Järvi, conductor.

WED 13:00 Radio 3 Lunchtime Concert (b0857zr7)

Bath Mozartfest 2016, Episode 2

Today's Lunchtime Concert comes from the Bath Mozartfest 2016. The Nash Ensemble, set within the elegant Assembly Rooms, perform Mozart's "Kegelstatt" Trio, for clarinet, viola and piano. At the historic Guildhall in Bath, the pianists Simon Crawford-Phillips and Philip Moore perform Debussy's Prélude à l'après-midi d'un faune, and Michael Collins joins the pianist Michael McHale in the Second Clarinet Sonata of Brahms.

Wolfgang Amadeus Mozart

Trio in E flat major, K 498 (Kegelstatt)

Nash Ensemble

Claude Debussy arr. Maurice Ravel

Prélude à l'après-midi d'un faune

Simon Crawford-Phillips and Philip Moore, piano duet

Johannes Brahms

Sonata in E flat major, Op 120 No 2

Michael Collins, clarinet

Michael McHale, piano

Produced by Luke Whitlock.

WED 14:00 Afternoon on 3 (b08581hl)

BBC Performing Groups' Best of 2016, The BBC Singers Live

Verity Sharp presents the BBC Performing Groups' Best of 2016. Today's programme includes a live concert of carols and readings for the Winter Solstice from the BBC Singers, presented by Rev Richard Coles from St Paul's Knightsbridge.

2pm - Live from St Paul's Knightsbridge, presented by the Rev Richard Coles

Gabriel Jackson: Nowell sing we

Cecilia McDowall: Annunciation

Fredrik Sixten: There is no rose

Owain Park: Tomorrow Shall Be My Dancing Day

James Burton: O Thoma!

David Bednall: Alleluia from 'Welcome All Wonders'

Cheryl Frances-Hoad: Good Day, Sir Christemas!

Jamie W Hall: Jesus Christ the Apple Tree

Gareth Treseder: The Minstrels

BBC Singers
David Hill (conductor).

WED 15:30 Choral Evensong (b00g3v2p)

A Meditation on Christ's Nativity

An archive service from 2008 of music and readings offering a meditation on Christ's Nativity, with the Choir of Clare College, Cambridge. Music was the (then) first broadcast performance of 'Ex Maria Virgine' - a sequence of Christmas carols by John Tavener completed on Christmas Day 2005.

John Tavener: Ex Maria Virgine
(Verbum caro; Nowell! Nowell! Out of your sleep; Remember O thou man; Sweet was the song; Ave rex angelorum; There is no rose; Ding dong! merrily on high; Rocking; Unto us is born a Son)

Director of Music: Timothy Brown
Organist: Simon Thomas Jacobs.

WED 16:30 In Tune (b08581hn)

Christmas Special from the BBC Radio Theatre

In Tune celebrates Christmas live from the BBC Radio Theatre. Sean Rafferty and Suzy Klein are joined by guests including soprano Danielle de Niese, Temple Church Choir, Septura brass ensemble and winner of BBC Young Musician 2016, cellist Sheku Kanneh-Mason.

WED 18:30 Composer of the Week (b0857ytb)

[Repeat of broadcast at 12:00 today]

WED 19:30 BBC Proms 2016 (b085kww5)

Prom 66: Berlin Philharmonic and Simon Rattle

BBC Proms: The Berlin Philharmonic and Simon Rattle perform Anderson, Dvorak and Brahms.

From the Royal Albert Hall, London
Presented by Martin Handley

Julian Anderson: Incantesimi (UK premiere)
Dvorák: Slavonic Dances, Op. 46

Brahms: Symphony No. 2 in D major
Berlin Philharmonic
Sir Simon Rattle conductor

Overlooking a lake in the Austrian resort of Pörschach, Johannes Brahms created a symphony that captured all he saw: the beauty of the sunset; the stillness of the night; the peaceful awakening to a new day. And yet its musicians were to play, said Brahms, as if 'with a mourning ribbon around their arm'. Brahms's meeting of glowing melancholy and piercing brightness is the culmination of the Berlin Philharmonic's second Prom under Sir Simon Rattle, following Dvorák's colourful Slavonic Dances and a new work from Julian Anderson. (rpt).

WED 22:00 Free Thinking (b08583zz)

Patriotism: China, Russia, Japan, Latin America

Rana Mitter debates the meaning of patriotism in Russia, China, Japan and Latin America with guests including historian and policy analyst Michael Auslin, David Priestland who is Professor of Modern History at Oxford University, Chinese-British novelist and filmmaker Xiaolu Guo (whose autobiography is published in January) and Oscar Guardiola-Rivera, lawyer and author of What If Latin America Ruled the World?

Part of a week of programmes on Free Thinking exploring the way patriotism has become a subject of intense debate amongst politicians and thinkers in countries across the world.

Definition of patriotic. : having or showing great love and support for your country/ being proud of it

This summer saw Russia opening a "patriotic" summer camp for hundreds of veterans' children and President Putin talked about patriotism being the only possible unifying national idea. In China a directive, issued earlier this year by the Communist Party organization of the Ministry of Education, called for "patriotic education" to thread through the curriculum in schools and tensions in the South China Sea have seen a rise in political rhetoric talking about patriotism.

Producer: Torquil MacLeod.

WED 22:45 The Essay (b08584ly)

Christmas Close Up, Nativity Characters - Beyond the Christian Story

"The same figures of Jesus and Mary appear in the Quran, but these characters don't tell the same story."

In a series exploring the enduring significance of the Nativity story, Professor of Islamic Studies, Mona Siddiqui reflects on what Jesus and Mary represent to Muslims beyond the Christian story of the incarnation.

Producer: Dan Tierney.

WED 23:00 Late Junction (b0858525)

Shabaka Hutchings presents

Saxophonist Shabaka Hutchings is one of the most versatile and innovative musicians on the UK jazz scene. He guests as presenter with gumboot dance music from South Africa, a poetic collaboration between Saul Williams and musicians from the Sinfonieorchester Basel, and a mashup of spiritual jazz and folk led by trumpeter Eddie Gale.

A former BBC Radio 3 New Generation Artist, Shabaka's current projects include Sons of Kemet, The Comet is Coming, and Shabaka and the Ancestors.

Produced by Alannah Chance for Reduced Listening.

