

**SATURDAY 18 JUNE 2016****SAT 01:00 Through the Night (b07gbffm)**

Myung-Whun Chung conducts Bruch and Mahler

Jonathan Swain presents a performance of Bruch's 1st Violin Concerto with Gil Shaham and Mahler's 5th Symphony. Myung-Whun Chung conducts the Radio France Philharmonic.

**1:01 AM**

Bruch, Max (1838-1920)

Violin Concerto No.1 in G minor (Op.26)

Gil Shaham (violin), Radio France Philharmonic Orchestra, Myung-Whun Chung (conductor)

**1:26 AM**

Bach, Johann Sebastian (1685-1750)

Gavotte en Rondeau from the Partita No.3 in E major (BWV 1006)

Gil Shaham (violin)

**1:30 AM**

Mahler, Gustav (1860-1911)

Symphony no. 5 in C sharp minor

Radio France Philharmonic Orchestra, Myung-Whun Chung (conductor)

**2:43 AM**

Bizet, Georges (1838-1875)

Overture to Carmen

Radio France Philharmonic Orchestra, Myung-Whun Chung (conductor)

**2:46 AM**

Mendelssohn, Felix (1809-1847)

Meeresstille und gluckliche Fahrt - overture (Op.27)

Orchestre National de France, Riccardo Muti (conductor)

**3:01 AM**

Purcell, Henry (1659-1695)

Sonata No.9 for 2 violins and continuo in F major (Z.810)

'Golden' (1697)

Simon Standage (violin), Ensemble Il Tempo: Agata Sapiecha (violin and artistic director), Lilianna Stawarz (harpsichord), Marcin Zalewski (viol da gamba)

**3:08 AM**

Britten, Benjamin [1913-1976]

Les Illuminations for voice and string orchestra

Magdaléna Hajóssyová (soprano), Slovak Chamber Orchestra, Bohdan Warchal (director)

**3:31 AM**

Beethoven, Ludwig van (1770 - 1827)

Symphony no. 2 in D major Op.36

Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**4:03 AM**

Debussy, Claude (1862-1918)

Premiere rapsodie arr. for clarinet and orchestra

Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**4:12 AM**

Förster, Kaspar (1616-1673)

Beatus vir (KBPJ.3) for soprano, alto, bass, 2 violins &amp; basso continuo

Marta Boberska (soprano), Kai Wessel (countertenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

**4:21 AM**

Byrd, William [c.1540-1623]

First Pavian and Galliarde

Andreas Borregaard (accordion)

**4:27 AM**

Pachelbel, Johann (1653-1706)

Canon in D major arr. for 3 violins

Members of the Polish Radio National Symphony Orchestra in Katowice

**4:33 AM**

Bizet, Georges [1838-1875] (compiled by Ernest Guiraud)

L'Arlesienne - suite no.2

Slovenian Radio and Television Symphony Orchestra, Marko Munich (conductor)

**4:47 AM**

Geminiani, Francesco (1687-1762)

Concerto Grosso in G minor

Academy of Ancient Music, Andrew Manze (director/violin)

**4:55 AM**

Stravinsky, Igor [1882-1971]

Fireworks (Op.4)

BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**5:01 AM**

Handel, Georg Frideric (1685-1759)

Overture and prelude to act II of Acis and Galatea K.566

Norwegian Radio Orchestra, Andrew Manze (Conductor)

**5:11 AM**

Telemann, Georg Philipp (1681-1767)

Suite for strings and continuo (TWV.55:g1) in G minor 'La Musette'

B'Rock

**5:25 AM**

Stenhammar, Wilhelm (1871-1927)

Ithaka (Op.21)

Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**5:35 AM**

Strauss, Johann, II (1825-1899), arr. Buchbinder, Rudolf

Paraphrase of 'An der schonen blauen Donau', Op.314

Rudolf Buchbinder (Piano)

**5:40 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Divertimento (Concerto) (K.113) in E flat major

Saarbrücken Radio Symphony Orchestra, Myung-Whun Chung (conductor)

**5:55 AM**

Rachmaninov, Sergey [1873-1943]

Vocalise

Stefan Cazacu (cello), Raluca Cimpoi-Iordachi (piano)

**6:00 AM**

Tellefsen, Thomas (1823-1874)

Piano Concerto no.2 in F minor, Op.19

Alexander Melnikov (period piano: Erard, 1849), Concerto Köln, Michael Güttler (conductor)

**6:24 AM**

Quinault, Jean-Baptiste (1687-1745)

Overture and Dances - from the Comedy 'Le Nouveau Monde' (1723)

L'Ensemble Arion

**6:33 AM**

Beethoven, Ludwig van [1770-1827]

Overture in C major Op.115 (zur Namensfeier)

Concerto Köln, Michael Güttler (conductor)

**6:40 AM**

Haydn, Joseph [1732-1809]

Keyboard Sonata No.52 in E Flat Hob XVI/52  
Rudolf Buchbinder (piano).

**SAT 07:00 Breakfast (b07gn389)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SAT 09:00 Record Review (b07gn38c)**

Building a Library: Mahler: Symphony No 5

with Andrew McGregor

0930

Composer and broadcaster William Mival joins Andrew for a live traversal of Mahler's colossal 5th Symphony on record

1030

Andrew chats to renowned baritone Roderick Williams about exciting recent releases of a huge variety of vocal repertoire

1140

Andrew chooses an outstanding new release as his Disc of the Week.

**SAT 12:15 Music Matters (b07gn38f)**

Trevor Pinnock Interview

Petroc Trelawny interviews the harpsichordist and conductor Trevor Pinnock in his 70th birthday year.

**SAT 13:00 Saturday Classics (b07gn38h)**

James Rhodes

In the second of two programmes this month pianist James Rhodes presents music that's changed his life: including recordings by iconic twentieth century pianists Glenn Gould and Vladimir Ashkenazy, and performances by some of today's leading virtuosos including Marc-Andre Hamelin, Joseph Moog, and Evgeny Kissin. Plus extracts from The Marriage of Figaro conducted by Teodor Currentzis.

Until the age of 14, James had no formal academic musical education or dedicated mentoring. Aged 18 he stopped playing the piano entirely for a decade. Since returning to the piano, he has released five albums, all of which have topped the iTunes classical charts. His bestselling memoir, Instrumental, is a moving and compelling story that was almost banned until the Supreme Court unanimously overthrew an injunction in May 2015. He has performed in venues around the world from the Barbican, Roundhouse, Royal Albert Hall, Latitude Festival, Queen Elizabeth Hall and Soho Theatre in the UK to halls in Paris, Australia, Hong Kong, Chicago, Vienna and more.

Plus news of how you can take part in a special edition of Saturday Classics with James later this summer if you're an amateur pianist as part of the BBC Get Playing campaign.

**SAT 15:00 Sound of Cinema (b07gn38k)**

The American Civil War

Matthew Sweet with film music inspired by the American Civil War including the Classic Score of the Week - Max Steiner's "Gone With The Wind".

Featured scores include those for "North and South"; "Lincoln": "The General"; "Gettysburg"; "Copperhead"; "Glory"; "The

Outlaw Josey Wales; "Dances With Wolves"; "The Beguiled" and "Sommersby". The featured new score is Martin Phipps music for "The Keeping Room".

**SAT 16:00 Jazz Record Requests (b07gn38m)**

The blind Chicagoan pianist Chris Anderson was a local legend who had not recorded until 1996, when bassist Charlie Haden set up a duo session for him, revealing one of the least well-known and original improvisers in jazz

In this week's selection of listeners' requests in all styles of jazz, Alyn Shipton plays a track from the Anderson / Haden duo that reveals not only Anderson's fine talent, but his empathy for one of the greatest bassists in jazz.

**SAT 17:00 Jazz Line-Up (b07gn38p)**

Northern Monkey Brass Band

Julian Joseph with a performance from Northern Monkey Brass Band, a collective of some of the finest drum and brass players in the North East of England, recorded at the 2016 Gateshead Jazz Festival. The group have a reputation for their lively, energetic shows taking their inspiration from the street music of New Orleans and the new wave of brass bands on the scene including the Rebirth Brass Band and the Dirty Dozen Brass Band. Their band members have worked with a variety of musicians including Nitin Sawhney, Andy Sheppard and punk icons The New York Dolls. Also on the programme we get 'Inside The Mind' of poet and jazz lover Ian McMillan.

**SAT 18:30 Opera on 3 (b07gn38r)**

Wagner's Das Liebesverbot

Andrew McGregor introduces a performance of Wagner's early comic opera, Das Liebesverbot, or "The Ban on Love", based on Shakespeare's Measure for Measure, from the Teatro Real, Madrid. Baritone Christopher Maltman sings the role of Friedrich, the viceroy of Sicily, whose ban on all public displays of affection causes uproar in the city of Palermo. Ivor Bolton conducts the Chorus and Orchestra of the Teatro Real, Madrid.

Friedrich ..... Christopher Maltman (baritone)  
Luzio ..... Peter Lodahl (tenor)  
Claudio ..... Ilker Arcayürek (tenor)  
Antonio ..... David Alegret (tenor)  
Angelo ..... David Jerusalem (baritone)  
Isabella ..... Manuela Uhl (soprano)  
Mariana ..... María Miró (soprano)  
Brighella ..... Ante Jerkunica (baritone)  
Danieli ..... Isaac Galán (baritone)  
Dorella ..... María Hinojosa (soprano)  
Ponzio Pilato ..... Francisco Vas (tenor)

The Chorus of the Teatro Real, Madrid  
The Orchestra of the Teatro Real, Madrid  
Ivor Bolton (conductor).

**SAT 21:30 Between the Ears (b07gn38t)**

A Beastly Midsummer Night

The sun is setting on the summer solstice, the twilight slipping towards Midsummer's Night - an enchanted evening heavy with possibility, where real life blends into fantasy.

A family of four set off on an adventure to a Norfolk wood. They search for kindling and logs to build a bonfire to mark this special time of year. On their journey they are lured into the hidden magic and mischief of the natural world: the life and death struggle of owls and mice, the glistening swirl of the evening chorus, the flutter of insect wings, all of which power

the story of this special night narrated by naturalist and writer Bridget Nicholls.

In the dying light of the day, as the family toast marshmallows over the embers of the fire, the mosquitoes and moths swirl above them, giddy in the sugary air.

As darkness descends and the family head back to the house, we realise the adventures of the natural world are not over yet.

Produced by Sarah Peters, music and sound design by Iain Chambers, mixed by Peregrine Andrews. An Open Audio production for BBC Radio 3.

**SAT 22:00 Hear and Now (b07gn38w)**

Peteris Vasks - Vale of Glamorgan Festival

Ivan Hewett explores some recent compositions by Peteris Vasks who turned seventy in April this year. Vasks music is often tinged with an elegiac nostalgia for his homeland. It often incorporates folklore elements, placing them within a dynamic and challenging relationship with the language of contemporary music. The recordings were all made at the recent Vale of Glamorgan Festival and its director, John Metcalf joins Ivan this evening. Peteris Vasks was a guest at the festival and was present at the world premiere of a new viola concerto for former Radio 3 New Generation Artist, Maxim Rysanov, a work featuring two cadenzas in a Bach-like vein.

Peteris Vasks  
Cantabile

Peteris Vasks  
Sala Symphonic Elegy (UK Premiere)

Peteris Vasks  
Viola Concerto (BBC Radio 3 co-commission - World Premiere)  
Maxim Rysanov (viola)

BBC National Orchestra of Wales  
Edwin Outwater (conductor)

Modern Muses  
Oliver Knussen and soprano Claire Booth talk about their collaboration on Knussen's deeply felt Requiem "Songs for Sue".

plus  
Horatiu Radulescu  
Piano Sonata No 2, Op 82  
"being and non-being create each other"  
Stephen Clarke (piano).

