

## SATURDAY 17 SEPTEMBER 2016

**SAT 01:00 Through the Night (b07tzz72)**

Brahms Symphony Cycle: Symphony No 1

Markus Poschner conducts the Orchestra of Swiss Italian Radio. With Catriona Young.

**1:01 AM**

Brahms, Johannes (1833-1897)

Violin Concerto in D major (Op.77)

Frank Peter Zimmermann (violin), Orchestra of Swiss Italian Radio, Markus Poschner (conductor)

**1:40 AM**

Bach, Johann Sebastian (1685-1750) arr. Brahms, Johannes (1833-1897)

Allegro, from Violin Sonata No 2, BWV 1003

Frank Peter Zimmermann (violin)

**1:46 AM**

Brahms, Johannes (1833-1897)

Symphony No. 1 in C minor, Op.68

Orchestra of Swiss Italian Radio, Markus Poschner (conductor)

**2:32 AM**

Schumann-Wieck, Clara (1819-1896)

Piano Trio in G minor, Op.17

Eva Zurbrugg (violin), Angela Schwartz (cello), Erika Radermacher (piano)

**3:01 AM**

Schoenberg, Arnold [1874-1951]

Pelleas und Melisande (Op.5)

Sydney Symphony Orchestra, Edo de Waart (conductor)

**3:44 AM**

Haydn, Joseph (1732-1809)

Symphony No.64 in A major, 'Tempora mutantur' (Hob: I/64)

Danish Radio Sinfonietta/DR, Rolf Gupta (conductor)

**4:04 AM**

Bach, Johann Sebastian (1685-1750)

Air from Suite in D major (BWV.1068)

Barbara Jane Gilbey (violin), Peter Edwards (violin), Janet Rutherford (viola), Sue-Ellen Paulsen (cello), Michael Fortescue (double-bass)

**4:08 AM**

Donizetti, Gaetano (1797-1848)

Overture to La Fille du régiment

Oslo Philharmonic, Nello Santi (conductor)

**4:17 AM**

Sweelinck, Jan Pieterszoon (1562-1621)

Motet: Beati pauperes spiritu

Netherlands Chamber Choir, Philippe Herreweghe (conductor), Stephan Stubbs (lute)

**4:22 AM**

Buxtehude, Dietrich (1637-1707)

Passacaglia in D minor (BuxWV.161)

Bernard Lagacé (Beckerath organ of the Church of the Immaculate Conception, Montréal)

**4:29 AM**

Nielsen, Carl [1865-1931]

Aladdin - suite

BBC National Orchestra of Wales, Thomas Søndergård (conductor)

**4:48 AM**

Beethoven, Ludwig van (1770-1827)

Rondo a capriccio in G major Op.129 (Rage over a lost penny) for piano

Pavel Kolesnikov (Piano)

**4:54 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Overture to Le Nozze di Figaro - opera in 4 acts K.492

Danish National Chamber Orchestra, Adám Fischer (Conductor)

**5:01 AM**

Handel, Georg Frideric [1685-1759]

Faramondo - overture

Les Ambassadeurs, Alexis Kossenko (director)

**5:04 AM**

Brahms, Johannes (1833-1897)

Warum ist das Licht gegeben dem Mühseligen (Op.74 No.1)

Grex Vocalis, Carl Hogset (director)

**5:10 AM**

Faure, Gabriel (1845-1924)

Pelléas et Mélisande - suite (Op.80)

BBC Philharmonic, Yan Pascal Tortelier (Conductor)

**5:27 AM**

Lassus, Orlando de (1532-1594)

Dulces exuviae - motet

Currénde (vocal and instrumental), Erik van Nevel (conductor)

**5:33 AM**

Bach, Johann Sebastian (1685-1750) arr. Brahms, Johannes (1833-1897)

Chaconne in D minor, from 'Partita No. 2, BWV.1004'

Linda Nicholson (fortepiano)

**5:47 AM**

Mendelssohn, Felix [1809-1847]

Symphony No. 4 (Op.90) in A major 'Italian'

Polish Radio Symphony Orchestra, Ruben Silva (conductor)

**6:14 AM**

Schubert, Franz (1797-1828), transcr. Liszt, Franz (1811-1886)

Ständchen arr. for piano - from Schwanengesang (D. 957)

Simon Trpceski (piano)

**6:21 AM**

Mozart, Wolfgang Amadeus (1756-1791) transcr. Mysliveček Ridente la calma (K.152) transcribed from "Il Caro mio bene" Sally Matthews (Soprano), Simon Lepper (Piano)

**6:25 AM**

Debussy, Claude (1862-1918)

String Quartet in G minor (Op.10)

Psophon Quartet

**6:50 AM**

Haydn, Joseph [1732-1809]

Divertimento for 2 flutes and cello (H.4.1) in C major "London trio" no.1

Les Ambassadeurs.

**SAT 07:00 Breakfast (b07vw8b2)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SAT 09:00 Record Review (b07vw8b4)**

Building a Library: Vivaldi's The Four Seasons

with Andrew McGregor

**9.00am**

Duo Sessions: Julia Fischer &amp; Daniel Muller-Schott

HALVORSEN: Passacaglia for Violin &amp; Cello/Viola (after Handel)

KODALY: Duo for Violin and Cello Op. 7

RAVEL: Sonata for Violin &amp; Cello

SCHULHOFF: Duo for violin &amp; cello

Julia Fischer (violin), Daniel Muller-Schott (cello)

ORFEO C902161A (CD)

Mozart: Piano Trios, KV 502, 542 &amp; 564

MOZART: Piano Trio No. 3 in B flat major, K502; Piano Trio No. 4 in E major K542; Piano Trio No. 6 in G major K564

Rautio Piano Trio (on period instruments): Jane Gordon (violin),

Adi Tal (cello), Jan Rautio (fortepiano)

RESONUS CLASSICS RES10168 (CD)

Chopin: Mazurkas

CHOPIN: Mazurka No. 31 in A flat major Op. 50 No. 2; Mazurka

No. 34 in C major Op. 56 No. 2; Mazurka No. 11 in E minor Op.

17 No. 2; Mazurka No. 12 in A flat major Op.17 No.3; Mazurka

No. 38 in F sharp minor Op. 59 No. 3; Mazurka No. 33 in B

major Op. 56 No. 1; Mazurka No. 47 in A minor Op. 68 No. 2;

Mazurka No. 14 in G minor Op. 24 No. 1; Mazurka No. 13 in A

minor Op. 17 No. 4; Mazurka No. 17 in B flat minor Op. 24 No.

4; Mazurka No. 56 in B flat major, K.IIa/3; Mazurka No. 10 in B

flat major Op. 17 No. 1; Mazurka No. 24 in C major Op. 33 No.

3; Mazurka No. 16 in A flat major Op. 24 No. 3; Mazurka No. 26

in C sharp minor Op. 41 No. 1; Mazurka No. 19 in B minor Op.

30 No. 2; Mazurka No. 32 in C sharp minor Op. 50 No. 3;

Mazurka No. 15 in C major Op. 24 No. 2; Mazurka in A minor

KKIIB/5; Mazurka No. 1 in F sharp minor Op. 6 No. 1; Mazurka

in A minor KKIIB/4; Mazurka No. 30 in G major Op. 50 No. 1;

Mazurka No. 35 in C minor Op. 56 No. 3; Mazurka No. 37 in A

flat major Op. 59 No. 2

Pavel Kolesnikov (piano)

HYPERION CDA68137 (CD)

Modern Jacobite

SMITH: Jacobite; RACHMANINOV arr. SMITH: Vocalise;

COREA / SMITH: Children's Songs

Tommy Smith (tenor saxophone), BBC Scottish Symphony

Orchestra, Clark Rundell (conductor)

SPARTACUS RECORDS STS022 (CD)

**9.30am Building a Library**

Mahan Esfahani compares recordings of Vivaldi's Four Seasons ('Le Quattro Stagioni') and recommends a version.

**10.20am Gramophone Awards**

Neere: Hahn, Duparc and Chausson

CHAUSSON: 7 Melodies Op. 2; La chanson douce; Le temps des

lilas

DUPARC: Chanson triste; Romance de Mignon; Phidyre; Au

pays ou se fait la guerre; L'Invitation au voyage

HAHN, R.: Le printemps; Trois jours de vendange; Quand je fus

pris au pavillon; Le rossignol des lilas; A Chloris; Etudes Latines

(extracts)

Veronique Gens (soprano), Susan Manoff (piano)

ALPHA ALPHA 215 (CD)

Mozart 'The Weber Sisters'

MOZART: Les petits riens K299b - Overture; Variations (12) on

'Ah, vous dirai-je, Maman' in C major, K265; Dans un bois

solitaire, K308; Vorrei spiegarvi, oh Dio! K418; Popoli di

Tessaglia! - Io non chiedo, eterni Dei, K316; Nehmt meinen

Dank, ihr holden Gonner!, concert aria K383; Adagio in F major,

K410; Schon lacht der holde Frühling, KV580; Der Holle Rache

kocht in meinem Herzen (from Die Zauberflöte); Thamos, König

in Ägypten, KV 345: entr'acte; Die Zauberflöte (The Magic

Flute), K. 620, Act II: March of the Priests; Solfeggio in G major,

K393; No. 2; Et incarnatus est (from Great Mass in C minor)

Sabine Devieille (soprano), Pygmalion, Raphael Pichon

(conductor)

ERATO 2564601625 (CD)

BEETHOVEN: Fidelio Op. 72

Christa Ludwig (Leonore), Jon Vickers (Florestan), Walter Berry

(Don Pizarro), Gottlob Frick (Rocco), Ingeborg Hallstein

(Marzelline), Gerhard Unger (Jaquino), Franz Crass (Don

Fernando), Kurt Wehofschtz (First Prisoner), Raymond

Wolansky (Second Prisoner), Philharmonia Chorus, Philharmonia

Orchestra, Otto Klemperer (conductor)

WARNER CLASSICS 2564695614 (2CD)

Igor Levit plays Bach, Beethoven, Rzewski

BACH, J S: Goldberg Variations, BWV988

BEETHOVEN: Diabelli Variations Op. 120

RZEWSKI: The People United Will Never Be Defeated!

Igor Levit (piano)

SONY 88875060962 (3CD)

**10.45am Sarah Walker on Liszt Piano Recitals**

Sarah Walker reviews new recordings of Liszt and Liszt-based piano recitals from some of today's most exciting players including Kirill Gerstein and Daniil Trifonov.

Melvyn Tan: Master &amp; Pupil

BEETHOVEN: Bagatelles (6) Op. 126; Piano Sonata No. 30 in E major Op. 109

CZERNY: Rode Variations Op. 23; Funeral march for Beethoven Op.146

LISZT: Piano Sonata in B minor, S178

Melvyn Tan (piano)

ONYX ONYX4156 (CD)

Liszt: Angelus

LISZT: O Roma nobilis, S506b; Zwei Transcriptionen uber

Themen aus Mozarts Requiem, S550; Via Crucis, S504a;

Totentanz, S525 for solo piano; Angelus! Priere aux anges

gardiens (Annees de pelerinage III, S. 163 No. 1); Miserere,

d'apres Palestrina (Harmonies poetiques et religieuses, S. 173 No.

8); Ave Maria fur die grosse Klavierschule von Lebert und Stark,

S182/R67, "Die Glocken von Rom"; Ave Maria II in D flat major,

S504/R193; Benediction de Dieu dans la solitude (Harmonies

poetiques et religieuses, S. 173 No. 3); Legendes (2) for piano, S.

175; Pater noster (Harmonies poetiques et religieuses, S. 173 No.

5)

Irene Russo (piano)

BRILLIANT CLASSICS 95196BR (2CD)

Liszt: Complete Piano Music Volume 43

LISZT: Les Preludes, symphonic poem No. 3, S97; Orpheus,

symphonic poem No. 4, S98; Kunsterfestzug, S520ii; Von der

Wiege bis zum Grabe, symphonic poem No. 13, S107; Zwei

Episoden aus Lenau's Faust (piano solo): Der nachtlliche Zug;

Mephisto Waltz No. 1; Mephisto Waltz No. 2; Mephisto Waltz

No. 3; Mephisto Waltz No. 4

Sergio Monteiro (piano)

NAXOS 8573485 (CD)

LISZT: Transcendental Studies, S139 Nos. 1-12

Kirill Gerstein (piano)

MYRIOS MYR019 (Hybrid SACD)

Transcendental: Daniil Trifonov plays Franz Liszt

LISZT: Transcendental Studies, S139 Nos. 1-12; Two Concert

Studies, S145/R6; Gnomnreigen; Waldesrauschen; Three

Concert Studies, S144/R5: Un lamento; La leggierezza; Un

sospiro; Grandes Etudes de Paganini (6), S. 141

Daniil Trifonov (piano)

DG 4795529 (2CD)

**11.45 Disc of the Week**

Britten: A Midsummer Night's Dream (recorded June 1960)

Alfred Deller, Jennifer Vyvyan, Leonide Massine II, Kevin Platts,

Robert McCutcheon

Barry Ferguson, Michael Bauer, George Maran, Thomas

Hemsley, Marjorie Thomas

April Cantelo, Forbes Robinson, Johanna Peters, Owen

Brannigan, Norman Lumsden

Peter Pears, David Kelly, Edward Byles, Joseph Ward, Aldeburgh

Festival Orchestra, Benjamin Britten (conductor)

TESTAMENT SBT21515 (2CD)

**SAT 12:15 Music Matters (b07vw8b6)**

Britten Books, Ruhrtriennale Festival

Sara Mohr-Pietsch discusses Benjamin Britten, the man, with

academics Gerald McBurney and Marina Frolova-Walker as two

new books on the composer are released, one on his relationship

with Soviet Russia and some of its leading musical figures, like

Dmitri Shostakovich, Sviatoslav Richter and Mstislav

Rostropovich, while the other is a compilation of the

correspondence between Britten and his partner, the tenor Peter

Pears. Also, a trip to the Ruhrtriennale in north-west Germany, a

festival exploring the concept of 'Identity' in today's Europe. We'll

speak to its Artistic Director, Johan Simons, and report on some

of the work being shown there, including the world premiere of

'Die Fremden', The Strangers, a piece of musical theatre using

compositions by Ligeti and Kagel, which raises questions about migration, integration and cultural identity.

**SAT 13:00 Saturday Classics (b01ppvzr)**

Jan Ravens

Actress and impressionist Jan Ravens's musical "impressions", from comedy parodies to cunning disguises, impressionist art and evocations of far-away places. Music includes piano pieces by Peter Warlock and works by Debussy, Beethoven, Hindemith, Stravinsky, Delius, Saint-Saëns, Honegger and ... Dudley Moore.

