

SATURDAY 30 JULY 2016

SAT 01:15 Through the Night (b07lg6fx)

Beethoven, Stravinsky and Prokofiev from pianist Boris Berman

John Shea presents a piano recital given by Boris Berman at the 2015 Ludwig van Beethoven Easter Festival in Warsaw.

1:15 AM

Beethoven, Ludwig van (1770-1827)

15 Variations and a fugue on a theme from Prometheus in E flat major Op.35 (Eroica)

Boris Berman (piano)

1:41 AM

Stravinsky, Igor (1882-1971)

Serenade in A major (1925)

Boris Berman (piano)

1:55 AM

Prokofiev, Sergey (1891-1953)

Sonata no.5 in C major, Op.135 (vers. revised)

Boris Berman (piano)

2:12 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)

Symphony No.6 in B minor, 'Pathétique' (Op.74)

Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

3:01 AM

Howells, Herbert (1892-1983)

Requiem for chorus

Gabriel Consort, Paul McCreech (director)

3:23 AM

Saint-Saëns, Camille (1835-1921)

Symphony No.3 in C minor 'Organ Symphony' (Op.78)

Karstein Askeland (organ), Bergen Philharmonic Orchestra, Alexander Vedernikov (conductor)

4:00 AM

Bach, Johann Sebastian (1685-1750) arr. Andrew Manze

Tocatta and Fugue in D minor (BWV.565) - reconstructed for violin solo

Andrew Manze (violin)

4:08 AM

Busoni, Ferruccio (1866-1924)

From: 'Seven Elegies' (1907): No.2, All' Italia

Valerie Tryon (piano)

4:16 AM

Mozart, Wolfgang Amadeus (1756-1791)

Aria: "Un'aura amorosa" from the opera 'Così fan tutte' (K.588), Act 1

Michael Schade (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

4:22 AM

Bree, Johannes Bernardus van (1801-1857)

Allegro for 4 string quartets in D minor

Viotta Ensemble, Viktor Liberman (conductor)

4:33 AM

Wagner, Richard (1813-1883)

Eine Faust Overture

Netherlands Radio Philharmonic Orchestra, Bernhard Klee (Conductor)

4:46 AM

Hidas, Frigyes (1928-2007)

Harpischord Concerto

Barbala Dobozy (harpischord), Concentus Hungaricus, Ildikó Hegyi (conductor)

5:01 AM

Anonymous (16th century)

Suite

Hortus Musicus, Andrew Mustonen

5:08 AM

Cimarosa, Domenico (1749-1801), arr. Arthur Benjamin

Concerto for oboe and strings, arranged for trumpet

Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,

Michael Halasz (conductor)

5:19 AM

Corelli, Arcangelo (1653-1713), arr. Thomas Billington

Concerto in C major (Op.6 No.10)

Willem Poot (organ) on organ of Michaelskerk, Oosterland (Wieringen), 1762

5:30 AM

Bach, Johann Ernst (1722-1777)

Ode on 77th Psalm 'Das Vertrauen der Christen auf Gott'

Barbara Schlick (soprano), Martina Lins (soprano), Christoph Prégardien (tenor), Stephen Varcoe (bass-baritone), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

5:47 AM

Bach, Johann Sebastian (1685-1750), arr. Samuel Feinberg

Largo from Trio Sonata in C (BWV.529)

Sergei Terentjev (piano)

5:57 AM

Grieg, Edvard (1843-1907)

Peer Gynt Suite No.2 (Op.55)

Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

6:16 AM

Schubert, Franz (1797-1828)

Arpeggione Sonata

Erling Blöndal Bengtsson (cello), Katharine Jacobson Fleischer (piano)

6:39 AM

Haydn, Joseph (1732-1809)

Symphony No.6 in D major (H.1.6) 'Le Matin'

Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor).

SAT 07:00 Breakfast (b07m49r1)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b07m49r3)

Proms Composer Portrait: Wolfgang Rihm

Andrew McGregor presents Summer Record Review with the usual mix of recent recordings, top releases of the past season and a Proms Composer.

This week, Andrew introduces the music of one of Germany's leading post-war composers and also assembles a collection of recordings made by some of the key figures in Arabic music.

9.00am

Mozart: 3 Salzburg Symphonies Nos. 21, 27 & 34

MOZART: Symphony No. 21 in A major, K134; Symphony No.

27 in G major, K199; Symphony No. 34 in C major, K338;

Minuet in C major, K409 (K383f)

Haydn Sinfonietta Wien (playing on period instruments), Manfred Huss

BIS BIS2218 (CD)

Objects At An Exhibition

BARRY, G: The One-Armed Pianist

GUY: Mr Babbage is coming to dinner

MAYO: Supermarine

MOLITOR: 2TwoLO

MUSGRAVE: Power Play

SAWER: Coachman Chronos

Aurora Orchestra, Nicholas Collon (conductor)

NMC NMCD215 (CD)

Janacek: Orchestral Works Vol. 3

JANACEK: Glagolitic Mass; Adagio for Orchestra; Zdravas

Maria; Otcenaš (Our Father)

Sara Jakubiak (soprano), Susan Bickley (mezzo-soprano), Stuart

Skelton (tenor), Gabor Bretz (bass), Thomas Trotter (organ),

Bergen Philharmonic Orchestra, Bergen Philharmonic Choir,

Choir of Collegium Musicum, David Stewart (violin), Karstein

Askeland (organ), Edvard Grieg Kor, Bergen Cathedral Choir,

Johannes Wik (harp), Edward Gardner (conductor)

CHANDOS CHSA5165 (Hybrid SACD)

9.30am Proms Composer: Wolfgang Rihm (born 1952)

Summer Record Review's weekly look at a Proms Composer explores recordings of music by Wolfgang Rihm, a hugely prolific

composer who has written award winning music ranging from solo sonatas, chamber music to opera.

Rihm - Orchestral Works

RIHM: Symphony No. 1; Symphony No. 2; Nachtwach; Vers Une Symphonie Fleuve III; Raumauge

Radio Symphony Orchestra Stuttgart, Marcus Creed (conductor), Rupert Huber

HANSSLER HAEN93227 (CD)

Rihm: Morphonie & Klangbeschreibung

RIHM: Morphonie; Klangbeschreibung I; Klangbeschreibung II;

Klangbeschreibung III

Ingrid Ade-Jesemann (soprano), Monika Bair-Jvens (mezzo

soprano), Christa Muckenheim (soprano), Christine Whittlesey

(High soprano), SWR Sinfonieorchester Baden-Baden und

Freiburg, Ernest Bour (conductor)

HANSSLER HAEN93010 (2CD)

Wolfgang Rihm: Fetzen

RIHM: Streichquartett; Fetzen for Akkordeon & Streichquartett;

Interscriptum Duo fur Streichquartett und Klavier

Teodoro Anzellotti (accordion), Nicolas Hodges (piano), Arditti

String Quartet

WINTER AND WINTER 9101782 (CD)

RIHM: St. Luke Passion

Christoph Prégardien (tenor), Andreas Schmidt (bass), Gachinger

Kantorei, Bach-Collegium Stuttgart, Helmut Rilling (conductor)

HANSSLER HAEN98397 (2CD)

Anne-Sophie Mutter plays Rihm, Penderecki & Currier

CURRIER: Time Machines

PENDERECKI: Duo concertante for violino e contrabbasso

RIHM: Lichtes Spiel; Dyade fur Violine und Kontrabass

New York Philharmonic, Alan Gilbert (conductor), Roman

Patkolo (double bass), Michael Francis, Anne-Sophie Mutter

(violin), New York Philharmonic Orchestra

DG 4779359 (CD)

RIHM: Die Hamletmaschine

Kurt Muller-Graf (Hamlet I), Rudolf Kowalski (Hamlet II),

Johannes M. Kosters (Hamlet III) Gabriele Schnaut (Ophelia), Carmen Fuggiss (Ophelia-Double), Ulrike Sonntag (Ophelia-Double, Lenin), Martina Borst (Ophelia-Double; Mao), Chor,

Orchester des Nationaltheaters Mannheim, Peter Schneider

(conductor)

WERGO WER61952 (2CD)

RIHM: Et Lux

Huelgas Ensemble, Minguet Quartett, Paul van Nevel (conductor)

ECM 4811585 (CD)

10.10am Recent Releases of Music by Erik Satie

Satie: Socrate

SATIE: Trois Melodies; 3 autres Melodies Chanson.; Hymne;

Socrate - Drame Symphonique

Barbara Hannigan (soprano), Reinbert de Leeuw (piano)

WINTER AND WINTER 9102342 (CD)

Olga Scheps plays Satie

GONZALES, CHILLY: Gentle Threat

SATIE: Six Gnossiennes; Cinq grimaces pour 'Le songe d'une

nuit d'ete'; Trois Gymnopédies; Je te veux; Trois Sarabandes;

Tendrement

Olga Scheps (piano)

SONY 88985305402 (CD)

Satie: Piano Music, Vol. 1

SATIE: Gnossienne No. 1; Gnossienne No. 2; Gnossienne No. 3;

Gnossienne No. 4; Gnossienne No. 5; Gnossienne No. 6;

Gnossienne No. 7; Chapitres tournés en tous sens; Avant

Dernières Pensées (Idylle, Aubade, Meditation); Croquis et

Agaceries d'un Gros Bonhomme en bois; Sonatine

Bureaucratique; Poudre d'or; Embryons desseches; Descriptions

automatiques; Heures seculaires et instantanees; Prelude en

tapisserie; Les trois valsees distinguees du precieux degoute; Je

te veux; Trois Gymnopédies

Noriko Ogawa (piano)

BIS BIS2215 (Hybrid SACD)

Tamar Halperin Satie Album

SATIE: Les trois valsees distinguees du precieux degoute; Trois

Morceaux En Forme De Poire; Trois Gymnopédies; Pieces

froides; Danses de traveurs (3); Six Gnossiennes; Songe-creux;

Choral No. 1; Dedespoir agreable

Tamar Halperin (piano)

EDEL 0300759NM (CD)

Paris Joyeux & Triste

SATIE: Socrate - Drame Symphonique; Cinema

STRAVINSKY: Concerto in E flat for chamber orchestra

'Dumbarton Oaks'; Concerto for 2 Pianos

Alexei Lubimov (piano), Slava Poprugin (piano)

ALPHA ALPHA230 (CD)

10.50am Arabic Music, with Joseph Tawadros

Oud player and composer Joseph Tawadros joins Andrew to

assemble a collection of music from the Middle East.

RIYAD AL SUNBATI: Al Atfal

Oum Kouloum (vocals)

SONO CAIRO SONO101

Enta Omri

MOHAMAD ABDEL WAHAB: Enta Omri

Oum Kouloum

SONO CAIRO SONO102

Icheqt Rohek

MOHAMAD ABDEL WAHAB: Kitar Ya Qalbi; Icheqt Rohek;

Ya Lawati; Tal Intizari; Billah Ya Leil; Ya Chiraan; Biboulboul

Hairan

Mohamad Abdel Wahab (voice)

BAIDAPHON BGC605

Farid El Atrache: Awal Hamsa

AL ATRACHE: Awal Hamsa; Ya Khofi Boedou

Farid El Atrache (oud)

CAIROPHON CXGCD603

Negoum El Leil

FARID EL ATRACHE: Noura Ya Noura; Negoum El Leil; Bessat

el Rih; Khodi Albi

Farid el Atrache (oud / voice)

CAIROPHON CXGCD607

Asmahan: Double Best

DISC 1: Ya habibi taala elhaani; Sahirtou toul el leil; Elouyoum;

Ahwa; Ya layali elbichar; Layta lel barrak; Konti elamani; Aleik

salat allah; Emta tioud; Ahla binour el ain (feat. Farid Elatrache);

Echamss ghabet (feat. Farid Elatrache); Layali el bachar

DISC 2: Farraq ma beina; Naoueti adari; Riji'tilek; Ya touyoum;

Dakhalti marrah; Enta hataraf; Askiniha; Elward; Ayouha al

naem; Yalli hawak; Ana elli astahel; Layali el unse fi vienna

Asmahan (voice)

