

SATURDAY 09 JULY 2016

01:00 Through the Night (b07j4470)

Proms 2015: Britten, Raymond Yiu, Nielsen and Janáček from the BBC Symphony Orchestra
Edward Gardner conducts the BBC Symphony Orchestra in a world premiere by Raymond Yiu, and music by Britten, Nielsen and Janáček. With Catriona Young.

1:01 AM

Britten, Benjamin (1913-1976)
Sinfonia da requiem, Op.20
BBC Symphony Orchestra, Edward Gardner (conductor)

1:20 AM

Yiu, Raymond (b.1973)
Symphony for countertenor and orchestra
Andrew Watts (countertenor), BBC Symphony Orchestra, Edward Gardner (conductor)

1:49 AM

Nielsen, Carl (1865-1931)
Flute Concerto
Emily Beynon (flute), BBC Symphony Orchestra, Edward Gardner (conductor)

2:08 AM

Janáček, Leos (1854-1928)
Sinfonietta
BBC Symphony Orchestra, Edward Gardner (conductor)

2:33 AM

Brahms, Johannes (1833-1897)
Trio for viola, cello and piano in A minor (Op.114)
Maxim Rysanov (viola), Ekaterina Apekisheva (piano), Kristina Blaumane (cello)

3:01 AM

Schubert, Franz (1797-1828), transcribed by Liszt, Franz (1811-1886)
7 Schubert Song transcriptions
Naum Grubert (piano)

3:27 AM

Pekiel, Bartłomiej (?-c.1670)
Missa Pulcherrima
Camerata Silesia, Juliusz Gembalski (positive organ), Anna Szostak (conductor)

3:57 AM

Bacewicz, Grazyna (1909-1969)
Serenade for orchestra
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

4:02 AM

Wolf, Hugo (1860-1903)
Italian Serenade
Bartok String Quartet

4:09 AM

Verdi, Giuseppe (1813-1901)
Aria 'Ella mi fu rapita', from "Rigoletto", Act 2
Kaludi Kaludov (tenor), Sofia Symphony Orchestra, Metodi Matakiev (conductor)

4:15 AM

Bozza, Eugène (1905-1991)
Jour d'été à la montagne
Giedrius Gelgoras, Albertas Stupakas, Valentinas Kazlauskas, Linas Gailunas (flutes)

4:26 AM

Lyadov, Anatoly Konstantinovich (1855-1914)
The Enchanted Lake (Op.62)
Bergen Philharmonic Orchestra, Dmitri Kitaenko (Conductor)

4:34 AM

Bach, Johann Christoph Friedrich (1732-1795)
Trio in C major, for flute, violin & continuo
Musica Petropolitana

4:47 AM

Mozart, Wolfgang Amadeus (1756-1791)
Three Marches (K.408)
Symphony Nova Scotia, Georg Tintner (conductor)

5:01 AM

Schubert, Franz (1797-1828)
Schnsucht (D.636 Op.39)
Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

5:05 AM

Schumann, Robert (1810-1856)
Theme and Variations on the Name 'Abegg' (Op.1)
Seung-Hee Hyun (piano)

5:14 AM

Strauss (ii), Johann [1825-1899]
An der schönen, blauen Donau (The Blue Danube) - waltz Op.314
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

5:25 AM

Förster, Kaspar Jr (1616-1673)
Dialogus a 5 'Quid faciam misera?'
Olga Pasiecznik & Marta Boberska (sopranos), Dirk Snellings (bass), Il Tempo Baroque Ensemble - Wim Maseele (theorbo), Anna Sliwa (viola), Lilianna Stawarz (chamber organ), Marcin Zalewski (bass viol), Agata Sapiecha (violin & director)

5:32 AM
Rameau, Jean-Philippe (1683-1764)
Suite in G major - from Nouvelles Suites de Pieces de

Clavecin arr. for wind quintet
Yur-Eum Woodwind Quintet

5:47 AM

Chopin, Frédéric (1810-1849)
Andante spianato and Grande Polonaise brillante (Op.22)
Janina Fialkowska (piano), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

6:02 AM

Debussy, Claude (1862-1918)
Chansons de Bilitis - 3 melodies for voice and piano
Jard van Nes (mezzo-soprano), Gérard Van Blerk (piano)

6:12 AM

Schumann, Robert (1810-1856) arr. Agnieszka Duczmal
Cello Concerto in A minor (Op.129) (arranged for strings)
Karolina Jaroszevska (cello), 'Amadeus' Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

6:36 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in F major (K.533)
Anja German (piano).

07:00 Breakfast (b07jhp5)

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

09:00 Record Review (b07jhp7)

Building a Library: Offenbach's Orpheus in the Underworld

with Andrew McGregor

9.00am

Mozart: Violin Concertos Nos. 3, 4 and 5
MOZART: Violin Concerto No. 3 in G major, K216; Violin Concerto No. 4 in D major, K218; Violin Concerto No. 5 in A major, K219 'Turkish'
Henning Kraggerud (violin and director), Norwegian Chamber Orchestra
NAXOS 8573513 (CD budget)

Penderecki conducts Penderecki, Vol 1
PENDERECKI: Hymne an den heiligen Daniel (1997); Hymne an den heiligen Adalbert; Psalms of David; Dies Illa for 3 soloists, choir and orchestra
Johanna Rusanen (soprano), Agnieszka Rehlis (mezzo-soprano), Nikolai Didenko (bass), Warsaw Philharmonic Choir, Orchestra, Krzysztof Penderecki (conductor)
WARNER CLASSICS 2564603939 (CD)

Satie: Piano Music, Vol. 1
SATIE: Gnossienne No. 1; Gnossienne No. 2; Gnossienne No. 3; Gnossienne No. 4; Gnossienne No. 5; Gnossienne No. 6; Gnossienne No. 7; Chapitres tournes en tous sens; Avant Dernieres Penesee (Idylle, Aubade, Meditation); Croquis et Agaceries d'un Gros Bonhomme en bois; Sonatine Bureaucratique; Poudre d'or; Embryons desseches; Descriptions automatiques; Heures seculaires et instantanees; Prelude en tapisserie; Les trois valsees distinguees du precieux degoute; Je te veux; Trois Gymnopedies
Noriko Ogawa (Érad 1890 piano)
BIS BIS2215 (Hybrid SACD)

Melartin: Traumesicht, Marjatta & The Blue Pearl
MELARTIN: Traumesicht Op. 70; Marjatta Op. 79; Music from the ballet The Blue Pearl Op. 160

Soile Isokoski (soprano), Finnish Radio Symphony Orchestra, Hannu Lintu (conductor)
ONDINE ODE12832 (CD)

9.30am Building a Library

Sarah Lenton compares recordings of Jacques Offenbach's Orphée aux enfers (Orpheus in the Underworld), and recommends a version.

10.30am New Releases on the Glossa Label

Brescianello: Concerti, Sinfonie & Ouverture
BRESCIANELLO: Sinfonie No. 5 in F major; Concerto No. 4 in E minor; Ouverture in G minor; Sinfonie No. 1 in D major; Concerto in B flat major; Chaconne in A major
La Cetra Barockorchester Basel, David Plantier (violin), Vaclav Luks
GLOSSA GCDC82506 (CD mid-price)

Rolla: Duets for Violin and Viola
ROLLA: Duetto in B flat major Op. 13; Duo in C minor Op. 4 No. 2; Duo in E flat major Op. 7 No. 2; Duetto in C major Op. 9; Duetto in C major Op. 7, No. 1: Adagio
Isabelle Faust (violin), Thomas Riebl (viola)
GLOSSA GCDC80021 (CD mid-price)

Forquera: Pieces de viole avec la basse continue
Paolo Pandolfo (viola da gamba), Guido Balestracci (viola da gamba), Rolf Lislevand (theorbo, Baroque guitar), Eduardo Eguez (theorbo, Guido Morini (harpsichord)
GLOSSA GCDC80412 (2CD budget)

10.40am New Releases and Reissues of Russian and Soviet Music

Marina Frolova-Walker rounds up new recordings of Russian orchestral repertoire and reassesses recently reissued CDs featuring Soviet musicians and ensembles.
Rachmaninov: Piano Concerto No. 3 & The Bells
RACHMANINOV: The Bells Op. 35; Piano Concerto No. 3 in D minor Op. 30
Elizaveta Shumskaya (soprano), Mikhail Dovenmann (tenor), Alexei Bolshakov (bass), Moscow Philharmonic, Russian Republic Capella, Van Cliburn (piano), Symphony of the Air, New York, Kirill Kondrashin (conductor)
PRAGA PRD350123 (Hybrid SACD)

Stravinsky in USSR
STRAVINSKY: Apollon musagete; Orpheus; Ode (Elegiacal Chant in three parts); Fireworks Op. 4; Song of the Volga Boatmen
Leningrad Philharmonic Orchestra, Yevgeny Mravinsky (conductor), USSR Symphony, Igor Stravinsky (conductor), Moscow Philharmonic Winds
PRAGA PRD250330 (CD)

Shostakovich: Symphonies Nos. 5 & 12
SHOSTAKOVICH: Symphony No. 5 in D minor Op. 47; Symphony No. 12 in D minor Op. 112 'The Year 1917'
Leningrad Philharmonic Orchestra, Yevgeny Mravinsky (conductor)
PRAGA DSD350122 (Hybrid SACD)

Shostakovich: String Quartets 1
SHOSTAKOVICH: String Quartet No. 1 in C Major Op. 49; String Quartet No. 2 in A major Op. 68; String Quartet No. 5 in B flat major Op. 92
Borodin Quartet
PRAGA PRD250323 (CD)

SHOSTAKOVICH: Symphony No. 15 in A, Op. 141; Suite Op. 145a;
Czech Philharmonic Orchestra, Eduard Serov; Sergei Kopcak, SOCR, Frantisek Vajnar
PRAGA PRD250334 (CD)

PROKOFIEV: Symphony No. 5 in B flat major Op. 100
Royal Concertgebouw Orchestra, Mariss Jansons (conductor)
RCO LIVE RCO16002 (Hybrid SACD)

RACHMANINOV: Symphony No. 2 in E minor Op. 27
Royal Concertgebouw Orchestra, Mariss Jansons (conductor)
RCO LIVE RCO16004 (Hybrid SACD)
Tchaikovsky: Symphonies Nos. 1, 2 & 5
TCHAIKOVSKY: Symphony No. 1 in G minor Op. 13 'Winter Daydreams'; Symphony No. 2 in C minor Op. 17 'Little Russian'; Symphony No. 5 in E minor Op. 64
Royal Liverpool Philharmonic Orchestra, Vasily Petrenko (conductor)
ONYX ONYX4150 (2CD mid-price)

Scriabin: Symphonies Nos. 1 & 2
SCRIBIN: Symphony No. 1 in E major; Symphony No. 2 in C minor Op. 29
Ekaterina Sergeeva (mezzo-soprano), Alexander Timchenko (tenor), London Symphony Orchestra, London Symphony Chorus,
Valery Gergiev (conductor)
LSO LIVE LSO0770 (2Hybrid SACD budget)

11.40am Disc of the Week

MOZART: Le nozze di Figaro, K492
Thomas Hampson (Conte), Sonya Yoncheva (Contessa), Angela Brower (Cherubino), Christiane Karg (Susanna), Luca Pisaroni (Figaro), Maurizio Muraro (Bartolo), Anne Sofie von Otter (Marcellina), Philippe Sly (Antonio), Regula Mühlemann (Barbarina), Rolando Villazon (Basilio), Jean-Paul Fouchecourt (Don Curzio), Chamber Orchestra of Europe, Vocalensemble Rastatt, Yannick Nezet-Seguín (conductor)
DG 4795945 (3CD mid-price)

12:15 Music Matters (b07jhp9)

Cole Porter, Music News Round-Up, Housman

Petroc Trelawny presents a composer portrait of Cole Porter and a round-up of the big stories in music during the 2015-16 season, from education to finances and upcoming talent.

A Shropshire Lad - how A E Housman inspired composers

A E Housman's collection of poems, A Shropshire Lad, has inspired composers since it was first published in 1896. There are over 400 published musical settings of the poem. George Butterworth's are the most famous - but the list also includes Vaughan Williams, Somervell, and Ireland, and more recently Stephen Hough, Jake Heggie and Ian Venables. In a new book, writer Peter Parker examines how A Shropshire Lad has permeated English life and culture for more than a century. He talks to Petroc about Housman's impact on

English music.

Panel Discussion - UK Classical Music 2015/2016

Music Matters looks back at the main stories and issues of the classical music season with a panel of experts. Observer critic Fiona Maddocks, British Council Director of Arts Graham Sheffield, and European Union Youth Orchestra CEO Marshall Marcus join Petroc live to discuss the implications of Brexit on UK music, the prospects for the proposed new concert hall in London, the major new appointments and vacancies in the classical world, and which performers and events they are most excited about in the coming year.

Cole Porter composer portrait

Cole Porter was born 125 years ago and is a towering figure of American music theatre. In the latest Music Matters Composer Portrait, Petroc Trelawny talks with Cliff Eisen, the American musicologist who is currently editing a collection of Porter's letters, Jo Davies, the theatre director who mounted an award-winning production of Kiss me Kate for Opera North and brings that same production to Welsh National Opera in the autumn, and the jazz singer and pianist Ian Shaw. Together, they tell the story of how Cole Porter learnt his craft between the Schola Cantorum de Paris, where he took lessons with Vincent d'Indy, and the theatres of Broadway, the success of Kiss me Kate, and why his works have lent themselves so readily to jazz.

13:00 Saturday Classics (b07jhppc)

Rob's Gold Standard

Rob Cowan's Gold Standard depository this week includes a rumbustious overture by Malcolm Arnold, Beethoven from pianist Julius Katchen, as well as two rarities: Czech composer Miloslav Kabelac's Hamlet Improvisation for large orchestra, as well as Cimarosa's sparkling operatic comedy, The Music Master.

15:00 Sound of Cinema (b07jhppf)

Jungle

Matthew Sweet with film music with a jungle setting, including the Sherman Brothers' "Jungle Book", Ennio Morricone's "The Mission", Maurice Jarre's "Gorillas in the Mist", Jerry Goldsmith's "Rambo" and Max Steiner's classic 1933 score for "King Kong". This week's new release is Rupert Gregson-Williams's "The Legend of Tarzan".

16:00 Jazz Record Requests (b07jhpph)

In the week that trumpeter Johnny Coles would have been 90 years old, amid letters asking for all types of jazz, Alyn Shipton includes a request to celebrate Coles's playing and particularly his collaboration with pianist Randy Weston.

Performers:

Artist Louis Armstrong
Title Jack-Armstrong Blues
Composer Armstrong / Teagarden
Album Integrale Vol 11
Label Fremeaux
Number FA 1361 CD 2 Track 18
Duration 3.39

Louis Armstrong, Bobby Hackett, Billy Butterfield, t; Jack Teagarden tb, v; Lou McGarity, tb; Ernie Caceres, cl; Nick Caiazza, ts; Johnny Guarneri, p; Al Hall, b; Herb Ellis, g; Cozy Cole, d. 7 Dec 1944.

