

SATURDAY 12 NOVEMBER 2016

SAT 01:00 Through the Night (b081tmbv)

String Quartets by Shostakovich, Janacek and Beethoven

Jonathan Swain presents a concert of Shostakovich, Janáček and Beethoven given by the Wihan Quartet in Prague.

1:01 AM

Shostakovich, Dmitri (1906-1975)

String Quartet No.1 in C major, Op.49

Wihan Quartet: Leoš Cepický & Jan Schulmeister (violins),

Jakub Cepický (viola), Aleš Kasprík (cello)

1:17 AM

Janacek, Leoš (1854-1928)

String Quartet No.2 'Listy duverne' (Intimate letters)

Wihan Quartet

1:44 AM

Beethoven, Ludwig van (1770-1827)

String Quartet in F major (Op.59 No.1) "Rasumovsky"

Wihan Quartet

2:23 AM

Beethoven, Ludwig van (1770-1827)

Cavatina. Adagio molto espressivo, from String Quartet in B

major (Op. 130)

Wihan Quartet

2:30 AM

Martínů, Bohuslav (1890-1959)

Concerto for two pianos

Jaroslava Pechocova & Vaclav Macha (pianos), BBC Symphony Orchestra, Jiri Belohlávek (conductor)

2:56 AM

Dvorák, Antonín (1841-1904)

Fuga in G flat major

Pavel Cerny (organ by Johann Sommer from 1882-3 in Tepla)

3:01 AM

Lucic, Franjo van (1889-1972)

Missa Jubilaris

The Ivan Goran Kovacic Academic Chorus, The Croatian Army Symphony Wind Orchestra, Mladen Tarbuk (conductor)

3:30 AM

Moscheles, Ignaz [1794-1870]

Homage a Handel Op.92 for 2 pianos

Andreas Staier (period piano Erard 1838), Tobias Koch (period piano Pleyel 1854)

3:43 AM

Mozart, Wolfgang Amadeus (1756-1791)

Concerto for 2 pianos and orchestra in E flat major (K.365)

Tor Espen Aspaas & Sveinung Bjelland (pianos), Oslo

Philharmonic Orchestra, Michel Plasseon (conductor)

4:09 AM

Dvorak, Antonin (1841-1904)

Slavonic Dance No.10 (Op.72 No.2) in E minor

Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

4:16 AM

Weiss, Silivius Leopold (1686-1750)

Prelude-Fantasia in D major

Hopkinson Smith (Baroque Lute)

4:19 AM

Albéniz, Isaac (1860-1909)

Rapsodia española

Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

4:37 AM

Bach, Johann Sebastian (1685-1750)

Motet 'Fürchte dich nicht, ich bin bei dir' (BWV.228)

Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (Conductor)

4:46 AM

Reinecke, Carl (1824-1910)

Ballade for flute and orchestra

Matej Zupan (Flute), Slovenian Radio and Television Symphony Orchestra, David de Villiers (conductor)

4:54 AM

Rachmaninov, Sergey (1873-1943), arr. Lucien Cailliet (1891-1985)

Prelude in G minor (Op.23 No.5)

Vancouver Symphony Orchestra, Sergiu Commissiona (conductor)

5:01 AM

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)

No.1 Danseuses de Delphes (Preludes book 1)

Royal Flemish Philharmonic, Daniele Callegari (conductor)

5:05 AM

Poulenc, Francis (1899-1963)

Concerto in D minor for 2 pianos and orchestra

Lutoslawski Piano Duo: Emilia Sitarz & Barłomiej Wasik (pianos), Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

5:24 AM

Mozart, Wolfgang Amadeus [1756-1791]

Romanze (Andante) from Eine Kleine Nachtmusik - Serenade in G major (K.525)

Slovenian Radio and Television Symphony Orchestra, Alexander Pitamic (conductor)

5:32 AM

Turina, Joaquín (1882-1949)

Circulo (Op.91)

John Harding (violin), Stefan Metz (cello), Daniel Blumental (piano)

5:43 AM

Bach, Johann Sebastian (1685-1750)

Brandenburg Concerto No.2 (BWV.1047) in F major

Alexis Kossenko (recorder), Erik Niord Larsen (oboe), Ole

Edvard Antonsen (trumpet), Elise Bätnes (violin), Risør Festival

Strings, Knut Johannessen (harpisichord)

5:55 AM

Kyurkchiisi, Krassimir (b.1936)

Variations on a Theme by Handel

Bulgarian National Radio Symphony Orchestra, Dimitar Manolov

(conductor)

6:16 AM

Schubert, Franz (1797-1828)

Symphony No.3 in D major (D.200)

Norwegian Radio Orchestra, Olaf Henzold (conductor)

6:40 AM

Attributed Mozart, Wolfgang Amadeus (1756-1791)

Adagio & Allegro in E flat major (K.Anh.C 17.07) for wind octet

The Festival Winds: James Mason and Brian James (oboe), James

Campbell and David Bourque (clarinet), James McKay and

Christian Sharpe (bassoon), James Sommerville and Neil

Spaulding (horn), Joel Quarrington (double bass)

6:49 AM

Vivaldi, Antonio [1678-1741]

Trio sonata for 2 violins & continuo (RV.63) (Op.1 No.12) in D

minor 'La Folia'

Il Giardino Armonico, Giovanni Antonini (director).

SAT 07:00 Breakfast (b082k793)

Saturday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical Breakfast show featuring listener requests and at 8.55am, "Power of Three" - the next instalment of a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b082k795)

Building a Library: Vaughan Williams: A London Symphony

with Andrew McGregor

9.00am

Elgar: Enigma Variations

ELGAR: In the South (Alassio) Op. 50; Enigma Variations Op.

36; Carillon Op. 75; Une Voix dans le Desert; Le Drapeau Belge;

Pleading Op. 48 No. 1

Florence Daguere de Hureaux (narrator), Kate Royal (soprano),

Yann Ghiri (clarinet), BBC Scottish Symphony Orchestra,

Martyn Brabbins (conductor)

HYPERION CDA68101 (CD)

Vaughan Williams: Purer Than Pearl

VAUGHAN WILLIAMS: Summum Bonum; Crossing the Bar;

Wishes; Spinning Song; Lollipop's Song; Rumpelstiltskin's Song;

Linden Lea; The Last Invocation; The Love-Song of the Birds;

How cold the wind doth blow; Dirge for Fidele; It was a Lover

and his Lass; Searching for Lambs; The Lawyer; The Poisoned

Kiss: eight songs

William Vann (piano), Thomas Gould (violin), Mary Bevan

(soprano), Jennifer Johnston (mezzo), Nicky Spence (tenor),

Johnny Herford (baritone)

ALBION RECORDS ALBCD029 (CD)

Remembrance

DURUFLE: Requiem Op. 9

ELGAR: They are at rest

FARRANT, R: Call to remembrance, O Lord

HARRIS, W: Bring us, O Lord God

MONK, W H: Abide with me

RAMSEY, R: How are the mighty fallen

TAVENER: Song for Athene

TOMKINS: When David Heard

WEELKES: When David Heard

Choir of Clare College, Cambridge, Graham Ross

HARMONIA MUNDI HMU907654 (CD)

As Dreams - Choral Music

JANSON, A: Nocturne

LACHENMANN: Consolation II (Wessobrunner Gebet)

NORGARD: Drommesang; Singe die Garten

SAARIAHO: Überzeugung; Nuits, adieux

XENAKIS: Nuits

Norwegian Soloists' Choir, Oslo Sinfonietta, Grete Pedersen

BIS BIS2139 (Hybrid SACD)

9.30am Building a Library

This week, Mark Lowther compares available recordings of Vaughan Williams's A London Symphony and recommends a version.

10.20am Recordings of Beethoven Cello Sonatas

Beethoven: Cello Sonatas & Variations

BEETHOVEN: Cello Sonatas Nos. 1-5 (complete); Variations

(12) on "See the conquering hero comes" for Cello and Piano,

WoO 45; Variations (7) on "Bei Mannern, welche Liebe fühlen", for Cello and Piano, WoO 46; Variations (12) on "Ein Madchen oder Weibchen" for Cello and Piano Op. 66

Gautier Capucon (cello), Frank Braley (piano)

ERATO 9029595113 (2CD)

BEETHOVEN: Cello Sonatas Nos. 1-5 (complete) and variations

Miklos Perenyi (cello), Andras Schiff (piano)

ECM 4724012 (2CD)

Beethoven: Cello Sonatas

BEETHOVEN: Cello Sonatas Nos. 1-5 (complete) and variations;

Horn Sonata in F major Op. 17

Steven Isserlis (cello), Robert Levin (fortepiano)

HYPERION CDA67981/2 (2CD)

Beethoven - Cello Sonatas Volume 2

BEETHOVEN: Variations (12) on "See the conquering hero

comes" for Cello and Piano, WoO 45; Cello Sonata No. 4 in C

major Op. 102 No. 1; Variations (12) on "Ein Madchen oder

Weibchen" for Cello and Piano Op. 66; Variations (7) on "Bei

Mannern, welche Liebe fühlen", for Cello and Piano, WoO 46;

Cello Sonata No. 5 in D major Op. 102 No. 2

Daniel Muller-Schott (cello), Angela Hewitt (piano)

HYPERION CDA67755 (CD)

10.45am Tom McKinney on new releases of contemporary music

RASMUSSEN, S: Symphony No. 2 'The Earth Anew'

Cyndia Sieden (soprano), Bo Skovhus (soprano), Akademiska

Sangforeningen, Muntra Musikanter, Helsinki Philharmonic

Orchestra, John Storgards (conductor)

DACAPO 8226175 (CD)

Glow: Chamber Music by Jaakko Kuusisto

KUUSISTO, J: Play III for string quartet Op. 21; Valo ('Light')

for violin and piano Op. 23; Play II for violin, viola, cello and

piano Op. 16; Loisto ('Glow')for violin and piano Op. 12; Jurmo

for piano solo Op. 31

Jaakko Kuusisto (violin), Paavali Jumppanen (piano), Riitta-Liisa

Ristiluoma (viola), Jan-Erik Gustafsson (cello), Heini Karkkainen

(piano), Meta4

BIS BIS2192 (Hybrid SACD)

Bruun: The Green Groves

BRUUN: Perletaredraber (Pearls of Tears); The Green Groves;

The Black Waters; Big Bird and his Friends

Ensemble MidtVest

DACAPO 8226571 (CD)

Kaija Saariaho: Chamber Works for Strings Vol. 2

SAARIAHO: Fleurs de Neige; Aure; Du gick, flog (You went,

flew); Nocturne; Changing Light; ...de la Terre; Die Aussicht

(Vista); Terra Memoria for String Orchestra

Pia Freund (soprano), Marko Myohanen (electronics), Meta4

ONLINE ODE12422 (CD)

Fagerlund & Aho: Bassoon Concertos

AHO: Solo V; Bassoon Concerto

FAGERLUND: Bassoon Concerto, 'Mana'; Woodlands

Bram van Sambeek (bassoon), Lahti Symphony Orchestra, Okko

Kamu (conductor), Dima Slobodeniouk

BIS BIS2206 (Hybrid SACD)

11.45am Disc of the Week

Richard Strauss: Suites from Elektra & Rosenkavalier

STRAUSS, R: Elektra: suite (conceptualized by Manfred

Honeck, realised by Tomáš Ille); Der Rosenkavalier – Suite

(arranged by Artur Rodzinski)

Pittsburgh Symphony Orchestra, Manfred Honeck (conductor)

REFERENCE RECORDINGS FR722 (Hybrid SACD)

SAT 12:15 Music Matters (b082k797)

How will the arts respond to Trump?

Donald Trump's cultural credentials, Barrie Kosky's The Nose,

and a brief guide Indian classical music. With Tom Service.

Trump - The Opera?

Donald Trump's victory in the US presidential election is being

cast as a revolutionary moment in politics. Viewed as a hero by

his supporters, and a disaster by his detractors, Trump is one of

the most divisive figures to occupy the Oval Office. So will his

presidency spark a new era of creative protest – or support -

among artists and musicians?

"To my knowledge he's never contributed a dime to a cultural

institution". The veteran US cultural critic, John Rockwell, gives

Tom Service his views on what a Trump presidency might mean

for arts and culture. While the president-elect has referenced

Steve Reich's work in one of his books, he has never appeared to

be part of the philanthropic gala circuit that donates large sums to

the arts in America.

Drawing on decades of experience as a cultural observer,

Rockwell outlines how he believes pop music will respond

rapidly to Trump as his promises become policy – with

experimental and classical music registering their own protests at

a more "glacial" pace.

On The Nose: opera according to Barrie Kosky

Following his production of Shostakovich's The Nose at Covent Garden, the controversial Australian opera director describes how shock tactics and radical ideas are helping opera to flourish – and how he fears a new cultural conservatism could hold the art form back.

"The more idiosyncratic and iconoclastic an opera house can be, and the more it can link up in a unique way with its local audience, the more successful it is," says Kosky, who is Artistic Director at the Komische Oper in Berlin. In a robust defence of his approach to his work, he points to the 700,000 tickets sold every year by the opera houses in the German capital – and rejects assertions that opera is in crisis.

Kosky insists that creative musicians, directors and producers must have freedom to interpret works, and challenges critics who demand that operas be staged as historical artefacts. "If you don't want to be surprised... with a piece of music you know, then stay at home," Kosky suggests. "We're trying to create something that's living."

Hindustani and Carnatic – unpacking Indian classical music

Two of the top voices in Indian classical music, Shubha Mudgal and Aruna Shairam, reveal how their different traditions – the northern Hindustani and southern Carnatic – overlap, diverge, and share common roots.

Music Matters turns its attention to Indian classical styles following the 70th anniversary of the launch of Radio 3, which helped introduce the music to a wider audience in the UK.

Joined by the Hindustani tabla master Aneesh Pradhan during their visit to London to appear at the Darbar festival, the musicians guide Tom through ragas, rhythm and the improvisational elements that distinguish their respective traditions, offering a window onto their music, its history and its contemporary performance practice.

SAT 13:00 Saturday Classics (b082k799)

Simon Heffer's Ravel - opera, piano concertos

In the second of two programmes, journalist Simon Heffer charts a chronological profile of the life and music of the French composer Maurice Ravel. Today's programme includes "Le Tombeau de Couperin" and "La Valse", plus excerpts from Ravel's two piano concertos and the opera "L'Enfant et les sortilèges".

SAT 15:00 Sound of Cinema (b082k79c)

First Contact

Matthew Sweet with music for films about contact with new worlds, new people and extra-terrestrials, in the week of "Arrival", a new Sci Fi film with a score by Jóhann Jóhannsson.

The programme features music from "The New World"; "1492 - Conquest of Paradise"; "The Mission"; "The Abyss"; "First Men In The Moon"; "The Terrorists"; "The War of the Worlds"; "Close Encounters of the Third Kind"; "ET - The Extra Terrestrial" and "Arrival".

SAT 16:00 Jazz Record Requests (b082k79f)

In this week's selection of listeners' requests in all styles of jazz, Alyn Shipton's selection includes music based on food and drink.

