

SATURDAY 26 NOVEMBER 2016

SAT 01:00 **Through the Night** ([b0834064](#))

String quartets by Mozart, Shostakovich and Tchaikovsky

John Shea presents a concert from the Asasello String Quartet, performing Mozart, Shostakovich and Tchaikovsky.

1.01 AMMozart, Wolfgang Amadeus (1756-1791)
String Quartet in B flat major, K.159
Asasello Quartet**1:16 AM**Shostakovich, Dmitri [1906-1975]
String Quartet No. 3 in F major Op.73
Asasello Quartet**1:49 AM**Tchaikovsky, Peter Ilyich [1840-1893]
String Quartet No. 3 in E flat minor Op.30
Asasello Quartet**2:28 AM**Zinzadse, Sulkhan [1927-1991]
Dance
Asasello Quartet**2:30 AM**Shostakovich, Dmitri [1906-1975]
Polka from Two Pieces for String Quartet
Asasello Quartet**2:33 AM**Haydn, Joseph (1732-1809)
Symphony No.44 in E minor, 'Trauer'
Danish National Radio Symphony Orchestra, Michael
Schönwandt (conductor)**3:01 AM**Beethoven, Ludwig van (1770 -1827)
Piano Concerto No.3 in C minor
Maria João Pires (piano), Orchestra National de France,
Emmanuel Krivine (conductor)**3:37 AM**Nowowiejski, Felix [1877-1946]
Missa pro pace (Op.49 No.3)
Polish Radio Choir, Andrzej Bialko (organ), Włodzimierz Siedlki
(conductor)**4:16 AM**Fauré, Gabriel (1845-1924)
Nocturne in E flat minor (Op.33 No.1)
Stéphane Lemelin (piano)**4:23 AM**Schmitt, Matthias (b.1958)
Ghanaia for solo percussion
Colin Currie (marimba)**4:30 AM**Albinoni, Tomaso (1671-1750)
Trumpet Concerto in B flat, Op.7 No.3
Ivan Hadliyski (trumpet), Kamerorchester, Alipi Naydenov
(conductor)**4:39 AM**Debussy, Claude (1862-1918)
Clair de lune
Jane Coop (piano)**4:44 AM**Gibbons, Orlando [1583-1625], Walton, William [1902-1983]
Drop, Drop, Slow Tears (2 settings by Gibbons and Walton)
Gabrieli Consort, Paul McCreesh (director)**4:51 AM**Svendsen, Johan (1840-1911)
Romance for violin and orchestra in G major (Op.26)
Julia Fischer (violin), Bergen Philharmonic Orchestra,
Christopher Warren-Green (conductor)**5:01 AM**Fesch, Willem de (1687-c.1757)
Concerto for 2 flutes and orchestra in G minor (Op.5 No.2)
Jed Wentz (flute), Marion Moonen (flute), Musica ad Rhenum**5:10 AM**Schumann, Robert (1810-1856)
Adagio and allegro in A flat (Op.70)
Li-Wei (cello), Gretel Dowdeswell (piano)**5:20 AM**Mendelssohn, Felix (1809-1847)
Hora est (antiphon and responsorium)
Radio France Chorus, Denis Comtet (organ), Donald Palumbo
(conductor)**5:29 AM**Chopin, Fryderyk [1810-1849]
2 Nocturnes for piano (Op.62)
Yulianna Avdeeva (piano)**5:42 AM**Mozart, Wolfgang Amadeus (1756-1791)
Horn Concerto No.2 in E flat major, K.417
James Sommerville (Horn), CBC Vancouver Orchestra, Mario
Bernardi (Conductor)**5:56 AM**Suriani Germani, Alberta (b.19??)
Partita
Branka Janjanin-Magdalenic (harp)**6:06 AM**

Brahms, Johannes (1833-1897)

Clarinet Sonata in E flat major (Op.120 No 2)
Hans Christian Braein (clarinet), Havard Gimse (piano)**6:27 AM**Dallapiccola, Luigi (1904-1975)
Due Cori di Michelangelo Buonarroti il Giovane
The Netherlands Chamber Choir, Eric Ericson (conductor)**6:39 AM**Bach, Johann Sebastian [1685-1750]
Keyboard Concerto No.2 in E major (BWV.1053)
Angela Hewitt (piano), CBC Vancouver Orchestra, Mario
Bernardi (conductor).SAT 07:00 **Breakfast** ([b083qmvh](#))

Saturday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast show
featuring listener requests and at **8.55am**, "Power of Three" - the
next instalment of a 70-part daily series of pioneering sounds
from the BBC Third Programme and Radio 3 archives.Email 3breakfast@bbc.co.uk.SAT 09:00 **Record Review** ([b083qmvk](#))

Building a Library: Barbara Strozzi

with Andrew McGregor

9.00amLa bella piu bella
CACCINI, G: Dolcissimo sospiro; Dalla porta d'oriente; Torna,
deh torna
CARISSIMI: Piangete, aure piangete
CASTALDI: Tasteggio soave - Sonata prima
FERRARI, BENEDETTO: Son ruinato, appassionato
INDIA: Cruda Amarilli
KAPSBERGER: Ciaccona; Toccata sesta; Ninna nanna
MERULA: Folle e ben che si crede
MONTEVERDI: Ecco di dolci raggi; Eri gia tutta mia; Voglio di
vita uscir
PICCININI: Toccata V; Aria di saravanda in varie partita
ROMANO, G: Strana armonia d'amore
ROSSI, LUIGI: La bella piu bella: A qual dardo
STROZZI: L'Eraclito amoroso 'Udite amanti'; Mi fa rider la
speranza
Roberta Invernizzi (soprano), Craig Marchitelli (archlute,
theorbo)
GLOSSA GCD922902 (CD)The Mirror of Claudio Monteverdi
MONTEVERDI: Miss in illo tempore
VINCENTINO: Laura che' verde lauro
TUDINO: Amor, I'ho molti e molt'anni pianto
DE WERT: Mia benigna fortuna
MARENZIO: Solo e pensoso
Huelgas Ensemble, Paul Van Nevel (conductor)
DEUTSCHE HM 88875143482 (CD)Andras Schiff: Encores after Beethoven
BACH, J S: Partita No. 1 in B flat major, BWV825 - Menuet I &
II; Partita No. 1 in B flat major, BWV825: Gigue; Prelude &
Fugue Book 1 No. 22 in B flat minor, BWV867BEETHOVEN: Andante Favorsi in F, WoO 57
HAYDN: Piano Sonata No. 32 in G minor, Hob.XVI:44
MOZART: Gigue in G Major, K574
SCHUBERT: Klavierstück in E flat minor, D946 No. 1;
Allegretto in C minor, D915; Hungarian Melody in B minor
D817
Andras Schiff (piano)
ECM 4814474 (CD)Ginastera: Orchestral Works 2
GINASTERA: Piano Concerto No. 2 Op. 39; Panambi - ballet
suite Op. 1a
Xiayin Wang (piano), Ladies of Manchester Chamber Choir,
BBC Philharmonic, Juanjo Mena (conductor)
CHANDOS CHAN10923 (CD)**9.30am** - Building a LibraryDr Hannah French surveys recordings of the exquisite music of
seventeenth-century Venetian Barbara Strozzi.**10.25am** – Stephen Johnson reviews romantic chamber music
Brahms: Piano Quartets Nos. 1 & 3
BRAHMS: Piano Quartet No. 1 in G minor Op. 25; Piano Quartet
No. 3 in C minor Op. 60
Eldar Nebolsin (piano), Anton Barakhovsky (violin), Alexander
Zemtsov (viola), Wolfgang Emanuel Schmidt (cello)
NAXOS 8572798 (CD)The Cellist of Sarajevo
WILDE, D: Cry, Bosnia-Herzegovina - Suite; String Quartet No.
1; Piano Trio; Prayer for Bosnia
Red Note Ensemble
DELPHIAN DCD34179 (CD)Tchaikovsky: String Quartets Nos. 1 & 3
TCHAIKOVSKY: String Quartet No. 1 in D major Op. 11; String
Quartet No. 3 in E flat minor Op. 30Heath Quartet
HARMONIA MUNDI HMU907665 (CD)Brahms: Complete String Quintets
BRAHMS: String Quintet No. 1 in F major Op. 88; String
Quintet No. 2 in G major Op. 111
Roland Glassl (viola), Mandelring Quartett
AUDITE AUDITE97724 (CD)**11.15am** - Mozart Piano Concertos
Mozart: Piano Concertos Nos. 1-4 'Pasticcio Concertos'
MOZART: Piano Concerto No. 1 in F major, K37; Piano
Concerto No. 2 in B flat major, K39; Piano Concerto No. 3 in D
major, K40; Piano Concerto No. 4 in G major, K41
Ronald Brautigam (fortepiano), Die Kolner Akademie, Michael
Alexander Willens (conductor)
BIS BIS2094 (Hybrid SACD)Mozart: Piano Concertos, K.413-15
MOZART: Piano Concerto No. 11 in F major, K413; Piano
Concerto No. 12 in A major, K414; Piano Concerto No. 13 in C
major, K415
Kristian Bezuidenhout (fortepiano), Freiburger Barockorchester,
Gottfried von der Goltz (director, violin)
HARMONIA MUNDI HMC902218 (CD)Mozart: Piano Concertos K.415, 175, 503
MOZART: Piano Concerto No. 13 in C major, K415; Piano
Concerto No. 5 in D major, K175; Piano Concerto No. 25 in C
major, K503
Olivier Cave (piano), Divertissement, Rinaldo Alessandrini
(conductor)
ALPHA ALPHA243 (CD)Mozart: Piano Concertos Nos. 17 & 25
MOZART: Piano Concerto No. 17 in G major, K453; Piano
Concerto No. 25 in C major, K503
Mitsuko Uchida (piano, director), Cleveland Orchestra
DECCA 4830716 (CD)Mozart: Piano Concertos, Vol. 1
MOZART: Piano Concerto No. 17 in G major, K453; Piano
Concerto No. 18 in B flat major, K456; Divertimento in B flat
major, K137
Jean-Efflam Bavouzet (piano), Manchester Camerata, Gabor
Takacs-Nagy (conductor)
CHANDOS CHAN10929 (CD)**11.45am** - Disc of the WeekCherubini & Plantade: Requiem pour Louis XVI et Marie-
Antoinette
CHERUBINI: Requiem in C minor
PLANTADE: Messe des morts in D minor
Le Concert Spirituel, Herve Niquet (conductor)
ALPHA ALPHA251 (CD)SAT 12:15 **Music Matters** ([b083qmvn](#))**Beats behind bars**What difference can the arts make in prisons? And what can a
composer learn from convicts?Mark-Anthony Turnage made headlines in 2012 when he
premiered a piece composed in collaboration with the inmates of
a Nottinghamshire prison.As the Irene Trust's Music in Prisons project, which
commissioned the work, celebrates 21 years of making music
with prisoners, Turnage recalls the fear he felt the first time he
went into a prison.One of the inmates he worked with, Gary, describes how music
projects have helped build his confidence, and the Irene Trust's
founder, Sara Lee, reveals her dream of building an arts prison.**Reluctant tenor?**Maltese tenor Joseph Calleja enjoys a stellar career as a soloist at
the world's top opera houses, from Covent Garden, where he
recently appeared in Norma, to the US, Europe and the Far East.
But to keep his voice in shape, whisky and cigars are among the
indulgences he has to sacrifice to his art.Calleja outlines how he persuaded the Maltese Prime Minister to
provide access to online music education tools for the entire
population of his home country.He laments what he describes as the dumbing down of culture
and arts across the world, and makes the case for directing greater
financial resources to music and the arts.**Bird Calls**From the earliest cave paintings art has imitated nature, and
music is no exception. But nature also imitates art, and with
human intervention, can even be made to mimic itself.At an exhibition charting the changing relationship between
humans and the animal kingdom, Wellcome Collection curator
Honor Beddard reveals how humans have tried to imitate
birdsong and train birds to sing human melodies – or even coach

one bird species to sing the songs of another.

She also explains how the sale of a popular elephant, Jumbo, to an American buyer prompted Victorian songwriters in England to immortalise the animal.

Radical conductor

The German conductor Ingo Metzmacher reveals how he believes the classical music industry has lost its radical sting – and how he fears becoming too established.

“There’s this huge danger you just do your job and do what people expect you to do”, says Metzmacher, as he expresses his admiration for composers, such as Beethoven and Luigi Nono, who late in life risked all they had achieved to make a new start. “The biggest danger is that you are afraid to lose your reputation – that’s no fun, I think.”

SAT 13:00 Saturday Classics (b05qyhg3)

Dance, Dance: Deborah Bull

Deborah Bull is a former Royal Ballet principal dancer and was a Creative Director of the Royal Opera House. She is currently assistant principal at King’s College London. Deborah chooses music which was not originally written for the ballet but was later appropriated by choreographers for the ballet stage. Her choices include music by Tchaikovsky, Bach, Ravel, Schubert, Stravinsky and Max Richter.

01 00:04 Pyotr Ilyich Tchaikovsky
Serenade in C major Op.48 for string orchestra: Waltz
Performer: Academy of St Martin in the Fields
Performer: Sir Neville Marriner

02 00:09 Carl Maria von Weber
Invitation to the dance - rondo brillant
Performer: Berlin Philharmonic
Performer: Herbert von Karajan

03 00:19 Johann Sebastian Bach
Partita no. 2 in D minor BWV.1004 for violin solo: Chaconne
Performer: Nathan Milstein

04 00:34 Maurice Ravel
Concerto in G major for piano and orchestra: 2nd movement;
Adagio assai
Performer: Berlin Philharmonic
Performer: Claudio Abbado
Performer: Martha Argerich

05 00:44 Franz Schubert
Quartet in D minor D.810 (Death and the maiden): 1st movement;
Allegro
Performer: Emerson String Quartet

06 00:56 Igor Stravinsky
Concerto in D major for violin and orchestra: Toccata
Performer: Chicago Symphony Orchestra
Performer: Daniel Barenboim
Performer: Itzhak Perlman

07 01:04 Wolfgang Amadeus Mozart
Divertimento in D major K.205: Finale
Performer: Academy of St Martin in the Fields

08 01:09 Jules Massenet
Manon - ballet, arr. & orch. Leighton Lucas: Act 2 Scene 2
Performer: Orchestra of the Royal Opera House, Covent Garden
Performer: Richard Bonyngue

09 01:18 Franz Liszt
Mephisto waltz no. 2 S.515 for piano
Performer: Stephen Hough

10 01:31 Gustav Mahler
Das Lied von der Erde: Der Einsame im Herbst
Performer: Bernard Haitink
Performer: Dame Janet Baker
Performer: Royal Concertgebouw Orchestra

11 01:42 Georges Bizet
Symphony in C major: Adagio
Performer: Bamberger Symphoniker
Performer: Georges Prêtre

12 01:54 Max Richter
Infra for piano, string quintet and electronics: Infra 1
Performer: Max Richter

SAT 15:00 Sound of Cinema (b083qmyv)

Women at War

Matthew Sweet introduces a selection of film music inspired by the role of women during times of war in the week of the launch of "Allied" with a new score by Alan Silvestri.