Artist Johnny Coles
Title Hi Fly
Composer Randy Weston
Album The Warm Sound
Label Epic / Legacy
Number 89853 08402 Track 4
Duration 5.40

Johnny Coles, t; Kenny Drew, p; Peck Morrison, b; Charlie Persip, d. April 1961.

Artist Randy Weston
Title Fire Down There
Composer trad arr Weston
Album Get Happy
Label Riverside
Number 6063 Track 2
Duration 2.56
Performers Randy Weston, p; Sam Gill, b; Wilbert Hogan, d. August 1955.

Artist Stan Kenton with June Christy
Title Willow Weep For me
Composer Ronnell
Album Stan Kenton Story
Label Proper
Number Properbox 13 CD 3 Track 9
Duration 3.14
June Christy v; Buddy Childers, Ray Wetzel, Chico Alvarez, John Anderson, Ken Hanna, t; Kai Winding Skip Layton, Miff

Synes, Harry Forbes, Bart Varselona, tb; Al Anthony, Boots Mussilli, Vido Musso, Bob Cooper, Bob Gioga, reeds; Stan Kenton, p; Bob Ahern, g; Eddie Safranski, b; Shelly Manne, d. 25 July 1946.

Artist Southside Johnny with Labamba's Big Band

Title Please Call Me Baby
Composer Wait
Album Grapefruit Moon
Label Blue Harp / Leroy Records
Number BHCD 2008 Track 4
Duration 5.44

Southside Johnny, v; Richie "LaBamba" Rosenberg, tb, arr; Chris Anderson, Mark Pender, Stu Satalof, t; Clarence Banks, Art Baron, Jeff Bush, Brian Pastor, tb; Howard Johnson, tu; Jack Bashcow, Samuel Paul Bortka, Frank Elmo, Eric Lawrence, Ed Manion, Jerry Vivino, reeds; Scott Healy, Michael Mancini, p; Jeff Kazee, org; Michael Meritt, b; Ray Marchica, d. 2008

Artist Ignasi Terraza

Title Giant Steps
Composer Coltrane
Album Sol-It
Label Swit
Number CD 2 Track 10
Duration 4.26
Performers Ignasi Terraza, p; 2012.

Artist Ella Fitzgerald

Title I Hear Music
Composer Lane / Loesser
Album Ella and Oscar
Label Pablo
Number 08880 72326934 Track 7
Duration 5.12
Performers Ella Fitzgerald, v; Oscar Peterson, p; Ray Brown, b. May 1975.

Artist Ingrid Jensen

Title Higher Grounds
Composer Jensen
Album Higher Grounds
Label Enja
Number 9353-2 Track 3
Duration 5.46
Performers Ingrid Jensen, t; Gary Thomas, reeds; Dave Kikowski, p; Ed Howard, b; Victor Lewis, d. April 1998.

Artist Horace Parlan

Title Holy Land
Composer Parlan
Album No Blues
Label Steeplechase
Number 1056 S2 T 3
Duration 6.40
Horace Prlan, p; Tony Inzalaco, d. Dec 1975.

Artist Duke Ellington / Frank Sinatra

Title Indian Summer
Composer Herbert / Dubin
Album Francis A meets Edward K
Label Reprise
Number 1024 Track 4
Duration 4.12
Performers Frank Sinatra, v; Cootie Williams, Cat Anderson, t; Lawrence Brown, tb; Jimmy Hamilton, Johnny Hodges, Paul Gonsalves, Russell Procope, Harry Carney, reeds; Duke Ellington, p; Jeff Castleman, b; Sam Woodyard, d. 1967.

Artist Claude Luter

Title Snake Rag
Composer Oliver
Album Claude Luter et ses Lorientais Integrale
Label Association Amateurs Jazz Traditionelle
Number MECD 14 CD 3 Track 9
Duration 2.48
Pierre Merlin, Clkaide Rabanit, c; Mowgli Jospin, tb; Claude Liutern cl; Christian Azzi, p; Claude Philippe bj; Roland Bianchini, b; Michel Pacout, d. 6 July 1948.

Artist Humphrey Lyttelton

Title Bad Penny Blues
Composer Lyttelton
Album Great British Jazz: Just about as good as it gets
Label Smith And Co
Number 1143 CD 1 Track 22
Duration 2.42
Humphrey Lyttelton, t; Johnny Parker, p; Jim Bray, b; Stan Greig, d. 20 April 1956.

17:00 Jazz Line-Up (b061fk2c)

New Focus

Julian Joseph presents a concert performance by the Konrad Wiszniewski/ Euan Stevenson New Focus Quartet recorded at the Royal Lyceum Theatre, Edinburgh. The group take inspiration from saxophonist Stan Getz's classic 1961 album 'Focus' - their line-up features Konrad Wiszniewski

(saxophone), Euan Stevenson (piano), Michael Janisch (bass) and Alyn Cosker (drums).

01 00:01 Julian Argüelles (artist)
Mra Khali
Performer: Julian Argüelles

02 00:08 Natalia Mateo (artist)
Chocolate Jesus
Singer: Natalia Mateo

03 00:13 Matt Owens (artist)
The Aviator's Ball
Performer: Matt Owens

04 00:21 Olavi Virta (artist)
Saavuthan ja?leen Roomaan
Performer: Olavi Virta

05 00:21 Dalindëo (artist)
Ilta Tokoinrannassa / Evening at Tokoi-beach
Performer: Dalindëo

06 00:22 Dalindëo (artist)
Kurvi-Twist
Performer: Dalindëo

07 00:24 The Five Corners Quintet (artist)
Lighthouse
Performer: The Five Corners Quintet

08 00:25 Ricky-Tick Big Band & Julkinen Sana (artist)
Ne Burnaa
Performer: Ricky-Tick Big Band & Julkinen Sana

09 00:27 Olavi Virta (artist)
Tango Desire?
Performer: Olavi Virta

10 00:27 Olavi Virta (artist)
Johnny, mua muistathan
Performer: Olavi Virta

11 00:27 Olavi Virta (artist)
Syysunelmia
Performer: Olavi Virta

12 00:28 Ricky-Tick Big Band
Kameda
Performer: Valtteri Pöyhönen

13 00:33 BBC Concert Orchestra (artist)
Come Fly With Me
Performer: BBC Concert Orchestra
Performer: Kurt Elling
Performer: Guy Barker Big Band

14 00:40 Keith Jarrett (artist)
Paris - Part III
Performer: Keith Jarrett

15 00:47 Bill Laurance (artist)
December In New York
Performer: Bill Laurance

16 00:52 Vivian Buczek (artist)
It Might As Well Be Spring
Singer: Vivian Buczek

17 00:58 New Focus Quartet
Destination Unknown
Performer: Konrad Wiszniewski
Performer: Alyn Cosker
Performer: Euan Stephenson
Singer: Michael Janisch

18 01:04 New Focus Quartet (artist)
Braeside
Performer: New Focus Quartet

19 01:14 Beats & Pieces Big Band (artist)
Rain
Performer: Beats & Pieces Big Band

20 01:21 Fulvia Sigurta
The Oldest Living Thing
Performer: Federico Casagrande
Singer: Steve Swallow

21 01:26 Sky Dive Trio (artist)
Sour Times
Performer: Sky Dive Trio

18:30 Opera on 3 (b07jhppm)
Halévy's La Juive

Halévy: La Juive

Although Fromental Halévy wrote almost forty operas, La

Juive is the only opera of his that we're likely to hear today, but it is an early high point of French grand opera and was one of the most performed works in the nineteenth century. Halévy was among the most successful composers of his time, and his distinguished admirers included Berlioz, Wagner and Mahler, who regarded La Juive as one of the greatest operas ever created. The libretto was by Scribe, a dramatic writer of the time too, but despite the opera's grandeur, La Juive tells a profoundly human story, of an impossible love between a Christian man and a Jewish woman.

Alexandra Wilson introduces this recent performance from the Bavarian State Opera, which stars soprano Aleksandra Kurzak as Rachel, the opera's title character, and Roberto Alagna as her father, the Jewish goldsmith Eleazar. The Chorus and Orchestra of the Bavarian State Opera are conducted by Bertrand de Billy.

Rachel Aleksandra Kurzak (soprano)
 Eléazar Roberto Alagna (tenor)
 Léopold John Osborn (tenor)
 Princess Eudoxie Vera-Lotte Böcker (soprano)
 Cardinal Gian Francesco de Brogni Ain Anger (bass)
 Ruggiero Andrea Borghini (baritone)
 Albert Tariq Nazmi (bass)
 A Herald in the Imperial Army Christian Rieger (baritone)
 An Officer to the Emperor Petr Nekoranec (baritone)
 Executioner Peter Lobert (bass)

The Chorus of the Bavarian State Opera
 The Orchestra of the Bavarian State Opera
 Bertrand de Billy (conductor).

22:00 Hear and Now (b07jhppp)
 Huw Watkins

Tom Service talks to composer-performer Huw Watkins ahead of his fortieth birthday as they listen to a wide-ranging programme of his chamber and orchestral music from the last decade, recorded at a portrait concert earlier this year. Plus, in Modern Muses, Krzysztof Penderecki and violinist Anne-Sophie Mutter discuss a 30-year musical and personal friendship which, among other works, has generated Penderecki's Violin Concerto No. 2 'Metamorphosen'.

Huw Watkins:

Anthem
 BBC National Orchestra of Wales
 Garry Walker (conductor)

Speak Seven Seas
 Robert Plane (clarinet)
 Philip Dukes (viola)
 Huw Watkins (piano)

Remember
 Ruby Hughes (soprano)
 BBC National Orchestra of Wales
 Garry Walker (conductor)

Modern Muses: Krzysztof Penderecki and violinist Anne-Sophie Mutter

3 Welsh Songs
 BBC National Orchestra of Wales
 Garry Walker (conductor)

Huw Watkins:

Partita
 Lesley Hatfield (violin)

Double Concerto
 Philip Dukes (viola)
 Josephine Knight (cello)
 BBC National Orchestra of Wales
 Garry Walker (conductor).

SUNDAY 10 JULY 2016

00:00 Geoffrey Smith's Jazz (b07jlv69)
 Tadd Dameron

Pianist-composer Tadd Dameron (1917-65) provided the bebop revolution with some of its most exciting and enduring music. Geoffrey Smith's tribute to a neglected master includes performances by the likes of Charlie Parker, Dizzy Gillespie, Sarah Vaughan and John Coltrane.

Performers:

Title: Hot House
 Artist: Charlie Parker
 Composers: Tadd Dameron
 Album Title: Charlie Parker - Ken Burns Jazz
 Label: Verve Catalogue No: 549 084-2

Duration: 03'08
 Dizzy Gillespie, trumpet; Al Haig, piano; Curley Russell, bass; Sid Catlett, drums.

Title: Groovin' High
 Artist: Dizzy Gillespie
 Composers: Dizzy Gillespie
 Album Title: Dizzy Gillespie - Ken Burns Jazz
 Label: Verve Catalogue No: 549 0862
 Duration: 02'39
 Charlie Parker, alto saxophone; Clyde Hart, piano; Remo Palmieri, guitar; Slam Stewart, bass; Cozy Cole, drums.

Title: If You Could See Me Now
 Artist: Sarah Vaughan
 Composers: Tadd Dameron
 Album Title: It's You or No One
 Label: Musicraft Catalogue No: 1046-70055
 Duration: 02'46
 Freddie Webster, trumpet; Leroy Harris, alto saxophone; Cecil Payne, baritone saxophone; Bud Powell, piano; Ted Sturgis, bass; Kenny Clarke, drums.

Title: The Tadd Walk
 Artist: Fats Navarro
 Composers: Tadd Dameron
 Album Title: The Fats Navarro Story
 Label: Proper Catalogue No: Properbox11
 Duration: 02'52
 Fats Navarro, trumpet; Ernie Henry, alto saxophone; Tadd Dameron, piano; Curley Russell, bass; Kenny Clarke, drums; Kay Penton, vocals.

Title: Our Delight
 Artist: Fats Navarro
 Composers: Tadd Dameron
 Album Title: The Fats Navarro Story
 Label: Proper Catalogue No: Properbox11
 Duration: 04'00
 Fats Navarro, trumpet; Rudy Williams, alto saxophone; Allen Eager, tenor saxophone; Tadd Dameron, piano; Curley Russell, bass; Kenny Clarke, drums.

Title: Good Bait
 Artist: Dizzy Gillespie Big Band
 Composers: Dameron/Basie
 Album Title: Four Classic Albums
 Label: Avid Catalogue No: 968
 Duration: 03'34
 Performers: Ernie Henry, alto saxophone; Cecil Payne, baritone saxophone; Andy Duryea, James Fareman, Jesse Tarrant*, Wm. Shepperd, trombone; Dave Brown, Dizzy Gillespie, Elman Wright, Willie Cook, trumpet; Joe Gayles, John Brown, saxophone; James Moody, tenor saxophone; Chano Pozo, bongo; Nelson Boyd, bass; Teddy Stewart, drums.

Title: Lady Bird
 Artist: Tadd Dameron
 Composers: Tadd Dameron
 Album Title: The Miles Davis Tadd Dameron Quintet in Paris
 Festival International DeJazz May 1949
 Label: Columbia Catalogue No: 4852572
 Duration: 04'57
 Miles Davis, trumpet; James Moody, saxophone; Tadd Dameron, piano; Barney Spieler, bass; Kenny Clarke, drums.

Title: Casbah
 Artist: Fats Navarro
 Composers: Tadd Dameron
 Album Title: The Fats Navarro Story
 Label: Proper Catalogue No: Properbox11
 Duration: 02'57
 Fats Navarro, trumpet; Kai Winding, trombone; Sahib Shihab, alto saxophone; Dexter Gordon, tenor saxophone; Cecil Payne, baritone saxophone; Tadd Dameron, piano; Curley Russell, bass; Kenny Clarke, drums; Diego Ibarra, bongo; Vidal Bolado, conga; Rae Pearl, vocals.

Title: Fontainebleau
 Artist: Tadd Dameron
 Composers: Tadd Dameron
 Album Title: Fontainebleau
 Label: Original Jazz Classics Catalogue No: OJC-055
 Duration: 04'50
 Kenny Dorham, trumpet; Sahib Shihab, alto saxophone; Joe Alexander, tenor saxophone; Cecil Payne, baritone saxophone; Henry Coker, trombone; Tadd Dameron, piano; John Simmons, bass; Shadow Wilson, drums.

Title: On a Misty Night
 Artist: Tadd Dameron
 Composers: Tadd Dameron
 Album Title: Magic Touch
 Label: Riverside Records Catalogue No: RLP 419
 Duration: 02'52
 Jerry Dodgion, Leo Wright, alto saxophone; Johnny Griffin, tenor saxophone; Jerome Richardson, tenor saxophone; Tate Houston, baritone saxophone; Blue Mitchell, Clark Terry, Joe Wilder, Johnny Griffin, trumpet; Britt

Woodman, Jimmy Cleveland, trombone; Julius Watkins, French Horn; Bill Evans, piano; George Duvivier, Ron Carter, bass; Philly Joe Jones, drums.

