

SATURDAY 10 SEPTEMBER 2016

SAT 01:00 Through the Night (b07sxytr)

Catriona Young presents a concert from the Alexander String Quartet and Joan Enric Lluna

Catriona Young presents a concert given by the Alexander String Quartet at last year's Ludwig van Beethoven Easter Festival in Warsaw. The quartet is joined by clarinettist Joan Enric Lluna for Brahms' Clarinet Quintet.

1:01 AM

Beethoven, Ludwig van (1770-1827)

String Quartet No.15 in A minor, Op.132

The Alexander String Quartet: Zakarias Grafilo (violin), Frederick Lifszit (violin), Paul Yarbough (viola), Sandy Wilson (cello)

1:45 AM

Brahms, Johannes (1833-1897)

Clarinet Quintet in B minor, Op.115

Joan Enric Lluna (clarinet), The Alexander String Quartet

2:25 AM

Gershwin, George (1898-1937)

Excerpt from 'Porgy and Bess'

Joan Enric Lluna (clarinet), The Alexander String Quartet

2:28 AM

Serocki, Kazimierz (1922-1981)

Koncert romantyczny (Romantic Concerto) for piano and orchestra (1950)

Adam Wodnicki (piano), Polish Radio National Symphony Orchestra in Katowice, Tadeusz Wojciechowski (conductor)

2:54 AM

Lutoslawski, Witold (1913-1994)

Epitaph, for oboe & piano

Adrian Wilson (oboe), Joanne Seeley (piano)

3:01 AM

Berlioz, Hector (1803-1869)

Symphonie Fantastique

Netherlands Radio Symphony Orchestra, Jun'ichi Hirokami (conductor)

3:58 AM

Liszt, Franz (1811-1886)

St François de Paule marchant sur les flots - from 2 Légends (S.175 No.2)

Richard Raymond (piano)

4:07 AM

Rossi, Camilla de - "La Romana" fl.1707-1710

'Duol sofferto per Amore' - Alessio's aria from the oratorio Sant'Alessio

Martin Oro (Alessio: countertenor), Musica Fiorita, Daniela Dolci (director)

4:13 AM

Francoeur, François ('le cadet') (1698-1787) arr. Arnold Trowell

Cello Sonata in E major (orig. for violin and piano)

Monica Leskhover (cello), Ivana Schwartz (piano)

4:24 AM

Bersa, Blagoje (1873-1934)

Idila (Op.25b) (1902)

Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)

4:32 AM

Vaughan Williams, Ralph [1872-1958]

Silence and Music - madrigal for chorus

BBC Singers, Bo Holten (conductor)

4:38 AM

Chopin, Fryderyk [1810-1849]

3 pieces for piano (1. Nocturne (Op.posth) in C sharp minor

(1830); 2. Berceuse (Op.57) in D flat major; 3. Fantaisie-

impromptu (Op.66) in C sharp minor)

Håvard Gimse (piano)

4:53 AM

Dvorak, Antonin (1841-1904)

Legend in C major (Molto maestoso) (Op.59 No.4)

Bratislava Slovak Radio Symphony Orchestra, Stefan Robl (Conductor)

5:01 AM

Bach, Johann Sebastian (1685-1750) & Gounod, Charles (1818-1893)

Ave Maria (arr. for trumpet and organ by Blagoj Angelovski)

Blagoj Angelovski (trumpet), Velin Iliev (organ)

5:04 AM

Lewkovitch, Bernhard (b. 1927)

Tre madrigali di Torquato Tasso (Op.13): A Virgilio (To Virgil); All' Aurora (To the Dawn); Non e questo un morire (This is not to die)

Johanne Bock, Camilla Toldi Bugge (soloists), The Jutland Chamber Choir, Mogens Dahl (conductor)

5:13 AM

Barriere, Jean [1705-1747]

Sonata No.10 in G major for 2 cellos

Duo Fouquet

5:22 AM

Kainz, (Leonhard) Joseph (1738-1813)

Concerto in C major for harpsichord, 2 oboes, 2 violins and bass continuo

Linda Nicholson (harpsichord), Florilegium Collinda

5:36 AM

Haydn, Joseph (1732-1809)

Piano Sonata in E minor (H.16.34)

Niklas Sivelöv (piano)

5:49 AM

Gounod, Charles (1818-1893)

L'amour! L'amour ... Ah! lève-toi, soleil - Cavatina & aria from Act II of the opera "Roméo et Juliette"

Richard Margison (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

5:54 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)

Burya (The Tempest) - symphonic fantasia after Shakespeare

(Op.18)

BBC Philharmonic, Vassily Sinaisky (conductor)

6:16 AM

Grieg, Edvard Hagerup [1843-1907]

Violin Sonata No.3 in C minor (Op.45)

Julian Rachlin (violin), Leif Ove Andsnes (piano)

6:40 AM

Bach, Carl Philipp Emanuel (1714-1788)

Flute Concerto in A major (Wq.168)

Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor).

SAT 07:00 Breakfast (b07tyr4f)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b07tyr4h)

Summer Record Review: Proms Composer - Jonathan Dove

with Andrew McGregor

9.00am

Favourite English Strings

BRIDGE: Sally in Our Alley; Cherry Ripe

BRITTEN: Variations on a theme of Frank Bridge Op. 10

ELGAR: Serenade for Strings in E minor Op. 20

FINZI: Romance for string orchestra Op. 11

Ostrobothnian Chamber Orchestra, Sakari Oramo (conductor)

ALBA ABCD387 (Hybrid SACD)

Vaughan Williams & Holst: Heirs and Rebels

HOLST: Lovely Kind, and Kindly Loving; This have I done for my true love, H128 Op. 34 No. 1; Turn back, O man; Suite No. 1 for Military Band in E flat major Op. 28 No. 1, H105; A Moorside Suite; Marching Song Op. 22 No. 2; Wassail Song

VAUGHAN WILLIAMS: The Vagabond (from Songs of Travel); The roadside fire; Bright is the Ring of Words (No. 8 from Songs of Travel); Silent Noon; Linden Lea; English Folk Song Suite; Sea Songs; For all the saints (Sine nomine); Wassail Song

Robert Irwin (baritone), Stuart Robertson (tenor), Edgar Coyle (baritone), Peter Dawson (baritone), Gerald Moore (piano), Black Dyke Mills Band, BBC Chorus, Band of HM Grenadier Guards, Rae Jenkins, Leslie Woodgate, Julius Harrison

ALBION RECORDS ALBCD027 (CD)

Vaughan Williams: Coastal Command

VAUGHAN WILLIAMS: Coastal Command Suite; 49th Parallel:

Prelude; The Story of a Flemish Farm; The England of Elizabeth:

Three Portraits

RTE Concert Orchestra, Andrew Penny (conductor)

NAXOS 8573658 (CD)

9.30am Proms Composer: Jonathan Dove (1959)

The final instalment of Summer Record Review's Proms Composers explores the recordings of Jonathan Dove whose direct, communicative and entertaining work spans opera, orchestral, choral and chamber music.

DOVE: Flight

Christopher Robson, Claron McFadden, Richard Coxen, Mary

Plazas, Nuala Willis, Ann Taylor, Garry Magee, Steven Page,

Anne Mason, Richard Van Allen, London Philharmonic

Orchestra, David Parry (conductor)

CHANDOS CHAN10197 (2CD)

The Call: More Choral Classics from St John's

BULLOCK: Give us the wings of faith

DOVE: Missa brevis: Gloria

GUEST, D: For the fallen

HARRIS, W: Holy is the True Light

HOWELLS: A Spotless Rose

IRELAND: Greater Love Hath No Man

MENDELSSOHN: Hear My Prayer; Ave Maria Op. 23 No. 2

PANUFNIK, R: The Call

PARRY: I was glad; My soul, there is a country (No. 1 from

Songs of Farewell); Jerusalem

ROSSINI: O salutaris hostia

STANFORD: Beati quorum via Op. 38 No. 3; Te deum in B flat

TAVENER: Song for Athene

Alison Martin (harp), Choir of St John's College, Cambridge,

Andrew Nethsingha (conductor)

CHANDOS CHAN10872 (CD)

DOVE: There was a Child

Joan Rodgers (soprano), Toby Spence (tenor), City of Birmingham Symphony Orchestra, CBSO Chorus, CBSO Youth Chorus, CBSO Junior Chorus, Simon Halsey

SIGNUM SIGCD285 (CD)

The English Song Series Volume 23 - Jonathan Dove Song Cycles

DOVE: Out of Winter; Cut My Shadow; Ariel; All You Who Sleep Tonight

Claire Booth (soprano), Patricia Bardón (mezzo-soprano), Nicky Spence (tenor), Andrew Matthews-Owen (piano)

NAXOS 8573080 (CD)

British Flute Concertos

ALWYN: Concerto for Flute & Eight Wind Instruments

BERKELEY, L: Flute Concerto Op. 36

DOVE: The Magic Flute Dances

POULENC: Flute Sonata Op. 164

Emily Beynon (flute), BBC National Orchestra of Wales,

Bramwell Tovey (conductor)

CHANDOS CHAN10718 (CD)

DOVE: Siren Song

Brad Cooper (tenor), Mattijs van de Woerd (baritone), Amariyllis

Dieltiens (soprano), Siren Ensemble, Henk Guitart

CHANDOS CHAN10472 (CD)

DOVE: Tobias and the Angel

Omar Ebrahim (baritone), Hyacinth Nicholls (mezzo-soprano),

Darren Abrahams (tenor), James Laing (counter-tenor), Kevin

West (tenor), Maureen Brathwaite (soprano), Karina Lucas

(mezzo-soprano), Rodney Clarke (baritone), The Young Vic,

David Charles Abell

CHANDOS CHAN10606 (CD)

Vaughan Williams: On Wenlock Edge & Ten Blake Songs

DOVE: The End

VAUGHAN WILLIAMS: On Wenlock Edge; Ten Blake Songs

WARLOCK: The Curlew

Nicholas Daniel (cor anglais), Britten Sinfonia (members),

Jacqueline Shave (director / violin), Huw Watkins (piano),

Nicholas Daniel (oboe), Mark Padmore (tenor)

HARMONIA MUNDI HMU807566 (Hybrid SACD)

10.10am

Telemann: Concertos & Cantata Ihr Volker Hort

TELEMANN: Concerto in E major for flute, oboe d'amore, viola

d'amore & strings; Concerto TWV 52:a1 in A minor for recorder,

viola da gamba, strings & b.c.; Ihr Volker, hort, TWV 1:921;

Concerto TWV 51:D2 in D major for transverse flute, strings &

b.c.; Quartet TWV 43:a3 (Concerto) in A minor for flute, oboe,

violin & b.c.; Overture in F major, TWV55:F16

Clare Wilkinson (mezzo soprano), Florilegium

CHANNEL CCS38616 (CD + download)

Anna Netrebko: Verismo

BOITO: L'altra notte in fondo al mare (from Mefistofele)

CATALANI: Ebben? Ne andro lontana (from La Wally)

CILEA: Ecco: respiro appena. Io son l'umile ancella (from

Adriana Lecouvreur)

GIORDANO, U: La mamma morta (from Andrea Chenier)

LEONCAVALLO: Qual fiamma avea nel guardo!... Hui!

Stridono lassu (from I Pagliacci)

PONCHIELLI: Suicidio! (from La Gioconda)

PUCCHINI: Un bel di vedremo (from Madama Butterfly); Vissi

d'arte (from Tosca); In questa reggia (from Turandot); In quelle

trine morbide (from Manon Lescaut); Manon Lescaut: Act IV;

Signore, ascolta! (from Turandot)

Yusif Eyvazov (tenor), Anna Netrebko (soprano), Orchestra

dell'Accademia Nazionale di Santa Cecilia, Antonio Pappano

(conductor)

DG 4795015 (CD)

Songs From Our Ancestors

ARGENTO: Letters from Composers; Letters from Composers

BRITTEN: Gloriana: 2nd Lute Song

CHANGJUN: Sword Dance

CHEN YI: Shuo

DOWLAND: In darkness let me dwell; Come again, sweet love

doth now invite; White as lilies was her face; My Thoughts Are

Wing'd With Hopes; Flow my tears (Lacrimae)

GOSS, S: The Book Of Songs

Jl: Drunken Ecstasy

SCHUBERT: Die Mainacht, D194; Der König in Thule, D367;

An die Musik D547; Standchen 'Leise flehen meine Lieder', D957

No. 4

Ian Bostridge (tenor), Xuefei Yang (guitar)

GLOBE MUSIC GMU001 (CD)

Claudia Molitor: The Singing Bridge

MOLITOR: Resonate Me; This City; Bridges; Below the Sirens

call; Electricity; Beloved Concrete & Sweet Thames Flow Softly;

Floating under your Arches; Falling

Claudia Molitor, AK/DK (synth duo), Stick In The Wheel (folk

band), SJ Fowler (poet)

NMC NMC DL3027 (Download only)

10.45am Historic Elgar with Kate Kennedy

Kate Kennedy reviews 'Elgar Remastered', a set of Elgar's own recordings from the 1920s and '30s including stereo reconstructions and unissued takes.

Elgar Remastered

ELGAR: Cello Concerto in E minor Op. 85; Cockaigne Overture Op. 40 'In London Town'; The Kingdom Op. 51 - Prelude; Mazurka Op. 10 No. 1; May Song; Serenade lyrique; The Wand of Youth Suite No. 2 Op. 1b: March; Symphony No. 1 in A flat major Op. 55; Violin Concerto in B minor Op. 61; The Wand of Youth Suite No. 1 Op. 1a; The Wand of Youth Suite No. 2 Op. 1b SOMM SOMM261-4 (4CD budget)

Elgar conducts Elgar

ELGAR: Carissima; The Sanguine Fan Op. 81; Fringes of the Fleet; Carillon Op. 75; Polonia; Starlight Express Suite Op. 78; Cockaigne Overture Op. 40 'In London Town'; In the South (Allassio) Op. 50; Violin Concerto in B minor Op. 61; Cello Concerto in E minor Op. 85; Salut d'amour Op. 12; Chanson de Nuit Op. 15 No. 1; Scenes from the Saga of King Olaf: A little bird in the air; The Dream of Gerontius Op. 38 - Prelude; Softly and gently, dearly-ransomed soul 'Angel's Farewell' (from The Dream of Gerontius); The Light of Life Op. 29 'Lux Christi' - Meditation; Sea Pictures Op. 37; Enigma Variations Op. 36; Pomp and Circumstance March No. 1 in D major Op. 39 No. 1; Pomp and Circumstance March No. 4 in G major Op. 39 No. 4; Bavarian Dances (3); Fantasia & Fugue in C minor Op. 86 (after Bach, BWV 537); Overture in D minor (after Handel, HWV247); The Wand of Youth Suite No. 1 Op. 1a; The Wand of Youth Suite No. 2 Op. 1b; The Wand of Youth Suite No. 1 Op. 1a; The Wand of Youth Suite No. 2 Op. 1b: excerpts; Symphony No. 2 in E flat major Op. 63

Charles Mott (baritone), Henry Ainley (speaker), Agnes Nicholls (soprano), Charles Mott (baritone), Marie Hall (violin), Beatrice Harrison (cello), Leila Megane (contralto), The Symphony Orchestra, Royal Albert Hall Orchestra
MUSIC & ARTS MACD1257 (4CD mid-price)

