

Matthew Sweet looks at music featured in the films of Stanley Kubrick with Richard Daniels of the Kubrick Archives live from Radio 3 Sound Frontiers at London's Southbank Centre.

SAT 16:00 Jazz Record Requests (b07xh8yf)
Sound Frontiers

Alyn Shipton presents listeners' requests, including music from veteran saxophonist Ben Webster, live from London's Southbank Centre. In addition to letters, postcards and emails, Alyn will hear from some listeners who meet him in person to introduce their requests.

SAT 17:00 Jazz Line-Up (b07xh8yk)
Sound Frontiers: Jim Mullen Trio, New Focus

As part of Radio 3 live at Southbank Centre, Kevin Le Gendre presents performances from guitarist Jim Mullen and his trio featuring Mike Gorman (organ) and Tristan Mailliot (drums), plus music from New Focus Quartet co-led by pianist Euan Stevenson and saxophonist Konrad Wiszniewski.

SAT 18:00 Opera on 3 (b07xh8vr)
Wagner's Tristan and Isolde

By 1859, the year Wagner finished Tristan and Isolde, doomed love, sex and death were pretty much staple operatic fare. But Wagner's epic re-telling of the mediaeval tale utterly overwhelmed nineteenth-century audiences with its unprecedented emotional and erotic power. Mark Twain 'cried the night away' after seeing it; Emmanuel Chabrier was already sobbing during the prelude. In fiction the fragile heroine of Thomas Mann's 1903 novella 'Tristan' dies after the emotional and sexual arousal caused by the opera and in fact the first singer to play Tristan died six weeks after its premiere.

Taking the monumental title roles in this production, recorded live at English National Opera's Coliseum in July, are Australian tenor Stuart Skelton and US soprano Heidi Melton. They head an outstanding cast and orchestra conducted by ex-ENO Music Director Edward Gardner, back at ENO for the first time since 2015.

Donald Macleod presents and talks to members of the cast and production team, including director Daniel Kramer, and an extended interview with designer, celebrated sculptor Anish Kapoor.

6.10pm Act 1

7.30pm Interval 1, including interview with Anish Kapoor

7.50pm Act 2

9.00pm Interval 2

9.10pm Act 3

Tristan.....Stuart Skelton (Tenor)
Isolde.....Heidi Melton (Soprano)
King Marke.....Matthew Rose (Bass)
Kurwenal.....Craig Colclough (Bass Baritone)
Brangane.....Karen Cargill (Mezzo-soprano)
Melot.....Stephen Rooke (Tenor)
A young Sailor.....David Webb (Tenor)
A shepherd.....Peter Van Hulle (Tenor)
A helmsman.....Paul Sheehan (Bass Baritone)
English National Opera Orchestra
English National Opera Chorus
Edward Gardner (Conductor).

SAT 22:30 Hear and Now (b07xh8yt)
Sound Frontiers: Tom Service

Tom Service introduces tonight's edition live from the foyer of Southbank Centre. The London-based Riot Ensemble present a work commissioned especially for tonight's programme, a recent composition by Nina Young and some late-20th century classics for small ensemble. Also tonight, Andrew Kurowski, Radio 3's former New Music editor, who oversaw the commissioning of new works from 1991 to 2013, selects some highlights from the archive including Radio 3 commissions from composers including Jonathan Harvey, James Dillon, Simon Holt and Rebecca Saunders.

The Riot Ensemble live

Liza Lim: Philtre (1997)
Sarah Saviet (violin)

Nina Young: Void (2013)

Sarah Dacey (soprano), Stephen Upshaw (viola), Adam Swayne (piano)

Jack Sheen: New Work (2016) - new work commissioned for this programme

Kate Walter (flute), Ausias Garrigos (clarinet), Sarah Saviet (violin), Stephen Upshaw (viola), Claudia Maria Racovicean and

Adam Swayne (piano)
Aaron Holloway-Nahum (conductor)

approx. **11pm** Andrew Kurowski talks to Tom Service about BBC Radio 3 Commissions including:

James Dillon: Traumwerk Book 3, no 6 (2002)
Irvine Arditti (violin), Noriko Kawai (piano)

Rebecca Saunders: Choler (2004)
Nicolas Hodges and Rolf Hind (pianos)

Simon Holt: eco pavan (1998)
Rolf Hind (piano), Birmingham Contemporary Music Group,
Martyn Brabbins (conductor)

Jonathan Harvey: Madonna of Winter and Spring (1986) 4th movement 'Mary'
Netherlands Radio Philharmonic, Peter Eötös (conductor)

approx. **12.00 am** more from The Riot Ensemble recorded earlier this evening

Thomas Kotcheff: death, hocket, and roll (2014)
Claudia Maria Racovicean and Adam Swayne (toy pianos)

Giacinto Scelsi: Ko-Lho for flute and clarinet (1966)
Kate Walter (flute), Ausias Garrigos (clarinet),

Maderna: Serenata per un satellite
Kate Walter (flute), The Riot Ensemble, Aaron Holloway-Nahum (conductor).

SUNDAY 02 OCTOBER 2016

SUN 00:00 Geoffrey Smith's Jazz (b05wvnlj)
Norma Winstone

Doyenne of British jazz singers, Norma Winstone has inspired composers like Kenny Wheeler, excelled at free improvisation and standards, composed lyrics and led her own innovative groups. Geoffrey Smith salutes an artist still in her prime.

01 00:02 Kenny Wheeler
Song For Someone
Performer: Duncan Lamont
Performer: John Taylor
Performer: Keith Christie
Performer: Bobby Lamb
Performer: Dave Hancock
Performer: Ron Mathewson
Performer: Kenny Wheeler
Performer: Chris Pyne
Performer: David Horler
Performer: Alan Branscombe
Performer: Ian Hammer
Performer: Greg Bowen
Performer: Alfie Reece
Performer: Norma Winstone
Performer: Mike Osborne

02 00:05 Norma Winstone
Edge of Time
Performer: Malcolm Griffiths
Performer: John Taylor
Performer: Henry Lowther
Performer: Chris Laurence
Performer: Frank Ricotti
Performer: Art Themen
Performer: Tony Levin
Performer: Alan Skidmore
Performer: Norma Winstone
Performer: Mike Osborne

03 00:10 Michael Garrick Band
Home Stretch Blues
Performer: Trevor Tomkins
Performer: Henry Lowther
Performer: Henry Lowther
Performer: Dave Green
Performer: Art Themen
Performer: Art Themen
Performer: Norma Winstone
Performer: Norma Winstone
Performer: Michael Garrick Band
Performer: Don Rendell
Performer: Don Rendell

04 00:20 Norma Winstone & John Taylor
Ladies In Mercedes
Performer: Norma Winstone & John Taylor
Performer: John Taylor
Performer: Norma Winstone

05 00:26 Norma Winstone
A Timeless Place
Performer: Jimmy Rowles
Performer: Norma Winstone

Performer: George Mraz

06 00:34 Norma Winstone
I Dream Too Much
Performer: Jimmy Rowles
Performer: Norma Winstone
Performer: George Mraz
Performer: Joe LaBarbera

07 00:39 Norma Winstone
Big Yellow Taxi
Performer: Arnie Somogyi
Performer: Peter Bolte
Performer: Claus Stötter
Performer: Gareth Williams
Performer: NDR Bigband
Performer: Norma Winstone
Performer: Fiete Felsch
Performer: Vladislav Sendecki

08 00:44 Kenny Wheeler
My Soul
Performer: Kenny Wheeler
Performer: London Vocal Project
Performer: Nikki Iles
Performer: Norma Winstone
Performer: Norma Winstone

09 00:54 The Printmakers
High Lands
Performer: Mark Lockheart
Performer: Nikki Iles And The Printmakers, feat. Norma Winstone
Performer: Mike Walker
Performer: Nikki Iles
Performer: Norma Winstone

SUN 01:00 Through the Night (b07xhfc9)
Brahms Symphony Cycle: Symphony No 4

John Shea presents a performance from Lugano in Switzerland of Brahms's Fourth Symphony, also featuring Paul Lewis as the soloist in his First Piano Concerto.

1:01 AM
Brahms, Johannes (1833-1897)
Piano Concerto No.1 in D minor, Op.15
Paul Lewis (piano), Orchestra della Svizzera Italiana, Markus Poschner (conductor)

1:50 AM
Schubert, Franz (1797-1828)
Allegretto in C minor, D.915
Paul Lewis (piano)

1:54 AM
Brahms, Johannes (1833-1897)
Symphony No.4 in E minor, Op.98
Orchestra della Svizzera Italiana, Markus Poschner (conductor)

2:34 AM
Brahms, Johannes (1833-1897)
Trio for clarinet or viola, cello and piano (Op.114) in A minor
Svilven Simeonov (clarinet), Anatoli Krastev (cello), Mina Ivanova (piano)

3:01 AM
Vivancos, Bernat [b.1973]
Messe aux sons des cloches
Latvian Radio Choir, Sigvards Klava (conductor)

3:15 AM
Vaughan Williams, Ralph [1872-1958]
Job - a masque for dancing
BBC Symphony Orchestra, Sakari Oramo (conductor)

4:03 AM
Geminiani, Francesco (1687-1762)
Sonata in D major, (Op.1 No.1)
Pierre Pitzl and Mary Jean Bolli (violins da gamba), Luciano Contini (archlute), Augusta Campagne (harpsichord)

4:13 AM
Haydn, Joseph (1732-1809)
Variations on the hymn 'Gott erhalte'
Andreas Staier (fortepiano)

4:21 AM
Mozart, Wolfgang Amadeus (1756-1791)
"Basta vincesti" (recit) and "Ah, non lasciami" (aria) (K.486a)
Rosemary Joshua (soprano), Freiburg Baroque Orchestra, René Jacobs (conductor)

4:27 AM
Liszt, Franz (1811-1886)
Romance oubliée
Morten Carlsen (viola), Sergej Osadchuk (piano)

4:32 AM
Kuula, Toivo (1883-1918)
South Ostrobothnian Dances 1-5 (Op.17)
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

4:40 AM
Genin, Pierre Agricola (1832-1903)
Fantaisie sur Rigoletto (Op.19)
Zhenia Dukova (flute), Andrey Angelov (piano)

4:53 AM
Strauss, Richard (1864-1949)
Andante - from Fünf Klavierstücke (Op.3 No.1)

