

## SATURDAY 11 JUNE 2016

## SAT 01:00 Through the Night (b07dkk8p)

Weber, Dvorak and Brahms from the Romanian National Radio Orchestra

Jonathan Swain presents a programme of Weber, Dvorak and Brahms with the Romanian National Radio Orchestra conducted by Cristian Macelaru, and violinist Alexandru Tomescu.

## 1:01 AM

Weber, Carl Maria von [1786-1826]  
Overture Der Freischütz

Romanian National Radio Orchestra, Cristian Macelaru (conductor)

## 1:11 AM

Dvorak, Antonin [1841-1904]

Concerto in A minor Op.53 for violin and orchestra  
Alexandru Tomescu (violin) Romanian National Radio Orchestra, Cristian Macelaru (conductor)

## 1:44 AM

Enescu, George [1881-1955]  
Impressions d'enfance Op.28 - The Fiddler  
Alexandru Tomescu (violin)

## 1:48 AM

Brahms, Johannes [1833-1897]  
Symphony no. 4 in E minor Op.98

Romanian National Radio Orchestra, Cristian Macelaru (conductor)

## 2:28 AM

Beethoven, Ludwig van (1770-1827)

Quartet for strings (Op.59 No.3) in C major 'Razumovsky'  
Yggdrasil String Quartet

## 3:01 AM

La Rue, Pierre de (c.1460-1518)  
Missa Sancto Job  
Orlando Consort

## 3:37 AM

Schumann, Robert [1810-1856]  
Symphonische Etuden Op.13  
Jayson Gillham (piano)

## 4:08 AM

Sibelius, Jean (1865-1957)  
Romance for string orchestra in C major (Op.42)  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

## 4:14 AM

Glinka, Mihail Ivanovic (1804-1857)  
Nocturno for harp  
Branka Janjanin-Magdalenic (harp)

## 4:19 AM

Message, Andre [1853-1929]  
Solo de concours for clarinet and piano  
Pavlo Boiko (clarinet), Viola Taran (piano)

## 4:26 AM

Attrib. Mozart, Wolfgang Amadeus (1756-1791)  
Adagio / Allegro in E flat major (K.Anh.C 17.07) for wind octet  
The Festival Winds: James Mason and Brian James (oboe), James Campbell and David Bourque (clarinet), James McKay and Christian Sharpe (bassoon), James Sommerville and Neil Spaulding (horn), Joel Quarrington (double bass)

## 4:35 AM

Schubert, Franz (1797-1828)  
3 Songs - Liebesbotschaft, Heidenroslein & Litanei auf das Fest  
Bryn Terfel (Bass Baritone), Malcolm Martineau (Piano)

## 4:45 AM

Rachmaninov, Sergey (1873-1943)  
Romance and Waltz  
The Dutch Pianists' Quartet - Niek de Vente, Marian Bolt, Corien van den Berg and Robert Nasveld (2 pianos 8 hands)

## 4:51 AM

Vivaldi, Antonio (1678-1741)  
Concerto da Camera in C major (RV.87)  
Camerata Köln

## 5:01 AM

Kajanus, Robert (1856-1933)  
Finnish Rhapsody No.1  
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

## 5:11 AM

Schütz, Heinrich (1585-1672)  
Magnificat anima mea Dominum (SWV.468)  
Schütz Akademie, (voices and instruments: violins, cornets,

sackbuts and continuo), Howard Arman (conductor)

## 5:22 AM

Chopin, Frédéric (1810-1849)  
Polonaise in F sharp minor (Op.44)  
W.S. Heo (piano)

## 5:32 AM

Jiranek, Frantisek (1698-1778)  
Concerto in F major for bassoon, strings and continuo  
Collegium Marianum, Sergio Azzolini (Bassoon), Jana Semeradova (Director)

## 5:42 AM

Suk, Josef (1874-1935)  
Elegy (Op.23) arr. for piano trio  
Trio Lorenz

## 5:49 AM

Schmitt, Matthias (b.1958)  
Ghanaia for solo percussion  
Colin Currie (marimba)

## 5:57 AM

Arnic, Blaz (1901-1970)  
Overture to the Comic Opera (Op.11)  
Slovenian Radio and Television Symphony Orchestra, Anton Nanut (conductor)

## 6:04 AM

Schoenberg, Arnold (1874-1951)  
3 Folksongs for chorus (Op.49)  
Carmina Chamber Choir, Peter Hanke (conductor)

## 6:19 AM

Sorkocevic, Antun (1775-1841)  
Sonata in C major for piano duet  
Ljubomir Gašparovic & Emin Armano (piano)

## 6:35 AM

Telemann, Georg Philipp (1681-1767)  
Overture (Suite) (TWV.55:C3) in C major "Hamburger Ebbe und Fluth (Wasser-overture)"  
Norwegian Radio Orchestra, Ketil Haugsand (conductor).

## SAT 07:00 Breakfast (b07f6jjs)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

## SAT 09:00 Record Review (b07f6jj7)

Building a Library: Bach: Funeral Ode for the Queen of Poland  
with Andrew McGregor

0930

Building a Library: Jonathan Freeman-Attwood recommends a recording of JS Bach's 'Funeral Ode' for the Queen of Poland BWV198 from among available versions.

This secular cantata was written on the death of Christiane Eberhardine, the Electress of Saxony and Queen of Poland, who was particularly beloved by the people of Saxony for her devotion to her Lutheran faith. Bach employed a rich orchestration and used what was reported to be an "Italian style" of composition. It is one of his very greatest cantatas and deserves to be much better known than it is.

1045

Tom McKinney talks to Andrew about a handful of new releases he has been listening to by Penderecki, Eotvos, Rautavaara, Friedrich Cerha and Michel van der Aa

1145

Disc of the Week: Andrew makes a personal choice from among the latest outstanding releases.

## SAT 12:15 Music Matters (b07f6jj9)

Roger Scruton, Sonic Journey, Sound House

Tom Service talks to Roger Scruton about his new book on Wagner's Ring Cycle, and takes a train through East Yorkshire with Gavin Bryars and Blake Morrison.

## SAT 13:00 Saturday Classics (b07f6jje)

James Rhodes

In the first of two programmes this month pianist James Rhodes presents music that's changed his life: including recordings by iconic twentieth century pianists Glenn Gould and Vladimir Horowitz, and performances by some of today's leading virtuosos including the Labeque sisters, Arcadi Volodos, and Sergio

Tiempo. Plus extracts from Così fan tutte conducted by Teodor Currentzis.

Until the age of 14, James had no formal academic musical education or dedicated mentoring. Aged 18 he stopped playing the piano entirely for a decade. Since returning to the piano, he has released five albums, all of which have topped the iTunes classical charts. His bestselling memoir, Instrumental, is a moving and compelling story that was almost banned until the Supreme Court unanimously overthrew an injunction in May 2015. He has performed in venues around the world from the Barbican, Roundhouse, Royal Albert Hall, Latitude Festival, Queen Elizabeth Hall and Soho Theatre in the UK to halls in Paris, Australia, Hong Kong, Chicago, Vienna and more.

James will be back next week with another edition of Saturday Classics.

## SAT 15:00 Sound of Cinema (b07f6jff)

Courtroom Drama

Matthew Sweet with a selection of film music inspired by the court room drama - including the classic score of the week - Franz Waxman's music for Hitchcock's "The Paradine Case".

## SAT 16:00 Jazz Record Requests (b07f6jjh)

In this week's selection from listeners' requests in all styles of jazz, Alyn Shipton includes the joyous Afro-Cuban sounds of Machito and his Orchestra.

## SAT 17:00 Jazz Line-Up (b07f6jjk)

Arun Ghosh

Julian Joseph presents the second instalment of a high energy performance from clarinetist Arun Ghosh and his band, recorded at the South Coast Jazz Festival, Shoreham-by-Sea, featuring Chris Williams (alto sax), Idris Rahman (tenor sax), Liran Donin (bass), Shirley Tetteh (electric guitar) and drummer Rastko Rasic. Arun has previously won 'Instrumentalist of the Year' at the 2014 Parliamentary Jazz Awards, has been a Musician in Residence in Wuhan, China, in association with PRS for Music Foundation and the British Council and has also performed at the Cultural Olympiad as part of the celebrations for the 2012 London Olympics. Plus Jazz Line-Up reporter Phil Smith looks forward to this year's edition of the North Sea Jazz Festival, a standout feature in the European jazz calendar since 1976.

## SAT 18:30 Opera on 3 (b07f6jjm)

Verdi's I due Foscari

Donald Macleod presents Verdi's I due Foscari recorded at the Royal Opera House, Covent Garden. Plácido Domingo stars as Francesco Foscari, Doge of Venice, and Francesco Meli is his son in this dark tale of secrecy, corruption and murder. Verdi's sixth opera, it has often been neglected compared to some of his later works. The Doge's son, Jacopo Foscari has been jailed and is due to be sentenced. The Doge has the final power of authority and he has to choose between his feelings as a father and his duty of office, but underneath lies a deeper feud between the Foscari and Loredano families.

Antonio Pappano conducts this production recorded in October 2014. With accompanying cast interviews and commentary from Verdi expert, Roger Parker.

Verdi: I due Foscari

Francesco Foscari ..... Plácido Domingo (baritone)  
Jacopo Foscari ..... Francesco Meli (tenor)  
Lucrezia Contarini ..... Maria Agresta (soprano)  
Jacopo Loredano ..... Maurizio Muraro (bass)  
Barbarigo ..... Samuel Sakker (tenor)  
Fante ..... Lee Hickenbottom (tenor)  
Pisana ..... Rachel Kelly (mezzo-soprano)  
Servant of the Doge ..... Dominic Barrand (bass)

The Chorus of the Royal Opera House, Covent Garden  
The Orchestra of the Royal Opera House, Covent Garden  
Antonio Pappano (conductor).

## SAT 21:15 Between the Ears (b07f6jjp)

The Impossible Book

Peter Blegvad's radiophonic drama concerns a writer beset by hallucinations on a train travelling through time as well as space, and between parallel realities.

The piece engages with the question 'who has the right to write?', and how might that right be earned? In totalitarian regimes writers are denied freedom of expression, but individually writers often inhibit or censor themselves, feeling that their words lack value or authority.

As William Burroughs put it: "You pay or you get nothing. You can't dodge the Muse's check. The Muse don't like welschers. A writer becomes a writer by PAYING..." But Blegvad's writer seems to be writing/riding for free, gratis. He's hiding on the train without a ticket. The penalty he risks if caught is "rendition to another zone/where due process is unknown" - a terrifying prospect.

He's on the run from the authorities - the Conductor played by Andy Partridge of XTC and the Sheriff played by David Thomas of Pere Ubu. The two legendary musicians contribute memorable comic cameos. The piece ends when Blegvad's 'free writer' is awarded a dubious accolade by Agatha Christie, played by Harriet Walter.