THURSDAY 22 DECEMBER 2016

THU 00:30 Through the Night (b0857yj6)

Complete Mozart piano concertos - programme 7

Complete Mozart Piano Concerto series, programme 7. With Mikhail Voskresensky as soloist in numbers: 2 in Bb K.39; 8 in C K.246 and 22 in Eb K.482, recorded in Moscow in 2009. Presented by Jonathan Swain.

12:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto no. 2 in B flat major, K.39
Mikhail Voskresensky (piano); Pavel Slobodkin Centre Chamber Orchestra, Moscow; Konstantin Masliouk (conductor)

12:45 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto no. 8 in C major K.246
Mikhail Voskresensky (piano); Pavel Slobodkin Centre Chamber Orchestra, Moscow; Konstantin Masliouk (conductor)

1:06 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto no. 22 in E flat major K.482
Mikhail Voskresensky (piano); Pavel Slobodkin Centre Chamber Orchestra, Moscow; Konstantin Masliouk (conductor)

1:41 AM

Strauss, Richard (1864-1949)
Le Bourgeois Gentilhomme - suite (Op.60)
Norwegian Radio Orchestra, Peter Szilvay (conductor)

2:16 AM

Montclair, Michel Pignolet de [1667-1737]
Le Depit généreux - cantata for voice and continuo
Isabelle Poulenard (soprano), Ricercar Consort, Henri Ledroit (conductor)

2:31 AM

Bach, Johann Sebastian (1685-1750)

Jauchzet Gott in allen Landen (BWV.51) - cantata for soprano, trumpet and strings
 Susanne Ryden (soprano), Robert Farley (trumpet), European Union Baroque Orchestra, Roy Goodman (conductor)

2:48 AM

Franz Schubert (1797 - 1828)
 String Quartet no. 13 (D.804) (Op.29) in A minor "Rosamunde"
 Elias Quartet

3:26 AM

Bouwman, Nicolaas Arie (1854-1941)
 Thalia - overture for wind orchestra
 Dutch National Youth Wind Orchestra, Jan Cober (conductor)

3:35 AM

Scarlatti, Domenico (1685-1757)
 Sonata in C major (K.420)
 Ilze Graubina (piano)

3:41 AM

Verdi, Giuseppe (1813-1901)
 Di Provenza il mar, il suol - from La Traviata, Act 2
 Georg Ots (baritone: Germont), Eesti Raadio Sümfooniaorkester,
 Neeme Järvi (conductor)

3:46 AM

Weill, Kurt (1900-1950)
 Excerpts from Kleine Dreigroschenmusik
 Winds of the Flemish Radio Orchestra, Jan Latham Koenig
 (conductor)

3:55 AM

Quantz, Johann Joachim [1697-1773]
 Flute Concerto No.290 in G minor
 Alexis Kossenko (flute/director), Les Ambassadeurs

4:11 AM

Lipatti, Dinu [1917-1950]
 Chorale for String Orchestra
 Romanian National Radio Orchestra, Horia Andreescu (conductor)

4:16 AM

Chopin, Fryderyk [1810-1849]
 Bolero (Op.19) in A minor
 Emil von Sauer (piano)

4:23 AM

Gregorc, Janez [b.1934]
 Sans respirer, sans soupier
 Slovene Brass Quintet

4:31 AM

Granados, Enrique (1867-1916)
 El Pelele - from Goyescas: 7 pieces for piano (Op.11 No.7)
 Angela Hewitt (piano)

4:35 AM

Moniuszko, Stanislaw (1819-1872)
 Bajka - concert overture
 Polish National Philharmonic Orchestra, Kazimierz Kord
 (conductor)

4:49 AM

Clemens non Papa (c.1510-c.1556)
 O Maria Vernans Rosa
 Monteverdi Choir, John Eliot Gardiner (conductor)

4:55 AM

Bakfark, Valentin (c.1526/30-1576)
 Fantasia and Je prens en gre for lute
 Jacob Heringman (lute)

5:02 AM

Beethoven, Ludwig van (1770 -1827)
 Finale from the ballet music to "Prometheus"
 Slovak Radio Symphony Orchestra in Bratislava, Ludovít Rajter
 (conductor)

5:10 AM

Vaughan Williams, Ralph (1872-1958)
 Variations for Brass Band
 The Hannaford Street Silver Band, Bramwell Tovey (Conductor)

5:23 AM

Hasse, Johann Adolf (1699-1783)
 Son qual misera Colomba (from 'Cleofide')
 Emma Kirkby (soprano - Cleofide), Capella Coloniensis, William
 Christie (conductor)

5:29 AM

Moscheles, Ignaz (1794-1870)
 Characteristic Tribute to the Memory of Malibran - Fantasia for the
 Piano Forte in C sharp minor (Op.94)

Tom Beghin (fortepiano - built by John Broadwood & Sons, London,
 1827)

5:40 AM

Prokofiev, Sergey (1891-1953)
 Lieutenant Kije Suite, Op.60
 Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

6:02 AM

Grieg, Edvard (1843-1907)
 Cello Sonata in A minor (Op.36)
 Truls Mørk (cello), Håvard Gimse (piano).

THU 06:30 Breakfast (b0857ymy)

Thursday - Petroc Trelawny

Breakfast with Petroc Trelawny.

Petroc Trelawny announces the winner of Radio 3's Breakfast
 Carol Competition.

Back in August, Breakfast listeners were challenged to compose a
 choral setting of modern version of a Medieval English poem
 called "Alleluia! A new work is come on hand". After a great
 response from very many talented people, the time has now
 arrived for the result of the voting on the six shortlisted finalists.
 The winning entry will be performed live by the BBC Singers.

The six carols were shortlisted by a panel including Judith Weir,
 Master of the Queen's Music, and David Hill, Chief Conductor of
 the BBC Singers.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b0857yq3)

Thursday - Rob Cowan with Ray Mears

9am

My favourite... polkas. Rob shares a selection of his favourite
 polkas, a dance form that originated in 19th-century Bohemia. He
 features polkas by Smetana, Shostakovich, Schubert and
 Rachmaninov, as well as Johann Strauss II's ever-popular Thunder
 and Lightning Polka.

9.30am

Take part in today's musical challenge: name the classical piece
 used in a TV programme or film.

