

SATURDAY 03 DECEMBER 2016

SAT 01:00 **Through the Night (b083qvqq)**

Schumann, Scriabin and Brahms from Sinfonia Varsovia in Poland

Catriona Young presents a concert from Sinfonia Varsovia with pianist Alexei Volodin in Scriabin's Piano Concerto in F sharp minor, Op.20.

1:01 AM

Schumann, Robert [1810-1856]

Manfred Overture Op. 115

Sinfonia Varsovia, Robert Trevino (conductor)

1:14 AM

Scriabin, Alexander [1872-1915]

Piano Concerto in F sharp minor Op.20

Alexei Volodin (piano), Sinfonia Varsovia, Robert Trevino (conductor)

1:42 AM

Scriabin, Alexander [1872-1915]

From 3 Pieces for piano (Op. 2): No. 1, Study in C sharp minor

Alexei Volodin (piano)

1:47 AM

Brahms, Johannes [1833-1897]

Symphony No. 4 in E minor Op.98

Sinfonia Varsovia, Robert Trevino (conductor)

2:26 AM

Brahms, Johannes [1833-1897]

Two Hungarian Dances - No.11 in D minor, No.5 in G minor

Sinfonia Varsovia, Robert Trevino (conductor)

2:34 AM

Suk, Josef (1874-1935)

Mass in B flat major, 'Krecovicka'

Marie Matejkova (soprano), Ilona Satylova (alto), Jiri Vinklarek

(tenor), Michael Mergl (bass), Miluska Kvechova (organ), Czech

Radio Choir, Pilzen Radio Orchestra, Stanislav Begunia

(conductor)

3:01 AM

Schumann, Robert (1810-1856)

Violin Concerto in D minor (Op.posthumous)

Harald Aadland (violin), Norwegian Radio Orchestra, John

Storgards (conductor)

3:33 AM

Beethoven, Ludwig van (1770-1827)

String Quartet in E minor 'Rasumovsky' (Op.59 No.2)

Engelgård Quartet

4:08 AM

Saint-Saëns, Camille (1835-1921)

Danse macabre (Op.40) transcribed for 2 pianos by the composer

Ouellet-Murray Duo: Claire Ouellet & Sandra Murray (pianos)

4:15 AM

Nielsen, Carl (1865-1931)

Serenata in vano for clarinet, horn, bassoon, cello and double bass

(FS.68)

Kari Krikku (clarinet), Jonathan Williams (horn), Per Hannisdahl

(bassoon), Øystein Sonstad (cello), Katrine Øigaard (double bass)

4:23 AM

Vivaldi, Antonio [1678-1741]

Concerto for violin, strings and continuo (Op.8 No.12) (RV.178)

Europa Galante, Fabio Biondi (director)

4:32 AM

Haydn, Joseph (1732-1809)

Divertimento in C major (Hob.IV No.1) (London Trio No.1)

Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

4:42 AM

Debussy, Claude (1862-1918)

L'Isle joyeuse

Jane Coop (piano)

4:48 AM

Schubert, Franz (1797-1828)

Sehnsucht (D.123) (Longing)

Christoph Prégardien (tenor), Andreas Staier (fortepiano)

4:52 AM

Mozart, Wolfgang Amadeus (1756-1791)

Overture from Die Zauberflöte (K.620)

Canadian Opera Company Orchestra, Richard Bradshaw

(conductor)

5:01 AM

Grieg, Edvard (1843-1907)

Symphonic Dance No.4 (Andante)

Norwegian Radio Orchestra; Goran W. Nilson (conductor)

5:12 AM

Mercure, Pierre (1927-1966)

Pantomime for wind and percussion

Edmonton Wind Ensemble, Harry Pinchin (conductor)

5:18 AM

Handel, Georg Frideric (1685-1759)

"Al lampo Dell'armi" - Giulio Cesare's aria from Act II of the

opera 'Giulio Cesare in Egitto' (Act II Scene 8)

Matthew White (counter-tenor), Arte dei Suonatori, Eduardo

Lopez (conductor)

5:22 AM

Wagner, Richard (1813-1883), arr. unknown

Pilgrims Chorus from 'Tannhäuser' (arr. for organ)

David Drury (William Hill and Son organ of Sydney town Hall,

Australia)

5:28 AM

Vivaldi, Antonio (1678-1741)

Concerto for violin & orchestra (RV.293) (Op.8 No.3) in F major

'L'Autunno'

Elizabeth Wallfisch (baroque violin), Australian Brandenburg

Orchestra, Paul Dyer (director)

5:39 AM

Alpaerts, Flor (1876-1954)

Avondmuziek

I Solisti del Vento, Ivo Hadernann (conductor)

5:49 AM

Ockeghem, Johannes (c.1410-1497)

Salve Regina

The Hilliard Ensemble, Paul Hillier (bass/director)

6:00 AM

Rachmaninov, Sergei (1873-1943)

Piano Sonata No.2 in B flat minor (Op.36)

Aldo Ciccolini (piano)

6:19 AM

Elgar, Edward [1857-1934]

Cockaigne (In London Town) - overture Op. 40

BBC National Orchestra of Wales, Jac van Steen (conductor)

6:35 AM

Verdi, Giuseppe (1813-1901)

String Quartet in E minor

Vertavo Quartet.

SAT 07:00 **Breakfast (b084cpk4)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast show featuring listener requests and at **8.55am**, "Power of Three" - the next instalment of a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives.

Email 3breakfast@bbc.co.uk.

SAT 09:00 **Record Review (b084cpk6)**

Building a Library: Haydn's Symphony No 99 in E flat

with Andrew McGregor

9.00am

Nemanja Radulovic: Bach

BACH, J C: Concerto for Viola in C minor (reconstructed by H Casadesu)

BACH, J S: Concerto for Two Violins in D minor, BWV1043;

Tocatta & Fugue in D minor, BWV565*; Partita for solo violin

No. 3 in E, BWV1006: Gavotte; Violin Concerto No. 1 in A

minor, BWV1041; Orchestral Suite No. 3 in D major,

BWV1068*: Air ('Air on a G String'); Partita for solo violin No. 2

in D minor, BWV1004: Chaconne*

Tijana Milošević (violin), Nemanja Radulovic (violin, viola),

Double Sens, Les Trilles du Diable

(*arranged by Aleksandar Sedlar)

DG 94795933 (CD)

Schubert: Death and the Maiden

SCHUBERT: String Quartet No. 14 in D minor, D810 'Death and

the Maiden'

NÖRMIGER: Toden Tanz from 'Tabulaturbuch auf dem

instrumente'

ANONYMOUS: Byzantine Chant on Psalm 140

DOWLAND: Seven Teares for String Quartet

GESUALDO: Madrigal

KURTAG: The Answered Unanswered Question; Kafka

Fragments

Patricia Kopatchinskaja (violin), The Saint Paul Chamber

Orchestra

ALPHA ALPHA265 (CD)

Barbara Heller: Autumn Music

HELLER, B: Patchwork - String Quartet No. 3; La Caleta -

String Quartet No. 2; Streichquartett (1958); Eins für Zwei;

Herbstmusik; Arriba!; Zwiesgesprache; Minutentrios; Lalai -

Schlaflied zum Wachwerden?

Verdi Quartett, Susanne Stoodt (violin), Katharina Deserno

(cello), Gesa Lücker (piano)

WERGO WER51232 (CD)

Sing Willow: Shakespeare Songs

CHILCOTT: Music to Hear

DELPE: Come away, come away, Death

JARMAN, P: Hark, Hark, the Lark

JOHNSON, R: Full fathom five

LEIGHTON: Canon (No. 1 from 6 Elizabethan Lyrics)

MACMILLAN: Sonnet

RUTTER: It was a lover and his lass; When daisies pied

VAUGHAN WILLIAMS: Over hill, over dale; The cloud-capp'd

towers; The Willow Song (No. 2 from Elizabethan Songs); Dirge

for Fidele

WILLCOCKS, D: Shakespeare Songs (5)

Les Sirenes, Andrew Nunn

ALBION RECORDS ALBCD030 (CD)

9.30am Building a Library

Building a Library: a weekly look at a piece of music, a comparison of the available recordings, and a recommendation.

This week, Richard Wigmore surveys recordings of Haydn's 99th Symphony.

10.15am - Andrew plays new recordings of Shostakovich String

Quartets

SHOSTAKOVICH: String Quartets Nos. 1-15 (complete)

Brodsky Quartet

TELDEC 2564608672 (6CD)

SHOSTAKOVICH: String Quartets Nos. 1-15 (complete)

Brodsky Quartet

CHANDOS CHAN10917(6) (6CD)

10.30am - Simon Heighes on new recordings of JS Bach

BACH, J S: French Suites Nos. 1-6, BWV812-817

Murray Perahia (piano)

DG 4796565 (2CD)

BACH, J S: Goldberg Variations, BWV988

Angela Hewitt (piano)

HYPERION CDA68146 (CD)

BACH, J S: Goldberg Variations, BWV988

Mahan Esfahani (harpisichord)

DG 4795929 (CD)

BACH, J S: Sonatas & Partitas for solo violin, BWV1001-1006

Kyung Wha Chung (violin)

WARNER CLASSICS 9029594416 (2CD)

Rachel Barton Pine: Testament

BACH, J S: Sonatas & Partitas for solo violin, BWV1001-1006

Rachel Barton Pine (violin)

AVIE AV2360 (2CD)

Bach - Secular Cantatas VII

BACH, J S: Cantata BWV212 'Mer hahn en neue Oberkeet'

(Peasant Cantata); Cantata BWV209 'Non sa che sia dolore'

(Italian Cantata); Cantata BWV203 'Amore traditore'

Mojca Erdmann (soprano), Dominik Wörner (bass), Kiyomi Suga

(flute), Nobuaki Fukukawa (horn), Masaaki Suzuki (harpisichord),

Bach Collegium Japan, Masaaki Suzuki (conductor)

BIS BIS2191 (Hybrid SACD)

BACH, J S: Christmas Oratorio, BWV248

Jutta Bohnert (soprano), Rebecca Martin (alto), Markus Schafer

(tenor), Thomas Laske (bass), Winds-Bacher Knabenchor,

Deutsche Kammer-Virtuosos Berlin, Karl Friedrich Beringer

(cantatas 1-3), (cantatas 4-6)

SONY 88985331452 (2CD)

BACH, J S: Christmas Oratorio, BWV248

Mary Bevan (soprano), Clare Wilkinson (alto), Nicholas Mulroy

(tenor), Matthew Brook (bass) - Cantatas 1, 3, 6; Joanne Lunn

(soprano), Ciara Hendrick (mezzo), Thomas Hobbs (tenor),

Konstantin Wolff (bass) - Cantatas 2, 4, 5., Dunedin Consort,

John Butt (conductor)

LINN CKD499 (2 Hybrid SACDs)

11.45am Disc of the Week

This disc was such a highlight from our review of new chamber

music recordings last week with Stephen Johnson, Andrew

decided you really ought to hear much more from the Heath

Quartet's Tchaikovsky.

Tchaikovsky: String Quartets Nos. 1 & 3

TCHAIKOVSKY: String Quartet No. 1 in D major Op. 11; String

Quartet No. 3 in E flat minor Op. 30

Heath Quartet

HARMONIA MUNDI HMU907665 (CD)

SAT 12:15 **Music Matters (b084cpk8)**

Busoni 150

Tom Service visits Berlin to explore Busoni in his 150th

anniversary year with the writer Antony Beaumont. He also

discusses the anniversary Busoni exhibition at the

Kunstbibliothek with its co-curators, Thomas Ertelt and Michael

Lailach. Plus American baritone, Thomas Hampson, talks about

playing the title role in Busoni's operatic dream, Doktor Faustus,

and the pianist and scholar, Svetlana Belsky discusses Busoni's

arrangements of Bach. Tom also finds out about Busoni's

aesthetic concepts from American Busoni scholar Erinn Knyt.

20th Century pioneer

At the turn of the 20th Century, the name of Ferruccio Busoni

was on the lips of music-lovers across Europe. Concert-goers

would have known his performances - either at the piano or from

the conductor's podium. Pianists flocked to his masterclasses, and

other composers set their compass for Berlin, the city Busoni

made his home. But 150 years after Busoni's birth, contemporary

Having made the role of Faust his own, US baritone Thomas Hampson unpacks the sound world of Busoni's opera, while Beaumont describes the melting pot neighbourhoods the composer was drawn to, and the way in which he collected the best of what he found in his favourite haunts.

Bach devotee

Busoni's father introduced him to the music of J S Bach. Erinn Knyt of University of Massachusetts Amherst outlines how Busoni's boyhood compositions featured fugues and inventions imitating the Baroque master, and the lasting imprint they left on his compositional vocabulary.

Working to an ideal of no composition ever being quite finished, Busoni would happily alter notes in other composers' works – something he was criticised for in his lifetime, along with piano playing that some rejected as too cold or objective. But Knyt argues that Busoni's astounding technique and cerebral approach foreshadowed the piano style of the later 20th century.

Free music

Dr Thomas Ertelt of the State Institute of Music Research in Berlin, and Dr Michael Lailach of the Berlin State Museum's Arts Library introduce images of Busoni with some of the pupils who looked to him for fresh inspiration after the horrors of WW1.

And they offer an insight into the composer's concept of a new 'free' music – which included a third-tone scale to be played on a specially commissioned reed organ.

Busoni never composed for the instrument, but Dr Ertelt has reproduced the sound of the third-tone scale, which provided inspiration in the world of electronic music.

Undiscovered masterpiece

Pianist Peter Donohoe explains why some conductors are so reluctant to take on Busoni's monumental concerto – a piece he hails as 'one of the world's great undiscovered masterpieces' – and the joy of playing 'sublime' passages he describes as among the greatest in the concerto repertoire.

And Svetlana Belsky of the University of Chicago discusses the love and reverence with which Busoni approached his many piano transcriptions of J S Bach's compositions.

