

SATURDAY 10 DECEMBER 2016**SAT 01:00 Through the Night (b084dfhz)**

Complete Mozart Piano Concertos - 3 - with Catriona Young

Catriona Young presents the 3rd programme in a series featuring Mozart's complete Piano Concertos from Russian Radio with pianist Mikhail Voskresensky.

1:01 AM

Mozart, Wolfgang Amadeus [1756-1791]
Piano Concerto No. 1 in F major K.37
Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Leonid Nikolaev (conductor)

1:20 AM

Mozart, Wolfgang Amadeus [1756-1791]
Piano Concerto No. 17 in G major K.453
Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Leonid Nikolaev (conductor)

1:50 AM

Mozart, Wolfgang Amadeus [1756-1791]
Piano Concerto No. 20 in D minor K.466
Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Leonid Nikolaev (conductor)

2:21 AM

Beethoven, Ludwig van (1770-1827)
String Quartet no.14 in C sharp minor, Op.131
The Alexander String Quartet

3:01 AM

Rameau, Jean-Philippe (1683-1764)
L'Apothéose de la Dance - orchestral suite of dance music by Rameau compiled by Marc Minkowski
Les Musiciens du Louvre, Marc Minkowski (conductor)

3:39 AM

Bach, Johann Christoph Friedrich (1732-1795)
Pygmalion, cantata for bass and orchestra
Harry Van der Kamp (bass), Das Kleine Konzert, Hermann Max (conductor)

4:12 AM

Pergolesi, Giovanni Battista (1710-1736)
Violin Sonata in G major
Peter Michalica (violin), Elena Michalicova (piano)

4:20 AM

Salieri, Antonio (1750-1825)
Sinfonia in D major 'Veneziana'
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

4:31 AM

Schubert, Franz (1797-1828)
Trio for piano and strings in E flat major (D.897), 'Notturmo'
Grieg Trio

4:41 AM

Groneman, Johannes Albertus (1710-1778)
Sonata for 2 flutes in G major
Jed Wentz and Marion Moonen (flutes)

4:49 AM

Hellendaal, Pieter (1721-1799)
Concerto grosso (Op.3 No.1) in G minor
Combattimento Consort Amsterdam

5:01 AM

Contant, (Joseph Pierre) Alexis (1858-1918)
Les Deux Âmes - overture
Edmonton Symphony Orchestra, Uri Mayer (conductor)

5:10 AM

Salzedo, Carlos (1885-1961)
Variations sur un thème dans le style ancien (Op.30)
Mojca Zlobko (harp)

5:21 AM

Nystroem, Goesta (1890-1966)
Tre havsvisioner (3 Visions about the sea)
Swedish Radio Choir, Gustaf Sjökvist (conductor)

5:32 AM

Groneman, Johannes (c.1710-1778)
Flute Sonata in E minor
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpsichord)

5:44 AM

Liszt, Franz (1811-1886)
Légende No.1: St. François d'Assise prêchant aux oiseaux (S.175)
Llyr Williams (piano)

5:55 AM

Fritsch, Balthasar (1570/80-after 1608)
Paduan and 2 Galliards
Hortus Musicus, Andres Mustonen (Director)

6:03 AM

Debussy, Claude (1862-1918)
La Mer
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

6:28 AM

Mozart, Wolfgang Amadeus (1756-1791)
10 Variations on 'Unser dummer Pobel meint' for piano (K.455)
Eduard Kunz (piano)

6:44 AM

Alfvén, Hugo (1872-1960)
Suite for Orchestra from 'King Gustav II Adolf' (Op.49)
Swedish Radio Symphony Orchestra, Niklas Willén (conductor).

SAT 07:00 Breakfast (b084vmqk)

Saturday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests and your suggestions for our annual musical Advent Calendar.

Email 3Breakfast@bbc.co.uk.

SAT 09:00 Record Review (b084vmqgm)

Building a Library: Puccini's La fanciulla del West

with Andrew McGregor

9am

Tchaikovsky: Symphony No. 1 'Winter Dreams' & The Tempest
TCHAIKOVSKY: Symphony No. 1 in G minor Op. 13 'Winter Daydreams'; The Tempest Op. 18
Orchestra Of St. Luke's, Pablo Heras-Casado (conductor)
HARMONIA MUNDI HMC902220 (CD)

Winter

ALEXANDER, J: Come Wander With Me
ARNALDS: For Now I Am Winter
BINGHAM, J: The Darkness Is No Darkness
DALE, R: Winter
HOLST: In the Bleak Mid-winter (Cranham)
PART: Nunc dimittis
POTT: Balulalow
PRAETORIUS, M: Es ist ein Ros' entsprungen
RACHMANINOV: Vespers Op. 37: Nyne otpushchayeshi; The Snow It Melts The Soonest
VASKS: Plainscapes (Lidzenuma ainavas) for mixed choir (vocalise), violin and cello; The Fruits Of Silence
Voces8
DECCA 4830968 (CD)

Drop down, ye heavens: Advent antiphons for choir & saxophone

ALLAIN: O Day-spring
ALLWOOD: O Virgin of virgins
CERTON: O Adonai
DESPRES: O virgo virginum
KANER: O Adonai
MIKSCH: There is no rose
MORNABLE: O clavis David
POTT: O Key of David
PRAETORIUS, M: Es ist ein Ros' entsprungen
RATHBONE, S: O Root of Jesse
TODD: O Wisdom
TURNBULL, S M: O Emmanuel
WEIR: Drop down, ye heavens, from above
WILSON, G: O King of the Nations
Sam Corkin (saxophones), Siglo de Oro, Patrick Allies
DELPHIAN DCD34184 (CD)

Feldman: Palais de Mari & Crumb: A Little Suite for Christmas
CRUMB, G: Processional; Little Suite for Christmas, AD1979
FELDMAN, M: Intermission V; Piano Piece (1952); Palais de Mari; Extensions 3
Steven Osborne (piano)

HYPERION CDA68108 (CD)

Noel Baroque - Chansons de France et d'ailleurs
Les Musiciens de Saint-Julien, Maitrise de Radio France, Francois Lazarevitch (conductor), Sofi Jeannin
ALPHA ALPHA266 (CD)

9.30am - Building a library
Building a Library: a weekly look at a piece of music, a comparison of the available recordings, and a recommendation.

This week, Flora Willson reviews recordings of Puccini's La fanciulla del West.

10.25am

A. Scarlatti: Opera Overtures and Concertos
SCARLATTI, A: Il prigioniero fortunato: Sinfonia; Concerto Grosso No. 3 in F major; La Caduta: Sinfonia; Concerto Grosso No. 1 in F minor; Concerto Grosso No. 6 in E major; Concerto Grosso No. 5 in D minor; Concerto Grosso No. 4 in G minor; La Donna ancora e fedele: Sinfonia; Concerto Grosso No. 2 in C minor; L'amazzone corsara: two sinfonias
Concerto de' Cavalieri, Marcello Di Lisa
DEUTSCHE HM 88985370012 (CD)

Venezia 1700

ABACO, E: Sonata in G minor for violin and continuo Op. 4 No. 12
ALBINONI: Violin Sonata in G minor Op. 4 No. 5
BONPORTI: Invenzione Op. 10, No. 6
CALDARA: Chiaccona in B flat major Op. 2, No. 12; Sonata in C minor Op. 2 No. 7
TORELLI: Sonata in E minor for violin and continuo
VIVALDI: Violin Sonata in B flat, RV759; Sontata da camera No. 12 for two violins
Thibault Noally (violin), Les Accents
APARTE AP128 (CD)

Six Concertos - Main-Barockorchester Frankfurt

GNOCCHI: Six Concertos (Trio Sonatas)
Main Baroque Orchestra, Martin Jopp
AEOLUS AE10077 (CD)

10.45am

JOHNSON, C H: Considering Matthew Shepard
Conspirare, Craig Hella Johnson
HARMONIA MUNDI HMU807638/39 (2Hybrid SACD)

Refuge from the Flames

ALLEGRI: Miserere mei, Deus
ANIMUCCIA: Iesu, sommo conforto; Alma, che si gentile; Che fai qui, core?; Ecce quomodo moritur
BETTINI: Ecce quam bonum
BYRD: Infelix ego
CLEMENS: Tristitia obsedit me - Infelix ego
EŠENVALDS: Infelix ego
JEUNE: Tristitia obsedit me
MACMILLAN: Miserere
RICHAFORT: O quam dulcis
VERDELOT: Letamini in Domino
ORA, Suzi Digby
HARMONIA MUNDI HMW906103 (CD)

Meditatio: Music for Mixed Choir

ASKELSSON: Hvild
EŠENVALDS: O salutaris Hostia
GUDMUNDSSON: Hvild
LAURIDSEN: Lux aeterna
LEIFS: Requiem Op. 33b for mixed choir a cappella (Text: Folk poetry and Jonas Hallgrímsson)
MACMILLAN: A Child's Prayer
SAEVARSSON: Nunc dimittis
SIGURBJORNSSON, T: Nu hverfur sol i haf; Heyr himna smiour
TAVENER: The Lamb
WHITACRE: Lux aurumque
ÞORVALDSDOTTIR: Heyr þu oss himnum a
Rakel Edda Guomundsdóttir (soprano), Ragnheiour Sara

Grimsdóttir (soprano), Thelma Hronn Sigurdorsdóttir (soprano), Kirstin Erna Blondal (soprano), Johanna Osk Valsdóttir (alto), Helgi Steinar Helgason (tenor), Fjólínir Ólafsson (bass), Schola Cantorum Reykjavicensis, Horour Askelsson
BIS BIS2200 (Hybrid SACD)

Ultimum: New A Cappella Music
BRANDMULLER: Le Paradis
LUKASZEWSKI: Responsoria Tenebrae
RIHM: Sieben Passions-Texte
Kammerchor Saarbrücken, Georg Grun
RONDEAU ROP6113 (CD)

As Dreams - Choral Music

JANSON, A: Nocturne
LACHENMANN: Consolation II (Wessobrunner Gebet)
NORGARD: Drommesang; Singe die Garten
SAARIAHO: Überzeugung; Nuits, adieux
XENAKIS: Nuits
Norwegian Soloists' Choir, Oslo Sinfonietta, Grete Pedersen
BIS BIS2139 (Hybrid SACD)

11.45am - Disc of the Week

Sol Gabetta Live
ELGAR: Cello Concerto in E minor Op. 85
MARTINU: Cello Concerto No. 1, H.196
Sir Simon Rattle (conductor), Krzysztof Urbanski, Sol Gabetta (cello), Berliner Philharmoniker
SONY 88985350792 (CD)

SAT 12:15 Music Matters (b084vmqp)

Christa Ludwig: from song to silence

Out of the wreckage of WW2 Germany, mezzo-soprano Christa Ludwig forged a stellar career singing opera and lieder. With Tom Service.

Singing for survival

Mezzo-soprano Christa Ludwig began her career singing to American GIs amid the rubble of WW2 Berlin. It was the start of a glittering five-decade journey as one of the most feted singers of her generation. In a candid interview with Tom Service, Ludwig charts her trajectory as a star of opera and lieder, and explains why she now rarely listens to music.

Speaking at her home in Vienna, Ludwig outlines the attributes she believes singers need to succeed, and explains how she came to perform soprano roles - despite always being "afraid with the high notes".

"Erotic"

Ludwig describes the "erotic" nature of working conductors such as Herbert von Karajan and Leonard Bernstein, as well as reflecting on her disputes with opera director Wieland Wagner.

She talks affectionately about her mother - also a singer - whose influence wove a thread through her career, and the difference between singing in the emotional heat of opera and the cool consideration of lieder.

Silence

Now in her late 80s, Ludwig explains how she "loves silence", rarely listens to music, and only occasionally turns to Bach, or "the last three sonatas by Beethoven or Schubert - no opera".

And although she "would never be a singer in my next life", Ludwig describes how she misses the experience of standing on stage with the "huge sound of the orchestra coming over you".

Funeral Song

Stravinsky wrote his Funeral Song at the age of 26 to mark the death of his teacher, Nikolai Rimsky-Korsakov. The 12-minute piece was performed once, in 1909, at a memorial concert. Then it vanished.

Thought lost forever in the confusion of the 1917 revolutions - or the civil war that followed - Stravinsky's unpublished manuscript

was re-discovered among thousands of dusty pages languishing in the archives of the St Petersburg Conservatory.

The work was given its first performance in 108 years at the Mariinsky Theatre earlier this month at a concert heard by Stravinsky expert Stephen Walsh. He explains how the piece fits into the composer's early output as Music Matters presents recorded extracts of the Funeral Song.

SAT 13:00 Saturday Classics (b084vmqr)

Mark Monahan

Dance critic Mark Monahan goes on a whistle-stop tour through the first 100 years of the ballet as we know it today, looking at the ground-breaking works that took cities such as Paris and St Petersburg by storm. He traces the history of ballets such as The Nutcracker and Swan Lake which were - surprisingly - both resounding flops when Tchaikovsky premiered them, only being rescued later by the dance-maker Marius Petipa. And he looks at the enormous influence of Sergei Diaghilev and the Ballets Russes, beginning with Mikhail Fokine's 1907 ballet Chopiniana, leading to famous scores by Stravinsky and Ravel.

Image of Mark Monahan courtesy of David Rose.

SAT 15:00 Sound of Cinema (b084vmqt)

In the Blood

Matthew Sweet with music for films that explore ideas of heredity and genetics in the week of the launch of the Irish-British thriller "I Am Not A Serial Killer".

In Billy O'Brien's new film, based on Dan Wells's novel, a fifteen year boy, a diagnosed social-path, lives in fear that he is fated to become a serial-killer. The music for the film is by Adrian Johnston who has given us scores for "Becoming Jane" and the 2008 big screen version of "Brideshead Revisited" as well as music for some of Stephen Poliakoff's film dramas.

The programme also includes music from "The Elephant Man"; "The Island of Dr Moreau"; "Splice"; "Jurassic Park"; "Never Let Me Go"; "The Boys From Brazil"; "Gattaca" and "Creation". The Classic Score of the Week is Ernest Gold's music for "Inherit The Wind".

SAT 16:00 Jazz Record Requests (b084vmqw)

Alyn Shipton presents your requests in all styles of jazz from trad to contemporary, both vocal and instrumental. This week's selection includes cutting edge improvisation from Archie Shepp and an instrumental track from Sade

Make your request by emailing jazz.record.requests@bbc.co.uk.

DISC 1

Artist Tim Garland
Title Sama'l for peace
Composer Garland
Album One
Label Edition
Number 1072 Track 1
Duration 5,37
Performers: Tim Garland, ss; Ant Law, g; Jason Rebello, p; Asaf Sirkis, d; Hossam Ramzy, perc. 2016

DISC 2

Artist Duke Ellington
Title Mello-ditti
Composer Ellington
Album Carnegie Hall Concerts: Jan 1946
Label Prestige
Number 2PCD 24074 2 CD 2 Track 2
Duration 7.33
Performers Cat Anderson, Shelton Hemphill, Taft Jordan, Franc Williams, t; Wilbur DeParis, Lawrence Brown, Claude Jones, tb; Jimmy Hamilton, Johnny Hodges, Otto Hardwicke, Al Sears, Harry Carney, reeds; Duke Ellington, p; Freg Guy, g; Oscar Pettiford, b; Sonny Greer d. 4 Jan 1946.