10am

Rob's guest is the television presenter and writer Ray Mears. A
 bushcraft, wildlife and survival expert, Ray has presented shows
 including Ray Mears' Bushcraft, World of Survival and Extreme
 Survival. He has broadcast from around the world and recently
 presented Wild Australia with Ray Mears, and Wild France with
 Ray Mears. Ray has written books including Vanishing World: A
 Life of Bushcraft and Northern Wilderness, as well as his
 autobiography My Outdoor Life. His most recent book, Out on the
 Land: Bushcraft Skills from the Northern Forest, was released
 earlier this year. Ray shares a selection of his favourite classical
 music throughout the week, with choices ranging from Copland's
 Fanfare for the Common Man to Vaughan Williams' The Wasps and
 Schubert's Symphony No. 5.

10.30am

Music in Time: Romantic
 Rob places Music in Time, looking at the Romantic period, and in
 particular the way in which the essence of a certain place can be
 captured in music, with Elgar's popular concert overture
 Cockaigne (In London Town).

11am

Rob's artist of the week is the Chilean pianist Claudio Arrau. A
 child prodigy, Arrau learned to read music before reading words,
 and at the age of eleven he could play Liszt's Transcendental
 Etudes, one of the most difficult works in the piano repertoire. He
 is known especially for his interpretations of composers from the
 Classical and Romantic eras, though he was also a champion of
 Baroque music, and in 1935 he gave a rendition of the entire
 keyboard works of Bach over twelve recitals. Throughout the

week, Rob celebrates the recording legacy of this remarkable pianist, featuring Liszt's Fantasy on Hungarian folk-melodies, Schumann's Humoreske, Schubert's Piano Sonata D.958, Brahms' epic Piano Concerto No. 2, and Debussy's Images (Book II).

Brahms
Piano Concerto No. 2 in B flat
Claudio Arrau (piano)
Concertgebouw Orchestra
Bernard Haitink (conductor).

THU 12:00 Composer of the Week (b0857ytd)

Prokofiev - Back in the USSR, War and Piece

Donald Macleod tells the troubled story of Prokofiev's operatic masterpiece - his adaptation of a novel long considered impossible to adapt for the stage: Tolstoy's War and Peace.

Sergei Prokofiev died the same day as Stalin; there were no flowers left for his funeral. It was the grimly ironic end to a return to his Russian motherland that had begun in triumph in the mid-1930s and descended terrifyingly quickly into a fight for his life, in the face of the state's purges of artists and intellectuals. This week, Donald Macleod explores a host of masterpieces - including Romeo and Juliet, Peter and the Wolf, War and Peace, Alexander Nevsky and the Sixth Symphony - leading to Prokofiev's final, devastating denunciation by the cultural commissars in 1948, a blow from which his music and health would never recover.

The story of Prokofiev's operatic masterpiece mirrors the epic drama and human tragedy of its source. War and Peace had long been considered impossible to adapt for the stage - but in the 1940s, as the USSR was drawn into the war by the German Operation Barbarossa, the composer decided to rouse national feeling with Tolstoy's sweeping tale. Donald Macleod explores the story of the work, written as the composer was evacuated to the Caucasus at the height of the fighting, and the personal and professional trials the composer suffered in bringing it to the stage.

Prokofiev: Mazurka (Cinderella Suite no 1, Op.107)
Orchestre de Paris
Semyon Bychkov, conductor

Prokofiev: II. Adagio (String Quartet no.2 "on Kabardinian Themes")
Pavel Haas Quartet

Prokofiev: When I was at Otradnoye in May... (War and Peace, Scene 2)
Roderick Williams, baritone (Andrei)
Russian State Symphonic Cappella
Spoleto Festival Orchestra
Richard Hickox, conductor

Prokofiev: She's wonderful and so beautiful (War and Peace, Scene 4)
Anna Netrebko, soprano (Natasha)
Zlata Bulycheva, mezzo
Dmitry Voropaez, tenor
Vladimir Moroz, bass-baritone
Orchestra of the Mariinsky Theatre
Valery Gergiev, conductor

Prokofiev: I. Moderato (Flute Sonata)
Emanuel Pahud, flute
Stephan Kovacevich, piano

Prokofiev: The wine is poured... (War and Peace, Scene 9)
Eduard Tumanian, bass-baritone (Napoleon Bonaparte)
Chorus and Orchestra of Radio France
Mstislav Rostropovich, conductor.

THU 13:00 Radio 3 Lunchtime Concert (b0857zr9)

Bath Mozartfest 2016, Episode 3

This week's Lunchtime Concert come from the Bath Mozartfest

2016. The Nash Ensemble, set within the elegant Assembly Rooms, perform Mozart's String Quintet in C minor, K 406. At the historic Guildhall in Bath, pianists Simon Crawford-Phillips and Philip Moore perform the Variations in G major, K 501 by Mozart and clarinettist Michael Collins is joined by the pianist Michael McHale to perform Weber's Grand Duo Concertant in E flat major, Op 48, and the Adagio in D flat major for clarinet and piano by Baermann.

Wolfgang Amadeus Mozart
String Quintet in C minor, K 406
Nash Ensemble

Wolfgang Amadeus Mozart
Variations in G major, K 501
Simon Crawford-Phillips and Philip Moore, piano duet

Carl Maria von Weber
Grand Duo Concertant in E flat major, Op 48
Michael Collins, clarinet
Michael McHale, piano

Heinrich Baermann
Adagio in D flat major
Michael Collins, clarinet
Michael McHale, piano

Produced by Luke Whitlock.

THU 14:00 Afternoon on 3 (b08581hq)

Thursday Opera Matinee, Bellini - Adelson e Salvini

Verity Sharp presents Bellini's Adelson e Salvini, recorded earlier this year at the Barbican, London, by the BBC Symphony Orchestra and Opera Rara. Written in 1825 while Bellini was still a student at the Naples Conservatory, the impact of the work was such the Teatro di San Carlo immediately commissioned Bellini's first professional opera.

2pm

Bellini: Adelson e Salvini
Lord Adelson...Simone Alberghini (bass-baritone)
Nelly..... Daniela Barcellona (mezzo-soprano)
Salvini..... Enea Scala (tenor)
Bonifacio..... Maurizio Muraro (bass)
Colonel Struley..... Rodion Pogosso (baritone)
Madam Rivers..... Leah-Marian Jones (mezzo-soprano)
Geronio..... David Soar (bass)
Fanny..... Kathryn Rudge (mezzo-soprano)
Opera Rara Chorus (men's voices)
BBC Symphony Orchestra
Daniele Rustioni (conductor)

2.55pm

Act 2

3.25pm

Act 3.

