

Presented by Andrew McGregor and Sarah Lenton.

Béatrice..... Stéphanie d'Oustrac (mezzo-soprano)
Bénédict..... Paul Appleby (tenor)
HéroAnne-Catherine Gillet (soprano)
Claudio..... Philippe Sly (bass baritone)
Somarone..... Lionel Lhote (baritone)
Don Pedro..... Frédéric Caton (bass)
Ursule..... Katarina Bradic (mezzo soprano)

London Philharmonic Orchestra
The Glyndebourne Chorus
Antonello Manacorda (conductor).

SAT 21:30 Between the Ears (b07y9nlv)
The Mind's Eye

You can never see through someone else's eyes, but can we, by stealth, tap into people's visual imaginations?

The mind's eye is something most of us take for granted - the 'secret cinema' inside our mind, turning sounds into shapes, characters into faces - it sometimes seems like a sixth sense. For those who have it.

Constantly viewing our own personal visuals, we are powerless to control it, and no one else can see it but us.

"A man hitting his head with a bible" or "A tree being chopped down"?

"A row of frogs" or "The bulging eyes of Malcolm McDowell in A Clockwork Orange"

Using a series of soundscapes, we hear the visual musings of a range of people: an architect, a school boy, a DJ, an artist amongst them - playing with the way people's own personal experiences influence their mental pictures.

But what about those who have no pictures in their brain?

"In my late 20's I was on a management course doing a relaxation exercise, and they asked us to imagine dawn. And I thought dawn? Well I know it's pink. But I couldn't see it, I couldn't imagine it."
Gill Morgan, doctor

First recognised, but not named in 1880 by Francis Galton, aphantasia, as Professor of Cognitive and Behavioural Neurology Adam Zeman has recently called it, is being explored by neuroscientists around the world. It may affect 2% of the population, and studies have shown that there is a sliding scale of non-imagers.

Some barely notice any difference in their relationship with their own personal history, but for others this may include an inability to recall life events.

"From talking to close friends it became obvious to me that 'the mind's eye' was not a figure of speech, phrases like, 'it takes you back' exist because that's what they do".
Nick Watkins, theoretical physicist

Encouraging Radio 3 listeners to become aware of their own 'secret cinema', 'Between The Ears' trepan into the little grey cells that bring imagination to light - giving a glimpse inside the film-reel unspooling in our brains.

Contributors: Professor Adam Zeman, Doctor Nick Watkins, Dame Gill Morgan, Michael Bywater

The voices of Susan Aldworth, Francesca Vinti, Luca Goodfellow, Emma Kilbey, Ford Hickson, Ian Goodfellow, Danny Webb and readings by John Dougall and Dilly Barlow.

Soundscapes featuring Alexander Frater in Goa in the monsoon

Artwork by kind permission of artist Susan Aldworth. Music sourced by Danny Webb.

Producer: Sara Jane Hall.

SAT 22:00 Hear and Now (b07y9nlx)

Explore Ensemble, New Releases, Laurence Crane, Håkon Stene

Presented by Robert Worby

Including music from the Principal Sound festival performed by Explore Ensemble, the latest in Hear and Now's Modern Muses series with composer Laurence Crane and percussionist Håkon Stene, and Radio 3's Embedded Composer in 3, Matthew Kaner, joins Robert to review new music releases.

Enno POPPE: Gelöschte Lieder
FELDMAN: Spring of Chosroes
GRISEY: Talea
ROMITELLI: Domeniche alla periferia dell'impero

Explore Ensemble
Nicholas Moroz & Arne Gieshoff (artistic directors)

New releases with Matthew Kaner:

Mark BOWDEN: Lyra - 3rd movement (extract)
Oliver Coates (cello)
BBC National Orchestra of Wales
Grant Llewellyn (conductor)
NMC D214

Hans ABRAHAMSEN: Three Little Nocturnes - no.3
Arditti Quartet
Frode Haltli (accordion)
ECM 2496

Angharad DAVIES/Tisha MUKARJI: For Lucio II
Angharad Davies (violin)
Tisha Mukarji (piano)
ANOTHER TIMBRE AT99

Peter ADRIANZ: Enclosures - no.1
Trio Scordatura
ERGODOS ER25

Image (c) Shelia Burnett.

SUNDAY 09 OCTOBER 2016

SUN 00:00 Geoffrey Smith's Jazz (b04b226q)
Drummers

Indulging his percussive past, Geoffrey Smith presents a survey of scintillating moments by some favourite jazz drummers, from Chick Webb and Gene Krupa to Max Roach and Philly Joe Jones, with a final burst from Buddy Rich.

01 00:02 CHICK WEBB
Harlem Congo
Performer: Sandy Williams
Performer: Chauncey Haughton
Performer: Taft Jordan

02 00:05 Benny Goodman
Runnin' Wild
Performer: Teddy Wilson
Performer: Lionel Hampton
Performer: Gene Krupa

03 00:08 Jo Jones
Little Susie
Performer: Tommy Bryant
Performer: Ray Bryant
Performer: Jo Jones

04 00:13 Louis Armstrong
Steak Face
Performer: Dick Carey
Performer: Arvell Shaw
Performer: Jack Teagarden
Performer: Barney Bigard
Performer: Sid Catlett

05 00:21 Kenny Burrell
Will You Still Be Mine
Performer: Richard Davis
Performer: Roy Haynes

06 00:26 Louie Bellson
Punkin'
Performer: Wardell Gray
Performer: Clark Terry
Performer: Harry Carney
Performer: WILLIE SMITH

07 00:30 Miles Davis
Gone
Performer: Philly Joe Jones

08 00:35 Dizzy Reece
Bang!
Performer: Sammy Walker
Performer: Tony Crombie
Performer: Phil Seamen
Performer: Lennie Bush

09 00:38 The Clifford Brown-Max Roach Quintet
Parisian Thoroughfare
Performer: George Morrow
Performer: Harold Land
Performer: Clifford Brown
Performer: Richie Powell

10 00:46 The Dave Brubeck Quartet
Paradiddle Joe
Performer: Joe Morello
Performer: Eugene Wright
Performer: Carmen McRae

11 00:49 Mal Waldron
We Diddit

Performer: Joe Benjamin
Performer: Ron Carter
Performer: Booker Ervin
Performer: Charlie Persip
Performer: Eric Dolphy

12 00:54 Buddy Rich
Hi-Fi Drums
Performer: Woody Herman's Herd

SUN 01:00 Through the Night (b07y9q5n)
Proms 2015: Julia Fischer with the St Petersburg Philharmonic

John Shea presents a performance from the St Petersburg Philharmonic and Julia Fischer in Tchaikovsky's Violin Concerto and Elgar's Enigma Variations.

1:01 AM

Rimsky-Korsakov, Nikolai (1844-1908)
The Legend of the Invisible City of Kitezh - 3 Symphonic Pictures
St Petersburg Philharmonic Orchestra, Yuri Temirkanov (conductor)

1:14 AM

Tchaikovsky, Peter Ilyich [1840-1893]
Violin Concerto in D major (Op.35)
Julia Fischer (violin), St Petersburg Philharmonic Orchestra, Yuri Temirkanov (conductor)

1:48 AM

Paganini, Niccolò (1782-1840)
From 24 Caprices for violin solo (Op.1): no.17 in E flat major
Julia Fischer (violin)

1:53 AM

Elgar, Edward (1857-1934)
Variations on an Original Theme ('Enigma') (Op.36) (1899)
St Petersburg Philharmonic Orchestra, Yuri Temirkanov (conductor)

2:24 AM

Elgar, Edward (1857-1934)
Salut d'amour (Op.12) vers. for orchestra
St Petersburg Philharmonic Orchestra, Yuri Temirkanov (conductor)

2:29 AM

Stravinsky, Igor (1882-1971)
Vivo movement from Pulcinella Suite for orchestra
St Petersburg Philharmonic Orchestra, Yuri Temirkanov (conductor)

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
String Quartet in D minor (K.421)
Biava Quartet

3:01 AM

Grieg, Edvard [1843-1907]
Slatter Op.72 for piano
Ingrid Breie Nyhus (piano)

3:38 AM

Kodály, Zoltán (1882-1967)
Summer Evening
Hungarian Radio Orchestra, György Lehel (conductor)

3:57 AM

Schreker, Franz (1878-1934)
Valse lente
Symphony Nova Scotia, Georg Tintner (conductor)

4:02 AM

Handel, Georg Frideric (1685-1759)
Aria with Variations from Piano Suite No.5 in E major (HWV.430) "The harmonious blacksmith"
Marián Pivka (piano)

4:08 AM

Kunzen, Friedrich (1761-1817)
Overture to the opera 'Erik Ejegod'
Danish Radio Concert Orchestra, Peter Marschik (conductor)

4:14 AM

Zelenka, Jan Dismas [1679-1745]
Suite in F major
Les Ambassadeurs, Alexis Kossenko (director)

4:30 AM

Porumbescu, Ciprian (1853-1883)
Ballade for violin and piano
Razvan Stoica (violin), Andrea Stoica (piano)

4:36 AM

Moniuszko, Stanislaw (1819-1872)
Mazurka from Halka (original version)
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

4:40 AM

Bach, Johann Sebastian [1685-1750]
Cantata BWV.118 "O Jesu Christ, mein's Lebens Licht"
Concerto Vocale Ghent (Orchestra and Choir), Philippe Herreweghe (conductor)

4:50 AM

Schumann, Robert (1810-1856), trans. Liszt, Franz (1811-1886)
Widmung (Op.25 No.1)
Jorge Bolet (piano)

4:54 AM

Mozart, Wolfgang Amadeus (1756-1791)
Overture to La Clemenza di Tito (K.621)
Bergen Philharmonic Orchestra, Sebastian Weigle (Conductor)

