



<p>Title Eat That Chicken Composer Mingus Album Oh Yeah! Label Essential Jazz Classics Number 55621 Track 6 Duration <b>4.41</b></p>	<p>Number CD2 Track 1 Duration <b>2.40</b></p>	<p>Michael Finnissey: Piano Concerto no.3 James Clapperton (piano) Ixiom conducted by Michael Finnissey</p>
<p>Artist Alex Von Schlippenbach Title Trinkle Tinkle Composer Monk Album Monk's Casino Label Intakt Number Track 3 Duration <b>4.10</b></p>	<p>Artist Thelonious Monk Title I Want to be Happy Composer Caesar / Youmans Album Complete Prestige Recordings Label Prestige Number 3PRCD 4428-2 CD 2 Track 9 Duration <b>7.42</b> Performers Sonny Rollins, ts; Thelonious Monk, p; Tommy Potter, b; Art Taylor, d. Oct 1954</p>	<p>Michael Finnissey: Janne BBC Scottish Symphony Orchestra conducted by Ilan Volkov</p> <p>plus short pieces by Judith Weir, Chris Newman, Howard Skempton, Laurence Crane, Andrew Toovey, Cassandra Miller, Geoff Hannan, Leo Grant, Michael Blake, Matthew Lee Knowles and Kyungjin Han, played by Michael Finnissey (piano).</p>
<p>Artist Benny Goodman Sextet Title Honeysuckle Rose Composer Waller, Razaf Album 1949-51 Label Classics Number 1436 Track 19 Duration <b>5.27</b></p>	<p><b>SAT 17:00 Jazz Line-Up (b07z43sn)</b> Cleo Laine and Jacqui Dankworth</p> <p>Claire Martin interviews two of Britain's best loved vocalists, the mother and daughter team of Cleo Laine and Jacqui Dankworth at the family home in Wavendon. Cleo Laine's career has seen her collaborate with artists such as Ray Charles, Dudley Moore, James Galway and her late husband Sir John Dankworth. Plus Kevin Le Gendre profiles Duke Ellington's seminal 'Black, Brown and Beige' album as part of his regular 'Giant Steps' series.</p>	<p><b>SUNDAY 16 OCTOBER 2016</b></p> <p><b>SUN 00:00 Geoffrey Smith's Jazz (b07z45x6)</b> Modern Jazz Quartet</p> <p>Famed for their musical subtlety and sophistication, the Modern Jazz Quartet were also masters of swing, laying down foot-tapping grooves at any tempo. Geoffrey Smith celebrates the MJQ's rhythmic side in such classics as "Django" and "Animal Dance".</p>
<p>Artist Al Bowly with Ray Noble Title Hustlin' and Bustlin' For Baby Composer Woods Album Al Bowly Collection Vol 1 Label Acrobat Number CD 2 Track 13 Duration <b>2.22</b></p>	<p><b>SAT 18:30 Opera on 3 (b07z43sq)</b> Massenet's Werther</p> <p>Massenet's Werther</p>	<p><b>SUN 01:00 Through the Night (b07z6v3n)</b> Brooklyn Rider String Quartet in Copenhagen</p> <p>Catriona Young presents Schubert's 'Rosamunde' quartet and contemporary chamber music from the New York-based string quartet Brooklyn Rider in Copenhagen.</p>
<p>Artist Vaughn Munroe Title Seems Like Old Times Composer Lombardo / Loeb Album Label Victor Number 20-1811 Side A Duration <b>2.54</b></p>	<p>Vittorio Grigolo and Joyce DiDonato star in this performance of Massenet's dark drama of doomed love set against the stifling constrictions of a stultifying bourgeois marriage. Goethe's epistolary novel about the brooding Werther who develops an obsession for the unattainable Charlotte took Europe by storm in the 1770s. Massenet's operatic version focuses on the bitter-sweet pains and pleasures of a forbidden romance, with the lovers seemingly doing their best to make each other unhappy rather than accepting their fate. This revival of Benoît Jacquot's strikingly beautiful production for the Royal Opera House, Covent Garden is conducted by Antonio Pappano. Presented by Martin Handley, including interviews with the conductor, director and members of the cast.</p>	<p><b>1:01 AM</b> Kotche, Glenn (b.1970) Ping Pong Fumble Thaw Brooklyn Rider (Colin Jacobsen (violin), Jonathan Gandselman (violin), Nicholas Cords (viola), Eric Jacobsen (cello))</p>
<p>Artist Ted Heath Title Piccadilly (London Suite) Composer Waller Album Listen To My Music Vol 3 1947-48 Label Hep Duration <b>2.03</b></p>	<p>Werther ..... Vittorio Grigolo (tenor) Charlotte ..... Joyce DiDonato (mezzo-soprano) Albert ..... David Bizic (baritone) Magistrate ..... Jonathan Summers (bass baritone) Schmidt ..... Francois Piolino (tenor) Johann ..... Yuriy Yurchuk (baritone) Sophie ..... Heather Engebretson (soprano) Kätchen ..... Emily Edmonds (mezzo-soprano) Brühlmann ..... Rick Zwart (baritone) Royal Opera House Chorus and Orchestra Antonio Pappano (conductor)</p>	<p><b>1:06 AM</b> Lyn, Dana (b.1974) Maintenance Music Brooklyn Rider</p>
<p>Artist Oscar Peterson Title Corcovado Composer Jobim Album Travelin' On Label MPS Number 15 222 Track 3 Duration <b>7.30</b></p>	<p>* <b>6.40pm</b> Act 1 * <b>7.30pm</b> Act 2 * <b>8.00</b> Interval * <b>8.25</b> Acts 3 &amp; 4.</p> <p><b>SAT 21:40 Between the Ears (b07z43ss)</b> Jump Blue</p>	<p><b>1:14 AM</b> Braxton, Tyondai (b.1978) Arp Rec 1 Brooklyn Rider</p>
<p>Artist Bud Shank / Laurindo Almeida Title Mood Antigua Album Holiday in Brazil Label Smith and Co Duration <b>4.08</b> Performers: Bud Shank, flute, Laurindo Almeida, g; Gary Peacock, b; Chuck Flores, d. March 1958.</p>	<p>On 2 August 2015, the great Russian freediver Natalia Molchanova disappeared in Spanish territorial waters. Through sound, text and music, "Jump Blue" takes us to extraordinary depths in this immersive re-imagining of her final descent.</p> <p>Apnea, or freediving without breathing apparatus, requires the few who practise it to encounter a profound stillness as their heart rate slows and their lungs contract. In the darkness of the abyss, on a single breath, they truly meet themselves. In Hannah Silva's lyrical text, voiced by actress Fiona Shaw, memory and sensation fragment and intertwine in shifting layers of consciousness.</p>	<p><b>1:22 AM</b> Saunier, Greg (b.1969) String Quartet, Parts 1 and 2 Brooklyn Rider</p>
<p>Artist Jelly Roll Morton Title Tank Town Bump Composer Morton Album Doctor Jazz Label Proper Number Properbox 113 CD 3 Track 19 Duration <b>3.08</b> Performers Red Rossoter, Briscoe Draper, t; Charlie Irvis, tb; George Bacquet, cl; Paul Barnes, ss; Joe Thomas, as; Walter Thomas, ts; Jelly Roll Morton, Rod Rodriguez, p; Barney Alexander bj; Harry Prather, tu; William Laws, d 10 July 1929.</p>	<p>"Jump Blue" is based on extensive interviews with many of the world's leading freedivers, including Natalia Molchanova's son Alexey.</p> <p>Freediver ..... Fiona Shaw</p>	<p><b>1:28 AM</b> Gau, Gonzalo (b.1972) Five-Legged Cat Brooklyn Rider</p>
<p>Artist Jelly Roll Morton Title Winin' Boy Blues Composer Morton Album Sidney Bechet 1932-43 The Bluebird Sessions Label Bluebird Number ND 90317 CD 1 Track 15 Duration <b>3.08</b></p>	<p>Text by Hannah Silva Research by Nicolas Jackson Executive producer, Sara Davies Music by Aaron May Sound design by Steve Bond Produced by Nicolas Jackson and Steve Bond</p> <p>'Jump Blue' is an Afonica production for BBC Radio 3.</p>	<p><b>1:37 AM</b> Schubert, Franz (1797-1828) String Quartet No.13 in A minor, D.804 ('Rosamunde') Brooklyn Rider</p>
<p>Artist New Orleans Bootblacks Title Mixed Salad Composer Armstrong Album Label Hot Jazz Club of America Number HC31 Side A Duration <b>3.14</b> Performers George Mitchell, c; Kid Ory, tb; Stump Evans as; Johnny Dodds, cl; Lil Armstrong, p; Johnny St Cyr, bj; Baby Dodds, d. 14 July 1926</p>	<p><b>SAT 22:00 Hear and Now (b07z43sv)</b> Michael Finnissey</p> <p>Robert Worby talks to composer Michael Finnissey about his long and richly creative life in music, and introduces some major pieces from his oeuvre. The programme also includes a studio recording of Finnissey playing short piano works by some of his favourite contemporary composers.</p>	<p><b>1:29 AM</b> Arp Rec 1 Brooklyn Rider</p>
<p>Artist Martin Wheatley Title Stargazing Composer Wheatley Album Lucky Star Label Signpost</p>		<p><b>2:09 AM</b> Café Tacuba, arr. Golijov, Osvaldo (b.1960) La Muerte Chiquita Brooklyn Rider</p>