THU 16:30 Words and Music (b03pd1kb)

Passing the Time of Day

Today's Words and Music takes the duration of a day as its theme, with different times pinpointed as a snapshot into characters' literary lives. So Ralph from Stephen King's *Insomnia* is woken by birdsong at **5.15**, Elizabeth Bennett takes an ill-advised early morning walk, and Jerome K Jerome's *3 Men* have enormous trouble finding the **11.05** to Kingston. A big furry, stripy tiger unexpectedly comes to tea, and Henry James celebrates the agreeable time between mid-afternoon and dusk. By seven o'clock the evening is in full swing with a lavish party over at Jay Gatsby's, while Louisa May Alcott's *Little Women* are too distressed to go to bed. There is poetry too, with Rossetti's *Silent Noon*, Emma Saiko's evocative poem about waking from an afternoon nap, and a teacher in DH Lawrence's poem *Last Lesson of the Afternoon* who can't wait for the bell to ring. TS Eliot depicts dusk in his *Preludes*, and Dorothy Aldis' narrator quietly

sets the supper table for her family.

The music also highlights different times of day, beginning with a dawn chorus from Janequin, and Strauss's Morning Papers. Bach's Coffee Cantata for mid-morning, and Arnold's Day Dreams for after lunch. The evening section features Strauss's Der Abend, Harbison's Remembering Gatsby and Purcell's One charming night from The Fairy Queen. The programme ends with Bridge's setting of Shakespeare's 43rd sonnet, which suggests that sometimes you can see most clearly when you are asleep. Extracts are read by Sally Phillips and Jonathan Keeble.

Producer - Ellie Mant.

01 00:00
Harry Kemp

02 00:00 Clément Janequin
Reveillez vous, cœurs endormis (Le chant des oiseaux) for 4 voices
Performer: Clement Janequin Ensemble

03 00:02
Stephen King

04 00:01 The Beatles (artist)
A DAY IN THE LIFE
Performer: The Beatles

05 00:04
Peter Goldsworthy

06 00:03 Duke Ellington & His Orchestra (artist)
Breakfast Dance
Performer: Duke Ellington & His Orchestra

07 00:05
Jane Austen

08 00:04 Johann Strauss II
Morgenblätter [Morning papers] - waltz Op.279
Performer: Vienna Philharmonic Orchestra

09 00:08
Eleanor Farjeon

10 00:06 Edward Elgar
The Wand of youth - suite no. 2 Op.1b
Performer: Royal Liverpool Philharmonic Orchestra

11 00:11
Lloyd Roberts

12 00:09 Sergey Prokofiev
Summer day - children's suite Op.65a for small orchestra, arr. from "Music for children" for piano Op.65
Performer: The New London Orchestra

13 00:13
A. A. Milne

14 00:11 Johann Sebastian Bach
Cantata no. 211 BWV.211 (Schweigt stille, plaudert nicht) (Kaffee-Kantate)
Performer: Emma Kirkby
Performer: Academy of Ancient Music

15 00:16
Jerome K. Jerome

16 00:14 Heitor Villa-Lobos
Bachiana brasileira no. 2 for orchestra
Performer: Sao Paulo Orchestra

17 00:20
Dante Gabriel Rossetti

18 00:16 Ralph Vaughan Williams
The House of life for voice and piano
Performer: Bryn Terfel
Performer: Malcolm Martineau

19 00:24
Knut Hamsun

20 00:19 Josef Suk
Summer moods [Letni dojmy] - 3 pieces Op.22b for piano
Performer: Niel Immelman

21 00:27
Harry Graham

22 00:21 Pietro Mascagni
L' Amico Fritz - opera in 3 acts
Performer: German Opera Berlin Orchestra

23 00:30
Emma Saiko

24 00:24 Malcolm Arnold
Day Dreams for piano
Performer: Benjamin Frith

25 00:34
Judith Kerr

26 00:27 The Benny Goodman Quartet (artist)
TIGER RAG
Performer: The Benny Goodman Quartet

27 00:37
D. H. Lawrence

28 00:28 Joseph Haydn
Symphony no. 7 in C major H.1.7 (Le Midi)
Performer: Österreichisch-Ungarische Haydn-Philharmonie

29 00:41
Henry James

30 00:30 William Walton
Siesta for small orchestra
Performer: BBC Scottish S O

31 00:45
Peter Dale

32 00:32 William Lloyd Webber
In the half light - a soliloquy for cello and piano [1951]
Performer: John Lill
Performer: Julian Lloyd Webber

33 00:48
T. S. Eliot

34 00:35 Richard Strauss
2 Songs Op.34 for chorus
Performer: Bavarian Radio Chorus

35 00:51
O. Henry

36 00:38 Béla Bartók
Hungarian sketches Sz.97 for orchestra [from own piano works]
Performer: Chicago S O.

37 00:53
Dorothy Aldis

38 00:40 Aaron Copland
In evening air for piano [from the film-music for "The Cummington story"]
Performer: Nina Tichman

39 00:42 John Harbison
Remembering Gatsby for orchestra
Performer: Baltimore S O

40 00:56
F. Scott Fitzgerald

41 00:59
Amy Levy

42 00:45 Henry Purcell
The Fairy Queen - opera Z.629
Performer: Andreas Scholl
Performer: Stefano Montanari
Performer: Accademia Bizantina

43 01:01
Mary Elizabeth Braddon

44 00:47 Sergei Rachmaninov
10 Preludes Op.23 for piano
Performer: Steven Osborne

45 01:03
Louisa May Alcott

46 00:49 Ottorino Respighi
Berceuse for string orchestra
Performer: Sinfonia 21

47 01:10
William Shakespeare

48 00:54 Frank Bridge
When most I wink for voice and piano [text: Shakespeare, Sonnet 53]
Performer: Janice Watson
Performer: Roger Vignoles

THU 17:45 New Generation Artists (b085875r)

Clemency Burton-Hill celebrates the music making of the BBC New Generation Artists. In nine early evening programmes over the Christmas season there will be a chance to hear a starry line-up of young musicians caught by the BBC microphones when they are on the brink of glittering international careers. In this first programme, NGA baritone, Benjamin Appl, the Gramophone Young Artist of the Year 2016, sings Goethe settings by Hugo Wolf and Pavel Kolesnikov, whose recent recording of Chopin Mazurkas has received wide critical acclaim, plays Chopin's Scherzo no. 4. Also today, the Berlin-based Armida Quartet, who now feature regularly at the leading chamber music festivals of Europe and America, play Mozart.