<p>Ludmil Angelov (piano) 5:01 AM Scarlatti, Domenico [1685-1757] Sonata for Mandolin in D minor, K.90 Avi Avital (mandolin), Shalev Ad-El (harpichord) 5:10 AM Bach, Johann Sebastian (1685-1750) Concerto in the Italian style for keyboard (BWV.971) in F major Christian Ihle Hadland (piano) 5:23 AM Arriaga, Juan Crisostomo (1806-1826) Los Esclavos Felices - overture Bergen Philharmonic Orchestra, Juanjo Mena (conductor) 5:30 AM Berlioz, Hector (1803-1869) Trio des Ismaélites from 'L'enfance du Christ' Nora Shulman (Flute), Virginia Markson (Flute), Judy Loman (Harp) 5:38 AM Britten, Benjamin (1913-1976) Sacred and profane - 8 medieval lyrics (Op.91) Carmina Chamber Choir, Peter Hanke (conductor) 5:54 AM Buxtehude, Dietrich [1637-1707] Sonata No.4 in B flat major for violin, viola da gamba and cembalo (BuxWV 255) Ensemble CordArte 6:02 AM Haydn, Joseph (1732 - 1809) Symphony No.59 in A major, "Fire" Budapest Strings, Botvay Károly (conductor) 6:21 AM Schubert, Franz (1797-1828) Fantasie in F minor, D.940, for piano duet Louis Schwizgebel (piano), Zhang Zuo (piano) 6:41 AM Fauré, Gabriel (1845-1924) Cello Sonata No.2 in G minor, Op.117 Torleif Thedéen (cello), Roland Pöntinen (piano).</p> <p>SUN 07:00 Breakfast (b07xhfcf) Sound Frontiers: Sunday - Martin Handley</p> <p>As part of Radio 3 live at Southbank Centre, London, Martin Handley presents Radio 3's classical Breakfast show featuring listener requests and at 8.55am, "Power of Three" - the next instalment of a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>SUN 09:00 Sunday Morning (b07xhfcf) Sound Frontiers: Jonathan Swain</p> <p>Following this week's Building A Library choice of Tallis's Spem In Alium, join Jonathan Swain live at Southbank Centre as he explores music by Britten and Tippett written for our present Queen, and music by Byrd and Tallis which, like Spem in Alium, dates from the reign of her forebear and namesake Elizabeth I. There's a feast of American music as well, with works by Schuman, Bolcom and Gottschalk, culminating in Bernstein's Chichester Psalms.</p> <p>SUN 12:00 Private Passions (b07xhfcf) Grayson Perry</p> <p>Grayson Perry burst into the public consciousness in 2003 when he accepted the Turner Prize with the words: 'It's about time a transvestite potter from Essex won the Turner.' Since then he's become celebrated for his beautiful, intricately decorated vases, which juxtapose images of innocence, obscenity and humour. He's worked across many other media as well - from tapestry to bronze, print-making to architecture, and the outrageously flamboyant frocks he wears when he goes out dressed as a woman are works of art in their own right.</p> <p>He chooses Tchaikovsky, Philip Glass, Marcello and Kathleen Ferrier and explores with Michael Berkeley the emotional power of music and memory; escaping an unhappy childhood; the fun of demystifying the art world; and the joys and perils of moving from rebel to national treasure.</p> <p>Producer: Jane Greenwood A Loftus production for BBC Radio 3.</p> <p>SUN 13:00 Radio 3 Lunchtime Concert (b07wr9y7) Wigmore Hall Mondays: Doric String Quartet</p> <p>From Wigmore Hall, London and introduced by Sara Mohr-Pietsch.</p> <p>Bartók: String Quartet No. 4 Debussy: String Quartet in G minor Op. 10</p> <p>Doric String Quartet</p> <p>Formal symmetry and thematic consistency govern the elemental power of Bartók's Fourth String Quartet, written in the summer of</p>	<p>1928.</p> <p>In this concert, it is paired with Debussy's early G minor Quartet, a work that ditched the rulebook in search of expressive freedom.</p> <p>SUN 14:00 The Early Music Show (b07xhfcf) Sound Frontiers: English Cornett and Sackbut Ensemble</p> <p>Lucie Skeaping presents a live edition from Southbank Centre in London, featuring The English Cornett and Sackbut Ensemble.</p> <p>SUN 15:00 Choral Evensong (b07wrkb5) Westminster Abbey - 90th Anniversary</p> <p>From Westminster Abbey on the Eve of the Feast of St Michael and All Angels, celebrating the first broadcast of Choral Evensong from the Abbey on 7 October 1926</p> <p>Introit: Plebs Angelica (Tippett) Responses: Rose Psalms 34, 91 (Bevan, Alcock) First Lesson: 2 Kings 6 vv.8-17 Canticles: Second Service (Gibbons) Second Lesson: Matthew 18 vv.1-10 Anthem: Faire is the heaven (Harris) Hymn: Ye watchers and ye holy ones (Lasst uns erfreuen) Organ Voluntary: Toccata: Uriel, with the fire of God (Neil Cox)</p> <p>Organist and Master of the Choristers: James O'Donnell Sub-Organist: Daniel Cook.</p> <p>SUN 16:00 The Choir (b07xhfcf) Sound Frontiers: Choral Music Now and into the Future</p> <p>As part of Radio 3 live at Southbank Centre, London, Josie D'Arby in this special edition of The Choir explores the world of choral music from the present and into the future. There'll be live performances of Brazilian Sambas by the vocal group Nossa Voz, and a look at the recent Utopia project with the composer Boff Whalley, where singers from across the UK came together to form a choir demographically representing urban Britain. Director of Music at Clare College, Cambridge Graham Ross, and Southbank Participation Producer Holly Hunter, also discuss their choral projects whilst making predictions for the choral world in the future.</p> <p>SUN 17:00 The Listening Service (b07xhfcz) Tristan und Isolde</p> <p>How do you listen to a four-hour opera? Tom Service considers the extraordinary impact of Wagner's opera Tristan und Isolde, a medieval romance that became in Wagner's hands a highly-charged erotic drama of unfulfilled longing. It scandalised and over-excited early audiences in the 1860s, and it still has a profound effect on listeners. How come? Tom explores the influence of the philosopher Schopenhauer on Wagner's thinking, and how the composer's own love-life may have influenced this piece. And musicologist Kenneth Hamilton takes Tom through the radical musical structures in this piece, which somehow manage to remain unresolved over long stretches of music. Did one special chord really change music forever?</p> <p>SUN 17:30 Words and Music (b07xhfd1) Sound Frontiers: Turning Points</p> <p>John Sessions and Juliet Stevenson are in Radio 3's pop-up studio at Southbank Centre to perform forward-looking prose and poetry accompanied by music to tie in with the theme of this year's London Literature Festival, which begins later this week. The selection includes Debussy, Chopin, Mozart, Bob Dylan, Dylan Thomas, Dorothy Parker, Charlie Parker, Charles Ives and PG Wodehouse.</p> <p>Sound Frontiers: BBC Radio 3 live at Southbank Centre Celebrating 7 decades of pioneering music and culture</p> <p>Producer: Harry Parker.</p> <p>01 00:00 Fryderyk Chopin Revolutionary - Étude in C minor, Op.10 No.12 Performer: Vladimir Ashkenazy (piano)</p> <p>02 00:00 Robert Frost The Road Not Taken, read by John Sessions</p> <p>03 00:00 Antonio Vivaldi The Four Seasons - Autumn (Allegro 1) Performer: Piero Toso (violin), Claudio Scimone (Conductor)</p> <p>04 00:00 William Shakespeare The Merchant of Venice IV (i) read by Juliet Stevenson</p> <p>05 00:00 Al Cleveland, Marvin Gaye and Renaldo Benson What's Going On? Performer: Marvin Gaye</p>	<p>06 00:00 Henry David Thoreau 'Paradise to be Regained' from My Thoughts are Murder to the State, read by John Sessions</p> <p>07 00:00 Claude Debussy De l'auëa à midi sur la mer Performer: London Philharmonic Orchestra, Serge Baudo (Conductor)</p> <p>08 00:00 Alice Oswald From Tithonus, read by Juliet Stevenson</p> <p>09 00:00 Joseph Haydn The Creation II Part II - Chorus Performer: Philharmonia Chorus, Philharmonia Orchestra, Rafael Frühbeck De Burgos (Conductor)</p> <p>10 00:00 Dylan Thomas Do Not Go Gentle into that Good Night, read by John Sessions</p> <p>11 00:00 Charlie Parker Now's the Time Performer: Charlie Parker</p> <p>12 00:00 Dorothy Parker Resumé, read by Juliet Stevenson</p> <p>13 00:00 Ogden Nash Crossing The Border, read by John Sessions</p> <p>14 00:00 Charles Ives, arranged by Sinclair Country Band March Performer: Royal Northern College of Music Wind Orchestra, Clark Rundell (Conductor)</p> <p>15 00:00 Mary Russell Mitford [Our Village] read by Juliet Stevenson</p> <p>16 00:00 Louis Alter & Sidney D. Mitchell You Turned the Tables on Me Performer: Ella Fitzgerald, Frank DeVol's Orchestra</p> <p>17 00:00 Elizabeth Barrett Browning Sonnet VII, read by Juliet Stevenson</p> <p>18 00:00 Wolfgang Amadeus Mozart Marriage of Figaro - Act IV "Gente, gente, all'armi, all'armi" Performer: Chor und Orchester der Deutschen Oper Berlin, Karl Böhm (Conductor)</p> <p>19 00:00 Mike Nichols and Elaine May A Little More Gauze, read by Juliet Stevenson & John Session</p> <p>20 00:00 Traditional, adapted by Robert Johnson Cross Road Blues Performer: Robert Johnson</p> <p>21 00:00 Thomas Hardy The Convergence of the Twain (Lines on the loss of the [Titanic]), read by John Sessions</p> <p>22 00:00 Benjamin Britten Noye's Fludde, Op. 59 [Sir] Heare are lions, leapards, in Performer: Finchley Children's Music Group, Nicholas Wilks (Conductor)</p> <p>23 00:00 Imtiaz Dharker A Century Later, read by Juliet Stevenson</p> <p>24 00:00 Giovanni Battista Sammartini Symphony in F major, J-C 32 III Allegro assai Performer: I Giovanni di Nuova Cameristica, Riccardo Villani (Harpichord), Daneile Ferrari (Conductor)</p> <p>25 00:00 Ogden Nash A Lady Who Thinks She Is Thirty, read by Juliet Stevenson</p> <p>26 00:00 Bob Dylan Ballad of a Thin Man Performer: Bob Dylan</p> <p>27 00:00 P. G. Wodehouse Very Good, Jeeves, read by John Sessions</p> <p>28 00:00 Pyotr Ilyich Tchaikovsky Overture Solennelle [1812], op. 49 III Allegro giusto</p>
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Performer: Academy of St. Martin in the Fields, Sir Neville Marriner (Conductor)

29 00:00 Pyotr Ilyich Tchaikovsky
Overture Solennelle [1812], op. 49 [Largo]
Performer: Academy of St. Martin in the Fields, Sir Neville Marriner (Conductor)

30 00:00 Pyotr Ilyich Tchaikovsky
Overture Solennelle [1812], op. 49 [Allegro vivace]
Performer: Academy of St. Martin in the Fields, Sir Neville Marriner (Conductor)

SUN 18:45 Sunday Feature (b07xhfd3)
Philip French and the Critical Ear

The writer Philip French, who died in 2015 was the creator for Radio 3 of its first regular review programme, Critics' Forum. On the 70th anniversary of the station, Laurence Scott talks to those who knew Philip and explores his long involvement with arts programming on BBC Radio.

When he died in 2015, Philip French received many and heartfelt eulogies to his intellect and sheer enjoyment of film as deployed for many decades in the review pages of the Observer newspaper. But French's contribution to shaping the taste of Britain's radio listeners was less remarked upon. This programme attempts to redress that.