The programme draws from films about historic women at the sharp end of battle, including music by Nina Humphreys for "Boudica"; Eric Serra and Mischa Spoliansky's music for films about Joan of Arc; and Craig Armstrong/AR Rahman's score for

"Elizabeth - The Golden Age". The Classic Score of the Week is Erich Korngold's "The Sea Hawk".

Other scores in the programme include Stephen Warbeck's music for "Charlotte Gray"; Anthony Collins's "Odette" and Georges Delerue's "Mata Hari, Agent H21".

SAT 16:00 Jazz Record Requests (b083qmyr)

Alyn Shipton presents your requests in all styles of jazz, from trad to contemporary, both vocal and instrumental

Make your request by e-mailing jazz.record.requests@bbc.co.uk.

Artist Henry Red Allen
Title Honeysuckle Rose
Composer Waller / Raza
Album Three Classic Albums Plus
Label Avid
Number 1049 CD 1 Track 4
Duration 5.08

Performers: Henry Red Allen, t; Kid Ory, tb; Bob McCracken, cl; Cedric Heywood, p; Frank Haggerty, g; Charkes Oden, b; Alton Redd, d. July 1959

Artist Fats Waller
Title All That Meat and No Potatoes
Composer Kirkeby / Waller
Album The Last Years 1940-43
Label RCA Bluebird
Number ND 90411 (3) CD 2 Track 12
Duration 2.47
Performers Fats Waller, p, v; John Hamilton, t; Gene Sedric, cl, ts; Al Casey, g; Cedric Wallace, b; Slick Jones, d. 20 March 1941

Artist Lucky Thompson
Title A Lady's Vanity
Composer Thompson
Album Meets Oscar Pettiford
Label Fresh Sound
Number 424 Track 3
Duration 5.11
Performers: Lucky Thompson, ts; Hank Jones, p; Oscar Pettiford, b; Osie Johnson, d. 30 Jan 1956.

Artist Tubby Hayes and Paul Gonsalves
Title Pedro's Walk
Composer Ian Hamer
Album Just Friends
Label Vocalion
Number SML 8482 Track 4
Duration 4.21
Performers: Tubby Hayes, Paul Gonsalves, ts; Jimmy Deuchar, Les Condon, t; Keith Christie, tb; Jackie Sharpe, bars; Stan Tracey, p; Lennie Bush, b; Ronnie Stephenson, d. 1965.

Artist Charles Mingus
Title Folk Forms No 1
Composer Mingus
Album Charles Mingus Presents Charles Mingus
Label Essential Jazz Classics
Number 55508 track 1
Duration fade on drums at 8.50
Performers: Ted Cusron, t; Eric Dolphy, as; Charles Mingus b; Dannie Richmond, d. 20 Oct 1960.

Artist Paul Quinichette / John Coltrane
Title Sunday
Composer Miller / Stein / Cohn / Kruger
Album Cattin
Label Prestige
Number OJCCD 460-2 Track 2
Duration 6.58
Performers: John Coltrane, Paul Quinichette, ts' Mal Waldron, p; Julian Euell, b; Ed Thigpen, d. 17 May 1957.

Artist Artie Shaw
Title Nightmare
Composer Shaw
Album Artie Shaw Story
Label Proper
Number Properbox 85 CD 2 Track 6
Duration 2.47
Performers Chuck Peterson, John Best, Claude Bowen, t; George Arus, Russell Brown, Harry Rogers, tb; Artie Shaw, cl; George Koenig, Hank Freeman, Tony Pastor, Ronnie Perry, reeds; Les Burness, p; Al Avola, g; Sid Weiss, b; Cliff Leeman, d. 27 Sept 1938.

Artist Clare Teal / London Gay Big Band
Title Too Darn Hot
Composer Porter
Album Brave
Label Mood Indigo
Number Track 1
Duration 3.28
Performers Clare Teal, v, and LGBB. 2015

Artist Soprano Summit

Title Back Home Again In Indiana
Composer MacDonald / Hanley

Album Summit Reunion, Live in Hamburg September 1994
Label Nagel Heyer
Number track 4
Duration 7.08
Performers: Kenny Davern, cl; Dave Cliff, g; Dave Green, b; Bobby Worth, d. 1994.

Artist Ken Moule
Title Mouse Carol
Composer Moule
Album Jazz At Toad Hall
Label Decca
Number LK 4261 Track A 2
Duration 6.30
Performers: Leon Calvert, t; George Chisholm, t; Dickie Hawdon, tenor horn; Bob Edwards, tu; Johnny Scott, Derek Grossmith, Dougie Robinson, Ronnie Ross, reeds; Ken Moule, p. dir; Arthur Watts, b; Allan Ganley, d. 1958.

Artist Mike Daniels
Title Hiawatha Rag
Composer Moret
Album Mike on Mike
Label Lake
Number 322 Track 1
Duration 3.10
Performers: Mile Daniels, t; Gordon Blundy, tb; John Barnes, cl; Des Bacon, p; Eddie Smith, bj; Don Smith, b; Arthur Fryatt, d. Nov 1956.

SAT 17:00 Jazz Line-Up (b083qmyt)

Lalo Schifrin

Kevin Le Gendre shines a spotlight on Argentinian composer/arranger Lalo Schifrin, best known for his film and TV scores, including "Theme from Mission Impossible" combining the drive of funk with jazz. He worked closely with Dizzy Gillespie and is also famous for his work with Clint Eastwood particularly the Dirty Harry films. Includes a brand new interview with Lalo Schifrin recorded at his home in Beverly Hills.

SAT 17:45 Opera on 3 (b083qmyw)

Britten's Billy Budd

Britten's psychological maritime drama Billy Budd is set on board HMS Indomitable at the close of the 18th century, a time of riotous mutinies amidst the Napoleonic Wars. Adapted from the novella by Hermann Melville, his final work, Britten collaborated with librettists EM Forster and Eric Crozier in this ambiguous tale of good versus evil. In this new co-production from Opera North and Royal Dutch Opera recorded at Leeds Grand Theatre, baritone Roderick Williams makes his debut in the role of Billy Budd, the charismatic and handsome able seaman undone by his one fatal flaw. Bass Alastair Miles plays his nemesis, the depraved Master at Arms Claggart, and tenor Alan Oke is the equally conflicted Captain Vere, who looks back on his life's defining events from the safety of old age. Presented by Donald Macleod.

Captain Vere Alan Oke (Tenor)
Billy Budd Roderick Williams (Baritone)
John Claggart Alastair Miles (Bass)
Mr Redburn Peter Savidge (Baritone)
Mr Flint Adrian Clarke (Bass-Baritone)
Lieutenant Ratcliffe Callum Thorpe (Bass)
Red Whiskers Daniel Norman (Tenor)
Donald Eddie Wade (Baritone)
Dansker Stephen Richardson (Bass)
Novice Oliver Johnston (Tenor)
Novice's Friend Gavan Ring (Baritone)
Squeak David Llewellyn (Tenor)
Bosun Jeremy Peaker (Bass)
First Mate Paul Gibson (Bass)
Second Mate Nicholas Butterfield (Bass)
Maintop Aled Hall (Tenor)
Arthur Jones Tim Ochala-Greenough (Tenor)
Children Cormac Keating, James Slingsby, Jakub Packo, Daniel Simpson, Lucas Walker
Chorus of Opera North
Opera North Orchestra
Garry Walker (Conductor).

SAT 21:00 Between the Ears (b083qmyv)

Tower of Babel

A newly commissioned work for radio from globally renowned theatre director and artist Robert Wilson which has been co-produced by the BBC and a group of German radio stations. In this multilingual sound-collage about the doomed proverbial tower of Babel, half a dozen languages are interwoven and juxtaposed. Wilson, originally an architect, has for decades worked worldwide with international ensembles, in various cultures and languages, and at constantly changing locations, all merging into a single whole: the theatre. In a compositional approach which is structural rather than conventionally linear, he uses texts from an ancient description of the city of Babylon and passages from the great works of theatre history: Aeschylus,

Euripides, Shakespeare, Racine and Ionesco. Featuring actors and musicians including Fiona Shaw, Alan Cumming, Daniel Hope and architect Daniel Libeskind.

Tower of Babel recently won the 'Deutsches Horspielpreis der ARD', the highest award for a radio play in Germany. It is a co-production between the BBC and German radio stations HR, NDR, RBB and SWR.

Violin, Daniel Hope

Dramaturg, Ursula Ruppel
Co-director, Tilman Hecker

In co-production with HR, NDR, RBB and SWR.

SAT 22:00 Hear and Now (b083qmw0)

Huddersfield Contemporary Music Festival 2016, Episode 2

Sara Mohr-Pietsch and Robert Worby present the second of two live Hear and Now concerts from Huddersfield Contemporary Music Festival. You can hear the German/Icelandic Ensemble Adapter playing music by Bunita Marcus and a Naomi Pinnock world premiere in tribute to the cult Japanese ensemble Sound Space Ark, and British pianist Richard Uttley in pieces by Christian Mason and Olga Neuwirth. Plus Taiwan-born soprano Peyee Chen in two solo works by Michael Finnissy and free improvisation from British trumpeter Percy Pursglove and Norwegian drummer Thomas Strönen.

Programme includes:

Bunita Marcus: Music For Japan (UK premiere)
Naomi Pinnock: Music for Europe (world premiere)
Ensemble Adapter

Christian Mason: In a world of invisible waves: a butterfly (UK premiere)
Richard Uttley (piano)

Olga Neuwirth: Incidendo/fluido
Richard Uttley (prepared piano & electronics)

Michael Finnissy: Song 1; Song 16
Peyee Chen (soprano)

Free improvisation by Percy Pursglove (trumpet) and Thomas Strönen (drums).

SUNDAY 27 NOVEMBER 2016

SUN 00:00 Geoffrey Smith's Jazz (b083qp7z)

Bobby Wellins tribute

One of the UK's finest and most distinctive saxophonists, Bobby Wellins sadly died last month. Geoffrey Smith salutes a distinguished career, and the passionate, poignant sound which has led the way on such classic recordings as Stan Tracey's 'Under Milk Wood'.

SUN 01:00 Through the Night (b083qp81)

Proms 2014: Martyn Brabbins conducting the BBC Symphony Orchestra

Catriona Young presents a programme of Ivor Gurney, Sally Beamish and William Walton from the 2014 BBC Proms.

1:01 AM

Gurney, Ivor [1890-1937]

War Elegy

BBC Symphony Orchestra, Martyn Brabbins (conductor)

1:15 AM

Beamish, Sally [b.1956]

The Singing - concerto for accordion and orchestra

James Crabb (accordion), BBC Symphony Orchestra, Martyn Brabbins (conductor)

1:37 AM

Rameau, Jean-Philippe [1683-1764]

Pieces de clavecin - Conversations of the Muses

James Crabb (accordion)

1:42 AM

Walton, William [1902-1983]

Symphony No. 1 in B flat minor

BBC Symphony Orchestra, Martyn Brabbins (conductor)

2:27 AM

Shostakovich, Dmitri [1906-1975]

Violin Sonata (Op.134)

Vesko Eschkenazy (violin), Ludmil Angelov (piano)

3:01 AM

Sullivan, (Sir) Arthur [1842-1900]

Symphony in E major 'Irish'

BBC Philharmonic, Richard Hickox (conductor)

3:37 AM

Schubert, Franz [1797-1828]

Piano Sonata in A minor D.845, Op.42

Louis Schwizgebel (piano)

4:14 AM

Cozzolani, Suor Chiara Margarita [1602-c.1677]

O quam bonus es - motet for 2 voices (Si Lodano le Piaghe di Christo e le Mammelle Della Madonna)

Cappella Artemisia, Candace Smith (director)

4:25 AM

Weber, Carl Maria von (1786-1826)

Clarinet Concertino in E flat major (Op.26)

Hannes Altvogel (clarinet), Estonian National Symphony Orchestra,

Paul Mägi (conductor)

4:35 AM

Reicha, Anton (1770-1836)

Trio for Horns (Op.82)

Jozef Illes, Jaroslava Snobl, Jan Budzak (French horns)

4:45 AM

Grainger, Percy (1882-1961)

Après un rêve

Leslie Howard (piano)

4:49 AM

Telemann, Georg Philipp (1681-1767)

Trio No.2 from Essercizii Musici, for Viola da gamba,

Harpsichord obligato and continuo

Camerata Köln: Rainer Zipperling (solo viola da gamba),

Ghislaine Wauters (continuo viola da gamba), Harald Hoeren

(harpsichord)

5:01 AM

Kuula, Toivo (1883-1918)

Prelude and Fugue for orchestra (Op.10) (1909)

Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

5:11 AM

Mozart, Wolfgang Amadeus (1756-1791)

Rondo in A minor K.511 for piano

Kristian Bezuidenhout (fortepiano)

5:21 AM

Britten, Benjamin (1913-1976)

Hymn to St Cecilia (Op.27)

BBC Singers, David Hill (conductor)

5:32 AM

Kodaly, Zoltán (1882-1967)

Adagio

Morten Carlsen (viola), Sergej Osadchuk (piano)

5:41 AM

Schickhard, Johann Christian (c.1682-c.1760)

Sonata in C major for flute and harpsichord

Vladislav Brunner jr. (flute), Herta Madarova (harpsichord)

5:51 AM

Alpaerts, Flor (1876-1954)

Avondmuziek

I Solisti del Vento, Ivo Hadermann (conductor)

6:01 AM

Milhaud, Darius (1892-1974)

Le Globe-trotter, Op.358

CBC Vancouver Orchestra, Mario Bernardi (conductor)

6:20 AM

Arensky, Anton Stepanovich (1861-1906)

Suite No.2 for 2 pianos (Op.23), 'Silhouettes'

James Anagnoson, Leslie Kinton (pianos)

6:37 AM

Bach, Johann Sebastian (1685-1750)

Orchestral Suite No.3 in D major (BWV.1068)

Erik Niord Larsen, Roar Broström (oboe), Ole Edvard Antonsen,

Lasse Rosing, Jens Petter Antonsen (trumpet), Rolf Cato Raade

(timpani), Risør Festival Strings, Andrew Manze (conductor).