SAT 13:00 Saturday Classics (b084cpkb)

Rob's Gold Standard

Rob Cowan's selection this week includes Arturo Benedetti Michelangeli playing Liszt, Vaclav Neumann conducting Milhaud and George Szell in Mozart.

SAT 15:00 Sound of Cinema (b084cpkd)

First Peoples

Matthew Sweet explores music for films reflecting the depictions of indigenous peoples in the week that has seen the launch of Disney's "Moana". In particular he focuses on Native Americans on the screen. Drawing on music from Peter Pan to the present, Matthew looks at how stereo-typical portrayals have gradually given way to more rounded representations. The programme includes music from the films of John Wayne; "A Man Called Horse"; "Dances With Wolves" and "The Revenant". The Classic Score of the Week is Max Steiner's music for "The Searchers".

SAT 16:00 Jazz Record Requests (b084cpkg)

Alyn Shipton presents your requests in all styles of jazz, from trad to contemporary, both vocal and instrumental

Make your request by emailing jazz.record.requests@bbc.co.uk.

DISC 1

Artist Woody Herman

Title Lemon Drop

Composer Wallington

Album Woody Herman Story

Label Proper

Number Properbox 15 CD 4 Track 8

Duration 2.53

Performers Ernie Royal, Stan Fishelson, Bernie Glow, Red Rodney, Shorty Rogers, t; Earl Swope, Bill Harris, Ollie Wilson, Bob Swift, tb; Woody Herman, Sam Marowitz, Al Cohn, Zoot Sims, Stan Getz, Serge Chaloff, reeds; Lou Levy, p; Chubby Jackson, b; Don Lamond, d, Terry Gibbs, vib. 29 Dec 1948

DISC 2

Artist Cannonball Adderley

Title The Sticks

Composer Adderley

Album In Japan

Label Capitol

Number CDP 7 93560 2 Track 5

Duration 4.03

Performers: Cannonball Adderley, alto, Nat Adderley, cornet, Joe Zawinul, piano, Victor Gaskin, bass, Roy McCurdy, drums. 26 Aug 1966.

DISC 3

Artist John Coltrane

Title Violets for your Furs

Composer Dennis, Adair

Album Coltrane

Label Prestige

Number CDJZO 001 Track 2

Duration 6.15

Performers: John Coltrane, ts; Red Garland, p; Paul Chambers, b; Albert Heath, d. May 1957

DISC 4

Artist Barb Jungr and John McDaniel

Title Things We Said Today

Composer Lennon/ McCartney

Album Come Together

Label Krystalin

Number 04 Track 2

Duration 3.39

Performers: Barb Jungr, v; John McDaniel, p, v. 2016

DISC 5

Artist Bobby Wellins

Title Time Gentlemen Please

Composer Wellins

Album Time Gentlemen Please

Label Trio

Number Track 1

Duration 5.31

Performers: Bobby Wellins, ts; John Critchenson, p; Andrew Cleynert, b; Mark Taylor, d. 2010.

DISC 6

Artist Bobby Wellins

Title Angel Eyes

Composer Dennis / Brent

Album Birds of Brzil

Label Hep

Number 2097 Track 4

Duration 4.43

Performers: Bobby Wellins (tenor saxophone), Pete Jacobsen (piano, Rhodes piano), Ken Baldock (bass), Spike Wells (drums), Kenny Wheeler (trumpet, flugelhorn), Chris Karan (percussion), Delmé String Quartet, Tony Coe (orchestration) 1989.

DISC 7

Artist New Departures Jazz and Poetry Septet

Title Afro Charlie

Composer Tracey

Album Blues for the Hitchhiking Dead

Label Gearbox

Number 1518 LP 2 Side D Track 2

Duration 1.43

Performers: Bobby Wellins, ts; John Mumford, tb; Stan Tracey, p; Jeff Clyne, b; Laurie Morgan, d. 1962.

DISC 8

Artist Tom Lehrer

Title Vatican Rag

Composer Lehrer

Album That Was The Year That Was

Label Reprise

Number RS 6179 Track 3

Duration 1.58

Performers: Tom Lehrer, p, v. 1965

DISC 9

Artist Julie London

Title Cry Me A River

Composer Hamilton

Album n/a

Label Liberty

Number 55006 Side A

Duration 2.51

Performers Julie London, v; Barney Kessel, g; Ray Leatherwood, b. 1955.

DISC 10

Artist Pat Metheny

Title The First Circle

Composer Metheny / Mays

Album Selected Recordings

Label ECM :rarum

Number 014163-2 Track 8

Duration 9.13

Performers: Pat Metheny, g; Lyle Mays, kb; Steve Rodby, b; Pedro Aznar, v, g, perc; Paul Wertico, d. Feb 1984.

DISC 11

Artist Oscar Peterson

Title Hymn To Freedom

Composer Hamilton / Peterson

Album The Lost Tapes 2

Label MPS

Number 0210325 MSW CD 8 Track 5

Duration 7.38

Performers Oscar Peterson, p; Ray Brown, b; Ed Thigpen, d. 1965.

DISC 12

Artist Kenny Graham

Title I'll Get By

Composer Ahlert

Album Too Hot

Label Castle

Number CMETD 992 CD 3 Track 16

Duration 2.18

Performers: Jo Hunter (tp), Jackie Armstrong, Laddie Busby, George Chisholm (tb), Kenny Graham (ts), Don Honeywell (bs), Dick Katz (vln), Eddie Thompson (p.org), Sammy Stokes (b), Frank Holder (cga).

SAT 17:00 Recital (b086kzjd)

Puccini

Riccardo Chailly conducts orchestral music by Puccini.

Capriccio Sinfonico (1882)

Crisantemi

Le Villi : Prelude; La Tregenda (Act 2)

Berlin Radio Symphony Orchestra

conducted by Riccardo Chailly.

SAT 17:30 Opera on 3 (b084cpkl)

Live from the Met, Puccini's Manon Lescaut

Live from the Met in New York, Puccini's first operatic triumph, Manon Lescaut, with Anna Netrebko in the title role as the irresistible courtesan and ultimately doomed heroine, and Marcelo Alvarez as her obsessive lover Des Grieux. Marco Armiliato conducts the orchestra and chorus, in this production by Richard Eyre.

Manon Lescaut.....Anna Netrebko (Soprano)

Lescaut.....Christopher Maltman (Baritone)

Des Grieux.....Marcelo Alvarez (Tenor)

Geronte.....Brindley Sherratt (Bass)

Edmondo.....Zach Borichevsky (Tenor)

Innkeeper.....Philip Cokorinos (Bass)

Musician.....Avery Amereau (mezzo-soprano)

Dancing Master.....Scott Scully (Tenor)

Sergeant of the Royal Archers.....David Crawford (Bass)

New York Metropolitan Opera Chorus

New York Metropolitan Opera Orchestra

Marco Armiliato (Conductor).

SAT 21:00 Jazz Line-Up (b084cpkl)

Shez Raja at the 2016 London Jazz Festival

Julian Joseph presents a performance by fusion bassist Shez Raja and his Collective recorded at the 2016 EFG London Jazz Festival. Shez trained on the violin from the age of 9 but switched to the bass when he was 13, which allowed him to explore his love of jazz and hi-energy grooves, and has toured with Elephant Talk, Loka and platinum-selling hip-hop artist MC Lyte. More recently he has collaborated with trumpeter Randy Brecker and guitarist Mike Stern on his album Gurutopia.

SAT 22:00 Hear and Now (b084cpkn)

Florian Hecker's Inspection - Maida Vale Project

Presented by Robert Worby, live from the BBC's Maida Vale studios.

As part of Radio 3's 70th season, the German composer and artist Florian Hecker creates a major new electroacoustic work inspired by the pioneering spirit of the Third Programme. "Inspection - Maida Vale Project" uses computer generated sound, a synthetic voice, and sound processed through a legendary piece of vintage equipment, the EMS Vocoder 5000, used by the original BBC Radiophonic Workshop at Maida Vale in the 1970s. In partnership with BBC Research and Development, Hecker's new multi-channel surround sound piece will be presented in 360 degree binaural sound via the Radio 3 website, in the BBC's first ever live binaural broadcast.

Alongside the new work, Florian Hecker curates a programme of music by other composers, exploring the analysis and transformation of sound.

SUNDAY 04 DECEMBER 2016

SUN 00:00 Morton Feldman Live from the Tate (b084cpt0)

A special all-night performance of a Modernist masterpiece, the String Quartet No.2 by Morton Feldman. This work takes nearly 6 hours to perform, and the FLUX Quartet from New York are one of the few groups to have tackled this marathon. They will perform the piece live in concert at the Tate Modern Tanks in London.

Feldman was a good friend of the artist Robert Rauschenberg who is the subject of a new exhibition at Tate Modern. Presenter Tom McKinney discusses their friendship with curator Achim Borchardt-Hume, before the quartet begins.

Feldman is considered one of the most significant composers of the later 20th century. He was associated with the experimental New York school that also included John Cage. Later in his life

he began to compose very long, very quiet pieces, and the longest of all was the String Quartet no.2 (1983) at about six hours long. This piece requires incredible physical stamina as well as technical ingenuity. The length is a huge hurdle in itself - six hours without a break. Another big challenge is the act of playing very quietly. It actually requires much more physical energy to do less than more.

SUN 07:00 Breakfast (b084crd1)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast show featuring listener requests and at 8.55am, "Power of Three" - the next instalment of a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b084crd4)

Jonathan Swain

In addition to playing this week's Building A Library choice performance of Haydn's Symphony No. 99, Jonathan Swain explores composers who were late bloomers, and whose major works date from their later years. He plays music by Scriabin, Bruckner, Rameau and Franck. He also plays a piece that was once popular but is less frequently performed today, Busoni's "Carmen Fantasy". The week's young artist is violinist Esther Yoo, and there's French impressionist music from Hûe and Roussel.

SUN 12:00 Private Passions (b084crd7)

Chris Hadfield

Chris Hadfield has described going into space as 'strapping yourself on top of what is essentially a large bomb'. He is one of the world's most respected astronauts, and his career has included Space Shuttle flights and helping to build the Mir Space Station, as well as serving as Director of NASA's operations in Russia and as Commander of the International Space Station during his final five-month mission. If that wasn't enough he's also a bestselling author and an accomplished musician - indeed he plays in an all-astronaut band. His cover of David Bowie's Space Oddity - which he recorded while orbiting the earth on the Space Station at over 17,000 miles an hour - has had more than 33 million Internet hits.

Chris talks to Michael Berkeley about his route to the stars, about overcoming fear and extreme danger - and the difficulties of playing a guitar in zero gravity.

He chooses music by Strauss, Rossini and Hans Zimmer, which he associates with particular space missions. He talks about his admiration for William Herschel, the eighteenth-century astronomer and composer. And an astronaut's Private Passions would not be complete without music from Holst's Planets Suite.

Producer: Jane Greenwood
A Loftus production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b083qrcv)

Wigmore Hall Mondays: Ilker Arcayurek and Simon Lepper

From Wigmore Hall, London.
Introduced by Sara Mohr-Pietsch

Radio 3 New Generation Artist and finalist in the 2015 Cardiff Singer of the World competition, Ilker Arcayurek (tenor) makes his Wigmore Hall debut. He is joined by pianist Simon Lepper to perform songs by Schubert to texts by Johann Wolfgang von Goethe and Schumann's song cycle Dichterliebe, Op. 48, which draws on 16 poems from Heinrich Heine's collection Lyrisches Intermezzo. Schumann arranged them into story of love which is briefly enjoyed and then irrevocably lost.

Franz Schubert (1797-1828)
Ganymed, D544
Schäfers Klage lied, D121
Auf dem See, D543
Der Musensohn, D764
Am Flusse, D766
Wer sich der Einsamkeit ergibt, D478

Robert Schumann (1810-1856)
Dichterliebe Op. 48

Ilker Arcayurek, tenor
Simon Lepper, piano.

SUN 14:00 The Early Music Show (b084cs3w)

Utrecht Festival 2016 - Capriccio Stravagante and Vox Luminis

Lucie Skeaping presents highlights of a concert of Venetian music given at the Utrecht Festival by the Belgian vocal ensemble Vox Luminis and the Capriccio Stravagante Renaissance Orchestra, directed by Skip Sempé. The concert includes pieces by Claudio Monteverdi, Giovanni Gabrieli, Gasparo Zanetti, Johannes Ciconia, Giorgio Mainerio, Andrea Gabrieli and Orazio Vecchi.

SUN 15:00 Choral Evensong (b083r0zb)

Portsmouth Cathedral

From Portsmouth Cathedral on the Feast of St Andrew

Introit: We wait for thy loving kindness (Adrian Lucas)

Responses: Bernard Rose

Psalms 87, 96 (Stanford, Atkins)

First Lesson: Zechariah 8 vv.20-23

Office Hymn: Jesus calls us o'er the tumult (Merton)

Canticles: Watson in E

Second Lesson: John 1 vv.35-42

Anthem: They that go down to the sea in ships (Sumsion)

Final Hymn: Hark what a sound (Highwood)

Organ Voluntary: Fantasy on 'Veni Emmanuel' (Leighton)

David Price - Organist and Master of the Choristers

Oliver Hancock - Sub-Organist.

SUN 16:00 The Choir (b084cs3v)

Choir of the Year 2016, Gorecki's Totus Tuus

Sara Mohr-Pietsch with Radio 3's weekly celebration of singing together. Today there's highlights from the category finals of Choir of the Year, the UK-wide biennial competition for amateur choirs of any size from 8 to 100, a chance to meet an amateur choir in our regular spot, "Meet My Choir", a sprinkling of choral surprises and Sara's choral classic is Gorecki's profoundly moving Totus Tuus.