Artist Louis Jordan

Title Saturday Night Fish Fry Parts

Composer Jordan, Walsh

Album Jivin' With Jordan

Label Proper

Number Properbox 47 CD 4 Track 4

Duration 5.21

Performers Aaron Izenhall, Bob Mithcell, Harold Mitchell, t; Louis Jordan, as, v; Josh Jackson, ts; Bill Doggett, p; James "Ham" Jackson, g; Billy Hadnott, b; Joe Morris, d. 9 Aug 1949.

Artist Anita O'Day

Title And Her Tears Flowed Like Wine

Composer Lawrence / Kenton / Greene

Album Young Anita

Label Proper

Number Properbox 21 CD 2 Track 19

Duration 2.40

Performers John Carroll, Buddy Childers, Karl George, Dick Morse, t; Bill Atkinson, George Fay, Harry Forbes, Bart Varsalona, tb; Chet Ball, Eddie Meyers, Stan Getz, Dave Matthews, Morey Beeson, reeds; Stan Kenton, p; Bob Ahern, g; Gene Englund, b; Jesse Price, d. May 1944.

Artist Charles Mingus

Title Cocktails For Two

Composer Johnstone / Coslow

Album Jazz Workshop Concerts 1964-5

Label Mosaic

Number MD 7 253 CD 6 Track 7

Duration 8.14

Performers Lonnie Hillyer, t; Charles McPherson, as; Jaki Byard, p; Charles Mingus, b; Dannie Richmond, d. 13 May 1965

Artist Dizzy Gillespie

Title Salt peanuts

Composer Gillespie / Clarke

Album Groovin' High

Label Definitive

Number 11382 Track 5

Duration 3.18

Performers Dizzy Gillespie, t, v; Charlie Parker, as; Al Haig, p; Curley Russell, b; Sid Catlett, d. 1945

Artist Lou Donaldson

Title Here Tis

Composer Donaldson

Album Here tis

Label Blue Note

Number BLP 4066 Side A Track 2

Duration 9.26

Performers Lou Donaldson, as; Baby Face Willette, org; Grant Green, g; Dave Bailey, d. 23 Jan 1961.

Artist Ken Colyer Omega Brass Band

Title Jambalaya (ON the Bayou)

Composer Williams

Album Marching Back to New Orleans

Label Lake

Number LACD 21 Track 15

Duration 3.03

Performers: Ken Colyer, Bob Wallis, Sonny Morris, t; Mac Duncan, Mick Clift, tb; Ian Wheeler, cl; Dave Keir, as; Derek Easton, ts; Mo Benn, tu; Colin Bowden, sn d; Neil Millet, b d. 8 Sep 1957.

Artist Beryl Bryden

Title Gimme A Pigfoot and a Bottle of Beer

Composer Wilson

Album British Traditional Jazz at a Tangent vol 5

Label Lake

Number 328 Track 14

Duration 2.49

Performers Beryl Bryden, v; Rod Mason, t; Geoff Sowden, tb; Monty Sunshine, cl; Johnny Parker, p; Dickie Bishop, bj; Gerry Salisbury, b; Nick Nichols, d. Aug 1961.

Artist Chris Barber

Title Ice Cream

Composer Johnson / Moll / King

Album As Good as It Gets

Label Smith

Number SCCD 1140 CD 2 track 20

Duration 2.55

Performers Pat Halcox, t; Chris Barber, tb; Monty Sunshine, cl; Lonnie Donegan, bj; Jim Bray, b; Ron Bowden, d. 1955.

Artist Count Basie

Title Pound Cake

Composer Edison, Basie

Album Count Basie Story

Label Proper

Number Propebox 19 CD 2 Track 12

Duration 2.41

Performers Ed Lewis, Buck Clayton, Harry Edison, Shad Collins, t; Dicky Wells, Benny Morton, Dan Minor, tb; Earl Warren Lester Young, Buddy Tate, Jack Washington, reeds; Count Basie, p; Freddie Green, g; Walter Page, b; Jo Jones, d. 19 May 1939.

Artist Cleo Laine

Title Peel Me a Grape

Composer Frishberg

Album I Hear Music

Label Salvo

Number BX403 CD 3 Track 7

Duration 2.54

Performers Cleo Laine with band directed by John Dankworth.

Artist Dexter Gordon

Title Cheese Cake

Composer Gordon

Album Complete Blue Note 60s Sessions

Label Blue Note

Number 7243 8 34200 2 5 CD 3 Track 4

Duration 6.30

Performers: Dexter Gordon, ts; Sonny Clark, p; Butch Warren, b; Billy Higgins, d. 27 Aug 1962.

Artist Elkie Brooks

Title Black Coffee

Composer Burke, Webster

Album Round Midnight

Label Sanctuary/ Castle

Number CTVCD113 Track 9

Duration 3.01

Performers: Elkie Brooks, v; unidentified accompanying band. 1993.

SAT 17:00 Jazz Line-Up (b082k79h)

Tony Bennett

Claire Martin celebrates the life and music of legendary vocalist Tony Bennett in his 90th birthday year. Featuring contributions from Bennett's biographer David Evanier and singer Joe Stilgoe, plus we also hear from Tony Bennett himself. Bennett has collaborated with everyone from Lady Gaga to pianist Bill Evans and remains one of the true living icons of jazz music.

SAT 18:30 Opera on 3 (b082k79k)

Mozart's Cosi fan tutte

Presented by Mary King. A recording made last month of Mozart's Cosi fan tutte in a new production by Jan Philipp Gloger, who set this piquant comedy about fidelity, disguise and the true nature of love as theatre within theatre. Young Ferrando and Guglielmo take the bet set by Don Alfonso who believes their lovers, Fiordiligi and Dorabella, are 'like all women' and will not be faithful if better suitors come their way. Semyon Bychkov conducts the orchestra and chorus of the Royal Opera House, Covent Garden, with a cast of young singers mostly making their house debuts. The soprano Corinne Waters is Fiordiligi; the mezzo-soprano Angela Brower, Dorabella; the tenor Daniel Behle, Ferrando and the baritone Alessio Arduini, Guglielmo. Don Alfonso is sung by the baritone Johannes-Martin Kraenzle, while Despina is the soprano Sabina Puertolas.

Fiordiligi Corinne Winters (Soprano)

Dorabella Angela Brower (Mezzo-soprano)

Ferrando Daniel Behle (Tenor)

Guglielmo Alessio Arduini (Baritone)

Don Alfonso Johannes-Martin Kraenzle (Baritone)

Despina Sabina Puertolas (Soprano)

Royal Opera House Orchestra

Royal Opera House Chorus

Semyon Bychkov (Conductor).

SAT 22:00 Between the Ears (b082k79m)

Tomorrow Never Knew

Fifty years after the release of The Beatles' Revolver album, their music still casts a long shadow over the people of Liverpool.

For many growing up and working in Liverpool during the 'Fifties and 'Sixties, The Beatles have cast a long shadow. They breathed the same air, inhabited the same streets and felt the same promise of a new, post-war culture. The story of the 'Fab Four' has been told and told again. But for a young couple like Gwen and her ex-soldier husband Ken, and young people like Barrie (a biology teacher who taught sex education to thousands of 'Scousers' before moving to Manhattan) and Keith (the son of a bookie's runner and Cavern member), the experiences of the 'Sixties formed the basis of their lives - and all played out to a Beatles soundtrack.

The album Revolver, which confirmed The Beatles' transition from young lovable mop-tops to maturer somewhat troubled artists, is now fifty years old. In a collage of music, voices and location atmospheres, Tomorrow Never Knew accompanies Gwen, Barrie and Keith through the intervening years and, simultaneously, retraces the band's origins to an encounter at a fete in a field next to St Peter's Church, Woolton, with some of those who were there.

Produced by Alan Hall

A Falling Tree production for BBC Radio Three.

If affected by substance misuse, please contact: www.changegrowlive.org.

SAT 22:30 Hear and Now (b082k79c)

Donaueschingen New Music Festival 2016, Episode 1

For most of the year Donaueschingen is a sleepy Black Forest town famous as the source of the Danube and, among beer lovers at least, for its venerable brewery (established 1283). But since 1921, once a year, Donaueschingen has been the go-to destination to hear a succession of world premieres from the some of the world's great figures in new music in performances of the highest quality. With the help of composers and performers, Tom Service reports from last month's Donaueschingen Musiktag and presents the first of two programmes of featured highlights.

James Dillon: The Gates

Arditti Quartet

SWR Symphony Orchestra

Pierre-André Valade (conductor)

Michael Wertmüller: Discorde

Steam Boat Switzerland

Klangforum Wien

Titus Engel (conductor)

Joanna Bailie: Music from Public Places

SWR Vokalensemble

Améi String Quartet

Joanna Bailie (electronics)