**SAT 22:00 Hear and Now (b07f6jvd)**

Mark Simpson and Pleasure

Tom McKinney introduces a programme of music by Mark Simpson, including his new opera "Pleasure", recorded last month at Opera North in Leeds. The one-act opera is set in a gay nightclub "somewhere in England" and explores ideas of pleasure as an escape from reality, rejection and reconciliation.

The production is a joint venture between Opera North, Aldeburgh Music and The Royal Opera and features a libretto by poet Melanie Challenger.

Nathan .... Timothy Nelson  
Val ..... Lesley Garrett  
Anna Fewmore ..... Steven Page  
Matthew ..... Nick Pritchard

Band: Psapha, conducted by Nicholas Kok

The programme also features a selection of chamber music from Mark Simpson's recently released album "Night Music".

**SUNDAY 12 JUNE 2016**

**SUN 00:00 Geoffrey Smith's Jazz (b07f6l5f)**

Thelonious Monk

Geoffrey Smith celebrates the unique art of pianist Thelonious Monk (1917-82) with a programme of Monkish originals presenting the master solo, with big band, and in the company of star saxophonists John Coltrane and Sonny Rollins.

**SUN 01:00 Through the Night (b07f6l5h)**

The Korean Chamber Orchestra in Warsaw

Jonathan Swain presents a programme of Schubert, Shostakovich, Hartmann and Beethoven from the Korean Chamber Orchestra, performed at the 2015 Ludwig van Beethoven Easter Festival in Warsaw.

**1:01 AM**

Schubert, Franz [1797-1828]  
Overture in C minor D.8 for strings  
Korean Chamber Orchestra (formerly Seoul Baroque Orchestra)

**1:11 AM**

Shostakovich, Dmitri [1906-1975]  
2 Pieces (Prelude and scherzo) Op.11 for string octet or orchestra  
Korean Chamber Orchestra

**1:21 AM**

Hartmann, Karl Amadeus [1905-1963]  
Concerto funebre for violin and string orchestra  
Ju-young Baek (violin), Korean Chamber Orchestra

**1:42 AM**

Trad. (Irish)  
Variations on The Last Rose of Summer  
Ju-young Baek (violin)

**1:48 AM**

Beethoven, Ludwig van [1770-1827]  
Quartet in F major Op.18 No. 1 arr. for string orchestra  
Korean Chamber Orchestra

**2:18 AM**

Malmstén, Georg [1902-1981]  
Erokirje Helille  
Korean Chamber Orchestra

**2:21 AM**

Trad. (Korean)  
Traditional Korean folk dance melody  
Korean Chamber Orchestra

**2:24 AM**

Kyurkchiyski, Krassimir (b.1936)

Concerto for Piano and Orchestra 'In Memory of Pancho Vladigerov'  
Milena Mollova (piano), Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

**3:01 AM**

Handel, Georg Frideric (1685-1759)  
Dixit Dominus - Psalm 110, HWV.232  
Hana Blaziková (soprano), Alena Hellešová (soprano), Kamila Mazalová (contralto), Vaclav Cizek (tenor), Tomás Král (bass), Jaromír Nosek (bass), Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

**3:32 AM**

Spohr, Louis (1784-1859)  
Notturmo for wind and Turkish band in C major, Op.34  
Octophoros, Paul Dombrecht (conductor)

**4:05 AM**

Weber, Carl Maria von [1786-1826]  
Aufforderung zum Tanz (Invitation to the Dance)  
Niklas Sivelöv (piano)

**4:14 AM**

Shostakovich, Dmitri  
7 Dances of the Dolls (Op.91b) arr. for wind quintet  
Academic Wind Quintet

**4:26 AM**

Ziani, Pietro Andrea (c.1616-1684)  
Sonata XI in G minor for 2 violins & 2 violas  
Musica Antiqua Köln, Reinhard Goebel (conductor)

**4:35 AM**

Alpaerts, Flor (1876-1954)  
Romanza for Violin and Orchestra (1928)  
Guido De Neve (violin), Vlaams Radio Orkest, Michel Tabachnik (conductor)

**4:42 AM**

Hasse, Johann Adolfe (1699-1783)  
Overture to the opera Arminio (1745) (for 2 oboes, 2 horns, strings & continuo)  
Ekkehard Hering & Wolfgang Kube (oboes), Andrew Joy & Rainer Jurkiewicz (horns), Akademie für Alte Musik Berlin, Stephan Mai (director)

**4:48 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto for violin and string orchestra No.1 in A minor (BWV.1041)  
Musica Antiqua Köln, Reinhard Goebel (violin and conductor)

**5:01 AM**

Veracini, Francesco (1690-1768)  
Overture VI for 2 oboes, bassoon & strings  
Michael Nieseemann & Alison Gangler (oboes), Adrian Rovatky (bassoon), Musica Antiqua Köln, Reinhard Goebel (conductor)

**5:12 AM**

Brahms, Johannes (1833-1897)  
Rhapsody for piano (Op.79 No.1) in B minor  
Steven Osborne (piano)

**5:22 AM**

Schutz, Heinrich [1585-1672]  
2 sacred pieces: Spes mea, Christe Deus, SWV.69; Wie lieblich sind deine Wohnungen (Psalm 84), SWV.29  
Kölner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)

**5:32 AM**

Matz, Rudolf (1901-1988)  
Ballade for violin, cello & piano  
Zagreb Piano Trio

**5:40 AM**

Kuljeric, Igor [1938-2006]  
Toccata for vibraphone and piano  
Ivana Bili (vibraphone), Vanja Kuljeric (piano)

**5:48 AM**

Schumann, Robert (1810-1856)  
Adagio and allegro for horn and piano (Op.70) in A flat major  
Danjulo Ishizaka (cello), José Gallardo (piano)

**5:57 AM**

Britten, Benjamin (1913-1976)  
Serenade for tenor, horn and tring orchestra (Op.31)  
Benjamin Butterfield (tenor), James Sommerville (horn), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

**6:21 AM**

Moscheles, Ignaz (1794-1870)  
Sonate mélancolique in F sharp minor (Op.49)  
Tom Beghin (fortepiano - built by Gottlieb Hafner, Vienna, ca. 1830)

**6:33 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for piano and strings (K.478) in G minor  
Aronowitz Ensemble.

**SUN 07:00 Breakfast (b07f6l5k)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b07f6l5m)**

James Jolly

As well as playing this week's Building a Library Choice in full, Bach's Cantata no. 198, "Lass, Fürstin, lass noch einen Strahl" (to the memory of the Queen of Poland), James Jolly explores more Polish music, including settings of words by Halina Poswiatowska by Przybylski, and music by Gorecki and Szymanowski. The week's "best of British" work is the Colour Symphony by Arthur Bliss in the recording by the Ulster Orchestra conducted by Vernon Handley.

**SUN 12:00 Private Passions (b07f6l5p)**

John Sutherland

The scholar and critic John Sutherland talks to Michael Berkeley about his passions for film, music, and Victorian literature.

An unsuccessful career at school and a backbreaking job laying railway tracks were an unlikely start in life for the future Lord Northcliffe Professor Emeritus of Modern English Literature at University College London.

John Sutherland is hugely respected for his academic work on Victorian literature, but his infectious passion for books has led him to write for a popular audience too - he is a regular contributor to the Guardian and other papers, and his many books include Can Jane Eyre Be Happy?, How to Read a Novel, and most recently an entertaining quiz book: How Good is Your Grammar?

He talks to Michael about his difficult childhood, the later devastating effects of alcoholism, and the books and music that he's loved throughout his life - including Vaughan Williams, Britten and Mahler.

Producer: Jane Greenwood

A Loftus Production for BBC Radio 3.

**SUN 13:00 Radio 3 Lunchtime Concert (b07dkdt8)**

Wigmore Hall Mondays: Lars Vogt

From Wigmore Hall, London, Lars Vogt performs Bach's extraordinary Goldberg Variations.

The story of the Goldberg Variations begins in Leipzig when Count Hermann Karl von Keyserlingk, the Russian ambassador to Saxony, brought the young composer and performer, Johann Gottlieb Goldberg to Bach for music lessons. Keyserlingk mentioned that he suffered from insomnia and would like some keyboard pieces for Goldberg to play when he was unable to sleep, and so Bach apparently composed the Goldberg variations. Whether the story is true or not, Bach did create a masterpiece of thirty variations based on the opening aria.

Presented by Sara Mohr-Pietsch

Bach: Goldberg Variations, BWV988

Lars Vogt (piano).

**SUN 14:00 The Early Music Show (b07f6l6j)**

London Festival of Baroque Music - Roberta Invernizzi

Fiona Talkington presents a concert recorded at St. Peter's Church, Eaton Square, as part of the 2016 London Festival of Baroque Music. Italian soprano Roberta Invernizzi and lutenist Craig Marchitelli perform music by Caccini, D'India, Monteverdi, Piccinini and Carissimi.

**SUN 15:00 Choral Evensong (b07dwp4w)**

Liverpool Cathedral

Live from Liverpool Cathedral

Introit: O Lord make thy servant Elizabeth (Byrd)  
Responses: Rose  
Psalms 41, 42, 43 (Howells, Wesley, Willcocks)  
First Lesson: Proverbs 8 vv.1-17

Canticles: Stanford in A  
 Second Lesson: Revelation 21 v.22-22 v.4  
 Anthems: Te Deum in G (Vaughan Williams)  
 O Lord, support us all the day long (Barry Ferguson)  
 Hymn: Praise my soul, the King of heaven  
 Organ Voluntary: Coronation March - Crown Imperial (Walton)

Director of Music: David Poulter  
 Associate Organist: Daniel Bishop.

**SUN 16:00 Choir and Organ (b07f6mh2)**  
 Rachmaninov's Ave Maria

Sara Mohr-Pietsch chooses music from Russia, including a staple of the Orthodox liturgy that has become a choral classic across the world.

Meet My Choir features the Esterhazy Singers of London, who tell us some of their choral love stories. Plus, the Welsh baritone Jeremy Huw Williams chats with Sara about some of his favourite choral music.

**SUN 17:00 The Listening Service (b07f6mh4)**  
 How do you describe a teaspoon in music?

Can you describe a teaspoon in music? Why would you even want to? Tom Service explores how music is able to tell stories in sound

Tom is joined by musicologist Ken Hamilton for a journey through musical history to reveal music's ability to describe the most everyday actions and the most heartfelt emotions.

From Vivaldi and Beethoven, to the epic tone poems of Richard Strauss (which may or may not contain teaspoons), to Hollywood blockbusters - how does music paint those pictures in our mind, and do those pictures always look the same?

