

SATURDAY 25 JUNE 2016

SAT 01:00 Through the Night (b07gnjln)
Slovenian Statehood Day

To celebrate Slovenian Statehood Day, John Shea presents music featuring composers and musicians from Slovenia.

1:01 AM
Strauss, Richard (1864-1949)
Don Juan, Op.20
RTV Slovenia Symphony Orchestra, Yi-Chen Lin (conductor)

1:18 AM
Chausson, Ernest (1855-1899)
Poème, Op.25 for violin and orchestra
Milko Jurecic (violin), RTV Slovenia Symphony Orchestra, Yi-Chen Lin (conductor)

1:34 AM
Bach, Johann Sebastian (1685-1750)
Sarabande, from Violin Partita No.2 in D minor, BWV.1004
Milko Jurecic (violin)

1:39 AM
Dvorák, Antonín (1841-1904)
Symphony No.9 in E minor, Op.95 ('From the New World')
RTV Slovenia Symphony Orchestra, Yi-Chen Lin (conductor)

2:22 AM
Suk, Josef (1874-1935)
Elegy (Op.23) arr. for piano trio
Trio Lorenz

2:29 AM
Brahms, Johannes (1833-1897)
Variations and Fugue on a theme by Handel (Op.24)
Hinko Haas (piano)

3:01 AM
Arnic, Blaz (1901-1970)
Suita O Vodnjaku (Op.56)
Simfoniki RTV Slovenija, Lovrenc Arnic (conductor)

3:32 AM
Weber, Carl Maria von (1786-1826)
Clarinet Quintet in B flat major (Op.34) (J.182) (1815)
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

3:57 AM
Carniolus, Jacobus Gallus (1550-1591)
Madrigal: Musica noster amor a 6 (M.28)
Ljubljanski madrigalisti, Matjaz Scek (director)

3:59 AM
Carniolus, Jacobus Gallus (1550-1591)
2 Motets from Opus Musicum
Ljubljanski madrigalisti, Matjaz Scek (director)

4:04 AM
Pachelbel, Johann (1653-1706)
Aria Quinta in A minor (from 'Hexachordum Apollinis')
Angela Tomanic (organ of Church of the Virgin Mary, Petrovcah)

4:13 AM
Vivaldi, Antonio [1678-1741]
Concerto in D minor for 2 violins, cello and orchestra (RV.565) (Op.3 No.11)
Slovenian Radio and Television Symphony Orchestra, Pavle Despalj (conductor)

4:24 AM
Ipavec, Benjamin (1839-1908)
Maria the Gypsy Girl
Ana Pusar Jeric (soprano), Natasa Valant (piano)

4:28 AM
Lazar, Milko (b.1965)
Passacaglia (Largo)
Mojca Zlobko (harp), Bojan Gorisek (piano)

4:33 AM
Doppler, Franz (1821-1883)
Andante and Rondo for two flutes and piano (Op.25)
Karolina Santl-Zupan and Matej Zupan (flutes), Dijana Tanovic (piano)

4:43 AM
Strauss, Richard (1864-1949)
Concerto for horn and orchestra No.1 in E flat major, (Op.11)
Bostjan Lipovsek (french horn), Slovenian Radio and Television Symphony Orchestra, David de Villiers (conductor)

5:01 AM
Copi, Ambrož (b.1973)
Pie Jesu - from the Dies Irae of the Requiem Mass
Chamber Choir AVE, Andraz Hauptman (conductor)

5:04 AM
Handel, Georg Frideric (1685-1759)
Violin Sonata in A minor (Op.1 No.4) (HWV.362)
Tomaz Lorenz (violin), Jerko Novak (guitar)

5:14 AM
Chopin, Frédéric (1810-1849)
Ballade No.1 (Op.23)
Hinko Haas (piano)

5:24 AM
Mozart, Wolfgang Amadeus [1756-1791]
Symphony No.23 in D major (K.181)
RTV Slovenia Orchestra, Marko Munih (conductor)

5:35 AM
Glinka, Mikhail Ivanovich (1804-1857)
Trio pathétique arr. for piano trio
Trio Luwigana

5:51 AM
Krek, Uros (1922-2008)
Sonatina for Strings
The Slovenian Philharmonic String Chamber Orchestra, Andrej Petrac (Artistic leader)

6:06 AM
Sanz, Gaspar (17th century)
Suite espanola
Tomaz Rajteric (guitar)

6:17 AM
Chopin, Frédéric (1810-1849)
Scherzo no.4 in E major
Dubravka Tomsic (piano)

6:28 AM
Bach, Johann Sebastian (1685-1750)
4 Chorales from the Schemelli collection: Beschränkt, ihr Weisen dieser Welt (BWV.443); Ich liebe Jesum alle Stund' (BWV.468); Jesu, Jesu, du bist mein (BWV.470); Ach daß nicht die letzte Stunde meines Lebens (BWV.439)
Bernarda Fink (mezzo soprano), Domen Marincic (gamba), Dalibor Miklavcic (organ)

6:38 AM
Haydn, (Franz) Joseph [1732-1809]
Symphony no.73 (H.1.73) in D major "La Chasse"
Slovenian Radio & Television Symphony Orchestra, Pavle Despalj (conductor).

SAT 07:00 Breakfast (b07h14g0)
Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b07h15ch)
Building a Library: Victoria's Masses

with Andrew McGregor

0930
Building a Library: Tess Knighton comes up with a recommendation for Victoria's Masses from among available versions.

One of eleven children, Spaniard Tomás Luis de Victoria's family was peppered with high-achievers (cousins included a naval commander, a Jesuit pioneer in the New World and a successful Florentine-based merchant who married into the Medicis). But Tomás trumped them all to become one of the greatest church composers of Renaissance Europe, famous for the intensity of his music, including his Mass settings. Perhaps surprisingly, the recording catalogue reflects a still-current tradition of Victoria performance begun at Westminster Cathedral at the end of the nineteenth century, and a comparative dearth of Iberian performances of the Masses.

1030
Gillian Moore rounds-up recent recordings of twentieth- and twenty-first century chamber music.

1145
Disc of the Week: Andrew makes a personal choice from among the latest outstanding releases.

SAT 12:15 Music Matters (b07h15ck)
St Magnus Festival

Presented by Tom Service.

As the St Magnus International Festival celebrates its first 40 years, Tom Service takes Music Matters on the road to Orkney's

annual midsummer celebration of music and the arts founded by the late Sir Peter Maxwell Davies. Including a discussion about the role of rural arts festivals in their local communities, with St Magnus artistic director Alasdair Nicolson, music critic Kate Molleson, chief executive of the Hebrides Ensemble, Jennifer Martin, and composer and educationalist Stephen Deazley.

SAT 13:00 Saturday Classics (b07h15cw)
Bridget Kendall

As Diplomatic Correspondent Bridget Kendall prepares to leave the BBC after more than three decades she looks back at her global postings and presents the music that accompanied her through them.

From Shostakovich, Gershwin and Shchedrin in Moscow, where she reported on the fall of the Soviet Union, to Bernstein, Villa Lobos and the Appalachian folk music she experienced for the first time whilst Washington Correspondent in the mid-nineties. Plus music from Cambridge, where she grew up and is now returning to as the first female master of Peterhouse College.

SAT 15:00 Sound of Cinema (b07h15cy)
1970

With the release of Liza Johnson's new drama comedy "Elvis & Nixon" - a look at America in December 1970 - Matthew Sweet reflects on the score for this, and for other films actually made in this year. A year that brought us the likes of "Love Story", "Airport", "M*A*S*H", "Soldier Blue"; "Ryan's Daughter", "Kelly's Heroes", "A Man Called Horse", "Chisum"; "The Music Lovers", "Valerie and Her Week of Wonders" and "The Railway Children".

The Classic Score of the Week is Frank Cordell's music for "Cromwell".

SAT 16:00 Jazz Record Requests (b07h15d0)

Few pianists had such an encyclopaedic grasp of early jazz styles as the stride specialist Ralph Sutton. Alyn Shipton's selection from listener's requests for all styles of jazz features an example of Sutton's most dazzling.

SAT 17:00 Jazz Line-Up (b07h15d4)
Joe Temperley

Claire Martin looks back at the career of the late UK saxophonist Joe Temperley including tributes from trumpeter Wynton Marsalis, saxophonist Tommy Smith and jazz educator Richard Michael. Joe Temperley started playing the saxophone at the age of 14 and played with the orchestras and groups of some of the biggest names in jazz including Humphrey Lyttelton, Buddy Rich, Woody Herman, Joe Henderson and Duke Ellington. He was an original member of one of the leading big bands in the world, the New York-based Jazz at Lincoln Center Orchestra. Richard Michael, our key contributor for this special edition, worked closely with Joe when he was a guest mentor with the Fife Youth Jazz Orchestra and shares his memories of working with Joe. He also selects some of his favourite Temperley recordings as well as navigating us through BBC archive recordings, including Joe performing with Wynton Marsalis and the Jazz at Lincoln Center Orchestra plus a homecoming performance in Lochgelly, Fife, with pianist Brian Kellock.

SAT 18:30 Opera on 3 (b07h15d6)
Peter Eotvos - Three Sisters

Peter Eötvös's opera Three Sisters was recorded in March at the Vienna State Opera. Based on the play by Chekhov, the opera explores the complex love conflicts of three sisters in the Prozorov family, set in an oppressive Russian provincial atmosphere at the beginning of the 20th century. Departing from Chekhov, Eötvös divides the piece into three sequences, each representing the same events as seen by three different characters. Eötvös adds to the psychological tension of Chekhov's drama by providing a back-stage orchestra which complements a smaller ensemble in the pit. In the title roles are the soprano Aida Garifullina as Irina and mezzo-sopranos Margarita Gritskova as Mascha and Ileyar Khayrullova as Olga. The chorus and orchestra of the Vienna State Opera are conducted back-stage by Jonathan Stockhammer, while the composer himself directs the ensemble in the pit. Presented by Christopher Cook.

Irina Aida Garifullina (soprano)
Mascha Margarita Gritskova (mezzo-soprano)
Olga Ileyar Khayrullova (mezzo-soprano)
Natascha Eric Jurenas (counter-tenor)
Tusenbach Boaz Daniel (baritone)
Verschinin Clemens Unterreiner (baritone)
Andrei Gabriel Bermudez (baritone)

Kulygin Dan Paul Dumitrescu (bass)
 Doctor Norbert Ernst (tenor)
 Solyony Viktor Shevchenko (bass)
 Anfissa Marcus Pelz (bass-baritone)
 Rode Jason Bridges (tenor)
 Fedotik Jinxu Xiahou (tenor)

Chorus of the Vienna State Opera
 Orchestra of the Vienna State Opera
 Conductor (stage orchestra) Jonathan Stockhammer
 Conductor (orchestra pit ensemble) Peter Eötvös.

SAT 20:30 Eotvos Conducts Reich and Kurtag (b07k4zd6)
 Peter Eotvos conducts music by Reich and Kurtag.

SAT 21:30 Between the Ears (b05wyjrj)
 The Scrapbook: Memoirs of a Forensic Investigator

Jack Sturiano is no stranger to death.

Originally from the USA, Jack served in the Vietnam War as a medic, treating soldiers and Vietnamese villagers alike, sometimes under enemy fire. After the war he became a Forensic Investigator. The FI is called out to fatal accidents, suicides and any unexplained death to pronounce the victim dead and to check there is nothing suspicious. Jack calls himself a modern day Charon and has witnessed thousands of scenes of tragedy, or stupidity, or plain bad luck.

Many times when driving to an accident late at night Jack would play a CD of his favourite movie, Taxi Driver, which starred Robert De Niro as a Vietnam Veteran who didn't adjust particularly well to life after the war.

Jack got fed up living in the USA and now lives in Ypres, Belgium. Producer Matt Thompson travelled to Ypres to record Jack and a selection of his self-published stories for 'The Empath'.

What is a life like spent in the company of the dead?

SAT 22:00 Hear and Now (b07h15d9)
 John Cage's Indeterminacy

Comedian Stewart Lee and improvisers Steve Beresford and Tania Chen perform their interpretation of John Cage's 1959 recording Indeterminacy in a performance given at London's Cafe Oto in April. Robert Worby talks to the trio about how they approached the work, which involves the carefully timed reading of randomly selected stories by Cage - personal musings on subjects ranging from mushroom identification to music lessons with Arnold Schoenberg - to a disconnected musical accompaniment. The concert also features works for piano and electronics by Cage and Tania Chen, performed by Chen alongside American experimentalist Jon Leidecker.