Title: Swift as the Wind
 Artist: Benny Goodman
 Composers: Tadd Dameron
 Album Title: Benny Goodman in Moscow
 Label: RCA Victor Catalogue No: LSO-6008
 Duration: 04'10
 Performers: Jerry Dodgion, Phil Woods, alto saxophone; Gene Allen, baritone saxophone; Benny Goodman, clarinet; Tommy Newsom, Zoot Sims, tenor saxophone; Jimmy Knepper, Wayne Andre, Willie Dennis, trombone; Jimmy Maxwell, Joe Newman, Joe Wilder, John Frosk; trumpet; John Bunch, piano; Turk Van Lake, guitar; Bill Crow, bass; Mel Lewis, drums.

Title: Good Bait
 Artist: John Coltrane
 Composers: Dameron/Basie
 Album Title: Soultrane
 Label: Prestige Records Catalogue No: CDRIVM-003
 Duration: 12'05
 John Coltrane, tenor saxophone; Red Garland, piano; Paul Chambers, bass; Art Taylor, drums.

01:00 Through the Night (b07jlv6c)

Tchaikovsky Opera Gala from Russia
 With Catriona Young.

1:01 AM

Tchaikovsky, Peter Ilyich (1840-1893)
 Slavonic March in B flat minor, 'March Slave'
 Novosibirsk Philharmonic Orchestra, Gintaras Rinkevicius (Conductor)

1:11 AM

Tchaikovsky, Peter Ilyich (1840-1893)
 Arioso of the Warrior from 'Moscow Cantata'
 Lena Belkina (Mezzo-Soprano), Novosibirsk Philharmonic, Gintaras Rinkevicius (Conductor)

1:16 AM

Tchaikovsky, Peter Ilyich (1840-1893)
 Lensky's Arioso from 'Eugene Onegin'
 Dmytro Popov (Tenor), Novosibirsk Philharmonic, Gintaras Rinkevicius (Conductor)

1:19 AM

Tchaikovsky, Peter Ilyich (1840-1893)
 Scene and Olga's Aria from 'Eugene Onegin'
 Lena Belkina (Mezzo Soprano), Novosibirsk Philharmonic, Gintaras Rinkevicius (Conductor)

1:22 AM

Tchaikovsky, Peter Ilyich (1840-1893)
 Lensky's Aria from 'Eugene Onegin'
 Dmytro Popov (Tenor), Novosibirsk Philharmonic, Gintaras Rinkevicius (Conductor)

1:29 AM

Tchaikovsky, Peter Ilyich (1840-1893)
 Tatyana's Letter Scene from 'Eugene Onegin'
 Anna Samuil (Soprano), Novosibirsk Philharmonic, Gintaras Rinkevicius (Conductor)

1:43 AM

Tchaikovsky, Peter Ilyich (1840-1893)
 Pauline's Romance from 'The Queen of Spades'
 Lena Belkina (Mezzo-Soprano), Novosibirsk Philharmonic, Gintaras Rinkevicius (Conductor)

1:46 AM

Tchaikovsky, Peter Ilyich (1840-1893)
 Joan's Aria from 'The Maid of Orleans'
 Lena Belkina (Mezzo-Soprano), Novosibirsk Philharmonic, Gintaras Rinkevicius (Conductor)

1:54 AM

Tchaikovsky, Peter Ilyich (1840-1893)
 Iolanta's Aria from 'Iolanta'
 Anna Samuil (Soprano), Novosibirsk Philharmonic, Gintaras Rinkevicius (Conductor)

1:57 AM

Tchaikovsky, Peter Ilyich (1840-1893)
 Vaudemont's Romance, from 'Iolanta'
 Dmytro Popov (Tenor)

2:01 AM

Tchaikovsky, Peter Ilyich (1840-1893)
 Iolanta's and Vaudemont's Duet from 'Iolanta'
 Anna Samuil (Soprano), Dmytro Popov (Tenor), Novosibirsk Philharmonic, Gintaras Rinkevicius (Conductor)

2:11 AM

Verdi, Giuseppe (1813-1901)
 Brindisi from 'La Traviata'
 Anna Samuil (Soprano), Lena Belkina (Mezzo-Soprano), Dmytro Popov (Tenor), Novosibirsk Philharmonic, Gintaras Rinkevicius (Conductor)

2:15 AM

Lalo, Edouard (1823-1892)
 Symphonie Espagnole
 Vadim Repin (Violin), Rundfunk-Sinfonieorchester Saarbrücken, Michael Stern (Conductor)

2:48 AM

Liszt, Franz (1811-1886), transc. Lhevinne, Josef
 Reminiscences on Meyerbeer's "Robert le diable"
 Josef Lhevinne (Piano)

3:01 AM

Taneyev, Sergey Ivanovich (1856-1915)
Symphony No.4 in C minor
Marinsky Orchestra, Valery Gergiev (Conductor)

3:41 AM

Rubinstein, Anton (1829-1894)
'Ja tot, kotoromu vnimala' and 'Ne plats, ditja' from
'Deemon'
Georg Ots (Baritone), Eugen Kelder (Piano)

3:48 AM

Rossini, Gioachino (1792-1868)
String Sonata No.5 in E flat major
Camerata Bern

4:03 AM

Rossi, Salomone (c.1570-c.1630)
Rimanti in pace
Kateljine van Laethem (Soprano), Pascal Bertin (Alto), Eitan Sorek (Tenor), Josep Benet (Tenor), Josep Cabre (Baritone), Ensemble Daedalus, Roberto Festa (Conductor)

4:09 AM

Handel, George Frideric (1685-1789)
Trio Sonata in G major (Op.54)
Tafelmusik Baroque Soloists

4:23 AM

Boeck, August de (1865-1937)
Dahomeyse Rapsodie
Flemish Radio Orchestra, Marc Soustrot (Conductor)

4:28 AM

Pahor, Karol (1896-1974)
Oce ná? hlapca jerneja (Bailif Yerney's Prayer)
Chamber Choir AVE, Andra? Hauptman (Conductor)

4:35 AM

Scott, Cyril (1879-1970)
Lotus Land (Op.47.1)
Cristina Ortiz (Piano)

4:40 AM

Hannikainen, Ilmari (1892-1955)
Rural Dances (Op.39a)
Finnish Radio Symphony Orchestra, Petri Sakari (Conductor)

4:55 AM

Erkel, Ferenc (1810-1893)
Overture to the comic opera 'Unknown Heroes'
Hungarian Radio Orchestra, András Kórodi (Conductor)

5:01 AM

Geijer, Erik Gustaf (1783-1847)
Midnight Fantasy
Stefan Bojsten (Piano)

5:07 AM

Dowland, John (1563-1626)
Mr Dowland's midnight
Manuel Calderon (Guitar)

5:10 AM

Purcell, Henry (1659-1695)
"See, even Night herself is here" (Z.62/11) from 'The Fairy Queen'
Nancy Argenta (Soprano), CBC Vancouver Orchestra, Monica Huggett (Conductor)

5:15 AM

Haydn, Michael (1737-1806)
Ave Regina for double choir
Ex Tempore, Florian Heyerick (Director)

5:26 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.25 in G minor (K.183)
Danish Radio Sinfonietta/DR, Adám Fischer (Conductor)

5:50 AM

Brahms, Johannes (1833-1897)
Intermezzo (Op.117 No.1) in E flat major "Schlummerlied"
Khatia Buniatishvili (Piano)

5:57 AM

Janacek, Leoš (1854-1928)
Violin Sonata
Elena Urioste (Violin), Michael Brown (Piano)

6:13 AM

Bach, Johann Sebastian (1685-1750)
Double Concerto in C minor (BWV.1060)
Hans-Peter Westermann (Oboe), Mary Utiger (Violin), Camerata Koln

6:27 AM

Kyurkchiyski, Krassimir (1936-2011)
Prayer, from Two works after paintings of Vladimir Dimitrov - the Master
Bulgarian National Radio Symphony Orchestra, Kamen Goleminov (Conductor)

6:33 AM

Aulin, Valborg (1860-1928)
String Quartet in F major
Tale String Quartet.

07:00 Breakfast (b07jllng)

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

09:00 Sunday Morning (b07jvh6h)

James Jolly

Prompted by this week's Building a Library choice of Orpheus in the Underworld, (of which the programme will include act 1 of the selected recording), James Jolly explores the ways in which different composers have told the Orpheus story, from Monteverdi to Philip Glass by way of Gluck, Liszt and Stravinsky. Plus Americana from Henry Cowell and the week's "Best of British" choice by Charles Villiers Stanford.

12:00 Private Passions (b07jvh6k)

Julia Donaldson

Julia Donaldson began her working life busking and writing songs, and when one of her songs became a children's book, her phenomenally successful career as an author was born. She's been the biggest selling author in Britain for the last six years. This will come as no surprise to anyone who has anything to do with young children, who adore her vibrant and funny rhyming picture books - which include A Squash and a Squeeze, The Snail and the Whale, and the tale of that much-loved monster, The Gruffalo.

Julia talks to Michael Berkeley about the origins of The Gruffalo - which has sold an astonishing 10 million copies - and the secret of writing for children. She remembers her student days busking with her husband-to-be in Paris and how much they enjoy singing and performing her stories together today.

Julia's music choices reflect her intensely musical background - her father's cello playing, her mother's love of lieder, and her own piano playing in pieces by Schubert, Haydn and Handel. Her love of storytelling is reflected in songs by Georges Brassens and Flanders and Swann.

Producer: Jane Greenwood

A Loftus production for BBC Radio 3.

13:00 Radio 3 Lunchtime Concert (b07j3vm5)

Wigmore Hall Mondays: Florian Boesch and Malcolm Martineau

Florian Boesch, baritone, and Malcolm Martineau, piano, perform songs by Schumann and Wolf.

From Wigmore Hall
Presented by Clemency Burton-Hill

Schumann: Die beiden Grenadiere, Op.49 No.1
Abends am Strand, Op.45 No.3
Die feindlichen Brüder, Op.49 No.2
Märzveilchen, Op.40 No.1
Muttertraum, Op.40 No.2
Der Soldat Op. 40 No. 3
Der Spielmann, Op.40 No 4
Wolf: Goethe Lieder: Der Schäfer; Phänomen; Wandrers Nachtlied; Anakreons Grab; Harfenspieler I - III;
Schumann: Belsatzar Op.57

Florian Boesch, baritone
Malcolm Martineau, piano

Austrian baritone Florian Boesch is widely regarded among today's foremost interpreters of Lieder. Here he collaborates with Malcolm Martineau in a programme of Schumann and Wolf.

14:00 The Early Music Show (b07jvh6m)

Live from the York Early Music Festival

Lucie Skeaping presents a live programme from the National Centre for Early Music as the 2016 York Early Music Festival kicks off in style. Lucie will be joined by guests including lutenists Anthony Rooley and Thomas Dunford and flautist Tabea Debus.

15:00 Choral Evensong (b07j3z9n)

Durham Cathedral

From Durham Cathedral

Responses: Reading
Office Hymn: O Jesu, King most wonderful (King's Norton)
Psalms 32, 33, 34 (Wesley, Camidge, Knight)
First Lesson: Isaiah 33 vv.2-10
Canticles: Walmisley in D
Second Lesson: Philipians 1 vv.1-11
Anthem: The Lord is King (Boyce)
Final Hymn: The head that once was crowned with thorns (St Magnus)
Organ Voluntary: Voluntary in D minor Op. 5 No. 8 (Stanley)

Director of Music: James Lancelot
Organist: Francesca Massey.

16:00 The Listening Service (b07jvhgp)

Chasing a Fugue

Tom Service looks at music in flight - the miraculous

musical form that is the fugue, where melodies chase each other, work against each other and come together in a supremely logical and often exhilarating fusion. How does it work, why is it important and can we learn to love the fugue in the 21st century? Tom tries his hand at playing Bach's Fugue in C minor from Book 1 of the Well-Tempered Clavier, a challenge to many a piano exam student, gets tips on tackling fugues from virtuoso harpsichord player Mahan Esfahani, and comes across a very contemporary take on the art of learning about fugue. Lady Gaga is involved...

16:30 Radio 3 in Concert (b07jvhgr)

Opera North Ring Cycle, Gotterdammerung

Donald Macleod with the great climax of Wagner's Ring Cycle, Gotterdammerung - The Twilight of the Gods, in Opera North's critically acclaimed production from Sage Gateshead. The hero Siegfried, ventures though the Rhineland to the home of the Gibichungs, there to confront his fate and the destiny of the gods.

Sung in German

Cast

Brünnhilde Kelly Cae Hogan (soprano)
Siegfried Mati Turi (tenor)
Hagen Mats Almgren (bass)
Gutrune Giselle Allen (soprano)
Gunther Andrew Foster-Williams (bass baritone)
Waltraute Susan Bickley (mezzo)
Alberich Jo Pohlheim (bass baritone)
First Norn Fiona Kimm (mezzo)
Second Norn Heather Shipp (mezzo)
Third Norn Lee Bisset (soprano)
Woglinde Jeni Bern (soprano)
Wellgunde Madeleine Shaw (mezzo)
Flosshilde Sarah Castle (mezzo)

Chorus and Orchestra of Opera North conducted by Richard Farnes.

22:30 Early Music Late (b07jvhgt)

Jean-Guihen Queyras at the Schwetzingen Festival

Jean-Guihen Queyras performs a concert of Bach Cello Suites, interspersed with contemporary music 'echoes' at the Schwetzingen Festival.

Presented by Elin Manahan Thomas

Jonathan Harvey: Pre-echo for Jean-Guihen
Bach: Cello Suite No.2 in D minor, BWV.1008
Ichiro Nodaira: Enigme
Bach: Cello Suite No.6 in D, BWV.1012

Jean-Guihen Queyras (cello).

23:30 Recital (b07jvhgw)

Gould's Goldberg

The late 1981 recording of Glenn Gould performing Bach's monumental Goldberg Variations, BWV.988.

MONDAY 11 JULY 2016**00:30 Through the Night (b07jhwjz)**

Choral Music from Radio France
Catriona Young presents a performance by the Radio France Chorus directed by Sofi Jeannin.