<p>Marcus Creed (conductor).</p> <p>SUNDAY 13 NOVEMBER 2016</p> <p>SUN 00:30 Geoffrey Smith's Jazz (b082k80d) EFG London Jazz Festival</p> <p>As this year's EFG London Jazz Festival swings into action, Geoffrey Smith spotlights some of its star turns.</p> <p>Featuring saxophonists Joshua Redman and Tim Garland, pianists Brad Mehldau, Jason Moran and Robert Glasper, and vocalists Norma Winstone and Madeleine Peyroux.</p> <p>SUN 01:30 Through the Night (b082k8dr) Isabelle Faust with the Luxembourg Philharmonic Orchestra</p> <p>John Shea presents a concert including Beethoven's Violin Concerto with soloist Isabelle Faust and Schumann's First Symphony.</p> <p>1:31 AM Beethoven, Ludwig van (1770-1927) Violin Concerto in D, Op.61 Isabelle Faust (violin), Luxembourg Philharmonic Orchestra, Gustavo Gimeno (conductor)</p> <p>2:13 AM Kurtág György (b.1926) Doloroso, from Signs, Games and Messages Isabelle Faust (violin)</p> <p>2:35 AM Stravinsky, Igor (1882-1971) Concerto for string orchestra in D major, "Basle concerto" Luxembourg Philharmonic Orchestra, Gustavo Gimeno (conductor)</p> <p>2:28 AM Schumann, Robert (1810-1856) Symphony No. 1 in B flat, Op. 38 'Spring' Luxembourg Philharmonic Orchestra, Gustavo Gimeno (conductor)</p> <p>3:01 AM Rameau, Jean-Philippe (1683-1764), compiled by Marc Minkowski L'Apothéose de la Danse - orchestral suite of dance music by Rameau Les Musiciens du Louvre, Marc Minkowski (conductor)</p> <p>3:39 AM Reinecke, Carl (1824-1910) Trio for oboe, horn and piano in A minor, (Op.188) Jaap Prinsen (horn), Maarten Karres (oboe), Ariane Veelo-Karres (Piano)</p> <p>4:02 AM Prokofiev, Sergey (1891-1953) Paysage (Op.59 No.2) Roger Woodward (piano)</p> <p>4:05 AM Prokofiev, Sergey (1891-1953) Prelude - No.7 from Pieces for piano (Op.12) Roger Woodward (piano)</p> <p>4:08 AM Sibelius, Jean (1865-1957) Romance for string orchestra in C major (Op.42) Danish Radio Concert Orchestra, Hannu Koivula (conductor)</p> <p>4:13 AM Pachelbel, Johann (1653-1706) Magnificat Cantus Cölln: Johanna Koslowsky (soprano), Graham Pushee (counter-tenor), Wilfried Jochens (tenor), Stephan Schreckenberger (bass), Christoph Anselm Noll (organ), Konrad Junghänel (director)</p> <p>4:18 AM Hubay, Jenő (1858-1937) Der Zephir - from 6 Blumenleben (Op.30 No.5) Ferenc Szecsódi (violin), István Kassai (piano)</p> <p>4:23 AM Vivaldi, Antonio (1678-1741) Concerto IX in D major for solo violin, strings and continuo (RV.230), from 'L'Estro Armonico' (Op.3) Paul Wright (violin), Australian Brandenburg Orchestra, Paul Dyer (conductor)</p> <p>4:30 AM Schubert, Franz (1797-1828) An die Musik (Op.88 No.4) Jadwiga Rappé (alto), Ewa Poblocka (piano)</p> <p>4:33 AM Karlłowicz, Mieczysław (1876-1909) 2 Songs: Najpiękniejsze piosenki (The most beautiful songs, words by Adam Asnyk) (Op.4); Pod jaworem (Under the sycamore, folk song from Włoszczowa region) Jadwiga Rappé (alto), Ewa Poblocka (piano)</p> <p>4:36 AM Glazunov, Alexander Konstantinovich (1865-1936) Chant du ménestrel (Op.71) vers. for cello and orchestra Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)</p> <p>4:41 AM Durufle, Maurice [1902-1986] Quatre motets sur des thèmes grégoriens for a capella choir</p>	<p>(Op.10) BBC Singers, Stephen Cleobury (conductor)</p> <p>4:50 AM Liszt, Franz (1811-1886) Hungarian Rhapsody No 2 in C sharp minor (from S.244) Ladislav Fantzowitz (piano)</p> <p>5:01 AM Alpaerts, Flor (1876-1954) Romanza for violin and orchestra (1928) Guido De Neve (violin), Vlaams Radio Orkest, Michel Tabachnik (conductor)</p> <p>5:07 AM Vivaldi, Antonio (1678-1741) Nulla in mundo pax sincera, for soprano and orchestra (RV.630) Marita Kvarving Sølberg (soprano), Norwegian Radio Orchestra, Ketil Haugsand (conductor)</p> <p>5:14 AM Grieg, Edvard (1843-1907) 2 Elegiac melodies for string orchestra (Op.34) [arrangement of Songs Op.33 Nos.2 and 3: No.1 - Den Saerde (The wounded heart); No.2 - Varen (Spring)] CBC Vancouver Orchestra, Mario Bernardi (conductor)</p> <p>5:23 AM Mendelssohn, Fanny Hensel (1805-1847) Excerpts from Songs Without Words (Op.6) (1846): no.1 (Andante espressivo); no.3 Andante cantabile; no.4 Il saltarello Romano: Allegro molto Sylviane Deferre (piano)</p> <p>5:34 AM Marcello, Alessandro [1669-1747] Concerto in D minor for oboe and strings Maja Kojc (oboe), Slovenian Radio Television Symphony Orchestra, Pavle Dešpalj (conductor)</p> <p>5:45 AM Brahms, Johannes (1833-1897) 6 Quartets for chorus and piano (Op.112) Danish National Radio Choir, Bengt Forsberg (piano), Stefan Parkman (conductor)</p> <p>5:57 AM Wolf, Hugo (1860-1903) Intermezzo for String Quartet in E flat major (1886) Ljubljana String Quartet</p> <p>6:08 AM Respighi, Ottorino (1879-1936) Antiche Arie e Danze - Suite No.3 (1932) Croatian Radio and Television Symphony Orchestra, Igor Kuljerić (conductor)</p> <p>6:27 AM Schubert, Franz (1797-1828) 16 German Dances (D.783) Ralf Gothoni (piano)</p> <p>6:39 AM Bach, Johann Sebastian (1685-1750) Suite for Orchestra No.3 in D major (BWV.1068) La Petite Bande, Sigiswald Kuijken (conductor).</p> <p>SUN 07:00 Breakfast (b082k8dt) Sunday - Elizabeth Alker</p> <p>Elizabeth Alker presents Radio 3's classical Breakfast show featuring listener requests and at 8.55am, "Power of Three" - the next instalment of a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>SUN 09:00 Sunday Morning (b082k8dx) James Jolly - Remembrance Sunday</p> <p>James Jolly marks Remembrance Sunday with works by Finzi, Coles and Holst. He also presents the chosen version of Vaughan Williams's London Symphony from yesterday's Building a Library, includes French Impressionism by Ravel and Debussy and celebrates soprano Sabine Devieille as the week's young artist.</p> <p>SUN 12:00 Private Passions (b082k8dz) Geoff Dyer</p> <p>Geoff Dyer is a writer who joyously defies categorisation. The winner of many literary prizes, and frequently described as one of the most original writers of his generation, he surprises at every turn with his blending of fiction and non-fiction, and with his subjects, which range through travel, film, sex, photography, war, romance - and music.</p> <p>The book that cemented his reputation, in 1991, was about jazz - with the memorable title <i>But Beautiful</i>. It's a series of fictional vignettes of musicians from the great age of American jazz, including Bud Powell, Chet Baker and Thelonious Monk.</p> <p>Geoff talks to Michael Berkeley about how his life-long passion for jazz has taken him on a musical journey from Miles Davis, to Keith Jarrett playing Bach, and Indian classical music - and he explains why Beethoven's Late Quartets appeal so strongly to a lover of jazz.</p> <p>Producer: Jane Greenwood</p>	<p>A Loftus production for BBC Radio 3.</p> <p>SUN 13:00 Radio 3 Lunchtime Concert (b081803) Wigmore Hall Mondays: Marie-Elisabeth Hecker and Martin Helmchen</p> <p>From Wigmore Hall, London: Marie-Elisabeth Hecker plays cello works by Bach, Stravinsky and Brahms.</p> <p>Bach: Viola da gamba Sonata No.3 in G minor, BWV1029 Stravinsky: Suite italienne Brahms: Cello Sonata No.1 in E minor Op.38</p> <p>Marie-Elisabeth Hecker, cello Martin Helmchen, piano</p> <p>Since making her international breakthrough as winner of the 2005 Rostropovich Cello Competition, Marie-Elisabeth Hecker has become one of the most sought-after performers of her generation. She is joined for this recital of cello masterworks by the young German pianist Martin Helmchen, a former BBC New Generation Artist.</p> <p>SUN 14:00 The Early Music Show (b082k94g) Brighton Early Music Festival 2016 - L'Avventura</p> <p>Fiona Talkington presents a concert from the 2016 Brighton Early Music Festival which celebrates the work of the 17th-century German Jesuit scholar and polymath Athanasius Kircher, who was fascinated by everything from fossils to birdsong. The programme includes music by Telemann, Rebel, Handel, Gluck, Pachelbel and Stephen Storace.</p> <p>SUN 15:00 Choral Evensong (b081tmfk) Ely Cathedral</p> <p>From Ely Cathedral</p> <p>Introit: The Spiritual Railway (Arthur Wills) Responses: Arthur Wills Psalms 47, 48, 49 (Beckwith, Walmisley, Elvey) First Lesson: Leviticus 26 vv.3-13 Office Hymn: Most holy Lord and God of heaven (Plainsong) Canticles: Verse Service (Arthur Wills) Second Lesson: Philippians 4 vv.4-9 Anthem: O pray for the peace of Jerusalem (Howells) Final Hymn: What shall we pray for those who died? (John Bell) Organ Voluntary: Elegy (Arthur Wills)</p> <p>Directors of Music: Sarah MacDonald and Paul Trepte Organists: Edmund Aldhouse and Alexander Goodwin.</p> <p>SUN 16:00 The Choir (b082k94i) Choir of the Year 2016: Open Section</p> <p>Sara Mohr-Pietsch returns us to the Category Finals stage of Choir of the Year 2016, which took place in Birmingham last month. This week she introduces highlights from the Open Section, with a diverse mix of choirs performing music from the worlds of jazz, classic rock and Barbershop too. Her choral classic is a miniature masterwork from Renaissance Rome.</p> <p>SUN 17:00 The Listening Service (b082k94l) Improvisation</p> <p>Tom Service considers the art of musical improvisation. When pianist Lenny Tristano first recorded free improvisations in 1949, his record company didn't want to release them. Today, Free Improvisation is a well-established genre. But can improvising ever be "free"? Tom discusses with musician and writer David Toop and improvising bassist Joëlle Leandre.</p> <p>Improvisation is a fundamental part of music-making - it even has a place in Western classical music, such as the freely invented cadenza in a piano concerto. Other musical traditions are fundamentally based in improvising, such as the classical Indian tradition, and jazz. In the 1950s, Free Improvisation developed from experiments in extending jazz, as an attempt to make music spontaneously with no reference to any style or tradition. David Toop has written a book about improvising, and Joëlle Leandre has had a long career as a free improviser, playing with a wide variety of musicians around the world. But, she says, "we cannot be free...".</p> <p>SUN 17:30 Words and Music (b04nq0lk) Remembrance</p> <p>Remembering those who died in war over the last century including poetry by Seamus Heaney, Vera Brittain, Owen Sheers, Rupert Brooke, Michael Longley, Primo Levi and Margaret Postgate Cole and music by Ravel, George Butterworth and Samuel Barber. The readers are Simon Russell Beale and Hattie Morahan. Producer: Fiona McLean.</p> <p>01 00:00 Douglas Guest For the Fallen Performer: The Choir of Jesus College, Cambridge conducted by Mark Williams</p>
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02 00:01 Rupert Brooke	helping academics turn their research into radio, two New Generation Thinkers present documentaries on their special area of interest.	reveal the hidden beauties of Irish and Scottish music from the 17th to 19th centuries.
03 00:02 Ralph Vaughan Williams Symphony no 3 Performer: Bournemouth Symphony Orchestra conducted by Kees Bakels	1. Euphemism and Eroticism in Scottish Gaelic Songs Dr Peter Mackay takes us on a romp through the titillating, bawdy and sometimes downright filthy Scottish Gaelic songs. During the 19th and early 20th centuries, there was a tendency to clean up Gaelic poetry and censor the undesirable elements, often with religious motivation. But even the most celebrated Gaelic poets wrote verse that was exuberantly and excessively rude and there is an oral tradition of obscene and euphemistic songs. Peter teases out the suggestive references taking us from the Isle of Skye through the rabble-raising ceilidh house to the work of Scotland's most famous poet, Robert Burns.	The Caledonia Set The Lancashire Pipes Set Flowers of Edinburgh Set The Donegal Set
04 00:06 Margaret Postgate Cole		Jordi Savall (viols - treble and lyra) Andrew Lawrence-King (Irish harp and psaltery) Frank MacGuire (bodhran).
05 00:07 Violet Jacob Hallowe'en Performer: Sheena Wellington and Karine Polwart		SUN 23:30 Recital (b082k9dj) BBC Philharmonic Somme Commemoration
06 00:11 Alexander Gillespie	Dr Peter Mackay is Lecturer in English at the University of St Andrews Producer: Clare Walker	On July 1 1916, around 650 Salford men, mostly in the Salford Pals battalion of the Lancashire Fusiliers, died on the first day of one of Britain's most brutal battles. Recorded on July 1 this year at a special concert at Salford University to commemorate the "Pals" and the start of the Battle of Somme, the world premiere of Steve Davismoon's "God's Own, Caught in No Man's Land" was presented alongside music written by composers who fought in the First World War. Using special field recordings from places that the Salford Pals would have known well, (both at home in Salford, and from the places they went to be trained to fight), popular songs that they would have sung together and also texts by poet Winifred Letts, written in 1916, Steve Davismoon intended to create "an aural bridge of remembrance between us in Salford today that extends back to those hundreds of Salford families whose world was shattered".
07 00:11 Maurice Ravel Le Tombeau de Couperin Menuet Performer: Orchestre de Paris conducted by Herbert von Karajan	2. Reappraising Nollekens Joseph Nollekens was one of the most revered and prolific sculptors of the eighteenth century. His monuments, portraits busts and sculptures capture the leading politicians and celebrities of his age, including Dr Johnson, William Pitt the Younger and Charles James Fox and he died enormously rich. But when a disgruntled assistant wrote a malicious biography claiming he was a miser, an eccentric and a fool, Nollekens' reputation was badly tarnished. Dr Danielle Thom sets out to rescue Nollekens from relative obscurity and restore him to his rightful place in the history of English sculpture.	George Butterworth: A Shropshire Lad BBC Philharmonic/Michael Seal
08 00:16 Siegfried Sassoon	Dr Danielle Thom is curator at the Victoria and Albert Museum, specialising in 18th century art. Producer: Julia Johnson.	Cecil Coles: Estaminet du Carrefour (Suite: Behind the Lines) BBC Philharmonic/Michael Seal
09 00:17 Krzysztof Penderecki Threnody for the Victims of Hiroshima Performer: Narodowa Orkiestra Symfoniczna Polskiego Radia w Katowicach	SUN 19:30 Radio 3 in Concert (b082k9dd) EBU - Bruch, Brahms, Elgar	Steve Davismoon: God's Own, Caught in No Man's Land BBC Philharmonic/Michael Seal Taylor Wilson - Mezzo-soprano Gordon Munro - Narrator Melodico Ensemble.
10 00:21 Owen Sheers	Ian Skelly introduces highlights from the International Chamber Music Festival in Utrecht and the Mecklenburg-Vorpommern Festival in North Germany.	MONDAY 14 NOVEMBER 2016
11 00:22 Eric Bogle No Mans Land Performer: June Tabor	Max Bruch (1838-1920) Excerpts from Eight Pieces, Op. 83: No. 2 in B minor. Allegro con moto No. 6 in G minor. Nachtgesang No. 7 in B. Allegro vivace, ma non troppo Lawrence Power, viola Itamar Golan, piano Martin Fröst, clarinet	MON 00:30 Through the Night (b082kb83) Ars Cantus at the 2013 Songs of Our Roots International Early Music Festival
12 00:28 Michael Longley	Johannes Brahms (1833-1897) Excerpts from Six Lieder, Op. 85' and 'Four Lieder, Op. 96: Sommerabend, Op. 85/1 Mondschein, Op. 85/2 Meerfahrt, Op. 96/4 Der Tod das ist die kühle Nacht, Op. 96/1 Ian Bostridge, tenor Saskia Giorgini, piano	John Shea presents Salomone Rossi's Hebrew Psalms and instrumental canzonas with Ars Cantus and Tomasz Dobrzanski, at the 2013 Songs of Our Roots International Early Music Festival. 12:31 AM Rossi, Salomone [c.1570-c.1630] Hebrew Psalms and Instrumental Canzonas Ars Cantus, Tomasz Dobrzanski (director), Rabbi Yitzhak Horowitz 1:20 AM Traditional Elohim haschivenu - Psalm 80 Ars Cantus, Tomasz Dobrzanski (director) 1:24 AM Mendelssohn, Felix (1809-1847) Octet for strings in E flat (Op.20) Leonidas Kavakos, Per Kristian Skaland, Frode Larsen & Tor Johan Böen (violins), Lars Anders Tomter & Catherine Bullock (violas), Øystein Sonstad & Ernst Simon Glaser (cellos) 1:56 AM Beethoven, Ludwig van [1770 -1827] Symphony No.4 (Op.60) in B flat major BBC Philharmonic, Gianandrea Noseda (conductor) 2:31 AM Brahms, Johannes (1833-1897) Symphony No.3 in F major (Op.90) Bergen Philharmonic Orchestra, Simone Young (conductor) 3:10 AM Schubert, Franz [1797-1828] Piano Sonata No.21 in B flat D.960 Rudolf Buchbinder (piano) 3:50 AM Sibelius, Jean (1865-1957) Dance Intermezzo (Op.45 No.2) Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (Conductor) 3:53 AM Ravel, Maurice (1875-1937) Berceuse sur le nom de Gabriel Fauré James Ehnes (violin), Wendy Chen (piano) 3:57 AM Faure, Gabriel (1845-1924) Pavane for orchestra (Op.50) BBC National Orchestra of Wales, Grant Llewellyn (Conductor) 4:04 AM Whitehead, Alfred (1887-1974) Psalm 23 (The Lord is my Shepherd) Tudor Singers of Montréal, Patrick Wedd (director)
13 00:29 Samuel Barber A Stopwatch and an Ordnance Map Performer: Cambridge University Chamber Choir conducted by Timothy Brown	Edward Elgar (1857-1934) Symphony No. 1 in A flat, Op. 55 NDR Elbphilharmonie Orchestra Sakari Oramo, conductor.	
14 00:35 Primo Levi translated by	SUN 21:00 Drama on 3 (b06p4t0g) Curated by Harriet Walter, A Kind of Alaska and Ashes to Ashes	
15 00:36 Ernest Bloch Nigun Performer: Mischa Maisky and Daria Hovora	Harriet Walter stars in two of Harold Pinter's later plays, each providing her with a challenging role she has never taken on before. In 'A Kind of Alaska', she is Deborah, who has lost the last 29 years to sleep; and in 'Ashes to Ashes', Rebecca is haunted by an altogether different kind of loss.	
16 00:00 Anna Akhmatova	A Kind of Alaska: Deborah Harriet Walter Hornby Guy Paul Pauline Indira Varma	
17 00:42 David Grossman translated by Jessica Cohen	Directed by Toby Swift	
18 00:43 Gideon Klein Duo for Violin and Violoncello Performer: Daniel Hope and Philip Dukes	Ashes to Ashes: Rebecca Harriet Walter Devlin Nicholas Woodeson	
19 00:46 Seamus Heaney	Directed by Harry Burton	
20 00:47 George Butterworth Is my team Ploughing? Performer: Benjamin Luxon	Produced by Toby Swift.	
21 00:51 Paula Meehan	SUN 22:30 Early Music Late (b082137) Jordi Savall at the 2016 Poblet Early Music Festival	
22 00:52 Gerald Finzi Farewell to Arms Aria Performer: Royal Philharmonic Orchestra conducted by Vernon Handley	Simon Heighes presents highlights from the Poblet Early Music Festival. The theme of the concert is 'Man and Nature', with sequences of music of Celtic dialogues between the Ancient and the New World. Jordi Savall goes back to original manuscripts to	
23 00:57 Ted Hughes		
24 00:59 Andrew Motion		
25 01:00 Benjamin Britten War Requiem Performer: London Symphony Orchestra		
26 01:05 Vera Brittain		
27 01:06 Samuel Barber Agnus Dei Performer: The Sixteen conducted by Harry Christophers		
SUN 18:45 Sunday Feature (b082k9db) New Generation Thinkers		
Part of Radio 3's focus on fresh ideas this week and our partnership with the Arts and Humanities Research Council		

4:11 AM

Boeck, August de (1865-1937)
Fantasy on two Flemish Folk Songs
Vlaams Radio Orkest, Marc Soustrot (conductor)

4:18 AM

Ruyneman, Daniël (1886-1963)
Sonatine pour le piano
Ronald Brautigam (piano)

4:22 AM

Svendsen, Johan (1840-1911)
Norwegian Artists' Carnival (Op.14)
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

4:31 AM

Halvorsen, Johan (1864-1935)
Triumphal Entry of the Boyars
Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:35 AM

Schubert, Franz (1797-1828)
16 German Dances (D.783)
Ralf Gothoni (piano)

4:47 AM

Tippett, Michael (1905-1998)
Five Spirituals from 'A Child of our Time'
Vancouver Bach Choir, Bruce Pullan (conductor)

4:58 AM

Abel, Carl Friedrich (1723-1787)
Symphony in D major (Op.10 No.5)
La Stagione Frankfurt, Michael Schneider (conductor)

5:07 AM

Gilse, Jan van (1881-1944)
String Quartet (Unfinished, 1922)
Ebony Quartet

5:17 AM

Ravel, Maurice (1875-1937)
Introduction and Allegro for harp, flute, clarinet and string quartet
Paula Uršic (harp), Tinka Muradori (flute), Josip Nochta (clarinet), Zagreb String Quartet

5:28 AM

Vivaldi, Antonio [1678-1741]
Magnificat RV 610/RV 611
Lydia Teuscher (soprano), Maria Espada (soprano), Marie-Claude Chappuis (mezzo-soprano), Florian Boesch (baritone), Bavarian Radio Chorus, Peter Dijkstra (director), Il Giardino Armonico, Giovanni Antonini (conductor)

5:49 AM

Mozart, Wolfgang Amadeus (1756-1791)
Violin Sonata in F major (K.377)
Ana Savicka (violin), Aljosa Lecic (piano)

6:07 AM

Tchaikovsky, Pyotr Ilyich (1840-1893) (arr. Ann Kuppens)
Variations on a Rococo Theme for cello and string orchestra (Op.33)
Gavriel Lipkind (cello), Brussels Chamber Orchestra.