DISC 3

Artist Stan Getz
Title Blood Count
Composer Strayhorn
Album Anniversary
Label EmArcy
Number 838 769-2 Track 7
Duration 4.02
Performers: Stan Getz, t; Kenny Barron, p; Rufus Reid, b; Victor Lewis, d. Jazzhus Montmartre, 6 July 1987.

DISC 4

Artist Andy Sheppard and John Parricelli
Title Glencarrion
Album PS
Label Provocateur
Number 1034 Track 2
Duration 4.55
Performers Andy Sheppard, ss; John Parricelli, g. July 2004

DISC 5

Artist Dizzy Gillespie
Title Ooh Shoo Be Doo Bee.
Composer Gillespie
Album A Jazz hour with Dizzy Gillespie
Label SPA
Number JHR 73550 Track 4
Duration 3.43
Performers: Dizzy Gillespie, t; Bill Tamper, tb; Hubert Fol, as; Don Byas, ts; Raymond Fol, p; Pierre Michelot, b; Pierre Lemarchand, d. 1952.

DISC 6

Artist Kid Ory
Title Bucket's Got a Hole In It
Composer Trad arr Ory
Album n/a
Label Columbia
Number 37274 Side A
Duration 2.30
Performers Mutt Carey, t; Barney Bigard, cl; Kid Ory, tb; Buster Wilson, p; Bud Scott, g; Ed Garland, b; Minor Hall, d. 1946

DISC 7

Artist Duke Ellington / Johnny Hodges
Title St Louis Blues
Composer Handy
Album Back to Back
Label Avid
Number 1157 CD 1 Track 5
Duration 5.50
Performers: Harry Sweets Edison, t; Johnny Hodges, as; Duke Ellington, p; Les Spann, g; Sam Jones, b; Jo Jones, d. 20 Feb 1959.

DISC 8

Artist Archie Shepp
Title Steam (Stream on label)
Composer Shepp
Album Montreux Two
Label Black Lion
Number 8776732 Track 1
Duration ends on applause at 8.33
Performers: Archie Shepp, ss; Charles Greenlea, tb; Dave Burrell, p; Cameron Brown, b; Beaver Harris, d. Montreux 18 July 1975

DISC 9

Artist Sade
Title Punch Drunk
Composer Hale, Adu, Matthewman
Album Promise
Label Epic
Number 86318 Track 7
Duration 5.24
Performers: Stuart Matthewman, as, g; Andrew Hale, kb; Paul S Denman, b; Dave Early, perc. (Plus Pete Beachill, tb; Terry Bailey, t.) 1985

DISC 10

Artist Stan Tracey

Title Afro Charlie Meets The White Rabbit

Composer Tracey

Album Alice in Jazzland

Label ReSteamed

Number 102 Trackj 2

Duration **5.09**

Performers Kenny Baker, Eddie Blair, Ian Hamer, Les Condon, t; Keith Christie, Chris Smith, Wally Smith, tb; Alan Brnascovbe, Ronnie Baker, Ronnie Scott, Bobby Wellins, Harry Klein, reefs; Stan Tracey, p; Jeff Clybe, b; Ronnie Steohenson, d. 8 March 1966

SAT 17:00 Jazz Line-Up (b084vmqy)

Euroradio Jazz Orchestra

Julian Joseph presents a performance from the Euroradio Jazz Orchestra led by saxophonist Tommy Smith, recorded at the Royal Conservatoire of Scotland, Glasgow and includes compositions by Duke Ellington, Marcus Miller and Tommy Smith.

SAT 18:00 Opera on 3 (b084vmr0)

From the Met, Kaija Saariaho's L'Amour de Loin

From the Metropolitan Opera House in New York, Kaija Saariaho's first opera, L'Amour de loin. Set in 12th-century Aquitaine, Jaufré is a prince-troubadour who has tired of the pleasures of life and longs for a profound love. A pilgrim tells him he met a woman in Tripoli called Clémence who feels the same way. On hearing about each other, both Jaufré and Clémence dream of this 'love from afar'.

With a mixture of dissonance, electronic sounds and medieval troubadour songs, L'Amour de loin is performed by a cast comprising Eric Owens, Tamara Mumford and Susanna Phillips and conducted by Susanna Malkki.

Jaufré Rudel Eric Owens (baritone)
The Pilgrim Tamara Mumford (mezzo-soprano)
Clémence Susanna Phillips (soprano)
New York Metropolitan Opera Orchestra
New York Metropolitan Opera Chorus
Susanna Malkki (conductor).

SAT 21:15 BBC Proms (b01kpwlr)

2012 Season, Proms Composer Portraits, Saariaho

Finnish composer Kaija Saariaho and Tom Service discuss her chamber music, and introduce performances of Serenatas and Tocár given by musicians from the London Sinfonietta Academy Ensemble.

First broadcast July 2012.

SAT 22:00 Hear and Now (b084vmr2)

British Composer Awards 2016

Sarah Walker and Andrew McGregor present highlights from the 2016 British Composer Awards ceremony held last Tuesday at the BFI Southbank in London. They'll be talking to some of the winning composers, and offering a chance to hear some of their music.

SUNDAY 11 DECEMBER 2016**SUN 00:00 Geoffrey Smith's Jazz (b084vnzb)**

Louis Armstrong

The supreme jazz icon, Louis Armstrong transformed jazz in the 1920s with the astonishing recordings by his Hot Fives and Sevens. Geoffrey Smith picks some of his favourites tracks, including "Cornet Chop Suey" and "Potato Head Blues".

SUN 01:00 Through the Night (b084vnzd)

Complete Mozart Piano Concertos - programme 4

Complete Mozart Piano Concertos, programme 4, Nos 14 & 27, with soloist Mikhail Voskresensky from Russian Radio. With Jonathan Swain.

1:01 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Concerto No.14 in E flat major, K.449

Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Leonid Nikolaev (conductor)

1:23 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Concerto No.27 in B flat major, K.595

Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Leonid Nikolaev (conductor)

1:53 AM

Jadin, Hyacinthe (1776-1800)

Trio No.3 in F major (1797)

Trio AnPaPié

2:14 AM

Beethoven, Ludwig van (1770-1827)

Symphony no.6 in F major (Op.68) 'Pastoral'

Oslo Philharmonic Orchestra, Rafael Frübeck de Burgos (conductor)

3:01 AM

Hildegard von Bingen (1098-1179)

1. Alma Redemptoris Mater

2. Ave Maria, O auctrix vite - Responsorium for voice, chorus, 2 fiddles

Sequentia

3:12 AM

Welfens, Peter (1924-2003)

Stabat Mater

Flemish Radio Choir, Members of Flemish Radio Orchestra, Johan Duijck (conductor)

3:30 AM

Hoof, Jef van (1886-1959)

Symphony No.1 in A major (1938)

BRTN Philharmonic Orchestra, Fernand Terby (conductor)

4:03 AM

Chopin, Frederic (1810-1849)

Nocturne in F major (Op.15 No.1)

Tanel Joamets (piano)

4:08 AM

Tournier, Marcel (1879-1951)

Vers la source dans le bois

Rita Costanzi (harp)

4:13 AM

Mussorgsky, Modest Petrovich (1839-1881)

Pimen's Monologue - from "Boris Godunov"

Robert Holl (bass), Netherlands Radio Philharmonic, Kenneth

Montgomery (conductor)

4:20 AM

Demersseman, Jules August (1833-1866)

Concert Fantasy for 2 flutes and piano (Op.36)

Matej Zupan, Karolina Santl-Zupan (flutes), Dijana Tanovic (piano)

4:32 AM

Grieg, Edvard (1843-1907)

Two Lyric Pieces: Evening in the Mountains (Op.68 No.4); At the cradle (Op.68 No.5)

CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:40 AM

Martini, Giovanni Battista (1706-1784)

Ex Tractatu Sancti Augustini - Motet

Maria Sanner (Contralto), Hager Hanana (Cello), Komalé Akakpo (Psalter), Dagmara Kapczynska (Harpsichord), Joanna Boslak-Górniok (Organ)

4:53 AM

Mozart, Wolfgang Amadeus (1756-1791)

Andante for flute and orchestra in C major (K.315)

Anita Szabo (flute), Hungarian National Philharmonic Orchestra,

Zoltán Kocsis (conductor)

5:01 AM

Grieg, Edvard (Hagerup) [1843-1907]

Norwegian Dance No.1 (Op.35) for piano duet

Leif Ove Andsnes & Håvard Gimse (piano)

5:07 AM

Schubert, Franz [1797-1828]

Overture in C minor D.8 for strings

Korean Chamber Orchestra (formerly Seoul Baroque Orchestra)

5:17 AM

Handel, Georg Frideric (1685-1759)

Caesar's aria: 'Va tacito e nascosto' (from 'Giulio Cesare in Egitto', Act 1 Sc.9)

Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

5:24 AM

Bach, Carl Philipp Emanuel (1714-1788)

Sonata for violin and harpsichord in B minor (H.512)

Les Adieux: Mary Utiger (violin), Andreas Staier (harpsichord)

5:42 AM

Boulogne, Joseph - Chevalier de Saint-Georges (1745-1799)

Symphony in G major (Op.11, No.1) (1779)

Tafelmusik Orchestra, Jeanne Lamon (conductor)

5:57 AM

Ravel, Maurice [1875-1937]

Gaspard de la nuit

Benjamin Grosvenor (piano)

6:18 AM

Debussy, Claude (1862-1918)

Sonata for Flute, Viola & Harp (L.137)

Tom Ottar Andreassen (flute), Jon Sønstebø (viola), Sidsel Walstad (harp)

6:36 AM

Grieg, Edvard (1843-1907)

6 Orchestral songs (Nos 1-5 only) (EG.177)

Solveig Kringelborn (soprano), Trondheim Symphony Orchestra, Eivind Aadland (conductor).

SUN 07:00 Breakfast (b084vnzg)

Sunday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests and your suggestions for our annual musical Advent Calendar.

Email 3Breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b084vnzj)

James Jolly

James Jolly with "golden" music inspired by this week's Building A Library choice, Puccini's La fanciulla del West. Pianist Lucas Debargue is featured as the week's Young Artist alongside songs by Karl Weigl.

SUN 12:00 Private Passions (b06yjk03)

Shirley Collins

Shirley Collins talks to Michael Berkeley about her musical passions and her sixty-year career in folk music. Much praised for her clear, unaffected singing voice, she has won worldwide acclaim as a pivotal figure in the English folk revival of the 1960s and 70s, not only as a performer, but also as a curator, a saviour of a rich tradition of music which might otherwise have been lost. She tells Michael about her Sussex childhood, her passion for Baroque music, and the pleasure she's finding in singing again after a gap of more than thirty years. And we hear Shirley singing with her late sister and collaborator Dolly. Her musical choices include Handel, Boyce, Praetorius and two moving field recordings she helped to make - songs from Mississippi Fred McDowell and a gypsy child in 1960s Sussex. Producer: Jane Greenwood A Loftus Media production for BBC Radio 3

Produced by Elizabeth Burke

A Loftus Production for BBC Radio 3

First broadcast in January 2016.

01 00:04 Trad.

Newcastle

Ensemble: The Broadside Band

Conductor: Jeremy Barlow

02 00:09 Traditional

A Denying (The Blacksmith)

Ensemble: Early Music Consort of London

Conductor: David Munrow

Singer: Shirley Collins

Singer: Shirley & Dolly Collins

03 00:16 George Frideric Handel

Lascia ch'io pianga (Rinaldo)

Singer: Ewa Malas-Godlewska

Singer: Derek Lee Ragin

04 00:22 George Frideric Handel

Silent worship (Tolomeo)

Singer: Barry Dransfield

05 00:29 Mississippi Fred McDowell

61 Highway

Performer: Mississippi Fred McDowell

06 00:34 George Butterworth

The Banks of Green Willow

Orchestra: Academy of St Martin in the Fields

Conductor: Sir Neville Marriner

07 00:42 William Boyce

Symphony no.1 in B flat major

Orchestra: The English Concert

Conductor: Trevor Pinnock

08 00:52 Trad.

Dear Father, Pray Build me a Boat

Singer: Sheila Smith

09 00:56 Michael Praetorius

In Dulce Jubilo (Lutheran Mass for Christmas Morning)

Ensemble: Gabrieli Consort & Players

Conductor: Paul McCreesh

SUN 13:00 Radio 3 Lunchtime Concert (b084czz4)

Wigmore Hall Mondays: Boris Giltburg

From Wigmore Hall, London.

Boris Giltburg plays piano music by Bach, Schumann and Brahms.

Presented by Clemency Burton-Hill

Bach, arr. Busoni: Toccata and Fugue in D minor BWV565

Schumann: Papillons Op. 2

Brahms: Piano Sonata No. 1 in C major Op. 1

Boris Giltburg, piano

With his vital blend of virtuosity and musical gravitas, Boris Giltburg has emerged as one of the most poetic and insightful artists of his generation. The Israeli pianist's Wigmore Hall recital opens with Busoni's richly imagined transcription of one of the most familiar of all Baroque compositions, and includes Brahms's symphonic First Piano Sonata.

SUN 14:00 The Early Music Show (b084vpqc)

Seasonal Music with Emma Kirkby

Early music stalwart, the soprano Dame Emma Kirkby is today's guest presenter of The Early Music Show, and chooses some of her favourite seasonal music from the Middle Ages, Renaissance and Baroque.

(photo: Bibi Basch).

SUN 15:00 Choral Evensong (b084dfch)

St Paul's Cathedral

From St Paul's Cathedral

Introit: O Oriens (Cecilia McDowall)

Responses: Radcliffe

Psalm 37 (Foster, Hylton Stewart, Greene, Howells)

First Lesson: Amos 9 vv.11-15

Office Hymn: Remember, O thou man (Ravenscroft)
 Canticles: Collegium Regale (Howells)
 Second Lesson: Romans 13 vv.8-14
 Anthem: This Worldes Joie (Bax)
 Final Hymn: Come, thou long expected Jesus (Cross of Jesus)
 Organ Voluntary: Sonata on the 94th Psalm - Introduction and Fugue (Reubke)

Andrew Carwood (Director of Music)
 Simon Johnson (Organist)

SUN 16:00 The Choir ([b07cyfn7](#))

Gabrieli's Magnificat a 33

Sara's guest, composer Robin Holloway, introduces some of his favourite choral music. Her choral classic, adding a dash of Venetian splendour, is Gabrieli's 33-part Magnificat. And there's music by Schumann, Harvey and Mondonville.