SUNDAY 26 JUNE 2016

SUN 00:00 Geoffrey Smith's Jazz (b03br0dl)
 The Miles Davis Quintet and Sextet

The legendary Miles Davis Quintet and Sextet with John Coltrane produced a string of classic recordings in the 1950s, such as Kind of Blue. Geoffrey Smith selects some of his favourite tracks.

SUN 01:00 Through the Night (b07h1fld)
 Mozart, Prokofiev and Janacek from the Orchestre National de France

Arabella Steinbacher is the soloist in Prokofiev's 2nd Violin Concerto with the French National Orchestra and conductor Andrey Boreyko. With John Shea.

1:01 AM
 Ibert, Jacques (1890-1962)
 Hommage à Mozart
 French National Orchestra, Andrey Boreyko (conductor)

1:06 AM
 Mozart, Wolfgang Amadeus (1756-1791)
 Symphony No. 39 in E flat K.543
 French National Orchestra, Andrey Boreyko (conductor)

1:35 AM
 Prokofiev, Sergei (1891-1953)
 Violin Concerto No. 2 in G minor Op.63
 Arabella Steinbacher (violin), French National Orchestra, Andrey Boreyko (conductor)

2:04 AM
 Prokofiev, Sergei (1891-1953)
 Moderato, 1st Movement from Sonata for Solo Violin in D

major (Op.115)
 Arabella Steinbacher (violin)
2:09 AM
 Janáček, Leoš (1854-1928)
 Taras Bulba - rhapsody for orchestra
 French National Orchestra, Andrey Boreyko (conductor)

2:36 AM
 Janáček, Leoš [1854-1928]
 In the mists - 4 pieces for piano
 Lars Vogt (piano)

2:50 AM
 Dutilleux, Henri [1916-2013]
 Sonatine
 Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

3:01 AM
 Bach, Johann Sebastian (1685-1750)
 Cantata: 'Ich hatte viel Bekümmernis' (BWV.21)
 Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio Bettini (baritone), Chorus of Swiss-Italian Radio and Ensemble Vanitas, Diego Fasolis (conductor)

3:36 AM
 Bruch, Max (1838-1920)
 Fantasy for Violin and Orchestra with Harp, freely using Scottish Folk Melodies (Op.46)
 James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor)

4:06 AM
 Dvorak, Antonin (1841-1904)
 Slavonic Dance in E minor, Op.72 no.2
 BBC Symphony Orchestra, Jiri Belohlavek (Conductor)

4:13 AM
 Brahms, Johannes [1833-1897]
 3 Intermezzi Op.117
 Maria João Pires (piano)

4:29 AM
 Bach, Carl Philipp Emanuel (1714-1788)
 Wer ist so würdig als du (Wq.222) (Hamburg 1774)
 Wilfried Jochens (tenor), Rheinische Kantorei, Das Kleine Konzert, Herman Max (conductor)

4:34 AM
 Mozart, Wolfgang Amadeus (1756-1791)
 Rondo for violin and orchestra in B flat major (K.269)
 Benjamin Schmid (violin), Danish Radio Concert Orchestra, Adam Fischer (conductor)

4:42 AM
 Albeniz, Isaac [1860-1909]
 Cádiz, from 'Suite española, Op.47' (1887)
 Xavier Diaz-Latorre (guitar by Antonio de Torres Jurado, Seville, 1859)

4:47 AM
 Kreisler, Fritz (1875-1962)
 Praeludium and Allegro in the style of Gaetano Pugnani
 Tobias Ringborg (violin), Anders Kilstrom (piano)

4:53 AM
 Glinka, Mikhail Ivanovich (1804-1857)
 Overture - from Ruslan and Lyudmila
 Trondheim Symphony Orchestra, Arvid Engegaard (conductor)

5:01 AM
 Noskowski, Zygmunt (1846-1909)
 The Highlander's Fantasy (Op.17)
 Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

5:10 AM
 Handel, George Frideric (1685-1759)
 Suite No.2 in F major (HWV.427)
 Christian Ihle Hadland (piano)

5:19 AM
 Schubert, Franz [1797-1828], arr. Reger, Max [1873-1916]
 Gretchen am Spinnrade D.118
 Brigitte Fournier (soprano), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

5:24 AM
 Beethoven, Ludwig van (1770 -1827)
 Violin Sonata in E flat major Op.12/3
 Alexandra Soumm (Violin), Julien Quentin (Piano)

5:44 AM
 Vivaldi, Giovanni Battista (1632-1692) /Corbetta, Francesco (1615-1681)
 Toccata, Chiaccona (Vivaldi); Caprice de chaconne (Corbetta)
 United Continuo Ensemble

5:53 AM

Respighi, Ottorino (1879-1936)
 Vetrate di chiesa - 4 Symphonic impressions
 Orchestra of London, Canada, Uri Mayer (conductor)

6:18 AM
 Jiránek, František [1698-1778]
 Violin Concerto in D minor
 Marina Katarzhnova (baroque violin), Collegium Marianum

6:35 AM
 Weill, Kurt (1900-1950)
 Excerpts from Kleine Dreigroschenmusik
 Winds of the Flemish Radio Orchestra, Jan Latham Koenig (conductor)

6:43 AM
 Lutoslawski, Witold [1913-1994]
 Tryptyk slaski (Silesian Triptych) (1951)
 Lucy Crowe (soprano), BBC Symphony Orchestra, Edward Gardner (conductor)

6:53 AM
 Murcia, Santiago de (1673-1739)
 Cumbées, Gallardes
 Simone Vallerotonda (Spanish guitar, theorbo).

SUN 07:00 Breakfast (b07h1flg)
 Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b07h67w7)
 Jonathan Swain

As well as including the full performance of a Mass by Victoria, recommended in yesterday's Building a Library, Jonathan Swain focuses on young violinist Ray Chen and also includes some gems of Spanish music, including Falla's Nights in the Gardens of Spain and José Pons's Symphony in G. The British music season continues with Holst's Fugal Overture and Tippett's Second Symphony.

SUN 12:00 Private Passions (b07h67w9)
 Glenda Jackson

For three decades Glenda Jackson was one of our most acclaimed actors, winning BAFTAs, Golden Globes and Emmys, and two Oscars - for Women in Love and for A Touch of Class. And alongside her film career were ground-breaking stage performances for directors such as Peter Brook and Peter Hall, and a television career which included an astonishing portrayal of Elizabeth I - a performance few of us will forget.

But in 1992 she gave it all up to become the Labour MP for Hampstead and Highgate, eventually becoming a Junior Transport Minister. She stepped down as an MP last year, two days before her 79th birthday, and now, after a 24-year gap, she's back on stage this autumn playing King Lear at the Old Vic.

Glenda talks to Michael Berkeley about researching Elizabeth I, arguing with Ken Russell about Shostakovich, and how she turned down tickets to the Proms, preferring to listen on the radio at home.

Her love of 20th-century music shines through with pieces by Stravinsky, Vaughan Williams, John Adams, Steve Reich and Stevie Wonder.

Producer: Jane Greenwood

A Loftus production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b07gnc3g)
 Wigmore Hall Mondays: Les Ambassadeurs

From Wigmore Hall in London, works by Blavet, Pisendel, Leo, Leclair and Vivaldi performed by Les Ambassadeurs, directed from the flute by Alexis Kossenko.

Blavet: Flute Concerto in A minor
 Pisendel: Sonata in D for violin and basso continuo
 Leo: Flute Concerto in G
 Leclair: Ouverture No 3 in A major, Op 13 No 5
 Vivaldi: Recorder Concerto in A minor, RV108

Les Ambassadeurs
 Alexis Kossenko (flute/recorder & director).

SUN 14:00 The Early Music Show (b07ht30g)
 New York City (1/2)

Hannah French visits New York for the first of two programmes, in which she learns about the vibrant early music scene in the city. She meets Gene Murrow of the Gotham Early Music Scene, Julian Wachner - music director of Trinity Wall Street, and Gwendolyn Toth of the ensemble Artek, and she chats to violinist Robert Mealy about his work with the ensemble Quicksilver.

SUN 15:00 Choral Evensong (b07gndnk)
Guildford Cathedral Choir at St John's School, Leatherhead

Live from the Chapel of St John's School, Leatherhead, and sung by Guildford Cathedral Choir

Introit: Vigilate (James Long)
Responses: Philip Moore
Office Hymn: O God, whose hand hath spread the sky (Plainsong)
Psalms 108, 109 (Coward, Read)
First Lesson: Isaiah 24 vv.1-15
Canticles: Stanford in G
Second Lesson: 1 Corinthians 6 vv.1-11
Anthem: Vox dicentis (Naylor)
Final Hymn: Thy kingdom come, O God (St Cecilia)
Organ Voluntary: Prelude and Fugue in A minor BWV 543 (Bach)

Organist and Master of the Choristers: Katherine Dienes-Williams
Sub Organist: Paul Provost.

SUN 16:00 Choir and Organ (b07h68m2)
Monteverdi's Beatus Vir

Sara Mohr-Pietsch talks to composer Iain Bell, whose favourite choral works are full of joy, laughter and exuberance. Music by Will Todd and Eriks Esenvalds directs our thoughts towards the stars, and Sara's choral classic is Monteverdi's Beatus Vir, one of that composer's most appealing settings.

SUN 17:00 The Listening Service (b07h68m4)
Beethoven - Hero or Villain?

Presented by Tom Service

Beethoven lived in an age of revolution and his music has long been associated with heroism. But does posterity's casting of Beethoven as a hero mean that we miss crucial things in the music of others, or even of Beethoven himself? Is he a musical hero or a musical villain? And what does Beethoven have to say about heroines?

Rethink music, with The Listening Service.

SUN 17:30 Words and Music (b07h68m6)
Infidelity

Fenella Woolgar and Timothy Watson explore infidelity from Tristan and Iseult to Anthony Blunt with texts from Dante, the Earl of Rochester, Robert Browning, Dorothy Parker, W.H. Auden, Hugo Williams and Jackie Kay, accompanied by music from Purcell, Mozart, Diego Ortiz, Rachmaninov, Schoenberg, Pinho Vargas and Nina Simone

Producer: Philippa Ritchie

Scroll down the webpage for more information about the music used, and the producer's note.

SUN 18:45 Sunday Feature (b07h68th)
Sherlock, Sigmund and Signor Morelli

Sigmund Freud and Sherlock Holmes - two of the most brilliant minds of the 19th century - one was fictional and the other real - both celebrated for their detective skills. But the third man in the title of this programme... Signor Morelli, Giovanni Morelli...?

He links Holmes and Freud. He might have inspired them both. Who was he?

Acclaimed author and game writer, Naomi Alderman, brings to life the long-overlooked tale of how art historian Giovanni Morelli (1816-1891) formulated a new theory of attribution in the visual arts - through his close analysis of detail. Is that a Botticelli ear, or a Titian ear?

It's a process which continues to this day, and has played a vital role in the market for Old Masters. In the mid-19th century, Morelli's eye proved invaluable to museums in Europe, as he sifted through their collections. Previously, art historians had relied on documentary evidence to confirm the creator of a painting or drawing - or had hoped to find similarities by examining settings or subject matter. Morelli's emphasis on the

tiest details - the painting of hands and ears in particular - was revolutionary.

Sculptor Eleanor Crook takes Naomi on a tour of the V and A, putting the so called 'Morelli method' into action.

The great historian, Professor Carlo Ginzburg, believes that Morelli may also have inspired Sir Arthur Conan Doyle and Sigmund Freud in their creations - both the detective Sherlock Holmes, and the unconscious 'tell'.

Novelist and playwright Simon Brett, describes Sherlock Holmes in action: "As a medical man, you are aware, Watson, that there is no part of the human body which varies so much as the human ear. Each ear is as a rule quite distinctive, and differs from all other ones." Our medical man is Mr Donald Sammut, Morelli enthusiast and hand surgeon, who also sketches the details of every hand he operates on.

Dr Brett Kahr introduces Naomi to the influence Morelli had over Freud's thinking, as she pulls his book from the shelves of the famous study in the Freud Museum.

Dr Valentina Locatelli and Luke Uglow reveals some surprising details in his rather mysterious life, whilst painter Daniel Easterbrook discusses his deep connection the work of the artists Giorgione, who Morelli famously and dramatically attributed the Dresden Venus.

Naomi Alderman discusses the 'Morelli method' with Director of the Warburg Institute, Professor David Freedberg, and art historian Peter Higginson, and picks apart the use of detail with Phillipa Perry, an important key in the understanding of art and ourselves, a trajectory which takes us to the heart of the modern age.

