

SATURDAY 02 JULY 2016**SAT 01:00 Through the Night (b07h6r18)**

Orchestra della Svizzera Italiana in Lugano

John Shea presents a performance from the Orchestra della Svizzera Italiana of music by Busoni and Sibelius.

1:01 AM

Huber, Hans (1852-1921)

Eine Lustspielouvertüre, Op.50

Orchestra della Svizzera Italiana, Philipp Bach (conductor)

1:11 AM

Busoni, Ferruccio (1866-1924)

Fantasia indiana, Op.44b for piano and orchestra

Davide Cabassi (piano), Orchestra della Svizzera Italiana,

Philipp Bach (conductor)

1:37 AM

Arlen, Harold (1905-1986) / Cabassi, Davide (b.1976)

Improvisation on 'Somewhere over the Rainbow' by Harold Arlen

Davide Cabassi (piano)

1:42 AM

Sibelius, Jean (1865-1957)

Symphony No.3 in C major, Op.52

Orchestra della Svizzera Italiana, Philipp Bach (conductor)

2:13 AM

Reinecke, Carl (1824-1910)

Trio for oboe, horn and piano in A minor (Op.188)

Jaap Prinsen (horn), Maarten Karres (oboe), Ariane Veelo-Karres (piano)

2:36 AM

Schobert, Johann (c.1735-1767)

Keyboard Concerto in G major

Eckart Sellheim (fortepiano), Collegium Aureum, Franzjosef

Meier (conductor)

3:01 AM

Mozart, Wolfgang Amadeus (1756-1791) compl. Sussmayr

Requiem (K.626) in D minor

Elizabeth Poole (soprano), Lynette Alcantara (mezzo-soprano),

Andrew Murgatroyd (tenor), Edward Price (bass), BBC Singers,

BBC Concert Orchestra, Stephen Cleobury (conductor)

3:47 AM

Corelli, Arcangelo (1653-1713)

Violin Sonata in A major (Op.5 No.6)

Pierre Pitzl, Mary Jean Bolli (violins da gamba), Augusta

Campagne (harpsichord)

3:59 AM

Faure, Gabriel (1845-1924)

Pavane for orchestra (Op.50)

BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

4:07 AM

Nardelli, Mario (1927-1993)

Three pieces for guitar

Mario Nardelli (guitar)

4:17 AM

Bjelinski, Bruno [1909-1992]

Concerto da primavera (1978)

Tonko Ninic (violin), Zagreb Soloists

4:27 AM

Dapogny, James (b.1940)

Rag (In memoriam Johannes Brahms)

Donna Coleman (piano)

4:32 AM

Brahms, Johannes (1833-1897)

Gestillte Sehnsucht (Op.91 No.1)

Judita Leitaite (mezzo-soprano), Arunas Statkus (viola), Andrius

Vasiliauskas (piano)

4:39 AM

Brahms, Johannes (1833-1897)

Geistliches Wiegenlied (Op.91 No.2)

Judita Leitaite (mezzo-soprano), Arunas Statkus (viola), Andrius

Vasiliauskas (piano)

4:45 AM

Holst, Gustav (1874-1934)

St Paul's Suite (Op.29 No.2)

Seoul Chamber Orchestra, Yong-Yun Kim (conductor)

5:01 AM

Graupner, Christoph (1683-1760)

Flute Concerto in F, GWV.323

Bolette Roed (recorder), Arte dei Suonatori

5:11 AM

Handel, Georg Frideric (1685-1759)

Recitativo accompagnato - Dall'ondoso periglio; Aria - Aure, deh, per pietà - from the opera 'Giulio Cesare in Egitto' Act 3 Scene 4

Graham Pushee (counter-tenor), Australian Brandenburg

Orchestra, Paul Dyer (artistic director)

5:19 AM

Bourdon, Rosario (1885-1961)

Elegiac poem for cello and orchestra

Alain Aubut (cello), Orchestre Métropolitain, Gilles Auger

(conductor)

5:25 AM

Nielsen, Carl (1865-1931)

Serenata in vano for clarinet, horn, bassoon, cello and double bass (FS.68)

Kari Krikku (clarinet), Jonathan Williams (horn), Per Hannisdahl

(bassoon), Øystein Sonstad (cello), Katrine Øigaard (double

bass)

5:32 AM

Brahms, Johannes (1833-1897)

4 Ballades (Op.10)

Paul Lewis (piano)

5:55 AM

Howells, Herbert (1892-1983)

Requiem for chorus

Gabieli Consort, Paul McCreesh (director)

6:17 AM

Vaughan Williams, Ralph (1872-1958)

Fantasia on a Theme by Thomas Tallis

BBC Scottish Symphony Orchestra, Donald Runnicles

(conductor)

6:32 AM

Caurroy, Eustache du (1549-1609)

11 Fantasias on 16th-century songs

Hespèrion XX, Jordi Savall (viol and director).

SAT 07:00 Breakfast (b07j3h0x)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b07j3h1b)

Building a Library: Faure's Requiem

with Andrew McGregor

0930

Building a Library: Richard Morrison compares recordings of Fauré's perennially popular Requiem in D minor, Op. 48. It was first performed in 1888 in La Madeleine in Paris, and of it the composer said "Everything I managed to entertain by way of religious illusion I put into my Requiem, which moreover is dominated from beginning to end by a very human feeling of faith in eternal rest."

1030

Andrew is joined by Harriet Smith to discuss some exciting brand new releases

1145

Andrew chooses an outstanding new release as his Disc of the Week.

SAT 12:15 Music Matters (b07j3h1f)

Herbert Blomstedt

Tom speaks to the veteran Swedish conductor Herbert Blomstedt, an acclaimed interpreter of the Romantic Austro-German orchestral tradition, as well as of Scandinavian repertoire.

SAT 13:00 Saturday Classics (b07j3h1n)

Rob's Gold Standard

Rob Cowan's Gold Standard selection this week features pianist Mindru Katz in Bach, Gianna d'Angelo singing Delibes, Janos Starker in Rautavaara's seldom-heard Cello Concerto, and Sviatoslav Richter in Miaskovsky's explosive Third Piano Sonata.

SAT 15:00 Sound of Cinema (b07j3h1s)

The Music of Georges Delerue

Matthew Sweet reflects on the film music of the great French film composer Georges Delerue, who composed over 350 scores including much of the music for the films of François Truffaut - a composer once described as "the Mozart of cinema".

The programme features scores from "Steel Magnolias"; "Hiroshima Mon Amour"; "Cartouche"; "Anne of The Thousand Days"; "Le Mépris"; "Day for Night"; "Tirez Sur Le Pianiste"; "Le Dernier Métro"; "Jules et Jim"; "Day of the Jackel"; "Something Wicked This Way Comes" and "Agnes of God".

SAT 16:00 Jazz Record Requests (b07j3h1z)

Alyn Shipton plays requests from listeners for music in all styles and periods of jazz. This week he includes the famous duo of "new thing" saxophonist Archie Shepp and pianist Mal Waldron, as well as a selection of traditional and mainstream fare.

SAT 17:00 Jazz Line-Up (b07j3h2c)

Laura Jurd and Elliot Galvin

Trumpeter Laura Jurd, the current BBC Radio 3 New Generation Jazz Artist, performs in a duo setting with pianist Elliot Galvin recorded at the 2015 London Jazz Festival. Jurd is a multi-award winning artist; in 2015 she won the Parliamentary Jazz Award for 'Instrumentalist of the Year', has previously been shortlisted for a BASCA British Composer Award, and she received the Dankworth Prize for Jazz Composition and the Worshipful

Company of Musician's Young Jazz Musician of the Year award.

SAT 18:30 Opera on 3 (b07j3h2g)

Iain Bell's In Parenthesis

Iain Bell: "In Parenthesis"

The young British composer Iain Bell's new commission, recorded last month at Wales Millennium Centre, Cardiff, adapts a critically acclaimed WW1 text by the Welsh poet, David Jones. Carlo Rizzi conducts the Chorus and Orchestra of Welsh National Opera.

First published in 1937, "In Parenthesis" is based on Jones' experiences as an infantryman with the Royal Welch Fusiliers in the Battle of the Somme. The opera follows Private John Ball and his comrades from an army Parade Ground in England in December 1915 to the Front line in France. Only visible to Ball, two bards, Britannia and Germania, and a Chorus of Remembrance, act as narrators. Ball is a visionary who straddles real and mythical worlds, foreseeing a dark underworld ahead. The advance into Mametz Wood leaves Ball as the sole survivor of his troop. Wounded, he sees the surrounding carnage transform into a place of beauty, offering regeneration and hope. Artistic Director of WNO David Pountney directs this production on the centenary of the Battle of the Somme.

Christopher Cook introduces the opera with contributions from the poet Michael Symmons Roberts, composer Iain Bell, and librettists David Antrobus and Emma Jenkins.

Bard of Britannia / HQ Officer....Peter Coleman-Wright (baritone)
Bard of Germania/Alice the Barmaid/The Queen of the Woods....Alexandra Deshorties (soprano)
Sergeant Snell.....Mark Le Brocq (tenor)
Private John Ball....Andrew Bidlack (tenor)
Lieutenant Jenkins....George Humphreys (baritone)
Lance Corporal Lewis....Marcus Farnsworth (baritone)
Dai Greatcoat....Donald Maxwell (baritone)
Private Watcyn....Joe Roche (tenor)
Private Wastebottom....Martin Lloyd (bass)
The Marne Sergeant....Graham Clark (tenor)
German soldier/Runner....Simon Crosby Buttle (tenor)
Orchestra and Chorus of Welsh National Opera
Carlo Rizzi (conductor).

SAT 21:00 Between the Ears (b07j3h2n)

The Latecomers

To mark Canada Day (1 July), a broadcast of "The Latecomers" the second of Glenn Gould's trilogy of sound documentaries, focusing on various aspects of remote Canadian life. Newfoundland was the last province to join Canada (on 31 March 1949) and has always seemed "on the edge" in more ways than one.

SAT 22:00 Hear and Now (b07j3h2q)

Kammer Klang at Cafe Oto

Sara Mohr-Pietsch presents Exaudi, Ictus and the violinist Eloisa-Fleur Thom with electronics by the young composer Josephine Stephenson in the last Kammer Klang of the 2015-16 season from Cafe Oto in Dalston. Plus Modern Muses features violinist Patricia Kopatchinskaja with American composer Michael Hersch talking about their first collaboration on their Violin Concerto, which was premiered in 2015.

FRESH KLANG

Josephine Stephenson: if nomen boat 2
Eloisa-Fleur Thom (violin)
Josephine Stephenson (electronics)

Christopher Fox: Catalogue Irraison (c) (1999-2001)
Exaudi Vocal Ensemble
James Weeks, director, speaker
Christopher Fox, speaker

MODERN MUSES 20

Michael Hersch and Patricia Kopatchinskaja talk about how they worked together on the Violin Concerto.

Larry Polansky: Sweet Betsy from Pike (2005); Eskimo Lullaby (2005)
for voice and the Lou Harrison National Just Intonation Resonator guitar
Ictus:
Liesa Van der Aa (violin)
Tom Pauwels (guitar)

Christopher Trapani: Wayfaring Stranger (2015); Freight Train (2015)
For voice, violin and guitar
Ictus:
Liesa Van der Aa (violin)
Tom Pauwels (guitar).

SUNDAY 03 JULY 2016

SUN 00:00 Geoffrey Smith's Jazz (b04d1jq4)

Artie Shaw

Though a Swing Era idol and clarinet king, Artie Shaw (1910-2004) hated stardom. For him, the music was paramount, and his big bands and small groups produced a string of immortal hits. Geoffrey Smith picks some favourites from a remarkable career.

SUN 01:00 Through the Night (b07j3jcq)

Mendelssohn's Violin Concerto and Dvorak's Eighth Symphony

Catriona Young presents a concert by the Romanian National Orchestra including Mendelssohn's Violin Concerto and Dvorak's 8th Symphony.