MLP Music MLP01225

11.40am New Releases

HARRISON, S: The Rosegarden of Light

ANIM Junior Ensemble of Traditional Instruments, Ensemble

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| <p>Zohra, Cuatro Puntos TOCCATA CLASSICS TOCC0342 (CD)</p> <p>11.45am Disc of the Week Sibelius: Symphonies Nos 3, 6 & 7 SIBELIUS: Symphony No. 3 in C major Op. 52; Symphony No. 6 in D minor Op. 104; Symphony No. 7 in C major Op. 105 Minnesota Orchestra, Osmo Vänskä (conductor) BIS BIS2006 (Hybrid SACD)</p> <p>SAT 12:15 New Generation Artists (b07m4b65) Clara Schumann, Chopin, Roxana Panufnik, Wolf, Duparc and Ilse Weber</p> <p>Clemency Burton-Hill celebrates the music making of the BBC New Generation Artists. Each Saturday lunchtime over the summer, there's a chance to hear a starry line-up of young musicians caught by the BBC microphones as they embark on glittering international careers. In the third programme in this summer series, there's a chance to catch up with the three singers currently on the scheme.</p> <p>Clara Schumann: Sie liebten sich beide Op.13 no.2; Lorelei Benjamin Appl (baritone), Pavel Kolesnikov (piano)</p> <p>Chopin: Mazurka in B minor Op.33 no.4 Pavel Kolesnikov (piano)</p> <p>Roxanna Panufnik: Love Sought Kathryn Rudge (mezzo), Rachel Roberts (viola), Anna Tilbrook (piano)</p> <p>Wolf: Anakreons Grab; An den Schlaf; Ganyemed Ilker Arcayürek (tenor), Simon Lepper (piano)</p> <p>Duparc: Phidylé Peter Moore (trombone), Jonathan Ware (piano)</p> <p>Ilse Weber: Ich wandre durch Theresienstadt; Wiegala Benjamin Appl (baritone), James Baillieu (piano).</p> <p>SAT 13:00 Saturday Classics (b05sxtjb) Dance, Shobana Jeyasingh</p> <p>As part of BBC Dance season, pioneering choreographer Shobana Jeyasingh presents her choice of music, including works which have influenced and inspired many of her dance compositions. Born in India and with roots in Sri Lanka and Malaysia, Shobana founded her dance company in London in 1988. Her acclaimed works are often created for outdoor and unusual settings and she regularly collaborates with contemporary composers including Kevin Volans and Michael Nyman.</p> <p>SAT 15:00 Sound of Cinema (b07m4b67) From Ealing to Indiana Jones</p> <p>Matthew Sweet introduces music written for movies associated with the great British cinematographer, Douglas Slocombe, who died earlier this year at the age of 103. The catalogue of his films includes some of the greats of the last 75 years - Matthew reflects on his career and pays tribute with music from "Close Encounters of the Third Kind"; "Indiana Jones and the Temple of Doom"; "The Lavender Hill Mob"; "Kind Hearts and Coronets"; "The Man In The White Suit"; "Dead of Night"; "The Servant"; "The Lion In Winter"; "The Italian Job"; "Rollerball"; "The Blue Max"; "Jesus Christ Superstar"; and "Julia".</p> <p>SAT 16:00 Jazz Record Requests (b07m4b69) Trumpeter Keyon Harrold recently appeared playing the music of Miles Davis on the soundtrack of Don Cheadle's film 'Miles Ahead'. This week Alyn Shipton presents music that Harrold has recorded in his own right, plus other classics drawn from across the spectrum of jazz styles and periods.</p> <p>Artist Buddy Rich Title Love For Sale Composer Porter Album Big Swing Face Label Pacific Jazz Number CDP 7243 8 37989 2 6 Track 5 Duration 4.30 Performers Bobby Shew, Yoshito Murakami; Chrls Findlay, John Scottie, t; Jim Tribble, Ron Meyers, Bill Wimberley, tb; Quinn Davis, Ernie Watts, Jay Corre, Robert Keller, Marty Flax, reeds; Ray Starling, p; James Gannon, b; Buddy Rich, d. 22 Feb 1967</p> <p>Artist Keyon Harrold Title Peace Composer Silver Album Introducing Keyon Harrold Label Criss Cross Number 1319 Track 6 Duration 7.57 Performers Keyon Harrold, t; Danny Grissett, p; Jeremy Most, g; Dezron Douglas, b; E J Strickland, d. 2009</p> <p>Artist Bud Powell</p> | <p>Title Coming Up Composer Powell Album The Scene Changes Label Blue Note Number 91897 Track 10 Duration 5.26 Performers Bud Powell, p; Paul Chambers, b; Art Taylor, d. 28 Dec 1958</p> <p>Artist Eddie Durham Title Stardust Composer Carmichael Album Eddie Durham Label RCA Number 5029 Side B Track 3 Duration 4.00 Performers: Eddie Durham g; Raymond Tunia, p; Leonard Gaskin, b; Herman Bradley, d, Feb 13, 1974</p> <p>Artist Tony Crombie Title Laker's Day Composer Crombie Album Jazz at the Flamingo Label Jasmine Number Track 6 Duration 10.18 Performers Ronnie Scott, Tubby Hayes, ts; Harry Klein, bars; Terry Shannon, p; Lennie Bush b; Tony Crombie, d.</p> <p>Artist Charlie Christian Title Waiting for Benny Composer Christian Album Solo Flight: With The Benny Goodman Sextet and Orchestra Label CBS Number Track 6 Duration 5.06 Performers Cootie Williams, t; Georgie Auld, ts; Johnny Guarneri, p; Charlie Christian, g; Artie Bernstein, b; Dave Tough d. 13 March 1941</p> <p>Artist Mike Daniels Title The Chant Composer Stitzel Album Best of British Jazz from the BBC Jazz Club Label Upbeat Number 183 Track 4 Duration 4.05 Performers: Mike Daniels, t; John Barnes, cl; Gordon Blundy, tb; Geoff Walker, bj; Des Bacon, p; Don Smith, b; Arthur Fryatt, d. 23 July 1959.</p> <p>Artist Sam Morgan Title Bogalouosa Strut Composer Morgan Album Jazz City New Orleans Label Marshall Cavendish Number 025 Track 2 Duration 3.00 Performers Sam Morgan, Ike Morgan, c; Jim Robinson, tb; Andrew Morgan, cl; Earl Fouché, as; O C Blancher, p; Johnny Davis, bj; Sidney Brown, b; Roy Evans, d. 22 Oct 1927.</p> <p>Artist Tina Brooks Title For Heaven's Sake Composer Bretton, Edwards, Meyer Album Back to the Tracks Label Blue Note Number 84052 Track 4 Duration 6.07 Performers: Tina Brooks, ts; Kenny Drew, p; Paul Chambers, b; Art Taylor, d.</p> <p>Artist John Etheridge & Vimala Rowe Title Dark Shadows Composer Colman / Henry Album Out of the Sky Label DY Number 028 Track Duration 3.02 Performers Vimala Rowe, v; John Etheridge, g. 2015.</p> <p>SAT 17:00 Jazz Line-Up (b07m4b6c) Joe Locke Quartet</p> <p>Julian Joseph presents a performance by American vibraphonist Joe Locke and his quartet recorded on the Jazz Line-Up stage at the 2016 Glasgow Jazz Festival. Locke has collaborated with a wide range of musicians including legendary trumpeter Dizzy Gillespie, bassist Ron Carter, free jazz pianist Cecil Taylor as well as musicians from this world of pop including the Beastie Boys and Rod Stewart. For this performance Locke is joined by pianist Alessandro Di Liberto, bassist Darryl Hall and drummer Alyn Cosker. Plus, we get 'Inside The Mind' of multi-instrumentalist Jacob Collier and hear about his love of technology, The Beach Boys and the moment jazz legend Quincy Jones first made contact with him.</p> | <p>01 00:02 Jacob Collier (artist) Flinstones Performer: Jacob Collier</p> <p>02 00:03 Warren Wolf (artist) Cellphone Performer: Warren Wolf</p> <p>03 00:11 Jasper Hoiby (artist) Fellow Creatures Performer: Jasper Hoiby Performer: Laura Jurd</p> <p>04 00:18 Idris Ackamoor & The Pyramids (artist) Well All Be Africans Performer: Idris Ackamoor & The Pyramids</p> <p>05 00:26 Nikki Yeoh (artist) Elderflower And Ivy Performer: Nikki Yeoh</p> <p>06 00:41 Jacob Collier (artist) Hideaway Performer: Jacob Collier</p> <p>07 00:45 The Beach Boys (artist) In My Room Performer: The Beach Boys</p> <p>08 00:47 The Beach Boys (artist) God Only Knows Performer: The Beach Boys</p> <p>09 00:49 Jacob Collier (artist) Woke Up Today Performer: Jacob Collier</p> <p>10 00:57 Jacob Collier (artist) Don't You Know Performer: Jacob Collier</p> <p>11 00:59 Cleveland Watkiss (artist) Satta Massagana Performer: Cleveland Watkiss</p> <p>12 01:07 Joe Locke Quartet (artist) Laura (Live) Performer: Joe Locke Quartet</p> <p>13 01:18 Joe Locke Quartet (artist) Love Is A Planchette (Live) Performer: Joe Locke Quartet</p> <p>SAT 18:30 The Early Music Show (b078652f) Sounds of Shakespeare</p> <p>The choir Ex Cathedra with a special concert of English and Italian madrigals celebrating the explosion of interest in singing in England during the most creative part of Shakespeare's lifetime. Presented by Lucie Skeaping from the historic Guild Chapel in Stratford-upon-Avon.</p> <p>First broadcast in April 2016 as part of Radio 3's Sounds of Shakespeare weekend.</p> <p>SAT 19:30 BBC Proms (b07m4bch) 2016, Prom 20: Berlioz - Romeo and Juliet</p> <p>Live at BBC Proms: Sir John Eliot Gardiner conducts the Monteverdi Choir, National Youth Choir of Scotland and Orchestre Révolutionnaire et Romantique in Berlioz's epic Dramatic Symphony Romeo and Juliet.</p> <p>Live from the Royal Albert Hall, London. Presented by Penny Gore.</p> <p>Berlioz: Roméo et Juliette (sung in French)</p> <p>Julie Boulianne (mezzo-soprano), Jean-Paul Fouchecourt (tenor), Laurent Naouri (bass), Monteverdi Choir, National Youth Choir of Scotland, Orchestre Révolutionnaire et Romantique, Sir John Eliot Gardiner (conductor).</p> <p>When Hector Berlioz got his first taste of Shakespeare in 1827, he not only fell for "the whole heaven of art" in the Bard's verse, he also fell madly in love with the actress Harriet Smithson. Shakespeare inspired a string of works from this most literary and dramatic of composers, including the ardent choral symphony Romeo and Juliet.</p> <p>SAT 21:30 World on 3 (b07m522h) Womad 2016, With Baaba Maal and Anoushka Shankar</p> <p>Radio 3 returns to Charlton Park for over three hours of live music and highlights from the leading world music festival including Senegalese superstar Baaba Maal, Indian sitarist Anoushka</p> |
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Shankar, and live from the BBC Radio 3 Charlie Gillett Stage, Kel Assouf, a Brussels-based band led by Tuareg singer and guitarist Anana Harouna. Other highlights include Polish folkgroup Muzykanci performing live on the Siam Stage, kora virtuoso Diabel Cissokho, and Tuvan throat-singing from the Alash Ensemble. In between, the Radio 3 Session Tent offers more extraordinary roots music from Haiti's Chouk Bwa Libete and the Hanoi Masters from Vietnam, as well as a live performance from Sardinian a cappella group Cuncordu e Tenore de Orosei. Presented by Andrew McGregor, Lopa Kothari and Kathryn Tickell.

Radio 3 returns to WOMAD with more live broadcasting than ever before, with live sets and highlights from the main stages as well as the BBC Radio 3 Charlie Gillett Stage, where Radio 3 has invited artists from across the globe to perform, many making UK Festival debuts. The weekend includes a Sunday morning simulcast with Cerys on 6, artists from BBC Introducing, and video performances from the Radio 3 Session Tent.

SUNDAY 31 JULY 2016

SUN 01:00 Through the Night (b07m55z)

Helmuth Rilling conducts Bach cantatas

Jonathan Swain introduces a programme of Bach including his Cantata 'Lobet Gott in seinen Reichen', also known as the Ascension Oratorio.

1:01 AM

Bach, Johann Sebastian [1685-1750]
Cantata No.43 (Gott fahret auf mit Jauchzen)
Christina Landshamer (soprano), Susanne Langner (contralto), Martin Lattke (tenor), Krešimir Stražanac (bass), WDR Radio Chorus, WDR Symphony Orchestra, Helmuth Rilling (conductor)

1:21 AM

Bach, Johann Sebastian [1685-1750]
Concerto in D minor BWV.1043 for 2 violins and string orchestra

José Maria Blumenschein (violin), Brigitte Krömmelbein (violin), WDR Symphony Orchestra, Helmuth Rilling (conductor)

1:37 AM

Bach, Johann Sebastian [1685-1750]
Cantata No.11 (Lobet Gott in seinen Reichen) (Ascension Oratorio)

Christina Landshamer (soprano), Susanne Langner (contralto), Martin Lattke (tenor), Krešimir Stražanac (bass), WDR Radio Chorus, WDR Symphony Orchestra, Helmuth Rilling (conductor)

2:04 AM

Beethoven, Ludwig van (1770 -1827)
Piano Sonata No.7 in D major, Op.10 No.3
Ingrid Fliter (piano)

2:26 AM

Tchaikovsky, Pyotr Ilyich (1840-1893)
Serenade for Strings in C major, Op.48
The Radio Bratislava Symphony Orchestra, Ludovít Rajter (conductor)

3:01 AM

Brahms, Johannes (1833-1897)
Symphony No.4 in E minor, Op.98
Stavanger Symphony Orchestra, Leif Segerstam (conductor)

3:44 AM

Stravinsky, Igor (1882-1971)
Suite italienne for violin and piano (1925)
Alena Baeva (violin), Giuzai Karieva (piano)

4:02 AM

Offenbach, Jacques (1819-1880)
Les Oiseaux dans la charmille - "The Doll's Song" (from 'The Tales of Hoffmann')
Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:08 AM

Escosa, John B. (1928-1991)
Three Dances for 2 harps
Julia Shaw (harp), Nora Bumanis (harp)

4:14 AM

Scarlatti, Domenico (1685-1757)
Sonata in E minor, K.81, for flute and harpsichord
Bolette Roed (Flute), Joanna Boslak-Górniok (Harpsichord)

4:22 AM

Mendelssohn, Fanny Hensel (1805-1847)
Songs Without Words, Op.6 (1846)
Sylviane Deferne (piano)

4:33 AM

Spohr, Louis (1784-1859)
Fantasie and Variations on a Theme of Danzi, Op.81
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

4:40 AM

Matz, Rudolf (1901-1988)
Ballade for violin, cello and piano
Zagreb Piano Trio

4:48 AM

Panufnik, Andrzej (1914-1991)
Old Polish Suite for string orchestra
Sinfonia Varsovia, Andres Mustonen (conductor)

5:01 AM

Schubert, Franz (1797-1828)
Overture in D major (D.556)
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

5:09 AM

Mozart, Wolfgang Amadeus (1756-1791)
Fantasy in C minor, K.396
Valdis Jancis (piano)

5:19 AM

Meder, Johann Valentin (1649-1719)
Wie murren denn die Leut (Dialogo a doi voci)
La Cappella Ducale: David Corder (countertenor), Harry van der Kamp (bass), Musica Fiata, Roland Wilson (director)

5:30 AM

Salzedo, Carlos (1885-1961)
Variations sur un thème dans le style ancien, Op.30
Moïca Zlobko (harp)

5:40 AM

Locatelli, Pietro Antonio (1695-1764)
Sonata in D major for violin and continuo, Op.8 No.2, from 'X Sonate' (Amsterdam, 1744)
Gottfried von der Goltz (violin), Torsten Johann (harpsichord and positive organ), Lee Santana (theorbo)

5:51 AM

Järnefelt, Armas (1869-1958)
The Sound of Home
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

6:02 AM

Elgar, Edward (1857-1934)
The Severn Suite, Op.87
Royal Academy of Music Brass Soloists

6:18 AM

Debussy, Claude (1862-1918)
Suite bergamasque (1890)
Roger Woodward (piano)

6:37 AM

Prokofiev, Sergey (1891-1953)
Lieutenant Kije Suite, Op.60
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor).

SUN 07:00 Breakfast (b07m55zn)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b07m55zq)

Jonathan Swain

Jonathan Swain features BBC Proms soloist François Leleux in Poulenc's Oboe Sonata, and complements the cello season at the Royal Albert Hall with Martin's First Cello Concerto. The American season explores the music of Conlon Nancarrow, and the week's British work is Elgar's Falstaff Symphonic Study, Op 68.

SUN 11:30 World on 3 (b07m55zs)

Womad 2016, BBC Radio 6 Music Simulcast

Cerys Matthews joins Lopa Kothari in a simulcast with BBC Radio 6 Music, live from the BBC Radio 3 Charlie Gillett Stage. With interviews, CD tracks plus live music from BBC Introducing artist Bafula, Brazilian cellist Dom La Nena and The East Pointers from Canada's Prince Edward Island.

SUN 13:00 BBC Proms (b07lflvv7)

2016, Proms Chamber Music, PCM 02: Guy Johnston and friends

Live at the BBC Proms: Guy Johnston and friends perform a programme for multiple cellos including music by Brahms, Bach, Elgar and Villa-Lobos

Live from Cadogan Hall, London

Presented by Petroc Trelawny

Programme to include:

Brahms, arr. Edward Russell: Hungarian Dance No. 5 in G minor
Bach, arr. Robin Michael: Motet 'O Jesu Christ, meus Lebens Licht', BWV 118

Elgar, arr. Edward Russell: Nimrod from Enigma Variations
Villa-Lobos: Bachianas brasileiras No. 5
Julius Klengel: Hymnus for 12 cellos

Golda Schultz, soprano

Guy Johnston, Emma Denton, Benjamin Hughes, Su-a Lee, Sarah McMahon, Robin Michael, Brian O'Kane, Justin Pearson, Pedro Silva, Victoria Simonsen, Gabriella Swallow, Adi Tal, cellos

As part of this season's celebration of the cello, Guy Johnston gathers eleven of his cello-playing friends for this celebration of the instrument in all its expressive guises. From Bach to Brahms via elegiac sounds from England and stomping rhythms from Brazil, Johnston and his friends demonstrate not only the cello's intense beauty but also its versatility.