For a man of such unexpected influence, Morelli has slipped off the cultural map - but here's a chance to restore him to his rightful place.

Producer: Sara Jane Hall.

SUN 19:30 Radio 3 in Concert (b07h68tk)
Eliasson and Rachmaninov

Ian Skelly presents concerto recordings from recent European concerts

Anders Eliasson: Einsame Fahrt, violin concerto
Janine Jansen, violin
Royal Stockholm Philharmonic Orchestra
Daniel Blendulf, conductor

Rachmaninov: Piano Concerto No. 3 in D minor, Op. 30
Nikolai Lugansky, piano
NDR Radio Philharmonic Orchestra
Andrew Manze, conductor.

SUN 21:00 Drama on 3 (b048bh41)
Life in the Tomb

A masterwork of Greek fiction, Life in the Tomb provides a different perspective on the anniversary of the Great War. This new dramatisation from leading playwright April De Angelis in her first radio dramatisation features an original score by award winning composer Errollyn Wallen.

Originally published as extracts in a national Greek newspaper, the book takes the form of a series of letters from a young soldier back to his girlfriend in Lesbos, as his platoon moves deeper into trench warfare. Myrivilis based the book on his own experience of fighting on the Macedonian front. The book is so honest about how appalling conditions were and how badly the army was managed that it was banned on publication.

Stratis Myrivilis's book brilliantly captures a complex Southern European view of World War I. Our narrator meets a wide range of nationalities on his journey to the trenches. The incidents he describes are rich and often unexpected - the Macedonian family who care for him when wounded, the enemy soldier with the voice of an angel and the Chinese cart driver who helps him when lost. The narrator is moving, unwittingly, towards his own death, a tragic accident in the last days of the conflict.

Stratis Myrivilis was a prolific author, nominated by the Greek society of authors for the Nobel Prize in 1960.

April De Angelis is a leading playwright. She has been produced by the Royal Court, the National Theatre, Royal Shakespeare Company and Hampstead Theatre. Recent productions include Playhouse Creatures at Chichester and Jumpy at The Duke of Yorks.

Errollyn Wallen is an award-winning composer and singer, whose work has been commissioned by the BBC, Brodsky Quartet and Royal Opera House amongst many others.

Overflow and notes:

Bouzouki and guitar player, Grant McFarlane Dowse
Violinist, Chris Elcombe
With thanks to Miranda Hinkley
Sound design, Eloise Whitmore
BA, Lucy Duffield
Executive producer, Joby Waldman

A Somethin' Else production for BBC Radio 3
First broadcast 06/07/2014.

SUN 22:35 Early Music Late (b07h69bt)
I Barocchisti

Simon Heighes presents a concert of Vivaldi by I Barocchisti conducted by Diego Fasolis

Vivaldi: Overture to 'Il Farnace, RV 711'

Vivaldi: Concerto for Oboe and Bassoon in G, RV 545
Paolo Grazzi, oboe
Michele Fattori, bassoon

Vivaldi: Flute Concerto in G minor, RV 439, Op.10 No.2 ('La notte')
Maurice Steger, recorder

Vivaldi: Concerto in G minor, RV 152

Vivaldi: Gloria, RV 589

RSI Chorus
I Barocchisti
Diego Fasolis, conductor.

SUN 23:35 BBC Performing Groups (b07h69bw)
BBC Philharmonic

BBC Philharmonic performs Philip Glass's Company (conducted by André de Ridder) and Sibelius's Symphony No.2 in D major, Op.43 (conducted by Pietari Inkinen).

MONDAY 27 JUNE 2016

MON 00:30 Through the Night (b07h6cn0)
Franck's Redemption

John Shea presents a performance from Netherlands Radio of Franck's rarely heard "Redemption", part symphonic poem, part oratorio.

12:31 AM
Franck, Cesar (1822-1890)
Redemption - symphonic poem (M.52)
Gé Neutel (Soprano), Netherlands Radio Choir, Netherlands Radio Philharmonic Orchestra, Jean Fournet (Conductor)

1:30 AM
Franck, Cesar (1822-1890)
Prelude, fugue and variation in B minor (M.30)
Ljerka Ocic-Turkulin (Organ)

1:41 AM
Chausson, Ernest (1855-1899)
Poème de l'amour et de la mer, Op.19
Iwona Socha (Soprano), Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski (Conductor)

2:08 AM
Viernes, Louis (1870-1937)
Clair de lune - No.5 from Pieces de fantaisie: suite for organ no.2 (Op.53)
Stanislas Deriemaeker (Organ)

2:19 AM
Duparc, Henri (1848-1933)
La Vague et la cloche for voice and piano
Gerald Finley (Baritone), Stephen Ralls (Piano)

2:24 AM
Duparc, Henri (1848-1933)
La Vie antérieure for voice and piano
Gerald Finley (Baritone), Stephen Ralls (Piano)

2:31 AM
Dohnanyi, Erno (1877-1960)
Piano Quintet No.2 in E flat minor (Op.26)
Erno Szegedi (Piano), Tatrai Quartet

2:55 AM
Bartók, Béla (1881-1945)
4 Hungarian folk songs for chorus (Sz.93) (1930): 1. A Rab (Bortonben) (The prisoner); 2. A Bujdosó (The wanderer); 3. Az Eladó lány (Finding a husband); 4. Dal (Love song)

The Hungarian Radio Chorus, Peter Erdei (Conductor)

3:09 AM

Kodály, Zoltán (1882-1967)
Hary János Suite (Op.35a)
Hungarian Radio Orchestra, Tamás Vásáry (Conductor)

3:33 AM

Schmeltzer, Johann Heinrich (c.1620-1680)
Sonata à 8 per chiesa et camera in C major (1679)
Gradus ad Parnassum, Concerto Palatino, Konrad Junghanel (Director)

3:37 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in D major (K.311)
Mateusz Borowiak (Piano)

3:48 AM

Tchaikovsky, Peter Ilyich (1840-1893)
Waltz from Sleeping Beauty (Op.66)
Oslo Philharmonic Orchestra, Arvid Enggaard (Conductor)

3:52 AM

Sweelinck, Jan Pieterszoon (1562-1621)
Qual Vive Salamandra
Netherlands Chamber Choir, Paul van Nevel (Conductor)

3:56 AM

Purcell, Henry (1659-1695)
Sonata No.6 for 2 violins and continuo in G minor (Z.807)
Il Tempo Ensemble

4:03 AM

Delius, Frederick (1862-1934)
La Calinda - concert version for orchestra from 'Koanga'
BBC Concert Orchestra, Stephen Cleobury (Conductor)

4:08 AM

Lessel, Franciszek (1780-1838)
Variations in A minor, Op.15 No.1
Tobias Koch (Piano)

4:17 AM

Soler, Antonio (1729-1783)
Fandango
Fredrik From (Violin), Benjamin Scherer Questa (Violin), Teodoro Bañ (Viola D'Arco), Hager Hanana (Cello), Joanna Boslak-Górniok (Harpichord), Dagmara Kapczynska (Harpichord), Gwennaëlle Alibert (Harpichord), Bolette Roed (Flute), Komalé Akakpo (Dulcimer)

4:24 AM

Grieg, Edvard (1843-1907)
Norwegian Dance (Allegro marcato) (Op.35 No.1)
Oslo Philharmonic Orchestra, Ole Kristian Ruud (Conductor)

4:31 AM

Bree, Johannes Bernardus van (1801-1857)
Overture "Le Bandit"
Netherlands Radio Symphony Orchestra, Jac van Steen (Conductor)

4:38 AM

Handel, George Frideric (1685-1789)
Suite no.2 in F major HWV.427 for keyboard
Christian Ihle Hadland (Piano)

4:48 AM

Simpson, Christopher (c.1605-1669)
The Four Seasons - Winter
Les Voix Humaines

5:03 AM

Schumann, Robert (1810-1856)
Konzertstück in F major Op.86 for 4 horns and orchestra
Kurt Kellan (Horn), John Ramsey (Horn), William Robson (Horn), Laurie Matiation (Horn), Calgary Philharmonic Orchestra, Mario Bernardi (Conductor)

5:22 AM

Zlatev-Cherkin, Georgi (1905-1977)
Sevdana for violin and string orchestra (1944)
Valentin Stefanov (Violin), Orchestra 'Symphonieta' of the Bulgarian National Radio, Vassil Kazandjiev (Conductor)

5:28 AM

Janáček, Leos (1854-1928)
Quartet for strings no.1 "The Kreutzer Sonata"
Danish String Quartet

5:49 AM

Bach, Johann Sebastian (1685-1750)
Sonata for viola da gamba and keyboard no.3 in G minor (BWV.1029)
Lars Anders Tomter (Viola), Leif Ove Andnes (Piano)

6:03 AM

Tallis, Thomas (c.1505-1585)

Gloria from Mass Puer natus est nobis for 7 voices
BBC Singers, Stephen Cleobury (Conductor)

6:12 AM

Sor, Fernando (1778-1839)
Introduction, Theme and Variations on Marlborough s'en va-t-en guerre (Op. 28) (For he's a jolly good fellow)
Xavier Díaz-Latorre (Guitar)

6:23 AM

Mozart, Wolfgang Amadeus (1756-1791), compl. Zoltán Kocsis
Rondo (Concert rondo) for horn and orchestra in E flat major (K.371)
László Gál (Horn), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (Conductor).

MON 06:30 Breakfast (b07h6cn2)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b07h6cn4)

Monday - Sarah Walker with Tony Visconti

9am

My favourite... Elgar salon pieces. Throughout the week Sarah shares a selection of Elgar's chamber music, written for small musical soirées. The line-up includes his Chanson de nuit, Chanson de matin and Salut d'amour, and the two songs Come Gentle Night, and Speak My Heart! Speak My Heart!

9.30am

Take part in our daily musical challenge: can you remember the television show or film that featured this piece of classical music?

10am

Sarah's guest this week is the record producer Tony Visconti. In his own words Tony is a 'band geek' who started his musical life playing the tuba and the double bass at school, but who ended up producing some of the most famous names in music. Tony worked on many of David Bowie's most acclaimed albums and has also produced an array of legendary bands and solo artists from Iggy Pop to Morrissey and Manic Street Preachers. Tony will be talking about his life in music, and sharing a selection of his favourite classical works, every day at **10am**.

10.30am

Music in Time: Classical
Sarah places Music in Time as she investigates the Insertion Aria, a feature that was popular in Classical opera, where one composer writes an aria to be inserted into another composer's opera. With examples by Salieri and Haydn.

11am

Sarah's artist of the week is the Freiburg Baroque Orchestra, widely regarded as one of the finest period-instrument ensembles in recent times. Known for its energetic performances, the orchestra has been praised for its clean sound and intelligent interpretations. JS Bach is a key composer for the ensemble, and his music frames the week with the Orchestral Suite No. 4 and the Keyboard Concerto No. 1 in D minor (with Andreas Staier as soloist). Other highlights during the week include Haydn's Cello Concerto in C major (with Jean-Guihen Queyras), a selection of Telemann's Tafelmusik, and Mozart's 'Jupiter' Symphony under René Jacobs.

Bach
Orchestral Suite No. 4 in D major, BWV 1069
Freiburg Baroque Orchestra
Petra Müllejans & Gottfried von der Goltz (directors).

MON 12:00 Composer of the Week (b07h6cn6)

Stravinsky and the Symphony

A Russian in Paris

Donald Macleod explores Igor Stravinsky's life through his five symphonies - from Russian folk melodies to American cool. Today: his Symphonies of Wind Instruments.

He's undisputedly one of the greatest musical geniuses of the 20th century. But Igor Stravinsky (1882-1971) isn't generally thought of a symphonist - compared, say, to his contemporaries Shostakovich, Prokofiev or Sibelius. Yet Stravinsky's five symphonies - which span most of his mature career, from his early life in St Petersburg, to his socialite days in 1920s Paris, to his years as an émigré in the USA - are unique, dazzling musical jewels. This week, Donald Macleod tells the story of Stravinsky's life with complete performances of each of his five symphonies.

The week begins with Stravinsky's return to France after

spending the First World War in exile in Switzerland. As he dazzles and confuses Paris audiences with a succession of eclectic masterpieces, the composer's personal life takes a turbulent turn, as Stravinsky embarks on affairs with first the fashion designer Coco Chanel, then Vera Sudeikina, who would become his consort for the rest of his life.