01 00:01 Jean-Joseph de Mondonville
 Sicut sagittae (Nisi Dominus)
 Choir: Purcell Chamber Choir
 Orchestra: Orfeo Orchestra
 Conductor: Gyorgy Vashegyi

02 00:04 Jonathan Harvey
 I love the Lord
 Choir: St John's College Cambridge Choir
 Conductor: Andrew Nethsingha

03 00:10 Robert Schumann
 Zur hohen Jagd (5 songs from H Laubes Jagdbrevier)
 Ensemble: Studio Vocale Karlsruhe
 Conductor: Werner Pfaff

04 00:12 Robert Schumann
 Fruhe (5 songs from H Laubes Jagdbrevier)
 Ensemble: Studio Vocale Karlsruhe
 Conductor: Werner Pfaff

05 00:15 Robert Schumann
 Bei der Flasche (5 songs from H Laubes Jagdbrevier)
 Ensemble: Studio Vocale Karlsruhe
 Conductor: Werner Pfaff

06 00:21 Herbert Howells
 Nunc Dimittis (St Paul's Service) extract
 Performer: Christopher Dearnley
 Performer: John (u.k.) Scott
 Choir: St Paul's Cathedral Choir

07 00:27 Henry Purcell
 O sing unto the Lord (extract)
 Singer: James Bowman
 Singer: Charles Daniels
 Singer: Robert Evans
 Singer: Michael George
 Choir: Choir of New College
 Choir: Oxford
 Ensemble: The King's Consort
 Conductor: Robert King

08 00:35 Johann Sebastian Bach
 Komm, Jesu, Komm! (extract)
 Choir: Monteverdi Choir
 Conductor: Sir John Eliot Gardiner

09 00:44 Robin Holloway
 Woefully Arrayed (extract)
 Performer: Nicholas Rimmer
 Choir: Gonville and Caius Coll. Cambridge Choir
 Conductor: Timothy Brown

10 00:50 Traditional Arr. Victoria Couper
 O Mistress Mine
 Choir: Voice

11 00:52 Giovanni Gabrieli
 Magnificat for 33 voices
 Ensemble: Gabrieli Consort & Players
 Ensemble: Gabrieli Players
 Director: Paul McCreesh

SUN 17:00 The Listening Service ([b084vqfz](#))

Background Music

Tom tunes into the background, exploring what background music really is; telling the surprising story of the Muzak corporation, and discovering that there's a range of background functions that music can have: from the 'furniture music' of Erik Satie to the Stimulus Progression albums used in Lyndon B Johnson's White House. Daniel Barenboim, Julian Lloyd-Webber and Brian Eno help explain the power of and problems with background music.

SUN 17:30 Words and Music ([b085yk6x](#))

A String of Pearls

Pearls of Oyster, born of the new moon and harvested at great peril; pearls for tears and teeth, pearls flung round the neck of a lover; pearls of joy and pearls of sorrow; pearls of poetry and myth; Jude Akuwudike and Aysha Kala read the pearly words of Pliny and Keats, Shakespeare and Erasmus, Darwin and Steinbeck to the sound of Debussy and Bartok, Gershwin and Bruckner, Shankar and Britten.

01 00:00 Alexander Scriabin
 Five Preludes Op74 - No 3 Allegro
 Performer: Robert Taub

02 00:00
 John Keats

03 00:00 Claude Debussy
 La Cathedrale Engloutie
 Performer: François-Joël Thiollier

04 00:01
 John Dryden

05 00:05
 Sir Edwin Arnold

06 00:06
 Pliny The Elder (translated by Jonathan Couch)

07 00:07 Anoushka Shankar
 Naked
 Performer: Anoushka Shankar

08 00:13
 Robert Browning

09 00:11 Eddie Grey / Jerry Delange
 A String of Pearls
 Performer: Billy May, Alec Fila, Dale McMickle, Johnny Best, trumpets; Glenn Miller, Jimmy Priddy, Paul Tanner, Frank D'Annolfo trombones;

10 00:12
 George Frederick Kunz & Charles Hugh Stevenson

11 00:13
 George Frederick Kunz & Charles Hugh Stevenson

12 00:14
 George Frederick Kunz & Charles Hugh Stevenson

13 00:14
 George Frederick Kunz & Charles Hugh Stevenson

14 00:14 Michael Nyman
 Full Fathom Five
 Performer: Sarah Leonard, Michael Nyman Band

15 00:16 John Steinbeck	36 00:53 Sir Edwin Arnold
16 00:17 Igor Stravinsky Ave Maria Performer: King's College Choir of Cambridge, Stephen Cleobury cond	37 00:53 Nikolai Rimsky-Korsakov Song of India from the Opera Sadako Performer: London Symphony Orchestra, Yan-Pascal Tortelier (cond.)
17 00:19 John Steinbeck	38 00:54 Sir Edwin Arnold
18 00:20 Louis Prima Sing, Sing, Sing (with a Swing) Performer: Benny Goodman Clarinet, Teddy Wilson piano, Lionel Hampton Vibes, Gene Krupa Drums	39 00:54 Sir Edwin Arnold
19 00:21 Claude Debussy Sonata for Cello and Piano Performer: Benjamin Britten piano, Mstislav Rostropovich cello,	40 00:58 Sir Edwin Arnold
20 00:25 Erasmus Darwin	41 00:59 Enya Less Than A Pearl Performer: Enya
21 00:26 Benjamin Britten Peter Grimes Four Sea Interludes Op33: Dawn Performer: Li-wei cello, London Philharmonic Orchestra, Zhang Yi cond	42 01:02 Ralph Waldo Emerson
22 00:27 TRAD The Song to the Seals Performer: John McCormack vocal, Edwin Schneider piano	43 01:02 Roque Baños The White Whale Chant Performer: Roque Baños
23 00:28 Jane Struthers	44 01:01 John Keats
24 00:29 TRAD The Song to the Seals Performer: John McCormack vocal, Edwin Schneider piano	45 01:03 Laurence Hope (Adele Florence Nicholson)
25 00:30 John Gerard	46 01:06 Ustad Amir Khan Raga Marwa Performer: Ustad Amir Khan
26 00:31 TRAD The Song to the Seals Performer: John McCormack vocal, Edwin Schneider piano	47 01:08 Percy Bysshe Shelley
27 00:32 Flora Annie Steel	48 01:08 Béla Bartók Harvest Song Performer: Andras Kiss, Ferenc Balogh
28 00:33 Capercaillie An Eala Bhan (The White Swan) Performer: Capercaillie	49 01:10 Abraham Sutzkever (translated by Jacqueline Osherow)
29 00:39 Herman Melville	50 01:11 Claude Debussy Sonata for Cello and Piano Performer: Mstislav Rostropovich cello, Benjamin Britten piano
30 00:40 Anton Bruckner Os lusti Performer: Polyphony, Britten Sinfonia, Stephen Layton	SUN 18:45 Sunday Feature (b084vqg6) Whatever Happened to the Avant-Garde?
31 00:45 John Webster	Paul Morley has always been drawn to the avant-garde, but he never expected to find it in leafy Hampstead, preferred location for the well-heeled intellectuals of London.
32 00:46 Igor Stravinsky Firebird: Infernal Dance of all Kashchei's subjects Performer: London Symphony Orchestra cond Kent Nagano	Perhaps it's because he feels there is something special and important, even glamorous, about belonging to such a club. He also loves the idea of someone being so disappointed, frustrated or furious with their surroundings that they use imagination to create a new reality.
33 00:50 Hans Christian Andersen (translated by Charles Wharton Stork)	But where can you go to find the avant-garde today? Is it even possible to be avant-garde at the moment? When car adverts claim the avant-garde for themselves, is there room in this day and age for the sort of disturbance and shock of the old style avant-garde? Can Paul Morley himself be avant-garde in this programme?
34 00:50 Robert Herrick	Starting in the unlikely location of Hampstead - home to both Roland Penrose and Lee Miller, and the emergent ICA - Morley goes on an avant garde tour with art historian Anne Massey, tours Erno Goldfinger's modernist masterpiece, 2 Willow Road, and is awed into reverence by its sleek, utilitarian elegance, before
35 00:51 Nikolai Rimsky-Korsakov Kashey the Immortal Tableau One Performer: Konstantin Pluzhnikov soloist, Kirov Orchestra, Valery Gergiev cond.	

crossing town to meet visionary architect Peter Salter.

He delves into the archives of Jasia Reichardt, and husband Nick Wadley, relishing tales of a truly prescient ICA 1968 exhibition, "Cybernetic Serendipity", which presaged the possibilities of computers and art in the future.

Paul toys with the concept of avant-garde fashion with former head of Central St Martin's, Willie Walters; gossips about improvisation with jazz pianist Steve Beresford; Gregor Muir recalls the shock of the Saatchi new, whilst poised between jobs at the ICA and the Tate; Simon Munnery comedian adds a surreal touch, and ex-Gang of Four member, Jon King, currently working for VICE Productions, analyses what in the world can shock us today. And is the DNA in our stars or in our genes? Dr Gilly Forrester, evolutionary neuropsychologist, throws some evolutionary bombshells into the debate.

Paul Morley ponders the death, or not, of the avant-garde

Presenter: Paul Morley
Producer: Sara Jane Hall for the BBC

Music for Marcel Duchamp by John Cage 1947
Studie 1 by Karlheinz Stockhausen
Form 2 in memoriam John Cage by James Tenney
One by Alva Noto
A Room (Two Pieces for Harp) by John Cage
Nanou 2 by Aphex Twin
Mouvement 3 by Bernard Parmegiani
Three 3 to Get Ready by Anthony Braxton
Fantasia III by Harrison Birtwistle
Figment IV by Elliot Carter
Four Aspects by Daphne Oram
Quavers 5 by Howard Skempton
Times Five by Earle Brown
V of IV Pauline Oliveros
6 of 8 pieces for Organ, from Rrrrrrr . . . Ragtime - Waltz by Mauricio Kagel
6 Bagatelles, Op 9: No.2 by Anton Webern
Exercise Number 7 by Luc Ferrari
Seven Studies on Themes of Paul Klee; An Eerie Moment by Gunther Schuller
Six Encores: Leaf by Luciano Berio
Composition 1960 #7 by Lamonte Young
Monk's Dream Take 8 by Thelonious Monk
Voices From The Morning of the Earth : VIII by George Crumb
Nine by Autechre
Rocket Number Nine by Sun Ra
Sequenza X for Trumpet in C and Piano Resonance by Luciano Berio
Atrees Pour Ten Instruments - En 5 Parties : 1ere Partie by Iannis Xenakis.

SUN 19:30 Radio 3 in Concert (b084vqg8)

EBU - Mozart, Mahler, Schumann and Haydn

Ian Skelly presents his regular Sunday evening programme exploring the international concert scene. Tonight there's Mozart and Haydn from Minnesota and Schumann and Mahler from Augsburg.

Mozart: Violin Concerto No. 4 in D major, K.218
Veronika Eberle (violin),
Saint Paul Chamber Orchestra

Mahler: Piano Quartet movement
Wu Han (piano), Daniel Hope (violin), Paul Neubauer (viola), David Finckel (cello)

Schumann: Piano Quartet in E flat major, Op.47
Wu Han (piano), Daniel Hope (violin), Paul Neubauer (viola), David Finckel (cello)
rec. Small Golden Hall, Town Hall, Augsburg **15.09.2016**

Haydn: Symphony No. 85 in B flat major, H.1.85 (La Reine)

Saint Paul Chamber Orchestra
rec. Ordway Center for the Performing Arts, St. Paul, Minnesota
23.01.2016.

SUN 21:00 Drama on 3 (b084vqgb)

The Tidebreak

by David Constantine

The Tidebreak of Morecambe Bay is a porous barrier separating the past and present, the dead and the living, sweet water and salt water - and the scene for three linked tales across the past one hundred years.

Writer David Constantine
The Traveller David Sterne
Captain Molineux ... Luke MacGregor
Mrs Williams Christine Bottomley
Jane Williams Catriona McFarlane
Arthur Benson Struan Rodger
Elsie Armer Susan Brown
Reader Natasha Cowley
Reader John Bowler
Reader John Dougall
Musician Rob Harbron
Musician Pete Judge
Director David Hunter

SUN 22:30 Early Music Late (b084vqgd)

Les Ambassadeurs

Elin Manahan Thomas introduces a concert of theatrical music from 18th-century France by Rameau, Leclair, Marais and de Mondonville performed by Les Ambassadeurs

Rameau: Zoroastre Overture
Marin Marais: Aria of the High Priestess of Bacchus, from 'Sémélé'

Rameau: Tambourin, from 'Castor et Pollux'
Rameau: Trajan's aria, from 'Le Temple de la Gloire'
Rameau: Entrée des quatre nations, from 'Les Indes Galantes'
Leclair: 1er et 2ème Airs en rondeau, from 'Scylla et Glaucus'
Rameau: Bataille, from 'Dardanus'

Leclair: Circe's invocation, from 'Scylla et Glaucus'
Rameau: Ballet figuré, from 'Zoroastre'
Rameau: Finale, from 'Les Indes Galantes'

J.-J. de C. de Mondonville: Overture to 'Titon et l'Aurore'
Rameau: Neides' aria, from 'Le Temple de la Gloire'
Campra: Récit de Zaïde, from 'L'Europe Galante'
Rameau: De rochers entassés, from 'La Princesse de Navarre'
Rameau: Air for Trumpet, from 'La Princesse de Navarre'

Rameau: Duo d'un Français et un Espagnol, from 'La Princesse de Navarre'
Rameau: Chaconne, from 'Les Indes Galantes'
Rameau: Pénétrez les humains, from 'Le Temple de la Gloire'

Katherine Watson (soprano)
Anders Dahlin (tenor)
Aimery Lefèvre (baritone)
Les Ambassadeurs
Alexis Kossenko (director).

SUN 23:30 Recital (b084vqgg)

London Jazz Festival

Hear exciting experimental pianist and composer Francesco Tristano in collaboration with the BBC Concert Orchestra under the baton of its Principal Conductor Keith Lockhart. Causing as much of a stir in the club scene as in classical concert halls, Tristano works across the electronic and Baroque, dance music and the avant-garde and is a committed disregarder of limits and rigid practices in music.

This concert, recorded live at the Royal Festival Hall as part of the

EFG London Jazz Festival, opens with a virtuoso performance of Bach's Concerto in D minor, BWV 1052 followed by Tristano's own solo study 'La franciscana', based on Balkan composite rhythm, which has become a cult classic in his repertoire and a crowd favourite - always requested in shows.

The concert closes with the UK premiere of Tristano's own largely improvised 'free piano concert' Island Nation, which makes several references to electronic dance music, while being written in the symphonic idiom.

MONDAY 12 DECEMBER 2016

MON 00:30 Through the Night ([b084vsdv](#))

The Swedish Radio Symphony Orchestra

Jonathan Swain presents a concert of Beethoven, Debussy and Haydn by the Swedish Radio Symphony Orchestra.