01 00:00 Peter Warlock

Beethoven's binge, arr. Fred Tomlinson for piano duet [from '4 Codpieces']

Performer: David QUIGLEY - Piano

Performer: Jeremy YOUNG - Piano

02 00:01 Dudley Moore (artist)

And the same to you

Performer: Dudley MOORE - Piano

Performer: Dudley Moore

03 00:05 Dudley Moore (artist)

Little Miss Britten for voice and piano [Little Miss

Muffet' set in the style of Britten]

Performer: Dudley MOORE - Piano

Performer: Dudley Moore

04 00:06 Victor HELY-HUTCHINSON (artist)

Old Mother Hubbard [in the manner of Handel] for voice and piano

Performer: Exultate Singers

Performer: Victor HELY-HUTCHINSON

05 00:09 Unico Wilhelm van Wassenaer (artist)

Concerto armonico no. 1 in G major for 4 violins, viola and continuo [formerly attrib. Per

Performer: Roy GOODMAN - Violin

Performer: Brandenburg Consort

Performer: Unico Wilhelm van Wassenaer

06 00:20 Igor Stravinsky

Pulcinella - suite: no.1; Movements 1-3

Conductor: Leonard BERNSTEIN

Performer: Israel Philharmonic Orchestra

07 00:22 Chick Corea (artist)

Mozart Goes Dancing

Performer: Chick Corea - Piano

Performer: Gary BURTON - Vibraphone

Performer: Harlem String Quartet

Performer: Chick Corea

08 00:30

Maurice Ravel - A la manière de Borodine; A la manière de Chabrier - 2 pieces for piano

Performer: Pascal ROGE - Piano

09 00:33 Emmanuel Chabrier

Espana - rhapsody

Conductor: Ernest ANSERMET

Performer: Suisse Romande Orchestra

10 00:40 Claude Debussy

Preludes - book 1: no.10; La Cathédrale engloutie

Performer: Noriko OGAWA - Piano

11 00:47 Charles Tomlinson Griffes

3 Tone pictures Op.5 vers. for chamber ensemble

Conductor: Jo Ann FALLETTA

Performer: Buffalo Philharmonic Orchestra

12 00:55 Frederick Delius

On hearing the first cuckoo in spring RT.6.19 for orchestra

Conductor: John BARBIROLI

Performer: Halle Orchestra

13 01:03 Camille Saint-Saëns

Le Carnaval des animaux: Elephant; Kangaroos; Donkeys;

Aquarium; Finale

Performer: London Sinfonietta

14 01:09 Ludwig van Beethoven

Overture 'Leonore' no.3 (Op.72b)

Conductor: Otto KLEMPERER

Performer: Covent Garden Orchestra

15 01:15 Laurie Johnson (artist)

Three Paintings by Lautrec

Conductor: Laurie JOHNSON

Performer: The Band of HM Coldstream Guards

Performer: The London Brass Chorale

Performer: Laurie Johnson

16 01:24 Arthur Honegger

Pacific 231 - mouvement symphonique no. 1

Conductor: Leonard BERNSTEIN

Performer: New York Philharmonic Orchestra

17 01:30 Paul Hindemith

The Overture to 'The Flying Dutchman' as sight-read by a bad spa band at 7 a.m. at the spr

Performer: Buchberger String Quartet

18 01:38 Peter Warlock

The Old codger, arr. Fred Tomlinson for piano duet [from '4 Codpieces' for piano]

Performer: David QUIGLEY - Piano

Performer: Jeremy YOUNG - Piano

**SAT 15:00 Sound of Cinema (b07vwdn9)**

Gangsters

Matthew Sweet introduces film music inspired by gangsters in the week of the launch of Brad Furman's new film "The Infiltrator".

As well as Chris Hajian's music from "The Infiltrator", the programme also features music from "The Godfather", "Once Upon a Time in America", "The Roaring Twenties", "Road to Perdition", "The Untouchables", "The Long Good Friday", "The Krays", "Bugsy Malone" and selections from this week's Classic Score, "Get Carter".

**SAT 16:00 Jazz Record Requests (b07vwdnc)**

Alyn Shipton's selection of listeners' requests includes the classic recording of "The Prisoner's Song" by trumpeter Bunny Berigan.

Artist Art Blakey and the Jazz Messengers

Title Cranky Spanky

Composer Bill Hardman

Album Hard Bop (Complete Columbia / RCA Albums vol 2)

Label Columbia Legacy

Number 88725435992 CD 2 Track 1

Duration 4.49

Performers: Bill Hardman, t; Jackie McLean, as; Sam Dockery, p;

Spanky DeBrest, b; Art Blakey, d. Dec 1956.

Artist Bud Powell

Title You Go To My Head

Composer Coots / Gillespie

Album Amazing Bud Powell, Vol. 1

Label Blue Note

Number 7243 5 32136 2 6 Track 5

Duration 3.15

Performers Bud Powell, p; Tommy Potter, b; Roy Haynes, d.

August 1949.

Artist Paul Desmond

Title Line for Lyons

Composer Mulligan

Album Audrey: Live in Toronto, 1975

Label Domino

Number 89120 Track 3

Duration 7.24

Performers: Paul Desmond, as; Ed Bickert, guitar, Don

Thompson, bass and Jerry Fuller, drums

Artist Fairweather-Brown all stars

Title China Boy

Composer Boutelje / Winfree

Album British Traditional Jazz A History

Label Lake

Number 300 CD 2 Track 22

Duration 2.33

Performers: Al Fairweather, t; Tony Milliner, tb; Sandy Brown,

cl; Stan Greig, p; Al McPake, g; Tim McMahon, b; Graham

Burbidge, d. 1957

Artist Bunny Berigan

Title The Prisoner's Song

Composer Massey

Album Let's Do It

Label Acrobat

Number 145 Track 7

Duration 4.12

Artist Bob Crosby

Title Oh Mistress Mine

Composer Matlock / Shakespeare

Album Vol 9 Them There Eyes

Label Halcyon

Number DHDL 128 Track 19

Duration 2.54

Performers: Crosby, Bob (ld); Butterfield, Billy (tp); Smith,

Warren (tb); Fazola [Prestopnick], Irving (cl); Miller, Eddie (ts);

Bean, Floyd (p); Haggart, Bob (b); Bauduc, Ray (dr); Mann,

Marion (voc); Matlock, Matty (arr)

Artist Dizzy Gillespie

Title The Champ

Composer Gillespie

Album Four Classic Albums

Label Avid

Number AMSC968 CD 2 Track 8

Duration 4.44 (music out at 4.39)

Performers Dizzy Gillespie, Emmett Berry, Carl Warwick,

Quincy Jones, Joe Gordon, t; Melba Liston, Frank Rehak, Rod

Leavitt, tb; Phil Woods, Jimmy Powell, Ernie Wilkins, Billy Mitchell, Marty Flax, reeds; Walter Davis p; Nelson Boyd, b' Charlie Persip, d. 1957

Artist Miles Davis

Title My Old Flame

Composer Johnston / Coslow

Album Birth of The Cool

Label ASV

Number 5567 Track 8

Duration 6.35

Performers: Miles Davis, t; Sonny Rollins, ts; Walter Bishop Jr,

p; Tommy Potter, b; Art Blakey, d. 5 Oct 1951.

Artist Toots Thielemans

Title Bluesette

Composer Thielemans

Album Bluesette

Label Blue Train

Number Track 1

Duration 2.48

Performers: Toots Thielemans, g, whistling. 1962

Artist Louis Stewart

Title Detour Ahead

Composer Ellis, Frigo, Carter

Album String Time

Label Villa

Number CD003 Track 4

Duration 8.15

Performers: Louis Stewart (guitar), Terje Venaas (bass), Ole-

Jacob Hansen (drums), Knut Mikalsen (guitar).

Artist George Russell and Living Time Orchestra

Title Life on Earth Begins

Composer Russell

Album The Africa Game

Label Blue Note

Number 85103 Track 1

Duration 6.38

Performers: Mike Piepman, Mark Harvey, Chris Passin, Ray

Okituni, t; Chip Kaner, Peter Cirelli, Jeff Marsanskas, tb; George

Garzone, Gary Joynes, Dave Mann, Janus Steprans, Brad Jones,

reeds; Bruce Barth, Mark Rossi, kb; Bob Nieske, Bill Urmsion, b;

Mark White, g; Keith Copeland, d. Olu Bata perc. 1984.

**SAT 17:00 Jazz Line-Up (b07vwdnf)**

Mammal Hands, Karl Seglem Profile

Claire Martin presents a performance by progressive jazz trio Mammal Hands plus a profile on jazz and nature featuring Norwegian musician Karl Seglem and his evocative music which blends the sound of saxophone, electronics and goat horn.

**SAT 18:30 Opera on 3 (b07vwdnh)**

Rossini's The Barber of Seville

Live from the Royal Opera House, Covent Garden

Presented by Christopher Cook and Flora Willson

Henrik Nánási conducts a cast including Javier Camarena, Daniela Mack and Vito Priante in this revival of The Royal Opera's sparkling production of Rossini's The Barber of Seville.

Figaro ..... Vito Priante (Bass)

Count Almaviva ..... Javier Camarena (Tenor)

Rosina ..... Daniela Mack (Mezzo-soprano)

Doctor Bartolo ..... Jose Fardilha (Bass)

Don Basilio ..... Ferruccio Furlanetto (Bass)

Berta ..... Madeleine Pierard (Soprano)

Fiorello ..... Gyula Nagy (Baritone)

Royal Opera House Orchestra

Royal Opera House Chorus

Henrik Nanasi (Conductor)

A group of musicians, including the wealthy (and disguised) Count Almaviva, has gathered outside Dr Bartolo's house to serenade a beautiful young maiden kept hidden away inside. She's Rosina, Dr Bartolo's ward, and the deluded old gentleman hopes to marry her himself. Figaro suggests that Almaviva disguise himself as a poor drunken soldier, with orders to be billeted with Dr Bartolo, in order to gain access to the girl. Thus the scene is set for one of the most delightful works in the operatic repertoire.

**SAT 22:15 Hear and Now (b07vwdnk)**

Peter Maxwell Davies

Tom Service plays tribute to Sir Peter Maxwell Davies, with composers Sally Beamish, Rolf Hind and Alasdair Nicolson. In addition to music from Maxwell Davies's discography, the Behn Quartet give the broadcast premiere of Maxwell Davies's final work, 'Movement for String Quartet', which is believed to have been completed in January this year. Rolf Hind talks about Maxwell Davies's piano music, plays part of his Piano Sonata No.1 and gives the world premiere of his own tribute piece to Maxwell Davies, 'The Dark Hug of Time', which is co-commissioned by sound and the University of Aberdeen.

Elizabeth Arno (producer).

**SUNDAY 18 SEPTEMBER 2016**

**SUN 00:00 Geoffrey Smith's Jazz (b07vvg4s)**  
West Coast Jazz

In the 1950s, West Coast jazz was famed as light, bright and witty; but it had a more intense side as well. Geoffrey Smith explores its stars and styles from Stan Kenton and Gerry Mulligan to Art Pepper and Ornette Coleman.

Title: Mulliganesque  
Performers: Jazz Studio  
Composers: John Graas  
Album Title: Jazz Studio 3/4 Complete Sessions  
Label: Lonehill Jazz Catalogue No: LHJ10146  
Duration: 05'21  
Performers: Don Fagerquist, trumpet; John Grass, French horn; Gerry Mulligan, baritone saxophone; Marty Paich, piano; Howard Roberts, guitar; Red Mitchell, bass; Larry Bunker, drums.

Title: Viva Zapata  
Performers: Howard Rumsey  
Composers: Alex North  
Album Title: Jazz West Coast  
Label: Fremaux Catalogue No: FA5281  
Duration: 03'20  
Performers: Shorty Rogers, trumpet; Milt Bernhart, trombone; Jimmy Giuffre, Bob Cooper, tenor saxophone; Frank Patchen, piano; Howard Rumsey, bass; Shelly Manne, drums; Carlos Vidal, conga.

Title: Punkin'  
Performers: Louis Bellson  
Composers: Shorty Rogers  
Album Title: Four Classic Albums Plus  
Label: Avid No: AMSC1066  
Duration: 03'18  
Performers: Willie Smith, alto saxophone; Wardell Gray, tenor saxophone; Harry Carney, baritone saxophone; Billy Strayhorn, piano; Juan Tizol, valve trombone; Wendell Marshall, bass; Clark Terry, trumpet; John Graas, French horn; Louis Bellson, drums.

Title: The Morning After  
Performers: Chico Hamilton  
Composers: Chico Hamilton  
Album Title: Three Classic Albums  
Label: AVID Catalogue No: AMSC949  
Duration: 02'07  
Performers: Chico Hamilton, drums; Buddy Colette, clarinet; Fred Katz, cello; Jim Hall, guitar; Carson Smith, bass.

Title: Finger Snapper  
Performers: Jimmy Giuffre  
Composers: Jimmy Giuffre  
Album Title: Four Classic Albums Plus  
Label: AVID Catalogue No: AMSC 948  
Duration: 02'34  
Performers: Jimmy Giuffre, baritone saxophone; Jack Sheldon, trumpet, Ralph Pena, bass, Artie Anton, drums.

Title: Complete  
Performers: Curtis Counce  
Composers: Curtis Counce  
Album Title: Four Classic Albums  
Label: Avid Catalogue No: AMSC1196  
Duration: 05'52  
Performers: Curtis Counce, bass; Harold Land, tenor saxophone; Jack Sheldon, trumpet; Carl Perkins, piano; Frank Butler, drums.

Title: You'd Be So Nice To Come Home To  
Performers: Art Pepper  
Composers: Cole Porter  
Album Title: Work of Art  
Label: Properbox Catalogue No: P1675  
Duration: 05'27  
Performers: Art Pepper, alto saxophone; Red Garland, piano; Paul Chambers, bass; Philly Joe Jones, drums.

Title: Black Nightgown  
Performers: Gerry Mulligan  
Composers: Gerry Mulligan  
Album Title: I Want to Live  
Label: Verve Catalogue No: V8396  
Duration: 04'05  
Performers: Gerry Mulligan, baritone saxophone; Bud Shank, alto saxophone; Art Farmer, trumpet; Frank Rosolino, trombone; Pete Jolly, piano; Red Mitchell, bass; Shelly Manne, drums.

Title: Little Chris  
Performers: Harold Land  
Composers: Harold Land  
Album Title: The Fox  
Label: Contemporary Catalogue No: OJCCD3432  
Duration: 05'07  
Performers: Harold Land, tenor saxophone; Dupree Bolton, trumpet; Elmo Hope, piano; Herbie Lewis, bass; Frank Butler,

drums.

Title: The Sphinx  
Performers: Ornette Coleman  
Composers: Ornette Coleman  
Album Title: Something Else  
Label: Contemporary Catalogue No: OJCCD-1632  
Duration: 04'14  
Performers: Ornette Coleman, alto saxophone; Don Cherry, trumpet; Walter Norris, piano; Don Payne, bass; Billy Higgins, drums.

Title: The Good Life  
Performers: Charlie Haden  
Composers: Ornette Coleman  
Album Title: Quartet West  
Label: Verve Catalogue No: 831-6732  
Duration: 04'39  
Performers: Ornette Coleman, alto saxophone; Don Cherry, trumpet; Walter Norris, piano; Don Payne, bass; Billy Higgins, drums.

**SUN 01:00 Through the Night (b07vvg4y)**  
Brahms Symphony Cycle: Symphony No 2

Markus Poschner conducts the Orchestra of Swiss Italian Radio. With Jonathan Swain.