<p>5:01 AM Bach, Johann Sebastian (1685-1750), orch. Schoenberg, Arnold (1874-1951) Chorale Prelude (BWV.654) Sydney Symphony Orchestra, Edo de Waart (conductor)</p> <p>5:09 AM Liszt, Franz (1811-1886) Valse impromptu (S.213) Louis Schwizgebel (piano)</p> <p>5:15 AM Mendelssohn, Felix (1809-1847) Capriccio (Op.81'3) in E minor Brussels Chamber Orchestra</p> <p>5:22 AM Bach, Johann Sebastian (1685-1750) Gloria in Excelsis Deo (BWV.191) Ann Monoyios (Soprano), Colin Ainsworth (Tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (Conductor)</p> <p>5:37 AM Tchaikovsky, Peter Ilyich [1840-1893] Romeo and Juliet - fantasy overture Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)</p> <p>5:58 AM Haydn, Joseph (1732-1809) String Quartet in D minor (Op.42) Pavel Haas Quartet</p> <p>6:11 AM Jeanjean, Paul (1874 - 1928) Prelude and Scherzo for bassoon and piano Bálint Mohai (bassoon), Monika Michel (piano)</p> <p>6:20 AM Kraft, Antonín (1749-1820) Cello Concerto in C major (Op.4) Michal Kanka (cello), Prague Chamber Orchestra, Pavel Safarik (concert master)</p> <p>6:44 AM Mozart, Wolfgang Amadeus [1756-1791] Exsultate, jubilate - motet K.165 for soprano and orchestra Julia Lezhneva (soprano), Wrocław Baroque Orchestra, Giovanni Antonini (conductor).</p> <p>SUN 07:00 Breakfast (b07v9q5q) Sunday - Martin Handley</p> <p>Martin Handley presents Radio 3's classical Breakfast show featuring listener requests and at 8.55am, "Power of Three" - the next instalment of a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>SUN 09:00 Sunday Morning (b07y9q5s) Jonathan Swain</p> <p>Following this week's Building A Library choice of Elgar's Falstaff, Jonathan Swain sets off to look at the ways different composers have taken Shakespearean themes for inspiration. He focuses on the Tempest, with music from Chausson, Thomas Linley the Younger, Michael Nyman, and Tchaikovsky. The American season includes works by Edward MacDowell, Randall Thompson and William Schuman's 3rd Symphony.</p> <p>SUN 12:00 Private Passions (b07y9q5v) Lara Feigel</p> <p>Lara Feigel made her name writing about the relationship between life, love, literature and history in London during the Second World War with her wonderfully titled and highly praised book <i>The Love Charm of Bombs</i>.</p> <p>Her latest, <i>The Bitter Taste of Victory</i>, returns to the 1940s and looks at British and American attempts to impose culture from abroad in the hope of 'civilising' post-war Germany.</p> <p>She talks to Michael Berkeley about what it was in her family history that drew her to writing about the Second World War, the perils of romanticizing it, and the emotional toll of engaging with such a distressing period of history.</p> <p>As well as Bach and Beethoven, Lara chooses music which reflects preoccupations and personalities in post-war Germany - Furtwängler's recording of <i>Tristan und Isolde</i>, a song from Marlene Dietrich, and music by Richard Strauss.</p> <p>Producer: Jane Greenwood A Loftus Production for BBC Radio 3.</p> <p>SUN 13:01 Radio 3 Lunchtime Concert (b07xhrlrv) Wigmore Hall Mondays - Steven Isserlis and Olli Mustonen</p> <p>Last Monday's recital from Wigmore Hall in London. Introduced by Fiona Talkington</p> <p>Steven Isserlis, cello Olli Mustonen, piano</p> <p>Schumann: 3 Romances, Op 94</p>	<p>Schumann: from <i>Album für die Jugend</i>, Op 68 Olli Mustonen: <i>Frei, aber einsam</i> (UK premiere) Schumann (arr. for cello and piano by Steven Isserlis): <i>Intermezzo</i> from F.A.E sonata Prokofiev: <i>Cello Sonata</i> in C, Op 119</p> <p>Today's concert includes the UK premiere of Olli Mustonen's "Frei, aber einsam" - 'Free, but alone' - which also connects with the abbreviated title of the collaborative work, the F-A-E Sonata, by Robert Schumann, his pupil Albert Dietrich and Johannes Brahms. Olli Mustonen's work, a short Invention for solo cello written for Steven Isserlis, is a bridge between the flowing melodies of Schumann's Three Romances and Prokofiev's Cello Sonata in C Op. 119</p> <p>First broadcast Monday 3rd October.</p> <p>SUN 14:00 The Early Music Show (b07y9q5x) Sound Frontiers: In support of early music</p> <p>Lucie Skeaping is joined by guests, violinist Catherine Mackintosh, director Peter Holman and Nick Wilson from King's College London to discuss how Radio 3 helped to support and shape the Early Music movement in its early years from the 1950s through to the 1990s.</p> <p>Part of Radio 3's 70th season, celebrating seven decades of pioneering music and culture since the founding of the Third Programme.</p> <p>SUN 15:00 Choral Evensong (b07xhvc5) Archive - In memoriam George Thalben-Ball</p> <p>Archive recording of the Memorial Evensong for Sir George Thalben-Ball (Music Advisor to the Head of Religious Broadcasting 1941-1969) which was broadcast live from Holy Trinity Church, Sloane Street, London on 28 January 1988</p> <p>Organ Prelude: <i>Elegy</i> in F (Thalben-Ball) Introit: <i>Requiem aeternam</i> (Thalben-Ball) Responses: Tallis Psalm 103 (Walford Davies) First Lesson: <i>Ecclesiasticus</i> 44 vv.1-15 Office Hymn: <i>Brightest and best</i> (Jesman) Canticles: Walford Davies in G (Temple Chant setting) Second Lesson: <i>Colossians</i> 3 vv.1-17 Anthem: <i>Comfort ye my people</i> (Thalben-Ball) Final Hymn: <i>Holy Father, cheer our way</i> (Carsaig) Organ Voluntary: <i>Elegy</i> in B flat (Thalben-Ball)</p> <p>BBC Singers directed by John Poole and Barry Rose Organists: Barry Rose and Andrew Lumsden.</p> <p>SUN 16:00 The Choir (b07y9q5z) Paul Mealor and Gesualdo's <i>O Vos Omnes</i></p> <p>Sara Mohr-Pietsch explores vocal masterpieces by composers not usually known for their works for choir, including Grieg, Reich and Duke Ellington. She also interviews composer Paul Mealor about his life in choral music. This week's Choral Classic is the haunting motet "O Vos Omnes" by the infamous Renaissance composer Carlo Gesualdo, who notoriously murdered his wife and her.</p> <p>SUN 17:00 The Listening Service (b078n8p2) Repetition</p> <p>The Listening Service - an odyssey through the musical universe with Tom Service. Join him on a journey of imagination and insight, exploring how music works.</p> <p>Today - repetition.</p> <p>It's been estimated that in 90 per cent of the music that we hear in our lives, we're hearing material that we've already listened to before. And if you think about the music you love the most - it's often built on repeated patterns, phrases and riffs.</p> <p>So why do we need our music to be so repetitive?</p> <p>Musicologist Elizabeth Hellmuth Margulis is on hand as Tom finds out why repetition is hard wired into our musical brains.</p> <p>So join Tom as he presses repeat on music from Bach to Beyoncé, Haydn to Herbie Hancock, Stockhausen to Schubert.</p> <p>Tune in and rethink music with The Listening Service...</p> <p>Each week, Tom aims to open our ears to different ways of imagining a musical idea, a work, or a musical conundrum, on the premise that "to listen" is a decidedly active verb.</p> <p>How does music connect with us, make us feel that gamut of sensations from the fiercely passionate to the rationally intellectual, from the expressively poetic to the overwhelmingly visceral? What's happening in the pieces we love that takes us on that emotional rollercoaster? And what's going on in our brains when we hear them?</p>	<p>When we listen - really listen - we're not just attending to the way that songs, symphonies, and string quartets work as collections of notes and melodies. We're also creating meanings and connections that reverberate powerfully with other worlds of ideas, of history and culture, as well as the widest range of musical genres. We're engaging the world with our ears. The Listening Service aims to help make those connections, to listen actively.</p> <p>First broadcast in May 2016.</p> <p>SUN 17:30 Words and Music (b07y9qv5) It's Not Dark Yet</p> <p>As the nights begin to lengthen, <i>It's Not Dark Yet....</i> takes us into the world of prophecy and doom, long despairing nights of the soul, war, loss of faith, our life-long fear of death and the saving brightness of those who do not yield. Malcolm Storry and Michelle Terry read from <i>The Poetic Edda</i>, William Blake, Dylan Thomas and W B Yeats, Shakespeare and Auden, Carol Ann Duffy, Kathleen Jamieson, Siegfried Sassoon and T H White and we hear the music of Messiaen and Janacek, Bruckner, Tavener, Judy Collins, Maria Callas, Liszt and Beethoven and Al Bowlly.</p> <p>Readers: Malcolm Storry and Michelle Terry</p> <p>Producer: Jacqueline Smith.</p> <p>SUN 18:45 Sunday Feature (b07y9qv7) The Secrets of the Music Reading Panel</p> <p>To mark the 70th anniversary of the Third Programme, Charlotte Higgins investigates how the BBC chose new pieces of music for performance and broadcast through its Music Reading Panel. Who were these gatekeepers and what was the effect of the Panel's decisions on the wider musical landscape of the time?</p> <p>In the 1930s, the BBC Music Department established a Music Reading Panel to decide which new compositions were suitable for broadcast. It was usually composed of three people including eminent living composers of the time, and was intended to be an independent body to preserve quality and music standards.</p> <p>Composers hoping for a broadcast sent in their scores. Several were passed and the works put out on the air - a huge career boost for their creators. But many more were rejected, including some works by composers like Elisabeth Lutyens and Andrzej Panufnik. It even led to rumours of a 'blacklist' of those whose work, it was suggested, would never make the airwaves. Did such a list ever exist?</p> <p>Charlotte Higgins explores how the decisions of the Music Reading Panel shaped and reflected the wider musical landscape throughout the decades, as a new spirit of adventure and experiment arrived in concert halls and academies. Inevitably there were composers who enjoyed success - and others who felt rejected.</p> <p>She travels to the BBC's Written Archives Centre in Caversham to read through some of the reports written by the panel members. And she hears from those who were involved with the Panel or affected by its decisions.</p> <p>Producer Emma Kingsley.</p> <p>SUN 19:30 Radio 3 in Concert (b07y9qvb) Mozart, Shostakovich and Debussy</p> <p>Ian Skelly presents his regular Sunday evening round-up of some concerts given recently at some of continental Europe's music festivals including a short work for string quartet in honour of Shakespeare and choral music spanning five centuries.</p> <p>Josquin Desprez: <i>Kyrie</i> from <i>Missa Pange Lingua</i> Ars Nova Copenhagen, Paul Hillier (conductor)</p> <p>Debussy: <i>Violin Sonata</i> in G minor Tobias Feldmann (violin), Anne Quéfélec (piano)</p> <p>Mozart: <i>Symphony No. 39</i> in E flat, K543 Basel Chamber Orchestra, Giovanni Antonini (conductor)</p> <p>Lubica Cekovská: <i>A Midsummer Quartet</i> Pavel Haas Quartet</p> <p>Shostakovich: <i>String Quartet No. 8</i> in C minor, Op. 110 Pavel Haas Quartet rec. <i>Concentus Moraviae Festival</i> - Castle, Zdar nad Sazavou</p> <p>St Thomas Aquinas: 3 verses from <i>Pange Lingua</i> Anon/Johannes Louront: 3 verses from <i>Trent Codices</i> Ars Nova Copenhagen, Paul Hillier (conductor)</p> <p>Arvo Pärt: <i>Drei Hirtenkinder aus Fatima</i> Ars Nova Copenhagen, Paul Hillier (conductor).</p> <p>SUN 21:00 Drama on 3 (b07y9qv4) The Visa Affair</p>
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In 1965 Joe Orton visited the American Embassy in London to get a visa to attend the Broadway production of his outrageous West End hit 'Entertaining Mr Sloane' and was caught up in a Kafkaesque world of oppression and paranoia. He was forced into absurd interrogations and accused of "moral turpitude." In the mid-1960s Orton was one of the most talked about new playwrights of the decade - even attracting the attention of the Beatles to write them a new film.

Writer Jake Arnott has uncovered a previously unpublished story by Orton about his this encounter. This story becomes the heart of a new drama, in which Arnott also draws on letters, archive, newspaper reports and personal testimony to create a darkly comic drama revealing Orton's life and the world that he lived in.

Orton's first commission as a playwright was from Radio 3's predecessor the Third Programme in 1964 and this new play is part of the station's 70th season, celebrating seven decades of pioneering music and culture.

In 'The Visa Affair', Orton has just found success in the UK after years of obscurity, and Broadway beckons, but events in his past threaten his American dream. As embassy staff challenge him about his criminal record we follow a labyrinthine struggle as Joe is forced to defer to authority, deny his sexuality, and to look again at his subversive acts and how they affected his writing and work.

Throughout, Orton plays a game of hide and seek with bureaucracy - evading its surveillance whilst revealing its absurdity.

Orton's own narrative voice forms the heart of this drama. It is a rich source of character, dialogue and unfolding plot. Writer Jake Arnott says: "Though his work often seems surreal, Orton always insisted that what he wrote was reality. This is real. What excites me about this project is the opportunity to dramatise a hidden work: Orton's own encounter with the kind of absurd bureaucracy that he brilliantly depicts in his plays."

Cast

Joe Orton Russell Tovey
Kenneth Halliwell Tom Burke
Miss Boynes Alison Steadman
Peggy Ramsey Frances Barber

'The Visa Affair' by Jake Arnott is based on the original story by Joe Orton.

Additional material contributed by Joe's sister Leonie Barnett.
Director: Marilyn Imrie
Producer: Jo Coombs

A Loftus production for BBC Radio 3

Ensemble cast played by Kerry Shale, Nigel Anthony, Stephen Critchlow, Alison Steadman and Frances Barber.

SUN 22:15 Early Music Late (b07y9qyg)
Ensemble 1700

Elin Manahan Thomas introduces highlights from a concert of Baroque music at the Schleswig-Holstein Music Festival in Germany, given by Ensemble 1700 directed by Dorothee Oberlinger, who also features as a soloist on the recorder.

The music includes concertos for recorder and transverse flute.

J.F. Fasch (1688-1758) - Flute Concerto in F
Frantisek Jiránek (1698-1778) - Flute Concerto in G
Antonio Vivaldi (1678-1741) - Flautino Concerto in G, RV 443
Georg Philipp Telemann (1681-1767) - Largo, from 'Flute Duet in B minor'
Georg Philipp Telemann - Concerto in E minor for recorder, flute, strings and continuo, TWV 52:e1

Michael Schmidt-Casdorff, transverse flute
Ensemble 1700
Dorothee Oberlinger, recorder/director.