Chopin Scherzo No.4 in E major, Op. 54
Pavel Kolesnikov (piano)

Schumann Fantasiestücke Op. 73
Alec Frank-Gemmill (horn), Simon Smith (piano)

Wolf Goethe-Lieder no. 23 Der neue Amadis, no. 29 Anakreons Grab and Ganymed
Benjamin Appl (baritone), Andrew West (piano)

Mozart Quartet in G major K. 387
Armida Quartet

Laura Jurd Slowly Waking
Laura Jurd (trumpet), Seb Rochford (drums), John Edwards (double bass).

THU 19:00 Composer of the Week (b0857ytd)
[Repeat of broadcast at [12:00 today](#)]

THU 20:00 BBC Proms 2016 (b085z45t)
Prom 44: Shakespeare: Stage and Screen

BBC Proms 2016: BBC Concert Orchestra and conductor Keith

Lockhart celebrate music from stage and screen inspired by Shakespeare's plays, including Bernstein's Symphonic Dances from West Side Story, based on Romeo and Juliet, and selections from Cole Porter's Kiss Me Kate and Richard Rodgers's The Boys from Syracuse.

From the Royal Albert Hall, London.
Presented by Penny Gore.

Walton arr Muir Mathieson: Prelude to Richard III
Finzi: Suite from Love's Labour's Lost
Sullivan: Overture to Act IV of The Tempest, Op 1
Walton compiled Christopher Palmer: As You Like It: A Poem for Orchestra after Shakespeare
Joby Talbot: "Springtime Dance" from The Winter's Tale
Bernstein: Symphonic Dances from West Side Story

The Bard on Broadway
Porter: Kiss Me, Kate - Another Openin', Another Show; Always True to You; Where is the Life that Late I Led?; So In Love
Rodgers/Hart: The Boys from Syracuse - Dear Old Syracuse; You Have Cast Your Shadow on the Sea; Falling in Love with Love; Sing for your Supper; This Can't Be Love
Porter: "Brush Up Your Shakespeare" (Kiss Me, Kate)

Hannah Waddingham, Anna-Jane Casey, Sarah Eyden, Graham Bickley (singers)
BBC Concert Orchestra, conductor Keith Lockhart

This transatlantic Prom presents a range of Shakespeare's characters as reflected on stage and screen - with an all-British first half and a second half devoted to American musicals, conducted by the US-born Keith Lockhart.

(rpt).

THU 22:00 Free Thinking (b085z47c)

Patriotism: The Union Jack

Anne McElvoy explores the history and possible future of the Union Jack or Union flag in a year which has seen the Brexit Vote with:

Graham Bartram - chief vexillologist at the flag institute who great up in Scotland, Northern Ireland, and West Africa
John Bew - professor of history and foreign policy at Kings.
Afua Hirsch - Sky news correspondent, writing a book called Brit(ish) which will be published next year.

Ash Sarkar - who is a senior editor for Novara Media and hosts an online video series #OMFGSarkar.

Andrew Rosindell - Conservative MP for Romford and chairman of the All Party Parliamentary Flags & Heraldry Committee

At the Conservative Party Conference Theresa May's speech argued that the establishment must stop sneering at the patriotism of ordinary Britons. With renewed discussions about Scottish independence in the wake of the Brexit vote what might this mean for the idea of patriotism in Britain - and for the flag which was created in 1606 as 'the flag of Britain', and which gained the name 'Union' in 1625.

Part of a week long focus on Free Thinking on the idea of patriotism and why politicians of all stripes are claiming that their parties are the most patriotic.

Producer: Eliane Glaser.

THU 22:45 The Essay (b08584m0)

Christmas Close Up, Black Magus

"Here, in the face of the Magus, I saw a vision of blackness as sanctity."

In a series exploring the enduring significance of the Nativity story, theologian Robert Beckford reflects on the Magi as a symbol of social inclusion.

Producer: Dan Tierney.

THU 23:00 Late Junction (b0858527)

Jennifer Walshe presents

Irish composer and vocal contortionist Jennifer Walshe guests as presenter, with the sounds of American doomsday cults, Mexican micro-rhythms and mangled folk tunes. Plus pieces by Brooklyn-based composer Quentin Tolimieri and Bolivian-American artist Elysia Crampton, whose work fuses Andean psych with US folk and hip hop.

Produced by Alannah Chance for Reduced Listening.

FRIDAY 23 DECEMBER 2016**FRI 00:30 Through the Night (b0857yjb)**

Heimat from the WDR Radio Chorus and Stefan Parkman

"Heimat" - notions of home. A choral concert from Cologne performed by the WDR Radio Chorus and Stefan Parkman. With Jonathan Swain.

12:31 AM

Brahms, Johannes (1833-1897)
4 songs from 6 Quartets Op.112

12:36 AM

Mahler, Gustav (1860-1911)
Erinnerung (memory)

12:39 AM

Mendelssohn, Felix (1809-1847)
6 Lieder for mixed voices Op.59

WDR Radio Chorus, Cologne, Christoph Schnackertz (piano),
Stefan Parkman (conductor)

12:55 AM

Barbosa, Adoniran (1910-1982); Rosa, Noel (1910-1937); Kleeb,
Jean; Barroso, Ary (1903-1964)

Tiro ao Alvaro; Conversa de Botequim; Encontros do Brasil; Isso
aqui o que é

Vozes do Brazil (choir and instruments), Christoph Schnackertz
(piano); Jean Kleeb (conductor)

1:05 AM

Schubert, Franz (1797-1828)
Heidenroslein; Das Wandern

Benita Borbonus (soprano), Boris Pohlmann (tenor), Christoph
Schnackertz (piano), WDR Radio Chorus, Cologne, Stefan Parkman
(conductor)

1:18 AM

Tanburi Mustafa Cavus; Yesari Asim Arsoy (1900-1992); H. Ismail
Dede Efendi (1778-1846); Traditional Turkish

Dök Zülfünü Meydane Gel; Yine Nese-i Muhabbet; Sazlar çalınır
Çamlicanin bahçelerinde; Sekerli misin?