**SUNDAY 19 JUNE 2016**

**SUN 00:00 Geoffrey Smith's Jazz (b07gn3xp)**

Jackie McLean

Famous for his fiery saxophone attack, Jackie McLean was a teenage protégé of Charlie Parker, sideman with Miles Davis and Charles Mingus and a trail-blazer in hard bop and free jazz. Geoffrey Smith surveys his passionate achievement.

**SUN 01:00 Inspired by Birds (b07gn3xr)**

Tom McKinney presents a midsummer night's music sequence inspired by birdsong, including Sam Lee, Villa-Lobos, Xenakis, Luther Adams, and David Rothenberg; and field recordings of the birds themselves. Recordings of nightingales singing in the Sussex woods this Spring, in duet with improvising musicians including folk singer

Sam Lee, were made exclusively for Radio 3.

**SUN 04:20 Catalogue d'Oiseaux (b07gn3xt)**

Dawn Chorus

As he starts his journey through Messiaen's "Catalogue d'Oiseaux", pianist Pierre-Laurent Aimard will take up the baton from the dawn chorus as the sun rises over the Alde Estuary in Suffolk.

Tom McKinney presents the first of four live broadcasts from the Aldeburgh Festival today, in which Pierre-Laurent Aimard performs Messiaen's set of thirteen piano pieces based on bird calls that he composed in the late 1950s. These three movements: Le Traquet stapazin (black-eared wheatear), La Bouscarle (Cetti's warbler) and Le Traquet rieur (black wheatear) are not simply transcriptions of birdsong - they are tone poems for the piano, evoking the landscape, its colours and atmosphere. And what better setting than the marshes behind the concert hall at Snape Maltings in Suffolk.

After the concert ends, at **5.15** am, Tom McKinney continues his exploration of music associated with birds, including recordings of Warlock's The Curlew, Rautavaara's Cantus Arcticus, Sibelius's The Swan of Tuonela and Jonathan Harvey's Bird Concerto with Pianosong.

**SUN 07:00 Breakfast (b07gn5cd)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**SUN 09:00 Sunday Morning (b07gn5cg)**

Jonathan Swain

As well as playing in full this week's chosen recording from yesterday's Building A Library of Mahler's 5th Symphony, Jonathan Swain's choice of music includes Britten's Missa Brevis Op 63. There's also keyboard music from Handel, Stravinsky's "Dumbarton Oaks" arranged for two pianos, and Panufnik's Sinfonia Sacra.

**SUN 12:00 Private Passions (b07gn5cj)**

Andrew Solomon

Andrew Solomon is Professor of Clinical Psychology at Columbia Medical Centre in New York, and a writer with a wide-ranging interest in families. He spent ten years talking to parents who faced extraordinary challenges, because their children had turned out so very different from them: either through disabilities, or because they were musical prodigies - or because they had committed serious crimes. The resulting book, "Far From the Tree - Parents, Children, and the Search for Identity" has won many awards, and millions of people have watched Solomon's TED talks. Solomon first made an impact with another prize-winning book, about depression, "The Noonday Demon", a moving account of his own illness.

In Private Passions, Andrew Solomon talks to Michael Berkeley about how both books are grounded in his own experience; he had a hard time growing up, and being accepted by his parents - and his peers - as gay. He reveals that at one point he was so depressed that he couldn't get out of bed, and thought he'd had a stroke. It was his father's love and care which saved him. He talks too about how he met his husband, and became a father himself - albeit as part of a marvellously complex and unconventional family.

Music choices include Mozart's "The Marriage of Figaro"; Strauss's "Der Rosenkavalier"; Bryn Terfel singing Vaughan Williams's "Songs of Travel"; Rachmaninov's 3rd Piano Concerto, and love songs by Reynaldo Hahn, Strauss and Britten.

**SUN 13:00 Catalogue d'Oiseaux (b07gn5cl)**

Afternoon

Continuing his journey through Messiaen's "Catalogue d'Oiseaux" today, pianist Pierre-Laurent Aimard moves to the Britten Studio at Snape Maltings in Suffolk to perform another four movements of this piano masterpiece: La Buse variable (buzzard), L'Alouette calandrelle (short-toed lark), Le Lorient (golden oriole) and Le Merle bleu (blue rock thrush)

Presented by Tom McKinney.

**SUN 14:00 The Early Music Show (b07gn5cp)**

London Festival of Baroque Music - Bruce Dickey

Fiona Talkington presents a concert recorded at the 2016 London Festival of Baroque Music, featuring virtuoso cornett player Bruce Dickey, gamba player Alberto Rasi, harpist Maria Christina Cleary and organist Liuwe Tamminga in music by Gabrieli, Palestrina, Guami and Luzzaschi, among others. The early decades of the Baroque era were when virtuoso instruments such as the cornett first came into their own, yet much of their music was based on existing vocal models. Bruce Dickey, widely acknowledged as the world's greatest exponent of the instrument thought to have the closest resemblance to the human voice, demonstrates how the cool sounds of the Renaissance were transformed into a rich new species of instrumental eloquence, in works by Gabrieli, Palestrina, Luzzaschi, Bassano and others.

**SUN 15:00 Choral Evensong (b07fd8d8)**

Lichfield Cathedral

Live from Lichfield Cathedral

Introit: Exsultate Deo (Palestrina)  
Responses: Benjamin Lamb  
Psalm 78 (Oakeley, Parratt, Goss, Lamb, Parry, Monk, Bairstow, Cooke, Mann)  
First Lesson: Isaiah 5 vv.8-24  
Canticles: Grayston Ives in D  
Second Lesson: James 1 vv.17-25  
Anthem: When Israel came out of Egypt (East)  
Hymn: Ye that know the Lord is gracious (Hyfrydol)  
Organ Voluntary: Organ Sonata in G - Allegro maestoso (Elgar)

Director of Music: Benjamin Lamb  
Organist: Martyn Rawles.

**SUN 16:00 Choir and Organ (b07gn6kk)**

Verdi's Chorus of the Hebrew Slaves

The National Youth Choir of Scotland marks its 20th anniversary. Sara Mohr-Pietsch is joined by Christopher Bell to discuss the forthcoming NYCos Prom and tour of the USA. Her choral classic is from Verdi's Nabucco - the Chorus of the Hebrew Slaves; and we hear from the Birmingham Icknield Male Voice Choir in Meet My Choir.

**SUN 17:00 The Listening Service (b07gn6km)**

Is Birdsong Music?

Birdsong has fascinated composers for centuries, but is it really

music as we understand it? Tom Service asks how birdsong has inspired and equipped human music over the years. He listens to music inspired by birdsong, made up from elements of birdsong and performed alongside birdsong - why does it have such a deep effect on the human psyche and how have the sounds of the natural world informed the development of human music?

With contributions from sound recordist, musician and ecologist Bernie Krause, Messiaen scholar Delphine Evans and naturalist Stephen Moss. Also archive material from Ludwig Koch, the pioneering sound recordist who made the first documented recording of a bird as an 8-year-old in 1889.

Rethink Music, with The Listening Service.

Each week, Tom aims to open our ears to different ways of imagining a musical idea, a work, or a musical conundrum, on the premise that "to listen" is a decidedly active verb.

How does music connect with us, make us feel that gamut of sensations from the fiercely passionate to the rationally intellectual, from the expressively poetic to the overwhelmingly visceral? What's happening in the pieces we love that takes us on that emotional rollercoaster? And what's going on in our brains when we hear them?

When we listen - really listen - we're not just attending to the way that songs, symphonies, and string quartets work as collections of notes and melodies. We're also creating meanings and connections that reverberate powerfully with other worlds of ideas, of history and culture, as well as the widest range of musical genres. We're engaging the world with our ears. The Listening Service aims to help make those connections, to listen actively.

**SUN 17:30 Words and Music (b063d81y)**

Blithe Spirit - The Skylark

As Radio 3 is inspired by birds today, this edition of Words and Music hails Shelley's "blithe spirit" - the skylark. This rather nondescript little brown bird fills the skies with the most extraordinary torrent of sound, and has inspired poets and musicians throughout the centuries. Rising vertically from the ground he remains high in the air, fluttering and dropping his "silver chains of sound", before plummeting back down to earth - a "singing firework" as Edmund Blunden put it. How apt that the collective noun for larks is an "exultation".

Carolyn Pickles and Adrian Lukis are the readers - there is poetry from Shakespeare to Shelley, Herrick to Ted Hughes, with lark-inspired folk music, art song, chamber and orchestral music and of course some well-known Vaughan Williams...

**SUN 18:45 Sunday Feature (b07gn7fh)**

An Explosion of Geraniums - The International Surrealist Exhibition of 1936

"There is an explosion of geraniums in the ballroom of the hotel" is a line from the first English surrealist poem ever published, written by David Gascoyne when he was 17. Gascoyne was one of the organisers of the International Surrealist Exhibition which, like an explosion of geraniums, shocked, puzzled and amused the staid ballroom that was the British art world in 1936. Strange events unfolded in the New Burlington Galleries, London. Salvador Dali delivered a lecture from a deep-sea diver's suit, the better to plumb the depths of his unconscious. This, Gascoyne recalled, almost rendered him unconscious. He nearly suffocated, and Gascoyne had to borrow a spanner to release him. Sheila Legge, the Surrealist Phantom of Sex Appeal, wandered around Trafalgar Square in a satin gown, her head completely shrouded by a helmet of red

roses. She carried an artificial leg in one hand and a pork chop in the other. Dylan Thomas went through the dense crowd - 25,000 people attended - with teacups full of boiled string, enquiring whether people preferred it weak or strong.

In a programme that is itself a surrealist work, Ian McMillan tells the story of the exhibition, and the influence it has had on art and writing. There is recorded testimony from some of the artists, such as David Gascoyne, Roland Penrose and Eileen Agar. Ian speaks to Michel Remy, editor of 'On the Thirteenth Stroke of Midnight', an anthology of surrealist poetry, and John Goodby, Dylan Thomas expert. With composer Robert Worby he seeks surrealist music. Louisa Buck leads him around the surrealist sites of London, original catalogue in hand. Ian confronts a diving helmet, and lovingly creates that noble dish - boiled string - and samples it to see if he prefers it weak or strong.

Producer: Julian May.

**SUN 19:30 Catalogue d'Oiseaux (b07gn7fk)**

Dusk

Tom McKinney presents the third instalment of Messiaen's "Catalogue d'Oiseaux" today. The setting for this evening's concert is the RSPB Minsmere Nature Reserve - where pianist Pierre-Laurent Aimard will give an outdoor performance on the BBC Springwatch stage, beyond which spreads a vast expanse of grassland, water, reeds and sky. Here, Aimard will play another three movements of Messiaen's birdsong-inspired collection of piano pieces, including Le Chocard des Alpes (Alpine chough), La Merle de roche (rock thrush) and Le Courlis cendré (curlew).

**SUN 20:20 Radio 3 in Concert (b07gn7fm)**

Music Inspired by Birds

In keeping with the theme of the day, music inspired by birds from concerts around Europe

Stravinsky: The Song of the nightingale  
Danish National Symphony Orchestra  
Alain Altinoglu, conductor

Rimsky-Korsakov: Fantasy on Themes from 'The Golden Cockerel'  
Anne-Liisa Bezrodny, violin  
Vikingur Ólafsson, piano.

**SUN 21:00 Drama on 3 (b051zlm)**

Electra

Kristin Scott Thomas stars in the Greek tragedy by Sophocles, in a new version by Frank McGuinness. This classic tale of power and revenge was originally performed in an acclaimed run at The Old Vic Theatre in London in Autumn 2014, with music composed by PJ Harvey. The stage production was directed by Ian Rickson.

Electra is bound by grief following the murder of her father Agamemnon, unwilling to forgive and consumed by a desire for revenge, her anger builds. On the return of her brother Orestes, Electra's fury explodes without mercy, leading to a bloody and terrifying conclusion.

Electra was co-produced by The Old Vic and Sonia Friedman Productions.