MON 06:30 Breakfast (b082kb85)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by our "Embedded Composer in 3" Matthew Kaner, in partnership with Sound and Music.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b082kb87)

Monday - Rob Cowan with Clare Teal

9am

My favourite...Schubert chamber works. Throughout the week Rob focuses on Schubert's smaller-scale chamber works, from sonatinas for violin and piano that Schubert wrote when he was a teenager, to music from his final years. These shorter pieces are often remarkable essays, the Notturmo for Piano Trio as sublime as the great slow movement of the String Quintet in C and his urgent Quartettsatz, a tantalising hint of a great string quartet that might have been, but never was.

9.30am

Take part in today's musical challenge: can you work out which two composers are associated with a particular piece?

10.00am

Especially for the week of the London Jazz Festival, Rob's guest is the celebrated jazz singer and broadcaster Clare Teal. Three-times winner of British Jazz Singer of the Year, Clare performs regularly at the world-renowned Ronnie Scott's Jazz Club, and has appeared at Glastonbury and the BBC Proms. Her acclaimed albums include the chart-topping Don't Talk, And So It Goes and Hey Ho. Clare's most recent album Twelve O'Clock Tales, recorded with the Hallé orchestra, was released earlier this year. She is also a familiar voice on radio, as the host of Big Band Special and more recently with her own weekly show presenting the best in big band, swing and jazz. Clare will be talking about her singing career and sharing a selection of her favourite classical music with Rob every day at **10am**.

10:30am

Power of Three - the next episode in a 70-part daily series of

pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Followed by

Music in Time: Classical
Rob places Music in Time, with a Classical work by an eight-year-old Mozart, composed on a family trip to London in 1764. A plaque in Westminster marks the house where the Mozart family was staying, and where young Wolfgang wrote his Symphony No.1. This lively work gives a glimpse of his future potential, and introduces a musical motto that Mozart reused, among other places, in his final symphony, the Jupiter.

11am

Rob's artist of the week is the Spanish soprano Victoria de los Angeles. De los Angeles was one of the best-loved singers of the post-war period, eloquent in opera and song, and a charming stage presence, with a sweet, immediately distinctive voice. Rob selects his highlights from her wide recorded repertoire. There's music from her native Spain by Falla and Granados, a song-cycle by Berlioz, and arias from operas by Rossini and Massenet, as well as an acclaimed recording of Puccini's La Bohème with Jussi Björling, in which de los Angeles recreates the role of Mimi, the part in which she made her operatic debut at the age of 18.

Puccini

La Bohème: Act I (extract)
Victoria de los Angeles (soprano)
Jussi Björling (tenor)
RCA Victor Orchestra
Thomas Beecham (conductor).

MON 12:00 Composer of the Week (b03h3nx0)

Bill Evans (1929-1980), Bill Evans Works with Miles Davis

He was called the Poet of the Piano, and the Chopin of Jazz, this week Donald Macleod delves into the life and music of Bill Evans. Although Evans started off in the world of classical music, it wasn't long before he got the Jazz bug. His classical training wasn't wasted though, for it went on to influence the way he performed for the rest of his life. His touch at the piano became legendary, and his preferred ensemble for performing his own compositions, and those by others, was the Jazz trio combining piano, bass and drums. Evans came to prominence when invited to work alongside Miles Davis and, in time, Evans would go on to perform with the likes of Tony Bennett, Julian "Cannonball" Adderley, Stan Getz and Monica Zetterlund.

Family was very important to the composer Bill Evans. His earliest musical influences came from his mother, and his most famous work, Waltz for Debbie, was inspired by his niece. Evans won a scholarship to Southeastern Louisiana University, and around the same period he composed his earliest known composition, 'Very Early'. After a brief spell in the army, and by the time he was twenty-six, Evans recorded an album called New Jazz Conceptions, which included his new work, 'No Cover, No Minimum'. Bill Evans was starting to make quite a name for himself, and then came the call from Miles Davis offering Evans the chance of performing alongside the legendary trumpeter and his ensemble.

MON 13:00 Radio 3 Lunchtime Concert (b082kbv)

Wigmore Hall Mondays: Cuarteto Quiroga and Javier Perianes

Live from Wigmore Hall in London, Cuarteto Quiroga and pianist Javier Perianes perform piano quintets by Granados and Brahms.

Introduced by Fiona Talkington.

Granados: Piano Quintet in G minor
Brahms: Piano Quintet in F minor, Op 34

Cuarteto Quiroga

Javier Perianes (piano).

MON 14:00 Afternoon on 3 (b082kbyy)

The Ulster Orchestra in Concert, Episode 1

The Ulster Orchestra in Concert

Penny Gore showcases some of the Ulster Orchestra's most recent recordings, marking Afternoon on 3's celebration of British music. Today's programme includes works by Elgar, Britten and Vaughan Williams.

2pm

Elgar: Three Bavarian Dances, Op.27
Ulster Orchestra/Howard Shelley (conductor)

2.10pm

Bridge: Symphonic Poem: Mid of the Night
Ulster Orchestra/Howard Shelley (conductor)

2.45pm

Britten: Piano Concerto, Op.13
Barry Douglas (piano)/Ulster Orchestra/Rumon Gamba (conductor)

3.20pm

Walton: Hamlet and Ophelia
Ulster Orchestra/Rumon Gamba (conductor)

3.45pm

Vaughan Williams: Symphony No.4 in F minor
Ulster Orchestra/Nicholas Chalmers (conductor).

MON 16:30 In Tune (b082kb20)

Thomas Hampson, Alice Sara Ott

Sean Rafferty with a lively mix of music, chat and arts news. His guests include baritone Thomas Hampson and pianist Alice Sara Ott.

5.30pm Power of Three - another chance to hear the next instalment in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Radio 3's 70th season, celebrating seven decades of pioneering music and culture since the founding of the Third Programme.

MON 18:30 Composer of the Week (b03h3nx0)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 in Concert (b082kd7i)

Berlioz - Grande messe des morts

Berlioz's spectacular Grande messe de morts (Requiem) performed at the Royal Albert Hall by the BBC Symphony Orchestra and massed choral forces conducted by François-Xavier Roth.

Presented by Martin Handley.

Berlioz: Requiem - Grande messe des morts

Toby Spence (tenor)
BBC Symphony Chorus
Crouch End Festival Chorus
London Philharmonic Choir
BBC Symphony Orchestra
François-Xavier Roth (conductor)

Of all the Requiems, Berlioz's epic Grande messe des morts is among the largest. It involves a gargantuan ensemble, including huge choir, 10 timpanists and 4 offstage brass bands, and unleashes an incredible range of expression with masterful theatricality.

This breathtaking, roof-raising masterwork was written to commemorate the fallen of the 1830 French Revolution and was a great success at its 1837 premiere. It was performed in the similarly epic Royal Albert Hall with the massed choral forces of the BBC Symphony and Crouch End Festival Chorus, the London Philharmonic Choir, tenor Toby Spence and conductor François-Xavier Roth on Remembrance Sunday.

Recorded on 13th November at the Royal Albert Hall, London.

MON 21:55 Three Score and Ten (b082kd7l)

Tony Harrison

Ian McMillan with a recording from 1983. Leeds born Tony Harrison reads 'Them and Us' and 'On Not Being Milton'.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

MON 22:00 Music Matters (b082k797)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b082kd7n)

The Mabinogion Revisited, An Introduction to the Mabinogion

Professor Sioned Davies, Chair of Welsh at Cardiff University and author of the first new translation of The Mabinogion for thirty years, reflects on the ancient tales.

Internationally recognized as the world's finest arc of Celtic mythology, the tales in the four 'Branches' which make up the Mabinogion reveal an ancient world of gods and monsters, heroes, kings and quests. In this series of The Essay, five Welsh writers present a different story or theme from the Mabinogion across five nights.

They tell tales that stretch far beyond the boundaries of contemporary Wales, and although well known in Wales today, these stories are not familiar to those in other parts of Britain. They bring us Celtic mythology, a history of the Island of Britain

seen through the eyes of medieval Wales. They also include the first appearance in literature of King Arthur. There is enchantment and shape-shifting, conflict, peacemaking, love and betrayal: stories of such colour and wonderment that even those who are not familiar with them will find universal appeal. There's Gwydion the shape-shifter, who can create a woman out of flowers; Math the magician, whose feet must lie in the lap of a virgin; hanging a pregnant mouse and hunting a magical boar. Dragons, witches and giants live alongside kings and heroes, and quests of honour, revenge and love are set against the backdrop of a country struggling to retain its independence. A wife conjured out of flowers is punished for unfaithfulness by being turned into an owl. Arthur and his knights chase a magical wild boar and its piglets from Ireland, across south Wales to Cornwall, and a prince changes places with the king of the underworld for a year.

By weaving contemporary themes into these ancient tales and culminating in a reading from the texts, these essays re-invest the tales with the power of performance they originally commanded.

MON 23:00 Jazz Now (b082kd7q)
SF Jazz Collective

Soweto Kinch presents a concert given earlier this evening at the London Jazz Festival by the San Francisco Jazz Collective, playing jazz interpretations of the music of Michael Jackson. The band is an all-star line up of contemporary US talent, including: Miguel Zenón on alto saxophone, David Sánchez on tenor saxophone, Sean Jones on trumpet, Robin Eubanks on trombone, Warren Wolf on vibraphone, Edward Simon on piano, Matt Penman on bass and Obed Calvaire on drums.

TUESDAY 15 NOVEMBER 2016

TUE 00:30 Through the Night (b082km06)
Proms 2012: Bruckner's Sixth Symphony

John Shea presents a performance of Bruckner's 6th Symphony from the 2012 BBC Proms, with Juanjo Mena conducting the BBC Philharmonic.

12:31 AM
Wagner, Richard (1813-1883)
Tristan und Isolde: Prelude to Act 1
BBC Philharmonic, Juanjo Mena (conductor)

12:45 AM
MacMillan, James (b.1959)
Credo

Manchester Chamber Choir, Northern Sinfonia Chorus, Rushley Singers, BBC Philharmonic, Juanjo Mena (conductor)

1:06 AM
Bruckner, Anton (1824-1896)
Symphony No.6 in A major
BBC Philharmonic, Juanjo Mena (conductor)

2:05 AM
Strauss, Johann Jr (1825-1899) arr. Schoenberg, Arnold (1874-1951)

Kaiser-Walzer (Op.437) (1888) arr. for chamber ensemble
Canadian Chamber Ensemble, Raffi Armenian (conductor)

2:17 AM
Wagner, Richard (1813-1883)
Prelude to Parsifal
Felix Mottl (piano)

2:31 AM
Mahler, Gustav (1860-1911)
Symphony No.4 in G major for soprano and orchestra
Henriette Bonde-Hansen (soprano), Bergen Philharmonic Orchestra, Heinz Wallberg (conductor)

3:28 AM
Sweelinck, Jan Pieterszoon (1562-1621)
Psalm 23 from 5 Psalms of David (1604)
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

3:37 AM
Fritz, Gaspard (1716-1783)
Sonata for violin and continuo (Op.2 No.4)
Sibylle Tschopp (violin), Isabel Tschopp (piano)

3:49 AM
Chopin, Frédéric (1810-1849)
Preludes No.6 in B minor; No.7 in A major; No.8 in F sharp minor; No.9 in E major; No.10 in C sharp minor - from Preludes (Op.28)
Krzysztof Jablonski (piano)

3:55 AM
Kuhlau, Frederik (1786-1832)
Trylleharpen overture
The Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

4:07 AM
Mozart, Wolfgang Amadeus (1756-91)
Ein Mädchen oder Weibchen - from 'Die Zauberflöte' (K.620), Act 2
Russell Braun (Pagapene, baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

4:12 AM
Weber, Carl Maria von (1786-1826)
Divertimento assai facile for guitar and fortepiano (J.207) (Op.38)

Jakob Lindberg (guitar), Niklas Sivelöv (fortepiano)

4:24 AM
Hartmann, Johann Peter Emilius (1805-1900) arr. Gunther, P & Teuber, U

Blooming like a rose garden
Fionian Chamber Choir, Alice Granum (director)

4:31 AM
Kerll, Johann Caspar (1627-1693)
Sonata a 5
Musica Florea

4:35 AM
Vaughan Williams, Ralph (1872-1958) / Shakespeare, William (1564-1616)

3 Shakespeare songs for chorus (1. Full fathom five; 2. The Cloud-capp'd towers; 3. Over hill, over dale)
Camerata Chamber Choir, Michael Bojesen (Conductor)

4:42 AM
Vivaldi, Antonio (1678-1741)
Concerto for 2 violins, 2 cellos & orchestra (RV.564) in D major
Europa Galante, Fabio Biondi (Director)

4:53 AM
Brahms, Johannes (1833-1897)
Rhapsody for piano (Op.79 No.1) in B minor
Steven Osborne (Piano)

5:02 AM
Raitio, Vaino (1891-1945)
Serenade for orchestra
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (Conductor)

5:07 AM
Bruhns, Nicolaus (1665-1697)
Cantata: Muss nicht der Mensch auf dieser Erden in stetem Streite sein
Greta de Reyghere (Soprano), Jill Feldman (Soprano), James Bowman (Counter Tenor), Guy de Mey (Tenor), Ian Honeyman (Tenor), Max van Egmond (Bass), Ricercar Consort

5:22 AM
Karlłowicz, Mieczyslaw (1876-1909)
Smutna opowiesc (Preludia do wiecznosci) - symphonic poem (Op.13)
National Polish Radio Symphony Orchestra, Andrzej Straszynski (Conductor)

5:33 AM
Kodaly, Zoltan (1882-1967)
Unknown Hungarian folksong
Ilona Tokody (Soprano), Imre Rohmann (Piano)

5:35 AM
Shostakovich, Dmitri (1906-1975)
Cello Sonata in D minor (Op.40)
Li-Wei (Cello), Gretel Dowdeswell (Piano)

6:07 AM
Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.29 in A major (K.201)
Amsterdam Bach Soloists.