Cologne Chorus for Turkish Music; Musicians of the Cologne
Chorus for Turkish Music

1:32 AM

Trad

Die Gedanken sind frei

1:34 AM

Schumann, Robert (1810-1856)

Der Dichter spricht, from Kinderszenen (Op.15)

1:37 AM

AWF von Zuccalmaglio (1803-1869)

Kein schöner Land (no country more beautiful)

1:40 AM

Schumann, Robert (1810-1856)

Träumerei from Kinderszenen (Op.15)

WDR Radio Chorus, Cologne, Christoph Schnackertz (piano),
Stefan Parkman (conductor)

1:44 AM

Silcher, Friedrich (1789-1869)

Ich weiß nicht was soll es bedeuten (Die Loreley); Frisch
gesungen; Jäger aus Kurpfalz; In einem kühlen Grunde
Die Rheinsänger

1:53 AM

Reger, Max (1873-1916); Alfven, Hugo (1872-1960)

Es waren zwei Königskinder; Och jungfrun hon gar i ringen
WDR Radio Chorus, Cologne, Stefan Parkman (conductor)

2:17 AM

Mokranjac, Stevan [1856-1914]

Thirteenth Song-Wreath (From my homeland)

Belgrade Radio and Television Chorus, Mladen Jugušt (conductor)
2:31 AM

Franck, Cesar [1822-1890]

Piano Quintet in F minor

Jorgen Larsen (piano), Skampa Quartet

3:06 AM

Dohnanyi, Erno (1877-1960)

Symphonic Minutes (Op.36)

Hungarian Radio Orchestra, Tamas Vasary (Conductor)

3:20 AM

Petersson, Per Gunnar (b.1954)

Aftonland

Soren Hermansson (horn), Jutland Chamber Choir, Mogens Dahl
(director)

3:35 AM

Mozart, Wolfgang Amadeus (1756-1791)

Rondo concertante for violin and orchestra (K.269) in B flat major

James Ehnes (violin/director), Mozart Anniversary Orchestra

3:43 AM

Bach, Johann Sebastian (1685-1750)

Der Geist hilft unser Schwachheit - motet (BWV.226)

Choir of Latvian Radio, Aivars Kalejas (organ), Sigvards Klava
(conductor)

3:51 AM

Schumann, Clara (1819-1896)

Scherzo for piano in D minor, Op.10 No.1

Angela Cheng (piano)

3:56 AM

Järnefelt, Armas (1869-1958)

Kanteletar

Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

4:03 AM

Meder, Johann Gabriel (1729-1800)

Sinphonia No.4 (Op.1)

Netherlands Radio Chamber Orchestra, Anthony Halstead
(conductor)

Sibelius, Jean (1865-1957)

Finlandia Op.26 for orchestra

BBC Scottish Symphony Orchestra, Thomas Dausgaard
(conductor)

4:31 AM

Strauss (ii), Johann (1825-1899)

Overture to Die Fledermaus - operetta

BBC Philharmonic, Vassily Sinaisky (Conductor)

4:39 AM

Mozart, Wolfgang Amadeus (1756-1791)

Divertimento in D K.136

Van Kuijk Quartet

4:52 AM

Samuel-Rosseau, Marcel (1882-1955)

Variations Pastorales sur un vieux Noel

Erica Goodman (Harp), Amadeus Ensemble

5:01 AM

Torelli, Giuseppe (1658-1725)

Concerto a quattro in forma Pastorale per il Santo Natale (Op.8
No.6)

Tafelmusik Baroque Orchestra, Jeanne Lamon (Conductor)

5:08 AM

Haydn, Joseph (1732-1809)

Symphony No.67 (Hob I:67) in F major

Oslo Philharmonic Orchestra, Rafael Frübeck de Burgos
(conductor)

5:34 AM

Haydn, Michael (1737-1806)

Cantata: Lauff, ihr Hirten allzugleich

Wolfgang Brunner, Salzburger Hofmusik

5:43 AM

Schubert, Franz (1797-1828)

Variations for flute and piano in E minor (D.802) (on 'Trockne
Blumen' from 'Die schöne Müllerin')

Emmanuel Pahud (flute), Bruno Robilliard (piano)

5:58 AM

Maliszewski, Witold (1873-1939)

Festive Overture in D, Op.11

National Polish Radio Symphony Orchestra, Lukasz Borowicz

(Conductor)

6:09 AM

Suk, Josef (1874-1935)

A Tale of a Winters evening (Op.9)

Prague Radio Symphony Orchestra, Rudolf Vasata (conductor)

6:26 AM

Grímsdóttir, Bára (b.1960)

Ég vil lofa eina þá (I will now praise the one)

Graduale Nobili Chorus, Jón Stefánsson (conductor).

FRI 06:30 Breakfast (b0857yn0)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and your suggestions for our annual musical Advent Calendar.

Email 3Breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b0857yq7)

Friday - Rob Cowan with Ray Mears

9am

My favourite... polkas. Rob shares a selection of his favourite polkas, a dance form that originated in 19th-century Bohemia. He features polkas by Smetana, Shostakovich, Schubert and Rachmaninov, as well as Johann Strauss II's ever-popular Thunder and Lightning Polka.

9.30am

Take part in today's musical challenge: two pieces of music are played together - can you identify them?

10am

Rob's guest is the television presenter and writer Ray Mears. A bushcraft, wildlife and survival expert, Ray has presented shows including Ray Mears' Bushcraft, World of Survival and Extreme Survival. He has broadcast from around the world and recently presented Wild Australia with Ray Mears, and Wild France with Ray Mears. Ray has written books including Vanishing World: A Life of Bushcraft and Northern Wilderness, as well as his autobiography My Outdoor Life. His most recent book, Out on the Land: Bushcraft Skills from the Northern Forest, was released earlier this year. Ray shares a selection of his favourite classical music throughout the week, with choices ranging from Copland's Fanfare for the Common Man to Vaughan Williams' The Wasps and Schubert's Symphony No. 5.