Stravinsky: Symphonies of Wind Instruments
The Nash Ensemble
Simon Rattle, conductor

Stravinsky: Mavra (We've Never Had Such Perfect Weather; Days and Nights of Working)
Jona Carlye, soprano (Parasha)
Helen Watts, contralto (Her mother)
Monica Sinclair, contralto (Their neighbour)
Kenneth McDonald, tenor (Vassily)
Orchestra of the Suisse Romande
Ernest Ansermet, conductor

Stravinsky: Octet
Eastman Wind Ensemble
Mark Scatterday, conductor

Stravinsky: Concerto for Piano and Wind Instruments
Steven Osborne, piano
BBC Scottish Symphony Orchestra
Ilan Volkov, conductor.

MON 13:00 Radio 3 Lunchtime Concert (b07h6cn8)

Wigmore Hall Mondays - Daniel Ottensamer and Christoph Traxler

Daniel Ottensamer, clarinet, and Christoph Traxler, piano, play Bassi, Zemlinsky, Poulenc and Horowitz.

Presented by Clemency Burton-Hill
Live from Wigmore Hall, London

Luigi Bassi: Concert Fantasia on themes from Verdi's Rigoletto
Zemlinsky: Fantasies on Poems of Richard Dehmel Op. 9 (arr. James Breed)
Poulenc: Clarinet Sonata
Horowitz: Clarinet Sonatina

Daniel Ottensamer, clarinet
Christoph Traxler, piano

Joseph Horowitz, born in Vienna in May 1926, found refuge in Britain with his family after Hitler's seizure of power in Austria. His Sonatina reflects the wonderful invention and imagination of his compositions. Daniel Ottensamer's recital also includes Zemlinsky's Fantasies on Poems of Richard Dehmel, conceived for solo piano in 1898 and arranged for clarinet and piano by James Breed.

MON 14:00 Afternoon Concert (b07h6dz0)

BBC Symphony Orchestra and Singers

Episode 1

Katie Derham presents a week of music recorded by the BBC Symphony Orchestra and BBC Singers, including two concerts on Wednesday and Friday, marking the centenary of the start of the Battle of the Somme. Today's music includes concerts recorded recently on the BBC Symphony Orchestra's trip to the Prague Summer Festival, featuring Alina Ibragimova in Bartok's Second Violin Concerto.

2pm

Colin Matthews: Traces Remain
BBC Symphony Orchestra
Sakari Oramo, conductor

c.2.20

Bartok: Violin Concerto No 2
Alina Ibragimova, violin
BBC Symphony Orchestra
Sakari Oramo, conductor

c.3.00

Prokofiev: Symphony No 5
BBC Symphony Orchestra
Sakari Oramo, conductor

c.3.40

Hugh Wood: Three Choruses, Op.7
BBC Singers
Charles Peebles, conductor

c.3.50

Harris: Violin Concerto
Tamsin Waley-Cohen, violin
BBC Symphony Orchestra
Andrew Litton, conductor.

MON 16:30 In Tune (b07h6dz2)

Anna Tsybuleva, Yvonne Howard, Ian Venables

Sean Rafferty's guests include pianist Anna Tsybuleva, mezzo soprano Yvonne Howard, and composer Ian Venables.

MON 18:30 Composer of the Week (b07h6cn6)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 in Concert (b07h6fzt)

BBC Singers at St Bartholomew the Great

BBC Singers and their Chief Conductor David Hill explore two choral masterpieces in London's oldest surviving church. Victoria's Requiem, awash with mystical tension and expressive power, is rightly known as one of the greatest examples of renaissance polyphony.

Parry's Songs of Farewell were written 100 years ago, and reflect the mood of a composer towards the end of his own life and devastated by the horrors of The First World War.

That's followed by highlights from the Hesse Lecture given last week at the Aldeburgh Festival by Julian Anderson. The composer, teacher and music programmer reflects on why there is still apparently a widespread prejudice against modern composition and offers some solutions for the future.

MON 22:00 Music Matters (b07h15ck)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b07h6gc5)

The Earl Grey Whistle Test

The Earl Grey Whistle Test: The Indivisible Men

This week's series of Essays, The Earl Grey Whistle Test, begins with David Hepworth and Mark Ellen reflecting on their nearly 40-year partnership. On the legendary BBC music show The Old Grey Whistle Test and on numerous magazines from Smash Hits to Q to The Word they've worked so closely together that they often get mistaken for each other. In this first programme they discuss other double acts and analyse their own creative and personal relationship in The Indivisible Men..

MON 23:00 Jazz Now (b07h6gc9)

Bobo Stenson and Martin Speake

Soweto Kinch presents a concert from London's Milton Court by the quartet featuring Swedish pianist Bobo Stenson and British saxophonist Martin Speake. Stenson has a glittering career including not only his own recordings for ECM, but work with Jan Garbarek and Tomasz Stanko. He and Martin talk to Jazz Now's Al Ryan about improvising and the art of playing in duo. Emma Smith meets guitarist Femi Temowo, to hear about his current work with the award-winning Engines Orchestra, and she chats to Tori Freestone about her new album El Barranco.

TUESDAY 28 JUNE 2016**TUE 00:30 Through the Night (b07hk531)**

Piano music: Soler, Granados, Liszt and Debussy

John Shea presents a piano recital given by Iván Martín in Barcelona of music by Soler, Granados, Liszt and Debussy.

12:31 AM

Soler, Antonio (1729-1783) arr. Martín, Iván (b.1978)
Three Keyboard Sonatas: Sonata in D major, R.84; Sonata in D flat major, R.88; Sonata in C minor, R.48
Iván Martín (piano)

12:43 AM

Granados, Enrique (1867-1916)
Eight Valses poéticas
Iván Martín (piano)

1:00 AM

Granados, Enrique (1867-1916)
Allegro de concierto, Op.46
Iván Martín (piano)

1:09 AM

Liszt, Franz (1811-1886)
Nuages gris, S.199
Iván Martín (piano)

1:13 AM

Liszt, Franz (1811-1886)
Funerales - No.7 from 'Harmonies poétiques et religieuses', S.173 - 10 pieces for piano'

Iván Martín (piano)

1:28 AM

Debussy, Claude (1862-1918)
Four Preludes: Le Vent dans la plaine (from Book 1); Les Collines d'Anacapri (from Book 1); La Fille aux cheveux de lin (from Book 1); Feux d'artifice (from Book 2)
Iván Martín (piano)

1:42 AM

Debussy, Claude (1862-1918)
L'Isle joyeuse
Iván Martín (piano)

1:50 AM

Scarlatti, Domenico (1685-1757)
Keyboard Sonata in B minor, K.27
Iván Martín (piano)

1:53 AM

Albéniz, Isaac (1860-1909), orchestrated by Enrique Arbó
Iberia - suite
The West Australian Symphony Orchestra, Jorge Mester (conductor)

2:24 AM

Yradier, Sebastian [1809-1965]
La Paloma
Victoria de los Angeles (soprano), Sinfonia of London, Rafael Frúbeck de Burgos (conductor)

2:31 AM

Schubert, Franz (1797-1828)
Quintet for 2 violins, viola and 2 cellos (D.956) in C major
Royal String Quartet, Christian Poltéra (cello)

3:25 AM

Bodinus, Sebastian (c.1700-1760)
Trio in G major for oboe and 2 bassoons
Hildebrand'sche Hoboisten Compagnie - Renate Hildebrand, Nils Ferber, Annkathrin Brüggemann (oboes), George Corral (oboe/taille)

3:34 AM

Bach, Wilhelm Friedemann (1710-1784)
Sinfonie in F major (1745) (F.67)
Akademie für Alte Musik Berlin, Stephan Mai (director)

3:46 AM

Paderewski, Ignacy Jan (1860-1941), arr. Stanislaw Wiechowicz
From 6 Lieder (Op.18) arranged for choir: Polaly sie lzy; Nad woda wielka; Tylem wytrawal; Piosnka dudarza (Tears were shed; Over the big water; I have persevered so long; The piper's song)
Polish Radio Chorus, Włodzimierz Siedlik (conductor)

3:58 AM

Chopin, Fryderyk [1810-1849]
From 2 Nocturnes for piano (Op.62): no.2 in E major
Wojciech Switala (piano)

4:04 AM

Haydn, Joseph (1732-1809)
Symphony no.4 (H.1.4) in D major
Slovak Radio Symphony Orchestra Bratislava, Ondrej Lenárd (conductor)

4:15 AM

Bach, Johann Sebastian (1685-1750), arr. Fiona Walsh
Fugue in G minor (BWV.542) 'Great' (originally for organ)
Guitar Trek - Timothy Kain, Fiona Walsh, Richard Strasser, Peter Constant (guitars)

4:23 AM

Albright, William Hugh (1944-1998)
Dream rags (1970): Morning reveries
Donna Coleman (piano)

4:31 AM

Chabrier, Emmanuel (1841-1894)
España - rhapsody for orchestra
Toronto Symphony Orchestra, Andrew Davis (conductor)

4:37 AM

Chopin, Fryderyk (1810-1849)
Prelude No.3 in G major, Op.28
Iván Martín (piano)

4:39 AM

Abel, Carl Friedrich (1723-1787)
Sonata in A major, for cello and continuo
La Stagione Frankfurt: Rainer Zipperling (cello), Harald Hoeren (harpsichord)

4:48 AM

Rimsky-Korsakov, Nikolai (1844-1908)
Salieri's Aria from "Mozart and Salieri" - opera in 1 act (Op.48)
Robert Holl (bass), Netherlands Radio Philharmonic, Kenneth

Montgomery (conductor)

4:56 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata for violin and keyboard (K.301) in G major
Julie Eskaer (violin), Janjz Zapolsky (piano)

5:09 AM

Salieri, Antonio (1750-1825)
Concerto for Organ and Orchestra in C major
Ivan Sarajshvili (organ), Brussels Chamber Orchestra, (members of) Stavanger Symphony Orchestra

5:27 AM

Bach, Johann Sebastian (1685-1750)
Jesu, meine Freude - motet (BWV.227)
Orchestra and Choir of Latvian Radio, Aivars Kalejas (organ), Sigvards Klava (conductor)

5:48 AM

Dvorák, Antonín (1841-1904)
Serenade in D minor (Op.44)
I Solisti del Vento, Etienne Siebens (conductor)

6:12 AM

Beethoven, Ludwig van (1770-1827)
10 Variations on 'Ich bin der Schneider Kakadu' in G major (Op.121a)
Moscow Trio.

TUE 06:30 Breakfast (b07h6nw7)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b07h6p9c)

Tuesday - Sarah Walker with Tony Visconti

9am

My favourite... Elgar salon pieces. Throughout the week Sarah shares a selection of Elgar's chamber music, written for small musical soirées. The line-up includes his Chanson de nuit, Chanson de matin and Salut d'amour, and the two songs Come Gentle Night, and Speak My Heart! Speak My Heart!

9.30am

Take part in today's music-related challenge: listen to the clues and identify the mystery person.

10am

Sarah's guest this week is the record producer Tony Visconti. In his own words Tony is a 'band geek' who started his musical life playing the tuba and the double bass at school, but who ended up producing some of the most famous names in music. Tony worked on many of David Bowie's most acclaimed albums and has also produced an array of legendary bands and solo artists from Iggy Pop to Morrissey and Manic Street Preachers. Tony will be talking about his life in music, and sharing a selection of his favourite classical works, every day at **10am**.

10.30am

Music in Time: Modern
Sarah places Music in Time. Today she looks at the Modern period, focusing on 'polystylism'. Two works by James MacMillan and Charles Ives manage to incorporate well known melodies from Knees up Mother Brown and God Save the Queen to Elgar's Cockaigne and Campdown Races.

11am

Sarah's artist of the week is the Freiburg Baroque Orchestra, widely regarded as one of the finest period-instrument ensembles in recent times. Known for its energetic performances, the orchestra has been praised for its clean sound and intelligent interpretations. JS Bach is a key composer for the ensemble, and his music frames the week with the Orchestral Suite No. 4 and the Keyboard Concerto No. 1 in D minor (with Andreas Staier as soloist). Other highlights during the week include Haydn's Cello Concerto in C major (with Jean-Guihen Queyras), a selection of Telemann's Tafelmusik, and Mozart's 'Jupiter' Symphony under René Jacobs.

Haydn

Cello Concerto in C major, Hob.VIII: 1
Jean-Guihen Queyras (cello)
Freiburg Baroque Orchestra
Petra Müllejjans (director).