Critics' Forum was Radio 3's first formal review programme, but the network was, from its inception as the Third Programme in 1946, always the home of legendary critical voices, and this feature traces that pernickety pathway from the sometimes snooty 1940s and 50s to the more demotic 1960s when Philip French's creative voice began to be heard on the network. Laurence Scott also charts what happened after Philip French's retirement, and whether formal reviewers still enjoy power in the digital age, when it's easy to express and share an opinion on anything.

And friends remember him as a comrades-in-arms in the often turbulent world of artistic review, and talks to those who remember him even as a student arguing passionately the merits and demerits of the latest film releases while swinging down the lane acting out every Gene Kelly move from 'Singing in the Rain'...

Producer Simon Elmes.

SUN 19:30 Radio 3 in Concert (b07xhfd5)
Schumann, Mozart, Ravel, Massenet and Smetana

Ian Skelly introduces performances recorded at some recent continental music festivals.

Schumann: Cello Concerto in A minor, op. 129
Sol Gabetta (cello), Basel Chamber Orchestra, Giovanni Antonini (conductor)
rec. Kaisersaal, Würzburg during Mozart Festival, Würzburg

Mozart: Piano Sonata No. 11 in A, K. 331 ('Alla Turca')
Anne Quêffelec (piano)

Ravel: Kaddisch
Tobias Feldmann (violin), Anne Quêffelec (piano)
rec. Musiq'3 Festival (Wallonie Festival) - Flagey, Brussels

Smetana: String Quartet No. 2 in D minor, JB 1:124
Pavel Haas Quartet
rec. Castle Palace, Zdar nad Sazavou during Concentus Moraviae Festival.

SUN 21:00 Drama on 3 (b07xhfd7)
Radio Beckett

Matthew Sweet presents a sequence of radio plays by Samuel Beckett, with Stephen Rea and Ian McKellen. Newly recorded in binaural sound as part of Radio 3's 70th season which celebrates seven decades of pioneering music and culture since the founding of the Third Programme.

Like no other dramatist, Beckett's works capture the pathos and irony of modern life.

In the decade following the success of *Waiting for Godot* (1952), Samuel Beckett wrote some of his most absorbing work for radio, including the BBC's Third Programme. These plays are suffused with a musicality which, though evident in his novels, poetry and plays, is particularly remarkable in this medium. They are concerned with human isolation and the frailty of memory and communication.

With the exception of the monologue *FROM AN ABANDONED WORK*, the plays can be heard in binaural surround sound. Just wear your headphones.

The plays will give a great insight into the development of Beckett's style and into his approach to sound. Increasingly different in tone and conception from his stage work, the radio plays become more abstract as characters become less

individualised and more representative.

FROM AN ABANDONED WORK performed by Stephen Rea

ROUGH FOR RADIO 1
He Ron Cook
She Monica Dolan

ROUGH FOR RADIO 2
Animator Stephen Dillane
Stenographer Louise Brealeyn
Fox Brian Protheroe
Dick Nick Underwood

WORDS AND MUSIC
Croak Ian McKellen
Words Carl Prekopp

CASCANDO
Voice Stanley Townsend
Opener David Seddon

Music composed and directed by Roger Goula
Composer's assistant: Jessica Jones

Music performed by
Piano: Kit Downes
Violin: Georgia Hannant
Viola: Oli Langford
Bass Clarinet: Nicola Baigent
Flute: Michael Liu
Cellist: Raphael Lang
Synth: Jessica Jones

Directed by Gaynor Macfarlane.

SUN 23:00 Early Music Late (b07xhfd9)
Göttingen Festival Orchestra

Elin Manahan Thomas introduces highlights from the Göttingen International Hand Festival in a concert recorded last May.

The Göttingen Festival Orchestra performs Baroque music directed from the harpsichord by Laurence Cummings, well-known in the UK as Musical Director of the London Handel Festival.

C.P.E. Bach (1714-1788) - Symphony No. 3 in F, Wq. 183/3
Johann Joachim Quantz (1697-1773) - Concerto for Two Flutes in G, QV 6:7
J.S. Bach (1685-1750) - Brandenburg Concerto No. 5 in D, BWV 1050
G.F. Handel (1685-1759) - Aria No. 13, from 'Imeneo'

Kate Clarke, flute
Brian Beryman, flute
William Berger, tenor
Göttingen Festival Orchestra
Laurence Cummings, harpsichord and director.

MONDAY 03 OCTOBER 2016

MON 00:00 Recital (b07xhgct)
Stokowski's Tristan

As a postlude to Tom Service's discussion of Wagner's Tristan und Isolde earlier this evening and last night's broadcast of the whole opera, Stokowski's rich orchestral synthesis of the "Love Music" from Acts 2 and 3, recorded in 1960 with the Philadelphia Orchestra.

MON 00:30 Through the Night (b07xhgex)
Bach's St Matthew Passion at the 2016 Klarafestival in Belgium

John Shea presents a performance from Brussels of Bach's St Matthew Passion with the Monteverdi Choir and English Baroque soloists conducted by John Eliot Gardiner.

12:31 AM
Bach, Johann Sebastian [1685-1750]
Matthauspassion, BWV.244
Evangelist - Mark Padmore (tenor), Christ - Stephan Loges (bass-baritone), Hannah Morrison (soprano), Esther Brazil (soprano), Clare Wilkinson (contralto), Reginald L. Mobley (alto), Eleanor Minney (contralto), Gareth Tresseder (tenor), Alex Ashworth (bass), Jonathan Sells (bass), Nicholas Mogg (bass), Netherlands Youth Choir, Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

3:16 AM
Debussy, Claude [1862-1918]
Images - set 1 for piano
Daniil Trifonov (piano)

3:30 AM
Locatelli, Pietro Antonio (1695-1764)
Sonata for violin and continuo (Op.8 No.2) in D major, from 'X Sonate'
Gottfried von der Goltz (violin), Torsten Johann (harpsichord and positive organ), Lee Santana (theorbo)

3:41 AM
Goossens, Eugene [1893-1962]
Fantasy for nine wind instruments (Op.36)
Janet Webb (flute), Guy Henderson (oboe), Lawrence Dobell and Christopher Tingay (clarinets), Daniel Mendelow (trumpet), Clarence Mellor (horn), John Cran, Fiona McNamara (bassoons)

3:52 AM
Schubert, Franz (1797-1828)
Trio for piano and strings in E flat major (D.897), 'Notturmo'
Grieg Trio

4:02 AM
Gallot, Jacques (1620-ca.1698)
Pièces de Lute in F minor
Konrad Junghänel (lute)

4:13 AM
Beethoven, Ludwig van (1770-1827)
Rondo a capriccio in G major Op.129 (Rage over a lost penny)
Pavel Kolesnikov (Piano)

4:19 AM
Bach, Carl Philipp Emanuel (1714-1788)
Symphony in B flat major, Wq.182 no.2, for strings and basso continuo
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

4:31 AM
Morawetz, Oskar (1917-2007)
Overture on a Fairy Tale
Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:42 AM
Bach, Johann Sebastian (1685-1750)
Praeludium and Fughetta in G major (BWV.902)
Andreas Staier (harpsichord)

4:52 AM
Parry, Sir Charles Hubert Hastings [1848-1918]
Songs of farewell for mixed voices: no.6 Lord, let me know mine end
BBC Singers, Stephen Cleobury (conductor)

5:03 AM
Beethoven, Ludwig van [1770-1827]
2 Sonatas for mandolin: C minor WoO 43/1 and C major WoO 44/1
Avi Avital (mandolin), Shalev Ad-El (harpsichord)

5:11 AM
Purcell, Henry (1659-1695)
Sonata No.6 for 2 violins and continuo in G minor (Z.807)
Il Tempo Ensemble

5:18 AM
Albrecht, Alexander (1885-1958)
Quintet for piano, flute, oboe, clarinet and bassoon (Op.6)
Pavol Kováč (piano), Bratislava Wind Quintet

5:27 AM
Chaminade, Cécile (1857-1944)
Automne (Op.35 No.2)
Valerie Tryon (piano)

5:34 AM
Boieldieu, Adrien (1775-1834)
Harp Concerto in C major
Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra, Dimitar Manolov (conductor)

5:55 AM
Rosenmuller, Johann (c.1619-1684)
Sinfonia Quinta
Tafelmusik Baroque Soloists

6:06 AM
Saint-Saëns, Camille (1835-1921)
Le carnaval des animaux (for flute, clarinet, glockenspiel, xylophone, 2 pianos, string quartet & double bass)
The Festival Ensemble of the Festival of the Sound, James Campbell (director).

MON 06:30 Breakfast (b07xhlrl)
Sound Frontiers: Monday - Petroc Trelawny

As part of Radio 3 live at Southbank Centre, London, Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by "Composer in 3" Matthew Kaner.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b07xhlrq)
Sound Frontiers: Monday - Rob Cowan with Lucian Msamati

9am
My favourite... Brahms Intermezzos. Such is his love of Brahms' piano music that Rob struggled to find his favourite intermezzos, but eventually chose a selection primarily from the Opp. 117-119 collections. They are performed by such varied Brahms interpreters as Steven Kovacevich, Clifford Curzon, Eugene Istomin, Evgeny Kissin and Glenn Gould, all of whom bring their unique, individual voices to the poetry of Brahms' piano-writing.

9.30am
Take part in today's musical challenge: name the music used in a film or TV programme