The Elgar Edition: The Complete Electrical Recordings

CROFT: O God, our Help in Ages past

ELGAR: Symphony No. 1 in A flat major Op. 55; Falstaff - Symphonic Study in C minor Op. 68; Symphony No. 2 in E flat major Op. 63; The Dream of Gerontius Op. 38 (excerpts); The Dream of Gerontius Op. 38 (excerpts); The Music Makers Op. 69: excerpts; Enigma Variations Op. 36; Violin Concerto in B minor Op. 61; The Wand of Youth Suite No. 1 Op. 1a; The Wand of Youth Suite No. 2 Op. 1b; Nursery Suite; Severn Suite Op. 87; Land of Hope and Glory; The Banner of St George: It comes from the misty ages; The Light of Life Op. 29 'Lux Christi' - Meditation; Three Characteristic Pieces; Chanson de Matin Op. 15 No. 2; Chanson de Nuit Op. 15 No. 1; Bavarian Dances (3); Crown of India Op. 66; Suite; Fantasia & Fugue in C minor Op. 86 (after Bach, BWV 537); Froissart Overture Op. 19; Cockaigne Overture Op. 40 'In London Town'; In the South (Allassio) Op. 50; Two Interludes from Falstaff; Cello Concerto in E minor Op. 85; Minuet from Beau Brummel; Rosemary; Salut d'amour Op. 12; Minuet; Serenade lyrique; May Song; Carissima; Minuet from Beau Brummel; Five Piano Improvisations; Pomp and Circumstance Marches Nos. 1-5 Op. 39; Land of Hope and Glory; The Kingdom Op. 51 - Prelude; Pomp and Circumstance March No. 1 in D major Op. 39 No. 1; Pomp and Circumstance March No. 2 in A minor Op. 39 No. 2; Pomp and Circumstance March No. 4 in G major Op. 39 No. 4; Cockaigne Overture Op. 40 'In London Town'; Serenade for Strings in E minor Op. 20; Elegy for strings Op. 58; Woodland Interlude from Caractacus; Triumphal March from Caractacus; Mina; Mina; Coronation March Op. 65 London Symphony Orchestra, Philharmonic Choir, Steuart Wilson (Gerontius), Margaret Balfour (Angel), Herbert Heyner (The Priest/The Angel of the Agony), Royal Albert Hall Orchestra, Royal Choral Society, Tudor Davies (Gerontius), Horace Stevens (The Angel of the Agony), Three Choirs Festival Chorus, Yehudi Menuhin (violin), Margaret Balfour (contralto), New Symphony Orchestra, London Philharmonic Orchestra, Beatrice Harrison (cello), Sir Edward Elgar (piano), BBC Symphony Orchestra, Lawrence Collingwood, New Light Symphony Orchestra, J. Ainslie Murray, Haydn Wood, Sir Landon Ronald, Sir Edward Elgar (conductor)
WARNER CLASSICS 0956942 (9CD budget)

11.45am

Serpent & Fire

CASTELLO, D: Sonata Decimaquinta a 4 libro 2

CASTROVILLARI: A Dio Regni, A Dio scettri (from La Cleopatra)

CAVALLI: Re de' Getuli altero (from Didone)

GRAUPNER: Holdestes Lispeln der spielenden Fluthen (from Dido, Königin von Karthago); Der Himmel...Infido Cupido (from Dido, Königin von Karthago)

HANDEL: Se pietà di me non senti (from Giulio Cesare)

HASSE, J A: Morte, col fiero aspetto (from Antonio e cleopatra);

Gia si desta la tempesta (from Didone Abbandonata)

LOCKE: The Tempest: The First Musicke - Galliard; The

Tempest: The Second Musicke - Lilk; Curtain Tune from The

Tempest

PURCELL: Dido and Aeneas: Overture; Ah! Belinda, I am

press'd with torment (from Dido & Aeneas); Dance for the

Chinese Man & Woman (from The Fairy Queen, Z628); Oft she

visits (from Dido and Aeneas); Thy hand, Belinda ... When I am

laid in earth (from Dido & Aeneas)

ROSSI, LUIGI: Passacaille del sign[or]Louigi

SARTORIO: Non voglio amar (from Giulio Cesare in Egitto);

Quando voglio (from Giulio Cesare in Egitto)

Anna Prohaska (soprano), Il Giardino Armonico, Giovanni

Antonini (conductor)

ALPHA ALPHA250 (CD)

SAT 12:15 New Generation Artists (b07tyr4k)

Schumann, Haydn and Finzi

Clemency Burton-Hill celebrates the music making of the BBC

New Generation Artists. The last programme in this summer

lunchtime series giving us a chance to hear a starry line-up of

young musicians on the threshold of their international careers.

Schumann: Geisternähe; Der Soldat

Ilker Arcayürek (tenor), Simon Lepper (piano)

Haydn: Quartet in B flat major Op 50 No 1

Van Kuijk Quartet

Finzi: Let Us Garland's Bring

Kathryn Rudge (mezzo), James Baillieu (piano).

SAT 13:00 Saturday Classics (b07tyvw1)

James Rhodes

James Rhodes presents another selection of his favourite

recordings, including performances by pianists Jorge Bolet,

Grigory Sokolov and Jean-Marc Luisada, and symphonic works

by Tchaikovsky and Mozart.

As part of BBC Get Playing he also introduces specially recorded

performances by some inspiring amateur pianists and talks to

them about the impact music making has on their lives.

SAT 15:00 Sound of Cinema (b07tyvw3)

Dario Marianelli

Matthew Sweet meets the award winning film composer Dario

Marianelli, creator of scores for films such as Atonement, Pride

and Prejudice, The Brothers Grimm and Anna Karenina, in the

week of the launch of his latest score, for Travis Knight's fantasy

film "Kubo and the Two Strings".

SAT 16:00 Jazz Record Requests (b07tyvw5)

Saxophonist Art Pepper led a troubled career, documented in his

autobiography Straight Life, but he was a profound ballad player,

as demonstrated in one of this week's requests from listeners.

Alyn Shipton also includes music from pianist Earl Hines, and the

Woody Herman Herd.

Artist Jimmy Giuffre

Title The Train and The River

Composer Giuffre

Album Jazz on a Summer's Day

Label Charly

Number X 686 CD Track 1

Duration **4.32**

Performers: Jimmy Giuffre, cl, ts; Bob Brookmeyer, vtb; Jim

Hall, g. 1958

Artist Louis Armstrong

Title Up a Lazy River

Composer Arodin

Album Jazz on a Summer's Day

Label Charly

Number X 686 CD Track 11

Duration **3.08**

Performers: Louis Armstrong, t,v; Trummy Young, tb; Peanuts

Hucko, cl; Billy Kyle, p; Mort Herbert, b; Danny Barcelona, d.

1958

Artist Earl Hines

Title Boogie Woogie on the St Louis Blues

Composer Handy arr Hines

Album An Evening with Earl Hines

Label Vogue

Number VJD 534 Track 2

Duration **6.47**

Performers: Earl Hines, p; Tiny Grimes, g; Hank Young, b; Bert

Dahlander, d. Oct 1972

Artist John Coltrane

Title Whats New

Composer Haggart, Burke

Album Complete Impulse Studio Recordings,

Label Impulse

Number imp08 280 cd 1 track 10

Duration **3.44**

Performers John Coltrane, ts; McCoy Tyner, p; Jimmy Garrison,

b; Elvin Jones, d.

Artist Bobby Hutcherson

Title Avis

Composer Hutcherson

Album Medina

Label Blue Note

Number 97508 Track 1

Duration **6.41**

Performers: Harold Land, ts; Bobby Hutcherson, vib; Stanley

Cowell, p; Reggie Johnson, b; Joe Chambers, d. 11 Aug 1969.

Artist George Shearing

Title Windows

Composer Corea

Album The MPS Trio Sessions

Label MPS

Number 06025 1745068 Track 2

Duration **4.25**

Performers: George Shearing, p; Louis Stewart, g; Niels Henning

Orsted Pedersen, b; 2007.

Artist Woody Herman

Title Natchel Blues

Composer Roland

Album At The Woodchopper's Ball

Label Ember

Number FA2006

Duration **4.09**

Artist Hoagy Carmichael

Title Winter Moon

Composer Carmichael

Album Hoagy Sings Carmichael

Label Pacific Jazz

Number **32.5635** Track 3

Duration **4.13**

Performers Johnny Mandel cond; band includes Harry Edison,

Don Fagerquist, t; Harry Klee, fl; Art Pepper, as; Jimmy Rowles,

p; 1957.

Artist New Black Eagle Jazz Band

Title She's Crying for Me

Composer Pecora

Album At Symphony Hall

Label Philo

Number 1086 S 1 T 2

Duration **4.28**

Performers Tony Pringle, c; Stan Vincent, tb; Bran Ogilvie, reeds;

Bob Pilsbury, p; Peter Bullis, bj; Eli Newberger, tu; Pam

Pamejier, d. 2 Oct 1981.

Artist Kurt Elling / Branford Marsalis

Title Practical Arrangement

Composer Sting / Robert Mathes

Album Upward Spiral

Label Okeh

Number 88985306882 Track 4

Duration **9.49**

Performers Kurt Elling, v; Branford, Marsalis, ts; Joey

Calderazzo, p; Eric Revis, b; Justin Faulkner, d. 2016.

SAT 17:00 Jazz Line-Up (b07tyvw7)

Norrboten Big Band

Claire Martin presents the second instalment of a concert by the

Norrboten Big Band performing the music of Quincy Jones,

arranged and conducted by Vellu Halkosalmi. Plus Kevin Le

Genre brings in a classic jazz recommendation as part of his new

feature Giant Steps.

Norrboten Big Band | Line-Up

Conductor : Vellu Halkosalmi

Håkan Broström, saxophone(s)

Janne Thelin, saxophone(s)

Mats Garberg, saxophone(s)

Robert Nordmark , saxophone(s)

Per Moberg, saxophone(s)

Bo Strandberg, trumpet

Magnus Ekholm, trumpet

Dan Johansson, flugelhorn, trumpet

Jacek Onuszkiewicz, trumpet

Peter Dahlgren, trombone

Arvid Ingberg, trombone

Christine Carlsson, trombone

Björn Hängsel, trombone

Adam Forkelid, piano

Petter Olofsson, double bass

Sebastian Ågren, drums

SAT 18:30 Sunday Feature (b05w7r5k)

Contemporary Art and the Church

Inspired by the Vatican's new initiative to have its own pavilion at

the world's greatest contemporary art show, the Venice Biennale,

Fiona Shaw travelled to Rome to meet Gianfranco Ravasi, the

Cardinal pushing to reignite the Holy See's relationship with new

art.

With recordings from the 56th Venice Biennale 2015 (when this

programme was first broadcast).

Since the big bust up with contemporary art at the beginning of the 20th century; the so-called "evil" force of Modernism that Pope Pius X believed "led to the annihilation of all religion", the Christian church has been a cautious commissioner of contemporary art. But a voice from within, that of Ravasi, President of the Pontifical Council for Culture, is set to end the stand-off.

Fiona hears Ravasi's passion to reinstate "the marriage between art and faith".

Ravasi has said, "There is an insoluble problem in the coexistence of art and religion and faith, but there's no need for the Catholic Church to retreat and lose contact with the contemporary art world by remaining stuck in the "reliable" neo-Gothic, neo-Romantic, neo-Classical styles that are perfectly coherent with religion...It's time to grow our relationship with the creative artists and creative energy of the artist..."

The Anglican church of St-Martin-in-the-Fields has been reaching out to contemporary artists for a decade while Canon Mark Oakley at St Paul's Cathedral in London is equally committed, recently commissioning American video artist Bill Viola to create Messenger for the cathedral.

Artists Cornelia Parker and Dorothy Cross discuss the inspiration of Christian stories and iconography in their own work and reflect on the contradiction of contemporary art and the Church, given that art sets out to ask questions, while the Church exists to console, to answer questions.

First broadcast in May 2015.

SAT 19:15 BBC Proms (b07tvs1q)
2016, Prom 75: Last Night of the Proms

The Last Night of the Proms live from the Royal Albert Hall. Sakari Oramo conducts the BBC Symphony Orchestra, BBC Singers and Chorus, and soloists headed by Peruvian tenor Juan Diego Flórez in a Last Night that also showcases a hand-picked selection of young singers in Vaughan Williams's Serenade to Music.

Presented by Clemency Burton-Hill and Petroc Trelawny

Tom Harrold: Raze (BBC commission: world premiere)
Butterworth: The Banks of Green Willow
Borodin: Prince Igor - Polovtsian Dances (Act 2)
Rossini: La Cenerentola - Sì, ritrovarla io giuro
Donizetti: L'elisir d'amore - Una furtiva lagrima
Offenbach: La Belle Hélène - Au mont Ida
Britten: Matinée musicales
Jonathan Dove: Our revels now are ended

8.25pm INTERVAL: Petroc Trelawny and Clemency Burton-Hill look back at the last two months of the BBC Proms in the company of guests, and Georgia Mann gets a sense of the excitement in the arena with some of the Prommers.

8.50pm

Vaughan Williams: Serenade to Music
Donizetti: La Fille du régiment - 'Ah! mes amis'
Elgar: Pomp and Circumstance March No 1 in D major, 'Land of Hope and Glory'
Arr. Wood: Fantasia on British Sea-Songs
Arne: Rule, Britannia! (arr. Sargent)
Parry: Jerusalem (orch. Elgar)
The National Anthem (arr. Britten)

Juan Diego Flórez (tenor)
Francesca Chiejina, Eve Daniell, Lauren Fagan, Alison Rose (sopranos)
Claire Barnett-Jones, Marta Fontanals-Simmons, Anna Harvey, Katie Stevenson (mezzo-sopranos)
Trystan Llyr Griffiths, Oliver Johnston, Joshua Owen Mills, James Way (tenors)
Bragi Jónsson, Benjamin Lewis, James Newby, Bradley Travis (basses)
BBC Proms Youth Ensemble
BBC Singers
BBC Symphony Chorus
BBC Symphony Orchestra
Sakari Oramo conductor.

SAT 23:00 Hear and Now (b07tvs1s)
Borealis Festival 2016

Sara Mohr-Pietsch presents music from the Norwegian experimental music festival Borealis.

For five days each March, the composers, sound artists, improvisers and musicians of Borealis take over Bergen's art galleries, concert halls and warehouse spaces and 'rearrange the furniture of the musical world'. Pushing the settees around in tonight's programme are Norwegian Sigurd Fischer Olsen and Argentinian Santiago Díez-Fischer. They introduce their world premieres in conversation with Sara Mohr-Pietsch, who also talks to composer and artist Jennifer Walshe about her manifesto for a new school of composition, 'The New Discipline'.

Sigurd Fischer Olsen: Sserenades
Santiago Díez-Fischer: ðyelos desgarrar la tela del presagio

Sofia Jernberg (vocal)
BIT20 Ensemble
Peter S. Szilvay (conductor).

SUNDAY 11 SEPTEMBER 2016

SUN 00:00 Geoffrey Smith's Jazz (b03ln8q8)
Benny Goodman

Though Benny Goodman sold millions of records, his band was at its explosive best in live performance. Geoffrey Smith plays Goodman classics at his famous Carnegie Hall concert and from live broadcasts on the road.

01 00:01 Benny Goodman
Don't Be That Way (extract)
Composer: Sampson, Goodman
Performer: Benny Goodman, cl; Ziggy Elman, Chris Griffin, Harry James, t; Red Ballard, Vernon Brown, tb; Hymie Schetzer, as
Performer: George Koenig, Art Rollini, Babe Russin, reeds; Jess Stacy, p; Allan Reuss, g; Harry Goodman, b; Gene Krupa, d. February 1938

02 00:03 Benny Goodman
Don't Be That Way
Composer: Sampson, Goodman, Parish
Performer: Benny Goodman, cl; Ziggy Elman, Chris Griffin, Harry James, t; Red Ballard, Vernon Brown, tb; Hymie Schetzer, as;
Performer: George Koenig, Art Rollini, Babe Russin, reeds; Jess Stacy, p; Allan Reuss, g; Harry Goodman, b; Gene Krupa, d. 16 January 1938

03 00:08 Benny Goodman
Ridin' High
Composer: Porter
Performer: Benny Goodman, cl, ldr; Harry James, Ziggy Elman, Gordon [Chris] Griffin, t; Red Ballard, Vernon Brown, tb; Hymie Schetzer,
Performer: George Koenig, as; Art Rollini, Vido Musso, ts; Jess Stacy, p; Allan Reuss, g; Harry Goodman, b; Gene Krupa, d. 11 May 1937

04 00:12 Benny Goodman
Down South Camp Meetin'
Composer: Henderson, Mills
Performer: Benny Goodman, cl, ldr; Harry James, Ziggy Elman, Gordon [Chris] Griffin, t; Red Ballard, Murray McEachern, tb; Hymie Schetzer, George Koenig, as;
Performer: Art Rollini, Vido Musso, ts; Jess Stacy, p; Allan Reuss, g; Harry Goodman, b; Gene Krupa, d. Fletcher Henderson, arr. 25 March 1937

05 00:15 Benny Goodman
King Porter Stomp
Composer: Morton, Burke, Robin
Performer: Benny Goodman, cl, ldr; Harry James, Ziggy Elman, Gordon [Chris] Griffin, t; Red Ballard, Murray McEachern, tb; Hymie Schetzer, George Koenig, as;
Performer: Art Rollini, Vido Musso, ts; Jess Stacy, p; Allan Reuss, g; Harry Goodman, b; Gene Krupa, d. Fletcher Henderson, arr. 13 July 1937

06 00:18 Benny Goodman
I Surrender Dear
Composer: Barris, Clifford
Performer: Benny Goodman, cl; Teddy Wilson, p; Gene Krupa, d.