1:01 AM

Smetana, Bedrich (1824-1884)
Vltava from Má vlast
Romanian Radio National Orchestra, Mihail Agafita (conductor)

1:15 AM

Mendelssohn, Felix (1809-1847)
Violin Concerto in E minor (Op.64)
Alexandru Tomescu (violin), Romanian Radio National Orchestra, Mihail Agafita (conductor)

1:44 AM

Dvorak, Antonin (1814-1904)
Symphony No. 8 in G major (Op.88)
Romanian Radio National Orchestra, Mihail Agafita (conductor)

2:21 AM

Brahms, Johannes (1833-1897)
Cello Sonata No.2 in F (Op.99)
Claudio Bohorquez (cello), Marcus Groh (piano)

2:47 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata in E minor (Op.90)
Xaver Scharwenka (piano)

3:01 AM

Roussel, Albert (1869-1937)
Symphony No. 3 (Op.42) in G minor

Royal Concertgebouw Orchestra, Hans Vonk (Conductor)

3:25 AM

Ravel, Maurice (1875-1937)
Shéhérazade - 3 poems for voice and orchestra (1903)
Victoria de los Angeles (mezzo-soprano), Royal Concertgebouw Orchestra, Pierre Monteux (conductor)

3:40 AM

Debussy, Claude (1862-1918) arr. for orchestra by Koechlin, Charles (1867-1950)
Khamma - légende dansée
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

4:01 AM

Telemann, Georg Philipp (1681-1767)
Sonata polonaise in A minor for violin, viola and continuo (TWV.42:a8)
La Stagione Frankfurt

4:09 AM

Mont, Henry du (1610-1684)
Motet: O Salutaris Hostia
Studio 600, Aldona Szechak (Director), Dorota Kozinska (Director)

4:14 AM

Brahms, Johannes (1833-1897)
Intermezzo in A major (Op.118 No.2)
Jane Coop (piano)

4:21 AM

Mozart, Wolfgang Amadeus (1756-1791)
Regina coeli for soloists SATB, chorus, orchestra & organ (K.276) in C major
Olivia Robinson (soprano), Sian Menna (mezzo-soprano), Christopher Bowen (tenor), Stuart MacIntyre (baritone), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

4:28 AM

Smetana, Bedrich (1824-1884)
The Bartered Bride - Overture
BBC Symphony Orchestra, Jiří Bělohlávek (Conductor)

4:35 AM

Dvorak, Antonin (1841-1904)
Slavonic Dance No.12 in D flat major (Op.72 No.4)
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

4:42 AM

Chopin, Fryderyk [1810-1849]
Etude no.11 in A minor (Op.25)
Lukas Geniusas (piano)

4:46 AM

Kodály, Zoltán (1882-1967)
A Song about King Stephen
Hungarian Radio Chorus, Peter Erdei (conductor)

4:51 AM

Bella, Jan Levoslav (1843-1936)
Overture to Hermina im Venusberg (Operetta of 1886)
Slovak Radio Symphony Orchestra in Bratislava, Stefan Robl (Conductor)

5:01 AM

Vivaldi, Antonio [1678-1741]
Trio Sonata for 2 violins & continuo (RV.63) (Op.1 No.12) in D minor 'La Folia'
Il Giardino Armonico, Giovanni Antonini (director)

5:11 AM

Bach, Johann Sebastian (1685-1750)
Singet dem Herrn ein neues Lied (BWV.225)

Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

5:24 AM

Mendelssohn, Fanny Hensel (1805-1847)
Allegro moderato (Op.8 No.1) (1840)
Sylviane Deferme (piano)

5:30 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quintet for piano, oboe, clarinet, bassoon and horn (K.452) in E flat major
Douglas Boyd (Oboe), Hans Christian Braein (Clarinet), Kjell Erik Arnesen (French Horn), Per Hannisal (Bassoon), Andreas Staier (Piano)

5:55 AM

Haydn, Joseph [1732-1809]
Symphony No. 26 in D minor H.1.26 (Lamentatione)
Orchestra Libera Classica, Hidemi Suzuki (conductor)

6:11 AM

Debussy, Claude [1862-1918]
Gigues - from Images for Orchestra
BBC Philharmonic, Juanjo Mena (conductor)

6:19 AM

Cabanilles, Juan Bautista José (1644-1712)
Passacalles V for strings
Accentus Austria, Thomas Wimmer (director)

6:24 AM

Handel, Georg Frideric (1685-1759)
Bajazet's final aria "Figlia mia, non pianger no!" from "Tamerlano", Act 3
Nigel Robson (tenor), English Baroque Soloists, John Eliot Gardiner (Conductor)

6:29 AM

Moscheles, Ignaz [1794-1870]
Hommage à Handel Op.92 for 2 pianos
Andreas Staier (period piano Erard 1838), Tobias Koch (period piano Pleyel 1854)

6:43 AM

Lipatti, Dinu (1917-1950)
Concertino for piano and chamber orchestra (Op.3), 'en style ancien'
Horia Mihail (piano), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor).

SUN 07:00 Breakfast (b07j3k0j)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b07j3k0l)

Jonathan Swain

Jonathan Swain starts a new short season on the programme, focusing on American Music, beginning with John Adams's Grand Pianola Music. This week's young artist is the Ukrainian-born pianist Dinara Klinton, and the British work is Holst's Evening Watch. And at around **9.30** Jonathan plays in full the version of Fauré's Requiem selected on yesterday's Building a Library by The Times music critic Richard Morrison.

SUN 12:00 Private Passions (b06rwf4)

Akram Khan

Akram Khan is hardly ever still; an international star, he spins around the world with his dance company - just this last month he's been performing in Santa Barbara, Corby, Moscow, Seattle, Spain, Austria... Born in London, the son of a Bangladeshi restaurant owner, Khan was talent-spotted at the age of 13 by director Peter Brook, who cast him in the RSC production of the Mahabharata - which led to his first international tour on stage. Now just into his forties, Akram Khan has won numerous international dance awards, including the Olivier. In 2012 he choreographed and danced in the opening ceremony of the London Olympics. He's collaborated with prima ballerina Sylvie Guillem, with sculptor Anthony Gormley, and worked with the National Ballet of China. And he's choreographed for Kylie Minogue. He says 'The reason I dance - is because of music!'

In Private Passions, Akram Khan tells Michael Berkeley about his childhood, when his aunts would gather and sing till **3am**, and require the exhausted young Akram to accompany them on the tabla drums. He reveals why he decided to become a dancer, not a musician. And he talks frankly about trying to be a good father to his two young children now, and how they have transformed his life. Musical choices include Mussorgsky, Stravinsky's Rite of Spring, performance poetry by Kate Tempest, and a Flamenco protest song from the Spanish Civil War.

Produced by Elizabeth Burke
A Loftus production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b07h6cn8)

Wigmore Hall Mondays - Daniel Ottensamer and Christoph Traxler

Daniel Ottensamer, clarinet, and Christoph Traxler, piano, play Bassi, Zemlinsky, Poulenc and Horovitz.

Presented by Clemency Burton-Hill
Live from Wigmore Hall, London

Luigi Bassi: Concert Fantasia on themes from Verdi's Rigoletto
Zemlinsky: Fantasies on Poems of Richard Dehmel Op. 9 (arr. James Breed)

Poulenc: Clarinet Sonata
Horovitz: Clarinet Sonatina

Daniel Ottensamer, clarinet
Christoph Traxler, piano

Joseph Horovitz, born in Vienna in May 1926, found refuge in Britain with his family after Hitler's seizure of power in Austria. His Sonatina reflects the wonderful invention and imagination of his compositions. Daniel Ottensamer's recital also includes Zemlinsky's Fantasies on Poems of Richard Dehmel, conceived for solo piano in 1898 and arranged for clarinet and piano by James Breed.

SUN 14:00 The Early Music Show (b07j3k8l)

New York City (2/2)

In the second of her two programmes from New York city, Hannah French meets Jeffrey Grossman - harpsichordist and artistic director of The Sebastians, Wen Yang of New York Baroque Incorporated and Jolle Greenleaf from the vocal ensemble Tenet, and she visits the Julliard School of Music to hear about the early music education programme there from violinist Robert Mealy.

SUN 15:00 Choral Evensong (b07h6qhp)

Sheffield Cathedral

Live from Sheffield Cathedral on the Feast of St Peter and St Paul

Introit: Tu es Petrus (Durufé)

Responses: Rose

Psalms 124, 138 (Camidge, Day)

First Lesson: Ezekiel 34 vv.11-16

Canticles: Stanford in C

Second Lesson: John 21 vv.15-22

Anthem: Hymn to St Peter (Britten)

Te Deum: Stanford in C

Organ Voluntary: Toccata, Adagio and Fugue in C BWV 564 (Bach)

Joshua Hales (Acting Director of Music)

Joshua Stephens (Acting Assistant Director of Music).

SUN 16:00 Choir and Organ (b07j3m4p)

Battle of the Somme Commemorations

Sara Mohr-Pietsch looks ahead to some choral commemorations of the World War One Battle of the Somme, including Scotland's Memorial Ground - a massed choirs project, where singers all over the world are encouraged to create their own performing versions of David Lang's new work.

SUN 17:00 The Listening Service (b07j3m4r)

Why does music move us?

How can music make us cry?

Why does our favourite piece give us the shivers?

And why, when we're feeling down, do we enjoy nothing more than a good wallow in sad music?

Is it something in the music - or something in ourselves?

From Schubert to Stravinsky and Mahler to Miley Cyrus - Tom Service is joined by music psychology expert Dr Victoria Williamson to investigate how music can tug on our heartstrings like nothing else.

Rethink music, with The Listening Service.

SUN 17:30 Words and Music (b04f8m1t)

I Need a Holiday

Words and Music goes on holiday with readers Scott Handy and Jemima Rooper, taking in the Italian sights, the South of France, the great outdoors and the breezy British seaside. They struggle with the journey, the swarms of tourists, the rucksacks, the weather forecast and the age-old problems of expectation exceeding reality but are determined to have a good time. There is also archive recording of John Betjeman and Philip Larkin reading their own work. The soundtrack to the getaway is provided by Liszt and Gershwin, Vaughan Williams and Whitlock, and Suggs and Solomon Burke, to name a few.

SUN 18:45 Sunday Feature (b07j3m4w)

Dawn on the Somme

Kate Kennedy explores the Somme history and legacy through the lives of British composers and musicians who fought on the battlefields of Picardie in 1916. She follows in the footsteps of George Butterworth, Ivor Gurney, Arthur Bliss and his clarinettist brother Kennard, and Frederick Septimus Kelly. Some of them returned home, but others lost their lives. Through their own words and their music, Kate traces the human stories and examines some of the wider questions which historians still argue about today, and looks at the role which music plays in this complex narrative.

With contributions from the historians Gary Sheffield and Marjolaine Boutet, the cultural historian Jay Winter and the director of the Historical Museum in Péronne, Hervé François.

SUN 19:30 Radio 3 in Concert (b07j3m4y)

Vienna Piano Trio and NDR Philharmonic Orchestra

Ian Skelly presents his regular Sunday evening programme of performances recorded around Europe.

CPE Bach: Piano Trio in B flat, Wq. 89/1

Vienna Piano Trio

Recorded at the Konzerthaus, Vienna

Mendelssohn: Symphony No. 3 in A minor, op. 56 ('Scottish')

NDR Radio Philharmonic Orchestra,

Andrew Manze (conductor)

Recorded at NDR, Hanover

Rebecca Clarke: Piano Trio (1921)

Vienna Piano Trio

Recorded at the Konzerthaus, Vienna.

SUN 21:00 Drama on 3 (b07j3m50)

The Beautiful Cosmos of Ivor Cutler

The fragmented life of the surrealist, poet, songwriter and eccentric, Ivor Cutler. He shot to fame, when The Beatles cast him in The Magical Mystery Tour. George Martin produced his records, John Peel had him on numerous sessions, Bertrand Russell admired him, he wrote plays for Radio 3. But it is his voice that distinguishes Cutler. His studied melancholia and frail persona tells naive fables which have an existential sting in the tail. He grew up in Glasgow when the pursuit of happiness was never going to be written in the constitution.

The radio adaptation is based on an original play by Vanishing Point and National Theatre of Scotland created by Sandy Grierson, James Fortune and Matthew Lenton, with Ed Gaughan and the company.

Like most 'loveable' eccentrics Ivor was a provocateur. Off stage we also tell the love story of Ivor and the poet Phyllis King who were together 40 years. It is a romance told in tiny moments of cups of tea and trips to the zoo, and his most lovely song: Beautiful Cosmos. Ivor is played by Sandy Grierson and Phyllis is played by Elicia Daly.

Like Bob Dylan, Ivor's brilliant song writing is sometimes hidden by an idiosyncratic delivery. James Fortune has arranged Ivor's songs for a small ensemble which have been specially recorded for Radio 3 by Julian Simmons.

Ivor's many characterisations were just seen as amusing when he appeared later in life on Andy Kershaw's Radio 1 show. In fact Ivor was already showing signs of the dementia that would engulf him. He once told Piers Plowright (who had produced him for Radio 3) 'My mind has been broken into.'

Ivor Cutler Sandy Grierson

Phyllis King Elicia Daley

The Other Characters Ed Gaughan

Ivor Cutler songs arranged by James Fortune.

The Band: James Fortune, Jo Apps, Nick Pynn, Pete Flood and Ed Gaughan.