SUN 17:00 The Listening Service (b084cs40)

The Semitone

Tom Service considers the semitone. Music's most fundamental building block, it can mean sorrow when it falls, triumph when it rises, but also provoke fear (in the theme from Jaws). It can become a glittering decoration when repeated as a trill. Tom talks to mezzo-soprano Sarah Connolly about the tragic falling semitones of Purcell's opera Dido and Aeneas, and also to musicologist Sarha Moore about the varied significances of the semitone in musical traditions of the Middle East and India, and its special effect in the riffs of Heavy Metal rock music.

In the Sound of Music, Julie Andrews sang "Tee - a drink with jam and bread - that will bring us back to Doh" - but what makes that "tee" note pull us so inexorably back (by a semitone) to "doh" - the tonic? Tom calls the semitone "the piquant spice that drives the change from one key to another" - powerful effects from a little interval.

SUN 17:30 Words and Music (b084cs42)

Women Walking Alone

Musings on women walking alone - the impropriety of such in earlier centuries and rebels who strode out unchaperoned, those walking alone in life, the female 'flâneuse' and women adventurers. Nina Sosanya and Natalie Simpson read texts by Jane Austen, Emily Bronte, George Sand, Virginia Woolf, Ondjaki, and Robyn Davidson. With music by Fanny Mendelssohn, Debussy, Chopin, Cecile Chaminade, and Augusta Holmes, among others.

01 00:00 Gustav Mahler

Lieder eines fahrenden gesellen no.2 Ging heut Morgen übers Feld (I Went This Morning over the Field)

Performer: Ann Murray (mezzo-soprano), Royal Philharmonic Orchestra, Andrew Litton (conductor)

02 00:01

Brothers Grimm

03 00:02 Bedrich Smetana

From Bohemia: Woods and Fields (Ma Vlast)

Performer: Czech Philharmonic Orchestra, Jiri Belohlavek (conductor)

04 00:03 Sergei Prokofiev

Peter & the Wolf: wolf theme

Performer: Chamber Orchestra of Europe, Claudio Abbado (conductor)

05 00:04

Carol Ann Durry

06 00:06 Claude Debussy

Pelleas et Melisande opening

Performer: Vienna Philharmonic Orchestra, Claudio Abbado (conductor)

07 00:08 Fanny Mendelssohn

March (Das Jahr)

Performer: Ulrich Urban (piano)

08 00:12

Jane Austen

09 00:13 Clementi

Sonatina in C major, Op.36 no.3: Spiritoso

Performer: Martin Souter (Broadwood fortepiano)

10 00:16

Mary Higgs

11 00:17 Giuseppe Verdi

La Traviata: Brindisi

Performer: Kiri Te Kanawa (soprano), Alfredo Kraus (tenor), Orchestra and Chorus of the Maggio Musicale Florence, Zubin Mehta (conductor)

12 00:20 Jules Massenet

Meditation from Thais

Performer: Nicola Benedetti (violin), London Symphony Orchestra, Daniel Harding (conductor)

13 00:26 Frederick Delius

North Country sketches: Winter landscape

Performer: Ulster Orchestra, Vernon Handley (conductor)

14 00:27

Emily Bronte

15 00:28 Frederick Delius

North Country sketches: The March of Spring

Performer: Ulster Orchestra, Vernon Handley (conductor)

16 00:30 Frederick Delius

North Country sketches: Winter landscape

Performer: Ulster Orchestra, Vernon Handley (conductor)

17 00:32

Charlotte Bronte

18 00:34

Margaret Hamilton Noel-Paton

19 00:36 Ralph Vaughan Williams

The Lark Ascending

Performer: Lyn Fletcher (violin), Halle, Mark Elger (conductor)

20 00:41

Ondjaki

21 00:43 Gubaidulina

The deceitful face of hope and of despair

Performer: Sharon Bezaly (flute), Gothenburg Symphony Orchestra, Mario Venzago (conductor)

22 00:46

Waltz in C Sharp Minor op.64 no.2

23 00:47

Georges Sand

24 00:48 Chaminade

Cortege

Performer: Peter Jacobs (piano)

25 00:52

Virginia Woolf

26 00:54

'Minute' Waltz in D flat major, Op.64 no.1

27 00:56

Nora Naranjo-Morse

28 00:56 Bernstein

Times Square (On the town)

Performer: Studio orchestra, Leonard Bernstein (conductor)

29 00:58 Aaron Copland

Quiet City

Performer: New York Philharmonic, Leonard Bernstein (conductor)

30 01:00

Lauren Elkin

31 01:04 Cage

In a landscape

Performer: Giancarlo Simonacci (piano)

32 01:05

Elizabeth Austen

33 01:07 Cage

In a landscape

Performer: Giancarlo Simonacci (piano)

34 01:08

Robyn Davidson

35 01:09

Earth Cry

36 01:11

Clarissa Pinkola Estés

37 01:11 Louise Farrenc

Overture no.2 Op.24 in E flat major

Performer: NDR Radio Philharmonic, Johannes Goritzki (conductor)

SUN 18:45 Sunday Feature (b084cs44)

Langston Hughes at the Third

In 1964 - a presidential election year in the United States - the Third Programme broadcast an epic series about African-American life called 'The Negro in America'. In a coup for the BBC, it was co-produced by the great poet of the 1920s Harlem Renaissance, Langston Hughes. His series brought to the airwaves a range of sounds and voices of the Civil Rights struggle, of jazz music and black literature: sounds and voices that had rarely been heard in Britain. 'The Negro in America' is also the tale of an unlikely relationship.

'The BBC,' Hughes said, 'I love it!'. But behind this affection for an institution lies a close friendship between the American poet and his British co-producer, Geoffrey Bridson. The media historian Professor David Hendy has spent many years studying the original series and how the two men came to make it together. Now, he pieces together, for the first time, the story of 'Langston Hughes at the Third'.

David travelled to New York to record interviews with jazz pianist Randy Weston, family friend MaryLouise Patterson, cultural historian Professor Michele Hilmes, and curator Steven Fullwood from the Schomburg Center.

The programme includes highlights from the original series: Remarkable on-location recordings of riots in Birmingham, Alabama in 1963; writers James Baldwin and LeRoi Jones (later known as Amiri Baraka); jazz musicians Cannonball Adderley and Cecil Taylor

Much has changed in America since 1964, but it is surprising how much of the discourse from the original series remains relevant today.

Producer Matt Thompson

A Rockethouse Production for BBC Radio 3.

SUN 19:30 Radio 3 in Concert (b084cs46)

EBU - Haydn, Tchaikovsky and Mozart

Ian Skelly presents highlights from concerts in Esterházy and Bad Kissingen with performances of string quartets by Haydn and Mozart and Tchaikovsky's mighty B flat minor Piano Concerto

Haydn: String Quartet in G, Op 17 No 5

Kodály String Quartet

recorded in the Haydn Hall, Castle Esterházy

Tchaikovsky: Piano Concerto No. 1 in B flat minor, Op 23

Daniil Trifonov (piano)

Bamberg Symphony

David Afkham (conductor)

recorded in the Regentebau, Bad Kissingen

Mozart: String Quartet No. 19 in C, K. 465 ('Dissonance')

Kodály String Quartet

recorded in the Haydn Hall, Castle Esterházy.

SUN 21:00 Drama on 3 (b084cs48)

Autumn Journal

Colin Morgan reads Louis MacNeice's poetic testament of life in 1938, written against the turbulent backdrop of the Munich Agreement, the fall of Barcelona and Britain's preparations for an inevitable war. Introduced by poet Colette Bryce and interwoven with archive news reports from the era.

Part of Radio 3's 70th season, marking the anniversary of the creation of the Third Programme, Radio 3's predecessor in 1946, where MacNeice worked as a producer and writer.

Produced by Emma Harding.

SUN 23:07 Early Music Late (b084cs4b)

Mahan Esfahani

Elin Manahan Thomas presents a concert of music by the Bach Family & Frantisek Xaver Dusek performed by the virtuoso harpsichordist Mahan Esfahani

JS Bach: Prelude and Fugue in D, BWV 874

CPE Bach: Keyboard Sonata in G minor, Wq. 65/17

JC Bach: Keyboard Sonata in C minor, op. 5/6

Frantisek Xaver Dusek: Keyboard Sonata in B flat

Frantisek Xaver Dusek: Andante, from 'Keyboard Sonata in G minor'

Mahan Esfahani (harpsichord).

MONDAY 05 DECEMBER 2016

MON 00:07 Recital (b084czpx)

BBC Singers

The BBC Singers, conducted by Martyn Brabbins perform Benjamin Britten's 7 Settings of Gerald Manley Hopkins "A.M.D.G".

MON 00:30 Through the Night (b084czq0)

Complete Mozart Piano Concertos - Programme 1

Catriona Young presents the first programme in a series featuring Mozart's complete piano concertos from Russian Radio, with pianist Mikhail Voskresensky.

12:31 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Concerto No.13 in C K.415 (387b)

Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber

Orchestra, Moscow, Leonid Nikolaev (conductor)

12:58 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Concerto No.19 in F major K.459

Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber

Orchestra, Moscow, Leonid Nikolaev (conductor)

1:25 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Concerto No.23 in A major, K.488

Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber

Orchestra, Moscow, Leonid Nikolaev (conductor)

1:51 AM

Poulenc, Francis (1899-1963)

Les Biches - suite (1939-1940) from the ballet

Royal Concertgebouw Orchestra, Bernard Haitink (Conductor)

2:11 AM

Beethoven, Ludwig van (1770-1827)

Trio for violin, cello and piano (Op.11) in B flat major

Trio Ondine

2:31 AM

Spohr, Louis (1784-1859)

Nonet for wind quintet, string trio and double bass in F major

(Op.31)

Budapest Chamber Ensemble, András Mihaly (conductor)

3:00 AM

Dohnányi, Ernő (1877-1960)

Suite im alten Stil for piano (Op.24)

Ilona Prunyi (piano)

3:16 AM

Kodaly, Zoltan (1882-1967)

Galantai tancok (Dances of Galanta)

Royal Concertgebouw Orchestra, Edo de Waart (conductor)

3:33 AM

Hasse, Johann Adolfe (1699-1783)

Overture to the opera Armínio (1745) (for 2 oboes, 2 horns,

strings & continuo)

Ekkehard Hering & Wolfgang Kube (oboes), Andrew Joy &

Rainier Jurkiewicz (horns), Akademie für Alte Musik Berlin,

Stephan Mai (director)

3:39 AM

Forestier, Mathurin (fl. c.1500-1535)

Agnus Dei from Missa 'Baïses moy' for 5 voices

Huelgas Ensemble, Paul van Nevel (Conductor)

3:44 AM

Weber, Carl Maria von (1786-1826)

Andante and Rondo Ungarese in C minor (Op.35)

Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra,

Jukka-Pekka Saraste (conductor)

3:55 AM

Beethoven, Ludwig van (1770-1827)

Rondino in E flat (WoO 25) for two oboes, two clarinets, two

horns, two bassoons

The Festival Winds

4:02 AM

Stoyanov, Vesselin (1902-1969)

Rhapsody (1956)

Bulgarian National Radio Symphony Orchestra, Vassil Stefanov

(conductor)

4:12 AM

Ravel, Maurice (1875-1937) arr. Maganini, Quinto

Pavane pour une infante defunte arr. for oboe and piano

Roger Cole (oboe), Linda Lee Thomas (piano)

4:18 AM

Bach, Johann Michael (1648-1694)

Auf laßt uns den Herren loben ('Come let us praise the Lord') -

aria for contralto, violin, 3 viola da gambas & basso continuo

Ulla Groenewold (contralto), Musica Antiqua Köln, Reinhard

Goebel (conductor)

4:24 AM

Kunzen, Friedrich (1761-1817)

Overture to the singspiel 'Vinhoesten' (Der Fest der Winzer)

Danish Radio Concert Orchestra, Peter Marschik (conductor)

4:31 AM

Mozart, Wolfgang Amadeus (1756-1791)

Overture to Le Nozze di Figaro - opera in 4 acts K.492

Danish National Chamber Orchestra, Adám Fischer (Conductor)

4:36 AM

Françaix, Jean (1912-1997)

Concerto (Divertissement) for bassoon and 11 String Instruments (1968)

Laurent Lefèvre (bassoon), Orchestre de la Suisse Romande, Marc Kissöczy (conductor)

4:59 AM

Brahms, Johannes (1833-1897)

Warum ist das Licht gegeben dem Muhseligen (Op.74)

Hover State Chamber Chorus of Armenia (Choir), Sona

Hovhannissyan (conductor)

5:10 AM

Mendelssohn, Fanny (1805-1847)

Allegro moderato for piano (Song without words) (Op.8 No.1)

(1840)

Sylviane Deferne (piano)

5:16 AM

Telemann, Georg Philipp (1681-1767)

Suite for strings and continuo (TWV.55:Es3) in E flat major 'La

Lyra'

B'Rock, Jurgen Gross (concert master)

5:36 AM

Reincken, Johan Adamszoon (1643(?) -1722)

Holländische Nachtigahl

Pieter Dirksen (organ) on Albert Adamszoon Organ c1615 at

Wijk bij Duurstede, Grote Kerk, St Jan Baptistkerk

5:41 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)

Andante Cantabile from the string quartet (Op.11), arranged by

the composer

Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario

Bernardi (conductor)

5:48 AM

Glinka, Mikhail Ivanovich [1804-1857]

Trio patheticque for clarinet, bassoon and piano in D minor

(arranged for oboe, cello and piano by Alexei Ogrinchouk)

Alexei Ogrinchouk (oboe), Ekaterina Apekisheva (piano), Boris

Andrianov (cello)

6:03 AM

Purcell, Henry [1659-1695]

Chacony a 4 for strings (Z.730) in G minor

Psophos Quartet

6:11 AM

Diepenbrock, Alphon [1862-1921] arr. Reeser, Eduard (1908-)

Lydische Nacht (1913)

Royal Concertgebouw Orchestra, Hans Vonk (conductor).

MON 06:30 Breakfast (b084czq9)

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast

show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b084czqw)

Monday - Sarah Walker with Vivienne Parry

9am

My favourite... lute music. Sarah shares a selection of her favourite pieces written for the lute, with works by Vivaldi, Dowland and Bach played by such celebrated lutenists as Jakob Lindberg, Christopher Wilson, Nigel North and Paul O'Dette.