**SUN 22:25 Early Music Late (b07gn7q4)**

Early Birds

Early music from concerts around Europe inspired by birds

Schmelzer: Sonata 'Cucù'  
Quirine van Hoek, violin

Handel: Organ Concerto in F, HWV 295 ('The Cuckoo and the Nightingale')  
Combattimento Consort Amsterdam.

**SUN 23:00 Catalogue d'Oiseaux (b07gn7q6)**

Night

Pierre-Laurent Aimard concludes his live performances throughout the day of Messiaen's "Catalogue d'Oiseaux" at the Aldeburgh Festival with three more movements: La Chouette hulotte (tawny owl), La Rousserolle effarvatte (reed warbler) and L'Alouette lulu (woodlark). Presented by Tom McKinney.

**MONDAY 20 JUNE 2016**

**MON 00:30 Through the Night (b07gn91f)**

Proms 2015: Walton's Belshazzar's Feast

Sakari Oramo conducts the BBC Symphony Orchestra in a performance from the 2015 BBC Proms of Walton's Belshazzar's Feast. With John Shea.

**12:31 AM**

Nielsen, Carl (1865-1931)  
Overture to the opera 'Maskarade'  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**12:36 AM**

Carpenter, Gary (b.1951)  
Dadaville for orchestra  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**12:44 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto No.20 in D minor, K.466  
Lars Vogt (piano), BBC Symphony Orchestra, Sakari Oramo (conductor)

**1:13 AM**

Sibelius, Jean (1865-1957)  
Belshazzar's feast - suite from the incidental music, Op.51  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**1:29 AM**

Walton, William (1902-1983)  
Belshazzar's feast - oratorio for baritone solo, chorus and orchestra  
Christopher Maltman (bass-baritone), BBC Singers, BBC National Chorus of Wales, BBC Symphony Chorus, BBC Symphony Orchestra, Sakari Oramo (conductor)

**2:05 AM**

Britten, Benjamin (1913-1976)  
Temporal Variations for oboe and piano (1936)  
Alexei Ogrintchouk (oboe), Cédric Tiberghien (piano)

**2:21 AM**

Pallasz, Edward (b.1936)  
Epitafium  
Polish Radio Choir, Włodzimierz Siedlik (conductor)

**2:31 AM**

Chopin, Frédéric (1810-1849)  
Piano Sonata No.3 in B minor (Op.58)  
Charles Richard-Hamelin (piano)

**2:56 AM**

Dobrzynski, Ignacy Feliks (1807-1867)  
String Quartet No.1 in E minor (Op.7) (1829)  
Camerata Quartet

**3:27 AM**

Handel, Georg Friedrich (1685-1759)  
Almirena's aria 'Lascia ch'io pianga' from Act 2 Sc.2 of 'Rinaldo' (HWV.7)  
Marita Kvarving Sølberg (soprano), Norwegian Radio Orchestra, Kjetil Haugsand (conductor)

**3:32 AM**

Arban, Jean-Baptiste [1825-1889]  
Variations on "Casta diva... Ah! Bello" from Bellini's 'Norma'  
Alison Balsom (trumpet), John Reid (piano)

**3:39 AM**

Saint-Saëns, Camille (1835-1921)  
Havanaise for violin and orchestra (Op.83)  
Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**3:49 AM**

Bach, Carl Philipp Emanuel [1714-1788]  
Rondo in C minor Wq.59'4 for keyboard  
Andreas Staier (fortepiano)

**3:54 AM**

Merula, Tarquino [1594/5-1665]  
Ciaccona for 2 Violins and basso continuo (Op.12)  
Il Giardino Armonico

**3:59 AM**

Stanford, Charles Villiers (1852-1924)  
O Living Will - motet for unaccompanied chorus  
BBC Singers, Stephen Cleobury (conductor)

**4:03 AM**

Buxtehude, Dietrich (1637-1707)  
Chorales: 'Nun komm, der Heiden Heiland' (BuxWV.211); 'In dulci júbilo' (BuxWV.197); 'Nun bitten wir den Heiligen Geist' (BuxWV.208); 'Ein Feste Burg ist unser Gott' (BuxWV.184)  
Bernard Lagacé (Beckerath organ of the Church of the Immaculate Conception, Montréal)

**4:13 AM**

Quantz, Johann Joachim [1697-1773]  
Flute Concerto No.290 in G minor  
Alexis Kossenko (flute/director), Les Ambassadeurs

**4:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Mentre ti lascio, o figlia - aria for bass and orchestra (K.513)  
Robert Holl (bass), Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

**4:39 AM**

Schumann, Clara (1819-1896)  
Prelude and Fugue in B flat major (Op.16 No.2)  
Angela Cheng (piano)

**4:44 AM**

Cardon, Jean-Baptiste (1760-1803)  
Harp Sonata in E flat major (Op.7 No.4)  
Branka Janjanin-Magdalenic (harp)

**4:56 AM**

Groneman, Albertus (1710-1778)  
Concerto in G major for solo flute, two flutes, viola & basso continuo  
Jed Wentz (solo flute), Marion Moonen, Cordula Breuer (flutes), Musica ad Rhenum

**5:04 AM**

Tchaikovsky, Peter Ilyich (1840-1893)  
Capriccio Italien (Op.45)  
Oslo Philharmonic Orchestra, Andrej Boreyko (conductor)

**5:20 AM**

Beethoven, Ludwig van (1770-1827)  
9 Variations on 'Quant' e piu bello' for piano, from Paisiello's opera 'La molinara' (WoO.69)  
Theo Bruins (piano)

**5:26 AM**

Massenet, Jules (1842-1912)  
Rodrigue's Recitative and Aria: 'Ah! tout est bien fini...Ô Souverain, ô juge, ô père' (from the opera 'Le Cid')  
Ermanno Mauro (tenor), Edmonton Symphony Orchestra, Uri Mayer (conductor)

**5:31 AM**

Kuula, Toivo (1883-1918)  
South Ostrobothnian Suite No.2 (Op.20)  
Radion Sinfoniaorkesteri (Finnish Radio Symphony Orchestra), Jorma Panula (conductor)

**5:55 AM**

Larsen, Tore Bjørn (b.1957)  
Tre rosetter  
Fionian Chamber Choir, Alice Granum (director)

**6:09 AM**

Grieg, Edvard Hagerup (1843-1907)  
Violin Sonata No.2 in G major (Op.13)  
Marianne Thorsen (violin), Håvard Gimse (piano).

**MON 06:30 Breakfast (b07gn91h)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**MON 09:00 Essential Classics (b07gn91k)**

Monday - Rob Cowan with Tom Conti

**9am**

My favourite... tenor arias. Throughout the week Rob shares some of his favourite tenor arias, with voices both familiar (Franco Corelli, Richard Tucker and the legendary Carlo Bergonzi) and unfamiliar (Bruno Prevedi and Flaviano Labo). The repertoire ranges from the touching simplicity of Pergolesi's 'Nina' to the searing melodrama of Leoncavallo's 'Vesti la giubba', via Verdi, Giordano and Ponchielli.

**9.30am**

Take part in our daily musical challenge and identify the place associated with a well-known work.

**10am**

Rob's guest this week is the Tony Award-winning and Oscar-nominated actor, writer and director Tom Conti. Famous internationally for his roles in films such as Shirley Valentine, Reuben, Reuben and The Dark Knight Rises, Tom was recently voted the most popular actor in the West End in the last 25 years. Tom talks about his career-defining acting roles and shares a selection of his favourite classical music, including works by Donizetti, Handel and Verdi, every day at **10am**.

**10.30am**

Music in Time: Romantic  
Rob places Music in Time. In conjunction with BBC 4's 19th-Century Music season, today the spotlight is on the Romantic

era and arguably the world's most famous waltz - 'The Blue Danube', by Johann Strauss II. It was Strauss who guided this once sedate dance-form on its journey from ballroom to concert hall, and his musical celebration of the iconic European river marks the pinnacle of his achievement in this field.

**11am**

Rob's artist of the week is Daniil Shafran, the 'other' great Russian cellist, who Rob considers to have a more individual style than the better-known Rostropovich. Shafran is deliciously quick-witted in the Shostakovich Sonata, passionate in Brahms's 2nd, and profoundly responsive to the voices of Beethoven, Chopin and Rachmaninov. His tone, full and sensual, was quite unlike anyone else's.

Shostakovich  
Cello Sonata in D minor, Op. 40  
Daniil Shafran, cello  
Dmitri Shostakovich, piano.

**MON 12:00 Composer of the Week (b053zy7w)**

Elisabeth-Claude Jacquet de la Guerre (1665-1729)

The King's Protege

As part of Radio 3's celebration of female composers marking International Women's Day, this week Donald Macleod explores with Mary Cyr, the life and music of Elisabeth Jacquet de La Guerre, hailed by scholars as one of the most successful women in the history of French music. Born in Paris, Elisabeth-Claude Jacquet went on to become famous as a composer and harpsichordist. Her talents were first noticed when, at the age of five, she performed and sung at the court of the Sun King, Louis XIV. He later instructed his mistress, Madame de Montespan, to take Elisabeth into her own entourage.

Jacquet de La Guerre clocked up a number of firsts during her remarkable career. She was the first woman we know of to compose pieces for harpsichord, the first woman known to have composed and published, sets of cantatas, and the first woman to have had an opera performed at the Academie Royale de Musique. She had a huge impact upon music in France, with one author rating her as second only to Lully in the ranks of Baroque French composers.

**MON 13:00 Radio 3 Lunchtime Concert (b07gnc3g)**

Wigmore Hall Mondays: Les Ambassadeurs

From Wigmore Hall in London, works by Blavet, Pisendel, Leo, Leclair and Vivaldi performed by Les Ambassadeurs, directed from the flute by Alexis Kossenko.

Blavet: Flute Concerto in A minor  
Pisendel: Sonata in D for violin and basso continuo  
Leo: Flute Concerto in G  
Leclair: Overture No 3 in A major, Op 13 No 5  
Vivaldi: Recorder Concerto in A minor, RV108

Les Ambassadeurs  
Alexis Kossenko (flute/recorder & director).

**MON 14:00 Afternoon Concert (b07gnc3j)**

New York Philharmonic

Episode 1

Penny Gore presents a week of concerts from the New York Philharmonic at David Geffen Hall, New York. For today's programme, Yefim Bronfman joins Alan Gilbert for Beethoven's radiant fourth piano concerto, and young up-and-coming American conductor, Joshua Weilerstein, joins the orchestra for

Dvorak's eighth symphony. There will also be an opportunity to hear an extended suite from Swan Lake, Tchaikovsky's ravishing ballet based on collected Russian fairy tales.

**2pm:**

Debussy: Jeux  
New York Philharmonic  
Alan Gilbert (conductor)

**c. 2.20pm:**

Beethoven: Piano Concerto no. 4 in G major Op. 58  
Yefim Bronfman (piano)  
New York Philharmonic  
Alan Gilbert (conductor)

**c. 2.55pm:**

Tchaikovsky: Swan Lake: Selections  
New York Philharmonic  
Alan Gilbert (conductor)

**c. 3.35pm**

Dvorak: Symphony no. 8 in G major, Op. 88  
New York Philharmonic  
Joshua Weilerstein (conductor).

**MON 16:30 In Tune (b07gnc3l)**

Monday - Suzy Klein

Suzy Klein presents a lively mix of music, chat and arts news, with live performance from young French Baroque ensemble, Nevermind, as they travel to Gregynog Festival.

**MON 18:30 Composer of the Week (b053zy7w)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 in Concert (b07gnc3n)**

Haydn - The Seasons

The Seasons was Haydn's last major work, a response to the phenomenal success of his previous choral hit, The Creation. The sixty-nine-year-old composer threw everything he had at it, combining choral forces and soloists with the biggest orchestra he had ever used. A bit like an early nineteenth-century Austrian The Archers, The Seasons is concerned with rural daily life including vivid musical depictions of jolly peasants going about their country activities from sowing seed and ploughing to hunting and drinking, with noises off from rustic fauna including cattle, swarming bees, quail, a cricket and a frog.