<p>Symphony in E major (Op.10 No.1) La Stagione Frankfurt, Michael Schneider (conductor) <b>4:15 AM</b> Dvorak, Antonin (1841-1904) V Pírorode (Op.63) Danish National Radio Choir, Stefan Parkman (Conductor) <b>4:28 AM</b> Flury, Richard (1896-1967) Three Pieces for violin and piano Sibylle Tschopp (violin), Isabel Tschopp (piano) <b>4:37 AM</b> Paganini, Nicolo (1782-1840) Perpetuum Mobile (Op.11 No.2) Oslo Philharmonic Orchestra, Nello Santi (conductor) <b>4:42 AM</b> Beethoven, Ludwig van (1770-1827) Piano Sonata No.24 in F sharp major (Op.78) Cédric Tiberghien (piano) <b>4:51 AM</b> Vivaldi, Antonio (1678-1741) Concerto da camera in D major (RV.95) Camerata Köln: Karl Kaiser (flute), Hans-Peter Westermann (oboe), Michael McCraw (bassoon), Mary Utiger &amp; Hajo Bäß (violins), Rainer Zipperling (cello), Harald Hoeren (harpischord) <b>5:01 AM</b> Moniuszko, Stanislaw (1819-1872) Overture to Flis 'The Raftsmen' Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor) <b>5:10 AM</b> Kärki, Toivo (1915-1992), arr. Lev 'Ljova' Zhurbin (b.1978) Taysikuu (Full Moon) Brooklyn Rider <b>5:14 AM</b> Grothe, Franz (1908-1982) Illusion - from the film Illusion (1941) Robert Kortgaard (piano), Marie Bérard (violin), Joseph Macerollo (accordion) <b>5:19 AM</b> Halévy, Jacques-François (1799-1862) Aria: "Quand de la nuit l'epais nuage" (from "Leclair", Act 3) Benjamin Butterfield (tenor); Canadian Opera Company Orchestra; Richard Bradshaw (conductor) <b>5:25 AM</b> Telemann, Georg Philipp (1681-1767) Concerto for 2 chalumeaux and strings in D minor (c.1728) Eric Hoepfich and Lisa Klewitt (chalumeaux), Musica Antiqua Köln, Reinhard Goebel (director) <b>5:37 AM</b> Bach, Johann Sebastian (1685-1750) Suite for Cello Solo No.1 (BWV.1007) in G major Claudio Bohórquez (cello) <b>5:53 AM</b> Debussy, Claude (1862-1918), orch. Brewaeys, Luc (b.1959) La Cathédrale engloutie - from Preludes Book 1 No.10 Royal Flemish Philharmonic, Daniele Callegari (conductor) <b>5:59 AM</b> Scriabin, Alexander (1872-1915) Two Poems (Op.32) and Three Etudes: (Op.2 No.1) in A sharp minor; (Op.8 No.11) in B minor; (Op.42 No.4) in A sharp minor Sergei Terentjev (piano) <b>6:17 AM</b> Dvorak, Antonin (1841-1904) Serenade for wind instruments in D minor (Op.44) Canadian Chamber Ensemble, Raffi Armenian (conductor) <b>6:42 AM</b> Tchaikovsky, Peter Ilyich [1840-1893] Romeo and Juliet - fantasy overture Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor).</p> <p><b>SUN 07:00 Breakfast (b07z6v3q)</b> Sunday - Elizabeth Alker</p> <p>Elizabeth Alker presents Radio 3's classical Breakfast show featuring listener requests and at <b>8.55am</b>, "Power of Three" - the next instalment of a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p><b>SUN 09:00 Sunday Morning (b07z6v3s)</b> Jonathan Swain</p> <p>As well as playing a selection from this week's Building a Library choice, the musical Cabaret, Jonathan Swain also explores the music of Kurt Weill, straddling the worlds of concert hall and theatre. The new season of French impressionist classics includes Debussy's La Damselle Elue, and this week's young artist is pianist Frank Dupree, playing Beethoven's Piano Sonata in F minor, Op. 2 No. 1.</p> <p><b>SUN 12:00 Private Passions (b07z6v3v)</b> Paterson Joseph</p> <p>Paterson Joseph bunked off school when he was thirteen and spent the next two years going to the local library instead, reading his way from Agatha Christie through to Alexander Pushkin. It</p>	<p>was a good training for someone who's become one of our most versatile and successful actors. Paterson Joseph is well known from numerous Shakespeare productions at the RSC and the Royal Exchange Manchester, and from Casualty and Dr Who. He achieved notoriety as the grotesque boss Alan Johnson in Peep Show. Paterson Joseph has recently been touring America with a show that he's written himself, about one of his heroes - the black 18th-century London grocer and composer Ignatius Sancho.</p> <p>He talks to Michael Berkeley about why Sancho has been unjustly neglected, and what he thinks about "colour-blind" casting.</p> <p>Musical choices include Tchaikovsky's Eugene Onegin, Louis Armstrong, Bach, Charlie Mingus, Billie Holiday - and Ignatius Sancho.</p> <p>Produced by Elizabeth Burke A Loftus production for BBC Radio 3.</p> <p><b>SUN 13:00 Radio 3 Lunchtime Concert (b07y9w7p)</b> Wigmore Hall Mondays - Nicholas Angelich</p> <p>From Wigmore Hall, London.</p> <p>Virtuosity and romantic intensity are among the hallmarks of American pianist Nicholas Angelich, who began his performing career as a child prodigy in the 1970s. Since then he has specialised in performing Classical and Romantic repertoire, including Beethoven and Liszt. In today's recital, Angelich performs a sonata by Liszt that was dedicated to Robert Schumann and admired by Richard Wagner, along with shorter works by Chopin.</p> <p>Fryderyk Chopin (1810-1849) Nocturne in F minor Op. 55 No. 1 Nocturne in E flat major Op. 55 No. 2 Mazurkas Op. 59</p> <p>Franz Liszt (1811-1886) Piano Sonata in B minor S178</p> <p>Introduced by Clemency Burton-Hill.</p> <p><b>SUN 14:00 The Early Music Show (b07z6v6g)</b> Debate: The Future of the Early Music Scene</p> <p>Lucie Skeaping is joined by guests Delma Tomlin (Director of the National Centre for Early Music in York), Steven Devine (keyboard player and Professor at Trinity Laban College of Music in London), Greg Skidmore (academic and singer with ensembles such as The Sixteen, Ex Cathedra and Alamire) and Tabea Debus (recorder player, recently graduated from the Royal Academy of Music) to discuss how the early music scene is likely to develop and change in coming years in terms of performance practice, education and academic research.</p> <p><b>SUN 15:00 Choral Evensong (b07yb7np)</b> St George's Chapel, Windsor Castle</p> <p>From St George's Chapel, Windsor Castle</p> <p>Introit: Laudate nomen Domini (Tye) Responses: Radcliffe Psalms 65, 66, 67 (Day, Atkins, Bairstow) First Lesson: 2 Chronicles 34 vv.19-33 Canticles: The Sixth Service (Weelkes) Second Lesson: John 15 vv.18-27 Anthem: The Spirit of the Lord (Elgar) Hymn: Ye holy angels bright (Darwall's 148th) Organ Voluntary: Fantasia and Fugue in G (PARRY)</p> <p>James Vivian (Director of Music) Richard Pinel (Assistant Director of Music).</p> <p><b>SUN 16:00 The Choir (b0806rw7)</b> Angela Hewitt</p> <p>Sara Mohr-Pietsch talks to pianist Angela Hewitt about her early experiences as a cathedral chorister, and how her background in singing continues to inform her career as a concert soloist. Sara's choral classic features a soaring soprano solo in Stanford's The Blue Bird, alongside other music for voices by Massenet, Beethoven and Bobby McFerrin. In 'Meet my Choir', it's the turn of singers from Epworth Choir in Lincolnshire to introduce us to their amateur ensemble.</p> <p><b>SUN 17:00 The Listening Service (b07z72jb)</b> Colour and music</p> <p>Tom Service listens to the world in glorious technicolor as he investigates the link between music and colour.</p> <p>We put music and colour together all the time. A piece of music can be 'dark' or 'bright' or we could be singing the 'Blues' - but what does that mean? Professor Jamie Ward - an expert in synaesthesia - is on hand to help. While Tom delves into a world of musical colour from Messiaen and Copland, Scriabin and Ravel to David Bowie and Beyoncé to discover whether music</p>	<p>can ever be colourful.</p> <p><b>SUN 17:30 Words and Music (b07z72jd)</b> Violins</p> <p>Tara Fitzgerald and Giles Terera explore the art of the violin through the words of Yeats, Amy Lowell and Whitman, with recordings of great violinists like Heifetz and Menuhin.</p> <p><b>SUN 18:45 Sunday Feature (b07z72je)</b> In Search of Yves Klein</p> <p>Yves Klein is best remembered for his use of a single colour, Yves Klein International Blue, but his theories, extravagant performances, and his radical conceptions have largely gone unacknowledged. Emerging as an artist after three decades of war and destruction, Klein's work and ideas are characterised by a jubilant 'breaking-free' from the clench of the early 20th century--by optimism, exploration and a desire to experience life beyond the physical world - the "immaterial" as he called it. His exhibition of an empty gallery space or the use of materials such as gold leaf (which he threw into the Seine) or fire: he even used naked bodies as paint brushes, single him out for changing the face of contemporary art. His artistic work was completed in only eight years - he died of a heart attack aged 34.</p> <p>To coincide with Tate Liverpool's exhibition, the British American artist, Liliane Lijn, who met Klein in the late 1950s in Paris, gives vividness and clarity to the work and short life of this artist who said, "My paintings are only the ashes of my art".</p> <p>Contributors include: The artist and Klein's former wife, Rotraut Klein Moquay, his 'model' Elena Palumbo, the artists Michael Craig Martin, David Batchelor, Ian Whittlesea and Arnaud Desjardins, his biographer Sidra Stich, art dealer John Kasmin and critic Jascia Reichardt.</p> <p>Producer, Kate Bland A Cast Iron Radio production for BBC Radio 3.</p> <p><b>SUN 19:30 Radio 3 in Concert (b07z72ji)</b> Mozart, Boccherini</p> <p>Ian Skelly presents his regular Sunday evening round-up of some concerts given recently at some of continental Europe's music festivals with music by Mozart and Boccherini.</p> <p>Bach: Jesu, meine Freude, BWV 227 Gabrieli Consort and Players Paul McCreech, conductor</p> <p>Boccherini: Cello Concerto No. 6 in D major, G. 479 Truls Mørk, cello Trondheim Soloists Øyvind Gimse, director</p> <p>Mozart: Symphony No. 33 in B flat, K. 319 Trondheim Soloists Øyvind Gimse, director</p> <p>Britten: Hymn to St Cecilia Gabrieli Consort and Players Paul McCreech, conductor.</p> <p><b>SUN 21:00 Drama on 3 (b05qjsw)</b> Vampire Man</p> <p>Joseph O'Connor drama about the close collaboration and intense friendship between Bram Stoker and the famous Shakespearean actor Henry Irving. Under Irving's reckless tutelage, the young Irish accountant struggled to keep the theatre afloat. Irving's demands were indomitable and over the years Stoker endured the actor's outrageous whims and acerbic tongue. And yet, Stoker remained mesmerised by him, absorbing his traits and suffering his humiliations all the while letting him grow in his imagination until he was ready to release him into the world as Count Dracula.</p> <p>Joseph O'Connor is the author of eight novels: Cowboys and Indians (short-listed for the Whitbread Prize), Desperadoes, The Salesman, Inishowen, Star of the Sea, Redemption Falls, Ghost Light and The Thrill of it All. He has also written radio diaries, film scripts and stage-plays including the multiple award-winning Red Roses and Petrol and an acclaimed adaptation of Daphne du Maurier's novel My Cousin Rachel. He received the Irish PEN Award for Outstanding Contribution to Irish Literature in 2012.</p> <p>Bram Stoker ..... Darragh Kelly Henry Irving ..... Anton Lesser Ellen Terry ..... Amanda Redman Florence ..... Eva Birthistle Harker ..... Patrick FitzSymons Detective ..... Dan Gordon Actor ..... Peter Ballance Writer ..... Joseph O'Connor Director ..... Stephen Wright Producer ..... Jenny Thompson Producer ..... Gemma McMullan</p>
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**SUN 22:30 Early Music Late** ([b07z72jp](#))

Le Poeme Harmonique

Elin Manahan Thomas transports us to Versailles in the seventeenth century, with a concert given earlier this year in Brussels by Le Poème Harmonique conducted by Vincent Dumestre.

Music includes

Jean-Baptiste Lully - Choeur des Quatre Parties du Monde, from 'Ballet de Flore'

Jean-Baptiste Lully - extracts from 'Le Bourgeois Gentilhomme', 'Ballet de l'Impatience' and 'Ballet des Muses'

Charles Tessier - Chansons Suisses, from 'Airs de cour'; Airs Turquestes

Etienne Moulinié - Air du Juif Errant, from 'Airs de Cour'

Joseph-Marie Amiot - See hoang sien Tsou Yo Ling yu Tien, from 'Hymne en l'honneur des ancêtres'.

**SUN 23:30 Sean Rafferty at Home** ([b03m02dc](#))

Sir Neville Marriner

Sir Neville Marriner, invites Sean Rafferty into his London family home, site of many Academy of St Martin in the Fields rehearsals, to look back on a lifetime of music and cultural interests.

Sir Neville Marriner's formidable catalogue of recordings form the backbone of many a CD collection. He relives the Academy's most important moments, working with Milos Foreman on the soundtrack to Amadeus and games of table tennis in Hollywood with Jascha Heifetz. Surrounded by the ticking of clocks collected over many years, Sir Neville describes his early days as a violinist with the LSO (which include flour bombing the orchestral tour bus from a WWII plane) his passion for planting trees and how he would be happy never to have to conduct Vivaldi's Four Seasons ever again!

Producer: Freya Hellier

First broadcast in January 2014.

**MONDAY 17 OCTOBER 2016****MON 00:30 Through the Night** ([b07z7398](#))

Proms 2015: David Hill conducts the Academy of Ancient Music

Catriona Young presents an all-Bach programme from the 2015 BBC Proms, including the Mass in G minor, Brandenburg Concerto No.2 and the Magnificat in D.

**12:31 AM**

Bach, Johann Sebastian [1685-1750]

Mass in G minor BWV.235

Iestyn Davies (counter-tenor), Nicky Spence (tenor), Roderick Williams (baritone), BBC Singers, Academy of Ancient Music, David Hill (conductor)

**12:59 AM**

Bach, Johann Sebastian [1685-1750]

Brandenburg concerto no.2 in F major BWV.1047

Academy of Ancient Music

**1:11 AM**

Bach, Johann Sebastian [1685-1750]

Magnificat in D major BWV.243

Sophie Bevan (soprano), Rebecca Evans (soprano), Iestyn Davies (counter-tenor), Nicky Spence (tenor), Roderick Williams (baritone), BBC Singers, Academy of Ancient Music, David Hill (conductor)

**1:38 AM**

Brahms, Johannes (1833-1897)

Eight Piano Pieces (Op.76)

Robert Silverman (piano)

**2:06 AM**

Haydn, Joseph (1732-1809)

Symphony No.96 in D major 'Miracle' (H.1.96)

Bergen Philharmonic Orchestra, Ilan Volkov (Conductor)

**2:31 AM**

Elgar, Edward [1857-1934]

Variations on an original theme 'Enigma' for orchestra (Op.36)

BBC Philharmonic, Paul Watkins (conductor)

**3:03 AM**

Dvorak, Antonin (1841-1904)

Trio for piano and strings No.1 (Op.21) in B flat major

Kungsbacka Trio

**3:38 AM**

Corelli, Arcangelo (1653-1713)

Sonata da Chiesa in B flat major (Op.1 No.5)

London Baroque

**3:44 AM**

Karlłowicz, Mieczysław (1876-1909)

4 Songs: Z nowa wiosna (When spring arrives); O nie wierz temo, co powiedza ludzie (Do not believe what the people say); Czasem, gdy dlugo na pół sennie marze (Sometimes when long I dream); Rdzawe liscie strzaza z drzew (Rust-coloured leaves fall from the trees)

Jadwiga Rappé (contralto), Ewa Poblowska (piano)

**3:52 AM**

Schulz-Evler, Adolf (1852-1905)

Concert arabesque on themes by Johann Strauss for piano transcribed from "An der schonen, blauen Donau" (Beautiful Blue Danube)

Benjamin Grosvenor (piano)

**4:02 AM**

Strauss (ii), Johann [1825-1899]