9.30am

Take part in today's musical challenge: which location is being depicted in this piece of music?

10am

Sarah's guest is the science writer and broadcaster Vivienne Parry. A scientist by training, Vivienne is best known for having presented the BBC television series Tomorrow's World, and for her Radio 4 programmes which include Just So Science, about the science behind the animals of the Just So stories, and the multi award winning series Am I Normal? Vivienne writes for newspapers including The Times and The Guardian, and is science editor of Good Housekeeping magazine. Her book, The Truth About Hormones, was nominated for the Aventis Science Prize. Throughout the week Vivienne talks to Sarah about her passion for communicating science, and shares her favourite pieces of classical music.

10.30am

Power of Three - the next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Followed by Music in Time

Music in Time: Baroque

Sarah places Music in Time as she looks at the way music moved away from modal harmony towards a fully-fledged diatonic system during the Baroque period, showing how the minuet from Handel's Music for Royal Fireworks is a fine example of this.

11am

Sarah's artist of the week is the Swiss flautist Aurèle Nicolet. Nicolet, who died earlier this year, was considered one of the world's greatest flute players of the late twentieth century. Several composers, including Takemitsu and Ligeti, wrote music

especially for him, while Nicolet's pupils include Emmanuel Pahud, Michael Faust and Thierry Fischer. Nicolet was principal flautist in the Berlin Philharmonic during the 1950s, but enjoyed a highly successful career as a soloist as well. Throughout the week Sarah explores his vast recording legacy, featuring Nicolet as soloist in concertos by Mozart, CPE Bach, Couperin and Moscheles, and as a chamber musician in Debussy's Sonata for flute, viola and harp.

Mozart
Sinfonia Concertante, K.297b
Aurèle Nicolet (flute)
Heinz Holliger (oboe)
Hermann Baumann (horn)
Klaus Thunemann (bassoon)
Academy of St Martin in the Fields
Neville Marriner (conductor).

MON 12:00 Composer of the Week (b084czqv)
George Frideric Handel (1685-1759), Volant Fingers

This week Donald Macleod focuses on Handel the organist. Today, Handel impresses the Duke of Saxe-Weissenfels, dazzles his Roman audiences and invents the organ concerto.

"A fine and delicate touch, a Volant finger and a ready delivery of passages the most difficult, are the praise of inferior artists. They were not noticed in Handel, whose excellencies were of a far superior kind, and his amazing command of the instrument, the fullness of his harmony, the grandeur and dignity of his style, the copiousness of his imagination, and the fertility of his invention were qualities that absorbed every inferior attainment." So wrote Handel's biographer John Hawkins, attempting to capture in words the effect made on him by the almost ineffably brilliant organ-playing of his subject. Things could have turned out very differently. Handel's father, court surgeon to Johann Adolf I, Duke of Saxe-Weissenfels, had wanted his son to pursue a career in the law, but fate intervened when the Duke overheard young Georg Frideric playing the organ after service one Sunday and strongly encouraged Georg senior to allow his son to have a musical training. Within a few years, Handel left to seek his fortune in Italy, where a contemporary account has a snapshot of him playing the organ in Rome, "to the astonishment of everyone". At this point in his life, the organ was an instrument Handel improvised on rather than - with a handful of exceptions - composed for, and it's not until the mid 1730s that he produced the first of his organ concertos, for performance between the acts of a revival of his oratorio Esther.

Handel: Il Trionfo del Tempo e del Disinganno, HWV 46a; (Sonata - 'Taci, qual suono ascolto')
Le Concert d'Astrée
Emmanuelle Haïm, organ and direction

Fugue in G, HWV 606
Ton Koopman, organ of St James', Great Packington

Concerto Grosso in D, Op 3 No 6 (HWV 317)
Les Musiciens du Louvre
Marc Minkowski, conductor

Deborah, HWV 51 (Act 2, 'In the battle, fame pursuing')
James Bowman, countertenor (Barak)
Paul Nicholson, chamber organ
The King's Consort
Robert King, conductor

Esther, HWV 50b (Act 1 scene 1, extract)
Rebecca Outram, soprano (Israelite woman)
Rosemary Joshua, soprano (Esther)
Handel Orchestra and Chorus
Laurence Cummings, conductor

Organ Concerto in B flat, Op 4 No 2 (HWV 290)
Ottavio Dantone, organ and direction
Accademia Bizantina

Esther, HWV 50b (Act 2 scene 4, extract)
Handel Orchestra and Chorus
Laurence Cummings, conductor

Producer: Chris Barstow.

MON 13:00 Radio 3 Lunchtime Concert (b084czr4)
Wigmore Hall Mondays: Boris Gilburg

Live from Wigmore Hall, London.

Boris Gilburg plays piano music by Bach, Schumann and Brahms.

Presented by Clemency Burton-Hill

Bach, arr. Busoni: Toccata and Fugue in D minor BWV565
Schumann: Papillons Op. 2
Brahms: Piano Sonata No. 1 in C major Op. 1

Boris Gilburg, piano
With his vital blend of virtuosity and musical gravitas, Boris

Gilburg has emerged as one of the most poetic and insightful artists of his generation. The Israeli pianist's Wigmore Hall recital opens with Busoni's richly imagined transcription of one of the most familiar of all Baroque compositions, and includes Brahms's symphonic First Piano Sonata.

MON 14:00 Afternoon on 3 (b084czrk)
BBC Concert Orchestra, Episode 1

Katie Derham presents a week of performances by the BBC Concert Orchestra. Today's programme includes a concert they gave on tour as part of the Romanian International Festival of Radio Orchestras. Plus music from a concert given as Chelmsford's Civic Theatre under conductor Jessica Cottiss.

2pm
Berlioz: Roman Carnival Overture
Guy Barker: Concerto in One Act for violin and orchestra
Copland: Rodeo
Charles Mutter (violin), BBC Concert Orchestra, conductor Barry Wordsworth

c.2.50pm
Britten: Young Person's Guide to the Orchestra 1
Malcolm Arnold: Flute Concerto No 1
Peter Maxwell Davies: An Orkney Wedding with Sunrise
Ileana Ruhemann (flute), Robert Jordan (bagpipes), BBC Concert Orchestra, conductor Barry Wordsworth

c.3.50pm
Rossini Overture William Tell
BBC Concert Orchestra, conductor Jessica Cottiss.

MON 16:30 In Tune (b084czrw)
Monday - Sean Rafferty

Sean Rafferty's guests include composer George Fenton ahead of a concert featuring his music, including the soundtrack to the screen adaptation of Alan Bennett's *The Lady in the Van*.

5.30pm Power of Three - another chance to hear the next instalment in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Radio 3's 70th season, celebrating seven decades of pioneering music and culture since the founding of the Third Programme.

MON 18:30 Composer of the Week (b084czqv)
[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 in Concert (b084czsb)
Ulster Orchestra - Prokofiev, Bruch and Tchaikovsky

Recorded on December 2nd at Ulster Hall, Belfast

The Ulster Orchestra play Beethoven and Tchaikovsky.

Beethoven: Violin Concerto in D

8.15: Interval, presenter John Toal will be speaking to soloist Sergey Khachatryan.

8.35: Tchaikovsky: Symphony No.3 in D, 'Polish'

Sergey Khachatryan, violin
Ulster Orchestra
Rafael Payare, conductor

They call D major the 'golden' key, the 'key of glory'. Fitting then for a fiftieth anniversary season, two giants in D major, beginning with Beethoven's monumental Violin Concerto, performed by one of the great modern interpreters of the piece, Armenian violinist Sergey Khachatryan.

And then, to top it all, Tchaikovsky's five-movement Third Symphony is his only symphony written in the major key and is brim-full with exuberant optimism - a terrific showcase for the composer's famed gift for great tunes.

During the interval, presenter John Toal will be speaking to soloist Sergey Khachatryan.

MON 21:55 Three Score and Ten (b084czsj)
Jean 'Binta' Breeze

Ian McMillan continues with Jean Binta Breeze who reads two poems recorded by the Verb in 2004, 'The Month of March' and 'The Fifth Figure'.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on *The Verb*.

Producer: Sharon Sephton; Research by Caitlin Crawford.

MON 22:00 Music Matters (b084cpk8)
[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b084czsx)
Changing My Mind, Memory

"It sounds such a simple business... I changed my mind.' Subject, verb, object - a clear, clean action..."

In five essays, the acclaimed author asks whether his point of view has changed over the years. Referring to historical characters and scenes from his own life, he first cites John Maynard Keynes and Francis Picabia. Then, what is the role of memory in all this?

Producer Duncan Minshall.

MON 23:00 Jazz Now (b084cztc)
London Jazz Festival - Charlie Haden's Liberation Music Orchestra

Soweto Kinch presents the fifth Jazz Now concert from the 2016 EFG London Jazz Festival, with Carla Bley directing Charlie Haden's Liberation Music Orchestra at Cadogan Hall. As apposite in today's world as it was when Haden and Bley launched the Orchestra in 1969, inspired by life-affirming songs from the Spanish Civil War, and fired in protest against the war in Vietnam, this is music that celebrates the human spirit and the dignity of the individual. Crossing the boundaries of jazz into a new world music, a new folk music, Rolling Stone hailed Bley's arrangements as 'miracles of dynamics, rising and falling in volume and velocity'. The band includes soloists such as trombonist Curtis Fowlkes, saxophonists Tony Malaby and Chris Cheek, and trumpeter Michael Rodriguez.

TUESDAY 06 DECEMBER 2016

TUE 00:30 Through the Night (b084d7hl)

Proms 2015: Andrew Litton conducts the Bergen Philharmonic Orchestra

Catriona Young presents Mendelssohn's Violin Concerto featuring soloist Alina Ibragimova and Stravinsky's *The Rite of Spring* from the 2015 BBC Proms.

12:31 AM

Matre, Ørjan (b.1979)
preSage for orchestra
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

12:44 AM

Mendelssohn, Felix (1809-1847)
Violin Concerto in E minor, Op.64
Alina Ibragimova (violin), Bergen Philharmonic Orchestra, Andrew Litton (conductor)

1:11 AM

Ysaÿe, Eugène (1858-1931)
Sonata No.3 in D minor, Op.27 no.3 (Ballade) for violin solo
Alina Ibragimova (violin)

1:19 AM

Stravinsky, Igor (1882-1971)
The Rite of Spring
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

1:53 AM

Prokofiev, Sergey (1891-1953)
God of evil and pagan dance (Allegro sostenuto) - no.2 from Scythian suite from "Ala i Lolly", Op.20
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

1:57 AM

Mendelssohn, Felix (1809-1847)
String Quartet No.2 in A minor (Op.13)
Johnston Quartet

2:31 AM

Mussorgsky, Modest [1839-1881]
Pictures from an exhibition for piano
Fazil Say (piano)

3:04 AM

Borodin, Alexander (1833-1887)
Symphony No. 3 in A minor (unfinished) ed. Glazunov
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

3:22 AM

Sandström, Sven-David (b. 1942)
April och Tystnad (April and Silence)
The Jutland Chamber Choir, Mogens Dahl (director)

3:29 AM

Rosenmüller, Johann [Giovanni] (c.1619-1684)
Sonata quarta à 3 - from 'Sonate'
Ensemble La Fenice, Jean Tubéry (cornet & conductor)

3:36 AM

Bach, Carl Philipp Emanuel (1714-1788)
Sonata in E minor (Wq.59.1)
Andreas Staier (pianoforte after Anton Walter, Wien 1791, made by Monika May, Marburg 1986)

3:45 AM

Mozart, Wolfgang Amadeus (1756-1791)
Aria 'Rivolgete a lui lo sguardo' (K.584)
Allan Monk (Guglielmo, baritone), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

3:51 AM

Dvorák, Antonín (1841-1904)
Romance (Op.11) in F minor vers. for violin and piano
Mincho Minchew (violin), Violinia Stoyanova (piano)

4:02 AM

Goldmark, Károly (1830-1915)
Scherzo for orchestra in E minor (Op.19)
Hungarian Radio Orchestra, Adam Medveczky (conductor)

4:09 AM

Gershwin, George (1898-1937)
3 Preludes (1926) - No.1 in B flat; No.2 in C sharp minor; No.3 in E flat

Bengt-Åke Lundin (piano)

4:15 AM

Haydn, Joseph (1732-1809)
Concerto in E flat major H.7e.1 for trumpet and orchestra
Gábor Boldoczki (trumpet), Warsaw Philharmonic Orchestra,
Jacek Kasprzyk (conductor)

4:31 AM

Anonymous (14th century)
Bassa danza (from Faenza Codex)
Millenarium, Christophe Deslignes (organetto/director)

4:37 AM

Anonymous (17th century)
Yo me soy la morenica (I am the dark girl)
Olga Pitarch (soprano), Accentus Austria, Thomas Wimmer (director)

4:40 AM

Bach, Johann Sebastian (1685-1750)
Fugue from Sonata No.3 in C for solo violin (BWV.1005)
Sigiswald Kuijken (violin)

4:51 AM

Grieg, Edvard (1843-1907)
Ases Dod (Death of Ase) from 'Peer Gynt - incidental music, Op.23'
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

4:56 AM

Chopin, Frédéric (1810-1849)
Preludes No.11 in B major; No.12 in G sharp minor; No.13 in F sharp major; No.14 in E flat minor; No.15 in D flat major - from 24 Preludes (Op.28)
Krzysztof Jablonski (piano)

5:07 AM

Tamulionis, Jonas (b.1949)
Domestic Psalms
Polifonija (Lithuanian State Chamber Choir), Sigitas Vaiculiionis (conductor)

5:15 AM

Klami, Uuno (1900-1961)
Symphonie enfantine (Op.17) (1928)
Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

5:31 AM

Ravel, Maurice (1875-1937)
Shehérazade - 3 poems (1903): 1. La flûte enchantée; 2. L'indifférent; 3. Asie
Catherine Robbin (mezzo-soprano), Nora Shulman (flute), André Laplante (piano)

5:48 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata No.30 in E major (Op.109)
Christian Ihle Hadland (piano)

6:06 AM

Reicha, Antoine (1770-1836)
Clarinet Quintet in B flat major (Op.89)
Jože Kotar (clarinet), Slovenian Philharmonic String Quartet.