07 00:22 Benny Goodman
Nobody's Sweetheart
Composer: Erdman, Meyer, Schoebel, Kahn
Performer: Benny Goodman, cl; Teddy Wilson, p; Lionel Hampton, d. 1938

08 00:25 Benny Goodman
Moonglow
Composer: Hudson, de Lange, Mills
Performer: Benny Goodman, cl; Teddy Wilson, p; Lionel Hampton, v; Gene Krupa, d. 1937

09 00:28 Benny Goodman
My Gal Sal
Composer: Dresser
Performer: Benny Goodman, cl; Lionel Hampton, vib; Teddy Wilson, p; Gene Krupa, d. 14 December 1937

10 00:33 Benny Goodman
I'm a Ding Dong Daddy
Composer: Baxter
Performer: Benny Goodman, cl; Lionel Hampton, vib; Teddy Wilson, p; Gene Krupa, d. 1937

11 00:37 Benny Goodman

Roll 'Em
Composer: Williams
Performer: Benny Goodman, cl, ldr; Harry James, Ziggy Elman, Gordon [Chris] Griffin, t; Red Ballard, Vernon Brown, tb; Hymie Schetzer, George Koenig, as
Performer: Art Rollini, Babe Russin, ts; Jess Stacy, p; Allan Reuss, g; Harry Goodman, b; Gene Krupa, d. 15 February 1938

12 00:41 Benny Goodman
Mission to Moscow
Composer: Powell
Performer: Benny Goodman, cl; Joe Newman, Joe Wilder, Jimmy Maxwell, John Frosk, t; Wayne Andre, Willie Dennis, Jimmy Knepper, tb; Phil Woods, Jerry Dodgion, as
Performer: Zoot Sims, Tom Newsom, ts; Gene Allen, bs; John Bunch, p; Turk Van Lake, gl Bill Crow, b; Mel Lewis, d. 1962

13 00:45 Benny Goodman
Sing Sing Sing
Composer:
Performer: Benny Goodman, cl; Ziggy Elman, Chris Griffin, Harry James, t; Red Ballard, Vernon Brown, tb; Hymie Schetzer, as; George Koenig, Art Rollini, Babe Russin, reeds;
Performer: Jess Stacy, p; Allan Reuss, g; Harry Goodman, b; Gene Krupa, d. 16 January 1938

SUN 01:00 Through the Night (b07tvyzt)

Weber and Mussorgsky from the Romanian Radio National Orchestra

Catriona Young introduces the Romanian Radio National Orchestra and conductor Nicolae Moldoveanu in works by Weber, Paul Constantinescu and Mussorgsky's Pictures at an Exhibition.

1:01 AM

Weber, Carl Maria von (1786-1826)
Der Freischütz - opera in 3 acts - Overture
Romanian Radio National Orchestra; Nicolae Moldoveanu (conductor)

1:12 AM

Paul Constantinescu (1909-1963)
Triple Concerto for violin, cello and piano
Rafael Butaru (violin); Razvan Suma (cello); Rebeca Omordia (piano); Romanian Radio National Orchestra; Nicolae Moldoveanu (conductor)

1:40 AM

Mussorgsky, Modest Petrovich, orch. Ravel, Maurice
Pictures From an Exhibition
Romanian Radio National Orchestra; Nicolae Moldoveanu (conductor)

2:14 AM

Vivaldi, Antonio (1678-1741)
Concerto in D major (RV.208), 'Grosso mogul'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

2:29 AM

Schumann, Robert (1810-1856)
Piano Sonata No.1 in F sharp minor (Op.11)
Maurizio Pollini (piano)

3:01 AM

Suk, Josef [1874-1935]
Raduz and Mahulena (Op.16) 'A fairy tale suite'
Czech Philharmonic Orchestra, Václav Smetáček (conductor)

3:30 AM

Monteverdi, Claudio [1567-1643]
Magnificat II (Vespers, 1610)
Chorus of Swiss Radio, Lugano; Diego Fasolis (conductor)

3:41 AM

Haydn, Joseph (1732-1809)
Symphony No.6 in D major (H.I.6) 'Le Matin'
National Arts Centre Orchestra, Gabriel Chmura (conductor)

3:59 AM

Handel, Georg Frideric [1685-1759]
'Ombre pallide' - Alcina's aria from 'Alcina' (HWV.34/II.13)
Elisabeth Scholl (soprano), Orchestra Barocca Modo Antiquo, Federico Maria Sardelli (director)

4:04 AM

Wieniawski, Henryk (1835-1880)
Légende, for violin & piano (Op.17)
Slawomir Tomasiak (violin), Izabela Tomasiak (piano)

4:12 AM

Massenet, Jules (1842-1912)
Manon: Prelude to Act 1
Orchestre Symphonique de Québec, Simon Streatfield (conductor)

4:17 AM

Mokranjac, Stevan (1856-1914)
Eleventh Song-Wreath (Songs from Old Serbia)
RTV Belgrade Choir, Mladen Jagušt (conductor)

4:24 AM

Geminiani, Francesco [1687-1762]
Concerto Grosso in G minor (Op.3 No.2)
Europa Galante (ensemble); Fabio Biondi (director)

4:33 AM

Mozetich, Marjan (b. 1948)
Fantasia su un linguaggio perduto, for string instruments

Amadeus Ensemble

4:48 AM

Gershwin, George (1898-1937)

3 Preludes for piano

Donna Coleman (piano)

4:56 AM

Mozart, Wolfgang Amadeus (1756-1791)

Ave verum corpus - motet for chorus and strings (K.618)

BBC Singers, BBC Concert Orchestra, Stephen Cleobury

(conductor)

5:01 AM

Chopin, Frédéric (1810-1849)

Nocturne in D flat major (Op.27 No.2)

Jane Coop (piano)

5:08 AM

Wagner, Richard [1813-1883]

Rienzi Overture

Royal Concertgebouw Orchestra, Mariss Jansons (conductor)

5:20 AM

Marais, Marin (1656-1728)

Chaconne & Rondo (from "Pièces de Viole, Book 3 no.4, Paris, 1711")

Pierre Pitzl (viola da gamba), Mary Jean Bolli (viola da gamba),

Luciano Contini (archlute), Augusta Campagne (harpichord)

5:26 AM

Auric, Georges (1899-1983), arr. Philip Lane

Suite from 'The Lavender Hill Mob'

BBC Philharmonic, Rumon Gamba (conductor)

5:34 AM

Poulenc, Francis (1899-1963)

Les Chemins de l'amour (valse chantée for voice and piano)

Asta Kriksciunaite (Soprano), Audrone Kisielute (Piano)

5:38 AM

Bach, Johann Sebastian (1685-1750)

Orchestral Suite No.1 in C major, BWV1066

Norwegian Chamber Orchestra

5:58 AM

Paganini, Nicolò (1782-1840)

Cantabile

Peter Michalica (violin), Elena Michalico (piano)

6:03 AM

Brahms, Johannes (1833-1897)

Variations on a Theme by Haydn (Op.56a)

Bergen Philharmonic Orchestra, Simone Young (conductor)

6:23 AM

Schubert, Franz (1797-1828)

16 German Dances (D.783)

Ralf Gothoni (piano)

6:34 AM

Mondonville, Jean-Joseph Cassanéa de [1711-1772]

Grand Motet 'Dominus regnavit'

Ann Monoyios (soprano), Matthew White (countertenor), Colin

Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik

Baroque Orchestra, Ivars Taurins (conductor).

SUN 07:00 Breakfast (b07tvzn1)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b07tvzn5)

James Jolly

On the 15th anniversary of the 9/11 World Trade Centre disaster in New York, James Jolly plays John Adams' 'On the Transmigration of Souls', written to commemorate those who lost their lives in the event. He also plays music associated with farewell and mourning by Beethoven, Howells, Martinu, Merula and Purcell. The week's young artist is singer Aksel Rykkvin, and there is also a famous recording of Enescu's Third Violin Sonata by Yehudi and Hephzibah Menuhin.

SUN 12:00 Private Passions (b07tvznh)

Daniel Libeskind

On this, the 15th anniversary of 9/11, Michael Berkeley's guest is Daniel Libeskind, a world-renowned architect, known for concert halls, opera sets, museums, hotels and universities.

In 2003 Libeskind won an international competition to produce an overarching vision for buildings which would stand on the site of the Twin Towers. That vision is now almost complete, and includes a memorial to those who were killed in the attacks. He's called his plan "a site of memory, a healing of New York". Daniel Libeskind had already made his reputation with buildings that symbolised and preserved tragic histories, such as the Jewish Museum in Berlin, and the German Military Museum in Dresden.

In Private Passions, he talks to Michael Berkeley about the day he first visited the site and climbed down into the crater left in the earth. He says that experience changed his life - he began to hear the voices of the dead. He talks about how he decided this should be a "sacred site", and that the footprint of the twin towers should never be built on. He reveals his concept of a light memorial to

the dead, created by using shafts of light filtered through the spaces between skyscrapers. The sun strikes the ground at exactly the same times as the planes hit the towers.

Daniel Libeskind is extraordinarily musical; in fact, a gifted accordionist, he was something of a musical prodigy. He decided to follow architecture instead, but is still inspired by music. His music choices include Renée Fleming singing "Amazing Grace", Perotin; the contemporary Finnish composer Saariaho, and Mark Padmore singing Bach's Cantata for the 16th Sunday after Trinity - so the right cantata for 11 September 2016.

Produced by Elizabeth Burke
A Loftus production for BBC Radio 3.

SUN 13:00 BBC Proms (b07sxdfp)

2016, Proms Chamber Music, PCM 8: Songs by Purcell,

Mendelssohn and Quilter

BBC Proms: soprano Carolyn Sampson and countertenor Iestyn Davies perform songs by Purcell (arr. Britten), Mendelssohn and Quilter, including settings of Shakespeare.

From Cadogan Hall, London.

Presented by Petroc Trelawny.

Purcell (arr. Britten): Sound the trumpet; Lost is my quiet; Music for a while; If music be the food of love; No, resistance is but vain; Celémene, pray tell me
Mendelssohn: Ich wollt' meine Lieb' ergösse sich; Scheidend; Neue Liebe; Sonntagsmorgen; Das Ahrenfeld; Lied aus 'Ruy Blas'

Quilter: It was a lover and his lass; Music, when soft voices die; Drink to me only with thine eyes; Love's philosophy; Love calls through the summer night

Carolyn Sampson (soprano)

Iestyn Davies (countertenor)

Joseph Middleton (piano)

Two cherished British singers round off 2016's Proms Chamber Music series with a joint recital at Cadogan Hall, celebrating English song with an exciting stopover in Germany for songs and duets by Felix Mendelssohn.

Either side, Carolyn Sampson, Iestyn Davies and Joseph Middleton present Benjamin Britten's touching 'realisations' of songs by the composer's theatrical predecessor Henry Purcell, and works by the doyen of English song, Roger Quilter.

SUN 14:00 The Early Music Show (b07tvznt)

Tafelmusik

Hannah French looks at the tradition of Tafelmusik. Musique de Table. Table Music. It's music composed to divert, entertain, and yes, be performed around a table.

Hannah visits the British Library to talk to the Curator of Music Manuscripts Andra Patterson about an incredible manuscript of Table Music held there: a 'booke of In nomines and other solfainge songs of 5, 6, 7 and 8 parts for voyces or Instruments'.

The programme includes pieces by William Byrd, Johann Schein, Michael Praetorius, Vivaldi and Telemann. Telemann is undoubtedly the most celebrated composer of Tafelmusik. His 1733 collection is a substantial portfolio of about four-and-a-half hours of music which is rated alongside Vivaldi's L'Estro Armonico and Bach's Brandenburg Concertos in terms of breadth of ideas and creative use of form. It's arranged into three parts or 'productions', each containing a suite, a quartet, a concerto, a trio, a sonata, and a conclusion. Telemann had the knack of keeping up with the latest musical trends and giving people what they wanted to hear. He knew he was on the money with his Tafelmusik, announcing: 'This work will make me famous one day'...

SUN 15:00 Choral Evensong (b07sxtbk)

Genesis Sixteen at St Clement Danes Church, London

Recorded at St Clement Danes Church, London, and sung by Genesis Sixteen

Introit: Thou knowest, Lord, the secrets of our hearts (Purcell)

Responses: Bernard Rose

Psalm 37 (Foster, Hylton Stewart, Greene, Howells)

First Lesson: Proverbs 2 vv.1-15

Magnificat in B flat for double choir (Stanford)

Second Lesson: Colossians 1 vv.9-20

Nunc Dimittis (Plainsong)

Anthem: A Feast Song for St Cecilia (Bernard Rose)

Hymn: Dear Lord and Father of mankind (Repton)

Organ Voluntary: An Occasional Trumpet Voluntary (Patrick Gowers)

Conductors: Harry Christophers, Eamonn Dougan, Sarah Latto

Organist: Matthew Martin.

SUN 16:00 The Choir (b07tz12w)

The Choir at Proms Extra

Sara Mohr-Pietsch introduces a special edition of The Choir, recorded in front of a live audience at Imperial College Union. 2016 marks the centenary of a song that has become closely associated with the Proms - Hubert Parry's "Jerusalem". An instant success from the occasion when it was first heard in 1916, Sara and guests will be talking about what lies behind the broad and enduring appeal of this unofficial anthem. Led by its innovative director Hilary Campbell, critically acclaimed choir Blossom Street puts Parry into context with a round-up of songs by British composers including Elgar and a George Herbert setting from Master of the Queen's Music, Judith Weir; and we celebrate the power of voices singing together in Lennon and McCartney's "Hey Jude" as well as "Jerusalem" itself. Between the songs, Sara will be catching up with some of the members of this vibrant professional choir in Meet My Choir and this week's Choral Classic is drawn from Parry's late masterpiece, his moving "Songs of Farewell".

SUN 17:00 The Listening Service (b07tz12y)

Rachmaninov's Piano Concerto No 2

The Listening Service returns after the summer break. Tom Service examines one of the most famous concertos in the piano repertoire. What is the secret of its appeal? Why does it have such emotional impact? Why did the critics hate it, yet why is it such a classical favourite in the world of popular culture - from Mickey Mouse to Marilyn Monroe to Muse? And what did Rachmaninov have to go through to compose it? With pianist Lucy Parham.

The whole concerto can be heard on Radio 3 tonight at 2330.

SUN 17:30 Words and Music (b07tz130)

Arrivals and Departures

Includes music by Purcell, Eno and Pärt and poems by Elizabeth Bishop, William Blake, Emily Dickinson and Louis MacNeice read by Niamh Cusack and Neil Pearson.

Producer: Torquil MacLeod.

01 00:00 George Frideric Handel
Sinfonia: Arrival of the Queen of Sheba
Performer: The Academy of Ancient Music, Christopher Hogwood (Conductor)

02 00:03
William Blake
Infant Sorrow, read by Neil Pearson

03 00:03
Vernon Scannell
First Child, read by Niamh Cusack

04 00:04 Peter Hammill
Autumn
Performer: Peter Hammill, Graham Smith (violin)

05 00:08
Dannie Abse
Return to Cardiff, read by Neil Pearson

06 00:11 Claudio Monteverdi
Scene 7: Ulisse. Dormo ancora
Performer: Fernando Guimaraes, Boston Baroque, Martin Pearlman (Music Director)

07 00:15
Constantine P. Cavafy, translated by Edmund Keeley
Ithaka, read by Niamh Cusack

08 00:18 Νίκος Σκαλκιάτας
Overture for Orchestra □ The Return of Ulysses □
Performer: BBC Symphony Orchestra, Nikos Christodoulou (Conductor)

09 00:25
Seamus Heaney (translator)
Beowulf, read by Neil Pearson

10 00:26
Ted Hughes
The Thought Fox, read by Ted Hughes (BBC Archive recording 'Poetry Society's Diamond Jubilee Recital' broadcast on 10 February 1969)

11 00:27 Brian Eno
1/2
Performer: Brian Eno

12 00:32
Elizabeth Bishop
Arrival at Santos, read by Niamh Cusack

13 00:35
Già il sole?

14 00:37
Chi sia?