TUE 12:00 Composer of the Week (b07h6ph2)

Stravinsky and the Symphony

Psalms and Fingers

Donald Macleod continues his exploration of Stravinsky's life

through his symphonies. Today: his unique, darkly-scored Symphony of Psalms and dazzling Violin Concerto.

He's undisputedly one of the greatest musical geniuses of the 20th century. But Igor Stravinsky (1882-1971) isn't generally thought of a symphonist - compared, say, to his contemporaries Shostakovich, Prokofiev or Sibelius. Yet Stravinsky's five symphonies - which span most of his mature career, from his early life in St Petersburg, to his socialite days in 1920s Paris, to his years as an émigré in the USA - are unique, dazzling musical jewels. This week, Donald Macleod tells the story of Stravinsky's life with complete performances of each of his five symphonies.

Despite having been brought up in the Russian Orthodox faith, by the mid-1920s Stravinsky hadn't written a note of religious music. This changed dramatically in the mid-1920s, as - perhaps spurred by guilt over his messy personal life - he turned back to the Orthodox Christianity of his youth. This would culminate in one of the 20th century's most distinctive and powerful sacred concert works - Stravinsky's "Symphony of Psalms".

Stravinsky: Credo (Simvol veri)
Gregg Smith Singers
Robert Craft, conductor

Stravinsky: Symphony of Psalms
Prague Philharmonic Choir
Czech Philharmonic Orchestra
Karel Ancerl, conductor

Stravinsky: Tarantella (Suite Italienne)
Maximilian Hornung, cello; Gerhard Vielhaber, piano

Stravinsky: Violin Concerto
Gil Shaham, violin
BBC Symphony Orchestra
David Robertson, conductor

Stravinsky: Ave Maria (Bogodoritse devo)
Gregg Smith Singers
Robert Craft, conductor.

TUE 13:00 Radio 3 Lunchtime Concert (b07h6qdx)
Aldeburgh Festival 2016

Episode 1

This week's Lunchtime Concerts come from the 2016 Aldeburgh Festival, and all focus on chamber music and songs by contemporaries and friends Benjamin Britten and Michael Tippett. Today's performers are Toby Spence & Julian Milford, Sean Shibe & the Heath Quartet.

Presented from Aldeburgh by Tom Redmond.

Britten - Nocturnal for solo guitar
Sean Shibe (guitar)

Britten - On this Island
Toby Spence (tenor) / Julian Milford (piano)

Tippett - String Quartet No.2
Heath Quartet.

TUE 14:00 Afternoon Concert (b07h6qdz)
BBC Symphony Orchestra and Singers

Episode 2

Katie Derham presents a week of music from the BBC Symphony Orchestra and BBC Singers, including highlights from the BBC SO's recent visit to the Prague Summer Festival, and the BBC Singers in repertoire by Bernard Hughes and James Macmillan.

2pm
Berlioz: The Trojans - Act 1: Trojan March
BBC SO
Andrew Davis, conductor

Bernard Hughes: Two Choral Fanfares
BBC Singers
Paul Brough, conductor

c.2.20
John Adams: Violin Concerto
Tamsin Waley-Cohen, violin
BBC Symphony Orchestra
Andrew Litton, conductor

c.2.50
Robin Holloway: Madrigals
BBC Singers
Charles Peebles, conductor

Sally Beamish: Gaudet in Coelis
BBC Singers
Charles Peebles, conductor

c.3.00
Janacek: The Ballad of Blaník
BBC Symphony Orchestra
Sakari Oramo

Mozart: Clarinet Concerto in A Major K.622
Sangyoon Kim, clarinet
BBC Symphony Orchestra
Sakari Oramo

c.3.45pm
Bernard Hughes: Three Swans; The winter it is past; anyone lived in a pretty how town
BBC Singers
Paul Brough, conductor

c.4.10
James MacMillan: Mairi
BBC Singers
Richard Pearce, conductor

c.4.20
Judith Bingham: Annunciation
Stephen Farr, organ.

TUE 16:30 In Tune (b07h6qld)
Oxford Philharmonic Orchestra, Toni Castells and Bill Bankes-Jones, Adrian Brendel

Sean Rafferty with a lively mix of music, chat and arts news. Members of the Oxford Philharmonic Orchestra play live before their Summer Series of concerts, and in a similar summery vein, cellist Adrian Brendel performs and talks about his Plush Festival. Plus composer Toni Castells talks about his new opera '2045: The Year Man Becomes Immortal?'. It was written for the Tete a Tete Festival, whose artistic director Bill Bankes-Jones joins us to discuss the project.

TUE 18:30 Composer of the Week (b07h6ph2)
[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 in Concert (b07h6r8j)
Birmingham Conservatoire Symphony Orchestra and Chorus - Verdi, Verlaak

Barry Wordsworth conducts the Birmingham Conservatoire Symphony Orchestra and Chorus in Verdi's Verdi Messa di Requiem and Maya Verlaak's Carrier.

After 30 years, the Adrian Boulton Hall in Birmingham closes its doors for the last time as the Birmingham Conservatoire begins its gradual move to a new site on the city's East Side. This month the hall, affectionately known by locals as the ABH, is demolished - all part of Birmingham's new massive central development. Tom Redmond introduces the final gala concert from the hall, a performance by the Conservatoire's students and alumni of Verdi's great Requiem, prefaced with a specially composed piece for the occasion.

Adrian Boulton Hall, Birmingham
Presented by Tom Redmond

Maya Verlaak: Carrier (world premiere)
Members of Birmingham Conservatoire conducted by Christopher Holding

Verdi: Messa di Requiem
Caroline Modiba, soprano
Victoria Simmonds, mezzo-soprano
David Butt Philip, tenor
Barnaby Rea, bass
Birmingham Conservatoire Symphony Orchestra and Chorus
Barry Wordsworth, conductor.

TUE 22:00 Free Thinking (b07h6r8l)
Tony Garnett

British TV and film producer Tony Garnett is in conversation with Matthew Sweet about a career which straddles the Wednesday Play and the many films he worked on with Ken Loach for the BBC in the 1960s, including Up The Junction and Cathy Come Home through the late 1990s series This Life to Between the Lines and a forthcoming drama about police infiltration of British activist groups.

Tony Garnett's memoir is called The Day The Music Died.

Producer: Fiona McLean.

TUE 22:45 The Essay (b07h6rj6)

The Earl Grey Whistle Test

The Earl Grey Whistle Test: Dancing About Architecture

Programme 2 in The Earl Grey Whistle Test, a series of Essays by David Hepworth and Mark Ellen, considers the tricky business of describing music in print. From Philip Larkin and Jack Kerouac, through Nick Kent and Charles Shaar Murray, many great writers have tried. More recently, reviewers describe the looks or the social lives of musicians because their readers can stream or download the music before they can write about it. Magazine editor and broadcaster Mark Ellen reflects on the art and craft of music criticism in Dancing About Architecture.

TUE 23:00 Late Junction (b07h6rj8)
Max Reinhardt with Gemma Cairney

Max Reinhardt is joined by Radio 1 presenter Gemma Cairney who shares recordings from a recent trip to the Caribbean islands. Known for its high energy soca and reggaeton anthems, Gemma shines a light on the less well known musical traditions from the area which are enjoying a resurgence, including a gwoka folk piece from Guadeloupe.

We also have free jazz from Japanese pianist Aki Takase and French multi instrumentalist Louis Sclavis, early Southern gospel from Skylifter and material from Mendrugo, a new collaboration by Josephine Foster and Victor Herrero.

WEDNESDAY 29 JUNE 2016

WED 00:30 Through the Night (b07h6ndf)
Proms 2015: Sakari Oramo conducts the BBC Symphony Orchestra

John Shea presents a performance from the 2015 BBC Proms of Sibelius's choral symphony Kullervo, with Sakari Oramo conducting the BBC Symphony Orchestra.

12:31 AM
Sibelius, Jean (1865-1957)
En Saga, Op.9
BBC Symphony Orchestra, Sakari Oramo (conductor)

12:51 AM
Sibelius, Jean (1865-1957)
Kullervo, Op.7 for soloists, male voices and orchestra
Johanna Rusanen-Kartano (soprano), Walteri Torikka (baritone), Polytech Choir, BBC Symphony Chorus (men's voices), BBC Symphony Orchestra, Sakari Oramo (conductor)

2:04 AM
Ravel, Maurice (1875-1937)
Le Tombeau de Couperin
Louis Schwizgebel (piano)

2:31 AM
Beethoven, Ludwig van [1770-1827]
String Quartet in E minor Op.59 No.2 (Rasumovsky)
Artis Quartet

3:02 AM
Gluck, Christoph Willibald (1714-1787) arr. Salzedo, Carlos (1885-1961)
Gavotte from "Iphigénie en Aulide"
Nora Bumanis & Julia Shaw (harps)

3:06 AM
Gilson, Paul (1865-1942)
Pantomime-Ballet: La Captive - Suite from Act I (compiled by Frits Celis)
Flemish Radio Orchestra, Martyn Brabbins (conductor)

3:30 AM
Chopin, Fryderyk (1810-1849)
Nocturne for piano in E major, Op.62 No.2
Julien Brocal (piano)

3:37 AM
Vremšak, Samo (1930-2004)
3 Choral Songs: Zgodaj odhajajo (Leaving early); Že padajo listi (Leaves are already falling off); Pojem ti hvalnico (I praise you)
Cantemus Mixed Choir, Sebastjan Vrhovnik (conductor)

3:42 AM
Fasch, Johann Friedrich (1688-1758)
Quartet in F for horn, oboe d'amore, violin and basso continuo
FWV N:F3
Les Ambassadeurs

3:49 AM
Hasse, Johann Adolf (1699-1783)
Organ Concerto in D major
Wolfgang Brunner (organ), Salzburger Hofmusik, Wolfgang

Brunner (director)

4:00 AM

Rossini, Gioachino [1792-1868]
Overture to "Il Barbiere di Siviglia"
Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

4:08 AM

Paganini, Niccolò (1782-1840)
Sonata for violin and guitar No.3 in C major from Centone di sonate (Op.64)
Andrea Sestakova (violin), Alois Mensik (guitar)

4:13 AM

Brahms, Johannes (1833-1897)
Von ewiger Liebe (Op.43 No.1)
Urszula Kryger (mezzo-soprano), Katarzyna Jankowska (piano)

4:18 AM

Debussy, Claude [1862-1918]
Prélude à l'après-midi d'un faune
Saarbrücken Radio Symphony Orchestra; Marcello Viotti (conductor)

4:31 AM

Mozart, Wolfgang Amadeus (1756-1791), arr. Grieg, Edvard (1843-1907)
Piano Sonata in C major (K.545) (arr. for two pianos)
Julie Adam and Daniel Herscovitch (pianos)

4:40 AM

Grieg, Edvard Hagerup (1843-1907)
Norwegian Dance (Allegro marcato) (Op.35 No.1)
Bergen Philharmonic Orchestra; Andrew Litton (conductor)

4:47 AM

Telemann, Georg Philipp (1681-1767)
Overture (Tafelmusik Suite in D, TWV55:D1)
Crispian Steele-Perkins (trumpet), Frank de Bruine (oboe), The King's Consort, Robert King (director)

4:54 AM

Bach, Johann Sebastian (1685-1750)
Prelude and Fugue No.1 in C major, BWV846 - from Das Wohltemperierte Klavier, Book 1
Christophe Bossert (organ, St Martin's Church, Varazdinske Toplice)

4:59 AM

Bach, Johann Sebastian (1685-1750), arr. Mozart, Wolfgang Amadeus (1756-1791)
Adagio and Fugue in G minor (after BWV.883)
Leopold String Trio

5:05 AM

Wanski, Jan (c.1762-c.1830)
Symphony in G major on themes from the opera 'Kmiotek' (The Peasant) (1786/7)
Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)

5:22 AM

Purcell, Henry (1659-1695)
Song 'See, even Night herself is here' (Z.62/11) - from 'The Fairy Queen', Act II Scene 3
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (guest conductor)

5:27 AM

Andriessen, Hendrik (1892-1981)
Qui habitat
Netherlands Chamber Choir, Uwe Gronostay (Director)

5:36 AM

Chopin, Fryderyk [1810-1849]
3 pieces for piano: Nocturne (Op.posth) in C sharp minor (1830); Berceuse (Op.57) in D flat major; Fantaisie-impromptu (Op.66) in C sharp minor
Håvard Gimse (piano)

5:51 AM

Vivaldi, Antonio (1678-1741)
Concerto in C minor for treble recorder (RV.441)
Michael Schneider (recorder), Camerata Köln

6:02 AM

Rachmaninov, Sergey (1873-1943)
Piano Concerto No.1 in F sharp minor (Op.1)
Arthur Ozolins (piano), Toronto Symphony Orchestra, Mario Bernardi (conductor).