12:31 AM

Beethoven, Ludwig van [1770-1827]

Symphony no. 1 in C major Op.21

Swedish Radio Symphony Orchestra, Jaime Martin (conductor)

12:59 AM

Debussy, Claude [1862-1918]

6 Epigraphes antiques, arr. for orchestra

Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

1:15 AM

Haydn, Joseph [1732-1809]

Mass in C major H.22.9 (Missa in tempore belli (Paukenmesse))

Hanna Husáhr (soprano), Stefanie Irányi (mezzo-soprano),

Joachim Bäckström (tenor), Paul Armin Edelmann (baritone)

Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

1:55 AM

Regamey, Constantin (1907-1982)

Quintet for clarinet, bassoon, violin, cello and piano

Mirosław Pokrzywinski (clarinet), Grzegorz Golab (bassoon), New Warsaw Trio

2:31 AM

Zarebski, Juliusz (1854-1885)

Piano Quintet in G minor (Op.34) (1885)

Paweł Kowalski (piano), Silesian Quartet

3:06 AM

Bruch, Max (1838-1920)

Fantasy for Violin and Orchestra with Harp, freely using Scottish Folk Melodies (Op.46)

James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor)

3:36 AM

Smetana, Bedrich [1824-1884]

2 Dances from "Czech Dances, Book II"

Karel Vrtiska (piano)

3:45 AM

Telemann, Georg Philipp (1681-1767)

Septet in B flat for 3 oboes, 3 violins & basso continuo

(TWV.44:43)

Il Gardellino: Marcel Ponselee, Ann Vanlancker & Taka Kitazato (baroque oboes), Ryo Terakado, Blai Justo & Mika Akiha (baroque violins), René Schiffer (baroque cello), Frank Coppieters (violone), Robert Kohnen (harpsichord)

3:55 AM

Paganini, Nicolo (1782-1840)

Moses fantaisie (after Rossini) for cello and piano (Bravura

Variations on one chord from a Rossini theme)

Monika Leskovar (Cello), Ivana Schwartz (Piano)

4:03 AM

Lassus, Orlande de (1532-1594)

Magnificat 'Praeter rerum seriem'

The King's Singers

4:12 AM

Hüe, Georges (1858-1948)

Phantasy

Iveta Kundratová (flute), Inna Aslamasova (piano)

4:20 AM

Mantzaros, Nicolaos [1795-1872]

Sinfonia di genere Orientale in A minor

National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

4:31 AM

Heinichen, Johann David [1683-1729]

Concerto for flute, bassoon, cello, double bass and harpsichord

Vladislav Brunner jr. (flute), Jozef Martinkovic (bassoon), Juraj

Alexander (cello), Juraj Schoffer (double bass), Miloš Starosta

(harpsichord)

4:41 AM

Chopin, Fryderyk [1810-1849]

4 Mazurkas for piano (Op.33)

Yulianna Avdeeva (piano)

4:51 AM

Holten, Bo (b. 1948)

Alt har sin tid (There's a time for everything)

Hanne Howu, Laura Flendsted-Jensen, Brigitte Stougaard, Ellen

Marie Brink Christensen (soloists), The Jutland Chamber Choir,

Mogens Dahl (conductor)

5:01 AM

Mozart, Wolfgang Amadeus (1756-1791)

5 movements from "Les petits riens" ballet music (K.299b)

Danish Radio Sinfonietta/DR, Adám Fischer (Conductor)

5:12 AM

Kodaly, Zoltán (1882-1967)

Adagio

Morten Carlsen (viola), Sergej Osadchuk (piano)

5:22 AM

Fasch, Johann Friedrich (1688-1758)

Sonata in D minor

Amsterdam Bach Soloists, Wim ten Have (conductor)

5:32 AM

Röntgen, Julius (1855-1932)

Piano Trio in C minor (Op.50 No.4) (1904)

Alexander Kerr (violin), Gregor Horsch (cello), Sepp Grotenhuis (piano)

5:53 AM

Cardon, Jean-Baptiste (1760-1803)

Sonata IV (Op.7)

Branka Janjanin-Magdalenic (harp)

6:05 AM

Bach, Carl Philipp Emanuel (1714-1788)

Flute Concerto in G major (Wq.169)

Tom Ottar Andreassen (flute), Norwegian Radio Orchestra, Roy Goodman (conductor).

MON 06:30 Breakfast ([b084vsdy](#))

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and your suggestions for our annual musical Advent Calendar.

Email 3Breakfast@bbc.co.uk.

MON 09:00 Essential Classics ([b084vsf1](#))

Monday - Rob Cowan with Tony Robinson

9am

My favourite... Bach for Advent. Rob explores the range of music that Bach wrote for performance during the season of Advent. From cantatas to chorale preludes, Rob chooses a selection of his favourite choruses, arias and organ works.

9.30am

Take part in today's musical challenge: which location is being depicted in this piece of music?

10am

Rob's guest is the actor, comedian, writer and broadcaster, Sir Tony Robinson. Well known for his cunning plans as Baldrick in the hit series Blackadder and for writing and starring in Maid Marian and Her Merry Men, Sir Tony also presented Time Team for twenty years and has written a series of history books for children. Sir Tony shares some of his favourite pieces of classical music throughout the week, including Fauré's Dolly Suite, which he remembers as the theme tune to Listen with Mother, Bach's

Toccatina and Fugue in D minor and Handel's Messiah, which he sang as a schoolboy.

10.30am

Music: Medieval

Rob places Music in Time. This week, Rob journeys back to the Medieval period to explore music composed for the Feast of St Stephen, commemorating the first Christian martyr.

11am

Rob's artist of the week is the conductor Charles Munch. Born in Strasbourg when it was still annexed to the German Empire, Munch gained a unique insight into both the French and German repertoire by serving as concertmaster under Wilhelm Fürtwangler, and Bruno Walter, and from conducting French orchestras including the Lamoureux and Orchestre Symphonique de Paris. As a conductor, Munch brought flair, panache and imagination to a whole host of varied masterpieces including Berlioz's Romeo and Juliet and Stravinsky's Jeu de Cartes, as well as symphonies by Dvorak and Mendelssohn, all of which are featured during the week.

Berlioz

Capulets' Festival and Love Scene (Romeo and Juliet, Op.17)
Boston Symphony Orchestra
Charles Munch (conductor).

MON 12:00 Composer of the Week (b084vsf4)

Francesca Caccini and Her Circle, Honoured by the King of France

King Henry IV invites Francesca Caccini and her family to France to perform at court.

Presented by Donald Macleod.

Francesca Caccini has been hailed as the first female composer to write an opera. However this isn't necessarily true. The work in question, *La Liberazione di Ruggiero dall'isola d'Alcina*, was written for the theatre and is almost entirely sung, but academics now believe that this is not an opera. What we do know is that Francesca Caccini was the daughter, sister, wife and mother of a family of singers, and was one of the most prolific composers of her time. She was employed at the Medici court in Florence in the early seventeenth century, and rose to become the highest paid musician on the Medici payroll. This week Donald Macleod explores the life and music of Francesca Caccini and her circle, such as her father Giulio Caccini, and other composers including Jacopo Peri, Lorenzo Allegri, and Marco da Gagliano.

Francesca Caccini was born in 1587. Her father Giulio was a composer and her mother a singer, both employed at the Medici court in Florence. Many pupils would come to the Caccini household to be taught by Giulio, and when he recognised his daughter's talents, he made sure Francesca was educated well. Francesca Caccini's first performance before court as a singer was in 1600, in her father's opera *The Abduction of Cephalus*. Giulio's music was put in the shade by another opera performed just a few days earlier, *Euridice* by Jacopo Peri. These celebrations at the Medici court were for the forthcoming wedding of Henry IV of France, to Marie de Medici. They evidently went well, for the Caccini family soon received an invitation to go to perform in France for the King.

Francesca Caccini

O che nuovo stupor

Elena Cecchi Fedi, soprano

Cappella di Santa Maria degli Angiolini

Gianluca Lastraioli, theorbo and conductor

Jacopo Peri

L'Euridice (Scene II)

Gian Paolo Fagotto, tenor (Orfeo)

Mario Cecchetti, tenor (Aminta)

Giuseppe Zambon, countertenor (Arcetro)

Monica Benvenuti, soprano (Ninfa I)

Rossana Bertini, soprano (Ninfa II)

Paolo Da Col, tenor (Tirsi)

Ensemble Arpeggio
Roberto de Caro, director

Francesca Caccini

Dov'io credea le mie speranze vere

Shannon Mercer, soprano

Sylvain Bergeron, guitar

Io veggio i campi verdeggiar fecondi

Sylvain Bergeron, guitar

Amanda Keesmaat, cello

O vive rose

Shannon Mercer, soprano

Sylvain Bergeron, guitar

Amanda Keesmaat, cello

Luc Beauséjour, harpsichord

Giulio Caccini

L'Euridice (Scene V & VI)

Silvia Frigato, soprano (Euridice)

Sara Mingardo, also (Dafne)

Gian Paolo Fagotto, tenor (Arcetro)

Luca Dordolo, tenor (Aminta)

Furio Zanasi, baritone (Orfeo)

Monica Piccini, soprano (Nymph)

Anna Simboli, soprano (Nymph)

Raffaele Giordani, tenor (Shepherd)

Marco Scavazza, baritone (Shepherd)

Mauro Borgioni, baritone (Shepherd)

Matteo Bellotto, bass (Shepherd)

Concerto Italiano

Rinaldo Alessandrini, conductor

Francesca Caccini

Se muove a giurar fede

Elena Cecchi Fedi, soprano

Cappella di Santa Maria degli Angiolini

Gianluca Lastraioli, theorbo and conductor

Producer Luke Whitlock.

MON 13:00 Radio 3 Lunchtime Concert (b084vsf8)

Wigmore Hall Mondays - Emmanuel Pahud

Live from Wigmore Hall, London.

Emmanuel Pahud celebrates two golden ages of flute playing; the first associated with the royal courts of eighteenth-century Germany, the latter inspired by the great twentieth-century French school of performers.

The Swiss musician, principal flute with the Berlin Philharmonic Orchestra since 1992, explores his instrument's solo repertoire in this lunchtime recital, embracing compositions ancient and modern.

Presented by Sara Mohr-Pietsch

Toru Takemitsu: Voice for solo flute

Carl Philipp Emanuel Bach: Flute Sonata in A minor, Wq. 132

Luciano Berio: Sequenza I for solo flute

Johann Sebastian Bach: Partita in A minor, BWV1013

Edgard Varèse: Density 21.5

Claude Debussy: Syrinx.

MON 14:00 Afternoon on 3 (b084vsfb)

BBC Performing Groups Live, BBC Symphony Orchestra, BBC National Orchestra of Wales

Penny Gore presents the BBC Orchestras live week. Today's programme begins live at Maida Vale in London with the BBC Symphony Orchestra conducted by Mischa Damev. They're joined by Esther Yoo for Andrei Golovin's *Canto d'atesa*. Then to Hoddinott Hall in Cardiff for a live concert of Prokofiev performed by the BBC National Orchestra of Wales - Gabriele Leporatti performs the Piano Concerto No.1, and David Kempster is the baritone in *Lieutenant Kije*.

2pm - LIVE from Maida Vale

Presented by Ian Skelly

Andrei Golovin: Canto d'attesa

Tchaikovsky: Symphony No. 1 in G minor, Op.13 (Winter daydreams)

Esther Yoo (violin)

BBC Symphony Orchestra

Mischa Damev (conductor)

3.15pm - LIVE from Hoddinott Hall

Presented by Nicola Heywood Thomas

Prokofiev: The Love for Three Oranges - Suite, Op.33b [rev.1924]

Prokofiev: Piano Concerto No. 1 in D flat major, Op.10

Prokofiev: Lieutenant Kije - Suite, Op.60

Gabriele Leporatti (piano)

David Kempster (baritone)

BBC National Orchestra of Wales

Thomas Sondergard (conductor).

MON 16:30 In Tune (b084vsfh)

Monday - Sean Rafferty

Sean Rafferty with a lively mix of music, chat, and arts news. His guests include vocal group Tenebrae who perform live in the studio.

MON 18:30 Composer of the Week (b084vsf4)

[Repeat of broadcast at [12:00 today](#)]

MON 19:30 Radio 3 in Concert (b084vsfk)

Temple Winter Festival 2016: Temple Church Choir in seasonal music

Temple Winter Festival 2016: The Temple Church Choir, with harpist Catrin Finch.

Live from the Temple Church, London

Presented by Martin Handley

Bernstein: Chichester Psalms

Vaughan Williams: Serenade to Music

Britten: Hymn to St Cecilia

8.15: Interval

8.35: Britten: A Ceremony of Carols

Britten: The Ballad of Little Musgrave and Lady Barnard

Wallton: Coronation Te Deum

Catrin Finch (harp)

Rebecca McChrystal (percussion)

Greg Morris (organ)

Temple Church Choir

Temple Singers

Roger Sayer (director)

The Temple Church Choir and the Temple Singers share the stage for a concert celebrating the 90th birthday of HM The Queen and the 400th anniversary of Shakespeare's death. Two iconic works of Benjamin Britten are featured, including a truly seasonal offering from the choristers and harpist Catrin Finch in the Ceremony of Carols. The two choirs join forces to perform Bernstein's Chichester Psalms.

MON 22:00 Music Matters (b084vmqp)

[Repeat of broadcast at [12:15 on Saturday](#)]

MON 22:45 The Essay (b06kb0f8)

The Further Realm, The Further Realm: Episode 1

Novelist Andrew Martin has long been interested in ghosts and their stories, and he gives them much thought over five essays.

1. In his first essay, he asks if he actually believes in ghosts. Well, he certainly relishes the 'fear' and 'beauty' that comes from ghostly narratives. 'Have you ever seen a ghost?' is the first question he must address, and of course there is no clear cut

answer to this...

Producer Duncan Minshull.

MON 23:00 Jazz Now (b084vsfp)

Embodied Hope

In a concert recorded last month at Herts Jazz Club in Welwyn, Soweto Kinch presents drummer Andrew Bain's Embodied Hope. Playing compositions by Bain, the band features the brilliant American saxophonist Jon Irabagon, New York keyboard player George Colligan, and expat US bassist Michael Janisch, who is now based in London. The band met at Manhattan School of Music in the early 2000s, and have played together for the last 15 years. This concert is part of a national tour playing Bain's new writing.

TUESDAY 13 DECEMBER 2016

TUE 00:30 Through the Night (b084vtc5)

Proms 2015: Elgar's Second Symphony

Jonathan Swain presents a 2015 BBC Proms performance of Vaughan Williams' oratorio Sancta civitas and Elgar's second symphony by the Hallé with conductor Sir Mark Elder.