<p>15 00:40 Denise Glover Leaving For Overseas, read by Neil Pearson</p>	<p>Camerata Salzburg and Prokofiev from the stellar lineup of Denis Matsuev, the Mariinsky Theatre Symphony Orchestra and Valery Gergiev.</p>	<p>Catriona Young presents the première of Fortunae Rota (Wheel of Fortune) by Frano Parac, and Alfred Schnittke's Concerto for Choir.</p>
<p>16 00:41 Neil Young Cortez The Killer Performer: Neil Young & Crazy Horse</p>	<p>Handel orch Mozart: Excerpts from 'Acis and Galatea' Camerata Salzburg Andrew Manze Recorded at the Mozart Festival, Würzburg</p>	<p>12:31 AM Parac, Frano [b.1946] Fortunae rota (Wheel of Fortune) Croatian Radio-Television Chorus, Tonci Bilic (director)</p>
<p>17 00:43 Emily Dickinson There came a wind like bugle, read by Niamh Cusack</p>	<p>JC Bach: Symphony in G minor, Op. 6 No. 6 Camerata Salzburg Andrew Manze Recorded at the Mozart Festival, Würzburg</p>	<p>12:47 AM Schnittke, Alfred [1934-1998] Concerto for Choir Croatian Radio-Television Chorus, Tonci Bilic (director)</p>
<p>18 00:43 Henry Purcell The Witches' Dance Performer: Anne Sofie von Otter, Stephen Varcoe, The English Concert, Trevor Pinnock (Conductor)</p>	<p>Prokofiev: Piano Concerto No. 2 in G minor, Op. 16 Denise Matsuev, piano Mariinsky Theatre Symphony Orchestra Valery Gergiev Recorded at the Mikkeli Music Festival</p>	<p>1:26 AM Mussorgsky, Modest [1839-1881] Pictures from an Exhibition Fazil Say (piano)</p>
<p>19 00:47 Philip Larkin Poetry of Departures, read by Neil Pearson</p>	<p>Haydn: Symphony No. 98 in B flat, Hob. I:98 ('London') Camerata Salzburg Andrew Manze Recorded at the Mozart Festival, Würzburg.</p>	<p>1:59 AM Ravel, Maurice (1875-1937) String Quartet in F major Biava Quartet</p>
<p>20 00:48 Gustav Holst Neptune, The Mystic Performer: English Chamber Orchestra, Simon Rattle (Conductor)</p>	<p>SUN 21:00 Drama on 3 (b052glwc) Macedonia</p>	<p>2:31 AM Schumann, Robert (1810-1856) Symphony No 2 in C, Op 61 BBC Philharmonic, Gianandrea Noseda (conductor)</p>
<p>21 00:55 Louis MacNeice The Suicide, read by Niamh Cusack</p>	<p>A new play by David Rudkin, starring Michael Pennington as the Greek poet and playwright Euripides.</p>	<p>3:07 AM Grieg, Edvard (1843-1907) String Quartet No 1 in G minor, Op 27 Ensemble Fragaria Vesca</p>
<p>22 00:56 George Gershwin/Heyward My Man!s Gone Now Performer: Miles Davis, Gil Evans</p>	<p>Euripides has gone into self-imposed exile in the wilds of Macedonia. Determined to write an uncontroversial play for the king, he keeps catching sounds from the mountainside, sounds which lead him to the subject matter of his final, shocking drama, The Bacchae.</p>	<p>3:42 AM Debussy, Claude (1862-1918) Chansons de Bilitis - 3 melodies for voice & piano Paula Hoffman (mezzo-soprano), Lars-David Nilsson (piano)</p>
<p>23 01:00 John Donne A Valediction: Forbidding Mourning, read by Neil Pearson</p>	<p>Sound design by David Chilton</p>	<p>3:51 AM Chaminade, Cécile (1857-1944) Automne (Op.35 No.2) Valerie Tryon (piano)</p>
<p>24 01:02 Jacques Brel Ne Me Quitte Pas Performer: Jacques Brel</p>	<p>A Catherine Bailey Production for BBC Radio 3</p>	<p>3:58 AM Telemann, Georg Philipp (1681-1767) Concerto for 3 oboes and orchestra in B flat major Peter Westermann, Michael Niesemann, Piet Dhont (oboes), Musica Antiqua Koln, Reinhard Goebel (director)</p>
<p>25 01:06 Walter de la Mare Good-Bye, read by Niamh Cusack</p>	<p>First broadcast February 2015.</p>	<p>4:08 AM Brahms, Johannes (1833-1897) 3 Lieder, arr. for cello and piano Sol Gabetta (Cello), Bertrand Chamayou (Piano)</p>
<p>26 01:07 Arvo Pärt Nunc Dimittis Performer: Estonian Philharmonic Chamber Choir, Paul Hillier (conductor)</p>	<p>Euripides Michael Pennington Oreivassa Mia Soteriou Nikos Hambi Pappas Mefistes Sam Crane Writer David Rudkin Composer Mia Soteriou Director Jeremy Mortimer</p>	<p>4:16 AM Dvorák, Antonín (1841-1904) Slavonic Dance in C major (Op.46 No.1) James Anagnoson and Leslie Kinton (piano)</p>
<p>SUN 18:45 Sunday Feature (b00wbkmp) Zaha</p>	<p>SUN 22:30 Early Music Late (b07tz134) Vox Luminis</p>	<p>4:21 AM Sammartini, Giuseppe (1695-1750) Sinfonia in F major Europa Galante, Fabio Biondi (Director)</p>
<p>Presented by Jonathan Glancey, this profile of the late Dame Zaha Hadid opens in Antwerp - at the futuristic Port House, the first of Zaha Hadid Architects' buildings to complete since her death six months ago. It is a wildly ambitious structure in which a well mannered rectangular brick office building has been topped with a vast cantilevered glass boat-shaped extension. It is the very epitome of the ZHA flair and ambition in architecture.</p>	<p>Both of our presenters, Simon Heighes and Elin Manahan Thomas, join together to launch the brand new season of Early Music concerts from around Europe with a terrific programme of Purcell, Locke and Blow from Vox Luminis directed by Lionel Meunier.</p>	<p>4:31 AM Strauss (ii), Johann [1825-1899] An der schönen, blauen Donau (The Blue Danube) - waltz Op.314 BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)</p>
<p>We also visit the new Maths Gallery at the Science Museum in London which opens in December this year - designed by ZHA - and organised around a suspended 1929 bi-plane. The mathematically calculated airflow from the plane serves to shape the spaces so that maths becomes not just an exhibit but part of the very fabric of the gallery.</p>	<p>Purcell: Hear My Prayer Purcell: An Evening Hymn Blow: God Spake Sometime in Visions Purcell: Morning Hymn Blow: My God, My God, Look upon Me Locke: Curtain Tune, from 'The Tempest' Purcell: My Heart is Inditing Purcell: Rejoice in the Lord alway</p>	<p>4:42 AM Schulz-Evler, Adolf (1852-1905) Concert Arabesques on Themes from The Blue Danube Waltz by Johann Strauss Benjamin Grosvenor (piano)</p>
<p>It took a long time for Zaha to be acknowledged and build in her adopted homeland. But the Pritzker prizewinner added the British RIBA Stirling Prize and the coveted Royal Gold Medal to her honours and her buildings stirred huge demand across the world.</p>	<p>Vox Luminis Lionel Meunier (director).</p>	<p>4:52 AM Bach, Johann Sebastian (1685-1750) Motet: 'Komm, Jesu, komm!' (BWV.229) Danish National Radio Choir, Stefan Parkman (conductor)</p>
<p>In the programme we hear from the opening of MAXXI, the Museum of 21st Century Art in Rome, the first unequivocally modern public building in the city for many years. We report from Wolfsburg in Germany where Zaha's new Phaeno science centre astonished architectural critics, and from Glasgow where the new Transport Museum is a vital part of a regenerative programme for the Clyde, and we take a trip to the acclaimed new Evelyn Grace Academy in South London.</p>	<p>SUN 23:30 Recital (b07tz136) Hough Plays Rachmaninov and Bowen</p>	<p>5:02 AM Haydn, Joseph (1732-1809) Divertimento in C major (Hob.IV No.1) (London Trio No.1) Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)</p>
<p>We hear Zaha herself in the programme from an in-depth interview she gave us before the London 2012 Olympics. Other contributors include Deyan Sudjic, Director of the Design museum, Joris Pauwels and Jim Heverin, two of Zaha's inside team of trusted colleagues and Simon Jenkins who is deeply sceptical about the 'fantasy buildings' made by architects who imitate Zaha's style.</p>	<p>Three virtuoso pianist composers in one programme. Stephen Hough - himself an accomplished composer - in a complete performance of the work discussed earlier this evening by Tom Service and Lucy Parham in "The Listening Service". Rachmaninov's Second Piano Concerto. This is paired with the dramatic and virtuosic 5th Sonata by his younger contemporary, York Bowen. Bowen has often unfairly been dubbed "the English Rachmaninov", but in this sonata, at least, the comparison does neither composer an injustice.</p>	<p>5:11 AM Piazzolla, Ástor Pantaleón (1921-1992) Le Grand Tango Musica Camerata Montréal</p>
<p>Revised repeat of a programme first broadcast in December 2010.</p>	<p>Rachmaninov: Piano Concerto No 2 in C minor, Op 18 Stephen Hough, piano Dallas Symphony Orchestra conductor Andrew Litton</p>	<p>5:23 AM Handel, Georg Friedrich (1685-1759) Gentle Morpheus, Son of Night (Calliope's song) from 'Alceste' (HWV.45) Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)</p>
<p>SUN 19:30 Radio 3 in Concert (b07v07fh) Handel, JC Bach, Prokofiev, Haydn</p>	<p>York Bowen: Piano Sonata No 5 in F minor, Op 72 Stephen Hough, piano.</p>	<p>5:32 AM Haydn, Joseph [1732-1809] Symphony No. 88 (H.I.88) in G major Danish Radio Chamber Orchestra, Adam Fischer (conductor)</p>
<p>Ian Skelly launches the new season showcasing the very best performances from concerts around Europe and the pick of the summer festivals. This week we've JC Bach and Haydn from</p>	<p>MONDAY 12 SEPTEMBER 2016</p>	<p>5:53 AM Beethoven, Ludwig van (1770-1827) Piano Sonata No.15 in D major, Op.28 (Pastoral) Ji-Yeong Mun (piano)</p>
	<p>MON 00:30 Through the Night (b07tz3qc) Parac and Schnittke from the Croatian Radio-Television Chorus</p>	<p>6:20 AM Bach, Johann Christian (1735-1782) Quintet in F major for flute, oboe, violin, viola and continuo (Op.11 No.3) Les Adieux.</p>
		<p>MON 06:30 Breakfast (b07tz3qf) Monday - Petroc Trelawny</p>

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b07tz3qh)

Monday - Rob Cowan with Antony Beever

9am

My favourite... Fugues

This week, Rob explores that ultimate test of a composer's mettle, the fugue - a musical form in which successive entries of the same melody weave together to create a complex contrapuntal fabric. Rob's favourites include fugues by Bach, Mozart, Walton and Shostakovich - plus a rarely-heard vocal one by the pianist Glenn Gould, aptly titled: "So you want to write a fugue?"

9.30am

Take part in today's musical challenge: which location is being depicted in this piece of music?

10am

Rob's guest this week, sharing his favourite classical music every day, is the acclaimed military historian Antony Beever. Famous for the best-selling histories of World War Two, Stalingrad and Berlin - The Downfall 1945, his works also include Crete: The Battle and the Resistance and The Battle for Spain: The Spanish Civil War 1936-39. Antony studied at the Royal Military Academy Sandhurst, and went on to serve with the 11th Hussars before becoming a writer, and this week he shares with Rob music including works by Vaughan Williams, Dvorak, Bach and Vivaldi

10.30am

Music in Time: Renaissance

Rob places Music in Time. Today the spotlight is on the Renaissance era and the extraordinary experiments in harmony that took place towards the end of the 16th century at the court of Naples, including music written for harpsichords with 14, 19 and 31 notes to the octave - rather than the usual 12!

11am

Artist of the Week: Clara Haskil

Rob's Artist of the Week is the Romanian pianist Clara Haskil, one of the finest musicians of her generation, who endured a life of great suffering but was adored by a discerning public. Her precious discography has stood the test of time and includes many celebrated recordings - not least, Mozart concertos, heartfelt Schumann, sultry Falla, poetic Chopin, and Beethoven violin sonatas with Arthur Grumiaux, with whom she gave her last concert.

Falla

Nights in the Gardens of Spain

Clara Haskil (piano)

Orchestre des Concerts Lamoureux

Igor Markevitch (conductor).

MON 12:00 Composer of the Week (b07tz3qk)

Nikolai Rimsky-Korsakov (1844-1908). From Five to One

If Russian composer Rimsky-Korsakov is remembered for anything it's his endlessly reworked showstopper 'The Flight of the Bumble Bee' trotted out by every instrumental virtuoso under the sun just to show how nimble his or her finger-work might be. And if there's any exploration beyond that it tends to focus on his early years as a member of 'The Five', a mighty coalition of Russian composers intent on forging a new path for their national culture.

But thanks to a memorable personal encounter Rimsky-Korsakov's later story is quite different. In his 40s he met his 'Boswell', a biographer who came to admire his subject every bit as much as Dr Johnson's personal chronicler.

This week Donald Macleod explores Rimsky-Korsakov's final years through the lens of that man: Vasily Vasilyevitch Yastrebtsev. The two men mirror each other. Yastrebtsev is a natural musician, halted in his ambition by laziness; Rimsky-Korsakov launches his career as an amateur, but lifting himself to the highest musical peaks through sheer dedication.

But during the week we also discover a man plagued by doubt and prone to revision. Despite that, his mastery of the orchestra and determination to find new ways of communicating drama through music are destined to leave an indelible mark on Russian musical history.

Fantasia on Serbian Themes

USSR State Academic Symphony Orchestra

Evgeny Svetlanov, conductor

Scheherazade (final movement)

New York Philharmonic

Glenn Dichterow, violin

Kurt Masur, conductor

Mlada (Act III Scene 4-5)

Vladimir Markov, tenor (Yaromir)

Great Choir of the All-Union Radio

Bolshoi Symphony Orchestra

Evgeny Svetlanov, conductor

Russian Easter Festival Overture

Seattle Symphony

Gerard Schwarz, conductor

The Beauty, Op 51 No 4

Alexey Martynov, tenor

Aristotel Konstantinidi, piano

Producer: Michael Surcombe.

MON 13:00 Radio 3 Lunchtime Concert (b07tz45h)

Wigmore Hall Mondays: Mark Padmore and Morgan Szymanski

Live from Wigmore Hall, London. Tenor Mark Padmore and guitarist Morgan Szymanski start the new season of flagship chamber concerts with songs by John Dowland and Alec Roth, plus the world premiere of Eden Rock, commissioned by the BBC from Stephen McNeff.

Introduced by Sara Mohr-Pietsch.

Dowland: Come, ye heavy states of night; Come again, sweet

love doth now invite; Now, O now I needs must part

Alec Roth: My Lute and I

Stephen McNeff: Eden Rock (BBC commission; world premiere)

Mark Padmore (tenor)

Morgan Szymanski (guitar).

MON 14:00 Afternoon on 3 (b07tz9fk)

The BBC Philharmonic Performs British Music, Episode 1

All this week Catriona Young presents the BBC Philharmonic in music from the British Isles to launch Afternoon on 3's British music season.

Today, two of the most popular pieces in the orchestral repertoire, by Elgar and Vaughan Williams, alongside the first performance of a symphony by the Yorkshire-born composer Arnold Cooke.

2pm

Bax: Overture to a Picaresque Comedy

BBC Philharmonic

Michael Seal (conductor)

Elgar: Cello Concerto

Daniel Müller-Schott (cello)

BBC Philharmonic

Vassily Sinaisky (conductor)

c.2.45pm

Arnold Cooke: Symphony No 6 (first performance)

BBC Philharmonic

Andrew Gourlay (conductor)

c.3.15pm

Elgar: Serenade for strings

BBC Philharmonic

John Wilson (conductor)

Vaughan Williams: The Lark Ascending

Tasmin Little (violin)

BBC Philharmonic

Leo Hussain (conductor)

c.3.45pm

David Matthews: Symphony No 8

BBC Philharmonic

Jac van Steen (conductor).

MON 16:30 In Tune (b07tzd90)

Monday - Suzy Klein

Suzy Klein with a lively mix of music, chat and arts news.

MON 18:30 Composer of the Week (b07tz3qk)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 in Concert (b07v2vq9)

Edinburgh International Festival 2016, Edinburgh International Festival: The Opening Concert

Opening the 2016 Edinburgh International Festival in a gala concert at the Usher Hall on 6th August, Sir Antonio Pappano

conducts the Orchestra di Santa Cecilia in Bellini, Verdi and

Rossini's operatic Stabat Mater.

Rossini: Sinfonia from Otello

Bellini: Sinfonia from I Capuleti e i Montecchi

Verdi: Ballabile from Macbeth

INTERVAL at 8.00pm

Continuing the Shakespearean theme of this concert, Kate

Molleson introduces two songs from Gerald Finzi's Let Us Garlands Bring performed by Ian Bostridge with Sir Antonio Pappano at the piano, followed by the Boston Symphony Orchestra in some of Mendelssohn's music for A Midsummer Night's Dream.