SUN 14:00 New Generation Artists (b07m56sk)

Igor Levit

BBC New Generation Artists a few years on: Igor Levit in conversation with Clemency Burton-Hill. In this first programme in an occasional series, the pianist Igor Levit, an NGA from 2011 to 2013, talks to Clemency about life both on and off the international concert stage. Igor Levit has won plaudits for his large-scale concert and recording projects but he's also an artist actively engaged with the political and social issues of our time. The programme includes Igor's own recordings of works by Beethoven, Bach, Liszt and Shostakovich.

SUN 14:45 Choral Evensong (b07lg57p)

Gloucester Cathedral - Three Choirs Festival

Live from Gloucester Cathedral during the Three Choirs Festival Sung by the Cathedral Choirs of Gloucester, Hereford and Worcester

Introit: The spacious firmament on high (Bernard Rose)

Responses: Rose

Psalms 59, 60 (Clarke, Partington)

First Lesson: Ezekiel 39 vv.21-29

Office Hymn: Be thou my guardian and my guide (Abridge)

Canticles: The Gloucester Service (Ian King) - first performance

Second Lesson: Mark 1 vv.21-28

Anthem: For lo, I raise up (Stanford)

Final Hymn: O God of earth and altar (King's Lynn)

Organ Voluntary: Passacaglia (Bernard Rose)

Director of Music: Adrian Partington

Organist and Assistant Director of Music: Jonathan Hope.

SUN 15:45 BBC Proms (b07m56vm)

2016, Prom 21: Aurora Orchestra - Wolfgang Rihm, Strauss and Mozart

Live at the BBC Proms: Aurora Orchestra, conducted by Nicholas Collon in Wolfgang Rihm and Mozart's Symphony No 41 'Jupiter', and François Leleux joins for Strauss's Oboe Concerto.

Live from the Royal Albert Hall, London

Presented by Tom Service

Wolfgang Rihm: Gejagte Form (2002 version)

Richard Strauss: Oboe Concerto in D major

4.25 INTERVAL: Sheet Music

A closer look at the journey the music takes from the composer's pen to the orchestral players' music stands. With contributions from conductor Nicholas Collon and Mozart expert Cliff Eisen.

4.55

Wolfgang Amadeus Mozart: Symphony No 41 in C major, 'Jupiter'

It's difficult to imagine how Mozart could have followed his final symphony, the 'Jupiter' - a work of such scale, majesty and intensity. Tom Service and Nicholas Collon unpick Mozart's continuous stream of joy and invention, allowing us to get under the skin of this great work, which the Aurora Orchestra plays from memory.

Before it, one of the world's leading oboists, François Leleux, plays Strauss's twisting, singing Oboe Concerto - itself preceded by Wolfgang Rihm's Hunted Form, whose animal energy suggests a pursuit more physical than a search merely for musical structure.

PROMS INTERVAL: Sheet Music

As the Aurora Orchestra prepare to play Mozart's Jupiter Symphony from memory, this afternoon's interval traces the journey of music from the composer's pen to the players' and conductor's stands, and celebrates the often overlooked and underestimated role of the music librarian. With contributions from conductor Nicholas Collon and Mozart expert Cliff Eisen.

Producer Sam Hickling.

SUN 18:15 Words and Music (b07m56vp)

Star Light, Star Bright

Lorelei King and John Paul Connolly are looking heavenwards, with poetry and music on the beauty, science and influence of the stars.

Includes poetry by Keats, Whitman, Katherine Mansfield and Gerard Manley Hopkins, plus wise words from theoretical physicist Richard Feynman, and music from John Cage, Vaughan Williams, Kraftwerk and Britten, to name only a few.

Producer Note

This edition of Words and Music celebrates the ancient pastime, art and science of star-gazing, beginning and ending with whatever secret wish upon a star you need to make...

The sheer vastness of the starry height is described for us by Katherine Mansfield and Gerard Manley Hopkins, accompanied by silvery starlit music from Eriks Esenvalds and a violin concerto by Oliver Davis that takes as its inspiration the NASA

Voyager probe, speeding through the galaxies. And Jerry Goldsmith's expansive Star Trek theme morphs into Holst's "Venus" - we know now it's a planet, but it was known to ancient civilisations as both the morning and the evening star...

Poetry from Louise Glück and prose from Thomas Hardy express the feeling of human insignificance when set against the rolling night sky, as Jennifer Higdon's piano quintet "Scenes from the Poet's Dreams" races through stars, and as Robert Frost, underdog, leaps and barks with the great overdog - Canis Major. Walt Whitman's poetic impatience with the learned astronomer's facts and figures is understandable perhaps, but those astronomers of old, the Magi, embraced both science and theology in their quest for the Star of Bethlehem. And staying with the theology for a while, Mary was commonly known as Our Lady, Star of the Sea in medieval times - a symbol of hope and guidance.

But back to the science - Philip Glass wrote his piece "Orion" as an evening-long piece for the 2004 Athens Olympics, as the constellation is visible from both hemispheres. We hear part of "Australia", complete with didgeridoo, accompanying Sir Patrick Moore with a brief excerpt from "The Sky at Night" in which he runs through part of his own "Caldwell Catalogue" of star clusters, nebulae and galaxies. Theoretical physicist Richard Feynman has no objection, as you might expect, to speaking of the wondrous science of astronomy, and we have an ... unexpected contribution from Professor Stephen Hawking as well. The words in the electro-pop offering from Kraftwerk tell us that "From the depths of space radio stars are transmitting pulsars and quasars". Christine Paice's poem "A star against the eye" was written for National Science Week 2010 - "Science Made Marvellous".

A change of pace next with music by William Herschel, who not only was a composer of numerous symphonies, sonatas and concertos but was also Court Astronomer to George III and the discoverer of the planet Uranus. I have also included part of "Atlas eclipticalis" by John Cage, a piece of music that is made by superimposing musical staves over star charts. He writes that the piece is "a heavenly illustration of nirvana," and a performance "should be like looking into the sky on a clear night and seeing the stars."

We can't ignore the effects of stars on lovers, courtesy of Shakespeare, Keats and Puccini's aria from Tosca, whereas the hope or perhaps fear that the movements of the stars affects human fate is expressed by Siegfried Sassoon, Peter Grimes in Britten's opera, and in a catalogue of the stars in the zodiac in Vaughan Williams "Sons of Light".

The programme draws towards a close with hymns to the stars of evening, and finally, against a backdrop of Terry Riley's quirky "Sunrise of the Planetary Dream Collector", Louis MacNeice wrestles with the mind-blowing concept that the light from the stars began its journey millennia before we were born, and that we will never see the light that is setting out on that journey right now. Easier perhaps, to wish upon a star than to comprehend one...

SUN 19:30 BBC Proms (b07m56vs)

2016, Prom 22: Ravel, Lera Auerbach and Debussy

Live at BBC Proms: Edward Gardner conducts the BBC Symphony Orchestra, Crouch End Festival Chorus and violinist Vadim Gluzman in a new work by Lera Auerbach. Plus Debussy's La Mer.

Live from the Royal Albert Hall, London
Presented by Ian Skelly

Ravel: Mother Goose Suite
Lera Auerbach: The Infant Minstrel and His Peculiar Menagerie (Symphony No.3 for violin, choir and orchestra)
(BBC co-commission with the Bergen Philharmonic and the Orchestre de la Suisse Romande: UK premiere)

c. 20.35 INTERVAL: Proms Extra

Shakespeare - Law and Lawyers

What did Shakespeare know of the law? Geoffrey Robertson QC in conversation with Anne McElvoy, with readings performed in front of the audience at Imperial College Union.

c. 20.55

Debussy orch. Roger-Ducasse: King Lear - incidental music
Debussy: La Mer

Vadim Gluzman, violin
Nina Bennett, soprano
Helen Neeves, soprano
Andrew Watts, countertenor
Tom Raskin, tenor
Andrew Rupp, bass
Crouch End Festival Chorus
BBC Symphony Orchestra
Edward Gardner conductor

Russian-American composer Lera Auerbach's The Infant Minstrel and His Peculiar Menagerie is her Symphony No.3 - for solo violin, vocal soloists, choir and orchestra. Violinist Vadim Gluzman is the travelling musical storyteller who introduces a collection of wondrous tales by the mysterious author Erroneous Anonymous and Lera Auerbach herself. This voyage of imagination is inspired by the tradition of 'nonsense' poems, and has characters such as the Common Corporant, the Moon-Rider,

and the Flying Pig, who enjoys sitting on a cloud watching the crowd.

There's also Ravel's shimmering fairy-tale suite, Debussy's glinting portrait of the sea and - in this Shakespeare anniversary year - Debussy's aborted incidental music for King Lear.

PROMS EXTRA: Shakespeare - Law and Lawyers

Continuing our exploration of the ways in which Shakespeare portrayed aspects of professional life, Geoffrey Robertson QC talks about the law and lawyers, contending that Shakespeare must either have studied at the Inns of Court or was close friends with those who did. Highlights of a discussion hosted by Anne McElvoy and recorded at Imperial College Union earlier this evening.

Producer: Luke Mulhall.

SUN 21:45 World on 3 (b07m56z2)

Womad 2016, With Pat Thomas, Les Amazones d'Afrique and Le Vent du Nord

Radio 3's weekend of live broadcasts from the world music festival concludes with a celebration of West African music including sets by Ghanaian highlife veteran Pat Thomas, Guinean-born songwriter Moh! Kouyate, and the Malian supergroup Les Amazones d'Afrique whose all-female line-up includes Mariam Doumbia and Mamani Keita. Other music tonight include Kurdish singer Aynur, the monks of the Tashi Lhunpo Monastery, and Quebecois folk from Le Vent Du Nord. And in between stage highlights we visit the Radio 3 Session Tent for music from Sahrawi singer Aziza Brahim and Portugal's Lura. Presented by Andrew McGregor, Lopa Kothari and Kathryn Tickell.

Radio 3 returns to WOMAD with more live broadcasting than ever before, with live sets and highlights from the main stages as well as the BBC Radio 3 Charlie Gillett Stage, where Radio 3 has invited artists from across the globe to perform, many making UK Festival debuts. Also featuring artists from BBC Introducing, and video performances from the Radio 3 Session Tent.

MONDAY 01 AUGUST 2016

MON 00:30 Through the Night (b07m58x1)

Haydn's Creation at the Wratislavia Cantans International Festival in Poland

Jonathan Swain presents a performance of Haydn's Creation in the English version from the Gabrieli Players and conductor Paul McCreesh.

12:31 AM

Haydn, Joseph [1732-1809] [text anonymously revised in 2006 by Paul McCreesh]

The Creation, H.21.2

Sophie Bevan (soprano - Gabriel, Eve), Robert Murray (tenor - Uriel), David Wilson-Johnson (baritone - Raphael, Adam), Ewa Pieronkiewicz (contralto), National Forum of Music Chorus, Gabrieli Players, Paul McCreesh (conductor)

2:15 AM

Haydn, Joseph (1732-1809)

Sonata in E minor (Hob.XVI.134)

Andreas Staier (fortepiano)

2:31 AM

Svensden, Johan (1840 - 1911)

Symphony No.2 in B flat major, Op.15

Stavanger Symphony Orchestra, Susanna Mälkki (conductor)

3:06 AM

Stenhammar, Wilhelm (1871-1927)

String Quartet No.4 in A minor, Op.25

Oslo String Quartet: Geir Inge Lotsberg and Per Kristian Skjalstad (violins), Are Sandbakken (viola), Øystein Sonstad (cello)

3:42 AM

Dvorák, Antonín (1841-1904)

Slavonic Dance Op.72 No.2

James Anagnoson and Leslie Kinton (piano)

3:48 AM

Stradella, Alessandro [1639-1682]

Fulmini quanto sa for voice and accompaniment

Emma Kirkby (soprano), David Thomas (bass), Alan Wilson (harpichord), Jakob Lindberg (lute), Anthony Rooley (lute)

3:54 AM

Gluck, Christoph Willibald (1714-1787)

Ballet music: 'Dance of the Blessed Spirits' - from 'Orphée et Euridice'

Australian Brandenburg Orchestra, Paul Dyer (conductor)

4:01 AM

Bernat Vivancos [b.1973]

Nigra sum

Latvian Radio Choir, Sigvards Klava (conductor)

4:10 AM

Foulds, John [1880-1939]

Sicilian Aubade

Cynthia Fleming (violin), BBC Concert Orchestra, Ronald Corp (conductor)

4:16 AM

Scarlatti, Domenico [1685-1757]

Sonata in B minor, Kk.87

Eduard Kunz (piano)

4:21 AM

Arnold, Malcolm (1921-2006), arr. John P. Paynter

Little Suite for Brass Band No.1, Op.80

Edmonton Wind Ensemble, Harry Pinchin (conductor)

4:31 AM

Schumann, Robert (1810-1856)

Overture to Genoveva, Op.81

Orchestre Nationale de France, Heinz Wallberg (Conductor)

4:41 AM

Hamelin, Marc-Andre (1961-)

Variations on a Theme by Paganini

Marc-André Hamelin (Piano)

4:51 AM

Sweelinck, Jan Pieterszoon (1562-1621)

O Domine Jesu Christe

Netherlands Chamber Choir and instrumental ensemble of three sackbuts and tenor shawm, Paul van Nevel (conductor)

4:59 AM

Viotti, Giovanni Battista (1755-1824)

Duo concertante in B flat major

Alexandar Avramov (violin), Ivan Peev (violin)

5:06 AM

Geminiani, Francesco (1687-1762)

Concerto Grosso No.3 in B minor

Concertino: Barbara Jane Gilbey, Peter Edwards (violins) Sue-

Ellen Paulsen (cello), Geoffrey Lancaster (harpichord),

Tasmanian Symphony Chamber Players

5:14 AM

Farkas, Ferenc [1905-2000]

5 Ancient Hungarian Dances for wind quintet

Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Pil-Kwan Sung

(oboe), Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon)

5:24 AM

Mozart, Wolfgang Amadeus (1756-1791) arr. Danzi, Franz

(1763-1826)

Extracts from 'Die Zauberflöte' arranged for 2 cellos

Duo Fouquet

5:35 AM

Rubbra, Edmund (1901-1986)

Trio in One Movement, Op.68

The Hertz Trio

5:55 AM

Rachmaninov, Sergey (1873-1943)

Variations on a Theme of Corelli, Op.42

Duncan Gifford (piano)

6:16 AM

Durante, Francesco (1684-1755)

Concerto for Strings No.1 in F minor

Concerto Köln.