12:31 AM

Parry, Hubert [1848-1918]
Psalm 22: I Was Glad
Yves Castagnet (organ), Radio France Chorus, Sofi Jeannin (director)

12:36 AM

Britten, Benjamin [1913-1976]
Rejoice In God from 'Rejoice in the Lamb'
Yves Castagnet (organ), Radio France Chorus, Sofi Jeannin (director)

12:40 AM

Finzi, Gerald [1901-1956]
My Spirit Sang all Day
Radio France Chorus, Sofi Jeannin (director)

12:42 AM

Elgar, Edward [1857-1934]
My Love Dwelt in a Northern Land
Radio France Chorus, Sofi Jeannin (director)

12:47 AM

Hillborg, Anders [b.1954]
En Midsommarnattsdröm (A Midsummer Night's Dream)
Radio France Chorus, Sofi Jeannin (director)

12:51 AM

Stenhammar, Wilhelm [1871-1927]
I Serraillets Haver (In the Seraglio Gardens)
Radio France Chorus, Sofi Jeannin (director)

12:54 AM

Hambraeus, Bengt [1928-2000]

<p>Motetum Archangeli Michaeli Yves Castagnet (organ), Radio France Chorus, Sofi Jeannin (director) 1:02 AM Górecki, Henryk Mikolaj [1933-2010] Totus Tuus Radio France Chorus, Sofi Jeannin (director) 1:11 AM Brahms, Johannes [1833-1897] Geistliches Lied, Op.30 Yves Castagnet (organ), Radio France Chorus, Sofi Jeannin (director) 1:16 AM Hersant, Philippe [b.1948] Départ (from Illuminations) Radio France Chorus, Sofi Jeannin (director) 1:18 AM Messiaen, Olivier [1908-1992] O Sacrum Convivium Radio France Chorus, Sofi Jeannin (director) 1:23 AM Poulenc, Francis [1899-1963] Liberté (Figure humaine) Radio France Chorus, Sofi Jeannin (director) 1:29 AM Mendelssohn, Felix (1809-1847) Symphony No.4 in A major (Op.90) 'Italian' Bergen Philharmonic Orchestra, Heinz Wallberg (conductor) 1:57 AM Beethoven, Ludwig van [1770 -1827] Trio for piano and strings (Op.70 no.2) in E flat major Altenberg Trio, Vienna 2:31 AM Hannikainen, Ilmari (1892-1955) Piano Concerto (Op.7) Arto Satukangas (piano), Helsinki Radio Symphony Orchestra, Petri Sakari (conductor) 3:05 AM Regamey, Constantin (1907-1982) Quintet for clarinet, bassoon, violin, cello and piano Miroslaw Pokrzywinski (clarinet), Grzegorz Golab (bassoon), New Warsaw Trio 3:40 AM Palestrina, Giovanni Pierluigi da (c.1525-1594) Tu es Petrus - motet for 6 voices Silvia Piccollo & Emmanuela Galli (sopranos), Fabian Schofrin (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Chorus of Swiss Radio, Lugano; Diego Fasolis (conductor) 3:46 AM Chopin, Frédéric (1810-1849) Scherzo for piano No.3 (Op.39) in C sharp minor Simon Trpceski (piano) 3:54 AM Brahms, Johannes (1833-1897) Theme with Variations from Sextet in B flat major (Op.18) Wiener Streichsextet 4:04 AM Grandjany, Marcel (1891-1975) Rhapsodie pour la harpe (Op.10) (1921) Rita Costanzi (harp) 4:13 AM Copland, Aaron (1900-1990) Danzon Cubano version for 2 pianos Aglia Genova (piano), Liuben Dimitrov (piano) 4:20 AM Vivaldi, Antonio (1678-1741) Concerto in D minor (Op.3.No.11) from 'L'Estro Armonico' Tafelmusik Baroque Orchestra, Jeanne Lamont (conductor) 4:31 AM Nicolai, Otto [1810-1849] Overture to "The Merry Wives of Windsor" RTV Slovenian Symphony Orchestra, Marko Munih (conductor) 4:40 AM Cozzolani, Suor Chiara Margarita (1602-c.1677) Laudate pueri - psalm for 8 voices Cappella Artemisia; Maria Christina Cleary (harp); Francesca Torelli (theorbo); Bettini Hoffmann (gamba); Miranda Aureli (organ); Candace Smith (director) 4:49 AM Chopin, Fryderyk (1810-1849) Nocturne for piano in F sharp minor, Op.48 No.2 Maria João Pires (piano) 4:58 AM Vivaldi, Antonio [1678-1741] Sonata in D minor 'La Folia' (Op.1/12) Musica Antiqua Köln 5:07 AM Svendsen, Johan (1840-1911) Romance for violin and orchestra in G major (Op.26) Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor) 5:16 AM Zagar, Peter (b. 1961) Blumenthal Dance No.2 for violin, viola, cello, clarinet and piano (1999) Opera Aperta Ensemble</p>	<p>5:24 AM Tailleferre, Germaine (1892-1983) Sonata for harp Godelieve Schrama (harp) 5:35 AM Tchaikovsky, Peter Ilyich (1840-1893) Romeo and Juliet - fantasy overture Oslo Philharmonic Orchestra, Nello Santi (Conductor) 5:55 AM Schumann, Robert [1810-1856] Kinderszenen (Op.15) Håvard Gimse (piano) 6:16 AM Mozart, Wolfgang Amadeus (1756-1791) Horn Concerto no.2 (K.417) in E flat major Jacob Slagter (horn), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor). 06:30 Breakfast (b07jhwk1) Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests. Email 3breakfast@bbc.co.uk. 09:00 Essential Classics (b07jhwk3) 9am My favourite...sonatas. Throughout the week Rob showcases a range of 'small sonatas' by composers including CPE Bach, Busoni and Ravel. Sonatas are usually lighter in feel and less demanding than a full sonata, but it's still possible to pack plenty into these smaller forms. Expect flair, technical wizardry, whimsy and more besides. 9.30am Take part in today's music-related challenge: listen to the clues and identify the mystery person. 10am Rob's guest is the veteran correspondent and author Kate Adie. Kate became a familiar face on our televisions as the BBC's chief news correspondent, reporting from war zones around the world and covering major events including the Tiananmen Square Massacre, the Rwandan genocide and the Gulf War. She went on to write a number of books including Corsets to Camouflage: Women and War and her autobiography The Kindness of Strangers. She currently presents From Our Own Correspondent on BBC Radio 4. Kate talks about her career and shares a selection of her favourite classical music, including works by Ethel Smyth and Carl Michael Bellman, and Smetana's Ma Vlast, which she heard whilst reporting on the 'Velvet Revolution' in Prague. 10.30am Music in Time: Renaissance Rob places Music in Time as he takes a trip back to the Renaissance period to hear Victoria's Missa O quam gloriosum, published in 1583. Based on Victoria's own joyful motet of 1572, the mass balances great simplicity with a marvellously controlled religious fervour. 11am In the week leading up to the start of the Proms Rob's featured artist is the 'First Night' conductor Sakari Oramo. Oramo is Chief Conductor of both the BBC Symphony Orchestra and the Royal Stockholm Philharmonic Orchestra. After a decade as Chief Conductor of the Finnish Radio Symphony Orchestra, he currently serves as their Honorary Conductor. Rob shares Oramo's interpretations of works by composers including Rachmaninov, Lindberg and Sibelius. Rachmaninov Piano Concerto No.4 Nikolai Lugansky (piano) City of Birmingham Orchestra Sakari Oramo (conductor). 12:00 Composer of the Week (b07jhwk5) Wolfgang Amadeus Mozart (1756-1791), Episode 1 Donald Macleod explores Mozart's complex relationship with the city of his birth, Salzburg. There is no place where Mozart's name is more feted than in his home city of Salzburg. Mozart's own feelings about the city of his birth were ambivalent at best. He was often unhappy there; frustrated by the limitations of musical life in Salzburg and increasingly at loggerheads with his overbearing employer, the high-handed Archbishop Colloredo. "How I detest Salzburg", he wrote, and sought to escape the place on many occasions. Nevertheless this was the place where he spent his formative years, where he composed many great works, and where he developed into the composer we now celebrate as one of the greatest of any age. All this week Donald Macleod explores the story of Mozart's relationship with the place where his genius was forged. Mozart's childhood was spent as much away from Salzburg as at home. Colloredo's predecessor, old Archbishop</p>	<p>Schrattenbach, tolerated, even encouraged the young prodigy's trips abroad with his father to visit royal courts across Europe. He must have suspected, though, that the Mozart family was even then planning their escape from provincial Salzburg. Don Giovanni: Overture La Cetra Barockorchester Basel Andrea Marcon, conductor Coronation Mass K317 (Kyrie, Gloria & Credo) Susan Gritton, soprano Frances Bourne, mezzo-soprano Sam Furness, tenor George Humphreys, baritone Choir of St. John's College, Cambridge St. John's Sinfonia John Challenger, organ Andrew Nethsingha, conductor Church Sonata K.67 Margaret Faultless, violin Simon Jones, violin Andrew Skidmore, cello Kate Aldridge, double-bass Symphony No.8 in D major English Chamber Orchestra Jeffrey Tate, conductor Regina coeli K108 Lynda Russell, soprano St Paul's Cathedral Choir St. Paul's Mozart Orchestra Andrew Carwood, conductor. 13:00 Radio 3 Lunchtime Concert (b07jhwk7) Wigmore Hall Mondays: Ensemble Marsyas and Kristian Bezuidenhout Live from Wigmore Hall in London, period-instrument specialists Ensemble Marsyas and Kristian Bezuidenhout perform the quintets for piano and winds by Mozart and Beethoven. Introduced by Sara Mohr-Pietsch Mozart: Quintet in E flat for piano and winds, K452 Beethoven: Quintet in E flat for piano and winds, Op 16 Ensemble Marsyas Kristian Bezuidenhout (fortepiano). 14:00 Afternoon on 3 (b07jhwk9) 2015 Verbier and Lucerne Festival Highlights, Episode 1 Catriona Young presents a week of highlights from the 2015 Verbier and Lucerne Festivals. Today's programme features the Verbier Festival Chamber Orchestra in works by Haydn, Bartok and Beethoven; and they are joined by Truls Mørk for a performance of Schumann's Cello Concerto. The afternoon ends with Bartók's Miraculous Mandarin Suite from the Lucerne Festival Academy Orchestra and Pablo Heras-Casado. 2.00pm Haydn Symphony No. 94 in G, Hob. I:94 ('Surprise') Verbier Festival Chamber Orchestra Gábor Takács-Nagy 2.21pm Bartók Piano Concerto No. 3 in E, Sz. 119 Verbier Festival Chamber Orchestra András Schiff, piano Gábor Takács-Nagy 2.46pm Beethoven Symphony No. 6 in F, op. 68 ('Pastoral') Verbier Festival Chamber Orchestra Gábor Takács-Nagy 3.25pm Schumann Cello Concerto in A minor, op. 129 Verbier Festival Chamber Orchestra Truls Mørk, cello and musical direction 3.49pm J.S. Bach Sarabande, from Cello Suite No. 2 in D minor, BWV 1008 Truls Mørk, cello 3.53pm Handel Concerto Grosso in B flat, op. 3/2 Verbier Festival Chamber Orchestra</p>
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Truls Mørk, musical direction

4.05pm

Bartók
The Miraculous Mandarin, suite
Lucerne Festival Academy Orchestra
Pablo Heras-Casado.

16:30 In Tune (b07jhwkc)

John Wilson

Suzy Klein's guests include conductor John Wilson ahead of concerts with his orchestra at the Cheltenham Festival and BBC Proms.

Every day this week as part of BBC Get Playing, Radio 3 presenter and aspiring drummer Sarah Walker will be sharing her practice diary as she takes up the drums in a bid to perform in the Virtual Orchestra at this year's BBC Proms. She'll be sharing her progress from practise pad to mastering the paradiddle on her way to learning the drum part of Bizet's Toreador Song.

18:30 Composer of the Week (b07jhwk5)

[Repeat of broadcast at 12:00 today]

19:30 Radio 3 in Concert (b07jhwkf)

Baroque Favourites and Fireworks - Barokksolistene directed by Bjarte Eike

Baroque Favourites and Fireworks performed by Barokksolistene and their director Bjarte Eike.

Recorded 10th July in Cheltenham Town Hall
Presented by Fiona Talkington

Fasch: Concerto for 2 trumpets
Corelli: Concerto Grosso in D Op. 6 No 4
Vivaldi: Mandolin Concerto in D, RV 93
Rebel: Les Caractères de la danse

8.15: Interval

8.35: Bach: Concerto in D minor for 2 violins, BWV 1033
Handel: Royal Fireworks Music (with indoor fireworks)

Avi Avital, mandolin
Davina Clarke, violin
Barokksolistene
Bjarte Eike, director/violin

It's just old pop music! say Norwegian Baroque orchestra Barokksolistene, whose fresh performances fizz with energy and bring new life to these well-known works.

22:00 Music Matters (b07jhpp9)

[Repeat of broadcast at 12:15 on Saturday]

22:45 The Essay (b07jhx5r)

Roald Dahl at 100, Frank Cottrell Boyce on flying and myth-making

To mark the centenary of Roald Dahl's birth Frank Cottrell Boyce writes about the myth that the celebrated storyteller Dahl constructed out of his near fatal plane crash during the Second World War, and how he so perceptively captured a child's-eye view in his writing. Cottrell Boyce also recalls his very first encounter with Dahl's writing, which ended in outrage. The award-winning Frank Cottrell Boyce's first novel, Millions, was made into a feature film. He is a successful screenwriter and helped devise the Opening Ceremony for the London 2012 Olympic Games.

Roald Dahl at 100 is a celebration of the storyteller's work and legacy ahead of the centenary of his birth in September 2016. Five acclaimed writers, the screenwriter and children's novelist, Frank Cottrell Boyce; the screenwriter and co-creator of The League of Gentlemen, Jeremy Dyson; the author and performance poet, Laura Dockrill; the writer and former children's laureate, Michael Rosen, and the biographer Donald Sturrock, explore their passion for Dahl's dazzling worlds, his dark humour and wild language and how it inspired their own work.

Written and read by Frank Cottrell Boyce
Produced by Justine Willett.

23:00 Jazz Now (b07jhx5t)

Antonio Sanchez

Soweto Kinch presents a concert by drummer Antonio Sanchez and his quartet Migration. Featuring saxophonist Seamus Blake, pianist John Escreet and bassist Matt Brewer, they play Antonio's new work, the Meridian Suite, live in concert in Prague.

TUESDAY 12 JULY 2016

00:30 Through the Night (b07jhy7k)

Edward Gardner conducts the Bergen Philharmonic Orchestra
Catriona Young presents a concert recorded in Norway by the Bergen Philharmonic Orchestra and conductor Edward Gardner.