10am
Rob's guest is the actor Lucian Msamati. Best known for his role

<p>Huelgas Ensemble, Paul Van Nevel (conductor) 3:43 AM Stravinsky, Igor (1882-1971) Suite italienne for violin and piano Alena Baeva (violin), Gtuzai Karieva (piano) 4:00 AM Strauss, Oscar (1870-1954) Overture: Ein Walzertraum West Deutsches Rundfunkorchester Köln, Franz Marszalek (conductor) 4:08 AM Handel, Georg Frideric [1685-1759] Sinfonia, from 'Orlando' (HWV.31) Orchestra Barocca Modo Antiquo, Federico Maria Sardelli (conductor) 4:13 AM Glinka, Mikhail Ivanovic (1804-1857) Nocturno Branka Janjanin-Magdalenic (harp) 4:18 AM Vaughan Williams, Ralph (1872-1958) Norfolk Rhapsody No.1 in E minor Melbourne Symphony Orchestra, Sir Bernard Heinze (conductor) 4:31 AM Tallis, Thomas (c.1505-1585) Spem in Alium, for 40 voices BBC Singers, Stephen Cleobury (conductor) 4:39 AM Schubert, Franz (1797-1828) Rosamunde - Overture (D.644) Oslo Philharmonic Orchestra, Heinz Holliger (conductor) 4:50 AM Horowitz, Vladimir (1904-1989) Moment Exotique Vladimir Horowitz (piano) 4:52 AM Rachmaninov, Sergey (1873-1943) Prelude in G minor (Op.23 no.5) Vladimir Horowitz (piano) 4:56 AM Telemann, Georg Philipp (1681-1767) Trio No.4 from Essercizii Musici, for Transverse Flute, Harpsichord obligato and continuo Camerata Köln 5:07 AM Strauss, Richard [1864-1949] Till Eulenspiegels lustige Streiche (Op.28) Warsaw Philharmonic Orchestra, Miguel Gomez Martinez (conductor) 5:22 AM Satie, Erik (1866-1925) La Belle Excentrique Pianoduo Kolaeny 5:31 AM Moniuszko, Stanislaw (1819-1872) orch. Zygmunt Noskowski Polonaise in E flat major Polish Radio Symphony Orchestra, Jerzy Katlewicz (conductor) 5:37 AM Prokofiev, Sergei (1891-1953) arr. Prokofiev and David Oistrakh Sonata for violin and piano No.2 (Op.94bis) in D major - arr. from Sonata for flute & piano (Op.94) Vesko Eschkenazy (violin), Ludmil Angelov (piano) 6:03 AM Bach, Johann Sebastian (1685-1750) Cantata No.4 (BWV.4) 'Christ lag in Todesbanden' Balthasar Neumann-Chor, Pythagoras-Ensemble, Thomas Hengelbrock (conductor) 6:21 AM Dubois, Pierre Max (1930-1995) Quartet for flutes Valentinas Kazlauskas, Lina Baublyte, Albertas Stupakas, Giedrius Gelgoras (flutes). TUE 06:30 Breakfast (b07xhy9l) Sound Frontiers: Tuesday - Petroc Trelawny As part of Radio 3 live at Southbank Centre, London, Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by "Composer in 3" Matthew Kaner. Email 3breakfast@bbc.co.uk. TUE 09:00 Essential Classics (b07xht3y) Sound Frontiers: Tuesday - Rob Cowan with Lucian Msamati 9am My favourite... Brahms Intermezzos. Such is his love of Brahms' piano music that Rob struggled to find his favourite intermezzos, but eventually chose a selection primarily from the Opp. 117-119 collections. They are performed by such varied Brahms interpreters as Steven Kovacevich, Clifford Curzon, Eugene Istomin, Evgeny Kissin and Glenn Gould, all of whom bring their unique, individual voices to the poetry of Brahms' piano-writing. 9.30am Take part in today's musical challenge: identify a piece of music</p>	<p>played backwards. 10am Rob's guest is the actor Lucian Msamati. Best known for his role as Salladhor Saan in Game of Thrones, in 2015 Lucian he became the first black actor ever to play Iago in a Royal Shakespeare Company production of Othello, alongside Hugh Quarshie as Othello. In the same year he made his directorial debut with Boi Boi Is Dead. His stage work includes Clybourne Park and the London riots play Little Revolution, while recent TV credits include The No. 1 Ladies' Detective Agency, Ashes to Ashes and Doctor Who. Throughout the week, Lucian shares his favourite pieces of classical music with Rob and on Friday he appears live in the Essential Classics pop-up studio at London's Southbank Centre. 10.30am Power of Three - the next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy. Followed by Music in Time: Classical Rob dives into the Classical period and a piano sonata from Clementi's Op. 12 set. These four sonatas are remarkable in particular their slow movements, all of which are deeply serious pieces that aim for depths of expression seldom encountered in the composer's earlier music. 11am Rob's Artist of the Week is the German conductor and composer Michael Gielen who when he retired in 2014, left behind an extensive recorded legacy. He held conducting posts from Vienna and Stockholm to Cincinnati and London. Besides championing the music of contemporary composers, he also excelled in music of the classical and romantic eras, which Rob focuses on this week, with Mozart's 'Haffner' Symphony, Schubert's 'Great' C major Symphony, Debussy's tennis-themed ballet Jeux, Beethoven's Symphony No. 4 and the opening Adagio from Mahler's final, incomplete Symphony No. 10. Schubert Symphony No. 9 in C major 'Great' SWR-Sinfonieorchester Baden-Baden und Freiburg Michael Gielen (conductor). TUE 12:00 Composer of the Week (b07xht9l) Five under 40, Sound Frontiers: Gwilym Simcock As part of Radio 3 live at Southbank Centre, London, Donald Macleod speaks to five members of a new generation of British composers about their work. Featuring music by Anoushka Shankar, Gwilym Simcock, Helen Grime, Anna Meredith and Daniel Kidane. Donald's joined today by composer and jazz pianist Gwilym Simcock (b 1981). Primarily a jazz artist, his ability to combine the art of improvisation with formalised structure has enabled him to straddle jazz and classical spheres in his compositions. His influences are equally wide ranging, from jazz legends including Keith Jarrett, Chick Corea and Pat Metheny, to classical composers including Maurice Ravel, Béla Bartók and Mark-Anthony Turnage. Music includes: Gwilym Simcock Those Are The Good Days Gwilym Simcock, piano Gwilym Simcock & Mike Walker It Could Have Been A Simple Goodbye The Impossible Gentlemen Gwilym Simcock A Kind of Red Delta Saxophone Quartet. TUE 13:00 Radio 3 Lunchtime Concert (b07xhv30) East Neuk Festival 2016, Episode 1 Kate Molleson presents the first of four recitals recorded at the East Neuk Festival in the historic fishing village of Crail in Fife. BBC Radio 3 New Generation Artists, the Calidore Quartet perform Mendelssohn's sunny and boisterous string quartet in E flat Op 44 No 3. Next, Liszt's Hexameron; a fiendishly difficult set of piano variations on a theme from Bellini's opera I Puritani, played by German pianist Joseph Moog. Mendelssohn: Quartet Op 44 No 3 in E flat Liszt: Hexameron S392 Scarlatti arr Tausig: Pastorale in E minor (Sonata K9) - encore The Calidore Quartet Joseph Moog - piano Kate Molleson - presenter Laura Metcalfe - producer.</p>	<p>TUE 14:00 Afternoon on 3 (b07xhv7g) Sound Frontiers: BBC Performing Groups, Episode 2 As part of Radio 3 live at Southbank Centre, London Penny Gore presents a week of performances which mark a new concert season for the BBC performing groups. Today's programme includes the BBC Symphony Orchestra at the Barbican performing Brett Dean and Richard Strauss. The BBC Singers invoke Renaissance England with music by Byrd and White, and the BBC Concert Orchestra perform ballet music by Tchaikovsky. 2pm Brett Dean: Knocking at the Hellgate (first UK performance) Strauss: Ein Heldenleben Op.40 Russell Braun (tenor) BBC Symphony Orchestra Sakari Oramo (conductor) c.3.25pm Byrd: Infelix Ego White: Exaudiat Te Dominus BBC Singers Peter Phillips (conductor) c.3.55pm Tchaikovsky: Symphonic Suite from Swan Lake BBC Concert Orchestra Barry Wordsworth (conductor) c.4.35pm Byrd: Ne irascaris, Domine; Civitas sancti Tui BBC Singers Peter Phillips (conductor). TUE 17:00 In Tune (b07xhvj1) Sound Frontiers: Ron Davis and his Quartet As part of Radio 3 live at Southbank Centre, London, Suzy Klein hosts In Tune from the foyer of the Royal Festival Hall with live music including jazz from Ron Davis and his Quartet. TUE 19:30 Radio 3 in Concert (b07xhvx3) Sound Frontiers: Gillian Weir at the Royal Festival Hall Sound Frontiers: Radio 3 at Southbank Centre. From the archive: organist Gillian Weir plays at the Royal Festival Hall. Recorded on 4th May 2001. Bach: Toccata and Fugue in F major, BWV.540 Healey Willan: Introduction, Passacaglia and Fugue in E flat minor, B.149 Franck: Chorale No. 2 in B minor, M.39 Reubke: Sonata on Psalm 94, in C minor Schnizer: Sonata in D Gillian Weir, organ. TUE 21:55 Three Score and Ten (b07xhz8r) TS Eliot Ian McMillan continues with two rare recordings by the Third Programme. T.S. Eliot reading The Journey of the Magi in 1946 and an extract from The Four Quartets. Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb. Producer: Sharon Sephton; Research by Caitlin Crawford. TUE 22:00 Free Thinking (b07xhy9n) Sound Frontiers: Kamila Shamsie, Nikesh Shukla, Drugs in the German Reich, Board Games Rana Mitter and guest will be broadcasting live from the Radio 3's pop up studio at Southbank Centre, London. Norman Ohler, author of Blitzed: Drugs in Nazi Germany, will be revealing the role played by drugs such as methamphetamine in Hitler's downfall. Nikesh Shukla, a former writer in residence at the Royal Festival Hall, has edited a collection of essays called The Good Immigrant. He'll be joined by novelist Kamila Shamsie, who has been involved in a project re-imagining the Canterbury Tales by talking to refugees, to reflect on the impact of migration on individuals, families and beyond. Plus, Catherine Howell, curator of toys and games at the V&A Museum of Childhood and Marie Foulston, curator of video games at the V&A, consider the metamorphosis of gaming from tabletops to laptops. The Good Immigrant edited by Nikesh Shukla is a collection of essays by 21 British BAME poets, writers, journalists and artists. http://www.nikesh-shukla.com/ He is appearing at the Rochdale Literature and Ideas Festival on</p>
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<p>22nd October</p> <p>Blitzed: Drugs in Nazi Germany is by Norman Ohler translated by Shaun Whiteside.</p> <p>Kamila Shamsie is discussing Refugee Tales with Josh Cohen and Catherine Bergvall as part of the London Literature Festival at Southbank on Saturday October 8th at 5pm.</p> <p>She is also giving the 7th Castlefield Manchester Sermon at 7pm on October 14th as part of Manchester Literature Festival which runs from October 7th - 23rd.</p> <p>http://www.manchesterliteraturefestival.co.uk/</p> <p>Game Plan: Board Games Rediscovered is at the V&A Museum of Childhood, London E2, from 8 October to 23 April.</p> <p>Producer: Craig Templeton Smith.</p> <p>TUE 22:45 The Essay (b07wrlf2) New Generation Thinkers, Partitioned Memories</p> <p>Memories of partition explored by New Generation Thinker Anindya Raychaudhuri, from the University of St Andrews. He listens to oral histories and looks at film and literature depicting this key moment in history and the shadows it has cast. He reflects on the way people now frame their own experiences through representations of the mass migration which they have seen in news reels, films and fiction.</p> <p>The Essay is recorded in front of an audience as part of Sound Frontiers: BBC Radio 3 live at Southbank Centre celebrating 7 decades of pioneering music and culture.</p> <p>New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to find academics who can turn their research into radio.</p> <p>Producer: Zahid Warley.</p> <p>TUE 23:00 Late Junction (b07xhv9q) Nick Luscombe with Jennifer Walsh</p> <p>Nick Luscombe presents a startling array of sounds from across the decades. Joining him in the studio is Irish composer and vocalist Jennifer Walsh who is invited to dig deep into her record collection and pull out two intriguing tracks to share.</p> <p>Tonight's playlist also includes folk tales from the East End of London by Stick In The Wheel, dark and brooding beauty from Scottish composer Ben Chatwin and new electronic music from Warp Records artist Patten.</p> <p>Produced by Rebecca Gaskell for Reduced Listening.</p> <p>WEDNESDAY 05 OCTOBER 2016</p> <p>WED 00:30 Through the Night (b07xhrrv) Proms 2015: Mozart's Die Entführung aus dem Serail</p> <p>John Shea presents a performance of Mozart's Die Entführung aus dem Serail from the 2015 BBC Proms.