TUE 06:30 Breakfast (b082kpb9)
Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by our "Embedded Composer in 3" Matthew Kaner, in partnership with Sound and Music.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b082kqvm)
Tuesday - Rob Cowan with Clare Teal

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by our "Embedded Composer in 3" Matthew Kaner, in partnership with Sound and Music.

Email 3breakfast@bbc.co.uk.

9am
My favourite...Schubert chamber works. Throughout the week Rob focuses on Schubert's smaller-scale chamber works, from sonatinas for violin and piano that Schubert wrote when he was a teenager, to music from his final years. These shorter pieces are often remarkable essays, the Notturmo for Piano Trio as sublime as the great slow movement of the String Quintet in C and his urgent Quartettsatz, a tantalising hint of a great string quartet that might have been, but never was.

9.30am
Take part in today's musical challenge: listen to the clues and identify a mystery musical object.

10.00am
Especially for the week of the London Jazz Festival, Rob's guest is the celebrated jazz singer and broadcaster Clare Teal. Three-times winner of British Jazz Singer of the Year, Clare performs regularly at the world-renowned Ronnie Scott's Jazz Club, and has appeared at Glastonbury and the BBC Proms. Her acclaimed albums include the chart topping Don't Talk, And So It Goes and Hey Ho. Clare's most recent album Twelve O'Clock Tales, recorded with the Hallé orchestra, was released earlier this year. She is also a familiar voice on radio, as the host of Big Band Special and more recently with her own weekly show presenting the best in big band, swing and jazz. Clare will be talking about her singing career and sharing a selection of her favourite classical music with Rob every day at **10am**.

10:30am
Power of Three - the next episode in a 70-part daily series of

pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Followed by
Music in Time: Modern

Rob places Music in Time, with a work from the Modern period dedicated "to the memory of an angel." Alban Berg composed his Violin Concerto in 1935, following the death of Manon, the young daughter of Alma Mahler and the architect Walter Gropius. It's an intense, elegiac work, which combines modern serial techniques with a more traditional, tonal style, including a quotation from a Bach chorale. The concerto has become one of Berg's best-loved works; it was also his last.

11am
Rob's artist of the week is the Spanish soprano Victoria de los Angeles. De los Angeles was one of the best-loved singers of the post-war period, eloquent in opera and song, and a charming stage presence, with a sweet, immediately distinctive voice. Rob selects his highlights from her wide recorded repertoire. There's music from her native Spain by Falla and Granados, a song-cycle by Berlioz, and arias from operas by Rossini and Massenet, as well as an acclaimed recording of Puccini's La Bohème with Jussi Björling, in which de los Angeles recreates the role of Mimi, the part in which she made her operatic debut at the age of 18.

Falla
Seven Popular Spanish Songs
Victoria de los Angeles (soprano)
Gonzalo Soriano (piano).

TUE 12:00 Composer of the Week (b03h3pw5)
Bill Evans (1929-1980), Bill Evans Records with Cannonball

Bill Evans performs alongside Cannonball Adderley

He was called the Poet of the Piano, and the Chopin of Jazz, this week Donald Macleod delves into the life and music of Bill Evans. Although Evans started off in the world of classical music, it wasn't long before he got the Jazz bug. His classical training wasn't wasted though, for it went on to influence the way he performed for the rest of his life. His touch at the piano became legendary, and his preferred ensemble for performing his own compositions, and those by others, was the Jazz trio combining piano, bass and drums. Evans came to prominence when invited to work alongside Miles Davis and, in time, Evans would go on to perform with the likes of Tony Bennett, Julian "Cannonball" Adderley, Stan Getz and Monica Zetterlund.

Performing alongside Miles Davis had brought Bill Evans to a much wider audience. Evans soon left the band though, and pursued his own career making a new album called Everybody Digs Bill Evans, which included a new work Peace Piece. Towards the end of the 1950s, things were looking good for Evans, although his addiction to heroin was starting to take its toll. He'd agreed to work with Davis again on the album, Kind of Blue, which included a work by Evans called Blue in Green, although Davis claimed it as his own. By the time Evans was thirty, he was well known, popular, and was soon to form his own historic trio including Paul Motian and Scott LaFaro. They gelled together perfectly, and went into studio to record works such as Autumn Leaves, and Evans's Peri's Scope. This pinnacle of perfection for Evans, though, was short-lived; bassist Scott LaFaro died in a traffic accident shortly afterwards.

TUE 13:00 Radio 3 Lunchtime Concert (b082krzm)
Clare Hammond and Friends, Episode 1

John Toal presents the first of four programmes from the 2016 Belfast International Arts Festival, curated by British pianist Clare Hammond. Winner of the Young Artist category at the 2016 Royal Philharmonic Society Music Awards, Clare Hammond is joined by cellist Gemma Rosefield and the Piatti Quartet. Featuring works by Beethoven, Haydn, Martinu and Adès.

Beethoven - Sonata No. 8 in C minor, Op. 13 'Pathétique'
Clare Hammond (piano)

Haydn - String Quartet in B minor, Op. 33 No. 1
Piatti String Quartet
Jamie Campbell, Michael Trainor (violins)
Ruth Gibson (viola)
Jessie Ann Richardson (cello)

Martinu - Variations on a Slovak Theme, H. 378
Gemma Rosefield (cello) and Clare Hammond (piano)

Adès - 3 Mazurkas, Op. 27
Clare Hammond (piano).

TUE 14:00 Afternoon on 3 (b082kvhs)
The Ulster Orchestra in Concert, Episode 2

The Ulster Orchestra in Concert

Penny Gore showcases some of the Ulster Orchestra's most recent recordings, with a focus on Russian repertoire. Today's programme includes works by Glinka, Stravinsky and

<p>Rachmaninov.</p> <p>2pm Glinka: Overture to Ruslan and Ludmila Ulster Orchestra/Rafael Payare (conductor)</p> <p>2.05pm Tchaikovsky: Fantaisie de concert, Op. 56 Barry Douglas (piano)/Ulster Orchestra/Rumon Gamba (conductor)</p> <p>2.35pm Stravinsky: Symphony in C Ulster Orchestra/Jac Van Steen (conductor)</p> <p>3.15pm Rachmaninov: Symphony No. 2 in E minor, Op. 27 Ulster Orchestra/Rafael Payare (conductor).</p> <p>TUE 16:30 In Tune (b082kvb7) Tuesday - Sean Rafferty</p> <p>Sean Rafferty with a lively mix of music, chat and arts news. His guests include jazz singer Norma Winstone.</p> <p>5.30pm Power of Three - another chance to hear the next instalment in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.</p> <p>Radio 3's 70th season, celebrating seven decades of pioneering music and culture since the founding of the Third Programme.</p> <p>TUE 18:30 Composer of the Week (b03h3pw5) [Repeat of broadcast at 12:00 today]</p> <p>TUE 19:30 Radio 3 in Concert (b082kvq4) Indian classical music from Leicester</p> <p>As part of Radio 3's 70th season, Leicester's Asian community celebrates the pioneering work by the Third Programme in promoting Indian classical music in the 1950s and 60s, long before The Beatles and Ravi Shankar made it fashionable. At that time, the performers had to come from India: this concert celebrates the UK's home-grown talent, with musicians born or based in this country.</p> <p>Live from Leicester's Peepul Centre in Leicester, Lopa Kothari introduces a recital by sarod virtuoso Soumik Datta, with Roopa Panesar playing sitar and Shahbaz Hussain on tabla. In the interval, Viram Jasani, director of the Asian Music Circuit, recalls those early broadcasts on the Third Programme. Radio 3's 70th season celebrates seven decades of pioneering music and culture since the founding of the Third Programme.</p> <p>Soumik Datta was born in Bombay, and brought up in the UK, attending Harrow School - but he learned the sarod during extended stays with his guru, Calcutta-based Pandit Buddhadev Das Gupta. Soumik describes the sarod as 'a 19-stringed fretless instrument with a nomadic history spanning ancient Afghanistan, colonial India and modern day global downloads' - and his performing life frequently takes him beyond Indian classical styles, with collaborations with Jay-Z, Beyoncé and others.</p> <p>Leicester-based Roopa Panesar is one of Europe's finest young sitar players. She started learning the instrument at the age of seven, and has performed throughout Europe and America, appeared with the City of Birmingham Symphony Orchestra, and recorded music for the film 'West is West'.</p> <p>Shahbaz Hussain was born in Rochdale, into a musical family with strong roots in Pakistan. He travelled to the Indian subcontinent to study and was a pupil of the legendary Alla Rakha Khan, Ravi Shankar's regular accompanist. His talent has been acclaimed worldwide, and in 2008 Pakistan gave him the 'Son of Lahore' award.</p> <p>TUE 21:55 Three Score and Ten (b082kvs5) Grace Nichols, John Agard and Fred D'Aguiar</p> <p>Ian McMillan continues with three poets originally from the Caribbean. Reading their new poems from Poetry Now 1982 Grace Nichols reads 'Night is Her Robe', John Agard 'Pan Recipe' and Fred D'Aguiar extracts from his 'Mama Dot' sequence.</p> <p>Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.</p> <p>Producer: Sharon Septon; Research by Caitlin Crawford.</p> <p>Grace Nichols Photograph: Mike Park.</p>	<p>TUE 22:00 Free Thinking (b082kws1) Being Human Debate at Fact, Liverpool: Man and Animals</p> <p>French anthropologist Claude Levi-Strauss famously said that 'animals are good to think with'. Rana Mitter with Sarah Peverley, Charles Forsdick, Alasdair Cochrane, Eveline de Wolf and an audience at FACT, Liverpool debate robots, humans and animals.</p> <p>The broadcast will preview upcoming events organised by the University of Liverpool as part of their Being Human festival programme and is part of a week of programmes on Radio 3 focusing on new research and the UK wide festival supported by the Arts and Humanities Research Council.</p> <p>From a best friend to a tasty snack or something we must carefully husband to a threat we must eradicate, we humans think about animals in lots of ways. But how has our thinking about animals changed over time, and what does that tell us about our shifting attitudes toward the natural world and our place in it? Hear the views of an archaeologist who studies how we've lived with animals throughout human history, a medievalist who studies bestiaries and mermaids, a French scholar who explores the history of the 'human zoo', and a political theorist who argues that we should extend human rights to animals.</p> <p>Producer: Luke Mulhall</p> <p>(Image: Paris, Bibliothèque nationale de France, MS Français 143, f. 130v, detail).</p> <p>TUE 22:45 The Essay (b082kzdh) The Mabinogion Revisited, James Hawes</p> <p>Five Welsh writers reflect on the greatest literary treasures of the medieval world, The Mabinogion. Internationally recognized as the world's finest arc of Celtic mythology, the tales in the four 'Branches' which make up the Mabinogion reveal an ancient world of gods and monsters, heroes, kings and quests. By weaving contemporary themes into these ancient tales, these essays re-invest the tales with the power of performance they originally commanded.</p> <p>Author James Hawes discusses what the Mabinogion can teach us about storytelling and explores the parallels between these ancient tales and our modern-day superhero films.</p> <p>TUE 23:00 Late Junction (b082kzdk) Fiona Talkington</p> <p>Adventures in music: ancient to future. Fiona marks 20 years since Bugge Wesseltoft fused Nordic electronica with jazz improvisation to create "nu-jazz". Plus, traditional Hungarian folk songs placed next to Bartok's re-interpretations for piano and new music from Tri-Angle records latest signing, the LA based producer Kate Gately.</p> <p>Produced by Rebecca Gaskell for Reduced Listening.</p> <p>WEDNESDAY 16 NOVEMBER 2016</p> <p>WED 00:30 Through the Night (b082km0c) Salieri's Prima la musica, poi le parole</p> <p>John Shea presents an archive performance from Croatian Radio of Salieri's one-act opera 'Prima la Musica, Poi le Parole' ('First the Music and then the Words').</p> <p>12:32 AM Salieri, Antonio (1750-1852) [Libretto Giovanni Battista Casti] Prima la Musica, Poi le Parole ('First the Music and then the Words') - Divertimento teatrale in one act Enrico Fissore (bass: Maestro), Vladimir Ruzdak (baritone: Poet), Durdevka Cakarevic (mezzo-soprano: Donna Eleonora), Nada Sirišević (soprano: Tonina), Festival Opera Ensemble, City of Dubrovnik Symphony Orchestra, Nikša Barezica (conductor) 1:38 AM Mozart, Wolfgang Amadeus (1756-1791) Overture - from Der Schauspieldirektor, singspiel in 1 act (K.486) Bergen Philharmonic Orchestra, Ivor Bolton (conductor) 1:44 AM Chopin, Fryderyk (1810-1849) Piano Sonata No.3 in B minor, Op.58 Van Cliburn (piano) 2:10 AM Haydn, (Franz) Jozef (1732-1809) Symphony No.95 (H.1.95) in C minor Oslo Philharmonic Orchestra, Marek Janowski (conductor) 2:31 AM Beethoven, Ludwig van [1770-1827] Cello Sonata in D major (Op.102 no.2) Arto Noras (cello), Yeol Eum Son (piano) 2:52 AM Converse, Frederick [1871-1940] Festival of Pan, Op.9 BBC Concert Orchestra, Keith Lockhart (conductor) 3:10 AM Quantz, Johann Joachim [1697-1773]</p>	<p>Concerto in G minor, for 2 flutes, 2 oboes & bassoon Alexis Kossenko & Anne Freitag (flutes), Anna Starr & Markus Müller (oboes), Jane Gower (bassoon), Les Ambassadeurs 3:28 AM Glazunov, Alexander Konstantinovich [1865-1936] Albumbblatt for trumpet and piano in D flat major Tine Thing Helseth (trumpet), Christian Ihle Hadland (piano) 3:33 AM Wagner, Richard [1813-1883] Prelude to Act 1 - from 'Die Meistersinger von Nürnberg' BBC Symphony Orchestra, Jiri Belohlávek (conductor) 3:43 AM Wolf, Hugo [1860-1903] 3 Songs (Morgentau; Das Vöglein; Mausfallen-Sprüchlein) Elisabeth Schwarzkopf (soprano), Felix de Nobel (piano) 3:48 AM Francaix, Jean [1912-1997] L'Heure du Berger The Festival Ensemble of the Festival of the Sound; James Campbell (conductor) 3:57 AM Rameau, Jean-Philippe (1683-1764) Ces oiseaux from Le Temple de la gloire - opera-ballet (Trajan's aria) Anders J Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director) 4:02 AM Chabrier, Emmanuel (1841-1894) España - rhapsody for orchestra Sydney Symphony Orchestra, Stuart Challender (conductor) 4:09 AM Lassus, Orlande de [1532-1594] Magnificat 'Praeter rerum seriem' King's Singers 4:18 AM Abel, Carl Friedrich (1723-1787) Symphony (Op.10 no.2) La Stagione Frankfurt, Michael Schneider (conductor) 4:31 AM Tchaikovsky, Pyotr Il'yich (1840-1893) Three Characteristic Pieces: 1. Troika (November from The Seasons, Op.37); 2. Chant sans paroles (Op.2 no.3); 3. Humoresque (Op.10 no.2) Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor) 4:41 AM Chopin, Frédéric (1810-1849) Scherzo No.2 in B flat minor (Op.31) Alex Slobodyanik (piano) 4:52 AM Duijck, Johan [b.1954] Cantiones Sacrae in honorem Thomas Tallis, Op.26, Book 1 Flemish Radio Choir, Johan Duijck (conductor) 5:02 AM Telemann, Georg Philipp (1681-1767) Concerto for 3 oboes and orchestra in B flat major Peter Westermann, Michael Niesemann, Piet Dhont (oboes), Musica Antiqua Koln, Reinhard Goebel (director) 5:11 AM Mozart, Wolfgang Amadeus [1756-1791] Violin Sonata in C major (K.303) Tai Murray (violin), Shai Wosner (piano) 5:22 AM Kajanus, Robert (1856-1933) Finnish Rhapsody No.1 Finnish Radio Symphony Orchestra, Leif Segerstam (conductor) 5:32 AM Peskin, Vladimir [1906-1988] Trumpet Concerto no.1 in C minor Giuliano Sommerhalder (trumpet), Roberto Arosio (piano) 5:51 AM Rachmaninov, Sergey (1873-1943) Variations on a Theme of Corelli for piano (Op.42) Natalya Pasichnyk (piano) 6:08 AM Bach, Johann Sebastian (1685-1750) Brandenburg concerto No.5 (BWV.1050) in D major Per Flemstrøm (flute), Andrew Manze (violin), Andreas Staier (harpsichord), Risør Festival Strings.</p> <p>WED 06:30 Breakfast (b082kpbk) Wednesday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by our "Embedded Composer in 3" Matthew Kaner, in partnership with Sound and Music.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>WED 09:00 Essential Classics (b082kqvz) Wednesday - Rob Cowan with Clare Teal</p> <p>9am My favourite...Schubert chamber works. Throughout the week Rob focuses on Schubert's smaller-scale chamber works, from sonatinas for violin and piano that Schubert wrote when he was a</p>
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teenager, to music from his final years. These shorter pieces are often remarkable essays, the Notturmo for Piano Trio as sublime as the great slow movement of the String Quintet in C and his urgent Quartettsatz, a tantalising hint of a great string quartet that might have been, but never was.