TUE 06:30 Breakfast (b084dbd4)

Tuesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b084dbpw)

Tuesday - Sarah Walker with Vivienne Parry

9am

My favourite... lute music. Sarah shares a selection of her favourite pieces written for the lute, with works by Vivaldi, Dowland and Bach played by such celebrated lutenists as Jakob Lindberg, Christopher Wilson, Nigel North and Paul O'Dette.

9.30am

Take part in today's musical challenge: listen to the clues and identify a mystery musical place.

10am

Sarah's guest is the science writer and broadcaster Vivienne Parry. A scientist by training, Vivienne is best known for having presented the BBC television series Tomorrow's World, and for her Radio 4 programmes which include Just So Science, about the science behind the animals of the Just So stories, and the multi award winning series Am I Normal? Vivienne writes for newspapers including The Times and The Guardian, and is science editor of Good Housekeeping magazine. Her book, The Truth About Hormones, was nominated for the Aventis Science Prize. Throughout the week Vivienne talks to Sarah about her

passion for communicating science, and shares her favourite pieces of classical music.

10.30am

Power of Three - the penultimate episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Followed by Music in Time

Music in Time: Renaissance

Sarah places Music in Time, charting the evolution of virtuosic keyboard technique with a piece by John Bull from the Fitzwilliam Virginal book.

11am

Sarah's artist of the week is the Swiss flautist Aurèle Nicolet. Nicolet, who died earlier this year, was considered one of the world's greatest flute players of the late twentieth century. Several composers, including Takemitsu and Ligeti, wrote music especially for him, while Nicolet's pupils include Emmanuel Pahud, Michael Faust and Thierry Fischer. Nicolet was principal flautist in the Berlin Philharmonic during the 1950s, but enjoyed a highly successful career as a soloist as well. Throughout the week Sarah explores his vast recording legacy, featuring Nicolet as soloist in concertos by Mozart, CPE Bach, Couperin and Moscheles, and as a chamber musician in Debussy's Sonata for flute, viola and harp.

Couperin

Nouveau Concert No. 8 in G major ("Dans le goût théâtral")

Aurèle Nicolet (flute)

Christiane Nicolet (flute)

Heinz Holliger (oboe)

Marie-Lise Schüpbach (oboe)

Thomas Brandis (violin)

Chiara Banchini (violin)

Josef Ulsamer (viola da gamba)

Manfred Sax (bassoon)

Christiane Jaccottet (harp/sichord).

TUE 12:00 Composer of the Week (b084dbss)

George Frideric Handel (1685-1759), Alexander's Feast

This week Donald Macleod focuses on Handel the organist.

Today, as London audiences lose interest in Italian opera, oratorio - with tailor-made organ concerti - is where it's at.

Handel - not just a great composer but an astute businessman too - got into oratorio at precisely the right time. Since the late 1720s, the London public's appetite for opera in Italian had been on a downward trajectory. Then in 1733, a rival company - the Opera of the Nobility - set itself up in direct competition to Handel, making the Italian-opera pound even harder to earn. Handel's return to oratorio began with what might have been a one-off revival of a fifteen-year-old work, Esther, to mark his 47th birthday. But when, a couple of months later, a 'pirate' performance of the same piece was put on without his permission, Handel recaptured the initiative by quickly mounting a new, substantially revised version. It was a great success, which he followed up first with Acis and Galatea - an English revision of his Italian oratorio Aci, Galatea e Polifemo - and then with a new oratorio, Deborah. From this accidental sequence of events, the English oratorio tradition was born - along with the organ concerto, which Handel introduced to beef up the evening's entertainment to match the experience of an evening at the opera. In Alexander's Feast, or The Power of Musick, the concerti - for organ and harp - are actually integrated into the narrative.

Cecilia, volgi un sguardo, HWV 89 (No 8, 'Tra amplessi innocenti', extract)

Jennifer Smith, soprano

John Elwes, tenor

The English Concert

Trevor Pinnock, conductor

Concerto Grosso in C, HWV 318 (Alexander's Feast)

Collegium Musicum 90

Simon Standage, conductor

Harp Concerto in B flat, Op 4 No 6 (HWV 294)

Frances Kelly, harp

Brandenburg Consort

Roy Goodman, conductor

Alexander's Feast; or, The Power of Musick, HWV 75 (Pt 2, No 25: 'Thus, long ago, 'ere heaving Bellows learned to blow')

Anthony Rolfe Johnson, tenor

Stockholm Bach Choir

Concentus Musicus Wien

Nikolaus Harnoncourt, conductor

Organ Concerto in G minor, Op 4 No 1 (HWV 289)

Ton Koopman, organ and direction

Amsterdam Baroque Orchestra

Producer: Chris Barstow.

TUE 13:00 Radio 3 Lunchtime Concert (b084dc02)

Brahms at the Citadel, Episode 1

Kate Molleson presents Brahms chamber music from Aberdeen, with violist and former R3 NGA Lise Berthaud, mezzo soprano Laura Margaret Smith and pianist Xenia Maliarevitch. Brahms early songs sit beside his Viola Sonata in E flat major, one of his very last chamber works.

Bach: Cello Suite no 1 in G major BWV 1007

Brahms: Two Songs, Op. 91

Brahms Viola Sonata in E flat major Op. 120

Lise Berthaud - viola

Xenia Maliarevitch - piano

Laura Margaret Smith - mezzo.

TUE 14:00 Afternoon on 3 (b084dc4q)

BBC Concert Orchestra, Episode 2

Katie Derham presents a week of performances given by the BBC Concert Orchestra. Today's programme - part of Afternoon on 3's British Music Season - includes a concert they gave at the Malcolm Arnold Festival in Northampton. Plus Jennifer Pike joins the orchestra for a performance of Tchaikovsky's Violin Concerto, given at Snape Maltings in October.

2pm

Malcolm Arnold: Tam O'Shanter

William Walton: Funeral March from Hamlet

Arnold Gutter Concerto

c.2.40pm

Walton: Spitfire Prelude and Fugue

Arnold: Serenade

Arnold: Symphony No 6

Craig Ogden (guitar)

BBC Concert Orchestra, conductor John Gibbons

c.3.20pm

William Alwyn: Odd Man Out Suite

Tchaikovsky Violin Concerto

Jennifer Pike (violin)

BBC Concert Orchestra, conductor John Gibbons.

TUE 16:30 In Tune (b084dc1f)

Clare Salaman, Omer Weir Wellber

Suzy Klein's guests include Clare Salaman who brings in her tromba marina for some live performance. Plus conductor Omer Weir Wellber talks to us from Birmingham ahead of his concert with the City of Birmingham Symphony Orchestra.

5.30pm Power of Three - another chance to hear the next instalment in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Radio 3's 70th season, celebrating seven decades of pioneering music and culture since the founding of the Third Programme.

TUE 18:30 Composer of the Week (b084dbss)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 in Concert (b084dcr6)

Choir of the Year 2016

After months of competition, just six of the UK's best amateur choirs remain as Choir of the Year 2016 reaches its thrilling finale. The stakes are high, the tension is building as they take to the stage at Cardiff's Wales Millennium Centre, each determined to win over a judging panel that includes The Sixteen's Harry Christophers and Only Men Aloud's Tim Rhys Evans. Sara Mohr-Pietsch is joined by the conductor, composer and singer Ben Parry for expert commentary on all the action; at the end of the evening only one choir can scoop up the title "Choir of the Year".

Presented by Sara Mohr-Pietsch

Choirs taking part:

Musical Originals Training Choir
Imogen Nicholls, director

The Rainbow Connection Singers
Paul Mellors, director

Côr y Cwm
Elin Lllywellyn-Williams, director

Voices of Hope
Simon Fidler, director

The White Rosettes
Sally McLean, director

John's Boys

<p>Aled Phillips, director</p> <p>Further coverage of the Choir of the Year Grand Final on BBC FOUR, Friday 9th December at 19.30.</p> <p>TUE 21:55 Three Score and Ten (b084dctn) Gwyneth Lewis</p> <p>Ian McMillan with Former National Poet of Wales, Gwyneth Lewis, who reads two of her poems recorded at the Hay Festival in 2004 by Radio 3's The Verb.</p> <p>Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.</p> <p>Producer: Sharon Sephton; Research by Caitlin Crawford.</p> <p>Photograph: Keith Morris.</p> <p>TUE 22:00 Free Thinking (b084df99) Voices in Our Ears: Colin Grant, Josie Rourke, Charles Fernyhough, Clare Walker Gore</p> <p>Colin Grant, author of a book exploring his brother's epilepsy, joins presenter Matthew Sweet, New Generation Thinker Clare Walker Gore who writes about Wilkie Collins and Charles Fernyhough - who studies hearing voices. Plus director Josie Rourke on Joan of Arc on stage at the Donmar Warehouse</p> <p>St Joan by George Bernard Shaw starring Gemma Arterton is at the Donmar Warehouse in London from December 9th - January 18th. It will be broadcast live in cinemas in partnership with National Theatre Live on Thursday 16 February 2017 Charles Fernyhough is a Professor of Psychology at Durham University who has published The Voices Within: The history and science of how we talk to ourselves. Colin Grant's book exploring epilepsy is called A Smell of Burning. Clare Walker Gore is a New Generation Thinker researching Victorian literature at the University of Cambridge. New Generation Thinker is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to find people who can turn research into radio programmes.</p> <p>Producer: Torquil MacLeod.</p> <p>TUE 22:45 The Essay (b084fviv) Changing My Mind, Words</p> <p>"It sounds such a simple business... 'I changed my mind.' Subject, verb, object - a clear, clean action..."</p> <p>In five essays, the acclaimed author asks whether his point of view has changed over the years. Referring to historical characters and scenes from his own life, he now thinks about a lifetime's use of words. He has his favourites, such as 'decimated' and 'indifference'. But have things stayed the same with words?</p> <p>Producer Duncan Minshall.</p> <p>TUE 23:00 Late Junction (b084fvte) Nick Luscombe</p> <p>Adventures in music, ancient to future: Nick Luscombe presents sonic delights from a wide range of genres.</p> <p>Produced by Joby Waldman for Reduced Listening.</p>	<p>Cello Sonata No.2 in F (Op.99) Claudio Bohorquez (cello), Marcus Groh (piano)</p> <p>2:17 AM Beethoven, Ludwig van (1770-1827) Piano Sonata in E minor (Op.90) Xaver Scharwenka (piano)</p> <p>2:31 AM Russsel, Albert (1869-1937) Symphony No. 3 (Op.42) in G minor Royal Concertgebouw Orchestra, Hans Vonk (conductor)</p> <p>2:55 AM Ravel, Maurice (1875-1937) Shéhérazade - 3 poems for voice and orchestra (1903) Victoria de los Angeles (mezzo-soprano), Royal Concertgebouw Orchestra, Pierre Monteux</p> <p>3:10 AM Debussy, Claude (1862-1918), arr. for orchestra by Koechlin, Charles (1867-1950) Khamma - Légende Dansée Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)</p> <p>3:31 AM Telemann, Georg Philipp (1681-1767) Sonata Polonaise in A minor for violin, viola and continuo (TWV.42: A minor 8) La Stagione Frankfurt</p> <p>3:39 AM Mont, Henry du (1610-1684) Motet: O Salutaris Hostia Studio 600, Aldona Szechak (director), Dorota Kozinska (director)</p> <p>3:44 AM Brahms, Johannes (1833-1897) Intermezzo in A major (Op.118 No.2) Jane Coop (piano)</p> <p>3:51 AM Mozart, Wolfgang Amadeus (1756-1791) Regina coeli for soloists SATB, chorus, orchestra & organ in C major (K.276) Olivia Robinson (soprano), Sian Menna (mezzo-soprano), Christopher Bowen (tenor), Stuart MacIntyre (baritone), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)</p> <p>3:58 AM Smetana, Bedrich (1824-1884) The Bartered Bride - Overture BBC Symphony Orchestra, Jiri Belohlávek (conductor)</p> <p>4:05 AM Dvorák, Antonín (1841-1904) Slavonic Dance No.12 in D flat major (Op.72 No.4) Bergen Philharmonic Orchestra, Juanjo Mena (conductor)</p> <p>4:12 AM Chopin, Fryderyk [1810-1849] Etude no.11 in A minor (Op.25) Lukas Geniulus (piano)</p> <p>4:16 AM Kodály, Zoltán (1882-1967) A song about King Stephen Hungarian Radio Chorus, Peter Erdei (conductor)</p> <p>4:21 AM Bella, Jan Leoslav (1843-1936) Overture to Hermína im Venusberg (Hermania in Venus' cave) Slovak Radio Symphony Orchestra in Bratislava, Stefan Robl (Conductor)</p> <p>4:31 AM Vivaldi, Antonio [1678-1741] Trio sonata for 2 violins & continuo (RV.63) (Op.1 No.12) in D minor 'La Folia' Il Giardino Armonico, Giovanni Antonini (director)</p> <p>4:41 AM Bach, Johann Sebastian (1685-1750) Singet dem Herrn ein neues Lied (BWV.225) Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)</p> <p>4:54 AM Mendelssohn, Fanny Hensel (1805-1847) Allegro moderato (Op.8 No.1) (1840) Sylviane Deferne (piano)</p> <p>5:00 AM Mozart, Wolfgang Amadeus (1756-1791) Quintet for piano, oboe, clarinet, bassoon and horn (K.452) in E flat major Andreas Staier (Piano), Douglas Boyd (Oboe), Hans Christian Braein (Clarinet), Per Hannisal (Bassoon), Kjell Erik Arnesen (French Horn)</p> <p>5:25 AM Haydn, Joseph [1732-1809] Symphony No. 26 in D minor H.I.26 (Lamentatione) Orchestra Libera Classica, Hidemi Suzuki (conductor)</p> <p>5:41 AM Debussy, Claude [1862-1918] Gigues - from Images for Orchestra BBC Philharmonic, Juanjo Mena (conductor)</p> <p>5:49 AM Cabanilles, Juan Bautista José (1644-1712) Passacalles V for strings Accentus Austria, Thomas Wimmer (director)</p> <p>5:54 AM Handel, Georg Frideric (1685-1759)</p>	<p>Bajazet's final aria "Figlia mia, non pianger no!" from "Tamerlano", Act 3 Nigel Robson (Tenor), English Baroque Soloists, John Eliot Gardiner (Conductor)</p> <p>5:59 AM Moscheles, Ignaz [1794-1870] Hommage a Handel Op.92 for 2 pianos Andreas Staier (period piano Erard 1838), Tobias Koch (period piano Pleyel 1854)</p> <p>6:13 AM Lipatti, Dinu (1917-1950) Concertino for piano and chamber orchestra (Op.3), 'en style ancien' Horia Mihail (piano), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor).</p> <p>WED 06:30 Breakfast (b084dbdd) Wednesday - Clemency Burton-Hill</p> <p>Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>WED 09:00 Essential Classics (b084dbpv) Wednesday - Sarah Walker with Vivienne Parry</p> <p>9am My favourite... lute music. Sarah shares a selection of her favourite pieces written for the lute, with works by Vivaldi, Dowland and Bach played by such celebrated lutenists as Jakob Lindberg, Christopher Wilson, Nigel North and Paul O'Dette.</p> <p>9.30am Take part in today's musical challenge: can you work out which two composers are associated with a particular piece?</p> <p>10am Sarah's guest is the science writer and broadcaster Vivienne Parry. A scientist by training, Vivienne is best known for having presented the BBC television series Tomorrow's World, and for her Radio 4 programmes which include Just So Science, about the science behind the animals of the Just So stories, and the multi award winning series Am I Normal? Vivienne writes for newspapers including The Times and The Guardian, and is science editor of Good Housekeeping magazine. Her book, The Truth About Hormones, was nominated for the Aventis Science Prize. Throughout the week Vivienne talks to Sarah about her passion for communicating science, and shares her favourite pieces of classical music.</p> <p>10.30am Power of Three - the last episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.</p> <p>Followed by Music in Time</p> <p>Music in Time: Modern Sarah places Music in Time as she examines how light music was used to boost morale during the war, including one of the most iconic examples of this genre: Calling All Workers by Eric Coates.</p> <p>11am Sarah's artist of the week is the Swiss flautist Aurèle Nicolet. Nicolet, who died earlier this year, was considered one of the world's greatest flute players of the late twentieth century. Several composers, including Takemitsu and Ligeti, wrote music especially for him, while Nicolet's pupils include Emmanuel Pahud, Michael Faust and Thierry Fischer. Nicolet was principal flautist in the Berlin Philharmonic during the 1950s, but enjoyed a highly successful career as a soloist as well. Throughout the week Sarah explores his vast recording legacy, featuring Nicolet as soloist in concertos by Mozart, CPE Bach, Couperin and Moscheles, and as a chamber musician in Debussy's Sonata for flute, viola and harp.</p> <p>CPE Bach Flute Concerto No. 3 in A, Wq.168 Aurèle Nicolet (flute) Netherlands Chamber Orchestra David Zinman (conductor).</p> <p>WED 12:00 Composer of the Week (b084dbsv) George Frideric Handel (1685-1759), A Head Full of Maggots</p> <p>This week Donald Macleod looks at Handel the organist. Today, Handel enriches the orchestration of his oratorio Saul with a carillon, three trombones and a brand new organ.</p> <p>When Handel's librettist Charles Jennens paid a visit to the composer while he was at work on his oratorio Saul, he found his head to be "more full of Maggots than ever" - maggots being not the larvae of flies, but an archaic term for 'bizarre ideas'. The first thing to disconcert Jennens was "a very queer Instrument which He calls Carillon. 'Tis play'd upon with Keys like a Harpsichord, & with this Cyclopean Instrument he designs to make poor</p>
---	--	--