SUN 07:00 Breakfast (b083qp83)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast show featuring listener requests and at **8.55am**, "Power of Three" - the next instalment of a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Pass the Baton! Celebrating the BBC Orchestras

and Choirs (b083qp85)

BBC National Orchestra of Wales

BBC Radio 3's Pass the Baton! day celebrates the unique contributions which the BBC's Orchestras and Choirs make to British musical life. With live performances from Cardiff, Glasgow, London and Salford, plus discussions, features and recordings which demonstrate the ensembles' distinctive work in their own communities and further afield. Part of Radio 3's 70th season, celebrating seven decades of pioneering music and culture since the founding of the Third Programme.

09.00

To start the day, Nicola Heywood Thomas presents recordings of the BBC National Orchestra of Wales, including music by Heinrich Biber, Havergal Brian and Leonard Bernstein. She's joined by guests in the studio for discussion and features about the orchestra's work with the deaf community in its home city of Cardiff, its recording of the soundtrack for the next series of Doctor Who, and its support of young musicians in the National Youth Orchestra of Wales.

10.00

Principal conductor Xian Zhang conducts the BBC National Orchestra of Wales in a live concert from Hoddinott Hall in

Cardiff, including music which reflects the orchestra's role in the BBC's Ten Pieces and its commitment to new music. Presented by Nicola Heywood Thomas

Handel: Zadok the Priest

Hector MacDonald: Clyw ein Llef, O Iôr (Hear my Prayer, O Lord)

Huw Watkins: Little Symphony

Debussy: Le Jet d'eau*

Debussy (orch. John Adams): Le Balcon

Prokofiev: Suite from Romeo and Juliet

*Elizabeth Atherton (soprano)

BBC National Chorus of Wales

BBC National Orchestra of Wales

Xian Zhang (conductor).

SUN 11:00 Pass the Baton! Celebrating the BBC Orchestras

and Choirs (b084f179)

BBC Singers

BBC Radio 3's Pass the Baton! day celebrates the unique contributions which the BBC's Orchestras and Choirs make to British musical life. With live performances from Cardiff, Glasgow, London and Salford, plus discussions, features and recordings which demonstrate the ensembles' distinctive work in their own communities and further afield. Part of Radio 3's 70th season, celebrating seven decades of pioneering music and culture since the founding of the Third Programme.

11.00

The baton is passed to the BBC Singers, for a special programme exploring the group's history and role in the UK's cultural life. Presented by Fiona Talkington with guests including Judith Weir and Judith Bingham, along with interviews from Chief Conductor David Hill and his predecessors Stephen Cleobury and Simon Jolly and members of BBC Singers. There will also be a chance to hear movements from Philip Moore's Requiem, the world premiere of which BBC Singers gave earlier in November.

12.00

Sean Rafferty hosts a live BBC Singers concert from the group's home at Maida Vale Studios. Conducted by Ben Palmer, the concert will include works by composers closely associated with the group.

SUN 13:00 Pass the Baton! Celebrating the BBC Orchestras

and Choirs (b083qp87)

BBC Scottish Symphony Orchestra

The BBC Scottish Symphony Orchestra takes up the next lap of celebrations in Radio 3's Pass the Baton! day

13.02

Jamie MacDougall and Kate Molleson present recordings of the BBC Scottish Symphony, including music by Berlioz, Nielsen and Purcell. Joined by guests in the studio, Jamie and Kate also introduce discussion and features, including the orchestra's current principal conductor Thomas Dausgaard on musical connections with the Scottish landscape, and Ian Volkov about his pioneering Tectonics Festival. Guests include Richard Holloway who will discuss Sistema Scotland's work building social change through orchestral music, and former conducting fellows Jessica Cottis and Holly Mathieson will talk about their time spent working with the BBC SSO.

14.00

Live from Glasgow's City Halls, James MacMillan conducts the BBC Scottish Symphony Orchestra in a concert of works by living Scottish composers, including his own Confession of Isobel Gowdie. Presented by Jamie MacDougall.

Stuart Macrae: Stirling Choruses

Anna Meredith: Fringe/flower

Judith Weir: Music Untangled

James MacMillan: The Confession of Isobel Gowdie

BBC Scottish Symphony Orchestra

James MacMillan (conductor)

BBC Radio 3's Pass the Baton! day celebrates the unique contributions which the BBC's Orchestras and Choirs make to British musical life. With live performances from Cardiff, Glasgow, London and Salford, plus discussions, features and recordings which demonstrate the ensembles' distinctive work in their own communities and further afield. Part of Radio 3's 70th season, celebrating seven decades of pioneering music and culture since the founding of the Third Programme.

SUN 15:00 Choral Evensong (b083qpdf)

A Service for Advent with Carols

Live from the Chapel of St John's College, Cambridge

Carol: Out of your sleep (Timothy Salter)

Processional Hymn: O come, O come, Emmanuel! (Veni Emmanuel) (descant: David Hill)

Bidding Prayer

Carol: The Linden Tree Carol (Malcolm Archer)

I The Message of Advent
Sentence and Collect
Antiphons: O Sapientia and O Adonai
First lesson: Isaiah 11 vv.1-5
Anthem: A Hymn of Saint Columba (Benjamin Britten)
Second lesson: 1 Thessalonians 5 vv.1-11
Carol: Adam lay ybounden (Ian Shaw)
II The Word of God
Sentence and Collect
Antiphons: O Radix Jesse and O Clavis David
Carol: Tomorrow shall be my dancing day (James Burton) - commissioned by St John's College, first performance
Third lesson: Micah 4 vv.1-4
Carol: Lux Mundi (Paul Comeau)
Fourth lesson: Luke 4 vv.14-21
Hymn: Come, thou long-expected Jesus (Cross of Jesus) (descant: Christopher Robinson)
III The Prophetic Call
Sentence and Collect
Antiphons: O Oriens and O Rex Gentium
Anthem: This is the record of John (Orlando Gibbons)
Fifth lesson: Malachi 3 vv.1-7
Carol: John the Baptist (Michael Finnissy)
Sixth lesson: Matthew 3 vv.1-11
Hymn: On Jordan's bank the Baptist's cry (Winchester New) (descant: Christopher Robinson)
IV The Christ-Bearer
Sentence and Collect
Antiphon: O Emmanuel
Carol: The Angel Gabriel (arr. Edgar Pettman)
Seventh lesson: Luke 1 vv.39-49
Carol: There is no rose (John Joubert)
Magnificat: Chichester Service (William Walton)
Eighth lesson: John 3 vv.1-8
Sentence and Christmas Collect
Carol: Noe, noe (David Bednall)
Hymn: Lo! he comes with clouds descending (Helmsley) (descant: Christopher Robinson)
College Prayer and Blessing
Organ Voluntary: Chorale Prelude on "Nun komm, der Heiden Heiland" (BWV 661) J.S.Bach

Director of Music: Andrew Nethsingha
Assistant Organist: Joseph Wicks
Producer: Stephen Shipley.

SUN 16:30 Pass the Baton! Celebrating the BBC Orchestras and Choirs (b083qq5v)
BBC Concert Orchestra

The BBC Concert Orchestra takes up the next lap of celebrations in Radio 3's Pass the Baton! day.

16.30

The BBC Concert Orchestra in concert live from the Barbican in London, as part of the BBC Symphony Orchestra's Total Immersion Richard Rodney Bennett weekend.

Richard Rodney Bennett:

Partita
Four Songs
Claire Martin (singer)
BBC Concert Orchestra
Scott Dunn (conductor)

Richard Rodney Bennett:

What Sweeter Music
Puer Nobis
The Garden
BBC Singers
Anna Tilbrook (piano)

17.30

Recordings of the BBC Concert Orchestra, including music by Charles Williams and Clean Bandit. Plus features and live discussion about the orchestra's history and its work with young musicians at this year's WHY Festival, and an interview with chief conductor Keith Lockhart.

SUN 18:30 Pass the Baton! Celebrating the BBC Orchestras and Choirs (b084j3g5)
BBC Symphony Orchestra

The BBC Symphony Orchestra takes up the next lap of celebrations in Radio 3's Pass the Baton! day

18.30

Penny Gore presents recordings of the BBC Symphony Orchestra, plus features and discussion exploring the orchestra's history and role in the UK's cultural life.

19.30

The BBC Symphony Orchestra in concert, live from the Barbican in London, as part of the BBC Total Immersion Richard Rodney Bennett weekend

Richard Rodney Bennett:

Symphony No.3

'Lady Caroline Lamb' - Elegy for viola and orchestra
Lawrence Power (viola)
BBC Symphony Orchestra
Rumon Gamba (conductor).

SUN 20:30 Pass the Baton! Celebrating the BBC Orchestras and Choirs (b084j4q1)
BBC Philharmonic

The BBC Philharmonic takes up the last lap of celebrations in Radio 3's Pass the Baton! day.

20.30

The BBC Philharmonic, presented by Martin Handley. Live performance from MediaCityUK in Salford Quays featuring present and graduate singers from the BBC's New Generation Artist scheme, and recordings and conversation exploring the orchestra's history and role in the UK's cultural life.

Stravinsky:
Concerto in E flat 'Dumbarton Oaks'
Pulcinella
Ruby Hughes (soprano)
Robin Tritschler (tenor)
Ashley Riches (bass-baritone)
BBC Philharmonic
Jamie Phillips (conductor)

21.30

BBC Philharmonic violinist Julian Gregory reflects on key moments in the history of this ever-evolving ensemble, introducing some of the special recordings and some of the special people who have been an important part of the orchestra's life.

SUN 22:30 Early Music Late (b083qq60)
Concerto Köln - Handel

Elin Manahan Thomas introduces a concert given by Concerto Köln of Handel's 'The King Shall Rejoice' plus extracts from his fiery oratorio 'Hercules'

Handel: The King Shall Rejoice
Concerto Köln
Olof Boman (conductor)

Handel: 'Hercules' (excerpts)
Overture
Recitative - O Hercules why art thou absent from me Aria
The world when day's career is run
Act II - Sinfonia
Recitative - Welcome the rising day!
Aria - Begone my fears fly hence away
Chorus - Crown with festal pomp the day

Act III - Sinfonia
Aria - Cease, ruler of the day to rise
Chorus - Jealousy! Infernal pest!
Scene - Where shall I fly?
Ann Hallenberg (mezzo-soprano)
Annika Hudak (contralto)
Niklas Engquist (tenor)
Swedish Radio Chorus
Concerto Köln
Olof Boman (conductor).

SUN 23:30 Recital (b083qq62)
Richard Rodney Bennett

More from this most versatile of composers from today's "Total Immersion" Concerts at the Barbican Centre and Guildhall School.

MONDAY 28 NOVEMBER 2016

MON 00:30 Through the Night (b083qr7p)
Proms 2015: Verdi's Requiem

Catriona Young presents a performance of Verdi's Requiem from the 2015 BBC Proms.

12:31 AM
Verdi, Giuseppe (1813-1901)
Requiem

Angela Meade (soprano), Karen Cargill (mezzo-soprano), Yosep Kang (tenor), Raymond Aceto (bass), Concert Association of the Chorus of the Deutsche Oper Berlin, BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

1:51 AM

Beethoven, Ludwig van (1770-1827)
String Quartet no.14 (Op.131) in C sharp minor
Orlando Quartet

2:31 AM

Schumann, Robert (1810-1856)
Piano Concerto in A minor, Op.54
Dina Yoffe (piano), Orchestra of the 18th Century, Frans Brüggen (conductor)

3:03 AM

Caurroy, Eustache du (1549-1609)

11 Fantasias on 16th-Century songs
Hespèrion XX, Jordi Savall (viol and director)

3:30 AM

Schubert, Franz (1797-1828), transcr. Liszt, Franz (1811-1886)
Die Forelle (S.564)
Simon Trpceski (piano)

3:34 AM

Schubert, Franz (1797-1828), transcr. Liszt, Franz (1811-1886)
Ständchen arr. for piano - from Schwanengesang (D. 957)
Simon Trpceski (piano)

3:41 AM

Mozart, Wolfgang Amadeus (1756-1791)
"Misera, dove son!" (scena) and "Ah! non son'io che parlo" (aria) (K.369)
Rosemary Joshua (soprano), Freiburg Barockorchester, René Jacobs (conductor)

3:48 AM

Telemann, Georg Philipp (1681-1767)
Concerto for Trumpet & Orchestra in D major
Friedemann Immer (trumpet), Musica Antiqua Koln, Reinhard Goebel (director)

3:55 AM

Stanford, Charles Villiers (1852-1924)
Eternal Father - from 3 Motets (Op.135 No.2)
BBC Singers, Stephen Cleobury (conductor)

4:02 AM

Fauré, Gabriel (1845-1924)
Elegie for cello and orchestra (Op.24)
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:10 AM

Bach, Johann Sebastian [1685-1750]
Partita no.1 in B flat major, BWV.825 for keyboard
Zhang Zuo (piano)

4:23 AM

Pellegrini, Domenico (17th C.) / Piccinini, Alessandro (1566-c.1638)
Courante per la X (Pellegrini); Chiaccona in partite variate (Piccinini)

4:31 AM

Glinka, Mikhail Ivanovich (1804-1857)
Valse-fantasie in B minor for orchestra
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

4:39 AM

Ponchielli, Amilcare (1834-1886)
Capriccio for oboe and piano (Op.80)
Wan-Soo Mok (oboe), Hyun-Soo Chi (piano)

4:50 AM

Mascagni, Pietro (1863-1945)
Aria 'Voi lo sapete, O Mamma' from 'Cavalleria Rusticana' (from Scene 1, sung by Santuzza)

4:53 AM

Ritva Autinen (soprano), Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

5:05 AM

Busoni, Ferruccio (1866-1924)
2 Finnish Folksong arrangements for piano duet (Op.27)
Erik T. Tawaststjerma and Hui-Ying Liu (pianos)

5:05 AM

Bach, Johann Sebastian [1685-1750]
Aria 'Wie furchtsam' from Cantata no.33 (BWV.33), 'Allein zu dir, Herr Jesu Christ'

5:17 AM

Maria Sanner (contralto), Les Ambassadeurs, Alexis Kosenko (director)

5:17 AM

Haydn, Joseph (1732-1809)
String Quartet in D major (Op.64 No.5) 'The Lark'
Yggdrasil String Quartet

5:35 AM

Handel, Georg Frideric (1685-1759)
Sonata in C major (Op.1 No.7)
Peter Hannan (recorder), Colin Tilney (harpsichord), Christel Thielmann (viola da gamba)

5:47 AM

Mendelssohn, Felix (1809-1847)
A Midsummer Night's Dream (Op.61) - incidental music
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

6:12 AM

Stenhammar, Wilhelm (1871-1927)
Late Summer Nights (1914)
Dan Franklin (piano).