9.30am

Take part in today's musical challenge: trace the classical theme behind a track from the world of rock music.

10.00am

Especially for the week of the London Jazz Festival, Rob's guest is the celebrated jazz singer and broadcaster Clare Teal. Three-times winner of British Jazz Singer of the Year, Clare performs regularly at the world-renowned Ronnie Scott's Jazz Club, and has appeared at Glastonbury and the BBC Proms. Her acclaimed albums include the chart topping Don't Talk, And So It Goes and Hey Ho. Clare's most recent album Twelve O'Clock Tales, recorded with the Hallé orchestra, was released earlier this year. She is also a familiar voice on radio, as the host of Big Band Special and more recently with her own weekly show presenting the best in big band, swing and jazz. Clare will be talking about her singing career and sharing a selection of her favourite classical music with Rob every day at 10am.

10.30am

Power of Three - the next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Followed by

Music in Time: Baroque

Rob places Music in Time, travelling back to the Baroque era. The setting is London, November 1694, and Henry Purcell has just composed a Te Deum, to celebrate St Cecilia's Day. Performed in St Bride's Church, Fleet Street, it was the first time an English Te Deum had been given an orchestral accompaniment, and Purcell's magnificent work, with its brilliant trumpet parts, came to be regularly performed on festive occasions.

11am

Rob's artist of the week is the Spanish soprano Victoria de los Angeles. De los Angeles was one of the best-loved singers of the post-war period, eloquent in opera and song, and a charming stage presence, with a sweet, immediately distinctive voice. Rob selects his highlights from her wide recorded repertoire. There's music from her native Spain by Falla and Granados, a song-cycle by Berlioz, and arias from operas by Rossini and Massenet, as well as an acclaimed recording of Puccini's La Bohème with Jessi Björling, in which de los Angeles recreates the role of Mimi, the part in which she made her operatic debut at the age of 18.

Rossini

"Una voce poco fa", from The Barber of Seville

Victoria de los Angeles (soprano)

Royal Philharmonic Orchestra

Vittorio Gui (conductor).

WED 12:00 Composer of the Week (b03h3pw7)

Bill Evans (1929-1980), Bill Evans Chased by Loan Sharks

Donald Macleod explores Bill Evans's life during the early sixties

He was called the Poet of the Piano, and the Chopin of Jazz, this week Donald Macleod delves into the life and music of Bill Evans. Although Evans started off in the world of classical music, it wasn't long before he got the Jazz bug. His classical training wasn't wasted though, for it went on to influence the way he performed for the rest of his life. His touch at the piano became legendary, and his preferred ensemble for performing his own compositions, and those by others, was the Jazz trio combining piano, bass and drums. Evans came to prominence when invited to work alongside Miles Davis and, in time, Evans would go on to perform with the likes of Tony Bennett, Julian "Cannonball" Adderley, Stan Getz and Monica Zetterlund.

Evans was now frequently in and out of studio recordings. Quite simply he needed the money. He'd borrowed money from loan sharks who were now threatening to break his fingers. One of these financially driven projects included his work Interplay, which on top of his usual trio line-up, also included trumpet and guitar. Evans's need for money was partly due to his drugs habit and, at times, Evans found himself making albums he just wasn't happy with. One work he was pleased with was Fudgesicle Built for Four, referring to a popular chocolate ice-cream from the time. There were also some interesting collaborations for Evans during this period, including the saxophonist Stan Getz, the vocalist Monica Zetterlund who Evans had met on tour in Sweden, the orchestral leader and arranger Claus Ogerman, and also a collaboration with himself using multi-track techniques in his number, NYC's No Lark.

WED 13:00 Radio 3 Lunchtime Concert (b082krzp)

Clare Hammond and Friends, Episode 2

John Toal presents the second of four programmes from the 2016 Belfast International Arts Festival, curated by British pianist

Clare Hammond. Winner of the Young Artist category at the 2016 Royal Philharmonic Society Music Awards, Clare Hammond is joined by cellist Gemma Rosefield. Featuring works by Szymanowski, Strauss and Stravinsky.

Szymanowski - Three Mazurkas, Op. 50 Nos. 2, 9 and 6
Clare Hammond (piano)

Strauss - Cello Sonata Op. 6
Gemma Rosefield (cello) and Clare Hammond (piano)

Stravinsky - Three Movements from Petrushka
Clare Hammond (piano).

WED 14:00 Afternoon on 3 (b082kvh9)

The Ulster Orchestra in Concert, Episode 3

The Ulster Orchestra in Concert

In today's programme Penny Gore showcases some of the Ulster Orchestra's most recent recordings, marking Afternoon on 3's celebration of British music. Today's programme features works by Hamilton Harty, Sterndale Bennett and Parry.

2pm

Hamilton Harty: A Comedy Overture

Ulster Orchestra/Nicolas Chalmers (conductor)

2.15pm

Sterndale Bennett: Piano Concerto No.1 in D minor
Howard Shelley (piano/conductor)/Ulster Orchestra

2.40pm

Parry: Symphony No.3 in C Major, English
Ulster Orchestra/Howard Shelley (conductor).

WED 15:30 Choral Evensong (b08213xk)

Bristol Cathedral

Live from Bristol Cathedral

Introit: Holy is the true Light (Harris)

Responses: Richard Shephard

Psalms 82, 83, 84, 85 (MacFarren, Goss, Bairstow, Hopkins)

First Lesson: Zechariah 8 vv.1-13

Canticles: Bairstow in D

Second Lesson: Mark 13 vv.3-8

Anthem: Blessed city, heavenly Salem (Bairstow)

Hymn: Glorious things of thee are spoken (Abbot's Leigh)

Organ Voluntary: Holy is the true Light (Triptych in honour of Herbert Howells) (David Bednall) first broadcast

Mark Lee (Master of the Choristers and Organist)

Paul Walton (Assistant Organist).

WED 16:30 In Tune (b082kvhc)

Guards Woodwind Group of Excellence, Robert Hollingworth

Sean Rafferty with a lively mix of music, chat and arts news. His guests include the Guards Woodwind Group of Excellence, and conductor Robert Hollingworth.

5.30pm Power of Three ? another chance to hear the next instalment in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Radio 3's 70th season, celebrating seven decades of pioneering music and culture since the founding of the Third Programme.

WED 18:30 Composer of the Week (b03h3pw7)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 in Concert (b082kvq6)

CBSO - Raminta Šerkšnyte, Haydn, Mahler

Live from Symphony Hall Birmingham, the City of Birmingham Symphony Orchestra, under Music Director Mirga Gražinyte-Tyla, perform Haydn's Symphony No 6 (Le Matin) and Mahler's Symphony No 1, plus the UK premiere of Fires, a new work by Lithuanian composer Raminta Šerkšnyte.

Presented by Tom Redmond

Raminta Šerkšnyte: Fires (UK premiere)

Haydn: Symphony No 6 in D (Le Matin)

c.8.05pm - Interval

c.8.25pm

Mahler: Symphony No 1 in D

City of Birmingham Symphony Orchestra
Mirga Gražinyte-Tyla (conductor)

Three masterpieces from three centuries in one gloriously colourful concert, as CBSO Music Director Mirga Gražinyte-Tyla sweeps from Haydn's cheerful salute to the dawn to Gustav

Mahler's heaven-storming evocation of a whole universe awakening into life. The concert opens with the UK premiere of the atmospheric, explosive Fires, by Mirga Gražinyte-Tyla's fellow Lithuanian, Raminta Šerkšnyte.

WED 21:55 Three Score and Ten (b082kvs9)

Jo Shapcott

Ian McMillan with another episode in this fifty part series and from the Radio 3 poetry programme New Voices, award-winning poet Jo Shapcott reads from her very first poetry collection Electroplating the Baby in 1989.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

WED 22:00 Free Thinking (b082kwf8)

Being Human: Vernon Lee, Lying, Coma

New Generation Thinkers Shahidha Bari and Laurence Scott present a programme looking at new research into supernatural fiction writer Vernon Lee with Francesco Ventrella. Lee used the phrase "iron curtain" and declared herself a "cosmopolitan from her birth, without any single national tie or sympathy". They also debate what it means to lie, examine the life of communist informer Harvey Matusow with Doug Haynes, and look at new scientific research into the way consistent lying can change behaviour. Plus, Jenny Kitzinger on the gulf between popular ideas of 'coma' and the realities of such states.

Part of a week of programmes on BBC Radio 3 exploring new academic research.

Being Human festival of the humanities runs from 17-25 Nov 2016 at universities across the UK. It is supported by the Arts and Humanities Research Council (AHRC) which works with Radio 3 on the New Generation Thinkers scheme to find academics who can turn their research into radio.

Producer: Robyn Read.

WED 22:45 The Essay (b082kzdp)

The Mabington Revisited, Gwyneth Lewis on the Tale of Blodeuwedd

The Mabington Revisited: Series of arts programmes The Mabington is to Welsh mythology what the Iliad and the Odyssey are to Greek mythology. So why aren't they more well known in these islands? Gwyneth Lewis ponders the power and the limits of the imagination through her unique re-interpretation of the tale of Blodeuwedd.

Internationally recognized as the world's finest arc of Celtic mythology, the tales in the four 'Branches' which make up the Mabington reveal an ancient world of gods and monsters, heroes, kings and quests. They tell tales that stretch far beyond the boundaries of contemporary Wales, and although well known in Wales today, these stories are not familiar to those in other parts of Britain. They bring us Celtic mythology, a history of the Island of Britain seen through the eyes of medieval Wales. They also include the first appearance in literature of King Arthur. There is enchantment and shape-shifting, conflict, peacemaking, love and betrayal: stories of such colour and wonderment that even those who are not familiar with them will find universal appeal. There's Gwydion the shape-shifter, who can create a woman out of flowers; Math the magician whose feet must lie in the lap of a virgin; of hanging a pregnant mouse and hunting a magical boar. Dragons, witches, and giants live alongside kings and heroes, and quests of honour, revenge, and love are set against the backdrop of a country struggling to retain its independence. A wife conjured out of flowers is punished for unfaithfulness by being turned into an owl, Arthur and his knights chase a magical wild boar and its piglets from Ireland, across south Wales to Cornwall, and a prince changes places with the king of the underworld for a year.

By weaving contemporary themes into these ancient tales, these essays re-invest the tales with the power of performance they originally commanded.

WED 23:00 Late Junction (b082kzdr)

Fiona Talkington

Fiona Talkington is your guide for an adventure in music. Tonight's tour takes in Polish polyphony, a Woodland Walk with Cuckoo and Christian Wallumrød's new record of percussive harmonium.

Produced by Rebecca Gaskell for Reduced Listening.

THURSDAY 17 NOVEMBER 2016

THU 00:30 Through the Night (b082km0h)

Schubert's Symphony No 9 from the Swedish Radio Symphony Orchestra

John Shea presents a programme of Sibelius, Nielsen and Schubert from the Swedish Radio Symphony Orchestra.