Saul ... stark mad." Then there was the trio of sackbuts (trombones) Handel was planning to use - creatures about as rare in 18th-century London as Muscovy ducks. And to cap it all, there was to be a specially commissioned contraption - "an organ of £500 price, which, because he is overstock'd with Money, he has bespoke of one Moss of Barnet." The carillon, the sackbuts and the bespoke organ - which features in a number of florid concerto-like movements - all contributed to an orchestral texture that prompted Handel scholar Winton Dean to suggest that "in its richness and grandeur of orchestration, Saul has scarcely a rival in 18th-century music." Handel kept the trombones for Israel in Egypt, but its predominantly choral sound seems to have had a relatively lukewarm reception from audiences that had previously appreciated his operas.

Saul (Act 1 scene 2, Symphony)
The Sixteen
Harry Christophers, conductor

Saul (Act 1, Symphony)
The Sixteen
Harry Christophers, conductor

Saul (Act 2 scene 1, 'Envy, eldest born of Hell')
The Sixteen
Harry Christophers, conductor

Saul (Act 2 scene 5, Symphony)
The Sixteen
Harry Christophers, conductor

Saul (Act 3 scene 5, Elegy on the Death of Saul and Jonathan)
The Sixteen
Harry Christophers, conductor

Israel in Egypt, HWV 54 (Pt 2, 'The people shall hear and be afraid')
The Monteverdi Choir
The English Baroque Soloists
John Eliot Gardiner, conductor

Organ Concerto in F, HWV 295 (The Cuckoo and the Nightingale)
Bob van Asperen, organ and direction
Orchestra of the Age of Enlightenment

Producer: Chris Barstow.

WED 13:00 Radio 3 Lunchtime Concert (b084dc04)
Brahms at the Citadel, Episode 2

Kate Molleson presents The Quatuor van Kuijk in concert in Aberdeen with pianist Peter Limonov. They perform Haydn's bright Sunrise quartet, followed by Brahms' Piano Quintet in F minor Opus 34, a piece that went through many incarnations before the 31 year old Brahms considered it finished.

Haydn: String Quartet in B flat Op. 76 No.4 'Sunrise'
Brahms: Piano Quintet in F minor Op. 34

Quatuor van Kuijk
Peter Limonov - piano.

WED 14:00 Afternoon on 3 (b084dc4v)
BBC Concert Orchestra, Episode 3

Katie Derham presents a week of performances from the BBC Concert Orchestra. Today's programme includes highlights of a concert the orchestra gave as part of Orchestras Live! in Chelmsford's Civic Theatre. John McDougall performs Nino Rota's Bassoon Concerto, and Stephen Morris takes the lead in Beethoven's 2nd Romance for Violin and Orchestra.

2pm
Rossini: Overture Italian Girl in Algiers
Nino Rota: Bassoon Concerto
Beethoven: Romance No 2 in F, Op 50
c.2.45pm
Mendelssohn: Symphony No 4 in A, 'Italian'
John McDougall (bassoon)
Stephen Morris (violin)
BBC Concert Orchestra, conductor Jessica Cottiss.

WED 15:30 Choral Evensong (b084dfch)
St Paul's Cathedral

Live from St Paul's Cathedral

Introit: O Oriens (Cecilia McDowall)
Responses: Radcliffe
Psalm 37 (Foster, Hylton Stewart, Greene, Howells)
First Lesson: Amos 9 vv.11-15
Office Hymn: Remember, O thou man (Ravenscroft)
Canticles: Collegium Regale (Howells)
Second Lesson: Romans 13 vv.8-14
Anthem: This Worldes Joie (Bax)
Final Hymn: Come, thou long expected Jesus (Cross of Jesus)
Organ Voluntary: Sonata on the 94th Psalm - Introduction and Fugue (Reubke)

Andrew Carwood (Director of Music)
Simon Johnson (Organist)

Photo credit: Mark Laing.

WED 16:30 In Tune (b084dclj)

Will Gregory and his Moog Orchestra, Truro Cathedral Choir, The Changing Room

It's the grand finale to Radio 3's 70-day celebrations of the 70th anniversary of the Third Programme! Sean Rafferty presents a special edition of In Tune live from Goonhilly Earth Station in Cornwall. Set amid beautiful Cornish countryside, and not far from the coast, the Goonhilly site is dominated by vast space satellite dishes, which have played a pioneering role in international communication, and looking to the stars. Helping to launch Radio 3 into the future for another 70 years and far beyond, guests include Will Gregory (of Goldfrapp) with his suitably space-aged Moog Orchestra, members of the BBC Concert Orchestra, composer Graham Fitkin, boys and girls of Truro Cathedral Choir, and award-winning Cornish folk group The Changing Room.

WED 18:30 Composer of the Week (b084dbsv)
[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 in Concert (b084dcr9)
BBC Symphony Orchestra - Diana Burrell, Haydn, Stravinsky

Live from the Barbican The BBC SO performs Stravinsky's The Firebird, premieres Diana Burrell's Concerto for Brass and Orchestra, and welcomes back conductor Jukka-Pekka Saraste.

Presented by Martin Handley

Diana Burrell: Concerto for Brass and Orchestra
BBC commission; world premiere

Haydn: Symphony No. 83 in G minor La poule

8.15: Interval

Stravinsky: The Firebird

BBC Symphony Orchestra
Jukka-Pekka Saraste, conductor

The BBC SO welcomes back conductor Jukka-Pekka Saraste for a concert in which the orchestra's brass section shines as soloists in this world premiere of Diana Burrell's new concerto which is followed by Haydn and his clucking hen. Stravinsky's The Firebird - the work that seized the ears of Paris's elite with its urgent rhythms and evocative Russian folk melodies - offers a splendid ending to a colourful concert.

WED 21:55 Three Score and Ten (b084dctw)
Paul Muldoon

Ian McMillan presents the final programme in this fifty part series celebrating 70 years of Radio 3's recording of poets and poetry since it was launched as the Third Programme in September 1946. Paul Muldoon reads his new poem 'The Loaf' from the series Work in Progress, 2001.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

Photograph: Norman McBeath.

WED 22:00 Free Thinking (b084df9c)

Maths: Alex Bellos, Neil deGrasse Tyson, Serafina Cuomo, Vicky Neale

Anne McElvoy meets David Rooney, curator of the Winton Mathematics gallery at the Science Museum which has been redesigned by Zaha Hadid architects, and explores the way maths skills are increasingly needed for jobs. She discusses the changing attitudes to mathematics in history and the present day with Alex Bellos, writer of maths puzzles, maths historian Serafina Cuomo and maths lecturer Vicky Neale. They are joined by astrophysicist Neil deGrasse Tyson, who is director of the Hayden Planetarium at the American Museum of Natural History.

Alex Bellos is the author of Alex Through the Looking Glass and his latest book called Can You Solve My Problems.

Neil deGrasse Tyson is the author of many books including Welcome to the Universe co-written with J Richard Gott and Michael A Strauss.

Vicky Neale is Whitehead Lecturer at the Mathematical Institute and Balliol College at Oxford University.

Serafina Cuomo is Reader in Roman History at Birkbeck College, University of London.

Producer: Harry Parker.

WED 22:45 The Essay (b084fvlx)
Changing My Mind, Politics

"It sounds such a simple business... 'I changed my mind.' Subject, verb, object - a clear, clean action..."

In five essays, the acclaimed author asks whether his point of view has changed over the years. Referring to historical characters and scenes from his own life, he first cites John Maynard Keynes and Francis Picabia. Then, what is the role of memory in all this?

Producer Duncan Minshull.

WED 23:00 Late Junction (b084fv8)
Nick Luscombe

Adventures in music, ancient to future: Nick Luscombe with a varied selection of music from a wide range of genres.

Produced by Joby Waldman for Reduced Listening.

THURSDAY 08 DECEMBER 2016

THU 00:30 Through the Night (b084d7hq)

Proms 2015: Peter Oundjian conducts the Royal Scottish National Orchestra

Catriona Young presents a performance from the 2015 BBC Proms of Bruckner's seventh symphony by the Royal Scottish National Orchestra.