SUN 23:15 Recital (b07y9qvj)
Arthur Sullivan

BBC Concert Orchestra's new recording of early works by Sir Arthur Sullivan - Concert Overture After Sir Walter Scott: Marmion and incidental music to Shakespeare's play: The Tempest, both conducted by John Andrews.

MONDAY 10 OCTOBER 2016

MON 00:30 Through the Night (b07y9rj5)
Sven-David Sandstrom: St John Passion

John Shea presents a performance from Denmark of Sven-David Sandström's St John Passion.

12:31 AM
Sandström, Sven-David [b.1942]
St John Passion
Daniel Carlsson (countertenor), Lars Møller (baritone), Jens

Bjørn-Larsen (tuba), Brooklyn Rider (Colin Jacobsen, violin, Jonathan Gandelman, violin, Nicholas Cords, viola, Michael Nicholas, cello), Mogens Dahl Chamber Chorus, Mogens Dahl (director)

2:23 AM
Debussy, Claude (1862-1918)
L'isle joyeuse (1904)
Philippe Cassard (piano)

2:31 AM
Rachmaninov, Sergei [1873-1943]
Piano Concerto No.3 in D minor Op.30
Simon Trpceski (piano), Beethoven Academy Orchestra, Vasily Petrenko (conductor)

3:13 AM
Mozart, Wolfgang Amadeus (1756-1791)
String Quintet in G minor (K.516)
Oslo Chamber Soloists

3:49 AM
Poulenc, Francis (1899-1963)
Petites voix
Maîtrise de Radio France, Denis Dupays (director)

3:56 AM
Purcell, Daniel (c.1663-1717)
Sonata in F, for recorder and harpsichord
Antoni Sawicz (recorder), Robert Grac (harpsichord)

4:04 AM
Lyadov, Anatoly Konstantinovich (1855-1914)
The Enchanted Lake (Op.62)
Bergen Philharmonic Orchestra, Dmitri Kitaenko (Conductor)

4:12 AM
Fauré, Gabriel (1845-1924)
Nocturne for piano No.1 in E flat minor (Op.33 No.1)
Livia Rev (piano)

4:20 AM
Abel, Carl Friedrich (1723-1787)
Symphony in E flat major (Op.10 No.3)
La Stagione Frankfurt, Michael Schneider (conductor)

4:31 AM
Schubert, Franz (1797-1828), orch. Anton Webern (1883-1945)
6 Deutsche for piano (D.820)
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

4:40 AM
Scarlatti, Domenico (1685-1757)
3 keyboard sonatas (1. Sonata in D major Kk.443; 2. Sonata in A major Kk.208; 3. Sonata in D major Kk.29)
Claire Huangci (piano)

4:51 AM
Tippett, Michael (1905-1998)
Five Spirituals - from the oratorio 'A Child of our Time'
Vancouver Bach Choir, Bruce Pullan (conductor)

5:02 AM
Vivaldi, Antonio (1678-1741)
Concerto in D minor (Op.3 No.11) from 'L'Estro Armonico'
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

5:12 AM
Ebner, Leopold (1769-1830)
Trio in B flat major
Zagreb Woodwind Trio

5:19 AM
Mozart, Wolfgang Amadeus (1756-1791)
Concerto fragment for horn and orchestra in E flat (K.370b and K.371)
James Sommerville (Horn), CBC Vancouver Orchestra, Mario Bernardi (Conductor)

5:32 AM
Haydn, Joseph [1732-1809]
String Quartet (Op.33'2) in E flat major "Joke"
Escher Quartet

5:50 AM
Brahms, Johannes [1833-1897]
Violin Sonata No.2 (Op.100) in A major
Dene Olding (violin), Max Olding (piano)

6:12 AM
Bach, Carl Philipp Emanuel (1714-1788)
Trio Sonata in D Major (Wq.83/H.505)
Les Coucoucs Bénévoles.

MON 06:30 Breakfast (b07y9rj7)
Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by "Composer in 3" Matthew Kaner.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b07yb2j2)
Monday - Sarah Walker with Ken Loach

9am
My favourite... 18th century overtures. Sarah shares a selection of her favourite overtures. These were designed to settle a restive audience and prepare them for an opera, or to open concerts or grand celebrations. Sarah's featured works include operatic overtures by Mozart and his rival Antonio Salieri, as well as instrumental pieces by Josef Myslivecek and by Handel - music that accompanied the firework display in London's Green Park in

1749 marking the end of the War of Austrian Succession.

9.30am

Take part in today's musical challenge: which location is being depicted in this piece of music?

10am

Sarah's guest is the celebrated film director Ken Loach. Ken's films include Cathy Come Home, whose powerful message helped to change the law on homelessness when it was first broadcast in 1966, as well as Kes, My Name is Joe and Sweet Sixteen. His work across television and film has won him awards including the BAFTA Fellowship and two Palmes d'Or for his 2006 film The Wind That Shakes The Barley, and for his most recent film, I, Daniel Blake, which tackles unemployment and poverty in Britain today. Ken talks about his directing career and his favourite pieces of classical music throughout the week, including music by Canteloube, Brahms and Haydn, who Ken insists is the best composer to get dressed to in the morning.

10.30am

Power of Three - the next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Followed by

Music in Time: Classical

Sarah places Music in Time as she heads back to the Classical period with Haydn's Piano Sonata in B minor, Hob. XVI/32, which demonstrates how ornamentation in keyboard music of the time is less florid and conspicuous than in the Baroque period, reflecting the era's new tastes and ideas.

11am

Sarah's Artists of the Week are the Netherlands Chamber Choir. Founded in 1937, the Nederlands Kamerkoor has developed a worldwide reputation for its innovative commissions and collaborations, which include world premieres of works by Sir John Tavener, James MacMillan and Sir Harrison Birtwistle. The choir regularly performs with the Royal Concertgebouw Orchestra, the Orchestra of the 18th Century under Frans Bruggen and The Schönberg Ensemble, and have released a steady stream of award winning recordings. Sarah dips into the choir's archive throughout the week, sharing interpretations of music by the Dutch composer Sweelinck, as well as Rossini, Palestrina and Poulenc, a composer who wrote music especially for the choir.

Sweelinck

Te Deum Laudamus
Netherlands Chamber Choir
Peter Phillips (conductor).

MON 12:00 Composer of the Week (b07y9vp5)
Bohuslav Martinu (1890-1959), A Room with a View

Donald Macleod looks at Martinu's extraordinary childhood in a small town on the Bohemian-Moravian border.

Caught up in the events of the Second World War, Bohuslav Martinu spent the majority of his life living in exile. When he was born in 1890, the little town of Policka was still part of the Austro-Hungarian Empire. A period of independence for Czechoslovakia came to an end when, in 1938, Hitler annexed part of the country to Germany. By the time of Martinu's death in 1959, he was living in Switzerland, where he was receiving treatment for cancer and the Communists had assumed power in his homeland. Yet, despite his protracted absence, Martinu remained spiritually attached to his homeland and readily acknowledged the influence of his music. But equally, as we'll hear across this week, Martinu's music expresses a rich diversity of styles. From his years spent in Paris there are works informed by the popularity of jazz and by Debussy and Stravinsky in the swinging 1920s. When he moved to the United States he turned to symphonic writing. On his return to Europe, he was drawn to Renaissance Art and produced chamber music, basking in the warmth of Nice as well as turning to the poetry of his beloved homeland. Drawing on all these experiences, Martinu was a prolific composer who worked ceaselessly at his craft. He produced a treasury of more than four hundred works across every conceivable form and instrumentation, which reflect not only his roots but his thirst for novelty and inspiration.

Martinu's birthplace, Policka, is a place like no other. He and his family lived at the top of the tower of St. James's church. Memories of the bird's-eye view one hundred and twenty feet high informed Martinu's musical imagination for his lifetime.