8.20pm

Rossini: Stabat Mater

Orchestra dell'Accademia Nazionale di Santa Cecilia

Sir Antonio Pappano (conductor)

Edinburgh Festival Chorus

Carmen Giannattasio (soprano)

Marianna Pizzolato (mezzo)

Yijie Shi (tenor)

Roberto Tagliavini (bass).

MON 22:00 Music Matters (b07cy564)

Esa-Pekka Salonen

Tom Service talks to the composer and conductor Esa-Pekka Salonen, Principal Conductor of the Philharmonia Orchestra and Conductor Laureate for the Los Angeles Philharmonic.

MON 22:45 The Essay (b07tzff6)

The Meaning of Flowers, Sunflower

A new series of essays written and presented by experienced essayist, Fiona Stafford, Professor of Literature at Somerville College, Oxford. Following her three popular essay series The Meaning of Trees for BBC Radio 3, Fiona explores the symbolism, importance, topicality and surprises of five of the UK's most common flowers. Across the series of essays, our ambiguous relationship with flowers is explored.

The sunflower is a shaggy giant of a plant that we harvest in industrial quantities worldwide. Humanity has used sunflowers in food, craft, art and literature for centuries. The sunflower was first domesticated around 1000 BC, but far from being a workhorse, the sunflower was once the flower of kings, prized by many royal houses as the emblem of their superiority. Sunflowers were also a significant symbol in the Holocaust.

Sunflowers are in fact not single flowers. Each sunflower head is built of up to 2000 flowers of two types - the black seed flowers which have no petals and the yellow ray flowers that do not form seeds. Sunflowers are distributed worldwide in 67 species, with sunflower seeds being eaten raw, cooked, roasted, or dried and ground for use in bread and cakes. Yellow dyes have been made from the petal "ray" flowers. The sunflower is destined to continue its economic importance as it is developed as a key crop for developing countries as a source of food, business and bio-fuel. Sunflowers have so many more hidden depths still to uncover.

Producer - Turan Ali

A Bona Broadcasting production for BBC Radio 3.

MON 23:00 Jazz Now (b07tzff8)

Dave Douglas and High Risk

Soweto Kinch presents American trumpeter Dave Douglas and High Risk in concert at Pizza Express Jazz Club London, with Shigeto, Jonathan Maron and Ian Chang. Dave Douglas is a fearless improviser and a tireless experimenter with how the music industry works, and how musicians interact. He has founded his own record label and has explored new ways of bringing his music to the public. His new band, High Risk, mixes electronics, effects and DJ-ing with brilliant instrumental facility in a range of original music.

TUESDAY 13 SEPTEMBER 2016

TUE 00:30 Through the Night (b07tzfvs)

When Mighty Pianists Stalked the Earth

Catriona Young travels back in time to when Mighty Pianists stalked the earth and pianos trembled... A Russian piano recital precedes archive performances from Reger, Busoni and Felix Mottl amongst others.

12:31 AM

Liszt, Franz (1811-1886)

Hungarian Rhapsody No.8 in F sharp minor (S.244)

Albert Mamriev (piano - a Blüthner Grand, selected by Mr.

Mamriev)

12:39 AM

Bach, Johann Sebastian (1685-1750) arr. Friedmann, Ignaz

(1882-1948)

Siciliana from Flute Sonata in E flat BWV.1031

Albert Mamriev (piano)

12:42 AM

Moszkowski, Moritz (1854-1924)

Liebeswaltzer (Op.57/5)

Albert Mamriev (piano)

12:47 AM

Rubinstein, Anton (1829-1894)

Barcarolle No.5 in A minor (Op.93/7)

<p>Albert Mamriev (piano) 12:54 AM Chopin, Fryderyk (1810-1849) Etude in C (Op.10 No. 1) Albert Mamriev (piano) 1:05 AM Godowsky, Leopold (1870-1938) Alt Wien, waltz Albert Mamriev (piano) 1:09 AM Alkan, Charles-Valentin (1813-1888) Mouvement de valse from "Trois Etudes de Bravoure" Op.16 Albert Mamriev (piano) 1:15 AM Liszt, Franz (1811-1886) Mazeppa - Symphonic Poem Lithuanian National Symphony Orchestra, Juozas Domarkas (conductor) 1:32 AM Reger, Max (1873-1916) Intermezzo in E flat minor (Op.45 No.3) Max Reger (piano) 1:36 AM Brahms, Johannes (1833-1897) Intermezzo in E flat minor (Op.118 No.6) Konstantin Igumnov (1873-1948) (piano) 1:41 AM Beethoven, Ludwig van (1770-1827), transc. Liszt, Franz (1811-1886) Fantasia on Beethoven's 'Ruinen von Athen' for piano (S.389) Ferruccio Busoni (1866-1924) (piano) 1:53 AM Weber, Carl Maria von (1786-1826) Rondo brillant in E flat "La gaieté for piano" (J.252) (Op.62) Raoul Pugno (1852-1914) (piano) 1:59 AM Wagner, Richard (1813-1883) Prelude to Parsifal Felix Mottl (1856-1911) (piano) 2:11 AM Wagner, Richard (1813 - 1883) Brünnhildes Abschied - from Götterdämmerung (1876) Birgit Nilsson (mezzo-soprano), Royal Concertgebouw Orchestra, Pierre Monteux (conductor) 2:31 AM Maliszewski, Witold [1873-1939] Symphony No.1 in G minor (Op.8) Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor) 3:06 AM Schumann, Robert (1810-1856) Piano Quartet in E flat major (Op.47) Alexander Melnikov (piano), Leopold String Trio 3:34 AM Reutter, Johann Georg (1708-1772) Ecce quomodo moritur justus Capella Nova Graz, Otto Kargl (Director) 3:41 AM Hammerschmidt, Andreas (1611/12-1675) Suite in G minor/G major for winds - from the collection 'Ester Fleiß' Hesperion XX, Jordi Savall (director) 3:56 AM Mahler, Gustav (1860-1911) Ich ging mit Lust durch einen grünen Wald (I walked with joy through a green forest) (no.7 from Lieder und Gesänge aus der Jugendzeit) Arleen Auger (soprano), Irwin Gage (piano) 4:01 AM Boismortier, Joseph Bodin de [1689-1755] Pastorale Concerto Copenhagen, Lars Ulrik Mortensen (director) 4:09 AM Mozart, Wolfgang Amadeus (1756-1791) 4 Kontra Tänze (KV.267) English Chamber Orchestra, Mitsuko Uchida (conductor) 4:16 AM Doppler, Franz (1821-1883) L'oiseau des bois (Op.21) - idyll for flute and 4 horns János Balint (flute), Jeno Kevehazi, Peter Fuzes, Sandor Endrodi, Tibor Maruzsa (horns) 4:22 AM Moniuszko, Stanislaw (1819-1872) Introduction to Act III & Dances of the Highlanders from Halka (original vers.) Polish Radio Symphony Orchestra, Lukasz Borowicz (Conductor) 4:31 AM Salieri, Antonio (1750-1825) Sinfonia in D major 'Veneziana' Stavanger Symphony Orchestra, Fabio Biondi (conductor) 4:41 AM Corelli, Arcangelo (1653-1713) Sonata da chiesa in A major (Op.1 No.3) London Baroque 4:48 AM Braunfels, Walter (1882-1954)</p>	<p>Symphonic Variations on a French Children's Song Op.15 BBC Concert Orchestra; Johannes Wildner (conductor) 5:04 AM Mozart, Wolfgang Amadeus (1756-1791) Trio for piano and strings in C major (K.548) Kungsbacka Trio 5:23 AM Rosenmuller, Johann (c.1619-1684) Confitebor - Psalm 110 (111) Johanna Koslowsky (soprano), David Cordier (countertenor), Gerd Türk (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Cölln, Konrad Junghänel (director/lute) 5:39 AM Stamitz, Carl (1745-1801) Cello Concerto No.2 in A Michal Kanka (cello), Prague Chamber Orchestra, Jiri Pospíchal (concert master) 5:59 AM Farkas, Ferenc [1905-2000] 5 Ancient Hungarian Dances for wind quintet Academic Wind Quintet 6:10 AM Schubert, Franz (1797-1828) Overture (D.590) in D major "in the Italian style" Stavanger Symphony Orchestra, Paul McCreesh (Conductor) 6:18 AM Zelenka, Jan Dismas (1679-1745) Overture a 7 in F major ZWV.188 Les Ambassadeurs, Alexis Kossenko (Director) 6:26 AM Youmans, Vincent (1898-1946) arr. Louis Merkur Tea for Two, from 'No, No, Nanette' (arranged for two pianos) Tobias Koch (piano), Alexander Melnikov (piano). TUE 06:30 Breakfast (b07tzhc) Tuesday - Petroc Trelawny Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests. Email 3breakfast@bbc.co.uk. TUE 09:00 Essential Classics (b07tzj22) Tuesday - Rob Cowan with Antony Beavor 9am My favourite... Fugues This week, Rob explores that ultimate test of a composer's mettle, the fugue - a musical form in which successive entries of the same melody weave together to create a complex contrapuntal fabric. Rob's favourites include fugues by Bach, Mozart, Walton and Shostakovich - plus a rarely-heard vocal one by the pianist Glenn Gould, aptly titled: "So you want to write a fugue?" 9.30am Take part in today's musical challenge: identify a piece of music played backwards. 10am Rob's guest this week, sharing his favourite classical music every day, is the acclaimed military historian Antony Beavor. Famous for the best-selling histories of World War Two, Stalingrad and Berlin - The Downfall 1945, his works also include Crete: The Battle and the Resistance and The Battle for Spain: The Spanish Civil War 1936-39. Antony studied at the Royal Military Academy Sandhurst, and went on to serve with the 11th Hussars before becoming a writer, and this week he shares with Rob music including works by Vaughan Williams, Dvorak, Bach and Vivaldi. 10.30am Music in Time: Baroque Today the spotlight is on the transitional period when the Baroque gradually gave way to the Classical era. Rob focuses on a celebrated cultural spat in mid-18th-century Paris, the so-called Querelle des Bouffons - an acrimonious row over the relative merits of French and Italian opera provoked by Giovanni Battista Pergolesi's comic 'intermezzo' 'La serva padrona'. 11am Artist of the Week: Clara Haskil Rob's Artist of the Week is the Romanian pianist Clara Haskil, one of the finest musicians of her generation, who endured a life of great suffering but was adored by a discerning public. Her precious discography has stood the test of time and includes many celebrated recordings - not least, Mozart concertos, heartfelt Schumann, sultry Falla, poetic Chopin, and Beethoven violin sonatas with Arthur Grumiaux, with whom she gave her last concert. Beethoven Violin Sonata in G, Op 96 Clara Haskil (piano) Arthur Grumiaux (violin). TUE 12:00 Composer of the Week (b07tz9y) Nikolai Rimsky-Korsakov (1844-1908), A Mania for Revision</p>	<p>Donald Macleod continues the story of Rimsky-Korsakov's final decades, with the help of a contemporary biography written by one of the composer's most ardent fans and collaborators. Crippling doubts plague the composer as he sets about revising countless of his works. Therapy comes in the form of ambitious plan to write musical theory, and also in the sounds of Wagner whose radical operas inspire Rimsky-Korsakov to find new ways of presenting his own national stories on the stage. The Maid of Pskov (Overture) Moscow Symphony Orchestra Igor Golovchin, conductor May Night - Act 1 Scene 6 'Hopak Scene' Nikolai Rechetsniak, baritone (Kalenik) Sveshnikov Academic Choir Bolshoi Theatre Orchestra Andrey Chistiakov, conductor Capriccio Espagnol: Scena e Canto Gitano Anthony Goldstone, piano Caroline Clemmow, piano String Quartet in F (1st movement) Rimsky-Korsakov Quartet Symphonic Suite 'Antar' (2nd movement) Bergen Philharmonic Orchestra Dmitri Kitajenko, conductor The Snow Maiden (Act 1 conclusion) Valentina Sokolik, soprano (Snow Maiden) Lidya Sakharenko, soprano (Kupava) Anatoly Moksyakov, baritone (Mizgir) Grand Choir of the USSR Radio and TV Moscow Radio Symphony Orchestra and Chorus Vladimir Fedoseyev, conductor Producer: Michael Surcombe. TUE 13:00 Radio 3 Lunchtime Concert (b07tz77) Northern Ireland Opera Festival of Voice, Episode 1 John Toal presents a series of recitals from the Northern Ireland Opera Festival of Voice, recorded at St. Patrick's Church of Ireland in Glenarm, Co. Antrim. Mezzo-soprano Clara Mouriz is joined by pianist Simon Lepper in a performance of Respighi's Tre Liriche or 'Three Art Songs'. These songs, 'Night', 'Fog' and 'Rain', were originally separate pieces before the composer combined them as a song cycle. Irish soprano Aoife Miskelly sings Wolf and Mendelssohn alongside pianist Will Vann, and the programme finishes with New Generation Artist, tenor Ilker Arcayürek performing Schumann's Liederkreis Op. 39, in which the composer sets poems from Joseph Eichendorff's 'Intermezzo'. He is accompanied by pianist Simon Lepper. Respighi: Tre Liriche (Notte; Nebbie; Pioggia) Clara Mouriz (mezzo-soprano), Simon Lepper (piano) Wolf: Er ist's! (Mörike Lieder, 1888) Wolf: Kennst du das Land Mendelssohn: And'res Maie[n]lied (Hexenlied) Mendelssohn: So schlaf in Ruh Aoife Miskelly (soprano), Will Vann (piano) Schumann: Liederkreis, Op 39 Ilker Arcayürek (tenor), Simon Lepper (piano). TUE 14:00 Afternoon on 3 (b07tzgwz) The BBC Philharmonic Performs British Music, The BBC Philharmonic live from MediaCityUK Salford Afternoon on 3 with Catriona Young 2pm LIVE Tom Redmond presents a live afternoon concert from the BBC Philharmonic and conductor Michael Seal as part of Afternoon on 3's British music season - opening and closing with music Elgar originally composed as a young boy for a play written with his brothers and sisters. The orchestra are joined by BBC New Generation Artist Alec Frank-Gemmill for Malcolm Arnold's First Horn Concerto, followed by John Foulds' ecstatic symphonic poem April - England Elgar: The Wand of Youth - Suite No.1 Arnold: Horn Concerto No.1 Foulds: April - England Elgar: The Wand of Youth - Suite No.2 Alec Frank-Gemmill (horn) BBC Philharmonic Michael Seal (conductor) c.3.20pm Catriona Young presents more music from the BBC Philharmonic continuing their British theme, including The Seasons by Scottish composer Thea Musgrave, first inspired by a visit to New York's Metropolitan Museum of Art.</p>
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Edward Cowie: Ruskin's Dreams - Coniston (Clarinet Concerto No.3)
Julian Bliss (clarinet)
BBC Philharmonic
Michael Seal (conductor)

c.3.50pm

Thea Musgrave: The Seasons
BBC Philharmonic
Michael Seal (conductor).

TUE 16:30 In Tune (b07tzwrn)

Tuesday - Suzy Klein

Suzy Klein's guest include tenor Noah Stewart.

TUE 18:30 Composer of the Week (b07tz9v)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 in Concert (b07v2yz7)

Edinburgh International Festival 2016, Tchaikovsky, Rachmaninov and Schoenberg

Sir Antonio Pappano and the Orchestra dell'Accademia Nazionale di Santa Cecilia present a programme of two very different love stories. Tchaikovsky's Romeo and Juliet Fantasy Overture reflects the Shakespearean theme running through the Festival while Schoenberg's rich score of the symbolist play Pelleas and Melisande tells a more ambiguous and troubling tale. The pianist Boris Berezovsky joins the orchestra to perform the most popular set of variations to be inspired by Paganini's 24th Caprice - the Rhapsody on a Theme of Paganini by Rachmaninov.

Presented by Kate Molleson at the Usher Hall, Edinburgh, on 7th August.

Tchaikovsky: Romeo and Juliet Fantasy Overture
Rachmaninov: Rhapsody on a Theme of Paganini

Interval at 8.20pm

Ravel: Gaspard de la Nuit performed by Boris Beresovsky

8.40

Schoenberg: Pelleas and Melisande

Boris Berezovsky (piano)
Orchestra dell'Accademia Nazionale di Santa Cecilia
Sir Antonio Pappano (conductor)

Produced by Lindsay Pell.