12:31 AM

Messiaen, Olivier (1908-1992)

Hymne au Saint Sacrement for orchestra

Royal Scottish National Orchestra, Peter Oundjian (conductor)

12:46 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Concerto No.27 in B flat major K.595

Royal Scottish National Orchestra, Peter Oundjian (conductor),

Igor Levit (piano)

1:17 AM

Bruckner, Anton (1824-1896)

Symphony No.7 in E major

Royal Scottish National Orchestra, Peter Oundjian (conductor)

2:17 AM

Dela, Maurice (1919-1978)

Sonatine

Peter Oundjian (violin), William Tritt (piano)

2:31 AM

Strauss, Richard (1864-1949)

Four Last Songs

Elisabeth Söderström (soprano), Royal Concertgebouw

Orchestra, Bernard Haitink (conductor)

2:51 AM

Marteau, Henri [1874-1934]

String Quartet No.3 in C major

Yggdrasil String Quartet

3:30 AM

Handel, Georg Friedrich (1685-1759), arr. Ralf Gothoni

"Ombra mai fu" - from the opera 'Xerxes' arr. for piano

Ralf Gothoni (piano)

3:33 AM

Debussy, Claude (1862-1918)

Prélude à l'après-midi d'un faune

Norwegian Radio Orchestra, Matthew Rowe (conductor)

3:45 AM

Fux, Johann Joseph (1660-1741)

Laudate Dominum

Capella Nova Graz, Otto Kargl (Director)

3:50 AM

Bach, Johann Sebastian (1685-1750)

Preludio from Partita for solo violin No.3 in E major, BWV.1006

Sigiswald Kuijken (violin)

3:54 AM

Mozart, Wolfgang Amadeus [1756-1791]

Overture to The Marriage of Figaro (K.492)

Polish Radio National Symphony Orchestra in Katowice,

Mirosław Blaszczak (conductor)

3:58 AM

MacMillan, James (b.1959)

O Radiant Dawn (from the Strathclyde motets)

BBC Singers, David Hill (conductor)

4:03 AM

Dussek, Jan Ladislav (1760-1812)

Piano Sonata in D major (Op.31 No.2)

Andreas Staier (fortepiano - Broadwood-Hammerflügel, 1805,

from the collection Jérôme Hantaï and restored in 1992 by

Christopher Clarke)

4:16 AM

Sibelius, Jean (1865-1957)

Music to a Scene (1904)

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste

<p>(conductor) 4:23 AM Corelli, Arcangelo (1653-1713) Sonate da Chiesa in D major (Op.1 No.12) London Baroque 4:31 AM Beethoven, Ludwig van (1770-1827) 12 Variations on 'Ein Mädchen Oder Weibchen' for cello and piano (Op.66) Danjulo Ishizaka (cello), José Gallardo (piano) 4:40 AM Gibbons, Orlando [1583-1625], Walton, William [1902-1983] Drop, Drop, Slow Tears (2 settings by Gibbons and Walton) Gabrieli Consort, Paul McCreesh (director) 4:47 AM Nardelli, Mario (1927-1993) Three pieces for guitar Mario Nardelli (guitar) 4:56 AM Haydn, Joseph (1732-1809) String Quartet in C minor (Op.17 No.4) Quatuor Mosaiques 5:14 AM Schumann, Robert (1810-1856) Liederkreis (Op.24) Jan van Elsacker (tenor), Claire Chevallier (fortepiano) 5:35 AM Delius, Frederick (1862-1934) On Hearing the First Cuckoo in Spring - from Two Pieces for Small Orchestra (1911/12) Symphony Nova Scotia, Georg Tintner (conductor) 5:43 AM Quantz, Johann Joachim [1697-1773] Concerto in G minor, for 2 flutes, 2 oboes & bassoon Alexis Kossenko & Anne Freitag (flutes), Anna Starr & Markus Müller (oboes), Jane Gower (bassoon), Les Ambassadeurs 6:01 AM Brahms, Johannes (1833-1897) [Text Hölderlin] Schicksalslied (Song of destiny) for chorus and orchestra (Op.54) Oslo Philharmonic Choir and Orchestra, Rafael Frühbeck de Burgos (conductor) 6:17 AM Chopin, Fryderyk [1810-1849] Berceuse in D flat (Op.57) Anastasia Vorontaya (piano) 6:22 AM Bruckner, Anton (1824-1896) 2 graduals for chorus: Locus iste; Christus Factus est Danish National Radio Choir, Jesper Grove Jørgensen (conductor).</p> <p>THU 06:30 Breakfast (b084dbdq) Thursday - Clemency Burton-Hill</p> <p>Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>THU 09:00 Essential Classics (b084dbq0) Thursday - Sarah Walker with Vivienne Parry</p> <p>9am My favourite... lute music. Sarah shares a selection of her favourite pieces written for the lute, with works by Vivaldi, Dowland and Bach played by such celebrated lutenists as Jakob Lindberg, Christopher Wilson, Nigel North and Paul O'Dette.</p> <p>9.30am Take part in today's musical challenge: identify a piece of music played backwards.</p> <p>10am Sarah's guest is the science writer and broadcaster Vivienne Parry. A scientist by training, Vivienne is best known for having presented the BBC television series Tomorrow's World, and for her Radio 4 programmes which include Just So Science, about the science behind the animals of the Just So stories, and the multi award winning series Am I Normal? Vivienne writes for newspapers including The Times and The Guardian, and is science editor of Good Housekeeping magazine. Her book, The Truth About Hormones, was nominated for the Aventis Science Prize. Throughout the week Vivienne talks to Sarah about her passion for communicating science, and shares her favourite pieces of classical music.</p> <p>10.30am Music in Time: Romantic Sarah places Music in Time. As pianos became increasingly popular in the home during the Romantic period, salon music also gained in popularity. Sarah explores this musical phenomenon, playing a sequence of songs by Stephen Foster.</p> <p>11am Sarah's artist of the week is the Swiss flautist Aurèle Nicolet. Nicolet, who died earlier this year, was considered one of the world's greatest flute players of the late twentieth century. Several composers, including Takemitsu and Ligeti, wrote music</p>	<p>especially for him, while Nicolet's pupils include Emmanuel Pahud, Michael Faust and Thierry Fischer. Nicolet was principal flautist in the Berlin Philharmonic during the 1950s, but enjoyed a highly successful career as a soloist as well. Throughout the week Sarah explores his vast recording legacy, featuring Nicolet as soloist in concertos by Mozart, CPE Bach, Couperin and Moscheles, and as a chamber musician in Debussy's Sonata for flute, viola and harp.</p> <p>Debussy Sonata for flute, viola and harp Aurèle Nicolet (flute) Nobuko Imai (viola) Naoko Yoshino (harp).</p> <p>THU 12:00 Composer of the Week (b084dbsx) George Frideric Handel (1685-1759), Handel and Milton</p> <p>This week Donald Macleod focuses on Handel the organist. Today, Handel gets out of the opera business for good, and his new oratorio gets a warm reception - in frosty conditions.</p> <p>When Handel's collaborator Charles Jennens tried to interest him in "a collection from Scripture" - Messiah, he called it - the composer wasn't initially interested. But when Jennens steered him in the direction of the writer whose work was probably, after the Bible, the most widely read and admired in this country, John Milton, Handel responded with enthusiasm. The initial proposal was for a work based on two of Milton's poems, L'Allegro (the cheerful man) and Il Penseroso (the pensive man), to which Jennens then added text for a third character, Il Moderato - the moderate man. If this plotless concoction sounds like an unpromising basis for a composer of Handel's dramatic flair to build on, the end result - the oratorio L'Allegro, Il Penseroso ed Il Moderato - is full of simply wonderful, poetic music that evokes the landscapes and pastoral moods of Handel's adoptive country. There was nothing pastoral about the conditions of the première. Because the winter of 1739-40 was unusually severe, the initial run of performances had to be pushed back from New Year to mid-February. Even then, it was so cold in the theatre at Lincoln's Inn Fields that a newspaper ad was placed to reassure punters that the venue had been "secur'd against the cold by having curtains placed before every door, and constant fires being ordered to be kept in the House 'till the time of the Performance." Following the great success of L'Allegro, Il penseroso ed Il moderato came a pair of operatic flops, Imeneo and Deidamia, after which Handel devoted himself more or less exclusively to oratorio - producing first Messiah, about which he had had a change of heart, then Samson, inspired by another Milton poem, Samson Agonistes. As was Handel's usual practice, both L'Allegro and Samson were provided with fine organ concerti, written specially for the occasion.</p> <p>L'Allegro, il Penseroso ed il Moderato (Pt 1, 'Haste thee, nymph, and bring with thee') Jeremy Ovenden, tenor Gabrieli Consort and Players Paul McCreesh, conductor</p> <p>Organ Concerto in B flat, Op 7 No 1 (HWV 306) William Whitehead, organ Gabrieli Players Paul McCreesh, conductor</p> <p>L'Allegro, il Penseroso ed il Moderato (Pt 3, duet: 'As steals the morn upon the night') Gillian Webster, soprano Jeremy Ovenden, tenor Gabrieli Players Paul McCreesh, conductor</p> <p>Samson, HWV 57 (Pt 2, 'Return, O God of Hosts!') The Sixteen The Symphony of Harmony and Invention Harry Christophers, conductor</p> <p>Organ Concerto in A, Op 7 No 2 (HWV 307) Ton Koopman, organ Amsterdam Baroque Orchestra.</p> <p>THU 13:00 Radio 3 Lunchtime Concert (b084dc06) Brahms at the Citadel, Episode 3</p> <p>Kate Molleson presents the third Lunchtime Concert this week focussing on Brahms chamber music. Today clarinettist Mark Simpson and pianist Richard Uttley perform Brahms sonata in F minor Op 120, one of a pair of sonatas he wrote for the instrument. Alongside this sit works by Brahms' predecessor Weber, and a recent composition by Mark Simpson, who performs today.</p> <p>Weber: Gran Duo Concertante Simpson: Echoes and Embers Brahms: Sonata in F minor Op 120 No 1</p> <p>Mark Simpson, clarinet Richard Uttley, piano.</p>	<p>THU 14:00 Afternoon on 3 (b084dc4y) Thursday Opera Matinee, Rameau - Les Indes galantes (part 1)</p> <p>Katie Derham presents the first part of this week's Opera Matinee - Rameau's Les Indes Galantes, in a production from the Munich Opera Festival, conducted by Ivor Bolton. Rameau's opera-ballet features a Prologue and 4 acts with separate plots and colourful music depicting exotic locations. Plus more from this week's featured ensemble, the BBC Concert Orchestra with music by Prokofiev, Chick Corea and Morricone.</p> <p>2pm Rameau: Les Indes Galantes - part 1 (Prologue, Acts 1-3)</p> <p>Hebe/Zima Lisette Oropesa (soprano) Bellone Goran Juric (bass) L'Amour/Zaire Ana Quintans (soprano) Osman/Ali Tareq Nazmi (bass) Emile Elsa Benoit (soprano) Valere/Tacmas Cyril Auvity (tenor) Huascar/Don Alvaro Francois Lis (bass) Phani/Fatime Anna Prohaska (soprano) Don Carlos/Damon Mathias Vidal (tenor) Adario John Moore (baritone) Balthasar-Neumann Chor, Freiburg Münchner Festspielorchester Ivor Bolton (conductor)</p> <p>Part 2 in tomorrow's programme</p> <p>c.3.35pm Prokofiev: Romeo and Juliet (excerpts) BBC Concert Orchestra, conductor Keith Lockhart</p> <p>Shostakovich: Assault on Beautiful Gorky Valentina Lisitsa (piano) BBC Concert Orchestra, conductor Christopher Warren-Green</p> <p>c.4pm Ennio Morricone: Gabriel's Oboe Chick Corea, arr John Harle: Children's Songs Jessika Gillam (saxophone) BBC Concert Orchestra, conductor Keith Lockhart.</p> <p>THU 16:30 In Tune (b084dclm) Thursday - Sean Rafferty</p> <p>Sean Rafferty's guests include early music singers the Gesualdo Six ahead of their concert at St John's Smith Square.</p> <p>THU 18:30 Composer of the Week (b084dbsx) [Repeat of broadcast at 12:00 today]</p> <p>THU 19:30 Radio 3 in Concert (b084dcrd) The Halle - Ravel, Haydn, Brahms</p> <p>Live from the Bridgewater Hall, Manchester</p> <p>The Hallé plays Ravel, Haydn and Brahms.</p> <p>Ravel: Mother Goose Suite Haydn: Symphony No.88</p> <p>8.15: Interval - interval music</p> <p>Brahms: Violin Concerto</p> <p>Viviane Hagner, violin The Hallé Ryan Wigglesworth, conductor</p> <p>Principal Guest Conductor of the Hallé, Ryan Wigglesworth, conducts the lovely Mother Goose - five 'fairytale' pieces Ravel originally composed for the children of two friends. With Tom Thumb, Beauty and the Beast and nodding toy figures, Ravel leads us into an enchanting sound-world. German violinist Viviane Hagner always leaves a lasting impression. In these concerts she performs Brahms's lyrical and masterfully constructed Violin Concerto. Brahms wrote it in a relaxed holiday mood as he savoured the stunning natural beauties of Carinthia. The work ends with a spirited Hungarian-style finale. Haydn's G major symphony is one of the composer's most concise, brilliant and humorous creations.</p> <p>THU 22:00 Free Thinking (b084df9f) Darwin and Nature: Will Abberley, Nitin Sawhney, Helen Pilcher</p> <p>Shahidha Bari and guests look at our relationship with animals.</p> <p>Nitin Sawhney discusses his 'animal symphony' composed for a new documentary exploring animal reactions to music. Darwin expert and New Generation Thinker Will Abberley reviews an exhibition exploring our relationship with the rest of the living world. Science writer Helen Pilcher explains the new science behind 'De-extinction'.</p> <p>Bring Back the King: The New Science of De-extinction by Helen Pilcher is out now.</p>
--	--	---

Making Nature at the Wellcome Collection in London runs until the 21st of May.

The Animal Symphony is on Sky Arts on the 9th December at **6pm**, then on demand.

Producer: Craig Templeton Smith.

THU 22:45 The Essay (b084fvz)
Changing My Mind, Books

"It sounds such a simple business.. 'I changed my mind.' Subject, verb, object - a clear, clean action..."

In five essays, the acclaimed author asks whether his point of view has changed over the years. Referring to historical characters and scenes from his own life, he now explores his tastes in literature. He has remained firm in admiration of some authors, others have caused indecision and a change of heart even.

Producer Duncan Minshull.

THU 23:00 Late Junction (b084fvb)
Nick Luscombe presents Klara Lewis's mixtape

Swedish Sound artist and electronic producer Klara Lewis presents an unbroken mix of music, exploring the full range of her record collection.

Produced by Joby Waldman for Reduced Listening.

FRIDAY 09 DECEMBER 2016

FRI 00:30 Through the Night (b084d7hs)
Complete Mozart Piano Concertos - Programme 2

Catriona Young presents the second programme in a series featuring Mozart's complete piano concertos from Russian Radio, with pianist Mikhail Voskresensky.