12:31 AM

Janáček, Leos (1854-1928)
Jealousy - overture (original prelude to Jenufa)
Bergen Philharmonic Orchestra, Edward Gardner (conductor)

12:37 AM

Brahms, Johannes (1833-1897)
Violin Concerto in D major, Op.77
James Ehnes (violin), Bergen Philharmonic Orchestra, Edward Gardner (conductor)

1:18 AM

Janáček, Leos (1854-1928)
The Fiddler's child - ballad for orchestra
Melina Mandozzi (violin), Bergen Philharmonic Orchestra, Edward Gardner (conductor)

1:32 AM

Janáček, Leos (1854-1928)
Taras Bulba - rhapsody for orchestra
Bergen Philharmonic Orchestra, Edward Gardner (conductor)

1:56 AM

Brahms, Johannes (1833-1897), orch. composer
Hungarian Dance No.1 in G minor (originally for piano duet)
Bergen Philharmonic Orchestra, Edward Gardner (conductor)

2:00 AM

Franck, Cesar [1822-1890]
Cello Sonata in A major (M.8)
Antonio Meneses (cello), Menahe Pressler (piano)

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Davide Penitente (K.469) - cantata for 2 sopranos, tenor, choir and orchestra
Krisztina Laki (soprano I), Nicole Fallien (soprano II), Hans-Peter Blochwitz (tenor), Netherlands Chamber Choir, La Petite Bande, Sigiswald Kuijken (conductor)

3:18 AM

Abel, Carl Friedrich (1723-1787)
Sonata No.6 in G major for transverse flute and harpsichord (Op.6 No.6)

3:29 AM

Karl Kaiser (transverse flute), Susanne Kaiser (harpsichord)

3:34 AM

Rathaus, Karol (1895-1954)
Prelude and Gigue in A major for orchestra (Op.44)
Polish Radio National Symphony Orchestra in Katowice, Joel Suben (conductor)

3:43 AM

Szymanowski, Karol (1882-1937)
Excerpts from 20 Mazurkas for piano (Op.50): nos.1, 2 & 13
Ashley Wass (piano)

3:51 AM

Traditional Catalan, arr. Montsalvatge, Xavier [1912-2002]
El cant dels ocells
Victoria de los Angeles (soprano), Luis Claret (cello), Orquesta Ciudad de Barcelona, Luis Garcia Navarro (conductor)

3:57 AM

Vivaldi, Antonio [1678-1741]
Sonata a quattro in C major for 2 oboes, bassoon & continuo
Ensemble Zefiro

4:09 AM

Palestrina, Giovanni Pierluigi da [c.1525-1594]
Stabat Mater for 8 voices
Silvia Piccollo (soprano), Teresa Nesci (soprano), Marco Beasley (tenor), Furio Zanasi (bass), Paolo Crivellaro (organ), Alberto Rasi (viola da gamba), Theatrum Instrumentorum, Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)

4:16 AM

Grainger, Percy (1882-1961)
Hill-Song No.1
Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

4:31 AM

Tchaikovsky, Pyotr I'yich (1840-1893)
Aria 'Twill soon be midnight' - from 'Pique Dame'
Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:36 AM

Liszt, Franz (1811-1886)
Légende No.1: St. François d'Assise prêchant aux oiseaux (S.175)
Llyr Williams (piano)

4:48 AM

Mozart, Wolfgang Amadeus [1756-1791]
Flute Quartet no.4 in A major (K.298)
Tom Ottar Andreassen (flute), Frode Larsen (violin), Jon Sonstebø (viola), Emery Cludas (cello)

4:59 AM

Wagner, Richard (1813-1883)
Siegfried-Idyll for small orchestra

The Hungarian Radio Orchestra, Ervin Lukács (conductor)

5:18 AM

Mathias, William (1934-1992)
A May Magnificat for double chorus (Op.79 No.2)
BBC Singers, Stephen Cleobury (conductor)

5:27 AM

Ciglic, Zvonimir (b. 1921)
Concertino for harp and orchestra
Mojka Zlobko (harp), Slovenian Radio & Television Symphony Orchestra, Anton Nanut (conductor)

5:41 AM

Dvorák, Antonín (1841-1904)
String Quartet No.14 in A flat major (Op.105)
Stamic Quartet

6:14 AM

Beethoven, Ludwig van [1770 -1827]
Piano Sonata 'quasi una fantasia' in E flat major Op.27'1
Louis Schwizgebel (piano).

06:30 Breakfast (b07jttd)

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

09:00 Essential Classics (b07jtdh)

9am

My favourite...sonatinas. Throughout the week Rob showcases a range of 'small sonatas' by composers including CPE Bach, Busoni and Ravel. Sonatinas are usually lighter in feel and less demanding than a full sonata, but it's still possible to pack plenty into these smaller forms. Expect flair, technical wizardry, whimsy and more besides.

9.30am

Take part in our daily musical challenge: identify a piece of music played backwards.

10am

Rob's guest is the veteran correspondent and author Kate Adie. Kate became a familiar face on our televisions as the BBC's chief news correspondent, reporting from war zones around the world and covering major events including the Tiananmen Square Massacre, the Rwandan genocide and the Gulf War. She went on to write a number of books including Corsets to Camouflage: Women and War and her autobiography The Kindness of Strangers. She currently presents From Our Own Correspondent on BBC Radio 4. Kate talks about her career and shares a selection of her favourite classical music, including works by Ethel Smyth and Carl Michael Bellman, and Smetana's Ma Vlast, which she heard whilst reporting on the 'Velvet Revolution' in Prague.

10.30am

Music in Time: Modern

Rob places Music in Time. Polystylism was probably created by Russian composer Alfred Schnittke who once said "The goal of my life is to unify serious music and light music, even if I break my neck in doing so". The term refers to the multiple uses of styles and themes in music, as demonstrated by the composer Osvaldo Golijov in his Wa Habibi, which ranges further and wider than most.

11am

In the week leading up to the start of the Proms Rob's featured artist is the 'First Night' conductor Sakari Oramo. Oramo is Chief Conductor of both the BBC Symphony Orchestra and the Royal Stockholm Philharmonic Orchestra. After a decade as Chief Conductor of the Finnish Radio Symphony Orchestra, he currently serves as their Honorary Conductor. Rob shares Oramo's interpretations of works by composers including Rachmaninov, Lindberg and Sibelius.

Sibelius

Tapiola Op.112
City of Birmingham Orchestra
Sakari Oramo (conductor).

12:00 Composer of the Week (b07jm3mt)

Wolfgang Amadeus Mozart (1756-1791), In Service

There is no place where Mozart's name is more feted than in his home city of Salzburg. Mozart's own feelings about the city of his birth were ambivalent at best. He was often unhappy there; frustrated by the limitations of musical life in Salzburg and increasingly at loggerheads with his overbearing employer, the high-handed Archbishop Colloredo. "How I detest Salzburg", he wrote, and sought to escape the place on many occasions. Nevertheless this was the place where he spent his formative years, where he composed many great works, and where he developed into the composer we now celebrate as one of the greatest of any age. All this week Donald Macleod explores the story of Mozart's relationship with the place where his genius was forged.

Archbishop Colloredo took over as ruler of Salzburg in 1772, and immediately moved to curb Mozart's regular jaunts around Europe. He was determined that the child genius should

contribute more fully to musical life at home and put Mozart to work writing for the church. If it rankled, taking what was in effect a servants job, after all the adulation he'd enjoyed abroad, Mozart didn't show it...yet.

Il Sogno di Scipione (Aria "Se vuoi che te raccolgano")
Claes H. Ahnsjö, tenor (Publio)
Salzburger Kammerchor
Mozarteum-Orchester Salzburg
Leopold Hager, director & continuo

Exsultate, jubilate, K165
Emma Kirkby, soprano
The Academy of Ancient Music
Christopher Hogwood, director

Serenade in D major, K203 (last 2 movts)
Tapiola Sinfonietta
Jean-Jacques Kantorow

Piano Concerto No 1 in F major, K37
Arthur Schoonderwoerd, harpsichord
Cristofori
Emilio Moreno, concertmaster.

13:00 Radio 3 Lunchtime Concert (b07jwtd)
Schwetzingen Festival 2016, Episode 1

Penny Gore presents a week of lunchtime concerts recorded at this year's Schwetzingen. Centred around the great summer palace built in the second half of the eighteenth century by the Elector Carl Theodore, the Schwetzingen Festival has for six decades now been a magnet for some of the finest chamber musicians and singers. On the bill this week are Haydn piano sonatas, piano duets by Busoni and, in their anniversary years, music by Max Reger and the ninety-year-old György Kurtág. Today, two of the world's leading Lieder singers join forces in the Mozart Hall in Schwetzingen for Schubert settings of Goethe.

Schubert
Willkommen und Abschied, D. 767
An den Mond, D. 259
Meeres Stille, D. 216
Die Spinnerin, D. 247
Gretchen am Spinnrade, D. 118
Schäfers Klage, D. 121
Ganymed, D. 544
Der Musensohn, D. 764

Mignon and the Harpist:
Kennst du das Land, D. 321
Wer sich der Einsamkeit ergibt, D. 478/1
Heiss mich nicht reden, D. 726
Wer nie sein Brot mit Tränen ass, D. 478/2
So lasst mir scheinen, D. 877/3
Nur wer die Sehnsucht kennt, D. 877/1

Julia Kleiter (soprano)
Christoph Prégardien (tenor)
Julius Drake (piano).

14:00 Afternoon on 3 (b07jvz5z)
2015 Verbier and Lucerne Festival Highlights, Episode 2

Catriona Young continues a week of highlights from the 2015 Verbier and Lucerne Festivals. Today's programme from Lucerne features the Boston Symphony Orchestra under Andris Nelsons in works by Haydn, Brett Dean and Richard Strauss; ending with Szymanowski's 1st Violin Concerto from the Lucerne Festival Academy Orchestra with soloist, Isabelle Faust.

2.00pm
Haydn
Symphony No. 90 in C, Hob. I:90
Boston Symphony Orchestra
Andris Nelsons

2.26pm
Brett Dean
Dramatis personae
Boston Symphony Orchestra
Håkan Hardenberger, trumpet
Andris Nelsons

2.57pm
Richard Rodgers
My Funny Valentine
Håkan Hardenberger, trumpet
Boston Symphony Orchestra
Andris Nelsons

3.00pm
Richard Strauss
Ein Heldenleben, Op. 40
Boston Symphony Orchestra
Andris Nelsons

3.50pm
Szymanowski
Violin Concerto No. 1, Op. 35
Lucerne Festival Academy Orchestra
Isabelle Faust, violin
Pablo Heras-Casado.

16:30 In Tune (b07j2h5)
Sol Gabetta

Suzu Klein's guests include cellist Sol Gabetta as she prepares to perform at the first night of the BBC Proms.

Every day this week as part of BBC Get Playing, Radio 3 presenter and aspiring drummer Sarah Walker will be sharing her practice diary as she takes up the drums in a bid to perform in the Virtual Orchestra at this year's BBC Proms. She'll be sharing her progress from practise pad to mastering the paradiddle on her way to learning the drum part of Bizet's Toreador Song.

18:30 Composer of the Week (b07jm3mt)
[Repeat of broadcast at 12:00 today]

19:30 Radio 3 in Concert (b07j8mz)
York Early Music Festival - Alamire

David Skinner directs the revered Alamire consort, performing Anne Boleyn's Songbook live at the York Early Music Festival

Presented by Adam Tomlinson
Live at York Minster Chapter House

Anne Boleyn's Songbook
Music and Passions of a Tudor Queen

Alamire:
directed by David Skinner
Camilla Harris & Kirsty Hopkins, sopranos
Martha MacLorinan, alto
Nick Todd & Simon Wall, tenors
Greg Skidmore & Tim Whiteley, baritones
William Gaunt & Rob Macdonald, basses
Jacob Heringman, lute
Kirsty Whatley, harp

Anne Boleyn, the most notorious of Henry VIII's six wives, was brought up under the guardianship of Margaret of Austria - patron to some of the most famous composers in all of Europe - and then in the French court, where a collection of her favourite music was assembled in a book that she probably kept until her execution in 1536. Alamire explores the contents of this collection, which includes works by some of the greatest composers of the early 16th century: Compère, Brumel, Mouton and Josquin. The programme concludes with a haunting setting of O Death Rock Me Asleep, possibly linked to Anne's fate as she awaited her execution in the Tower of London.

22:00 Free Thinking (b07j8xm)
Liverpool Art Biennial

Matthew Sweet reports from Liverpool where art has taken over the city. One of the Biennial themes is the episode so our episodic Free Thinking sees Matthew look at Greek influences with novelist and classicist Natalie Haynes and with poet and 2015 New Generation Thinker Sandeep Parmar, who is curating a literary programme for the Biennial.

The Liverpool Biennial runs until October 16th.
Sandeep Parmar is the author of two poetry books: The Marble Orchard and Eidolon (a rewriting of Helen of Troy in modern America).

22:45 The Essay (b07j911)
Roald Dahl at 100, Jeremy Dyson on the delicious lure of Dahl's adult fiction

To celebrate the centenary of Roald Dahl's birth Jeremy Dyson remembers his ten-year-old self and the day he discovered Dahl's short stories for adults. The deliciously dark lure of that first encounter has never left him. In his essay he reflects on Dahl's storytelling genius and its influence on his own writing. Jeremy Dyson is a screenwriter and with Mark Gatiss, Steve Pemberton and Reese Shearsmith created The League of Gentlemen.

Written and read by Jeremy Dyson.
Produced by Justine Willett.

23:00 Late Junction (b07j98s)
Verity Sharp with Joe Boyd

Verity Sharp begins another week of musical exploration, in the company of record producer and writer Joe Boyd, famous for the crucial role he played in the careers of Pink Floyd,

Fairport Convention, Nick Drake, The Incredible String Band, Vashti Bunyan and more. Boyd will be bringing his encyclopaedic musical knowledge to the Late Junction party.

Also, as ever, hear the world's most exciting new sounds. Tonight's featured artists include the Elliot Galvin Trio, Flit, and Debo Band.

Produced by Jack Howson for Reduced Listening.

WEDNESDAY 13 JULY 2016

00:30 Through the Night (b07jhy7m)

Operatic Arias from Romanian Radio
Catriona Young presents an operatic gala concert from Romanian Radio.