An der schonen, blauen Donau (The Blue Danube) - waltz Op.314

BBC Scottish Symphony Orchestra, Donald Runnicles

(conductor)

**4:13 AM**

Schubert, Franz (1797-1828)

Eight Landler (German dances) (from D.790)

Leif Ove Andnes (Piano)

**4:21 AM**

Spohr, Louis (1784-1859)

Fantasy, Theme and Variations on a theme of Danzi in B flat

(Op.81)

László Horvath (clarinet), New Budapest String Quartet

**4:31 AM**

Heinichen, Johann David [1683-1729]

Concerto for flute, bassoon, cello, double bass and harpsichord

Vladislav Brunner jr. (flute), Jozef Martinkovic (bassoon), Juraj

Alexander (cello), Juraj Schaffer (double bass), Miloš Starosta

(harpsichord)

**4:40 AM**

Chopin, Fryderyk [1810-1849]

Scherzo for piano no. 1 (Op.20) in B minor

Yulianna Avdeeva (piano)

**4:51 AM**

Langgaard, Rued (1883-1952)

3 Rose Gardens Songs (1919) ('Surely I may kiss you'; 'Behind the wall'; 'Tired')

Danish National Radio Choir, Kaare Hansen (conductor)

**5:01 AM**

Moniuszko, Stanislaw (1819-1872)

Overture to Paria - an opera in 3 Acts

National Polish Radio Symphony Orchestra, Antoni Wit

(conductor)

**5:11 AM**

Czerny, Carl (1791-1857)

Fantasie in F minor for piano four hands (Op.226)

Stefan Lindgren and Daniel Propper (piano)

**5:21 AM**

Ockeghem, Johannes (c.1410-1497)

Salve Regina

The Hilliard Ensemble

**5:32 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Piano Concerto No.23 in A major (K.488)

Joanna MacGregor (piano), Stavanger Symphony Orchestra,

Susanna Mälkki (conductor)

**5:57 AM**

Faure, Gabriel (1845-1924)

Elegy for cello and piano (Op.24)

Tsuoyoshi Tsutsumi (Cello), Emmanuel Strosser (Piano)

**6:04 AM**

Weber, Carl Maria von (1786-1826)

Clarinet Quintet in B flat major (Op.34)

James Campbell (clarinet), Orford String Quartet.

**MON 06:30 Breakfast** ([b07z739b](#))

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by "Composer in 3" Matthew Kaner.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).**MON 09:00 Essential Classics** ([b07z739d](#))

Monday - Rob Cowan with Noma Dumezweni

**9am**

My favourite...Baroque concertos. Rob's selection includes a lively bassoon concerto by Vivaldi, a festive trumpet concerto by Torelli, and Bach's darkly intense Triple Concerto for flute, violin and harpsichord. He also chooses a pair of Concerti Grossi: the final (and Rob believes the loveliest) of Handel's Op. 6, and one of the Corelli set that was Handel's inspiration.

**9.30am**

Take part in today's musical challenge: can you work out which two composers are associated with a particular piece?

**10am**

Rob's guest this week is the actress Noma Dumezweni. Noma is currently starring as Hermione in the West End play Harry Potter and The Cursed Child, the much-anticipated stage sequel to J. K. Rowling's Harry Potter series. She has recently played the title role in Linda at the Royal Court Theatre, receiving outstanding reviews. Her other theatre credits include Feast and Belong also for the Royal Court, A Human Being Died That Night at the Hampstead Theatre, The Fugard and The Market theatres in South Africa and Brooklyn Academy of Music, New York and Macbeth, Breakfast With Mugabe, The Winter's Tale and Romeo

and Juliet for the Royal Shakespeare Company. She won the Olivier Award for Best Performance in a Supporting Role for A Raisin In The Sun for the Young Vic at the Lyric Hammersmith. Her film credits include The Incident, Dirty Pretty Things and Macbeth, and she has made appearances in television series including Casualty, Capital and Dr Who. Noma will be talking about her career and sharing a selection of her favourite classical music throughout the week.

**10.30am**

Power of Three - the next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Followed by

This week, Rob places Music in Time, and explores the music of six pioneering African and African-American composers. William Grant Still (1895-1978) has been described as "the Dean of Afro-American composers", and was the first to have a symphony performed by a major American orchestra. His Afro-American Symphony of 1930 incorporates blues, jazz, and a hint of folksong and spirituals.

**11am**

Rob's artist of the week is the pianist Emil Gilels. Gilels was born in Odessa on 19th October 1916, and Rob celebrates the centenary of this great musician with dazzling recordings demonstrating the breadth of his repertoire. Gilels married power to finesse like no other pianist. His Mozart was elegant and incisive, his Beethoven rigorously argued, his Schubert graced by charm and clarity, and his Chopin, ever attentive to the music's emotional and intellectual aspects, making him in Rob's eyes the complete musician.

Beethoven

Piano Concerto No. 1

Emil Gilels (piano)

Paris Conservatoire Orchestra

Andre Vandernoot (conductor).

**MON 12:00 Composer of the Week** ([b01mk95v](#))

Samuel Coleridge-Taylor (1875-1912), Episode 1

Donald Macleod explores the life and music of Samuel Coleridge-Taylor, a composer who enjoyed world-wide popularity and acclaim until his death 100 years ago this year.

Coleridge-Taylor's father came from Sierra-Leone, and his son Samuel, named in recognition of the poet, called himself Anglo-African. His musical talents were recognised early on by his family and by local musical benefactors, and he went on to study at the Royal College of Music where he was soon recognised as a composer of real talent.

Hiawatha's Wedding Feast - opening verses  
Orchestra and Chorus of Welsh National Opera, Kenneth Alwyn (conductor)  
ARGO 430 356-2 CD1 T1-2

Nonet in F minor Op. 2  
Mary Ashley Barret, Oboe; Kelly Burke, Clarinet; Lynn Huntzinger Beck, horn; Michael Burns, bassoon; Andrew Harley, piano; John Fadiad, Violin; Scott Rawls, Viola; Brooks Whitehouse, cello; Craig Brown, bass.  
Centaur CRC2691 T9-12

From the Green Heart of the Waters; Oh Mariners out of the Sunlight  
BBC Singers, Richard Pearce (piano), Paul Brough (conductor)

Hiawatha's Wedding Feast - first part  
Orchestra and Chorus of Welsh National Opera, Kenneth Alwyn (conductor)  
ARGO 430 356-2 CD1 3-6.

**MON 13:00 Radio 3 Lunchtime Concert** ([b07z743c](#))

Wigmore Hall Mondays - Vilde Frang and Aleksander Madzar

Live from Wigmore Hall, London. Norwegian violinist Vilde Frang and pianist Aleksander Madzar perform music by Schubert and Bartok.

Franz Schubert (1797-1828) - Fantasy in C major D934  
Bela Bartok (1881-1945) - Violin Sonata No. 1 BB84

Introduced by Sara Mohr-Pietsch.

**MON 14:00 Afternoon on 3** ([b07z743f](#))

The BBC Scottish Symphony Orchestra in British Music, Episode 1

Penny Gore introduces a week of programmes featuring the BBC Scottish Symphony Orchestra with music by Elgar, Sullivan, Lutyens and Payne as part of Afternoon on 3's British Music Season.

**2pm**

Elgar: Variations on an Original Theme ('Enigma') Op.36  
BBC Scottish Symphony Orchestra