10.30am

Music in Time: Renaissance

Rob places Music in Time. Today he turns to the Renaissance period, focusing on composers of sacred music and the works they wrote for key occasions in the liturgical calendar. Looking ahead to Christmas, Rob examines Praetorius's Lutheran Mass for Christmas Morning, which includes an exuberant account of the carol In Dulci Jubilo.

11am

Rob's artist of the week is the Chilean pianist Claudio Arrau. A child prodigy, Arrau learned to read music before reading words, and at the age of eleven he could play Liszt's Transcendental Etudes, one of the most difficult works in the piano repertoire. He is known especially for his interpretations of composers from the Classical and Romantic eras, though he was also a champion of Baroque music, and in 1935 he gave a rendition of the entire keyboard works of Bach over twelve recitals. Throughout the week, Rob celebrates the recording legacy of this remarkable pianist, featuring Liszt's Fantasy on Hungarian folk-melodies, Schumann's Humoreske, Schubert's Piano Sonata D.958, Brahms' epic Piano Concerto No. 2, and Debussy's Images (Book II).

Debussy

Images Book II

Claudio Arrau (piano).

FRI 12:00 Composer of the Week (b0857ytg)

Prokofiev - Back in the USSR, Denunciation and Decline

Donald Macleod explores Prokofiev's tragic decline and death after his music was denounced by the state at the end of the 1940s.

Sergei Prokofiev died the same day as Stalin; there were no flowers left for his funeral. It was the grimly ironic end to a return to his Russian motherland that had begun in triumph in the mid-1930s and descended terrifyingly quickly into a fight for his life, in the face of the state's purges of artists and intellectuals. This week, Donald Macleod explores a host of masterpieces - including Romeo and Juliet, Peter and the Wolf, War and Peace, Alexander Nevsky and the Sixth Symphony - leading to Prokofiev's final, devastating denunciation by the cultural commissars in 1948, a blow from which his music and health would never recover.

With the war over, and two glittering Stalin Prizes under his belt, things at last seemed to be looking up for Prokofiev. But his world would come crashing down with his infamous denunciation by the state in 1948 - along with Shostakovich, Khachaturian and others - at the height of the USSR's post-war cultural purges. Donald Macleod explores how a devastated Prokofiev never really recovered - either musically or personally - as he set to writing a series of colourless state works that found favour with neither the critics or the authorities. Prokofiev would die in 1953, reportedly just an hour before Stalin.

Prokofiev: II. Andante sognando (Piano Sonata no 8)
Boris Giltburg, piano

Prokofiev: I. Allegro moderato (Symphony no 6)
Bergen Symphony Orchestra
Andrew Litton, conductor

Prokofiev: III. Andante; IV. Allegrissimo (Violin Sonata No 1 in F minor, Op 80)
Alina Ibragimova, violin
Steven Osborne, piano

Prokofiev: Dove of Peace (On Guard For Peace)
Boys Choir of Glinka College
St Petersburg Philharmonic Orchestra
Yuri Temirkanov, conductor

Prokofiev: Zdravitsa (Hail to Stalin)
Russian State Symphony Orchestra
Valeri Polyansky, conductor.

FRI 13:00 Radio 3 Lunchtime Concert (b0857zrc)

Bath Mozartfest 2016, Episode 4

Today's Lunchtime Concert comes from the Bath Mozartfest 2016. Beneath the elegant chandeliers at the Assembly Rooms, the Nash Ensemble perform Mozart's great Wind Serenade in B flat major, K 361.

Wolfgang Amadeus Mozart
Serenade in B flat major, K 361 (Gran Partita)
Nash Ensemble

Produced by Luke Whitlock.

FRI 14:00 Afternoon on 3 (b08581hv)

BBC Performing Groups' Best of 2016, Episode 4

Verity Sharp rounds off this week of the BBC Performing Groups' Best of 2016 with performances from the BBC Philharmonic, the BBC Concert Orchestra and the Ulster Orchestra in music by Shostakovich, Verdi and Stephen Gardner.

2.00pm

Shostakovich: Symphony no. 7 in C major Op.60 (Leningrad)
BBC Philharmonic
Juanjo Mena (conductor)

3.10pm

Verdi, arr Mackerras: The Lady and the Fool - Ballet
BBC Concert Orchestra

Barry Wordsworth (conductor)

4.00pm

Stephen Gardner: No Prayers Nor Bells
Ulster Orchestra
Andrew Gourlay (conductor).

FRI 16:30 Words and Music (b043p4wl)

The Power of Alchemy

The Power of Alchemy, a journey through the physical and spiritual dimensions of this legendary and mysterious practice, with texts by both ancient and modern writers including WB Yeats, Ezra Pound, Jorge Luis Borges, Paulo Coelho and Gabriel Garcia Marquez, read by Siân Phillips and Donald Sumpter.

01 00:00 Jean-Féry Rebel
Chaos, from Les Elements
Performer: The Academy of Ancient Music, Christopher Hogwood (director)

02 00:00
Paracelsus

03 00:01
Basil Valentine

04 00:01 Alexander Scriabin
12 Etudes for piano, Op.8 - No. 12 in D sharp minor
Performer: Vladimir Horowitz (piano)

05 00:03
Stanley Redgrove

06 00:04 Edgard Varèse
Ameriques (original version 1921)
Performer: Polish National Radio Symphony Orchestra, Christopher Lyndon-Gee (conductor)

07 00:05 Arvo Pärt
Fratres
Performer: Daniel Hope (violin), Deutsches Kammerorchester Berlin

08 00:07
Horace Smith

09 00:08
Eireanus Philaethes

10 00:10 György Ligeti
Lux Aeterna (for choir a capella)
Performer: Schola Heidelberg, Walter Nussbaum (conductor)

11 00:11 Philip Glass
Vessels
Ensemble: The Western Wind Vocal Ensemble
Conductor: Michael Riesman

12 00:13 Anon □ 17th-Century Russia
Vozbrannoy voyevode
Performer: Theatre of Voices, Paul Hillier (director)

13 00:15
Ali Puli

14 00:15
Michael Sendivogius

15 00:15 Alan Hovhaness
Symphony No. 14 □ Ararat □ 2nd movement
Performer: Trinity College of Music Wind Orchestra, Keith Brion (conductor)

16 00:15
Rainer Maria Rilke

17 00:17 Anon
Danza de los matachines □ Música Indígena de México
Performer: Unknown

18 00:18
Matthew Moncrieff Pattison Muir

19 00:19 Edgard Varèse
Ionisation
Performer: Polish National Radio Symphony Orchestra, Christopher Lyndon-Gee (conductor)

20 00:19
Stephanus of Alexandria

21 00:20 Giuseppe Tartini
La Sonata del Diavolo in G minor
Performer: Andrew Manze, violin

22 00:22 Franz Liszt
Saint Francois d'Assise: La Predication aux oiseaux
Performer: Wilhelm Kempff, piano

23 00:25 Luciano Berio
Rossignolet du bois -□ Folk Songs, for voice and seven instruments
Performer: Dawn Upshaw (soprano), Tara O'Connor (flute), Todd Palmer (clarinet), Ljova (viola), Erik Friedlander (cello), Bridget Kibbey (harp), Eric Poland & Gordon Gottlieb (percussion).