WED 06:30 Breakfast (b07h6wnd)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b07h6p9f)

Wednesday - Sarah Walker with Tony Visconti

9am

My favourite... Elgar salon pieces. Throughout the week Sarah shares a selection of Elgar's chamber music, written for small musical soirées. The line-up includes his Chanson de nuit, Chanson de matin and Salut d'amour, and the two songs Come Gentle Night, and Speak My Heart! Speak My Heart!

9.30am

Take part in our daily musical challenge: can you work out which two composers are associated with a particular piece?

10am

Sarah's guest this week is the record producer Tony Visconti. In his own words Tony is a 'band geek' who started his musical life playing the tuba and the double bass at school, but who ended up producing some of the most famous names in music. Tony worked on many of David Bowie's most acclaimed albums and has also produced an array of legendary bands and solo artists from Iggy Pop to Morrissey and Manic Street Preachers. Tony will be talking about his life in music, and sharing a selection of his favourite classical works, every day at **10am**.

10.30am

Music in Time: Romantic
Sarah places Music in Time with the Romantic period and Bizet's L'Arlesienne Suite No. 2, which features one of the earliest uses of a saxophone in an orchestra, bringing a new elegiac quality to the Romantic symphony orchestra.

11am

Sarah's artist of the week is the Freiburg Baroque Orchestra, widely regarded as one of the finest period-instrument ensembles in recent times. Known for its energetic performances, the orchestra has been praised for its clean sound and intelligent interpretations. JS Bach is a key composer for the ensemble, and his music frames the week with the Orchestral Suite No. 4 and the Keyboard Concerto No. 1 in D minor (with Andreas Staier as soloist). Other highlights during the week include Haydn's Cello Concerto in C major (with Jean-Guihen Queyras), a selection of Telemann's Tafelmusik, and Mozart's 'Jupiter' Symphony under Rene Jacobs.

Telemann

Tafelmusik: Part II Overture in D major
Freiburg Baroque Orchestra
Gottfried von der Goltz (conductor).

WED 12:00 Composer of the Week (b07h6ph4)

Stravinsky and the Symphony

A Precociously Russian Symphony

Continuing his exploration of Stravinsky's symphonies, Donald Macleod takes us back to the early 1900s - and the precocious Symphony in E flat, dubbed by the young composer "Symphony no. 1"!

He's undisputedly one of the greatest musical geniuses of the 20th century. But Igor Stravinsky isn't generally thought of a symphonist - compared, say, to his contemporaries Shostakovich, Prokofiev or Sibelius. Yet Stravinsky's five symphonies --which span most of his mature career, from his early life in St Petersburg, to his socialite days in 1920s Paris, to his years as an émigré in the USA - are unique, dazzling musical jewels. This week, Donald Macleod tells the story of Stravinsky's life with complete performances of each of his five symphonies.

Today: an interlude, as Donald Macleod delves further back in time to explore the young Stravinsky's early life and Symphony in E Flat - somewhat presumptuously titled "Symphony no.1" by the twenty-something composer.

Stravinsky: Symphony No 1 in E flat, Op 1 (1st mvt)
Columbia Symphony Orchestra
Igor Stravinsky, conductor

Stravinsky: Symphony No 1 in E flat, Op 1 (2nd mvt)
Columbia Symphony Orchestra
Igor Stravinsky, conductor

Stravinsky: Faun And Shepherdess, Op 2
Lucy Shelton, mezzo
The Cleveland Orchestra
Oliver Knussen, conductor

Stravinsky: Symphony No 1 in E flat, Op 1 (3rd and 4th mvt)
Columbia Symphony Orchestra
Igor Stravinsky, conductor.

WED 13:00 Radio 3 Lunchtime Concert (b07h6qf1)

Aldeburgh Festival 2016

Episode 2

This week's Lunchtime Concerts come from the 2016 Aldeburgh Festival, and all focus on chamber music and songs by contemporaries and friends Benjamin Britten and Michael Tippett. Today's performers are tenor Ian Bostridge, pianists Julius Drake and Steven Osborne, and the Arcadia Quartet.

Presented from Aldeburgh by Tom Redmond.

Britten: 6 Hölderlin Fragments
Ian Bostridge (tenor) / Julius Drake (piano)

Tippett: Piano Sonata No.2
Steven Osborne (piano)

Britten: String Quartet No.1
Arcadia Quartet.

WED 14:00 Afternoon Concert (b07h6qf3)

Ulster Orchestra

A concert from the Ulster Hall conducted by Andrew Gourlay, commemorating the 100th anniversary of the Battle of the Somme on 1st July 2016. The concert includes a new work by Belfast composer, Stephen Gardner, which has been commissioned by the Somme Association and is based on Wilfred Owen's classic World War One poem, Anthem for Doomed Youth.

2pm

Stephen Gardner: No Prayers Nor Bells (World Premiere)
Ulster Orchestra
Andrew Gourlay, conductor

c.2.20

Butterworth: Second English Idyll
Ulster Orchestra
Andrew Gourlay, conductor

c.2.25

Vaughan Williams: A Pastoral Symphony (Symphony No 3)
Sarah Fox, soprano
Ulster Orchestra
Andrew Gourlay, conductor.

WED 15:30 Choral Evensong (b07h6qhp)

Sheffield Cathedral

Live from Sheffield Cathedral on the Feast of St Peter and St Paul

Introit: Tu es Petrus (Durufle)
Responses: Rose
Psalms 124, 138 (Camidge, Day)
First Lesson: Ezekiel 34 vv.11-16
Canticles: Stanford in C
Second Lesson: John 21 vv.15-22
Anthem: Hymn to St Peter (Britten)
Te Deum: Stanford in C
Organ Voluntary: Toccata, Adagio and Fugue in C BWV 564 (Bach)

Joshua Hales (Acting Director of Music)
Joshua Stephens (Acting Assistant Director of Music).

WED 16:30 In Tune (b07h6qgl)

Joanna MacGregor, Gianandrea Noseda, Alex Mendham and His Orchestra

Sean Rafferty's presents, with live music from Alex Mendham and his Orchestra, resident orchestra at the Savoy Hotel. Gianandrea Noseda talks about conducting Verdi's Il Trovatore at the Royal Opera House, and artistic director of Dartington Festival Joanna MacGregor plays live on the studio Steinway.

WED 18:30 Composer of the Week (b07h6ph4)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 in Concert (b07h6r8n)

Arcangelo - Bach Ensemble Works

The Baroque ensemble Arcangelo performs works by Bach with the violinist Isabelle Faust, soprano Anna Lucia Richter and flautist Rachel Brown.

Recorded at Wigmore Hall, London
Presented by Andrew McGregor

JS Bach: Violin Concerto in A minor, BWV 1041
Johann Christoph Bach: Aria: Mein Freund ist mein, from Cantata Meine Freundin, du bist schön

JS Bach: Violin Concerto in G minor, BWV 1056R

Interval - Arcangelo's recording of Mozart's Bassoon Concerto with Peter Whelan as soloist.

Part 2:

JS Bach: Orchestral Suite No.2 in B minor

JS Bach: Cantata: Non sa che sia dolore, BWV 209

JS Bach: Violin Concerto in E major, BWV 1042

Isabelle Faust (violin)
Anna Lucia Richter (soprano)
Rachel Brown (flute)
Arcangelo
director Jonathan Cohen.

WED 22:00 Free Thinking (b07h6r8q)

Post-referendum reflections, New Generation Thinker Chris Kissane on citizenship

Post referendum, Anne McElvoy is joined by Kwasi Kwarteng MP for Spelthorne who made the case for Brexit; Dr Uta Staiger, Deputy Director of the European Institute at University College London; Sunder Katwala, the Director of the Think Tank, British Future; and, Abigail Green, Professor of European History at the University of Oxford discuss the competing histories behind Britain's decision to leave the European Union.

And we're joined by one of our 2016 New Generation Thinkers, Chris Kissane, who discusses our ideas of citizenship. Plus Dr Matthew Wall from Swansea University shares his research into betting patterns and what they tell us about the referendum.

Chris Kissane researches early modern history, food and history, economic and social history at the London School of Economics.

The New Generation Thinkers prize is an initiative launched by BBC Radio 3 and the Arts and Humanities Research Council (AHRC) to find the brightest minds from across the UK who have the potential to transform their research into engaging broadcast programmes. You can hear more about the research topics of all 10 2016 New Generation Thinkers on our website on a programme broadcast on May 31st and available as an arts and ideas podcast and find clips where you can hear their newly commissioned written pieces on a range of subjects.

WED 22:45 The Essay (b07h6rjb)

The Earl Grey Whistle Test

The Earl Grey Whistle Test: The Writer's Wardrobe

In a week of Essays, David Hepworth and Mark Ellen reflect on their nearly 40-year partnership as music journalists and TV presenters and what they've learned along the way. On the legendary BBC music show The Old Grey Whistle Test and on numerous magazines from Smash Hits in the 1980s to Q to The Word Hepworth and Ellen worked so closely together that they still get mistaken for each other.

Today, The Writer's Wardrobe - David Hepworth on the dress code for the creative homeworker.

WED 23:00 Late Junction (b07h6rjd)

Max Reinhardt

Max Reinhardt plays material from Brooklyn-based radical opera company Object Collection's new release Problem Radical(s). Billed as 'opera in overdrive' Object Collection stand at the crossroads between experimental music, performance and theatre. This performance was first staged in 2009 and meshes together field recordings, microtonal drones and processed samples from the likes of Black Flag alongside texts about community service.

Also on the programme, adventures in shortwave radio and sound collage from former Can bassist Holgar Czukay's 1979 album Movies and two different takes on Melanesian percussion recorded by David Fanshawe in 1985.

THURSDAY 30 JUNE 2016

THU 00:30 Through the Night (b07h6ndh)

Schubert's Die schöne Müllerin at the Cully Classique festival

John Shea presents a performance of Schubert's Die schöne Müllerin from tenor Mauro Peter and pianist Helmut Deutsch at the 2015 Cully Classique festival in Switzerland.

12:31 AM

Schubert, Franz (1797-1828) [librettist Wilhelm Müller (1794-1827)]

Die schöne Müllerin - song-cycle, D.795

Mauro Peter (tenor), Helmut Deutsch (piano)

1:36 AM

Schubert, Franz (1797-1828)

Der Jüngling an der Quelle, D.300

Mauro Peter (tenor), Helmut Deutsch (piano)

1:39 AM

Schubert, Franz (1797-1828)

Die Forelle, D.550 (The Trout)

Mauro Peter (tenor), Helmut Deutsch (piano)

1:42 AM

Beethoven, Ludwig van (1770-1827)

Piano Sonata no.15 in D major Op.28 (Pastoral)

Ji-Yeong Mun (piano)

2:08 AM

Attrib. Mozart, Wolfgang Amadeus (1756-1791)

Partita in E flat (K.Anh.C 17'1)

The Festival Winds

2:31 AM

Shostakovich, Dmitry (1906-1975)

Piano Concerto no.2 in F major (Op.102)

Patrik Jablonski (piano), Polish Radio Orchestra of Warsaw,

Wojciech Rajski (conductor)

2:52 AM

Nielsen, Carl (1865-1931)

Symphony no.6 (FS.116) 'Sinfonia semplice'

Danish National Radio Symphony Orchestra, Thomas

Dausgaard (conductor)

3:29 AM

Chopin, Frédéric (1810-1849), arr. Liszt, Franz (1811-1886)

Meine Freuden

Leif Ove Andsnes (piano)

3:33 AM

Aubert, Jacques [1689-1753]

Amuzette IV

Concerto Copenhagen, Lars Ulrik Mortensen (director)

3:40 AM

Gombert, Nicolas (c.1495-c.1560)

Musae Jovis a 6

BBC Singers, Bo Holten (conductor)

3:47 AM

Bach, Johann Sebastian (1685-1750), arr. Andrew Manze

Tocatta and Fugue in D minor (BWV.565) - reconstructed for

violin solo by Andrew Manze

Andrew Manze (violin)

3:56 AM

Handel, Georg Friedrich (1685-1759)

Gentle Morpheus, son of night (Calliope's song) from 'Alceste'

(HWV.45)

Emma Kirkby (soprano), Academy of Ancient Music, Andrew

Manze (director)

4:05 AM

Haydn, Joseph (1732-1809)