<p>Martyn Brabbins (conductor)</p> <p>Lutens: Music for Orchestra 2, Op.48; Rondel, Op.108 BBC Scottish Symphony Orchestra Jac van Steen (conductor)</p> <p><b>2.55pm</b> Sullivan: Symphony in E major (Irish) BBC Scottish Symphony Orchestra Grant Llewellyn (conductor)</p> <p><b>3.30pm</b> Anthony Payne: The Spirit's Harvest BBC Scottish Symphony Orchestra Martyn Brabbins (conductor)</p> <p><b>4.05pm</b> Elgar: Une voix dans le désert, Op.77 Florence Daguere de Hureaux (reciter) Kate Royal (soprano) BBC Scottish Symphony Orchestra Martyn Brabbins (conductor).</p> <p><b>MON 16:30 In Tune (b07z743i)</b> Henschel Quartet, Osmo Vänskä, Nikolai Lugansky</p> <p>Sean Rafferty with a lively mix of music, chat, and arts news. His guests include conductor Osmo Vänskä, with live performance from the Henschel Quartet, and from pianist Nikolai Lugansky.</p> <p><b>MON 18:30 Composer of the Week (b01mk95v)</b> [Repeat of broadcast at 12.00 today]</p> <p><b>MON 19:30 Radio 3 in Concert (b07z7481)</b> Radio 3 Big Chamber Weekend: Messiaen at Wells Cathedral</p> <p>Pungent harmonies and scintillating colour in two of Messiaen's most popular works, performed on Saturday evening at Wells Cathedral for Radio 3's Big Chamber Weekend.</p> <p>Presented by Fiona Talkington</p> <p>Messiaen: Trois petites liturgies de la présence divine Wells Cathedral School Choralia Simon Smith, piano Cynthia Millar, ondes martenot Percussionists from Wells Cathedral School London Contemporary Orchestra Conducted by Christopher Finch</p> <p><b>8.15pm</b> Messiaen: Quartet for the End of Time Atos Piano Trio Mark Simpson, clarinet</p> <p>Fiona Talkington presents the first in a series of concerts, curated by Radio 3 in partnership with Cedars Hall at Wells Cathedral School, together with the Atos Trio of Berlin. Across this evening and the rest of the week's Radio 3 Lunchtime Concerts, they take us on a musical journey around four European cities.</p> <p>Tonight's concert comes from Wells Cathedral and the focus is on Paris, where Oliver Messiaen lived and worked for over seventy years. Both works on the programme were composed during the Second World War, and reflect Messiaen's profound Roman Catholic faith. Trois petites liturgies is an ecstatic three-part hymn to the divine presence in all things, whilst his Quartet for the End of Time was famously written and performed in a prisoner of war camp at Görlitz, and was inspired by a vision of angelic glory described in the Book of Revelation.</p> <p><b>MON 21:55 Three Score and Ten (b07z7483)</b> Stevie Smith</p> <p>Ian McMillan continues with Stevie Smith as she charms an Edinburgh audience with her poems which include the well-known 'Not Waving But Drowning' recorded in the Freemasons' Hall and broadcast August 1965.</p> <p>Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.</p> <p>Producer: Sharon Sephton; Research by Caitlin Crawford.</p> <p><b>MON 22:00 Music Matters (b07z43sd)</b> [Repeat of broadcast at 12.15 on Saturday]</p> <p><b>MON 22:45 The Essay (b07z7485)</b> All My Presidents, Ike and JFK</p> <p>The President of the United States is the most powerful person in the world? Don't believe the hype. He - and maybe someday she - has limits imposed by the Constitution at home and in reality</p>	<p>abroad. The President's greatest power is cultural. How a President acts in office and speaks to Americans shapes the society and peoples' memories of him.</p> <p>In this series, Michael Goldfarb looks back at the Presidents of his lifetime, from Eisenhower to Obama.</p> <p>He focuses on how their personalities, actions and words filtered down into ordinary Americans' lives</p> <p>Professional historians have one set of opinions: in most surveys they tend to rank Eisenhower and Reagan above the others while Kennedy and Johnson are considered just above average. But the view from below - and from memory - might surprise the professionals.</p> <p>In this episode, Michael Goldfarb recalls his family's close encounters with Presidents Eisenhower and Kennedy.</p> <p><b>MON 23:00 Jazz Now (b07z6dtk)</b> Paul Dunmall Quintet and Hamid Drake</p> <p>Soweto Kinch presents music by the quintet led by UK saxophonist Paul Dunmall with guest star Hamid Drake, one of the world's great free jazz percussionists, recorded in concert at the MAC in Birmingham. Plus Soweto meets film director Kasper Collin to discuss the Lee Morgan documentary "I Called Him Morgan".</p> <p><b>TUESDAY 18 OCTOBER 2016</b></p> <p><b>TUE 00:30 Through the Night (b07z768m)</b> Introducing young talent from across Europe</p> <p>Performances by young artists in Belgium, France, Germany, Switzerland and Spain, and BBC New Generation Artist Beatrice Rana in Chopin's Piano Sonata No.2. With Catriona Young.</p> <p><b>12:31 AM</b> Debussy, Claude (1862-1918) Prélude à l'après midi d'un faune Tmesis Ensemble</p> <p><b>12:40 AM</b> Saint-Saens, Camille [1835-1921] Cello Concerto no.1 in A minor Op.33 Edgar Moreau (cello), Orchestre National de France, Nikolaj Znaider (conductor)</p> <p><b>1:01 AM</b> Bach, Johann Sebastian [1685-1750] Gigue for Cello Suite no.3 in C, BWV.1009 Edgar Moreau (cello)</p> <p><b>1:03 AM</b> Rossini, Gioachino [1792-1868] Variations On A Theme from 'Moses in Egypt' Edgar Moreau (cello), Pierre-Yves Hodiique (piano)</p> <p><b>1:11 AM</b> Chopin Frédéric [1810-1849] Introduction et Polonaise brillante in C, op. 3 Edgar Moreau (cello), Pierre-Yves Hodiique (piano)</p> <p><b>1:19 AM</b> Chopin Frédéric [1810-1849] Piano Sonata no.2 in B flat minor, Op.35 Beatrice Rana (piano)</p> <p><b>1:47 AM</b> Erkin, Ulvi Cemal [1906-1972] String Quartet Nadja Nevolovitsch (violin), Timothée Coppey (violin), Emilia Mihaela Rotomeza (viola), Domitille Coppey (cello)</p> <p><b>2:00 AM</b> Schoenberg, Arnold [1874-1951] Chamber symphony no.1 in E major Op.9 Tmesis Ensemble</p> <p><b>2:21 AM</b> Humperdinck, Engelbert (1854-1921) Weihnachten (Leise weh't die durch alle Lande) for voice and piano Benjamin Appl (baritone), James Baillieu (piano)</p> <p><b>2:24 AM</b> Milhaud, Darius [1892-1974] Brazileira from Scaramouche suite op.165b Remy von Kerteren (harp), Eric Vloeimans (trumpet)</p> <p><b>2:31 AM</b> Beethoven, Ludwig van (1770-1827) Symphony No.4 in B flat major (Op.60) Oslo Philharmonic Orchestra, André Previn (conductor)</p> <p><b>3:07 AM</b> Schubert, Franz [1797-1828] Piano Sonata in A minor D.845, Op.42 Louis Schwizgebel (piano)</p> <p><b>3:44 AM</b> Demantius, Christoph (1567-1643) Intraden und Tänze - from Conviviorum Deliciae, Nuremberg 1608 Hortus Musicus, Andres Mustonen (conductor)</p> <p><b>3:53 AM</b> Duijck, Johan [b.1954] Cantiones Sacrae in honorem Thomas Tallis, op.26, Book 1 Flemish Radio Choir, Johan Duijck (conductor)</p>	<p><b>4:04 AM</b> Enna, August (1859-1939) The Match Girl: overture Danish Radio Concert Orchestra, Hannu Koivula (conductor)</p> <p><b>4:10 AM</b> Nielsen, Carl (1865-1931) Serenata in vano for clarinet, horn, bassoon, cello and double bass (FS.68) Kari Krikku (clarinet), Jonathan Williams (horn), Per Hannisdahl (bassoon), Øystein Sonstad (cello), Katrine Øigaard (double bass)</p> <p><b>4:18 AM</b> Grünfeld, Alfred [1852-1924] Soirees de Vienne for piano, Op.56 Benjamin Grosvenor (piano)</p> <p><b>4:24 AM</b> Palmgren, Selim (1878-1951) Exotic March Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)</p> <p><b>4:31 AM</b> Cavalli, Francesco (1602-1676) Lauda Jerusalem (Psalm 147) - for 2 choirs (concert &amp; ripieno) &amp; instruments Concerto Palatino</p> <p><b>4:40 AM</b> Beethoven, Ludwig van [1770 -1827] 12 Variations on 'Ein Madchen oder Weibchen' for cello and piano (Op.66) Antonio Meneses (cello), Menahem Pressler (piano)</p> <p><b>4:51 AM</b> Schreker, Franz [1878-1934] Fantastic Overture (Op.15) BBC Philharmonic, Vassily Sinaisky (conductor)</p> <p><b>5:01 AM</b> Chopin, Frédéric (1810-1849) Scherzo No.2 in B flat minor (Op.31) Alex Slobodyanik (piano)</p> <p><b>5:12 AM</b> Castelnuovo Tedesco, Mario (1895-1968) Capriccio Diabolico for guitar (Op.85) Goran Listes (guitar)</p> <p><b>5:21 AM</b> Tchaikovsky, Pyotr Il'yich (1840-1893) Three Characteristic Pieces: 1. Troika; 2. Chant sans paroles; 3. Humoresque Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)</p> <p><b>5:32 AM</b> Mozart, Wolfgang Amadeus (1756-1791) Quartet for flute and strings (KA.171) in C major Young-Mi Kim (flute), Yong-Woo Chun (violin), Myung-Hee Cho (viola), Jink-Yung Chee (cello)</p> <p><b>5:48 AM</b> Prokofiev, Sergey [1891-1953] Piano Sonata no.7 (Op.83) in B flat major Khatia Buniatishvili (piano)</p> <p><b>6:07 AM</b> Grieg, Edvard (1843-1907) Holberg Suite for string orchestra (Op.40) Stavanger Symphony Orchestra, Eivind Aadland (conductor).</p> <p><b>TUE 06:30 Breakfast (b07z768q)</b> Tuesday - Clemency Burton-Hill</p> <p>Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by "Composer in 3" Matthew Kaner.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p><b>TUE 09:00 Essential Classics (b07z7cd7)</b> Tuesday - Rob Cowan with Noma Dumezweni</p> <p><b>9am</b> My favourite...Baroque concertos. Rob's selection includes a lively bassoon concerto by Vivaldi, a festive trumpet concerto by Torelli, and Bach's darkly intense Triple Concerto for flute, violin and harpsichord. He also chooses a pair of Concerti Grossi: the final (and Rob believes the loveliest) of Handel's Op. 6, and one of the Corelli set that was Handel's inspiration.</p> <p><b>9.30am</b> Take part in today's challenge. Two pieces of music are played together - can you work out what they are?</p> <p><b>10am</b> Rob's guest this week is the actress Noma Dumezweni. Noma is currently starring as Hermione in the West End play Harry Potter and The Cursed Child, the much-anticipated stage sequel to J. K. Rowling's Harry Potter series. She has recently played the title role in Linda at the Royal Court Theatre, receiving outstanding reviews. Her other theatre credits include Feast and Belong also for the Royal Court, A Human Being Died That Night at the Hampstead Theatre, The Fugard and The Market theatres in South Africa and Brooklyn Academy of Music, New York and Macbeth, Breakfast With Mugabe, The Winter's Tale and Romeo and Juliet for the Royal Shakespeare Company. She won the</p>
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Olivier Award for Best Performance in a Supporting Role for A Raisin In The Sun for the Young Vic at the Lyric Hammersmith. Her film credits include The Incident, Dirty Pretty Things and Macbeth, and she has made appearances in television series including Casualty, Capital and Dr Who. Noma will be talking about her career and sharing a selection of her favourite classical music throughout the week.

**10.30am**

Power of Three - the next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Followed by

This week, Rob places Music in Time, and explores the music of six pioneering African and African-American composers. Florence B Price (1887-1953), born in Little Rock, was a concert pianist, organist and composer - the first African-American woman to have a symphony performed by a major American orchestra. In 1930 she gave the premiere of her Concerto In One Movement, a virtuoso and romantic work, ending with a lively dance in the style of a Juba.

**11am**

Rob's artist of the week is the pianist Emil Gilels. Gilels was born in Odessa on 19th October 1916, and Rob celebrates the centenary of this great musician with dazzling recordings demonstrating the breadth of his repertoire. Gilels married power to finesse like no other pianist. His Mozart was elegant and incisive, his Beethoven rigorously argued, his Schubert graced by charm and clarity, and his Chopin, ever attentive to the music's emotional and intellectual aspects, making him in Rob's eyes the complete musician.

Schubert

Sonata in D, D850  
Emil Gilels (piano).

**TUE 12:00 Composer of the Week (b01mkbqd)**

Samuel Coleridge-Taylor (1875-1912), Episode 2

Donald Macleod continues his exploration of the life and music of Samuel Coleridge-Taylor. Coleridge-Taylor composed his setting of Longfellow's poem Hiawatha's Wedding Feast in 1898 when he was only 23, and it remained a hugely popular part of the choral repertoire throughout his life and long after his death in 1912. However, although his reputation will always be associated with this piece, which made his name famous throughout the musical world, it has sometimes overshadowed the beauty of much of his other work, such as his elegant and original Clarinet Quintet, composed while he was still a student.

Symphony in A Minor

Aarhus Symphony Orchestra, Douglas Bostock (conductor)  
Classico CIASCD684, tr 5

Drake's Drum

BBC Singers, Richard Pearce (piano), Paul Brough (conductor)

Hiawatha's Wedding Feast - ending

Orchestra and Chorus of Welsh National Opera, Kenneth Alwyn (conductor)  
ARGO 430 356-2 CD1 T 7 - 10

Clarinet Quintet

Nash Ensemble  
Hyperion GCD12311 Tr 6 - 9.

**TUE 13:00 Radio 3 Lunchtime Concert (b07z7933)**

Radio 3 Big Chamber Weekend: Cedars Hall, Episode 1

A brand new concert hall, Cedars Hall at Wells Cathedral School in Somerset, is the venue for Radio 3's Big Chamber Weekend. The Atos Trio of Berlin, former Radio 3 New Generation Artists, present a specially curated series in partnership with Radio 3 and Cedars Hall. Across the next four days the trio explore four major European musical centres, Paris, Vienna, St Petersburg and Prague, where the search for a Czech identity was flourishing from the 1860s.

In today's recital the Atos Trio pair two contrasting Czech piano trios. Vitezslav Novak was a significant voice in turn of the century Prague, his style likened to Brahms, while Smetana poured his emotion into his second piano Trio at a time of great personal loss.  
Presented by Fiona Talkington.

Vitezslav Novak: Piano Trio No 2 in D minor, Op 27 - Trio quasi una ballata

Bedrich Smetana: Piano Trio in G minor, Op 15

Atos Trio

Thomas Hoppe, piano  
Annette von Hehn, violin  
Stefan Heinemeyer, cello.

**TUE 14:00 Afternoon on 3 (b07z7935)**

The BBC Scottish Symphony Orchestra in British Music, The BBC NOW live from Hoddinott Hall in Cardiff

As part of Afternoon on 3's British Music Season, Nicola Heywood Thomas presents a live concert from the BBC National Orchestra of Wales in Hoddinott Hall, Cardiff focusing on the three great pillars of Welsh composition from the past 100 years: Alun Hoddinott, William Mathias and Daniel Jones. We explore their orchestral music revealing the colours and emotions at the heart of Welshness in music. Plus we discover how contemporary composers have built upon their foundations, starting with John Hardy.

**2.00pm**

Jones: Ieuencid Overture  
BBC National Orchestra of Wales  
Grant Llewellyn (conductor)

Hoddinott: Horn Concerto, Op.65

Alec Frank-Gemmill (horn)  
BBC National Orchestra of Wales  
Grant Llewellyn (conductor)

**2.20pm**

John Hardy: Blue Letters from Tanganyika  
BBC National Orchestra of Wales  
Grant Llewellyn (conductor)

**2.40pm INTERVAL**

Berkeley: Divertimento  
BBC National Orchestra of Wales  
Perry So (conductor)

**3.00pm**

Mathias: Symphony No.1, Op.31  
BBC National Orchestra of Wales  
Grant Llewellyn (conductor)

Penny Gore continues the celebration of British music with music performed by the BBC Scottish Symphony Orchestra.

**3.30pm**

Elgar: Le Drapeau belge, Op.79; Pleading, Op.48  
Florence Daguere De Hureaux (reciter)  
Yann Ghire (clarinet)  
BBC Scottish Symphony Orchestra  
Martyn Brabbins (conductor)

**3.45pm**

Iain Hamilton: Symphony No.1 (Cyrano de Bergerac)  
BBC Scottish Symphony Orchestra  
Grant Llewellyn (conductor).

**TUE 16:30 In Tune (b07z796f)**

Leon McCawley, Gildas Quartet

Sean Rafferty with a lively mix of music, chat, and arts news. His guests include pianist Leon McCawley, and the Gildas Quartet who perform live in the studio.

**TUE 18:30 Composer of the Week (b01mkbqd)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 in Concert (b07z7b1j)**

BBC National Orchestra of Wales - Debussy, Ravel, Ibert, Stravinsky

Principal conductor Thomas Sondergard launches the new season with the BBC National Orchestra of Wales, opening chapter one of a story-telling year of concerts. The intensely colourful Firebird was the first of Stravinsky's big three ballets for Diaghilev's Ballets Russes. Debussy's pipe-playing faun was famously brought to life for Diaghilev's company by the dancer Nijinsky, but the original score was a ground-breaking moment for the composer, establishing his suggestive and sensuous world of musical impressionism. Flautist Emily Beynon returns to Wales as the soloist in Ibert's lively concerto, and Sarah Connolly sings of the enchanted flute in Ravel's exquisite setting of poems based on tales from One Thousand and One Nights.

Presented by Nicola Heywood Thomas  
Recorded last Thursday at St. David's Hall, Cardiff

Debussy: Prélude à l'après-midi d'un faune  
Ravel: Shéhérazade  
Ibert: Flute Concerto

**8.30** During the interval, Nicola Heywood Thomas talks to tonight's soloists and listens to their recent recordings.

**8.50** Stravinsky: Firebird (ballet)

Sarah Connolly (mezzo-soprano)  
Emily Beynon (flute)  
BBC National Orchestra of Wales  
Thomas Sondergard (conductor).