Music recorded and mixed by Julian Simmons at Din Studios

Adaptation for radio by Sandy Grierson and Matt Thompson
Musical Director James Fortune

Director Matt Thompson
Rockethouse Productions Ltd.

SUN 22:20 Early Music Late (b07j3m52)

Midori Seiler and Christian Rieger at the Schwetzingen Festival

Midori Seiler and Christian Rieger perform Biber's devotional Rosary Sonatas at the Jagdsaal in Schwetzingen: We'll hear the complete Glorious Mysteries with the famous final Passacaglia.

Introduced by Elin Manahan Thomas

Biber:

Rosary Sonatas Nos 11-15 (The Glorious Mysteries): The Resurrection; The Ascension; Pentecost; The Assumption of the Virgin; The Beatification of the Virgin
Rosary Sonata No 16: Passacaglia (The Guardian Angel)

Midori Seiler (violin)
Christian Rieger (harpsichord/organ).

SUN 23:20 Night Music (b07j3m54)

Giles Swayne at 70

Giles Swayne has long been a distinctive voice in the British choral scene and the BBC Singers have been singing his music for the last four decades. In a special studio recording the BBC Singers, along with conductor Andrew Griffiths, commemorate the composer's 70th birthday.

Giles Swayne: Missa Tiburtina
Giles Swayne: The Tiger

Another of the composers that pushes the boundaries of choral music is Robert Saxton. His Five Motets, conducted by Nicholas Kok, round off this hour of the BBC Singers at their best.

Robert Saxton: Five Motets.

MONDAY 04 JULY 2016

MON 00:30 Through the Night (b07j3vkv)

Proms 2014: Britten's War Requiem

Catriona Young presents a performance from the 2014 BBC Proms of Britten's War Requiem with the City of Birmingham Symphony Orchestra conducted by Andris Nelsons.

12:31 AM

Britten, Benjamin (1913-1976)
War Requiem, Op.66
Susan Gritton (soprano), Toby Spence (tenor), Hanno Müller-Brachmann (bass), BBC Proms Youth Choir, City of Birmingham Symphony Orchestra, Andris Nelsons (conductor)

2:02 AM

Ravel, Maurice (1875-1937)
Piano Trio in A minor (1914)
Bernt Lysell (violin), Mats Rondin (cello), Bengt-Åke Lundin (piano)

2:31 AM

Nielsen, Carl (1865-1931)
Symphony no.4 (Op.29) 'The Inextinguishable'
BBC Philharmonic, Juanjo Mena (conductor)

3:05 AM

Chopin, Fryderyk (1810-1849)
24 Preludes Op.28 for piano
Claire Huangci (piano)

3:39 AM

Vivaldi, Antonio (1678-1741)
Concerto in C major for sopranino recorder (RV.444)
Michael Schneider (recorder), Camerata Köln

3:48 AM

Enescu, George (1881-1955)
Concert Piece for viola and piano
Tabea Zimmermann (viola), Monique Savary (piano)

3:58 AM

Strauss, Richard (1864-1949)
Der Abend (Op.34 No.1) for 16 part choir
Danish National Radio Choir, Stefan Parkman (conductor)

4:08 AM

Strauss (ii), Johann (1825-1899)
Spanischer Marsch (Op.433)
ORF Symphony Orchestra, Peter Guth (Conductor)

4:13 AM

Mendelssohn, Felix [1809-1847]
3 Studies Op.104b for piano
Sylviane Deferne (piano)

4:21 AM

Groneman, Albertus (1710-1778)
Concerto in G major for solo flute, two flutes, viola & basso continuo
Jed Wentz (solo flute), Marion Moonen, Cordula Breuer (flutes), Musica ad Rhenum

4:31 AM

Gotovac, Jakov (1895-1982)
Symphonic Dance "Kolo" (Op.12) (1926)
Zagreb Philharmonic Orchestra, Kazushi Ono (Conductor)

4:40 AM

Mozart, Wolfgang Amadeus [1756-1791]
Rondo in A minor (K.511)
Jean Muller (piano)

4:51 AM

Nebra, Jose de [1702-1768]
Cantata: Llegad, llegad, creyentes
Maria Espada (soprano), Al Ayre Español, Eduardo López Banzo (harpsichord & director)

5:01 AM

Weiss, Silvius Leopold (1686-1750)
Prelude, Toccata and Allegro in G major
Hopkinson Smith (Baroque Lute)

5:11 AM

Strauss, Richard (1864-1949)
Love Scene - from the opera 'Feuersnot' (Op.50)
Toronto Symphony Orchestra, Andrew Davis (conductor)

5:20 AM

Beethoven, Ludwig van [1770-1827]
12 Variations on 'Ein Mädchen oder Weibchen' for cello and piano (Op.66)
Antonio Meneses (cello), Menahem Pressler (piano)

5:30 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Suite No.4 in G major for orchestra (Op.61), 'Mozartiana'
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

5:55 AM

Larsson, Lars-Erik (1908-1986)
Violin Sonatina (1928)
Arve Tellefsen (violin), Lucia Negro (piano)

6:09 AM

Bach, Johann Sebastian [1685-1750]
Keyboard Concerto No.2 in E major (BWV.1053)
Angela Hewitt (piano), CBC Vancouver Orchestra, Mario Bernardi (conductor).

MON 06:30 Breakfast (b07j3vlc)

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b07j3vlt)

Monday - Sarah Walker with Chris Riddell

9am

My favourite... Dowland Songs. Throughout the week Sarah dips into the songbooks of John Dowland, sharing a selection ranging from Fine knacks for ladies (which offers a fascinating glimpse into the life of an Elizabethan pedlar), to the melodious and romantic Come again sweet love from Dowland's First Book of Songs, which was published in 1597.

9.30am

Take part in our daily musical challenge and identify the place associated with a well-known work.

10am

Sarah's guest this week is the illustrator, writer and Children's Laureate Chris Riddell. Chris has enjoyed critical acclaim for his illustrated books for children, which include the bestselling *Ottoline* books and *The Emperor of Absurdia*. He has won the prestigious Kate Greenaway Medal twice for his illustrations, in 2002, for *Pirate Diary* and in 2004 for Jonathan Swift's *Gulliver* and also won the Costa Children's Book Award for *Goth Girl* and *The Ghost of a Mouse* in 2013. Chris has worked with collaborators including Paul Stewart on the *Muddle Earth*, *Edge Chronicles* and *Wyrmsweald* series and Neil Gaiman on *The Graveyard Book*, *The Sleeper and the Spindle*, and *Fortunately the Milk*. In addition to his children's books, Chris is a renowned political cartoonist whose work appears in *The Observer*, *The Literary Review* and *The New Statesman*. Chris will be sharing a selection of his favourite classical music, including works by Philip Glass, Debussy and Gorecki, and sketching along with Sarah in the studio, every day at **10am**.

10.30am

Music in Time: Medieval

Sarah places Music in Time, focusing on the music of the Troubadours and Trouvères, aristocratic poet-composers who performed and composed in France in the 12th and 13th centuries.

11am

Sarah's artist of the week is the Canadian pianist Marc-André Hamelin. Sarah shares his recordings of piano classics ranging from the fleeting images of Schumann's *Waldszenen* and Janacek's *On an Overgrown Path* to the highly structured sonatas of Mozart and Haydn, as well as sampling his own composition: *Etudes* in all the minor keys.

Schumann

Waldszenen, Op. 82

Marc-André Hamelin (piano).

MON 12:00 Composer of the Week (b07j3vm1)

Bernard Stevens (1916-1983)

Early Success

Bernard Stevens receives a commission from celebrated violinist Max Rostal. Presented by Donald Macleod

Bernard Stevens shot to fame in 1946 when he entered a Daily Express competition to create a 'victory symphony' marking the end of the war. His winning work had been composed during the terror of the London Blitz. Stevens soon found himself in demand, and composed for films starring Dirk Bogarde and James Mason. Later he was appointed Professor of Composition at the Royal College of Music where he remained for over thirty years, composing symphonies, concertos, chamber and solo piano music, and also opera. His public success was short-lived, possibly due to his Communist ideals. After his death in 1983, his music was quickly forgotten. Nevertheless, some have rated Steven's as the equal of Benjamin Britten. Throughout this week of programmes, his daughter Catherine Stevens joins Donald Macleod as we re-discover this lost story in British music.

As a young boy Bernard Stevens suffered from asthma. He was frequently left alone at home by his busy parents, where he started to teach himself the piano. His many keyboard works including his 1962 piece *Aria*, recorded by his former composition student Michael Finnissy. Stevens went on to study Literature and Music at Cambridge, and then entered the Royal College of Music where he composed his *Mass for Double Choir*. Stevens later wrote a violin sonata, for him to perform alongside his future wife, Bertha, and when the celebrated violinist Max Rostal heard this work, he soon commissioned Stevens to compose a concerto for him

A Symphony of Liberation, Op 7 (2nd mvt)
Bournemouth Symphony Orchestra
Richard Hickox, conductor

Aria
Michael Finnissy, piano

Mass for Double Choir (1st and 2nd mvt)
The Finzi Singers
Paul Spicer, director

Violin Concerto, Op 4
Ernst Kovacic, violin
BBC Philharmonic Orchestra
Edward Downes, conductor

Producer Luke Whitlock.

MON 13:00 Radio 3 Lunchtime Concert (b07j3vm5)

Wigmore Hall Mondays: Florian Boesch and Malcolm Martineau

Florian Boesch, baritone, and Malcolm Martineau, piano, perform songs by Schumann and Wolf.

Live from Wigmore Hall
Presented by Clemency Burton-Hill

Schumann: *Die beiden Grenadiere*, Op.49 No.1
Abends am Strand, Op.45 No.3
Die feindlichen Brüder, Op.49 No.2
Märzveilchen, Op.40 No.1
Muttertraum, Op.40 No.2
Der Soldat Op. 40 No. 3
Der Spielmann, Op.40 No 4
Wolf: Goethe Lieder: *Der Schäfer*; *Phänomen*; *Wandrers Nachtlied*; *Anakreons Grab*; *Harfenspieler I - III*;
Schumann: *Belsazar* Op.57

Florian Boesch, baritone
Malcolm Martineau, piano

Austrian baritone Florian Boesch is widely regarded among

today's foremost interpreters of Lieder. Here he collaborates with Malcolm Martineau in a programme of Schumann and Wolf.

MON 14:00 Afternoon Concert (b07j3vm7)

BBC Concert Orchestra

Episode 1

Presented by Penny Gore. Barry Wordsworth conducts the BBC Concert Orchestra in three recent British ballet scores: Charles Mackerras's arrangement of music by Verdi, Walton's The Wise Virgins, using the music of Bach and Mark-Anthony Turnage's Trespass, written for the Royal Ballet in 2015. There's also music from the 10th annual English Music Festival.

2pm

Bach, arr Walton: The Wise Virgins
Mark-Anthony Turnage Trespass

3pm

Verdi, arr Mackerras: The Lady and the Fool
BBC Concert Orchestra, conductor Barry Wordsworth

4pm

Delius: Summer Evening; Winter Night; Spring Morning
BBC Concert Orchestra, conductor Martin Yates.

MON 16:30 In Tune (b07j3vmp)

Suzy Klein - Live from the BBC Maida Vale Studios

Suzy Klein presents a lively mix of music, chat and arts news live from the BBC Studios in Maida Vale. Live performances from pianist Giovanni Nesi and the BBC Concert Orchestra. To link in with BBC Get Playing, the summer campaign to celebrate amateur musicians, musicians from the orchestra give their top tips on how to practice and which instrument to choose. Plus percussionist extraordinaire Dame Evelyn Glennie, whose Get Playing masterclass you can find online, joins us before giving the premiere performance of a new work by Christian Lindberg at the Cheltenham Music Festival on Thursday.

MON 18:30 Composer of the Week (b07j3vm1)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 in Concert (b07j3vn7)

Julia Fischer, Igor Levit - Beethoven Violin Sonatas

Live from Wigmore Hall, Martin Handley introduces a recital of Beethoven violin sonatas played by Julia Fischer with pianist Igor Levit.

Beethoven: Violin Sonata No.1 in D major Op.12 No.1; Violin Sonata No 2 in A major, Op.12 No.2

8.10 pm Interval: music by Antonio Salieri, the dedicatee of Beethoven's Opus 12 violin sonatas

8.30 pm part two:

Beethoven: Violin Sonata No.3 in E flat major Op.12 No.3; Violin Sonata No.4 in A minor Op.23

Julia Fischer (violin)
Igor Levit (piano)

Julia Fischer is one of Germany's most gifted young violinists, and she combines her playing and recording with running her own Festival, performing with her own string quartet, and also playing the odd piano concerto. She hasn't mastered the art of

playing both at the same time however, so Russian-German pianist Igor Levit - recently acclaimed as 'the leaner, meaner piano machine' - joins her in these violin sonatas which date from soon after Beethoven arrived in Vienna, determined to make his name as a composer to be reckoned with.