Paul McCreech conducts this period instrument performance with a combined choir and orchestra of over 170 performers and a line-up of leading British soloists.

Recorded at St John's Smith Square and presented by Sara Mohr-Pietsch.

Sung in Paul McCreech's new English translation.

Carolyn Sampson (soprano)  
Jeremy Ovenden (tenor)  
Andrew Foster-Williams (bass-baritone)  
Gabrieli Consort and Players  
Paul McCreech (conductor).

**MON 22:00 Music Matters (b07gn38f)**

[Repeat of broadcast at 12:15 on Saturday]

**MON 22:45 The Essay (b07gnc3s)**

A Reflection on Worrying

A Reflection on Worrying: Worry and Communication

We all have worries but rarely do we speak honestly about them. In this series of personal essays, five essayists share their intimate relationship with worry. As a novelist, Emma Jane Unsworth is no stranger to hearing the nagging voices of characters in her head. But there's another needling voice that keeps her awake at night and that is the voice of her social media fears. In her essay she delves into the perils of modern communication and its scope for fuelling persistent and repeated personal anxiety.

**MON 23:00 Jazz Now (b07gnc53)**

Black Cube SP

Soweto Kinch introduces a set by Chicagoan trumpeter Rob Mazurek's Black Cube SP. The band was formed (as its closing initials suggest) in Sao Paulo, Brazil, and brings together American and Latin American improvisers in what Mazurek describes as a hazy, gauzy collision of electronics, avant-garde jazz, tropicalia post-rock and noise, with a deep spiritual vibe. Soweto also looks at other aspects of Chicagoan and Brazilian music including an interview with Tropicalia pioneers Gilberto Gil and Caetano Veloso.

**TUESDAY 21 JUNE 2016**

**TUE 00:30 Through the Night (b07gncc2)**

Mahler and Borodin from Romanian Radio

John Shea presents performances of Mahler's second symphony and Borodin's Polovtsian Dances from Romanian Radio.

**12:31 AM**

Borodin, Alexander (1833-1887)

Overture to 'Prince Igor'

Romanian Radio National Orchestra, Jin Wang (conductor)

**12:42 AM**

Borodin, Alexander (1833-1887)

Polovtsian Dances

Romanian Radio Academic Chorus (Dan Mihai Goia, director), Romanian Radio National Orchestra, Jin Wang (conductor)

**12:55 AM**

Mahler, Gustav (1860-1911)

Symphony no.2 in C minor ('Resurrection') for soprano, alto, chorus and orchestra

Simona Mihai (soprano), Valentina Kutzarova (mezzo-soprano), Romanian Radio Academic Chorus, Dan Mihai Goia (director), Romanian Radio National Orchestra, Sascha Goetzl (conductor)

**2:23 AM**

Bloch, Ernest (1880-1959)

Meditation and processional

Morten Carlsen (viola), Sergej Osadchuk (piano)

**2:31 AM**

Schubert, Franz (1797-1828)

Piano Sonata No.20 in A major (D.959)

Annie Fischer (piano)

**3:04 AM**

Hummel, Johann Nepomuk (1778-1837)

Clarinet Quartet in E flat major (1808)

Martin Fröst (clarinet), Tobias Ringborg (violin), Ingegerd Kierkegaard (viola), John Ehde (cello)

**3:32 AM**

Donizetti, Gaetano (1797-1848)

Aria 'Quel guardo il cavaliere', Norina's Cavatina from Act 1, scene 2 of "Don Pasquale"

Adriana Marfisi (soprano), Oslo Philharmonic, Nello Santi (conductor)

**3:38 AM**

Dvorak, Antonin [1841-1904]

Polonaise for orchestra in E flat major

Slovak Radio Symphony Orchestra in Bratislava, Ludovít Rajter (conductor)

**3:45 AM**

Handel, Georg Frideric (1685-1759)

Trio sonata for 2 violins & bc (HWV.388) in B flat major (Op.2 No.3)

Musica Alta Ripa

**3:56 AM**

Henderson, Ruth Watson (b.1932)

Cantate Domino for divisi soprano & alto voices, trumpet & piano

Kimberley Briggs, Carrie Loring, Linda Tsatsanis & Carolyn Kirby (soloists), Robert Venables (trumpet), Claire Preston (piano), The Elmer Iseler Singers, Lydia Adams (conductor)

**4:01 AM**

Matteis, Nicola (d.c.1707) & Anon (17th century)

Matteis: Passages in Imitation of the Trumpet (Ayres & Pieces IV (1685)

Anon: 5 Marches from John Playford's new tunes. After Nicola

Matteis: Chaconne, Plaint, Ecchi

Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

**4:11 AM**

Chopin, Frédéric (1810-1849)

Scherzo for piano No.4 (Op.54) in E major

Simon Trpceski (piano)

**4:23 AM**

Dvorak, Antonin [1841-1904]

Song to the Moon from "Rusalka" (Op.114)

Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

**4:31 AM**

Pärt, Arvo (b. 1935)

Spiegel im Spiegel

Morten Carlsen (viola), Sergej Osadchuk (piano)

**4:38 AM**

Benoit, Peter [1834-1901]

Panis Angelicus

Karen Lemaire (soprano), Flemish Radio Choir, Joris Verdin (harmonium), Vic Nees (conductor)

**4:43 AM**

Mendelssohn, Felix (1809-1847)

Variations sérieuses in D minor (Op.54)

Sylviane Deferne (piano)

**4:55 AM**

Goldberg, Johann Gottlieb (1727-1756) attrib. Bach, Johann Sebastian (1685-1750)

Sonata for 2 violins and continuo in C major (also attributed to Bach as BWV.1037)

Musica Petropolitana

**5:07 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Rondo in D major (KAnh.184) arr. for flute and piano  
Carina Jandl (flute), Svetlana Sokolova (piano)

**5:13 AM**

Strauss, Johann Jr. (1825-1899)  
 Four dances: Annina (polka mazurka) (Op.415); Wein, Weib und  
 Gesang (waltz) (Op.333); Sans-Souci (quadrille) (Op.63);  
 Durch's Telephon (polka) (Op.439)  
 ORF Symphony Orchestra, Peter Guth (conductor)

**5:37 AM**

Halévy, Jacques-François (1799-1862)  
 Gérard & Lusignan's duet: 'Salut, salut, à cette noble France' -  
 from 'La Reine de Chypre', Act 3  
 Benjamin Butterfield (tenor - Gérard), Brett Polegato (baritone -  
 Lusignan), Canadian Opera Company Orchestra, Richard  
 Bradshaw (conductor)

**5:48 AM**

Bach, Johann Sebastian (1685-1750)  
 Brandenburg Concerto No.5 in D major (BWV.1050)  
 Ensemble 415, Lars-Ulrik Mortensen (Harpisichord)

**6:09 AM**

Debussy, Claude (1862-1918)  
 Estampes  
 Hinko Haas (piano)

**6:24 AM**

Beethoven, Ludwig van [1770-1827]  
 Adagio in E flat (WoO.43 No.2)  
 Lajos Mayer (mandolin), Imre Rohmann (piano).

**TUE 06:30 Breakfast (b07gnclp)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
 featuring listener requests.

Email 3breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b07gncqv)**

Tuesday - Rob Cowan with Tom Conti

**9am**

My favourite... tenor arias. Throughout the week Rob shares  
 some of his favourite tenor arias, with voices both familiar  
 (Franco Corelli, Richard Tucker and the legendary Carlo  
 Bergonzi) and unfamiliar (Bruno Prevedi and Flaviano Labo).  
 The repertoire ranges from the touching simplicity of Pergolesi's  
 'Nina' to the searing melodrama of Leoncavallo's 'Vesti la  
 giubba', via Verdi, Giordano and Ponchielli.

**9.30am**

Take part in today's musical challenge: trace the classical  
 theme behind a well-known song.

**10am**

Rob's guest this week is the Tony Award-winning and Oscar-  
 nominated actor, writer and director Tom Conti. Famous  
 internationally for his roles in films such as Shirley Valentine,  
 Reuben, Reuben and The Dark Knight Rises, Tom was recently  
 voted the most popular actor in the West End in the last 25  
 years. Tom talks about his career-defining acting roles and  
 shares a selection of his favourite classical music, including  
 works by Donizetti, Handel and Verdi, every day at **10am**.

**10.30am**

Music in Time: Romantic  
 Rob places Music in Time, featuring a final piece from BBC 4's  
 19th-Century Music season. Today the focus is on the Romantic  
 era and Mahler's epic 6th Symphony, whose tormented  
 dreamscapes reflect the heady atmosphere of Freud's Vienna.

**11am**

Rob's artist of the week is Daniil Shafran, the 'other' great  
 Russian cellist, who Rob considers to have a more individual  
 style than the better-known Rostropovich. Shafran is deliciously  
 quick-witted in the Shostakovich Sonata, passionate in  
 Brahms's 2nd, and profoundly responsive to the voices of  
 Beethoven, Chopin and Rachmaninov. His tone, full and  
 sensual, was quite unlike anyone else's.

**Beethoven**

Cello Sonata in D, Op. 102 No. 2  
 Daniil Shafran, cello  
 Anton Ginsburg, piano.

**TUE 12:00 Composer of the Week (b0540191)**

Elisabeth-Claude Jacquet de la Guerre (1665-1729)

**Return to Paris**

As part of Radio 3's celebration of female composers marking  
 International Women's Day, this week Donald Macleod explores  
 with Mary Cyr, the life and music of Elisabeth Jacquet de La  
 Guerre, hailed by scholars as one of the most successful  
 women in the history of French music.

1684 was the year that Elisabeth Jacquet left the royal court in  
 Versailles, and returned to Paris. She married Marin de La  
 Guerre who was an organist at the Jesuit church of Saint Louis.  
 The following year, at the age of only twenty, she composed a  
 sung ballet, now lost, to be performed at court. A few years  
 later in 1687, aged only twenty-two, she published her first set  
 of Suites for Harpsichord, including the Suite No 4 in F major,  
 which she dedicated to King Louis XIV.

**TUE 13:00 Radio 3 Lunchtime Concert (b07gnd9z)**

Beethoven: Music in Revolution

**Episode 1**

Wynne Evans presents highlights from the recent series at  
 Royal Welsh College of Music and Drama, curated by the Gould  
 Piano Trio and focusing on the revolutionary chamber music of  
 Beethoven.

Beethoven: Piano Sonata in E major, Op.109  
 Benjamin Frith, Piano

Beethoven: Piano Trio in E flat, Op.70 No.2  
 Gould Piano Trio (Lucy Gould, violin; Alice Neary, cello;  
 Benjamin Frith, piano).

**TUE 14:00 Afternoon Concert (b07gndg4)**

New York Philharmonic

**Episode 2**

Penny Gore presents a week of concerts from the New York  
 Philharmonic. Today's programme features the world premiere  
 performance of Anthony Cheung's Lyra, a work based on the  
 myth of Orpheus, Frank Peter Zimmermann joins the orchestra  
 and Christoph von Dohnanyi for Dvorak's violin concerto and  
 Yefim Bronfman returns for a performance of Beethoven's  
 'Emperor' concerto.

**2pm:**

Liadov: The Enchanted Lake  
 New York Philharmonic  
 Alan Gilbert (conductor)

**c. 2.10pm:**

Dvorak: Violin Concerto in A minor, op. 53  
 Frank-Peter Zimmerman (violin)

New York Philharmonic  
Christoph von Dohnanyi (conductor)

**c. 2.40pm**

Anthony Cheung: Lyra  
New York Philharmonic  
Alan Gilbert (conductor)

**c. 3.00pm:**

Nielsen: Symphony no. 2 'The 4 Temperaments' op. 16  
New York Philharmonic  
Alan Gilbert (conductor)

**c. 3.35pm:**

Beethoven: Piano Concerto no. 5, op. 73  
Yefim Bronfman (piano)  
New York Philharmonic  
Alan Gilbert (conductor).