Borova (excerpt)
Giorgio Koukl, piano

Nonet (1st movement)
Ensemble Wien-Berlin

Songs on One Page
Gabriela Benackova, soprano
Rudolf Firkusny, piano

Half-Time
Brno State Philharmonic

<p>Petr Vronsky, conductor</p> <p>Piano Concerto No. 2 Robert Kolinsky, piano Basel Symphony Orchestra Vladimir Ashkenazy, conductor.</p> <p>MON 13:00 Radio 3 Lunchtime Concert (b07y9w7p) Wigmore Hall Mondays - Nicholas Angelich</p> <p>Live from Wigmore Hall, London.</p> <p>Virtuosity and romantic intensity are among the hallmarks of American pianist Nicholas Angelich, who began his performing career as a child prodigy in the 1970s. Since then he has specialised in performing Classical and Romantic repertoire, including Beethoven and Liszt. In today's recital, Angelich performs a sonata by Liszt that was dedicated to Robert Schumann and admired by Richard Wagner, along with shorter works by Chopin.</p> <p>Fryderyk Chopin (1810-1849) Nocturne in F minor Op. 55 No. 1 Nocturne in E flat major Op. 55 No. 2 Mazurkas Op. 59</p> <p>Franz Liszt (1811-1886) Piano Sonata in B minor S178</p> <p>Introduced by Clemency Burton-Hill.</p> <p>MON 14:00 Afternoon on 3 (b07y9w7r) Berlin Philharmonic, Episode 1</p> <p>Katie Derham presents a week of concerts from the Berlin Philharmonic's 2015-16 Season, with leading soloists and conductors. Today's selection features works from the 2015 New Year's Eve concert with the violinist Anne-Sophie Mutter, and a concert with Gil Shaham, Thierry Escaich and conductor Zubin Mehta.</p> <p>2pm: Chabrier: Overture to 'L'Etoile' Berlin Philharmonic Orchestra conductor Simon Rattle</p> <p>2.05pm: Saint-Saëns: Introduction and Rondo Capriccioso, Op. 28 Anne-Sophie Mutter (violin) Berlin Philharmonic Orchestra conductor Simon Rattle</p> <p>2.15pm: Massenet: Excerpts from 'Le Cid' Berlin Philharmonic Orchestra conductor Simon Rattle</p> <p>2.25pm: Franz Schmidt: Intermezzo and Carnival Music, from 'Notre Dame' Berlin Philharmonic Orchestra conductor Zubin Mehta</p> <p>2.35pm: Korngold: Violin Concerto in D, Op. 35 Gil Shaham, violin Berlin Philharmonic Orchestra conductor Zubin Mehta</p> <p>3.05pm: Saint-Saëns: Symphony No. 3 in C minor, Op. 78 'Organ' Thierry Escaich (organ) Berlin Philharmonic Orchestra conductor Zubin Mehta</p> <p>3.40pm: Ravel: Tzigane Soloist: Anne-Sophie Mutter, violin Berlin Philharmonic Orchestra conductor Simon Rattle</p> <p>3.50pm: Poulenc: Les Biches, ballet suite Berlin Philharmonic Orchestra conductor Simon Rattle</p> <p>4.10pm: Ravel: La Valse Berlin Philharmonic Orchestra conductor Simon Rattle.</p> <p>MON 16:30 In Tune (b07y9w7l) Lucas Debargue, Glyndebourne's Louise Alder and Duncan Rock</p> <p>Sean Rafferty's guests include pianist Lucas Debargue. Plus opera singers Louise Alder and Duncan Rock join Sean live from Glyndebourne.</p>	<p>5.30pm Power of Three - another chance to hear the next instalment in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.</p> <p>MON 18:30 Composer of the Week (b07y9vp5) [Repeat of broadcast at 12:00 today]</p> <p>MON 19:30 Radio 3 in Concert (b07y9wcc) Halle - Verdi, Beethoven</p> <p>The Hallé and Sir Mark Elder in music from Verdi's Macbeth and Beethoven's Symphony No 9, 'Choral'. Presented by Adam Tomlinson and recorded at the Bridgewater Hall, Manchester.</p> <p>Verdi: Macbeth Scenes (1865 revised version): Act I: Prelude Act I Scene 2: Macbeth's soliloquy and duet with Lady Macbeth Act IV: Scene 3: Macbeth's last cantabile Act IV: Scene 2: Sleepwalking scene</p> <p>Béatrice Uria-Monzon, Mezzo-Soprano Scott Hendricks, Baritone</p> <p>Interval</p> <p>Beethoven: Symphony No.9, 'Choral'</p> <p>Natalya Romaniw, Soprano Madeleine Shaw, Mezzo-Soprano Allan Clayton, Tenor Scott Hendricks, Baritone</p> <p>The Hallé Hallé Choir Sir Mark Elder</p> <p>The Hallé and Sir Mark Elder begin their autumn season with a dramatic concert: the first half features music from Verdi's Macbeth, a graphic portrayal of Shakespeare's play, including Lady Macbeth's descent into madness sung by mezzo-soprano Béatrice Uria-Monzon, and baritone Scott Hendricks in the title role. The concert concludes with Beethoven's Ninth symphony, the Choral, full of drama itself and culminating in the final 'Ode to Joy'.</p> <p>MON 21:55 Three Score and Ten (b07y9wzv) John Betjeman, William Empson</p> <p>Ian McMillan with another episode and former Poet Laureate John Betjeman reads his poem Youth and Age on Beaulieu River followed by poet and critic William Empson reading his poem Missing Dates. Both from broadcasts in 1958.</p> <p>Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.</p> <p>Producer: Sharon Sephton; Research by Caitlin Crawford.</p> <p>MON 22:00 Music Matters (b07y9nab) [Repeat of broadcast at 12:15 on Saturday]</p> <p>MON 22:45 The Essay (b07yb92w) Brick, Stone, Glass, Steel, 288a Main Road</p> <p>Novelist Mark Haddon reflects on the house in Northamptonshire which was his childhood home, until the age of 12:</p> <p>"It was a detached, three bedroom, two storey new-build on a thin strip of reclaimed rubbish dump between the end of a red-brick terrace and the Smarts' bungalow. My father was an architect and although he didn't design the building himself it was, in its modest way, an architect's house, a couple of cuts above provincial 1960s boilerplate."</p> <p>This week's Essays are part of the 70th birthday celebrations of the Third Programme: the network discussed architecture from its earliest days, covering both new initiatives and historic buildings, most notably in talks by Nikolaus Pevsner.</p> <p>Producer Clare Walker.</p> <p>MON 23:00 Jazz Now (b07y9x01) Mikkel Hess and Girls in Airports</p> <p>Soweto Kinch presents highlights of September's Sounds of Denmark at London's PizzaExpress Jazz Club. Drummer Mikkel Hess is featured in Hess is More, and in the trio Hess/AC/Hess Spacelab. And there's a full set from the cutting edge band Girls in Airports, with its beguiling mix of genres, bringing jazz, indie and urban folk genres into something uniquely its own.</p>	<p>TUESDAY 11 OCTOBER 2016</p> <p>TUE 00:30 Through the Night (b07y9xdq) Biber's Rosary Sonatas</p> <p>John Shea presents a performance from Poland of Biber's Rosary Sonatas with violinist Daniel Sepec, viola da gamba player Hille Perl and Michael Behringer on harpsichord and organ.</p> <p>12:31 AM Biber, Heinrich Ignaz Franz von [1644-1704] Rosary Sonatas Daniel Sepec (violin), Hille Perl (viola da gamba), Michael Behringer (harpsichord and organ)</p> <p>1:54 AM Biber, Heinrich Ignaz Franz von [1644-1704] Mystery (Rosary) Sonata (Passacaglia) in G minor (The Guardian Angel) for solo violin Daniel Sepec (violin)</p> <p>2:03 AM Mozart, Wolfgang Amadeus (1756-1791) Symphony No.35 in D major (K.385), 'Haffner' Bergen Philharmonic Orchestra, Bjarte Engeset (conductor)</p> <p>2:23 AM Bach, Johann Sebastian (1685-1750) Lobet den Herrn, alle Heiden (BWV.230) Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)</p> <p>2:31 AM Sibelius, Jean (1865-1957) Symphony No.5 in E flat major, Op.82 Norwegian Radio Orchestra, Ari Rasilainen (conductor)</p> <p>3:05 AM Brahms, Johannes (1833-1897) Variations and Fugue on a Theme by Handel (Op.24) Hinko Haas (piano)</p> <p>3:35 AM Kerll, Johann Caspar (1627-1693) Exsultate sicut - Offertorium for countertenor, tenor, two violins, viola and basso continuo Hassler Consort</p> <p>3:45 AM Groneman, Johannes Albertus (1710-1778) Sonata for 2 flutes in G major Jed Wentz and Marion Moonen (flutes)</p> <p>3:53 AM Schubert, Franz (1797-1828) Overture in the Italian Style (D.590) Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)</p> <p>4:01 AM Pearson, Leslie (b. 1931) Dance Suite - after Arbeau The Graham Ashton Brass Ensemble</p> <p>4:11 AM Förster, Kaspar (1616-1673) Beatus vir (KBPI.3) for soprano, alto, bass, 2 violins & basso continuo Marta Boberska (soprano), Kai Wessel (countertenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble</p> <p>4:20 AM Sarasate, Pablo de (1844-1908) Zigeunerweisen (Op.20) Frank Peter Zimmerman (violin), Netherlands Radio Philharmonic Orchestra, Guido Ajmone Marsan (conductor)</p> <p>4:31 AM Biber, Heinrich Ignaz Franz von (1644-1704) Kyrie from Missa Sancti Henrici, for 5 soloists, 5-part chorus, 5 trumpets, timpani, 2 violins, 3 violas, violone, and organ (1701) Unknown boy soloists from Regensburger Domspatzen, James Griffett (tenor), Michael Schopper (bass), Regensburger Domspatzen, Collegium Aureum, Herbert Metzger (organ), Georg Ratzinger (conductor)</p> <p>4:39 AM Bach, Johann Sebastian (1685-1750) Overture from Suite No.1 in C major (BWV.1066) Stavanger Symphony Orchestra, Philippe Herreweghe (conductor)</p> <p>4:50 AM Jongen, Joseph (1873-1953) Elégie nocturnale (Très modéré) (Op.95, No.1) from 2 pieces for Piano Trio Grumiaux Trio</p> <p>5:01 AM Kraft, Antonín (1749-1820) Cello Concerto in C (Op.4) Michal Kanka (cello), Prague Chamber Orchestra, Pavel Safarik (concert master)</p> <p>5:25 AM Smetana, Bedrich [1824-1884] 2 Dances from "Czech Dances, Book II" Karel Vrtiska (piano)</p> <p>5:34 AM Mendelssohn, Felix (1809-1847) String Symphony in B minor, No.10 Risör Festival Strings</p> <p>5:44 AM Schumann, Robert (1810-1856)</p>
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Introduction and Allegro appassionato (Op.92)
Ivan Palovic (piano), The Radio Bratislava Symphony Orchestra,
Ondrej Lenard (conductor)

6:01 AM

Svendsen, Johan (1840-1911)
Romeo and Juliet - fantasy (Op.18)
Stavanger Symphony Orchestra, John Storgårds (conductor)

6:15 AM

Chopin, Fryderyk [1810-1849]
Scherzo for piano No. 1 (Op.20) in B minor
Yulianna Avdeeva (piano)

6:25 AM

Biber, Heinrich Ignaz Franz von (1664-1704)
Crucifix and Resurrexit from the Credo from Missa Sancti
Henrici, for 5 soloists, 5-part chorus, 5 trumpets, timpani, 2
violins, 3 violas, violone, and organ (1701)
Regensburger Domsptzen, Collegium Aureum, Herbert Metzger
(organ), Georg Ratzinger (conductor).

TUE 06:30 Breakfast (b07y9vks)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests and a new specially composed work by
"Composer in 3" Matthew Kaner.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b07yb2j4)

Tuesday - Sarah Walker with Ken Loach

9am

My favourite... 18th century overtures. Sarah shares a selection of
her favourite overtures. These were designed to settle a restive
audience and prepare them for an opera, or to open concerts or
grand celebrations. Sarah's featured works include operatic
overtures by Mozart and his rival Antonio Salieri, as well as
instrumental pieces by Josef Myslivecek and by Handel - music
that accompanied the firework display in London's Green Park in
1749 marking the end of the War of Austrian Succession.

9.30am

Take part in today's musical challenge: listen to the clues and
identify a mystery musical object.

10am

Sarah's guest is the celebrated film director Ken Loach. Ken's
films include Cathy Come Home, whose powerful message
helped to change the law on homelessness when it was first
broadcast in 1966, as well as Kes, My Name is Joe and Sweet
Sixteen. His work across television and film has won him awards
including the BAFTA Fellowship and two Palme d'Ors for his
2006 film The Wind That Shakes The Barley, and for his most
recent film, I, Daniel Blake, which tackles unemployment and
poverty in Britain today. Ken talks about his directing career and
his favourite pieces of classical music throughout the week,
including music by Canteloube, Brahms and Haydn, who Ken
insists is the best composer to get dressed to in the morning.

10.30am

Power of Three - the next episode in a 70-part daily series of
pioneering sounds from the BBC Third Programme and Radio 3
archives presented by David Hendy.

Followed by
Music in Time: Renaissance

Sarah places Music in Time, taking a trip back to the Renaissance
period courtesy of the familiar tune 'Greensleeves'. Sarah
discovers that the song is actually based on an ancient progression
called La Romanesca, and explores its famous connection with
King Henry VIII.

11am

Sarah's Artists of the Week are the Netherlands Chamber Choir.
Founded in 1937, the Nederlands Kamerkoor has developed a
worldwide reputation for its innovative commissions and
collaborations, which include world premieres of works by John
Tavener, James MacMillan and Harrison Birtwistle. The choir
regularly performs with the Royal Concertgebouw Orchestra, the
Orchestra of the 18th Century under Frans Bruggen and The
Schönberg Ensemble, and have released a steady stream of award
winning recordings. Sarah dips into the choir's archive throughout
the week, sharing interpretations of music by the Dutch composer
Sweelinck, as well as Rossini, Palestrina and Poulenc, a composer
who wrote music especially for the choir.

Rossini
Petite Messe Solennelle: Kyrie and Gloria
Mireille Capelle (soprano)
Catherine Patriasz (mezzo-soprano)
Joseph Cornwell (tenor)
Jele Draijer (bass)
Wyneke Jordans (piano)
Loe van Doeselaar (harmonium)
Netherlands Chamber Choir
Jos van Immerseel (director/piano).

TUE 12:00 Composer of the Week (b07yb2m0)

Bohuslav Martinu (1890-1959), La vie parisienne

Donald Macleod finds the artistic hothouse of 1920s Paris
reflected in Martinu's music, including Martinu's tale of love
among the kitchen utensils, La revue de cuisine.

Caught up in the events of the Second World War, Bohuslav
Martinu spent the majority of his life living in exile. When he was
born in 1890, the little town of Policka was still part of the
Austro-Hungarian Empire. A period of independence for
Czechoslovakia came to an end when, in 1938, Hitler annexed
part of the country to Germany. By the time of Martinu's death in
1959, he was living in Switzerland, where he was receiving
treatment for cancer and the Communists had assumed power in
his homeland. Yet, despite his protracted absence, Martinu
remained spiritually attached to his homeland and readily
acknowledged the influence of its music. But equally, as we'll
hear across this week, Martinu's music expresses a rich diversity
of styles. From his years spent in Paris there are works informed
by the popularity of jazz and by Debussy and Stravinsky in the
swinging 1920s. When he moved to the United States he turned to
symphonic writing. On his return to Europe, he was drawn to
Renaissance Art and produced chamber music, basking in the
warmth of Nice as well as turning to the poetry of his beloved
homeland. Drawing on all these experiences, Martinu was a
prolific composer who worked ceaselessly at his craft. He
produced a treasury of more than four hundred works across
every conceivable form and instrumentation, which reflect not
only his roots but his thirst for novelty and inspiration.

Having fallen in love with Paris while touring with the Czech
Philharmonic as a violinist, in his twenties Martinu moved there
on a permanent basis. The result was a proliferation of music
which draws on the cross-fertilisation of culture he experienced
around him. Presented by Donald Macleod.