MON 06:30 Breakfast (b07m58x3)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b07m58x7)

Monday - Rob Cowan with Garry Richardson

9am

My Favourite... Marches. This week Rob slips on a sturdy pair of boots and steps out to the accompaniment of some of his favourite marches - imperious Mozart, Tchaikovsky's patriotic Marche slave, the humbling Dead March from Handel's dramatic oratorio Saul, the famous Alla marcia that closes Sibelius's Karelia Suite and, most imposing of all, the grief-laden Marche funèbre from Berlioz's Grande symphonie funèbre et triomphale.

9.30am

Take part in our daily musical challenge and identify the place associated with a well-known work.

10am

Rob's guest this week, sharing a selection of his favourite classical music, is the journalist and presenter Garry Richardson, who has been bringing sports news to radio listeners for over thirty years. Garry currently hosts 5 Live's Sportweek, as well as presenting the sports section of Radio 4's Today programme, and has interviewed leading personalities from Muhammad Ali and David Beckham to Arnold Schwarzenegger and Bill Clinton. Garry will be talking about his career and sharing music by composers including Gershwin, Bach and Verdi every day at 10am.

10.30am

Music in Time: Medieval
Rob places Music in Time. Today the spotlight is on the Medieval era and the 12th-century Codex Calixtinus, a sort of 'complete pilgrim's guide' with sermons, travel advice, accounts of miracles... and music, including some of the earliest written-down examples of polyphonic composition.

11am

Rob's Proms Artist of the Week is Alban Gerhardt, who ranks

among the most sensitive cellists of the younger generation. Gerhardt appears at London's Royal Albert Hall this Wednesday as the soloist in Dvorák's Cello Concerto. Throughout the week on Essential Classics we'll hear Gerhardt perform a rich variety of Romantic cello music. The repertoire ranges from the Bachian tones of a Max Reger solo suite and a rarely heard sonata by Alkan, to the subtly-woven sound-world of Fauré's First Cello Sonata and Enescu's powerful Sinfonia Concertante. Friday's featured work is Prokofiev's Symphony-Concerto, an affirmative piece in spite of the composer's declining health and the ever-present menace of Stalin's disapproval.

Fauré
Cello Sonata No. 1 in D minor, Op. 109
Alban Gerhardt, cello
Cécile Licad, piano.

MON 12:00 Composer of the Week (b07m58x9)
George Butterworth and His Contemporaries, Folk Revival

George Butterworth and contemporaries: a visit to the home of the English Folk Song and Dance Society reveals how British folk tunes inspired a generation of composers.

A close friend of Vaughan Williams, George Butterworth was killed at the age of 31, during the battle of the Somme as dawn broke on the 5th August 1916. A war hero, he was awarded the Military Cross twice. Butterworth's legacy rests on a handful of pieces, notably his much loved English Idylls and folk-song arrangements. He belongs to a generation of composers who showed great promise early on, only to be denied the chance to reach musical maturity. Over the course of the week, the series also features the work of four contemporaries of Butterworth: fellow Englishmen Ernest Farrar and W Denis Browne, the Scottish composer Cecil Coles and the Australian composer Frederick Septimus Kelly. All of them, like Butterworth, died on active service during the Great War. Among the musical gems, there's the first ever recording of Denis Browne's ballet "The Comic Spirit", made for the series by the BBC Philharmonic. Their musical trajectory may be short, but this lost generation of composers nonetheless made an indelible mark on the face of British music.

Today Donald Macleod and Dr Kate Kennedy, an authority on this period, pay a visit to Cecil Sharp House, the home of the English Folk Dance and Song Society, to meet Laura Smyth, the Library and Archives Director. Looking through Butterworth's diaries and notebooks they find out how he helped to preserve our native folk music and how this revival influenced his contemporaries' music.

George Butterworth
English Idyll No.1
English String Orchestra
William Boughton, conductor

George Butterworth
Folk Songs from Sussex (selection)
Roderick Williams, baritone
Iain Burnside, piano

Vaughan Williams
Norfolk Rhapsody No.1
London Symphony Orchestra
Richard Hickox, conductor

Ernest Farrar
English Pastoral Impressions
Philharmonia Orchestra
Alasdair Mitchell, conductor

George Butterworth
The Banks of Green Willow
English String Orchestra
William Boughton, conductor.

MON 13:00 BBC Proms (b07m58xc)
2016, Proms Chamber Music, PCM 03: An Erik Satie Cabaret

Live at the BBC Proms: French pianist Alexandre Tharaud and actor Alistair McGowan lead a cabaret of music and words celebrating Satie

Live from Cadogan Hall, London
Presented by Petroc Trelawny

Alistair McGowan, actor
Jean Delescluse, singer
Alexandre Tharaud, piano

French pianist Alexandre Tharaud leads a cabaret of music and words celebrating one of the most curious and innovative composers of the 20th century.

He is joined by actor and impressionist Alistair McGowan (author of both a radio play and a documentary inspired by the composer) for a lunchtime foray featuring extracts from Satie's witty *Memoirs of an Amnesiac*.

Along the way we discover more about the composer of the solo-piano *Gnossiennes* and *Gymnopédies*: a committed eccentric who embraced Surrealism, invented the term 'furniture music' (later to become 'ambient music'), frequented Montmartre's bohemian Le Chat Noir cabaret club, became seduced by an esoteric strain of mystical Catholicism and for a period ate only food that was white in colour.

MON 14:00 Afternoon on 3 (b07m58xf)
Proms 2016 Repeats, Prom 17: Berlioz, Beethoven, Brahms

Afternoon on 3 - with Jonathan Swain

Another chance to hear Radio-Sinfonieorchester Stuttgart des SWR, conducted by Sir Roger Norrington, performing Berlioz & Brahms. They are joined by Robert Levin for Beethoven's Fourth Piano Concerto.

Presented by Martin Handley at the Royal Albert Hall, London

2pm
Berlioz: Beatrice and Benedict - overture

2.10pm
Beethoven: Piano Concerto No. 4 in G major

2.45pm
Brahms: Symphony No 1 in C minor

Robert Levin, piano
Radio-Sinfonieorchester Stuttgart des SWR
Sir Roger Norrington, conductor

New sounds always emerge from Sir Roger Norrington's historically informed adventures with his old friends from Stuttgart. In this BBC Prom, first broadcast on Thursday 28 July, he turns his attention to the joyous overture from Berlioz's Shakespearean comedy *Beatrice and Benedict* and two works central to the Austro-German tradition: Beethoven's Fourth Piano Concerto and Brahms's First Symphony

Followed by a selection of recordings from this week's Proms Artists.

MON 16:30 In Tune (b07m58xh)
Palestine Youth Orchestra, Menahem Pressler, Steven Osborne

Sean Rafferty is joined in the studio by the remarkable nonagenarian pianist Menahem Pressler, who'll be performing and giving masterclasses at the Oxford Piano Festival. Another great pianist, Steven Osborne, plays for us live ahead of his BBC Proms appearance, as do members of the Palestine Youth Orchestra, who will be hot-footing from the studio to the Royal Festival Hall where they'll give their last concert of their first ever UK tour. Plus, as part of BBC Music's Get Playing campaign, every day this week we'll be featuring a recording sent in by amateur orchestras and ensembles from across the UK.

MON 18:30 Composer of the Week (b07m58x9)
[Repeat of broadcast at 12:00 today]

MON 19:30 BBC Proms (b07m58xk)
2016, Prom 23: Jörg Widmann, Schumann, Sibelius and Nielsen

Live at BBC Proms: The BBC Philharmonic and John Storgards in the UK premiere of Jörg Widmann's *Armonia* and Nielsen's Symphony No.5. They are joined by Thomas Zehetmair for Schumann's Violin Concerto.

Live from the Royal Albert Hall, London
Presented by Tom Redmond

Jörg Widmann: *Armonia* (UK premiere)
Schumann: Violin Concerto in D minor

8.20 INTERVAL: Proms Extra
Shakespeare - Shipwrecks and Sea Captains
Sir Robin Knox-Johnston, the first man to circumnavigate the world non-stop single-handed, looks at shipwrecks and sea captains in Shakespeare. With John Gallagher and Nandini Das.

8.40
Sibelius: *The Tempest* - Prelude
Nielsen: Symphony No.5

Christa Schönfeldinger (glass harmonica)
Teodoro Anzellotti (accordion)
Thomas Zehetmair (violin)
BBC Philharmonic
John Storgards (conductor)

John Storgards was the first Finnish violinist to record Schumann's unusual Violin Concerto, but he now steps to the podium, making way for Austrian violinist Thomas Zehetmair. Surrounding Schumann's gem of a concerto are the first UK performance of Jörg Widmann's ethereal *Armonia*, the storm-tossed prelude from Sibelius's eerie depiction of Shakespeare's island realm and Carl Nielsen's landmark symphonic vision of

good's triumph over evil.

PROMS EXTRA: Shakespeare - Shipwrecks and Sea Captains
In the third discussion about the way Shakespeare depicted different professions in his plays, veteran sailor Sir Robin Knox-Johnston, the first man to circumnavigate the world single-handed, looks at playwright's view of the sea, shipwrecks and sea captains. He's joined on stage at Imperial College Union by New Generation Thinkers Dr John Gallagher from the University of Cambridge, and Nandini Das from the University of Liverpool, who chairs the discussions.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to find academics who can turn their research into radio.

Producer: Torquil MacLeod.

MON 22:00 BBC Proms (b07m58xm)
2016, Proms Extra Lates, Episode 33

Georgia Mann presents informal late-night music and poetry, featuring Old Hat, who are continuing the traditions of jazz in the 1920s and 30s; and poet Kim Moore, who draws inspiration from her other life as a trumpet teacher. Recorded last Thursday in the Elgar Room at the Royal Albert Hall.

MON 22:45 The Essay (b052gzjm)
The Five Photographs that (You Didn't Know) Changed Everything, The Dogon

The Dogon. Jeanne Haffner on how aerial photography changed the spaces we live in.

You won't find this photograph in a glossy coffee table book. It's not art and the person who took it doesn't feature in the Photographers Hall of Fame. But this picture has had an enormous impact on the organisation of our living spaces. The birds-eye photograph of the Dogon tribe working their fields in Mali was taken by the French Africanist Marcel Griaule. He'd trained in aerial photography during the First World War and he argued that the Dogon landscape, seen from the air, revealed the patterns and secrets of the lives of its inhabitants, patterns which could teach Western city planners and architects how to build a happier society.

Jeanne Haffner is lecturer in the Department of History and Science at Harvard University.

Producer: Rosie Dawson.

MON 23:00 Jazz Now (b07jxrcv)
Dave Holland Trio at Adrian Boult Hall

The Adrian Boult Hall has seen many a great jazz performance over the years, but it is now to be demolished. Soweto Kinch presents the final jazz concert from this Birmingham venue, featuring the bassist Dave Holland, originally from nearby Wolverhampton, famous for his work with Miles Davis and Chick Corea, and for his own string of acclaimed recordings. Dave is joined by phenomenal US drummer Nate Smith and by British saxophonist Stan Sulzmann, who talks to Al Ryan about their work together. For the second half of the concert, the trio is joined by Birmingham Conservatoire Big Band conducted by Jeremy Price, playing music by Dave Holland, Stan Sulzmann and Kenny Wheeler.

TUESDAY 02 AUGUST 2016

TUE 00:30 Through the Night (b07m5b25)
Simone Vallerotonda at the 2014 Poznan Baroque Festival in Poland

John Shea presents a recital by Simone Vallerotonda on Spanish guitar and theorbo, from the 2014 Poznan Baroque Festival in Poland.

12:31 AM
Visée, Robert de (c.1655-c.1733)
La Villanelle
Simone Vallerotonda (guitar)

12:35 AM
Francesco Corbetta (1615-1681)
Folias
Simone Vallerotonda (guitar)

12:42 AM
Francesco Corbetta (1615-1681)
Prelude; Caprice de chaconne
Simone Vallerotonda (guitar)

12:48 AM
Kapsberger, Giovanni Girolamo (c.1580-1651)
Three works: Preludio - Toccata II; Sfessania; Passacaglia
Simone Vallerotonda (theorbo)

1:00 AM
Murcia, Santiago de (1673-1739)
Cumbées; Gallardes
Simone Vallerotonda (guitar)

1:06 AM

Visé, Robert de (c.1655-c.1733)
Prelude; Les Sylvaains de Mr Couperin; Menuet; Gavotte
Simone Vallerotonda (theorbo)

1:16 AM

Bartolotti, Angelo Michele (1615-1682) / Corbetta, Francesco (1615-1681)

Passacaille in A minor (Bartolotti); Passacaille in B minor

(Corbetta)

Simone Vallerotonda (guitar)

1:22 AM

Murcia, Santiago de (1673-1739)

Tarantelas

Simone Vallerotonda (guitar)

1:26 AM

Poulenc, Francis (1899-1963)

Sarabande

Simone Vallerotonda (guitar)

1:30 AM

Rameau, Jean-Philippe [1683-1764]

Pygmalion - acte de ballet

Elodie Fonnard (soprano), Rachel Redmond (soprano), Reinoud van Mechelen (tenor), Yannis François (bass baritone), European Union Baroque Orchestra, Paul Agnew (director)

2:14 AM

Bach, Johann Sebastian (1685-1750)

Passacaglia in C minor (BWV 582)

Hans van Nieuwkoop (organ: Hervormde kerk, Noordbroek - Arp Schnitger 1696)

2:31 AM

Franck, César (1822-1890)

Symphony in D minor (M.48)

BBC National Orchestra of Wales, Richard Hickox (conductor)

3:10 AM

Beethoven, Ludwig van (1770-1827)

Piano Sonata No.8 in C minor, Op.13, 'Pathétique'

Mi-Joo Lee (piano)

3:29 AM

Vaughan Williams, Ralph (1872-1958)

Romance for viola and piano

Steven Dann (viola), Bruce Vogt (piano)

3:36 AM

Schlipzky, Frederick (b. 1952)

Elegy for solo harp (1980)

Rita Costanzi (harp)

3:43 AM

Castello, Dario (fl.1621-1629)

Sonata XII, a due soprani e trombone

Musica Fiata Köln

3:51 AM

Mozart, Wolfgang Amadeus [1756-1791]

Horn Concerto No.1 in D major, K412

Premysl Vojta (horn), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

3:59 AM

Godard, Benjamin (1849-1895)

Aria "Où! Ne t'éveille pas encore" - from 'Jocelyn', Act 1

Benjamin Butterfield (tenor), Canadian Opera Company

Orchestra, Richard Bradshaw (conductor)

4:04 AM

Schumann, Robert (1810-1856)

Fantasiestücke, Op.73

Claudio Bohorquez (cello), Marcus Groh (piano)

4:15 AM

Ravel, Maurice [1875-1937]

Bolero

BBC Scottish Symphony Orchestra, Donald Runnicles

(conductor)

4:31 AM

Cavalli, Francesco (1602-1676)

Salve Regina

Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner

(conductor)

4:40 AM

Fasch, Johann Friedrich (1688-1758)

Sonata in D minor

Amsterdam Bach Soloists, Wim ten Have (conductor)

4:49 AM

Beethoven, Ludwig van (1770-1827)

Rondo in C major, Op.51 No.1

Andreas Staier (fortepiano)

4:56 AM

Cambini, Giuseppe Maria (1746-1825)

Trio for flute, oboe and bassoon, Op.45 No.1

Vladislav Brunner (flute), Jozef Hanusovsky (oboe), Jozef

Martinkovic (bassoon)

5:09 AM

Svensden, Johan (1840-1911)

Romeo and Juliet - fantasy, Op.18

Stavanger Symphony Orchestra, John Storgårds (conductor)

5:23 AM

Grieg, Edvard (1843-1907)

Piano Sonata in E minor, Op.7

Ilkka Paananen (piano)

5:44 AM

Bach, Johann Sebastian [1685-1750]

Sonata No. 2 in A minor for violin solo, BWV 1003

Alina Ibragimova (violin)

6:05 AM

Karłowicz, Mieczyslaw (1876-1909)

Powracające fale (Returning Waves) - symphonic poem (1903)

Polish National Radio Symphony Orchestra, Andrzej Straszynski (conductor).