Rethink Music, with The Listening Service.

Each week, Tom aims to open our ears to different ways of imagining a musical idea, a work, or a musical conundrum, on the premise that "to listen" is a decidedly active verb.

How does music connect with us, make us feel that gamut of sensations from the fiercely passionate to the rationally intellectual, from the expressively poetic to the overwhelmingly visceral? What's happening in the pieces we love that takes us on that emotional rollercoaster? And what's going on in our brains when we hear them?

When we listen - really listen - we're not just attending to the way that songs, symphonies, and string quartets work as collections of notes and melodies. We're also creating meanings and connections that reverberate powerfully with other worlds of ideas, of history and culture, as well as the widest range of musical genres. We're engaging the world with our ears.

**SUN 17:30 Words and Music (b07f6mh6)**  
 Town and Country

With readings from Horace performed by Julian Rhind-Tutt and Lia Williams, and music from Beethoven to Duke Ellington, Words and Music explores Town and Country.

Producer: Tim Allen

**SUN 18:45 Sunday Feature (b07f6mh8)**  
 Antonio Carlos Gomes, the Brazilian Who Conquered La Scala

Travelling to both Brazil and Milan, the musician and broadcaster Fabio Zanon tells the remarkable story of the mixed-race Brazilian composer Carlos Gomes, who conquered La Scala in the second half of the 19th century with operas in the Italian style, yet full of the exotic flavours of his homeland, such as Il Guarany and Lo Schiavo (The Slave). The programme explores the nature of his success, which was due to his natural talent, to the connections he was able to make in Italian circles, and also - in no small measure - to his personal physical appearance. Gomes, who lived in Italy for three decades, kept travelling back to Brazil to show his work and to be in touch with the tense political and social situation in the country as a new republic, free of slavery, was emerging. He became an unprecedented national hero in the process, but as the programme examines, his image experienced a dramatic change during the early 20th century, when new nationalistic winds favoured a different kind of music. It's only recently that his image has been restored nearly to his former glory, not least by the efforts of people like Plácido Domingo, who has starred in international mega-productions of Il Guarany, on both sides of the Atlantic.

**SUN 19:30 Radio 3 in Concert (b07f6mhb)**  
 Mozart, Webern, Schubert

Ian Skelly presents highlights of concerts from around Europe.

Mozart: Piano Concerto No. 20 in D minor, K. 466  
 András Schiff, piano,  
 Finnish Radio Symphony Orchestra

Mozart: Piano Sonata in D, K. 576  
 András Schiff, piano

Webern: Six Pieces for Orchestra, Op. 6  
 Royal Stockholm Philharmonic Orchestra  
 Daniel Blendulf, conductor

Schubert: Symphony No. 4 in C minor, D. 417 ('Tragic')  
 Royal Stockholm Philharmonic Orchestra  
 Daniel Blendulf, conductor.

**SUN 21:00 Drama on 3 (b07f6mhd)**  
 Remorse, or, The Sorrows of Samuel Taylor Coleridge

Samuel Taylor Coleridge promised to be the genius of his generation, but his creative achievement was contaminated by chronic procrastination, addiction and hallucination. Robin Brooks's inventive play tells the story of Coleridge's ill-fated friendship with William Wordsworth and his infatuation with Sara Hutchinson.

At the crisis of a major breakdown, and suffering from a massive laudanum overdose, Coleridge is forced to review the train-wreck of his life. In an opium nightmare his crimes rise up to accuse him, and a court of friends and enemies is assembled to review the experiences that have brought him to this pass.

Sound Design by Alisdair McGregor  
 An Allegra Production for BBC Radio 3.

**SUN 22:30 Early Music Late (b07f6mhg)**  
 Carlos Mena and Daniel Zapico

The countertenor Carlos Mena and theorbo player Daniel Zapico perform music by Cesti, Kapsberger and Purcell in a concert in Girona, presented by Simon Heighes

Alessandro Grandi: Confitebor tibi Domine, motet  
 Benedetto Ferrari: Queste pungenti spine, from 'Musiche varie a voce sola', cantata  
 Antonio Cesti: Era la notte, cantata  
 G.G. Kapsberger: Arpeggiata  
 G.G. Kapsberger: La Kapsberger  
 Giovanni Felice Sances: Stabat Mater, from 'Pianto della Madonna'  
 Purcell: Music for a while, from 'Oedipus'  
 Purcell: Oh, fair Cedaria  
 Purcell: Since from My Dear Astrea's Sight, from 'The Prophetess'  
 Purcell: Here Let My Life, from 'If Ever I More Riches did Desire'

Carlos Mena, countertenor  
 Daniel Zapico, theorbo.

**SUN 23:30 Night Music (b07f6mhj)**  
 Antonio Carlos Gomes

Following on from today's Sunday Feature, a chance to hear more music by the Brazilian composer including his Sonata in D played by Quatuor Bessler-Reis and Act 1 of his best-known opera Il Guarany, with Plácido Domingo in the title role.

**MONDAY 13 JUNE 2016**

**MON 00:30 Through the Night (b07f6mq8)**  
 Proms 2015: Elgar's The Dream of Gerontius conducted by Simon Rattle

Jonathan Swain presents a performance from the 2015 BBC Proms of Elgar's Dream of Gerontius with the Vienna Philharmonic and conductor Sir Simon Rattle.

**12:31 AM**  
 Elgar, Edward (1857-1934)  
 The Dream of Gerontius Part 1  
 Gerontius ..... Toby Spence (tenor)  
 Priest ..... Roderick Williams (baritone)  
 BBC Proms Youth Choir, Vienna Philharmonic Orchestra,  
 Simon Rattle (conductor)

**1:08 AM**  
 Elgar, Edward (1857-1934)  
 The Dream of Gerontius Part 2  
 Gerontius ..... Toby Spence (tenor)  
 Angel ..... Magdalena Kozená (mezzo soprano)  
 Angel of the Agony ..... Roderick Williams (baritone)  
 BBC Proms Youth Choir, Vienna Philharmonic Orchestra.

Simon Rattle (conductor)

**2:05 AM**  
 Sibelius, Jean (1865-1957)  
 Finlandia Op.26 for orchestra  
 BBC Philharmonic, John Storgårds (conductor)

**2:14 AM**  
 Rimsky-Korsakov, Nikolai (1844-1908)  
 The Three Wonders from The tale of Tsar Saltan - suite (Op.57)  
 BBC Philharmonic, Vassily Sinaisky (conductor)

**2:22 AM**  
 Chopin, Fryderyk (1810-1849)  
 Ballade no.3 in A flat major Op.47 for piano  
 Nelson Goerner (Piano)

**2:31 AM**  
 Schmelzer, Johann Heinrich [c.1620-1680]  
 Vesperae solennes  
 Gradus ad Parnassum, Concerto Palatino, Choral scholars from Wiener Hofburgkapelle, Konrad Junghänel (director)

**2:53 AM**  
 Mendelssohn, Felix [1809-1847]  
 Symphony no. 3 in A minor Op.56 (Scottish)  
 Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski (conductor)

**3:31 AM**  
 Bach, Johann Sebastian [1685-1750]  
 Cantata no. 74 BWV.74: 'Komm! eilet' (aria)  
 Anders Dahlin (tenor), Zefira Valova (violin), Les Ambassadeurs, Alexis Kossenko (director)

**3:36 AM**  
 Bertali, Antonio [1605-1669]  
 Ciacona in C for violin solo  
 Daniel Sepec (violin), Hillel Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

**3:48 AM**  
 Ravel, Maurice (1875-1937)  
 Une Barque sur l'océan - from no.3 of 'Miroirs'  
 Trondheim Symphony Orchestra, Eivind Aadland (conductor)

**3:57 AM**  
 Duparc, Henri (1848-1933)  
 La Vague et la cloche for voice and piano  
 Gerald Finley (Baritone), Stephen Ralls (Piano)

**4:02 AM**  
 Debussy, Claude (1862-1918)  
 Ondine - from Préludes Book 2 (1912)  
 Philippe Cassard (piano)

**4:06 AM**  
 Mozart, Wolfgang Amadeus [1756-1791]  
 Marriage of Figaro - overture  
 Danish Radio Chamber Orchestra, Adám Fischer (conductor)

**4:11 AM**  
 Schubert, Franz (1797-1828); transe. Liszt, Franz [1811-1886]  
 Auf dem Wasser zu singen (D.744) arr. for piano  
 Anastasia Vorotnaya (piano)

**4:15 AM**  
 Vivaldi, Antonio (1678-1741)  
 Nulla in mundo pax sincera for soprano and orchestra (RV.630)  
 Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**4:23 AM**  
 Sibelius, Jean (1865-1957)  
 Lemminkäinen's Return - No.4 from Lemminkäinen Suite (Op.22)  
 BBC Philharmonic, Yan Pascal Tortelier (conductor)

**4:31 AM**  
 Elgar, Edward (1857-1934)  
 Serenade for Strings (Op.20)  
 Royal Academy Soloists, Clío Gould (director)

**4:42 AM**  
 Hummel, Johann Nepomuk (1778-1837)  
 Rondo in B minor (Op.109)  
 Stefan Lindgren (piano)

**4:51 AM**  
 attrib. Mozart, Wolfgang Amadeus [1756-1791]  
 Partita in B flat (K.Anh.C 172)  
 The Festival Winds

**5:06 AM**  
 Brahms, Johannes (1833-1897)  
 Gesang der Parzen Op.89 for chorus and orchestra  
 Warsaw Philharmonic Chorus; Warsaw Philharmonic Orchestra; Jacek Kasprzyk (conductor)

**5:19 AM**

Schumann, Robert [1810-1856]  
Piano Trio No.1 in D minor (Op.63)  
ATOS Trio

**5:53 AM**

Elgar, Edward (1857-1934)  
To her beneath whose steadfast star - for chorus  
BBC Singers, Stephen Layton (conductor)

**5:58 AM**

Purcell, Henry (1659-1695)  
Sonata No.7 for 2 violins and continuo in E minor (Z.796)  
(1683)  
Simon Standage (violin), Ensemble Il Tempo

**6:06 AM**

Scigalski, Franciszek (1782-1846)  
Symphony in D major  
Polish Radio Symphony Orchestra, Andrzej Mysinski  
(conductor)

**6:20 AM**

Corelli, Arcangelo (1653-1713)  
Concerto Grosso in F major (Op.6 No.9)  
The King's Consort, Robert King (director).

**MON 06:30 Breakfast (b07f6mqc)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b07f6mqg)**

Monday - Rob Cowan with Lee Child

**9am**

My favourite... rondos. Rob shares his favourite rondos, a musical form which is characterised by a recurring theme, with examples ranging from Beethoven's madcap *Rage Over A Lost Penny* and Saint-Saëns's show-stopping *Introduction and Rondo Capriccioso* to the more reflective *Rondo in A minor*, K.511 by Mozart and evergreen examples by Schubert and Dvorak. The line-up features performances by Mitsuko Uchida, Paul Tortelier, Gidon Kremer, Valentina Lisitsa and Jascha Heifetz.