Who is the most powerful in the World? (excerpt)
Prague Symphony Orchestra
Jiri Belohlavek, conductor

Butterflies and Birds of Paradise (excerpt)
Emil Lechner, piano

Revue de cuisine
Bohumil Kotmel, violin
Frantisek Host, cello
Tomas Kopacek, clarinet
Frantisek Herman, bassoon
Jaroslav Halir, trumpet
Daniel Wiesner, piano

String Quartet No. 3
Doric String Quartet

La Bagarre
Brno State Philharmonic
Petr Vronsky, conductor.

TUE 13:00 Radio 3 Lunchtime Concert (b07yb2yh)

Verbier Festival 2016, Episode 1

Presented by Gavin Plumley.

Highlights of the 2016 Verbier Festival, recorded during the
summer at the Combins Hall and in the parish church.

Schumann: Piano Quintet
Leonidas Kavakos, violin
Roman Simovic, violin
Blythe Teh Engstroem, viola
Gautier Capuçon, cello
Yuja Wang, piano

Ravel: Gaspard de la nuit
Lise de la Salle, piano.

TUE 14:00 Afternoon on 3 (b07yb3bc)

Berlin Philharmonic, Episode 2

Katie Derham presents a week of concerts from the Berlin
Philharmonic's 2015-16 Season. Today's selection opens with
works from an outdoor concert at the Waldbühne, Berlin, and
ends with a performance of Mahler's all-encompassing Third
Symphony.

2pm:
Smetana: Vltava (Moldau), from 'Má vlast'

2.15pm:
Dvorák: Violin Concerto in A minor, Op. 53
Lisa Batiashvili (violin)
Berlin Philharmonic Orchestra
conductor Yannick Nézet-Séguin

2.45pm:
Mahler: Symphony No. 3 in D minor
Anna Larsson (mezzo-soprano)
Women of the Berlin Radio Chorus

Berlin State and Cathedral Choir
Berlin Philharmonic Orchestra
conductor Iván Fischer.

TUE 16:30 In Tune (b07yb5w1)

Elizabeth Sombart, Neil Brand, Andy Sheppard with Kyungso
Park

Sean Rafferty's guests include composer Neil Brand and Andy
Sheppard with Kyungso Park. Plus french pianist Elizabeth
Sombart.

5.30pm Power of Three - another chance to hear the next
instalment in a 70-part daily series of pioneering sounds from the
BBC Third Programme and Radio 3 archives presented by David
Hendy.

TUE 18:30 Composer of the Week (b07yb2m0)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 in Concert (b07yb6zq)

Llyr Williams - Beethoven at Wigmore Hall

Llyr Williams plays piano music by Beethoven at Wigmore Hall.

Beethoven:

Piano Sonata No. 5 in C minor, Op. 10 No. 1
Piano Sonata No. 6 in F major, Op. 10 No. 2
Piano Sonata No. 7 in D major, Op. 10 No. 3

8.20: Interval

8.40: 33 Variations on a Waltz by Diabelli, Op. 120

Llyr Williams piano

Two seasons ago, Llyr Williams embarked on a monumental
survey of Beethoven's complete piano works at Wigmore Hall.
His latest recital encompasses the vivid stylistic contrasts and
fruitful thematic ideas of the three Op. 10 piano sonatas and the
elemental Diabelli Variations, remarkable even by Beethoven's
standards for their invention and blend of disciplined craft and
individual spontaneity.

TUE 21:55 Three Score and Ten (b07yb7j7)

Jenny Joseph, Edwin Muir

Ian McMillan continues this fifty part series celebrating 70 years
of Radio 3's recording of poets and poetry since it was launched
as the Third Programme in September 1946. First Jenny Joseph
reads her poem The Lost Sea and then the Scottish poet Edwin
Muir reads The Two Brothers. Both from broadcasts in the late
1950s.

Three Score and Ten features archive recordings from the last
seven decades of the Third Programme and Radio 3, with 70
remarkable poets reading their own poems. Amongst them T.S.
Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney
and Carol Ann Duffy. Plus ten brand new poems by
contemporary poets commissioned specially for the series and
broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

Photograph: Norman McBeath.

TUE 22:00 Free Thinking (b07yb7j9)

Outsiders and Colin Wilson, The Vulgar, Norse Sagas

What is an outsider? Gary Lachman and Suzi Feay discuss the
writings of Colin Wilson with presenter Matthew Sweet 60 years
on from the publication of Wilson's best-seller which analysed
literary characters in works by Camus, Hemingway, Dostoyevsky
and figures including Van Gogh, T.E. Lawrence and Nijinsky.
The Vulgar is the title of an exhibition of fashion on display at the
Barbican - Linda Grant and Sarah Kent discuss the messages our
clothing choices send out. And New Generation Thinker Eleanor
Rosamund Barraclough on Norse gods.

Beyond the Robot: The Life and Work of Colin Wilson by Gary
Lachman is out now. He has also written the introduction to a
new edition of The Outsider published by Penguin.

Eleanor Rosamund Barraclough has published Beyond The
Northlands: Viking Voyages and the Old Norse Sagas. She was
selected as one of the New Generation Thinkers in 2013 in a
scheme run by BBC Radio 3 and the Arts and Humanities
Research Council which works with academics who want to turn
their research into radio.

The Vulgar: Fashion Redefined runs at the Barbican Art Gallery
from October 13th to 5th February 2017. Linda Grant's new novel
The Dark Circle is out in November.

TUE 22:45 The Essay (b07yb7lg)

Brick, Stone, Glass, Steel, Impington College, Cambridge

British Painter Humphrey Ocean RA introduces us to Impington

College, the only building the Bauhaus architect Walter Gropius built in Britain. Humphrey believes it accidentally became the template for the proliferation of the kind of brave, new, post-war architecture he grew up with.

This week's Essays are part of the 70th birthday celebrations of the Third Programme: the network discussed architecture from its earliest days, covering both new initiatives and historic buildings, most notably in talks by Nikolaus Pevsner.

Producer Clare Walker.

TUE 23:00 Late Junction (b07vb7jc)
Max Reinhardt

Max Reinhardt takes a sonic adventure into Afro-funk, French noise, Indian classical traditions, medieval music and more? a whole evening?s-worth of music packed into 90 minutes.

Featured artists include Les Harry's, Vaudou Game, Aditya Prakash, Gothic Voices, Kiran Leonard, Chelipa Ferro and Collectress.

Produced by Jack Howson for Reduced Listening.

WEDNESDAY 12 OCTOBER 2016

WED 00:30 Through the Night (b07y9xdv)
Antonio Estevez's Cantata Criolla

John Shea presents a concert from São Paulo featuring Villa-Lobos's Guitar Concerto and the Cantata Criolla by Antonio Estévez.

12:31 AM
Buxtehude, Dietrich (1637-1707), orch. Carlos Chávez (1899-1978)

Ciacona in E minor BuxWV.160 for organ
São Paulo Symphony Orchestra, Giancarlo Guerrero (conductor)

12:39 AM
Villa-Lobos, Heitor (1887-1959)
Guitar Concerto

Manuel Barrueco (guitar), São Paulo Symphony Orchestra, Giancarlo Guerrero (conductor)

12:57 AM
Villa-Lobos, Heitor (1887-1959)
Guitar Prelude No.3
Manuel Barrueco (guitar)

1:01 AM
Estévez, Antonio (1916-1988)
Cantata Criolla - Florentino el que cantó con el diablo
Idwer Alvarez (tenor), Juan Tomás Martínez (baritone), Osesp Chorus, São Paulo Symphony Orchestra, Giancarlo Guerrero (conductor)

1:35 AM
Villa-Lobos, Heitor (1887-1959)
Bachianas Brasileiras No.5
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

1:48 AM
Milhaud, Darius (1892-1974)
Le Globe-trotter, Op.358
CBC Vancouver Orchestra, Mario Bernardi (conductor)

2:07 AM
Poulenc, Francis (1899-1963)
Sonata for Two Pianos (1953)
Roland Pöntinen & Love Derwinger (pianos)

2:31 AM
Bruckner, Anton (1824-1896)
Symphony No.7 in E major
Bergen Philharmonic Orchestra, Simone Young (conductor)

3:40 AM
Berezovsky, Maxim Sosontovitch (1745-1777)
Do not reject me (Ps.70)
The Seven Saints Chamber Choir, Dimitar Grigorov (conductor)

3:49 AM
Couperin, François (1668-1733)
La Française, Trio Sonata from 'Les Nations'
Les Ambassadeurs, Alexis Kossenko (director)

3:56 AM
Schumann, Robert [1810-1856]
4 Fugues Op.72 for piano (excerpts)
Tobias Koch (period piano Pleyel 1854)

4:03 AM
Mozart, Wolfgang Amadeus (1756-1791), trans. Joseph Petric
Adagio and Rondo for glass harmonica, flute, oboe, vla & vcl (K.617) in C minor, transcribed for accordion and string quartet
Joseph Petric (accordion), Moshe Hammer & Marie Béard (violins), Douglas Perry (viola), David Hetherington (cello)

4:14 AM
Diepenbrock, Alphons (1862-1921)
De klare dag - song
Christoph Prégardien (tenor), Rudolf Jansen (piano)

4:19 AM
Young, Victor [1900-1956]
My Foolish Heart (improvisation on song)

Gwilym Simcock (piano)
4:31 AM
Berlioz, Hector (1803-1869)
Le Carnaval Romain - overture
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:40 AM
Bartók, Béla (1881-1945)
Andante in A major for violin and piano (1902)
Tamás Major (violin), György Oravecz (piano)

4:44 AM
Derungs, Gion Antoni (b.1935)
Sut steilas (Under the stars)
Cantus Firmus Surselva, Clau Scherrer (conductor)

4:46 AM
Casanova, Gion Balzer [194?-]
La sera sper il lag (Evening on the Lake)
Cantus Firmus Surselva, Clau Sherrer (director)

4:49 AM
Sibelius, Jean [1865-1957]
Pohjola's Daughter - symphonic fantasia (Op.49)
Royal Concertgebouw Orchestra, Sir Colin Davis (conductor)

5:04 AM
Nielsen, Carl (1865-1931)
Chaconne for piano (Op.32)
Anders Kilstrom (piano)

5:13 AM
Mozart, Wolfgang Amadeus (1756-1791)
Flute Quartet No.1 in D major, K.285
Dae-Won Kim (flute), Yong-Woo Chun (violin), Myung-Hee Cho (viola), Jink-Yung Chee (cello)

5:28 AM
Purcell, Henry (1659-1695)
Timon of Athens, the man-hater - incidental music (Z.632)
Lynne Dawson (Soprano), Gillian Fisher (Soprano), Rogers Covey-Crump (Tenor), Paul Elliott (Tenor), Michael George (Bass), Stephen Varcoe (Bass), Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (Conductor)

5:50 AM
Bach, Johann Sebastian (1685-1750), orch. Schoenberg, Arnold (1874-1951)
Prelude and Fugue in E flat (BWV.552)
Sydney Symphony Orchestra, Edo de Waart (conductor)

6:06 AM
Vierne, Louis (1870-1937)
Cello Sonata in B minor (Op.27)
Elizabeth Dolin (cello), Carmen Picard (piano).

WED 06:30 Breakfast (b07y9vzk)
Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by "Composer in 3" Matthew Kaner.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b07yb2j6)
Wednesday - Sarah Walker with Ken Loach

9am
My favourite... 18th century overtures. Sarah shares a selection of her favourite overtures. These were designed to settle a restive audience and prepare them for an opera, or to open concerts or grand celebrations. Sarah's featured works include operatic overtures by Mozart and his rival Antonio Salieri, as well as instrumental pieces by Josef Myslivecek and by Handel - music that accompanied the firework display in London's Green Park in 1749 marking the end of the War of Austrian Succession.

9.30am
Take part in today's musical challenge: can you work out which two composers are associated with a particular piece?

10am
Sarah's guest is the celebrated film director Ken Loach. Ken's films include Cathy Come Home, whose powerful message helped to change the law on homelessness when it was first broadcast in 1966, as well as Kes, My Name is Joe and Sweet Sixteen. His work across television and film has won him awards including the BAFTA Fellowship and two Palme d'Ors for his 2006 film The Wind That Shakes The Barley, and for his most recent film, I, Daniel Blake, which tackles unemployment and poverty in Britain today. Ken talks about his directing career and his favourite pieces of classical music throughout the week, including music by Canteloube, Brahms and Haydn, who Ken insists is the best composer to get dressed to in the morning.