MON 22:00 Music Matters (b07j3h1f)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b07j3vnc)

The Somme

Paul Muldoon - July 1st 1916, with the Ulster Division

In a week of broadcasts tracking the 100th anniversary of the first week of the Battle of the Somme, Radio 3's Essay series is featuring five new poems written in response to the battle. The poems have been commissioned by 14-18Now and these programmes will broadcast the poems for the first time and also hear from the poets about their inspiration and writing.

4th July: Paul Muldoon: July 1st 1916, With the Ulster Division
5th July: Yrsa Daley-Ward: When your mother calls you, come.
6th July: Bill Manhire: Known Unto God
7th July: Jackie Kay: Private Joseph Kay
8th July: Daljit Nagra: On your 'A 1940 Memory'

Paul Muldoon's poem was commissioned by 14-18 NOW:WW1 Centenary Art Commissions, Norfolk & Norwich Festival and Writers' Centre Norwich. It was published by Gatehouse Press.

Producer: Tim Dee.

MON 23:00 Jazz Now (b07j3vnh)

Arild Anderson Quartet

The Norwegian jazz bassist Arild Anderson has long been regarded as one of the finest ever exponents on his instrument. His warmth of tone, accuracy of articulation and creative use of effects plus all the resources of the instrument are without parallel in contemporary jazz. He has led a trio with Scottish saxophonist Tommy Smith and Italian drummer Paolo Vinaccia since 2007 which has released two acclaimed albums, "Live at Belleville" and "Mira". For the penultimate concert of their May 2016 UK tour, they were joined by the brilliant Norwegian pianist Helge Lien at Europe's oldest purpose-built concert hall, the Holywell Music Room at Oxford University. Soweto Kinch introduces their concert, which ranges across their entire repertoire and also includes new compositions. Al Ryan talks to Arild and Tommy backstage at the gig. Meanwhile Emma Smith talks to saxophonist Phil Meadows about "vlogging" (video-blogging) the development of his new trio Skint.

TUESDAY 05 JULY 2016

TUE 00:30 Through the Night (b07j44cm)

Vasily Petrenko conducts the Oslo Philharmonic

Catriona Young introduces Mozart's Sinfonia Concertante K.364 and Mahler's 5th Symphony performed by the Oslo Philharmonic Orchestra and conductor Vasily Petrenko.

12:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sinfonia concertante in E flat major K.364 for violin, viola and orchestra
Oslo Philharmonic Orchestra; Vasily Petrenko (conductor)

1:02 AM

Mahler, Gustav (1860-1911)
Symphony no. 5 in C sharp minor
Oslo Philharmonic Orchestra; Vasily Petrenko (conductor)

2:14 AM

Mozart, Wolfgang Amadeus (1756-1791)
String Quartet No. 4 in C, K. 157
Harmonie Universelle

2:31 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Missa sine nomine
Silvia Piccollo (soprano), Annemieke Cantor (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Diego Fasolis (conductor)

2:46 AM

Roman, Johan Helmich (1694-1758)
13 pieces from 'Drottningholmsmusiquen' (1744)
Concerto Köln

3:07 AM

Stravinsky, Igor (1882-1971)
Suite italienne for violin and piano (1925)
Alena Baeva (violin), Giuzai Karieva (piano)

3:25 AM

Rossini, Gioachino (1792-1868)
La Scala di seta (The silken ladder) - overture
BBC National Orchestra of Wales, James Clark (conductor)

3:31 AM

Haydn, Michael (1737-1806)
Ave Regina for double choir (MH.140)
Ex Tempore, Florian Heyerick (Director)

3:43 AM

Haydn, Joseph (1732-1809)
Piano Sonata in E minor (H.16.34)
Ingrid Fliter (Piano)

3:53 AM

Jarnefelt, Armas (1869-1958)
Korsholma - Symphonic Poem
Finnish Radio Symphony Orchestra, Ulf Soderblom (Conductor)

4:10 AM

Gabrieli, Giovanni (c.1553-1612)
Sonata Pian' e forte, for brass
Brass section of the Norwegian Radio Orchestra, Kjetil Haugsand (conductor)

4:15 AM

Debussy, Claude (1862-1918)
L'isle joyeuse (1904)
Philippe Cassard (piano)

4:22 AM

Buxtehude, Dietrich (1637-1707)
Magnificat, BuxWV Anh. I
Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna Bartosz (contralto), Marco van de Klundert (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra and Chorus, Ton Koopman (conductor)

4:31 AM

Storace, Bernado (fl. 1664)
Ciaconna
United Continuo Ensemble

4:37 AM

Rimsky-Korsakov, Nikolai (1844-1908)
Capriccio Espagnol (Op.34)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

4:54 AM

Holst, Gustav (1874-1934)
Ave Maria
Chamber Choir AVE, Andraž Hauptman (conductor)

5:01 AM

Jongen, Joseph (1873-1953)
Elégie nocturnale (Très modéré) (Op.95 No.1) from 2 pieces for Piano Trio
Grumiaux Trio

5:12 AM

Chopin, Fryderyk [1810-1849]
Waltz for piano (Op.42) in A flat major
Zoltan Kocsis (piano)

5:16 AM

Couperin, François (1668-1733)
La Française, Suite from 'Les Nations'
Les Ambassadeurs, Alexis Kossenko (director)

5:29 AM

Schubert, Franz (1797-1828), arr. Reger, Max
Du bist die Ruh (D.776), arr. for voice and orchestra
Brigitte Fournier (Soprano), National Polish Radio Symphony Orchestra, Jerzy Semkow (Conductor)

5:34 AM

Berlioz, Hector (1803-1869)
King Lear - overture (Op.4)
Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

5:51 AM

Vivaldi, Antonio [1678-1741]
Gloria, for soloists, mixed choir and orchestra in D major (RV.589)
Ann Monoyios (soprano), Matthew White (countertenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

6:19 AM

Butterworth, Arthur [1923-2014]
Romanza for horn and strings
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor).

TUE 06:30 Breakfast (b07j44n4)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b07j3y9l)

Tuesday - Sarah Walker with Chris Riddell

9am

My favourite... Dowland Songs. Throughout the week Sarah dips into the songbooks of John Dowland, sharing a selection ranging from Fine knacks for ladies (which offers a fascinating glimpse into the life of an Elizabethan pedlar), to the melodious and romantic Come again sweet love from Dowland's First Book of Songs, which was published in 1597.

9.30am

Take part in our daily musical challenge: identify a piece of music played backwards.

10am

Sarah's guest this week is the illustrator, writer and Children's

Laureate Chris Riddell. Chris has enjoyed critical acclaim for his illustrated books for children, which include the bestselling Ottoline books and *The Emperor of Absurdia*. He has won the prestigious Kate Greenaway Medal twice for his illustrations, in 2002 for *Pirate Diary* and in 2004 for Jonathan Swift's *Gulliver and the Ghost of a Mouse* in 2013. Chris has worked with collaborators including Paul Stewart on the *Muddle Earth*, *Edge Chronicles* and *Wyrmeald* series and Neil Gaiman on *The Graveyard Book*, *The Sleeper and the Spindle*, and *Fortunately the Milk*. In addition to his children's books, Chris is a renowned political cartoonist whose work appears in *The Observer*, *The Literary Review* and *The New Statesman*. Chris will be sharing a selection of his favourite classical music, including works by Philip Glass, Debussy and Gorecki, and sketching along with Sarah in the studio, every day at **10am**.

10.30am

Music in Time: Modern

Sarah places Music in Time with music from Steve Reich's *Tehillim*, a Modern example of psalm setting, whose dance-like rhythms stem directly from those of the Hebrew texts that Reich has chosen.

11am

Sarah's artist of the week is the Canadian pianist Marc-André Hamelin. Sarah shares his recordings of piano classics ranging from the fleeting images of Schumann's *Waldszenen* and Janacek's *From an Overgrown Path* to the highly-structured sonatas of Mozart and Haydn, as well as sampling his own composition: *Etudes* in all the minor keys.

Mozart

Sonata, K.330

Marc-André Hamelin (piano).

TUE 12:00 Composer of the Week (b07j3yhw)

Bernard Stevens (1916-1983)

Working with James Mason

Bernard Stevens composes music for films starring James Mason and Dirk Bogarde, presented by Donald Macleod

The music of Bernard Stevens has largely been forgotten today, and yet he was rated by some as equal to Benjamin Britten. Stevens shot to fame when he won the Daily Express competition for a victory symphony, a work he'd largely composed in his evenings during the Blitz. With this public acclaim he soon found himself writing for films starring Dirk Bogarde and James Mason, but gave up this career in the film industry later taking up the post of Professor of Composition at the Royal College of Music where he remained for over thirty years. Public success was short-lived for Stevens partly due to his Communist ideals, and partly because he wasn't interested in self-promotion. He continued composing until his death in 1983 and left a substantial portfolio of works including symphonies, concertos, chamber and solo piano music, and also opera. Throughout the week his daughter Catherine Stevens joins Donald Macleod to lift the veil over her father's life and music.

During the war Bernard Stevens served in the Royal Army Pay Corps. In his breaks between work and night-time fire watching duty, he'd compose music including his Piano Trio and also his *Symphony of Liberation*. This symphony won Stevens a competition launched by the Daily Express and he now found himself in the public eye. It was after the war that he started working in the film industry composing music for films starring James Mason and Dirk Bogarde, but he quickly decided this industry wasn't really for him. In 1948 Bernard Stevens and his wife Bertha purchased a new house in Belsize Park, London, previously owned by the violinist Maz Rostal. In that same year

he was appointed Professor of Composition at the Royal College of Music, and within a few months completed his *Theme and Variations for String Quartet*.

Piano Trio, Op 3 (1st mvt)

Kenneth Sillito, violin

Stephen Orton, cello

Hamish Milne, piano

A *Symphony of Liberation*, Op 7

BBC Philharmonic Orchestra

Edward Downes, conductor

Bernard Stevens, arr. A. Williams

Mark of Cain

Bournemouth Symphony Orchestra

Richard Hickox, conductor

Theme and Variations for String Quartet, Op 11

The Delmé String Quartet

Producer Luke Whitlock.

TUE 13:00 Radio 3 Lunchtime Concert (b07j3yz7)

St Magnus Festival 2016

Episode 1

The Hebrides Ensemble pay tribute to Sir Peter Maxwell Davies at the 40th anniversary of the St Magnus Festival. It features some of Max's clever reworkings of renaissance music paired with the piano trio he wrote based on a trip to the Fair Isle, north of Orkney. The concert also includes a new work by John Gourlay, an alumnus of the composers course, a nod to Shakespeare in Adès's *Court studies* from his full-scale opera *The Tempest* and works by Messiaen and Debussy.

Maxwell Davies: *Kinloche his fantassie*

John Gourlay: *Midsummer Sunrise*

Debussy: *Syrinx*

Maxwell Davies: *Piano Trio*

Messiaen: *Theme and Variations for violin and piano*

Maxwell Davies; *Renaissance Dances*

The Hebrides Ensemble

Matthew Featherstone, flute

Yann Ghiro, clarinet

Zoë Beyers, violin

William Conway, cello

Philip Moore, piano

Joanne McDowell, percussion.

TUE 14:00 Afternoon Concert (b07j3z9b)

BBC Concert Orchestra

BBC Concert Orchestra - music from films of Shakespeare

A concert recorded at the Royal Festival Hall in London in April, presented by Penny Gore. Actors Emma Fielding, Samuel West, Damian Lynch and Ian Talbot join conductor Keith Lockhart and the BBC Concert Orchestra for a celebration of Shakespeare's plays and poetry, and music from films of his plays. Plus, more from the 10th annual English Music Festival.

2pm

Patrick Doyle: *Much Ado About Nothing Overture*; *It Must Be Required*

Shaun Davey: *Suite from Twelfth Night* (excerpts)

Elliot Goldenthal: *Titus - Finale*

Michael Nyman *Prospero's Books - Prospero's Magic*; *Miranda*

2.45pm

Walton, arr Palmer: Hamlet - A Shakespeare Scenario
 Nino Rota: The Taming of the Shrew: Overture
 Nino Rota: 'A Time for Us' (Romeo and Juliet)
 Stephen Warbeck: Shakespeare in Love Suite

Actors Emma Fielding, Samuel West, Damian Lynch, Ian Talbot (director)
 BBC Concert Orchestra, conductor Keith Lockhart

3.45pm

Paul Lewis: An Optimistic Overture
 David Matthews Norfolk March (world premiere)

4.00pm

Coleridge-Taylor: Petite Suite de concert
 BBC Concert Orchestra, conductor Martin Yates.