12:31 AM

Sibelius, Jean [1865-1957]
Tapiola - tone poem Op.112
Swedish Radio Symphony Orchestra, Philipp von Steinaecker (conductor)

12:49 AM

Nielsen, Carl [1865-1931]
Flute Concerto FS.119
Anders Jonhäll (flute), Swedish Radio Symphony Orchestra, Philipp von Steinaecker (conductor)

1:08 AM

Schubert, Franz [1797-1828]
Symphony no. 9 in C major D.944 (Great)
Swedish Radio Symphony Orchestra, David Afkham (conductor)

2:03 AM

Nielsen, Carl (1865-1931)
Wind Quintet (Op.43)
Galliard Ensemble

2:31 AM

Zelenka, Jan Dismas [1679-1745]
Missa Nativitatis Domini, ZWV.8
Barbora Sojková (soprano), Stanislava Mihalčová (soprano), Marta Fadljević (mezzo-soprano), Markéta Cukrová (contralto), Sylva Cmugrová (contralto), Daniela Cermáková (contralto), Jaroslava Brezina (tenor), Cenek Svoboda (tenor), Tomáš Král (baritone), Jaromír Nosek (bass), Musica Florea, Marek Stryncl (director)

3:05 AM

Dvorák, Antonín (1841-1904)
Piano Quintet in A major (B.155) (Op.81)
Menahem Pressler (piano), Orlando Quartet

3:38 AM

Boeck, August de (1865-1937)
Fantasy on two Flemish Folk Songs
Vlaams Radio Orkest, Marc Soustrot (conductor)

3:46 AM

Ibert, Jacques (1890-1962)
Trois Pièces Brèves
Galliard Ensemble: Katherine Thomas (flute), Katherine Spencer (clarinet), Helen Simons (bassoon), Owen Dennis (oboe), Richard Bayliss (horn)

3:53 AM

Bach, Carl Philipp Emanuel (1714-1788)
12 Variations on 'La Folia' (Wq.118/9) (H.263)
Andreas Staier (harpsichord)

4:02 AM

Schumann, Robert (1810-1856)
Fantasiestücke for clarinet and piano (Op.73)
Claudio Bohorquez (cello), Marcus Groh (piano)

4:13 AM

Debussy, Claude (1862-1918)
Chansons de Bilitis - 3 melodies for voice & piano
Paula Hoffman (mezzo-soprano), Lars-David Nilsson (piano)

4:23 AM

Klami, Uuno (1900-1961)
Sérénades joyeuses
Finnish Radio Symphony Orchestra, Jussi Jalas (Conductor)

4:31 AM

Berlioz, Hector (1803-1869)
Overture - Beatrice and Benedict (Op.27)
New Zealand Symphony Orchestra, Sir Neville Marriner (conductor)

4:39 AM

Mendelssohn, Felix (1809-1847)
Prelude and Fugue in E minor (Op.35 No.1) (1832)
Sylviane Deferne (piano)

4:49 AM

Langgaard, Rued (1893-1952)
3 Rose Gardens Songs (1919) ('Surely I may kiss you'; 'Behind the wall'; 'Tired')
Danish National Radio Choir, Kaare Hansen (conductor)

4:59 AM

Tournier, Marcel (1879-1951)
Images for harp and string quartet (Op.35)
Erica Goodman (Harp), Amadeus Ensemble

5:10 AM

Handel, Georg Frideric [1685-1759]
Trio Sonata in C minor (Op. 2 no. 1)
Bolette Roed (recorder), Arte dei Suonatori (ensemble)

5:23 AM

Debussy, Claude (1862-1918)
Cello Sonata in D minor
Zara Nelsova (cello), Grant Johannesen (piano)

5:33 AM

Traditional, arr. Petrinjak, Darko
6 Renaissance Dances
Zagreb Guitar Trio

5:44 AM

Sibelius, Jean [1865-1957]

13 Pieces for piano (Op.76)

Eero Heinonen (piano)

6:05 AM

Beethoven, Ludwig van (1770-1827)
Quartet for strings (Op.18 No 6) in B flat major
Psophos Quartet.

THU 06:30 Breakfast (b082kpbf)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by our "Embedded Composer in 3" Matthew Kaner, in partnership with Sound and Music.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b082kqw7)

Thursday - Rob Cowan with Clare Teal

9am

My favourite... Schubert chamber works. Throughout the week Rob focuses on Schubert's smaller-scale chamber works, from sonatinas for violin and piano that Schubert wrote when he was a teenager, to music from his final years. These shorter pieces are often remarkable essays, the Notturmo for Piano Trio as sublime as the great slow movement of the String Quintet in C and his urgent Quartettsatz, a tantalising hint of a great string quartet that might have been, but never was.

9.30am

Take part in today's musical challenge: identify a piece of music played backwards.

10.00am

Especially for the week of the London Jazz Festival, Rob's guest is the celebrated jazz singer and broadcaster Clare Teal. Three-times winner of British Jazz Singer of the Year, Clare performs regularly at the world-renowned Ronnie Scott's Jazz Club, and has appeared at Glastonbury and the BBC Proms. Her acclaimed albums include the chart-topping Don't Talk, And So It Goes and Hey Ho. Clare's most recent album Twelve O'Clock Tales, recorded with the Hallé orchestra, was released earlier this year. She is also a familiar voice on radio, as the host of Big Band Special and more recently with her own weekly show presenting the best in big band, swing and jazz. Clare will be talking about her singing career and sharing a selection of her favourite classical music with Rob every day at **10am**.

10:30am

Power of Three - the next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Followed by

Music in Time: Renaissance

Rob places Music in Time, going back to the Renaissance to sample one of the most celebrated settings of the Penitential Psalms of David. Orlande de Lassus, the Netherlandish composer, published his set of seven psalms in 1584; the sixth, De profundis clamavi, for 5 voices, is considered one of the highpoints of Renaissance polyphony.

11am

Rob's artist of the week is the Spanish soprano Victoria de los Angeles. De los Angeles was one of the best-loved singers of the post-war period, eloquent in opera and song, and a charming stage presence, with a sweet, immediately distinctive voice. Rob selects his highlights from her wide recorded repertoire. There's music from her native Spain by Falla and Granados, a song-cycle by Berlioz, and arias from operas by Rossini and Massenet, as well as an acclaimed recording of Puccini's La Bohème with Jussi Björling, in which de los Angeles recreates the role of Mimi, the part in which she made her operatic debut at the age of 18.

Berlioz

Les nuits d'été
Victoria de los Angeles (soprano)
Boston Symphony Orchestra
Charles Munch (conductor).

THU 12:00 Composer of the Week (b03h3pw9)

Bill Evans (1929-1980), Bill Evans and Helen Keane

Bill Evans gets a new manager

He was called the Poet of the Piano, and the Chopin of Jazz, this week Donald Macleod delves into the life and music of Bill Evans. Although Evans started off in the world of classical music, it wasn't long before he got the Jazz bug. His classical training wasn't wasted though, for it went on to influence the way he performed for the rest of his life. His touch at the piano became legendary, and his preferred ensemble for performing his own compositions, and those by others, was the Jazz trio combining piano, bass and drums. Evans came to prominence when invited to work alongside Miles Davis and, in time, Evans would go on to perform with the likes of Tony Bennett, Julian "Cannonball" Adderley, Stan Getz and Monica Zetterlund.

Helen Keane had come into Bill Evans's life as his manager and, later on, also producer. Evans went on to dedicate two works to Keane, including One for Helen, and also Song for Helen. Evan's trio, what with touring and other pressures, was frequently changing in personnel. Soon, the bassist Eddie Gomez had joined the trio and he recorded a number of works with the Evans, including G Waltz, and Comrade Conrad. Evans kept up his collaborations with other musicians during the late nineteen-sixties, including the guitarist Jim Hall, recording a duo performance of Turn Out the Stars. Evans also sometimes invited musicians to expand his trio line-up to a quartet, including flautist Jeremy Steig who performed in Evans's composition, Time Out for Chris. This period was exceptionally busy, with frequent tours abroad and many studio recordings. One album won Evans two Grammy awards which featured his number, Sugar Plum.

THU 13:00 Radio 3 Lunchtime Concert (b082krzt)

Clare Hammond and Friends, Episode 3

John Toal presents the third of four programmes from the 2016 Belfast International Arts Festival, curated by British pianist Clare Hammond. Winner of the Young Artist category at the 2016 Royal Philharmonic Society Music Awards, Clare Hammond is joined by the Piatti Quartet. Featuring works by Medtner and Brahms.

Medtner - Sonata Romantica, Op. 53
Clare Hammond (piano)

Brahms - String Quartet No. 2 in A minor, Op. 51 No. 2
Piatti String Quartet
Jamie Campbell, Michael Trainor (violins)
Ruth Gibson (viola)
Jessie Ann Richardson (cello).

THU 14:00 Afternoon on 3 (b082kvhh)

Thursday Opera Matinee, Barber - Vanessa

Samuel Barber was almost 48 years old when his first opera, Vanessa, was produced by New York's Metropolitan Opera Company on 23rd January, 1958. Already established as a master of song, operatic composers such as Puccini, Strauss and Berg arguably inform the work. However, the language is recognisably Barber's own and the orchestral writing is richly atmospheric.

The opera is set in an unspecified northern country, around 1905. The libretto by Gian Carlo Menotti, Barber's partner, tells of how Vanessa, her mother (the Old Baroness) and niece (Erika) have waited 20 years for the return of Vanessa's lover, Anatol. When he arrives, it transpires that he is the man's son, also named Anatol, and that the lover is dead. Nevertheless, Vanessa and the younger Anatol are drawn to each other, leaving Erika - seduced by Anatol on his first night at the house - pregnant and suicidal. When Vanessa and Anatol depart for Paris, Erika settles down to wait and, as her aunt had done before, gives orders for the house to be closed up.

Six years after its premiere Barber reduced the opera from four to three acts. He ran the original first two acts together and cut a coloratura aria for Vanessa herself. It is this more compact version that we'll hear from Wexford this afternoon.

2pm

Barber: Vanessa

Vanessa Claire Rutter (soprano)
Erika Carolyn Sproule (mezzo-soprano)
The Old Baroness Rosalind Plowright (mezzo-soprano)
Anatol Michael Brandenburg (tenor)
The Old Doctor James Westman (baritone)
Nicholas ... Pietro di Bianco (bass-baritone)

Orchestra and Chorus of Wexford Festival Opera
Timothy Myers (conductor).

THU 16:30 In Tune (b082kvhh)

Thursday - Sean Rafferty

Sean Rafferty with a lively mix of music, chat and arts news. His guests include jazz pianist Bugge Wesseltoft.

5.30pm Power of Three - another chance to hear the next instalment in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Radio 3's 70th season, celebrating seven decades of pioneering music and culture since the founding of the Third Programme.

THU 18:30 Composer of the Week (b03h3pw9)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b082kvqj)

Halle - Wagner, Beethoven, Sibelius

Live from the Bridgewater Hall, Manchester
The Hallé is conducted by Andrew Manze in a programme which begins on the storm-tossed oceans of Wagner's Flying Dutchman

and ends in a work which became an emblem for the Finnish people.

Presented by Stuart Flinders

Wagner: Overture - The Flying Dutchman

Beethoven: Piano Concerto No.5 in E flat major, Op.73

(Emperor)

8.10pm

Interval music - Bach's Actus Tragicus BWV 106

8.30pm

Sibelius: Symphony No.2 in D major, Op.43

Martin Helmchen (piano)

The Hallé, Andrew Manze (conductor).

THU 21:55 Three Score and Ten (b082kvsce)

James Berry

Ian McMillan with another episode in this fifty part series. James Berry reflects on his life as he reads a selection of his poetry from 'Reflections of a UK Caribbean' broadcast February 1982.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

Photograph: Sal Idriss.

THU 22:00 Free Thinking (b082kwts)

Being Human: What the Archives Reveal

Matthew Sweet visits little known locations in London to meet researchers drawing on archives of the past to cast new light on the present.

The Cross Bones Graveyard in Southwark was used in the Middle Ages to bury sex workers and others living on the fringes of respectable society. We visit the site with Sondra Hausner, an anthropologist of religion who's studied modern practices for memorializing the women buried at the site.

Vicky Iglkowski and Rowena Hillel are researchers at the National Archives at Kew investigating records that shed light on LGBT history in the Capital. We'll leaf through the records to see what they've uncovered.

New Generation Thinker Naomi Paxton and her colleague Ailsa Grant Ferguson have identified a moment when Shakespeare, radical politics, and the roots of the National Theatre all converged, in a building in Bloomsbury used to house Anzac soldiers during the First World War.

And we join Peter Guillery, editor of the Survey of London, to investigate the work of this ongoing project to document the streets of London in all their complexity.

Part of a week of programmes on BBC Radio 3 focusing on new research. The Being Human Festival which takes place at universities across the UK from November 17th - 25th will feature events linked to these research projects. Both this and the New Generation Thinkers scheme are supported by the Arts and Humanities Research Council.

Producer Luke Mulhall.

THU 22:45 The Essay (b082kzdw)

The Mabinogion Revisited, Jon Gower on the Role of Nature

The Mabinogion is to Welsh mythology what the Iliad and the Odyssey are to Greek mythology. So why aren't they more well known in these islands? Writer Jon Gower explores what the Mabinogion stories can teach us about the role of nature in the Celtic mind.

Internationally recognized as the world's finest are of Celtic mythology, the tales in the four 'Branches' which make up the Mabinogion reveal an ancient world of gods and monsters, heroes, kings and quests. They tell tales that stretch far beyond the boundaries of contemporary Wales, and although well known in Wales today, these stories are not familiar to those in other parts of Britain. They bring us Celtic mythology, a history of the Island of Britain seen through the eyes of medieval Wales. They also include the first appearance in literature of King Arthur. There is enchantment and shape-shifting, conflict, peacemaking, love and betrayal: stories of such colour and wonderment that even those who are not familiar with them will find universal appeal. There's Gwydion the shape-shifter, who can create a woman out of flowers; Math the magician whose feet must lie in the lap of a virgin; of hanging a pregnant mouse and hunting a magical boar. Dragons, witches, and giants live alongside kings and heroes, and quests of honour, revenge, and love are set against the backdrop of a country struggling to retain its independence. A wife conjured out of flowers is punished for unfaithfulness by being turned into an owl. Arthur and his knights chase a magical wild boar and its piglets from Ireland, across south Wales to Cornwall, and a prince changes places with the

king of the underworld for a year.

By weaving contemporary themes into these ancient tales, these essays re-invest the tales with the power of performance they originally commanded.

THU 23:00 Late Junction (b082kzdy)

Late Junction Sessions, Angharad Davies, Tom Arthurs and James Yorkston

Fiona Talkington presents a collaboration session from Angharad Davies, Tom Arthurs and James Yorkston. Never having worked together before, the trio spent the day at the BBC's Maida Vale studio to create something special, combining each of their disciplines.

Welsh violinist Angharad Davies works across improvisation and contemporary classical composition often preparing her violin with objects or materials to extend its sonic possibilities. Trumpeter Tom Arthurs was one of the first BBC New Generation Artists for jazz from 2008-2010. Now a resident of Berlin, he leads two international trios with luminaries from the European jazz scene. An author, songwriter and lyricist from Fife, James Yorkston has had a long relationship with Domino Records where he's collaborated with Four Tet, Bert Jansch and most recently released an acclaimed album under the name Yorkston / Thorne / Khan.

Plus, an Armenian song on a 78 rpm record Fiona picked up recently in Leiden, Holland and new music from folk duo Alasdair Roberts and James Green.

Produced by Rebecca Gaskell for Reduced Listening.