12:31 AM

Debussy, Claude (1862-1918)

Prélude à l'après-midi d'un faune

The Hallé, Sir Mark Elder (conductor)

12:42 AM

Vaughan Williams, Ralph (1872-1958)

Sancta civitas - oratorio for tenor, baritone, chorus and orchestra

Robin Tritschler (tenor), Iain Paterson (baritone), Hallé Youth Choir,

Trinity Boys Choir, Hallé Choir, London Philharmonic Choir, The

Hallé, Sir Mark Elder (conductor)

1:15 AM

Elgar, Edward (1857-1934)

Symphony no.2 in E flat major, Op.63

The Hallé, Sir Mark Elder (conductor)

2:14 AM

Debussy, Claude (1862-1918)

Six Épigaphes antiques

Wyneke Jordans & Leo Van Doeselaar (pianos)

2:31 AM

Prokofiev, Sergey (1891-1953)

Violin Concerto No.2 (Op.63) in G minor

Anatoli Bazhenov (violin), NRCU Symphony Orchestra, Vyacheslav

Blinov (conductor)

2:59 AM

Zemlinsky, Alexander von (1871-1942)

Trio (Op.3)

Trio Luwigana

3:24 AM

Schoenberg, Arnold (1874-1951)

Galathea & Mahnung - from Brettli-Lieder (Cabaret Songs)

(Galathea & Warning)

Jean Stilwell (mezzo-soprano), Robert Kortgaard (piano)

3:33 AM

Brahms, Johannes (1833-1897)

3 Hungarian Dances: No.1 in G minor; No.3 in F major; No.5 in F

sharp minor

I Cameristi Italiani

3:42 AM

Mendelssohn, Fanny Hensel (1805-1847)

Allegro moderato (Op.8 No.1) (1840)

Sylviane Deferne (piano)

3:47 AM

Jarzebski, Adam (1590-c.1649)

In Deo Speravit from Canzoni e concerti

Lucy van Dael, Marinette Troost (violins), Richte van der Meer,

Rainer Zipperling (violas da gamba), Anthony Woodrow (violone),

Viola de Hoog (cello), Mike Fentross (theorbo), Jacques Ogg

(organ)

3:52 AM

Anonymous (12th century English)

Worldes blis ne last no throwe

Sequentia: Barbara Thornton (voice), Benjamin Bagby (harp)

4:04 AM

Bach, Johann Sebastian (1685-1750)
Komm, Jesu, komm (BWV.229)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

4:13 AM

Pylkkänen, Tauno [1918-1980]
Suite for oboe and strings (Op.32)
Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

4:22 AM

Auber, Daniel-Francois-Esprit (1782-1871)
Bolero - Ballet music no.2 from La Muette de Portici (Masaniello)
Slovak Radio Symphony Orchestra in Bratislava, Ondrej Lenard (Conductor)

4:31 AM

Delibes, Léo (1836-1891)
Fantaisie aux divins mensonges - from 'Lakmé', Act 1
Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

4:37 AM

Weber, Carl Maria von [1786-1826]
Adagio and rondo (J.115)
Dominik Plocinski (cello), Paul Arendt (piano)

4:42 AM

Vivaldi, Antonio (1678-1741)
Concerto in F major (RV.442) for treble recorder
Michael Schneider (recorder), Camerata Köln

4:51 AM

Haydn, Joseph (1732-1809)
Sonata in G minor (H.16.44)
Petras Geniušas (piano)

5:02 AM

Rosetti, Antonio [c.1750-1792]
Concerto for horn and orchestra (C.38) in D minor
Radek Baborak (horn), Prague Chamber Orchestra, Antonin Hradil (conductor)

5:23 AM

Bach, Johann Sebastian (1685-1750)
Flute Sonata in A major (BWV.1032)
Bart Kuijken (flute), Gustav Leonhardt (harpsichord)

5:38 AM

Saint-Saens, Camille [1835-1921]
Cello Concerto No 1 (Op.33) in A minor
Luca Sulic (cello), Slovenian Radio Symphony Orchestra, Shuntaro Sato (conductor)

5:58 AM

Handel, Georg Frideric [1685-1759]
Il Pianto di Maria, cantata, HWV.234
Maria Keohane (soprano), European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

6:24 AM

Handel, Georg Frideric [1685-1759]
Flammende Rose, Zierde der Erden (HWV.210)
Louise Pellerin (oboe), Hélène Plouffe (violin), Dom André Laberge (1999 Karl Wilhelm organ at the Abbey Church, Saint-Benoît-du-Lac).

TUE 06:30 Breakfast (b084vv9l)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and your suggestions for our annual musical Advent Calendar.

Email 3Breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b084vw1g)

Tuesday - Rob Cowan with Tony Robinson

9am

My favourite... Bach for Advent. Rob explores the range of music that Bach wrote for performance during the season of Advent. From cantatas to chorale preludes, Rob chooses a selection of his favourite choruses, arias and organ works.

9.30am

Take part in today's musical challenge: identify a piece of music played backwards.

10am

Rob's guest is the actor, comedian, writer and broadcaster, Sir Tony Robinson. Well known for his cunning plans as Baldrick in the hit series Blackadder and for writing and starring in Maid Marian and Her Merry Men, Sir Tony also presented Time Team for twenty years and has written a series of history books for children. Sir Tony shares some of his favourite pieces of classical music throughout the week, including Fauré's Dolly Suite, which he remembers as the theme tune to Listen with Mother, Bach's Toccata and Fugue in D minor and Handel's Messiah, which he sang as a schoolboy.

10.30am

Music in Time: Classical
Rob places Music in Time, heading back to the Classical period and Beethoven's String Quartet in C major, Op.59 No.3, which reflects the growing freedom of the cello within the string group.

11am

Rob's artist of the week is the conductor Charles Munch. Born in Strasbourg when it was still annexed to the German Empire, Munch gained a unique insight into both the French and German repertoire by serving as concertmaster under Wilhelm Fürtwangler, and Bruno Walter, and from conducting French orchestras including the Lamoureux and Orchestre Symphonique de Paris. As a conductor, Munch brought flair, panache and imagination to a whole host of varied masterpieces including Berlioz's Romeo and Juliet and Stravinsky's Jeu de Cartes, as well as symphonies by Dvorak and Mendelssohn, all of which are featured during the week.

Stravinsky
Jeu de Cartes
Boston Symphony Orchestra
Charles Munch (conductor).

TUE 12:00 Composer of the Week (b084vw4n)

Francesca Caccini and Her Circle, Employed by the Grand Duchess

Francesca Caccini receives her first appointment at the Medici Court, presented by Donald Macleod.

Francesca Caccini has been hailed as the first female composer to write an opera. However this isn't necessarily true. The work in question, La Liberazione di Ruggiero dall'isola d'Alcina, was written for the theatre and is almost entirely sung, but academics now believe that this is not an opera. What we do know is that Francesca Caccini was the daughter, sister, wife and mother of a family of singers, and was one of the most prolific composers of her time. She was employed at the Medici court in Florence in the early seventeenth century, and rose to become the highest paid musician on the Medici payroll. This week Donald Macleod explores the life and music of Francesca Caccini and her circle, such as her father Giulio Caccini, and other composers including Jacopo Peri, Lorenzo Allegri, and Marco da Gagliano.

Francesca Caccini and her family were well received at the French court and King Henry IV declared that Francesca was the best singer in all of France. An offer was made to Giulio Caccini for Francesca and her sister to remain in France, but their father was keen that the entire family should return to Florence. Once back in Italy Giulio wasted no time in promoting the family's success in France, in order to secure Francesca's future. By 1607 she received her first official appointment as a musician to the Medici court which was then largely controlled by the Grand Duchess, Christine de Lorraine. Upon Francesca's appointment, the Grand Duchess arranged a marriage for her new employee to a singer called Giovanni Battista Signorini. Caccini's contract to the Medici gave her many responsibilities, including performing as a singer and as an instrumentalist both at court and for church services, composing new music and preparing it for performances, as well as teaching music to some of the Medici children.

Lasciatemi qui solo
Flavio Ferri-Benedetti, countertenor
Il Profondo

Ciaccona, arr. Luigi Cozzolino
Cappella di Santa Maria degli Angiolini
Gianluca Lastraioli, theorbo and conductor

Romanesca, arr. Luigi Cozzolino
Cappella di Santa Maria degli Angiolini
Gianluca Lastraioli, theorbo and conductor

Io mi distruggo and ardo
Olga Pitarch, soprano
Marco Horvat, tenor & theorbo

Su le piume de'venti trionfator
Shannon Mercer, soprano
Amanda Keesmaat, cello
Luc Beauséjour, organ

Lorenzo Allegri
La notte d'Amore
Gran Consort Li Stromenti
Gianluca Lastraioli, conductor

Francesca Caccini
La pastorella
Shannon Mercer, soprano
Sylvain Bergeron, guitar
Amanda Keesmaat, cello
Luc Beauséjour, harpsichord

Lorenzo Allegri
Le Ninfe di Senna
Gran Consort Li Stromenti
Gianluca Lastraioli, conductor

Francesca Caccini
Non sò se quel sorriso
Shannon Mercer, soprano
Sylvain Bergeron, guitar
Amanda Keesmaat, cello
Luc Beauséjour, harpsichord

Producer Luke Whitlock.

TUE 13:00 Radio 3 Lunchtime Concert (b06pxmhj)
London Resounding, Episode 1

London Resounding. In the first of four concerts at LSO St Lukes featuring music from some of the influential composers who lived and worked in London in the 17th and 18th centuries, Florilegium perform works by Handel, Pepusch, Banister and Barsanti.

Presented by Katie Derham

Handel: Trio Sonata in E minor, HWV398
Pepusch: Sonata in E major for violin and continuo
Banister: A Division on a Ground
Handel: Trio Sonata in B minor, HWV386b
Barsanti: Scots Airs (selection)

Florilegium
Ashley Solomon (flute/director).

TUE 14:00 Afternoon on 3 (b084vwb4)
BBC Performing Groups Live, The Ulster Orchestra Live

Penny Gore continues the BBC Orchestras live week. Today we're live at Ulster Hall in Belfast for a concert by the Ulster Orchestra conducted by Andrew Gourlay. They're joined by New Generation Artist Peter Moore for Nino Rota's Trombone Concerto. Then back to the studio with Penny Gore for a performance of Prokofiev's Winter Bonfire, recorded yesterday, for which the BBC NOW were joined by boys' choir Cor Heol y March and narrator David Kempster.

2pm - LIVE from Ulster Hall
Presented by John Toal
Mozart: Symphony No. 31 in D major, K. 297/300a (Paris)
Nino Rota: Trombone Concerto
Poulenc Sinfonietta
Peter Moore, trombone
Ulster Orchestra
Andrew Gourlay, conductor

c.3.10pm back to the studio with Penny Gore
Prokofiev: Winter Bonfire, Op.122
David Kempster (narrator)
Cor Heol y March
BBC National Orchestra of Wales
Thomas Sondergard (conductor)

c.3.30
Musorgsky: Pictures from an Exhibition, orch. Ravel
BBC Philharmonic
Juanjo Mena (conductor)

Ginastera: Concierto argentino for piano and orchestra
Xiayin Wang (piano)
BBC Philharmonic
Juanjo Mena (conductor).

TUE 16:30 In Tune (b084vwdd)
Tuesday - Sean Rafferty

Sean Rafferty with a lively mix of music, chat and arts news. His guests include The Cardinal's Musick who perform live in the studio under their director Andrew Carwood.

TUE 18:30 Composer of the Week (b084vw4n)
[Repeat of broadcast at [12:00 today](#)]

TUE 19:30 Radio 3 in Concert (b084vwp3)
Christmas with the BBC Singers

Christmas with the BBC Singers
Live from Milton Court, London
Presented by Fiona Talkington

Britten: A Boy was Born
A Ceremony of Carols, Op 28
A Hymn to the Virgin

Rutter: Angels' Carol
Chilcott: My Perfect Stranger
Howard: Romance Of The Epiphany
Britten: A New Year Carol
Chilcott: On Christmas Night
James Lord Pierpont: Jingle Bells arr. Chilcott

Tanya Houghton, harp
Richard Pearce, piano
Finchley Childrens Music Group
BBC Singers
Bob Chilcott, conductor

A celebration of Christmas by three masters of writing for the voice from three different generations: Benjamin Britten, John Rutter and Bob Chilcott, who also conducts the BBC Singers. Chilcott unveils a new work, as well as providing a catchy new arrangement of Jingle Bells. Joined by a small ensemble of instrumentalists and the Finchley Children's Music Group, here's a perfect way to get into the Christmas spirit.

TUE 22:00 Free Thinking (b084vwzn)
A Brexit reading list

Classicist Professor Edith Hall, New Generation Thinker Chris Kissane and Dr Alan Mendoza from the Henry Jackson Society join Matthew Sweet to consider what might be on a reading list to prepare for a post Brexit world.

Producer: Luke Mulhall.

TUE 22:45 The Essay (b06kcbkh)

The Further Realm, The Further Realm: Episode 2

Novelist Andrew Martin has long been interested in ghosts and their stories. He gives them much thought over five essays:

2. 'Britain is a ghostly nation', he reckons. And most of them came from the north. And their heyday was a hundred years ago. And just what is The Society of Psychical Research?

Producer Duncan Minshull.

TUE 23:00 Late Junction (b084vyd3)

Fiona Talkington with Frances Morgan

Fiona Talkington hosts an adventure in music. Joining her in the studio is music writer Frances Morgan who shares two of her latest musical discoveries. Plus psycho-tropicalia from Sao Paulo Underground led by multi-instrumentalist Rob Mazurek, avant-garde drummer Andrew Cyrille declares his musical independence and piano music from the French mid-20th century composer Henri Dutilleux.

Produced by Rebecca Gaskell for Reduced Listening.

WEDNESDAY 14 DECEMBER 2016**WED 00:30 Through the Night (b084vtc7)**

Complete Mozart Piano Concertos - programme 5

Complete Mozart Piano Concertos, Programme 5. With Jonathan Swain.