**TUE 16:30 In Tune (b07gndw5)**

Tuesday - Suzy Klein: Colin Currie, Robert Ziegler, Ksenija Sidorova

Suzy Klein presents a lively mix of music, chat and arts news. Colin Currie brings an assortment of percussion instruments to the studio to play on the eve of a solo recital at the Royal Northern College of Music in Manchester. Conductor Robert Ziegler talks about making an interplanetary craft of the Royal Philharmonic Orchestra, whose Planets Odyssey, complete with filmed footage from NASA, is touring the UK. Plus accordionist Ksenija Sidorova, whose new album was released this month, plays live ahead of a concert at London's Wigmore Hall on Saturday.

**TUE 18:30 Composer of the Week (b0540191)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 in Concert (b07gnhvy)**

Trinity Laban Piano Showcase

Three of Trinity Laban's award-winning pianists showcased in a rich and varied programme.

Presented by Martin Handley, live from St John's Smith Square

Janáček: Piano Sonata 1.X.1905  
Beethoven: Piano Sonata No. 18 in E flat, Op. 31 No. 3  
Lowell Liebermann: Gargoyles Op. 29  
Haydn: Sonata in C Hob XVI:48

**8.15:** Interval

**8.35**

Stephen Montague: 'Nun-mul'  
Rachmaninov: Piano Sonata No. 2 Op. 36 (original 1913 version)

Pianists from Trinity Laban Conservatoire of Music and Dance:  
Giulio Potenza, Gen Li, Jenna Sung

Trinity Laban Conservatoire of Music and Dance is a magnet for talented young pianists from around the globe. This showcase concert offers the chance to hear three of Trinity Laban's award-winning pianists in a rich and varied programme. It features Giulio Potenza ("a very gifted and deep pianist" - Martha Argerich) performing Janacek; Gen Li (winner of the 2015 Jaques Samuel Piano Competition) performing Beethoven and Liebermann; and Jenna Sung ("the talent of tomorrow, today" - Gramophone magazine) performing Haydn, Rachmaninov and a modern miniature masterpiece by Stephen Montague, composed for Sung's Wigmore Hall debut in 2014.

**TUE 22:00 Free Thinking (b07gnj18)**

Hands, Physiology and Art, the History of Science

Psychoanalyst Darian Leader's new book looks at the culture and psychology of the human hand. He joins Matthew Sweet along with art historian Lisa Le Feuvre, currently curating an exhibition on sculpture and prosthesis at the Henry Moore Institute in Leeds, and robotics scientist Thrishantha Nanayakkara from King's College London, who works on the problem of engineering a functioning hand from scratch.

'The Anatomical Venus' looks at another point where physiology and art meet, in waxwork anatomical models. The book's author Joanna Ebenstein joins Matthew along with the curator of the Barts Pathology Museum Carla Valentine.

And, one of this year's New Generation Thinkers, Seb Falk, unveils his work on the history of science. Seb Falk is at the University of Cambridge and blogs at <http://astrolabesandstuff.blogspot.co.uk/>

New Generation Thinkers is a scheme run by BBC Radio 3 in partnership with the Arts and Humanities Research Council to find academics who can turn their research into radio programmes. Find out more from our website and hear them introducing their research in the programme which broadcast on May 31st - available as an arts and ideas podcast.

The Body Extended: Sculpture and Prosthetics runs at the Henry Moore Institute in Leeds from 21st July 2016 - 23rd October 2016

Robotics Open Day 2016 runs **11am to 4pm** King's College London on Sat 25th June.

You can hear more about The Robots Are Coming at Southbank's Power of Power Festival debates on Saturday 25 June.

**TUE 22:45 The Essay (b07gnj88)**

A Reflection on Worrying

A Reflection on Worrying: The Rituals of Worry

We all have worries but rarely do we speak honestly about them. In this series of personal essays, five essayists share their intimate relationship with worry. Professor Francis O'Gorman examines the rituals and ceremonies that often accompany worry. He explores how these rituals are a signal of an ancient human need to care for those people that are precious to us.

**TUE 23:00 Late Junction (b07gnjz)**

Verity Sharp with Tabitha Thorlu-Bangura

Adventures in music, ancient to future: Verity Sharp hosts and journalist/broadcaster Tabitha Thorlu-Bangura guests, bringing you an earful of new and exhilarating sounds. Artists featured include Grammy Award-winning Indian innovator Vishwa Mohan Bhatt, Greek guitar virtuoso Dimitris Mystakidis, inventive Bristol folk trio Three Cane Whale, and post-rock powerhouse Mogwai.

**WEDNESDAY 22 JUNE 2016**

**WED 00:30 Through the Night (b07gncc4)**

Proms 2015: Alice Coote sings arias by Handel

John Shea presents a BBC Prom featuring mezzo-soprano Alice Coote with The English Concert.

**12:31 AM**

Handel, George Frideric (1685-1759)  
Aria 'Sta nell'Ircana pietrosa tana' from Act 3 of 'Alcina'  
Alice Coote (mezzo-soprano), The English Concert, Harry Bicket  
(harpsichord/director)

**12:37 AM**

Handel, George Frideric (1685-1759)  
Air 'Resign thy club and lion's spoils' from Act 2 of 'Hercules'  
Alice Coote (mezzo-soprano), The English Concert, Harry Bicket  
(harpsichord/director)

**12:43 AM**

Handel, George Frideric (1685-1759)  
Aria 'E vivo ancora... Scherza infida' from Act 2 of 'Ariodante'  
Alice Coote (mezzo-soprano), The English Concert, Harry Bicket  
(harpsichord/director)

**12:54 AM**

Handel, George Frideric (1685-1759)  
Air 'Oh that I on wings could rise' from Act 2 of 'Theodora'  
Alice Coote (mezzo-soprano), The English Concert, Harry Bicket  
(harpsichord/director)

**12:58 AM**

Handel, George Frideric (1685-1759)  
Ballet music and recitative 'What horror! Oh heavens!' from  
'Ariodante'  
Alice Coote (mezzo-soprano), The English Concert, Harry Bicket  
(harpsichord/director)

**1:04 AM**

Handel, George Frideric (1685-1759)  
Air 'He was despised' from Part 2 of 'Messiah'  
Alice Coote (mezzo-soprano), The English Concert, Harry Bicket  
(harpsichord/director)

**1:17 AM**

Handel, George Frideric (1685-1759)  
Aria 'Myself I shall adore' from Act 3 of 'Semele'  
Alice Coote (mezzo-soprano), The English Concert, Harry Bicket  
(harpsichord/director)

**1:24 AM**

Handel, George Frideric (1685-1759)  
Aria 'Se pieta di me non senti' from Act 2 of 'Giulio Cesare in  
Egitto'  
Alice Coote (mezzo-soprano), The English Concert, Harry Bicket  
(harpsichord/director)

**1:34 AM**

Handel, George Frideric (1685-1759)  
Aria 'Dopo notte, atra e funesta' from Act 3 of 'Ariodante'  
Alice Coote (mezzo-soprano), The English Concert, Harry Bicket  
(harpsichord/director)

**1:41 AM**

Handel, George Frideric (1685-1759)  
Air 'There in myrtle shades reclin'd' from Act 1 of 'Hercules'  
Alice Coote (mezzo-soprano), The English Concert, Harry Bicket  
(harpsichord/director)

**1:46 AM**

Bach, Johann Sebastian (1685-1750)  
Sonata for solo violin No.2 (BWV.1003)  
Rachel Podger (violin)

**2:09 AM**

Kraus, Joseph Martin (1756-1792)  
Symphony in C minor  
Concerto Köln

**2:31 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893]

Six Pieces (Op.19)  
Duncan Gifford (piano)

**3:02 AM**

Rimsky-Korsakov, Nicolay Andreyevich [1844-1908]  
Antar - symphonic suite (Op.9)  
National Polish Radio Symphony Orchestra, Lukasz Borowicz  
(conductor)

**3:34 AM**

Jarzebski, Adam (1590-1649)  
Diligam te Domine from Canzoni e concerti  
Lucy van Dael, Marinette Troost (violins), Richte van der Meer,  
Reiner Zipperling (violins da gamba), Anthony Woodrow  
(violone), Viola de Hoog (cello), Michael Fentross, (theorbo),  
Jacques Ogg (organ)

**3:40 AM**

Sweelinck, Jan Pieterszoon (1562-1621)  
Psalm 110: Le Toutpuissant a mon Seigneur et maistre  
Netherlands Chamber Choir, Peter Phillips (conductor)

**3:48 AM**

Suk, Josef (1874-1935)  
Elégie (Op.23) arr. for piano trio  
Aronowitz Ensemble

**3:55 AM**

Lisinski, Vatroslav (1819-1854)  
Overture: Porin  
Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

**4:06 AM**

Marais, Marin (1656-1728)  
Les Folies d'Espagne  
Lise Daoust (flute)

**4:17 AM**

Paderewski, Ignacy Jan [1860-1941]  
Menuet célèbre in G major (Op.14 No.1) "à l'antique"  
Kyung-Sook Lee (piano)

**4:21 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.5 (K.22) in B flat major  
Netherlands Radio Chamber Orchestra, Ernest Bour (conductor)

**4:31 AM**

Beethoven, Ludwig van (1770-1827)  
Rondino in E flat (WoO.25)  
The Festival Winds

**4:38 AM**

Kienzl, Wilhelm (1857-1941)  
"Selig sind, die Verfolgung leiden" - from the opera 'Der  
Evangelimann', Act 2  
Benjamin Butterfield (tenor), Canadian Children's Opera Chorus  
(Peter Neelands - treble soloist), Canadian Opera Company  
Orchestra, Richard Bradshaw (conductor)

**4:45 AM**

Handel, Georg Frideric [1685-1759], arr. Halvorsen, Johan  
[1864-1935]  
Passacaglia in G minor  
Dong-Ho An (violin), Hee-Song Song (cello)

**4:54 AM**

Strauss, Richard [1864-1949]  
5 Songs: Das Rosenband (Op.36, No.1); Liebeshymnus (Op.32,  
No.3); Morgen (Op.27, No.4); Ich wollt' ein Strausslein binden  
(Op.68, No.2); Muttertandelei (Op.43, No.2)  
Elizabeth Watts (soprano), Gary Matthewman (piano)

**5:09 AM**

Wagner, Richard [1813-1883]  
Prelude and Isolde's Liebestod from "Tristan und Isolde"  
Oslo Philharmonic Orchestra; Rafael Fruhbeck de Burgos  
(conductor)

**5:26 AM**

Fauré, Gabriel (1845-1924)  
Nocturne no.6 (Op.63) in D flat major  
Jean-Yves Thibaudet (piano)

**5:35 AM**

Boieldieu, Adrien (1775-1834)  
Harp Concerto in C major  
Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra,  
Dimitar Manolov (conductor)

**5:57 AM**

Bach, Johann Sebastian (1685-1750)  
Oboe Sonata in G minor (BWV.1030b)  
Douglas Boyd (oboe), Knut Johannessen (harpsichord)

**6:14 AM**

Debussy, Claude (1862-1918)  
Six Épigraphes antiques  
Wyneke Jordans & Leo Van Doeselaar (pianos).

**WED 06:30 Breakfast (b07gnclr)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b07gnclr1)**

Wednesday - Rob Cowan with Tom Conti

**9am**

My favourite... tenor arias. Throughout the week Rob shares  
some of his favourite tenor arias, with voices both familiar  
(Franco Corelli, Richard Tucker and the legendary Carlo  
Bergonzi) and unfamiliar (Bruno Prevedi and Flaviano Labo).  
The repertoire ranges from the touching simplicity of Pergolesi's  
'Nina' to the searing melodrama of Leoncavallo's 'Vesti la  
giubba', via Verdi, Giordano and Ponchielli.

**9.30am**

Take part in our daily musical challenge: identify a piece of  
music played backwards.