MON 06:30 Breakfast (b083qr7r)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by our "Embedded Composer in 3" Matthew Kaner, in partnership with Sound and Music.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b083qr7t)

Monday - Sarah Walker with Lynne Truss

9am

My favourite... Rameau dance music. Sarah puts on her dancing shoes as she shares a selection of her favourite dances from French baroque composer Rameau's most celebrated operas and ballets, including Hippolyte et Aricie, Les Indes Galantes, Dardanus and Zais.

9.30am

Take part in today's musical challenge: identify a piece of music played backwards.

10am

Sarah's guest is the writer and broadcaster Lynne Truss. Best known as the author of the hugely successful punctuation bible *Eats, Shoots and Leaves*, Lynne started her career as a literary editor, then critic and columnist. She has written extensively for radio, with her work including dramas, comedy series, adaptations and short series, and is a familiar voice on Radio 4, often presenting and contributing to radio discussions. Lynne has also written novels including *Going Loco*, *Tennyson's Gift*, *With One Lousy Free Packet of Seed* and *Cat Out of Hell*. Lynne talks about her new novel, *The Lunar Cats*, and shares her favourite pieces of classical music throughout the week, including works by Beethoven, Donizetti and Rodgers and Hammerstein.

10.30am

Power of Three - the next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Followed by Music in Time

Music in Time: Romantic

Sarah places Music in Time as she explores Debussy's take on one of the most popular chamber music genres, the string quartet, where the composer's use of modes and innovative textures reflect his interest in non-Western music.

11am

Sarah's artist of the week is the pianist Moura Lympany. After auditioning for the conductor Basil Cameron, Lympany made her concert debut with him at Harrogate in 1929, aged just twelve, playing Mendelssohn's First Piano Concerto. Several years later, she came second to Emil Gilels in the Ysaye Piano Competition in Brussels, and by the Second World War she had become one of the UK's most popular pianists. Her repertoire focuses mainly on music of the Romantic period and the 20th century, and throughout the week we'll hear her in recordings of piano concertos by Liszt (No. 2), Rachmaninov (No. 1) and Mendelssohn (No. 1), as well as Chopin's 24 Preludes and Falla's *Nights in the Gardens of Spain*.

Liszt

Piano Concerto No. 2 in A, S125

Moura Lympany (piano)

Royal Philharmonic Orchestra

Malcolm Sargent (conductor).

MON 12:00 Composer of the Week (b01rw0t9)

Gordon Jacob and Joseph Horowitz (1895-1984 and 1926-). The Impact of War!

This week Donald Macleod is joined by composer Joseph Horowitz, who not only talks about his own career, but also that of his one-time teacher Gordon Jacob; both have had a significant impact upon students at the Royal College of Music, and both have been prolific in writing concertos, and music for wind and brass. Gordon Jacob composed over 400 works, and was so successful in his lifetime, he was asked to write music for the coronation of the Queen. Jacob spent much of his time tutoring at the Royal College of Music, where he taught Joseph Horowitz. Horowitz likewise went on to teach at the Royal College of Music, and has composed such notable works as his *Clarinet Sonatina*, the theme music to *Rumpole of the Bailey* and *Lillie*, plus a work which won him an Ivor Novello Award, his cantata *Captain Noah and His Floating Zoo*.

Gordon Jacob came from a military background, and retained wonderful memories of his childhood in London with barrel organs, dancing bears, and German bands. Writing music for wind and brass bands became a profitable and enjoyable enterprise for Jacob, including his "An Original Suite for Military Band". A military life was not for Jacob however, though he did spend time serving on the frontline in WWI. It was during the Great War that he lost one of his closest brothers, Anstey, and he dedicated his First Symphony to him.

Joseph Horowitz, who joins Donald Macleod to talk about his music, and that of his one-time teacher Gordon Jacob, was also a victim of war, having to flee Austria at the beginning of WWII. Horowitz's formative experiences influenced his biographical *Fifth String Quartet*. Arriving to safety in Britain, Horowitz had to learn a new culture and language. This adopting of other languages is also present in his music, such as exploring the musical language of jazz in the *Jazz Concerto for Piano, Strings and Percussion*.

Joseph Horowitz

Rumpole of the Bailey (1977)

Studio Musicians

Gordon Jacob

An Original Suite for Military Band (1928)

The Regimental Band of the Coldstream Guards

Major Graham Jones, director

Gordon Jacob

Festal Flourish (1958)

Colin Walsh, organ

Gordon Jacob

Lento e mesto from Symphony No.1 (1929)

London Philharmonic Orchestra

Barry Wordsworth, conductor

Joseph Horowitz

String Quartet No.5 (1969)

Carducci Quartet

Joseph Horowitz

Slow Blues & Vivace from Jazz Concerto for Piano, Strings and Percussion (1965)

Royal Ballet Sinfonia

David Owen Norris, piano

Joseph Horowitz, conductor.

MON 13:00 Radio 3 Lunchtime Concert (b083qrqv)

Wigmore Hall Mondays: Ilker Arcayürek and Simon Lepper

Live from Wigmore Hall, London.

Introduced by Sara Mohr-Pietsch

Radio 3 New Generation Artist and finalist in the 2015 Cardiff Singer of the World competition, Ilker Arcayürek (tenor) makes his Wigmore Hall debut. He is joined by pianist Simon Lepper to perform songs by Schubert to texts by Johann Wolfgang von Goethe and Schumann's song cycle *Dichterliebe*, Op. 48, which draws on 16 poems from Heinrich Heine's collection *Lyrisches Intermezzo*. Schumann arranged them into story of love which is briefly enjoyed and then irrevocably lost.

Franz Schubert (1797-1828)

Ganymed, D544

Schäfers Klagelied, D121

Auf dem See, D543

Der Musensohn, D764

Am Flusse, D766

Wer sich der Einsamkeit ergibt, D325

Robert Schumann (1810-1856)

Dichterliebe Op. 48

Ilker Arcayürek, tenor

Simon Lepper, piano.

MON 14:00 Afternoon on 3 (b083qrqx)

Salzburg Mozartwoche 2016, Episode 1

Penny Gore introduces the first in a week of highlights from the Salzburg Mozartwoche festival, featuring music by Mendelssohn and Mozart.

In today's programme, the main work is Mendelssohn's dramatic depiction of the Old Testament story of the prophet Elijah.

2pm:

Felix Mendelssohn

Elijah, oratorio, Op. 70

Christopher Maltmann (baritone)

Werner Güra (tenor)

Christiane Karg (soprano)

Katharina Magiera (contralto)

Himani Grundström (soprano)

Alice Hoffmann (contralto)

Michaela Diermeier (contralto)

Michaela Aigner (organ)

Salzburg Bach Chorus

Camerata Salzburg

Pablo Heras-Casado (conductor).

MON 16:30 In Tune (b083qrzc)

The Prince Regent's Band, Sebastian Knauer

Katie Derham with a lively mix of music, chat and arts news. Her guests include period instrument ensemble The Prince Regent's Band, who launch their latest CD in Oxford on Tuesday, and pianist Sebastian Knauer, who has a new disc of his own out early next month. Plus Sotherby's expert Simon Maguire comes in to talk about the upcoming auction of a manuscript of Mahler's Second Symphony, expected to sell for millions.

5.30pm Power of Three - another chance to hear the next instalment in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Radio 3's 70th season, celebrating seven decades of pioneering music and culture since the founding of the Third Programme.

MON 18:30 Composer of the Week (b01rw0t9)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 in Concert (b083qrgr)

Cavalli's La Calisto

Live from Wigmore Hall, London: La Nuova Musica perform Cavalli's La Calisto.

Cavalli: La Calisto (part 1)

8.10pm Interval: Pied Piper

A radio programme that's aimed at children and teenagers, but draws in an audience of all ages. That's exactly what *Pied Piper* was - a twenty-minute programme that ran on BBC Radio 3 from 1971 until the untimely death of its presenter, early music specialist David Munrow in May 1976. It was broadcast at tea time and was initially billed as 'tales and music for younger listeners', yet many now cite it as the programme that gave them a way into classical music. As part of the celebrations of the 70th anniversary of the Third Programme, BBC Radio 3 has dug out some of the programmes from the archive to give us a chance to listen again to how Munrow enthused his audiences with his passion for music of all types.

During the intervals of the concerts this week, we'll be hearing a selection of programmes from the five-year-long series. Munrow explored a wide range of music, and these five programmes can only begin to give a taste of the topics he covered.

In this edition of *Pied Piper* from 13th September 1971, David Munrow discusses the music of Handel, sings 'jolly good, jolly good' along to a Bach Brandenburg concerto and gives a brief history of electronic and pipe organs.

8.30pm Cavalli: La Calisto (part 2)

Calisto Lucy Crowe, soprano
Giove James Platt, bass
Diana Jurgita Adamonyté, mezzo-soprano
Endimione Tim Mead, countertenor
Giunone Rachel Kelly, mezzo-soprano
Mercurio James Newby, baritone
Pane Andrew Tortise, tenor
Linfea Sam Furness, tenor
Satirino Jake Arditti, countertenor
Silvano Edward Grint, bass-baritone
La Nuova Musica
David Bates director

Francesco Cavalli's *La Calisto*, first performed in Venice in 1651, blends comedy and tragedy with music of sensuous beauty and irresistible charm. The opera's libretto is based on the ancient Greek myth of the nymph Callisto as related by Ovid in his *Metamorphoses*.

Its modern revival at the 1970 Glyndebourne Festival created a wave of interest in Baroque opera that continues to grow today, driven by the energy and artistic vision of groups such as *La Nuova Musica* and its director David Bates, who made his critically acclaimed US debut in 2014 conducting *La Calisto* with Cincinnati Opera.

MON 21:55 Three Score and Ten (b083qrqt)

UA Fanthorpe

Ian McMillan continues with a recording from a Proms Interval programme broadcast in 2000, U.A. Fanthorpe reads two of her poems on the subject of Youth and Age.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on *The Verb*.

Producer: Sharon Sephton; Research by Caitlin Crawford.

Photograph: R.V. Bailey.

MON 22:00 Music Matters (b083qmvn)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b072hwj6)

Inspiring Women in Music, Inspiring Women in Music: Sarah Connolly

A week of Essays in which five women tell us about their lives in music including what, and who, inspires them. Today, the mezzo-soprano Sarah Connolly talks about her career, her family, and the inspirational characters she has played.

MON 23:00 Jazz Now (b083qrzw)

David Murray, Geri Allen and Terri Lyne Carrington

In a third programme from this year's EFG London Jazz Festival,

Soweto Kinch presents David Murray, Geri Allen and Terri Lyne Carrington with their Power Trio in concert at London's Cadogan Hall. The band play music from their acclaimed new album "Perfection" and discuss the significant influence of Ornette Coleman on their music.

TUESDAY 29 NOVEMBER 2016

TUE 00:30 Through the Night (b083qvvr)
A celebration of Jeannette Thurber

Catriona Young presents performances of Dvorák's New World Symphony and American voices and music from the archives of the Library of Congress in Washington.

1:01 AM

Beethoven, Ludwig van (1770 -1827)
Symphony no 8 in F major (Op.93)
Stuttgart Radio Symphony Orchestra, Roger Norrington (Conductor)

1:24 AM

Berlioz, Hector (1803-1869)
Excerpts from Romeo et Juliette (Op.7)
Stuttgart Radio Symphony Orchestra, Roger Norrington (Conductor)

1:39 AM

Dvorák, Antonín (1841-1904)
Symphony No.9 in E minor (Op.95), 'From the New World'
Stuttgart Radio Symphony Orchestra, Roger Norrington (Conductor)

2:22 AM

Charpentier, Gustave (1860-1956)
Depuis le jour, from the opera "Louise"
Dorothy Maynor (Soprano), Arpad Sandor (Piano)

2:27 AM

Trad. Spiritual, arr. Dett, R. Nathaniel
Ride on Jesus (spiritual)
Dorothy Maynor (Soprano), Arpad Sandor (Piano)

2:29 AM

Villa-Lobos, Heitor (1887-1959)
Xango
Roland Hayes (Tenor), Reginald Boardman (Piano)

2:31 AM

Trad, arr. Barber, Samuel
Waly Waly
Samuel Barber (Baritone), Samuel Barber (Piano)

2:34 AM

Barber, Samuel (1910-1981)
Excerpts from Hermit Songs
Leontyne Price (soprano), Samuel barber (piano)

2:41 AM

Trad. American
Shenandoah
Thomas Hampson (baritone), pianist unknown

2:44 AM

Tippett, Michael (1905-1998)
Five Negro Spirituals from the oratorio "A Child of our Time"
Vancouver Bach Choir, Bruce Pullan (Conductor)

2:55 AM

Trad. arr. Burleigh, Harry Thacker
Sometimes I feel like a motherless child
Victoria de los Angeles (Soprano), Geoffrey Parsons (Piano)

3:01 AM

Thomson, Virgil (1896-1989)
Quartet for strings No.2
Musicians from the Chamber Music Conference and Composer's Forum of the East

3:24 AM

Zelenka, Jan Dismas (1679-1745)
Missa Dei filii (Missa ultimorum secundat) ZWV.20
Martina Janková (Soprano), Wiebke Lehmkuhl (Contralto), Krystian Adam Krzeszowski (Tenor), Felix Rumpf (Bass), Dresden Chamber Choir, Wroc'aw Baroque Orchestra, Václav Luks (Conductor)

4:06 AM

Bach, Johann Sebastian (1685-1750)
Fantasia in G major BWV.572
Tomas Thon (Organ)

4:14 AM

Borodin, Alexander (1833-1887)
Polovtsian dances
BBC Philharmonic, Gianandrea Noseda (Conductor)