10.30am
Power of Three - the next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Henty.

Followed by
Music in Time: Baroque
Sarah places Music in Time as she dives into the Baroque era - when rigorous theory and tender expression could exist side by side, as heard in Rameau's Entrée de Polymnie from his tragedie-

lyrique 'Les Boreades'.

11am
Sarah's Artists of the Week are the Netherlands Chamber Choir. Founded in 1937, the Nederlands Kamerkoor has developed a worldwide reputation for its innovative commissions and collaborations, which include world premieres of works by John Tavener, James MacMillan and Harrison Birtwistle. The choir regularly performs with the Royal Concertgebouw Orchestra, the Orchestra of the 18th Century under Frans Bruggen and The Schönberg Ensemble, and have released a steady stream of award winning recordings. Sarah dips into the choir's archive throughout the week, sharing interpretations of music by the Dutch composer Sweelinck, as well as Rossini, Palestrina and Poulenc, a composer who wrote music especially for the choir.

Poulenc
Quatre motets pour un temps de pénitence
Netherlands Chamber Choir
Eric Ericson (conductor).

WED 12:00 Composer of the Week (b07yb2m4)
Bohuslav Martinu (1890-1959), Love and War

Donald Macleod assesses the converging events surrounding Martinu's love affair with Vitezslava Kapralova. Today's music includes excerpts from Martinu's opera of dreams, Julietta.

Caught up in the events of the Second World War, Bohuslav Martinu spent the majority of his life living in exile. When he was born in 1890, the little town of Policka was still part of the Austro-Hungarian Empire. A period of independence for Czechoslovakia came to an end when, in 1938, Hitler annexed part of the country to Germany. By the time of Martinu's death in 1959, he was living in Switzerland, where he was receiving treatment for cancer and the Communists had assumed power in his homeland. Yet, despite his protracted absence, Martinu remained spiritually attached to his homeland and readily acknowledged the influence of his music. But equally, as we'll hear across this week, Martinu's music expresses a rich diversity of styles. From his years spent in Paris there are works informed by the popularity of jazz and by Debussy and Stravinsky in the swinging 1920s. When he moved to the United States he turned to symphonic writing. On his return to Europe, he was drawn to Renaissance Art and produced chamber music, basking in the warmth of Nice as well as turning to the poetry of his beloved homeland. Drawing on all these experiences, Martinu was a prolific composer who worked ceaselessly at his craft. He produced a treasury of more than four hundred works across every conceivable form and instrumentation, which reflect not only his roots but his thirst for novelty and inspiration.

For Martinu, his breakthrough opera Julietta was a major artistic achievement. At the same time his personal life became more complicated when he fell in love with a young and talented fellow Czech composer. When the Second World War broke out, there were irrevocable consequences.

Zvestovani (Four Songs of Mary)
Brno Academy Choir
Jaroslav Kyzlink, conductor

Spalicek, Suite No 1
Estonian Symphony Orchestra
Neeme Jarvi, conductor

Julietta, Act 2: La scène des souvenirs
Steve Davislim (tenor), Michel Frédéric Goncalves (baritone), Old man/youth
Michèle Lagrange (soprano), Old woman
Czech Philharmonic Orchestra
Charles Mackerras, conductor

Julietta, Act 3 Finale
Magdalena Kozena (soprano), Julietta Steve Davislim (tenor), Michel Nicolas Teste (bass-baritone), Night Watchman
Michèle Lagrange (soprano), Young Arab
Czech Philharmonic Orchestra
Charles Mackerras, conductor

Double Concerto for two string orchestras, piano and timpani
Josef Ruzicka, piano
Jan Bouse, timpani
Prague Radio Symphony Orchestra
Charles Mackerras, conductor.

WED 13:00 Radio 3 Lunchtime Concert (b07yb2vn)
Verbier Festival 2016, Episode 2

Presented by Gavin Plumley.

Highlights of the 2016 Verbier Festival, recorded during the summer at the Combins Hall and in the parish church.

Bartok: Contrasts
Leonidas Kavakos, violin
Martin Fröst, clarinet
Yuja Wang, piano

Mendelssohn: Trio in D minor
Daniel Hope, violin
Torlief Thedeen, cello
Marc-André Hamelin, piano.

WED 14:00 Afternoon on 3 (b07yb3bf)
Berlin Philharmonic, Episode 3

Katie Derham presents a week of concerts from the Berlin Philharmonic's 2015-16 Season. Today's programme features a concert with the veteran conductor Herbert Blomstedt.

2pm:
Berwald: Symphony No. 3 in C 'Symphonie singulière'
Berlin Philharmonic Orchestra
conductor Herbert Blomstedt

2.30pm:
Dvorák: Symphony No. 7 in D minor, Op. 70
Berlin Philharmonic Orchestra
conductor Herbert Blomstedt.

WED 15:30 Choral Evensong (b07yb7np)
St George's Chapel, Windsor Castle

Live from St George's Chapel, Windsor Castle

Introit: Laudate nomen Domini (Tye)
Responses: Radcliffe
Psalms 65, 66, 67 (Day, Atkins, Bairstow)
First Lesson: 2 Chronicles 34 vv.19?33
Canticles: The Sixth Service (Weelkes)
Second Lesson: John 15 vv.18-27
Anthem: The Spirit of the Lord (Elgar)
Hymn: Ye holy angels bright (Darwall's 148th)
Organ Voluntary: Fantasia and Fugue in G (Parry)

James Vivian (Director of Music)
Richard Pinel (Assistant Director of Music).

WED 16:30 In Tune (b07yb5wt)
Wednesday - Sean Rafferty

Sean Rafferty's guests include pianist Melvyn Tan.

WED 18:30 Composer of the Week (b07yb2m4)
[Repeat of broadcast at [12:00 today](#)]

WED 19:30 Radio 3 in Concert (b07yb85c)
Bournemouth Symphony Orchestra - Walton, Rachmaninov, Tchaikovsky

The Bournemouth Symphony Orchestra and Kirill Karabits play music by Tchaikovsky and Walton, and are joined by pianist Francesco Piemontesi in Rachmaninov's Rhapsody on a Theme of Paganini.
Martin Handley presents, live from the Lighthouse, Poole.

Walton: Symphony No.2

8.05 Interval

8.25
Rachmaninov: Rhapsody on a Theme of Paganini
Tchaikovsky: Capriccio Italien

Bournemouth Symphony Orchestra
Francesco Piemontesi, piano
Kirill Karabits, conductor

The concert begins with Walton's second Symphony - a work full of elegance, rhythmic drive and orchestral brilliance. After the interval, Pianist Francesco Piemontesi joins for Rachmaninov's ever-popular Rhapsody on a Theme of Paganini, and the concert comes to a colourful conclusion with Tchaikovsky's Capriccio Italien, full of songs and dances that Tchaikovsky heard while in Italy. Presented live from the Lighthouse, Poole by Martin Handley.

WED 21:55 Three Score and Ten (b07yb85f)
Walter de la Mare

Ian McMillan with another episode in this series. From a Radio 3 broadcast on Christmas Day 1953, Walter de la Mare reads his poems England and The Little Salamander.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

WED 22:00 Free Thinking (b07yb85h)
Sound Frontiers: Teju Cole

The US-based author Teju Cole talks to Philip Dodd and an audience at Southbank about a range of subjects from the literature of Baldwin, Walcott and Woolf to the pressing political realities of Boko Haram and Black Lives Matter.

Teju Cole is a photographer, art historian and writer. He was raised in Nigeria and lives in Brooklyn. His books are Open City, Every Day is For The Thief and his new collection of Essays Known and Strange Things.

The conversation is part of the London Literature Festival and is being recorded at an audience event on Sunday October 9th as part of Radio 3 at Southbank Centre, London.

Producer: Zahid Warley.

WED 22:45 The Essay (b07yb85k)
Brick, Stone, Glass, Steel, Chesterfield's Crooked Spire, Derbyshire

Poet Helen Mort can see Chesterfield's Crooked Spire Church - The Church of St Mary's and All Saints - from the window of her house. She explains why it has inspired her since childhood.

This week's Essays are part of the 70th birthday celebrations of the Third Programme: the network discussed architecture from its earliest days, covering both new initiatives and historic buildings, most notably in talks by Nikolaus Pevsner.

Producer Clare Walker.

WED 23:00 Late Junction (b07yb85m)
Max Reinhardt with Frances Morgan

Frances Morgan, music writer and movie critic, joins Max Reinhardt to share a couple of recent record discoveries, and preview the London Film Festival.

Featured artists tonight also include Robert Johnson, Randy Newman, and Rose Dodd.

Produced by Jack Howson for Reduced Listening.

THURSDAY 13 OCTOBER 2016

THU 00:30 Through the Night (b07y9xdv)
Schubert's Schwanengesang

John Shea presents a concert from the 2015 Vilabertran Schubertiade featuring Schubert's Schwanengesang with baritone Oddur Jonsson.

12:31 AM
Schubert, Franz (1797-1828)
Gesänge des Harfners, from Wilhelm Meister (D.478)
Oddur Jonsson (Baritone), Júlia Pujol (Piano)

12:43 AM
Schubert, Franz (1797-1828)
Schwanengesang (D.957)
Oddur Jonsson (Baritone), Júlia Pujol (Piano)

1:34 AM
Schubert, Franz (1797-1828)
Symphony No.9 (D.944) in C major "The Great"
Bergen Philharmonic Orchestra, Andrew Litton (Conductor)

2:26 AM
Schubert, Franz (1797-1828)
An den Mond (Fullest wieder Busch und Tal) (D.259) (To the Moon)

Christoph Pregardien (Tenor), Andreas Staier (Pianoforte)

2:31 AM
Martinu, Bohuslav (1890-1959)
The Frescoes of Piero della Francesca
Slovak Radio Symphony Orchestra, Róbert Stankovský (Conductor)

2:52 AM
Vladigerov, Pancho (1899-1978)
Vardar - Rhapsodie bulgare (Op.16)
Bulgarian National Radio Symphony Orchestra, Milen Nachev (Conductor)

3:03 AM
Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No. 20 in D minor (K.466)

Leif Ove Andsnes (Piano), Norwegian Chamber Orchestra, Terje Tonnesen (Conductor)

3:34 AM
Andriessen, Hendrik (1892-1981)
Qui habitat

Netherlands Chamber Choir, Uwe Gronostay (Director)

3:43 AM
Scarlatti, Domenico (1685-1757)
Sonata (Kk. 87) in B minor

Eduard Kunz (Piano)

3:48 AM
Sibelius, Jean (1865-1957)
Andante Festivo for strings and timpani

Danish Radio Concert Orchestra, Hannu Koivula (Conductor)

3:54 AM
Schubert, Franz (1797-1828)

Impromptu No.2 in E Flat D899
Rudolf Buchbinder (Piano)

3:59 AM
Mozart, Wolfgang Amadeus (1756-1791)
Rondo in C major (K.373)
James Ehnes (Violin), Mozart Anniversary Orchestra

4:05 AM
Bach, Johann Sebastian (1685-1750).
Brandenburg Concerto No. 3 in G major BWV.1048
European Union Baroque Orchestra, Lars Ulrik Mortensen (Conductor)

4:17 AM
Couperin, François (1668-1733)
Allemande from the Pièces de clavecin, II, 9e ordre
Tor Espen Aspaas & Sveinung Bjelland (Piano Duo)

4:21 AM
Nielsen, Carl (1865-1931)
Pan and Syrinx (FS.87) (Op.49)
Danish National Symphony Orchestra/DR, Michael Schonwandt (Conductor)

4:31 AM
Schubert, Franz (1797-1828)
Overture in the Italian Style (D.590)
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (Conductor)

4:39 AM
Pokorný, Frantisek Xaver (1729-1794)
Concerto for Horn, Timpani and Strings in D major
Radek Baborák (Horn), Prague Chamber Orchestra, Antonín Hradil (Conductor)

4:55 AM
Bach, Carl Philipp Emanuel (1714-1788)
Sonata in A minor for keyboard (Wq.572)
Pavel Kolesnikov (Piano)

5:05 AM
Mozart, Wolfgang Amadeus (1756-1791)
Divertimento in D major (KV 136)
Slovak Chamber Orchestra, Bohdan Warchal (Conductor)

5:17 AM
Moniuszko, Stanislaw (1819-1872)
4 Choral Songs
Polish Radio Choir, Marek Kluza (Director)

5:25 AM
Dvorák, Antonín (1841-1904)
String Quartet No. 12 in F major Op.96 (American)
Escher Quartet

5:50 AM
Larsson, Lars-Erik (1908-1986)
Pastoral Suite (Op.19) (1938)
CBC Vancouver Orchestra, Mario Bernardi (Conductor)

6:04 AM
Brahms, Johannes (1833-1897)
3 Lieder, arr. for cello and piano
Sol Gabetta (Cello), Bertrand Chamayou (Piano)

6:12 AM
Schubert, Franz (1797-1828)
Die Sommernacht (D.289b)
Oddur Jonsson (Baritone), Júlia Pujol (Piano)

6:16 AM
Horneman, Christian Frederik Emil (1840-1906)
Ouverture: A Hero's Life
Danish National Radio Symphony Orchestra, Michael Schonwandt (Conductor).