TUE 06:30 Breakfast (b07m5bqk)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b07m5c2f)

Tuesday - Rob Cowan with Garry Richardson

9am

My favourite... marches. This week Rob slips on a sturdy pair of boots and steps out to the accompaniment of some of his favourite marches - imperious Mozart, Tchaikovsky's patriotic Marche slave, the humbling Dead March from Handel's dramatic oratorio Saul, the famous Alla marcia that closes Sibelius's Karelia Suite and, most imposing of all, the grief-laden Marche funèbre from Berlioz's Grande symphonie funèbre et triomphale.

9.30am

Take part in our daily musical challenge: can you work out which two composers are associated with a particular piece?

10am

Rob's guest this week, sharing a selection of his favourite classical music, is the journalist and presenter Garry Richardson, who has been bringing sports news to radio listeners for over thirty years. Garry currently hosts 5 Live's Sportsweek, as well as presenting the sports section of Radio 4's Today programme, and has interviewed leading personalities from Muhammad Ali and David Beckham to Arnold Schwarzenegger and Bill Clinton. Garry will be talking about his career and sharing music by composers including Gershwin, Bach and Verdi every day at 10am.

10.30am

Music in Time: Classical

Rob places Music in Time. Today the focus is on the Classical era and one of the works that earned Haydn the sobriquet 'father of the string quartet' - his groundbreaking Opus 20 set of 1772. The playwright Goethe famously described the string quartet as 'four rational people conversing' and it was Joseph Haydn who first rounded up that loquacious foursome and encouraged them to engage with each other.

11am

Rob's Proms Artist of the Week is Alban Gerhardt, who ranks among the most sensitive cellists of the younger generation. Gerhardt appears at London's Royal Albert Hall this Wednesday as the soloist in Dvořák's Cello Concerto. Throughout the week on Essential Classics we'll hear Gerhardt perform a rich variety of Romantic cello music. The repertoire ranges from the Bachian tones of a Max Reger solo suite and a rarely heard sonata by Alkan, to the subtly-woven sound-world of Fauré's First Cello Sonata and Enescu's powerful Sinfonia Concertante. Friday's featured work is Prokofiev's Symphony-Concerto, an affirmative piece in spite of the composer's declining health and the ever-present menace of Stalin's disapproval.

Enescu

Symphonic concertante in B flat minor, Op. 8

Alban Gerhardt, cello

BBC Scottish Symphony Orchestra

Carlos Kalmar, conductor.

TUE 12:00 Composer of the Week (b07m85y2)

George Butterworth and His Contemporaries. Love and Loss

FS Kelly's moving Elegy for Rupert Brooke and Butterworth's setting of AE Housman are among a rich seam of poetry explored by this set of composers.

A close friend of Vaughan Williams, George Butterworth was killed at the age of 31, during the battle of the Somme as dawn broke on the 5th August 1916. A war hero, he was awarded the Military Cross twice. Butterworth's legacy rests on a handful of pieces, notably his much loved English Idylls and folk-song arrangements. He belongs to a generation of composers who showed great promise early on, only to be denied the chance to reach musical maturity. Over the course of the week, we'll also hear the work of four contemporaries of Butterworth: fellow Englishmen Ernest Farrar and William Denis Browne, the Scottish composer Cecil Coles and the Australian composer Frederick Septimus Kelly. All of them, like Butterworth, died on active service during the Great War. Among the musical gems, there's the first ever recording of Denis Browne's ballet "The Comic Spirit", made for the series by the BBC Philharmonic. Their musical trajectory may be short, but this lost generation of composers nonetheless has made an indelible mark on the face of British music.

Donald Macleod and Dr Kate Kennedy examine why the Elizabethans' attitude to culture, poetry and the arts was much admired by composer W Denis Browne. They also discuss how the outbreak of World War One influenced the kind of poetry that caught popular attention.

W Denis Browne

Diaphenia

Epitaph on Salathiel Pavy

To Gratiana Dancing and Singing

Robin Tritschler, tenor

Malcolm Martineau, piano

Ernest Farrar

Rhapsody No.1: The Open Road

Philharmonia Orchestra

Alasdair Mitchell, conductor

George Butterworth

Six Songs From A Shropshire Lad

Benjamin Luxon, baritone

David Willison, piano

Frederick Kelly

Elegy for Strings "In Memoriam Rupert Brooke"

BBC Symphony Orchestra

David Lloyd-Jones, conductor

George Butterworth

Requiescat

Roderick Williams, baritone

Iain Burnside, piano.

TUE 13:00 Radio 3 Lunchtime Concert (b069xb46)

Rudolf Buchbinder at the 2015 Edinburgh International Festival, Episode 1

The celebrated Austrian pianist Rudolf Buchbinder with highlights of a nine-concert series in which he performed all of the Beethoven's piano sonatas at last year's Edinburgh International Festival. Today's programme, which is introduced by Jamie MacDougall, features the Sonata in G, Op 14 No 2, the Sonata in E minor, Op 90, and the Sonata in F minor, Op 57, 'Appassionata'.

TUE 14:00 Afternoon on 3 (b07m5f8d)

Proms 2016 Repeats, Prom 18

Afternoon on 3 with Jonathan Swain

Another chance to hear Bernard Haitink conducting the London Symphony Orchestra in Mahler's longest symphony, the Third, with mezzo-soprano Sarah Connolly.

Presented by Ian Skelly at the Royal Albert Hall, London

2pm

Mahler: Symphony No 3 in D minor

Sarah Connolly (mezzo-soprano),

London Symphony Chorus (women's voices),

Tiffin Boys' Choir,

London Symphony Orchestra,

Bernard Haitink (conductor)

On the shores of the Attersee in Upper Austria, the hut still stands in which Gustav Mahler set about creating one of the most overwhelming visions of nature in all art. The composer's Third Symphony harnessed the expanse that surrounded him. Horns bray and trombones growl in the face of nature's primeval power; human voices move from grief to hope before, as Mahler declared, 'nature in its totality rings and resounds'.

In the 50th-anniversary year of his first appearance at the Proms, Bernard Haitink conducts Mahler's mighty nature symphony.

[First broadcast on Friday 29th July]

Followed by recordings from this week's Proms Artists.

TUE 16:30 In Tune (b07m5g1w)

International Gilbert and Sullivan Festival, Helen Grime, Dame Fanny Waterman, Ben Johnson

Sean Rafferty is joined in the studio by cast members from the International Gilbert and Sullivan Festival which starts this week, Dame Fanny Waterman will be talking about her upcoming concert for Oxford Piano Festival. Composer Helen Grime will take us through her Proms season and tenor Ben Johnson will sing for us live in the studio ahead of Southrepps Festival.

Plus, as part of BBC Music's Get Playing campaign, every day this week we'll be featuring a recording sent in by amateur orchestras and ensembles from across the UK.

TUE 18:30 Composer of the Week (b07m85y2)

[Repeat of broadcast at 12:00 today]

TUE 19:30 BBC Proms (b07m5g4j)

2016, Prom 24: Ginastera, Britten and Schubert

Live at BBC Proms: The BBC Philharmonic with Chief Conductor Juanjo Mena in music by Ginastera and Schubert. They are joined by Steven Osborne for Britten's Piano Concerto.

Live from the Royal Albert Hall, London
Presented by Tom Redmond

Ginastera: Ollantay
Britten: Piano Concerto

8.20 INTERVAL

Proms Extra - George Eliot in Germany
Novelist Patricia Duncker and New Generation Thinker Clare Walker-Gore explore George Eliot's relationship with Germany in a conversation chaired by Anne McElvoy.

8.40

Schubert: Symphony No.9 in C major 'Great'

Steven Osborne (piano)
BBC Philharmonic
Juanjo Mena (conductor)

In his bittersweet Piano Concerto, Britten set out to exploit the piano's 'enormous compass, percussive qualities and suitability for figuration'. The result is a true bravura piece whose razor-sharp edge conceals a gregarious smile. Alongside the first London performance of Alberto Ginastera's very Argentine view of the symphony orchestra comes the inexorable momentum of Schubert's most invigorating symphony, his 'Great' Ninth.

PROMS EXTRA: George Eliot in Germany
Novelist Patricia Duncker, discusses George Eliot, her travels in Germany in the 19th century, when she spent eight months in the country, and the German music she refers to in her novels and diaries. Duncker's novel Sophie and the Sybil is a fictional version of George Eliot's time in Germany. Alongside her on stage is Clare Walker-Gore of Trinity College, Cambridge, one of the academics selected last year by the BBC and the Arts and Humanities Council to be a New Generation Thinker. The host is Anne McElvoy.

Producer: Zahid Warley.

TUE 22:00 Why Music? (b06cwbp3)

Author Philip Ball asks why music is such a universal human trait. How do we recognise music, where does it come from, and how does it affect us so deeply? Philip Ball speaks to scientists and musicians from around the world, including Tecumseh Fitch, Joe Stilgoe, Aniruddh Patel, Robert Zatorre, Laurel Trainor, and Daniel Levitin to explore these questions and some of the insights provided by neuroscience and evolutionary theory.

Little in music is universal, and little that is universal really matters. What is universal is the ability to make music, and most of that comes from us being habitual pattern seekers.

As Tecumseh Fitch and others point out, perception of relative pitch seems basically human and effortless. Birds for example do not respond to transposed birdsong. But we can pick the same tune out from many guises.

Philip looks at the power of emotion in music, and we can understand at least some of that. This does little to reduce the power that music has, but it also does nothing to tell the whole story.

Music seems to derive its power and significance in its ability to carry meaning without words. The lack of semantic specificity is what enables it to carry several, even contradictory, meanings at once. Can we regard it as a projection of human experience?

Where did it come from? To ask if it is adaptive or parasitic might be beside the point. We have music because of the way our brains are. To get rid of it would involve changing our brains profoundly. As Ani Patel describes, it could be regarded as a transformative technology in the history of man. Any description of where it came from would bear little relation to its significance and use now.

First broadcast in September 2015.

TUE 23:00 Late Junction (b07m5gd7)

Max Reinhardt explores the Alan Lomax archive

Adventures in music; ancient to future. Max Reinhardt dips into the Alan Lomax archive of over 17,000 recordings made from 1946 into the 1990s. Lomax spent his whole career capturing the musical performances of everyday people and their songs across the globe. Navigating through this great mass of historical audio treasures is the archive's guardian and curator Nathan Salsburg, who joins Max to share some of his favourite selections.

Plus horn player Michael Thompson plays Birtwistle, Australia's tropical insects sing and music from the Ugandan xylophone group Mugvisa.

Produced by Rebecca Gaskell for Reduced Listening.

WEDNESDAY 03 AUGUST 2016**WED 00:30 Through the Night (b07m5b2j)**

Concerto Romano at the 2015 RheinVokal festival in Germany

Catriona Young presents a performance of Pompeo Cannicciari's Messa concertata from the 2015 RheinVokal Festival in Germany.

12:31 AM

Cannicciari, Pompeo [1670-1744]
Messa concertata à 8 voci e basso continuo
Concerto Romano, Alessandro Quarta (director)

1:35 AM

Schubert, Franz (1797-1828)
Piano Sonata in A major, D959
Shai Wosner (piano)

2:16 AM

Kraus, Joseph Martin (1756-1792)
Symphony in C major, VB.139
Concerto Köln

2:31 AM

Grieg, Edvard (1843-1907)
String Quartet No.1 in G minor, Op.27
Engelgård Quartet

3:05 AM

Schumann, Robert (1810-1856)
Symphony No.1 in B flat major, Op.38, 'Spring'
Orchestre Nationale de France, Heinz Wallberg (conductor)

3:38 AM

Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace (1757-1831) arr. Perry, Harold
Divertimento (Feldpartita) in B flat major, H.2.46, arr. for wind quintet (attributed to Haydn, possibly by Pleyel)
Bulgarian Academic Wind Quintet

3:48 AM

Mendelssohn, Felix (1809-1847)
Prelude and Fugue in E minor, Op.35 No.1 (1832)
Sylviane Deferre (piano)

3:57 AM

Kuula, Toivo (1883-1918)
Sorrow, Op.2 No.2, for cello and orchestra
Arto Noras (cello), Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

4:04 AM

Carniolus, Iacobus Gallus (1550-1591)
2 Motets: Pater noster, qui es in coelis (OM 1/69), Ave verum corpus (OM 3/25) - from Opus Musicum
Ljubljanski madrigalisti, Matjaž Šček (director)

4:11 AM

Schubert, Franz (1797-1828)
Scherzo No.1 in B flat, D593
Halina Radvilaite (piano)

4:17 AM

Sorkocevic, Luka (1734-1789), arr.Frano Matušić
Symphony No.3
Dubrovnik Guitar Trio

4:25 AM

Gluck, Christoph Willibald (1714-1787)
Dance of the Furies (ballet music from 'Orpheus et Euridice')
Australian Brandenburg Orchestra, Paul Dyer (artistic director)

4:31 AM

Grieg, Edvard (1843-1907)
Troltdog (March of the Dwarfs, Op.54 No.3 - from Lyric Pieces Book 5
Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:35 AM

Jersild, Jorgen (1913-2004)
3 Danish Romances for Choir: 1. The tedious winter went its way; 2. My favourite valley; 3. Night rain
Jutland Chamber Choir, Mogens Dahl (conductor)

4:46 AM

Lithander, Carl Ludwig (1773-1843)
Piano Sonata in C major, Op.8 No.1, 'Sonate facile'
Juhani Lagerspetz (piano)

4:58 AM

Kreisler, Fritz (1875-1962)
Berceuse romantique, Op.9
Tobias Ringborg (violin), Anders Kilstrom (piano)

5:03 AM

Corelli, Arcangelo (1653-1713)
Sonata da chiesa in B minor, Op.1 No.6
London Baroque

5:10 AM

Weber, Carl Maria von (1786-1826)
Concertino for clarinet and orchestra in E flat major, Op.26
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

5:20 AM

Berezovsky, Maxim Sosontovitch [1745-1777]
Choral Concerto "Cast Me Not Off in the Time of Old Age"
Platon Maiborada Academic Choir, Yulia Tkach (conductor)

5:31 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Suite No.4 in G major, Op.61, 'Mozartiana'

Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

5:55 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in A major K331
Young-Lan Han (piano)

6:16 AM

Larsson, Lars-Erik (1908-1986)
Pastoral Suite, Op.19 (1938)
CBC Vancouver Orchestra, Mario Bernardi (Conductor).