TUE 16:30 In Tune (b07j3zsz)

Melvyn Tan, Graham Ross, Barry Humphries

Suzy Klein's guests include pianist Melvyn Tan, conductor Graham Ross, and actor and comedian Barry Humphries.

TUE 18:15 Composer of the Week (b07j3yhv)

[Repeat of broadcast at 12:00 today]

TUE 19:15 Radio 3 in Concert (b07j409y)

Opera North Ring Cycle

Das Rheingold

Donald Macleod introduces Wagner's Das Rheingold from Sage Gateshead, the first instalment of a highly praised complete Ring cycle, given by Opera North. The performances are semi-staged, with the orchestra in clear vision with the singers, giving the production a special immediacy. Three huge screens showing a specially created visual accompaniment by designer Peter Mumford complement the staging. This is Richard Farnes' last set of appearances with Opera North as their music director.

Sung in German

Cast

Wotan Michael Druie (bass baritone)
 Loge Wolfgang Ablinger-Sperrhacker (bass)
 Fricka Yvonne Howard (mezzo)
 Freia Giselle Allen (soprano)
 Donner Andrew Foster-Williams (baritone)
 Froh..... Mark Le Brocq (tenor)
 Fasolt James Creswell (bass)
 Fafner Mats Almgren (bass)
 Alberich Jo Pohlheim (bass)
 Mime Richard Roberts (tenor)
 Erda Ceri Williams (mezzo)
 Woglinde Jeni Bern (soprano)
 Wellgunde Madeleine Shaw (mezzo)
 Flosshilde Sarah Castle (mezzo)

Orchestra of Opera North conducted by Richard Farnes.

TUE 22:15 Free Thinking (b07j43n1)

Deserts

As Georgia O'Keeffe images of New Mexico go on display at Tate Modern Matthew Sweet discusses deserts with the author of White Sands, Geoff Dyer, Tanya Barson, curator of the exhibition and writer Laurence Scott. Georgia O'Keeffe runs at Tate Modern from 6 July - 30 October

2016

Geoff Dyer is the author of White Sands: Experiences from the Outside World. It was read as Radio 4's Book of the Week last week which you can find on the Radio 4 website
 Laurence Scott is the author of The Four-Dimensional Human

Producer: Jacqueline Smith.

TUE 22:45 The Essay (b07j43n3)

The Somme

Yrsa Daley-Ward - When your mother calls you, come

In a week of broadcasts tracking the 100th anniversary of the first week of the Battle of the Somme, Radio 3's Essay series is featuring five new poems written in response to the battle. The poems have been commissioned by 14-18Now and these programmes will broadcast the poems for the first time and also hear from the poets about their inspiration and writing.

4th July: Paul Muldoon: July 1st 1916, With the Ulster Division
 5th July: Yrsa Daley-Ward: When your mother calls you, come.
 6th July: Bill Manhire: Known Unto God
 7th July: Jackie Kay: Private Joseph Kay
 8th July: Daljit Nagra: On your 'A 1940 Memory'

Yrsa Daley-Ward's poem was commissioned by 14-18 NOW:WW1 Centenary Art Commissions, Norfolk & Norwich Festival and Writers' Centre Norwich. It was published by Gatehouse Press."

Producer: Tim Dee.

TUE 23:00 Late Junction (b07j43rf)

Nick Luscombe with Gideon Coe

Adventures in music, ancient to future: 6 Music's Gideon Coe drops in to share some of his latest discoveries. Gideon Coe is very familiar with the BBC music archives and in particular knows the John Peel session archive inside and out. Here he joins Nick to reveal some of his recent discoveries.

We'll also hear 21st-century Congolese rumba from Badi, a captivating piano piece from Julien Mier and a new version of an old Cornish maritime song incorporating underwater recordings by Thirty Pounds of Bone and Philip Reeder.

WEDNESDAY 06 JULY 2016**WED 00:30 Through the Night (b07j44cp)**

2014 Music in Paradise Early Music Festival

Catriona Young presents.

12:31 AM

Dieupart, Charles (1670-1740)
 Overture
 Ground Floor

12:34 AM

Du Mont, Henri (1610-1684)
 Recit de l'éternité (O Eternitas)
 Ground Floor

12:40 AM

Dieupart, Charles (1670-1740), Du Mont, Henri (1610-1684)
 Sarabande; Motet "In lectulo meo"
 Ground Floor

12:48 AM

Visée, Robert de (c.1655-c.1732/3)

Suite in G
Ground Floor

1:02 AM

Le Camus, Sebastian (1610-1677)
Laissez durer la nuit - air de cour
Ground Floor

1:07 AM

Dufaut, François (pre 1604-c.1672), D'Ambry, Honoré (C.17th)
Pièce pour harpe & Air de cour "Le doux silence de nos bois"
Ground Floor

1:13 AM

Le Camus, Sebastian (1610-1677), Le Roux, Gaspard (1660-1707), Lambert, Michel (1610-1696)
Air à deux parties "Délices des étés"; Pièce pour clavecin; Air de cour "Goûtons un doux repos"
Ground Floor

1:22 AM

Charpentier, Marc-Antoine (1634-1704)
Chaconne "Sans frayeur dans ce bois"; Air à boire "Ayant bu du vin clair"
Ground Floor

1:27 AM

Nivers, Guillaume-Gabriel (c.1632-1714)
Motet: Beata est Maria
Ground Floor

1:34 AM

Scarlatti, Domenico (1685-1757)
Sonata in F minor, K.69
(Harpsichord)

1:38 AM

Adán, Vicente (fl.1775-1787)
Divertimento 2.o Nuevo
Dagmara Kapczynska (Harpsichord), Komalé Akakpo (Dulcimer)

1:51 AM

Scarlatti, Domenico (1685-1757)
Sonata in G minor, K.88
Dagmara Kapczynska (Harpsichord), Gwennaëlle Alibert (Harpsichord)

2:00 AM

Soler, Antonio (1729-1783)
Fandango
Fredrik From (Violin), Benjamin Scherer Questa (Violin), Teodoro Baù (Viola D'Arco), Hager Hanana (Cello), Joanna Boslak-Górniok, Dagmara Kapczynska, Gwennaëlle Alibert (Harpsichords), Bolette Roed (Flute), Komalé Akakpo (Dulcimer)

2:07 AM

Boccherini, Luigi (1743-1805)
Cello Concerto No.4
Monika Leskovar (Cello), Varaždin Chamber Orchestra, David Geringas (Conductor)

2:25 AM

Gluck, Christoph Willibald (1714-1787)
Dances of the Furies - from 'Orphée et Euridice'
Australian Brandenburg Orchestra, Paul Dyer (Artistic Director)

2:31 AM

Grieg, Edvard (1843-1907)
Piano Concerto, Op.16
Marián Lapsansky (Piano), Slovak Radio Symphony Orchestra in Bratislava, Ondrej Lenárd (Conductor)

3:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.38, K.504 (Prague)
Slovenian Radio & Television Symphony Orchestra, Gunter Pichler (Conductor)

3:34 AM

Schumann, Robert (1810-1856)
Toccatà, Op.7
Francesco Piemontesi (Piano)

3:40 AM

Striggio, Alessandro (c.1540-1592)
Ecce beatam lucem
BBC Singers, Stephen Cleobury (Conductor)

3:49 AM

Schubert, Franz (1797-1828), arr. Reger, Max
Du bist die Ruh (D.776)
Brigitte Fournier (Soprano), National Polish Radio Symphony Orchestra, Jerzy Semkow (Conductor)

3:54 AM

Brahms, Johannes (1833-1897)
Academic Festival Overture, Op.80
Hungarian Radio Symphony Orchestra, Tamás Vásáry (Conductor)

4:04 AM

Bach, Johann Sebastian (1685-1750)
Concerto for oboe & strings in G minor (reconstructed from BWV.1056)
Hans-Peter Westermann (Oboe), Camerata Koln

4:14 AM

Kaski, Heino (1885-1957)
Prelude
Finnish Symphony Orchestra, Okko Kamu (Conductor)

4:19 AM

Strauss, Johann, II (1825-1899), arr. Buchbinder, Rudolf
Paraphrase of 'An der schonen blauen Donau', Op.314
Rudolf Buchbinder (Piano)

4:24 AM

Beethoven, Ludwig van (1770 -1827)
Overture: Die Geschöpfe des Prometheus, Op.43
BBC Symphony Orchestra, Jiri Belohlavek (Conductor)

4:31 AM

Gluck, Christoph Willibald (1714-1787)
Dance of the Blessed Spirits - from 'Orphée et Euridice'
Australian Brandenburg Orchestra, Paul Dyer (Conductor)

4:38 AM

Schubert, Franz (1797-1828)
Rosamunde - Ballet Music no.2 (D.797)
Oslo Philharmonic Orchestra, Heinz Holliger (Conductor)

4:46 AM

Chopin, Fryderyk (1810-1849)
Grand duo in E major on themes from Meyerbeer's 'Robert le Diable'
Sol Gabetta (Cello), Bertrand Chamayou (Piano)

4:57 AM

Haydn, Joseph (1732-1809)
Symphony No.88 (H.1.88)
Swedish Radio Symphony Orchestra, Manfred Honeck (Conductor)

5:19 AM

Villa-Lobos, Heitor (1887-1959)
Song of the Black Swan
Henry-David Varema (Cello), Heiki Matlik (Guitar)

5:21 AM

Wagner, Richard (1813-1883)
Prelude to Act 1, Lohengrin
Orchestre du Conservatoire de Musique du Quebec, Franz-Paul Decker (Conductor)

5:31 AM

Scarlatti, Domenico (1685-1757)
Sonata, K.81
Bolette Roed (Flute), Joanna Boslak-Górniok (Harpsichord)

5:39 AM

Schutz, Heinrich (1585-1672)/Anonymous
Also hat Gott die Welt geliebt, SWV.380; Jauchzet dem Herren, alle Welt
Leif Meyer (Organ), Ars Nova Copenhagen, Concerto Copenhagen, Paul Hillier (Conductor)

5:48 AM

Buxtehude, Dietrich (1637-1707)
Toccat & Fugue (BuxWV.156)
Pieter van Dijk (Organ)

5:57 AM

Rautio, Matti (1922-1986)
Piano Concerto No.2
Matti Rautio (Piano), Finnish Radio Symphony Orchestra, Paavo Rautio (Conductor)

6:19 AM

Weber, Carl Maria von (1786-1826)
Overture: Peter Schmoll und sein Nachbarn
Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (Conductor).

WED 06:30 Breakfast (b07j44n6)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b07j3y9n)

Wednesday - Sarah Walker with Chris Riddell

9am

My favourite... Dowland Songs. Throughout the week Sarah dips into the songbooks of John Dowland, sharing a selection ranging from Fine knacks for ladies (which offers a fascinating glimpse into the life of an Elizabethan pedlar), to the melodious and romantic Come again sweet love from Dowland's First Book of Songs, which was published in 1597.

9.30am

Take part in today's challenge: listen to the clues and identify the mystery music-related object.

10am

Sarah's guest this week is the illustrator, writer and Children's Laureate Chris Riddell. Chris has enjoyed critical acclaim for his illustrated books for children, which include the bestselling Ottoline books and The Emperor of Absurdia. He has won the prestigious Kate Greenaway Medal twice for his illustrations, in 2002 for Pirate Diary and in 2004 for Jonathan Swift's Gulliver and also won the Costa Children's Book Award for Goth Girl and the Ghost of a Mouse in 2013. Chris has worked with collaborators including Paul Stewart on the Muddle Earth, Edge Chronicles and Wyrmeald series and Neil Gaiman on The Graveyard Book, The Sleeper and the Spindle, and Fortunately the Milk. In addition to his children's books, Chris is a renowned political cartoonist whose work appears in The Observer, The

Literary Review and The New Statesman. Chris will be sharing a selection of his favourite classical music, including works by Philip Glass, Debussy and Gorecki, and sketching along with Sarah in the studio, every day at **10am**.

10.30am

Music in Time: Classical
Sarah places Music in Time as she heads back to the Classical period to witness the influence of the Mannheim school on the next generation of classical composers, for instance with the Mannheim 'sigh', a musical device where the emphasis is placed on the first note of a two-note slur, creating a sighing effect.

11am

Sarah's artist of the week is the Canadian pianist Marc-André Hamelin. Sarah shares his recordings of piano classics ranging from the fleeting images of Schumann's Waldszenen and Janacek's From an Overgrown Path to the highly-structured sonatas of Mozart and Haydn, as well as sampling his own composition: Etudes in all the minor keys.

Hamelin

Etude No.9 in F minor after Rossini
Etude No.10 in F sharp minor after Chopin
Marc-André Hamelin (piano).