Trio in E flat major (H.15.10) for keyboard and strings

Bernt Lysell (violin), Mikael Sjögren (cello), Niklas Sivelov

(piano)

4:16 AM

Prokofiev, Sergey (1891-1953)

Symphony No.1 in D major (Op.25), 'Classical'

Royal Concertgebouw Orchestra, Karel Ancerl (conductor)

4:31 AM

Corelli, Arcangelo (1653-1713)

Sonata da Chiesa in C major (Op.1 No.7)

London Baroque

4:35 AM

Mendelssohn, Fanny Hensel (1805-1847)

Excerpts from Songs Without Words (Op.6) (1846): Nos.1, 3 &

4

Sylviane Deferne (piano)

4:46 AM

Pylkkänen, Tauno [1918-1980]

Suite for oboe and strings (Op.32)

Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari

(conductor)

4:55 AM

Beethoven, Ludwig van (1770-1827)

Cello Sonata in C major Op.102 No.1

Sol Gabetta (cello), Bertrand Chamayou (piano)

5:10 AM

Mozart, Wolfgang Amadeus (1756-1791)

Recit and aria 'Dove Sono' - from Act III of Le Nozze di

Figaro, K.492

Charlotte Margiono (soprano), Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

5:16 AM

Hammerschmidt, Andreas (1611/12-1675)

Suite in G minor/G major for gambas - from the collection

'Erster Fleiß'

Hesperion XX, Jordi Savall (director)

5:27 AM

Regnart, Jacob (c.1540-1599)

Litania Deiparae Virginis Mariae

Currende, Erik van Nevel (Conductor)

5:39 AM

Brahms, Johannes (1833-1897)

25 Variations and fugue on a theme by G F Handel, Op.24

Claire Huangci (piano)

6:05 AM

Grieg, Edvard (1843-1907)

Old Norwegian Romance with Variations - orig. for 2 pianos

arr. for orchestra (Op.51) (1890)

Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor).

THU 06:30 Breakfast (b07h6nwk)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b07h6p9h)

Thursday - Sarah Walker with Tony Visconti

9am

My favourite... Elgar salon pieces. Throughout the week Sarah shares a selection of Elgar's chamber music, written for small musical soirées. The line-up includes his Chanson de nuit, Chanson de matin and Salut d'amour, and the two songs Come Gentle Night, and Speak My Heart! Speak My Heart!

9.30am

Take part in our daily musical challenge: identify a piece of music played backwards.

10am

Sarah's guest this week is the record producer Tony Visconti. In his own words Tony is a 'band geek' who started his musical life playing the tuba and the double bass at school, but who ended up producing some of the most famous names in music. Tony worked on many of David Bowie's most acclaimed albums and has also produced an array of legendary bands and solo artists from Iggy Pop to Morrissey and Manic Street Preachers. Tony will be talking about his life in music, and sharing a selection of his favourite classical works, every day at 10am.

10.30am

Music in Time: Renaissance

Sarah places Music in Time as she explores the strange fashion in Renaissance England for melancholy, expressed in music by the archetypal melancholic Renaissance composer: John Dowland.

11am

Sarah's artist of the week is the Freiburg Baroque Orchestra, widely regarded as one of the finest period-instrument ensembles in recent times. Known for its energetic performances, the orchestra has been praised for its clean sound and intelligent interpretations. JS Bach is a key composer for the ensemble, and his music frames the week with the Orchestral Suite No. 4 and the Keyboard Concerto No. 1 in D minor (with Andreas Staier as soloist). Other highlights during the week include Haydn's Cello Concerto in C major (with Jean-Guihen Queyras), a selection of Telemann's Tafelmusik, and Mozart's 'Jupiter' Symphony under Rene Jacobs.

Mozart

Symphony No. 41 'Jupiter'

Freiburg Baroque Orchestra

René Jacobs (conductor).

THU 12:00 Composer of the Week (b07h6ph6)

Stravinsky and the Symphony

Adieu Europe, Hello America

Donald Macleod explores Stravinsky's life through his symphonies. Today: Stravinsky bids Europe farewell at the outbreak of war - and composes his effervescent Symphony in C.

He's undisputedly one of the greatest musical geniuses of the 20th century. But Igor Stravinsky isn't generally thought of a

symphonist - compared, say, to his contemporaries Shostakovich, Prokofiev or Sibelius. Yet Stravinsky's five symphonies - which span most of his mature career, from his early life in St Petersburg, to his socialite days in 1920s Paris, to his years as an émigré in the USA - are unique, dazzling musical jewels. This week, Donald Macleod tells the story of Stravinsky's life with complete performances of each of his five symphonies.

In today's episode Donald Macleod explores Stravinsky's emigration to the USA in 1940, as Europe tore itself apart. He explores a number of works Stravinsky wrote for his new home, including a complete performance of the composer's most "classical" symphony - his Symphony in C.

John Stafford Smith, arr. Stravinsky: The Star-Spangled Banner

Stravinsky: Concerto in E flat (Dumbarton Oaks), arr piano duet
Alexei Lubimov, Slava Poprugun (piano duet)

Stravinsky: Symphony in C
Berlin Philharmonic Orchestra
Simon Rattle, conductor

Stravinsky: Tango
Kathryn Stott, piano.

THU 13:00 Radio 3 Lunchtime Concert (b07h6qf5)
Aldeburgh Festival 2016

Episode 3

This week's Lunchtime Concerts come from the 2016 Aldeburgh Festival, and all focus on chamber music and songs by contemporaries and friends Benjamin Britten and Michael Tippett. Today's performers are tenor Robert Murray, guitarist Sean Shibe and the Heath Quartet.

Presented from Aldeburgh by Tom Redmond.

Britten - 3 Divertimenti
Heath Quartet
Dur: 09'50

Britten - Songs from the Chinese
Robert Murray (tenor) / Sean Shibe (guitar)
Dur: 11'01

Tippett - String Quartet No.5
The Heath Quartet.

THU 14:00 Afternoon Concert (b07h6qf7)
Thursday Opera Matinee

Casella - La Donna Serpente

Thursday Opera Matinee: Katie Derham introduces a performance of Casella's rarely heard La Donna Serpente from the Teatro Regio, Turin, conducted by Gianandrea Noseda. Casella wrote this comic opera between 1928 and 1931 to a libretto by Cesare Vico Ludovici, based upon a 18th century fairy tale by Carlo Gozzi: It sees the fairy princess Miranda turned into a snake, but the mortal she is love with, Altidor, wins her back after defeating three monsters and overcoming a wall of fire.

CAST

Altidor Piero Pretti (tenor)
Miranda Carmela Remigio (soprano)
Armillia Erika Grimaldi (soprano)
Farzana/La corifea Francesca Sassu (soprano)
Canzade Anna Maria Chiuri (mezzo-soprano)
Alditruf Francesco Marsiglia (tenor)
Albrigör Marco Filippo Romano (baritone)
Pantùl Roberto de Candia (baritone)
Tartagil Fabrizio Paesano (tenor)
Tögrul Fabrizio Beggi (bass)
Demogorön Sebastian Catania (baritone)
La fatina Smeraldina Kate Fruchterman (soprano)
Badur/Il corifeo Donato Di Gioia (baritone)
The voice of Geöncia Emilio Marcucci (baritone)

The Chorus of Teatro Regio, Turin
The Orchestra of Teatro Regio, Turin
Gianandrea Noseda (conductor).

THU 16:30 In Tune (b07h6qlj)
Cappella Romana, Paul Mealor, Marsyas Trio

Sean Rafferty presents a lively mix of live music, chat and arts news. American choir Cappella Romana kicks off its European Tour this weekend performing at St Giles Cripplegate in London, but only after singing live for us in the studio. Composer Paul Mealor joins Sean down the line to discuss his

role as curator of the JAM on the Marsh Festival, and the Marsyas Trio perform live ahead of their celebration of Lancelot 'Capability' Brown's 300th birthday at the Llandeil Festival of Music.

THU 18:30 Composer of the Week (b07h6ph6)
[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b07h6r8s)

Open Ear - London Contemporary Orchestra, Sarah Nicolls, Neil Luck, Shiva Feshareki

Open Ear - a concert of contemporary music with the London Contemporary Orchestra playing pieces by Meredith Monk, Andrew Hamilton and Shiva Feshareki, plus solo performances from composer/performer Neil Luck, pianist Sarah Nicolls and electronic artist Shiva Feshareki.

Hosted by Sara Mohr-Pietsch and broadcast live from St John-at-Hackney in London.

Sarah Nicholls will be performing on her specially designed Inside Out Piano, the strings of which can be strummed and plucked while the keyboard is also played. Shiva Feshareki will be performing on turntables, in duet with Kit Downes playing the massive pipe organ of St John. Neil Luck performs provocative performance-art spoken word pieces that play with fragmentation and interruption. London Contemporary Orchestra bring two UK premieres, one by the veteran American minimalist Meredith Monk, and one by the Irish maverick Andrew Hamilton; plus a piece for two separate string ensembles by Shiva Feshareki.

THU 22:00 Free Thinking (b07h6r8v)

Hisham Matar, Street Furniture, Easternisation, Katherine Cooper on Storm Jameson

Hisham Matar last saw his father when he was 19. He talks to Rana Mitter about his attempts to find out what happened to his parent who was last seen in a Libyan jail and he discusses the way his family was caught up in the recent wave of fighting in Libya. 2016 New Generation Thinker Katherine Cooper looks at the writing of Storm Jameson. The design of street furniture in post war Britain is explored by Eleanor Herring. Gideon Rachman and Ricardo Soares de Oliveira discuss the phenomenon of 'easternisation' in an era of Asian dominance.

Hisham Matar's book is called The Return. Eleanor Herring has published Street Furniture Design: Contesting Modernism in Post-War Britain. Gideon Rachman's forthcoming book is called Easternisation: War and Peace in the Asian Century. Ricardo Soares de Oliveira is the author of Magnificent and Beggar Land: Angola Since the Civil War

Katherine Cooper researches Margaret Storm Jameson's novels of World War Two at Newcastle University.

The New Generation Thinkers prize is an initiative launched by BBC Radio 3 and the Arts and Humanities Research Council (AHRC) to find the brightest minds from across the UK who have the potential to transform their research into engaging broadcast programmes. You can hear more about the research topics of all 10 2016 New Generation Thinkers on our website on a programme broadcast on May 31st and available as an arts and ideas podcast and find clips where you can hear their newly commissioned written pieces on a range of subjects.

Producer: Torquil MacLeod.

THU 22:45 The Essay (b07h6rjg)

The Earl Grey Whistle Test

The Earl Grey Whistle Test: It's All About the Drummer, Stupid

In a week of Essays, David Hepworth and Mark Ellen reflect on their nearly 40-year partnership as music journalists and TV presenters and what they've learned along the way. On the legendary BBC music show The Old Grey Whistle Test and on numerous magazines from Smash Hits in the 1980s to Q to The Word Hepworth and Ellen worked so closely together that they still get mistaken for each other.

Today - David Hepworth on the only member of bands who matters: It's all about the Drummer, Stupid!

THU 23:00 Late Junction (b07h6rjj)

Max Reinhardt with a mixtape from David Toop

Max Reinhardt is joined by sound artist, writer and composer David Toop who talks us through his late junction mixtape. Toop's edition features a collection of recordings from the deepest recesses of his collection - Vietnamese one-string fiddle sits next to Japanese tongue twisters, Chicago footwork next to

John Butcher's alien sax.

We also have a new recording of Alfred Schnittke's Works for Violin and Piano and a track from Tony Allen's Afro-Haitian Experimental Orchestra, a new ensemble lead by voodoo priest and ethnographic expert Erol Josué.

FRIDAY 01 JULY 2016

FR 00:30 Through the Night (b07h6ndk)

Sibelius, Nielsen and Schubert from the Swedish Radio Symphony Orchestra

John Shea presents a programme of Sibelius, Nielsen and Schubert with the Swedish Radio Symphony Orchestra.