THU 06:30 Breakfast (b07y9y11)
Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by "Composer in 3" Matthew Kaner.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b07yb2j8)
Thursday - Sarah Walker with Ken Loach

9am
My favourite... 18th century overtures. Sarah shares a selection of her favourite overtures. These were designed to settle a restive audience and prepare them for an opera, or to open concerts or grand celebrations. Sarah's featured works include operatic overtures by Mozart and his rival Antonio Salieri, as well as instrumental pieces by Josef Mysliveček and by Handel - music that accompanied the firework display in London's Green Park in 1749 marking the end of the War of Austrian Succession.

9.30am
Take part in today's musical challenge: identify a piece of music played backwards.

10am
Sarah's guest is the celebrated film director Ken Loach. Ken's films include Cathy Come Home, whose powerful message helped to change the law on homelessness when it was first broadcast in 1966, as well as Kes, My Name is Joe and Sweet Sixteen. His work across television and film has won him awards including the BAFTA Fellowship and two Palme d'Ors for his 2006 film The Wind That Shakes The Barley, and for his most

recent film, I, Daniel Blake, which tackles unemployment and poverty in Britain today. Ken talks about his directing career and his favourite pieces of classical music throughout the week, including music by Canteloube, Brahms and Haydn, who Ken insists is the best composer to get dressed to in the morning.

10.30am

Power of Three - the next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Followed by

Music in Time: Modern

Sarah places Music in Time. Today we are in the Modern period, where Sarah considers the healthy mutual admiration between 'complex' composers and those who favour a more experimental and minimalist style. She looks at a recording of Howard Skempton's Even Tenor, performed by composer and pianist Michael Finnis.

11am

Sarah's Artists of the Week are the Netherlands Chamber Choir. Founded in 1937, the Nederlands Kamerkoor has developed a worldwide reputation for its innovative commissions and collaborations, which include world premieres of works by John Tavener, James MacMillan and Harrison Birtwistle. The choir regularly performs with the Royal Concertgebouw Orchestra, the Orchestra of the 18th Century under Frans Bruggen and The Schönberg Ensemble, and have released a steady stream of award winning recordings. Sarah dips into the choir's archive throughout the week, sharing interpretations of music by the Dutch composer Sweelinck, as well as Rossini, Palestrina and Poulenc, a composer who wrote music especially for the choir.

Kodaly

Missa Brevis

Netherlands Chamber Choir

Edgar Krapp (Wilhelm Sauer Organ of Berlin Cathedral)

Uwe Gronostay (conductor).

THU 12:00 Composer of the Week (b07yb2mb)

Bohuslav Martinu (1890-1959), Stars and Stripes

Donald Macleod follows the dramatic events of Martinu's flight from war-torn Europe to America, where he begins to write symphonies.

Caught up in the events of the Second World War, Bohuslav Martinu spent the majority of his life living in exile. When he was born in 1890, the little town of Policka was still part of the Austro-Hungarian Empire. A period of independence for Czechoslovakia came to an end when, in 1938, Hitler annexed part of the country to Germany. By the time of Martinu's death in 1959, he was living in Switzerland, where he was receiving treatment for cancer and the Communists had assumed power in his homeland. Yet, despite his protracted absence, Martinu remained spiritually attached to his homeland and readily acknowledged the influence of its music. But equally, as we'll hear across this week, Martinu's music expresses a rich diversity of styles. From his years spent in Paris there are works informed by the popularity of jazz and by Debussy and Stravinsky in the swinging 1920s. When he moved to the United States he turned to symphonic writing. On his return to Europe, he was drawn to Renaissance Art and produced chamber music, basking in the warmth of Nice as well as turning to the poetry of his beloved homeland. Drawing on all these experiences, Martinu was a prolific composer who worked ceaselessly at his craft. He produced a treasury of more than four hundred works across every conceivable form and instrumentation, which reflect not only his roots but his thirst for novelty and inspiration.

After a perilous journey of some months' duration, the Martinus eventually arrived in America. Unable to speak the language, exhausted and penniless, Martinu set about establishing himself as a composer all over again.

Aj, stupaj (Czech Madrigals)

Brno Academy Choir

Jaroslav Kyzlink, conductor

Fantaisie et Toccata

Rudolf Firkušny, piano

Memorial to Lidice

Czech Philharmonic Orchestra

Jiri Belohlavek, conductor

Trio in F for flute, cello and piano

The Dartington Ensemble

Symphony No. 4 (2nd movement)

Bamberg Symphony Orchestra

Neeme Jarvi, conductor.

THU 13:00 Radio 3 Lunchtime Concert (b07yb2z9)

Verbier Festival 2016, Episode 3

Presented by Gavin Plumley.

Highlights of the 2016 Verbier Festival, recorded during the summer at the parish church.

Mozart: Clarinet Quintet
Andreas Ottensamer, clarinet
Jerusalem Quartet:
Alexander Pavlovsky, violin
Sergei Bresler, violin
Ori Kam, viola
Kyril Zlotnikov, cello

Poulenc: Violin Sonata
Roman Simovic, violin
Itamar Golan, piano.

THU 14:00 Afternoon on 3 (b07yb3bj)

Thursday Opera Matinee, Handel - Berenice

Katie Derham presents Handel's opera Berenice recorded earlier this year at the Göttingen International Handel Festival.

Set in ancient Egypt, the many twists and turns in the plot reflect on love and duty. Queen Berenice is in love with Demetrio, who is in love with Berenice's sister, Selene. Alessandro loves the Queen who has been advised to make an alliance with Rome and marry him, but she's not having it, and orders him to be married to Selene. Demetrio is thrown in prison and the Queen threatens war on Rome, but the entanglements are gradually resolved.

Handel: Berenice - opera in 3 acts

Berenice... Mireille Asselin (soprano)
Selene... Giuseppina Bridelli (mezzo-soprano)
Alessandro... Anat Edri (soprano)
Demetrio ...Michal Czerniawski (countertenor)
Arsace... Raffaele Pe (countertenor)
Fabio... Christopher Turner (bass)
Aristobolo... Timothy Dickinson (bass)
La Nuova Musica
conductor David Bates.

THU 16:30 In Tune (b07yb5wx)

Martin Taylor, Semyon Bychkov

Sean Rafferty's guests include guitarist Martin Taylor and conductor Semyon Bychkov.

THU 18:30 Composer of the Week (b07yb2mb)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b07yb8wj)

Melvyn Tan at Wigmore Hall - Beethoven, Czerny, Liszt

Live from Wigmore Hall.

Melvyn Tan celebrates his 60th birthday with a programme which includes some of the great pillars of the pianistic repertoire. The first half reflects Melvyn Tan's life-long love of Beethoven whilst in the second half, he prefaces Liszt's monumental Sonata with a heartfelt tribute to Beethoven by his former pupil and friend, Carl Czerny.

Beethoven: Piano Sonata No. 30 in E major Op. 109

Beethoven: 6 Bagatelles Op. 126

Czerny: Variations on a Theme of Rode, 'La Ricordanza', Op. 33

8.10pm INTERVAL

8.30

Czerny: Marcia funebre sulla morte di Luigi van Beethoven, Op. 146

Liszt: Piano Sonata in B minor.

THU 21:55 Three Score and Ten (b07yb8wn)

Sylvia Plath

Ian McMillan continues with the mighty Sylvia Plath reading her poem Daddy recorded shortly before her death and broadcast on Radio 3 in September 1963.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

THU 22:00 Free Thinking (b07yb8wq)

Caravaggio, Amitav Ghosh, Lenin's train journey

Caravaggio's art explored by curator Letizia Treves, New Generation Thinker Joe Moshenska and playwright Anders Lustgarten in conversation with Anne McElvoy. Plus, historian and Russologist Catherine Merridale joins Anne to discuss her latest book about Lenin's journey from exile in Zurich back to

Russia on the eve of the 1917 Revolution.

And Amitav Ghosh explores depictions of climate change in fiction and argues that writers need to be more future thinking.

Beyond Caravaggio runs at The National Gallery 12 Oct 2016 To 15 Jan 2017. Letizia Treves has curated the show and written the catalogue.

Anders Lustgarten's play The Seven Acts of Mercy is at the Royal Shakespeare Company from November 24th to February 10th Joe Moshenska is the author of A Stain In The Blood and teaches at Cambridge University. He is on the New Generation Thinkers scheme run by BBC Radio 3 and the Arts and Humanities Research Council to find academics who can turn their research into radio.

Mexican writer Álvaro Enrigue's novel is called Sudden Death. It's translated by Natasha Wimmer. You can find more about fiction in translation in a collection on our website <http://www.bbc.co.uk/programmes/p047v6wh> Catherine's Merridale's account of Lenin's journey from Zurich to Petrograd is Lenin On The Train.

Amitav Ghosh has published his arguments about fiction in The Great Derangement.

THU 22:45 The Essay (b07yb8ws)

Brick, Stone, Glass, Steel, Queensferry Crossing, Scotland

Author Dr Gavin Francis passes the new Queensferry Crossing every morning on his way to work. When it is finished in May 2017, it will be the largest balanced cantilever ever built. Gavin believes it is the most impressive structure under construction in these islands today.

This week's Essays are part of the 70th birthday celebrations of the Third Programme: the network discussed architecture from its earliest days, covering both new initiatives and historic buildings, most notably in talks by Nikolaus Pevsner.

Producer Clare Walker.

THU 23:00 Late Junction (b07yb8ww)

Max Reinhardt with Peter Strickland's Mixtape

Max Reinhardt hosts the show and film director and screenwriter Peter Strickland unveils his Late Junction mixtape. Strickland is the director of the award-winning horror movie Berberian Sound Studio (2012) and the critically acclaimed drama The Duke of Burgundy (2014). His work has seen him collaborate with musical luminaries such as Bjork, Broadcast and Cat's Eyes. Plus, featured artists tonight include Tamer Abu Ghazaleh, Jonny Greenwood and G.Iu.

Produced by Jack Howson for Reduced Listening.

FRIDAY 14 OCTOBER 2016

FRI 00:30 Through the Night (b07y9xf1)

Borodin and Tchaikovsky String Quartets

John Shea presents a 70th anniversary concert performance from the Borodin Quartet at the 2015 Trans-Siberian Art Festival in Russia.