4:26 AM

Vilec, Michal (1902-1979)
On the Watchtower (from the cycle 'Summer Pictures')
Matej Vrabel (Piano), Ivica Gabrisova-Encingerova (Flute)

4:30 AM

Mendelssohn, Felix (1809-1847)
Meeresstille und gluckliche Fahrt - overture (Op.27)
Orchestre National de France, Riccardo Muti (Conductor)

4:44 AM

Boccherini, Luigi (1743-1805)
Minuet (from Quintet G.275)
Varazdin Chamber Orchestra, David Geringas (Conductor)

4:48 AM

Turina, Joaquin (1882-1949)
Homenaje a Navarra

Niklas Liepe (Violin), Niels Liepe (Piano)

4:55 AM

Dvorak, Antonin (1841-1904)
Slavonic Dance No.9 in B minor (Op.72 No.1)
Bergen Philharmonic Orchestra, Juanjo Mena (Conductor)

5:01 AM

Fauré, Gabriel (1845-1924)
Prelude from Pelleas et Melisande, Suite Op.80
Stuttgart Radio Symphony Orchestra, Roger Norrington (Conductor)

5:07 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo in C major (K.373)
Barnabás Keleman (Violin), Hungarian National Philharmonic Orchestra, Zoltan Kocsis (Conductor)

5:13 AM

Ravel, Maurice (1875-1937)
Violin Sonata in G major
Alina Ibragimova (Violin), Cedric Tiberghien (Piano)

5:31 AM

White, Edward R. (19th century)
Jolly Soldier: An American Independence Song taken from the Social Harp (1855)
Southern Traditional Singers, Hugh McGraw (Conductor)

5:33 AM

Anonymous, orch. Gregor, Christian
2 Moravian Chorales
American Brass Quintet

5:35 AM

Billings, William (1746-1800)
Two psalm-tunes: Kittery (1786) & Cobham (1794)
Gregg Smith Singers, Gregg Smith (Conductor)

5:38 AM

Purcell, Henry (1659-1695), Playford, John (1623-1686)
Seven songs by Purcell & Playford
Les Ambassadeurs, Alexis Kossenko (Director)

5:51 AM

Haydn, Joseph (1732-1809)
Symphony No.96 in D major 'Miracle' (H.1.96)
Bergen Philharmonic Orchestra, Ilan Volkov (Conductor)

6:14 AM

Tchaikovsky, Peter Ilyich (1840-1893)
Romeo and Juliet - fantasy overture
Rotterdam Philharmonic Orchestra, Valery Gergiev (Conductor)

6:35 AM

Roman, Johan Helmich (1694-1758)
Symphonia No.20 in E minor
Stockholm Antiqua

6:44 AM

Weelkes, Thomas (1576-1623)
When David heard (O my son Absalom)
BBC Singers, Bo Holten (Director)

6:48 AM

Billings, William (1746-1800)
David's Lamentation
His Majesty's Clerkes, Paul Hillier (Conductor)

6:51 AM

Herbert, Victor (1859-1924)
Selection from the musical "The Fortune Teller"
Eastman-Dryden Orchestra, Donald Hunsberger (Conductor).

TUE 06:30 Breakfast (b083qw2x)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by our "Embedded Composer in 3" Matthew Kaner, in partnership with Sound and Music.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b083qwbn)

Tuesday - Sarah Walker with Lynne Truss

9am

My favourite... Rameau dance music. Sarah puts on her dancing shoes as she shares a selection of her favourite dances from French baroque composer Rameau's most celebrated operas and ballets, including Hippolyte et Aricie, Les Indes Galantes, Dardanus and Zais.

9.30am

Take part in today's musical challenge: which location is being depicted in this piece of music?

10am

Sarah's guest is the writer and broadcaster Lynne Truss. Best known as the author of the hugely successful punctuation bible Eats, Shoots and Leaves, Lynne started her career as a literary editor, then critic and columnist. She has written extensively for radio, with her work including dramas, comedy series, adaptations and short series, and is a familiar voice on Radio 4, often presenting and contributing to radio discussions. Lynne has also written novels including Going Loco; Tennyson's Gift; With One Lousy Free Packet of Seed and Cat Out of Hell. Lynne talks about her new novel, The Lunar Cats, and shares her favourite pieces of classical music throughout the week, including works

by Beethoven, Donizetti and Rodgers and Hammerstein.

10.30am

Power of Three - the next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Followed by Music in Time

Music in Time: Modern

Sarah places Music in Time, looking at the folk influences in one of Zoltan Kodaly's most famous works: his Hary Janos Suite. Together with Bartok, Kodaly was the most important figure in establishing Hungarian nationalism twentieth-century music. This was partly thanks to new recording technology, which allowed him to go out into the field and record folk tunes.

11am

Sarah's artist of the week is the pianist Moura Lympany. After auditioning for the conductor Basil Cameron, Lympany made her concert debut with him at Harrogate in 1929, aged just twelve, playing Mendelssohn's First Piano Concerto. Several years later, she came second to Emil Gilels in the Ysaÿe Piano Competition in Brussels, and by the Second World War she had become one of the UK's most popular pianists. Her repertoire focuses mainly on music of the Romantic period and the 20th century, and throughout the week we'll hear her in recordings of piano concertos by Liszt (No. 2), Rachmaninov (No. 1) and Mendelssohn (No. 1), as well as Chopin's 24 Preludes and Falla's Nights in the Gardens of Spain.

Chopin

Preludes, Op. 28
Moura Lympany (piano).

TUE 12:00 Composer of the Week (b01rwlmr)

Gordon Jacob and Joseph Horowitz (1895-1984 and 1926-), The Pursuit of Careers Not in Music

This week Donald Macleod is joined by composer Joseph Horowitz, who not only talks about his own career, but also that of his one-time teacher Gordon Jacob; both have had a significant impact upon students at the Royal College of Music, and both have been prolific in writing concertos, and music for wind and brass.

Both Gordon Jacob and Joseph Horowitz had false starts. Horowitz originally set out to be an artist, whereas Jacob intended to be a journalist, though both came round to the idea of composing in the end. Jacob studied at the Royal College of Music, under Stanford and Howells, and was soon composing works such as his "William Byrd Suite". But it wasn't long after his years as a student, that he was making his Proms first appearance, conducting a performance of his own First Viola Concerto.

It was the influence of his teacher Gordon Jacob which made Joseph Horowitz want to compose. Jacob's prolific output as a composer of concertos influenced Horowitz's own work in that area, such as his Concerto for Clarinet and String Orchestra. And again, like Jacob, Horowitz soon found himself writing music for the stage, such as his popular score for "Alice in Wonderland".

Joseph Horowitz
Vivace from Dance Suite (1991)
Tokyo Kosei Wind Orchestra
Frederick Fennel, conductor

Gordon Jacob
The Earle of Oxford's Marche from the "William Byrd Suite" (1922)
Eastman Wind Ensemble
Frederick Fennel, conductor

Joseph Horowitz
Allegro from Concerto for Clarinet and String Orchestra (1948 rev.1956)
Royal Ballet Sinfonia
Fiona Cross, clarinet
Joseph Horowitz, conductor

Joseph Horowitz
Pas de deux from "Alice in Wonderland" (1953)
English Northern Philharmonia
Joseph Horowitz, conductor

Gordon Jacob
Viola Concerto No.1 in C minor (1925 rev.1976)
BBC Concert Orchestra
Helen Callus, viola
Stephen Bell, conductor

Joseph Horowitz
Two Majorcan Pieces (1956)
Gervase de Peyer, clarinet
Cyril Preedy, piano.

TUE 13:00 Radio 3 Lunchtime Concert (b083qx7z)

Lawrence Power and Friends, Episode 1

Fiona Talkington presents a new series from LSO St Luke's in London featuring Lawrence Power and Friends. Today Lawrence Power plays both viola and violin (though not at the same time) in two very different trios by Brahms.

Brahms: Trio in A minor for viola, cello and piano, Op 114
Lawrence Power (viola),
Paul Watkins (cello),
Simon Crawford-Phillips (piano).

Brahms: Piano Trio No 1 in B major, Op 8
Lawrence Power (violin),
Paul Watkins (cello),
Simon Crawford-Phillips (piano).

One of the world's most charismatic viola soloists, Lawrence Power has been praised for his "technical brilliance and emotional depth" and described as "an artist of exceptional expressive power." Here he takes charge of the latest of Radio 3's curated "... and Friends" series at LSO St Luke's in London, inviting a distinguished group of kindred spirits to join him in a celebration of the viola as chamber-music star, revealing it in many settings and contexts, guises and characters. The Guardian has said of Power that "his tone is breathtakingly beautiful, rich and poetic, but such is his insight that the music, rather than his technique, is what commands attention."

TUE 14:00 Afternoon on 3 (b083qx8x)
Salzburg Mozartwoche 2016, Episode 2

Penny Gore introduces a week of highlights from the Salzburg Mozartwoche festival featuring music by Mendelssohn and Mozart. There are also performances from other concerts which have recently been performed in Austria including the rarely heard Symphony No 2 by Franz Schmidt

2pm:

W.A. Mozart
Sinfonia concertante in E flat, K. 364
Christoph Koncz (violin)
Nils Mönkemeyer (viola)
Les Musiciens du Louvre, Grenoble
Marc Minkowski (conductor)

2:30pm:

Felix Mendelssohn
Symphony No. 5 in D, op. 107 ('Reformation')
Les Musiciens du Louvre, Grenoble
Marc Minkowski (conductor)

3:05pm:

W.A. Mozart
Mass in C, K. 317 ('Coronation Mass')
Chantal Santon-Jeffrey (soprano)
Anaik More (mezzo-soprano)
Pascal Bourgeois (tenor)
Jean-Marc Salzmann (baritone)
Wiener Singakademie
Les Siècles
François-Xavier Roth (conductor)

3:30pm:

Franz Schmidt
Symphony No. 2 in E flat
Vienna Philharmonic Orchestra
Semyon Bychkov (conductor).

TUE 16:30 In Tune (b083qxcf)

Peter Wright, Julian Bliss, Héroïse Werner

Katie Derham's guests include one of the most eminent names in ballet, choreographer Peter Wright as he celebrates his 90th birthday, one of the world's finest clarinetists Julian Bliss performs live in the studio, plus Héroïse Werner gives us a taste of her upcoming One Woman Opera.

5.30pm Power of Three - another chance to hear the next installment in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Radio 3's 70th season, celebrating seven decades of pioneering music and culture since the founding of the Third Programme.

TUE 18:30 Composer of the Week (b01rw1mr)
[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 in Concert (b083qvw3)
Elias Quartet - Haydn, Britten and Beethoven

Recorded on 25th November at the Royal Pump Rooms, Leamington Spa.
The Elias Quartet play Haydn, Britten and Beethoven.

Haydn: String Quartet in E flat major, Op 64 No 6
Britten: String Quartet No 3 in G major, Op 94

8.15: Interval: Pied Piper

During the intervals of the concerts this week, we'll be hearing a selection of programmes from the five year long series. Munrow explored a wide range of music, and these five programmes can only begin to give a taste of the topics he covered. In this edition of Pied Piper from 10th March 1975, David Munrow looks at the early days of the life of Sir Thomas Beecham, the impression the success of his grandfather's laxative business had on the family and how the young Thomas learned the repertoire from his father's huge collection of music boxes.

8.35

Beethoven: String Quartet in B flat major, Op 130, and Grosse Fuge, Op 133

Elias Quartet:
Sara Bitloch and Donald Grant, violins
Martin Saving, viola
Marie Bitloch, cello

The Elias Quartet visit Leamington Spa, having toured extensively throughout Europe and the USA and completed their ground-breaking Beethoven Project: performing and recording the composer's complete string quartets. Tonight they couple one of the greatest of those with works by Haydn and Britten.

TUE 21:55 Three Score and Ten (b083qxx7)
Gillian Clarke

Ian McMillan with another episode in the series introducing former National Poet of Wales, Gillian Clarke reading her poems 'The Beginning' and 'Flood' from a Twenty Minutes Poetry Prom broadcast in 2002.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

Photograph: Adrian Pope.

TUE 22:00 Free Thinking (b083qv59)

The Weird, Science and Art at Fact, Japanese Film Your Name

Weird fiction presents the universe as an irrational place, totally indifferent to human concerns. Is 'the weird' a more general approach that can be extended beyond fiction to encompass the other arts, or even politics and science? Rana Mitter discusses the idea of the weird with literary scholar Nick Freeman of the University of Loughborough, cultural theorist Caroline Edwards of Birkbeck, University of London, and astronomer Marek Kukula of the Royal Observatory at Greenwich. Continuing to explore the faultline between art and science, Rana meets artist Helen Pynor and gallery director Mike Stubbs to discuss science and art on show at Liverpool's FACT. And, we discuss the new Japanese animated film Your Name with Japanologist Irena Heyta of the University of Leeds, and Justin Johnson, curator of animation and films for younger people at the British Film Institute. No Such Thing As Gravity is on show at FACT, Liverpool until February 5th 2017.

Producer: Luke Mulhall.

TUE 22:45 The Essay (b072j0gg)

Inspiring Women in Music. Inspiring Women in Music: Nicola LeFanu

The composer Nicola LeFanu tells us about her life in music as part of this series celebrating inspiring women.

When she was growing up it didn't occur to her that composition was an unusual thing for a woman to do; it seemed completely natural, surrounded as she was by women who wrote music: her mother, the composer Elizabeth Maconchy, and her friends including the Welsh composer Grace Williams and the Irish composer Ina Boyle. It was only when Nicola went on to study music herself that she realised how few women had been included in the books which told the history of Western Classical music. In this edition of The Essay, Nicola shares her story of what, and who, has inspired her own career spanning over half a century and how things have changed for women in music during her lifetime.

TUE 23:00 Late Junction (b083qv8v)

Verity Sharp

Verity Sharp takes you on your musical travels. Destinations include the Magnetic North, the Library of Babel, and Innercity Ensemble, who are all featured artists. There's also nod to the 'Quiet Beate', George Harrison, who died fifteen years ago today in Beverly Hills, California.

Produced by Jack Howson for Reduced Listening.

WEDNESDAY 30 NOVEMBER 2016

WED 00:30 Through the Night (b083qyw0)

Proms 2014: Andrew Davis conducts the Melbourne Symphony Orchestra

Catriona Young presents performances from the 2014 BBC Proms of Elgar's Cello Concerto and Berlioz's Symphonie fantastique.