FRIDAY 18 NOVEMBER 2016

FRI 00:30 Through the Night (b082km0p)

Roger Norrington conducts the Zurich Chamber Orchestra

John Shea presents a concert of Beethoven with the Zurich Chamber Orchestra and conductor Sir Roger Norrington.

12:31 AM

Beethoven, Ludwig van (1770-1827)
Piano Concerto No.5 in E flat (Op.73) 'Emperor'
Oliver Schnyder (piano), Zurich Chamber Orchestra, Roger Norrington (conductor)

1:06 AM

Beethoven, Ludwig van (1770-1827)
Bagatelle No. 25 in A minor, WoO 59, 'Für Elise'
Oliver Schnyder (piano)

1:10 AM

Beethoven, Ludwig van (1770-1827)
Symphony No. 3 in E flat major Op.55 'Eroica'
Zurich Chamber Orchestra, Roger Norrington (conductor)

1:53 AM

Beethoven, Ludwig van [1770 -1827]
Trio in B flat major Op.11 for clarinet, cello and piano
Martin Fröst (clarinet), Thorleif Theodéén (cello), Roland Pöntinen (piano)

2:15 AM

Beethoven, Ludwig van (1770-1827)
6 Variations on an Original Theme in F major, Op.34 for piano
Boris Berman (piano)

2:31 AM

Elgar, Edward (1857-1934)
The Severn Suite (Op.87)
Royal Academy of Music Brass Soloists

2:47 AM

Schumann, Robert (1810-1856)
Arabesque in C major (Op.18)
Angela Cheng (piano)

2:55 AM

Poulenc, Francis [1899-1963]
Concerto for organ, strings and timpani
Michael Dudman (organ); Sydney Symphony Orchestra; Leonard Dommett (conductor)

3:17 AM

Bach, Johann Sebastian [1685-1750]
Cello Suite No.1 in G major (BWV.1007)
Guy Fouquet (cello)

3:37 AM

Schubert, Franz (1797-1828)
Quartettsatz (movement) for strings in C minor (D.703)
Tilev String Quartet

3:47 AM

Tallis, Thomas [c.1505-1585]
Gloria from Mass Puer natus est nobis for 7 voices
BBC Singers, Stephen Cleobury (conductor)

3:57 AM

Telemann, Georg Philipp [1681-1767]
Overture in F for 2 oboes, 2 horns & bassoon (La Chasse) TWV 55:F9
Les Ambassadeurs

4:09 AM

Moniuszko, Stanislaw (1819-1872) orch. Zygmunt Noskowski
Polonaise in E flat major
Polish Radio Symphony Orchestra, Jerzy Katlewicz (conductor)

4:15 AM

Mozart, Wolfgang Amadeus [1756-1791]
Aria: "Vedrai, carino" (from "Don Giovanni")
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamariski (conductor)

4:19 AM

Villa-Lobos, Heitor (1887-1959)
Guitar Prelude No.3 in A minor
Norbert Kraft (guitar)

4:26 AM

Bridge, Frank (1879-1941)
'Hornpipe' No.2 in G minor - from 'Miniatures', set 3 for violin, cello and piano

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

4:31 AM

Purcell, Henry (1659-1695)
Song 'See, see, even Night herself is here' (Z.62/11) - from The Fairy Queen, Act II Scene 3
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (guest conductor)

4:36 AM

Schmelzer, Johann Heinrich (c.1620-80)
Lamento sopra la morte Ferdinandi III for 2 violins, viola and continuo
London Baroque

4:44 AM

Norman, Ludwig (1831-1885), arr. Niklas Willen
Andante Sostenuto
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

4:53 AM

Bach, Johann Sebastian [1685-1750]
Violin Partita No.3 (BWV.1006) in E major
Gidon Kremer (violin)

5:09 AM

Lipatti, Dinu (1917-1950)
Concertino for piano and chamber orchestra (Op.3), 'en style ancien'
Horia Mihail (piano), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)

5:25 AM

Enescu, George (1881-1955)
Sonata torso for violin and piano, from incomplete Sonata of 1911
Clara Cernat (violin), Thierry Huillet (piano)

5:40 AM

Karłowicz, Mieczyslaw (1876-1909)
Symphonic Poem: Eternal Songs (Op.10)
National Polish Radio Symphony Orchestra, Janusz Powlon (conductor)

6:09 AM

Archduke Rudolf of Austria (1788-1831)
Trio for clarinet, cello and piano
Amici Chamber Ensemble.

FRI 06:30 Breakfast (b082kpbh)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by our "Embedded Composer in 3" Matthew Kaner, in partnership with Sound and Music.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b082kqw9)

Friday - Rob Cowan with Clare Teal

9am

My favourite...Schubert chamber works. Throughout the week Rob focuses on Schubert's smaller-scale chamber works, from sonatinas for violin and piano that Schubert wrote when he was a teenager, to music from his final years. These shorter pieces are often remarkable essays, the Notturmo for Piano Trio as sublime as the great slow movement of the String Quintet in C and his urgent Quartettsatz, a tantalising hint of a great string quartet that might have been, but never was.

9.30am

Take part in today's musical challenge: which location is the setting for this piece of music?

10.00am

Especially for the week of the London Jazz Festival, Rob's guest is the celebrated jazz singer and broadcaster Clare Teal. Three-times winner of British Jazz Singer of the Year, Clare performs regularly at the world-renowned Ronnie Scott's Jazz Club, and has appeared at Glastonbury and the BBC Proms. Her acclaimed albums include the chart topping Don't Talk, And So It Goes and Hey Ho. Clare's most recent album Twelve O'Clock Tales, recorded with the Hallé orchestra, was released earlier this year. She is also a familiar voice on radio, as the host of Big Band Special and more recently with her own weekly show presenting the best in big band, swing and jazz. Clare will be talking about her singing career and sharing a selection of her favourite classical music with Rob every day at 10am.

10:30am

Power of Three - the next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Followed by

Music in Time: Romantic

Rob places Music in Time as he focuses on the Romantic era, and the first significant composition by a much-loved British musician. Frederick Delius wrote his Florida Suite in 1887, after spending time in America as manager of an orange plantation on the St John's River, where he was inspired by the lush scenery, and by the African-American spirituals that he heard there.

11am

Rob's artist of the week is the Spanish soprano Victoria de los Angeles. De los Angeles was one of the best-loved singers of the post-war period, eloquent in opera and song, and a charming stage presence, with a sweet, immediately distinctive voice. Rob selects his highlights from her wide recorded repertoire. There's music from her native Spain by Falla and Granados, a song-cycle by Berlioz, and arias from operas by Rossini and Massenet, as well as an acclaimed recording of Puccini's La Bohème with Jussi Björling, in which de los Angeles recreates the role of Mimì, the part in which she made her operatic debut at the age of 18.

Massenet

Manon (extract)

Victoria de los Angeles (soprano)

Orchestre du Théâtre National de l'Opéra-Comique
Pierre Monteux (conductor).

FRI 12:00 Composer of the Week (b03h3pwc)

Bill Evans (1929-1980), Bill Evans Leaves the Stage

Bill Evans plays his last gig.

He was called the Poet of the Piano, and the Chopin of Jazz, this week Donald Macleod delves into the life and music of Bill Evans. Although Evans started off in the world of classical music, it wasn't long before he got the Jazz bug. His classical training wasn't wasted though, for it went on to influence the way he performed for the rest of his life. His touch at the piano became legendary, and his preferred ensemble for performing his own compositions, and those by others, was the Jazz trio combining piano, bass and drums. Evans came to prominence when invited to work alongside Miles Davis and, in time, Evans would go on to perform with the likes of Tony Bennett, Julian "Cannonball" Adderley, Stan Getz and Monica Zetterlund.

Evans was starting to look quite ill. He needed to have all his teeth removed, which was done in the UK, between appearances at Ronnie Scott's, as it was cheaper. Another tour took Evans to Japan where he was given a film-star welcome. For that tour he had brought with him new repertoire, including the virtuosic Twelve Tone Tune Two. By the mid seventies, Evans had a son called Evan, later dedicating a work to him called Letter to Evan. Another huge event in his his family circumstances was the news that his brother Harry had committed suicide. Harry never knew that Evans had written a work for him called We Will Meet Again. By the late seventies Evans's health was in decline; he was suffering from hepatitis. Touring was making increasing demands upon Evans, including twenty-one European cities in twenty-four days. By nineteen-eighty, with his face gaunt, and his wrists and fingers bloated, Evans was too exhausted to perform, and a few days later he died.

FRI 13:00 Radio 3 Lunchtime Concert (b082krzw)

Clare Hammond and Friends, Episode 4

John Toal presents the last of four programmes from the 2016 Belfast International Arts Festival, curated by British pianist Clare Hammond. Winner of the Young Artist category at the 2016 Royal Philharmonic Society Music Awards, Clare Hammond is joined by cellist Gemma Rosefield and the Piatti Quartet. Featuring works by Beethoven and Dvorak.

Beethoven - Variations in G on a Theme by Handel, WoO45 (12')
Gemma Rosefield (cello) and Clare Hammond (piano)

Dvorak - Piano Quintet No.2 in A major, Op. 81 (40')
Clare Hammond (piano) and the Piatti String Quartet
Jamie Campbell, Michael Trainor (violins)
Ruth Gibson (viola)
Jessie Ann Richardson (cello).

FRI 14:00 Afternoon on 3 (b082kvhp)

The Ulster Orchestra in Concert, Episode 4

Penny Gore showcases some of the Ulster Orchestra's most recent recordings, marking Afternoon on 3's celebration of British music. Today's programme includes works by Bax, Vaughan Williams and Coates.

2pm

Bax: Tintagel

Ulster Orchestra/Nicholas Chalmers (conductor)

2.15pm

Hamilton Harty: Orientale and À la Campagne from Three Pieces

Chris Blake (oboe)/Ulster Orchestra/Howard Shelley (conductor)

2.25pm

Walton: Viola Concerto

Eivind Holtmark (viola)/Ulster Orchestra/Nicholas Chalmers (conductor)

2.55pm

Vaughan Williams: Symphony No.5 in D Major
Ulster Orchestra/Jac Van Steen (conductor)

3.35pm

Vaughan Williams: Prelude: 49th Parallel
Ulster Orchestra/Rumon Gamba (conductor)

3.40pm

John Addison: Carte Blanche Suite, Op.21
Ulster Orchestra/Rumon Gamba (conductor)

4pm

Coates: Cinderella

Ulster Orchestra/Rumon Gamba (conductor).

FRI 16:30 In Tune (b082kvhr)

Maximilian Hornung, Francesco Tristano

Sean Rafferty with a lively mix of music, chat and arts news. His guests include cellist Maximilian Hornung, and pianist Francesco Tristano.

5.30pm Power of Three - another chance to hear the next instalment in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Radio 3's 70th season, celebrating seven decades of pioneering music and culture since the founding of the Third Programme.

FRI 18:30 Composer of the Week (b03h3pwc)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 in Concert (b082kvql)

BBC NOW - J Strauss II, Elgar, Brahms

BBC NOW and Christoph Koenig perform Johann Strauss, Elgar and Brahms.

Live from Prichard Jones Hall, Bangor
Presented by Nicola Heywood Thomas

Johann Strauss (son): Overture (Die Fledermaus)
Elgar: Cello Concerto in E minor

8.10 Interval

8.30 Brahms: Symphony No 4
Leonard Elschenbroich (cello)
BBC National Orchestra of Wales
Christoph Koenig (conductor)

It's hard to understand the doubt that settled in Brahms's mind ahead of the first performance of his fourth symphony. Now firmly positioned as a concert hall essential; audiences across the globe remain grateful that it lived beyond its premiere. Elgar's poetic and passionate Cello Concerto gives no indication of any such worries; soulful and passionate from the opening bars, this is music of deep emotion that has an unfailing ability to connect.

FRI 21:55 Three Score and Ten (b082kvsl)

Carol Ann Duffy

Ian McMillan with another episode in this fifty part series. Poet Laureate, Carol Ann Duffy reads two of her poems, from two decades, 1988 and 1991.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton: Research by Caitlin Crawford.

Photograph: Jemimah Kuhfeld.

FRI 22:00 The Verb (b082kwv8)

Jean Binta Breeze, Katy Layton Jones, Karen McCarthy Woolf

Ian McMillan presents Radio 3's Friday night cabaret of the word. Ian's guests include Jean Binta Breeze, Katy Layton Jones, Karen McCarthy Woolf.

Born and raised in Jamaica, Jean Binta Breeze is an internationally renowned dub poet and storyteller, and the first woman to come to prominence in the male dominated dub poetry scene. As she writes in her poem 'The Garden Path', "I want to make words/music/move beyond language/into sound". Her latest book is 'The Verandah Poems' (Bloodaxe)

Karen McCarthy Woolf is one of the poets invited by Radio 3 to write a new poem to celebrate its 70th anniversary as part of the 'Three Score and Ten' Series. She published her debut collection 'An Aviary of Small Birds' (Carcanet) in 2014.

Katy Layton-Jones is a Cultural historian and historical consultant. She examines our changing relationship with the city in her book 'Beyond the Metropolis' (Manchester University Press).

FRI 22:45 The Essay (b082kzf0)

The Mabinogion Revisited, Horatio Clare on Lludd and Llefelys

The Mabinogion is to Welsh mythology what the Iliad and the Odyssey are to Greek mythology. So why aren't they more well known in these islands? Horatio Clare reflects on the 12th-century tale of Lludd and Llefelys from the Mabinogion and discusses its timely themes of immigration, conflict, borders and exile.

Internationally recognized as the world's finest arc of Celtic mythology, the tales in the four 'Branches' which make up the Mabinogion reveal an ancient world of gods and monsters, heroes, kings and quests. They tell tales that stretch far beyond the boundaries of contemporary Wales, and although well known in Wales today, these stories are not familiar to those in other parts of Britain. They bring us Celtic mythology, a history of the Island of Britain seen through the eyes of medieval Wales. They also include the first appearance in literature of King Arthur. There is enchantment and shape-shifting, conflict, peacemaking, love and betrayal: stories of such colour and wonderment that even those who are not familiar with them will find universal appeal. There's Gwydion the shape-shifter, who can create a woman out of flowers; Math the magician whose feet must lie in the lap of a virgin; of hanging a pregnant mouse and hunting a magical boar. Dragons, witches, and giants live alongside kings and heroes, and quests of honour, revenge, and love are set against the backdrop of a country struggling to retain its independence. A wife conjured out of flowers is punished for unfaithfulness by being turned into an owl, Arthur and his knights chase a magical wild boar and its piglets from Ireland, across south Wales to Cornwall, and a prince changes places with the king of the underworld for a year.

By weaving contemporary themes into these ancient tales, these essays re-invest the tales with the power of performance they originally commanded.

FRI 23:00 World on 3 (b082kzf2)

Lopa Kothari - Sweet Liberties

Lopa Kothari presents a live session from British folk musicians Maz O'Connor and Sam Carter, performing songs from Sweet Liberties, a project commissioned last year for the 800th anniversary of the Magna Carta. Plus the usual round-up of new releases from around the globe.