**1:01 AM**  
Dvorak, Antonin [1841-1904]  
Cello Concerto in B minor Op.104  
Mischa Maisky (cello), Orchestra della Svizzera Italiana, Markus Poschner (conductor)

**1:39 AM**  
Tchaikovsky, Peter Ilyich [1840-1893]  
Lensky's Aria from Eugene Onegin  
Mischa Maisky (cello), Orchestra della Svizzera Italiana, Markus Poschner (conductor)

**1:46 AM**  
Brahms, Johannes [1833-1897]  
Symphony no. 2 in D major Op.73  
Orchestra della Svizzera Italiana, Markus Poschner (conductor)

**2:30 AM**  
Verdi, Giuseppe [1813-1901]  
Prelude from La Traviata  
Orchestra della Svizzera Italiana, Markus Poschner (conductor)

**2:35 AM**  
Beethoven, Ludwig van (1770-1827)  
Cello Sonata in A major (Op.69)  
Jong-Young Lee (cello), Keum-Bong Kim (piano)

**3:01 AM**  
Rameau, Jean-Philippe (1683-1764)  
Suite from 'Les Indes galantes'  
Neue Düsselddorfer Hofmusik, Mary Utiger (director)

**3:34 AM**  
Ockeghem, Johannes (c.1410-1497)  
Missa prolationum  
The Hilliard Ensemble, Paul Hillier (bass/director)

**4:09 AM**  
Debussy, Claude (1862-1918)  
L'Isle joyeuse  
Jane Coop (piano)

**4:15 AM**  
Torelli, Giuseppe [1658-1725]  
Sonata in D for trumpet, strings and continuo  
Sebastien Philpott (trumpet), European Union Baroque Orchestra,  
Lars Ulrik Mortensen (conductor)

**4:23 AM**  
Kuula, Toivo (1883-1918)  
Sorrow, for cello and orchestra (Op.22 No.2)  
Arto Noras (cello), The Finnish Radio Symphony Orchestra,  
Jorma Panula (conductor)

**4:29 AM**  
Piazzolla, Astor (1921-1992)  
Tango Suite for two guitars (Parts 2 and 3)  
Tornado Guitar Duo: Igor Tulincev (guitar), Sergei Kovtunov (guitar)

**4:39 AM**  
Schubert, Franz (1797-1828)  
Notturmo (D.897) for piano and strings in E flat major  
Leif Ove Andsnes (piano), Vadim Repin (violin), Jan-Erik Gustafsson (cello)

**4:48 AM**  
Hellendaal, Pieter (1721-1799)  
Concerto Grosso in D minor (Op.3'2)  
Combattimento Consort Amsterdam

**5:01 AM**  
Mantzaros, Nicolaos [1795-1872]  
Sinfonia di genere orientale in A minor  
National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

**5:11 AM**  
Chopin, Fryderyk (1810-1849)  
Ballade No. 1 (Op.23) in G minor  
Zbigniew Raubo (Piano)

**5:20 AM**  
Rangstrom, Ture [1884-1947]  
Suite No 1 for violin and piano 'in modo antico'  
Tale Olsson (violin), Mats Jansson (piano)

**5:29 AM**

Moniuszko, Stanislaw (1819-1872)  
Choral Songs (The Cossack; Little Wandering Bird)  
Polish Radio Choir, Marek Kluza (Director)

**5:37 AM**  
Piccinni, Alessandro (1566-c.1638)  
Toccatà; Mariona alla vera spagnola, chiaccona  
United Continuo Ensemble

**5:46 AM**  
Beethoven, Ludwig van (1770-1827)  
12 Variations on 'Ein Mädchen oder Weibchen' for cello and piano (Op.66)  
Miklós Perényi (cello), Deszö Ranki (piano)

**5:56 AM**  
Lotti, Antonio (1666-1740)  
Sonata in F major 'Echo-Sonate' for 2 oboes, bassoon and continuo  
Ensemble Zefiro

**6:06 AM**  
Brahms, Johannes (1833-1897)  
Trio for piano and strings No.3 in C minor (Op.101)  
Zoltán Kocsis (piano), Tamas Major (violin), Peter Szabo (cello)

**6:24 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata No.12 in F major (K.332)  
Kevin Kenner (piano)

**6:43 AM**  
Grieg, Edvard (1843-1907)  
Peer Gynt Suite No.1 (Op.46)  
BBC National Orchestra of Wales, Grant Llewellyn (conductor).

**SUN 07:00 Breakfast (b07vvg4x)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b07vvg4z)**

James Jolly

This week's Building a Library subject is Vivaldi's Four Seasons, so as well as playing the version selected in yesterday's Record Review, James Jolly also looks at how composers as varied as Haydn, Glazunov and Tchaikovsky have depicted the passing of the year in music. The week's young artist is cellist Edgar Moreau in music by Poulenc and Piatti, and the current American season continues with Symphony No. 1 by Lukas Foss.

**SUN 12:00 Private Passions (b07vvg51)**

George Shaw

A former Turner Prize-nominee, George Shaw is renowned for his highly detailed approach and suburban subject matter, and for his idiosyncratic medium - Humbrol enamel paint, typically used to colour model trains and aeroplanes.

Armed with a sketchbook, the teenage Shaw made regular day trips from his home in a caravan on a Coventry council estate to the National Gallery in order to draw from works by artists he found inspiring.

He's now back at the National Gallery with a major exhibition, My Back to Nature, the culmination of a two-year residency. He has developed into one of Britain's most inspiring contemporary painters, a close observer of nature, with the sharp eye of a Freud or Hockney.

He talks to Michael about the music that inspires his life and work and chooses works by Schubert, Elgar, Purcell and Brian Eno.

Producer: Jane Greenwood  
A Loftus production for BBC Radio 3.

**SUN 13:00 Radio 3 Lunchtime Concert (b07tz45h)**

Wigmore Hall Mondays: Mark Padmore and Morgan Szymanski

From Wigmore Hall, London. Tenor Mark Padmore and guitarist Morgan Szymanski start the new season of flagship chamber concerts with songs by John Dowland and Alec Roth, plus the world premiere of Eden Rock, commissioned by the BBC from Stephen McNeff.

Introduced by Sara Mohr-Pietsch.

Dowland: Come, ye heavy states of night; Come again, sweet love doth now invite; Now, O now I needs must part  
Alec Roth: My Lute and I  
Stephen McNeff: Eden Rock (BBC commission; world premiere)

Mark Padmore (tenor)  
Morgan Szymanski (guitar).

**SUN 14:00 The Early Music Show (b07vvg55)**

Tafelmusik Baroque Orchestra

Hannah French is in Toronto to meet members of the Canadian ensemble Tafelmusik Baroque Orchestra about their projects and recordings since the early 1980s, including contributions from their long-serving artistic director, Jeanne Lamont. Music includes pieces by Bach, Purcell, Geminiani, Telemann, Beethoven, Zelenka and Leonardo Leo.

**SUN 15:00 Choral Evensong (b007g3lx)**

Danilov Monastery, Moscow - Archive

An Archive recording from 2005 of Orthodox Vespers for the Feast of the Exaltation of the Precious and Life-giving Cross from the Trinity Cathedral in the Danilov Monastery, the oldest monastery in Moscow, reconsecrated in 1988 after decades as a boys' prison and now the official residence of the Russian Patriarch. The Cathedral Choir directed by Georgi Safonov sings music by Dodonov, Chesnokov, Goncharov and Trubachev. The Gospel for the day is John 12 vv28-36.

Archpriest Andrei Teterin gives the homily and the commentator is Canon Michael Bourdeaux.

**SUN 16:00 The Choir (b07vvg5f)**

Daniel Pailthorpe, Haydn's *Inसानae et Vanae Curae*

Sara Mohr-Pietsch talks to the flautist Daniel Pailthorpe about his favourite choral music, which includes works by J.S. Bach, John Sheppard and Hoagy Carmichael. It's the turn of amateur group "Got 2 Sing" to introduce themselves in our regular feature "Meet My Choir" and Sara's choral classic is Haydn's "Inसानae et vanae curae", a sacred motet with a fascinating history.

**SUN 17:00 The Listening Service (b07vvg5w)**

Why is music addicted to bass?

Can you imagine a piece of music without its bass line? Or going out dancing with no bass to move to?

Whether it's an epic symphony or a club classic - we love listening to the bass.

But what actually is 'bass'? How is it that we can often feel it as much as hear it? And why is it that every genre of music seems to need it.

Tom Service goes on a whistlestop tour of bass through the musical ages: from Bach to Boulez, via reggae to rock n roll, Stevie Wonder to Dizzee Rascal. He discovers what links whales and horror movies in the world of bass. And he enlists the help of neuroscientist Dr Laurel Trainor to find out how we're hardwired into the bass as humans and whether it might even be true that the bigger the bass, the more we like each other.

**SUN 17:30 Words and Music (b07vvg60)**

The Sun

Anne-Marie Duff and Greg Wise read poetry and prose on the theme of the sun. As a giver of life, a force of nature and an inspiration for worship, poetry and music, the sun has special significance in many cultures. We'll hear Shelley and Stravinsky's depiction of Apollo and Egyptian King Akhnaten's Hymn to the Sun set to music by Philip Glass. Romeo describes his beloved Juliet as the sun, and Louis XIV chose it as his emblem, declaring himself the Sun King. The sun also has its dangers, as discovered by Icarus and Ted Hughes' Crow. Real life aviator Antoine de Saint-Exupery crash-lands in the unforgiving heat of the Sahara Desert, and Mark Twain describes the terror of a solar eclipse. The effects of global warming are debated by Ian McEwan's characters in his novel *Solar*, while an unusually hot summer exacerbates the problems for schoolboy Leo in L.P. Hartley's *The Go-Between*. Includes music by Haydn, Lili Boulanger, Ravel and Schoenberg.

Producer - Ellie Mant.

01 00:00 Maurice Ravel  
Daphnis and Chloe; Lever du jour (extract)  
Performer: London Symphony Orchestra, Andre Previn (conductor)

02 00:01  
Anon  
Genesis from The Bible (King James Version), read by Anne-Marie Duff

03 00:02 Joseph Haydn  
The Creation: Die Himmel erzahlen die Ehre Gottes  
Performer: Christiane Oelze (soprano), Scot Weir (tenor), Peter Lika (bass), RIAS Chamber Choir, The Chamber Orchestra of Europe, Roger Norrington (conductor)

04 00:06 Igor Stravinsky  
Apollon musagete: Birth of Apollo (extract)  
Performer: Berlin Philharmonic, Simon Rattle (conductor)

05 00:06  
Percy Bysshe Shelley  
Hymn of Apollo, read by Greg Wise

06 00:09  
Nicolaus Copernicus  
On the Revolutions of the Heavenly Bodies, read by Anne-Marie Duff

07 00:10 William Byrd  
Oh God that guides the cheerful sun (extract)  
Performer: Stefan Roberts (treble), Choir of Magdalen College Oxford, Fretwork, Bill Ives (director)

08 00:13  
L.P. Hartley  
The Go-Between, read by Greg Wise

09 00:15 Duke Ellington  
Hot and Bothered (extract)  
Performer: Duke Ellington & His Orchestra

10 00:16  
William Shakespeare  
Sonnet 33, read by Anne-Marie Duff

11 00:17 Lili Boulanger  
Hymn au soleil (extract)  
Performer: New London Chamber Choir, Andrew Ball & Ian Townsend (piano), James Wood (conductor)

12 00:19 Kaija Saariaho  
Notes on Light: Eclipse (extract)  
Performer: Anssi Karttunen (cello), Orchestre de Paris, Christoph Eschenbach (conductor)

13 00:20  
Mark Twain  
A Connecticut Yankee in King Arthur's Court, read by Greg Wise

14 00:24  
John Donne  
The sun rising, read by Anne-Marie Duff

15 00:26 Arnold Bax  
Four Orchestral Pieces: Dance in the Sun (extract)  
Performer: BBC Philharmonic, Andrew Davis (conductor)

16 00:29  
Wilfred Owen  
Futility, read by Greg Wise

17 00:29 Benjamin Britten  
War Requiem: Lacrimosa (extract)  
Performer: Heather Harper (soprano), Philip Langridge (tenor), London Symphony Chorus, London Symphony Orchestra, Richard Hickox (conductor)

18 00:34 David Pickard  
The Flight of Icarus (extract)  
Performer: Norrköping Symphony Orchestra, Martyn Brabbins (conductor)

19 00:36  
Josephine Preston Peabody  
Old Greek Folk Stories told anew, read by Anne-Marie Duff

20 00:39  
Thomas Hardy  
The sun on the letter, read by Greg Wise

21 00:39 George Frideric Handel  
Eternal source of light divine  
Performer: Elin Manahan Thomas (soprano), The Orchestra of the Age of Enlightenment, Harry Christophers (conductor)

22 00:43  
Ted Hughes  
Crow's Fall, read by Anne-Marie Duff

23 00:43 John Cage  
Mysterious Adventure (extract)  
Performer: Boris Berman (prepared piano)

24 00:44  
Ian McEwan  
Solar, read by Greg Wise

25 00:46 Sofia Gubaidulina  
Canticle of the sun by St Francis (extract)  
Performer: David Geringas (cello), Danish National Choir, Gert Sorensen & Tom Nybye (percussion), Stefan Parkman (conductor)

26 00:47  
Antonia Fraser  
Love and Louis XIV, read by Anne-Marie Duff

27 00:48 Jean-Baptiste Lully  
Ballet du la nuit: Le Roi representant le soleil levant  
Performer: Musica Antiqua Koln, Reinhard Goebel (director)

28 00:50  
William Shakespeare  
Romeo and Juliet, read by Greg Wise

29 00:51 Sergei Prokofiev  
Romeo and Juliet: Introduction  
Performer: London Symphony Orchestra, Valery Gergiev (conductor)

30 00:54  
William Blake  
Ah sunflower, read by Anne-Marie Duff

31 00:54 Frank Bridge  
Three Poems: Sunset (extract)  
Performer: Mark Bebbington (piano)

32 00:56  
Antoine de Saint-Exupery, trans Lewis Galantiere Picador  
Wind, Sand and Stars, read by Greg Wise

33 00:56 John Foulds  
Mirage (extract)  
Performer: City of Birmingham Symphony Orchestra, Sakari Oramo (conductor)

34 00:59  
Molly Fisk  
Winter sun, read by Anne-Marie Duff

35 01:00 Arnold Schoenberg  
Shine on us, dear sun (extract)  
Performer: Simon Joly Singers, Robert Craft (conductor)

36 01:02  
Lord Mifflin  
Helios, read by Greg Wise

37 01:03 Carl Nielsen  
Helios Overture (extract)  
Performer: Gothenburg Symphony Orchestra, Neeme Jarvi (conductor)

38 01:05  
Encyclopaedia Britannica  
Encyclopaedia Britannica, read by Anne-Marie Duff

39 01:06 Philip Glass  
Akhnaten: Hymn to the Sun (extract)  
Performer: Paul Esswood (tenor), Stuttgart State Orchestra, Dennis Russell Davies (conductor)

40 01:10  
Samuel Taylor Coleridge  
A sunset, read by Greg Wise

41 01:11 Roger Quilter  
Summer sunset (extract)  
Performer: Julian and Jiaxin Lloyd Webber (cellos), John Lenehan (piano)

**SUN 18:45 Sunday Feature (b07vvg62)**

Vladimir Ashkenazy on Ansel Adams: The Print and the Performance

The acclaimed conductor and musician Vladimir Ashkenazy travels to the California home of acclaimed photographer Ansel Adams to reveal how classical music inspired and informed his friend's art.

Meeting the photographer's friends, family and former colleagues, Ashkenazy hears how Adams effectively "composed" his images, drawing on his musical background when developing his prints.

One of the most highly regarded photographers of the 20th Century, Adams's iconic black-and-white images of the American West still fetch \$60 000 at auction. But his first love was piano, not the camera.

A wayward child, Adams struggled to concentrate and was expelled from several schools but became captivated by his mother's piano, teaching himself to sight-read music at the age of twelve. Classical music became Adams's passion and, until his late twenties, he was an aspiring concert pianist deeply committed to the study of great composers including Bach, Beethoven, Brahms and Scriabin.

Adams often likened his negatives to a composer's score and his final print as the resulting musical performance. We gain an insight into Adams's creative processes and the extent to which his photography was driven by music. Instead of using a clock in his darkroom, he employed a metronome to precisely time his processing.

Previously unbroadcast recordings of Adams at the keyboard, playing work by his favourite composers, underscore the way his pictures fused his two creative passions.