**9.30am**

Take part in our daily musical challenge: can you remember the television show or film that featured this piece of classical music?

**10am**

Rob's guest is the thriller writer Lee Child. Best known as the creator of the ex-military drifter, Jack Reacher, Lee Child is one of the world's leading thriller writers. His books consistently make number one in the hardback and paperback bestseller lists on both sides of the Atlantic and are translated into forty languages. He recently won the CWA's Diamond Dagger for a writer of an outstanding body of crime fiction. Lee will be sharing a selection of his favourite classical music, including works by Hildegard of Bingen, Delibes and Beethoven, every day at 10am.

**10.30am**

Music in Time: Romantic  
Rob features a piece from the BBC4 series *Revolution & Romance: Musical Masters of the 19th century*. Today, Rob focuses on Siegfried's *Funeral March* from Wagner's opera, *Götterdämmerung*, an expression of German nationhood rooted in myth and legend.

**11am**

Rob's artist of the week is Vladimir Horowitz, a pianist who could make a piano sound like an orchestra. Rob delves into the archives of this internationally renowned pianist, sharing recordings including his performance of Chopin's *Funeral March Sonata*, Fauré's crystalline and plangent *Nocturne No.13*, Liszt's foreboding portrayal of *Oberman's Valley* from his *Années de Pélerinage*, and his virtuosic treatment of melodies from Bizet's *Carmen*.

**Liszt**

Wedding March and Variations from Mendelssohn's 'A Midsummer Night's Dream'  
Vladimir Horowitz (piano)

**Liszt**

Vallée d'Obermann (*Années de Pélerinage: Première année: Suisse*)  
Vladimir Horowitz (piano).

**MON 12:00 Composer of the Week (b07f6nhd)**

Johann Strauss I and II

**Invitation to the Waltz**

The story of the Waltz Kings: today Donald Macleod charts the rise of Johann Strauss I and the emergence of the waltz from a rustic village dance into an elegant art-form sweeping Europe.

From its origins in the simple country dancing which came down river from the Black Forest, the waltz grew to become the signature tune of Viennese high society, and the Strauss family its most exuberant exponents. Johann Strauss the elder soon came to dominate the scene with his own high-octave orchestra and his ever-more sophisticated compositions. The highest levels of European society - including Queen Victoria - tripped the light fantastic to the music of the man who became known as the Waltz King.

Trad: Ländler aus Oberbayern  
Kreuther Musikanten

J Strauss I: Tauberlin-Walzer, Op 1  
Christian Pollack, conductor  
Camerata Cassovia

J Strauss I: Sperls Fest-Walzer, Op 30  
Ernst Marzendorfer, conductor  
Slovak Sinfonietta

J Strauss I: Wilhelm Tell-Galoppe, Op 29b  
Ernst Marzendorfer, conductor  
Slovak Sinfonietta

J Strauss I: Hofball Tanze, Walzer, Op 51  
Ernst Marzendorfer, conductor  
Slovak Sinfonietta

J Strauss I: Cachucha-Galopp, Op 97  
Ernst Marzendorfer, conductor  
Slovak Sinfonietta

J Strauss I: Huldigung der Königin von Grossbritannien, Walzer, Op 103  
John Georgiadis, director  
London Symphony Orchestra

J Strauss I: Wiener Carnevals-Quadrille, Op 124  
Ernst Marzendorfer, conductor  
Slovak Sinfonietta

J Strauss I: Loreley-Rhein-Klänge, Walzer, Op 154  
Willi Boskovsky, conductor  
Wiener Philharmoniker

Producer: Dominic Jewel.

**MON 13:00 Radio 3 Lunchtime Concert (b07f6nvn)**

Wigmore Hall Mondays: Gli Incogniti

From Wigmore Hall in London, concertos and other orchestral works by Vivaldi performed by the French ensemble Gli Incogniti, directed from the violin by Amandine Beyer.

Vivaldi: Sinfonia from L'Olimpiade, RV725; Violin Concerto in F, RV282; Violin Concerto in G minor, RV322; Concerto in G for violin 'in tromba marina', RV313; Ballo Primo from *Arsilda*, regina di Ponto, RV700, & Giga, RV316; Violin Concerto in D, RV228

Gli Incogniti  
director Amandine Beyer (violin)

Recorded 13 June 2016.

**MON 14:00 Afternoon Concert (b07f6nvq)**

BBC Philharmonic

**Episode 1**

Ian Skelly presents a week of recent concerts by the BBC Philharmonic. There is a Spanish theme threaded through, today represented by movements from Albeniz's evocative *Suite española*. Also today, Norwegian trumpeter Tine Thing Helseth is the soloist in Hummel's lively Trumpet Concerto.

**2pm**

Copland: Billy the Kid (suite)  
Korngold arr John Mauceri: The Adventures of Robin Hood - symphonic portrait  
BBC Philharmonic  
John Wilson (conductor)

**c2.45pm**

Hummel: Trumpet Concerto  
Prokofiev: Romeo and Juliet (selection)  
Tine Thing Helseth (trumpet)  
BBC Philharmonic  
Andrew Gourlay (conductor)

**c3.45pm**

Albeniz orch. Rafael Fruhbeck de Burgos: Suite española (selection)  
BBC Philharmonic  
Juanjo Mena (conductor).

**MON 16:30 In Tune (b07f6nvs)**

Daniel Grimwood, Kirstin Chavez, Francois-Xavier Roth

Suzy Klein's guests include pianist Daniel Grimwood, mezzo soprano Kirstin Chávez, and conductor François-Xavier Roth.

**MON 18:30 Composer of the Week (b07f6nhd)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 in Concert (b07f6nvw)**

Les Siècles at the Aldeburgh Festival

Les Siècles perform Rameau and Ravel at the Aldeburgh Festival.

This leading French orchestra performs the music of two French master colourists on the sorts of instruments that the composers themselves would have known. Rameau's *Daphne* is celebrated in a vibrant score with twenty or so dance movements whilst Ravel's 'choreographed symphony' contrasts languid eroticism with a startling brutality. The famous sunrise promises to be a truly magical experience.

Presented by Sara Mohr-Pietsch

Recorded 11 June 2016 at the Snape Maltings Concert Hall.

Rameau: *Daphnis et Eglé* (extracts)

**c 8.00 pm Interval Music**

Paolo Giacometti plays Ravel's *le Tombeau de Couperin* on a straight-strung Erard 'Extra Grand de Concert' piano made in 1888.

**8.20 pm**

Ravel: *Daphnis et Chloé*  
Les Siècles, François-Xavier Roth (conductor).

**MON 22:00 Music Matters (b07f6j9)**

[Repeat of broadcast at 12:15 on Saturday]

**MON 22:45 The Essay (b07f6nvy)**

The Shopping News

**Rome**

Joanna Robertson is a journalist and mother who has lived in five foreign countries, where she has observed that local shopping habits tell you a lot about the place. In these Essays, she argues that when people go shopping, they don't just purchase goods, they also buy into something else. Joanna Robertson takes us shopping with the locals and explores these ulterior motives and what they reveal about the residents of five cities: Rome, New York, Berlin, Tirana and Joanna's current home, Paris.

When Romans shop for traditional foods and delicacies in local family-run businesses, they also buy into a local identity - that's now under threat.

Italy was only unified in the nineteenth century, and local roots and identities often go deeper than national ones. One way that Romans express and nourish this local identity is by shopping in traditional family-run businesses that take pride in their products.

The "forno" bakery on Campo de' Fiori has counted the Borgias and Rossini among its regulars. In the Trastevere area, Romans queue up for the pizzas and black cherry tarts of the Boccioni kosher bakery that dates back to the eighteenth century. However, many traditional shops are selling up because the children head into professions rather than behind the counter, or because of cash offers from mysterious buyers that the owners can't refuse. Previously legitimate family businesses like bars and restaurants are being taken over by the mafia, who keep the names and decor, but put in their own staff, and use ingredients from mafia controlled farms.

Romans are deeply distressed by how unrecognisable their city has become, and the erosion of identity that this has brought.

Producer: Arlene Gregorius.

**MON 23:00 Jazz Now (b07f6nw1)**

Tim Garland Quartet

Tim Garland has long been one of Britain's most innovative and high-profile saxophonists with a career that has encompassed a composer-in-residence post in Newcastle and a long association with US superstar Chick Corea. Earlier this year, his new quartet with Jason Rebello, keyboards, Ant Law, guitar, and Asaf Sirkis, drums, released a new album "One", and they are

currently touring the UK. Soweto Kinch presents a concert from the tour, recorded at Turner Sims Southampton, where the band plays music from the album plus other material, and Al Ryan talks to Tim about his recent career and the genesis of the new music.

**TUESDAY 14 JUNE 2016****TUE 00:30 Through the Night (b07f6p8x)**

Proms 2014: Rachmaninov and Stravinsky from the Berlin Philharmonic

The Berlin Philharmonic and Sir Simon Rattle perform Rachmaninov's Symphonic Dances and Stravinsky's ballet The Firebird, recorded at the 2014 BBC Proms and presented by Jonathan Swain.