WED 12:00 Composer of the Week (b07j3yhx)

Bernard Stevens (1916-1983)

Resignation from the Communist Party

Due to the Russian suppression of the Hungarian uprising Bernard Stevens resigns from the Communist Party, presented by Donald Macleod

The music of Bernard Stevens has largely been forgotten today, and yet he was rated by some as equal to Benjamin Britten. Stevens shot to fame when he won the Daily Express competition for a victory symphony, a work he'd largely composed in his evenings during the Blitz. With this public acclaim he soon found himself writing for films starring Dirk Bogarde and James Mason, but gave up this career in the film industry later taking up the post of Professor of Composition at the Royal College of Music where he remained for over thirty years. Public success was short-lived for Stevens partly due to his Communist ideals, and partly because he wasn't interested in self-promotion. He continued composing until his death in 1983 and left a substantial portfolio of works including symphonies, concertos, chamber and solo piano music, and also opera. Throughout the week his daughter Catherine Stevens joins Donald Macleod to lift the veil over her father's life and music.

The 1950s were a productive period for Bernard Stevens completing his passionate and warmly coloured Cello Concerto for William Pleeth. Storm clouds were however gathering for Stevens when he acted as a witness for a court case, but due to his communist sympathies was publicly discredited. Not long after he resigned from the Communist party due to the Soviet suppression of the Hungarian uprising. By the 1960s we find Stevens exploring the world of 12 tone serialism with his second String Quartet.

Fantasia on The Irish Ho-Hoane, Op 13

Isabel Beyer, piano
Harvey Dagul, piano

Cello Concerto, Op 18

Alexander Baillie, cello
BBC Philharmonic Orchestra
Edward Downes, conductor

String Quartet No 2, Op 34 (1st mvt)
The Delmé String Quartet

Dance Suite, Op 28 (3rd and 4th mvt)
National Symphony Orchestra of Ireland
Adrian Leaper, conductor

Producer Luke Whitlock.

WED 13:00 Radio 3 Lunchtime Concert (b07j3yzc)

St Magnus Festival 2016

Episode 2

Florilegium celebrate their 25th anniversary at this, the 40th St Magnus Festival with a classic Baroque programme ending with the ever-popular 5th Brandenburg Concerto. The folk-like dance qualities of Vivaldi's 'La Folia' trio sonata make it a fitting choice for this most northerly Scottish festival.

Telemann: Flute Concerto in D
Vivaldi: 'La Folia' Trio Sonata
Purcell: Chacony in G minor
Bach: Brandenburg Concerto No 5

Florilegium, director Ashley Solomon (flute).

WED 14:00 Afternoon Concert (b07j3z9l)

BBC Concert Orchestra

Episode 3

Martin Yates conducts the BBC Concert Orchestra in a world premiere performance of his own orchestral suite called Fat Knight, based on music from Vaughan Williams's opera Sir John in Love. Recorded at the 10th English Music Festival in the Abbey at Dorchester-on-Thames. Plus music from a new BBC Concert Orchestra CD featuring the neglected English composer Cecil Armstrong Gibbs. Presented by Penny Gore.

2pm

Vaughan Williams, realised Martin Yates: Fat Knight
BBC Concert Orchestra, conductor Martin Yates

2.55pm

Gibbs: Dusk; The Enchanted Wood, Op 25
Charles Mutter (violin), Ben Dawson (piano)
BBC Concert Orchestra, conductor Ronald Corp.

WED 15:30 Choral Evensong (b07j3z9n)

Durham Cathedral

Live from Durham Cathedral

Responses: Reading
Office Hymn: O Jesu, King most wonderful (King's Norton)
Psalms 32, 33, 34 (Wesley, Camidge, Knight)
First Lesson: Isaiah 33 vv.2-10
Canticles: Walmisley in D
Second Lesson: Philippians 1 vv.1-11
Anthem: The Lord is King (Boyce)
Final Hymn: The head that once was crowned with thorns (St Magnus)
Organ Voluntary: Voluntary in D minor Op. 5 No. 8 (Stanley)

Director of Music: James Lancelot
Organist: Francesca Massey.

WED 16:30 In Tune (b07j3zt3)

Clare Hammond, David Bednall

Suzy Klein presents a lively mix of music, chat and arts news, including live performance by pianist Clare Hammond, whose newly released CD features the music of Ken Hesketh. Plus composer and organist David Bednall chats to Suzy about the new recording of his Stabat Mater, which was released last month.

WED 17:30 Radio 3 in Concert (b07j40b0)

Opera North Ring Cycle

Die Walkure

Donald Macleod with Die Walküre, the second night of Opera North's imaginative concert performances of Wagner's Ring from Sage Gateshead. In Die Walküre love enters the scene as we meet Siegmund, who unwittingly falls in love with his sister Sieglinde. And we also meet Wotan's warrior daughters, the famous Valkyries, who are led by Wotan's favourite daughter, Brünnhilde.

Sung in German

Cast

Sieglinde Lee Bisset (soprano)
Siegmund Michael Weinius (tenor)
Wotan Robert Hayward (bass baritone)
Fricka Yvonne Howard (mezzo)
Hunding James Creswell (bass)

The Valkyries:

Brünnhilde Kelly Cae Hogan (soprano)
Rossweisse Madeleine Shaw (mezzo)
Ortlinde Kate Valentine (soprano)
Waltraute Heather Shipp (mezzo)
Siegfrune Sarah Castle (mezzo)
Gerhilde Giselle Allen (soprano)
Grimgerde Fiona Kimm (mezzo)
Helmwige Katherine Broderick (soprano)
Schwertleite Claudia Huckle (contralto)

Orchestra of Opera North conducted by Richard Farnes.

WED 22:45 The Essay (b07j43n7)

The Somme

Bill Manhire - Known unto God

In a week of broadcasts tracking the 100th anniversary of the first week of the Battle of the Somme, Radio 3's Essay series is featuring five new poems written in response to the battle. The poems have been commissioned by 14-18Now and these programmes will broadcast the poems for the first time and also hear from the poets about their inspiration and writing.

4th July: Paul Muldoon: July 1st 1916, With the Ulster Division
5th July: Yrsa Daley-Ward: When your mother calls you, come.
6th July: Bill Manhire: Known Unto God
7th July: Jackie Kay: Private Joseph Kay
8th July: Daljit Nagra: On your 'A 1940 Memory'

Bill Manhire's poem was commissioned by 14-18 NOW:WW1 Centenary Art Commissions, Norfolk & Norwich Festival and Writers' Centre Norwich. It was published by Gatehouse Press."

Producer: Tim Dee.

WED 23:00 Late Junction (b07j43rh)

Nick Luscombe

Adventures in music, ancient to future. Nick presents new

music from Manchester-based band The Breath, featuring Stuart McCallum from The Cinematic Orchestra; experimental Spanish composer Francisco Meirino plus present day Tokyo meets 90s Detroit Techno with a new track from A Taut Line.

We also hear music from the Beating Heart project, for which an archive of original African music recorded by ethnomusicologist Hugh Tracey is being remixed by current artists.

THURSDAY 07 JULY 2016

THU 00:30 Through the Night (b07j44ct)

Mendelssohn's Elijah

Catriona Young presents a performance of Mendelssohn's Elijah from Danish Radio, conducted by Masaaki Suzuki.

12:31 AM

Mendelssohn, Felix (1809-1847)
Elijah (Elijah), Op.70 - oratorio (Carus edition)
Karina Gauvin (soprano), Roxana Constantinescu (contralto), Colin Balzer (tenor), Christopher Purves (baritone), Danish National Concert Chorus, Danish National Symphony Orchestra, Masaaki Suzuki (conductor)

2:37 AM

Brahms, Johannes [1833-1897]
String Sextet no. 1 in B flat major, Op.18
Marianne Thorsen (violin), Viktor Stenhjem (violin), Rachel Roberts (viola), Radim Sedmidubsky (viola), Alasdair Strange (cello), Henrik Brendstrup (cello)

3:17 AM

Mozart, Wolfgang Amadeus (1756-1791)
9 Variations on a Minuet by Duport (K.573)
Christian Ihle Hadland (piano)

3:29 AM

Rachmaninov, Sergey (1873-1943)
Vocalise (Op.34 No.14)
Toronto Symphony, Mario Bernardi (conductor)

3:36 AM

Handel, Georg Frideric [1685-1759]
"Tu del Ciel ministro eletto" - aria from the oratorio 'Il Trionfo del tempo e del disinganno'
Sabine Devieille (Bellezza, soprano), Les Ambassadeurs, Alexis Kossenko (director)

3:42 AM

Hüe, Georges (1858-1948)
Phantasy
Iveta Kunderatová (flute), Inna Aslamasova (piano)

3:50 AM

Debussy, Claude (1862-1918)
Fêtes Galantes, set 2 (Les Ingénus; La Faune; Colloque sentimental)
Paula Hoffman (mezzo-soprano), Lars-David Nilsson (piano)

3:58 AM

Dvorák, Antonín (1841-1904)
Romance for violin and orchestra in F minor (Op.11)
Jela Spítková (violin), Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

4:10 AM

Chopin, Frédéric (1810-1849)
Mazurka No.25 in B minor (Op.33 No.4)
Roland Pöntinen (piano)

4:16 AM

Hellendaal, Pieter [1721-1799]
Concerto grosso for strings and continuo (Op.3 No.6) in F major
Combattimento Consort Amsterdam

4:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Die Hölle Rache kocht in meinem Herzen - from 'Die Zauberflöte' Act 2 (K.620)
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

4:34 AM

Kalliwoda, Johann Wenzel [1801-1866]
Morceau de salon for oboe and piano (Op.228)
Alexei Ogrintchouk (oboe), Cédric Tiberghien (piano)

4:44 AM

Chédeville (Le Cadet), Nicolas (1705-1782)
Les Saisons Amusantes Part II (Les Plaisirs de l'Été) for musette, recorder, violin & continuo, Paris 1739
Ensemble 1700 - François Lazarevitch (musette), Vittorio Ghielmi (viola da gamba), Mónica Waisman (violin), André Henrich (theorbo/baroque guitar), Alexander Puliaev (harpsichord), Dorothee Oberlinger (recorder/director)

4:54 AM

Scarlatti, Alessandro [1660-1725]
Toccatà in F major
Rinaldo Alessandrini (harpsichord)

5:00 AM

Hummel, Johann Nepomuk (1778-1837)
Piano Trio in F major (Op.22)
Tobias Ringborg (violin), John Ehde (cello), Stefan Lindgren (piano)

5:14 AM

Tchaikovsky, Peter Ilyich (1840-1893)
Swan Lake (excerpt)
RTV Slovenia Symphony Orchestra, Marko Munih (Conductor)

5:36 AM

Schumann, Robert (1810-1856)
Gesänge der Frühe (Chants de l'Aube) (Op.133) - 5 pieces for piano dedicated to the poet Bettina Brentano
Sylviane Deferne (piano)

5:51 AM

Gombert, Nicolas (c.1495-c.1560)
Missa Tempore paschali: Agnus Dei
Huelgas Ensemble, Paul Van Nevel (conductor)

5:57 AM

Bach, Johann Sebastian (1685-1750)
Suite for Solo Cello No.3 in C major (BWV.1009)
Guy Fouquet (cello)

6:22 AM

Schubert, Franz [1797-1828], arr. Reger, Max [1873-1916]
Am Tage aller Seelen (D.343), arr. for voice and orchestra
Dietrich Henschel (baritone), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor).

THU 06:30 Breakfast (b07j44n8)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b07j3y9q)

Thursday - Sarah Walker with Chris Riddell

9am

My favourite... Dowland Songs. Throughout the week Sarah dips into the songbooks of John Dowland, sharing a selection ranging from Fine knacks for ladies (which offers a fascinating glimpse into the life of an Elizabethan pedlar), to the melodious and romantic Come again sweet love from Dowland's First Book of Songs, which was published in 1597.

9.30am

Take part in our daily musical challenge: can you work out which two composers are associated with a particular piece?

10am

Sarah's guest this week is the illustrator, writer and Children's Laureate Chris Riddell. Chris has enjoyed critical acclaim for his illustrated books for children, which include the bestselling *Ottoline* books and *The Emperor of Absurdia*. He has won the prestigious Kate Greenaway Medal twice for his illustrations, in 2002 for *Pirate Diary* and in 2004 for Jonathan Swift's *Gulliver* and also won the Costa Children's Book Award for *Goth Girl* and *The Ghost of a Mouse* in 2013. Chris has worked with collaborators including Paul Stewart on the *Muddle Earth*, *Edge Chronicles* and *Wyrmeald* series and Neil Gaiman on *The Graveyard Book*, *The Sleeper and the Spindle*, and *Fortunately the Milk*. In addition to his children's books, Chris is a renowned political cartoonist whose work appears in *The Observer*, *The Literary Review* and *The New Statesman*. Chris will be sharing a selection of his favourite classical music, including works by Philip Glass, Debussy and Gorecki, and sketching along with Sarah in the studio, every day at **10am**.