12:31 AM
Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No.12 in A major K.414
Mikhail Voskresensky (piano); Pavel Slobodkin Centre Chamber Orchestra, Moscow, Leonid Nikolaev (conductor)

12:55 AM
Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No.21 in C K.467
Mikhail Voskresensky (piano); Pavel Slobodkin Centre Chamber Orchestra, Moscow, Leonid Nikolaev (conductor)

1:21 AM
Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No. 24 in C minor K.491
Mikhail Voskresensky (piano); Pavel Slobodkin Centre Chamber Orchestra, Moscow, Leonid Nikolaev (conductor)

1:51 AM
Bach, Johann Christian (1735-1782)
Quintet in E flat, Op.11 No 4, for flute, oboe, violin, viola and double bass

Les Ambassadeurs
2:07 AM
Hummel, Johann Nepomuk (1778-1837)
Piano Quintet in E flat major/minor (Op.87) (1825)
Tobias Ringborg (violin), Ingegard Kierkegaard (viola), John Ehde (cello), Håkan Ehrén (double bass), Stefan Lindgren (piano)

2:27 AM
Mozart, Wolfgang Amadeus (1756-1791)
Bastien and Bastienne, K.50: overture
Edmonton Symphony Orchestra, Mario Bernardi (conductor)

2:31 AM
Tchaikovsky, Pyotr Ilyich (1840-1893)
Variations on a roccoco theme in A, for cello and orchestra (Op.33)
Bartosz Koziak (cello), Polish Radio Orchestra, Andrzej Mysinski (conductor)

2:52 AM
Glazunov, Alexander Konstantinovich (1865-1936)
Mazurka in F sharp minor (Op.25 No.2)
Stefan Lindgren (Piano)

2:58 AM
Maliszewski, Witold [1873-1939]
Symphony No.1 in G minor (Op.8)
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

3:34 AM
Bach, Carl Philipp Emanuel (1714-1788)
Cantata: Heilig, Heilig (Wq.217/H.778)
Netherlands Chamber Choir, Amsterdam Baroque Orchestra, Ton Koopman (conductor)

3:41 AM
Ravel, Maurice (1875-1937)
Une Barque sur l'océan - from no.3 of 'Miroirs'
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

3:49 AM
Chopin, Frédéric (1810-1849)
Scherzo for piano No.3 (Op.39) in C sharp minor
Simon Trpceski (piano)

3:57 AM
Haydn, Joseph (1732-1809)
Trumpet Concerto in E flat major (Hob.VIIe:1)
Ole Edvard Antonsen (trumpet), Norwegian Radio Orchestra, Nicolae Moldoveanu (conductor)

4:14 AM
Rachmaninov, Sergey (1873-1943)
2 pieces for cello & piano, Op.2
Monika Leskovar (cello), Ivana Švarc-Grenda (piano)

4:23 AM
Bach, Johann Sebastian (1685-1750)
Sinfonia from Cantata No.209 (BWV.209) 'Non sa che sia dolore'

Alexis Kossenko (Flute), Les Ambassadeurs, Alexis Kossenko (Director)

4:31 AM
Beethoven, Ludwig van [1770 -1827]
Leonora Overture No.3 (Op.72b)
Slovenian RTV Symphony Orchestra, Anton Nanut (conductor)

4:45 AM
Suk, Josef (1874-1935)
Elegie (Pod dojmem Zeyerova Vysehradu) (Op.23) arr. for piano trio
Aronowitz Ensemble

4:52 AM
Bach, Johann Sebastian [1685-1750]
Cantata no. 81 BWV.81 'Jesus schlaft, was soll ich hoffen': 'Herr! Warum trittst du' (recitative), 'Die schaumenden Welle' (aria)
Anders Dahlin (tenor), Zefira Valova (violin), Les Ambassadeurs, Alexis Kossenko (director)

4:57 AM
Zelenka, Jan Dismas (1679-1745)
Capriccio (ZWV.184) in F major
Ekkehard Hering & Wolfgang Kube (oboes), Andrew Joy & Rainer Jurkiewicz (horns), Rhoda Patrick (bassoon) Akademie für Alte Musik Berlin, Bernhard Forck (director)

5:12 AM
Dvorák, Antonín (1841-1904)
Symphony No.3 in E flat major (Op.10)
Netherlands Radio Philharmonic, Hiroyuki Iwaki (conductor)

5:44 AM
Wagner, Richard [1813-1883]
Siegfried Idyll
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

6:03 AM
Field, John (1782-1837)
Andante inedit in E flat major for piano
Marc-André Hamelin (Piano)

6:11 AM
Mozart, Wolfgang Amadeus (1756-1791)
Kirchen-Sonate in B flat (K. 212) for 2 violins, double bass and organ
Royal Academy of Music Beckett Ensemble, Patrick Russell (Conductor)

6:16 AM
Durante, Francesco (1684-1755)
Concerto No.8 in A major 'La pazzia'
Concerto Koln.

FRI 06:30 Breakfast (b084dbdi)
Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b084dbq5)
Friday - Sarah Walker with Vivienne Parry

9am
My favourite... lute music. Sarah shares a selection of her favourite pieces written for the lute, with works by Vivaldi, Dowland and Bach played by such celebrated lutenists as Jakob Lindberg, Christopher Wilson, Nigel North and Paul O'Dette.

9.30am
Take part in today's musical challenge: name a piece of music used in a film or TV programme.

10am
Sarah's guest is the science writer and broadcaster Vivienne Parry. A scientist by training, Vivienne is best known for having presented the BBC television series Tomorrow's World, and for her Radio 4 programmes which include Just So Science, about the science behind the animals of the Just So stories, and the multi award winning series Am I Normal? Vivienne writes for newspapers including The Times and The Guardian, and is science editor of Good Housekeeping magazine. Her book, The Truth About Hormones, was nominated for the Aventis Science Prize. Throughout the week Vivienne talks to Sarah about her passion for communicating science, and shares her favourite pieces of classical music.

10.30am
Music in Time: Classical
Sarah places Music in Time, putting the spotlight on the Classical

period, showing how composers had to respond to the requirements of princely patrons. She plays a chamber piece by Haydn that features a now defunct instrument popular during this period: the Baryton.

11am
Sarah's artist of the week is the Swiss flautist Aurèle Nicolet. Nicolet, who died earlier this year, was considered one of the world's greatest flute players of the late twentieth century. Several composers, including Takemitsu and Ligeti, wrote music especially for him, while Nicolet's pupils include Emmanuel Pahud, Michael Faust and Thierry Fischer. Nicolet was principal flautist in the Berlin Philharmonic during the 1950s, but enjoyed a highly successful career as a soloist as well. Throughout the week Sarah explores his vast recording legacy, featuring Nicolet as soloist in concertos by Mozart, CPE Bach, Couperin and Moscheles, and as a chamber musician in Debussy's Sonata for flute, viola and harp.

Moscheles
Concertante in F for flute, oboe and orchestra
Aurèle Nicolet (flute)
Heinz Holliger (oboe)
Frankfurt Radio Symphony Orchestra
Eliahu Inbal (conductor).

FRI 12:00 Composer of the Week (b084dbsz)
George Frideric Handel (1685-1759), Last Thoughts, Fading Light

This week Donald Macleod focuses on Handel the organist. Today, Joshua's a hit, Theodora's a flop - as Handel said, "there was room enough to dance there, when that was performed".

Written at great speed in 1747 during the most disastrous months of the War of the Austrian Succession, Handel's oratorio Joshua tapped in to contemporary events with a tale of conflict, heroism and deliverance, and was not surprisingly a huge success with its first audiences. By contrast, the bleak and inward-looking Theodora - about the Christian martyr of that name and her Roman lover Didymus - failed to make an impression, and ran for just three performances. It's now widely regarded as one of Handel's finest works - the last thoughts of a great master. A month after he finished Theodora, Handel noted what he called a severe "relaxation" of his left eye. Within two years his blindness would be complete. Even then he continued to play the organ, though now he had to be guided to it, then back towards the audience to take his bow.

Organ Concerto in D minor, Op 7 No 4 (HWV 309) (4th mvmt, Allegro)
Bob van Asperen, organ and direction
Orchestra of the Age of Enlightenment

Sinfonia in B flat, HWV 347
Concerto Köln

Joshua, HWV 64 (Act 2, 'Glory to God!')
James Gilchrist, tenor (Joshua)
Kölner Kammerchor
Collegium Cartusianum
Peter Neumann, conductor

Organ Concerto in G minor, Op 7 No 5 (HWV 310)
Paul Nicholson, organ
Brandenburg Consort
Roy Goodman, conductor and harpsichord continuo

Theodora, HWV 68 (Act 3, 'Streams of pleasure ever flowing'; 'Thither let our hearts aspire')
Robin Blaze, countertenor (Didymus)
Susan Gritton, soprano (Theodora)
Gabrieli Players
Paul McCreesh, conductor

Organ Concerto in B flat, Op 7 No 3 (HWV 308)
Richard Egarr, organ
Academy of Ancient Music

Producer: Chris Barstow.

FRI 13:00 Radio 3 Lunchtime Concert (b084dc08)
Brahms at the Citadel, Episode 4

Kate Molleson presents the fourth lunchtime concert this week focussing on the chamber music of Johannes Brahms. Recorded at Aberdeen Citadel, the concert begins with Beethoven's Trio No 11, with the cello part transcribed by Alec Frank-Gemmill for horn. Brahms' luscious Scherzo from the FAE sonata is then followed by his trio for horn, violin and piano.

Beethoven: Piano Trio No.11 in E flat, WoO 38
Brahms: Scherzo from FAE Sonata
Brahms: Trio for horn violin & piano Op 40

Alec Frank-Gemmill - horn
Pavel Kolesnikov - piano
Stephanie Gonley - violin.

FRI 14:00 Afternoon on 3 (b084dc54)

BBC Concert Orchestra, Episode 4

Katie Derham presents the conclusion to this week's Opera Matinee - Rameau's Les Indes Galantes, in a production from the Munich Opera Festival. Plus more from this week's featured ensemble, the BBC Concert Orchestra with British music by Alwyn, German and Will Todd.

2pm

Rameau: Les Indes Galantes - part 2 (Acts 4 & 5)

Hebe/Zima Lisette Oropesa (soprano)
 Bellone Goran Juric (bass)
 L'Amour/Zaire Ana Quintans (soprano)
 Osman/Ali Tareq Nazmi (bass)
 Emile Elsa Benoit (soprano)
 Valere/Tacmas Cyril Auvity (tenor)
 Huascar/Don Alvaro Francois Lis (bass)
 Phani/Fatime Anna Prohaska (soprano)
 Don Carlos/Damon Mathias Vidal (tenor)
 Adario John Moore (baritone)
 Munchner Festspielorchester
 Balthasar-Neumann Chor, Freiburg
 Ivor Bolton (conductor)

c.3.20pm

William Alwyn: Symphony No 3

BBC Concert Orchestra, conductor John Gibbons

German: Henry VIII incidental music
 BBC Concert Orchestra, conductor John Wilson

c.4.05pm

Will Todd: Concerto for Emma

Emma Johnson (clarinet),

BBC Concert Orchestra, conductor Philip Ellis.

FRI 16:30 In Tune (b084dclp)

Friday - Sean Rafferty

Sean Rafferty's guests include choral ensemble Siglo de Oro who perform live in the studio.

FRI 18:30 Composer of the Week (b084dbsz)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 in Concert (b084derh)

BBC Philharmonic - Dvorak, Tchaikovsky, Mussorgsky and Chopin

Live from the Victoria Hall, Hanley
 Presented by Tom Redmond

The BBC Philharmonic, conducted by their Chief Conductor Juanjo Mena in Dvorak, Tchaikovsky and Mussorgsky. They are joined by young virtuoso BBC New Generation Artist, Pavel Kolesnikov for Chopin's F minor Piano Concerto.

Dvorak: Slavonic Dances Op.72 - No.3 in F, No.8 in A flat, No.2 in E minor and No.7 in C

Chopin: Piano Concerto No.2 in F minor

8.25 Music Interval**8.45**

Mussorgsky ed. Rimsky-Korsakov: A Night on Bare Mountain
 Tchaikovsky: Nutcracker - March, Divertissement, Waltz of the Flowers

All the energy and vivacity of the dance pervade this programme which opens with four of Dvorak's most popular and tuneful Slavonic Dances and closes with a selection of some of the best known music from Tchaikovsky's colourful and entrancing ballet, The Nutcracker. Virtuoso young BBC New Generation Artist, Pavel Kolesnikov joins the orchestra for the luminous melody and Polish dance rhythms of Chopin's Second Piano Concerto and after the interval Mussorgsky's vivid portrayal of the of the Witches' Sabbath, Night on a Bare Mountain, sees revelling evil spirits dispersed by the ringing of a church bell.

FRI 22:00 The Verb (b084d9h)

Ian Rawes, Meike Zeivogel, Oli Hazzard, Matt Kaner

Ian McMillan presents the Friday night cabaret of the word with guests Ian Rawes, Meike Zeivogel, Oli Hazzard and Matt Kaner.

Ian Rawes runs the London Survey which aims to archive and preserve the everyday sounds of London Life. He has just published 'Honk, Conk and Squacket: Fabulous and Forgotten Sound Words from a Vanished Age of Listening'.

Meike Zeivogel is an author and also runs Periene Press, which publishes best-selling European novels in new English translations.

Oli Hazzard is the latest poet to tackle the 'Three Score and Ten' commission to celebrate Radio 3's 70th birthday. Oli has worked

on his commission with Radio 3's composer in residence, Matt Kaner.

Presenter: Ian McMillan
 Producer: Jessica Treen.

FRI 22:45 The Essay (b084fvm1)

Changing My Mind, Time

"It sounds such a simple business.. 'I changed my mind.' Subject, verb, object - a clear, clean action..."

In five essays, the acclaimed author asks whether his point of view has changed through the years. Referring to historical characters and scenes from his own life, he now thinks about the vagaries of time, beginning with a visit to the barbers on the eve of his 70th birthday.

Producer Duncan Minshull.

FRI 23:00 World on 3 (b084fytd)

Kathryn Tickell - Lady Maisery in Session

Kathryn Tickell introduces a live session with the all-female English folk group Lady Maisery, which explore vocal harmonies in an almost lost tradition both in the UK and North Europe. Also new releases of music from across the globe, a highlight from our World Music Archive, and a BBC Introducing band too.