**12:31 AM**

Rachmaninov, Sergey [1873-1943]  
3 Symphonic dances Op.45 for orchestra  
Berlin Philharmonic Orchestra; Simon Rattle (conductor)

**1:07 AM**

Stravinsky, Igor [1882-1971]  
The Firebird - ballet  
Berlin Philharmonic Orchestra; Simon Rattle (conductor)

**1:55 AM**

Ravel, Maurice [1875-1937]  
Daphnis and Chloe - Suite no.2  
Berlin Philharmonic, Simon Rattle (conductor) (performance from the 2012 Proms)

**2:12 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for flute and strings in C major K.285b  
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

**2:31 AM**

Janáček, Leoš [1854-1928]  
Vecne evangelium (The eternal gospel) - cantata for soprano, tenor, chorus and orchestra After a poem by Jaroslav Vrchlický Alžbeta Poláčková (soprano), Pavel Cernoch (tenor), Prague Philharmonic Choir, Lukáš Vasilek (director); Prague Radio Symphony Orchestra, Tomáš Netopil (conductor)

**2:51 AM**

Beethoven, Ludwig van [1770 -1827]  
Piano Sonata No.23 in F Minor, Op.57 'Appassionata'  
Rudolf Buchbinder (piano)

**3:14 AM**

Brahms, Johannes (1833-1897)  
Tragic overture (Op.81)  
Stavanger Symphony Orchestra, Leif Segerstam (conductor)

**3:29 AM**

Jiránek, František [1698-1778]  
Concerto for flute, strings and basso continuo in G major  
Jana Semerádová (flute and artistic director), Collegium Marianum

**3:41 AM**

Obrecht, Jacob (1450-1505)  
Salve Regina  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**3:46 AM**

Chausson, Ernest (1855-1899)  
Pavane & Forlane - from 'Quelques Danses' (Op.26) (1896)  
Benget Åke-Lundin (piano)

**3:56 AM**

Handel, Georg Frideric (1685-1759)  
Caesar's aria: 'Va tacito e nascosto' (from 'Giulio Cesare in Egitto', Act 1 Sc.9)  
Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

**4:04 AM**

Shostakovich, Dmitry (1906-1975)  
Festive Overture (Op.96)  
BBC Symphony Orchestra, Leonard Slatkin (conductor)

**4:11 AM**

Paganini, Niccolò [1782-1840]  
Violin Concerto No 2 in B minor, Op 7 - 3rd movement 'La Campanella'  
Viktor Pikajzen (violin), Evgenia Sejdelj (piano)

**4:19 AM**

Bach, Johann Sebastian (1685-1750)  
Keyboard Concerto in F minor (BWV.1056)  
Angela Hewitt (piano), Norwegian Chamber Orchestra

**4:31 AM**

Rossini, Gioachino (1792-1868)  
Quartet No.1 in F major for flute, clarinet, bassoon and horn  
Canberra Wind Soloists

**4:42 AM**

Sweelink, Jan Pieterszoon (1562-1621)  
Psalm 90; Laudate Dominum  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**4:48 AM**

Mendelssohn, Felix (1809-1847) transcribed Felix Dreyschoeck (1860-1906)  
Wedding March & Elfin's Dance - from 'A Midsummer Night's Dream', Op.61 - Concert Paraphrase  
Felix Dreyschoeck (1860-1906) (piano)

**4:56 AM**

Muffat, Georg [1653-1704]; Lully, Jean-Baptiste [1632-1687]  
Suite for Orchestra  
Armonico Tributo Austria, Lorenz Duftschmid (director)

**5:08 AM**

Agay, Denes (1911-2007)  
5 Easy Dances for flute, oboe, clarinet, bassoon, horn in Bb  
Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn)

**5:16 AM**

Purcell, Henry (1659-1695)  
Symphony, Duet and Chorus 'Let all mankind the pleasure share And bless this happy day', from 'Dioclesian', Z.627  
Gillian Fisher (soprano), Michael George (bass), Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

**5:19 AM**

Dvorák, Antonín (1841-1904)  
Carnival overture (Op.92)  
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

**5:29 AM**

Grieg, Edvard (1843-1907)  
Sonata for violin and piano No.3 (Op.45) in C minor  
Alena Baeva (violin), Giuzal Karieva (piano)

**5:53 AM**

Respighi, Ottorino (1879-1936)  
Antiche Arie e Danze - Suite no.3 (1932)  
Croatian Radio and Television Symphony Orchestra, Igor Kuljeric (conductor)

**6:12 AM**

Haydn, Joseph (1732-1809)  
Trumpet Concerto in E flat major (Hob.VIIe:1)  
Ole Edvard Antonsen (trumpet), Norwegian Radio Orchestra, Nicolae Moldoveanu (conductor).

**TUE 06:30 Breakfast (b07f6pn6)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b07f6q11)**

Tuesday - Rob Cowan with Lee Child

**9am**

My favourite... rondos. Rob shares his favourite rondos, a musical form which is characterised by a recurring theme, with examples ranging from Beethoven's madcap Rage Over A Lost Penny and Saint-Saëns's show-stopping Introduction and Rondo Capriccioso to the more reflective Rondo in A minor, K.511 by Mozart and evergreen examples by Schubert and Dvorak. The line-up features performances by Mitsuko Uchida, Paul Tortelier, Gidon Kremer, Valentina Lisitsa and Jascha Heifetz.

**9.30am**

Take part in today's challenge: listen to the clues and identify the mystery music-related place.

**10am**

Rob's guest is the thriller writer Lee Child. Best known as the creator of the ex-military drifter, Jack Reacher, Lee Child is one of the world's leading thriller writers. His books consistently make number one in the hardback and paperback bestseller lists on both sides of the Atlantic and are translated into forty languages. He recently won the CWA's Diamond Dagger for a writer of an outstanding body of crime fiction. Lee will be sharing a selection of his favourite classical music, including works by Hildegard of Bingen, Delibes and Beethoven, every day at **10am**.

**10.30am**

Music in Time: Romantic

Rob features a piece from the BBC4 series Revolution & Romance: Musical Masters of the 19th century. He explores Verdi's Chorus of the Hebrew Slaves from Nabucco - the Italian composer's anthem to freedom.

**11am**

Rob's artist of the week is Vladimir Horowitz, a pianist who could make a piano sound like an orchestra. Rob delves into the archives of this internationally renowned pianist, sharing recordings including his performance of Chopin's Funeral March Sonata, Fauré's crystalline and plangent Nocturne No.13, Liszt's foreboding portrayal of Oberman's Valley from his Années de Pèlerinage, and his virtuosic treatment of melodies from Bizet's Carmen.

Schumann  
Kreisleriana  
Vladimir Horowitz (piano).

**TUE 12:00 Composer of the Week (b07f6q54)**

Johann Strauss I and II

Father and Son

The story of the Waltz Kings: today Donald Macleod examines the turbulent relationship of Strauss father and son, their musical rivalry, and their involvement in the revolutions of 1848.

The Strauss family was never a model of happy cohesion: Johann the Elder forbade the son from following him into the profession, but the encouragement of his neglected mother led Johann the Younger to ignore his father's disapproval and forge his own path as composer and performer. Bitterness ensued, and acquired a political edge during the 1848 revolutions. Johann Vater was very much an establishment figure, deeply embedded with the unfashionable ancien regime, and he wrote unashamedly bombastic music supporting the conservative cause. His son however took sides with the trendy young rebels, and family peace only came with Johann senior's death.

J Strauss II: Tu qui regis totum orbem, Graduale  
Michael Dittrich, conductor  
Slovak Philharmonic Chorus  
Slovak Radio Symphony Orchestra

J Strauss II: Gunstwerber, Walzer, Op 4  
Alfred Walter  
CSSR State Philharmonic Orchestra

J Strauss I: Aether-Träume, Walzer, Op 225  
Christian Pollack, conductor  
Slovak Sinfonietta

J Strauss II: Revolutions-Marsch, Op 54  
Alfred Walter  
CSSR State Philharmonic Orchestra

J Strauss I: Radetsky Marsch, Op 228 (Original Version)  
Christian Pollack, conductor  
Slovak Sinfonietta

J Strauss I: Almacks Quadrille, Op 243  
John Georgiadis, director  
London Symphony Orchestra

J Strauss II: Annen-Polka, Op 117  
Willi Boskovsky, conductor  
Wiener Philharmoniker

J Strauss II: Tritsch-Tratsch-Polka, Op 214  
Willi Boskovsky, conductor  
Wiener Philharmoniker

J Strauss II: Accelerationen, Walzer, Op 234  
Willi Boskovsky, conductor  
Wiener Philharmoniker

Producer: Dominic Jewel.

**TUE 13:00 Radio 3 Lunchtime Concert (b07f6qcr)**

Portico Festival

Episode 1

John Toal introduces the first of four programmes from Northern Ireland's newest arts and heritage centre. Portico, situated in the heart of Portaferry on the Upper Ards Peninsula, is a Grade-A listed Greek Revival Temple which has just undergone a £1.5 million restoration. While the building continues to be used by the local Presbyterian congregation, it has now become a resource for the whole community to use.

Today's programme features Irish pianist Finghin Collins, Radio 3 New Generation Artists the Armida Quartet, and the 2009 winner of the Kathleen Ferrier Competition, soprano Sarah-Jane Brandon, in works by Bach, Mozart and Richard

Strauss.

Bach: Partita No. 1 in B flat major  
Finghin Collins (piano)

Mozart: String Quartet No.5 in F Major, K158  
Armida Quartet

R. Strauss:  
Verführung from Vier Gesänge Op. 33, No.1  
Ständchen Op. 17 No. 2  
Das Rosenband Op. 36 No. 1  
Gesang der Apollopriesterin from Vier Gesänge Op. 33, No. 2  
Sarah-Jane Brandon (soprano)/ Gary Matthewman (piano).

**TUE 14:00 Afternoon Concert (b07f6qmt)**  
BBC Philharmonic

Episode 2

Ilan Skelly presents recent performances by the BBC Philharmonic. Norwegian violinist Vilde Frang is the soloist in Mendelssohn's Violin Concerto, and Juanjo Mena conducts two great 19th century symphonies: Schubert's Unfinished and Dvorak's New World.

**2pm**  
Elgar: In the South  
Mendelssohn: Violin Concerto in E minor  
Vilde Frang (violin)  
BBC Philharmonic  
Vassily Sinaisky (conductor)

**c2.50pm**  
Dvorak: Symphony No 9 in E minor "From the New World"  
Granados: Goyescas, Intermezzo  
Schubert: Symphony No 8 in B minor "Unfinished"  
BBC Philharmonic  
Juanjo Mena (conductor)

**c3.55pm**  
Mussorgsky arr Shostakovich: Songs and Dances of Death  
Sergei Leiferkus (baritone)  
BBC Philharmonic  
Vassily Sinaisky (conductor).

**TUE 16:30 In Tune (b07f6qrg)**  
Gregory Kunde, Neil Martin, Louis Schwizgebel

Suzu Klein presents a lively mix of music, chat and arts news, with live performance from tenor Gregory Kunde, who stars as Manrico in the Royal Opera House's new production of Il Trovatore early next month. Pianist Louis Schwizgebel plays live ahead of a concert at London's King's Place which explores Byron's extraordinary voyage to Switzerland. Plus composer Neil Martin joins us from Belfast to talk about his new opera for the city, Long Story Short: The Belfast Opera.

**TUE 18:30 Composer of the Week (b07f6q54)**  
[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 in Concert (b07dkj6b)**  
Lennox Berkeley's Stabat Mater at the Spitalfields Festival

The Marian Consort and the Berkeley Ensemble combine to perform 20th- and 21st-century works inspired by the Virgin Mary in Shoreditch Church, as part of the 2016 Spitalfields Festival. The concert culminates with a rare performance of Lennox Berkeley's Stabat Mater of 1947.

Introduced by Petroc Trelawny

Judith Weir: Ave Regina Caelorum  
Matthew Martin: Ave Virgo Sanctissima  
Michael Berkeley: Catch Me If You Can  
Hilary Campbell: Ave Maria

**8.00pm Interval**

Michael Berkeley: Touch Light  
Lennox Berkeley: Stabat Mater

The Marian Consort  
The Berkeley Ensemble  
David Wordsworth (conductor).