**SUN 19:30 Radio 3 in Concert (b07vvg64)**

Mozart, Debussy and Prokofiev

Ian Skelly presents European Festival performances by the Mariinsky Orchestra and Camerata Salzburg of music by Mozart and Prokofiev plus Anne Quéffelec plays Debussy and Hahn.

Mozart: Adagio and Fugue in C minor, K546  
Camerata Salzburg  
Andrew Manze  
Recorded at the Mozart Festival, Würzburg

Prokofiev: Russian Overture, Op.72  
Mariinsky Theatre Symphony Orchestra  
Valery Gergiev  
Recorded at the Mikkeli Music Festival

Debussy: Cloches à travers les feuilles; Et la lune descend sur le temple qui fut; Danse (from Khamma); Pour l'Égyptienne; Pour la danseuse aux crotales  
Hahn: Narghilé; L'oasis; La rose de Blida  
Anne Quéffelec, piano  
Recorded at the Ars Musica Festival, Brussels

Khachaturian: Sabre Dance (from Gayaneh)  
Tobias Feldmann, violin  
Anne Quéffelec, piano  
Recorded at the MusiQ3 Festival (Wallonie Festival), Brussels

Fazil Say: Cleopatra, Op. 34  
Tobias Feldmann, violin  
Anne Quéffelec, piano  
Recorded at the MusiQ3 Festival (Wallonie Festival), Brussels

Prokofiev: Symphony No. 3 Op. 44  
Mariinsky Theatre Symphony Orchestra  
Valery Gergiev  
Recorded at the Mikkeli Music Festival.

**SUN 21:00 Drama on 3 (b03wppv4)**

Lucía's Rural Trilogy, The House of Bernarda Alba  
Federico García Lorca's final play.  
Translation by Michael Dewell and Carmen Zapata

Following the death of her second husband Bernarda Alba, a tyrannical matriarch, rules over her house and daughters, imposing an eight-year period of mourning.

Federico García Lorca (1898 - 1936) is, with Cervantes, the best known figure in Spanish literature. Written in 1936 and completed just a few months before his execution, The House of Bernarda Alba is Lorca's final tragedy

Male chorus singers ..... Les Pratt, Martin Medina, Nathan Jenkins, Andrew Johnston, David Cane, Peter Edge, George Leeming.  
Musical direction and original music composition by Conrad Nelson

"There lived Dona Bernarda, a very old widow who kept an inexorable and tyrannical watch over her unmarried daughters. They were prisoners deprived of free will... I saw them pass like shadows, always silent, and always dressed in black. It was a silent and cold hell in the African sun, a tomb for the living under the harsh rule of a dark jailer." - Lorca's description of a childhood memory which inspired the play.

Bernarda Alba ..... Sian Thomas  
La Poncia ..... Brigit Forsyth  
Maria Josefa ..... Pauline Jefferson  
Angustias ..... Kate Coogan  
Magdalena ..... Victoria Brazier  
Martirio ..... Christine Bottomley  
Adela ..... Elaine Cassidy  
Prudencia ..... Christine Cox  
Girl ..... Daisy Jones  
Singer ..... Les Pratt  
Singer ..... Martin Medina  
Singer ..... Nathan Jenkins  
Singer ..... Andrew Johnston  
Singer ..... David Cane  
Singer ..... Peter Edge  
Singer ..... George Leeming  
Composer ..... Conrad Nelson  
Adaptor ..... Pauline Harris  
Producer ..... Pauline Harris  
Director ..... Pauline Harris

**SUN 22:30 Early Music Late (b07vvg66)**

Bach's Goldberg Variations

Bach's Goldberg Variations played by pianist Christian Ihle Hadland recorded at a concert given in May in Haakon Hall, Bergen as part of this year's Bergen Festival

Presented by Simon Heighes

JS Bach (1685-1750)

Goldberg Variations, BWV 988  
Christian Ihle Hadland, piano

One of the pinnacles of the piano repertoire, Johann Sebastian Bach's Goldberg Variations present technical and interpretative challenges of the highest order. The piece describes a perfect arch of thirty variations, beginning and ending with a beautifully simple aria.

**SUN 23:30 Recital (b07vvg68)**

Boulez and Ravel

Two French tributes to a lost Vienna: Ravel's La Valse and Boulez's Le Marteau sans maître. Extracts from both pieces featured earlier this evening in "The Listening Service", but this is a chance to hear them in full.

Ravel: La Valse  
Martha Argerich, Sergio Tiempo (pianos)

Boulez: Le Marteau sans maître  
Hilary Summers (contralto)  
Ensemble Intercontemporain  
Pierre Boulez.

**MONDAY 19 SEPTEMBER 2016****MON 00:30 Through the Night (b07vvlb6)**

Music by Schutz, Frank Martin and Stravinsky

Jonathan Swain presents choral music by Schütz and Stravinsky, performed at the 2016 Lucerne Festival in Switzerland.

**12:31 AM**

Schütz, Heinrich (1585-1672)  
Excerpts from 'Psalms of David': Aus der Tiefe rufe ich, Herr zu Dir, Psalm 130 (SWV.25); An den Wasser zu Babel, Psalm 137 (SWV.37)

Academy Chorus, Lucerne, Ziv Braha (lute), Arno Jochem (violine), Ulrike Grosch (conductor)

**12:41 AM**

Martin, Frank (1890-1974)  
Passacaille (1944)  
Johannes Strobl (organ)

**12:53 AM**

Stravinsky, Igor (1882-1971)  
Mass for chorus and wind instruments  
Academy Chorus, Lucerne, Lucerne Conservatory Wind Ensemble, Ulrike Grosch (conductor)

**1:11 AM**

Schütz, Heinrich (1585-1672)  
Excerpts from 'Psalms of David': Der Herr ist mein Hirt, Psalm 123 (SWV.33); Wie lieblich sind deine Wohnungen, Psalm 84 (SWV.29)

Academy Chorus, Lucerne, Ziv Braha (lute), Arno Jochem (violine), Ulrike Grosch (conductor)

**1:24 AM**

Marais, Marin (1656-1728)  
Suite No.2 for two viols in G major from 'Pièces à une et deux violes, Paris, 1686'  
Violes Esgales: Susie Napper and Margaret Little (viols)

**2:03 AM**

Kraus, Joseph Martin (1756-1792)  
Quatre Interimèdes et Divertissements for Molière's comedy 'Amphitryon' (VB.27) (Paris-Stockholm, 1785-87) - Divertissements

L'Arte del mondo, Werner Ehrhardt (conductor)

**2:31 AM**

Ravel, Maurice (1875-1937)  
Gaspard de la nuit  
Cedric Tiberghien (piano)

**2:57 AM**

Vieuxtemps, Henri (1820-1881)  
Cello Concerto No.1 in A minor (Op.46)  
Barbara Miller (cello), Netherlands Radio Symphony Orchestra, David Robertson (conductor)

**3:27 AM**

Fesch, Willem de (1687-1757)  
Joseph's Aria "Tremble, Shudder at the Guilt" - from the oratorio 'Joseph', Act 1  
Claron McFadden (soprano: Joseph), Musica ad Rhenum, Jed Wentz (conductor)

**3:33 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Prelude and Fugue in C, K394, for piano  
Christoph Hammer (fortepiano)

**3:41 AM**

Brahms, Johannes [1833-1897]  
Academic Festival Overture (Op.80)  
Estonian Radio Symphony Orchestra, Peeter Lilje (conductor)

**3:54 AM**

Janequin, Clément (c. 1485-1558)  
Crecquillon, Thomas (c.1505/15-1557)  
Sermisy, Claudin de (c.1490-1562)"  
Four Renaissance Chansons  
Vancouver Chamber Choir, Ray Nurse (lute, guitar, viol), Nan Mackie & Patricia Unruh (viols), Magriet Tindemans (viol/recorder), Liz Baker (recorder), Jon Washburn (director)

**4:06 AM**

Grieg, Edvard (1843-1907)  
3 Pieces from Slätter (3 Pieces from Norwegian Peasant Dances) (Op.72)  
Havard Gimse (piano)

**4:14 AM**

Gluck, Christoph Willibald (1714-1787)  
Dance of the Furies from 'Orfeo ed Euridice', Act 2  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**4:19 AM**

Telemann, Georg Philipp (1681-1767)  
Concerto a 5  
Christian Schneider & Erik Niord Larsen (oboe d'amore), Kjell Arne Jörgensen & Miranda Playfair (violin), Dan Styffe (bass), Hans Knut Sveen (harpsichord)

**4:31 AM**

Wagner, Richard (1813-1883)  
O du mein holder Abendstern - from 'Tannhäuser', Act 3  
Brett Polegato (baritone - Wolfram), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**4:36 AM**

Schubert, Franz (1797-1828)  
Rondo in A major for violin and strings (D.438)  
Pinchas Zukerman (violin/director), The National Arts Centre Orchestra of Canada

**4:51 AM**

Debussy, Claude (1862-1918)  
La Cathédrale engloutie - from Préludes Book 1  
Philippe Cassard (piano)

**4:57 AM**

Scarlati, Domenico [1685-1757]  
Sonata (Fugue) in D minor (Kk.41); Sonata (Presto) in D minor (Kk.18)

Eduardo López Banzo (harpsichord)

**5:06 AM**

Gesualdo, Carlo (c1561-1613)  
Ave dulcissima Maria for 5 voices  
Monteverdi Choir, John Eliot Gardiner (conductor)

**5:13 AM**

Alabiev, Alexander (1787-1851)  
Overture in F minor  
Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

**5:26 AM**

Rachmaninov, Sergey (1873-1943)  
2 pieces for cello & piano, Op.2  
Monika Leskovar (cello), Ivana Švarc-Grenda (piano)

**5:35 AM**

Liszt, Franz (1811-1886)  
Piano Concerto no.2 in A major (S.125)  
Sveinung Bjelland (piano), Norwegian Radio Orchestra, Stefan Asbury (conductor)

**5:58 AM**

Kuyper, Elisabeth (1877-1953)  
Der Pfeil und das Lied; Marien Lied; Ich komme Heim aus dem Sonnenland - from 6 Lieder (Op.17 Nos 1, 2 & 3)  
Irene Maessen (soprano), Frans van Ruth (piano)

**6:05 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quintet in E flat major for piano, oboe, clarinet, horn and bassoon (K.452)  
Anton Kuerti (piano), James Mason (oboe), James Campbell (clarinet), James McKay (bassoon), James Somerville (horn).

**MON 06:30 Breakfast (b07vvlb8)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b07vvlbb)**

Monday - Sarah Walker with Gemma Jones

**9am**

My favourite... music from the court of Henry VIII. Music was an important part of the young Henry's education and he was a gifted instrumentalist and composer. He was keen to promote music within his lavish court and patronised musicians throughout his life. Sarah heads back to the 16th century as she discovers anonymous part songs and dances, both mournful and rowdy, that were written for Henry's court, plus pieces written as presents to the king from overseas, a work from Anne Boleyn's Songbook and music by one of Henry's leading court musicians, William Cornysh.

**9.30am**

Take part in today's challenge: listen to the clues and identify the mystery music-related object.

**10am**

Sarah's guest this week, sharing a selection of her favourite classical music, is the acclaimed actress Gemma Jones. Gemma's film credits range from Mrs Dashwood in the Academy Award-winning Sense and Sensibility to Bridget's mother in the hit Bridget Jones's Diary. She has performed Shakespearean roles including Portia in the Merchant of Venice, Ophelia, Lady Macbeth and Queen Margaret in Kevin Spacey's 2011 stage

production of Richard III, directed by Sam Mendes. Gemma is also fondly remembered for her starring role in the BBC's The Duchess of Duke Street, and more recently featured alongside Tom Courtenay in the ITV drama Unforgotten, and in the BBC series Capital with Lesley Sharp and Toby Jones. Gemma's music choices include part of Mendelssohn's incidental music for A Midsummer Night's Dream, which reminds her of performing in Peter Brook's production of the play, Bach's St John Passion, which Gemma recently sang with her choir, and Chopin's Waltz in B minor, Op.69 No.2, a piece that her father used to play.

**10.30am**

Music in Time: Renaissance

Sarah places Music in Times as she delves into the Renaissance period to explore the close relationship between two popular dances of the time, the galliard and the pavan, as heard in Orlando Gibbons's Lord Salisbury's Pavan and Galliard.

**11am**

Sarah's Artist of the Week is the oboist Nicholas Daniel. Since winning the BBC's Young Musician of the Year competition in 1980, Daniel has toured the world as a virtuoso of the oboe, and has been a tireless champion of the instrument. His rich, flexible tone and brilliant technique have led him to perform not only the mainstays of the oboe repertoire, such as Vaughan Williams's Concerto and Mozart's Oboe Quartet, but also to commission many new pieces and unearth neglected works. He began directing orchestras from the oboe from the start of his career, and is now a respected conductor in his own right while, as a founder member of the Haffner Wind Ensemble and the Britten Oboe Quartet, he continues to pursue his love of chamber music. Sarah reflects the various facets of Daniel's career in her musical choices at **11am** each day.

Mozart  
Oboe Quartet in F major, K370  
Nicholas Daniel (oboe)  
The Lindsays

Finzi  
Eclogue  
Piers Lane (piano)  
English Chamber Orchestra  
Nicholas Daniel (conductor).

**MON 12:00 Composer of the Week (b07vwlbd)**

Edmund Rubbra (1901-1986), Apprentice

Donald Macleod is joined by Rubbra's sons Benedict and Adrian, who discuss their father and his music. A modest man with a complex personal life and deeply held faith, today they look at his early years as a composer.

Dormi Jesu, Op 3  
St. Margaret's Westminster Singers  
Richard Hickox, Conductor

A Hymn to the Virgin, Op 13 No 2  
Tracey Chadwell, Soprano  
Danielle Perrett, Harp

Sonatina, Op 19  
Michael Dussek, Piano

Sonata No 2, Op 31 for Violin and Piano  
Krycia Osostowicz, Violin  
Michael Dussek, Piano

Symphony No 1, Op 44 (1st mvt)  
BBC National Orchestra of Wales  
Richard Hickox, Conductor.

**MON 13:00 Radio 3 Lunchtime Concert (b07vwlbg)**

Wigmore Hall Mondays: Hakan Hardenberger and Roland Pontinen

Live from Wigmore Hall, London. Trumpeter Hakan Hardenberger and pianist Roland Pöntinen perform an all-Scandinavian programme of works by Stenhammar, Pöntinen and Staffan Storm.

Introduced by Sara Mohr-Pietsch.

Staffan Storm: Three Autumns  
Stenhammar: Sensommarnätter (Late Summer Nights) - selection  
Roland Pöntinen: L'éléphant rose (world premiere)

Hakan Hardenberger (trumpet)  
Roland Pöntinen (piano).

**MON 14:00 Afternoon on 3 (b07vwlbi)**

BBC Symphony Orchestra, Episode 1

Katie Derham introduces a week of concerts from the BBC Symphony Orchestra. Today's programme includes the orchestra on tour in Orkney in June, with a mainly Russian programme of Rachmaninov, Glinka and Prokofiev. Plus a new recording of Tasmin Little performing Vivaldi's complete Four Seasons, with the BBC SO strings.

**2pm**

Glinka Russlan and Ludmilla - Overture  
Rachmaninov Piano Concerto No.2  
Tippett Ritual Dances from The Midsummer Marriage  
Prokofiev Romeo and Juliet - excerpts  
Alexei Volodin (piano)  
BBC Symphony Orchestra  
Alexander Vedernikov (conductor)

**c.3.35pm**

Vivaldi: Four Seasons  
Tasmin Little (violin & director)  
BBC Symphony Orchestra Strings.