10.30am

Music in Time: Renaissance

Sarah takes a trip to the Renaissance period as she investigates the dramatic possibilities of the Venetian polychoral style known as 'cori spezzati' - separated choirs.

11am

Sarah's artist of the week is the Canadian pianist Marc-André Hamelin. Sarah shares his recordings of piano classics ranging from the fleeting images of Schumann's *Waldszenen* and Janacek's *From an Overgrown Path* to the highly-structured sonatas of Mozart and Haydn, as well as sampling his own composition: *Etudes* in all the minor keys.

Janacek

On the *Overgrown Path*, Book 1
Marc-André Hamelin (piano).

THU 12:00 Composer of the Week (b07j3yhz)

Bernard Stevens (1916-1983)

Honoured by Royalty

Bernard Stevens is honoured by Her Majesty Queen Elizabeth the Queen Mother, presented by Donald Macleod

The music of Bernard Stevens has largely been forgotten today, and yet he was rated by some as equal to Benjamin Britten. Stevens shot to fame when he won the Daily Express competition for a victory symphony, a work he'd largely composed in his evenings during the Blitz. With this public acclaim he soon found himself writing for films starring Dirk Bogarde and James Mason, but gave up this career in the film industry later taking up the post of Professor of Composition at the Royal College of Music where he remained for over thirty years. Public success was short-lived for Stevens partly due to his Communist ideals, and partly because he wasn't interested in self-promotion. He continued composing until his death in 1983 and left a substantial portfolio of works including

symphonies, concertos, chamber and solo piano music, and also opera. Throughout the week his daughter Catherine Stevens joins Donald Macleod to lift the veil over her father's life and music.

During the 1960s Bernard Stevens was very active as Professor of Composition at the Royal College of Music. One of his students at this time was a young Michael Finnissy. Stevens was also very busy as an examiner which took him abroad to South Africa and the Far East. In recognition of his services to music he was made a Fellow of the Royal College of Music by Her Majesty Queen Elizabeth the Queen Mother. During this same period he was still composing prolifically, including his *Second Symphony*, and also his *Trio* for horn, violin and piano.

Mass for Double Choir (5th mvmt)

The Finzi Singers

Paul Spicer, director

Symphony No 2, Op 35

BBC Philharmonic Orchestra

Edward Downes, conductor

Trio for horn, violin and piano, Op 38 (3rd mvmt)

Kenneth Sillito, violin

Timothy Brown, horn

Hamish Milne, piano

Ballad No 2, Op 42

Florian Uhlig, piano

Producer Luke Whitlock.

THU 13:00 Radio 3 Lunchtime Concert (b07j3yzf)

St Magnus Festival 2016

Episode 3

Russian pianist Alexei Volodin makes his debut at the St Magnus Festival in Orkney and inaugurates the new Festival piano with works by Mendelssohn, Medtner and Rachmaninov.

Mendelssohn: Scherzo from *A Midsummer Night's Dream* (arr. Rachmaninov)

Medtner: *Four Tales*, Op. 35 - No. 4 in C-sharp minor

Rachmaninov: *Piano Sonata No. 1* in D minor, Op 28

Alexei Volodin, piano.

THU 14:00 Afternoon Concert (b07j3z9q)

Thursday Opera Matinee

Janacek - *The Cunning Little Vixen*

Penny Gore presents Janacek's *Cunning Little Vixen*, first heard in 2010 from the Royal Opera House, conducted by Charles Mackerras in one of the final performances before his death.

Janacek's *The Cunning Little Vixen* holds a very special place in the repertoire - an opera whose characters are a mixture of human beings and animals which tells the story of the life of a Vixen. We meet her woodland friends and enemies - and their lives are contrasted with the human characters who live nearby. But the magic of Janacek's score is in the way he portrays all of these lives with his most colourful and deftly woven music, sometimes spiky, sometimes intensely lyrical.

Vixen Sharp-Ears Emma Matthews (soprano)

Forester Christopher Maltman (baritone)

Fox Elizabeth Meister (soprano)

Schoolmaster/Mosquito Robin Leggate (tenor)

Gamekeeper's Wife/Owl Madeleine Shaw (mezzo-soprano)

Priest/Badger Jeremy White (bass)
 Harasta Matthew Rose (bass)
 Pasek Alasdair Elliott (tenor)
 Inkeeper's Wife Elizabeth Sikora (mezzo-soprano)
 Pepik Simona Mihai (soprano)
 Frantik Elizabeth Cragg (soprano)
 Rooster/Jay Deborah Peake-Jones (soprano)
 Chief Hen Glenys Groves (soprano)
 Cricket Peter Shafran (treble)
 Caterpillar Talor Hanson (child soprano)
 Frog Harry Bradford (treble)
 Young Vixen Eleanor Burke (child soprano)
 Woodpecker Amanda Floyd (mezzo-soprano)
 Royal Opera Chorus
 Children's Chorus
 Orchestra of the Royal Opera House
 conductor Sir Charles Mackerras

3.35

Hadley: Salome, Op 55
 BBC Concert Orchestra
 conductor Rebecca Miller.

THU 16:30 In Tune (b07j3zt5)

Guy Johnston, Peter Seymour, Bjarte Eike

Suzy Klein's guests include cellist Guy Johnston, conductor Peter Seymour and violinist Bjarte Eike with the Barokksolistene.

THU 18:30 Composer of the Week (b07j3yhz)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b07j40b3)

Paul Lewis - Schubert, Brahms, Liszt

Martin Handley introduces a Royal Festival Hall recital by pianist Paul Lewis, with music by Schubert, Brahms and Liszt, culminating in Liszt's epic Dante Sonata

Schubert: Piano Sonata in B major, D575
 Brahms: Four Ballades Op.10
 Brahms: Three Intermezzi Op.117
 Liszt: Dante Sonata
 Paul Lewis (piano)

A musical ride through Hell is how Paul Lewis describes Liszt's Dante Sonata - it's Liszt at his most wild and eccentric, a virtuosic dazzler. It's also the piece with which Paul Lewis first made his reputation 25 years ago as a teenager - he has since become known more for his interpretations of the great piano works of Beethoven and Schubert, but now he is taking a more mature look at Liszt's nightmare epic. He contrasts this with some less well-known early Schubert, some early Brahms and Brahms's well-loved Intermezzi.

THU 22:00 Free Thinking (b07j43nc)

Scotland, Wales and the Ukraine, Lidudumalingani

New Generation Thinker Victoria Donovan explores the links between Wales and Ukraine. Later this month the Wales Book of the Year Awards take place. We hear from Dr Emma Schofield about the way Welsh fiction has reflected debates since devolution. And talk to Lidudumalingani - winner of this year's Caine Prize for African Writing. Dr Victoria Donovan researches Russian history and culture at the University of St Andrews.

The New Generation Thinkers prize is an initiative launched by BBC Radio 3 and the Arts and Humanities Research Council (AHRC) to find the brightest minds from across the UK who

have the potential to transform their research into engaging broadcast programmes. You can hear more about the research topics of all 10 2016 New Generation Thinkers on our website. You can read the Caine Prize story here <http://caineprize.com/2016-shortlist/>

The Wales Book of the Year Awards are announced on Thursday 21 July. The shortlists are:

The Roland Mathias Poetry Award: Love Songs of Carbon, Philip Gross / Boy Running, Paul Henry / Pattern beyond Chance, Stephen Payne

The Rhys Davies Fiction Award: The Girl in the Red Coat, Kate Hamer/ We Don't Know What We're Doing, Thomas Morris / I Saw a Man, Owen Sheers

The Open University in Wales Creative Non-Fiction Award: Losing Israel, Jasmine Donahaye / Woman Who Brings the Rain, Eluned Gramich / Wales Unchained, Daniel G. Williams

Aberystwyth University Welsh-language Poetry Award: Nes Draw, Mererid Hopwood / Hel llus yn y glaw, Gruffudd Owen / Eiliadau Tragwyddol, Ceu Williams

Welsh-language Fiction Award: Norte, Jon Gower / Y Bwthyn, Caryl Lewis / Rifiera Reu, Dewi Prysor

The Open University in Wales Welsh-language Creative Non-Fiction Award: Pam Na Fu Cymru, Simon Brooks / Dyddiau Olaf Owain Glyndwr, Gruffydd Aled Williams / Is-deitla'n Unig, Emyr Glyn Williams

Producer: Ruth Watts

(Image: Lidudumalingani, Credit: The Caine Prize for African Writing).

THU 22:45 The Essay (b07j43nf)

The Somme

Jackie Kay - Private Joseph Kay

In a week of broadcasts tracking the 100th anniversary of the first week of the Battle of the Somme, Radio 3's Essay series is featuring five new poems written in response to the battle. The poems have been commissioned by 14-18Now and these programmes will broadcast the poems for the first time and also hear from the poets about their inspiration and writing.

4th July: Paul Muldoon: July 1st 1916, With the Ulster Division
 5th July: Yrsa Daley-Ward: When your mother calls you, come.
 6th July: Bill Manhire: Known Unto God
 7th July: Jackie Kay: Private Joseph Kay
 8th July: Daljit Nagra: On your 'A 1940 Memory'

Jackie Kay's poem was commissioned by 14-18 NOW: WW1 Centenary Art Commissions, Norfolk & Norwich Festival and Writers' Centre Norwich. It was published by Gatehouse Press.

Producer: Tim Dee.

THU 23:00 Late Junction (b07j43rm)

Late Junction Sessions

Nick Luscombe with session highlights

Nick digs into the Late Junction session archive to pull out some personal favourites. Highlights include music from Australian improv trio The Necks in session with British saxophonist Evan Parker recorded at the BBC's Maida Vale studios.

Plus the nostalgic horror soundtracks of Polypores, the wonky pop of David West and dub pioneer U-Roy.

FRIDAY 08 JULY 2016

FRI 00:30 Through the Night (b07j44cw)

When Mighty Pianists Stalked the Earth

Catriona Young travels back in time to when Mighty Pianists stalked the earth and pianos trembled... A Russian piano recital precedes archive performances from Reger, Busoni and Felix Mottl amongst others.

12:31 AM

Liszt, Franz (1811-1886)
Hungarian Rhapsody No.8 in F sharp minor (S.244)
Albert Mamriev (piano - a Blüthner Grand, selected by Mr. Mamriev)

12:39 AM

Bach, Johann Sebastian (1685-1750) arr. Friedmann, Ignaz (1882-1948)
Siciliana from Flute Sonata in E flat BWV.1031
Albert Mamriev (piano)

12:42 AM

Moszkowski, Moritz (1854-1924)
Liebeswaltzer (Op.57/5)
Albert Mamriev (piano)

12:47 AM

Rubinstein, Anton (1829-1894)
Barcarolle No.5 in A minor (Op.93/7)
Albert Mamriev (piano)

12:54 AM

Chopin, Fryderyk (1810-1849)
Etude in C (Op.10 No. 1)
Albert Mamriev (piano)

1:05 AM

Godowsky, Leopold (1870-1938)
Alt Wien, waltz
Albert Mamriev (piano)

1:09 AM

Alkan, Charles-Valentin (1813-1888)
Mouvement de valse from "Trois Etudes de Bravoure" Op.16
Albert Mamriev (piano)

1:15 AM

Liszt, Franz (1811-1886)
Mazeppa - Symphonic Poem
Lithuanian National Symphony Orchestra, Juozas Domarkas (conductor)

1:32 AM

Reger, Max (1873-1916)
Intermezzo in E flat minor (Op.45 No.3)
Max Reger (piano)

1:36 AM

Brahms, Johannes (1833-1897)
Intermezzo in E flat minor (Op.118 No.6)
Konstantin Igumnov (1873-1948) (piano)

1:41 AM

Beethoven, Ludwig van (1770-1827), transc. Liszt, Franz (1811-1886)
Fantasia on Beethoven's 'Ruinen von Athen' for piano (S.389)
Ferruccio Busoni (1866-1924) (piano)

1:53 AM

Weber, Carl Maria von (1786-1826)
Rondo brillante in E flat "La gaité for piano" (J.252) (Op.62)
Raoul Pugno (1852-1914) (piano)

1:59 AM

Wagner, Richard (1813-1883)

Prelude to Parsifal
Felix Mottl (1856-1911) (piano)

2:11 AM

Wagner, Richard (1813 - 1883)
Brünnhildes Abschied - from Götterdämmerung (1876)
Birgit Nilsson (mezzo-soprano), Royal Concertgebouw Orchestra, Pierre Monteux (conductor)