**TUE 22:00 Free Thinking (b07f6r54)**  
Mystics and Reality

Artist Dorothy Cross, author Joanna Kavenna, the cosmologist Jo Dunkley and our second 2016 New Generation Thinker historian Edmund Richardson from Durham University join Matthew Sweet for a programme recorded in Oxford exploring mysticism and its role in a timeless search for reality.

Joanna Kavenna's novel A Field Guide to Reality is published at the end of June.

Dorothy Cross is displaying art as part of Mystics and Rationalists - it runs from June 11th to August 7th as part of the Kaleidoscope series celebrating 50 years of Modern Art Oxford.

Edmund Richardson has published Classical Victorians: Scholars, Scoundrels & Generals in Pursuit of Antiquity.

New Generation Thinkers is a scheme run by BBC Radio 3 in partnership with the Arts and Humanities Research Council to find academics who can turn their research into radio programmes. Find out more from our website and hear them introducing their research in the programme which broadcast on May 31st - available as an arts and ideas podcast.

**TUE 22:45 The Essay (b07f6r79)**  
The Shopping News

New York

Joanna Robertson is a journalist and mother who has lived in five foreign countries, where she has observed that local shopping habits tell you a lot about the place. In these Essays, she argues that when people go shopping, they don't just purchase goods, they also buy into something else. Joanna Robertson takes us shopping with the locals and explores these ulterior motives and what they reveal about the residents of five cities: Rome, New York, Berlin, Tirana and Joanna's current home, Paris.

This book-shopping in New York is also about intellectual validation - or, as Joanna found when shopping for books with the late Susan Sontag, about building intellectual bridges to Europe.

Producer: Arlene Gregorius.

**TUE 23:00 Late Junction (b07f6rvk)**  
Nick Luscombe with Ilan Volkov

Adventures in music, ancient to future: Nick Luscombe combs through the incredible record collection of Ilan Volkov. Former Chief Conductor for both the Iceland Symphony Orchestra and the BBC Scottish Symphony Orchestra, Volkov has an enormous musical appetite, premiering new compositions, unearthing lost pieces, and programming the Tectonics festival with an orgy of new sound, notes and improvisation. In August he will conduct Prom 30 (Tchaikovsky and Stravinsky) and Prom 46 (Mahler and Mozart) for the BBC.

Also, enjoy exciting new music from California's Chris Cohen, the Netherlands' Jameszoo, and New Zealand's Nadia Reid.

**WEDNESDAY 15 JUNE 2016**

**WED 00:30 Through the Night (b07f6p96)**  
Die Singphoniker at the 2015 Rheinvokal Festival in Germany

Jonathan Swain presents a concert by the choir Die Singphoniker of music by Schubert and Georg Kreisler from the 2015 RheinVokal Festival in Germany.

**12:31 AM**  
Schubert, Franz (1797-1828), Kreisler, Georg (1922-2011)  
Sehnsucht (D.658) and Frühlingsmärchen  
Die Singphoniker

**12:38 AM**  
Schubert, Franz (1797-1828), Haug, Friedrich (1761-1829)  
3 works for voices: Zum Rundetanz (D.983b); Die Nacht (D.983c); Wein und Liebe (D.901)  
Die Singphoniker

**12:46 AM**  
Kreisler, Georg (1922-2011), arr. Lechner, Franz Xaver  
Das Mädchen mit den drei blauen Augen  
Die Singphoniker

**12:49 AM**  
Schubert/Liszt, Bürger, Gottlieb August (1747-1794)  
Der Geistertanz (D.494) and Das Dörfchen (D.598)  
Die Singphoniker, Berno Scharpf (Piano)

**12:56 AM**  
Kreisler, Georg (1922-2011)  
Warum  
Die Singphoniker

**12:58 AM**  
Schubert, Franz (1797-1828)  
Grab und Mond (D.893); Im Gegenwärtigen Vergangenen (D.710)

Die Singphoniker

**1:07 AM**  
Schubert, Franz (1797-1828), Kreisler, Georg (1922-2011)  
Flucht (D.825b); Please shoot your husband  
Die Singphoniker, Berno Scharpf (Piano)

**1:14 AM**  
Schubert, Franz (1797-1828)  
Ruhe, schönste Glück der Erde (D.657)  
Die Singphoniker

**1:19 AM**  
Kreisler, Georg (1922-2011)  
Ich hab koa Lust  
Die Singphoniker, Berno Scharpf (Piano)

**1:26 AM**  
Schubert, Franz (1797-1828), Kreisler, Georg (1922-2011)  
Der Entfernten (D.331); Sie ist ein herrliches Weib real  
Die Singphoniker, Berno Scharpf (Piano)

**1:33 AM**  
Kreisler, Georg (1922-2011)  
Der schöne Heinrich; Bidla Buh  
Die Singphoniker, Berno Scharpf (Piano)

**1:43 AM**  
Kreisler, Georg (1922-2011)  
Tauben vergiften im Park  
Die Singphoniker, Berno Scharpf (Piano)

**1:46 AM**  
Schubert, Franz (1797-1828)  
Trinklied (D.267)  
Die Singphoniker, Berno Scharpf (Piano)

**1:48 AM**  
Schubert, Franz (1797-1828)  
Symphony no 5 (D.485) in B flat major  
Royal Concertgebouw Orchestra, Leonard Bernstein (Conductor)

**2:19 AM**  
Handel, George Frideric (1685-1789)  
Trio sonata (Op.2 No.5) in G minor  
Musica Alta Ripa

**2:31 AM**  
Chopin, Fryderyk (1810-1849)  
Concerto for piano and orchestra No.2 (Op.21) in F minor  
Artur Rubinstein (Piano), Polish National Philharmonic Symphony Orchestra, Witold Rowicki (Conductor)

**3:01 AM**  
Prokofiev, Sergei (1891-1953)  
Violin Concerto No.1 in D major (Op.19)  
David Oistrakh (Violin), Royal Concertgebouw Orchestra, Bernard Haitink (Conductor)

**3:22 AM**  
Bach, Johann Sebastian (1685-1750)  
Sonata for violin and continuo in E minor (BWV.1023)  
Andrew Manze (Violin), Andreas Staier (Harpsichord), Oyvind Gimse (Cello)

**3:35 AM**  
Pederson, Mogens (c.1583-1623)  
3 songs for 5 voices  
Ars Nova, Bo Holten (Director)

**3:42 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Divertimento in B flat major K.137  
Orchestra Libera Classica, Hidemi Suzuki (Conductor)

**3:55 AM**  
Schumann, Robert (1810-1856)  
Abegg Variations (Op.1)  
Zhang Zuo (Piano)

**4:03 AM**  
Dvorak, Antonin (1841-1904)  
Carnival overture (Op.92)  
RTV Slovenia Symphony Orchestra, Samo Hubad (Conductor)

**4:12 AM**  
Scarlatti, Domenico (1685-1757)  
Sonata in C major (K.460)  
Andreas Staier (Harpsichord)

**4:19 AM**  
Durante, Francesco (1684-1755)  
Concerto per quartetto for strings No.3 in E flat major  
Concerto Koln

**4:31 AM**  
Wagner, Richard (1813-1883)  
Prelude to Act 1 from 'Die Meistersinger von Nurnberg'

Hungarian Radio Symphony Orchestra, Tamás Vásáry  
(Conductor)

**4:41 AM**

Weber, Carl Maria von (1786-1826)  
Konzertstück in F minor for piano and orchestra (Op.79)  
Victoria Postnikova (Piano), Oslo Philharmonic Orchestra,  
Gennady Rozhdestvensky (Conductor)

**4:59 AM**

Bach, Johann Sebastian (1685-1750)  
Fugue for lute (BWV.1000) in G minor  
Konrad Junghanel (Lute)

**5:05 AM**

Ewazen, Eric (b.1954)  
Andante from Concerto for Marimba and Strings  
Tallinn Chamber Orchestra, Risto Joost (Conductor)

**5:16 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.35 in D major (K.385), "Haffner"  
Bergen Philharmonic Orchestra, Bjarte Engeset (Conductor)

**5:36 AM**

Purcell, Henry (1659-1695)  
Chacony a 4 for strings in G minor (Z.730)  
Simon Standage (Violin), Ensemble II tempo

**5:41 AM**

Lassus, Orlande de (1532-1594)  
Gratia sola Dei (motet)  
Currende, Erik van Nevel (Conductor)

**5:48 AM**

Schumann, Robert (1810-1856)  
Quintet in E flat major Op.44 for piano and strings  
Belcea Quartet, Francesco Piemontesi (Piano)

**6:19 AM**

Wassenaer, Unico Wilhelm van (1692-1766)  
Concerto No.4 in G major (from Sei Concerti Armonici 1740)  
Combattimento Consort Amsterdam, Jan Willem de Vriend  
(Conductor).

**WED 06:30 Breakfast (b07f6pn9)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b07f6q1q)**

Wednesday - Rob Cowan with Lee Child

**9am**

My favourite... rondos. Rob shares his favourite rondos, a musical form which is characterised by a recurring theme, with examples ranging from Beethoven's madcap Rage Over A Lost Penny and Saint-Saëns's show-stopping Introduction and Rondo Capriccioso to the more reflective Rondo in A minor, K.511 by Mozart and evergreen examples by Schubert and Dvorak. The line-up features performances by Mitsuko Uchida, Paul Tortelier, Gidon Kremer, Valentina Lisitsa and Jascha Heifetz.

**9.30am**

Take part in our daily musical challenge: Two pieces of music have been altered. Can you identify them?

**10am**

Rob's guest is the thriller writer Lee Child. Best known as the creator of the ex-military drifter, Jack Reacher, Lee Child is one of the world's leading thriller writers. His books consistently make number one in the hardback and paperback bestseller lists on both sides of the Atlantic and are translated into forty languages. He recently won the CWA's Diamond Dagger for a writer of an outstanding body of crime fiction. Lee will be sharing a selection of his favourite classical music, including works by Hildegard of Bingen, Delibes and Beethoven, every day at **10am**.

**10.30am**

Music in Time: Romantic  
Rob features a piece from the BBC4 series Revolution & Romance: Musical Masters of the 19th century. He investigates how the young Claude Debussy heard the Balinese gamelan at the 1889 Paris exhibition, and was inspired to write his piano piece Pagodes.

**11am**

Rob's artist of the week is Vladimir Horowitz, a pianist who could make a piano sound like an orchestra. Rob delves into the archives of this internationally renowned pianist, sharing recordings including his performance of Chopin's Funeral March Sonata, Fauré's crystalline and plangent Nocturne No.13, Liszt's foreboding portrayal of Oberman's Valley from his

Années de Pèlerinage, and his virtuosic treatment of melodies from Bizet's Carmen.