12:31 AM
Donizetti, Gaetano (1797-1848)
Overture to 'Don Pasquale'
Romanian Radio National Orchestra, David Crescenzi (conductor)

12:38 AM
Verdi, Giuseppe (1813-1901)
Aria 'La mia Letizia infondere' from Act 2 scene 1 of 'I Lombardi alla prima crociata'
Stefan Pop (tenor), Romanian Radio National Orchestra, David Crescenzi (conductor)

12:41 AM
Mozart, Wolfgang Amadeus (1756-1791)
Aria 'Temerari! Sortite fuori' from 'Così fan tutte', K.588
Teodora Gheorghiu (soprano), Romanian Radio National Orchestra, David Crescenzi (conductor)

12:47 AM
Tchaikovsky, Peter Ilyich (1840-1893)
Letter Scene from 'Eugene Onegin'
Iulia Isaev (soprano), Romanian Radio National Orchestra, David Crescenzi (conductor)

1:01 AM
Verdi, Giuseppe (1813-1901)
Chorus 'Patria oppressa' from Act 4 scene 1 of 'Macbeth'
Romanian Radio Academic Chorus, Dan Mihail Goia (director), Romanian Radio National Orchestra, David Crescenzi (conductor)

1:09 AM
Verdi, Giuseppe (1813-1901)
Overture to 'Luisa Miller'
Romanian Radio National Orchestra, David Crescenzi (conductor)

1:15 AM
Puccini, Giacomo (1858-1924)
Duet 'O soave fanciulla' from Act 1 of 'La Bohème'
Stefan Pop (tenor), Teodora Gheorghiu (soprano), Romanian Radio National Orchestra, David Crescenzi (conductor)

1:20 AM
Verdi, Giuseppe (1813-1901)
Vedi! Le fosche notturne spoglie' (The Anvil Chorus); Aria 'Stride la vampa' from Part 2 of 'Il Trovatore'
Romanian Radio Academic Chorus, Dan Mihail Goia (director), Liliana Ciuca Mattei (mezzo-soprano), Romanian Radio National Orchestra, David Crescenzi (conductor)

1:26 AM
Verdi, Giuseppe (1813-1901)
Tre volte miagola' (The Witches' Chorus) from Act 3 of 'Macbeth'
Romanian Radio Academic Chorus, Dan Mihail Goia (director), Romanian Radio National Orchestra, David Crescenzi (conductor)

1:31 AM
Puccini, Giacomo (1858-1924)
Aria 'Tu che di gel sei cinto' from Act 3 scene 1 of 'Turandot'
Teodora Gheorghiu (soprano), Romanian Radio National Orchestra, David Crescenzi (conductor)

1:34 AM
Puccini, Giacomo (1858-1924)
Aria 'Un bel dì vedremo' from Act 2 of 'Madama Butterfly'
Iulia Isaev (soprano), Romanian Radio National Orchestra, David Crescenzi (conductor)

1:39 AM
Enescu, George (1881-1955)
Sonata torso for violin and piano, from incomplete Sonata of 1911
Clara Cernat (violin), Thierry Huillet (piano)

1:54 AM
Wieniawski, Józef [1837-1912]
Symphony in D (Op.49)
Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

2:31 AM
Bach, Carl Philipp Emanuel (1714-1788)
Trio sonata for flute, violin and continuo (Wq.161'2) in B flat major
Les Coucoucs Bénévoles

2:49 AM
Machaut, Guillaume de (c.1300-1377)
La Messe de Nostre Dame
Oxford Camerata, Jeremy Summerly (conductor)

3:19 AM

Bach, Johann Sebastian (1685-1750)
Fantasie in G major (BWV.572)
Scott Ross (organ)

3:29 AM

Sáry, László (b.1940)
Pebble Playing in a Pot
Aurél Holló & Zoltán Rác (marimbas)

3:38 AM

Villa-Lobos, Heitor (1887-1959)
Etude no.4 in G major - from 12 Estúdios for guitar (A.235)
Heiki Mätlik (guitar)

3:42 AM

Roussel, Albert (1869-1937)
Le Jardin mouillé, Op.3 No.3
Ola Eliasson (baritone), Mats Jansson (piano)

3:47 AM

Lalo, Edouard (1823-1892)
2 Aubades
CBC Vancouver Symphony Orchestra, Daniel Swift (conductor)

3:56 AM

Medtner, Nikolai [1879-1951]
3 Fairy Tales
Daniil Trifonov (piano)

4:04 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.4 in D major (K.19)
BBC Scottish Symphony Orchestra, Osmo Vanska (Conductor)

4:18 AM

Vivaldi, Antonio [1678-1741]
Concerto da Camera in D major (RV.94)
Camerata Köln

4:31 AM

Caldara, Antonio (c.1671-1736)
Stabat mater
Capella Nova Graz, Otto Kargl (director)

4:36 AM

Grainger, Percy (1882-1961)
Après un rêve
Leslie Howard (piano)

4:40 AM

Weber, Carl Maria von (1786-1826)
Clarinet Concertino in E flat major (Op.26)
Hannes Altrov (clarinet), Estonian National Symphony
Orchestra, Paul Mägi (conductor)

4:50 AM

Fritz, Gaspard (1716-1783)
Sonata for violin and continuo (Op.2 No.4)
Sibylle Tschopp (violin), Isabel Tschopp (piano)

5:03 AM

Handel, Georg Frideric (1685-1759)
Pensieri notturni di Filli: Italian cantata no.17 (HWV.134)
Johanna Koslowsky (soprano), Musica Alta Ripa

5:10 AM

Brahms, Johannes (1833-1897)
Variations on a theme by Haydn (Op.56a)
Sinfonia Varsovia, Tomasz Bugaj (conductor)

5:30 AM

Beethoven, Ludwig van (1770-1827)
Trio for violin, cello and piano (Op.11) in B flat major
Trio Ondine

5:48 AM

Bach, Carl Philip Emanuel (1714-1788)
Sonata in G minor (Wq.70/6)
Wim Diepenhorst (organ)

6:01 AM

Vejvanovsky, Pavel Josef (c.1633/39-1693)
Offertur ad duos choros
Musica Aeterna Bratislava, Peter Zajccek (director)

6:07 AM

Greef, Arthur de (1862-1940)
Piano Concerto No.2 in B major
Artur Pizarro (piano), Flemish Radio Orchestra, Yannick
Nézet-Séguin (conductor).

06:30 Breakfast (b07jwz7j)

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

09:00 Essential Classics (b07jw7mp)

9am
My favourite...sonatas. Throughout the week Rob showcases
a range of 'small sonatas' by composers including CPE Bach,
Busoni and Ravel. Sonatas are usually lighter in feel and
less demanding than a full sonata, but it's still possible
to pack plenty into these smaller forms. Expect flair,
technical wizardry, whimsy and more besides.

9.30am

Take part in our daily musical challenge: Two pieces of
music have been altered. Can you identify them?

10am

Rob's guest is the veteran correspondent and author Kate
Adie. Kate became a familiar face on our televisions as the

BBC's chief news correspondent, reporting from war zones
around the world and covering major events including the
Tiananmen Square Massacre, the Rwandan genocide and the Gulf
War. She went on to write a number of books including
Corsets to Camouflage: Women and War and her autobiography
The Kindness of Strangers. She currently presents From Our
Own Correspondent on BBC Radio 4. Kate talks about her
career and shares a selection of her favourite classical
music, including works by Ethel Smyth and Carl Michael
Bellman, and Smetana's Ma Vlast, which she heard whilst
reporting on the 'Velvet Revolution' in Prague.

10.30am

Music in Time: Romantic
Rob places Music in Time with Chopin's Ballade No. 4 Op. 52,
which demonstrates the Romantic trend for 'tempo rubato',
described by Ignacy Jan Paderewski as 'this irreconcilable
foe of the metronome'.

11am

In the week leading up to the start of the Proms Rob's
featured artist is the 'First Night' conductor Sakari Oramo.
Oramo is Chief Conductor of both the BBC Symphony Orchestra
and the Royal Stockholm Philharmonic Orchestra. After a
decade as Chief Conductor of the Finnish Radio Symphony
Orchestra, he currently serves as their Honorary Conductor.
Rob shares Oramo's interpretations of works by composers
including Rachmaninov, Lindberg and Sibelius.

Nielsen

Symphony No.3 'Sinfonia espansiva' Op.27
Royal Stockholm Philharmonic Orchestra
Sakari Oramo (conductor).

12:00 Composer of the Week (b07jw7mr)

Wolfgang Amadeus Mozart (1756-1791), Theatrical Diversions

There is no place where Mozart's name is more feted than in
his home city of Salzburg. Mozart's own feelings about the
city of his birth were ambivalent at best. He was often
unhappy there; frustrated by the limitations of musical life
in Salzburg and increasingly at loggerheads with his
overbearing employer, the high-handed Archbishop Colloredo.
"How I detest Salzburg", he wrote, and sought to escape the
place on many occasions. Nevertheless this was the place
where he spent his formative years, where he composed many
great works, and where he developed into the composer we now
celebrate as one of the greatest of any age. All this week
Donald Macleod explores the story of Mozart's relationship
with the place where his genius was forged.

Mozart spent the entirety of 1774 kicking his heels in
Salzburg; the longest continuous period he'd spent at home
since he was six. A brief diversion presented itself when he
was asked to produce an opera for Munich but, ultimately, he
found his theatrical ambitions once again thwarted. Mozart's
frustrations with his position in Salzburg were becoming
obvious.

Bassoon Concerto, K191 (1st movt)

Eckart Hübner, bassoon
Kurfürstliches Kammerorchester

"L'amerò, sarò costanta" (Il re pastore, Act 2, Scene 2)

Reri Grist, soprano (Aminta)
The Orchestra of Naples
Denis Vaughan, conductor

Epistle Sonata in C, K328

Catherine Mackintosh, violin
Miranda Fulleylove, violin
Jennifer Ward Clark, cello
Andrew Lumsden, organ

Missa Brevis in C, K220 (Sanctus, Benedictus, Agnus Dei)

Ruth Holton, soprano
Charles Brett, countertenor
Andrew Tusa, tenor
Henry Wickham, bass
The Quiristers of Winchester College and Choral Scholars
The Amadi Orchestra
Julian Smith, conductor

Violin Concerto No.4 in D, K218

Simon Standage, violin
The Academy of Ancient Music
Christopher Hogwood, conductor.

13:00 Radio 3 Lunchtime Concert (b07jwz7l)

Schwetzingen Festival 2016, Episode 2

Penny Gore continues her week of lunchtime concerts recorded
at this year's Schwetzingen with a concert of Haydn and
Prokofiev by the young Russian pianist, Denis Kozhukhin,
making his debut at the festival.

Haydn: Keyboard Sonata No. 39 in D, Hob. XVI:24

Prokofiev: Piano Sonata No. 8 in B flat, Op. 84

Haydn: Keyboard Sonata No. 47 in B minor, Hob. XVI:32

Gluck: Lent, très doux, from act III scene 2 of 'Ballet des
ombres heureuses' (encore)

Denis Kozhukhin (piano)

recorded in the Jagdsaal, Schwetzingen.

14:00 Afternoon on 3 (b07jw7mt)

2015 Verbier and Lucerne Festival Highlights, Episode 3

Catriona Young explores further treasures from the 2015
Verbier Festival. Today's programme includes Mozart's
Exsultate Jubilate with soprano Pretty Yende, Bruch's 1st
Violin Concerto with soloist Joshua Bell and Beethoven's 7th
Symphony.

2.00pm

Mozart
Exsultate Jubilate, K. 165
Pretty Yende, soprano
Verbier Festival Chamber Orchestra
Joshua Bell, conductor

2.16pm

Max Bruch
Violin Concerto No. 1 in G minor, Op. 26
Verbier Festival Chamber Orchestra
Joshua Bell, violin and conductor

2.40pm

Beethoven
Symphony No. 7 in A, Op. 92
Verbier Festival Chamber Orchestra
Joshua Bell, conductor.

15:30 Choral Evensong (b07j19z)

Eton Choral Course at Eton College Chapel

Live from the Chapel of Eton College with the first 2016
Eton Choral Course

Introit: A new song (James MacMillan)

Responses: Rose
Office Hymn: Come down, O Love divine (Down Ampney)
Psalms 69, 70 (Chard, Attwood, Morley)
First Lesson: Isaiah 49 vv.8-13
Canticles: Solihull Service (Ben Parry)
Second Lesson: 2 Corinthians 8 vv.1-11
Anthem: Joy at the sound (Roxanna Panufnik)
Final Hymn: Tell out my soul (Woodlands)
Organ Voluntary: Pentolaccia (Edward Picton-Turbervill) -
first performance

Director of Music: Ben Parry

Organist: Christopher Whitton.

16:30 In Tune (b07j12hn)

Suzu Klein presents, with a lively mix of music, chat and
arts news.

Every day this week as part of BBC Get Playing, Radio 3
presenter and aspiring drummer Sarah Walker will be sharing
her practice diary as she takes up the drums in a bid to
perform in the Virtual Orchestra at this year's BBC Proms.
She'll be sharing her progress from practise pad to
mastering the paradiddle on her way to learning the drum
part of Bizet's Toreador Song.

18:30 Composer of the Week (b07jw7mr)

[Repeat of broadcast at 12:00 today]

19:30 Radio 3 in Concert (b07j18n1)

BBC Singers - Jam on the Marsh

As part of the John Armitage Memorial 'JAM on the Marsh'
festival on Kent's Romney Marsh, Nicholas Cleobury conducts
the BBC Singers in a concert of literature; from Shakespeare
to Tagore and Rossetti to Manley Hopkins. 400 years after
Shakespeare's death and with the Bard at its heart, this
programme includes music by Vaughan Williams, Holst, Finzi
and Leighton, as well as Festival Commissions by Paul Mealar
and Thomas LaVoy. Dame Janet Suzman, renowned for her
performances of Shakespeare, intersperses readings between
the music.

Programme

Vaughan Williams: Three Shakespeare Songs
Holst: The Evening Watch (Henry Vaughan)
Finzi: All this Night (William Austin)
Paul Mealar: To Seek Where Shadows Are (Christina Rossetti)
(festival commission)
Martin: Songs of Ariel, from Shakespeare's 'The Tempest'
Jaako Mantyjärvi: Four Shakespeare Songs
Leighton: God's grandeur (Gerard Manley Hopkins)
Thomas LaVoy: O Great Beyond (Rabindranath Tagore) (world
premiere)