12:31 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Concerto No.9 in E flat major, K.271

Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Leonid Nikolaev (conductor)

1:03 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Concerto No.16 in D major, K.451

Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Leonid Nikolaev (conductor)

1:26 AM

Beethoven, Ludwig van (1770-1827)

String Quartet No.10 in Eb major "Harp" (Op.74) (1809)

Florian Kellerhals (violin), Harald Grimsrud (violin), Elisabeth Sijpkens (viola), Hjalmar Kvam (cello)

1:56 AM

Weber, Carl Maria von (1786-1826)

Missa sancta No.1 in E flat major (J.224), 'Freischützmesse'

Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen Helgerød (conductor)

2:31 AM

Shostakovich, Dmitri (1906-1975)

Cello Sonata in D minor, Op.40

Narek Hakhnazaryan (cello), Katya Apekisheva (piano)

3:00 AM

Chopin, Frédéric (1810-1849)

Six Songs from Polish Songs (Op.74)

Marika Schönberg (soprano), Roland Pöntinen (piano)

3:19 AM

Smetana, Bedrich (1824-1884)

Vltava (Moldau) - from 'Ma Vlast'

Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor)

3:31 AM

Haydn, Joseph (1732-1809)

2 Marches in E flat major for wind

Bratislavská komorná harmónia (Bratislava chamber harmony), Justus Pavlík (director)

3:38 AM

Gesualdo, Carlo (c.1560-1613)

Mercé, grido piangendo

Ensemble Daedalus, Roberto Festa (director)

3:43 AM

Telemann, Georg Philipp (1681-1767)

Trio No.5 from Essercizii Musici

Camerata Köln: Michael Schneider (solo Recorder), Mary Utiger (solo Violin), Rainer Zipperling (continuo cello), Sabine Bauer (harpsichord)

3:54 AM

Borodin, Alexander (1833-1887)

In the steppes of central Asia (V sredney Azii) - symphonic poem

Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:02 AM

Ravel, Maurice (1875-1937)

Sonatine (1903-05)

Aldo Ciccolini (piano)

4:15 AM

Henderson, Ruth Watson (b.1932)

The Song my Paddle Sings

The Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (conductor)

4:19 AM

Britten, Benjamin (1913-1976)

Courtly Dances from Gloriana, Op.53

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

4:31 AM

Arban, Jean-Baptiste [1825-1889]

Variations on "Casta diva... Ah! Bello" from Bellini's 'Norma'

Alison Balsom (trumpet), John Reid (piano)

4:37 AM

Verdi, Giuseppe (1813-1901)

Aria 'Ella mi fu rapita', from "Rigoletto", Act 2

Kaludi Kaludov (tenor), Sofia Symphony Orchestra, Metodi Matakiev (conductor)

4:43 AM

Abel, Carl Friedrich (1723-1787)

Symphony in A major Op.10 No.6

La Stagione Frankfurt, Michael Schneider (conductor)

4:56 AM

Scarlatti, Domenico (1685-1757)

Sonata in B minor (Kk.87)

Andreas Staier (harpsichord)

5:02 AM

Bruckner, Anton (1824-1896)

Motets: Ave Maria; Christus factus est; Locus iste

The Sokkelund Choir, Morten Schuldt Jensen (conductor)

5:16 AM

Vaughan Williams, Ralph (1872-1958)

Serenade to music for 16 soloists

Bette Cosar (soprano), Delia Wallis (mezzo-soprano), Edd Wright (tenor), Gary Dahl (bass), Alexander Skwortsow (violin),

Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

5:30 AM

Schoenberg, Arnold (1874-1951)

Verklärte Nacht (Op.4)

Borromeo String Quartet, Cynthia Phelps (viola), Andrés Díaz (cello)

5:58 AM

Franck, César (1822-1890)

Prelude, Chorale and Fugue (M.21)

Robert Silverman (piano)

6:19 AM

Brahms, Johannes (1833-1897)

Academic Festival Overture, Op.80

BBC National Orchestra of Wales, Grant Llewellyn (Conductor).

WED 06:30 Breakfast (b084vvdn)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and your suggestions for our annual musical Advent Calendar.

Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b084vw11)

Wednesday - Rob Cowan with Tony Robinson

9am

My favourite... Bach for Advent. Rob explores the range of music

that Bach wrote for performance during the season of Advent. From cantatas to chorale preludes, Rob chooses a selection of his favourite choruses, arias and organ works.

9.30am

Take part in today's musical challenge: can you remember the television show or film that featured this piece of classical music?

10am

Rob's guest is the actor, comedian, writer and broadcaster, Sir Tony Robinson. Well known for his cunning plans as Baldrick in the hit series *Blackadder* and for writing and starring in *Maid Marian* and *Her Merry Men*, Sir Tony also presented *Time Team* for twenty years and has written a series of history books for children. Sir Tony shares some of his favourite pieces of classical music throughout the week, including Fauré's *Dolly Suite*, which he remembers as the theme tune to *Listen with Mother*, Bach's *Tocatta and Fugue in D minor* and Handel's *Messiah*, which he sang as a schoolboy.

10.30am

Music in Time: Baroque

Rob places Music in Time. Today, Rob's in the Baroque period, discovering the unique contribution Handel made to performances of his oratorios, as he appeared as a star soloist on the organ during the intervals of those grand choral works.

11.05am

Rob's artist of the week is the conductor Charles Munch. Born in Strasbourg when it was still annexed to the German Empire, Munch gained a unique insight into both the French and German repertoire by serving as concertmaster under Wilhelm Fürtwangler, and Bruno Walter, and from conducting French orchestras including the *Lamoureux* and *Orchestre Symphonique de Paris*. As a conductor, Munch brought flair, panache and imagination to a whole host of varied masterpieces including Berlioz's *Romeo and Juliet* and Stravinsky's *Jeu de Cartes*, as well as symphonies by Dvorak and Mendelssohn, all of which are featured during the week.

Dvorak

Symphony No.8 in G, Op.88
Boston Symphony Orchestra
Charles Munch (conductor).

WED 12:00 Composer of the Week (b084vw4q)

Francesca Caccini and Her Circle, Caccini Goes into Print

Francesca Caccini publishes her first and only collection of music, presented by Donald Macleod.

Francesca Caccini has been hailed as the first female composer to write an opera. However this isn't necessarily true. The work in question, *La Liberazione di Ruggiero dall'isola d'Alcina*, was written for the theatre and is almost entirely sung, but academics now believe that this is not an opera. What we do know is that Francesca Caccini was the daughter, sister, wife and mother of a family of singers, and was one of the most prolific composers of her time. She was employed at the Medici court in Florence in the early seventeenth century, and rose to become the highest paid musician on the Medici payroll. This week Donald Macleod explores the life and music of Francesca Caccini and her circle, such as her father Giulio Caccini, and other composers including Jacopo Peri, Lorenzo Allegri, and Marco da Gagliano.

In 1612 Francesca Caccini's fame as a musician was spreading far and wide, and requests were made to the Medici court to borrow her for short periods. These requests were denied and, in a bid to retain Caccini's services in Florence, the Medici raised her salary making her the highest paid musician at the Florentine court. By 1614 investment was made locally in developing printing opportunities, and composers soon rushed to bring out their works in print including Francesca's father Giulio, and also Marco da Gagliano. A few years later in 1618, Francesca Caccini brought out her own collection of music in print. She intended this to be the first of many, but her Medici employers forbade her to publish again. Caccini was contracted as a musician, a servant, and she

was to do as she was told.

Giulio Caccini
Non ha'l ciel
Montserrat Figueras, soprano
Hopkinson Smith, guitar
Robert Clancy, guitar
Jordi Savall, viola da gamba
Xenia Schindler, harp

Marco da Gagliano
Duo Seraphim clamabant
Ensemble Jacques Moderne
Joël Suhubiette, director

Francesca Caccini
Io veggio i campi
Cappella di Santa Maria degli Angiolini
Gianluca Lastraioli, theorbo and conductor

Chi desia di saper
Cappella di Santa Maria degli Angiolini
Gianluca Lastraioli, theorbo and conductor

Marco da Gagliano
Ave Maria
Ensemble Jacques Moderne
Joël Suhubiette, director

Francesca Caccini
Rendi alle mie speranze il verde
Shannon Mercer, soprano
Luc Beauséjour, organ

Maria, dolce Maria
Shannon Mercer, soprano
Amanda Keesmaat, cello
Luc Beauséjour, organ

Regina caeli
Shannon Mercer, soprano
Amanda Keesmaat, cello
Luc Beauséjour, organ

Dispiagate, guance amate
Tenet

O vive rose
Cappella di Santa Maria degli Angiolini
Gianluca Lastraioli, theorbo and conductor

Marco da Gagliano
La Dafne (Scene 5 & 6)
Barbara Schlick, soprano (Nymph 1)
Ian Partridge, tenor (Tirsi)
Nigel Rogers, tenor (Apollo)
David Thomas, bass (Shepherd 1)
Berthold Possemeyer, baritone (Shepherd 2)
Monteverdi Choir Hamburg
Camerata Accademica Hamburg
Jürgen Jürgens, director

Producer Luke Whitlock.

WED 13:00 Radio 3 Lunchtime Concert (b06pxmhn)

London Resounding, Episode 2

London Resounding. In the second of four concerts at LSO St Lukes featuring music from some of the influential composers who lived and worked in London in the 17th and 18th centuries, fortepianist Ronald Brautigam performs sonatas by Haydn, Clementi, Cramer and Field.

Presented by Katie Derham

Cramer: Piano Sonata in E flat, Op 43 No 3
Clementi: Piano Sonata in D, Op 25 No 6

Field: Piano Sonata in E flat, Op 1 No 1
Haydn: Piano Sonata in E flat, HobXVI/52

Ronald Brautigam (fortepiano).

WED 14:00 Afternoon on 3 ([b084vwb6](#))

BBC Performing Groups Live, BBC Singers Live

Penny Gore continues the BBC Orchestras live week. Today features the BBC Singers, live from St Giles Cripplegate, where the audience are in charge with a carol request programme.

2pm - LIVE from St Giles, Cripplegate

Presented by Petroc Trelawny

Audience takeover carol requests concert

BBC Singers

Bob Chilcott (conductor).

WED 15:30 Choral Evensong ([b007g4nd](#))

2005 Archive - St George's Cathedral, Cape Town

2005 Archive recording from St George's Cathedral, Cape Town, South Africa with the Cathedral Choir, St George's Singers and Voices of Cape Town

Responses: Barry Smith

Psalms 137, 138 (Wesley, Knight)

An African Freedom Song

First Lesson: Isaiah 35 vv.1-10

Office Hymn: Hark a thrilling voice (Merton)

Magnificat (African fauxbourdons arr. Chris Chivers)

Second Lesson: Revelation 21 vv.9-12,21-25; 22:1-2

Nunc Dimittis (Spiritual arr. John Harper)

Homily: Archbishop Desmond Tutu

Anthem: A Song of Hope (Peter Klatzow)

Final Hymn: Mine eyes have seen the glory (Battle Hymn)

Organ Voluntary: Toccata (Hank Temmingh)

Directors of Music: Barry Smith and Lungile Jacobs

Assistant Organist: Grant Brasler.

WED 16:30 In Tune ([b084vwdg](#))

Wednesday - Sean Rafferty

Sean Rafferty with a lively mix of music, chat and arts news.

WED 18:30 Composer of the Week ([b084vw4q](#))

[Repeat of broadcast at [12:00 today](#)]

WED 19:30 Radio 3 in Concert ([b084vwp7](#))

Academy of Ancient Music: Monteverdi, Castello

Richard Egarr directs the Academy of Ancient Music and leading sopranos Carolyn Sampson and Rowan Pierce in a delightful programme of seventeenth-century Venetian sacred and secular vocal and instrumental music by Claudio Monteverdi and Dario Castello.

Recorded last week at West Road Concert Hall, Cambridge, and presented by Verity Sharp

Monteverdi: 'Venite sistentes ad aquas', SV 335

Castello: Sonata duodecima

Monteverdi: 'O bone Jesu o piissimi Jesu', SV 313

Castello: Sonata sesta

Monteverdi: 'Exulta filia Sion', SV 303

Castello: Sonata undecima

Monteverdi: 'O beatae viae', SV 312

Carolyn Sampson & Rowan Pierce (sopranos)

Academy of Ancient Music

Richard Egarr (director, harpsichord & organ)

8.10pm Interval Music (from CD)

Henry Purcell: Concert Suite (arr. Leopold Stokowski)

Johannes Ockeghem: Intemerata Dei mater (arr. Richard Egarr)

Brussels Philharmonic Orchestra

Richard Egarr (conductor)

Monteverdi: 'Sancta Maria succurre miseris', SV 328

Castello: Sonata quarta

Monteverdi: 'Laudate Dominum in sanctis eius', SV 287

Castello: Sonata seconda

Monteverdi: 'Jubilet tota civitas', SV 286

Castello: Sonata Nona

Monteverdi: 'Cantate Domino', SV 292

Carolyn Sampson & Rowan Pierce (sopranos)

Academy of Ancient Music

Richard Egarr (director, harpsichord & organ).

WED 22:00 Free Thinking ([b084vwzq](#))

What Knowledge Do We Value?

Philip Dodd and guests consider what kind of knowledge we value now and whether utilitarian knowledge has triumphed over art for art's sake.

Producer: Craig Smith.

WED 22:45 The Essay ([b06kcmq0](#))

The Further Realm, The Further Realm: Episode 3

Novelist Andrew Martin has long been interested in ghosts and their stories. He gives them much thought over five essays.

3. The ghosts of Medieval times were 'solid' and had a moral purpose. Modern sightings were ephemeral, translucent, and now 'doubt' crept in...

Producer Duncan Minshull

First broadcast in October 2015.

WED 23:00 Late Junction ([b084vyfw](#))

Fiona Talkington

Close the day by opening your ears; Fiona presents an adventure in music exploring chilly winter sounds from across the globe. Gather around the wireless for Crystal Moth's Images of Snow and a striking piece by Sigmund Groven that will make you forget everything you think you know about the harmonica.

Produced by Rebecca Gaskell for Reduced Listening.

THURSDAY 15 DECEMBER 2016

THU 00:30 Through the Night ([b084vtc9](#))

Period Piano Duets

Jonathan Swain presents a recital of piano duets by Andreas Staier and Tobias Koch played on period pianos.