TUE 22:00 Free Thinking (b07tzy2x)

Aphra Behn, 1066 and the South Coast, Mark Thompson

Playwright, poet, spy. Anne McElvoy discusses Aphra Behn with Professor Elaine Hobby and director Loveday Ingram who has given Behn's play *The Rover* a South American carnival setting at the RSC. Plus Iain Sinclair and Professor David Bates on the events of 1066 which changed the course of English history. And an interview with Mark Thompson, former Director General of the BBC and current Chief Executive Officer of The New York Times Company.

The Rover runs in rep at The Swan Theatre, Stratford-Upon-Avon from September 8th until February 11th 2017.

The Root 1066 festival runs until October 16th at a variety of venues. <http://www.1066contemporary.com/>
Mark Thompson is the author of *Enough Said: What's Gone Wrong with the Language of Politics*

Producer: Torquil MacLeod.

TUE 22:45 The Essay (b07tzxdk)

The Meaning of Flowers, Lily

A new series of essays written and presented by experienced essayist, Fiona Stafford, Professor of Literature at Somerville College, Oxford. Following her three popular essay series *The Meaning of Trees* for BBC Radio 3, Fiona explores the symbolism, importance, topicality and surprises of five of the UK's most common flowers. Across the series of essays, our ambiguous relationship with some of our best known and loved flowers is explored.

Lilies have contradictorily represented death and purity, peace and weaponry, salvation and crucifixion. Nowadays there are thousands of varieties of lilies, and global dominance in this internationally lucrative industry has over the centuries moved from Japan to the USA. Many flowers we call lilies are not in fact lilies at all, including waterlilies and also lily of the valley, which is more closely related to asparagus. Our most popular lilies in the UK are a fatal danger to cats from their pollen.

Producer - Turan Ali
A Bona Broadcasting production for BBC Radio 3.

TUE 23:00 Late Junction (b07tzxym)

Nick Luscombe with Laetitia Sadier

Stereolab's Laetitia Sadier shares some gems from her record collection with Nick Luscombe. There's glissandi galore in Kazakh-born modern classical composer and violinist Aisha Orazbayeva's new piece *Lizard Dance*, plus brand new music from experimental electronic composer Cristian Vogel.

Produced by Rebecca Gaskell for Reduced Listening.

WEDNESDAY 14 SEPTEMBER 2016

WED 00:30 Through the Night (b07tzfw0)

Edoardo Torbianelli on fortepiano

Edoardo Torbianelli performs keyboard works by Mozart and his contemporaries. With Catriona Young.

12:31 AM

Benda, Georg Anton (1722-1795)
Keyboard Sonata in C major
Edoardo Torbianelli (fortepiano)

12:40 AM

Steffan, Joseph Anton (1726-1797)
Keyboard Sonata in E flat major
Edoardo Torbianelli (fortepiano)

12:56 AM

Mozart, Wolfgang Amadeus (1756-1791)
Keyboard Sonata in G major, K.283
Edoardo Torbianelli (fortepiano)

1:09 AM

Rust, Friedrich Wilhelm (1739-1796)
Keyboard Sonata in D major
Edoardo Torbianelli (fortepiano)

1:23 AM

Haydn, Joseph (1732-1809)
Keyboard Sonata No. 49 in E flat, Hob. XVI:49
Edoardo Torbianelli (fortepiano)

1:40 AM

Haydn, Joseph (1732-1809)
Presto from Keyboard Sonata No.54 in G major, Hob XVI:40
Edoardo Torbianelli (fortepiano)

1:44 AM

Beethoven, Ludwig van (1770-1827)
Piano Trio in C minor (Op.1 No.3)
Katherine Gowers (violin), Adrian Brendel (cello), Paul Lewis (piano)

2:14 AM

Haydn, Joseph [1732-1809]
Symphony No. 26 in D minor **H.1.26** (Lamentatione)
Orchestra Libera Classica, Hidemi Suzuki (conductor)

2:31 AM

Brun, Fritz (1878-1959)
Symphony No.2 in B flat major
Berne Symphony Orchestra, Dmitri Kitaenjkо (conductor)

3:11 AM

Telemann, Georg Philipp [1681-1767]
3 arias [Harte Fessel, strenge Ketten, from 'Die syrische Unruh' (1711); Der Himmel will, ich soll ein Ziel, from 'Mario, TWV 21:6 (1709); Ach was für Qual und Schmerz, from 'Der unglückliche Alcmee' (1711)]
Jan Kobow (tenor), United Continuo Ensemble

3:21 AM

Maldere, Pierre van (1729-1768)
Sinfonia a piu strumenti (Favourite Overture) (Op.5 No.1) in D major

The Academy of Ancient Music, Filip Bral (conductor)

3:38 AM

Byrd, William (c.1543-1623)
In Fields Abroad

3:44 AM

Corelli, Arcangelo (1653-1713)
Sonate da chiesa in G minor (Op.1 No.10)
London Baroque

3:50 AM

Nordin, Bosse
Schottische
The Young Danish String Quartet

3:53 AM

Bree, Johannes Bernardus van (1801-1857)
Concert Overture in B minor
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

4:04 AM

Pachelbel, Johann (1653-1706)
Magnificat

Cantus Cölln: Johanna Koslowsky (soprano), Graham Pushsee (countertenor), Wilfred Jochems (tenor), Stephan Schreckenberger (bass), Christoph Anselm Noll (organ), Konrad Junghänel (director)

4:10 AM

Mendelssohn, Fanny (1805-1847)
Lied (Lenau): Larghetto; Wanderlied: Presto (Op.8 Nos.3 & 4)
Sylviane Deferne (Piano)

4:16 AM

Verdi, Giuseppe (1813-1901)
'Patria oppressa...' from 'Macbeth', Act IV (sung in Hungarian)

Hungarian Radio Chorus, Hungarian Radio Orchestra, Tamás Pal (conductor)

4:23 AM

Moniuszko, Stanislaw (1819-1872) orch. Zygmunt Noskowski
Polonaise in E flat major

Polish Radio Symphony Orchestra, Jerzy Katlewicz (conductor)

4:31 AM

Haydn, (Johann) Michael [1737-1806]
Sinfonia in E flat major

Accademia Palatina, Florian Heyerick (director)

4:46 AM

Bach, Carl Philipp Emanuel (1714-1788)
Keyboard Sonata in A minor Wq.572

4:55 AM

Neruda, Johann Baptist Georg [c.1707-1780]
Concerto in E flat major for horn or trumpet and strings
Tine Thing Helseth (trumpet), Oslo Camerata, Stephan Barratt-Due (conductor)

5:11 AM

Dvorák, Antonín [1841-1904]
4 Romantic Pieces Op.75 for violin and piano
Elena Urioste (violin), Zhang Zuo (piano)

5:25 AM

Mendelssohn, Felix (1809-1847)
Die schöne Melusine (The Fair Melusine) - overture (Op.32)
Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

5:36 AM

Stanford, Charles Villiers (1852-1924)
Eternal Father - from 3 Motets (Op.135 No.2)
BBC Singers, Stephen Cleobury (conductor)

5:43 AM

Sibelius, Jean (1865-1957)
Rakastava - suite for string orchestra (Op.14)
Danish Radio Concert Orchestra, Hannu Koivula (Conductor)

5:57 AM

Solnitz, Anton Wilhelm (c.1708-c.1752-3)
Sinfonia in A major (Op.3 No.4) for strings and continuo
Musica ad Rhenum

6:09 AM

Steffan, Joseph Anton (1726-1797)
Divertimento for keyboard
Edoardo Torbianelli (fortepiano)

6:16 AM

Jiránek, František (1698-1778)
Concerto in G minor for Bassoon, strings and continuo
Sergio Azzolini (bassoon), Collegium Marianum.

WED 06:30 Breakfast (b07tznhh)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b07tzj24)

Wednesday - Rob Cowan with Antony Beever

9am

My favourite... Fugues

This week, Rob explores that ultimate test of a composer's mettle, the fugue - a musical form in which successive entries of the same melody weave together to create a complex contrapuntal fabric. Rob's favourites include fugues by Bach, Mozart, Walton and Shostakovich - plus a rarely-heard vocal one by the pianist Glenn Gould, aptly titled: "So you want to write a fugue?"

9.30am

Take part in today's musical challenge: can you work out which two composers are associated with a particular piece?

10am

Rob's guest this week, sharing his favourite classical music every day, is the acclaimed military historian Antony Beever. Famous for the best-selling histories of World War Two, Stalingrad and Berlin - *The Downfall 1945*, his works also include *Crete: The Battle and the Resistance* and *The Battle for Spain: The Spanish Civil War 1936-39*. Antony studied at the Royal Military Academy Sandhurst, and went on to serve with the 11th Hussars before becoming a writer, and this week he shares with Rob music including works by Vaughan Williams, Dvorak, Bach and Vivaldi.

10.30am

Music in Time: Romantic
Rob places Music in Time. Today the spotlight is on the Romantic era and Chausson's ever-popular *Poème* for violin and orchestra, a passionate monologue that transforms the violin into an instrumental equivalent of the human voice. The piece harks back to the world of Wagner's *Tristan and Isolde*, and provides a window on the Wagner-mania that swept the French musical world in the late 19th century.

11am

Artist of the Week: Clara Haskil

Rob's Artist of the Week is the Romanian pianist Clara Haskil, one of the finest musicians of her generation, who endured a life

of great suffering but was adored by a discerning public. Her precious discography has stood the test of time and includes many celebrated recordings - not least, Mozart concertos, heartfelt Schumann, sultry Falla, poetic Chopin, and Beethoven violin sonatas with Arthur Grumiaux, with whom she gave her last concert.

Mozart
Piano Concerto in A, K488
Clara Haskil (piano)
Vienna Symphony Orchestra
Paul Sacher (conductor).

WED 12:00 Composer of the Week (b07tz9x)
Nikolai Rimsky-Korsakov (1844-1908), Reinventing a Past

How much can you tell about the way someone walks? Today we find Rimsky-Korsakov adorning a jubilee concert with his music and adopting an unusually solemn gait, a suggestion perhaps that even in these final decades his was typically more fleet of foot?

His music is finding a new pace too, inspired by the wonderfully evocative 'bylinas' from Russian folklore. As Donald Macleod discovers, these were to prove vital ingredients for the composer's operas.

A Toast
Moscow Symphony Orchestra
Igor Golovschin, conductor

Bylina of Dobrynia Nikitich
Russian Folk Song Chorus
Valentina Leonov, soloist
A Sveshnikov, director

Sadko - Tableau 1, excerpt
Larissa Diadkova, mezzo-soprano (Nezhata)
Kirov Opera Chorus and Orchestra
Valery Gergiev, conductor

By the Sea
Mikhail Lanskoj, baritone
Ilya Scheps, piano

Christmas Eve (Tableau 3)
Elena Zarembo, mezzo-soprano (Solokha)
Viatcheslav Vionarovski, tenor (Le Diabole)
Viatcheslav Verestnikov, baritone (Le Maire)
Alexei Maslennikov, tenor (Le Sacristain)
Stanislav Souleimanov, bass (Tchoub)
Vladimir Bogatchov, tenor (Vakoula)
Yourlov Academic Chorus
Forum Theatre Orchestra
Mikhail Yurovski, conductor

Producer: Michael Surcombe.

WED 13:00 Radio 3 Lunchtime Concert (b07tzw81)
Northern Ireland Opera Festival of Voice, Episode 2

John Toal presents the second programme in this week's Lunchtime Concert series from the Northern Ireland Opera Festival of Voice, recorded at St. Patrick's Church of Ireland in Glenarm, Co. Antrim. Today's programme begins with mezzo-soprano Clara Mouriz alongside pianist Simon Lepper and the Spanish Composer Jesús Guridi's 'Tres Canciones Castellanas' based on popular Castilian melodies. Following this, Irish soprano Aoife Miskelly and pianist Will Vann present a series of songs including British composer Geoffrey Bush's setting of Shakespeare's 'It was a lover and his Lass'. New Generation Artist, tenor, Ilker Arcayürek then performs Beethoven's 'Adelaide', based on words by German poet Friedrich von Matthisson. Shakespeare makes another appearance in the form of two different settings from 'A Midsummer Night's Dream' by Britten and Tippett, performed by Aoife Miskelly. Completing the recital, Clara Mouriz returns with music from Spanish composer Enrique Granados and his setting of 'La maja de Goya', and finishing with 'La maja y el ruiseñor'. Accompanied on piano by Simon Lepper.

Guridi: Tres Canciones Castellanas
Clara Mouriz (mezzo-soprano), Simon Lepper (piano)

Geoffrey Bush- It Was a Lover and His Lass
Nelson: Dirty Work
Philip Martin: The Fiddler of Dooney (from Five Yeats Poems)
Aoife Miskelly (soprano), Will Vann (piano)

Beethoven: Adelaide, Op.46
Ilker Arcayürek (tenor), Simon Lepper (piano)

Tippett: Bella's Make-up aria (The Midsummer Marriage)
Britten: Injurious Hermia (A Midsummer Night's Dream)
Aoife Miskelly (soprano), Will Vann (piano)

Granados: La maja de Goya
Clara Mouriz (mezzo-soprano), Simon Lepper (piano)

Granados: Oriental (from Goyescas)

Simon Lepper (piano)

Granados: La maja y el ruiseñor
Clara Mouriz (mezzo-soprano), Simon Lepper (piano).

WED 14:00 Afternoon on 3 (b07tzwh4)
The BBC Philharmonic Performs British Music, Episode 3

Catriona Young presents the BBC Philharmonic in music from England as part of Afternoon on 3's British music season.

Today, conductor John Wilson joins the orchestra for music by Delius, and Alpesh Chauhan conducts them in Elgar's much loved Enigma Variations

2pm
Delius: A Song of Summer
BBC Philharmonic
John Wilson (conductor)

c.2.20pm
York Bowen: Viola Concerto
Lawrence Power (viola)
BBC Philharmonic
Michael Seal (conductor)

c.2.55pm
Elgar: Variations on an Original Theme (Enigma)
BBC Philharmonic
Alpesh Chauhan (conductor).

WED 15:30 Choral Evensong (b007g3lx)
Danilov Monastery, Moscow - Archive

An Archive recording from 2005 of Orthodox Vespers for the Feast of the Exaltation of the Precious and Life-giving Cross from the Trinity Cathedral in the Danilov Monastery, the oldest monastery in Moscow, reconsecrated in 1988 after decades as a boys' prison and now the official residence of the Russian Patriarch. The Cathedral Choir directed by Georgi Safonov sings music by Dodonov, Chesnokov, Goncharov and Trubachev. The Gospel for the day is John 12 vv28-36. Archpriest Andrei Teterin gives the homily and the commentator is Canon Michael Bourdeaux.

WED 16:30 In Tune (b07tzwrp)
Adrian Utley, Will Gregory

Suzu Klein's guests include Adrian Utley and Will Gregory.

WED 18:30 Composer of the Week (b07tz9x)
[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 in Concert (b07y2yzb)
Edinburgh International Festival 2016, Pierre Boulez

Recorded at the Usher Hall, Edinburgh
Presented by Kate Molleson

The BBC Scottish Symphony Orchestra and conductor Matthias Pintscher pay tribute to Pierre Boulez performing his work alongside Debussy's La Mer.

Boulez: Don (from Pli Selon Pli)
Berg: Three Orchestral Pieces Op. 6

Interval 8.20
Chamber music recordings of music by Pierre Boulez and Kate Molleson talks to Matthias Pintscher about his relationship with Boulez.

8.40
Debussy: La Mer
Boulez: Mémoriale (...explosante-fixe...)

Yeree Suh (soprano)
Matthias Pintscher (conductor)
BBC Scottish Symphony Orchestra

As part of the 2016 Edinburgh International Festival the BBC Scottish Symphony Orchestra and their artist-in-association Matthias Pintscher pay tribute to composer-conductor Pierre Boulez who died earlier this year. Pintscher was a long-time friend and colleague of Boulez who was also a regular performer at the Edinburgh Festival. In this homage, the first movement of Boulez's sensualist song-cycle Pli Selon Pli and his intimate work Mémoriale bookend the concert which also features revolutionary 20th-century works Boulez championed throughout his career: Berg's tumultuous Three Orchestral Pieces, and Debussy's masterful tone poem La Mer.

WED 22:00 Free Thinking (b07tzvdt)
Thames Estuary Festival, Jatinder Verma, Arne Naess's writing

From Dickens, through wartime defences to Doctor Who - as a new festival looks at the landscape of the Thames Estuary, Matthew Sweet is joined by the author Rachel Lichtenstein and photographer Chloe Dewe Mathews. Jatinder Verma explains

why a novel by Abdul Halim Sharar written in 1899 about the cult of the Assassins is relevant to put on stage now. And as the writings of Arne Naess are republished in English what was the influence of this Norwegian ecologist?