<p>BBC Singers Nicholas Cleobury, conductor Dame Janet Suzman, reader.</p> <p>Credits Performer: BBC Singers</p> <p>22:00 Free Thinking (b07jlbvp) War and Modern Memory</p> <p>Philip Dodd explores war and modern memory with Lt Colonel Lincoln Jopp MC, the historians, Lloyd Clark, Anna Feigenbaum and Ana Carden-Coyne and the New Generation Thinker, Anindya Raychaudhuri.</p> <p>Lloyd Clark teaches War Studies at the University of Buckingham and is writing a book on generalship.</p> <p>Dr Ana Carden-Coyne is co-director of the Centre for the Cultural History of War at Manchester University.</p> <p>Dr Anna Feigenbaum teaches at Bournemouth University and is currently writing Tear Gas: 100 Years in the Making.</p> <p>Lt Colonel Lincoln Jopp MC studied philosophy and theology at university before taking up a commission with the Scots Guards. He was decorated for gallantry in Sierra Leone and served in Northern Ireland, Iraq and Afghanistan before finishing his military career as assistant head of the MOD's strategy unit.</p> <p>Dr Anindya Raychaudhuri is a lecturer in the School of English at the University of St Andrews and is conducting oral history research into the impact of Partition.</p> <p>The New Generation Thinkers prize is an initiative launched by BBC Radio 3 and the Arts and Humanities Research Council (AHRC) to find the brightest minds from across the UK who have the potential to transform their research into engaging broadcast programmes. You can hear more about the research topics of all 10 2016 New Generation Thinkers on our website on a programme broadcast on May 31st and available as an arts and ideas podcast and find clips where you can hear their newly commissioned written pieces on a range of subjects.</p> <p>Producer: Zahid Warley.</p> <p>Credits Presenter: Philip Dodd Interviewed Guest: Lincoln Jopp Interviewed Guest: Lloyd Clark Interviewed Guest: Anna Feigenbaum Interviewed Guest: Ana Carden-Coyne Interviewed Guest: Anindya Raychaudhuri Producer: Zahid Warley</p> <p>22:45 The Essay (b07j1926) Roald Dahl at 100, Laura Dockrill on Dahl's heroine Matilda</p> <p>In the centenary year of Roald Dahl's birth Laura Dockrill remembers growing up with Matilda and discovering through Dahl's heroine that it was OK to be different. Laura Dockrill is a writer, illustrator and performance poet. She is the creator of Darcy Burdock, shortlisted for the Waterstones Children's Book Prize 2014.</p> <p>Written and read by Laura Dockrill Produced by Justine Willett.</p> <p>23:00 Late Junction (b07j198v) Verity Sharp</p> <p>Adventures in music, ancient to future, with Verity Sharp as your intrepid guide.</p> <p>A programme filled with fantastic tracks from around the globe, including songs from Concordu de Orosei, Ricardo Jacinto, and Verity Susman. Plus, get on board as we take a sonic excursion to Appalachia in the Fifties.</p> <p>Produced by Jack Howson for Reduced Listening.</p> <p>THURSDAY 14 JULY 2016</p> <p>00:30 Through the Night (b07jhy7p) Beethoven and Brahms - Alexander String Quartet Catriona Young presents a concert given by the Alexander String Quartet at last year's Ludwig van Beethoven Easter Festival in Warsaw. The quartet is joined by pianist Boris Berman for Brahms' Piano Quintet.</p> <p>12:31 AM Beethoven, Ludwig van (1770-1827) String Quartet no.14 in C sharp minor, Op.131 The Alexander String Quartet: Zakarias Grafilo (violin), Frederick Lifitsiz (violin), Paul Yarbough (viola), Sandy Wilson (cello)</p>	<p>1:09 AM Brahms, Johannes (1833-1897) Piano Quintet in F minor, Op.34 Boris Berman (piano), The Alexander String Quartet</p> <p>1:53 AM Schumann, Robert (1810-1856) Scherzo, from 'Piano Quintet in E flat, Op.44' Boris Berman (piano), The Alexander String Quartet</p> <p>1:59 AM Mozart, Wolfgang Amadeus [1756-1791] Concerto no.5 in A major K.219 for violin and orchestra Bartłomiej Niziol (violin), Polish National Radio Symphony Orchestra, Sir Neville Marriner (conductor)</p> <p>2:31 AM Vivaldi, Antonio (1678-1741) Dixit Dominus for SSATB soloists and double choir and orchestra in D major (RV.595) Unidentified soloists, Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor)</p> <p>3:01 AM Bach, Johann Sebastian (1685-1750) Lute Partita in C minor (BWV.997) Konrad Junghänel (lute)</p> <p>3:24 AM Bergh, Gertrude van den (1793-1840) Lied für pianoforte Frans van Ruth (piano)</p> <p>3:29 AM Schubert, Franz (1797-1828) Hektors Abschied (D.312b, Op.58 No.1) Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)</p> <p>3:34 AM Grieg, Edvard (1843-1907) 2 Elegiac melodies for string orchestra (Op.34) CBC Vancouver Orchestra, Mario Bernardi (conductor)</p> <p>3:44 AM Telemann, Georg Philipp [1681-1767] Sonata in F minor TWV.41:f1 Luka Mitev (bassoon), Helena Kosem Kotar (piano)</p> <p>3:54 AM Handel, Georg Friedrich (1685-1759) Cleopatra's aria: 'Piangèro la sorte mia' - from 'Giulio Cesare', Act 3 Scene 3 Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)</p> <p>4:01 AM Glazunov, Alexander Konstantinovich [1865-1936] Concerto in E flat major Op.109 for alto saxophone and orchestra Virgo Veldi (saxophone), Tallinn Chamber Orchestra, Tarmo Leinatamm (conductor)</p> <p>4:14 AM Enescu, George (1881-1955) Konzertstück in F for viola and piano Gyözö Máté (viola), Balázs Szokolay (piano)</p> <p>4:24 AM Anonymous (C.18th) Pastorella in D major; Aria in D major Ljerka Ocic (organ), Stanko Arnold (trumpet)</p> <p>4:31 AM Smetana, Bedrich [1824-1884] 2 Dances from "Czech Dances, Book II": No.11 Hulán (Lancers); No.12 Obkocák (Striding Dance) Karel Vrtiska (piano)</p> <p>4:39 AM Stainov, Petko (1896-1977) A bright sun has risen Petko Stainov Mixed Choir Kazanlak, Petya Pavlovich (conductor)</p> <p>4:45 AM Bach, Johann Sebastian (1685-1750) Capriccio for keyboard (BWV.993) in E major "In honorem Joh. Christoph. Bachii" Mahan Esfahani (harpsichord)</p> <p>4:52 AM Tartini, Giuseppe (1692-1770) Sonata for violin and continuo (Brainard F5) (Op.2 No.5) in F major Gottfried von der Goltz (Violin), Torsten Johann (Organ), Lee Santana (Theorbo)</p> <p>5:06 AM Grieg, Edvard (1843-1907), orch. Hans Sitt 4 Norwegian dances (Op.35) Slovak Radio Symphony Orchestra, Bratislava, Robert Stankovsky (conductor)</p> <p>5:26 AM Moniuszko, Stanislaw (1819-1872) Lirnik wioskowy (Country Lyrist) Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)</p> <p>5:32 AM Chopin, Fryderyk (1810-1849) Three Polonaises Kevin Kenner (piano)</p> <p>5:53 AM Haydn, Joseph (1732-1809)</p>	<p>Cello Concerto in D major, Hob.VIII No.2 France Springle (cello), Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)</p> <p>6:13 AM Bach, Carl Philipp Emanuel (1714-1788) Flute Sonata in G major (Wq.133/H.564), 'Hamburger Sonata' Wilbert Hazelzet (flute), Andreas Staier (fortepiano)</p> <p>6:21 AM Lassus, Orlande de (1532-1594) Pelli meae consumptis carnibus The King's Singers.</p> <p>06:30 Breakfast (b07jx4bw) Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>09:00 Essential Classics (b07jx4by) 9am My favourite...sonatas. Throughout the week Rob showcases a range of 'small sonatas' by composers including CPE Bach, Busoni and Ravel. Sonatas are usually lighter in feel and less demanding than a full sonata, but it's still possible to pack plenty into these smaller forms. Expect flair, technical wizardry, whimsy and more besides.</p> <p>9.30am Take part in our daily musical challenge: can you work out which two composers are associated with a particular piece?</p> <p>10am Rob's guest is the veteran correspondent and author Kate Adie. Kate became a familiar face on our televisions as the BBC's chief news correspondent, reporting from war zones around the world and covering major events including the Tiananmen Square Massacre, the Rwandan genocide and the Gulf War. She went on to write a number of books including <i>Corsets to Camouflage: Women and War</i> and her autobiography <i>The Kindness of Strangers</i>. She currently presents <i>From Our Own Correspondent</i> on BBC Radio 4. Kate talks about her career and shares a selection of her favourite classical music, including works by Ethel Smyth and Carl Michael Bellman, and Smetana's <i>Ma Vlast</i>, which she heard whilst reporting on the 'Velvet Revolution' in Prague.</p> <p>10.30am Music in Time: Classical Rob places Music in Time with Beethoven's <i>Diabelli Variations</i>. The culmination of the Classical preoccupation with variation form, the 'Diabellis' demonstrate Beethoven's rigorous approach, while combining a sense of mischief with the work's technical challenges.</p> <p>11am In the week leading up to the start of the Proms Rob's featured artist is the 'First Night' conductor Sakari Oramo. Oramo is Chief Conductor of both the BBC Symphony Orchestra and the Royal Stockholm Philharmonic Orchestra. After a decade as Chief Conductor of the Finnish Radio Symphony Orchestra, he currently serves as their Honorary Conductor. Rob shares Oramo's interpretations of works by composers including Rachmaninov, Lindberg and Sibelius.</p> <p>Bloch Suite Symphonique Malmö Symphony Orchestra Sakari Oramo (conductor).</p> <p>12:00 Composer of the Week (b07jwfnf) Wolfgang Amadeus Mozart (1756-1791), Rock Bottom</p> <p>There is no place where Mozart's name is more feted than in his home city of Salzburg. Mozart's own feelings about the city of his birth were ambivalent at best. He was often unhappy there; frustrated by the limitations of musical life in Salzburg and increasingly at loggerheads with his overbearing employer, the high-handed Archbishop Colloredo. "How I detest Salzburg", he wrote, and sought to escape the place on many occasions. Nevertheless this was the place where he spent his formative years, where he composed many great works, and where he developed into the composer we now celebrate as one of the greatest of any age. All this week Donald Macleod explores the story of Mozart's relationship with the place where his genius was forged.</p> <p>After yet another ill-judged request for an absence of leave, Colloredo finally lost his patience with Mozart. He rudely dismissed the composer from his Salzburg court. Mozart set out for Paris to seek his fortune but disappointment and tragedy would follow. He was forced to return, chastened and bereft.</p> <p>Concerto for Flute and Harp, K299 (3rd movt) Patrick Gallois, flute Fabrice Pierre, harp Swedish Chamber Orchestra</p>
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Vespers, K339 (Beatus Vir, Laudate Pueri, Laudate Dominum, Magnificat)
Elin Manahan Thomas, soprano
Ruth Massey, mezzo soprano
Mark Dobell, tenor
Roderick Williams, baritone
The Sixteen
Academy of St. Martin in the Fields
Harry Christophers, conductor

Sinfonia Concertante, K363 (II. Andante)
Isaac Stern, violin
Pinchas Zukerman viola
English Chamber Orchestra
Daniel Barenboim, conductor

Idomeneo: Act II, Scene 6
Werner Hollweg, tenor (Idomeneo)
Trudeliese Schmidt, mezzo soprano (Idamante)
Felicity Palmer, mezzo soprano (Elettra)
Mozartorchester & Chor des Opernhauses, Zurich
Nikolaus Harnoncourt, conductor.

13:00 Radio 3 Lunchtime Concert (b07jj4k3)

Schwetzingen Festival 2016, Episode 3

Penny Gore continues a week of concerts from the Schwetzingen Festival with a programme of piano duets celebrating György Kurtág's 90th birthday and the centenary of Max Reger's death.

György Kurtág (b. 1926)
Excerpts from Játékok (Games)
Spiel mit dem Unendlichen
Hommage à Verdi
Kyrie
Hommage à J. S. B.

Bach arr Kurtag: Alle Menschen müssen sterben, BWV 643, chorale, arr. piano four hands
Busoni: Improvisation on the Chorale 'Wie wohl ist mir, o Freund der Seele' BWV 517, by Bach, K. 271
Reger: Variations and Fugue on a Theme by Beethoven, Op. 86 for two pianos

Stenzl Piano Duo
Hans-Peter and Volker Stenzl (pianos).

14:00 Afternoon on 3 (b07j1b2)

In this week's Opera Matinee there is the opportunity to hear again a performance of Handel's pastoral masterpiece, Acis and Galatea in a performance first broadcast in 2009. Catriona Young presents a recording made at the Royal Opera House, London, during the 250th anniversary of George Frederic Handel's death. The Orchestra of the Age of Enlightenment under Christopher Hogwood lead a performance with Charles Workman and Danielle de Niese in the title roles. The afternoon also includes orchestral music conducted by Pierre Boulez in the 2009 Lucerne Summer Festival.

2.00pm

Handel
Acis and Galatea

Acis Charles Workman (baritone)
Galatea Danielle de Niese (soprano)
Damon Paul Agnew (tenor)
Coridon Ji-Min Park (tenor)
Polyphemus Matthew Rose (bass)
Chorus Soprano soloist Juliet Schiemann
Chorus tenor soloist Philip Bell
The Royal Opera Extra Chorus
The Orchestra of the Age of Enlightenment
Christopher Hogwood (conductor).

3.36pm

Debussy
Jeux
Lucerne Festival Academy Orchestra
Pierre Boulez

3.53pm

Boulez
Notations 1-4 & 7
Lucerne Festival Academy Orchestra

4.11pm

Mahler
2 songs from Des Knaben Wunderhorn:
Rheinlegendchen
Wo die schönen Trompeten blasen
Matthias Goerne, baritone
Lucerne Festival Orchestra
Andris Nelsons.

16:30 In Tune (b07jl2jv)

Septura, Fidelio Trio

Suzy Klein presents, with live music from brass ensemble Septura and the Fidelio Trio.

Every day this week as part of BBC Get Playing, Radio 3 presenter and aspiring drummer Sarah Walker will be sharing her practice diary as she takes up the drums in a bid to perform in the Virtual Orchestra at this year's BBC Proms. She'll be sharing her progress from practise pad to mastering the paradiddle on her way to learning the drum part of Bizet's Toreador Song.

18:30 Composer of the Week (b07jwfnc)

[Repeat of broadcast at 12:00 today]

19:30 Radio 3 in Concert (b07j8n3)

BBC New Generation Artists Showcase

Harrrogate International Festival 2016 BBC New Generation Artists Showcase Concert. Three outstanding young artists join forces at the Royal Hall, Harrrogate for a programme inspired by Brahms's and Schumann's love for the music of JS Bach. Narek Hakhnazaryan, a former winner of the International Tchaikovsky Competition plays Bach's original solo cello version of his third cello suite before Russian pianist, Pavel Kolesnikov joins him to play movements from Schumann's recently discovered version with piano accompaniment. And Belgian clarinettist, Annelien Van Wauwe plays Schumann's romantically wistful Fantasy Pieces and a Romance by Princess Marie Elisabeth of Saxe-Meiningen, a one-time pupil of Brahms. And the three young musicians combine forces to round off their fascinating programme with Brahms's Clarinet Trio, a work which inspired one contemporary to observe admiringly that: "It is as though the instruments were in love with each other." Presented by Tom Redmond

Bach arr. Brahms: Chaconne for piano left hand
Bach: Cello Suite No.3 in C major BWV 1009
Schumann: Fantasiestücke for clarinet, Op.73

Interval

Bach arr. Schumann: Cello Suite No.3 in C major
Princess Marie Elisabeth of Saxe-Meiningen: Romanze in F major
Brahms: Trio in A minor for Clarinet, Cello and Piano, Op.114

Annelien Van Wauwe (clarinet)
Narek Hakhnazaryan (cello)
Pavel Kolesnikov (piano)
rec. 07 July 2016.

22:00 Free Thinking (b07j8xp)

Brazilian Culture, Saying the Unsayable, Addiction

Anne McElvoy looks ahead to the Rio Olympics discussing Brazilian culture talking to author, politics lecturer and former National Secretary for Public Security Luiz Eduardo Soares and with Dr Edward King from the University of Bristol. This summer the RSC is exploring saying the unsayable this summer with a season of plays, Anne talks with the writer and the director of one of those plays, 'Fall of the Kingdom, Rise of the Foot Soldier' - Somalia Seaton and Nadia Latif. And neuroscientist Marc Lewis explains why he is convinced that addiction is a behavioural problem and not a disease.