**TUE 21:55 Three Score and Ten (b07z7b60)**

Philip Larkin  
Ian McMillan introduces Philip Larkin who reads his poem The Whitsun Weddings recorded in the 1960s and discovered in

Words and Music: 40 Years of Poetry on Radio 3, broadcast three decades ago.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

**TUE 22:00 Free Thinking (b07z7bn4)**

Kevin Brownlow

How do you restore a silent film? Kevin Brownlow is in conversation with Matthew Sweet about his life's work documenting the early history of cinema and preserving many lost classics - including the culmination of a 50 year project which sees Abel Gance's 1927 epic Napoleon re-released in cinemas around the UK and on DVD. Described by Martin Scorsese as 'a giant among film historians', Brownlow received an Academy Honorary Award in 2010.

As part of Southbank Centre's Film Scores Live, Carl Davis conducts the Philharmonia Orchestra in his score for Napoleon - the longest film score ever composed - alongside a screening of the new digital version of the BFI-Photoplay restoration which Kevin Brownlow has worked on. This event happens on Sunday November 6th.

BBC Radio 3's Sound of Cinema broadcasts an interview with Carl Davis on Saturday October 29th.

Producer: Craig Smith.

(Image courtesy of BFI-Photoplay).

**TUE 22:45 The Essay (b07z7bn6)**

All My Presidents, The Evil that Men Do Lives After

Michael Goldfarb looks back at the Presidents of his lifetime, from Eisenhower to Obama, focusing on how their actions and words have filtered down into ordinary Americans' lives. In this episode, he reflects on why he remembers everything about Richard Nixon and so little about one of the most important presidents of his lifetime, Lyndon Johnson.

**TUE 23:00 Late Junction (b07z7cys)**

Fiona Talkington with Sam Lee

Folk singer and song collector Sam Lee joins Fiona in the studio with some new musical discoveries. Plus a dedication to a Finnish tree goddess from vocalist and kantele-player Sinikka Langeland and a track from Nashville singer Lambchop's new album FLOTUS.

Produced by Alannah Chance for Reduced Listening.

**WEDNESDAY 19 OCTOBER 2016****WED 00:30 Through the Night (b07z768y)**

Introducing young talent from across Europe

Catriona Young introduces performances by young artists in Switzerland, Spain, Russia, Belgium and Slovakia, including Tchaikovsky's Piano Concerto no.1.

**12:31 AM**

Alessandro Stradella (1639-1682)  
Sinfonia No 5 and solo cantata Affligetemi pur, memorie amare  
Alicia Amo (Soprano), Schola Cantorum Basiliensis, Alessandro de Marchi (Director)

**12:48 AM**

Wolfgang Amadeus Mozart (1756-1791)  
String Quartet in G, K.387  
Zaide Quartet

**1:14 AM**

Federico Mompou (1893-1987) / Remy van Kesteren (b.1989)  
Angelico from "Música Callarda" (Mompou); "When the Leaves Turn" (Kesteren)

Remy van Kesteren (Harp), Eric Vloeimans (Trumpet)

**1:27 AM**

Johannes Brahms (1833-1897), arr. Mikhail Mchedlov

Variations on a Theme of Paganini Op. 35

Remy van Kesteren (Harp)

**1:33 AM**

Eric Vloeimans  
Balkan Spirits  
Eric Vloeimans (Trumpet), Remy van Kesteren (Harp)

**1:38 AM**

Alessandro Stradella (1639-1682)  
Solo Cantata Su quell candido foglio  
Giulia Semenzato (Soprano), Schola Cantorum Basiliensis, Alessandro de Marchi (Director)

**1:49 AM**

Pyotr Tchaikovsky (1840-1893)

<p>Piano Concerto No.1 in B flat minor (Op.23) George Li (Piano), National Philharmonic of Russia, Vladimir Spivakov (Conductor) <b>2:24 AM</b> Rimsky-Korsakov, Nikolai (1844-1908) Zuleika's Song, Op.26 No.4 Olena Tokar (Soprano), Igor Gryshyn (Piano) <b>2:27 AM</b> Paul McCartney (b.1942), arr. Bram Decroix Eleanor Rigby St. George Quintet <b>2:31 AM</b> Krogulski, Józef (1815-1842) Piano Concerto no.1 in E major Tobias Koch (period piano): Erard, 1849), Concerto Köln, Michael Güttler (conductor) <b>3:07 AM</b> Beethoven, Ludwig van [1770-1827] Symphony no. 1 (Op.21) in C major Danish Radio Chamber Orchestra, Adam Fischer (conductor) <b>3:33 AM</b> Darzins, Emils (1875-1910) Close your Eyes and Smile Kamer Youth Chorus, Raimond Pauls (Piano), Maris Sirmais (Director) <b>3:36 AM</b> Robert Schumann (1810-1856) Romanze for Oboe and Piano (Op. 94/1) Eva Steinaa (Oboe), Galya Kolarova (Piano) <b>3:40 AM</b> Grundt, Albert (1840-1878) / Knoll, Johann Wilhelm (1832-187?) Potpourri Caractéristique 'Den Brug over den Ocean' (1873) Dutch National Youth Wind Orchestra, Jan Cober (conductor) <b>3:57 AM</b> Bach, Johann Sebastian (1685-1750) Air from Suite in D major (BWV.1068) Barbara Jane Gilbey (violin), Peter Edwards (violin), Janet Rutherford (viola), Sue-Ellen Paulsen (cello), Michael Fortescue (double-bass) <b>4:02 AM</b> Bizet, Georges [1838-1875] L'Arlesienne - suite no.2 Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor) <b>4:16 AM</b> Schubert, Franz (1797-1828), arr. Liszt, Franz (1811-1886) Ständchen (Horch, horch! die Lerch) (D.889) Janina Fialkowska (piano) <b>4:19 AM</b> Schubert, Franz (1797-1828), transc. Liszt, Franz [1811-1886] Auf dem wasser zu singen (D.744) Anastasia Vorotnaya (piano) <b>4:24 AM</b> Gershwin, George [1898-1937] Porgy and Bess - A Symphonic Picture, arr. Robert Russell Bennett National Youth Orchestra of the United States of America, Valery Gergiev (conductor) <b>4:31 AM</b> Grieg, Edvard (1843-1907) In Autumn - overture (Op.11) Bergen Philharmonic Orchestra, Josep Caballe-Domenech (Conductor) <b>4:43 AM</b> Brahms, Johannes (1833-1897) Allegro for Violin Sonata No.3, Op.108 Victor Fournelle-Blain (violin), Philip Chiu (piano) <b>4:51 AM</b> Mozart, Wolfgang Amadeus (1756-1791) Symphony No.4 in D major (K.19) BBC Scottish Symphony Orchestra, Osmo Vanska (Conductor) <b>5:05 AM</b> Raminsh, Imant [aka Ramins, Imants] [b.1943] Put vejini (Blow Ye Wind!) for mixed chorus Kamer Youth Chorus; Maris Sirmais (director) <b>5:09 AM</b> Ravel, Maurice [1875-1937] Piano Concerto in G major Håvard Gimse (piano), Norwegian Radio Orchestra, Arvid Engegård (conductor) <b>5:32 AM</b> Carissimi, Giacomo (1605-1674) Dixit Dominus - for 5 voices &amp; basso continuo Capella Regia Musicalis, Robert Hugo (organ/director) <b>5:47 AM</b> Pellegrini, Domenico (17th C.) / Piccinini, Alessandro (1566-c.1638) Courante per la X (Pellegrini); Chiaccona in partite variate (Piccinini) United Continuo Ensemble <b>5:53 AM</b> Bach, Johann Sebastian (1685-1750) Violin Concerto in A minor (BWV.1041) Midori Seiler (Violin), Akademie fur Alte Musik <b>6:07 AM</b> Lyadov, Anatoly Konstantinovich (1855-1914) The Enchanted Lake (Op.62)</p>	<p>Bergen Philharmonic Orchestra, Dmitri Kitaenko (Conductor) <b>6:15 AM</b> Debussy, Claude (1862-1918) Estampes Yannick Van de Velde (piano). <b>WED 06:30 Breakfast (b07z7692)</b> Wednesday - Clemency Burton-Hill  Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by "Composer in 3" Matthew Kaner.  Email 3breakfast@bbc.co.uk. <b>WED 09:00 Essential Classics (b07z7cdp)</b> Wednesday - Rob Cowan with Noma Dumezweni  <b>9am</b> My favourite...Baroque concertos. Rob's selection includes a lively bassoon concerto by Vivaldi, a festive trumpet concerto by Torelli, and Bach's darkly intense Triple Concerto for flute, violin and harpsichord. He also chooses a pair of Concerti Grossi: the final (and Rob believes the loveliest) of Handel's Op. 6, and one of the Corelli set that was Handel's inspiration.  <b>9.30am</b> Take part in today's musical challenge: which location is the setting for this piece of music?  <b>10am</b> Rob's guest this week is the actress Noma Dumezweni. Noma is currently starring as Hermione in the West End play Harry Potter and The Cursed Child, the much-anticipated stage sequel to J. K. Rowling's Harry Potter series. She has recently played the title role in Linda at the Royal Court Theatre, receiving outstanding reviews. Her other theatre credits include Feast and Belong also for the Royal Court, A Human Being Died That Night at the Hampstead Theatre, The Fugard and The Market theatres in South Africa and Brooklyn Academy of Music, New York and Macbeth, Breakfast With Mugabe, The Winter's Tale and Romeo and Juliet for the Royal Shakespeare Company. She won the Olivier Award for Best Performance in a Supporting Role for A Raisin In The Sun for the Young Vic at the Lyric Hammersmith. Her film credits include The Incident, Dirty Pretty Things and Macbeth, and she has made appearances in television series including Casualty, Capital and Dr Who. Noma will be talking about her career and sharing a selection of her favourite classical music throughout the week.  <b>10.30am</b> Power of Three - the next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Henty.  Followed by This week, Rob places Music in Time, and explores the music of six pioneering African and African-American composers. Today, he focuses on Duke Ellington (1899-1974): legendary pianist, band leader and composer. His exalted levels of invention, his ability to spin profound melodies and harmonies and his ear for texture and rhythm marked him out as unique in the twentieth century. The Far East Suite, composed in collaboration with Billy Strayhorn, finds the Duke at his most seductive.  <b>11am</b> Rob's artist of the week is the pianist Emil Gilels. Gilels was born in Odessa on 19th October 1916, and Rob celebrates the centenary of this great musician with dazzling recordings demonstrating the breadth of his repertoire. Gilels married power to finesse like no other pianist. His Mozart was elegant and incisive, his Beethoven rigorously argued, his Schubert graced by charm and clarity, and his Chopin, ever attentive to the music's emotional and intellectual aspects, making him in Rob's eyes the complete musician.  Scarlati Sonata in B minor, K27 Emil Gilels (piano). <b>WED 12:00 Composer of the Week (b01mkb6)</b> Samuel Coleridge-Taylor (1875-1912), Episode 3  Donald Macleod continues his examination of the life and music of the Anglo-African composer Samuel Coleridge-Taylor, an internationally renowned figure in late Victorian times.  As part of Radio 3's commitment to connecting audiences with pioneering music and culture, this week we're exploring issues of diversity and access in classical music with a Diversity and Inclusion in Composition Conference at RNCM and a celebration of a wide range of performers and composers in our programmes, including Composer of the Week.  Coleridge-Taylor's mixed race heritage was unusual in Victorian Britain, but his talents as a musician seemed to protect him from much of the racism which might have been expected to come this way. However, when he fell in love with an English girl her</p>	<p>family were outraged at the prospect of a 'mixed marriage'. Donald Macleod tells the story of the romance between Samuel and Jessie, and plays some of the music that they worked on together.  Romance in G Major; Ballade in D minor Rachel Barton (Violin), Virginia Eskin (Piano) Koch 3-7056-2 H1 Tr 5  The Lee Shore; The Sea Shell BBC Singers, Paul Brough (conductor)  Spirituals - Going Up; Take Nabadji; Sometimes I Feel Like a Motherless Child Virginia Eskin Koch 3-7056-2 H1 Tr 6, 7, 10  The Death of Minnehaha Orchestra and Chorus of Welsh National Opera, Helen Field (Soprano), Bryn Terfel (Baritone), Kenneth Alwyn (conductor) ARGO 430 356-2 CD1 Tr 15 - 19. <b>WED 13:00 Radio 3 Lunchtime Concert (b07z7937)</b> Radio 3 Big Chamber Weekend: Cedars Hall, Episode 2  Fiona Talkington presents the second in a series of four concerts, curated by Radio 3 in partnership with Cedars Hall at Wells Cathedral School and former Radio 3 New Generation Artists the Atos Trio. In today's lunchtime concert the group's musical journey around four European cities brings them to Paris. After the brilliant and prolific chamber composer Jean Francaix's Trio in D, written when he was in his seventies in 1986, the trio are joined by Philip Dukes for Fauré's emotionally charged Piano Quartet in C minor, Op 15.  Jean Francaix: Trio in D Gabriel Fauré: Piano Quartet No 1 in C minor, Op 15  Philip Dukes, viola Atos Trio: Thomas Hoppe, piano Annette von Hehn, violin Stefan Heinemeyer, cello. <b>WED 14:00 Afternoon on 3 (b07z7939)</b> The BBC Scottish Symphony Orchestra in British Music, Episode 3  Penny Gore continues a week of programmes featuring the BBC Scottish Symphony Orchestra with Elgar's In The South and Carillon as part of Afternoon on 3's British Music Season  <b>2.00pm</b> Elgar: In the South (Alassio) - overture, Op.50 BBC Scottish Symphony Orchestra Martyn Brabbins (conductor)  <b>2.25pm</b> Brahms: Piano Concerto No.1 in D minor, Op.15 Denis Kozhukhin (piano) BBC Scottish Symphony Orchestra Thomas Dausgaard (conductor)  <b>3.10pm</b> Elgar: Carillon, Op.75 Florence Daguette de Hureaux (reciter) BBC Scottish Symphony Orchestra Martyn Brabbins (conductor). <b>WED 15:30 Choral Evensong (b07z7dcw)</b> Birmingham Cathedral  Live from Birmingham Cathedral  Introit: Jesu, the very thought of thee (Harry Grindle) Responses: Byrd Psalms 98, 99, 100, 101 (Attwood, Ouseley, Barnby) First Lesson: Hosea 14 vv.1-7 Office Hymn: O Trinity of blessed light (Creator alme) Canticles: Antony le Fleming Second Lesson: 2 Timothy 4 vv.1-8 Anthem: The Wilderness (S S Wesley) Final Hymn: Soldiers of Christ, arise (From strength to strength) Organ Voluntary: Sonata No 2 - third and fourth movements (Mendelssohn)  Director of Music: Canon Marcus Huxley Assistant Director of Music: David Hardie. <b>WED 16:30 In Tune (b07z796p)</b> Live from Manchester  Suzy Klein introduces a lively mix of music, chat and arts news live from the Radio 3 Conference of Inclusion and Diversity in Composition at the Royal Northern College of Music in Manchester, with the BBC Philharmonic conducted by John Storgards. Errollyn Wallen, Priti Paintal and Shiva Nova, Raymond Yiu, American composer Jeffrey Mumford and</p>
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students of the RNCM.