12:31 AM

Moscheles, Ignaz [1794-1870]

Hommage a Handel Op.92 for 2 pianos

Andreas Staier (period piano Erard 1838), Tobias Koch (period piano Pleyel 1854)

12:44 AM

Schumann, Robert [1810-1856]

Andante and variations in B flat major Op.46, arr. for 2 pianos

Andreas Staier (period piano Erard 1838), Tobias Koch (period piano Pleyel 1854)

12:59 AM

Schumann, Robert [1810-1856]

4 Fugues Op.72 for piano (excerpts)

Tobias Koch (period piano Pleyel 1854)

1:06 AM

Bach, Johann Sebastian [1685-1750] arr. Andreas Staier/Tobias Koch

Vom Himmel hoch - canonic variations BWV.769, arranged for piano

Andreas Staier (period piano Erard 1838), Tobias Koch (period piano Pleyel 1854)

1:19 AM

Schumann, Robert [1810-1856], arr. Debussy, Claude [1862-1918]
6 Studies (Op.56), arranged for 2 pianos
Andreas Staier (period piano Erard 1838), Tobias Koch (period piano Pleyel 1854)

1:38 AM

Schumann, Robert [1810-1856]
7 Klavierstücke in Fughettenform Op.126 for piano (excerpts)
Andreas Staier (period piano Erard 1838), Tobias Koch (period piano Pleyel 1854)

1:47 AM

Chopin, Fryderyk [1810-1849]
Rondo in C major B.27 (Op.73) arr. for 2 pianos
Andreas Staier (period piano Erard 1838), Tobias Koch (period piano Pleyel 1854)

1:58 AM

Hadjidakis, Manos [1925-1994]
Children of Piraeus
Andreas Staier (period piano Erard 1838), Tobias Koch (period piano Pleyel 1854)

2:01 AM

Delius, Frederick (1862-1934)
Violin Concerto
Philippe Djokic (violin), Symphony Nova Scotia, Georg Tintner (conductor)

2:31 AM

Svendsen, Johan (1840-1911)
Symphony No.2 in B flat major (Op.15)
Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

3:07 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Missa in duplicibus minoribus II for 5 voices
Maîtrise de Garçons de Colmar, Ensemble Giles Binchois,
Ensemble Cantus Figuratus der Schola Cantorum Basiliensis,
Dominique Vellard (director)

3:41 AM

Debussy, Claude (1862-1918)
L'Isle joyeuse
Jane Coop (piano)

3:47 AM

Purcell, Henry [1659-1695]
Chacony a 4 for strings (Z.730) in G minor
Psophos Quartet

3:55 AM

Kalliwooda, Johann Wenzel [1801-1866]
Morceau de salon (Op.228)
Alexei Ogrintchouk (oboe), Cédric Tiberghien (piano)

4:05 AM

Pergolesi, Giovanni Battista (1710-1736)
Violin Sonata in G major
Peter Michalica (violin), Elena Michalicova (piano)

4:13 AM

Rovetta, Giovanni (c.1595/7-1668)
La bella Erminia - from Madrigali concertati a 2.3.4 & uno a sei voci (Venice 1629)
The Consort of Musicke - Rufus Müller (tenor), Tom Finucane (lute), Chris Wilson (chitarrone), Frances Kelly (harp), Anthony Rooley (lute & director)

4:21 AM

Klami, Uuno (1900-1961)
Nummisuutarit (suite for orchestra)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:31 AM

Beethoven, Ludwig van [1770 -1827]
Leonore Overture No. 1, Op.138
Sinfonia Iuventus; Rafael Payare (conductor)

4:40 AM

Durufié, Maurice (1902-1986)
Quatre motets sur des thèmes grégoriens (Op.10)
Tallinn Music High School Chamber Choir, Evi Eespere (director)

4:49 AM

Martinu, Bohuslav (1890-1959)
3 Czech dances for piano
Anastasia Vrotnaya (Piano)

4:58 AM

Sáry, László (b.1940)

Kotyogó ko egy korsóban (1976) - version for two marimbas
Aurél Holló & Zoltán Rác (marimbas) (from the Amadinda Percussion Group)

5:07 AM

Lalo, Edouard (1823-1892)
2 Aubades for orchestra (1872)
CBC Vancouver Symphony Orchestra, Daniel Swift (conductor)

5:17 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Three Characteristic Pieces: 1. Troika; 2. Chant sans paroles; 3. Humoresque
Sofia Soloists Chamber Ensemble, Vassil Kazandijiev (conductor)

5:27 AM

Haydn, Joseph [1732-1809]
String Quartet (Op.33'2) in E flat major "Joke"
Escher Quartet

5:46 AM

Brahms, Johannes (1833-1897)
25 Variations and fugue on a theme by G F Handel for piano (Op.24)
Simon Trpceski (piano)

6:11 AM

Bach, Johann Sebastian (1685-1750)
Suite No.3 in D major, BWV.1068
Concerto Copenhagen, Lars Ulrik Mortensen (conductor).

THU 06:30 Breakfast (b084vvdv)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show. The BBC Singers will also be live in the studio performing the final shortlist of 6 carols in the Radio 3 Carol Competition. Amateur composers were invited to set a modern version of a Medieval English poem called "Alleluia! A new work is come on hand". Listeners will then be invited to vote for the overall winner. To vote for your favourite, go to bbc.co.uk/radio3. Voting closes at **5pm** on December 21st and the winning carol will be performed live in the studio on December 22nd.

Email 3Breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b084vw1t)

Thursday - Rob Cowan with Tony Robinson

9am

My favourite... Bach for Advent. Rob explores the range of music that Bach wrote for performance during the season of Advent. From cantatas to chorale preludes, Rob chooses a selection of his favourite choruses, arias and organ works.

9.30am

Take part in today's musical challenge: listen to the clues and identify a mystery person.

10am

Rob's guest is the actor, comedian, writer and broadcaster, Sir Tony Robinson. Well known for his cunning plans as Baldrick in the hit series Blackadder and for writing and starring in Maid Marian and Her Merry Men, Sir Tony also presented Time Team for twenty years and has written a series of history books for children. Sir Tony shares some of his favourite pieces of classical music throughout the week, including Fauré's Dolly Suite, which he remembers as the theme tune to Listen with Mother, Bach's Toccata and Fugue in D minor and Handel's Messiah, which he sang as a schoolboy.

10.30am

Music in Time: Modern
Rob places Music in Time. Today, the spotlight is on the Modern period and Roy Harris' Symphony No.3. An American epic, it marked the start of a new style of writing, free from the influence of Aaron Copland.

11am

Rob's artist of the week is the conductor Charles Munch. Born in Strasbourg when it was still annexed to the German Empire, Munch gained a unique insight into both the French and German

repertoire by serving as concertmaster under Wilhelm Fürtwangler, and Bruno Walter, and from conducting French orchestras including the Lamoureux and Orchestre Symphonique de Paris. As a conductor, Munch brought flair, panache and imagination to a whole host of varied masterpieces including Berlioz's Romeo and Juliet and Stravinsky's Jeu de Cartes, as well as symphonies by Dvorak and Mendelssohn, all of which are featured during the week.

Mendelssohn
Symphony No. 3 in A minor (Scottish)
Boston Symphony Orchestra
Charles Munch (conductor).

THU 12:00 Composer of the Week (b084vw50)
Francesca Caccini and Her Circle, Music as Propaganda

Francesca Caccini's music is used as a political weapon by the Medici, presented by Donald Macleod.

Francesca Caccini has been hailed as the first female composer to write an opera. However this isn't necessarily true. The work in question, La Liberazione di Ruggiero dall'isola d'Alcina, was written for the theatre and is almost entirely sung, but academics now believe that this is not an opera. What we do know is that Francesca Caccini was the daughter, sister, wife and mother of a family of singers, and was one of the most prolific composers of her time. She was employed at the Medici court in Florence in the early seventeenth century, and rose to become the highest paid musician on the Medici payroll. This week Donald Macleod explores the life and music of Francesca Caccini and her circle, such as her father Giulio Caccini, and other composers including Jacopo Peri, Lorenzo Allegri, and Marco da Gagliano.

Francesca Caccini's court obligations in Florence were highly demanding. By 1619 she was writing to the court officials complaining that her recent workload had been very great with teaching, performing and composing. Not only was she busy working, but in 1622 Caccini also became a mother. Just a few years later Caccini would receive a commission to write a stage work, La Liberazione di Ruggiero dall'isola d'Alcina, that would immortalise her in the future as the first woman to compose an opera. Although the work may not be an opera, it was a work of sheer spectacle and was intended to demonstrate the power of the Medici women at that time. This stage work became very popular in its day, and was even translated into Polish.

Fresche aurette
Shannon Mercer, soprano
Sylvain Bergeron, theorbo
Amanda Keesmaat, cello
Luc Beauséjour, organ

Dov' io credea
Ingrid Matthews, baroque violin
Byron Schenkman, harpsichord

Nube gentil
Josh Lee, viola da gamba
Jeffrey Grossman, harpsichord

Marco da Gagliano
Venite gentes
Ensemble Jacques Moderne
Joël Suhubiette, director

Marco da Gagliano
Quem vidistis pastores
Ensemble Jacques Moderne
Joël Suhubiette, director

Marco da Gagliano
O quam pulchra es
Ensemble Jacques Moderne
Joël Suhubiette, director

Jacopo Peri

Lameno di Iole
Montserrat Figueras, soprano
Hespèrion XXI
Jordi Savall, director

Marco da Gagliano
La Flora (Valli profonda)
Nigel Rogers, tenor
Colin Tilney, organ
Anthony Bailes, chitarrone
Jordi Savall, viola da gamba
Pere Ros, violin

Francesca Caccini
La Liberazione di Ruggiero dall'isola d'Alcina (Per la piùvaga e bella)
Heike Pichler-Trosits, soprano
La Villanella Basel

Lasciatemi qui solo
Heike Pichler-Trosits, soprano
La Villanella Basel

Te lucis ante terminum
Luc Beauséjour, organ

O che nuovo stupor
Max van Egmond, bass
Ricerca Consort

Producer Luke Whitlock.

THU 13:00 Radio 3 Lunchtime Concert (b06pxmhs)
London Resounding, Episode 3

London Resounding. In the third of four concerts at LSO St Lukes featuring music from some of the influential composers who lived and worked in London in the 17th and 18th centuries, viol consort Fretwork perform works by Hume, Lawes, Gibbons and Purcell.

Presented by Katie Derham

Gibbons: Pavan and Galliard in 6 parts
W Lawes: Consort Set in F for 6 viols
Hume: Life and Death
Gibbons: Fantasies in 6 parts Nos 1 and 2
Purcell: Fantasies in 4 parts Nos 7 and 11; In nomine in 6 parts
Gibbons: Go from My Window

Fretwork.

THU 14:00 Afternoon on 3 (b084vwb8)
BBC Performing Groups Live, BBC Scottish Symphony Orchestra live from Glasgow

Penny Gore continues the BBC Orchestras live week. Today's programme features the BBC Scottish Symphony Orchestra, live from City Halls in Glasgow with a programme of Mendelssohn, Mahler, Britten and Rossini conducted by Alpesh Chauhan. Then it's back to the studio for more music from the SSO, including Rebecca Saunders' Violin Concerto.

2pm - LIVE from Glasgow City Halls
Presented by Jamie MacDougall
Mendelssohn: Ruy Blas - Overture, Op.95
Mahler: What the Wild Flowers Tell Me, (2nd mvt of Symphony No.3 arr. Britten for small orchestra)
Britten: Lachrymae (Reflections on a Song of Dowland), Op.48a
c.3pm
Rossini: L' Italiana in Algeri - Overture
Mendelssohn: Symphony No. 4 in A major, Op.90 (Italian)
Lise Berthaud (viola)
BBC Scottish Symphony Orchestra
Alpesh Chauhan (conductor)

c.3.35pm back to the studio with Penny Gore
Saunders: Violin Concerto

Carolin Widmann (violin)
BBC Scottish Symphony Orchestra
Ryan Wigglesworth (conductor).

THU 16:30 In Tune (b084vwdj)

Thursday - Sean Rafferty

Sean Rafferty with a lively mix of music, chat and arts news. The King's Men (the choral scholars from the choir of King's College, Cambridge) perform live in the studio.

THU 18:30 Composer of the Week (b084vw50)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b084vwp9)

BBC Symphony Orchestra - Tchaikovsky, Saariaho, Prokofiev

Live from the Barbican the BBC Symphony Orchestra with conductor Santtu-Matias Rouvali in Tchaikovsky and Prokofiev. Baritone Gerald Finley joins for Kaija Saariaho's True Fire.

Presented by Martin Handley

Tchaikovsky: Fantasy Overture 'Romeo and Juliet'
Kaija Saariaho: True Fire
BBC co-commission; UK premiere

8.25: Interval

8.45: Prokofiev: Symphony No 5 in B flat major

Gerald Finley, baritone
BBC Symphony Orchestra
Santtu-Matias Rouvali, conductor

Young Finnish conductor Santtu-Matias Rouvali directs the BBC Symphony Orchestra in two Russian masterworks, Tchaikovsky's Romeo and Juliet Overture, and Prokofiev's Symphony No 5. Prokofiev said that his Fifth Symphony depicted 'the greatness of the human spirit'. It's a gripping climax to a concert that begins with Tchaikovsky's star-crossed romance, and features Kaija Saariaho's ravishing True Fire, performed by its dedicatee, Gerald Finley. Saariaho's music combines intense emotion with a shimmering, visionary sonic beauty, and this setting of poetry by Emerson and Seamus Heaney was created with the intelligence and burnished tone of Finley's singing very much in mind. The results are both surprising, and exquisitely lovely: 'This is a profound, important work', declared the LA Times at last year's world premiere.

THU 22:00 Free Thinking (b084vwzs)

Calling to Account: Bronwen Maddox, Margaret Hodge, Matthew Parris

Are public enquiries good government? At the end of a year where we have seen the Hillsborough and Chilcot reports are these the best way of calling to account? Margaret Hodge and Bronwen Maddox join Anne McElvoy to discuss. Plus, Matthew Parris considers the concept of scorn and those who are best at pouring it.

Matthew Parris has written an updated version of Scorn: The Wittiest and Wickedest Insults in Human History
Margaret Hodge has written Called To Account: How Corporate Bad Behaviour and Government Waste Combine to Cost Us Millions.
Bronwen Maddox is Director of the Institute for Government

Producer: Craig Smith.

THU 22:45 The Essay (b06kcmq2)

The Further Realm, The Further Realm: Episode 4

Novelist Andrew Martin has long been interested in ghosts and their stories, and he gives them much thought over five essays.

4. Stories, novels, films.. but the author's favourite source for

things unreal and unsettling is a huge tome called 'Phantasms of the Living', which he now celebrates..

Producer Duncan Minshull

First broadcast in October 2015.

THU 23:00 Late Junction (b084vyh4)

Late Junction Sessions, Jerusalem and Other Stories

Fiona Talkington presents a collaboration session between Matthew Kaner, Ross Sutherland and the Golden Age of Steam.

A group of artists from different backgrounds meet for the first time in the BBC Maida Vale studios to create a unique collaboration. Radio 3 composer in residence Matthew Kaner will write a new piece of music based on texts by Ross Sutherland. Ross re-writes classic stories and poems, including in this case Jerusalem, using an Oulipian writing technique in which every noun and verb gets nudged a certain number of places along in the dictionary, creating new versions of familiar texts. The Golden Age of Steam is an improvising ensemble with James Allsop on reeds, Kit Downes on keyboards, Ruth Goller bass, Alex Bonney electronics and cornet and Tim Giles drums. Matthew Kaner is the Radio 3 composer in residence as part of the station's 70th anniversary celebrations of the Third Programme.

Also featured in the programme, the sonic delights of Randall Thompson's Alleluia, British folk by The Furrow Collective and Balkan influenced bassist Toggi Jónsson.

Produced by Rebecca Gaskell and Joby Waldman for Reduced Listening.