**10am**

Rob's guest this week is the Tony Award-winning and Oscar-  
nominated actor, writer and director Tom Conti. Famous  
internationally for his roles in films such as Shirley Valentine,  
Reuben, Reuben and The Dark Knight Rises, Tom was recently  
voted the most popular actor in the West End in the last 25  
years. Tom talks about his career-defining acting roles and  
shares a selection of his favourite classical music, including  
works by Donizetti, Handel and Verdi, every day at **10am**.

**10.30am**

Music in Time: Modern  
Rob places Music in Time as he explores the Modern era and  
Zoltán Kodály's passionately nationalistic Psalmus Hungaricus,  
commissioned to mark the 50th anniversary of the union of the  
cities of Buda, Pest and Óbuda. In the event, it also marked the  
beginning of his international reputation as a composer.

**11am**

Rob's artist of the week is Daniil Shafran, the 'other' great  
Russian cellist, who Rob considers to have a more individual  
style than the better-known Rostropovich. Shafran is deliciously

quick-witted in the Shostakovich Sonata, passionate in  
Brahms's 2nd, and profoundly responsive to the voices of  
Beethoven, Chopin and Rachmaninov. His tone, full and  
sensual, was quite unlike anyone else's.

**Brahms**

Cello Sonata No. 2 in F, Op. 99  
Daniil Shafran, cello  
Felix Gottlieb, piano.

**WED 12:00 Composer of the Week (b0540193)**

Elisabeth-Claude Jacquet de la Guerre (1665-1729)

**Opera in Paris**

As part of Radio 3's celebration of female composers marking  
International Women's Day, this week Donald Macleod explores  
with Mary Cyr, the life and music of Elisabeth Jacquet de La  
Guerre, hailed by scholars as one of the most successful  
women in the history of French music.

Jacquet de La Guerre had been the first women composer in  
history to publish a set of Suites for the harpsichord. In 1694  
she became the first woman to have an opera premiered at the  
Academy Royale de Musique in Paris. This was a huge  
undertaking for any composer at the time, and is evidence of  
her high standing at the time. Unfortunately, Céphale et Procris  
only had five or six performances, and its reception by the  
public was lukewarm. In that same year, Jacquet de La Guerre  
met the composer and critic Sebastien de Brossard. She lent  
him some of her own music, which was fortunate as it was  
through his collection that much of her chamber music  
including the Trio Sonata No 1 in B flat major, has been  
preserved for us today.

**WED 13:00 Radio 3 Lunchtime Concert (b07gnldb2)**

Beethoven: Music in Revolution

**Episode 2**

Wynne Evans presents highlights from the recent series at  
Royal Welsh College of Music and Drama, curated by the Gould  
Piano Trio and focusing on the revolutionary chamber music of  
Beethoven.

Beethoven: Bagatelles Op 126, nos 1,2, 3  
Benjamin Frith, piano

Beethoven: String Quartet in A minor, Op 132  
Elias String Quartet.

**WED 14:00 Afternoon Concert (b07gndg6)**

New York Philharmonic

**Episode 3**

Penny Gore presents a week of concerts from the New York  
Philharmonic. Today's programme features a concert in which  
the pianist Inon Barnatan joins music director designate Jaap  
van Zweden for a sparkling performance of Mozart's A major  
piano concerto K. 488, plus Beethoven's mighty fifth symphony.

**2pm:**

Britten: Sinfonia da Requiem  
New York Philharmonic  
Jaap van Zweden (conductor)

**c. 2.25pm:**

Mozart: Piano Concerto no. 23 K. 488  
Inon Barnatan (piano)  
New York Philharmonic

Jaap van Zweden (conductor)

c. **2.55pm:**

Beethoven: Symphony no. 5, Op. 67

New York Philharmonic

Jaap van Zweden (conductor).

**WED 15:30 Choral Evensong (b07gndnk)**

Guildford Cathedral Choir at St John's School, Leatherhead

Live from the Chapel of St John's School, Leatherhead, and sung by Guildford Cathedral Choir

Introit: Vigilante (James Long)

Responses: Philip Moore

Office Hymn: O God, whose hand hath spread the sky (Plainsong)

Psalms 108, 109 (Coward, Read)

First Lesson: Isaiah 24 vv.1-15

Canticles: Stanford in G

Second Lesson: 1 Corinthians 6 vv.1-11

Anthem: Vox dicentis (Naylor)

Final Hymn: Thy kingdom come, O God (St Cecilia)

Organ Voluntary: Prelude and Fugue in A minor BWV 543 (Bach)

Organist and Master of the Choristers: Katherine Dienes-Williams

Sub Organist: Paul Provost.

**WED 16:30 In Tune (b07gndw7)**

Wednesday - Suzy Klein

Suzy Klein presents a lively mix of music, chat and arts news.

**WED 18:30 Composer of the Week (b0540193)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 in Concert (b07gnhw0)**

James Gilchrist, Anna Tilbrook - Schumann, Mendelssohn, Liszt, Beamish

Tenor James Gilchrist and pianist Anna Tilbrook perform music by Schumann, Mendelssohn, Liszt and the world premiere of a new work by Sally Beamish.

Presented by Ian Skelly, live from Wigmore Hall, London

Felix Mendelssohn:

Auf Flügeln des Gesanges Op. 34 No. 2

Schlafloser Augen Leuchte WoO. 4 No. 2

Keine von der Erde Schönen WoO. 4 No. 1

Nachtlied Op. 71 No. 6

Neue Liebe Op. 19a No. 4

Sally Beamish: West Wind (world première)

**8.15:** Interval

**8.35:** Franz Liszt:

Im Rhein, im schönen Strome S272/2

Du bist wie eine Blume S287

Die Loreley S273/2

Ein Fichtenbaum steht einsam S309

Es war ein König in Thule S278/2

Robert Schumann: Liederkreis Op. 39.

**WED 22:00 Free Thinking (b07gnj1b)**

Universities: Therapy or Learning?

Philip Dodd debates "Universities - therapy or learning?". New Generation Thinker Dr Seán Williams looks at the history of the university as a space for thought, considering the arguments put forward by Frederick Nietzsche. Dr Seán Williams is at the University of Sheffield's School of Languages and Cultures. He is an expert on German and Comparative Literature and is currently researching a cultural history of hairdressing.

Dr Matt Lodder, Lecturer in Contemporary Art and Visual Culture at the University of Essex and Dr Joanna Williams, education editor of Spiked Online and former Director of the Study for Higher Education at the University of Kent discuss what is happening in academia and what it means.

Dr Shahidha Bari reviews Omer Fast's film of Tom McCarthy's novel Remainder. And Adam Mars Jones joins her to discuss the place for experimentation in the arts today.

Frederick Nietzsche's 1872 series of lectures On the Future of Our Educational Institutions have been republished under the title Anti-Education. Remainder is released on 24th June 2016.

The New Generation Thinkers prize is an initiative launched by BBC Radio 3 and the Arts and Humanities Research Council (AHRC) to find the brightest minds from across the UK who have the potential to transform their research into engaging broadcast programmes. You can hear more about the research topics of all 10 2016 New Generation Thinkers on our website on a programme broadcast on May 31st and available as an arts and ideas podcast and find clips where you can hear their newly commissioned written pieces on a range of subjects.

Producer: Ruth Watts.

**WED 22:45 The Essay (b07gnj8b)**

A Reflection on Worrying

A Reflection on Worrying: Parental Worries

We all have worries but rarely do we speak honestly about them. In this series of personal essays, five essayists share their intimate relationship with worry. As both a parent and historian, Professor Emma Griffin explores how parental worries have changed throughout the centuries and asks whether worry has always been a part of raising children.

**WED 23:00 Late Junction (b07gnjk1)**

Verity Sharp with household appliances

Musical adventures with household appliances, hosted by Verity Sharp. Ahead of tomorrow's Late Junction collaboration session - which will feature Matmos and their washing machine - Verity puts on her rubber gloves and gets stuck into the world of harmonious hoovers, blenders and baby monitors.

Plus, hear Ukrainian folk from DakhaBrakha, oud artistry from Nizar Rohana, and wild sax from Kamasi Washington.

**THURSDAY 23 JUNE 2016**

**THU 00:30 Through the Night (b07gncc6)**

Philippe Herreweghe with Collegium Vocale Gent in Poland

John Shea presents a concert from Poland featuring Henry Purcell's Ode 'Hail, bright Cecilia' performed by soloists with Collegium Vocale Gent and conductor Philippe Herreweghe.

**12:31 AM**

Purcell, Henry (1659-1695)

Funeral Sentences: March, Z.860; Man that is born of woman, Z.27; Canzona, Z.860; In the midst of life, Z.17; Canzona, Z.860; Thou knowest, Lord, Z.58c; March, Z.860  
Grace Davidson (soprano), Alex Potter (countertenor), Thomas Hobbs (tenor), Peter Kooij (bass), Collegium Vocale Gent, Philippe Herreweghe (director)

**12:47 AM**

Purcell, Henry (1659-1695)  
Let mine eyes run down with tears, Z.24  
Grace Davidson (soprano), Aleksandra Lewandowska (soprano), Damien Guillon (countertenor), Samuel Boden (tenor), Matthew Brook (bass), Collegium Vocale Gent, Philippe Herreweghe (director)

**12:56 AM**

Purcell, Henry (1659-1695)  
O, I'm sick of life, Z.140  
Samuel Boden (tenor), Thomas Hobbs (tenor), Peter Kooij (bass), Collegium Vocale Gent, Philippe Herreweghe (director)

**1:01 AM**

Purcell, Henry (1659-1695)  
Rejoice in the Lord alway, Z.49 (Bell Anthem)  
Samuel Boden (tenor), Matthew Brook (bass), Collegium Vocale Gent, Philippe Herreweghe (director)

**1:10 AM**

Purcell, Henry (1659-1695)  
Hail, bright Cecilia: Ode for St Cecilia's Day, Z.328  
Grace Davidson (soprano), Alex Potter (countertenor), Damien Guillon (countertenor), Thomas Hobbs (tenor), Samuel Boden (tenor), Matthew Brook (bass), Peter Kooij (bass), Collegium Vocale Gent, Philippe Herreweghe (director)

**2:02 AM**

Purcell, Daniel (c.1663-1717)  
Sonata in F, for recorder and harpsichord  
Antoni Sawicz (recorder), Robert Grac (harpsichord)

**2:10 AM**

Bach, Johann Sebastian (1685-1750)  
Partita No.1 in B flat major, BWV.825  
Anton Dikov (piano)

**2:31 AM**

Dvorák, Antonín (1841-1904)  
Symphony No.8 in G major (Op.88)  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**3:08 AM**

Jadin, Hyacinthe (1776-1800)  
Trio No.3 in F (1797)  
Trio AnPaPié

**3:29 AM**

Schumann, Robert (1810-1856)  
Abegg variations Op.1  
Annika Treutler (piano)

**3:37 AM**

Vivaldi, Antonio (1678-1741)  
Bassoon Concerto in A minor (RV.497)  
Ivan Pristas (bassoon), Camerata Slovacca, Viktor Malek (conductor)

**3:50 AM**

Dukas, Paul (1865-1935)  
Villanelle for horn and orchestra  
Esa Tukia (horn), Finnish Radio Symphony Orchestra, Michael Adelson (conductor)

**3:58 AM**

Ponce, Manuel Maria [1882-1948]

Preludes Nos. 1, 2, 7, 8, 9, 10, 11 for guitar  
Heiki Mätlik (guitar)

**4:05 AM**

Granados, Enrique (1867-1916)  
No.2 Oriental in C minor - from Danzas espanolas (Set 1) for piano  
Sae-Jung Kim (piano)

**4:10 AM**

Sarasate, Pablo de (1844-1908)  
Fantasy after Bizet's 'Carmen' (Op.25)  
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

**4:24 AM**

Delibes, Leo [1836-1891]  
Les Filles de Cadix  
Eir Inderhaug (soprano), Norwegian Radio Orchestra, Antoni Ros-Marbà (conductor)

**4:31 AM**

Debussy, Claude (1862-1918) arr. Felix Greissle  
Prélude à l'après-midi d'un faune  
Thomas Kay (flute), Canadian Chamber Ensemble, Raffi Armenian (conductor)

**4:41 AM**

Eespere, René (b. 1953)  
Festina lente  
Talinn Music High School Chamber Choir, Evi Eespere (director)

**4:49 AM**

Pärt, Arvo (1935-)  
Fratres for cello and piano (1977)  
Petr Nouzovský (cello), Yukie Ichimura (piano)

**5:02 AM**

Bach, Johann Sebastian (1685-1750)  
Pastorella in F (BWV.590)  
Hans van Nieuwkoop (organ - Hervormde kerk, Noordbroek - Arp Schnitger 1696)

**5:14 AM**

Haydn, Joseph (1732-1809)  
Symphony No.64 in A major, 'Tempora mutantur' (Hob: I/64)  
Danish Radio Sinfonietta/DR, Rolf Gupta (conductor)

**5:34 AM**

Chausson, Ernest (1855-1899)  
Poème de l'amour et de la mer (Op.19)  
Maria Oran (soprano), Residentie Orchestra, The Hague, Hans Vonk (conductor)

**6:02 AM**

Saint-Saëns, Camille (1835-1921)  
Variations on a Theme by Beethoven (Op.35)  
Dale Bartlett & Jean Marchaud (pianos)

**6:21 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Adagio and Fugue for strings (K.546) in C minor  
Norwegian Radio Orchestra, Andrew Manze (conductor).