As part of Radio 3's commitment to connecting audiences with pioneering music and culture, this week we're exploring issues of diversity and access in classical music with a Diversity and Inclusion in Composition Conference at the Royal Northern College of Music (RNCM). Today's In Tune features music by some of the composers featured at the conference as well as music drawn from the rich legacy of Black and Asian classical composition.

**WED 18:30 Composer of the Week (b01mkb6)**

[Repeat of broadcast at [12:00 today](#)]

**WED 19:30 Radio 3 in Concert (b07z7b1n)**

BBC Symphony Orchestra - Tchaikovsky

Live from the Barbican, the BBC Symphony Orchestra begin their three-concert Beloved Friend Tchaikovsky Project with Russian conductor Semyon Bychkov in the epic Manfred Symphony, and the curious Piano Concerto No.2 in G, Op.44.

Semyon Bychkov's earliest musical love as a child in St Petersburg was Tchaikovsky, a composer whose scores are for him endlessly rewarding, as pure and transparent as a beautiful lake. Tonight, as the curator of the Beloved Friend series, he and the BBC SO offer a rare chance to hear Manfred, one of Tchaikovsky's most dramatic creations. The Symphony explores the tormented Byronic hero of the title, his forlorn wanderings in the Alps, his death and redemption. "It seems to me the best of my symphonic compositions" Tchaikovsky explained in a letter to his patroness Nadezhda von Meck.

First, orchestra and conductor share the stage with fellow Russian, distinguished pianist Kirill Gerstein for Tchaikovsky's Second Piano Concerto. Less well known than the First Piano Concerto this is music charged with stirring melodies, and passages of great virtuosity for the soloist in the outer movements; but things really turn an unusual corner in the slow middle movement. Here the pianist is joined by solo violin and cello in a sort of triple-concerto, hushed with some of Tchaikovsky's most tender sounds.

Presented by Martin Handley

Tchaikovsky: Piano Concerto No 2 in G major, Op.44

**8.10pm Interval**

**8.30pm**

Tchaikovsky: "Manfred" Symphony in B minor, Op.58

Kirill Gerstein (piano)  
BBC Symphony Orchestra  
Semyon Bychkov (conductor).

**WED 21:55 Three Score and Ten (b07z7b6g)**

Adrian Mitchell

Ian McMillan introduces one of the key poets of the 1960s, Adrian Mitchell, reading "Nostalgia now threepence off" recorded by Radio 3 in 1962.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

**WED 22:00 Free Thinking (b07z7bn8)**

Paul Nash, George Szirtes, Hungary 1956 and now

Artist Dave McKean on the way Paul Nash's dreams have inspired a graphic novel.

Ahead of the 60th anniversary of the Hungarian Revolution, Philip speaks to poet George Szirtes, who left the country as a boy in 1956, and writer Tibor Fischer, whose parents came to Britain that same year. They are joined by historians Nora Berend and Simon Hall to discuss the revolt, the history of Islam in Hungary and the political debates going on today.

Paul Nash runs at Tate Britain from 26 October 2016 - 5 March 2017

Dave McKean has created a graphic novel, Black Dog, based on the dreams of Paul Nash which forms part of the 14-18 Now arts programme.

George Szirtes is the co-editor of the Hungarian Anthology The Colonnade of Teeth published by Bloodaxe Books and the title of his own new poetry collection is Mapping the Delta.

Tibor Fischer is the author of numerous works, including the Booker Prize-nominated "Under The Frog".

Dr Nora Berend is Reader in European History, University of Cambridge, and author of books including 'At the Gate of Christendom: Jews, Muslims and "Pagans" in Medieval Hungary

c. 1000-c. 1300'

Professor Simon Hall, University of Leeds, is the author of '1956: The World in Revolt'. He is giving a public lecture on The Hungarian Revolution and the Refugee Experience, 1956-2016, in Leeds on Thursday 24 November.

Producer: Torquil MacLeod.

**WED 22:45 The Essay (b07z7bnb)**

All My Presidents, The Lucky and the Luckless - Ronald Reagan and Jimmy Carter

The President of the United States is the most powerful person in the world? Don't believe the hype. He - and maybe someday she - has limits imposed by the Constitution at home and in reality abroad. The President's greatest power is cultural. How a President acts in office and speaks to Americans shapes the society and peoples' memories of him.

In this series, Michael Goldfarb looks back at the Presidents of his lifetime, from Eisenhower to Obama.

In this episode, he tells the story of the luckless Jimmy Carter and his successor, a man blessed with abundant good fortune, Ronald Reagan.

**WED 23:00 Late Junction (b07z7dd0)**

Fiona Talkington with a vocal special

Fiona Talkington presents a vocal special exploring the wonders of the human voice. Music comes from Jennifer Walsh, a composer and performer renowned for her use of extended vocal technique; pianist Tigran Hamasyan and trumpeter Arve Henriksen who offer their take on a vocal piece by the Armenian composer Komitas; and musical polymath Meredith Monk, ahead of her tenure as Radio 3's Composer of the Week.

Also on the programme ethereal ambience from London based multi instrumentalists Padang Food Tigers and a new release from Richard Dawson's new duo with Rhodri Davies, Hen Ogled, which features Dawn Bothwell and Laura Cannell.

Produced by Alannah Chance for Reduced Listening.

**THURSDAY 20 OCTOBER 2016**

**THU 00:30 Through the Night (b07z769v)**

Introducing young talent from across Europe

Catriona Young presents concerts from young performers and recording sessions by BBC New Generation Artists, including Bruch's first violin concerto and Brahms' first cello sonata.

**12:31 AM**

Bruch, Max (1838-1920)  
Violin Concerto No.1 in G minor, Op.26  
Clara-Jumi Kang (violin), National Philharmonic of Russia,  
Vladimir Spivakov (conductor)

**12:57 AM**

Stradella, Alessandro (1639-1682)  
Cantata "Sotto l'ombra d'un aureo diadema"  
Raffaele Pé (countertenor), Schola Cantorum Basiliensis,  
Alessandro De Marchi (harpichord & conductor)

**1:16 AM**

Kelly, Frederick Septimus (1881-1916)  
Elegy (in memoriam Rupert Brooke) for strings  
St George Quintet

**1:24 AM**

Vaughan Williams, Ralph (1872-1958)  
Intermezzo: My Bonny Boy, from 'English Folk Song Suite'  
St George Quintet

**1:28 AM**

Finzi, Gerald (1901-1956)  
Let us Garlands Bring, Op.18  
Kathryn Rudge (mezzo-soprano), James Baillieu (piano)

**1:43 AM**

Brahms, Johannes (1833-1897)  
Cello Sonata No.1 in E minor, Op.38  
Edgar Moreau (cello), Pierre-Yves Hodiou (piano)

**2:09 AM**

Brahms, Johannes (1833-1897)  
Gestillte Sehnsucht - song for alto, viola and piano (Op.91 no.1)  
Jennifer Johnston (mezzo-soprano), Lise Berthaud (viola),  
Christian Ihle Hadland (piano)

**2:16 AM**

Enescu, George (1881-1955)  
Romanian Rhapsody No.1 in A major, Op.11  
Romanian Youth Orchestra, Cristian Mandeal (conductor)

**2:31 AM**

Chopin, Fryderyk [1810-1849]  
12 Studies Op.10 for piano  
Lukas Geniutus (piano)

**3:02 AM**

Weber, Carl Maria von (1786-1826)  
Missa sancta No.2 in G major (Op.76) 'Jubelmesse'  
Henriette Schellenberg (soprano), Laverne G'Froerer (mezzo),  
Keith Boldt (tenor), George Roberts (baritone), CBC Vancouver  
Orchestra, Vancouver Chamber Choir, Jon Washburn (conductor)

**3:27 AM**

Telemann, Georg Philipp (1681-1767)  
Trio No.8 from Essercizii Musici, for Recorder, Harpsichord  
obligato, and continuo  
Camerata Köln

**3:35 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Chant du menestrel (Op.71) vers. for cello and orchestra  
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario  
Bernardi (conductor)

**3:40 AM**

Rachmaninov, Sergey (1873-1943), added violin part by Kreisler,  
Fritz (1875-1962)

Two Songs: When night descends in silence ; Oh, stop thy  
singing, maiden fair  
Fredrik Zetterström (baritone), Tobias Ringborg (violin), Anders  
Kilström (piano)

**3:49 AM**

Schubert, Franz (1797-1828)  
Andantino (second movement) from Piano Sonata in A major,  
D.959

David Huang (piano)

**3:58 AM**

Berlioz, Hector [1803-1869]  
Overture to Les Franc-juges (Op.3)  
Bergen Philharmonic Orchestra, John Nelson (conductor)

**4:11 AM**

Wolf, Hugo (1860-1903)  
Intermezzo for string quartet in E flat major (1886)  
Ljubljana String Quartet

**4:22 AM**

Handel, Georg Frideric (1685-1759)  
Sonata for recorder/oboe and continuo (HWV.362) (Op.1 No.4)  
in A minor  
Louise Pellerin (Oboe), Dom Andre Laberge (Organ)

**4:31 AM**

Gastoldi, Giovanni (c.1550-1622?)  
Bellissima Mirtilla  
Banchieri Singers, Denes Szabo (conductor)

**4:33 AM**

Traditional (Denmark)  
Danish Wedding Song from Sønderho  
Danish String Quartet

**4:37 AM**

Poulenc, Francis (1899-1963)  
Oboe Sonata  
Eva Steinaa (oboe), Galya Kolarova (piano)

**4:52 AM**

Sibelius, Jean (1865-1957)  
Music to a Scene (1904)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste  
(conductor)

**4:59 AM**

Dvorák, Antonín (1841-1904)  
Slavonic Dance in E minor (Op.46 No.2)  
James Anagnoson and Leslie Kinton (piano)

**5:05 AM**

Fasch, Johann Friedrich (1688-1758)  
Lute Concerto in D minor  
Konrad Junghänel (lute), Music Antiqua Köln, Reinhard Goebel  
(director)

**5:19 AM**

Mendelssohn, Felix (1809-1847)  
Three Psalms (Op.78)  
Chamber Choir AVE, Andraž Hauptman (conductor)

**5:40 AM**

Huber, Hans (1852-1921)  
Cello Sonata No.4 in B flat major (Op.130)  
Esther Nyffenegger (cello), Desmond Wright (piano)

**6:05 AM**

Rachmaninov, Sergey (1873-1943)  
Piano Concerto no.4 in G minor (Op.40)  
Boris Berezovsky (piano), National Youth Orchestra of Great  
Britain, Antonio Pappano (conductor).