**MON 16:30 In Tune (b07vwmty)**

Monday - Sean Rafferty

Sean Rafferty with a lively mix of music, chat and arts news. Today's guests includes Korean jazz vocalist, Youn Sun Nah.

**MON 18:30 Composer of the Week (b07vwlbd)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 in Concert (b07vwmty)**

Royal Philharmonic Orchestra 70th Birthday Concert

Live from the Royal Albert Hall  
The Royal Philharmonic Orchestra celebrates its 70th Birthday, with Martha Argerich, Pinchas Zukerman and Charles Dutoit.

Rossini: Overture - William Tell  
Bruch: Violin Concerto

**8.15:** Interval  
**8.35:** Schumann: Piano Concerto in A minor  
Stravinsky: The Firebird (1919)

Martha Argerich, piano  
Pinchas Zukerman, violin/director  
Charles Dutoit, conductor

In celebration of its platinum year, the Royal Philharmonic Orchestra is joined by a trio of outstanding artists in an evening of classical masterpieces.

**MON 22:00 Music Matters (b07vw8b6)**

[Repeat of broadcast at 12:15 on Saturday]

**MON 22:45 The Essay (b07vwmtx)**

Islands, Iona

Poet Kenneth Steven has a special relationship with the small Hebridean island of Iona, set in the Atlantic off the west coast of Scotland. It was the place of learning and worship in the 6th century, when St Columba brought Christianity from Ireland and set up a monastery, and today it still has a spiritual quality for many of its visitors. Kenneth has visited since he was a child and collected stones polished by the sea along its beaches. Today he reflects on Iona's place as a 'meeting of the sea roads, which has had such a profound impact on so many, and has done for longer than we can ever know'.

'..That is why  
I keep returning, thirsty, to this place  
That is older than my understanding,  
Younger than my broken spirit'.

**MON 23:00 Jazz Now (b07vwmty)**

Jazzhead! 2016

Three contrasting pianists and their groups are featured in this week's programme, as Soweto Kinch presents music by Aaron Diehl, Kevin Hays and Nik Bärtsch. Heard in concert at this year's Jazzhead event in Bremen, they show very different aspects of the jazz piano trio.

**TUESDAY 20 SEPTEMBER 2016****TUE 00:30 Through the Night (b07vwnvg)**

Nielsen's First and Third String Quartets

Jonathan Swain presents a concert given by the Danish String Quartet in Copenhagen.

**12:31 AM**  
Nielsen, Carl (1865-1931)  
String Quartet No.1 in G minor, Op.13  
Danish String Quartet - Rune Tonsgaard Sørensen (violin),  
Frederik Øland (violin), Asbjørn Nørgaard (viola), Fredrik  
Schøyen Sjölln (cello)

**12:57 AM**  
Nørgård, Per (b. 1932)  
String Quartet No.1 ('Quartetto Breve')  
Danish String Quartet

**1:05 AM**  
Nielsen, Carl (1865-1931)  
String Quartet No.3 in E flat major, Op.14  
Danish String Quartet

**1:37 AM**

Traditional Nordic folk tune arr. Danish String Quartet  
Waltz, after Lasse from Lyby  
Danish String Quartet

**1:42 AM**

Sibelius, Jean [1865-1957]  
Symphony No. 4 in A minor Op.63  
Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

**2:23 AM**

Chopin, Fryderyk [1810-1849]  
Nocturne in C minor (Op.48 No.1)  
Teresa Carreño (piano)

**2:31 AM**

Mozetich, Marjan (b. 1948) [male]  
The Passion of Angels - Concerto for 2 harps and orchestra  
(1995)

Nora Bumanis & Julia Shaw (harps), Marc Destrubé (violin),  
Diane Berthelsdorf (cello), Roger Cole (oboe), Christopher  
Millard (bassoon), CBC Vancouver Orchestra, Mario Bernardi  
(conductor)

**2:52 AM**

Britten, Benjamin [1913-1976]  
Lachrymae (Reflections on a song of Dowland) for viola and  
piano (Op.48)

Antoine Tamestit (viola), Markus Hadulla (piano)

**3:06 AM**

Suk, Josef (1874-1935)  
Serenade for string orchestra in E flat major (Op.6)  
Budapest Strings, Béla Banfalvi (leader)

**3:35 AM**

Handel, Georg Frideric (1685-1759)  
'Mi restano le lagrime' from 'Alcina' (Act 3 Sc.5)  
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica  
Huggett (guest conductor)

**3:42 AM**

Telemann, Georg Philipp (1681-1767)  
Concerto for 3 oboes and orchestra in B flat major  
Peter Westermann, Michael Niesemann, Piet Dhont (oboes),  
Musica Antiqua Koln, Reinhard Goebel (director)

**3:51 AM**

Schnizer, Franz Xaver (1740-1785)  
Sonata No.1 in C major - from Sei Sonate per il Cembalo ed  
Organo (Op.1)  
Gonny van der Maten (organ of Geertekerker, Utrecht. Built by  
Johannes Stephanus Strumphler in 1804)

**4:05 AM**

Domenico da Piacenza (fl.1439-c.1450)  
Pizochara - for treble viol, small lute and tambourine  
Ensemble Claude-Gervaise, Gilles Plante (director)

**4:09 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
4 Kontra Tänze (KV.267)  
English Chamber Orchestra, Mitsuko Uchida (conductor)

**4:15 AM**

Grünfeld, Alfred [1852-1924]  
Soirées de Vienne for piano, Op.56  
Benjamin Grosvenor (piano)

**4:22 AM**

Agay, Denes (1911-2007)  
5 Easy Dances for flute, oboe, clarinet, bassoon & horn  
Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Hyon-Kon Kim  
(clarinet), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn)

**4:31 AM**

Järnefelt, Armas (1869-1958)  
Kanteletar  
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

**4:37 AM**

Chaminade, Cecile [1857-1944]  
Concertino Op.107  
Maria Filippova (flute), Ekaterina Mirzeava (piano)

**4:45 AM**

Debussy, Claude (1862-1918)  
Estampes  
Lars-David Nilsson (piano)

**5:00 AM**

Bloch, Ernest [1880-1959]  
Schelomo - Rhapsody for cello and orchestra  
Adam Krzeszowiec (cello), Polish Radio Symphony Orchestra,  
Lukasz Borowicz (conductor)

**5:23 AM**

Nowowiejski, Felix [1877-1946]  
3 Songs (Op.56) from "The Bialowieza Forest folder"  
Polish Radio Choir, Marek Kluza (conductor)

**5:45 AM**

Jarzewski, Adam [1590-1649]  
Sentinella  
Simon Standage (violin), Il Tempo Ensemble (ensemble)

**5:49 AM**

Bach, Johann Sebastian (1685-1750)  
Suite in E major (BWV.1006a)  
Konrad Junghänel (lute)

**6:11 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Divertimento in D major (K.205)  
Franz Liszt Chamber Orchestra, János Rolla (concert master).

**TUE 06:30 Breakfast (b07vwp5d)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b07vwqj5)**

Tuesday - Sarah Walker with Gemma Jones

**9am**

My favourite... music from the court of Henry VIII. Music was an important part of the young Henry's education and he was a gifted instrumentalist and composer. He was keen to promote music within his lavish court and patronised musicians throughout his life. Sarah heads back to the 16th century as she discovers anonymous part songs and dances, both mournful and rowdy, that were written for Henry's court, plus pieces written as presents to the king from overseas, a work from Anne Boleyn's Songbook and music by one of Henry's leading court musicians, William Cornysh.

**9.30am**

Take part in today's musical challenge: can you work out which two composers are associated with a particular piece?

**10am**

Sarah's guest this week, sharing a selection of her favourite classical music, is the acclaimed actress Gemma Jones. Gemma's film credits range from Mrs Dashwood in the Academy Award-winning *Sense and Sensibility* to Bridget's mother in the hit *Bridget Jones's Diary*. She has performed Shakespearean roles including Portia in the *Merchant of Venice*, Ophelia, Lady Macbeth and Queen Margaret in Kevin Spacey's 2011 stage production of *Richard III*, directed by Sam Mendes. Gemma is also fondly remembered for her starring role in the BBC's *The Duchess of Duke Street*, and more recently featured alongside Tom Courtenay in the ITV drama *Unforgotten*, and in the BBC series *Capital* with Lesley Sharp and Toby Jones. Gemma's music choices include part of Mendelssohn's incidental music for *A Midsummer Night's Dream*, which reminds her of performing in Peter Brook's production of the play, Bach's *St John Passion*, which Gemma recently sang with her choir, and Chopin's *Waltz in B minor, Op.69 No.2*, a piece that her father used to play.

**10.30am**

Music in Time: Classical  
Sarah places Music in Time. Today she dives into the Classical period and discovers Mozart's interest in baroque counterpoint. The young composer's Viennese contemporaries Joseph Haydn and Baron van Swieten encouraged him to pursue this academic approach to composition and the fruits of this dedicated period of study emerged in the String Quartet in G, K387.

**11am**

Sarah's Artist of the Week is the oboist Nicholas Daniel. Since winning the BBC's Young Musician of the Year competition in 1980, Daniel has toured the world as a virtuoso of the oboe, and has been a tireless champion of the instrument. His rich, flexible tone and brilliant technique have led him to perform not only the mainstays of the oboe repertoire, such as Vaughan Williams's *Concerto* and Mozart's *Oboe Quartet*, but also to commission many new pieces and unearth neglected works. He began directing orchestras from the oboe from the start of his career, and is now a respected conductor in his own right while, as a founder member of the Haffner Wind Ensemble and the Britten Oboe Quartet, he continues to pursue his love of chamber music. Sarah reflects the various facets of Daniel's career in her musical choices at **11am** each day.

**Poulenc**

Oboe Sonata

Nicholas Daniel (oboe)

Julius Drake (piano).

**TUE 12:00 Composer of the Week (b07vwqj7)**Edmund Rubbra (1901-1986), *Convert*

Donald Macleod is joined by Rubbra's sons Benedict and Adrian, who discuss their father and his music. A modest man with a complex personal life and deeply held faith, today they look at his conversion to Catholicism.

**Improvisations on Virginal Pieces by Giles Farnaby, Op 50 (I:**Farnaby's *Conceit*)

Ulster Orchestra

Takuo Yuasa, Conductor

**Symphony No 4, Op 53 (1st mvt)**

BBC National Orchestra of Wales

Richard Hickox, Conductor

**Sonata in G minor for Cello and Piano Op 60 (3rd mvt)**

Pierre Doumenge, Cello

Michael Dussek, Piano

**Missa in honorem Sancti Dominici Op 66**

St. Margaret's Westminster Singers

Richard Hickox, Conductor.

**TUE 13:00 Radio 3 Lunchtime Concert (b07vvr9v)**

Leicester International Music Festival 2016, Episode 1

Tom Redmond introduces highlights from this year's Leicester International Music Festival, including chamber music by Elgar, Oliver Knussen, Holst and Finzi.

**TUE 14:00 Afternoon on 3 (b07vwrh1)**

BBC Symphony Orchestra, Episode 2

Katie Derham continues her week of performances by the BBC Symphony Orchestra. Today's programme begins with a concert given by the BBC Symphony Chorus as part of the Spitalfields Music Summer Festival, comprising works by British composers including Harvey, Bingham and Richard Rodney Bennett. Edward Gregson's 70th birthday is celebrated with Stravinsky and Gregson from the BBC Symphony Orchestra's wind, brass and percussion sections. Plus *Afternoon on 3's* British music season continues with a specially recorded Pagan Symphony by Bantock.

**2pm**

Jonathan Harvey: *Come, Holy Ghost*  
Judith Bingham: *The Darkness is no Darkness*  
SS Wesley: *Thou Wilt Keep Him in Perfect Peace*  
Jonathan Dove: *Seek him that maketh the seven stars*  
Richard Rodney Bennett: *Never weather-beaten sail*  
Judith Bingham: *The Secret Garden*  
BBC Symphony Chorus  
Stephen Farr (organ)  
Andrew Griffiths (conductor)

**c.3pm**

Stravinsky: *Symphonies of Wind Instruments*  
Edward Gregson: *Concerto for Piano & Wind (Homages)*  
Ronan O'Hora (piano)  
BBC Symphony Orchestra Wind, Brass & Percussion  
Michael Collins (conductor)  
(more from this concert on Friday)

**c.3.45pm**

Bantock: *Pagan Symphony*  
BBC Symphony Orchestra  
Michael Seal (conductor).

**TUE 16:30 In Tune (b07vwrn6)**

Christina McMaster, Murray Gold

Sean Rafferty with a lively mix of music, chat and arts news. Today's guests include pianist, Christina McMaster and composer, Murray Gold.

**TUE 18:30 Composer of the Week (b07vwqj7)**

[Repeat of broadcast at 12.00 today]

**TUE 19:30 Radio 3 in Concert (b07vwrzb)**

Wigmore Hall - Jeremy Denk

Recorded at Wigmore Hall on 17th September.

Jeremy Denk explores six centuries of repertoire, transcribed for the piano.

Machaut: *Douce Dame Jolie*; *Doulz amis, oy mon complaint*Binchois: *Triste plaisir*Ockeghem: *Missa prolationum* - *Kyrie*Dufay: *Franc cuer gentil*Josquin des Prez: *Missa Pange lingua* - *Kyrie I*Janequin: *Au joly jeu*Byrd: *My Ladye Nevells Booke* - *A voluntarie*Gesualdo: *Madrigali libro sexto* - *O Dolce mio tesoro*Monteverdi: *Zefiro torna e di soavi accenti*Frescobaldi: *Toccatà terza*Scarlatti: *Sonata in B flat major, Kk545 / L.500*Bach: *Chromatic fantasia and fugue, BWV903***8.15: Interval****8.35:** Mozart: *Piano Sonata in G major, K283* - II. *Andante*Beethoven: *Piano Sonata No. 5 in C minor, Op. 10 No. 1* - I.*Allegro molto e con brio*Schubert: *Moments musicaux, D780* - No. 1 in C majorSchumann: *Fantasiestücke, Op. 12* - No. 5 *In der Nacht*Chopin: *24 Preludes Op. 28* - No. 1 in C major; No. 2 in A minorLiszt: *Isolde Liebestod* aus *Tristan und Isolde, S447*

(transcription from Richard Wagner)

Brahms: *4 Klavierstücke, Op. 119* - No. 1: *Intermezzo in B minor*Schoenberg: *Mässig, Op. 11* No. 1Debussy: *Préludes Book I* - *Ce qu'a vu le vent de l'ouest*Poulenc: *Nocturnes* - No. 1 in C majorStockhausen: *Klavierstück I*Glass: *Etude No. 2*Ligeti: *Étude No. 6 Automne à Varsovie*Gilles de Binchois: *Triste plaisir*

In a fascinating programme spanning six centuries of repertoire,

Jeremy Denk charts the history of Western music from the Medieval and Renaissance worlds of Machaut, Binchois and Frescobaldi to Bach, Beethoven and Brahms, and journeys via Stockhausen, Ligeti and Philip Glass back to Binchois.

The American pianist, honoured by Musical America as its 2014 Instrumentalist of the Year, is blessed with the potent combination of intellectual curiosity, expressive generosity and poetic spirit, qualities at the heart of his strikingly individual interpretations of everything from Bach and Beethoven to Cowell and Kirchner.

**TUE 22:00 Free Thinking (b07vws14)**Shelina Janmohamed, Edward Ardizzone's *Art*, Jewish identity in fiction

Shelina Janmohamed on the modern Muslims whom she calls "Generation M". New novels by Amos Oz, Jonathan Safran Foer and Ayelet Gundar-Goshen explore aspects of Jewish identity and the history of Israel. Plus Alan Powers and Christianna Ardizzone, the daughter of the artist who created the "Little Tim" series of books, talk to Anne McElvoy about his war art, ceramic figures and murals for ocean liners and his illustrations for both adult and children's books.