</p> <p>12:32 AM Mozart, Wolfgang Amadeus [1756-1791] Die Entführung aus dem Serail - singspiel in 3 acts, K.384 Konstanze Sally Matthews (soprano), Blonde Mari Eriksmoen (soprano), Belmonte Edgaras Montvidas (tenor), Pedrillo Brenden Patrick Gunnell (tenor), Osmin Tobias Kehrer (bass), Pasha Selim Franck Saurel (actor), Klaas Jonas Cradock (actor), Glyndebourne Festival Chorus, Orchestra of the Age of Enlightenment, Robin Ticciati (conductor)</p> <p>3:15 AM Brahms, Johannes (1833-1897) Eight Piano Pieces (Op.76) Robert Silverman (piano)</p> <p>3:44 AM Fauré, Gabriel (1845-1924) Fantasy for flute and piano Lóránt Kovács (flute), Erika Lux (piano)</p> <p>3:49 AM Bartók, Béla (1881-1945) Romanian folk dances (Sz.68) orch. from Sz.56 BBC National Orchestra of Wales, James Clark (conductor)</p> <p>3:56 AM Vitali, Giovanni Battista (1632-1692) / Corbetta, Francesco (1615-1681) Toccata, Chiaccona (Vitali); Caprice de chaccone (Corbetta) United Continuo Ensemble</p> <p>4:06 AM Enescu, George (1881-1955) Konzertstück in F for viola and piano Gyözö Máté (viola), Balázs Szokolay (piano)</p>	<p>4:15 AM Bach, Johann Sebastian (1685-1750) / Gounod, Charles (1818-1893) Meditation sur le premier prélude de Bach (Ave Maria) arr. for cello & harp Kyung-Ok Park (cello), Myung-Ja Kwun (harp)</p> <p>4:21 AM Albinoni, Tomaso (1671-1750) Concerto in B flat Ivan Hadliyski (trumpet), Kammerorchester, Alipi Naydenov (conductor)</p> <p>4:31 AM Tchaikovsky, Pyotr Il'yich (1840-1893) Introduction and waltz from 'Eugene Onegin' - lyric scenes in 3 acts (Op.24) BBC Philharmonic, Vassily Sinaisky (conductor)</p> <p>4:39 AM Chopin, Frédéric (1810-1849) Rondo in E flat major, Op.16 Ludmil Angelov (piano)</p> <p>4:49 AM Kersters, Willem (1929-1998) Hulde aan Paul (Op.79) Flemish Radio Choir, Vic Nees (conductor)</p> <p>4:59 AM Paganini, Niccolò (1782-1840) Moses fantasia (after Rossini) for cello and piano (Bravura Variations on one chord from a Rossini theme) Monika Leskovaar (Cello), Ivana Schwartz (Piano)</p> <p>5:07 AM Schubert, Franz (1797-1828) Overture in the Italian Style (D.590) Saarbrücken Radio Symphony Orchestra, Marcello Viotti (Conductor)</p> <p>5:16 AM Mozart, Wolfgang Amadeus (1756-1791) Fantasy in C minor (K.396) Valdis Jancis (piano)</p> <p>5:26 AM Vivaldi, Antonio [1678-1741] Bassoon Concerto in E minor, RV.484 Aleksander Radosavljevic (bassoon), Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)</p> <p>5:38 AM Goleminov, Marin (1908-2000) 5 Sketches for Strings (1952) Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)</p> <p>5:54 AM Haydn, Joseph (1732-1809) Arietta and 12 variations (Hob.XVII/3) Andreas Staier (fortepiano)</p> <p>6:12 AM Hellendaal, Pieter (1721-1799) Concerto grosso for strings and continuo in D major (Op.3 No.5) Combattimento Consort Amsterdam.</p> <p>WED 06:30 Breakfast (b07xhvc3) Sound Frontiers: Wednesday - Petroc Trelawny</p> <p>As part of Radio 3 live at Southbank Centre, London, Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by "Composer in 3" Matthew Kaner.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>WED 09:00 Essential Classics (b07xht40) Sound Frontiers: Wednesday - Rob Cowan with Lucian Msamati</p> <p>9am My favourite... Brahms Intermezzos. Such is his love of Brahms' piano music that Rob struggled to find his favourite intermezzos, but eventually chose a selection primarily from the Opp. 117-119 collections. They are performed by such varied Brahms interpreters as Steven Kovacevich, Clifford Curzon, Eugene Istomin, Evgeny Kissin and Glenn Gould, all of whom bring their unique, individual voices to the poetry of Brahms' piano-writing.</p> <p>9.30am Take part in today's musical challenge: name two pieces, one layered on top of the other</p> <p>10am Rob's guest is the actor Lucian Msamati. Best known for his role as Salladhor Saan in Game of Thrones, in 2015 Lucian he became the first black actor ever to play Iago in a Royal Shakespeare Company production of Othello, alongside Hugh Quarshie as Othello. In the same year he made his directorial debut with Boi Boi Is Dead. His stage work includes Clybourne Park and the London riots play Little Revolution, while recent TV credits include The No. 1 Ladies' Detective Agency, Ashes to Ashes and Doctor Who. Throughout the week, Lucian shares his favourite pieces of classical music with Rob and on Friday he appears live in the Essential Classics pop-up studio at London's Southbank Centre.</p>	<p>10.30am Power of Three - the next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.</p> <p>Followed by Music in Time: Modern Rob places Music in Time. Today, we are in the Modern period with music from a composer very much associated with the madcap world of early 20th century Paris: Poulenc. The Concerto for Two Pianos and Orchestra draws on a variety of stylistic sources, borrowing from the hypnotic sounds of the Balinese gamelan in the first movement and then turning to the grace of a Mozart slow movement in the second, though Poulenc's own characteristic personal touches - above all his sense of fun - underlie the whole piece.</p> <p>11am Rob's Artist of the Week is the German conductor and composer Michael Gielen who when he retired in 2014, left behind an extensive recorded legacy. He held conducting posts from Vienna and Stockholm to Cincinnati and London. Besides championing the music of contemporary composers, he also excelled in music of the classical and romantic eras, which Rob focuses on this week, with Mozart's 'Haffner' Symphony, Schubert's 'Great' C major Symphony, Debussy's tennis-themed ballet Jeux, Beethoven's Symphony No. 4 and the opening Adagio from Mahler's final, incomplete Symphony No. 10.</p> <p>Debussy Jeux SWR-Sinfonieorchester Baden-Baden Michael Gielen (conductor).</p> <p>WED 12:00 Composer of the Week (b07xht9v) Five under 40, Sound Frontier: Helen Grime</p> <p>As part of Radio 3 live at Southbank Centre, London, Donald Macleod speaks to five members of a new generation of British composers about their work. Featuring music by Anoushka Shankar, Gwilym Simcock, Helen Grime, Anna Meredith and Daniel Kidane.</p> <p>Today Donald's talking to the young British composer Helen Grime (b 1981). Acclaimed at an early age, and championed by Oliver Knussen, who featured himself last week on Composer of the Week and other influential figures, among them Pierre Boulez, Helen has already amassed a body of works written for leading orchestras both in Britain and abroad. Appointed Associate composer of the Halle in 2011, this year sees her take up a new challenge as Composer in Residence at Wigmore Hall in London. Music includes:</p> <p>Oboe Quartet The Berlin Oboe Quartet</p> <p>Virga Halle, Mark Elder, conductor</p> <p>Near Midnight Halle Mark Elder, conductor.</p> <p>WED 13:00 Radio 3 Lunchtime Concert (b07xhv37) East Neuk Festival 2016, Episode 2</p> <p>Kate Molleson presents the second of four recitals recorded in Crail Church, Fife, at this summer's East Neuk Festival. German pianist Joseph Moog plays Beethoven's Fantasie in G minor Op. 77, before being joined by the young German cellist Julian Steckel for a pair of much loved works by Tchaikovsky. The recital ends with the dark drama of Rachmaninov's momentous Cello Sonata Op. 19, a landmark of chamber music.</p> <p>Beethoven: Fantasy in G minor Op.77 Tchaikovsky: Pezzo Capriccioso, Op 62 Tchaikovsky: Andante cantabile Op 1 No 11 Rachmaninov: Cello Sonata Op.19</p> <p>Joseph Moog - piano Julian Steckel - cello</p> <p>Kate Molleson - presenter Laura Metcalfe - producer.</p> <p>WED 14:00 Afternoon on 3 (b07xhv7j) Sound Frontiers: BBC Performing Groups, Live from MediaCityUK in Salford</p> <p>As part of Radio 3 live at Southbank Centre, London, Penny Gore presents a week of performances which mark a new concert season for the BBC performing groups. Today's programme begins with a live concert from the BBC Philharmonic in their home at MediaCity in Salford. Douglas Boyd joins the orchestra for a programme of MacMillan, Britten and Haydn. After Choral Evensong, it's back to the South Bank with Penny Gore and music by Britten and Jonathan Harvey from the BBC Singers.</p>
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<p>2pm LIVE at MediaCity Salford, Presented by Tom Redmond James MacMillan: I (A meditation on Iona) for orchestra Britten: Variations on a Theme of Frank Bridge Op.10 for string orchestra Haydn: Symphony No. 104 in D major H.1.104 (London) BBC Philharmonic Douglas Boyd (conductor)</p> <p>3.30-4.30 Choral Evensong - Archive recording of the Memorial Evensong for Sir George Thalben-Ball (Music Advisor to the Head of Religious Broadcasting 1941-1969) which was broadcast live from Holy Trinity Church, Sloane Street, London on 28 January 1988.</p> <p>4.30pm presented by Penny Gore Britten: A.M.D.G. (Ad majorem Dei gloriam) Harvey: The Annunciation BBC Singers Martyn Brabbins (conductor).</p> <p>WED 15:30 Choral Evensong (b07xhvc5) Archive - In memoriam George Thalben-Ball</p> <p>Archive recording of the Memorial Evensong for Sir George Thalben-Ball (Music Advisor to the Head of Religious Broadcasting 1941-1969) which was broadcast live from Holy Trinity Church, Sloane Street, London on 28 January 1988</p> <p>Organ Prelude: Elegy in F (Thalben-Ball) Introit: Requiem aeternam (Thalben-Ball) Responses: Tallis Psalm 103 (Walford Davies) First Lesson: Ecclesiasticus 44 vv.1-15 Office Hymn: Brightest and best (Jesman) Canticles:Walford Davies in G (Temple Chant setting) Second Lesson: Colossians 3 vv.1-17 Anthem: Comfort ye my people (Thalben-Ball) Final Hymn: Holy Father, cheer our way (Carsaig) Organ Voluntary: Elegy in B flat (Thalben-Ball)</p> <p>BBC Singers directed by John Poole and Barry Rose Organists: Barry Rose and Andrew Lumsden.</p> <p>WED 16:30 Afternoon on 3 (b07xt3vr) Sound Frontiers: BBC Performing Groups, Episode 4</p> <p>As part of Radio 3 live at Southbank Centre, London, Penny Gore presents a week of performances which mark a new concert season for the BBC performing groups. Today's programme begins with a live concert from the BBC Philharmonic in their home at MediaCity in Salford. Douglas Boyd joins the orchestra for a programme of MacMillan, Britten and Haydn. After Choral Evensong, it's back to the South Bank with Penny Gore and music by Britten and Jonathan Harvey from the BBC Singers.</p> <p>2pm LIVE at MediaCity Salford, Presented by Tom Redmond James MacMillan: I (A meditation on Iona) for orchestra Britten: Variations on a Theme of Frank Bridge Op.10 for string orchestra Haydn: Symphony No. 104 in D major H.1.104 (London) BBC Philharmonic Douglas Boyd (conductor)</p> <p>3.30-4.30 Choral Evensong - Archive recording of the Memorial Evensong for Sir George Thalben-Ball (Music Advisor to the Head of Religious Broadcasting 1941-1969) which was broadcast live from Holy Trinity Church, Sloane Street, London on 28 January 1988.</p> <p>4.30pm presented by Penny Gore Britten: A.M.D.G. (Ad majorem Dei gloriam) Harvey: The Annunciation BBC Singers Martyn Brabbins (conductor).</p> <p>WED 17:00 In Tune (b07xhvjq) Sound Frontiers: Southbank Sinfonia, James Gilchrist and Anna Tilbrook</p> <p>As part of Radio 3 live at Southbank Centre, London, Suzy Klein hosts In Tune from the foyer of the Royal Festival Hall. Featuring live music from tenor James Gilchrist with pianist Anna Tilbrook, plus Southbank Sinfonia.</p> <p>WED 19:30 Radio 3 in Concert (b07xhvx5) Sound Frontiers: Claudio Abbado conducts the Lucerne Festival Orchestra</p> <p>Sound Frontiers: Archive recording of Claudio Abbado conducting the Lucerne Festival Orchestra in Mozart's 'Haffner' Symphony and Bruckner's 5th Symphony.</p> <p>Recorded on 11th October, 2011. Presented by Ian Skelly</p> <p>Hand-picked by Abbado himself, the Lucerne Festival Orchestra</p>	<p>comprised renowned soloist and chamber musicians from around the globe sitting side by side with 40 members of the Mahler Chamber Orchestra, priding themselves on idea of "friendship, freedom and a joy in making music". Following their residency at the Lucerne Festival every summer the orchestra tours some of the world's musical capitals and its stop in London was one of the highlights of the season.</p> <p>Mozart: Symphony no.35 in D major 'Haffner'</p> <p>7.55pm Interval.</p> <p>8.15pm Bruckner: Symphony no.5 in B flat</p> <p>Lucerne Festival Orchestra Claudio Abbado (conductor).</p> <p>WED 21:55 Three Score and Ten (b07xhz7p) Dylan Thomas</p> <p>Ian McMillan continues with the rich, dramatic voice of Dylan Thomas reading his then newly written poem 'In the White Giant's Thigh' from the Third Programme's Selected Poets, 1950.</p> <p>Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.</p> <p>Producer: Sharon Sephton; Research by Caitlin Crawford.</p> <p>WED 22:00 Free Thinking (b07xhvd9) Sound Frontiers: HG Wells</p> <p>The complicated relationship between author H.G. Wells and women and his writing about time, space and the fourth dimension. On the opening night of the London Literature Festival, Matthew Sweet chairs a discussion with Louisa Treger, Mark Blacklock, Joanna Kavenna and Christopher Priest and an audience at Southbank Centre, London and a special guest actor to perform readings from The Time Machine.</p> <p>Louisa Treger's novel The Lodger was inspired by Dorothy Richardson, one of the key women in Wells' life Christopher Priest's books include The Prestige and his latest novel out this month which explores ideas about time is called The Gradual. He is Vice-President of the H. G. Wells Society Joanna Kavenna's latest novel is called A Field Guide to Reality. Mark Blacklock teaches science fiction at Birkbeck College and is the author of The Emergence of the Fourth Dimension: Higher Spatial Thinking in the Fin de Siecle More information about anniversary events to mark 150 years since the birth of HG Wells are found at http://hgwellsociety.com/</p> <p>Sound Frontiers: BBC Radio 3 live at Southbank Centre Celebrating 7 decades of pioneering music and culture.</p> <p>WED 22:45 The Essay (b07wrlf4) New Generation Thinkers, Telephone Terrors</p> <p>In 1912 Freud compared psychoanalysis to using the telephone, an instrument he disliked. Reflecting on this fear of the phone, the poet and New Generation Thinker Sarah Jackson, from Nottingham Trent University, explores the telephone's voices in philosophy and fiction.</p> <p>The Essay is recorded in front of an audience as part of Sound Frontiers: BBC Radio 3 live at Southbank Centre celebrating 7 decades of pioneering music and culture.</p> <p>New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to find academics who can turn their research into radio.</p> <p>Producer: Fiona McLean.