12:31 AM

Sibelius, Jean [1865-1957]
Tapiola - tone poem Op.112
Swedish Radio Symphony Orchestra, Philipp von Steinaecker (conductor)

12:49 AM

Nielsen, Carl [1865-1931]
Flute Concerto FS.119
Anders Jonhäll (flute), Swedish Radio Symphony Orchestra, Philipp von Steinaecker (conductor)

1:08 AM

Schubert, Franz [1797-1828]
Symphony no. 9 in C major D.944 (Great)
Swedish Radio Symphony Orchestra, David Afkham (conductor)

2:03 AM

Nielsen, Carl (1865-1931)
Wind Quintet (Op.43)
Galliard Ensemble

2:31 AM

Zelenka, Jan Dismas [1679-1745]
Missa Nativitatis Domini, ZWV.8
Barbora Sojková (soprano), Stanislava Mihalcová (soprano), Marta Fadjjevicová (mezzo-soprano), Markéta Cukrová (contralto), Sylva Cmugrová (contralto), Daniela Cermáková (contralto), Jaroslav Brezina (tenor), Cenek Svoboda (tenor), Tomáš Král (baritone), Jaromír Nosek (bass), Musica Florea, Marek Stryncl (director)

3:05 AM

Dvořák, Antonín (1841-1904)
Piano Quintet in A major (B.155) (Op.81)
Menahe Pressler (piano), Orlando Quartet

3:38 AM

Boeck, August de (1865-1937)
Fantasy on two Flemish Folk Songs
Vlaams Radio Orkest, Marc Soustrot (conductor)

3:46 AM

Ibert, Jacques (1890-1962)
Trois Pièces Brèves
Galliard Ensemble; Katherine Thomas (flute), Katherine Spencer (clarinet), Helen Simons (bassoon), Owen Dennis (oboe), Richard Bayliss (horn)

3:53 AM

Bach, Carl Philipp Emanuel (1714-1788)
12 Variations on 'La Folia' (Wq.118/9) (H.263)
Andreas Staier (harpsichord)

4:02 AM

Schumann, Robert (1810-1856)
Fantasiestücke for clarinet and piano (Op.73)
Claudio Bohorquez (cello), Marcus Groh (piano)

4:13 AM

Debussy, Claude (1862-1918), text: Louÿs, Pierre (1870-1925)
Chansons de Bilitis - 3 melodies for voice & piano
Paula Hoffman (mezzo-soprano), Lars-David Nilsson (piano)

4:23 AM

Klami, Uno (1900-1961)
Sérénades joyeuses
Finnish Radio Symphony Orchestra, Jussi Jalas (Conductor)

4:31 AM

Berlioz, Hector (1803-1869)
Overture - Beatrice and Benedict (Op.27)
New Zealand Symphony Orchestra, Sir Neville Marriner (conductor)

4:39 AM

Mendelssohn, Felix (1809-1847)
Prelude and Fugue in E minor (Op.35 No.1) (1832)
Sylviane Deferne (piano)

4:49 AM

Langaard, Rued (1893-1952)
3 Rose Gardens Songs (1919) ('Surely I may kiss you'; 'Behind the wall'; 'Tired')
Danish National Radio Choir, Kaare Hansen (conductor)

4:59 AM

Tournier, Marcel (1879-1951)
Images for harp and string quartet (Op.35)
Erica Goodman (Harp), Amadeus Ensemble

5:10 AM

Handel, Georg Frideric [1685-1759]
Trio Sonata in C minor (Op. 2 no. 1)
Bolette Roed (recorder), Arte dei Suonatori

5:23 AM

Debussy, Claude (1862-1918)
Cello Sonata in D minor
Zara Nelsova (cello), Grant Johannesen (piano)

5:33 AM

Traditional, arr. Petrinjak, Darko
6 Renaissance Dances
Zagreb Guitar Trio

5:44 AM

Sibelius, Jean [1865-1957]
13 Pieces for piano (Op.76)
Eero Heinonen (piano)

6:05 AM

Beethoven, Ludwig van (1770-1827)
String Quartet in B flat major (Op.18'6)
Psophos Quartet.

FRI 06:30 Breakfast (b07h6nwp)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b07h6p9k)

Friday - Sarah Walker with Tony Visconti

9am

My favourite... Elgar salon pieces. Throughout the week Sarah shares a selection of Elgar's chamber music, written for small musical soirées. The line-up includes his Chanson de nuit, Chanson de matin and Salut d'amour, and the two songs Come Gentle Night, and Speak My Heart! Speak My Heart!

9.30am

Take part in today's musical challenge: trace the classical theme behind a well-known song.

10am

Sarah's guest this week is the record producer Tony Visconti. In his own words Tony is a 'band geek' who started his musical life playing the tuba and the double bass at school, but who ended up producing some of the most famous names in music. Tony worked on many of David Bowie's most acclaimed albums and has also produced an array of legendary bands and solo artists from Iggy Pop to Morrissey and Manic Street Preachers. Tony will be talking about his life in music, and sharing a selection of his favourite classical works, every day at **10am**.

10.30am

Music in Time: Medieval
Sarah places Music in Time with the Medieval period, putting the spotlight on Leonel Power, one of the first composers to set each of the sections of the Mass to music using a single, common theme. Trio Medieval bring a purity of tone to this mysterious early musical tribute to the Virgin Mary.

11am

Sarah's artist of the week is the Freiburg Baroque Orchestra, widely regarded as one of the finest period-instrument ensembles in recent times. Known for its energetic performances, the orchestra has been praised for its clean sound and intelligent interpretations. JS Bach is a key composer for the ensemble, and his music frames the week with the Orchestral Suite No. 4 and the Keyboard Concerto No. 1 in D minor (with Andreas Staier as soloist). Other highlights during the week include Haydn's Cello Concerto in C major (with Jean-Guihen Queyras), a selection of Telemann's Tafelmusik, and Mozart's 'Jupiter' Symphony under Rene Jacobs.

Bach

Keyboard Concerto No. 1 in D minor BWV 1052
Andreas Staier (harpsichord)
Freiburg Baroque Orchestra.

FRI 12:00 Composer of the Week (b07h6phc)

Stravinsky and the Symphony

Liberation

Donald Macleod ends this week exploring Stravinsky's life through his symphonies with the story of the turbulent Symphony in Three Movements, his first major American work.

He's undisputedly one of the greatest musical geniuses of the 20th century. But Igor Stravinsky isn't generally thought of a symphonist - compared, say, to his contemporaries Shostakovich, Prokofiev or Sibelius. Yet Stravinsky's five symphonies - which span most of his mature career, from his early life in St Petersburg, to his socialite days in 1920s Paris, to his years as an émigré in the USA - are unique, dazzling musical jewels. This week, Donald Macleod tells the story of Stravinsky's life with complete performances of each of his five symphonies.

To end the week, Donald Macleod introduces a complete performance of a work the composer called his "Victory" symphony - written in the 1940s as the Allied troops gradually drove back the Axis forces.

Stravinsky: Scherzo à la Russe
Cincinnati Symphony Orchestra,
Paavo Järvi, conductor

Stravinsky: Scènes de Ballet
Orchestra Of St Luke's
Robert Craft, conductor

Stravinsky: Ebony Concerto
Benny Goodman, clarinet
Woody Herman and his Orchestra

Stravinsky: Symphony in Three Movements
Chicago Symphony Orchestra
Pierre Boulez, conductor.

FRI 13:00 Radio 3 Lunchtime Concert (b07h6qfb)

Aldeburgh Festival 2016

Episode 4

In the fourth and final Lunchtime Concert from the 2016 Aldeburgh Festival, tenor Ian Bostridge and pianist Julius Drake perform Britten's settings of Thomas Hardy poems - Winter Words, and Steven Osborne plays Tippett's tour-de-force 4th Piano Sonata.

Britten - Winter Words
Ian Bostridge (tenor) / Julius Drake (piano)

Tippett - Piano Sonata No.4
Steven Osborne (piano).

FRI 14:00 Afternoon Concert (b07h6qfd)

BBC Symphony Orchestra and Singers

Remembering the Somme

Remembering the Somme: on the centenary of the first day of the Battle of the Somme, Ian Skelly introduces a concert given by the BBC Singers conducted by Paul Brough, live from St Paul's, Knightsbridge, followed by a performance of Bliss's commemorative choral work Morning Heroes.

2pm LIVE

Howells: Requiem
Reger: Schweigen, Op.39 No.1
Browne: God is Our Strength and Song
Skinner: Before Action
Holst: Nunc Dimittis
Cras: Mass in D minor - Agnus Dei
Gurney: Since I Believe in God the Father Almighty
Parry: Songs of Farewell - No.4: There is an Old Belief
Bednall: Three Songs of Remembrance

BBC Singers
Paul Brough, conductor

c.3.10pm

Katie Derham introduces the BBC Symphony Orchestra in music by Bliss and Vaughan Williams. Arthur Bliss fought in the Battle of the Somme and composed Morning Heroes in memory of his brother who died in the fighting.

Bliss: Morning Heroes
Samuel West (orator)
BBC Symphony Chorus
BBC Symphony Orchestra
Andrew Davis (conductor)

c.4.05

Vaughan Williams: Three Nocturnes (completed by Anthony

Payne)

Roderick Williams, baritone
BBC Symphony Orchestra
Martyn Brabbins.

FRI 16:30 In Tune (b07h6qll)

Julian Perkins, Dominic Peckham, Tom Verney, Lucy Parham

Sean Rafferty's guests include conductor Dominic Peckham, with live music from countertenor Tom Verney and harpsichordist Julian Perkins. Pianist Lucy Parham and BBC Music Magazine editor, Oliver Condy will be appearing together ahead of the Cheltenham Festival's all-night performance of Satie's Vexations.

FRI 18:30 Composer of the Week (b07h6phc)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 in Concert (b07h6r8x)

BBC National Chorus and Orchestra of Wales: Somme

Adrian Partington directs the BBC National Orchestra and Chorus of Wales to mark the centenary of the Battle of the Somme with music by composers who fought in the trenches and in memory of those who fell. Plus Delius's Requiem, completed in 1916 and offering a personal view of life, suffering and loss that was controversial at the time, and still is today.

Presented by Nicola Heywood Thomas, live from BBC Hoddinott Hall in Cardiff

Butterworth: A Shropshire Lad - Rhapsody for full orchestra
Gordon Jacob: Symphony No. 1 (second movement)
Howells: Elegy for Viola, String Quartet and Orchestra
Roussel: Pour une fête de printemps

8.20pm Interval. Nicola Heywood Thomas explores the collections of the National Museum of Cardiff reflecting the terror of the trenches through art, poetry and writing.

8.45pm

Delius: Requiem

Philip Dukes (viola)
Elizabeth Watts (soprano)
Mark Stone (baritone)
BBC National Chorus of Wales
BBC National Orchestra of Wales
Adrian Partington (conductor).

FRI 22:00 The Verb (b07h6r8z)

Poetry Book Club with Jo Shapcott

The Verb Poetry Book Club is back and this week our guest is Jo Shapcott.

Jo Shapcott published her first collection 'Electroplating the Baby' (Bloodaxe) in 1988. In 1999 she won the Forward Prize for best collection for 'My Life Asleep' (Oxford). For The Poetry Book Club, Jo will be discussing her collection 'Of Mutability' (Faber). A book of poems at turns dark and playful, but always brave, Jo's meditation on change won the Costa Book of the Year award in 2010.

Recorded at Media City, Salford, Ian is joined by our Poetry Book Club audience, who will also put their questions to Jo.

Producer: Cecile Wright.

FRI 22:45 The Essay (b07h6rjl)

The Earl Grey Whistle Test

The Earl Grey Whistle Test: Hope I Die Before I Get Old

In a week of Essays, David Hepworth and Mark Ellen reflect on their nearly 40-year partnership as music journalists and TV presenters and what they've learned along the way. On the legendary BBC music show The Old Grey Whistle Test and on numerous magazines from Smash Hits in the 1980s to Q to The Word Hepworth and Ellen worked so closely together that they still get mistaken for each other.

Today - David Hepworth on what keeps rock stars going - like McCartney, Dylan, the Rolling Stones. Whereas all their peers who got proper jobs were chucked on the scrapheap years ago, they can still play to larger crowds than ever, for more money than ever, to greater acclaim than ever. If you could do that, wouldn't you?

Hope I die before I get old? I don't think so.

FRI 23:00 World on 3 (b07h6rjn)

Mary Ann Kennedy with Ghazalaw in session

Mary Ann Kennedy with new music from across the globe, plus a live session with Ghazalaw, a band who mix the music of Wales and India.

Ghazalaw emerged from a collaboration between Mumbai singer Tauseef Akhtar and Welsh singer-songwriter Gwyneth Glyn - the name merges Indian song style 'ghazal' with the Welsh word 'alaw' which can mean melody, or harmony. Together with other leading musicians from India and from the Welsh folk scene, the band has played concerts across India, including the Desert Festival in Delhi and the Ghazal Bahaar in Mumbai, as well as back in Wales. They have now come together again for their current tour of the UK.