The new novel from Amos Oz is called *Judas*. A film *A Tale of Love and Darkness* directed by and starring Natalie Portman from his memoir is also being released in cinemas in the USA. Jonathan Safran Foer's latest novel is called *Who Am I*.

Ayelet Gundar-Goshen's *Waking Lions* has just been published in paperback.

Shelina Janmohamed's book is called *Generation M: Young Muslims Changing the World*

Ardizzone: *A Retrospective* runs at the House of Illustration in London from 23 September 2016 - 15 January 2017. Alan Powers has co-curated the exhibition and is the author of an illustrated monograph *Edward Ardizzone - Artist and Illustrator*.

Producer: Eliane Glaser.

**TUE 22:45 The Essay (b07vws2b)**

Islands, Hoy

Poet Kenneth Steven writes on Hoy, the only place of cliffs and mountains in the archipelago of the Orkney islands. Kenneth describes the beauty of the Orkney islands as seen in their greenness and lushness, in contrast to the harsher landscape of the north-east corner of Scotland just to their south. These islands seem almost cut out of some richly endowed agricultural shore far to the south and planted in the sea just to the top right of Scotland'. But Hoy is different, the island has a wildness not found elsewhere in the islands.

Kenneth reflects on the relationship between writer George Mackay Brown and the composer Peter Maxwell Davies, who died in 2016. They had met and Peter Maxwell Davies made the decision to live on Hoy in its rugged yet peaceful landscape. 'His falling in love with Hoy was not just a passing whim. He had to win his right to the place in almost fairy-tale like terms. But the peace he had so craved was all about him and his was able to compose; the music that flowed through him could be released at last.'

**TUE 23:00 Late Junction (b07vwsd7)**

Fiona Talkington with Anna Meredith

Host Fiona Talkington shares rare and unusual record recommendations with her guest, the composer and electronic producer Anna Meredith.

Meredith is an award-winning and versatile creative force. She has created work for the BBC Last Night of the Proms, written an opera, and acted as a mentor on the TV show 'Classical Goldie'. This year she released her debut album 'Varmints', a critically-acclaimed, immersive electronic effort.

Also ... hear glorious tracks from Marianne Faithfull, Steve Maclean, Mammal Hands, and more.

Produced by Jack Howson for Reduced Listening.

**WEDNESDAY 21 SEPTEMBER 2016****WED 00:30 Through the Night (b07vwnv1)**Alessandro Scarlatti's *Il primo omicidio*

Jonathan Swain presents a performance from Bruges of Alessandro Scarlatti's oratorio "Il primo omicidio", in which Cain's envy gets the better of him.

**12:32 AM**

Scarlatti, Alessandro (1660-1725)

*Il primo omicidio* - overo Cain - Oratorio a 6 voci, 1707

Cain.....Sonia Prina (contralto)

Abel.....Monica Piccinini (soprano)

Adam...Carlo Allemano (tenor)

Eve.....Roberta Invernizzi (soprano)

'Voice of God'....Aurelio Schiavoni (countertenor)

Lucifer.....Salvo Vitale (bass)

Concerto Italiano; Rinaldo Alessandrini (director)

**2:31 AM**

Beethoven, Ludwig van [1770-1827]

String Quartet in C sharp minor Op.131

Danish String Quartet

**3:12 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Concerto for 2 pianos and orchestra in E flat major (K.365)

Tor Espen Aspaas & Sveinung Bjelland (pianos), Oslo

Philharmonic Orchestra, Michel Plasson (conductor)

**3:38 AM**

Brahms, Johannes (1833-1897)

Waltz No.11 in B minor & Waltz No.12 in E major (arranged for

chamber orchestra) - from the Waltzes for two pianos (Op.39)

Camelata Bern, Thomas Furi (Conductor)

**3:41 AM**

Schubert, Franz (1797-1828), transcr. Liszt, Franz (1811-1886)

Die Forelle (S.564)

Simon Trpceski (piano)

**3:46 AM**

Alfvén, Hugo (1872-1960)

Suite for Orchestra from 'King Gustav II Adolf' (Op.49)

Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

**4:01 AM**

Wilby, John (1574-1638)

Draw on, sweet night for violin & viols

Ensemble Daedalus, Roberto Festa (conductor)

**4:06 AM**

Bach, Johann Sebastian [1685-1750]

Cantata BWV.118 "O Jesu Christ, mein's Lebens Licht"

Concerto Vocale Ghent (Orchestra and Choir), Philippe

Herreweghe (conductor)

**4:15 AM**

Dvorak, Antonin (1841-1904)

Scherzo furiant (molto vivace) from Piano Quintet no.2 Op.81

Francesco Piemontesi (Piano), Belcea Quartet

**4:20 AM**

Nicolai, Otto (1810-1849)

Overture to The Merry wives of Windsor

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**4:31 AM**

Durante, Francesco (1684-1755)

Concerto per quartetto for strings No.2 in G minor

Concerto Köln

**4:43 AM**

Bach, Johann Sebastian [1685-1750]

Partita no.1 in B flat major, BWV.825 for keyboard

Zhang Zuo (piano)

**4:56 AM**

Ravel, Maurice (1875-1937)

Le Tombeau de Couperin - suite for orchestra

Norwegian Radio Orchestra, Antoni Ros-Marbà (conductor)

**5:15 AM**

Provenzale, Francesco [c.1624-1704]

"Io pur vi miro" Menalippa's aria from the opera "Il schiavodi sua moglie"

Roberta Invernizzi (soprano), Cappella della Pietà de Turchini,

Antonio Florio (director)

**5:19 AM**

Uccellini, Marco (c.1603-1680)

Sonata sopra la Bergamasca

Concerto Italiano, Rinaldo Alessandrini (director)

**5:24 AM**

Berlioz, Hector (1803-1869)

Overture from Béatrice et Bénédict - opera in 2 acts (Op.27)

Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**5:32 AM**

Martini, Bohuslav (1890-1959)

4 Madrigals: 'On that side of the Danube'; 'Hey, one little grove';

'There is nothing forever'; 'So you think'

Danish National Radio Choir, Stefan Parkman (conductor)

**5:42 AM**

Krogulski, Józef (1815-1842)

Piano Octet in D minor, Op.6

Nelson Goerner (piano), Jan Krzeszowicz (flute), Radoslaw

Soroka (clarinet), Lena Neudauer (violin), Erzhan Kulibaev

(violin), Artur Rozmyslowicz (viola), Marcin Zdunik (cello),

Sławomir Rozlach (double bass)

**6:07 AM**

Scarlatti, Domenico (1685-1757)

Sonata in D minor (Kk.9) 'Pastorale'; Sonata in B minor (Kk.27);

Sonata in A major (Kk.322)

Arturo Benedetti Michelangeli (piano)

**6:15 AM**

Mozart, Wolfgang Amadeus [1756-1791]

String Quartet in B flat major K.159

Signum Quartet.

**WED 06:30 Breakfast (b07vwp5v)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b07vwqj9)**

Wednesday - Sarah Walker with Gemma Jones

**9am**

My favourite... music from the court of Henry VIII. Music was an important part of the young Henry's education and he was a gifted instrumentalist and composer. He was keen to promote music within his lavish court and patronised musicians throughout his life. Sarah heads back to the 16th century as she discovers anonymous part songs and dances, both mournful and rowdy, that were written for Henry's court, plus pieces written as presents to the king from overseas, a work from Anne Boleyn's Songbook and music by one of Henry's leading court musicians, William Cornysh.

**9.30am**

Take part in today's musical challenge: identify a piece of music played backwards.

**10am**

Sarah's guest this week, sharing a selection of her favourite classical music, is the acclaimed actress Gemma Jones. Gemma's film credits range from Mrs Dashwood in the Academy Award-winning Sense and Sensibility to Bridget's mother in the hit Bridget Jones's Diary. She has performed Shakespearean roles including Portia in the Merchant of Venice, Ophelia, Lady Macbeth and Queen Margaret in Kevin Spacey's 2011 stage production of Richard III, directed by Sam Mendes. Gemma is also fondly remembered for her starring role in the BBC's The Duchess of Duke Street, and more recently featured alongside Tom Courtenay in the ITV drama Unforgotten, and in the BBC series Capital with Lesley Sharp and Toby Jones. Gemma's music choices include part of Mendelssohn's incidental music for A Midsummer Night's Dream, which reminds her of performing in Peter Brook's production of the play, Bach's St John Passion, which Gemma recently sang with her choir, and Chopin's Waltz in B minor, Op.69 No.2, a piece that her father used to play.

**10.30am**

Music in Time: Modern

Sarah places Music in Time. Today we are in the Modern period with Florence Price's Symphony No.3 in C minor. Price was the first African-American woman composer to gain national recognition. Brought up in Arkansas, she graduated from the New England Conservatory of Music, determined to compose music for a living. She was helped by her friend the contralto Marian Anderson, an important figure in the struggle against racial prejudice in mid-1900s America, and was eventually inducted into the American Society of Composers, Authors and Publishers in 1940, the same year that she wrote her third symphony. This meant that her rights as a composer were certified and she could gain royalties from her work.

**11am**

Sarah's Artist of the Week is the oboist Nicholas Daniel. Since winning the BBC's Young Musician of the Year competition in 1980, Daniel has toured the world as a virtuoso of the oboe, and has been a tireless champion of the instrument. His rich, flexible tone and brilliant technique have led him to perform not only the mainstays of the oboe repertoire, such as Vaughan Williams's Concerto and Mozart's Oboe Quartet, but also to commission many new pieces and unearth neglected works. He began directing orchestras from the oboe from the start of his career, and is now a respected conductor in his own right while, as a founder member of the Haffner Wind Ensemble and the Britten Oboe Quartet, he continues to pursue his love of chamber music. Sarah reflects the various facets of Daniel's career in her musical choices at 11am each day.

Cimarosa arr. Benjamin

Oboe Concerto in C major

Nicholas Daniel (oboe/director)

Peterborough String Orchestra.

**WED 12:00 Composer of the Week (b07vwqjc)**

Edmund Rubbra (1901-1986), Master

Donald Macleod is joined by Rubbra's sons Benedict and Adrian, who discuss their father and his music. A modest man with a complex personal life and deeply held faith, today they look at his public successes of the 1950s.

Piano Trio in One Movement Op 68

Edmund Rubbra, Piano

Erich Gruenberg, Violin

William Pleeth, Cello

Viola Concerto in A Major Op 75 (1st mvnt)

Lawrence Power, Viola

Ilan Volkov, Conductor

BBC Scottish Symphony Orchestra

Ode to the Queen Op 83

Susan Bickley, Mezzo-soprano

Richard Hickox, Conductor

BBC National Orchestra of Wales

Tenebrae Motets Op 72, First Nocturn (III. Ecce vidimus eum)

Choir of St. John's College, Cambridge

Christopher Robinson, Director.

**WED 13:00 Radio 3 Lunchtime Concert (b07vwr9y)**

Leicester International Music Festival 2016, Episode 2

Tom Redmond introduces highlights from this year's Leicester International Music Festival, including music by Elgar, Michael Berkeley, Lennox Berkeley and Kenneth Leighton.

**WED 14:00 Afternoon on 3 (b07vwrh3)**

BBC Philharmonic live from MediaCityUK in Salford

Stuart Flinders presents a live concert of music from the BBC Philharmonic, conducted by Alondra de la Parra. They open with a UK premiere - Mexican Arturo Marquez's Leyenda de Milano, before turning to Argentina for Ginastera's Variaciones concertantes, and finally Brazil with Villa Lobos's tribute to JS Bach in the seventh of his Bachianas Brasileiras.

**2pm**

Arturo Márquez: Leyenda de Milano (UK premiere)

Ginastera: Variaciones concertantes, Op 23

Villa Lobos: Bachiana Brasileira No 7

BBC Philharmonic

Alondra de la Parra (conductor).

**WED 15:30 Choral Evensong (b07vwsf2)**

Canterbury Cathedral

Live from Canterbury Cathedral on the Feast of St Matthew the Apostle

Introit: Let us all rejoice (Gabriel Jackson)

Responses: Christopher Gower

Office Hymn: Let the round world with songs rejoice (Exultet coelum)

Psalms 106 (Smart, Goss, Ouseley)

First Lesson: Ecclesiastes 5 vv.4-12

Canticles: Arvo Pärt

Second Lesson: Matthew 19 vv.16-30

Anthem: Loquebantur variis linguis (Tallis)

Final Hymn: He sat to watch o'er customs paid (Canterbury)

Organ Voluntary: Sonata - first movement (Whitlock)

Organist and Master of the Choristers: David Flood

Assistant Organist: David Newsholme.

**WED 16:30 In Tune (b07vwrnb)**

Daniel Behle, Ensemble 360

Sean Rafferty with a lively mix of music, chat and arts news.

Today's guests include tenor, Daniel Behle and Ensemble 360.

**WED 18:30 Composer of the Week (b07vwqjc)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 in Concert (b07vwrzd)**

Danish String Quartet at the Edinburgh International Festival

Recorded at Queen's Hall, Edinburgh on 27th August. Kate Molleson presents the Danish String Quartet and horn player Alec Frank-Gemmill in a programme of chamber music at the Edinburgh International Festival.

Per Nørgård: Quarteto breve

Mozart: Horn Quintet K407

**20.15: Interval**

Thomas Ades: Arcadiana Op 12 - from The Danish String

Quartet's latest CD release.

**20.35**

Rolf Wallin: New work (World premiere)

Beethoven: String Quartet Op 59 No 2 'Rasumovsky'

Alec Frank-Gemmill: horn

Danish String Quartet

The hugely characterful Danish String Quartet have played music together since childhood; comprising of three Danes and one Norwegian cellist. The group joke that they are modern Vikings, noting that 'playing string quartets is our job, and yes it is hard work, but we mostly do it for pleasure, like we always did'. They bring their trademark energy to a performance of Beethoven's second 'Rasumovsky' Quartet, one of his most heroic chamber works, and a World premiere written by acclaimed Norwegian composer Rolf Wallin, commissioned by BBC Radio 3 and the Royal Philharmonic Society. Before that a lyrical, Sibelius-inspired miniature by their compatriot Per Nørgård. They are joined by the outstanding horn player Alec Frank-Gemmill, principal at the Scottish Chamber Orchestra and a BBC Radio 3 New Generation Artist, for Mozart's good-natured but highly virtuosic Horn Quintet.

**WED 22:00 Free Thinking (b07vws16)**

American Power? Suzan-Lori Parks, Gary Younge, Abstract

## Expressionism

Pulitzer prize winning American dramatist Suzan-Lori Parks talks to Philip Dodd about putting on stage the story of a slave fighting against those seeking to abolish slavery. Journalist Gary Younge discusses American violence, gun culture and the Black Lives Matter movement. Plus Abstract Expressionism at the Royal Academy - how does this art which was used by the CIA to promote American power look today ?

Father Comes Home from the Wars (Parts 1, 2 & 3) by Suzan-Lori Parks is at the Royal Court Theatre in London 15 Sep - 22 Oct

Abstract Expressionism is on show at the Royal Academy of Arts in London from September 24th to January 2nd.

Gary Younge's book is called Another Day In The Death of America

Frances Stonor Saunders is the author of Who Paid the Piper?: CIA and the Cultural Cold War

William Boyd is the author of many novels including one which presents a fictional biography Nat Tate: An American Artist 1928-1960

(Image: Suzan-Lori Parks / Credit: Helen Murray).