</p> <p>WED 23:00 Late Junction (b07xhz68) Nick Luscombe</p> <p>Closing the day with strange and surprising sounds, Nick Luscombe selects an adventurous mix of music. Including sound art from Sunderland's digital behemoth Chlorine, acousmatic theory put to the test in Lee Fraser's newly commissioned piece 'Pline Expol A' and modern experiments in dub with tracks from I Am Rhino and Ruin and Jay Glass Dubs.</p> <p>Produced by Rebecca Gaskell for Reduced Listening.</p>	<p>THURSDAY 06 OCTOBER 2016</p> <p>THU 00:30 Through the Night (b07xhrp1) Mendelssohn, Panufnik and Dvorak from the Apollon Musagete Quartet</p> <p>John Shea presents string quartets by Mendelssohn, Panufnik and Dvorak performed by the Apollon Musagete Quartet.</p> <p>12:31 AM Mendelssohn, Felix (1809-1847) String Quartet No.2 in A minor, Op.13 Apollon Musagete Quartet: Pawel Zalejski (violin), Bartosz Zachlod (violin), Piotr Szumiel (viola), Piotr Skweres (cello)</p> <p>1:01 AM Panufnik, Andrzej (1914-1991) String Quartet No.1 (Prelude, transformation and postlude) Apollon Musagete Quartet</p> <p>1:21 AM Dvorak, Antonin (1841-1904) String Quartet No.11 in C major, Op.61 Apollon Musagete Quartet</p> <p>1:59 AM Ravel, Maurice [1875-1937] Gaspard de la nuit Zhang Zuo (piano)</p> <p>2:21 AM Clarke, Rebecca (1886-1979) 4 Songs (1. A Dream; 2. Eight O'clock; 3. Down by the Salley Gardens; 4. Greeting) Elizabeth Watts (soprano), Paul Turner (piano)</p> <p>2:31 AM Gilson, Paul (1865-1942) La Mer (1892) - symphonic Sketches for orchestra, saxhorns and men's choir Flemish Radio Orchestra, Martyn Brabbins (conductor)</p> <p>3:07 AM Albéniz, Isaac (1860-1909) Suite española (Op.47) Ilze Graubina (piano)</p> <p>3:30 AM Scarlatti, Domenico [1685-1757] Sonata in G (Kk.91) (arranged for mandolin and harpsichord) Avi Avital (mandolin), Shalev Ad-El (harpsichord)</p> <p>3:37 AM Bach, Johann Sebastian (1685-1750) Keyboard Concerto No.5 in F minor (BWV.1056) Leif Ove Andnesen (Piano), Risør Festival Strings</p> <p>3:47 AM Janacek, Leos [1854-1928] Pohadka (Fairy tale) for cello and piano Jonathan Slaatto (cello), Martin Qvist Hansen (piano)</p> <p>3:58 AM Pärt, Arvo (b. 1935) Magnificat Eesti Filharmonia Kammerkoor, Tõnu Kaljuste (conductor)</p> <p>4:06 AM Kapp, Artur (1878-1952) Cantata 'Päikesele' (To the Sun) Hendrik Krumm (tenor), Aime Tampere (organ), Eesti Raadio Segakoor, Eesti Poistekoor, Estonia Radio Symphony Orchestra, Neeme Järvi (conductor)</p> <p>4:16 AM Wagner, Richard [1813-1883] Prologue: Dawn music & Siegfried's Rhine journey from Götterdämmerung Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)</p> <p>4:31 AM Biber, Heinrich Ignaz Franz von [1644-1704] Battalia a 10 in D (C.61) Mettmorphosis</p> <p>4:41 AM Picchi, Giovanni (1571/2-1643) Ballo alla Polacca; Ballo Ongaro; Ballo ditto il Pichi Rinaldo Alessandrini (harpsichord)</p> <p>4:48 AM Falla, Manuel de (1876-1946) Spanish Dance No.1 from 'La Vida Breve' Eolina Quartet</p> <p>4:52 AM Hidas, Frigyes (1928-2007) Harpsichord Concerto Barbala Dobozy (harpsichord), Concentus Hungaricus, Ildikó Hegyi (conductor)</p> <p>5:06 AM Kostov, Georgi (1941-) Ludicrous Dance Bulgarian Radio Children's Choir, Hristo Nedyalkov (conductor)</p> <p>5:08 AM Tanev, Alexander (1928-1996) Pizzicatos Bulgarian Radio Children's Choir, Hristo Nedyalkov (conductor)</p> <p>5:12 AM Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959) No.8 Ondine - from Preludes Book II Royal Flemish Philharmonic, Daniele Callegari (conductor)</p> <p>5:15 AM Gilse, Jan van (1881-1944)</p>
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<p>Trio for flute, violin and viola Viotta Ensemble</p> <p>5:30 AM Stravinsky, Igor (1882-1971) Octet for wind instruments Canadian Chamber Ensemble, Raffi Armenian (conductor)</p> <p>5:45 AM Wassenaer, Count Unico Van (1692-1766) Concerto armonico for 4 violins, viola and continuo No.5 in B flat major Academy of Ancient Music, Andrew Manze (director/violin)</p> <p>5:56 AM Stradella, Alessandro [1639-1682] Quando mai vi stancherete Emma Kirkby (soprano), Alan Wilson (harpsichord)</p> <p>6:04 AM Lindberg, Oskar (1887-1955) Quartet for piano and strings Mårten Landström (piano), Members of the Uppsala Chamber Soloists.</p> <p>THU 06:30 Breakfast (b07xhrzh) Sound Frontiers: Thursday - Petroc Trelawny</p> <p>As part of Radio 3 live at Southbank Centre, London, Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by "Composer in 3" Matthew Kaner.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>THU 09:00 Essential Classics (b07xht43) Sound Frontiers: Thursday - Rob Cowan with Lucian Msamati</p> <p>9am My favourite... Brahms Intermezzos. Such is his love of Brahms' piano music that Rob struggled to find his favourite intermezzos, but eventually chose a selection primarily from the Opp. 117-119 collections. They are performed by such varied Brahms interpreters as Steven Kovacevich, Clifford Curzon, Eugene Istomin, Evgeny Kissin and Glenn Gould, all of whom bring their unique, individual voices to the poetry of Brahms' piano-writing.</p> <p>9.30am Take part in today's musical challenge: can you work out which two composers are associated with a particular piece?</p> <p>10am Rob's guest is the actor Lucian Msamati. Best known for his role as Sallador Saan in Game of Thrones, in 2015 Lucian became the first black actor ever to play Iago in a Royal Shakespeare Company production of Othello, alongside Hugh Quarshie as Othello. In the same year he made his directorial debut with Boi Boi Is Dead. His stage work includes Clybourne Park and the London riots play Little Revolution, while recent TV credits include The No. 1 Ladies' Detective Agency, Ashes to Ashes and Doctor Who. Throughout the week, Lucian shares his favourite pieces of classical music with Rob and on Friday he appears live in the Essential Classics pop-up studio at London's Southbank Centre.</p> <p>10.30am Power of Three - the next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.</p> <p>Followed by Music in Time: Renaissance Today Rob delves into the Renaissance period as he explores a typical 'parody mass', where composers would base each movement of a mass setting on the same musical theme. Rob looks at a master of this form of religious music-making, Palestrina, with his motet Tu es Petrus and the mass he based on it.</p> <p>11am Rob's Artist of the Week is the German conductor and composer Michael Gielen who when he retired in 2014, left behind an extensive recorded legacy. He held conducting posts from Vienna and Stockholm to Cincinnati and London. Besides championing the music of contemporary composers, he also excelled in music of the classical and romantic eras, which Rob focuses on this week, with Mozart's 'Haffner' Symphony, Schubert's 'Great' C major Symphony, Debussy's tennis-themed ballet Jeux, Beethoven's Symphony No. 4 and the opening Adagio from Mahler's final, incomplete Symphony No. 10.</p> <p>Beethoven Symphony No. 4 in B flat major, Op. 60 SWR-Sinfonieorchester Baden-Baden und Freiburg Michael Gielen (conductor).</p> <p>THU 12:00 Composer of the Week (b07xhtb4) Five under 40, Sound Frontiers: Anna Meredith</p> <p>As part of Radio 3 live at Southbank Centre, London, Donald Macleod speaks to five members of a new generation of British composers about their work. Featuring music by Anoushka</p>	<p>Shankar, Gwilym Simcock, Helen Grime, Anna Meredith and Daniel Kidane.</p> <p>Today Donald is in conversation with composer Anna Meredith (b 1978). Classically trained, Anna writes, produces and performs acoustic and electronic music. Her sound is unique, naturally straddling the diverse worlds of contemporary classical, art pop, electronica and experimental rock. Whether it's writing for the Proms or for an art installation or a flashmob on the M6, or making a bassoon into a rock god, her music consistently defies categorisation. Music includes:</p> <p>Nautilus Anna Meredith (electronics, clarinet, vocals) Gemma Kos (cello) Jack Ross (guitar, vocals) Sam Wilso (drums, xylophone, vocals)</p> <p>Fin like a flower Anna Meredith (electronics) Lucy Wakeford (harp) Michael Chance (counter-tenor)</p> <p>Smatter hauler Auroa Orchestra Nicholas Collon (conductor)</p> <p>Hands free National Orchestra of Great Britain</p> <p>Barchan Donal Bannister (trombone) BBC National Orchestra of Wales Andrew Gourlay (conductor)</p> <p>Blackfriars Oliver Coates (cello) Anna Meredith (electronics)</p> <p>Vapours Anna Meredith (electronics) Jack Ross (guitar) Sam Wilson (drums) Gemma Kost (cello).</p> <p>THU 13:00 Radio 3 Lunchtime Concert (b07xhv39) East Neuk Festival 2016, Episode 3</p> <p>Kate Molleson presents the third of four recitals recorded at this summer's East Neuk Festival in the medieval Craill Church. Today's concert is given by the young American Calidore String Quartet performing Mendelssohn's Quartet Op. 44 No. 1 and by a regular visitor to the East Neuk Festival, the German pianist Christian Zacharias who performs Schumann's Fantasiestücke Op 111 and a selection of Chopin's minor-key Mazurkas.</p> <p>Schumann: Fantasiestücke Op. 111 Mendelssohn: String Quartet in D, Op 44 No 1 Chopin: Mazurkas Op 41 no 1, Op 17 no 4 and Op 30 no 4.</p> <p>The Calidore Quartet Christian Zacharias - piano</p> <p>Kate Molleson - presenter Laura Metcalfe - producer.</p> <p>THU 14:00 Afternoon on 3 (b07xhv71) Sound Frontiers: BBC Performing Groups, Episode 5</p> <p>As part of Radio 3 live at Southbank Centre, London Penny Gore presents a week of performances which mark a new concert season for the BBC performing groups. Today's programme includes a complete performance of Haydn's Creation, given by the BBC Philharmonic at Bridgewater Hall in Manchester. The BBC Singers perform William Mundy, and the Ulster Orchestra celebrates its 50th birthday with a concert of music by Rossini and Tchaikovsky.</p> <p>2pm Haydn: The Creation [Die Schöpfung] H.21.2 Lucy Hall (soprano) Robin Tritschler (tenor) Dietrich Henschel (baritone) City of Birmingham Symphony Chorus BBC Philharmonic Juanjo Mena (conductor)</p> <p>c.3.40pm Mundy: Vox patris caelestis BBC Singers Peter Phillips (conductor)</p> <p>c.4pm Rossini: Il barbiere di Siviglia Overture Tchaikovsky: Piano Concerto No.1 Ulster Orchestra Barry Douglas (piano) Rafael Payare (conductor)</p>	<p>(concert 2nd half tomorrow).</p> <p>THU 17:00 In Tune (b07xhvjy) Sound Frontiers: Lady Maisery</p> <p>As part of Radio 3 live at Southbank Centre, London, Suzy Klein hosts In Tune in the foyer of the Royal Festival Hall. Her guests include folk trio Lady Maisery.</p> <p>THU 19:30 Radio 3 in Concert (b07xhvtz) Sound Frontiers: Chineke! Orchestra</p> <p>As part of Radio 3 live at Southbank Centre, London, the Chineke! Orchestra are conducted by Kevin John Edusei in Sibelius's Finlandia, a symphony by Saint-Georges and Dvorak's 'New World' Symphony, and are joined by BBC Young Musician of the Year Sheku Kanneh-Mason in Haydn's Cello Concerto in C.</p> <p>Introduced by Ian Skelly</p> <p>Sibelius: Finlandia Saint-Georges: Overture to L'amant anonyme (Symphony in B flat, Op 11 No 2) Haydn: Cello Concerto in C Dvorak: Symphony No 9 in D minor (From the New World)</p> <p>Sheku Kanneh-Mason (cello) Chineke! Orchestra Kevin John Edusei (conductor)</p> <p>Recorded last month at the Royal Festival Hall.</p> <p>THU 21:55 Three Score and Ten (b07xhz7) Edmund Blunden</p> <p>Ian McMillan with another episode in this fifty part series. First World War Poet, Edmund Blunden who battled at Ypres and The Somme, reads his own poem Concert Party from a broadcast in 1957.</p> <p>Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.</p> <p>Producer: Sharon Sephton; Research by Caitlin Crawford.</p> <p>THU 22:00 Free Thinking (b07xhzv8) Sound Frontiers: Margaret Atwood and Naomi Alderman</p> <p>Margaret Atwood and Naomi Alderman share an interest in science fiction, the role of women and the power of fiction. They are in conversation with Philip Dodd as part of a week of Free Thinking broadcasts tying into this year's London Literature Festival at Southbank Centre, London and its theme of Living in Future Times.</p> <p>Margaret Atwood's new novel Hag-Seed is a re-imagining of Shakespeare's The Tempest. She is also being awarded this year's Pen Pinter Prize. Naomi Alderman's new novel The Power will be published at the end of October. It imagines a world where women are endowed with an automatic power to hurt.</p> <p>Producer: Fiona McLean</p> <p>(Images - Margaret Atwood, Credit: Liam Sharp / Naomi Alderman, Credit: Justine Stoddard).</p> <p>THU 22:45 The Essay (b07wrlf6) New Generation Thinkers, Strindberg and 'the Woman Question'</p> <p>In October 1884 the playwright August Strindberg took a train from exile to face a charge of blasphemy in court. New Generation Thinker Leah Broad, from the University of Oxford, reflects on "the woman question" in nineteenth century Scandinavian countries and what their debates have to say to us today.</p> <p>The Essay is recorded in front of an audience as part of Sound Frontiers: BBC Radio 3 live at Southbank Centre celebrating 7 decades of pioneering music and culture.</p> <p>New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to find academics who can turn their research into radio.</p> <p>Producer: Torquil MacLeod.</p> <p>THU 23:00 Late Junction (b07xhzyb) Sound Frontiers: Nick Luscombe Live from Southbank Centre</p> <p>Late Junction is let loose in Southbank Centre, London, for a late-night party as part of Radio 3's 70th anniversary celebrations. Hosted by Nick Luscombe featuring live music and additional</p>
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guests in front of an audience.