12:31 AM

Strauss, Richard (1864-1949)
Don Juan, Op.20

Melbourne Symphony Orchestra, Andrew Davis (conductor)

12:49 AM

Elgar, Edward (1857-1934)

Cello Concerto in E minor (Op.85)

Truls Mørk (cello), Melbourne Symphony Orchestra, Andrew Davis (conductor)

1:19 AM

Britten, Benjamin (1913-1976)

1st movement (Declamation) from Solo Cello Suite No.2, Op.80

Truls Mørk (cello)

1:24 AM

Berlioz, Hector (1803-1869)

Symphonie fantastique, Op.14

Melbourne Symphony Orchestra, Andrew Davis (conductor)

2:15 AM

Holst, Gustav (1874-1934)

Wind Quintet in A flat major, Op.14

Cinque Venti

2:31 AM

Schubert, Franz (1797-1828)

4 Impromptus (Op.142) (D.935)

Alfred Brendel (piano)

3:03 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]

Violin Concerto in D major (Op.35)

Anne-Sofie Mutter (violin), Oslo Philharmonic Orchestra, André Previn (conductor)

3:38 AM

Mozart, Wolfgang Amadeus (1756-1791)

Abendempfindung (K.523)

Elly Ameling (soprano), Jörg Demus (piano)

3:43 AM

Dowland, John (1563-1626) arr. Duarte/Galbraith

Fantasie arr. for guitar

Manuel Calderon (guitar)

3:47 AM

Jiraneek, Frantisek (1698-1778)

Sinfonia in D major

Collegium Marianum, Jana Semerádova (director)

3:55 AM

Verdi, Giuseppe (1813-1901)

O Padre Nostro

Chamber Choir AVE, Andraž Hauptman (conductor)

4:03 AM

Rachmaninov, Sergey (1873-1943), arr. unknown

Vocalise (Op.34 No.14)

Desmond Hoebig (cello), Andrew Tunis (piano)

4:10 AM

Sibelius, Jean (1865-1957)

Tapiola - symphonic poem, Op.112 (1926)

BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

4:25 AM

Kodály, Zoltán (1882-1967)

No.3 from Hégyi éjszakák (Mountain nights) - 5 songs without words for female chorus

La Gioia

4:31 AM

Méndez, Rafael (1906-1981)

Csárdás for trumpet and piano

Giuliano Sommerhalder (trumpet), Enikő Bors (piano)

4:35 AM

Chopin, Frédéric (1810-1849)

Rondo in C minor, Op.1

Ludmil Angelov (piano)

4:43 AM

Vivaldi, Antonio (1678-1741)

Lute Concerto in D major

Nigel North (lute), London Baroque

4:54 AM

Bach, Johann Sebastian (1685-1750)

Allein Gott in der Hoh' sei Ehr' - chorale-prelude for organ

(BWV.662)

Bine Katrine Bryndorf (Organ of Hjerling Church, Jutland)

5:01 AM

Liszt, Franz (1811-1886)

Préludes - symphonic poem after Lamartine (S.97)

Orchestre National de France, Riccardo Muti (conductor)

5:19 AM

Wagner, Richard (1813-1883)

Mögest du, mein kind (Daland's aria) - from Der Fliegende

Holländer, Act 2

Martti Talvela (bass), Finnish Radio Symphony Orchestra, Jussi

Jalas (conductor)

5:24 AM

Sibelius, Jean (1865-1957)

6 Impromptu (Op.5)

Juhani Lagerspetz (piano)

5:41 AM

Smetana, Bedrich (1824-1884)

Piano Trio in G minor (Op.15)

Suk Trio

6:09 AM

Bach, Johann Sebastian (1685-1750)

Concerto for keyboard and string orchestra No.1 in D minor (BWV.1052)

Raphael Alpermann (harpisichord), Akademie für Alte Musik Berlin.

WED 06:30 Breakfast (b083qw2z)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by our "Embedded Composer in 3" Matthew Kaner, in partnership with Sound and Music.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b083qwbp)

Wednesday - Sarah Walker with Lynne Truss

9am

My favourite... Rameau dance music. Sarah puts on her dancing shoes as she shares a selection of her favourite dances from French baroque composer Rameau's most celebrated operas and ballets, including Hippolyte et Aricie, Les Indes Galantes, Dardanus and Zais.

9.30am

Take part in today's musical challenge: can you work out which two composers are associated with a particular piece?

10am

Sarah's guest is the writer and broadcaster Lynne Truss. Best known as the author of the hugely successful punctuation bible Eats, Shoots and Leaves, Lynne started her career as a literary editor, then critic and columnist. She has written extensively for radio, with her work including dramas, comedy series, adaptations and short series, and is a familiar voice on Radio 4, often presenting and contributing to radio discussions. Lynne has also written novels including Going Loco; Tennyson's Gift; With One Lousy Free Packet of Seed and Cat Out of Hell. Lynne talks about her new novel, The Lunar Cats, and shares her favourite pieces of classical music throughout the week, including works by Beethoven, Donizetti and Rodgers and Hammerstein.

10.30am

Power of Three - the next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Followed by Music in Time

Music in Time: Classical

Sarah places Music in Time. While many piano concertos of the Classical period demonstrate pianistic virtuosity, Mozart brought the flamboyance of the concerto into several of his piano sonatas. Sarah examines the Sonata in B flat, K. 333, which includes a real "cadenza" in the finale, giving the impression of orchestral textures conversing with a soloist.

11am

Sarah's artist of the week is the pianist Moura Lympny. After auditioning for the conductor Basil Cameron, Lympny made her concert debut with him at Harrogate in 1929, aged just twelve, playing Mendelssohn's First Piano Concerto. Several years later, she came second to Emil Gilels in the Ysaÿe Piano Competition in Brussels, and by the Second World War she had become one of the UK's most popular pianists. Her repertoire focuses mainly on music of the Romantic period and the 20th century, and throughout the week we'll hear her in recordings of piano concertos by Liszt (No. 2), Rachmaninov (No. 1) and Mendelssohn (No. 1), as well as Chopin's 24 Preludes and Falla's Nights in the Gardens of Spain.

Mendelssohn

Piano Concerto No. 1 in G minor, Op. 25

Moura Lympny (piano)

Philharmonia Orchestra

Rafael Kubelik (conductor).

WED 12:00 Composer of the Week (b01rw1mt)

Gordon Jacob and Joseph Horowitz (1895-1984 and 1926-), Music for the Radio and the Stage

This week Donald Macleod is joined by composer Joseph Horowitz, who not only talks about his own career, but also that of his one-time teacher Gordon Jacob; both have had a significant impact upon students at the Royal College of Music, and both have been prolific in writing concertos, and music for wind and brass.

Gordon Jacob was something of a celebrity in his local

community. He was now being asked to compose a number of choral and vocal works, including his arrangement of Psalm 23, "Brother James's Air". Jacob seemed to work best when he was composing for a specific person or instrument in mind, which can be heard in his Clarinet Quintet, dedicated to Frederick Thurston and the Griller Quartet. But this was now the time of the Second World War, and he was required to boost morale with arrangements for the BBC's ITMA programme, arranging works such as the overture to Rossini's "Barber of Seville".

When it was first suggested to Joseph Horowitz that he went to study music at the Royal College of Music under Gordon Jacob, all he knew about Jacob was his music for ITMA; although Jacob soon came to loathe his association with the programme. After his studies at the RCM, Horowitz soon found himself taken up with the stage, including a post as Music Director at the Bristol Old Vic, conductor of the orchestra for the Ballet Russes, and conducting ballet for the Festival of Britain. Opera has also been a particular passion for Horowitz, and today we'll hear his operatic Scena: "Lady Macbeth".

Gordon Jacob
Brother James's Air (1932)
Choir of Clare College Chapel
Timothy Brown, director

Gordon Jacob
Allegro con brio, from Clarinet Quintet (1942)
Thea King, clarinet
The Aeolian Quartet

Joseph Horowitz
Lady Macbeth (1970)
Susan Graham, mezzo-soprano
Malcolm Martineau, piano

Joseph Horowitz
Fantasia on a Theme of Couperin (1962)
Carducci Quartet

Rossini, arr. Gordon Jacob
Barber of Seville (1945)
Studio Orchestra
Gordon Jacob, conductor

Gordon Jacob
Scherzo and Ground, from Symphony No.2 in C major (1943-4)
London Philharmonic Orchestra
Barry Wordsworth, conductor.

WED 13:00 Radio 3 Lunchtime Concert (b083qx83)

Lawrence Power and Friends, Episode 2

In the second concert of this series, Fiona Talkington presents Lawrence Power and Friends playing trios by Beethoven and Sandor Veress at LSO St Luke's in London.

Veress: String Trio
Beethoven: String Trio in E flat major, Op 3
Vilde Frang (violin)
Lawrence Power (viola)
Nicolas Altstaedt (cello).

WED 14:00 Afternoon on 3 (b083qx8z)

Gossec's Grande Messe des Morts

Penny Gore introduces a complete performance of François-Joseph Gossec's Grande Messe des Morts recorded in Vienna last year. It's performed by Wiener Singakademie with Les Siècles and conducted by François-Xavier Roth.

Gossec was an important influence on in 19th century France, developing the symphonic form and later writing music for the Revolutionary regimes. This large scale work, written in 1760, is said to have been a precursor to the later Requiem composed by Berlioz.

2:00pm

François-Joseph Gossec
Grande Messe des morts

Chantal Santon-Jeffrey (soprano)
Aniak More (mezzo-soprano)
Pascal Bourgeois (tenor)
Jean-Marc Salzmann (baritone)
Wiener Singakademie
Les Siècles
François-Xavier Roth (conductor).

WED 15:30 Choral Evensong (b083r0zb)

Portsmouth Cathedral

Live from Portsmouth Cathedral on the Feast of St Andrew

Introit: We wait for thy loving kindness (Adrian Lucas)
Responses: Bernard Rose
Psalms 87, 96 (Stanford, Atkins)
First Lesson: Zechariah 8 vv.20-23
Office Hymn: Jesus calls us o'er the tumult (Merton)

Canticles: Watson in E

Second Lesson: John 1 vv.35-42

Anthem: They that go down to the sea in ships (Sumsion)

Final Hymn: Hark what a sound (Highwood)

Organ Voluntary: Fantasy on 'Veni Emmanuel' (Leighton)

David Price - Organist and Master of the Choristers
Oliver Hancock - Sub-Organist.

WED 16:30 In Tune (b083qxch)

Choir of Clare College, Cambridge, Sophie Raworth

Clemency Burton-Hill with a lively mix of music, chat and arts news. Her guests include the Choir of Clare College, Cambridge, with their director Graham Ross, who perform live in the studio. Plus journalist and presenter Sophie Raworth plays the piano.

5.30pm Power of Three - another chance to hear the next instalment in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Radio 3's 70th season, celebrating seven decades of pioneering music and culture since the founding of the Third Programme.

WED 18:30 Composer of the Week (b01rw1mt)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 in Concert (b083qxw9)

London Philharmonic Orchestra - Weber, Mozart and Rachmaninov

Live from the Royal Festival Hall

Presented by Martin Handley

The LPO play Weber and Rachmaninov. Julian Bliss joins them in Mozart's Clarinet Concerto.

Weber: Overture, Der Freischütz

Mozart: Clarinet Concerto

8.15: Interval: Pied Piper

During the intervals of the concerts this week, we'll be hearing a selection of programmes from the five year long series. Munrow explored a wide range of music, and these five programmes can only begin to give a taste of the topics he covered. In the middle of February in 1976, David Munrow spent a week of his series of Pied Piper programmes looking at brass bands, military bands and wind bands of many different periods. At 5.25 on the afternoon of Thursday 26th February 1976, he spent 20 minutes introducing members of the brass band, including the euphonium, cornet and post horn. He also found time to continue looking into the life story of the inventor of the sousaphone.

8.35

Rachmaninov: Symphony No.2 in E minor

Julian Bliss, clarinet

London Philharmonic Orchestra

Andrés Orozco-Estrada, conductor

Mozart's Clarinet Concerto is one of the best-loved concertos in the repertoire and one rarely performed by the London Philharmonic Orchestra. Used in the iconic film Out of Africa, the concerto showcases Mozart's compositional poise and melodic skill. Rachmaninov's Symphony No.2 is similarly enjoyed as one of the most beautiful symphonies in the repertoire, complete with a sublime clarinet solo line from within the orchestra.

WED 21:55 Three Score and Ten (b083qxx9)

Paul Durcan

Ian McMillan continues with Paul Durcan reading two of his poems 'Diarrhoea Attack' and 'Sign of Peace' from an appearance on The Verb in 2009.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

WED 22:00 Free Thinking (b083qy5c)

Elites

Douglas Carswell, David Runciman and Eliane Glaser join Matthew Sweet to discuss the role of elites in contemporary politics. Eliane Glaser's most recent book is called Get Real: How to See Through the Hype, Spin and Lies of Modern Life

Producer: Luke Mulhall.

WED 22:45 The Essay (b072j0qj)

Inspiring Women in Music, Inspiring Women in Music: Kathryn McAdam

In the week of International Women's Day, five women tell us about their lives in music including what, and who, inspires them. Today, Kathryn McAdam – AKA 'Soprano on sabbatical'

WED 23:00 Late Junction (b083qy90)

Max Reinhardt

Max makes the most of ninety minutes, with as much adventurous music as is manageable. There's a blockbuster Nina Simone number, an unearthed Tim Buckley rarity, and tracks from exciting new artists including Kelela, Mica Levi, and Carla Dal Forno.

Produced by Jack Howson for Reduced Listening.

THURSDAY 01 DECEMBER 2016**THU 00:30 Through the Night (b083qw2)**

Romania's Great Union Day

To celebrate Romanian National Day, Catriona Young presents music from Romanian composers and musicians.