Chopin  
Piano Sonata No.2 in B flat minor, Op.35  
Vladimir Horowitz (piano).

**WED 12:00 Composer of the Week (b07f6q58)**

Johann Strauss I and II

**Having a Ball**

The story of the Waltz Kings: today Donald Macleod relishes the highly productive, joyous decade in which Strauss II's waltzes transcended their original function to become grand concert works.

The 1860s were a glorious ten years in which Johann Strauss II produced some of his most remarkable music, transforming the waltz he'd inherited from his father from a more civilised version of a country dance, into a highly sophisticated concert piece with endlessly long phrases, depth, and complexity: music which has stood the test of time and is an enduring part of Vienna's cultural heritage.

J Strauss II: Perpetuum Mobile, Musikalischer Scherz, Op 257  
Willi Boskovsky, conductor  
Wiener Philharmoniker

J Strauss II: Morgenblätter, Walzer, Op 279  
Willi Boskovsky, conductor  
Wiener Philharmoniker

J Strauss II: Persischer Marsch, Op 289  
Willi Boskovsky, conductor  
Wiener Philharmoniker

J Strauss II: An der schönen blauen Donau, Walzer, Op 314  
Johannes Wildner, conductor  
Vienna Mannergesang-Verein  
Slovak Radio Symphony Orchestra

J Strauss II: Unter Donner und Blitz, Polka Schnell, Op 324  
Willi Boskovsky, conductor  
Wiener Philharmoniker

J Strauss II: Sängerkunst, Polka, Op 328  
Johannes Wildner conductor  
Vienna Mannergesangverein  
Slovak Radio Symphony Orchestra

J Strauss II: Wein, Weib und Gesang, Walzer, Op 333  
Willi Boskovsky, conductor  
Wiener Philharmoniker

Producer: Dominic Jewel.

**WED 13:00 Radio 3 Lunchtime Concert (b07f6qct)**

Portico Festival

**Episode 2**

John Toal introduces the second of four programmes from Northern Ireland's newest arts and heritage centre, Portico, situated in the heart of Portaferry on the Upper Ards Peninsula, is a Grade-A listed Greek Revival Temple which has just undergone a £1.5 million restoration. While the building continues to be used by the local Presbyterian congregation, it has now become a resource for the whole community to use.

Today's programme features Irish pianist Finghin Collins, the 2009 winner of the Kathleen Ferrier Competition, soprano Sarah-Jane Brandon, and Radio 3 New Generation Artists the Armida Quartet, in works by Schumann and Maurice Delage.

Schumann: Waldszene Op. 82  
Finghin Collins (piano)

M. Delage: Quatre Poèmes Hindous  
i. Madras  
ii. Lahore  
iii. Benares  
iv. Jeypoore  
Sarah-Jane Brandon (soprano)/Gary Matthewman (piano)

Schumann: String Quartet in F Major, Op.41 no.2  
Armida Quartet.

**WED 14:00 Afternoon Concert (b07f6qmw)**

BBC Singers Live from St Pauls, Knightsbridge

Fiona Talkington presents a concert with the BBC Singers, live from St Paul's Knightsbridge. Eamonn Dougan makes his conducting debut with the BBC Singers in a concert exploring three generations of Polish music. Choral music from the seventeenth and twenty-first centuries is interspersed with piano

preludes by Poland's most famous composer - Frederic Chopin - performed by BBC New Generation Artist Pavel Kolesnikov.

**2pm**

Asprilio Pacelli: Veni sponsa Christi  
Grzegorz Gerwazy Gorczycki: O rex gloriae  
Roxanna Panufnik: Prayer  
Giovanni Francesco Anerio: Salve Regina  
Bartłomiej Pekiel: Ave Maria  
Pawel Lukaszewski: Ave Maria  
Vincenzo Bertolusi: Osculetur me  
Roxanna Panufnik: Celestial Bird  
Pawel Lukaszewski: Nunc dimitis  
Vincenzo Bertolusi: Ave verum corpus  
BBC Singers  
Eamonn Dougan (conductor)

Chopin: Preludes  
Pavel Kolesnikov (piano)

**c.3pm** Presented by Ian Skelly  
Albeniz orch. Enescu: Rapsodia española  
Martin Roscoe (piano)  
BBC Philharmonic  
Juanjo Mena (conductor).

**WED 15:30 Choral Evensong (b07fd8d8)**

Lichfield Cathedral

Live from Lichfield Cathedral

Introit: Exsultate Deo (Palestrina)  
Responses: Benjamin Lamb  
Psalm 78 (Oakeley, Parratt, Goss, Lamb, Parry, Monk, Bairstow, Cooke, Mann)  
First Lesson: Isaiah 5 vv.8-24  
Canticles: Grayston Ives in D  
Second Lesson: James 1 vv.17-25  
Anthem: When Israel came out of Egypt (East)  
Hymn: Ye that know the Lord is gracious (Hyfrydol)  
Organ Voluntary: Organ Sonata in G - Allegro maestoso (Elgar)

Director of Music: Benjamin Lamb  
Organist: Martyn Rawles.

**WED 16:30 In Tune (b07f6qrn)**

Alan Menken, Steven Prengels

Suzy Klein's guests include the composers Alan Menken and Steven Prengels.

**WED 18:30 Composer of the Week (b07f6q58)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 in Concert (b07f6r0f)**

Joshua Bell and Sam Haywood at Wigmore Hall

The American violinist Joshua Bell makes a welcome return to Wigmore Hall. He is joined by the British pianist Sam Haywood for a recital which opens with a pastiche Chaconne once attributed to the Baroque composer Vitali and which was in the repertoire of most of the leading violin virtuosos of the twentieth century. That's followed by Beethoven's masterful Kreutzer Sonata before the main part of Joshua Bell's recital ends with the ground-breaking sonata by Gabriel Fauré, a work which Joshua Bell describes as one of his Desert Island Discs. Presented by Fiona Talkington

Tomaso Vitali: Chaconne in G minor  
Beethoven: Violin Sonata No. 9 in A major Op. 47 'Kreutzer'

**at approx 8.30pm**

Interval: vocal and choral music by Haydn and Fauré

Fauré: Violin Sonata No. 1 in A major Op. 13  
Brahms: Hungarian Dance No. 1 in G minor  
Fritz Kreisler: Liebesleid from Old Viennese Dances  
Sarasate: Zigeunerweisen Op. 20

Joshua Bell (violin) Sam Haywood (piano)

rec. Wigmore Hall 10.05.2016.

**WED 22:00 Free Thinking (b07f6r56)**

Emma Cline, Jane Mayer, Louisa Egbunike on Flora Nwapa's book Efuru

Philip Dodd talks to Emma Cline whose first novel about teenage girls and the Charles Manson cult and our third 2016 New Generation Thinker Louisa Uchum Egbunike marks the 50th anniversary of the publication of Efuru by Flora Nwapa - the first novel written by a Nigerian woman to be published. She's joined by editor and critic Ellah Allfrey to look at African writing today. Plus Dark Money - New Yorker writer, Jane

Mayer examines how money has changed American politics. And she's joined by Professor Gary Gerstle and Dr James Boys to discuss the tensions between free speech and big donors, populists and libertarians.

Emma Cline's first novel *The Girls* is out now.

Jane Mayer's book is called *Dark Money: How a Secretive Group of Billionaires is trying to buy political control in the US*

Louisa Uchum Egbunike is at Manchester Metropolitan University. Louisa co-convenes an annual Igbo conference at SOAS

New Generation Thinkers is a scheme run by BBC Radio 3 in partnership with the Arts and Humanities Research Council to find academics who can turn their research into radio programmes. Find out more from our website and hear them introducing their research in the programme which broadcast on May 31st - available as an arts and ideas podcast.

**WED 22:45 The Essay (b07f6r7f)**  
The Shopping News

Berlin

Joanna Robertson is a journalist and mother who has lived in five foreign countries, where she has observed that local shopping habits tell you a lot about the place. In these Essays, she argues that when people go shopping, they don't just purchase goods, they also buy into something else. Joanna Robertson takes us shopping with the locals and explores these ulterior motives and what they reveal about the residents of five cities: Rome, New York, Berlin, Tirana and Joanna's current home, Paris.

In this edition, she finds that shopping for toys in Berlin reveals an attitude to childhood and nature that's unique to Germany. Germany's concept of nature is deeply rooted in the concepts of nineteenth-century German Romanticism, which in turn is reflected in German toys, and childhood. The child is the Wanderer, journeying through the boundless realms of creativity and dreams, close to the beauty, teachings and wonders of Nature. It's a childhood of great freedom, and responsibility.

Producer: Arlene Gregorius.

**WED 23:00 Late Junction (b07f6rvn)**  
Nick Luscombe

Musical adventures, with Nick Luscombe as your intrepid guide. Expect to hear music from artists currently playing Sónar Festival in Barcelona, and from Lamont Dozier (75 years old today).

Nick's handpicked selections also include Baltimore rapper Abdu Ali, New York cult composer Vito Ricci, and Massachusetts Bieber-botherer White Hinterland.

**THURSDAY 16 JUNE 2016**

**THU 00:30 Through the Night (b07f6p9y)**  
Vasily Petrenko conducts Rachmaninov and Mahler

From Warsaw, a performance of Rachmaninov's 3rd piano concerto with Simon Trpceski and Mahler's Symphony no.1. Presented by Jonathan Swain.