WED 06:30 Breakfast (b07m5bqjm)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b07m5c2h)

Wednesday - Rob Cowan with Garry Richardson

9am

My favourite... marches. This week Rob slips on a sturdy pair of boots and steps out to the accompaniment of some of his favourite marches - imperious Mozart, Tchaikovsky's patriotic Marche slave, the humbling Dead March from Handel's dramatic oratorio Saul, the famous Alla marcia that closes Sibelius's Karelia Suite and, most imposing of all, the grief-laden Marche funèbre from Berlioz's Grande symphonie funèbre et triomphale.

9.30am

Take part in our daily musical challenge: identify a piece of music played backwards.

10am

Rob's guest this week, sharing a selection of his favourite classical music, is the journalist and presenter Garry Richardson, who has been bringing sports news to radio listeners for over thirty years. Garry currently hosts 5 Live's Sportsweek, as well as presenting the sports section of Radio 4's Today programme, and has interviewed leading personalities from Muhammad Ali and David Beckham to Arnold Schwarzenegger and Bill Clinton. Garry will be talking about his career and sharing music by composers including Gershwin, Bach and Verdi every day at 10am.

10.30am

Music in Time: Modern
Rob places Music in Time. Today Rob looks at the Modern era and fifteen minutes that changed music - Schoenberg's Suite for Piano, Op. 25. It's the first work that Schoenberg composed entirely according to the principles of serialism, the system he had devised to bring order to the chaos that ensued after the dissolution of tonality in the early years of the 20th century. Schoenberg, though, always has one eye on the past, and despite its modernity, his suite has its roots firmly in the Baroque.

11am

Rob's Proms Artist of the Week is Alban Gerhardt, who ranks among the most sensitive cellists of the younger generation. Gerhardt appears at London's Royal Albert Hall this Wednesday as the soloist in Dvorák's Cello Concerto. Throughout the week on Essential Classics we'll hear Gerhardt perform a rich variety of Romantic cello music. The repertoire ranges from the Bachian tones of a Max Reger solo suite and a rarely heard sonata by Alkan, to the subtly-woven sound-world of Fauré's First Cello Sonata and Enescu's powerful Sinfonia Concertante. Friday's featured work is Prokofiev's Symphony-Concerto, an affirmative piece in spite of the composer's declining health and the ever-present menace of Stalin's disapproval.

Reger

Cello Suite No. 3 in A minor, Op. 131c No. 3
Alban Gerhardt, cello.

WED 12:00 Composer of the Week (b07m85y4)

George Butterworth and His Contemporaries, AE Housman

Distant landscapes and evocations of a lost world, in Butterworth's settings of poetry by AE Housman and RL Stevenson.

A close friend of Vaughan Williams, George Butterworth was killed at the age of 31, during the battle of the Somme as dawn broke on the 5th August 1916. A war hero, he was awarded the Military Cross twice. Butterworth's legacy rests on a handful of pieces, notably his much loved English Idylls and folk-song arrangements. He belongs to a generation of composers who showed great promise early on, only to be denied the chance to reach musical maturity. This week's series also features the work of four contemporaries of Butterworth: fellow Englishmen Ernest Farrar and W Denis Browne, the Scottish composer Cecil Coles and the Australian composer Frederick Septimus Kelly. All of them, like Butterworth, died on active service during the Great War. Among the musical gems, there's the first ever recording of Denis Browne's ballet "The Comic Spirit", made for the series by the BBC Philharmonic. Their musical trajectory may be short, but this lost generation of composers nonetheless made an indelible

mark on the face of British music.

Today Donald Macleod is joined once again by Dr Kate Kennedy, a specialist on this period of our cultural history. The poetry of AE Housman invokes vocal and instrumental responses from Butterworth.

Frederick Kelly
Shall I Compare Thee to a Summer's Day
Robin Tritschler, tenor
Malcolm Martineau, piano

Ernest Farrar
Vagabond Songs, Op.10
Stephen Varcoe, baritone
Clifford Benson, piano

George Butterworth
Bredon Hill and Other Songs
Benjamin Luxon, baritone
David Willison, piano

Cecil Coles
From the Scottish Highlands
BBC Scottish Symphony Orchestra
Martyn Brabbins, conductor

George Butterworth
Rhapsody: A Shropshire Lad
English String Orchestra
William Boughton, conductor.

WED 13:00 Radio 3 Lunchtime Concert (b069xb48)
Rudolf Buchbinder at the 2015 Edinburgh International Festival, Episode 2

The celebrated Austrian pianist Rudolf Buchbinder plays Beethoven from last year's Edinburgh International Festival - highlights of a nine-concert series in which he performed all of the composer's piano sonatas. Today's programme, which is introduced by Jamie MacDougall, features the Sonata in A flat, Op 26, the Sonata in F, Op 10 No 2, and the Sonata in C minor, Op 13, the 'Pathétique'.

WED 14:00 Afternoon on 3 (b07m5f8g)
Proms 2016 Repeats, Prom 21: Rihm, Strauss, Mozart

Afternoon on 3 - with Jonathan Swain

Another chance to hear the Aurora Orchestra, conducted by Nicholas Collon in Wolfgang Rihm and Mozart's Symphony No 41 'Jupiter', and François Leleux joins for Strauss's Oboe Concerto.

Presented by Tom Service at the Royal Albert Hall, London

2pm
Wolfgang Rihm: Gejagte Form (2002 version)
Richard Strauss: Oboe Concerto in D major

c.2.40pm
Wolfgang Amadeus Mozart: Symphony No 41 in C major, 'Jupiter'

It's difficult to imagine how Mozart could have followed his final symphony, the 'Jupiter' - a work of such scale, majesty and intensity. Tom Service and Nicholas Collon unpick Mozart's continuous stream of joy and invention, allowing us to get under the skin of this great work, which the Aurora Orchestra plays from memory.

Before it, one of the world's leading oboists, François Leleux, plays Strauss's twisting, singing Oboe Concerto - itself preceded by Wolfgang Rihm's Hunted Form, whose animal energy suggests a pursuit more physical than a search merely for musical structure.

[First broadcast on Sunday 31st July]

Followed by a selection of recordings from this week's Proms Artists.

WED 15:30 Choral Evensong (b07m5gpf)
Chichester Cathedral (Southern Cathedrals Festival)

Recorded in Chichester Cathedral during the Southern Cathedrals Festival with the girls of Winchester and Salisbury Cathedral Choirs, and the men of Salisbury, Winchester and Chichester

Introit: Nachtlied (Reger)
Responses: Rose
Office Hymn: O God, by whose almighty plan (Surrey)
Psalm 119 vv.81-104 (Cooke, Pye, Attwood)
First Lesson: Isaiah 45 vv.1-7
Canticles: Collegium Regale (Wood)
Second Lesson: Ephesians 4 vv.1-16
Anthem: In exitu Israel (S Wesley)
Final Hymn: All my hope on God is founded (Michael)
Organ Voluntary: Symphony No 3 - first movement (Vierné)

Charles Harrison: Organist and Master of the Choristers (at Chichester)

Timothy Ravalde: Assistant Organist.

WED 16:30 In Tune (b07m5g20)
Joseph Tawadros

Sean Rafferty with a lively mix of music, chat and arts news.

Plus, as part of BBC Music's Get Playing campaign, every day this week we'll be featuring a recording sent in by amateur orchestras and ensembles from across the UK.

WED 18:30 Composer of the Week (b07m85v4)
[Repeat of broadcast at 12:00 today]

WED 19:30 BBC Proms (b07m5gph)
2016, Prom 25: Dvorak's Cello Concerto and Bartok's Duke Bluebeard's Castle

Live at BBC Proms: Royal Philharmonic Orchestra conducted by Charles Dutoit, with Alban Gerhardt (cello), Dvorak's Cello Concerto and Bartok's opera Duke Bluebeard's Castle.

Live from the Royal Albert Hall, London
Presented by Clemency Burton-Hill

Dvorák: Cello Concerto in B minor

8.15 INTERVAL: Proms Extra
Bartok and Duke Bluebeard's Castle
Martin Handley discusses the story behind the richly scored music of Duke Bluebeard's Castle with musicologists Heather Wiebe and Rachel Beckles Wilson.

8.35
Bartók: Duke Bluebeard's Castle

Alban Gerhardt, cello
Ildikó Komlósi, mezzo-soprano (Judith)
John Relyea, bass (Duke Bluebeard)
Royal Philharmonic Orchestra
Charles Dutoit, conductor

The gothic horror story of Duke Bluebeard prompted some of the most imaginative, descriptive and shocking music Bartók would write. With its huge orchestra, underpinned in this concert performance by the mighty Royal Albert Hall organ, Bartók's score speaks of the darkness of Bluebeard's vast castle and the cold-blooded murder of his six wives.

Under Principal Conductor Charles Dutoit, the Royal Philharmonic Orchestra conjures up Bartók's unsettling realm after Dvorák's Cello Concerto, which the composer believed 'outstrips the other two concertos of mine'.

PROMS EXTRA: Bartok and Duke Bluebeard's Castle
Martin Handley hosts a discussion with musicologists Heather Wiebe and Rachel Beckles Wilson about the story behind the richly scored music of Duke Bluebeard's Castle, and about the life and work of its Hungarian composer. Recorded earlier at Imperial College Union.
Producer, Helen Garrison.

WED 22:00 Sunday Feature (b0505m8k)
Beautiful Death

Vienna is a city that celebrates death like no other culture. Death is a friend that stays with us from birth until death. Only in Vienna is there an idea of 'beautiful death'.

Stephen Johnson connects Mahler's beliefs about death to contemporary Viennese funeral customs, and particularly the idea of 'schöner Tod' - a 'beautiful death'. He visits both the grand and intriguing Central Cemetery in Vienna, which is the largest necropolis in Europe, and also the more intimate cemetery in Grinzing where Mahler is buried.

Stephen talks to Professor Julian Johnson about Mahler's fear of death and the many guises in which death appears in his music, and he relates what we know of Mahler's attitude to death to evidence from Dr Wittigo Keller, an expert on Viennese funeral customs, and Dr Isabella Ackerl, the author of a book on Vienna and the idea of beautiful death. Mahler was terrified of being buried alive and Stephen finds out just how often this actually happened in Mahler's Vienna from Dr Eduard Winter at the Narrenturm, which is now the pathological wing of Vienna's Natural History Museum.

Viennese folk music was also permeated with tales of death and Stephen visits Agnes Palmisano, a renowned singer of Wienerlied, at her heuriger in Grinzing to discuss the influence that these songs may have had on Mahler's death music. Freudian psychoanalyst Dr Jeanne Wolff Bernstein sheds light of what Freud may have meant in his theory of the death instinct and Stephen connects these beliefs to Mahler's 'Das Lied von der Erde'.

Mahler's unfinished 10th Symphony bookends the programme,

and there are also clips from the Funeral March of his 5th Symphony, his 4th and 9th Symphonies, Kindertotenlieder (the songs on the death of children) and Das Lied von der Erde. Special location recordings of Agnes Palmisano with Walter Stoyka and friends in their heuriger, and from Die Strottern in their garden, clarify the influence of Viennese folk music on Mahler's own death music.

First broadcast in January 2015.

WED 22:45 The Essay (b052gzjp)
The Five Photographs that (You Didn't Know) Changed Everything, The Broom Cottages

You won't find this photograph in a glossy coffee table book. It's not art and the person who took it doesn't feature in the Photographers Hall of Fame. But this picture has had an enormous impact on the way Britain sees what has come to be known as its cultural heritage.

The man who took the photo, W. Jerome Harrison, launched a scheme for recording the country's past in which amateur photographers up and down the land took pictures of the buildings which were important to them. Wiki-buildings and English Heritage do this now on a much grander scale. But Elizabeth Edwards argues that the mass participation of people in defining what matters about the past began with Harrison, and changed the way in which a nation viewed itself.

Elizabeth Edwards is Research Professor of Photographic History and Director of the Photographic History Research Centre at De Montfort University, Leicester.

Producer: Rosie Dawson.

WED 23:00 Late Junction (b07m5gw7)

Max Reinhardt with music from Womad 2016

Max Reinhardt presents highlights from Radio 3's Charlie Gillett stage at WOMAD 2016. The line-up features Tuvan throat singers Alash, Brazilian cellist Dom La Nena and Polish string band Volosi.

Plus Max tries out Lawrence English's concept of relational listening, there's new music from accordionist Victor Prieto and the duo known simply as Anna & Elizabeth offer a fresh approach to Appalachian folk.

Produced by Rebecca Gaskell for Reduced Listening.

THURSDAY 04 AUGUST 2016

THU 00:30 Through the Night (b07m5b2m)

Schubert's Winterreise at the Vilabertran Schubertiada festival

John Shea presents a concert from the 2015 Vilabertran Schubertiada Festival in Catalonia, featuring Schubert's Winterreise.

12:31 AM
Schubert, Franz (1797-1828) [text: Müller, Wilhelm (1794-1827)]
Winterreise - song-cycle, D.911
Manuel Walsler (baritone), Wolfram Rieger (piano)

1:43 AM
Weber, Carl Maria von (1786-1826)
Overture - Peter Schmolli und sein Nachbarn, J.8
Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (Conductor)

1:54 AM
Mozart, Wolfgang Amadeus (1756-1791)
String Quintet in G minor, K.516
Oslo Chamber Soloists

2:31 AM
Elgar, Edward (1857-1934)
Violin Concerto in B minor, Op.61
Nikolaj Znaider (violin), Bergen Philharmonic Orchestra, Andrew Litton (conductor)

3:19 AM
Grieg, Edvard Hagerup [1843-1907]
3 Lyric Pieces
Juhani Lagerspetz (piano)

3:29 AM
Buck, Ole (b.1945)
Two Faery Songs (1997): 'O shed no tear'; 'Ah! Woe is me!'
Danish National Radio Choir, Kaare Hansen (conductor)

3:36 AM
Purcell, Henry (1659-1695)
Three Parts upon a Ground, Z.731, for 3 violins and continuo
Simon Standage (violin), Ensemble Il Tempo: Agata Sapiecha (violin and artistic director), Maria Dudzik (violin), Marcin Zalewski (viol da gamba), Lilianna Stawarz (harpisichord)

3:41 AM
Handel, Georg Frideric (1685-1759)
Aria "Cara sposa, amante cara" from 'Rinaldo' (Act I scene 7)
Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

3:51 AM
Beethoven, Ludwig van (1770-1827)

Coriolan - Overture in C minor, Op.62 (1807)
Swedish Radio Symphony Orchestra, Manfred Honeck
(conductor)

3:59 AM

Saint-Saëns, Camille [1835-1921]

Bassoon Sonata in G major, Op.168

Toby Chan Siu-Tung (bassoon), Rachel Cheung Wai-Ching
(piano)

4:12 AM

Debussy, Claude (1862-1918) arr. Trayanov, Stefan
Clair de lune, from Suite bergamasque, arr. for flute, harp, viola
and piano (orig. for piano solo)
Eolina Quartet

4:17 AM

Mozart, Wolfgang Amadeus (1756-1791)

Nine Variations on a Minuet by Dupont, K573

Christian Ihle Hadland (piano)

4:31 AM

Glazunov, Alexander Konstantinovich (1865-1936)

Lyric Poem in D flat major, Op.12

West Australian Symphony Orchestra, Vladimir Verbitsky
(conductor)

4:42 AM

Telemann, Georg Philipp (1681-1767)

Secondo triolet

La Coloquinte

4:49 AM

Raminsh, Imant (b.1943)

Ave Verum Corpus

Vancouver Chamber Choir, Jon Washburn (conductor)

4:56 AM

Neufville, Johann Jacob de (1684-1712)

Aria prima

Jaco van Leeuwen (organ of Hooglandse Kerk, Leiden)

5:02 AM

Pachelbel, Johann (1653-1706)

Canon in D major, arr. for 3 violins

Members of the Polish Radio National Symphony Orchestra
Katowice

5:08 AM

Boccherini, Luigi (1743-1805)

Keyboard Concerto in E flat major, G.487

Eckart Sellheim (fortepiano), Collegium Aureum, Franzjosef

Meier (conductor)

5:24 AM

Beethoven, Ludwig van (1770-1827)

Piano Sonata No.18 in E flat major, Op.31 No.3

Ingrid Fliter (piano)

5:46 AM

Brahms, Johannes [1833-1897]

Trio in E flat major, Op.40, for violin, viola and piano

Baiba Skride (violin), Linda Skride (viola), Lauma Skride
(piano)

6:16 AM

Poulenc, Francis (1899-1963) (orch. Sir Lennox Berkeley)

Flute Sonata (1956)

Emmanuel Pahud (flute), Orchestre de la Suisse Romande,
Enrique Garcia-Asensio (conductor).