Rio de Janeiro: Extreme City by Luiz Eduardo Soares is out now.
Digital Technologies in Argentine and Brazilian Culture by Edward King explores the use of science fiction in literature and graphic fiction from Argentina and Brazil. The Biology of Desire: why addiction is not a disease by Marc Lewis is out now
'Fall of the Kingdom, Rise of the Foot Soldier' runs from 27th July at the RSC in Stratford

Producer: Ruth Watts.

Credits

Presenter: Anne McElvoy
Interviewed Guest: Luiz Soares
Interviewed Guest: Edward King
Interviewed Guest: Somalia Seaton
Interviewed Guest: Nadia Latif
Producer: Ruth Watts

22:45 The Essay (b07j928)

Roald Dahl at 100, Michael Rosen on the exuberance of Dahl's poetry

In the centenary year of Roald Dahl's birth the dazzling language, clever observation and rude humour that infuses Dahl's poetry is celebrated by the acclaimed children's writer and former children's laureate, Michael Rosen.

Written and read by Michael Rosen
Produced by Justine Willett.

23:00 Late Junction (b07j98x)

Verity Sharp with Grimes's Mixtape

Verity Sharp has the great pleasure of presenting an exclusive mixtape from experimental, electronic music star Grimes.

Born in Canada in 1988, Claire Boucher (aka Grimes) has managed to become a major mainstream act without compromising her underground roots and original influences, ranging from industrial noise to medieval music. Her latest album 'Art Angels', which features collaborations with Janelle Monae and Aristophanes, was rated one of 2015's very best albums by many leading pop and rock critics.

Also tonight ... open your ears to excellent new tracks from percussionist and producer Sarathy Korwar, pop subversive Kilo Kish, and Congolese legends Konono No. 1.

Produced by Jack Howson for Reduced Listening.

FRIDAY 15 JULY 2016

00:30 Through the Night (b07jhy7r)

Busoni's Indian Fantasy and Sibelius 3rd Symphony
Catriona Young presents a programme of Huber, Busoni and Sibelius with the Orchestra of Swiss-Italian Radio with pianist Davide Cabassi and conductor Philipp Bach.

12:31 AM

Huber, Hans [1852-1921]
Eine Lustspielouverture, Op.50
Orchestra della Svizzera Italiana, Philipp Bach (conductor)

12:41 AM

Busoni, Ferruccio [1866-1924]
Fantasia indiana, Op.44b
Davide Cabassi (piano), Orchestra della Svizzera Italiana, Philipp Bach (conductor)

1:07 AM

Arlen, Harold [1905-1986]
Improvisation on 'Somewhere over the Rainbow'
Davide Cabassi (piano)

1:12 AM

Sibelius, Jean [1865-1957]
Symphony No. 3 in C major Op.52
Orchestra della Svizzera Italiana, Philipp Bach (conductor)

1:42 AM

Brahms, Johannes (1833-1897)
Eight Piano Pieces (Op.76)
Robert Silverman (piano)

2:11 AM

Poulenc, Francis (1899-1963)
Figure humaine - cantata for double chorus (1943)
Danish National Radio Choir, Stefan Parkman (conductor)

2:31 AM

Stenhammar, Wilhelm (1871-1927)
String Quartet No.4 (Op.25) in A minor
Oslo String Quartet

3:08 AM

Beethoven, Ludwig van (1770-1827)
Violin Sonata in A major 'Kreutzer' (Op.47)
Geir Inge Lotsberg (violin) Einar Steen-Nøkleberg (piano)

3:45 AM

Geminiani, Francesco (1687-1762)
Concerto grosso (Op.3 No.6) in E minor
Camerata Bern, Thomas Furi (conductor)

3:54 AM

Hildegard of Bingen (1098-1179)
O clarissima Mater
Rondellus

4:03 AM

Delius, Frederick (1862-1934)
Irmelin Prelude (RT.6.27) arr. from Preludes to Acts 1 & 3 of the opera

Symphony Nova Scotia, Georg Tintner (Conductor)

4:09 AM

Fauré, Gabriel (1845-1924)
Fantasy for flute and piano
Lóránt Kovács (flute), Erika Lux (piano)

4:14 AM

Szymanowski, Karol (1882-1937)
Prelude and Fugue in C sharp minor
Jerzy Godziszewski (piano)

4:22 AM

Schmelzer, Johann Heinrich [c.1620-1680]
Sonata in D for 3 violins and continuo
Il Giardino Armonico

4:31 AM

Schumann, Robert (1810-1856)
Overture to Genoveva, Op.81
Orchestre Nationale de France, Heinz Wallberg (Conductor)

4:41 AM

Bax, Arnold [1883-1953]
Mater ora filium for double choir
BBC Singers, David Hill (conductor)

4:51 AM

Mozart, Wolfgang Amadeus (1756-1791)

<p>Rondo in A minor K.511 Kristian Bezuidenhout (fortepiano) 5:01 AM Wolf, Hugo (1860-1903) Italian Serenade for string quartet Ljubljana String Quartet 5:09 AM Paganini, Nicolò (1782-1840) Duetto Amoroso for violin and guitar Tomaz Lorenz (violin), Jerko Novak (guitar) 5:20 AM Vaughan Williams, Ralph (1872-1958) Overture from The Wasps - Aristophanic suite (from incidental music) BBC Concert Orchestra, Barry Wordsworth (conductor) 5:30 AM Saint-Saens, Camille [1835-1921] Bassoon Sonata in G major, Op.168 Toby Chan Siu-Tung (bassoon), Rachel Cheung Wai-Ching (piano) 5:43 AM Arensky, Anton Stepanovich (1861-1906) Suite No.3, 'Variations' (Op.33) James Anagnoson and Leslie Kinton (pianos) 6:07 AM Rodrigo, Joaquín (1901-1999) Concierto de Aranjuez Norbert Kraft (guitar), Winnepeg Symphony Orchestra, Kazuhiro Koizumi (conductor).</p> <p>06:30 Breakfast (b07jxnyc) Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>09:00 Essential Classics (b07jwld2) 9am My favourite...sonatinas. Throughout the week Rob showcases a range of 'small sonatas' by composers including CPE Bach, Busoni and Ravel. Sonatinas are usually lighter in feel and less demanding than a full sonata, but it's still possible to pack plenty into these smaller forms. Expect flair, technical wizardry, whimsy and more besides.</p> <p>9.30am Take part in today's music-related challenge: listen to the clues and identify the mystery place.</p> <p>10am Rob's guest is the veteran correspondent and author Kate Adie. Kate became a familiar face on our televisions as the BBC's chief news correspondent, reporting from war zones around the world and covering major events including the Tiananmen Square Massacre, the Rwandan genocide and the Gulf War. She went on to write a number of books including <i>Corsets to Camouflage: Women and War</i> and her autobiography <i>The Kindness of Strangers</i>. She currently presents <i>From Our Own Correspondent</i> on BBC Radio 4. Kate talks about her career and shares a selection of her favourite classical music, including works by Ethel Smyth and Carl Michael Bellman, and Smetana's <i>Ma Vlast</i>, which she heard whilst reporting on the 'Velvet Revolution' in Prague.</p> <p>10.30am Music in Time: Baroque Rob places Music in Time with Telemann's Overture Suite in E major. The suite, an ordered set of instrumental pieces, was extremely popular in the Baroque period, and the later addition of an overture to make an "overture suite" became particularly fashionable in Germany, with Telemann having claimed to have written around two hundred examples of this form.</p> <p>11am To mark the start of the Proms tonight, Rob shares a recording by the conductor who will open proceedings, Sakari Oramo. Oramo teams up with his 'First Night' orchestra, the BBC Symphony, in an acclaimed recording of Grieg's Piano Concerto.</p> <p>Grieg Piano Concerto in A minor Op.16 Javier Perianes (piano) BBC Symphony Orchestra Sakari Oramo (conductor).</p> <p>12:00 Composer of the Week (b07jwld4) Wolfgang Amadeus Mozart (1756-1791), Farewell Salzburg</p> <p>There is no place where Mozart's name is more feted than in his home city of Salzburg. Mozart's own feelings about the city of his birth were ambivalent at best. He was often unhappy there; frustrated by the limitations of musical life in Salzburg and increasingly at loggerheads with his overbearing employer, the high-handed Archbishop Colloredo. "How I detest Salzburg", he wrote, and sought to escape the place on many occasions. Nevertheless this was the place</p>	<p>where he spent his formative years, where he composed many great works, and where he developed into the composer we now celebrate as one of the greatest of any age. All this week Donald Macleod explores the story of Mozart's relationship with the place where his genius was forged.</p> <p>In 1781, Mozart finally broke free from Salzburg after an acrimonious parting with his employer, Archbishop Colloredo. Vienna would be his new home and the place where Mozart would finally blossom into the great opera composer he had always wanted to be. He visited his home just once more, taking with him one of his very greatest sacred works.</p> <p>Serenade for 13 winds, K361 'Gran partita' (3. Adagio) Members of the Orchestra of St. Luke's Sir Charles Mackerras, conductor</p> <p>Symphony No 32 in G major London Mozart Players Jane Glover, conductor</p> <p>Die Entführung aus dem Serail: "Welcher Kummer herrscht in meiner Seele...Traurigkeit ward mir zum Lose" Lucia Popp, soprano (Constanze) Munich Radio Orchestra Leonard Slatkin, conductor</p> <p>Mass in C minor, Gloria (Qui Tollis to end of Gloria) Sylvia McNair, soprano Diana Montague, mezzo soprano Anthony Rolfe Johnson, tenor Cornelius Hauptmann, bass The Monteverdi Choir English Baroque Soloists Sir John Eliot Gardiner, conductor</p> <p>String Quartet No 16 in E flat, K428/421b (2. Andante con moto) Emerson String Quartet.</p> <p>13:00 Radio 3 Lunchtime Concert (b07jxnyf) Schwetzingen Festival 2016, Episode 4</p> <p>Penny Gore concludes her week of lunchtime concerts from the Schwetzingen Festival with one of the masterpieces of the chamber music repertory. Some of today's leading chamber musicians join forces for Schubert's great Quintet in the Mozart Hall, Schwetzingen.</p> <p>Schubert String Quintet in C, D. 956 Arcanto Quartet Antje Weithaas (violin) Daniel Sepec (violin) Tabea Zimmermann (viola) Jean-Guihen Queyras (cello) with Maximilian Hornung (cello).</p> <p>14:00 Afternoon on 3 (b07jwld6) 2015 Verbier and Lucerne Festival Highlights, Episode 4</p> <p>Catriona Young rounds off a week of highlights from the 2015 Verbier and Lucerne Festivals. Today's programme features the Verbier Festival Chamber Orchestra in Brahms' Serenade No 1 and ends with Mahler's mighty 5th Symphony from the Lucerne Festival Orchestra under Andris Nelsons.</p> <p>2.00pm Brahms Serenade No. 1 in D, Op. 11 Verbier Festival Chamber Orchestra Truls Mørk</p> <p>2.45pm Varèse Amériques, second version (1927) Lucerne Festival Academy Orchestra Pablo Heras-Casado</p> <p>3.07pm Mahler Symphony No. 5 in C sharp minor Lucerne Festival Orchestra Andris Nelsons.</p> <p>16:30 In Tune (b07j2k1) Live from the Concert Hall at Imperial College Union, London</p> <p>Sean Rafferty presents a special programme from the Concert Hall at Imperial College Union to mark the opening night of the 2016 BBC Proms, with live performance from artists appearing at this year's festival including Matilda Lloyd (trumpet) and members of the BBC PROMS Gospel Superchoir.</p> <p>Every day this week as part of BBC Get Playing, Radio 3 presenter and aspiring drummer Sarah Walker will be sharing her practice diary as she takes up the drums in a bid to perform in the Virtual Orchestra at this year's BBC Proms. She'll be sharing her progress from practise pad to</p>	<p>mastering the paradiddle on her way to learning the drum part of Bizet's Toreador Song.</p> <p>18:00 Composer of the Week (b07jwld4) [Repeat of broadcast at 12:00 today]</p> <p>19:00 BBC Proms (b07j8n5) 2016, Prom 01: First Night of the Proms</p> <p>Live at BBC Proms: BBC Symphony Orchestra with Sakari Oramo. Sol Gabetta plays Elgar's Cello Concerto, mezzo-soprano Olga Borodina joins for Prokofiev's Cantata Alexander Nevsky</p> <p>Live from the Royal Albert Hall, London Presented by Petroc Trelawny and Clemency Burton-Hill</p> <p>Tchaikovsky: Fantasy Overture 'Romeo and Juliet' Elgar: Cello Concerto in E minor</p> <p>c.20:00 Interval - Petroc Trelawny and Clemency Burton-Hill look forward to two months of world-class music-making in the company of guests including the Director of the BBC Proms, David Pickard.c.20:25 Prokofiev: Cantata 'Alexander Nevsky'</p> <p>Olga Borodina, mezzo-soprano Sol Gabetta, cello BBC National Chorus of Wales The BBC Symphony Chorus BBC Symphony Orchestra Sakari Oramo, conductor</p> <p>Tchaikovsky's ravishing 'Romeo and Juliet' overture launches our celebrations marking 400 years since the death of Shakespeare. Argentine soloist Sol Gabetta makes her Proms debut in Elgar's hauntingly lyrical Cello Concerto, the first in a series of works throwing a spotlight on the instrument. Prokofiev delivered a score of new directness and clarity for his friend Sergey Eisenstein's patriotic film Alexander Nevsky: the cantata he fashioned from it features the dramatic 'Battle on the Ice'.</p> <p>Credits Performer: BBC National Chorus of Wales Performer: BBC Symphony Chorus Performer: BBC Symphony Orchestra</p> <p>22:00 The Verb (b07jxr07) The Verb on Sea</p> <p>It's the last Verb of the season, so Ian's gone to Brighton for a summer holiday. We go exploring with writer and tour guide David Bramwell and we set up shop in Bom Bane's cafe, where the owner Jane Bom Bane treats us to some music as a selection of Brighton's finest writers and performers drop by.</p> <p>Producer: Cecile Wright.</p> <p>22:45 The Essay (b07j92y) Roald Dahl at 100, Donald Sturrock on the events that made the man and writer</p> <p>To celebrate the centenary of Roald Dahl's birth his biographer, Donald Sturrock remembers meeting the genius storyteller in the writing hut at the bottom of his garden. Here Dahl revealed how he used both the darkness and lightness of his childhood to fire his writing. Donald Sturrock wrote <i>Storyteller: The Life of Roald Dahl</i> and has edited his letters, <i>Love From Boy: Roald Dahl's Letters to His Mother</i>.</p> <p>Written and read by Donald Sturrock Produced by Justine Willett.</p> <p>23:00 World on 3 (b07j98z) Lopa Kothari</p> <p>Lopa Kothari with new music from around the globe, plus a live session.</p>
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