**THU 06:30 Breakfast (b07gnclt)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**THU 09:00 Essential Classics (b07gncr4)**

Thursday - Rob Cowan with Tom Conti

**9am**

My favourite... tenor arias. Throughout the week Rob shares some of his favourite tenor arias, with voices both familiar (Franco Corelli, Richard Tucker and the legendary Carlo Bergonzi) and unfamiliar (Bruno Prevedi and Flaviano Labo). The repertoire ranges from the touching simplicity of Pergolesi's 'Nina' to the searing melodrama of Leoncavallo's 'Vesti la giubba', via Verdi, Giordano and Ponchielli.

**9.30am**

Take part in today's music-related challenge: listen to the clues and identify the mystery person.

**10am**

Rob's guest this week is the Tony Award-winning and Oscar-nominated actor, writer and director Tom Conti. Famous internationally for his roles in films such as Shirley Valentine, Reuben, Reuben and The Dark Knight Rises, Tom was recently voted the most popular actor in the West End in the last 25 years. Tom talks about his career-defining acting roles and shares a selection of his favourite classical music, including works by Donizetti, Handel and Verdi, every day at **10am**.

**10.30am**

Music in Time: Baroque

Rob places Music in Time as he heads back to the Baroque era and a landmark in the repertoire of the violin - Heinrich Biber's extraordinary sequence of Rosary Sonatas, which require the player to continually retune the instrument in a practice known as 'scordatura'. The result is an expanded palette of tone-colours, which Biber uses to heighten his portrayal of scenes from the lives of Christ and the Virgin Mary.

**11am**

Rob's artist of the week is Daniil Shafran, the 'other' great Russian cellist, who Rob considers to have a more individual style than the better-known Rostropovich. Shafran is deliciously quick-witted in the Shostakovich Sonata, passionate in Brahms's 2nd, and profoundly responsive to the voices of Beethoven, Chopin and Rachmaninov. His tone, full and sensual, was quite unlike anyone else's.

Chopin

Cello Sonata in G minor, Op. 65

Daniil Shafran, cello

Anton Ginsburg, piano.

**THU 12:00 Composer of the Week (b0540195)**

Elisabeth-Claude Jacquet de la Guerre (1665-1729)

The Elector of Bavaria

As part of Radio 3's celebration of female composers marking International Women's Day, this week Donald Macleod explores with Mary Cyr, the life and music of Elisabeth Jacquet de La Guerre, hailed by scholars as one of the most successful women in the history of French music.

Jacquet de La Guerre had apartments on the Ile Saint Louis, where she would hold regular musical gatherings for discerning patrons. These concerts would also be a testing ground for her own chamber music, such as her Trio Sonata No 4 in G minor. In 1707 she published a set of violin sonatas, which she dedicated to the Sun King, Louis XIV. It was around this period that another patron came into her life; The Elector of Bavaria, Maximilian II, had taken asylum just outside Paris. Jacquet de La Guerre socialised with Maximilian, sometimes performing music together. She dedicated her third book of cantatas to him, which includes Le Sommeil d'Ulisse. This cantata might have been designed to reflect Maximilian's own situation, and

includes themes of misfortune and wandering.

**THU 13:00 Radio 3 Lunchtime Concert (b07gndb4)**

Beethoven: Music in Revolution

Episode 3

Wynne Evans presents highlights from the recent series at Royal Welsh College of Music and Drama, curated by the Gould Piano Trio and focusing on the revolutionary chamber music of Beethoven.

Beethoven: String Quartet in F major, Op 18 No 1  
Elias Quartet

Beethoven: Cello Sonata in D major, Op 102 No 2  
Alice Neary, cello  
Benjamin Frith, piano.

**THU 14:00 Afternoon Concert (b07gndg8)**

Thursday Opera Matinee

Vivaldi - Catone in Utica

Penny Gore presents Vivaldi's opera Catone in Utica from a recent performance in Amsterdam by La Cetra Baroque, Basel, conducted by Andrea Marcon. When Vivaldi's opera was first heard in Verona in 1737 it was a huge success. The loosely historical plot from the librettist Metastasio concerns the last confrontation between Cato, a defender of Roman liberty, and Caesar, who has just become supreme ruler. The emotional crux of the opera comes between Cato and his daughter, Marcia.

Vivaldi: Catone in Utica

Catone ..... Emiliano Gonzalez Toro (tenor)  
Cesare ..... Annet Fritsch (soprano)  
Marzia/ ..... Francesca Ascioti (mezzo)  
Arbace ..... Roberta Invernizzi (soprano)  
Emilia ..... Ann Hallenberg (mezzo)  
Fulvio.....Carlos Mena (countertenor)  
La Cetra Baroque Orchestra  
Andrea Marcon (conductor)

Followed by more from the New York Philharmonic's featured concerts this week:

Beethoven: Piano Concerto no. 3, op. 37  
Yefim Bronfman (piano)  
New York Philharmonic  
Alan Gilbert (conductor).

**THU 16:30 In Tune (b07gndw9)**

Kosmos Ensemble, Luca Alessandrini, Sonoro

Suzu Klein presents a lively mix of music, chat and arts news. Live music today from the Kosmos Ensemble, who play two concerts at the East Neuk Festival this weekend. Researcher Luca Alessandrini brings his new spider-silk violin in to the studio, to be demonstrated by violinist Helena Szwoch, and brand new chamber choir Sonoro sing live before heading down the road to give a concert at St James's, Sussex Gardens.

**THU 18:30 Composer of the Week (b0540195)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 in Concert (b07gnhw2)**

Jerusalem Quartet - Beethoven, Bartok, Brahms

The Jerusalem Quartet begins its 20th anniversary series at Wigmore Hall with quartets by Beethoven and Bartók before being joined after the interval by Sharon Kam for Brahms's autumnal Clarinet Quintet.

Presented by Fiona Talkington

Beethoven: String Quartet in B flat, Op 18 No 6  
Bartók: String Quartet No 3

Interval at approx **8.15**

Brahms: Clarinet Quintet in B minor, Op 115

Jerusalem String Quartet  
with Sharon Kam (clarinet)

Concert recorded at Wigmore Hall, London, on 17 June 2016

Having been taken up at the beginning of their career as BBC Radio 3 New Generation Artists, the Jerusalem Quartet now ranks as one of the world's leading chamber music ensembles. In this sold-out concert they play music which has been at the heart of their repertoire now for twenty years.

#### **THU 22:00 Free Thinking (b07gnj1d)**

Walter Benjamin, the Soviet Superwoman, Munch

Anne McElvoy evaluates the first major English edition of short fiction by the great German critic and essayist, Walter Benjamin with the translator and scholar Esther Leslie and the critic, Kevin Jackson.

Also in the programme a guide to the Soviet Superwoman courtesy of curator Elena Sudokova and Dolya Gavanski -- the moving forces behind the GRAD gallery show devoted to women in the Soviet Union from 1917 to 1991.

And as Peter Watkins' critically acclaimed film based on the life of Edvard Munch is re-released New Generation Thinker Leah Broad considers the Norwegian painter's achievement and the art of biography.

Fay Bound Alberti's cultural history of the body completes the programme - why do we talk of the heart as the seat of our emotions and where would you expect to find someone's "mind" ?

This Mortal Coil by Fay Bound Alberti is published by Oxford University Press.

The Storyteller by Walter Benjamin is published by Verso on 23rd June.

Superwoman: Work, Build and Don't Whine is on at GRAD in Little Portland Street in London from 18 June -17 September

Edvard Munch - a 1974 biographical film about the Norwegian Expressionist painter Edvard Munch, written and directed by Peter Watkins, has been re-released on DVD by Eureka.

Leah Broad's research at the University of Oxford is focused on Nordic modernism. She is editor of The Oxford Culture Review and winner of the Observer/Anthony Burgess prize for the best arts journalism essay in 2015 for her reappraisal of the Finnish composer Sibelius.

The New Generation Thinkers prize is an initiative launched by BBC Radio 3 and the Arts and Humanities Research Council (AHRC) to find the brightest minds from across the UK who have the potential to transform their research into engaging broadcast programmes. You can hear more about the research topics of all 10 2016 New Generation Thinkers on our website on a programme broadcast on May 31st and available as an

arts and ideas podcast and find clips where you can hear their newly commissioned written pieces on a range of subjects.

Producer: Zahid Warley

(Main Image: Unknown Artist, 'Let's liberate women from kitchen slavery to work in socialist industry. Let's organise our canteens' c.1927 Offset colour print ©The City Museum, Saint Petersburg)

#### **THU 22:45 The Essay (b07gnj8d)**

A Reflection on Worrying

A Reflection on Worrying: Worry and Music

We all have worries but rarely do we speak honestly about them. In this series of personal essays, five essayists share their intimate relationship with worry. As a young, impressionable musician, classical guitarist Tom McKinney witnessed first-hand the debilitating worry that can come with performing music. In this essay Tom explores how his own worry runs much deeper than that of stage fright and leads him to question the validity of being a musician.

#### **THU 23:00 Late Junction (b07gnjk7)**

Late Junction Sessions

Verity Sharp with Matmos, Juxtavoices and a washing machine

Experimental electronic duo Matmos and 'anti-choir' Juxtavoices meet for a very exciting Late Junction collaboration session.

On top of their ten excellent studio albums, Matmos are well known for their numerous collaborations with Bjork. However, today's Late Junction collaboration session is with a group they've never met before - Juxtavoices, the 24 person improvising 'anti-choir' from Sheffield. Add to that the collaborative powers of an everyday Ultimate Care II washing machine, the sound of which is the source material for Matmos' latest album.

Verity Sharp also puts together some Midsummer Day music for you, and features great artists new and old, including Paddy Steer and Ernest Ranglin.

### **FRIDAY 24 JUNE 2016**

#### **FRI 00:30 Through the Night (b07gncc8)**

Proms 2015: Tchaikovsky and Elgar from the St Petersburg Philharmonic Orchestra

John Shea presents a performance from the 2015 BBC Proms featuring the St Petersburg Philharmonic and Julia Fischer in Tchaikovsky's Violin Concerto and Elgar's Enigma Variations.