**WED 22:45 The Essay (b07vws2d)**

Islands, Rum

Kenneth Steven looks at Rum, a wild and windswept Hebridean island, and responds to its landscape in poetry. Rum is the largest of a group making up the 'Small Isles', Rum, Muck, Eigg and Canna, lying west of the fishing port of Mallaig in the Scottish Highlands. 'I don't know a Hebridean island more beautiful to approach. Every time I do I think of it again as a treasure island.'

Its remote and rugged beauty attracted an eccentric Victorian industrialist, who bought it and attempted to transform it into his own vision of an island home, complete with a castle. 'The castle itself was built of red sandstone and shaped from the Isle of Arran. Greenhouses were brought for the growing of peaches, grapes and nectarines. There were heated pools for turtles and alligators; an aviary was constructed for birds of paradise and humming birds.'

It was not to last, and Kenneth looks at what's left of the island fantasy today, leaving him with a profound sense of sadness.

**WED 23:00 Late Junction (b07vwsd9)**

Fiona Talkington

Musical adventures well worth having, with your host Fiona Talkington. She will be dipping into the most dynamic edges of the Danish music scene and spinning sensational discs from Plaid, Richard Dawson, Death Grips, and many more.

Produced by Jack Howson for Reduced Listening.

**THURSDAY 22 SEPTEMBER 2016****THU 00:30 Through the Night (b07vwnv1)**

Chopin Nocturnes

Jonathan Swain presents a piano recital from Poland featuring Maria João Pires and Julien Brocal playing Chopin nocturnes.

**12:31 AM**

Chopin, Fryderyk (1810-1849)

3 Nocturnes for piano, Op.9: No.1 in B flat minor; No.2 in E flat major; No.3 in B major  
Maria João Pires (piano)

**12:49 AM**

Chopin, Fryderyk (1810-1849)

3 Nocturnes for piano, Op.15: No.1 in F major; No.2 in F sharp major; No.3 in G minor  
Julien Brocal (piano)

**1:02 AM**

Chopin, Fryderyk (1810-1849)

2 Nocturnes for piano, Op.27: No.1 in C sharp minor; No.2 in D flat major

Maria João Pires (piano)

**1:15 AM**

Chopin, Fryderyk (1810-1849)

Nocturne for piano in C minor, Op.48 No.1  
Julien Brocal (piano)

**1:22 AM**

Chopin, Fryderyk (1810-1849)

Nocturne for piano in F sharp minor, Op.48 No.2  
Maria João Pires (piano)

**1:31 AM**

Chopin, Fryderyk (1810-1849)

Nocturne for piano in E major, Op.62 No.2  
Julien Brocal (piano)

**1:39 AM**

Chopin, Fryderyk (1810-1849)

Nocturne for piano in C sharp minor, Op.posth  
Maria João Pires (piano)

**1:44 AM**

Grieg, Edvard (1843-1907)

Morning Mood, from 'Peer Gynt, Suite No.1, Op.46' - arranged

for piano four hands

Maria João Pires and Julien Brocal (piano four hands)

**1:48 AM**

Wieniawski, Józef [1837-1912]

Symphony in D (Op.49)

Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

**2:24 AM**

Jarzewski, Adam (1590-1649)

In Te Domine Speravi - from Canzoni e concerti

Lucy van Dael, Marinette Troost (violins), Richte van der Meer,

Rainer Zipperling (viololas da gamba), Anthony Woodrow

(violine), Viola de Hoog (cello), Michael Fentross, (theorbo),

Jacques Ogg (organ)

**2:31 AM**

Vivaldi, Antonio [1678-1741]

Gloria in D major (RV.589)

Ann Monoyios (soprano), Matthew White (countertenor), Colin

Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik

Baroque Orchestra, Ivars Taurins (conductor)

**3:00 AM**

Brahms, Johannes (1833-1897)

Violin Sonata No.1 (Op.78) in G major

Veronika Eberle (violin), Francesco Piemontesi (piano)

**3:26 AM**

Dvorak, Antonin (1841-1904)

Slavonic Dance in E minor, Op.72 no.2

BBC Symphony Orchestra, Jiri Belohlavek (Conductor)

**3:33 AM**

Saint-Saëns, Camille (1835-1921)

Dalila's aria: 'Mon coeur s'ouvre' (from 'Samson et Dalila', Act 2

Scene 3)

Helja Angervo (mezzo-soprano), Finnish Radio Symphony

Orchestra, Ulf Söderblom (conductor)

**3:40 AM**

Fauré, Gabriel (1845-1924)

Nocturne No.1 in E flat minor (Op.33 No.1)

Jean-Yves Thibaudet (piano)

**3:49 AM**

Fesch, Willem de (1687-1757)

Concerto grosso for 2 violins, strings and continuo (Op.10 No.2)

in B flat major

Manfred Kraemer and Laura Johnson (violins), Musica ad

Rhenum

**3:59 AM**

Mendelssohn, Felix (1809-1847)

The Hebrides ('Fingal's Cave') - overture, Op.26

Oslo Philharmonic Orchestra: Arvid Engegård (conductor)

**4:10 AM**

Bovicelli, Giovanni Battista (c.1550-c.1597)

Diminutions on Palestrina's 'Io son ferito' for cornet and bass

continuo - from Regole, passaggi di musica, madrigali e motetti

passaggiati (Milan 1594)

Le Concert Brisé - William Dongois (cornett/director), Carsten

Lohff (harpichord), Benjamin Perrot (theorbo)

**4:16 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Symphony No.16 in C major (K.128)

CBC Vancouver Orchestra, Mario Bernardi (conductor)

**4:31 AM**

Arcadelt, Jacques (c.1505-1568)

Ave Maria

Tallinn Boys Choir, Lydia Rahula (Conductor)

**4:34 AM**

Ford, Andrew (b. 1957)

Wassails and Lullabies (Alternating a verse & refrain from the

Corpus Christi Carol with: The Song of the Nuns of Chester, The

Gloucestershire Wassail, This Endris Night, Susanni, a

Percussion Interlude, The Coventry Carol, The Boar's Head

Carol)

Anne Cooke (soprano), Matthew Baker (bass), Ian Cleworth,

Rebecca Lagos, Brian Nixon (percussion), Sydney Philharmonia

Motet Choir, Antony Walker (conductor)

**4:53 AM**

Chopin, Fryderyk [1810-1849], arr. Zoltán Kocsis

Nocturne in E flat (Op.55 No.2) arr. for flute, cor anglais and harp

Anita Szabó (flute), Béla Horváth (cor anglais), unidentified

harapist

**4:59 AM**

Mertz, Johann Kaspar (1806-1856)

Hungarian Fatherland Flowers

László Szendry-Karper (guitar)

**5:08 AM**

Beethoven, Ludwig van (1770-1827)

Piano Sonata in E minor (Op.90)

Xaver Scharwenka (piano)

**5:20 AM**

Handel, Georg Frideric (1685-1759)

Agrippina condotta a morire: Dunque sarà pur vero (HWV.110) -

Cantata for soprano, 2 violins and continuo

Johanna Koslowsky (soprano), Musica Alta Ripa: Anne Röhrig &

Ursula Bundies (violins), Guido Larisch (cello), Bernward Lohr

(harpichord)

**5:45 AM**

attributed Mozart, Wolfgang Amadeus (1756-1791)

Partita in E flat (K.Anh.C 173)

The Festival Winds

**6:09 AM**

Stamitz, Carl (1745-1801)

Cello Concerto No.2 in A major

Michal Kanka (cello), Prague Chamber Orchestra, Jiri Pospíchal (concert master).

**THU 06:30 Breakfast (b07vwp71)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b07vwqjh)**

Thursday - Sarah Walker with Gemma Jones

**9am**

My favourite... music from the court of Henry VIII. Music was an important part of the young Henry's education and he was a gifted instrumentalist and composer. He was keen to promote music within his lavish court and patronised musicians throughout his life. Sarah heads back to the 16th century as she discovers anonymous part songs and dances, both mournful and rowdy, that were written for Henry's court, plus pieces written as presents to the king from overseas, a work from Anne Boleyn's Songbook and music by one of Henry's leading court musicians, William Cornysh.

**9.30am**

Take part in today's musical challenge: trace the classical theme behind a well-known song.

**10am**

Sarah's guest this week, sharing a selection of her favourite classical music, is the acclaimed actress Gemma Jones. Gemma's film credits range from Mrs Dashwood in the Academy Award-winning Sense and Sensibility to Bridget's mother in the hit Bridget Jones's Diary. She has performed Shakespearean roles including Portia in the Merchant of Venice, Ophelia, Lady Macbeth and Queen Margaret in Kevin Spacey's 2011 stage production of Richard III, directed by Sam Mendes. Gemma is also fondly remembered for her starring role in the BBC's The Duchess of Duke Street, and more recently featured alongside Tom Courtenay in the ITV drama Unforgotten, and in the BBC series Capital with Lesley Sharp and Toby Jones. Gemma's music choices include part of Mendelssohn's incidental music for A Midsummer Night's Dream, which reminds her of performing in Peter Brook's production of the play, Bach's St John Passion, which Gemma recently sang with her choir, and Chopin's Waltz in B minor, Op.69 No.2, a piece that her father used to play.

**10.30am**

Music in Time: Baroque

Sarah places Music in Time. Today she heads back to the Baroque period as she discovers the events behind Bach's only piece of instrumental programme music, the Capriccio in B flat major 'on the Departure of his Beloved Brother'. The work describes the tender farewell of two friends, as one of them prepares to take a trip by postal coach - but who was the brother in question?

**11am**

Sarah's Artist of the Week is the oboist Nicholas Daniel. Since winning the BBC's Young Musician of the Year competition in 1980, Daniel has toured the world as a virtuoso of the oboe, and has been a tireless champion of the instrument. His rich, flexible tone and brilliant technique have led him to perform not only the mainstays of the oboe repertoire, such as Vaughan Williams's Concerto and Mozart's Oboe Quartet, but also to commission many new pieces and unearth neglected works. He began directing orchestras from the oboe from the start of his career, and is now a respected conductor in his own right while, as a founder member of the Haffner Wind Ensemble and the Britten Oboe Quartet, he continues to pursue his love of chamber music. Sarah reflects the various facets of Daniel's career in her musical choices at 11am each day.

Vaughan Williams

Concerto for Oboe and Strings in A minor

Nicholas Daniel (oboe)

Britten Sinfonia

Jacqueline Shave (director).

**THU 12:00 Composer of the Week (b07vwqjk)**

Edmund Rubbra (1901-1986), Inner Calm, Outer Turmoil

Donald Macleod is joined by Rubbra's sons Benedict and Adrian, who discuss their father and his music. A modest man with a complex personal life and deeply held faith, today they look at a turbulent period in his personal life.

Missa a 3 Op 98

Voces Sacrae

Judy Martin, Director

Symphony No 7 Op 88 (2nd mvt)

Richard Hickox, Conductor

BBC National Orchestra of Wales

Concerto for Violin and Orchestra Op 103 (1st mv't)  
Tasmin Little, Violin  
Vernon Handley, Conductor  
Royal Philharmonic Orchestra

Variations on 'The Shining River' Op 101  
The Williams Fairey Band  
James Gourlay, Director

The Jade Mountain Op 116 (II, IV, V)  
Tracey Chadwell, Soprano  
Danielle Perrett, Harp.

**THU 13:00 Radio 3 Lunchtime Concert (b07vwrh2)**  
Leicester International Music Festival 2016, Episode 3

Tom Redmond introduces highlights from this year's Leicester International Music Festival, today including Elgar's String Quartet in E minor and James MacMillan's Kiss on Wood.

**THU 14:00 Afternoon on 3 (b07vwrh5)**  
Thursday Opera Matinee, Mascagni - Iris

Katie Derham presents a rare performance of Mascagni's Iris from the Montpellier Festival. Set in ancient Japan, the story concerns the innocent Iris, daughter of a blind old man, who is kidnapped by the young lord Osaka with the help of the brothel-keeper Kyoto. When Iris refuses Osaka's advances, he leaves her at the mercy of Kyoto. Her father discovers her situation and she's overwhelmed by shame, throwing herself into an abyss. With a score including a hymn to the sun and an octopus aria, Sonya Yoncheva leads a cast which is conducted by Domingo Hindoyan.

**2pm**

Mascagni Iris  
Iris....Sonya Yoncheva (soprano)  
Osaka....Andrea Carè (tenor)  
Il Cieco....Nikolay Didenko (bass)  
Kyoto....Gabriele Vivani, (baritone)  
Il Cenciailo....Marin Yonchev (tenor)  
Montpellier Languedoc-Roussillon National Chorus and Orchestra  
Domingo Hindoyan (conductor).

**THU 16:30 In Tune (b07vwrnf)**  
Ian Bostridge, Wim Henderickx, Martyn Brabbins

Sean Rafferty's guests include tenor Ian Bostridge, composer Wim Henderickx, and conductor Martyn Brabbins.

**THU 18:30 Composer of the Week (b07vwqjk)**  
[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 in Concert (b07vwrzg)**  
Freiburg Baroque Orchestra - Haydn, CPE and JC Bach, Mozart

Live from Wigmore Hall the Freiburg Baroque Orchestra, one of the world's leading period instrument groups, is joined by one of the finest fortepiano players of our times, Kristian Bezuidenhout in an attractive programme of classical and pre-classical symphonies and concertos from Haydn, Mozart and two Bach brothers, Carl Philipp Emanuel and Johann Christian.

Ian Skelly presents.

Joseph Haydn: Symphony No. 47 in G major HI: 47  
Carl Philipp Emanuel Bach: Harpsichord Concerto in D minor Wq. 17  
Johann Christian Bach: Symphony in G minor Op. 6 No. 6  
Wolfgang Amadeus Mozart: Piano Concerto No. 14 in E flat major K.449

Freiburg Baroque Orchestra  
Kristian Bezuidenhout, fortepiano & director.

**THU 22:00 Free Thinking (b07vws18)**  
Medieval Manuscripts, Emma Donoghue, The Story of Boris Vian

Medieval illuminated manuscripts are our key to European art for hundreds of years but also to political and social movements. Christopher de Hamel, keeper of possibly the oldest gospel in the Latin world, talks to Matthew about the stories these books can tell beyond their glowing illustrations.

We also visit Colour: The Art and Science of Illuminated Manuscripts, currently glowing at Cambridge's Fitzwilliam Museum; Kylie Murray, expert on Scottish medieval literature and a New Generation Thinker, reviews the exhibition. Emma Donoghue author of 'Room' is back with a new novel and another child in claustrophobic setting. This room is an earth-floored room in mid-19th century Ireland, where a Florence Nightingale-trained nurse and 'The Wonder', a devout Irish girl, are locked in a potentially fatal battle over whether the girl is, as she claims, being fed by manna from heaven. Inspired by a historical phenomenon, 'the fasting girls', Donoghue's novel takes

place on the battlefield between the forces of Victorian scientific rationalism and traditional religious belief  
Plus Dennis Duncan on the story of Boris Vian and a post-war best-seller in France - I Spit On Your Graves .

Emma Donoghue's novel is called The Wonder. Meetings with Remarkable Manuscripts is by Christopher de Hamel - who has worked for Sothebys and is Fellow and librarian at Corpus Christi College Cambridge. The Fitzwilliam Museum in Cambridge is marking its first 200 year 1816 to 2016 with an exhibition called COLOUR: The Art and Science of Illuminated Manuscripts. It runs until 30th December 2016 and includes on display the Macclesfield Psalter, an alchemical scroll, a duchess' wedding gift, and the ABC of a five-year old princess.