**THU 06:30 Breakfast (b07z769x)**

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by "Composer in 3" Matthew Kaner.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**THU 09:00 Essential Classics (b07z7c0)**

Thursday - Rob Cowan with Noma Dumezweni

**9am**

My favourite...Baroque concertos. Rob's selection includes a lively bassoon concerto by Vivaldi, a festive trumpet concerto by Torelli, and Bach's darkly intense Triple Concerto for flute, violin and harpsichord. He also chooses a pair of Concerti Grossi: the final (and Rob believes the loveliest) of Handel's Op. 6, and one of the Corelli set that was Handel's inspiration.

**9.30am**

Take part in today's musical challenge: trace the classical theme



behind a track from the world of rock music.

### 10am

Rob's guest this week is the actress Noma Dumezweni. Noma is currently starring as Hermione in the West End play Harry Potter and The Cursed Child, the much-anticipated stage sequel to J. K. Rowling's Harry Potter series. She has recently played the title role in Linda at the Royal Court Theatre, receiving outstanding reviews. Her other theatre credits include Feast and Belong also for the Royal Court, A Human Being Died That Night at the Hampstead Theatre, The Fugard and The Market theatres in South Africa and Brooklyn Academy of Music, New York and Macbeth, Breakfast With Mugabe, The Winter's Tale and Romeo and Juliet for the Royal Shakespeare Company. She won the Olivier Award for Best Performance in a Supporting Role for A Raisin In The Sun for the Young Vic at the Lyric Hammersmith. Her film credits include The Incident, Dirty Pretty Things and Macbeth, and she has made appearances in television series including Casualty, Capital and Dr Who. Noma will be talking about her career and sharing a selection of her favourite classical music throughout the week.

### 10.30am

Power of Three - the next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Followed by

This week, Rob places Music in Time, and explores the music of six pioneering African and African-American composers. Nigerian organist and composer Fela Sowande (1905-1987) is considered the "father of Nigerian Art Music". In 1934 he came to London, where he studied the organ and European classical music, and worked as a bandleader, BBC Theatre organist, and accompanist for Adelaide Hall. His African Suite for string orchestra includes traditional melodies and a popular highlife tune.

### 11am

Rob's artist of the week is the pianist Emil Gilels. Gilels was born in Odessa on 19th October 1916, and Rob celebrates the centenary of this great musician with dazzling recordings demonstrating the breadth of his repertoire. Gilels married power to finesse like no other pianist. His Mozart was elegant and incisive, his Beethoven rigorously argued, his Schubert graced by charm and clarity, and his Chopin, ever attentive to the music's emotional and intellectual aspects, making him in Rob's eyes the complete musician.

Chopin

Piano Sonata No. 3 in B minor  
Emil Gilels (piano).

### THU 12:00 Composer of the Week (b01mkc0z)

Samuel Coleridge-Taylor (1875-1912), Episode 4

Samuel Coleridge-Taylor is best remembered for his choral masterpiece Hiawatha's Wedding Feast. However, despite the fact that his best-known work meant that he kept returning to large-scale choral composition throughout his life, he was also a prolific composer of incidental music for the stage, and the chamber music that had marked him out as a remarkable student at the Royal College of Music. Donald Macleod explores some of his lesser-known music, with specially recorded contributions from the BBC Singers.

Othello - dance

New Symphony Orchestra, Malcolm Sargent (conductor)  
Pearl GEMM CD 9965 1

Sea Drift

BBC Singers, Paul Brough (conductor)

Violin Sonata

David Juritz (Violin), Michael Dussek (Piano)  
Dutton CDLX 7127 Tr 1

Spirituals - Deep River & Run Mary Run

Virginia Eskin (piano)  
Koch 3-7056-2 H1 Tr 8, 9

Piano Quintet in G minor

Nash Ensemble  
Hyperion CDA67590 Tr 1 & 2

Dead in the Sierras

BBC Singers, Paul Brough (conductor).

### THU 13:00 Radio 3 Lunchtime Concert (b07z793c)

Radio 3 Big Chamber Weekend: Cedars Hall, Episode 3

Fiona Talkington presents the third in a series four concerts, curated by Radio 3 in partnership with Cedars Hall at Wells Cathedral School, together with the Atos Trio. In today's lunchtime concert the group's musical journey around four European cities reaches St Petersburg, a jewel in Russia's architectural and musical crowns. Two members of the Atos Trio and clarinetist Mark Simpson, all former members of Radio 3's New Generation Artists scheme, join forces in an arrangement of

a Faustian tale by Stravinsky and the recital concludes with Shostakovich's deeply felt second Piano Trio, written in the aftermath of the siege of Leningrad and the loss of a dear friend.

Stravinsky: The Soldier's Tale Suite

Mark Simpson, clarinet  
Annette von Hehn, violin  
Thomas Hoppe, piano

Shostakovich: Piano Trio No 2 in E minor, Op 67

Atos Trio:  
Thomas Hoppe, piano  
Annette von Hehn, violin  
Stefan Heinemeyer, cello.

### THU 14:00 Afternoon on 3 (b07z793f)

Thursday Opera Matinee, Rameau - Zoroastre

Today's Opera Matinee is a recording from this year's Montpellier festival of Rameau's Zoroastre. The story takes place in the ancient kingdom of Bactria and deals with the forces of Good, led by Zoroastre, contending with the forces of Evil, led by the sorcerer Abramane. Unusually for operas of the time the story is not taken from Classical mythology but from Persian religion.

The historical Zoroaster was an important figure in Masonic circles and as with Mozart's The Magic Flute, there are obvious connections between the opera and Freemasonry. Presented by Penny Gore

Zoroastre.....Reinoud van Mechelen (countertenor)

Abramane.....Nicolas Courjal (bass)

Erinice .....Emmanuelle de Negri (soprano)

Amélite.....Katherine Watson (soprano)

Zopire/Ormasès.....Christian Immler (baritone)

Céphie.....Léa Desandre (mezzo-soprano)

Pygmalion Ensemble

Raphaël Pichon

### 2.00pm Acts 1 and 2

### 3.10pm Act 3

### 3.35 Acts 4 and 5.

### THU 16:30 In Tune (b07z796l)

Katie Melua, Pink Martini

Sean Rafferty's guests include singer-songwriter Katie Melua, who performs live in the studio with the Gori Women's Choir. Plus music from members of the genre-crossing group Pink Martini.

### THU 18:30 Composer of the Week (b01mkc0z)

[Repeat of broadcast at 12:00 today]

### THU 19:30 Radio 3 in Concert (b07z7b1q)

LSO and John Eliot Gardiner - Mendelssohn

Posterity has delivered two contrasting verdicts on Mendelssohn's last orchestral work, the Violin Concerto, and the last of his four symphonies (confusingly, No.2). The concerto, staple of the repertoire, is on a par with the fresh and miraculous music of Mendelssohn's teenage years. But the Lobgesang (or Hymn of Praise), commissioned as part of the 400th anniversary celebrations of Gutenberg's printing press, has long been thought a slab of religiose, tub-thumping Victoriana, its choral finale inevitably inviting unflattering comparison with Beethoven's final symphony.

Tonight, live from the Barbican Hall, John Eliot Gardiner gives us a rare chance to hear the two works together and to reassess the Lobgesang (or Hymn of Praise) as he and the London Symphony Orchestra reach the end of their acclaimed Mendelssohn Symphony series. They're joined by Alina Ibragimova for the concerto and, in the Hymn of Praise, by Gardiner's Monteverdi Choir.

Presented by Sara Mohr-Pietsch

Mendelssohn: Violin Concerto

8.05: Interval

8.25: Mendelssohn: Symphony No 2 ('Lobgesang')

Alina Ibragimova, violin

Lucy Crowe, soprano

Jurgita Adamonyté, soprano

Michael Spyres, tenor

Monteverdi Choir

London Symphony Orchestra

Sir John Eliot Gardiner, conductor.

### THU 21:55 Three Score and Ten (b07z7b7j)

Vernon Scannell

Ian McMillan introduces one of the key poets of the 1960s, Adrian Mitchell, reading "Nostalgia now threepence off" recorded by Radio 3 in 1962.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

### THU 22:00 Free Thinking (b07z7bnd)

Artes Mundi Prize, Harriet Walter, Amitav Ghosh

Artes Mundi was established in 2003 as a biennial contemporary visual arts initiative - the poet, author and playwright Owen Sheers and Catherine Fletcher, historian and New Generation Thinker, report back on the exhibition opening in Cardiff this week with work by the chosen artists including Britain's John Akomfrah, Nástio Mosquito and Bedwyr Williams.

Amitav Ghosh argues that fiction writers need to be bolder in tackling the big themes of today's world and why thinking about Climate Change is proving a challenge.

Harriet Walter has played Brutus and the King in Phyllida Lloyd's all-female Shakespeare productions of Shakespeare's Julius Caesar and Henry IV; now she takes on Prospero in The Tempest. She talks to Anne McElvoy about giving herself permission to take on roles still normally given to men and the never-ending wonder of Shakespearean verse as the entire trilogy opens in London.

Plus - ahead of the American Presidential election, New Generation Thinker and historian, Ed Richardson pops up with the mesmerising story of how Hillary Clinton is very far from being the first ever female Presidential candidate.

Artes Mundi 7 runs at the National MuseumWales: Cardiff  
21.10.16 - 26.02.17

The Shakespeare Trilogy: The Tempest, Henry IV and Julius Caesar are at the Donmar's King's Cross Theatre in London Sept 23rd - 17th December 2016

Amitav Ghosh has published his arguments about fiction in The Great Derangement.

Presenter: Anne McElvoy

Guests: Harriet Walter 'Brutus and Other Heroines: Playing Shakespeare's Roles for Women'  
Catherine Fletcher  
Owen Sheers  
Amitav Ghosh 'The Great Derangement: Climate Change and Thinking the Unthinkable'.

Producer: Jacqueline Smith.

### THU 22:45 The Essay (b07z7bng)

All My Presidents, Talkin' 'bout My Generation - Bill Clinton and George W Bush

What happens when political leaders are of your generation? Michael Goldfarb muses about two presidents, Bill Clinton and George W Bush, who share the same cultural influences - and flaws - as everybody else born in the years immediately following World War Two.

### THU 23:00 Late Junction (b07z7dk5)

Late Junction Sessions, Laraaji and Ela Orleans

Namaste, Fiona Talkington presents an exclusive session from American multi-instrumentalist and new age mystic Laraaji with Polish electronic music artist Ela Orleans, recorded at the BBC's Maida Vale Studios.

Known for his prowess both on the electric zither and as a leading figure in laughter meditation, Laraaji rose to fame when he was discovered busking in Washington Square Park by Brian Eno. He released his debut album Ambient 3: Day of Radiance in 1980 as part of Eno's Ambient series and has been a key figure in new age music ever since.

Ela Orleans' brand of experimental electronica has been described as both "haunt-pop" and "movies for ears" and has won her the admiration of Thurston Moore, among many others. Her recent work includes a remix of Laraaji classic Kalimba, but this one-off Late Junction Session is the first time the two artists have met in person.

Also in the programme, baroque guitar from Rolf Lislevand and Buchla synth adventures from Kaitlyn Aurelia Smith and Suzanne Ciani.

Produced by Alannah Chance for Reduced Listening.

### FRIDAY 21 OCTOBER 2016

### FRI 00:30 Through the Night (b07z76b4)

Introducing young talent from across Europe

Catriona Young presents performances from artists including the Romanian Youth Orchestra, the Roffa Tango Trio and BBC New Generation Artist, tenor Ilker Arcayurek.