2:31 AM

Maliszewski, Witold [1873-1939]
Symphony No.1 in G minor (Op.8)
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

3:06 AM

Schumann, Robert (1810-1856)
Piano Quartet in E flat major (Op.47)
Alexander Melnikov (piano), Leopold String Trio

3:34 AM

Reutter, Johann Georg (1708-1772)
Ecce quomodo moritur justus
Capella Nova Graz, Otto Kargl (Director)

3:41 AM

Hammerschmidt, Andreas (1611/12-1675)
Suite in G minor/G major for winds - from the collection 'Ester Fleiß'
Hesperion XX, Jordi Savall (director)

3:56 AM

Mahler, Gustav (1860-1911)
Ich ging mit Lust durch einen grünen Wald (I walked with joy through a green forest) (no.7 from Lieder und Gesänge aus der Jugendzeit)
Arleen Auger (soprano), Irwin Gage (piano)

4:01 AM

Boismortier, Joseph Bodin de [1689-1755]
Pastorale
Concerto Copenhagen, Lars Ulrik Mortensen (director)

4:09 AM

Mozart, Wolfgang Amadeus (1756-1791)
4 Kontra Tänze (KV.267)
English Chamber Orchestra, Mitsuko Uchida (conductor)

4:16 AM

Doppler, Franz (1821-1883)
L'oiseau des bois (Op.21) - idyll for flute and 4 horns
János Balint (flute), Jeno Kevehazi, Peter Fuzes, Sandor Endrodi, Tibor Maruzsa (horns)

4:22 AM

Moniuszko, Stanislaw (1819-1872)
Introduction to Act III & Dances of the Highlanders from Halka (original vers.)
Polish Radio Symphony Orchestra, Lukasz Borowicz (Conductor)

4:31 AM

Salieri, Antonio (1750-1825)
Sinfonia in D major 'Veneziana'
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

4:41 AM

Corelli, Arcangelo (1653-1713)
Sonata da chiesa in A major (Op.1 No.3)
London Baroque

4:48 AM

Braunfels, Walter (1882-1954)
Symphonic Variations on a French Children's Song Op.15
BBC Concert Orchestra; Johannes Wildner (conductor)

5:04 AM

Mozart, Wolfgang Amadeus (1756-1791)
Trio for piano and strings in C major (K.548)
Kungsbacka Trio

5:23 AM

Rosenmuller, Johann (c.1619-1684)
Confitebor - Psalm 110 (111)
Johanna Koslowsky (soprano), David Cordier (countertenor),
Gerd Türk (tenor), Stephan Schreckenberger (bass), Carsten
Lohff (organ), Cantus Cölln, Konrad Junghänel (director/lute)

5:39 AM

Stamitz, Carl (1745-1801)
Cello Concerto No.2 in A
Michal Kanka (cello), Prague Chamber Orchestra, Jiri Pospíchal
(concert master)

5:59 AM

Farkas, Ferenc [1905-2000]
5 Ancient Hungarian Dances for wind quintet
Academic Wind Quintet

6:10 AM

Schubert, Franz (1797-1828)
Overture (D.590) in D major "in the Italian style"
Stavanger Symphony Orchestra, Paul McCreesh (Conductor)

6:18 AM

Zelenka, Jan Dismas (1679-1745)
Overture a 7 in F major ZWV.188
Les Ambassadeurs, Alexis Kossenko (Director)

6:26 AM

Youmans, Vincent (1898-1946) arr. Louis Merkur
Tea for Two, from 'No, No, Nanette' (arranged for two pianos)
Tobias Koch (piano), Alexander Melnikov (piano).

FRI 06:30 Breakfast (b07j44nb)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b07j3y9s)

Friday - Sarah Walker with Chris Riddell

9am

My favourite... Dowland Songs. Throughout the week Sarah dips
into the songbooks of John Dowland, sharing a selection ranging
from Fine knacks for ladies (which offers a fascinating glimpse
into the life of an Elizabethan pedlar), to the melodious and
romantic Come again sweet love from Dowland's First Book of
Songs, which was published in 1597.

9.30am

Take part in today's challenge: two pieces of music are played
together - can you work out what they are?

10am

Sarah's guest this week is the illustrator, writer and Children's
Laureate Chris Riddell. Chris has enjoyed critical acclaim for his
illustrated books for children, which include the bestselling
Ottoline books and The Emperor of Absurdia. He has won the
prestigious Kate Greenaway Medal twice for his illustrations, in
2002 for Pirate Diary and in 2004 for Jonathan Swift's Gulliver
and also won the Costa Children's Book Award for Goth Girl and
the Ghost of a Mouse in 2013. Chris has worked with
collaborators including Paul Stewart on the Muddle Earth, Edge
Chronicles and Wyrmsweald series and Neil Gaiman on The

Graveyard Book, The Sleeper and the Spindle, and Fortunately
the Milk. In addition to his children's books, Chris is a renowned
political cartoonist whose work appears in The Observer, The
Literary Review and The New Statesman. Chris will be sharing a
selection of his favourite classical music, including works by
Philip Glass, Debussy and Gorecki, and sketching along with
Sarah in the studio, every day at **10am**.

10.30am

Music in Time: Romantic
Sarah places Music in Time. The spotlight is on the Romantic
period and the newfound equality between instruments as
expressed in Brahms' Sonata for Clarinet and Piano Op.120 No.
2.

11am

Sarah's artist of the week is the Canadian pianist Marc-André
Hamelin. Sarah shares his recordings of piano classics ranging
from the fleeting images of Schumann's Waldszenen and
Janacek's From an Overgrown Path to the highly-structured
sonatas of Mozart and Haydn, as well as sampling his own
composition: Etudes in all the minor keys.

Haydn

Piano Sonata in C sharp minor, Hob.XI:36
Marc-André Hamelin (piano).

FRI 12:00 Composer of the Week (b07j3yj1)

Bernard Stevens (1916-1983)

Under a Shadow

Bernard Stevens under the shadow of cancer completes his
opera The Shadow of the Glen, presented by Donald Macleod

The music of Bernard Stevens has largely been forgotten today,
and yet he was rated by some as equal to Benjamin Britten.
Stevens shot to fame when he won the Daily Express
competition for a victory symphony, a work he'd largely
composed in his evenings during the Blitz. With this public
acclaim he soon found himself writing for films starring Dirk
Bogarde and James Mason, but gave up this career in the film
industry later taking up the post of Professor of Composition at
the Royal College of Music where he remained for over thirty
years. Public success was short-lived for Stevens partly due to
his Communist ideals, and partly because he wasn't interested
in self-promotion. He continued composing until his death in
1983 and left a substantial portfolio of works including
symphonies, concertos, chamber and solo piano music, and
also opera. Throughout the week his daughter Catherine
Stevens joins Donald Macleod to lift the veil over her father's
life and music.

In the last decade of his life Bernard Stevens was diagnosed
with cancer. He largely kept his illness private from his students
and colleagues at the Royal College of Music, and kept on
teaching and also composing music. With an Arts Council Grant
Stevens was able to take time away from teaching in order to
complete his opera The Shadow of the Glen, which was
recorded in the year before his death. The last work he
completed was his Concertante for Two Pianos. Two pianists
also visited Stevens to perform for him his Piano Concerto
originally composed in 1955, but later revised. Stevens was
thoroughly delighted with the work, but the very next day he
went into care and never returned home again.

The Birds Know This (from The True Dark, Op 49)
Richard Jackson, baritone
Igor Kennaway, piano

The Shadow of the Glen, Op 50 (Beginning)
Della Jones, mezzo-soprano (Nora)
Paul Hudson, bass (The Tramp)

Divertimenti Orchestra
Howard Williams, conductor

Nocturne on a Note-row by Ronald Stevenson, Op 51
Michael Finnissy, piano

Concertante for Two Pianos Op 55 (3rd mvt)
Isabel Beyer, piano
Harvey Dagul, piano

Piano Concerto, Op 26
Martin Roscoe, piano
National Symphony Orchestra of Ireland
Adrian Leaper, conductor

Producer Luke Whitlock.

FRI 13:00 Radio 3 Lunchtime Concert (b07j3yzh)
St Magnus Festival 2016

Episode 4

Pianist Joseph Middleton is joined by an ensemble of young British-based singers at the 40th St Magnus Festival to explore the theme of Songs to the Moon through German lieder, French and English song

Brahms: Der Gang zum Liebchen Op. 48, No. 1
Brahms: Ständchen Op. 106, No. 1
Brahms: Der Abend Op. 64, No. 2
Brahms: Vergebliches Ständchen Op. 84, No. 4
Schumann: Mondnacht Op. 39, No. 5
Schumann: Venetianisches Lied I, Op. 25 No. 17 - from 'Myrthen'
Schumann: Die Lotosblume, Op. 25 No. 7 - from 'Myrthen'
Schumann: In der Nacht Op 74 No 4
Warlock: The Night
Parry: Bright Star
Barber: Nocturne Op 13 No 4
Mompou: Damunt de tu nomes les flors
Saint-Saëns: Guitares et Mandolines
Debussy: Apparition
Chausson: La Nuit, Op. 11 No. 1
Hahn: L'Heure exquise - from 'Chansons grises'
Fauré: Clair de lune, Op. 46 No. 2
Fauré: Pleurs d'or Op 72
Fauré: Tarentelle

Joseph Middleton, piano
Ailish Tynan, soprano
Anna Huntley, mezzo-soprano
Nicholas Mulroy, tenor
Stephan Loges, bass.

FRI 14:00 Afternoon on 3 (b07j3z9s)
with Penny Gore. John Wilson conducts the BBC Philharmonic in a concert presented live from Salford by Tom Redmond, including Vaughan Williams's hugely inventive Symphony No 8, completed just three years before his death. Plus recent recording from the BBC Concert Orchestra.

2pm
Ireland: Overture, Satyricon
Ravel: Ma Mère l'Oye, Suite

2.30pm
Vaughan Williams: Symphony No 8
BBC Philharmonic, conductor, John Wilson

3.00pm
John Pickard: Binyon Songs
David Owen Norris: Piano Concerto

Roderick Williams (baritone), David Owen Norris (piano)
BBC Concert Orchestra, conductor Gavin Sutherland

3.50pm
Walter Braunfels: Suite - Don Gil von den grünen Hosen;
Konzertstück
Piers Lane (piano)
BBC Concert Orchestra, conductor Johannes Wildner.

FRI 16:30 In Tune (b07j3zt7)
Gabriella Swallow, Edward Gardner

Suzu Klein presents a lively mix of music, chat and arts news. Live performance on today's short show comes courtesy of cellist Gabriella Swallow and soprano Sally Silver, who'll be joined by a host of artists in Camden Forge next week for a typically eclectic concert. Plus Edward Gardner joins Suzu down the line from Birmingham, where he is preparing to conduct Verdi's opera Falstaff.

FRI 17:30 Radio 3 in Concert (b07j40b8)
Opera North Ring Cycle

Siegfried

Donald Macleod introduces the hero Siegfried in Opera North's production of Wagner's Ring Cycle from Sage Gateshead in this third instalment of Wagner's epic saga, The Ring of the Nibelungs.

Sung in German

Cast
Siegfried Lars Cleveman (tenor)
Brünnhilde Kelly Cae Hogan (soprano)
Mime Richard Roberts (tenor)
Wanderer Béla Perencz (baritone)
Alberich Jo Pohlheim (bass baritone)
Fafner Mats Almgren (bass)
Woodbird Jeni Bern (soprano)
Erda Ceri Williams (mezzo)

Orchestra of Opera North conducted by Richard Farnes.

FRI 22:45 The Essay (b07j43nl)
The Somme

Daljit Nagra - On your 'A 1940 Memory'

In a week of broadcasts tracking the 100th anniversary of the first week of the Battle of the Somme, Radio 3's Essay series is featuring five new poems written in response to the battle. The poems have been commissioned by 14-18Now and these programmes will broadcast the poems for the first time and also hear from the poets about their inspiration and writing.

4th July: Paul Muldoon: July 1st 1916, With the Ulster Division
5th July: Yrsa Daley-Ward: When your mother calls you, come.
6th July: Bill Manhire: Known Unto God
7th July: Jackie Kay: Private Joseph Kay
8th July: Daljit Nagra: On your 'A 1940 Memory'

Daljit Nagra's poem was commissioned by 14-18 NOW:WW1 Centenary Art Commissions, Norfolk & Norwich Festival and Writers' Centre Norwich. It was published by Gatehouse Press.

Producer: Tim Dee.

FRI 23:00 World on 3 (b07j43rs)
Kathryn Tickell with Mosi Conde in session

Kathryn Tickell with Mosi Conde, one of the finest UK-based kora players - a griot from Guinea-Conakry, in session.