Producer: Luke Mulhall

Rachel Lichtenstein's book is called Estuary: Out from London to the Sea. She is curator of the Shorelines Literature Festival which is part of Estuary 2016.

Points of Departure, curated by Gareth Evans and Sue Jones: an exhibition of new and existing work by 28 contemporary artists which includes photographs by Chloe Dewe Mathews. On display in the Grade II listed Tilbury Cruise Terminal

Paradise of the Assassins is the opening production at the newly refurbished Tara Arts Theatre in Earlsfield, South London where Jatinder Verma is Artistic Director. It runs from September 15th to October 8th.

by Arne Naess is out now.

WED 22:45 The Essay (b07tzxdp)
The Meaning of Flowers, Rose

A new series of essays written and presented by experienced essayist, Fiona Stafford, Professor of Literature at Somerville College, Oxford. Following her three popular essay series The Meaning of Trees for BBC Radio 3, Fiona explores the symbolism, importance, topicality and surprises of five of the UK's most common flowers. Across the series of essays, our ambiguous relationship with some of our best known and loved flowers is explored.

Roses have been important to humankind since the beginning of human consciousness and are arguably the world's favourite flower. Their reputation for being the love flower has a chemical basis as roses contain a compound that slows down the decay of beta-endorphins, chemicals produced by people in love. We like to think of roses as quintessentially English, but actually the French lead the way in modern rose cultivation in the 19th century and the British, determined not to be outdone then started taking rose breeding very seriously indeed. From wild roses taken as the emblem of Elizabeth I, to the England rugby team's logo, to the white rose of the Jacobite cause, roses are woven into British history. Rose oil, which takes two thousand kilos of petals to produce one kilo of oil, is so valuable it saved Bulgaria after the first world war, paying for essential supplies from the USA when the government commandeered the entire national rose crop.

Producer - Turan Ali
A Bona Broadcasting production for BBC Radio 3.

WED 23:00 Late Junction (b07tzxdr)
Nick Luscombe

Adventures in music; ancient to future. Nick Luscombe features exclusive new releases from artists performing at Liverpool's International Festival of Psychedelia. Real time sound sculptures from improvisers Tom Arthurs and Simon Vincent, and French composer, producer and pianist Tom Terrien's energetic explorations through glitch, jungle and trip hop.

Produced by Rebecca Gaskell for Reduced Listening.

THURSDAY 15 SEPTEMBER 2016

THU 00:30 Through the Night (b07tzfwg)
Poland's Music in Paradise Festival

Catriona Young presents performances from the 2014 "Music in Paradise" Early Music Festival in Poland.

12:31 AM
Dieupart, Charles (1670-1740)

Overture
Ground Floor

12:34 AM
Du Mont, Henri (1610-84)

Recit de l'éternité (O Eternitas)
Ground Floor

12:40 AM

Dieupart, Charles (1670-1740), Du Mont, Henri (1610-84)

Sarabande; Motet "In lectulo meo"
Ground Floor

12:48 AM

Visée, Robert de (c.1655-c.1732/3)
Suite in G

Ground Floor

1:02 AM

Le Camus, Sebastian (1610-77)

Laissez durer la nuit - air de cour

Ground Floor

1:07 AM

Dufaut, François (pre 1604-c.1672), D'Ambryns, Honoré (C.17th)

Pièce pour harpe; Air de cour "Le doux silence de nos bois"

Ground Floor

1:13 AM

Le Camus, Sebastian (1610-77), Le Roux, Gaspard (1660-1707), Lambert, Michel (1610-96)

Air à deux parties "Délices des étés"; Pièce pour clavecin; Air de cour "Goûtons un doux repos"

Ground Floor

1:22 AM

Charpentier, Marc-Antoine (1634-1704)

Chaconne "Sans frayeur dans ce bois"; Air à boire "Ayant bu du vin clair"

Ground Floor

1:27 AM

Nivers, Guillaume-Gabriel (c.1632-1714)

Motet: Beata est Maria

Ground Floor

1:34 AM

Scarlatti, Domenico (1685-1757)

Sonata in F minor, K69

(Harpsichord)

1:38 AM

Adán, Vicente (fl.1775-87)

Divertimento 2o Nuevo

Dagmara Kapczynska (Harpsichord), Komalé Akakpo (Dulcimer)

1:51 AM

Scarlatti, Domenico (1685-1757)

Sonata in G minor, K88

Dagmara Kapczynska (Harpsichord), Gwennaelle Alibert

(Harpsichord)

2:00 AM

Soler, Antonio (1729-83)

Fandango

Fredrik From & Benjamin Scherer Questa (violins), Teodoro Bau

(viola d'arco), Hager Hanana (cello), Joanna Boslak-Górniok,

Dagmara Kapczynska, Gwennaelle Alibert (harpsichords),

Bolette Roed (flute), Komalé Akakpo (dulcimer)

2:07 AM

Boccherini, Luigi (1743-1805)

Cello Concerto No.4

Monika Leskovar (Cello), Varaždin Chamber Orchestra, David

Geringas (Conductor)

2:25 AM

Gluck, Christoph Willibald (1714-87)

Dances of the Furies - from 'Orphée et Euridice'

Australian Brandenburg Orchestra, Paul Dyer (Artistic Director)

2:31 AM

Grieg, Edvard (1843-1907)

Piano Concerto, Op.16

Marián Lapsansky (Piano), Slovak Radio Symphony Orchestra in

Bratislava, Ondrej Lenárd (Conductor)

3:01 AM

Mozart, Wolfgang Amadeus (1756-91)

Symphony No.38 in D, K504 (Prague)

Slovenian Radio & Television Symphony Orchestra, Gunter

Pichler (Conductor)

3:34 AM

Schumann, Robert (1810-56)

Toccata in C major, Op.7

Francesco Piemontesi (Piano)

3:40 AM

Striggio, Alessandro (c.1540-92)

Ecce beatam lucem

BBC Singers, Stephen Cleobury (Conductor)

3:49 AM

Schubert, Franz (1797-1828), arr. Reger, Max

Du bist die Ruh (D776)

Brigitte Fournier (Soprano), National Polish Radio Symphony

Orchestra, Jerzy Semkow (Conductor)

3:54 AM

Brahms, Johannes (1833-97)

Academic Festival Overture, Op.80

Hungarian Radio Symphony Orchestra, Tamás Vásáry

(Conductor)

4:04 AM

Bach, Johann Sebastian (1685-1750)

Concerto for oboe & strings in G minor (reconstructed from

BWV.1056)

Hans-Peter Westermann (Oboe), Camerata Koln

4:14 AM

Kaski, Heino (1885-1957)

Prelude

Finnish Symphony Orchestra, Okko Kamu (Conductor)

4:19 AM

Strauss, Johann, II (1825-99), arr. Buchbinder, Rudolf

Paraphrase of 'An der schönen blauen Donau', Op.314

Rudolf Buchbinder (Piano)

4:24 AM

Beethoven, Ludwig van (1770 -1827)

Overture: Die Geschöpfe des Prometheus, Op.43

BBC Symphony Orchestra, Jiri Belohlavek (Conductor)

4:31 AM

Gluck, Christoph Willibald (1714-87)

Dance of the Blessed Spirits - from 'Orphée et Euridice'

Australian Brandenburg Orchestra, Paul Dyer (Conductor)

4:38 AM

Schubert, Franz (1797-1828)

Rosamunde - Ballet Music No.2 (D797)

Oslo Philharmonic Orchestra, Heinz Holliger (Conductor)

4:46 AM

Chopin, Fryderyk (1810-49)

Grand Duo on Themes from Meyerbeer's 'Robert le Diable'

Sol Gabetta (Cello), Bertrand Chamayou (Piano)

4:57 AM

Haydn, Joseph (1732-1809)

Symphony No.88 in G (H.1.88)

Swedish Radio Symphony Orchestra, Manfred Honeck

(Conductor)

5:19 AM

Villa-Lobos, Heitor (1887-1959)

Song of the Black Swan

Henry-David Varema (Cello), Heiki Matlik (Guitar)

5:21 AM

Wagner, Richard (1813-83)

Prelude to Act 1, Lohengrin

Orchestre du Conservatoire de Musique du Québec, Franz-Paul

Decker (Conductor)

5:31 AM

Scarlatti, Domenico (1685-1757)

Sonata, K81

Bolette Roed (Flute), Joanna Boslak-Górniok (Harpsichord)

5:39 AM

Schutz, Heinrich (1585-1672)

Also hat Gott die Welt geliebt, SWV.380; Jauchzet dem Herren,

alle Welt

Leif Meyer (Organ), Ars Nova Copenhagen, Concerto

Copenhagen, Paul Hillier (Conductor)

5:48 AM

Buxtehude, Dietrich (1637-1707)

Toccata and Fugue (BuxWV.156)

Pieter van Dijk (Organ)

5:57 AM

Rautio, Matti (1922-86)

Piano Concerto No.2

Martti Rautio (Piano), Finnish Radio Symphony Orchestra, Paavo

Rautio (Conductor)

6:19 AM

Weber, Carl Maria von (1786-1826)

Overture: Peter Schmolli und sein Nachbarn

Netherlands Radio Chamber Orchestra, Antoni Ros-Marba

(Conductor).

THU 06:30 Breakfast (b07tzhkn)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b07tzj26)

Thursday - Rob Cowan with Antony Beever

9am

My favourite... Fugues

This week, Rob explores that ultimate test of a composer's mettle, the fugue - a musical form in which successive entries of the same melody weave together to create a complex contrapuntal fabric. Rob's favourites include fugues by Bach, Mozart, Walton and Shostakovich - plus a rarely-heard vocal one by the pianist Glenn Gould, aptly titled: "So you want to write a fugue?"

9.30am

Take part in today's musical challenge. Two pieces of music are played together: can you identify them?

10am

Rob's guest this week, sharing his favourite classical music every day, is the acclaimed military historian Antony Beever. Famous for the best-selling histories of World War Two, Stalingrad and Berlin - The Downfall 1945, his works also include Crete: The Battle and the Resistance and The Battle for Spain: The Spanish Civil War 1936-39. Antony studied at the Royal Military Academy Sandhurst, and went on to serve with the 11th Hussars before becoming a writer, and this week he shares with Rob music including works by Vaughan Williams, Dvorak, Bach and Vivaldi.

10.30am

Music in Time: Classical

Rob places Music in Time. Today the spotlight is on the Classical era and Beethoven's Piano Sonata in A, Op 101, one of a handful of experimental works produced during the 1810s, a period of relative creative hiatus for the composer. Rob describes the sonata as "the Golden Gate that leads to the great 'late' piano sonatas and shares many of their qualities".

11am

Artist of the Week: Clara Haskil

Rob's Artist of the Week is the Romanian pianist Clara Haskil, one of the finest musicians of her generation, who endured a life of great suffering but was adored by a discerning public. Her precious discography has stood the test of time and includes many celebrated recordings - not least, Mozart concertos, heartfelt Schumann, sultry Falla, poetic Chopin, and Beethoven violin sonatas with Arthur Grumiaux, with whom she gave her last concert.

Schumann

Waldszenen, Op 82

Clara Haskil (piano).

THU 12:00 Composer of the Week (b07tzbt1)

Nikolai Rimsky-Korsakov (1844-1908), Lightning Strikes

The ancient world provides inspiration for Rimsky-Korsakov's music, with trips to both the Greek and Roman worlds. For Rimsky-Korsakov it turns out to be a liberating experience, not least because his audience had so little knowledge of what music from classical times might have sounded like that he could do pretty much what he fancied. With Donald Macleod.

The Rainy Day has Waned, Op 51 No 5

Mikhail Lansky, baritone

Ilya Scheeps, piano

From Homer

Moscow Academy of Choral Singing

Moscow Symphony Orchestra

Vladimir Ziva, conductor

Servilia: Tsveti moi!

Renée Fleming, soprano

Orchestra of the Mariinsky Theatre

Valery Gergiev, conductor

The Tsar's Bride (Act 3 Scene 4)

Dmitri Hvorostovsky, baritone (Graznoy

Kirov Orchestra

Valery Gergiev, conductor

Suite: The Tale of Tsar Saltan

Seattle Symphony

Gerard Schwarz, conductor

Producer: Michael Surcombe.

THU 13:00 Radio 3 Lunchtime Concert (b07tzw84)

Northern Ireland Opera Festival of Voice, Episode 3

John Toal presents the third in our series of Lunchtime Concerts from the Northern Ireland Opera Festival of Voice, recorded at St. Patrick's Church of Ireland in Glenarm, Co. Antrim. Irish soprano Aoife Miskelly is joined by pianist Will Vann to perform music by Poulenc, beginning with 'C' from 'Deux Poèmes de Louis Aragon', followed by 'Fêtes galantes' then 'Non Monsieur mon mari', the first aria in Act 1 of 'Les Mamelles de Tirésias'. New Generation Artist, tenor, Ilker Arcayürek then performs Schumann's song-cycle 'Zwölf Gedichte von Justus Kerner'. The recital finishes with music by William Walton and Muriel Herbert. Walton's setting of Three Poems by Edith Sitwell, the words taken from the poet's 'Façade' series. Two of the pieces will be heard here - 'Through Gilded Trellises' and 'Old Sir Faulk'. Following this, Muriel Herbert's Children's Songs - six short movements in total: Merry-go-round, The Gypsies, The Tadpole, Jack Spratt, Acorn and Willow and The Bunny.

Poulenc: C (from Deux Poèmes de Louis Aragon)

Poulenc: Fêtes galantes

Poulenc: Non monsieur mon mari (from Les Mamelles de

Tirésias)

Aoife Miskelly (soprano), Will Vann (piano)

Schumann: Zwölf Gedichte von Justus Kerner, Op 35

Ilker Arcayürek (tenor), Simon Lepper (piano)

Walton: Through Gilded Trellises; Old Sir Faulk (from Three

Edith Sitwell Poems)

Muriel Herbert: Children's Songs

Aoife Miskelly (soprano), Will Vann (piano).

THU 14:00 Afternoon on 3 (b07tzwh6)

Thursday Opera Matinee, Handel - Il Trionfo del tempo e del disinganno

Catriona Young presents a performance of Handel's first oratorio Il Trionfo del tempo e del disinganno, recorded earlier this summer at the Aix-en-Provence Festival in France. With just four characters - Beauty, Pleasure, Enlightenment and Time - 'The triumph of time and enlightenment' is an allegorical tale of the fragile nature of beauty when faced with Time as "beauty is a flower that blooms in a day and then dies."

The conductor Emmanuelle Haim and her early music ensemble Le Concert d'Astrée are joined by an all-star cast including soprano Sabine Devieille and countertenor Franco Fagioli.

Handel: Il Trionfo del tempo e del disinganno, HWV 46a

Sabine Devieille, soprano, Bellezza

Franco Fagioli, countertenor, Piacere

Sara Mingardo, contralto, Disinganno

Michael Spyres, tenor, Tempo

Le Concert d'Astrée

Emmanuelle Haim (conductor).

THU 16:30 In Tune (b07tzwr)

Thursday - Suzy Klein

Suzy Klein with a lively mix of music, chat and arts news.

THU 18:30 Composer of the Week (b07ztb1)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b07v2vzd)

Edinburgh International Festival 2016, Russian National Orchestra - Valentin Silvestrov, Tchaikovsky, Scriabin

Kirill Karabits conducts the Russian National Orchestra in a performance from the Edinburgh International Festival. They play a programme at the Usher Hall featuring Denis Matsuev in Tchaikovsky's romantic First Piano Concerto as well as a spot of fragrant exoticism from Scriabin and a short and poignant elegy for strings only from contemporary Ukrainian composer Valentin Silvestrov.

Valentin Silvestrov: Elegy

Tchaikovsky: Piano Concerto No 1 in B flat minor

INTERVAL at 8.10pm

Kate Molleson introduces Denis Matsuev playing Rachmaninov's Second Piano Sonata

8.30pm

Scriabin: Symphony No 2

Russian National Orchestra

Kirill Karabits (conductor)

Denis Matsuev (piano).

THU 22:00 Free Thinking (b07tzxtz)

Energy and Landscape: Edward Burtynsky, Ella Hickson

Large-scale photographs showing the impact of humans on urban and natural environments are discussed by Canadian artist and 2005 TED prize winner Edward Burtynsky. Ella Hickson's new play Oil, directed by Carrie Cracknell explores the politics of this natural resource from 1889 to present day. She's in conversation with Joe Douglas, director of a Dundee Rep production of John McGrath's drama The Cheviot, the Stag and the Black Black Oil which is on tour this autumn. Plus presenter Philip Dodd discusses current energy policies in the UK.