THU 06:30 Breakfast (b07m5bqp)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b07m5c2k)

Thursday - Rob Cowan with Garry Richardson

9am

My favourite... marches. This week Rob slips on a sturdy pair of
boots and steps out to the accompaniment of some of his
favourite marches - imperious Mozart, Tchaikovsky's patriotic
Marche slave, the humbling Dead March from Handel's dramatic
oratorio Saul, the famous Alla marcia that closes Sibelius's
Karelia Suite and, most imposing of all, the grief-laden Marche
funèbre from Berlioz's Grande symphonie funèbre et triomphale.

9.30am

Take part in our daily musical challenge. Two pieces of music are
played together: can you identify them?

10am

Rob's guest this week, sharing a selection of his favourite
classical music, is the journalist and presenter Garry Richardson,
who has been bringing sports news to radio listeners for over
thirty years. Garry currently hosts 5 Live's Sportswave, as well as
presenting the sports section of Radio 4's Today programme, and
has interviewed leading personalities from Muhammad Ali and
David Beckham to Arnold Schwarzenegger and Bill Clinton.
Garry will be talking about his career and sharing music by
composers including Gershwin, Bach and Verdi every day
at **10am**.

10.30am

Music in Time: Baroque

Rob places Music in Time. Rob heads back to the Baroque era to

hear an orchestral suite from Lully's opera Atys, assembled, not
by Lully himself, but by the pioneering Dutch publisher Estienne
Roger a decade or so after the composer's untimely death. Roger's
commercial instincts proved to be spot-on, and the suite from
Atys was not only popular but also enormously influential,
helping to kickstart the development of the Baroque orchestral
suite.

11am

Rob's Proms Artist of the Week is Alban Gerhardt, who ranks
among the most sensitive cellists of the younger generation.
Gerhardt appears at London's Royal Albert Hall this Wednesday
as the soloist in Dvorák's Cello Concerto. Throughout the week
on Essential Classics we'll hear Gerhardt perform a rich variety of
Romantic cello music. The repertoire ranges from the Bachian
tones of a Max Reger solo suite and a rarely heard sonata by
Alkan, to the subtly-woven sound-world of Fauré's First Cello
Sonata and Enescu's powerful Sinfonia Concertante. Friday's
featured work is Prokofiev's Symphony-Concerto, an affirmative
piece in spite of the composer's declining health and the ever-
present menace of Stalin's disapproval.

Alkan

Cello Sonata in E, Op. 47

Alban Gerhardt, cello

Steven Osborne, piano.

THU 12:00 Composer of the Week (b07m85v6)

George Butterworth and His Contemporaries, Over the Hills and
Far Away

The search for a "new sound" is illustrated in a walk along the
Thames and a lurid tale of revenge.

A close friend of Vaughan Williams, George Butterworth was
killed at the age of 31, during the battle of the Somme as dawn
broke on the 5th August 1916. A war hero, he was awarded the
Military Cross twice. Butterworth's legacy rests on a handful of
pieces, notably his much loved English Idylls and folk-song
arrangements. He belongs to a generation of composers who
showed great promise early on, only to be denied the chance to
reach musical maturity. Over the course of the week, we'll also
hear the work of four contemporaries of Butterworth: fellow
Englishmen Ernest Farrar and W Denis Browne, the Scottish
composer Cecil Coles and the Australian composer Frederick
Septimus Kelly. All of them, like Butterworth, died on active
service during the Great War. Among the musical gems, there's
the first ever recording of Denis Browne's ballet "The Comic
Spirit", made for the series by the BBC Philharmonic. Their
musical trajectory may be short, but this lost generation of
composers nonetheless has made an indelible mark on the face of
British music.

In today's instalment, Donald Macleod is joined once more by Dr
Kate Kennedy, an authority on this period. While Butterworth's
popular English Idylls reflect the popularity of pastoral and folk
idioms, in fact the musical language of these composers draws on
a broad net of influences.

George Butterworth

English Idyll No.2

Hallé Orchestra

Mark Elder, conductor

W Denis Browne

Arabia

Martyn Hill, tenor

Clifford Benson, piano

George Butterworth

Love Blows as the Wind Blows

Jonathan Lemalu, bass-baritone

Belcea Quartet

Ernest Farrar

Variations for Piano and Orchestra

Howard Shelley, piano

Philharmonia Orchestra

Alasdair Mitchell, conductor

Cecil Coles

Fra Giacomo, scena for baritone and orchestra

Paul Whelan, baritone

BBC Scottish Symphony Orchestra

Martyn Brabbins, conductor.

THU 13:00 Radio 3 Lunchtime Concert (b069xb4b)

Rudolf Buchbinder at the 2015 Edinburgh International Festival,
Episode 3

Highlights from a nine-concert series in which the celebrated
Austrian pianist Rudolf Buchbinder performed all of Beethoven's
piano sonatas at last year's Edinburgh International Festival.
Today's programme, which is introduced by Jamie MacDougall,
features the Sonata in E flat, Op 27 No 1, the Sonata in G, Op 49
No 2, and the Sonata in B flat, Op 22.

THU 14:00 Afternoon on 3 (b07m5f8j)

Proms 2016 Repeats, Prom 20: Berlioz's Romeo and Juliet

Afternoon on 3 - with Jonathan Swain

Another chance to hear Sir John Eliot Gardiner conduct the
Monteverdi Choir, National Youth Choir of Scotland and
Orchestre Révolutionnaire et Romantique in Berlioz's epic
Dramatic Symphony Romeo and Juliet.

Presented by Penny Gore from the Royal Albert Hall, London..

2pm

Berlioz: Romeo and Juliet (sung in French)

Julie Boulianne (mezzo-soprano),

Jean-Paul Fouchecourt (tenor),

Laurent Naouri (bass),

Monteverdi Choir,

National Youth Choir of Scotland,

Orchestre Révolutionnaire et Romantique,

Sir John Eliot Gardiner (conductor).

When Hector Berlioz got his first taste of Shakespeare in 1827, he
not only fell for "the whole heaven of art" in the Bard's verse, he
also fell madly in love with the actress Harriet Smithson.
Shakespeare inspired a string of works from this most literary and
dramatic of composers, including the ardent choral symphony
Romeo and Juliet.

[First broadcast on Saturday 30th July]

Followed by a selection of recordings from this week's Proms
Artists.

THU 16:30 In Tune (b07m5g25)

Kathryn Rudge, Jeremy Summery

Sean Rafferty Sean Rafferty with a lively mix of chat, music and
arts news. Plus, as part of BBC Music's Get Playing campaign,
every day this week we'll be featuring a recording sent in by
amateur orchestras and ensembles from across the UK.

THU 18:30 Composer of the Week (b07m85v6)

[Repeat of broadcast at 12:00 today]

THU 19:30 BBC Proms (b07m5gx0)

2016, Prom 26: BBC Symphony Orchestra and Oliver Knussen

Live at BBC Proms: Oliver Knussen conducts the BBC
Symphony Orchestra - Reinbert de Leeuw's symphonic poem The
Night Wanderer and Brahms's Second Piano Concerto with Peter
Serkin.

Live from the Royal Albert Hall, London

Presented by Penny Gore.

Brahms: Piano Concerto No. 2 in B flat, Op.83

20.20: INTERVAL: Proms Extra

Simon Callow Reads From the German Romantics

A literary accompaniment to tonight's prom. Actor and writer
Simon Callow reads from some of the German Romantic authors,
playwrights and poets who inspired Johannes Brahms. Presented
by Clemency Burton-Hill.

**20.40: Reinbert De Leeuw: Der nächtliche Wanderer ('The Night
Wanderer') (UK premiere)**

Peter Serkin, piano

BBC Symphony Orchestra

Oliver Knussen, conductor

When Brahms came to write his Second Piano Concerto more
than two decades after his First, out went the confident swagger
of a man in his prime and in came a feeling of intimacy and
expectation.

Oliver Knussen balances the Brahms with the far-flung world of
Der nächtliche Wanderer ('The Night Wanderer') by Dutch
composer and conductor Reinbert de Leeuw. Inspired by
Friedrich Hölderlin's short poem of the same name, this deftly-
coloured symphonic poem has been described as 'a bath of
beauty' and 'a high-density monument in music'.

THU 22:00 Sunday Feature (b051zxlh)

From Convent to Concert Hall

Dr Kate Kennedy appraises four female string players from
different eras and locations who were all pioneering in their own
lifetimes, assessing their impact in the concert hall. In the 18th
century, female performers were gaining acceptance and even
prominence across Europe as singers in choirs and on the opera
stage. But as instrumentalists, progress on the concert platform
was slower.

The story begins in Venice, where the four enlightened Ospedale
institutions gave disadvantaged girls an education, especially in
music. Although many of the students at the Ospedale della Pietà
or the Ospedale della Mendicanti gave up their musical studies on
marrying or on entering a convent, one notable performer,

Maddalena Lombardini, born in 1745, gained prominence as a soloist and as a composer. In the 19th century a young French cellist, Lise Cristianti, caught the attention of Mendelssohn whilst giving concerts in Leipzig, aged 18. She subsequently undertook a perilous journey across Siberia, performing across the region. Another cellist to reach prominence at the start of the 20th century, Beatrice Harrison, is still known today for her recordings outdoors with nightingales, but she also had a serious professional career, as Elgar's preferred interpreter of his cello concerto, and as inspiration for Delius. The final candidate is Rebecca Clarke, whose reputation as a composer has grown since her death, but she was also a prominent viola player.

Presenter: Kate Kennedy

Contributors: Margaret Faultless, Micky White, Fausto Cacciatori, Julian Lloyd Webber, Liane Curtis, Sophie Fuller
Producer: Janet Tuppen

First broadcast in March 2015.

THU 22:45 The Essay ([b052gzjr](#))

The Five Photographs that (You Didn't Know) Changed Everything. The Tichborne Claimant

You won't find this photograph in a glossy coffee table book. It's not art and the person who took it doesn't feature in the Photographers Hall of Fame. But this picture has had an enormous impact on our legal system.

In 1866 a butcher sat for his photograph in the remote town of Wagga Wagga, Australia. Three years later this likeness had Britain transfixed. Jennifer Tucker tells the story of how it was central to the longest legal battle in 19th-century England, and sparked a debate about evidence, the law, ethics and facial recognition that has continued ever since.

Jennifer Tucker is Associate Professor of History and Science in Society at Wesleyan University, USA.

Producer: Rosie Dawson.

THU 23:00 Late Junction ([b07m5h7w](#))

Max Reinhardt previews Supernormal Festival

Max Reinhardt previews the Supernormal Festival, a celebration of music and visual arts in Braziers Park, Oxfordshire. This year's highlights include the first UK performance from vocalist Ian William Craig, Dutch heavyweights The Ex and This Heat's Charles Hayward.

Plus electro-acoustic music from Iannis Xenakis, the longest recorded echo in the world and a classic piece of modern jazz by Steve Lacy and Don Cherry.

Produced by Rebecca Gaskell for Reduced Listening.

FRIDAY 05 AUGUST 2016

FRI 00:30 Through the Night ([b07m5b2p](#))

Shostakovich and Brahms from the Polish National Radio Symphony Orchestra

Catriona Young presents a concert from the Polish National Radio Symphony Orchestra featuring Shostakovich's Symphony No.15 and Brahms's First Piano Concerto with the Russian pianist Yulianna Avdeeva.