#### **12:31 AM**

Rimsky-Korsakov, Nikolai (1844-1908)  
Invisible City of Kitezh - 3 Symphonic Pictures  
St Petersburg Philharmonic Orchestra, Yuri Temirkanov (conductor)

#### **12:44 AM**

Tchaikovsky, Peter Ilyich [1840-1893]  
Violin Concerto in D major (Op.35)  
Julia Fischer (violin), St Petersburg Philharmonic Orchestra, Yuri Temirkanov (conductor)

#### **1:18 AM**

Paganini, Niccolò (1782-1840)

Caprice for solo violin in E flat major, Op.1 no.17  
Julia Fischer (violin)

**1:23 AM**

Elgar, Edward (1857-1934)  
Variations on an original theme ('Enigma') (Op.36)  
St Petersburg Philharmonic Orchestra, Yuri Temirkanov  
(conductor)

**1:54 AM**

Elgar, Edward (1857-1934)  
Salut d'amour (Op.12) vers. for orchestra  
St Petersburg Philharmonic Orchestra, Yuri Temirkanov  
(conductor)

**1:59 AM**

Stravinsky, Igor (1882-1971)  
Duetto (Vivo) from Pulcinella Suite for orchestra  
St Petersburg Philharmonic Orchestra, Yuri Temirkanov  
(conductor)

**2:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
String Quartet in D minor (K.421)  
Biava Quartet

**2:31 AM**

Grieg, Edvard [1843-1907]  
Slatter Op.72  
Ingfrid Breie Nyhus (piano)

**3:08 AM**

Kodály, Zoltán (1882-1967)  
Summer evening  
Hungarian Radio Orchestra, György Lehel (conductor)

**3:27 AM**

Schreker, Franz (1878-1934)  
Valse Lente  
Symphony Nova Scotia, Georg Tintner (conductor)

**3:32 AM**

Handel, Georg Frideric (1685-1759)  
Aria with variations from Piano Suite No.5 in E major (HWV.430)  
"The harmonious blacksmith"  
Marián Pivka (piano)

**3:38 AM**

Kunzen, Friedrich (1761-1817)  
Overture to the opera 'Erik Ejegod'  
Danish Radio Concert Orchestra, Peter Marschik (conductor)

**3:44 AM**

Zelenka, Jan Dismas [1679-1745]  
Suite in F major  
Les Ambassadeurs, Alexis Kossenko (director)

**4:00 AM**

Porumbescu, Ciprian (1853-1883)  
Ballade  
Razvan Stoica (violin), Andrea Stoica (piano)

**4:06 AM**

Moniuszko, Stanislaw (1819-1872)  
Mazurka from Halka (original version)  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**4:10 AM**

Bach, Johann Sebastian [1685-1750]  
Cantata BWV.118 "O Jesu Christ, mein's Lebens Licht"  
Collegium Vocale Gent (Orchestra and Choir), Philippe Herreweghe (conductor)

**4:20 AM**

Schumann, Robert (1810-1856), trans. Liszt, Franz (1811-1886)  
Widmung (Op.25 No.1)  
Jorge Bolet (piano)

**4:24 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Overture to La Clemenza di Tito (K.621)  
Bergen Philharmonic Orchestra, Sebastian Weigle (Conductor)

**4:31 AM**

Bach, Johann Sebastian (1685-1750), orch. Schoenberg, Arnold  
(1874-1951)  
Chorale Prelude (BWV.654)  
Sydney Symphony Orchestra, Edo de Waart (conductor)

**4:39 AM**

Liszt, Franz (1811-1886)  
Valse impromptu (S.213)  
Louis Schwizgebel (piano)

**4:45 AM**

Mendelssohn, Felix (1809-1847)  
Capriccio (Op.81 No3) in E minor  
Brussels Chamber Orchestra

**4:52 AM**

Bach, Johann Sebastian (1685-1750)  
Gloria in Excelsis Deo (BWV.191)  
Ann Monoyios (Soprano), Colin Ainsworth (Tenor), Tafelmusik  
Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins  
(Conductor)

**5:07 AM**

Tchaikovsky, Peter Ilyich [1840-1893]  
Romeo and Juliet - fantasy overture  
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

**5:28 AM**

Haydn, Joseph (1732-1809)  
String Quartet in D minor (Op.42)  
Pavel Haas Quartet

**5:41 AM**

Jeanjean, Paul (1874 - 1928)  
Prelude and Scherzo  
Bálint Mohai (bassoon), Monika Michel (piano)

**5:50 AM**

Kraft, Antonín (1749-1820)  
Cello Concerto in C major (Op.4)  
Michal Kanka (cello), Prague Chamber Orchestra, Pavel Safarik  
(concert master)

**6:14 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Exsultate, jubilate - motet K.165 for soprano and orchestra  
Julia Lezhneva (soprano), Wroclaw Baroque Orchestra, Giovanni  
Antonini (conductor).

**FRI 06:30 Breakfast (b07gnclw)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b07gnrc6)**

Friday - Rob Cowan with Tom Conti

**9am**

My favourite... tenor arias. Throughout the week Rob shares

some of his favourite tenor arias, with voices both familiar (Franco Corelli, Richard Tucker and the legendary Carlo Bergonzi) and unfamiliar (Bruno Prevedi and Flaviano Labo). The repertoire ranges from the touching simplicity of Pergolesi's 'Nina' to the searing melodrama of Leoncavallo's 'Vesti la giubba', via Verdi, Giordano and Ponchielli.

**9.30am**

Take part in our daily musical challenge: Two pieces of music have been altered. Can you identify them?

**10am**

Rob's guest this week is the Tony Award-winning and Oscar-nominated actor, writer and director Tom Conti. Famous internationally for his roles in films such as Shirley Valentine, Reuben, Reuben and The Dark Knight Rises, Tom was recently voted the most popular actor in the West End in the last 25 years. Tom talks about his career-defining acting roles and shares a selection of his favourite classical music, including works by Donizetti, Handel and Verdi, every day at **10am**.

**10.30am**

Music in Time: Classical

Rob places Music in Time. Today the spotlight is on the Classical era and the Agnus Dei from Beethoven's mighty Missa Solemnis. Originally intended for performance at the installation of Beethoven's friend and pupil Rudolph Johannes Joseph Rainier von Habsburg-Lothringen as Archbishop of Olmütz, the work grew to unpredicted dimensions and Beethoven overshot his self-imposed deadline by three years and ten days, though, by then, no-one was counting.

**11am**

Rob's artist of the week is Daniil Shafran, the 'other' great Russian cellist, who Rob considers to have a more individual style than the better-known Rostropovich. Shafran is deliciously quick-witted in the Shostakovich Sonata, passionate in Brahms's 2nd, and profoundly responsive to the voices of Beethoven, Chopin and Rachmaninov. His tone, full and sensual, was quite unlike anyone else's.

Rachmaninov

Cello Sonata in G minor, Op. 19

Daniil Shafran, cello

Anton Ginsburg, piano.

**FRI 12:00 Composer of the Week (b0540197)**

Elisabeth-Claude Jacquet de la Guerre (1665-1729)

Death of the Sun King

As part of Radio 3's celebration of female composers marking International Women's Day, this week Donald Macleod explores with Mary Cyr, the life and music of Elisabeth Jacquet de La Guerre, hailed by scholars as one of the most successful women in the history of French music.

Elisabeth Jacquet de La Guerre lost her most significant Patron, when King Louis XIV of France died in 1715. However, her music was also in demand outside of the royal court, including songs, music for seasonal Fairs and works for the theatre. Her final published work was her Cantates françaises and, after that, her career took more of a back seat. Elisabeth Jacquet de La Guerre died a wealthy woman in 1729.

**FRI 13:00 Radio 3 Lunchtime Concert (b07gnb6)**

Beethoven: Music in Revolution

Episode 4

Wynne Evans presents highlights from the recent series at Royal Welsh College of Music and Drama, curated by the Gould

Piano Trio and focusing on the revolutionary chamber music of Beethoven.

Beethoven: Piano Trio in E flat major, Op 1 No 1

Beethoven: Piano Trio in C minor, Op 1 No 3

Gould Piano Trio (Lucy Gould, violin; Alice Neary, cello; Benjamin Frith, piano).

**FRI 14:00 Afternoon Concert (b07gndgb)**

New York Philharmonic

Episode 4

Penny Gore presents a week of concerts from the New York Philharmonic. In this week's final programme, the fairy tale theme continues with Stravinsky's original version of Petrushka and the world premiere of John Adams's new violin concerto, Scheherazade.2, written for soloist Leila Josefowicz. The week ends with a rousing performance of Richard Strauss's Rosenkavalier suite.

**2pm:**

Ravel: Piano Concerto in G major

Inon Barnatan (piano)

New York Philharmonic

Alan Gilbert (conductor)

**c.2.20pm:**

Stravinsky: Petrushka (1911 version)

New York Philharmonic

Alan Gilbert (conductor)

**c.2.55pm:**

John Adams: Scheherazade.2

Leila Josefowicz (violin)

New York Philharmonic

Alan Gilbert (conductor)

**c.3.35pm:**

Strauss: Rosenkavalier Suite

New York Philharmonic

Alan Gilbert (conductor).

**FRI 16:30 In Tune (b07gndwc)**

Patricia Kopatchinskaja, Yaniv d'Or, Proms Inspire

Sean Rafferty presents a lively mix of music, chat and arts news, with live performance from violinist Patricia Kopatchinskaja and countertenor Yaniv d'Or. Plus we focus on the posthumous world premiere of Peter Maxwell Davies' children's opera The Hogboon. And we announce the winners of this year's Proms Inspire competition.

**FRI 18:30 Composer of the Week (b0540197)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 in Concert (b07gnhw9)**

Britten Sinfonia - Bach, Corelli, Tippett, Watkins, Britten

Ian Bostridge directs Britten Sinfonia in a programme of Bach, Corelli, Tippett and Britten.

Presented by Martin Handley, live from West Road Concert Hall, Cambridge.

Bach arr. Hogwood: Fugue in B minor on a Theme of Corelli BWV579

Corelli: Concerto Grosso in F major Op. 6 No. 2

Tippett: Fantasia Concertante on a Theme by Corelli

Huw Watkins: Three Welsh Songs  
Britten: Serenade for tenor, horn and strings

**8.10** Interval

**8.30**

Martin Owen, horn  
Jacqueline Shave, violin/director  
Ian Bostridge, tenor/director

Britten Sinfonia once again joins forces with acclaimed tenor Ian Bostridge in a performance which includes one of Benjamin Britten's seminal works, the Serenade for tenor, horn and strings.

**FRI 22:00 The Verb (b07gnj1g)**

Bad Language

This week the Cabaret of the Word becomes The F Verb as we examine rude and transgressive language.

Ian's guests include the academic Rebecca Roache, who is writing a book about the mechanics of swearing. Why do certain words become 'bad'? Does sound have anything to do with it? And what is considered rude across the globe?

Peter Mackay teaches at the University of St Andrews, where he is working on an anthology of transgressive Scottish Gaelic poetry.

We also have a special commission from the performance poet and stand up comedian Kate Fox.

Producer: Cecile Wright.

**FRI 22:45 The Essay (b07gnj8g)**

A Reflection on Worrying

A Reflection on Worrying: The Comedy of Worry

We all have worries but rarely do we speak honestly about them. In this series of personal essays, five essayists share their intimate relationship with worry. Comedian Steve Punt muses on how worry has always been a bedfellow of comedy, how our worries can be a source of shared observational humour and how a lack of perspective between the trivial and serious can lead to hilarious consequences.

**FRI 23:00 World on 3 (b07gnjk9)**

Kathryn Tickell with the Orchestra of Syrian Musicians in Session

Kathryn Tickell with new music from across the globe, plus a live studio session with members of The Orchestra of Syrian Musicians.

Syrian oud player Issam Rafea brings members of his Orchestra of Syrian Musicians (formerly the Syrian National Orchestra for Arabic Music) to perform the classic traditional repertory of Syria. They are currently touring the UK along with Damon Albarn, who first worked with them in Damascus in 2008, then toured and recorded with them. Many of the musicians were forced to leave Syria because of the ongoing conflict, but are now reuniting for a celebration of Syrian music and culture.