**12:31 AM**  
Mahler, Gustav [1860-1911]  
Symphony no.1 in D major  
Romanian Youth Orchestra, Cristian Mandeal (conductor)  
**1:27 AM**  
Mahler, Gustav [1860-1911]  
Blumine  
Romanian Youth Orchestra, Cristian Mandeal (conductor)  
**1:35 AM**  
Erkin, Ulvi Cemal [1906-1972]  
Piano Quintet  
Nadja Nevolovitch (violin), Timothée Coppey (violin), Emilia Mihaela Rotomeza (viola), Domitille Coppey (cello), Nora Bosch (piano)  
**1:58 AM**  
Otero, Fernando [b.1972]  
Sublevados  
Roffa Tango Trio  
**2:01 AM**  
Piazzolla, Astor [1921-1992]  
Milogna Del Angel  
Roffa Tango Trio  
**2:08 AM**  
Plaza, Julian [1928-2003]  
Morena  
Roffa Tango Trio  
**2:11 AM**  
Van der Weerden, Simone [b.1990]  
San Gara  
Roffa Tango Trio  
**2:15 AM**  
Schubert, Franz [1797-1828]  
Nachtstück D.672  
Ilker Arcayurek (tenor), Simon Lepper (piano)  
**2:20 AM**  
Schubert, Franz [1797-1828]  
Nacht und Träume D.827  
Ilker Arcayurek (tenor), Simon Lepper (piano)  
**2:24 AM**  
Schubert, Franz [1797-1828]  
An den Mond (Geuss, lieber Mond) D.193  
Ilker Arcayurek (tenor), Simon Lepper (piano)  
**2:27 AM**  
Schubert, Franz [1797-1828]  
Der Wanderer an den Mond D.870  
Ilker Arcayurek (tenor), Simon Lepper (piano)  
**2:31 AM**  
Schubert, Franz [1797-1828]  
Piano Quintet (D.667) in A major "Trout"  
Aronowitz Ensemble  
**3:05 AM**  
Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Missa in duplicibus minoribus II for 5 voices  
Maîtrise de Garçons de Colmar, Ensemble Giles Binchois,  
Ensemble Cantus Figuratus der Schola Cantorum Basiliensis,  
Dominique Vellard (director)  
**3:40 AM**  
Brahms, Johannes (1833-1897)  
Rhapsody in G minor (Op.79 No.2)  
Robert Silverman (piano)  
**3:47 AM**  
Bodinus, Sebastian (c.1700-1760)  
Trio in G major for oboe and 2 bassoons  
Hildebrand'sche Hoboisten Compagnie - Renate Hildebrand, Nils Ferber, Annkathrin Brüggemann (oboos), George Corall (oboe/taille)  
**3:56 AM**  
Nicolai, Otto [1810-1849]  
Overture to "The Merry Wives of Windsor"  
RTV Slovenian Symphony Orchestra, Marko Munih (conductor)  
**4:05 AM**  
Swider, Józef (1930-2014)  
Piesn - from 10 Songs to Lyrics by Polish Poets  
Polish Radio Choir, Włodzimierz Siedlik (conductor)  
**4:13 AM**  
Scarlatti, Domenico [1685-1757]  
Sonata in D minor: Fugue (K.41); Presto (K.18)  
Eduardo López Banzo (harpischord)  
**4:22 AM**  
Pezel, Johann Christoph (1639-1694)  
Four Intradas  
Hungarian Brass Ensemble  
**4:31 AM**  
Wassenaer, Unico Wilhelm van (1692-1766)  
Concerto No.5 in F minor (from Sei Concerti Armonici 1740)  
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)  
**4:41 AM**  
Tormis, Veljo (b. 1930)  
Sügismaastikud (Autumn Landscapes)  
Norwegian Soloists' Choir, Grete Helgerød (conductor)  
**4:51 AM**  
Chopin, Fryderyk [1810-1849]  
Rondo in C major B.27 (Op.73) arr. for 2 pianos

Andreas Staier (period piano Erard 1838), Tobias Koch (period piano Pleyel 1854)

**5:02 AM**  
Larsson, Lars-Erik (1908-1986)  
String Quartet No.3 (Op.65) (1975)  
Members of Upsala Chamber Soloists: Peter Olofsson (violin), Patrik Swedrup (violin), Åsa Karlsson (viola), Lars Frykholm (cello)  
**5:12 AM**  
Nardelli, Mario (1927-1993)  
Three pieces for guitar  
Mario Nardelli (guitar)  
**5:22 AM**  
Green, Maurice (1695-1755) & Boyce, William (1711-1779)  
Suite for two trumpets and organ  
Ivan Hadlijski & Roman Hajjyski (trumpets), Velin Iliev (organ)  
**5:32 AM**  
Contant, (Joseph Pierre) Alexis (1858-1918)  
Trio No.1 for violin, cello and piano  
The Hertz Trio: Yaela Hertz (violin), Talmon Hertz (cello), Dale Bartlett (piano)  
**5:51 AM**  
Debussy, Claude (1862-1918)  
Estampes for piano  
Roger Woodward (piano)  
**6:07 AM**  
Bach, Johann Sebastian (1685-1750)  
Suite for orchestra no.3 in D major (BWV.1068)  
Erik Niord Larsen, Roar Broström (oboe), Ole Edvard Antonsen, Lasse Rossing, Jens Petter Antonsen (trumpet), Rolf Cato Raade (timpani), Rišor Festival Strings, Andrew Manze (conductor).

#### **FRI 06:30 Breakfast (b07z76b6)**

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by "Composer in 3" Matthew Kaner.

Email 3breakfast@bbc.co.uk.

#### **FRI 09:00 Essential Classics (b07z7cfr)**

Friday - Rob Cowan with Noma Dumezweni

#### **9am**

My favourite...Baroque concertos. Rob's selection includes a lively bassoon concerto by Vivaldi, a festive trumpet concerto by Torelli, and Bach's darkly intense Triple Concerto for flute, violin and harpsichord. He also chooses a pair of Concerti Grossi: the final (and Rob believes the loveliest) of Handel's Op. 6, and one of the Corelli set that was Handel's inspiration.

#### **9.30am**

Take part in today's musical challenge: trace the classical theme behind a track from the world of rock music.

#### **10am**

Rob's guest this week is the actress Noma Dumezweni. Noma is currently starring as Hermione in the West End play Harry Potter and The Cursed Child, the much-anticipated stage sequel to J. K. Rowling's Harry Potter series. She has recently played the title role in Linda at the Royal Court Theatre, receiving outstanding reviews. Her other theatre credits include Feast and Belong also for the Royal Court, A Human Being Died That Night at the Hampstead Theatre, The Fugard and The Market theatres in South Africa and Brooklyn Academy of Music, New York and Macbeth, Breakfast With Mugabe, The Winter's Tale and Romeo and Juliet for the Royal Shakespeare Company. She won the Olivier Award for Best Performance in a Supporting Role for A Raisin In The Sun for the Young Vic at the Lyric Hammersmith. Her film credits include The Incident, Dirty Pretty Things and Macbeth, and she has made appearances in television series including Casualty, Capital and Dr Who. Noma will be talking about her career and sharing a selection of her favourite classical music throughout the week.

#### **10.30am**

Power of Three - the next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Followed by

This week, Rob places Music in Time, and explores the music of six pioneering African and African-American composers. Nigerian organist and composer Fela Sowande (1905-1987) is considered the "father of Nigerian Art Music". In 1934 he came to London, where he studied the organ and European classical music, and worked as a bandleader, BBC Theatre organist, and accompanist for Adelaide Hall. His African Suite for string orchestra includes traditional melodies and a popular highlife tune.

#### **11am**

Rob's artist of the week is the pianist Emil Gilels. Gilels was born in Odessa on 19th October 1916, and Rob celebrates the centenary of this great musician with dazzling recordings demonstrating the breadth of his repertoire. Gilels married power to finesse like no other pianist. His Mozart was elegant and

incisive, his Beethoven rigorously argued, his Schubert graced by charm and clarity, and his Chopin, ever attentive to the music's emotional and intellectual aspects, making him in Rob's eyes the complete musician.

Chopin  
Piano Sonata No. 3 in B minor  
Emil Gilels (piano).

#### **FRI 12:00 Composer of the Week (b01mkc5c)** Samuel Coleridge-Taylor (1875-1912), Episode 5

When Samuel Coleridge-Taylor died, aged only 37, a century ago on 1st September 1912, he was one of the most famous names in the musical world. He had become a household name in Britain and America thanks to the success of his choral masterpiece Hiawatha's Wedding Feast, and the popularity of that work lived on well into the 1920s and 30s with huge sell-out annual festival performances in the Albert Hall. In the last of this week's programmes on Coleridge-Taylor's life and legacy, Donald Macleod looks at the final years of his life and his contemporary reputation, and includes a complete performance of his Violin Concerto.

Petite Suite de Concert Op. 77 - Un Sonnet D'Amour.  
Virginia Eskin (Piano)  
Koch 3 7056 H1 tr 3

Characteristic Waltzes Op. 22 - Valse Bohemienne  
Performer: New Symphony Orchestra, Malcolm Sargent (conductor)  
PEARL GEMM CD-9965 Tr 7

Hiawatha's Departure - ending  
Orchestra and Chorus of Welsh National Opera, Helen Field (Soprano), Bryn Terfel (Baritone), Kenneth Alwyn (conductor)  
ARGO 430 356-2 CD2 Tr 12 - 14

The Evening Star; Whispers of Summer  
BBC Singers, Paul Brough (conductor)

Violin Concerto in G major  
BBC Scottish Symphony Orchestra, Anthony Marwood (violin), Martyn Brabbins (conductor)  
Hyperion CDA 67420 Tr 1-3.

#### **FRI 13:00 Radio 3 Lunchtime Concert (b07z793h)** Radio 3 Big Chamber Weekend: Cedars Hall, Episode 4

Fiona Talkington presents the final concert in this series, curated by Radio 3 in partnership with Cedars Hall at Wells Cathedral School, together with the Atos Trio. In today's lunchtime concert the group's musical journey around four European cities brings them to Vienna, a centre of power and cultural influence for centuries. Viola player Philip Dukes joins the former Radio 3 New Generation Artists for a performance of Mozart's early Piano Quartet in G minor, and then the group plays Korngold's Piano Trio in D major, written in Vienna, where Korngold was causing quite a stir at just thirteen years of age, before he made his name as a film composer in Hollywood.

Wolfgang Amadeus Mozart: Piano Quartet in G minor  
Atos Trio  
Philip Dukes, viola

Erich Korngold: Piano Trio in D major, Op.1  
Atos Trio.

#### **FRI 14:00 Afternoon on 3 (b07z793k)**

The BBC Scottish Symphony Orchestra in British Music, Episode 4

Penny Gore ends a week of programmes featuring the BBC Scottish Symphony Orchestra with music by MacMillan and Wigglesworth as part of Afternoon on 3's British Music Season.

#### **2pm**

James MacMillan: Violin Concerto  
Vadim Repin (violin)  
BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor)

#### **2.30pm**

Beethoven: Symphony No. 6 in F major, Op.68 (Pastoral)  
BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor)

#### **3.15pm**

Berlioz: Trojan March; Royal Hunt and Storm - from The Trojans  
BBC Scottish Symphony Orchestra  
Ryan Wigglesworth (conductor)

#### **3.30pm**

Ryan Wigglesworth: Locke's Theatre  
BBC Scottish Symphony Orchestra  
Ryan Wigglesworth (conductor)

**3.50pm**

Debussy: La Mer - 3 symphonic sketches for orchestra  
BBC Scottish Symphony Orchestra  
Ryan Wigglesworth (conductor).

**FRI 16:30 In Tune (b07z796w)**

Timothy West, Kirill Gerstein

Sean Rafferty with a lively mix of music, chat and arts news. His guests include actor Timothy West and conductor John Lubbock, with live music from pianist Kirill Gerstein.

**FRI 18:30 Composer of the Week (b01mke5c)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 in Concert (b07z7b1s)**

BBC National Orchestra of Wales: Remembering Aberfan

To commemorate 50 years since the Aberfan disaster, Sian Edwards conducts the BBC National Orchestra and Chorus of Wales in Fauré's Requiem.

From Brangwyn Hall, Swansea as part of Swansea International Festival.

Presented by Nicola Heywood Thomas.

Joseph Davies: The Shortest Day  
Saint-Saëns: Piano Concerto No. 2 in G minor, Op.22

**8.20 Interval Music - Reich: WTC 9/11, Kronos Quartet****8.40**

Geraint Lewis: Souls of the Righteous  
Fauré: Requiem

Louis Lortie (piano)  
Flur Wyn (soprano)  
Neal Davies (baritone)  
National Orchestra and Chorus of Wales  
Sian Edwards (conductor).

**FRI 21:55 Three Score and Ten (b07z7b7m)**

Ted Hughes

Ian McMillan continues with former Poet Laureate Ted Hughes. Hughes reads an extract 'The Captain's Speech' from a verse drama broadcast in 1960 and from the 1970s, 'The Mackerel Song'.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

**FRI 22:00 The Verb (b07z7bnj)**

Eimear McBride, Ross Noble, Rachael Allen

Ian McMillan presents Radio 3's Friday night 'Cabaret of the word'

Ian's guests include the novelist Eimear McBride, who won the Baileys Women's Prize for Fiction and the Goldsmiths Prize for her startling debut novel 'A Girl is a Half Formed Thing'. Her latest book is 'The Lesser Bohemians', which uses her distinctive fractured prose to examine overwhelming first love.

The comedian Ross Noble's latest stand-up show is 'Brain Dump', a celebration of stream-of-consciousness comedy writing.

The latest poet in our 'Three Score and Ten' series is Rachael Allen. Rachael's first pamphlet of poetry was published by Faber and she is the poetry editor of Granta Magazine. Three Score and Ten is part of Radio 3's 70th season, celebrating seven decades of pioneering music and culture since the founding of the Third Programme.

Producer: Faith Lawrence.

**FRI 22:45 The Essay (b07z7bnl)**

All My Presidents, The Bully Pulpit

Michael Goldfarb looks back at the 12 presidencies he has lived through. The lasting effect of most Presidents is the words they speak directly to the American people. Michael looks at presidential speeches by Eisenhower, Carter and Obama that have shaped modern American history.

**FRI 23:00 World on 3 (b07z7dm7)**

Lopa Kothari - World music milestones

As part of the celebrations of the 70th anniversary of The Third Programme, Lopa Kothari introduces a wide variety of World Music milestones selected from the last seven decades, including

some rarely heard archive material, and discusses it with guests Simon Broughton, from Songlines magazine, and DJ Rita Ray.