Essential Elements by Edward Burtynsky is published in hardback. His photographs Salt Pans I Essential Elements can be seen at the Flowers Gallery in Kingsland Road London from 16 September - 29 October 2016

Ella Hickson's play Oil, directed by Carrie Cracknell, runs at London's Almeida Theatre from October 7th to November 26th. The Cheviot, the Stag and the Black Black Oil is the the Royal Lyceum, Edinburgh from 14th - 24th September; at Aberdeen Performing Arts from October 4th- 6th, Eden Court October 11th - 15th, at Glasgow Citizens Theatre from 18th - 22nd.

(Image: Salt Pans #05 Little Rann of Kutch India 2016 (c) Edward Burtynsky 2016. Courtesy Flowers Gallery, London / Metivier Gallery, Toronto).

THU 22:45 The Essay (b07tzxdt)

The Meaning of Flowers, Magnolia

A new series of essays written and presented by experienced essayist, Fiona Stafford, Professor of Literature at Somerville College, Oxford. Following her three popular essay series The Meaning of Trees for BBC Radio 3, Fiona explores the symbolism, importance, topicality and surprises of five of the UK's most common flowers. Across the series of essays, our ambiguous relationship with some of our best known and loved flowers is explored.

Magnolias are amongst the oldest plants in the world. They evolved before bees or butterflies, hence they are pollinated by beetles and close at night to hold them inside to ensure pollination. A two-thousand-year-old seed was found in Japan and when planted it grew into an ancient magnolia. Other surprises include that they are used for food: the Chinese eat pickled magnolia, the whole flower buds boiled as a vegetable and the leaves as an aromatic flavouring. Medicinal properties of magnolias include having active ingredients that are antiseptic, and that inhibit cholesterol and melanoma. There are almost 1500 magnolia hybrids that come in many more colours from purple to yellow to white, pink or even brown - much more exciting and varied than the decorator's boring magnolia beige. Britain's National Magnolia collection is in Caerhays in Cornwall.

Producer - Turan Ali

A Bona Broadcasting production for BBC Radio 3.

THU 23:00 Late Junction (b07tzxdw)

Nick Luscombe

Adventures in music; ancient to future. Nick Luscombe presents a singing IBM computer from 1961 and processed field recordings of the River Seine by British sound artist Kate Carr. Plus a

cappella singing from an octogenarian in Teeside recorded in 1951 by Alan Lomax

Produced by Rebecca Gaskell for Reduced Listening.

FRIDAY 16 SEPTEMBER 2016**FRI 00:30 Through the Night (b07tzfwm)**

Suk's First Symphony and Praga

Catriona Young presents studio recordings from Czech Radio of orchestral music by Josef Suk.

12:31 AM

Suk, Josef (1874-1935)

Praga - symphonic poem, Op.26 (1904)

Prague Radio Symphony Orchestra, Ondrej Lenárd (conductor)

12:56 AM

Suk, Josef (1874-1935)

Symphony No.1 in E major, Op.14 (1897-99)

Prague Radio Symphony Orchestra, Ondrej Lenárd (conductor)

1:39 AM

Dvorák, Antonín (1841-1904)

Piano Quintet No.2 in A major, Op.81

Janine Jansen (violin), Anders Nilsson (violin), Julian Rachlin (viola), Torleif Theden (cello), Itamar Golan (piano)

2:19 AM

Cuzzolani, Suor Chiara Margarita (1602-c.1677)

O quam bonus es - motet for 2 voices (Si lodano le piaghe di Christo e le mamelle della Madonna)

Cappella Artemisia, Candace Smith (director)

2:31 AM

Bartók, Béla (1881-1945)

The Wooden Prince - ballet (Sz.60)

Orchestre National de France, Hans Graf (conductor)

3:24 AM

de Godzinsky, Franciszek (François) (1878-1954)

Valse orientale

Arto Satukangas (piano)

3:29 AM

Ambrosius, Hermann (1907-1983)

Suite

Zagreb Guitar Trio

3:37 AM

Telemann, Georg Philipp (1681-1767)

Trio No.7 from Essercizii Musici, for Recorder, Viola da Gamba, and continuo

Camerata Köln: Michael Schneider (solo recorder), Rainer Zipperling (Solo viola da gamba), Ghislaine Wauters (viola da gamba 2), Yasunori Imamura (theorbo), Sabine Bauer (organ)

3:44 AM

Sweelinck, Jan Pieterszoon (1562-1621)

Regina Coeli

Netherlands Chamber Choir, Philippe Herreweghe (conductor)

3:50 AM

Mysliveček, Josef (1737-1781)

String Quintet No.2 in E flat major, arr. for orchestra

Netherlands Chamber Orchestra, Rudolf Werthen (conductor)

4:01 AM

Mozart, Wolfgang Amadeus (1756-1791)

Pamina's aria: "Ach, ich fühle, es ist verschwunden" - from 'The Magic Flute', Act 2, Scene 6 no.17

Irma Urrila (soprano), Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

4:06 AM

Beethoven, Ludwig van (1770-1827)

7 Variations on 'Bei Männern, welche Liebe fühlen' for cello and piano (WoO.46)

Miklós Perényi (cello), Deszö Ranki (piano)

4:15 AM

Bach, Johann Sebastian (1685-1750)

Concerto for keyboard and string orchestra No.4 in A major (BWV.1055)

Lars-Ulrik Mortensen (harpsichord), Ensemble 415

4:31 AM

Traditional (Catalonia); Campion, Francois (1686-1748)

Trad Catalanian: El Cant dels ocells; Campion: Les Ramages

Zefiro Torna: Cécile Kempenaers (vocals), Liam Fennelly (viola da gamba), Jowan Merckx (recorder), Jurgen De Bruyn

(renaissance guitar, director)

4:38 AM

Baltzar, Thomas (1630-1663)

Divisions on 'John Come Kiss Me Now'

Elizabeth Wallfisch (baroque violin), Rosanne Hunt (cello), Linda Kent (harpsichord)

4:44 AM

Schubert, Franz (1797-1828)

Impromptu No.3 in B flat major (from 4 Impromptus D.935) (1828)

Ilze Graubina (Piano)

4:53 AM

Dobrzynski, Ignacy Feliks (1807-1867)

Andante and Rondo alla Polacca, arr. for flute and orchestra

Henryk Blazej (flute), Polish Radio Symphony Orchestra,

Ryszard Dudek (conductor)

5:04 AM

Mozart, Wolfgang Amadeus (1756-1791)

Io ti lascio - concert aria (KA.245)

Bryn Terfel (bass-baritone), Malcolm Martineau (piano)

5:09 AM

Grieg, Edvard (1843-1907)

Violin Sonata No.2 in G major (Op.13)

Alina Pogostkina (Violin), Sveinung Bjelland (Piano)

5:31 AM

Rachmaninov, Sergey (1873-1943)

Caprice bohémien (Op.12) (Capriccio on Gypsy Themes)

Queensland Symphony Orchestra, Vladimir Verbitsky

(conductor)**5:51 AM**

Debussy, Claude (1862-1918)

Suite bergamasque (1890)

Roger Woodward (piano)

6:10 AM

Schickhard, Johann Christian (c.1681-c.1762)

Concerto for flute, (2) oboes, strings & basso continuo in G minor

Musica ad Rhenum

6:27 AM

Anonymous (16th century)

Diferencias sobre Las Vacas

Hespèrion XX, Jordi Savall (director).

FRI 06:30 Breakfast (b07tzhhm)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b07tzj29)

Friday - Rob Cowan with Antony Beever

9am

My favourite... Fugues

This week, Rob explores that ultimate test of a composer's mettle, the fugue - a musical form in which successive entries of the same melody weave together to create a complex contrapuntal fabric. Rob's favourites include fugues by Bach, Mozart, Walton and Shostakovich - plus a rarely-heard vocal one by the pianist Glenn Gould, aptly titled: "So you want to write a fugue?"

9.30am

Take part in today's musical challenge: listen to the clues and identify a mystery musical location.

10am

Rob's guest this week, sharing his favourite classical music every day, is the acclaimed military historian Antony Beevor. Famous for the best-selling histories of World War Two, Stalingrad and Berlin - The Downfall 1945, his works also include Crete: The Battle and the Resistance and The Battle for Spain: The Spanish Civil War 1936-39. Antony studied at the Royal Military Academy Sandhurst, and went on to serve with the 11th Hussars before becoming a writer, and this week he shares with Rob music including works by Vaughan Williams, Dvorak, Bach and Vivaldi.

10.30am

Music in Time: Modern

Rob places Music in Time. Today the spotlight is on the Modern era and a work that swam against the prevailing tide of music history - Rachmaninov's Symphonic Dances, Op 45. Written in 1940, towards the end of the composer's life, Rachmaninov's magnificent orchestral swan song combines the regal splendour of Old Russia with the optimism and glamour of the New World.

11am

Artist of the Week: Clara Haskil

Rob's Artist of the Week is the Romanian pianist Clara Haskil, one of the finest musicians of her generation, who endured a life of great suffering but was adored by a discerning public. Her precious discography has stood the test of time and includes many celebrated recordings - not least, Mozart concertos, heartfelt Schumann, sultry Falla, poetic Chopin, and Beethoven violin sonatas with Arthur Grumiaux, with whom she gave her last concert.

Chopin

Piano Concerto No 2 in F minor, Op 21

Clara Haskil (piano)

Orchestre des Concerts Lamoureux

Igor Markevitch (conductor).

FRI 12:00 Composer of the Week (b07tztb4)

Nikolai Rimsky-Korsakov (1844-1908), A Short Ride to Vesuvius

Polish nursery tunes remembered from the cradle and a ditty about a funicular ride up Mount Vesuvius provide two unlikely sources of inspiration for the Russian composer in his final years. Plus we hear Rachmaninov's interpretation of Rimsky-Korsakov's most famous work refracted through the lens of the so-called 'reproducing piano', designed to preserve performances by the greats at the dawn of the recording age.

Neapolitan Song
Anthony Goldstone, piano
Caroline Clemmow, piano

Pan Voyevoda: Mazurka
Slovak Philharmonic Orchestra
Bystrík Režucha, conductor

A Midsummer Night's Dream, Op 56 No 2
Natalia Gerassimova, soprano,
Vladimir Skanavy, piano

Dubnushka, Op 62
USSR Radio Symphony Orchestra
Vladimir Fedoseyev, conductor

The Golden Cockerel: Suite
Russian National Orchestra
Mikhail Pletnev, conductor

Flight of the Bumble Bee
Sergei Rachmaninov, reproducing piano.

FRI 13:00 Radio 3 Lunchtime Concert ([b07tzw87](#))
Northern Ireland Opera Festival of Voice, Episode 4

John Toal presents the final recital in our Lunchtime Concert series from the Northern Ireland Opera Festival of Voice, recorded at St. Patrick's Church of Ireland in Glenarm, Co. Antrim. Opening the programme is American composer Dominick Argento's 'Six Elizabethan Songs' - written while the composer was in Florence in 1957, almost as a homage to the composer John Dowland - performed by Irish soprano Aoife Miskelly and pianist Will Vann. Completing our series this week, mezzo-soprano Clara Mouriz with pianist Simon Lepper return with a performance of Berlioz's beautiful 'Nuits d'été' (Summer Nights). The piece is a setting of six poems from the French poet Théophile Gautier. Originally written for voice and piano, Berlioz later orchestrated the movements, and made other arrangements of it for other voices. As with much of Berlioz's music, the themes of love and loss are prevalent throughout.

Dominick Argento: Six Elizabethan Songs
Aoife Miskelly (soprano), Will Vann (piano)

Berlioz: Nuits d'été
Clara Mouriz (mezzo-soprano), Simon Lepper (piano).

FRI 14:00 Afternoon on 3 ([b07tzw8](#))
The BBC Philharmonic Performs British Music, BBC Philharmonic Live from MediaCityUK in Salford

Afternoon on 3 with Catriona Young.

2pm LIVE

Tom Redmond presents a live afternoon concert from the BBC Philharmonic as part of Afternoon on 3's British music season. Works by Oliver Knussen and Anthony Payne sit alongside Elgar's playful Nursery Suite, taken from sketches from his childhood, and Britten's powerful Sinfonia da Requiem

Oliver Knussen: The Way to Castle Yonder
Elgar: Nursery Suite
Anthony Payne: Half-Heard in the Stillness
Finzi: Farewell to Arms*
Britten: Sinfonia da Requiem
Robin Tritschler (tenor) *
BBC Philharmonic
Andrew Gourlay (conductor)

c.3.10pm

Catriona Young concludes the BBC Philharmonic's week of music by British composers with works by Ivor Gurney, David Matthews and Stanford's Clarinet Concerto.

Gurney: A Gloucestershire Rhapsody
BBC Philharmonic
Michael Seal (conductor)

Stanford: Clarinet Concerto
John Bradbury (clarinet)
BBC Philharmonic
John Wilson (conductor)

David Matthews: Toward Sunrise
BBC Philharmonic
Jac van Steen (conductor).

FRI 16:30 In Tune ([b07tzwrt](#))
Friday - Suzy Klein

Suzy Klein with a lively mix of music, chat and arts news.

FRI 18:30 Composer of the Week ([b07tztb4](#))
[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 in Concert ([b07y2vzi](#))
Edinburgh International Festival 2016, Gurrelieder

Recorded at the Usher Hall, Edinburgh
Presented by Jamie MacDougall

Donald Runnicles conducts the BBC Scottish Symphony Orchestra in Schoenberg's Gurrelieder from the Edinburgh Festival

Schoenberg: Gurrelieder

Schoenberg's epic cantata sets a legendary love-tale to music which begins in the lush pastures of 19th century Wagnerianism, and ends with a foreshadowing of the modernist musical landscape to come. This performance is the closing concert of the 2016 Edinburgh International Festival and also marks the final performance of Donald Runnicles as chief conductor of the BBC Scottish Symphony Orchestra.

Anja Kampe (soprano)
Karen Cargill (mezzo soprano)
Simon O'Neill (tenor)
Anthony Dean Griffey (tenor)
Iain Paterson (bass baritone)
Thomas Quasthoff (speaker)
Edinburgh Festival Chorus (Christopher Bell, chorus master)
Donald Runnicles (conductor)
BBC Scottish Symphony Orchestra.

FRI 22:00 The Verb ([b07tzz48](#))
The Verb at the 2016 Edinburgh Festival

The Verb is back, kicking off a new season with a programme recorded at this year's Edinburgh Festivals.

Joining Ian for the festivities are the Booker-prize winning author James Kelman on his new novel 'Dirt Road' (Canongate), a book infused with the music and rhythms of the American South, and the poet Lemn Sissay who has just published his new and selected poems 'Gold From The Stone' (Canongate).

There is also music from cabaret star and song interpreter Camille O'Sullivan, with an extract from her new show 'The Carny Dream' as well as stand up that examines the stories we tell ourselves from Grainne Maguire and parody from the master of the form, Jake Yapp, whose new show 'One in a Million' wonders if we are really as unique as we think we are?

Presenter: Ian McMillan
Producer: Jessica Treen.

FRI 22:45 The Essay ([b07tzxdy](#))
The Meaning of Flowers, Daisy

A new series of essays written and presented by experienced essayist, Fiona Stafford, Professor of Literature at Somerville College, Oxford. Following her three popular essay series The Meaning of Trees for BBC Radio 3, Fiona explores the symbolism, importance, topicality and surprises of five of the UK's most common flowers. Across the series of essays, our ambiguous relationship with some of our best known and loved flowers is explored.

Daisies grow almost everywhere on Earth. They are pest-resistant and virtually indestructible, as anyone trying to eradicate them from a lawn knows. But this common little flower has many culinary and medicinal uses. The common daisy is nutritious and is increasingly used in salads, soups and many trendy restaurants. The leaves have for centuries been used in treating wounds, hence its other name, bruise wort. It contains many medicinal compounds, and was regarded as a wonder plant by herbalists in years gone by. Modern discoveries confirm its myriad uses, including a glycosidase inhibitor in the leaves which might have some antiviral agency against HIV. This common, magical flower now comes in many showy varieties, including the South African daisy, the gerbera, which in flower arrangements should have only an inch of water in the vase. If totally submerged, the stems absorb water which causes them to soften and droop.

Producer - Turan Ali
A Bona Broadcasting production for BBC Radio 3.

FRI 23:00 World on 3 ([b07tzxf0](#))
Lopa Kothari - 2016 Darbar Festival

Lopa Kothari with music from the Darbar Festival 2016.