12:31 AM

Schnittke, Alfred (1934-1998)

Ritual, for orchestra

Polish National Radio Symphony Orchestra, Katowice, Michal Klauza (conductor)

12:42 AM

Brahms, Johannes (1833-1897)

Piano Concerto No.1 in D minor, Op.15

Yulianna Avdeeva (piano), Polish National Radio Symphony Orchestra, Katowice, Michal Klauza (conductor)

1:31 AM

Chopin, Fryderyk (1810-1849)

Mazurka in A minor, Op.67 No.4

Yulianna Avdeeva (piano)

1:35 AM

Shostakovich, Dmitry (1906-1975)

Symphony No.15 in A major, Op.141

Polish National Radio Symphony Orchestra, Katowice, Michal Klauza (conductor)

2:23 AM

Maklakiewicz, Jan (1899-1954) (lyrics: Julian Tuwim)

Dwa wiatry (Two Winds)

Polish Radio Choir, Marek Kluzka (director)

2:31 AM

Wagner, Richard (1813-1883) arr. Mott

Wesendonk Lieder

Yvonne Minton (mezzo-soprano), Netherlands Radio

Philharmonic Orchestra, Kurt Masur (conductor)

2:50 AM

Enna, August (1859-1939)

Fem klaverstykker (Five Piano Pieces)

Ida Cernecka (piano)

3:04 AM

Prokofiev, Sergei (1891-1953)

Violin Concerto No.2 in G minor (Op.63)

Tomaž Lorenz (violin), Slovenian Radio Television Symphony Orchestra, Samo Hubad (conductor)

3:31 AM

Glinka, Mikhail Ivanovic (1804-1857)

Nocturno

Branka Janjanin-Magdalenic (harp)

3:36 AM

Handel, Georg Frideric (1685-1759)

Oboe Sonata in C minor, Op.1 No.8 (HWV.366)

Louise Pellerin (oboe), Dom André Laberge (1999 Karl Wilhelm organ of the Abbey Church of Saint-Benoît-du-Lac, Québec, Canada)

3:43 AM

Stenhammar, Wilhelm (1871-1927)

Vårnatt (Spring Night)

Swedish Radio Choir, Swedish Radio Symphony Orchestra,

Stefan Sköld (conductor)

3:52 AM

Rubinstein, Anton (1829-1894), transcribed by Josef Lhevinne (1874-1944)

Kamennoi Ostrov, Op.10 No.22

Josef Lhévinne (piano)

3:59 AM

Mozart, Wolfgang Amadeus (1756-1791)

Four Minuets for orchestra K601

Symphony Nova Scotia, Georg Tintner (conductor)

4:11 AM

Verdi, Giuseppe (1813-1901)

Aria 'Eri tu' - from 'Un Ballo in Maschera'

Gaëtan Laperrière (baritone), Orchestre Symphonique de Trois Rivières, Gilles Bellemare (conductor)

4:17 AM

Hurlebusch, Conrad Friedrich (1696-1765)

Concerto in A minor for two oboes, solo violin, strings and continuo

Paul van de Linden and Kristine Linde (oboes), Manfred Kraemer (violin), Musica ad Rhenum

4:31 AM

Sarasate, Pablo de [1844-1908]

Introduction and Tarantella, Op.43, for violin and piano

Razvan Stoica (violin), Andrea Stoica (piano)

4:36 AM

Field, John [1782-1837]

1. Aria; 2. Nocturne and Chanson

Barry Douglas (piano & director), Camerata Ireland

4:44 AM

Barber, Samuel (1910-1981)

Agnus Dei, for chorus

BBC Singers, Stephen Cleobury (Conductor)

4:52 AM

Bach, Johann Sebastian (1685-1750)

Komm, heiliger Geist - chorale-prelude for organ, BWV 652

Bine Katrine Bryndorf (Organ of Hjerting Church, Jutland)

5:02 AM

Abel, Carl Friedrich (1723-1787)

Flute Concerto in E minor, Op.6 No.2

Karl Kaiser (transverse flute), La Stagione Frankfurt, Michael Schneider (director)

5:19 AM

Schubert, Franz (1797-1828)

Des Mädchens Klage, Op.58 No.3 (D191)

Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

5:23 AM

Schubert, Franz (1797-1828)

Hoffnung, Op.78 No.2 (D.637)

Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

5:26 AM

Fauré, Gabriel (1845-1924)

Pelléas et Mélisande - suite, Op.80

BBC Philharmonic, Yan Pascal Tortelier (Conductor)

5:43 AM

Vladigerov, Pancho (1899-1978)

Sonatina Concertante (Op.28)

Ivan Eftimov (piano)

6:02 AM

Mendelssohn, Felix (1809-1847)

Violin Concerto in E minor, Op.64

Hilary Hahn (violin), Oslo Philharmonic Orchestra, Hugh Wolff (conductor).

FRI 06:30 Breakfast ([b07m5bqr](#))

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics ([b07m5c2m](#))

Friday - Rob Cowan with Garry Richardson

9am

My Favourite... Marches. This week Rob slips on a sturdy pair of boots and steps out to the accompaniment of some of his favourite marches - imperious Mozart, Tchaikovsky's patriotic Marche slave, the humbling Dead March from Handel's dramatic oratorio Saul, the famous Alla marcia that closes Sibelius's Karelia Suite and, most imposing of all, the grief-laden Marche funèbre from Berlioz's Grande symphonie funèbre et triomphale.

9.30am

Take part in today's challenge: listen to the clues and identify the mystery music-related object.

10am

Rob's guest this week, sharing a selection of his favourite classical music, is the journalist and presenter Garry Richardson, who has been bringing sports news to radio listeners for over thirty years. Garry currently hosts 5 Live's Sportsworld, as well as presenting the sports section of Radio 4's Today programme, and has interviewed leading personalities from Muhammad Ali and David Beckham to Arnold Schwarzenegger and Bill Clinton. Garry will be talking about his career and sharing music by composers including Gershwin, Bach and Verdi every day at 10am.

10.30am

Music in Time: Romantic

Today the spotlight is on the Romantic era and Liszt's Transcendental Studies after Paganini, the digit-defying demands of which pushed pianistic pyrotechnics to the limits on their publication in 1838. Just as Paganini's writing for the violin had redefined what was technically possible on that instrument, Liszt rewrote the piano rulebook, producing works of great charm and brilliance that for many years were unplayable by all but a handful of pianists.

11am

Rob's Proms Artist of the Week is Alban Gerhardt, who ranks among the most sensitive cellists of the younger generation. Gerhardt appears at London's Royal Albert Hall this Wednesday as the soloist in Dvorák's Cello Concerto. Throughout the week on Essential Classics we'll hear Gerhardt perform a rich variety of Romantic cello music. The repertoire ranges from the Bachian tones of a Max Reger solo suite and a rarely heard sonata by Alkan, to the subtly-woven sound-world of Fauré's First Cello Sonata and Enescu's powerful Sinfonia Concertante. Friday's featured work is Prokofiev's Symphony-Concerto, an affirmative piece in spite of the composer's declining health and the ever-present menace of Stalin's disapproval.

Prokofiev

Symphony-Concerto in E minor, Op. 125

Alban Gerhardt, cello

Bergen Philharmonic Orchestra

Andrew Litton, conductor.

FRI 12:00 Composer of the Week ([b07m85v8](#))

George Butterworth and His Contemporaries, A Lost Generation

Two major orchestral scores from 1914 and 1915, the broadcast premiere of WD Browne's ballet The Comic Spirit and Butterworth's Fantasia, the last music he wrote.

A close friend of Vaughan Williams, George Butterworth was killed at the age of 31, during the battle of the Somme as dawn broke on the 5th August 1916. A war hero, he was awarded the Military Cross twice. Butterworth's legacy rests on a handful of pieces, notably his much loved English Idylls and folk-song arrangements. He belongs to a generation of composers who showed great promise early on, only to be denied the chance to reach musical maturity. Over the course of the week, the series also features the work of four contemporaries of Butterworth: fellow Englishmen Ernest Farrar and W Denis Browne, the Scottish composer Cecil Coles and the Australian composer Frederick Septimus Kelly. All of them, like Butterworth, died on active service during the Great War. Among the musical gems, there's the first ever recording of Denis Browne's ballet "The Comic Spirit", made for the series by the BBC Philharmonic. Their musical trajectory may be short, but this lost generation of composers nonetheless made an indelible mark on the face of British music.

In the final chapter of this series looking at composers whose lives were cut short by the first World War, Donald Macleod and Dr Kate Kennedy reflect on their musical legacy.

George Butterworth

The True Lover's Farewell

Mark Stone, baritone

Stephen Barlow, piano

Ernest Farrar

Heroic Elegy, Op.36

Philharmonia Orchestra

Alasdair Mitchell, conductor

W Denis Browne

The Comic Spirit (edited and completed by R Weedon)

| | | |
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| <p>BBC Philharmonic Richard Davis, conductor</p> <p>George Butterworth Fantasia for Orchestra (concert version realised and completed by M Yates) Royal Scottish National Orchestra Martin Yates, conductor.</p> <p>FRI 13:00 Radio 3 Lunchtime Concert (b069xb4d) Rudolf Buchbinder at the 2015 Edinburgh International Festival, Episode 4</p> <p>A week of Beethoven Piano Sonatas performed by the celebrated Austrian pianist Rudolf Buchbinder concludes with the Sonata in B flat, Op 106, the 'Hammerklavier'. It was part of a nine-concert series in which Buchbinder performed all 32 of the composer's piano sonatas at last year's Edinburgh International Festival. Today's programme, which is introduced by Jamie MacDougall, also features the Sonata in G minor, Op 49 No 1.</p> <p>FRI 14:00 Afternoon on 3 (b07m5f8l) Proms 2016 Repeats, Prom 22: Ravel, Auerbach, Debussy</p> <p>Afternoon on 3 - with Jonathan Swain</p> <p>Another chance to hear the BBC Symphony Orchestra. Crouch End Festival Chorus, Vadim Gluzman, Andrew Watts, and Edward Gardner in Debussy's <i>La mer</i>, Ravel's <i>Ma mere Yoye</i> and a new work by Lera Auerbach.</p> <p>Presented by Ian Skelly at the Royal Albert Hall, London</p> <p>2pm Maurice Ravel: Mother Goose Suite Lera Auerbach: The Infant Minstrel and His Peculiar Menagerie (Symphony No. 3) (BBC co-commission with the Bergen Philharmonic and the Orchestre de la Suisse Romande: UK premiere)</p> <p>c.2.45pm Claude Debussy: Music for King Lear Fanfare d'ouverture Le sommeil de Lear</p> <p>Claude Debussy: <i>La mer</i></p> <p>Vadim Gluzman violin Andrew Watts counter-tenor Crouch End Festival Chorus BBC Symphony Orchestra Edward Gardner conductor</p> <p>A new choral-orchestral work by Russian-American composer Lera Auerbach is surrounded by Ravel's shimmering fairy-tale suite, Debussy's glinting portrait of the sea and - in this Shakespeare anniversary year - Debussy's aborted incidental music for King Lear.</p> <p>[First broadcast on Sunday 31st July]</p> <p>Followed by a selection of recordings from this week's Proms Artists.</p> <p>FRI 16:30 In Tune (b07m5g2f) Friday - Sean Rafferty</p> <p>Sean Rafferty's guests include pianist Pavel Kolesnikov. Plus, as part of BBC Music's Get Playing campaign, every day this week we'll be featuring a recording sent in by amateur orchestras and ensembles from across the UK.</p> <p>FRI 18:00 Composer of the Week (b07m85y8) [Repeat of broadcast at 12:00 today]</p> <p>FRI 19:00 BBC Proms (b07m5h9w) 2016, Prom 27: Helen Grime, Tchaikovsky and Stravinsky</p> <p>Live at BBC Proms: BBC Scottish Symphony Orchestra and Thomas Dausgaard with violinist Pekka Kuusisto perform Tchaikovsky's Violin Concerto and Stravinsky's Petrushka</p> <p>Live from the Royal Albert Hall, London Presented by Tom Service</p> <p>Helen Grime: Two Eardley Pictures (I - Catterline in Winter) Tchaikovsky: Violin Concerto in D major</p> <p>7:50 INTERVAL: Proms Extra Composer Helen Grime in conversation, recorded at the Royal College of Music</p> <p>8:10 Stravinsky: Petrushka</p> <p>Pekka Kuusisto (violin) BBC Scottish Symphony Orchestra Thomas Dausgaard (conductor)</p> | <p>Tonight's Prom marks the first instalment of all three of Stravinsky's landmark ballets for the Ballet Russes company, all performed this weekend by Scottish orchestras. In the vivid folk tale of a puppet springing to life, Stravinsky had the starting point for his stylistic breakthrough, <i>Petrushka</i>, a ballet that would depict Russia with 'quick tempos, smells of Russian food, sweat and glistening leather boots'.</p> <p>The first part of a BBC commission from Scottish composer Helen Grime - a two-part work whose complementary second 'Picture' can be heard in Prom 30 - prefaces this concert's arrival in Russia via all the despair, passion and determination of Tchaikovsky's heart-rending Violin Concerto.</p> <p>PROMS EXTRA: Helen Grime The composer Helen Grime talks to Andrew McGregor about the first part of her new two-part commission, <i>Two Eardley Pictures</i>, and discusses the inspiration and ideas behind her work. A Proms Extra event recorded at the Imperial College Union in London. Producer, Andy King.</p> <p>FRI 21:30 Sunday Feature (b060bpry) A Most Ingenious Paradox: Loving G&S to Death?</p> <p>Mike Leigh's operatic directorial debut took place at ENO last year with his production of Gilbert and Sullivan's "The Pirates of Penzance", due to be revived in 2017.</p> <p>Leigh once berated directors for failing to understand G&S, resulting in "boring, bland, sentimental, self-conscious, often gratuitously camp productions, which entirely miss their point". So what is their point, and how should they be performed in the 21st century?</p> <p>The tradition of Gilbert and Sullivan performance is still alive and kicking both in the UK and internationally. University G&S societies enjoy healthy membership, local amateur companies still exist, and there is a dedicated international festival in Harrogate.</p> <p>But it can be argued that what keeps G&S alive is also what kills it. Cosy, comfortable urbanity, middle-brow high jinks, the old tradition-bound productions of D'Oyly Carte, and the reluctance of the British musical establishment to take it all seriously. Martin Handley, who himself has conducted many productions, examines the paradox that is the continuing survival of G&S.</p> <p>He speaks to directors Mike Leigh, who wants to let the operettas speak for themselves, Sir Jonathan Miller, whose famous production of <i>The Mikado</i> continues to be revived over 30 years on, and young director Sasha Regan, whose all-male productions are bringing the works to a whole new audience. Martin also speaks to singers Barry Clark, who speaks of the dying days of the old D'Oyly Carte Company, Dame Felicity Palmer, who has taken on several of the problematic "older woman" roles, and also younger singers who haven't grown up with the tradition. He also hears from the amateur scene, and speaks to G&S scholars Dr Ian Bradley and Dr Carolyn Williams who reflect on the social landscape of G&S participation and fandom, the male-dominated world of the lyric-quoting obsessive and the rather conflicted female view - great fun to perform but what of the inherent Gilbertian misogyny and the somewhat cardboard cut-out emotional style?</p> <p>This is an exploration of the state of G&S in the contemporary cultural landscape: its tenacious survival, the various routes it takes to get to the stage, both amateur and professional, and its unexpected renaissance in Universities and colleges, where it is blossoming and where much of its future may lie. Is the occasional professional production enough to keep it going, and to maintain or revive cultural credibility, or is G&S more likely to live on the traditional high Victorian style in the amateur world, in the UK at least?</p> <p>First broadcast in June 2015.</p> <p>FRI 22:15 BBC Proms (b07m5hix) 2016, Prom 28: National Jazz Orchestra of Scotland</p> <p>Live at BBC Proms: National Youth Jazz Orchestra of Scotland in music by Duke Ellington and performances from saxophonist Iain Ballamy and singer Liane Carroll.</p> <p>Live from the Royal Albert Hall, London Presented by Andrew McGregor</p> <p>Iain Ballamy, saxophone Liane Carroll, piano/vocals National Youth Jazz Orchestra of Scotland Malcolm Edmonstone, piano Andrew Bain, conductor</p> <p>The weekend of Scottish ensembles continues with a visit from the National Youth Jazz Orchestra of Scotland, whose Late Night Prom marks the Shakespeare anniversary with Duke Ellington's jazz tribute to the Bard, <i>Such Sweet Thunder</i>. With instruments taking the roles of actors, Ellington's piece broke new ground when it appeared in 1957 as part of a 12-part Shakespeare-themed album, and it still feels entirely fresh today. The NYJOS welcomes back previous collaborators - saxophonist</p> | <p>Iain Ballamy performing some of his compositions such as <i>All Men Amen</i> and <i>Floater</i> along with pianist/vocalist Liane Carroll - to perform a series of arrangements by Malcolm Edmonstone, including songs made popular by Frank Sinatra, The Beatles, Carole King and others.</p> <p>FRI 23:30 World on 3 (b07m5hiz) Lopa Kothari - Womad 2016 Highlights</p> <p>Lopa Kothari introduces highlights from WOMAD Festival 2016.</p> |
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