Midnight musical adventures are provided by Sarathy Korwar whose debut album has caused a stir for its elegant combination of jazz and electronics with the folk music of India's Sidi community; and Yorkshire duo Ashtray Navigations freak out with psychedelic swoops, oscillating bleeps and noise guitar. Plus, broadcaster, DJ and ethnomusicologist Nabihah Iqbal shares new additions to her record collection.

Produced by Rebecca Gaskell for Reduced Listening.

FRIDAY 07 OCTOBER 2016

FRI 00:30 Through the Night ([b07xhrrp5](#))
Daniele Gatti conducting the French National Orchestra

John Shea presents a concert of Mozart, Richard Strauss and Dutilleux from the French National Orchestra conducted by Daniele Gatti.

12:31 AM
Mozart, Wolfgang Amadeus (1756-1791)
Overture to 'Don Giovanni', K.527
Orchestre National de France, Daniele Gatti (conductor)

12:37 AM
Strauss, Richard (1864-1949)
Concerto for Oboe and Chamber Orchestra in D major
Nora Cismondi (oboe), Orchestre National de France, Daniele Gatti (conductor)

1:04 AM
Dutilleux, Henri (1916-2013)
Symphony No.1
Orchestre National de France, Daniele Gatti (conductor)

1:38 AM
Stravinsky, Igor (1882-1971), arr. Stravinsky & S. Dushkin
Divertimento (1931), arr. for violin & piano
Mihaela Martin (violin), Enrico Pace (piano)

1:59 AM
Britten, Benjamin (1913-1976)
5 Flower Songs
Camerata Chamber Choir, Michael Bojesen (conductor)

2:10 AM
Roussel, Albert (1869-1937)
Bacchus et Ariane - Suite No.2 (Op.43)
Orchestre National de France, Charles Dutoit (conductor)

2:31 AM
Tchaikovsky, Pyotr Il'yich [1840-1893]
The Seasons Op.37b for piano
Juhani Lagerspetz (piano)

3:13 AM
Kabalevsky, Dmitri (1904-1987)
Violin Concerto in C major (Op.48)
Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

3:29 AM
Pezel, Johann Christoph (1639-1694)
Tower Music from Leipzig Intrada 1, 2 & 3
The Graham Ashton Brass Ensemble

3:34 AM
Haydn, Joseph (1732-1809)
Overture to Lo Speziale (The Apothecary)
Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (Conductor)

3:41 AM
Cesti, Pietro Antonio (1623-1669)
Filosofia's aria 'Sciolta il crin' & Amore's aria 'D'esser pazzo' - from the prologue of 'Orontea'

3:51 AM
Andrea Bierbaum (alto: Filosofia), Cettina Cadelo (soprano: Amore), Concerto Vocale, René Jacobs (conductor)

3:59 AM
Field, John (1782-1837)
Rondo in A flat for piano and strings
Eckart Selheim (fortepiano), Collegium Aureum, Franzjosef Maier (director)