24 00:26
Michael Sendivogius

25 00:27 Modest Mussorgsky
Night on the Bald Mountain
Performer: Vladimir Azhkenazy, piano

26 00:30 Bernd Alois Zimmermann
Concerto for Trumpet and Orchestra □ 'Nobody knows de trouble I see'
Performer: Hakan Hardenberger (trumpet), SWF Symphonieorchester Baden-Baden, Michael Gielen (conductor)

27 00:31
Ben Johnson

28 00:33 György Ligeti
Quieto (VII), from Musica Ricercata
Performer: Liisa Pohjola, piano

29 00:36
Arthur Edward Waite

30 00:37
W.B. Yeats

31 00:38 Francis Poulenc
Toi ma patiente ma patience ma parente, from Figure Humaine (arr. Die 12 Cellisten der Berliner Philharmoniker)
Performer: Die 12 Cellisten der Berliner Philharmoniker

32 00:40 Anon
Barbara Furtuna
Performer: Voce di Corsica

33 00:43
Paulo Coelho

34 00:44 Manuel de Falla
La Danza Ritual del Fuego, from El Amor Brujo
Performer: Philharmonia Orchestra, Carlo Maria Giulini (conductor)

35 00:46
Ezra Pound

36 00:46 Manuel de Falla
La Danza Ritual del Fuego, from El Amor Brujo

Performer: Katia & Marielle Labeque, pianos

37 00:47 Manuel de Falla

La Danza Ritual del Fuego, from El Amor Brujo
Performer: Mischa Maisky, cello; Lily Maisky, piano

38 00:50 Richard Wagner

Das Rheingold
Ensemble: Wiener Philharmoniker, Sir Georg Solti (conductor)

39 00:00 Silvestre Revueltas

Sensemaya
Performer: Orquesta Filarmónica de la Ciudad de México, Enrique Bátiz (conductor)

40 00:56

Gabriel García Márquez

41 00:58 Anon

La acabación
Performer: Totó La Momposina y Sus Tambores

42 01:01 Alexander Aronovich Knaifel

Lux aeterna
Performer: Patrick Demenga & Thomas Demenga

43 01:05

Jorge Luis Borges

44 01:06 Arvo Pärt

Fur Alina
Performer: Alexander Malter, piano

45 01:07

Chao Meng-fu

46 01:10

Tjao Chjien

47 01:10 Seckou Keita

Future Strings
Performer: Catrin Finch, harp; Seckou Keita, kora

FRI 17:45 New Generation Artists (b08587c5)

York Bowen, Paolo Tosti and Bach

Clemency Burton-Hill celebrates the music making of the BBC New Generation Artists. Here is the chance to hear a starry line-up of young musicians caught by the BBC microphones when they are on the brink of glittering international careers. In this second of nine programmes Alec Franck-Gemmill is joined by the Armida Quartet in a horn quintet by York Bowen which deserves to be better known. Also today, mezzo Kathryn Rudge sings music by Naples-born Paolo Tosti, who became the toast of London and a favourite of Queen Victoria, and star-trombonist and principal of the London Symphony Orchestra, Peter Moore plays a smoky ballade by Eugene Bozza. And Beatrice Rana, who has been touring the world this year with Bach's Goldberg Variations is heard here in a Bach Partita.

Tosti: Ideale

Kathryn Rudge (mezzo), James Baillieu (piano)

Eugene Bozza: Ballade

Peter Moore (trombone), Robert Thompson (piano)

Vaughan Williams: Linden Lea and Silent Noon

Kathryn Rudge (mezzo), James Baillieu (piano)

York Bowen: Horn Quintet

Alec Frank-Gemmill (horn), Armida Quartet

Bach: Partita No 2 in C minor, BWV 826

Beatrice Rana (piano).

FRI 19:00 Composer of the Week (b0857ytg)

[Repeat of broadcast at 12:00 today]

FRI 20:00 Radio 3 in Concert (b085863t)

An Evening with David Sedaris

An evening with David Sedaris and the BBC Symphony Orchestra: Death knows no season
Recorded on 20 Dec 2016 Barbican Hall, London

David Sedaris

BBC Symphony Orchestra
Giancarlo Guerrero Conductor

David Sedaris is smart, he's biting, and he's one of the world's best storytellers. He skilfully slices through cultural euphemisms and political correctness in his droll assessment of the absurdity that teems just below the surface of everyday life. And he is hilarious.

You might have heard his hit series for BBC Radio 4, or maybe you're one of the millions across the world who have read his bestselling books. Now, hear the devastatingly funny man on stage with the BBC Symphony Orchestra. This one-off evening of words and music will leave you in stitches, even if - or perhaps because - the programme is entitled 'Death knows no season'!

FRI 22:00 The Verb (b0858405)

The Christmas Verb

Ian's guests on the Christmas Verb, recorded in front of a festive audience at Media City include cabaret stars Bourgeois & Maurice, who have composed a new Christmas Song and comedian Brennan Reece.

Producer: Faith Lawrence.

FRI 22:45 The Essay (b08584m2)

Christmas Close Up, Religious Freedom

In a series exploring the enduring significance of the the Nativity story, columnist Tim Montgomerie reflects on the theme of religious freedom.

Producer: Dan Tierney.

FRI 23:00 World on 3 (b0858529)

Lopa Kothari - Highlights from Womad 2016

Lopa Kothari with highlights from WOMAD 2016.