12:31 AM

Borodin, Alexander (1833-1887)

String Quartet No.2 in D major

Borodin Quartet: Ruben Aharonian (violin), Sergei Lovomvsky (violin), Igor Naidin (viola), Vladimir Balshin (cello)

1:01 AM

Schubert, Franz (1797-1828)

Quartet in C minor D.703 for strings, "Quartettsatz"

Borodin Quartet

1:11 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)

String Quartet No.1 in D major (Op.11)

Borodin Quartet

1:40 AM

Tchaikovsky, Pyotr Il'yich (1840-1893), arr. Dubinsky, Rostislav (1923-1997)

Sweet Dreams, from 'Children's Album, Op.39'

Borodin Quartet

1:43 AM

Schubert, Franz (1797-1828) arr. Mottl, Felix (1856-1911)

Fantasia in F minor (D.940) (originally for 4 hands)

Oslo Philharmonic Orchestra, Gennady Rozhdestvensky

(conductor)

2:02 AM

Shostakovich, Dmitri (1906-1975)

Piano Concerto No.2 (Op.102) in F major

Dmitri Shostakovich (piano), Sofia Philharmonic Orchestra,

Konstantin Iliev (conductor)

2:19 AM

Debussy, Claude (1862-1918)

Cello Sonata in D minor

Zara Nelsova (cello), Grant Johannesen (piano)

2:31 AM

Bach, Johann Sebastian (1685-1750)

Musical Offering in C minor, BWV 1079

Nova Stravaganza; Wilbert Hazelzet (flute), Lisa Marie Landgraf (violin), Dimitri Dichtiar (cello), Siegbert Rampe (harpsichord & director)
3:20 AM
Liszt, Franz [1811-1886]
Fantasia and Fugue on the theme BACH S.529 for piano
Jan Simandl (piano)
3:33 AM
Milhaud, Darius (1892-1974)
3 Psalms de David (Op.339)
Elmer Iseler Singers, Elmer Iseler (conductor)
3:42 AM
Sibelius, Jean (1865-1957)
Valse Triste
BBC Philharmonic Orchestra, Yan Pascal Tortelier (conductor)
3:48 AM
Gershwin, George (1898-1937)
3 Songs: 'The Man I Love'; 'I Got Rhythm'; 'Someone To Watch Over Me'
Annika Skoglund (soprano), Bengt-Åke Lundin (piano), Staffan Sjöholm (double bass)
3:58 AM
Kapsberger, Giovanni Girolamo [c.1580-1651]
Toccata arpeggiata, Toccata seconda and Colascione for chitarraone
Lee Santana (theorbo)
4:07 AM
Telemann, Georg Philipp (1681-1767)
Quadro for 2 violins, viola & continuo in B flat major
The King's Consort, Robert King (director)
4:14 AM
Debussy, Claude (1862-1918), orch. Henri Büsser
Printemps - symphonic suite
The Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko (conductor)
4:31 AM
Kreisler, Fritz (1875-1962)
Liebesleid - Old Viennese Dance No.2 (1910)
Uroš Prevorsek (violin), Marjan Vodopivec (piano)
4:34 AM
Traditional Swedish
Swedish Folk Dance
Andreas Borregaard (accordion)
4:42 AM
Handel, Georg Frideric (1685-1759)
Keyboard Suite in G minor - 1733 no.6 (HWV.439) (vers. revised)
Jautrite Putnina (piano)
4:58 AM
Bach, Johann Sebastian [1685-1750]
Violin Concerto No.1 in A minor BWV.1041
Accademia Bizantina, Stefano Montanari (violin and leader)
5:11 AM
Dutilleul, Henri [1916-2013]
Sonatine for flute and piano
Ivica Gabrisova-Encingerova (flute), Matej Vrabec (piano)
5:20 AM
Moliq, Bernhard [1802-1869]
Sonata for concertina and piano (Op.57)
Joseph Petric (accordion), Guy Few (piano)
5:41 AM
Schumann, Robert (1810-1856)
Liederkreis (Op.39)
Ian Bostridge (tenor), Leif Ove Andsnes (piano)
6:07 AM
Haydn, Joseph [1732-1809]
Symphony No.96 in D major H.1.96 (Miracle)
Polish National Radio Symphony Orchestra, Sir Neville Marriner (conductor).

FRI 06:30 Breakfast (b07v9v13)
Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by "Composer in 3" Matthew Kaner.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b07vb2jg)
Friday - Sarah Walker with Ken Loach

9am
My favourite... 18th century overtures. Sarah shares a selection of her favourite overtures. These were designed to settle a restive audience and prepare them for an opera, or to open concerts or grand celebrations. Sarah's featured works include operatic overtures by Mozart and his rival Antonio Salieri, as well as instrumental pieces by Josef Mysliveček and by Handel - music that accompanied the firework display in London's Green Park in 1749 marking the end of the War of Austrian Succession.

9.30am
Take part in today's musical challenge: trace the classical theme behind a well-known song.

10am
Sarah's guest is the celebrated film director Ken Loach. Ken's films include Cathy Come Home, whose powerful message helped to change the law on homelessness when it was first broadcast in 1966, as well as Kes, My Name is Joe and Sweet Sixteen. His work across television and film has won him awards including the BAFTA Fellowship and two Palme d'Ors for his 2006 film *The Wind That Shakes The Barley*, and for his most recent film, *I, Daniel Blake*, which tackles unemployment and poverty in Britain today. Ken talks about his directing career and his favourite pieces of classical music throughout the week, including music by Canteloube, Brahms and Haydn, who Ken insists is the best composer to get dressed to in the morning.

10.30am
Power of Three - the next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Followed by
Music in Time: Medieval
Sarah places Music in Time with a performance of the anonymous song 'Novus miles sequitur', written in 1173 to help rouse an attempted rebellion of barons led by Robert de Beaumont, Earl of Leicester, against King Henry II.

11am
Sarah's Artists of the Week are the Netherlands Chamber Choir. Founded in 1937, the Nederlands Kamerkoor has developed a worldwide reputation for its innovative commissions and collaborations, which include world premieres of works by John Tavener, James MacMillan and Harrison Birtwistle. The choir regularly performs with the Royal Concertgebouw Orchestra, the Orchestra of the 18th Century under Frans Bruggen and The Schönberg Ensemble, and have released a steady stream of award winning recordings. Sarah dips into the choir's archive throughout the week, sharing interpretations of music by the Dutch composer Sweelinck, as well as Rossini, Palestrina and Poulenc, a composer who wrote music especially for the choir.

Palestrina: Missa Papae Marcelli - Credo
Pärt - I am the True Vine
Palestrina: Missa Papae Marcelli - Sanctus/Benedictus
Netherlands Chamber Choir
Risto Joost (conductor).

FRI 12:00 Composer of the Week (b07vb2mf)
Bohuslav Martinu (1890-1959), The Nomad

Donald Macleod assesses Martinu's complicated relationship with his homeland.

Caught up in the events of the Second World War, Bohuslav Martinu spent the majority of his life living in exile. When he was born in 1890, the little town of Policka was still part of the Austro-Hungarian Empire. A period of independence for Czechoslovakia came to an end when, in 1938, Hitler annexed part of the country to Germany. By the time of Martinu's death in 1959, he was living in Switzerland, where he was receiving treatment for cancer and the Communists had assumed power in his homeland. Yet, despite his protracted absence, Martinu remained spiritually attached to his homeland and readily acknowledged the influence of its music. But equally, as we'll hear across this week, Martinu's music expresses a rich diversity of styles. From his years spent in Paris there are works informed by the popularity of jazz and by Debussy and Stravinsky in the swinging 1920s. When he moved to the United States he turned to symphonic writing. On his return to Europe, he was drawn to Renaissance Art and produced chamber music, basking in the warmth of Nice as well as turning to the poetry of his beloved homeland. Drawing on all these experiences, Martinu was a prolific composer who worked ceaselessly at his craft. He produced a treasury of more than four hundred works across every conceivable form and instrumentation, which reflect not only his roots but his thirst for novelty and inspiration.

Having lived abroad since the 1920s, in 1952 Martinu became an American citizen. Thereafter he divided his time between the United States and Europe. His final opera, *The Greek Passion*, is a tale of the dispossessed - perhaps a reflection of his own nomadic existence.

The Opening of the Wells (excerpt)
Prague Philharmonic Choir
Leos Cepicky, violin
Jan Schulmeister, violin
Jiri Zigmund, viola
Lenka Navratilova, piano

Nonet (3rd Movement)
The Dartington Ensemble

Cello Concerto (Andante moderato)
Jiri Barta, cello
Prague Philharmonic
Jakub Hrusa, conductor

Frescoes of Piero della Francesca
Basel Symphony Orchestra

Vladimir Ashkenazy, conductor

The Greek Passion (Act 4, Finale)
John Mitchinson (tenor), Manolios
Geoffrey Moses (bass), Fotis
Helen Field (soprano), Katerina
Rita Cullis (soprano), Lenio
Czech Philharmonic Chorus
Brno State Philharmonic Orchestra
Charles Mackerras, conductor.

FRI 13:00 Radio 3 Lunchtime Concert (b07vb30k)
Verbier Festival 2016, Episode 4

Presented by Gavin Plumley.

Highlights of the 2016 Verbier Festival, recorded during the summer at the Combins Hall and in the parish church.

Dvorak: American Quartet in F major, Op 96
Jerusalem Quartet:
Alexander Pavlovsky, violin
Sergei Bresler, violin
Ori Kam, viola
Kyril Zlotnikov, cello

Schubert: Four Impromptus D.935
Marc-André Hamelin, piano.

FRI 14:00 Afternoon on 3 (b07vb3bl)
Berlin Philharmonic, Episode 4

Katie Derham presents a week of concerts from the Berlin Philharmonic's 2015-16 Season. Today opens with the orchestra's annual 'European Concert' given each year in a different country on 1 May, marking the founding date of the orchestra in 1882.

2pm:
Grieg: Evening in the Mountains, from Lyric Pieces, Op. 68, arr. for orchestra
Berlin Philharmonic Orchestra
conductor Simon Rattle

2:05pm:
Mendelssohn: Violin Concerto in E minor, Op. 64
Vilde Frang (violin)
Berlin Philharmonic Orchestra
conductor Simon Rattle

2:35pm:
Beethoven: Symphony No. 3 in E flat, Op. 55 'Eroica'
Berlin Philharmonic Orchestra
conductor Simon Rattle

3:30pm:
Dvorak: Symphony No. 6 in D, Op. 60
Berlin Philharmonic Orchestra
conductor Yannick Nézet-Séguin.

FRI 16:30 In Tune (b07vb5wz)
Friday - Sean Rafferty

Sean Rafferty's guests include lutenist Alex McCartney.

FRI 18:30 Composer of the Week (b07vb2mf)
[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 in Concert (b07vb92n)
BBC Philharmonic - Mozart, Sibelius, Dvorak

Live from the Victoria Hall in Hanley.
Presented by Tom Redmond.

Mozart: Symphony No 25 in G minor (K 183)
Sibelius: Violin Concerto

8.20
Music Interval

8.40
Dvorak: Symphony No 8 in G major

Jennifer Pike (violin)
BBC Philharmonic
Ben Gernon (conductor)

The arresting opening of Mozart's early G minor Symphony sets the scene for a work of almost operatic agitation and turbulence. Jennifer Pike joins the BBC Philharmonic for Sibelius's haunting Violin Concerto. Sibelius, a violinist who had dreamed of being a virtuoso himself, wrote the work while suffering particularly badly from the alcoholism which dogged his life and it is said that the second movement was sketched during a three-day hangover. The programme ends with Dvorak's Eighth Symphony with its myriad tunes, moods and dances. In this colourful piece Dvorak takes the symphony on an exploratory adventure.

FRI 21:55 Three Score and Ten (b07yb92r)

RS Thomas

Ian McMillan with another episode in this fifty part series. Welsh poet and preacher R.S. Thomas reads two of his poems recorded by the Third Programme at the Edinburgh International Festival in August 1965.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

FRI 22:00 The Verb (b07yb92t)

Poetry Book Club with Wendy Cope

In a special Poetry Book Club edition of The Verb Ian McMillan talks to the poet Wendy Cope about her celebrated collection 'Making Cocoa for Kingsley Amis' (Faber). The programme is recorded in front of The Verb's Poetry Book Club, who have been reading the collection and put their questions to Wendy.

'Making Cocoa for Kingsley Amis' is Wendy Cope's debut poetry collection. The book was a bestseller when it was first published in 1986.

Presenter: Ian McMillan

Producer: Faith Lawrence.

FRI 22:45 The Essay (b07y9wzz)

Brick, Stone, Glass, Steel, Novelist Kit de Waal reflects on the architecture of the prison where she worked.

Novelist Kit de Waal reflects on the architecture of Winson Green Prison, in Birmingham, where she worked.

This week's Essays are part of the 70th birthday celebrations of the Third Programme: the network discussed architecture from its earliest days, covering both new initiatives and historic buildings, most notably in talks by Nikolaus Pevsner.

Producer Clare Walker.

FRI 23:00 World on 3 (b07yb92y)

Kathryn Tickell - Jon Boden in session

Kathryn Tickell introduces a live session with Jon Boden, one of the leading figures in today's Brit folk, and leader of the former group Bellowhead, plus our customary selection of new releases from around the world.