4:11 AM
Benjamin, Arthur (1893-1960)
North American square dance - suite for orchestra
Symphony Nova Scotia, Georg Tintner (conductor)

4:23 AM
Gershwin, George (1898-1937)
Three Preludes arr. for two pianos
Aglia Genova & Luben Dimitrov (pianos)

4:31 AM
Bach, Johann Sebastian [1685-1750]
Aria 'Ich traue seiner Gnaden' from Cantata no. 97 (BWV.97) 'In allen meinen Taten'

4:37 AM
Anders Dahlin (tenor), Zefira Valova (violin), Les Ambassadeurs, Alexis Kossenko (director)

4:37 AM
Haydn, Joseph (1732-1809)
Piano Sonata in C major, H.16.48
Kristian Bezuidenhout (fortepiano)

4:49 AM
Meder, Johann Gabriel (1729-1800)
Sinfonia in E flat, Op.1 No.4
Netherlands Radio Chamber Orchestra, Anthony Halstead (conductor)

5:02 AM
Bruckner, Anton (1824-1896)
Os iusti
Mnemosyne Choir, Caroline Westgeest (director)

5:06 AM
Grieg, Edvard (1843-1907), arr. Unknown
Solveig's Song from 'Peer Gynt' (Op.23), arr. for oboe and piano
Wan-Soo Mok (oboe), Hyun-Soo Cho (piano)

5:11 AM
Debussy, Claude (1862-1918)
Prélude à l'après-midi d'un faune
Andrew Nicholson (flute), BBC National Orchestra of Wales, Thierry Fischer (conductor)

5:23 AM
Stoyanov, Pencho (b. 1931)
Piano Sonata
Ivan Eftimov (piano)

5:38 AM
Goleminov, Marin (1908-2000)
String Quartet No.3 on an Old Bulgarian Theme (1944)
Avramov String Quartet

6:00 AM
Bridge, Frank (1879-1941)
The Sea - suite for orchestra
BBC Philharmonic, Yan Pascal Tortelier (conductor)

6:22 AM
Thomas, John (1826-1913)
The minstrel's adieu to his native land for harp
Rita Costanzi (Harp).

FRI 06:30 Breakfast ([b07xhrzv](#))
Sound Frontiers: Friday - Petroc Trelawny

As part of Radio 3 live at Southbank Centre, London, Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by "Composer in 3" Matthew Kaner.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics ([b07xht45](#))
Sound Frontiers: Friday - Rob Cowan with Lucian Msamati

9am
My favourite... Brahms Intermezzos. Such is his love of Brahms' piano music that Rob struggled to find his favourite intermezzos, but eventually chose a selection primarily from the Opp. 117-119 collections. They are performed by such varied Brahms interpreters as Steven Kovacevich, Clifford Curzon, Eugene Istomin, Evgeny Kissin and Glenn Gould, all of whom bring their unique, individual voices to the poetry of Brahms' piano-writing.

9.30am
Take part in today's musical challenge: listen to the clues and identify a mystery musical place.

10am
Rob's guest is the actor Lucian Msamati. Best known for his role as Sallahor Saan in Game of Thrones, in 2015 Lucian he became the first black actor ever to play Iago in a Royal Shakespeare Company production of Othello, alongside Hugh Quarshie as Othello. In the same year he made his directorial debut with Boi Boi Is Dead. His stage work includes Clybourne Park and the London riots play Little Revolution, while recent TV credits include The No. 1 Ladies' Detective Agency, Ashes to Ashes and Doctor Who. Throughout the week, Lucian shares his favourite pieces of classical music with Rob and on Friday he appears live in the Essential Classics pop-up studio at London's Southbank Centre.

10.30am
Power of Three - the next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Followed by Music in Time: Baroque
Rob heads back to the Baroque period as he discovers music by the little-known Italian composer Tarquinio Merula, whose 1638 book of solo songs is an expressive and ingenious collection displaying the composer's skilful treatment of the attractive 'Aria di ciaccona' (Chaconne-aria) form.

11am
Rob's Artist of the Week is the German conductor and composer Michael Gielen who when he retired in 2014, left behind an extensive recorded legacy. He held conducting posts from Vienna and Stockholm to Cincinnati and London. Besides championing the music of contemporary composers, he also excelled in music of the classical and romantic eras, which Rob focuses on this week, with Mozart's 'Haffner' Symphony, Schubert's 'Great' C major Symphony, Debussy's tennis-themed ballet Jeux, Beethoven's Symphony No. 4 and the opening Adagio from

Mahler's final, incomplete Symphony No. 10.

Mahler
Symphony No. 10 in F sharp minor: Adagio
SWR-Sinfonieorchester Baden-Baden und Freiburg
Michael Gielen (conductor).

FRI 12:00 Composer of the Week ([b07xhtbg](#))
Five under 40, Sound Frontiers: Daniel Kidane

As part of Radio 3 live at Southbank Centre, London, Donald Macleod speaks to five members of a new generation of British composers about their work. Featuring music by Anoushka Shankar, Gwilym Simcock, Helen Grime, Anna Meredith and Daniel Kidane.

Today Donald is in conversation with Daniel Kidane (b 1986). Currently undertaking a doctoral degree under Julian Anderson at the Guildhall School of Music and Drama, Daniel is a contributor to the LSO's creative collective Soundhub. The broad scope of his soundworld spans works for large orchestras, chamber groups in a range of different combinations, in particular establishing close relationships with Riot Ensemble, the Fournier Piano Trio, the harpsichordist Mahan Esfahani, and Manchester Camerata. music includes:

Sirens
BBC Philharmonic Orchestra
Andrew Gourlay, conductor

Tourbillon
Michaela Petri, recorder
Mahan Esfahani, harpsichord.

FRI 13:00 Radio 3 Lunchtime Concert ([b07xhvj3d](#))
East Neuk Festival 2016, Episode 4

Kate Molleson presents the final Lunchtime concert this week, recorded in Crail Church at the East Neuk Festival in Fife earlier this year. The Pavel Haas Quartet perform compatriot Dvorak's joyous and exuberant American Quartet, before being joined by pianist Christian Zacharias for Robert Schumann's great Piano Quintet in E flat, dedicated to his wife the virtuosic pianist, Clara Schumann.

Dvorak: Quartet in F Op. 96 'American Quartet'
Schumann: Piano Quintet In E Flat Op. 44

Pavel Haas Quartet
Christian Zacharias - piano

Kate Molleson - presenter
Laura Metcalfe - producer.

FRI 14:00 Afternoon on 3 ([b07xhv7p](#))
Sound Frontiers: BBC Performing Groups, Episode 6

As part of Radio 3 live at Southbank Centre, London Penny Gore presents a week of performances which mark a new concert season for the BBC performing groups. Today's programme includes a concert of Tchaikovsky and Gliere given a week ago by the BBC National Orchestra of Wales in Newtown. The BBC Singers perform Contemporary music at LSO St Luke's, and the Ulster Orchestra continues its 50th birthday celebrations with music by Mozart and Beethoven.

2pm
Tchaikovsky: Romeo & Juliet - fantasy overture
Harp Concerto

c.2.45pm
Tchaikovsky: Francesca da Rimini - symphonic fantasia after Dante, Op.32

Tchaikovsky: Sleeping Beauty Suite Op.66a
Catrin Finch (harp)
BBC NOW
Xian Zhang (conductor)

c.3.40pm
Wim Henderickx: Blossomings
Harvey: How could the soul not take flight
BBC Singers
Martyn Brabbins (conductor)

c.4.05pm
Mozart: Overture - Le nozze di Figaro
Beethoven: Symphony No.5 in C minor
Ulster Orchestra
Rafael Payare (conductor).

FRI 17:00 In Tune ([b07xhvjz](#))
Sound Frontiers: Peter Horsfall, Bowie Big Sing

The final episode of In Tune for Radio 3's live at Southbank Centre, London. Suzy Klein hosts In Tune in the foyer of the Royal Festival Hall, with guests including trumpeter Peter Horsfall and participants in the Bowie Big Sing.

FRI 19:30 Radio 3 in Concert (b07shvzd)

Sound Frontiers: Simon Rattle conducts the Orchestra of the Age of Enlightenment

Sir Simon Rattle conducts the Orchestra of the Age of Enlightenment in music by Brahms, Hans Rott and Bruckner, all pieces composed in Vienna in the year 1880.

Recorded in April and introduced from the Royal Festival Hall by Christopher Cook.

Brahms: Tragic Overture Op.81
Hans Rott: Scherzo from Symphony No.1 in E major
Bruckner: Symphony No.6 in A major

Orchestra of the Age of Enlightenment
Conducted by Sir Simon Rattle

The Orchestra of the Age of Enlightenment's Principal Artist, Sir Simon Rattle, here recreates the sound-world of Vienna in 1880, in a performance on period instruments of three works composed in that year. The three composers knew each other well, but were not exactly best friends: Brahms was the great tradition-bearer of Viennese music, and strongly disapproved of the new orchestral visions of Bruckner; Hans Rott was taking Bruckner's visions further, and was a massive influence on his flatmate Mahler, as can be heard in the movement from Rott's symphony. The disapproval of Brahms and the Viennese establishment eventually drove Bruckner to depression, and Rott to mental breakdown and a premature death - dramas and tensions played out in these pieces, heard in a new transparency with the OAE's period instruments.

FRI 21:55 Three Score and Ten (b07xhzv6)

Siegfried Sassoon

Ian McMillan with another episode and one of the leading poets of the First World War, Siegfried Sassoon, reads three of his own poems recorded by The Third Programme for a broadcast on 16th February 1955. While Cleaning my Old Six-Branched Candelabrum, My Past Has Gone to Bed and Brevities.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

FRI 22:00 The Verb (b07shzz9)

Sound Frontiers: National Poetry Day

As part of Radio 3's 70th birthday residency at Southbank Centre London, The Verb celebrates National Poetry Day at the Clore Ballroom.

Ian McMillan's guests are the poets Inua Ellams, Hannah Silva, Sabrina Mahfouz and Luke Kennard.

Hannah Silva presents a special poem marking the transfer of the Arts Council's collection to the Poetry Library at Southbank.

The programme also features a new commission from Inua Ellams, the first in our 'Three Score and Ten' series to celebrate 70 years of Radio 3.

Presenter: Ian McMillan
Producer: Faith Lawrence.

FRI 22:45 The Essay (b07wrlf8)

New Generation Thinkers, The Rise and Fall of the Hairdresser

In October 1884 the playwright August Strindberg took a train from exile to face a charge of blasphemy in court. New Generation Thinker Leah Broad, from the University of Oxford, reflects on "the woman question" in nineteenth century Scandinavian countries and what their debates have to say to us today.

The Essay is recorded in front of an audience as part of Sound Frontiers: BBC Radio 3 live at Southbank Centre celebrating 7 decades of pioneering music and culture.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to find academics who can turn their research into radio.

Producer: Torquil MacLeod.

FRI 23:00 World on 3 (b07xj008)

Kathryn Tickell - Ragged Union in session

Kathryn Tickell introduces a live session with the American bluegrass and blues band Ragged Union, currently touring the UK, plus our customary selection of new releases from around the world.