12:31 AM

Fauré, Gabriel (1845-1924)

Pavane, Op.50

Romanian Radio National Orchestra, Cristian Mandeal (conductor)

12:37 AM

Enescu, George (1881-1955)

Violin Sonata no.3 in A minor, Op.25 (dans le caractere populaire roumain)

Gabriel Croitoru (violin), Valentin Gheorghiu (piano)

1:03 AM

Rogalski, Theodor (1901-1954)

Three Romanian Dances

Romanian Youth Orchestra, Cristian Mandeal (conductor)

1:15 AM

Ravel, Maurice (1875-1937)

Piano Concerto in G major

Csíkly Boldizsár Jr (piano), Romanian Radio National Orchestra, Cristian Mandeal (conductor)

1:36 AM

Rachmaninov, Sergei (1873-1943)

Prelude in G Sharp minor, Op.32 no.12

Csíkly Boldizsár Jr (piano)

1:39 AM

Stravinsky, Igor (1882-1971)

Petrushka - ballet

Romanian Radio National Orchestra, Cristian Mandeal (conductor)

2:13 AM

Lipatti, Dinu [1917-1950]

3 Romanian Dances for 2 pianos

Dana Protopopescu, Viniciu Moroianu (pianos)

2:31 AM

Traditional

Trei cantece de stea din Dobrogea (Steaua sus rasare)

Angela Gheorghiu (soprano), Romanian Madrigal Choir,

Romanian National Radio Orchestra, Tiberiu Soare (conductor)

2:34 AM

Beethoven, Ludwig van (1770-1827)

String Quartet no.15 in A minor, Op.132

The Alexander String Quartet

3:19 AM

Haydn, Joseph (1732-1809)

Symphony No.73 in D major 'La Chasse' (H.1.73)

Romanian National Chamber Orchestra, Horia Andreescu (conductor)

3:40 AM

Lipatti, Dinu [1917-1950]

2 Nocturnes for piano (1939)

Viniciu Moroianu (piano)

3:48 AM

Bach, Johann Sebastian (1685-1750)

Komm, Jesu, komm (BWV.229)

Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

3:57 AM

Quantz, Johann Joachim [1697-1773]

Trio in E flat major (QV.218)

Nova Stravaganza

4:06 AM

Silvestri, Constantino (1913-1969)

Three Pieces for String Orchestra

Romanian Youth Orchestra, Cristian Mandeal (conductor)

4:17 AM

Lanner, Joseph (1801-1843)

Old Viennese Waltzes

Arthur Schnabel (piano)

4:24 AM

Bartók, Béla (1881-1945) arr. Székely, Zoltán (1903-2001)

Six Romanian Folk Dances (Sz.56), arr. for violin & piano

Miklós Szentehlyi (violin), Zoltán Kocsis (piano)

4:31 AM

Dimitrescu, Ion (1913-1996)

Symphonic Prelude

Romanian Youth Orchestra, Cristian Mandeal (conductor)

4:40 AM

Bach, Johann Sebastian (1685-1750)

French Suite No.2 in C minor for keyboard (BWV.813)

Cristian Niculescu (piano)

4:54 AM

Corelli, Arcangelo (1653-1713)

Sarabande, Gigue & Badinerie

Ion Voicu (violin), Bucharest Chamber Orchestra, Madalin Voicu (conductor)

5:02 AM

Lipatti, Dinu (1917-1950)

4 Songs (L'amoureuse; Capitale de la douleur; Le pas; Sensation)

Valentin Teodorian (tenor), Lisette Georgescu (piano)

5:12 AM

Haydn, Joseph (1732-1809)

Concerto for cello and orchestra in D major (H.7b.2)

Alexandra Gutu (cello), Romanian Radio Chamber Orchestra,

Radu Zvoriszzeanu (conductor)

5:38 AM

Jora, Mihail (1891-1971)

Sonatine for piano (Op.44)

Ilinca Dumitrescu (piano)

5:48 AM

Enescu, George (1881-1955)

Romanian Rhapsody No.1 in A major (Op.11 No.1)

BBC Concert Orchestra, Barry Wordsworth (conductor)

6:01 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Concerto No.21 in C major (K.467)

Mihaela Ursuleasa (piano), National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor).

THU 06:30 Breakfast (b083qw31)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by our "Embedded Composer in 3" Matthew Kaner, in partnership with Sound and Music.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b083qwbr)

Thursday - Sarah Walker with Lynne Truss

9am

My favourite... Rameau dance music. Sarah puts on her dancing shoes as she shares a selection of her favourite dances from French baroque composer Rameau's most celebrated operas and ballets, including Hippolyte et Aricie, Les Indes Galantes, Dardanus and Zais.

9.30am

Take part in today's musical challenge: listen to the clues and identify a mystery musical object.

10am

Sarah's guest is the writer and broadcaster Lynne Truss. Best known as the author of the hugely successful punctuation bible Eats, Shoots and Leaves, Lynne started her career as a literary editor, then critic and columnist. She has written extensively for radio, with her work including dramas, comedy series, adaptations and short series, and is a familiar voice on Radio 4, often presenting and contributing to radio discussions. Lynne has also written novels including Going Loco; Tennyson's Gift; With One Lousy Free Packet of Seed and Cat Out of Hell. Lynne talks about her new novel, The Lunar Cats, and shares her favourite pieces of classical music throughout the week, including works by Beethoven, Donizetti and Rodgers and Hammerstein.

10.30am

Power of Three - the next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Followed by Music in Time

Music in Time: Renaissance

Sarah places Music in Time as she investigates the 'frottola', an Italian comic or amorous song, popular in the 15th and 16th centuries and an important precursor to the madrigal. Sarah hunts out several frottoles from one of the best-known exponents of the form, the Italian Renaissance composer Bartolomeo Tromboncino.

11am

Sarah's artist of the week is the pianist Moura Lympany. After auditioning for the conductor Basil Cameron, Lympany made her concert debut with him at Harrogate in 1929, aged just twelve, playing Mendelssohn's First Piano Concerto. Several years later, she came second to Emil Gilels in the Ysaÿe Piano Competition in Brussels, and by the Second World War she had become one of the UK's most popular pianists. Her repertoire focuses mainly on

music of the Romantic period and the 20th century, and throughout the week we'll hear her in recordings of piano concertos by Liszt (No. 2), Rachmaninov (No. 1) and Mendelssohn (No. 1), as well as Chopin's 24 Preludes and Falla's Nights in the Gardens of Spain.

Falla

Nights in the Gardens of Spain

Moura Lympany (piano)

Royal Philharmonic Orchestra

Malcolm Sargent (conductor).

THU 12:00 Composer of the Week (b01rw1my)

Gordon Jacob and Joseph Horowitz (1895-1984 and 1926-), Composing Music for Film

This week Donald Macleod is joined by composer Joseph Horowitz, who not only talks about his own career, but also that of his one-time teacher Gordon Jacob; both have had a significant impact upon students at the Royal College of Music, and both have been prolific in writing concertos, and music for wind and brass.

The 1940s and 1950s were a very busy period of composing for Gordon Jacob, writing many works for commission such as his "Trombone Concerto" for the International Trombone Association, or his "Sextet" dedicated to the memory of horn player Aubrey Brain. Yet Jacob was also active in other areas, such as composing for film. In 1947 he composed music for the film which gave Dirk Bogarde his first starring role as the charming cad, "Ester Waters".

Joseph Horowitz has also composed much music for film and television, including the series Lillie, Rumpole of the Bailey, and Agatha Christie's Partners in Crime. For many years Horowitz has also taught on the Composition for Screen course at the Royal College of Music. Yet, like his one-time tutor Jacob, Horowitz has remained with his feet firmly in a number of camps, composing music also for the radio, and the concert hall such as his "Variations on a Theme of Paganini", and his world famous "Clarinet Sonata".

THU 13:00 Radio 3 Lunchtime Concert (b083qx85)

Lawrence Power and Friends, Episode 3

In the third programme of this series from LSO St Lukes in London, Lawrence Power is joined by pianist Simon Crawford-Phillips in music by Beethoven, Bowen and Turnage. Presented by Fiona Talkington.

JS Bach: Sonata No. 3 in G minor for viola da gamba and keyboard, BWV1029

Mark-Anthony Turnage: Power Play

York Bowen: Viola Sonata No 1 in C minor

Lawrence Power (viola)

Simon Crawford-Phillips (piano).

THU 14:00 Afternoon on 3 (b083qx91)

Thursday Opera Matinee, Saint-Saëns - Proserpine

Penny Gore presents Saint-Saëns's opera Proserpine, recorded in Munich in September. Featuring the soprano Véronique Gens in the title role.

Saint-Saëns's opera depicts the fate of Proserpine the Renaissance courtesan, rather than the mythological character of the same name. In this tale, the composer relishes the opportunity to experiment with dissonance and bold harmonies to portray the age-old battle between good and evil, lost innocence and temptation, thwarted love, passion and violence.

2:00pm

Saint-Saëns: Proserpine, lyric drama in four acts

Proserpine...Véronique Gens (soprano)

Angiola...Marie-Adeline Henry (soprano)

Sabatino...Frédéric Antoun (tenor)

Squarocca...Andrew Foster-Williams (bass-baritone)

Renzo...Jean Teitgen (bass)

Orlando...Mathias Vidal (tenor)

Ercole...(Philippe-N. Martin (baritone)

Filippo / Gil...Artavazd Sargsyan (tenor)

Young Girl/Novice/Nun...Clémence Tilquin (soprano)

Flemish Radio Chorus

Munich Radio Orchestra

conductor, Ulf Schirmer.

THU 16:30 In Tune (b083qxck)

Clemency Burton-Hill

Clemency Burton-Hill with a lively mix of music, chat and arts news. Her guests include members of the vocal group Ex Cathedra who perform live in the studio with their director Jeffrey Skidmore.

5.30pm Power of Three - another chance to hear the next instalment in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David

Hendy.

Radio 3's 70th season, celebrating seven decades of pioneering music and culture since the founding of the Third Programme.

THU 18:30 Composer of the Week (b01rw1my)
[Repeat of broadcast at [12:00 today](#)]

THU 19:30 Radio 3 in Concert (b083qsvc)
BBC NOW and Chorus - Elgar, Delius, Walton

Live from St David's Hall, Cardiff

Presented by Nicola Heywood Thomas

BBC National Orchestra and Chorus of Wales perform Walton's *Belshazzar's Feast* with guest conductor Martyn Brabbins, the newly-appointed Music Director of English National Opera.

Elgar: In the South (Alassio)
Delius: Concerto for Violin and Cello

8.15: Interval: Pied Piper

During the intervals of the concerts this week, we'll be hearing a selection of programmes from the five year long series. Munrow explored a wide range of music, and these five programmes can only begin to give a taste of the topics he covered. This edition of the Pied Piper programme was first heard at **5.25pm** on Monday 1st March 1976. The Radio Times described it like this: "For two centuries the string quartet has been a favourite form of music making. David Munrow traces its early history from the time when the 'demure' viol was replaced by the 'vulgar' violin."

8.35: Walton: *Belshazzar's Feast*

Tasmin Little, violin
Paul Watkins, cello
Neal Davies, bass
BBC National Chorus of Wales
BBC National Orchestra of Wales
Martyn Brabbins, conductor

With the hauntingly dramatic bass solo telling of *Belshazzar's* hallucinations and ensuing death, to epic choruses depicting the fall of Babylon, this choral masterpiece is a work of epic proportions. From the striking opening brass fanfare, the delicate and intimate semi-choruses, to massed choral forces, *Belshazzar's Feast* is a high energy emotional rollercoaster.

THU 21:55 Three Score and Ten (b083qxxd)
Liz Lochhead

Ian McMillan with a poem specially commissioned for an interval programme from Liz Lochhead, former Makar - the Scottish National Poet. Recorded on location in Glasgow in 2006.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

Photograph: Alastair Cook.

THU 22:00 Free Thinking (b083qv5f)

Rauschenberg - Performance, Identity and the Writings of Erving Goffman

What price the self in the 21st century? We may be living in the age of the "selfie" and of social media narcissism but is there anything fixed about the self? Philip Dodd and his guests, the novelist, Tom McCarthy, the sociologist, Susie Scott, the neuroscientist, Daniel Glaser and the painter, Dexter Dalwood explore the notion of identity today taking in the major Rauschenberg retrospective at Tate Modern, Erving Goffman's seminal work of sociology, *The Presentation of the Self in Everyday Life* and the way we all use words to constantly make and remake our selves.

Robert Rauschenberg runs at Tate Modern from December 1st until April 2nd 2017.

Dexter Dalwood's art is on show at the Saatchi Gallery in an exhibition called *Painters' Painters* which runs from 30 Nov 2016 - 28 Feb 2017.

Tom McCarthy's novels include *C* and *Satin Island*

Producer: Zahid Warley.

(Image: Monogram, 1955-59. Combine: oil, paper, fabric, printed reproductions, metal, wood, rubber shoe-heel, and tennis ball on two conjoined canvases with oil on taxidermied Angora goat with brass plaque and rubber tire on wood platform mounted on four casters 106.7 x 135.2 x 163.8 cm Moderna Museet, Stockholm. Purchase with contribution from Moderna Museets Vänner/The

Friends of Moderna Museet (c) Robert Rauschenberg Foundation, New York).

THU 22:45 The Essay (b072j0qq)
Inspiring Women in Music, Inspiring Women in Music: Alice Farnham

A week of Essays in which five women tell us about their lives in music including what, and who, inspires them. Alice Farnham is one of Britain's leading female conductors. As well as enjoying a growing international reputation, particularly in the field of opera conducting, she is Co-Founder and Artistic Director of Women Conductors @ Morley - a programme to encourage women into the conducting profession.

THU 23:00 Late Junction (b083qv92)
Max Reinhardt with Ilan Volkov

Max is joined by a man who constantly conducts, performs, programmes, and discovers fantastic music internationally ... it's Ilan Volkov.

Since 2012, the Tectonics festival brand in Adelaide, Oslo, Reykjavik and Glasgow has reflected curator Volkov's insatiable appetite for experimental classical, free improvisation, electronic music, folk, hip-hop, and more. He is former Chief Conductor for the Iceland Symphony Orchestra and the BBC Scottish Symphony Orchestra, and this year conducted two BBC Proms (Tchaikovsky and Stravinsky, and Mahler and Mozart).

Alongside tracks chosen by Volkov, the show features material from *Metá Metá*, Molnár av John, and Idris Ackamoor & The Pyramids.

Produced by Jack Howson for Reduced Listening.

FRIDAY 02 DECEMBER 2016

FRI 00:30 Through the Night (b083qvw4)

Proms 2014: Thomas Sondergard conducts the BBC National Orchestra of Wales

Catriona Young introduces the BBC National Orchestra of Wales and conductor Thomas Sondergard at the 2014 BBC Proms with a programme of Maxwell Davies, Walton and Sibelius.