FRIDAY 16 DECEMBER 2016

FRI 00:30 Through the Night (b084vtcf)

Spanish Baroque Guitar Recital

Baroque guitarist Pierre Pitzl in a recital of music by Francesca Corbetta, Robert de Visée and Gaspar Sanz. With Jonathan Swain

00:31 AM

Corbetta, Francesco [1615-1681] (1 & 2); Valdambrini, Ferdinando [?] (3)

1.Folia; 2.Corrente; 3.Capona

Pierre Pitzl (Baroque Guitar)

00:38 AM

Granata, Giovanni Battista [1620/21-1687]

Excerpts from 'Soavi Concerti di Sonate'

Pierre Pitzl (Baroque Guitar)

00:45 AM

Corbetta, Francesco [1615-1681] (1 & 2); Valdambrini, Ferdinando [?] (3)

Caprice de Chaconne

Pierre Pitzl (Baroque Guitar)

00:49 AM

de Visée, Robert [c.1655-c.1733]

Excerpts from 'Livre de Guitarre'

Pierre Pitzl (Baroque Guitar)

0:59 AM

Guerau, Francisco [1649-1722]

Excerpts from 'Poema Harmonico'

Pierre Pitzl (Baroque Guitar)

1:12 AM

Guerau, Francisco [1649-1722]

Cifras selectas de guitarra

Pierre Pitzl (Baroque Guitar)

1:21 AM

Sanz, Gaspar [1640-1710]

Canarios

Pierre Pitzl (Baroque Guitar)

1:25 AM

Sanz, Gaspar [1640-1710]

Paradettas

Pierre Pitzl (Baroque Guitar)

1:36 AM

Franck, César (1822-1890), arr. Jean Pierre Rampal
Flute Sonata
Carlos Bruneel (flute), Levente Kende (piano)

2:02 AM

Weyse, Christoph Ernst Friedrich (1774-1842)
Symphony No.6 in C minor
The Danish Radio Concert Orchestra, Adam Fischer (conductor)

2:31 AM

Janáček, Leoš [1854-1928]
Glagolitic mass
Andrea Danková (soprano); Jana Sýkorová (alto); Tomáš Juhás (tenor); Jozef Benci (bass); Aleš Bárta (organ); Prague Philharmonic Choir, Lukáš Vasilek (director); Prague Radio Symphony Orchestra, Petr Zdvihal (leader and violin solo), Tomáš Netopil (conductor)

3:10 AM

Chopin, Fryderyk [1810-1849]
24 Preludes for piano (Op.28)
Cédric Tiberghien (piano)

3:49 AM

Corelli, Arcangelo (1653-1713)
Sonata da Chiesa in E minor (Op.1 No.2)
London Baroque

3:55 AM

Traditional Nordic folk tune arr. Danish String Quartet
Waltz, after Lasse from Lyby
Danish String Quartet

4:00 AM

Massenet, Jules (1842-1912)
Méditation - from the opera 'Thaïs'
Marie Bérard (violin), Canadian Opera Company Orchestra,
Richard Bradshaw (conductor)

4:06 AM

Bach, Johann Christian (1735-1782)
Quintet in F major for flute, oboe, violin, viola and continuo
(Op.11 No.3)
Les Adieux

4:16 AM

Stainov, Petko (1896-1977)
A fir tree is bending
Vassil Arnaudov Sofia Chamber Choir, Theodora Pavlovitch
(conductor)

4:20 AM

Alpaerts, Flor (1876-1954)
Avondmuziek
I Solisti del Vento, Ivo Hadermann (conductor)

4:31 AM

Klami, Uno (1900-1961)
Nummisuutarit (suite for orchestra)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
(conductor)

4:39 AM

Liszt, Franz [1811-1886]
Mephisto waltz no. 1 (S.514)
Khatia Buniatishvili (piano)

4:49 AM

Duijck, Johan [b.1954]
Cantiones Sacrae in honorem Thomas Tallis, op.26, Book 1
Flemish Radio Choir, Johan Duijck (conductor)

4:59 AM

Schumann, Robert [1810-1856]
Phantasiestucke Op.73 for clarinet & piano
Marten Altrov (clarinet), Holger Marjamaa (piano)

5:10 AM

Pergolesi, Giovanni Battista (1710-1736)
Violin Sonata in G major
Peter Michalica (violin), Elena Michalícova (piano)

5:18 AM

Schubert, Franz (1797-1828)
Rosamunde - Overture (D.644)
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

5:28 AM

Szymanowski, Karol (1882-1937)
String Quartet No.2 (Op.56)
Karol Szymanowski Quartet

5:45 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata no.32 in C minor (Op.111)
Anton Dikov (piano)

6:11 AM

Kabalevsky, Dimitri (1904-1987)
Comedians - suite
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnanyi
(Conductor).

FRI 06:30 Breakfast (b084vvfh)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and your suggestions for our annual musical Advent Calendar.

Back in August, amateur composers were invited to set a modern version of a Medieval English poem called "Alleluia! A new work is come on hand". Listeners have been invited to vote for the overall winner and to vote for your favourite carol, go to bbc.co.uk/radio3. Voting closes at **5pm** on December 21st.

Email 3Breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b084vw1w)

Friday - Rob Cowan with Tony Robinson

9am

My favourite... Bach for Advent. Rob explores the range of music that Bach wrote for performance during the season of Advent. From cantatas to chorale preludes, Rob chooses a selection of his favourite choruses, arias and organ works.

9.30am

Take part in today's musical challenge: trace the classical theme behind a well-known song.

10am

Rob's guest is the actor, comedian, writer and broadcaster, Sir Tony Robinson. Well known for his cunning plans as Baldrick in the hit series Blackadder and for writing and starring in Maid Marian and Her Merry Men, Sir Tony also presented Time Team for twenty years and has written a series of history books for children. Sir Tony shares some of his favourite pieces of classical music throughout the week, including Fauré's Dolly Suite, which he remembers as the theme tune to Listen with Mother, Bach's Toccata and Fugue in D minor and Handel's Messiah, which he sang as a schoolboy.

10.30am

Music in Time: Romantic
Rob places Music in Time, heading back to the Romantic period with the piano music of Robert Schumann. and his piano cycle Papillons, Op.2 - a set of ephemeral piano miniatures, which create a sense of an unfolding narrative.

11am

Rob's artist of the week is the conductor Charles Munch. Born in Strasbourg when it was still annexed to the German Empire, Munch gained a unique insight into both the French and German repertoire by serving as concertmaster under Wilhelm Fürtwangler, and Bruno Walter, and from conducting French orchestras including the Lamoureux and Orchestre Symphonique de Paris. As a conductor, Munch brought flair, panache and imagination to a whole host of varied masterpieces including Berlioz's Romeo and Juliet and Stravinsky's Jeu de Cartes, as well as symphonies by Dvorak and Mendelssohn, all of which are featured during the week.

Prokofiev

Piano Concerto No.2 in G minor, Op.16
Nicole Henriot-Schweitzer (piano)
Boston Symphony Orchestra
Charles Munch (conductor).

FRI 12:00 Composer of the Week (b084vw52)

Francesca Caccini and Her Circle, A Lifetime of Service

Francesca Caccini is denied her freedom by the Grand Duchess Christine de Lorraine, presented by Donald Macleod.

Francesca Caccini has been hailed as the first female composer to write an opera. However this isn't necessarily true. The work in question, La Liberazione di Ruggiero dall'isola d'Alcina, was written for the theatre and is almost entirely sung, but academics now believe that this is not an opera. What we do know is that Francesca Caccini was the daughter, sister, wife and mother of a family of singers, and was one of the most prolific composers of her time. She was employed at the Medici court in Florence in the early seventeenth century, and rose to become the highest paid musician on the Medici payroll. This week Donald Macleod explores the life and music of Francesca Caccini and her circle, such as her father Giulio Caccini, and other composers including Jacopo Peri, Lorenzo Allegri, and Marco da Gagliano.

Francesca Caccini's first husband died in 1626, which left her future and the future of her daughter in a precarious state. She decided to marry again, and this time to a man of property, Tommaso Rafaelli, a minor nobleman of Lucca. Although there was a further child, this time a son, the marriage only lasted a short time as her second husband died in 1630. Francesca Caccini was now a woman of some property, and she lobbied the Medici court to relinquish any rights of custody to her daughter Margherita. As Francesca was employed by the Medici when her daughter was born, with the death of Caccini's second husband, the supervision of Margherita reverted to the Medici court. Caccini's appeal was accepted. She and her family soon returned to Florence to work for the ailing Grand Duchess Christine de Lorraine. However, Francesca's second petition to the Grand Duchess to be made a lady of the court, was refused. Caccini remained a servant until her death.

Dispiegate guance amate
Raffaele Pe, countertenor
Chiara Granata, triple harp
David Miller, theorbo

Ch'Amor sia nudo
Elena Cecchi Fedi, soprano
Cappella di Santa Maria degli Angiolini
Gian Luca Lastraioli, theorbo and conductor

Che t'ho fatt'io
Elena Cecchi Fedi, soprano
Cappella di Santa Maria degli Angiolini
Gian Luca Lastraioli, theorbo and conductor

Non so se quell sorriso
Elena Cecchi Fedi, soprano
Cappella di Santa Maria degli Angiolini
Gian Luca Lastraioli, theorbo and conductor

Jesu corona virginum
Marilena Zlatanou, mezzo
Lars Henrik Johansen, organ

Maria, dolce Maria
Regula Konrad, soprano
Il Desiderio

O chiome belle
Shannon Mercer, soprano
Sylvain Bergeron, guitar
Amanda Keesmaat, cello

Io mi distruggo
Shannon Mercer, soprano
Sylvain Bergeron, guitar & theorbo
Amanda Keesmaat, cello
Luc Beauséjour, harpsichord

S'io m'en vò

Shannon Mercer, soprano
Sylvain Bergeron, guitar
Amanda Keesmaat, cello
Luc Beauséjour, organ

Marco da Gagliano
O admirabile commercium
Ensemble Jacques Moderne
Joël Suhubiette, director

Marco da Gagliano
Vere languores
Ensemble Jacques Moderne
Joël Suhubiette, director

Francesca Caccini
La Liberazione di Ruggiero dall'isola d'Alcina (excerpts)
The Toronto Consort

Producer Luke Whitlock.

FRI 13:00 Radio 3 Lunchtime Concert (b06pxmhx)

London Resounding, Episode 4

London Resounding. In the last of this week's concerts at LSO St Lukes featuring music from some of the influential composers who lived and worked in London in the 17th and 18th centuries, Musica ad Rhenum perform chamber music with flute by Haydn, Clementi, J.C. Bach and Graf.

Presented by Katie Derham

Haydn: Trio in G, HobXV/15
Clementi: Sonata in C (La chasse)
J.C. Bach: Sonata in C minor, Op 17 No 2
Graf: Grand Sonata in G

Musica ad Rhenum
Jed Wentz (flute/director).

FRI 14:00 Afternoon on 3 (b084vwbb)

BBC Performing Groups Live, The BBC Concert Orchestra and BBC Philharmonic live

Penny Gore completes her week of BBC Orchestras live in concert. Today the BBC Concert Orchestra is live at Maida Vale with a varied programme including a rare chance to hear the Solway Symphony by Scottish composer John Blackwood McEwen. Then we're live at MediaCityUK for a concert by the BBC Philharmonic conducted by John Wilson with a programme of Dutilleux, Delius, Vaughan Williams and Ravel.

2pm - LIVE from Maida Vale
Presented by Ian Skelly
Coates: I Heard You Singing
Coates: Birdsong at Eventide
Bramwell Tovey: Urban Runway
Novello: My Life Belongs to You
Novello: We'll Gather Lilacs
John Blackwood McEwen: Symphony in C sharp minor (1911) 'Solway'
Kathryn Rudge (mezzo)
BBC Concert Orchestra
Bramwell Tovey (conductor)

3.15 - LIVE from MediaCityUK, Salford
Presented by Tom Redmond
Dutilleux, orch Hesketh: Au Gre des ondes (UK premiere)
Delius: Brigg Fair
Vaughan Williams: On Wenlock Edge
Ravel: Valses nobles et sentimentales
Robin Tritschler (tenor)
BBC Philharmonic
John Wilson (conductor).

FRI 16:30 In Tune (b084vwdl)

Friday - Sean Rafferty

Sean Rafferty with a lively mix of music, chat and arts news.

FRI 18:30 Composer of the Week (b084vw52)

[Repeat of broadcast at [12:00 today](#)]

FRI 19:30 Radio 3 in Concert (b084vwpf)

Temple Winter Festival 2016 - the Tallis Scholars sing Christmas music

Temple Winter Festival 2016 - the Tallis Scholars sing Christmas music

Live from the Temple Church, London

Presented by Martin Handley

Victoria: Magnificat Primi Toni

Pärt: Magnificat

Sheppard: Libera nos I and II

Britten: Hymn to the Virgin

Tavener: The Lamb

Tallis: Missa Puer natus est nobis (Gloria)

8.15: Interval

8.35:

Tallis: Missa Puer natus est nobis (Sanctus)

Sheppard: Gaude, gaude, gaude

Tallis: Missa Puer natus est nobis (Agnus Dei)

Victoria: Salve Regina

Tallis Scholars

Peter Philips director

Sandwiched between Victoria's two grandest double-choir compositions, the Tallis Scholars' programme features Tallis's seven-voice Christmas Mass "Puer natus". Its three surviving movements are separated by masterpieces of this seasonal repertoire, the two by Sheppard involving the specialist high treble voice. The modern pieces by Pärt, Britten and Tavener have long been recognised as classics.

FRI 22:00 The Verb (b084vwzx)

The Eccentric Verb

Ian's guests on the Eccentric Verb include the writer David Bramwell who has co-written 'The Odditorium' (Brewer's) with Jo Keeling. The book celebrates the often unsung 'tricksters, eccentrics, deviants and inventors whose obsessions changed the world'.

The poet won the T.S Eliot prize in 2012 for her last collection, 'Stag's Leap'. She published her latest collection earlier this year, 'Odes'.

Heather Phillipson presents the last new commission in Radio 3's 70th anniversary season 'Three Score and Ten', which features new original poems from up and coming writers.

The writer Kevin Jackson examines literary eccentricity. His latest book is 'Constellation of Genius: Modernism Year One'. (Windmill)

Presenter: Ian McMillan

Producer: Faith Lawrence.

FRI 22:45 The Essay (b06kcmq4)

The Further Realm, The Further Realm: Episode 5

Novelist Andrew Martin has long been interested in ghosts and their stories, and he gives them much thought over five essays.

5. It goes without saying that Halloween and Christmas are resonant times for the Undead. Prepare to hear about the best ... or should that be the worst?

Producer Duncan Minshull

First broadcast in October 2015.

FRI 23:00 World on 3 (b084vyh9)

Lopa Kothari - Arash Moradi in session

Lopa Kothari with a live session from Iranian tanbour player Arash Moradi.

Arash Moradi was born in the Kurdish city of Kermanshah in Western Iran. He is the eldest son of Iran's leading tanbour player Ali Akbar Moradi. Arash started learning this ancient art form from an early age from his father, whom he has since accompanied in numerous concerts and festivals throughout the world. Arash lives in London, where he teaches tanbour and runs workshops on Persian music.