**THU 22:45 The Essay (b07vws2g)**  
Islands, Raasay

Poet Kenneth Steven writes on Raasay, an island close to Skye once home to the great Gaelic bard Sorley MacLean. Kenneth describes the history of this 'fiercely traditional island', with its continuing belief in the sanctity of the Sabbath Day - Sunday. 'This was prevalent until recently all across the Highlands and islands; it has faded with increasing secularisation, but on Raasay (as in other Outer Hebridean islands in particular) it remains firm'.

Kenneth looks at two famous sons of Raasay, both born in 1911. Calum MacLeod is famous for building a road across the island when requests for its construction had fallen on deaf ears. 'Over a period of about ten years he constructed one-and-three-quarter miles of road, using little more than a shovel, pick and wheelbarrow.'

But his main interest is in the work of Sorley Maclean, Gaelic poet. 'Gaelic was his mother tongue, the language of the heart, and the poetry he wrote was out of the burning fires of the heart. This was no gentle poetry. Sorley Maclean's people were from Raasay and Skye and the memory of their struggle for justice and for land beat within him like a living drum.'

**THU 23:00 Late Junction (b07vwsdc)**  
Fiona Talkington with Jaga Jazzist's Mixtape

Your host is Fiona Talkington. Your bread and butter is her collection of always great music. And your main course is a Late Junction Mixtape from Jaga Jazzist. You're welcome!

A Norwegian experimental jazz band signed to Ninja Tune, Jaga Jazzist formed in 1994 around the core of Lars and Martin Hornthvedt. They have seven albums under their belt, and have collaborated with the Britten Sinfonia, Tahiti 80, and Motorpsycho. And now they have put together an exclusive mixtape for us, a manifestation of the band's diversity through thirty minutes of unbroken music.

Plus ... hear pieces from Steve Reich, Anna B Savage, and Giacinto Scelsi.

Produced by Jack Howson for Reduced Listening.

## FRIDAY 23 SEPTEMBER 2016

**FRI 00:30 Through the Night (b07vwnyn)**  
Concerto Köln and Andreas Staier at the 2014 Chopin and his Europe International Music Festival

Jonathan Swain presents a concert from Concerto Köln, conducted by Michael Güttler, in a programme of Beethoven and Dussek with pianist Andreas Staier.

**12:31 AM**  
Beethoven, Ludwig van [1770-1827]  
Overture in C major Op.115 (zur Namensfeier)  
Concerto Köln, Michael Güttler (conductor)

**12:38 AM**  
Dussek, Jan Ladislav [1760-1812]  
Piano Concerto in G minor Op 49  
Andreas Staier (piano), Concerto Köln, Michael Güttler (conductor)

**1:08 AM**  
Beethoven, Ludwig van [1770-1827]  
Bagatelle in E flat, Op 126 no 3  
Andreas Staier (piano)

**1:12 AM**  
Beethoven, Ludwig van [1770-1827]  
Symphony no. 4 in B flat major, Op.60  
Concerto Köln, Michael Güttler (conductor)

**1:49 AM**  
Dvorak, Antonin (1841-1904)  
Mass in D major (Op.86)

Ludmila Vernerova (Soprano), Olga Kodesova (Alto), Vladimír Okenko (Tenor), Ilija Prokop (Bass), Miluska Kvechova (Organ), Czech Radio Choir, Pilzen Radio Orchestra, Lubomír Matl (Conductor)

**2:31 AM**  
Svendsen, Johan (1840-1911)  
Symphony No.2 in B flat major (Op.15)

Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

**3:07 AM**  
Brahms, Johannes (1833-1897)  
Clarinet Quintet in B minor (Op.115)  
Thomas Friedli (clarinet), Quartet Sine Nomine

**3:44 AM**  
Alfvén, Hugo (1872-1960)  
Aftonen (evening)  
Swedish Radio Choir, Eric Ericson (conductor)

**3:48 AM**  
Biber, Heinrich Ignaz Franz von (1644-1704)  
Sonata No.1 à 8, from sonatae tam aris, quam aulis servientes (1676)  
Collegium Aureum

**3:54 AM**  
Kats-Chernin, Elena [1957-]  
Russian Rag  
Donna Coleman (piano)

**4:00 AM**  
Moniuszko, Stanisław (1819-1872)  
Overture to Halka (Original version)  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**4:08 AM**  
Wieniawski, Henryk (1835-1880)  
Légende, for violin & piano (Op.17)  
Slawomir Tomasiak (violin), Izabela Tomasiak (piano)

**4:17 AM**  
Fauré, Gabriel (1845-1924)  
Les roses d'Ispahan (Op.39 No.4)  
Paula Hoffman (mezzo soprano), Bengt-Åke Lundin (piano)

**4:21 AM**  
Vivaldi, Antonio [1678-1741]  
Concerto for Soprano, Two Violins and Basso Continuo, RV.108

Bolette Roed (recorder), Arte dei Suonatori  
**4:31 AM**  
Arnic, Blaz (1901-1970)  
Overture to the Comic Opera (Op.11)

Slovenian Radio and Television Symphony Orchestra, Anton Nanut (conductor)  
**4:38 AM**  
Brahms, Johannes (1833-1897)

3 Lieder, arr. for cello and piano  
Sol Gabetta (cello), Bertrand Chamayou (piano)  
**4:46 AM**

Haydn, Joseph (1732-1809)  
Der Sturm - chorus for SATB choir and orchestra (H.24a.8)  
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

**4:57 AM**  
Chopin, Fryderyk (1810-1849)  
Ballade for piano no. 4 (Op.52) in F minor  
Khatia Buniatishvili (Piano)

**5:08 AM**  
Veracini, Francesco (1690-1768)  
Overture VI for 2 oboes, bassoon & strings  
Michael Niesemann & Alison Gangler (oboes), Adrian Rovatky (bassoon), Musica Antiqua Köln, Reinhard Goebel (conductor)

**5:19 AM**  
Kutev, Filip (1903-1982)  
Pastoral for flute and orchestra (1943)  
Lidia Oshavkova (flute), Bulgarian National Radio Symphony Orchestra, Dimitar Manolov (conductor)

**5:30 AM**  
Bach, Johann Sebastian [1685-1750]  
Concerto for violin, harpsichord and orchestra in C minor (BWV.1060)

Andrew Manze (violin/director), Richard Egarr (harpsichord), Risor Festival Strings

**5:45 AM**  
Schumann, Robert (1810-1856)  
Kinderszenen for piano (Op.15)  
Håvard Gimse (piano)  
**6:05 AM**  
Beethoven, Ludwig van [1770 -1827]  
String Quartet in C minor (Op.18 No.4)  
Pavel Haas Quartet.

**FRI 06:30 Breakfast (b07vwp7g)**  
Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b07vwqjn)**  
Friday - Sarah Walker with Gemma Jones

**9am**  
My favourite... music from the court of Henry VIII. Music was an important part of the young Henry's education and he was a gifted instrumentalist and composer. He was keen to promote music within his lavish court and patronised musicians throughout his life. Sarah heads back to the 16th century as she discovers anonymous part songs and dances, both mournful and rowdy, that

were written for Henry's court, plus pieces written as presents to the king from overseas, a work from Anne Boleyn's Songbook and music by one of Henry's leading court musicians, William Cornysh.

**9.30am**

Take part in our daily musical challenge and identify the place associated with a well-known work.

**10am**

Sarah's guest this week, sharing a selection of her favourite classical music, is the acclaimed actress Gemma Jones. Gemma's film credits range from Mrs Dashwood in the Academy Award-winning *Sense and Sensibility* to Bridget's mother in the hit *Bridget Jones's Diary*. She has performed Shakespearean roles including Portia in the *Merchant of Venice*, Ophelia, Lady Macbeth and Queen Margaret in Kevin Spacey's 2011 stage production of *Richard III*, directed by Sam Mendes. Gemma is also fondly remembered for her starring role in the BBC's *The Duchess of Duke Street*, and more recently featured alongside Tom Courtenay in the ITV drama *Unforgotten*, and in the BBC series *Capital* with Lesley Sharp and Toby Jones. Gemma's music choices include part of Mendelssohn's incidental music for *A Midsummer Night's Dream*, which reminds her of performing in Peter Brook's production of the play, Bach's *St John Passion*, which Gemma recently sang with her choir, and Chopin's *Waltz in B minor, Op.69 No.2*, a piece that her father used to play.

**10.30am**

*Music in Time: Romantic*  
Sarah places *Music in Time*. Sarah's focus is on the Romantic period and a work that displays some of the most heartfelt and expressive music in the sacred repertoire. Brahms's German Requiem reflects the composer's own religious views: ones of comfort and hope, rather than the more traditional judgment and vengeance.

**11am**

Sarah's Artist of the Week is the oboist Nicholas Daniel. Since winning the BBC's Young Musician of the Year competition in 1980, Daniel has toured the world as a virtuoso of the oboe, and has been a tireless champion of the instrument. His rich, flexible tone and brilliant technique have led him to perform not only the mainstays of the oboe repertoire, such as Vaughan Williams's *Concerto* and Mozart's *Oboe Quartet*, but also to commission many new pieces and unearth neglected works. He began directing orchestras from the oboe from the start of his career, and is now a respected conductor in his own right while, as a founder member of the Haffner Wind Ensemble and the Britten Oboe Quartet, he continues to pursue his love of chamber music. Sarah reflects the various facets of Daniel's career in her musical choices at **11am** each day.

Alwyn

*Concerto for Flute and Eight Wind Instruments*  
Kate Hill (flute)  
Haffner Wind Ensemble  
Nicholas Daniel (oboe/director).

**FRI 12:00 Composer of the Week (b07vwqjq)**

Edmund Rubbra (1901-1986), *Quiet Man*

Donald Macleod is joined by Rubbra's sons Benedict and Adrian, who discuss their father and his music. A modest man with a complex personal life and deeply held faith, today they look at his final years.

Veni Creator Spiritus Op 130  
Academy of St Martin in the Fields Chorus  
City of London Sinfonia  
Richard Hickox, Conductor

*Symphony No 9 (Sinfonia Sacra) Op 140 (Final Part: 'And Jesus Led Them'; 'Viri Galilaei')*  
Lynne Dawson, Soprano  
Della Jones, Contralto  
Stephen Roberts, Baritone  
BBC National Orchestra of Wales  
BBC National Chorus of Wales  
Richard Hickox, Conductor

String Quartet No 4 Op 150  
Maggini Quartet

*Symphony No 11 Op 153*  
BBC National Orchestra of Wales  
Richard Hickox, Conductor.

**FRI 13:00 Radio 3 Lunchtime Concert (b07vwr8)**

Leicester International Music Festival 2016, Episode 4

Tom Redmond introduces highlights from this year's Leicester International Music Festival, including a new work by Benjamin Ashby and Elgar's *Piano Quintet in A minor*.

**FRI 14:00 Afternoon on 3 (b07vwrhb)**

BBC Symphony Orchestra, Episode 3

Katie Derham concludes her week of performances from the BBC Symphony Orchestra. Today's programme includes a concert given on tour in Orkney in June - the St Magnus Festival Chorus and soloists join the orchestra for Beethoven's *Choral Symphony*. Plus Colin Matthews's 70th birthday is celebrated by the orchestra's winds, brass and percussion with a performance including his *Quatrain*.

**2pm**

Stanford: *Songs of the Fleet*  
Sally Beamish: *A Cage of Doves*  
Beethoven: *Symphony No.9 (choral)*  
Ailish Tynan (soprano)  
Anna Huntley (mezzo)  
Nicholas Mulroy (tenor)  
Stefan Loges (bass)  
St. Magnus Festival Chorus  
BBC Symphony Orchestra  
Alexander Vedernikov (conductor)

**c.3.50pm**

Maconchy: *Music for Woodwind and Brass*  
Arnold: *Water Music*  
Colin Matthews: *Quatrain*  
Ronan O'Hora (piano)  
BBC Symphony Orchestra Wind, Brass & Percussion  
Michael Collins (conductor)

**c.4.20pm**

Roxanna Panufnik *Four World Seasons*  
Tasmin Little (violin & director)  
BBC Symphony Orchestra Strings.

**FRI 17:00 In Tune (b07vwrnk)**

Sound Frontiers: *In Tune*

Live from Southbank Centre in London, Sean Rafferty launches the festivities as Radio 3 celebrates the 70th anniversary of the Third Programme. *In Tune* begins in party mode with the very best of live music and chat from special guests including BBC Young Musician 2016 Sheku Kanneh-Mason, the Basin Street Brawlers, plus one of the BBC's favourite performing groups, the BBC Concert Orchestra performing music by Elgar, Albeniz, Mozart, Wagner and Lehar.

**FRI 18:30 Composer of the Week (b07vwqjq)**

[Repeat of broadcast at 12.00 today]

**FRI 19:30 Radio 3 in Concert (b07vwrzl)**

Sound Frontiers: London Philharmonic Orchestra - Debussy, Szymanowski, Bartok

Live from the Royal Festival Hall

As part of Radio 3 live at Southbank Centre, London, Nicola Benedetti joins the LPO in a programme of Debussy, Szymanowski and Bartók.

Debussy: *Prélude à l'après-midi d'un faune*  
Szymanowski: *Violin Concerto No.1*

**8.15:** Interval

**8.35** Szymanowski: *Violin Concerto No.2*  
Bartók: *The Miraculous Mandarin Suite*

Nicola Benedetti, violin  
Vladimir Jurowski, conductor  
London Philharmonic Orchestra

The London Philharmonic Orchestra's new season opens with a concert of Debussy, Szymanowski and Bartók. At the dawn of the 20th century Debussy's *Prélude à l'après-midi d'un faune* released a flood-tide of musical colour. Nicola Benedetti performs both of Szymanowski's violin concertos, then the full orchestra goes for broke as it enters the neon-lit fantasy-world of Bartók's *The Miraculous Mandarin*: music that's brutal, brilliant and utterly breathtaking.

**FRI 22:00 The Verb (b07vws1b)**

Sound Frontiers: *The Verb*

As part of Radio 3 live at Southbank Centre, London, Ian McMillan presents *The Verb*. Ian and guests will be celebrating Radio 3's 70th birthday with a special live edition from the pop-up studio at Southbank's Foyer.

Presenter: Ian McMillan  
Producer: Cecile Wright.

**FRI 22:45 The Essay (b07vws2j)**

Islands, St Kilda

Poet Kenneth Steven writes on the remote islands of St Kilda, where the community is only a distant memory echoed in the sound of seabirds. This is an island far out in the ocean. To make the sea crossing to St Kilda a boat is heading into the full fury of the North Atlantic; west of here lies nothing more than Rockall - and then America.

Once a thriving community lived on the island known as Hirta.

'Not only was there life on St Kilda, there was joy in life. The reports written by early visitors make that abundantly clear: the people made music and danced, they were singers of songs and tellers of tales. They faced hardship together and even death on a daily basis, but this little society held together in happiness.'

But by 1930 the British Government wanted an end to the expense of supporting this remote colony, and the community were forced to take the decision to evacuate. Now there are only the empty shells of houses and the endless cries of seabirds.

'In all the cobbles, concrete years to come  
Their islands promises to lie at the bottom of a glass,  
Or silent forever in their eyes, a story frozen  
Like a fly in the amber of time.'

Producer Mark Rickards.

**FRI 23:00 World on 3 (b07vwsdg)**

Kathryn Tickell with Op Sa! in session

Kathryn Tickell presents the usual mix of music from around the world and a live session from Balkan band Op Sa!

Op Sa! bring their own brand of Balkan music to the studio, influenced by the roots of the Serbian Kolo and the Turkish cöcek (choček), their repertoire is an addictive blend of wild beats, gypsy flair and modern sound with music from Serbia, Macedonia, Bosnia and the Romani culture.