12:31 AM

Peter Maxwell Davies (1934-2016)
Caroline Mathilde - Suite from Act 2
Mary Bevan (soprano); Kitty Whately (mezzo soprano); BBC National Orchestra of Wales; Thomas Sondergard (conductor)

12:55 AM

William Walton (1902-1983)
Violin Concerto in B minor
James Ehnes (violin); BBC National Orchestra of Wales; Thomas Sondergard (conductor)

1:26 AM

Johann Sebastian Bach (1685-1750)
Andante (3rd movement) from Sonata no.2 in A minor
BWV.1003 for violin solo
James Ehnes (violin)

1:31 AM

Jean Sibelius (1865-1957)
Lemminkäinen suite Op.22, 3rd movement: The Swan of Tuonela
BBC National Orchestra of Wales; Thomas Sondergard (conductor)

1:41 AM

Jean Sibelius (1865-1957)
Symphony no. 5 in E flat major Op.82
BBC National Orchestra of Wales; Thomas Sondergard (conductor)

2:13 AM

Bach, Johann Christian (1735-1782)
Quintet (Op.11) no 4 in E flat for flute, oboe, violin, viola and double bass
Les Ambassadeurs

2:31 AM

Debussy, Claude [1862-1918]
Iberia - from Images for Orchestra
BBC Philharmonic, Juanjo Mena (conductor)

2:52 AM

Gounod, Charles (1818-1893), arr. Liszt, Franz (1811-1886)
Valse de l'Opera Faust
Petras Geniušas (piano)

3:02 AM

Leo, Leonardo [Lionardo] (Ortensio Salvatore de [di]) (1694-1744)

3:19 AM

Miserere Mei Deus - concertato a due chori
Ensemble William Byrd, Graham O'Reilly (director)
Vaughan Williams, Ralph [1872-1958]
Fantasia on a theme by Thomas Tallis for double string orchestra
BBC Symphony Orchestra, Sir Andrew Davis (conductor)

3:36 AM

Morawetz, Oskar (1917-2007)
Clarinet sonata
Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

3:46 AM

Fux, Johann Joseph (1660-1741)
Turcaria - Eine musikalische Beschreibung der Belagerung Wiens durch die Türken anno 1683
Armonico Tributo Austria, Lorenz Duftschmid (director)

3:58 AM

Strauss, Richard [1864-1949]
Trio from Der Rosenkavalier - Act II, final scene "Maria Theres ..."
Adrianna Pieczonka (soprano), Tracey Dahl (soprano), Jean Stilwell (mezzo-soprano), Toronto Symphony Orchestra, Mario Bernardi (conductor)

4:04 AM

Mendelssohn, Felix [1809-1847]
3 Studies Op.104b for piano
Sylviane Deferne (piano)

4:12 AM

Förster, Kaspar (1616-1673)
Beatus vir (KBPJ.3) for soprano, alto, bass, 2 violins & basso continuo
Marta Boberska (soprano), Kai Wessel (countertenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

4:21 AM

Cherubini, Luigi (1760-1842)
Ballet music from 'Anakreon'
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

4:31 AM

Jarzębski, Adam (1590-1649)
Corona Aurea: concerto a 2 for cornett and violin
Bruce Dickey (Cornetto), Lucy van Dael (Violin), Richte van der Meer (Cello), Rainer Zipferling (Cello), Jacques Ogg (Harpisichord), Anthony Woodrow (Double Bass)

4:37 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata for piano 4 hands in D major (K.381)
Wilma Rindzeviciute and Irina Venckus (piano)

4:47 AM

Brahms, Johannes (1833-1897)
Gesang der Parzen (Song of the Fates) for chorus and orchestra (Op.89)
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (Conductor)

4:56 AM

Muffat, Georg [1653-1704]; Lully, Jean-Baptiste [1632-1687]
Suite for Orchestra
Armonico Tributo Austria, Lorenz Duftschmid (director)

5:08 AM

Wolf, Hugo [1860-1903]
3 Songs (Morgentau; Das Vöglein; Mausfallen-Sprüchelein)
Elisabeth Schwarzkopf (soprano), Felix de Nobel (piano)

5:13 AM

Glazunov, Alexander Konstantinovich (1865-1936)
Concert waltz for orchestra No.2 in F major (Op.51)
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

5:22 AM

Schubert, Franz (1797-1828)
Piano Sonata in A minor (Op.posth.164, D.537)
Christian Ihle Hadland (piano)

5:42 AM

Ranta, Sulho (1901-1960)
Finnish Folk Dances - suite for orchestra (Op.51)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (Conductor)

5:51 AM

Schutz, Heinrich [1585-1672]
Magnificat anima mea Dominum SWV.468
Kölner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)

6:02 AM

Hummel, Johann Nepomuk (1778-1837)
Clarinet Quartet in E flat major (1808)
Martin Fröst (clarinet), Tobias Ringborg (violin), Ingegerd Kierkegaard (viola), John Ehde (cello).

FRI 06:30 Breakfast (b083qw33)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by our "Embedded Composer in 3" Matthew Kaner, in partnership with Sound and Music.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b083qwb7)

Friday - Sarah Walker with Lynne Truss

9am

My favourite... Rameau dance music. Sarah puts on her dancing shoes as she shares a selection of her favourite dances from French baroque composer Rameau's most celebrated operas and ballets, including *Hippolyte et Aricie*, *Les Indes Galantes*, *Dardanus* and *Zais*.

9.30am

Take part in today's musical challenge: trace the classical theme

behind a well-known song.

10am

Sarah's guest is the writer and broadcaster Lynne Truss. Best known as the author of the hugely successful punctuation bible *Eats, Shoots and Leaves*, Lynne started her career as a literary editor, then critic and columnist. She has written extensively for radio, with her work including dramas, comedy series, adaptations and short series, and is a familiar voice on Radio 4, often presenting and contributing to radio discussions. Lynne has also written novels including *Going Loco*; *Tennyson's Gift*; *With One Lousy Free Packet of Seed* and *Cat Out of Hell*. Lynne talks about her new novel, *The Lunar Cats*, and shares her favourite pieces of classical music throughout the week, including works by Beethoven, Donizetti and Rodgers and Hammerstein.

10.30am

Power of Three - the next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Followed by Music in Time

Music in Time: Baroque

Sarah places Music in Time as she retells the famous story of Bach travelling from Arnstadt to Lübeck to hear Buxtehude play the organ - a journey of more than 250 miles, which Bach made on foot.

11am

Sarah's artist of the week is the pianist Moura Lympany. After auditioning for the conductor Basil Cameron, Lympany made her concert debut with him at Harrogate in 1929, aged just twelve, playing Mendelssohn's First Piano Concerto. Several years later, she came second to Emil Gilels in the Ysaÿe Piano Competition in Brussels, and by the Second World War she had become one of the UK's most popular pianists. Her repertoire focuses mainly on music of the Romantic period and the 20th century, and throughout the week we'll hear her in recordings of piano concertos by Liszt (No. 2), Rachmaninov (No. 1) and Mendelssohn (No. 1), as well as Chopin's 24 Preludes and Falla's *Nights in the Gardens of Spain*.

Rachmaninov

Piano Concerto No. 1 in F sharp minor, Op. 1
Moura Lympany (piano)
Philharmonia Orchestra
Nikolai Malko (conductor).

FRI 12:00 Composer of the Week (b01rw1n4)

Gordon Jacob and Joseph Horowitz (1895-1984 and 1926-). An Interest in Brass

This week Donald Macleod is joined by composer Joseph Horowitz, who not only talks about his own career, but also that of his one-time teacher Gordon Jacob; both have had a significant impact upon students at the Royal College of Music, and both have been prolific in writing concertos, and music for wind and brass.

In the last decade or so of his life, Gordon Jacob was affected by failing eyesight and hearing. He once jokingly remarked that "it doesn't interfere with the enjoyment or production of music. After all, Beethoven was a great deal deaf than me, and wrote nearly as good music!" Jacob kept on working hard, and in the space of five years, composed 55 new works, such as his "Sonatina for Treble Recorder and Harpsichord", and his "Mini Concerto for Clarinet and String Orchestra".

During this final few decades in Gordon Jacob's life, composer Joseph Horowitz kept in contact. It was a period for Horowitz which saw the creation of one of his most enduring works, which also won him an Ivor Novello Award, his cantata "Captain Noah and his Floating Zoo". But like his one-time teacher Gordon Jacob, Horowitz has always relished writing music for a specific instrument or soloist in mind, such as his "Oboe Concerto", or his brass band 'test' piece "Ballet for Band".

FRI 13:00 Radio 3 Lunchtime Concert (b083qx87)

Lawrence Power and Friends, Episode 4

To end this series from LSO St Luke's in London, Fiona Talkington presents Lawrence Power and the Vertavo Quartet playing Viennese classics.

Mark-Anthony Turnage: Music To Hear (from Three Farewells)
Schubert: Overture in C minor, D8
Beethoven: Fugue in D major for string quintet, Op 137
Brahms: Clarinet Quintet in B minor, Op 115 (version for viola and string quartet)
Lawrence Power (viola)
Vertavo String Quartet.

FRI 14:00 Afternoon on 3 (b083qx93)

Salzburg Mozartwoche 2016, Episode 3

Penny Gore introduces highlights from the Salzburg Mozartwoche festival featuring music by Mendelssohn and Haydn performed by the Vienna Philharmonic Orchestra

conducted by Pablo Heras-Casado and Semyon Bychkov.

2:00pm

Felix Mendelssohn
String Symphony No. 8 in D
Camerata Salzburg
Gregory Ahss (conductor)

2:25pm

W.A. Mozart
Piano Concerto No. 1 in F, K. 37
Fazil Say (piano)
Camerata Salzburg
Gregory Ahss (conductor)

2:45pm

Joseph Haydn (1732-1809)
Symphony No. 44 in E minor, Hob. I:44 ('Mourning')
Vienna Philharmonic Orchestra
Semyon Bychkov (conductor)

3:10pm

Felix Mendelssohn
Psalm 42: Wie der Hirsch schreit, op. 42
Dorothea Röschmann (soprano)
Arnold Schoenberg Chorus
Vienna Philharmonic Orchestra
Pablo Heras-Casado (conductor)

3:40pm

Felix Mendelssohn
Symphony No. 3 in A minor, op. 56 ('Scottish')
Vienna Philharmonic Orchestra
Pablo Heras-Casado (conductor).

FRI 16:30 In Tune (b083qxcn)

Friday - Clemency Burton-Hill

Clemency Burton-Hill with a lively mix of music, chat and arts news. Her guests include author George Monbiot and folk musician Ewan McLennan.

5.30pm Power of Three - another chance to hear the next instalment in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Radio 3's 70th season, celebrating seven decades of pioneering music and culture since the founding of the Third Programme.

FRI 18:30 Composer of the Week (b01rw1n4)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 in Concert (b083qxfw)

BBC Scottish Symphony Orchestra - Rachmaninov, Mozart and Tchaikovsky

From City Halls, Glasgow

Presented by Kate Molleson

Matthias Pintscher and the BBC Scottish Symphony Orchestra are joined by Cédric Tiberghien for Mozart's Piano Concerto K414 and the orchestra perform Tchaikovsky Symphony No 5

Rachmaninov: The Isle of the Dead
Mozart: Piano Concerto No 12 in A, K414

8.20pm Interval: Pied Piper

During the intervals of the concerts this week, we'll be hearing a selection of programmes from the five year long series. Munrow explored a wide range of music, and these five programmes can only begin to give a taste of the topics he covered. This edition of Pied Piper presented by David Munrow and first broadcast on 2nd April 1976 completed a week of programmes looking at music inspired by the stars. As well as introducing music connected with the figure of Neptune, David Munrow interviews Patrick Moore. A fascinating opportunity to hear Munrow and Moore discussing astronomy and Music in the mid 1970s.

8.40pm

Tchaikovsky: Symphony No 5 in E minor

Cédric Tiberghien (piano)
BBC Scottish Symphony Orchestra
Matthias Pintscher (conductor)

Composer-conductor Matthias Pintscher rejoins the orchestra of which he is Artist-in-Association to explore Russian classics: Rachmaninov's dark-hued symphonic poem *The Isle of the Dead*; and Tchaikovsky's romantically melodious *Symphony No 5*. And the BBC Scottish Symphony Orchestra are joined by French virtuoso Cédric Tiberghien to explore the lighter and more classical melodies of Mozart's youthful *Piano Concerto No 12*.

FRI 21:55 Three Score and Ten (b083qxsg)

Robert Crawford

Ian McMillan with another episode in this fifty part series. From a *Night Waves* episode in 2003, Scottish poet Robert Crawford reads two of his poems 'The Tip of My Tongue' and 'Credo'.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on *The Verb*.

Producer: Sharon Sephton; Research by Caitlin Crawford.

FRI 22:00 The Verb (b083qy5h)

Zaffar Kunial, John Crace and John Sutherland

Our latest 'Three Score and Ten' Commission celebrating Radio 3's 70th anniversary comes from Zaffar Kunial, who was the 2014 poet-in-residence at the Wordsworth Trust. Zaffar's work is published by Faber.

Jenny Ogilvie is directing a revival of James Bridie's play 'Dr Angelus' at the Finsborough Theatre, alongside performance from some of the cast she discusses the experience of reviving Bridie's forgotten language.

John Crace & John Sutherland's 'The Incomplete Shakespeare' condensed and poked fun at the Bard's plays in his 400th anniversary year. For the Verb they turn their parody skills to a new commission.

Presenter: Ian McMillan

Producer: Cecile Wright.

FRI 22:45 The Essay (b072j0qv)

Inspiring Women in Music, Inspiring Women in Music: Zoe Martlew

In the week of International Women's Day, five women tell us about their lives in music including what, and who, inspires them. Today, we hear from cellist, performer, composer, blogger, broadcaster and educator Zoë Martlew.

FRI 23:00 BBC Radio 3 Recommends (b0844vp8)

Lopa Kothari, Max Reinhardt and Soweto Kinch showcase new jazz, world and contemporary artists discovered through BBC *Introducing on Jazz Now*, *Late Junction* and *World on 3*.

Recorded at the Vortex Club in East London, and featuring sets from Kourelou, Alabaster dePlume and Peter Edwards Trio. Kourelou are an 8-piece folk band playing traditional Greek and Balkan tunes with a contemporary twist. Peter Edwards Trio play jazz with a soulful groove.

Alabaster dePlume is part performance poet, part jazz saxophonist and part singer/songwriter.