**12:31 AM**  
Rachmaninov, Sergei [1873-1943]  
Piano Concerto no.3 in D minor Op.30  
Simon Trpceski (piano), Beethoven Academy Orchestra, Vasily Petrenko (conductor)

**1:13 AM**  
Chopin, Fryderyk [1810-1849]  
Mazurka in A minor, Op.59 no.1  
Simon Trpceski (piano)

**1:20 AM**  
Mahler, Gustav [1860-1911]  
Symphony no. 1 in D major 'Titan'  
Beethoven Academy Orchestra, Vasily Petrenko (conductor)

**2:11 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Trio for piano, clarinet and viola (K.498) in E flat major "Kegelstatt"  
Martin Fröst (clarinet); Antoine Tamestit (viola); Cédric Tiberghien (piano)

**2:31 AM**  
Prokofiev, Sergey [1891-1953]  
Excerpts from the ballet *Romeo and Juliet* (Op.64)

Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

**3:13 AM**  
Fusz, Janos [1777-1819]  
Quartet for flute, viola, cello and guitar  
Laima Sulskute (flute), Romualdas Romoslauskas (viola), Ramute Kalnenaite (cello), Algimantas Pauliukevicius (guitar)

**3:38 AM**  
Rachmaninov, Sergey (1873-1943)  
Romance and Waltz  
Members of The Dutch Pianists' Quartet

**3:45 AM**  
Torelli, Giuseppe [1658-1725]  
Sonata in D for Trumpet, Strings and Basso Continuo  
Sebastian Philpott (trumpet), European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

**3:52 AM**  
Schumann, Clara (1819-1896)  
Variations on a Theme of Robert Schumann in F sharp minor (Op.20)  
Angela Cheng (piano)

**4:02 AM**  
Vedel, Artemy [1767-1808]  
Choral concerto No.5 "I cried unto the Lord with my voice" (Psalm 143)  
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**4:11 AM**  
Ibert, Jacques (1890-1962)  
Trois Pièces Brèves  
The Ariart Woodwind Quintet

**4:19 AM**  
Bach, Johann Sebastian (1685-1750)  
Overture from Suite no.1 in C major (BWV.1066)  
Stavanger Symphony Orchestra, Philippe Herreweghe (conductor)

**4:31 AM**  
Brumby, Colin (b. 1933)  
Festival Overture on Australian themes  
West Australian Symphony Orchestra, Richard Mills (conductor)

**4:41 AM**  
Haydn, Joseph (1732-1809)  
Sonata in G minor H.16.44  
Kristian Bezuidenhout (fortepiano)

**4:52 AM**  
Förster, Kaspar (1616-1673)  
Repleta est malis (KBPJ.35) - sacred concerto for alto, tenor, bass, two violins & basso continuo  
Kai Wessel (counter-tenor), Krzysztof Szmyt (tenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

**5:03 AM**  
Vivaldi, Antonio (1678-1741)  
Concerto da Camera in F major (RV.99)  
Camerata Köln: Michael Schneider (recorder), Hans-Peter Westermann (oboe), Michael McCraw (bassoon), Mary Utiger & Hajo Bäß (violins), Rainer Zipperling (cello), Harald Hoeren (harpichord)

**5:11 AM**  
Albéniz, Isaac (1860-1909)  
Sevilla (Sevillanas) and Cataluna (Corranda)  
Sean Shibe (guitar)

**5:20 AM**  
Grieg, Edvard (1843-1907)  
Triumphal March from 'Sigurd Jorsalfar'  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**5:30 AM**  
Brahms, Johannes (1833-1897)  
Trio for piano and strings No.3 in C minor (Op.101)  
Tamas Major (violin), Peter Szabo (cello), Zoltán Kocsis (piano)

**5:48 AM**  
Schumann, Robert (1810-1856)  
Kinderszenen for piano (Op.15)  
Eun-Soo Son (piano)

**6:07 AM**  
Tchaikovsky, Pyotr Il'yich (1840-1893), arr. Ann Kuppens  
Variations on a rococo theme for cello and string orchestra (Op.33)  
Gavriel Lipkind (cello) Brussels Chamber Orchestra.

**THU 06:30 Breakfast (b07f6pnd)**  
Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b07f6q1x)**  
Thursday - Rob Cowan with Lee Child

**9am**  
My favourite... rondos. Rob shares his favourite rondos, a musical form which is characterised by a recurring theme, with examples ranging from Beethoven's madcap *Rage Over A Lost Penny* and Saint-Saëns's show-stopping *Introduction and Rondo Capriccioso* to the more reflective *Rondo in A minor, K.511* by Mozart and evergreen examples by Schubert and Dvorak. The line-up features performances by Mitsuko Uchida, Paul Tortelier, Gidon Kremer, Valentina Lisitsa and Jascha Heifetz.

**9.30am**  
Take part in our daily musical challenge: identify a piece of music played backwards.

**10am**  
Rob's guest is the thriller writer Lee Child. Best known as the creator of the ex-military drifter, Jack Reacher, Lee Child is one of the world's leading thriller writers. His books consistently make number one in the hardback and paperback bestseller lists on both sides of the Atlantic and are translated into forty languages. He recently won the CWA's Diamond Dagger for a writer of an outstanding body of crime fiction. Lee will be sharing a selection of his favourite classical music, including works by Hildegard of Bingen, Delibes and Beethoven, every day at **10am**.

**10.30am**  
Music in Time: Romantic  
Rob features a piece from the BBC4 series *Revolution & Romance: Musical Masters of the 19th century*. Today the focus is on Parisian light opera and in particular Jacques Offenbach's *Orpheus in the Underworld*.

**11am**  
Rob's artist of the week is Vladimir Horowitz, a pianist who could make a piano sound like an orchestra. Rob delves into the archives of this internationally renowned pianist, sharing recordings including his performance of Chopin's *Funeral March Sonata*, Fauré's crystalline and plangent *Nocturne No.13*, Liszt's foreboding portrayal of Oberman's Valley from his *Années de Pèlerinage*, and his virtuosic treatment of melodies from Bizet's *Carmen*.

Schumann  
*Dichterliebe*, Op.48  
Dietrich Fischer-Dieskau (baritone)  
Vladimir Horowitz (piano).

**THU 12:00 Composer of the Week (b07f6q5d)**  
Johann Strauss I and II

On the Stage

The story of the Waltz Kings: today Donald Macleod explores Johann II's move away from the dance hall to write a stream of operettas, most of which are now forgotten.

It was Johann Strauss II's wife who first twisted his arm to get him writing for the stage. Relieving himself of relentless waltz-conducting duties, Strauss now became converted to the art form and in the 1870s and 1880s turned out a string of operetta hits, most of which are now forgotten. The great exceptions are *Die Fledermaus* and *Zigeunerbaron*.

J Strauss II: *Indigo und die vierzig Räuber* (Overture)  
Lorin Maazel, conductor  
Wiener Philharmoniker

J Strauss II: *Der Carneval in Rom* (Quartett "Schönste aller Frauen"; Duett "Von jenen Damen allen")  
Isabella Ma-Zach, soprano (Marie)  
Jessica Glatte, soprano (Gräfin)  
Michael Heim, tenor (Arthur)  
Manfred Equiluz, tenor (Graf)  
Ernst Theis, conductor  
Chor der Staatsoperette Dresden  
Orchester der Staatsoperette Dresden

J Strauss II: *Die Fledermaus* (Finale Act Two: "The Queen of all creation..."; "Brother Mine..."; "Enough, my friends...")  
Deborah Hawksley, mezzo (Prince Orlovsky)  
Adey Grummet, soprano (Adele)  
David Fieldsend, tenor (Eisenstein)  
Lynton Black, baritone (Frank)  
Gordon Sandison, baritone (Falke)  
Rosemarie Arthars, soprano (Rosalinde)  
John Owen Edwards, conductor  
The Orchestra and Chorus of the D'Oyly Carte Opera Company



J Strauss II: Rosen aus dem Süden Walzer, Op 388  
Lorin Maazel, conductor  
Wiener Philharmoniker

J Strauss II: Zigeunerbaron (Finale: "Von des Tajo Strand";  
"Hurra, die Schlacht mitgemacht"; "Heiraten Vivat")  
Julia Varady, soprano (Saffi)  
Hanna Schwarz, mezzo soprano (Czipra)  
Josef Protschka, tenor (Sándor Barinkay)  
Dietrich Fischer-Dieskau, baritone (Count Peter Homonay)  
Brigitte Lindner, soprano (Arsena)  
Walter Berry, tenor (Kálmán Zsupán)  
Klaus Hirte, tenor (Conte Carnero)  
Ilse Gramatzki, mezzo soprano (Mirabella)  
Willi Boskovsky, conductor  
Chor des Bayerischen Rundfunks  
Münchner Rundfunkorchester

Producer: Dominic Jewel.

**THU 13:00 Radio 3 Lunchtime Concert (b07f6qcw)**  
Portico Festival

Episode 3

John Toal introduces the third of four programmes from Northern Ireland's newest arts and heritage centre. Portico, situated in the heart of Portaferry on the Upper Ards Peninsula, is a Grade-A listed Greek Revival Temple which has just undergone a £1.5 million restoration. While the building continues to be used by the local Presbyterian congregation, it has now become a resource for the whole community.

Today's all-Schubert programme features the 2009 winner of the Kathleen Ferrier Competition, soprano Sarah-Jane Brandon, and Irish pianist Finghin Collins.

Schubert:

Suleika I D. 720  
Frühlingsglaube D. 686  
Die Blumensprache D. 519  
Viola D. 786  
Sarah-Jane Brandon (soprano)/ Gary Matthewman (piano)

Schubert: Four Impromptus D. 899  
Finghin Collins (piano).

**THU 14:00 Afternoon Concert (b07f6qmy)**  
Thursday Opera Matinee

Puccini - Tosca

Thursday Opera Matinee: a performance of Puccini's Tosca given in April at the Vienna State Opera. Passion, jealousy, suicide and murder: Tosca is a compelling theatrical experience. The main roles are taken by a glittering trio of the world's greatest opera stars - Angela Gheorghiu sings the title role, Jonas Kaufmann is her lover Cavaradossi, and Bryn Terfel is Baron Scarpia, a menacing embodiment of sadistic evil.

Presented by Ian Skelly

Floria Tosca ..... Angela Gheorghiu, soprano  
Mario Cavaradossi .... Jonas Kaufmann, tenor  
Baron Scarpia .... Bryn Terfel, baritone  
Cesare Angelotti ..... Ryan Speedo Green, bass  
Sacristan ..... Alfred Sramek, baritone  
Spoletta ..... Benedict Kobel, tenor  
Sciarrone ..... Marcus Pelz, bass  
Jailor ..... Il Hong, bass  
Shepherd boy ..... Bernhard Sengstschmid, treble  
Vienna State Opera Chorus and Orchestra  
Jesus Lopez Cobos, conductor.

**THU 16:30 In Tune (b07f6grq)**  
Jamie Barton, Gabriel Jackson, Vanessa Benelli Mosell

Suzu Klein's guests include soprano Jamie Barton, composer Gabriel Jackson, and pianist Vanessa Benelli Mosell.

**THU 18:30 Composer of the Week (b07f6q5d)**  
[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 in Concert (b07f6r0k)**  
BBC National Orchestra of Wales - Saint-Saëns, Tchaikovsky

The BBC National Orchestra of Wales play Tchaikovsky's Sixth Symphony and are joined by cellist Natalie Clein in the Cello Concerto No 1 by Saint-Saëns.

Recorded at St Davids Cathedral on Saturday 28 May  
Presented by Nicola Heywood Thomas

Saint-Saëns: Cello Concerto No. 1 in A minor

8.15: Interval

8.35 Tchaikovsky: Symphony No. 6 in B minor (Pathétique)

Natalie Clein, cello  
BBC National Orchestra of Wales  
Jessica Cottis, conductor.

**THU 22:00 Free Thinking (b07f6r58)**  
Nottingham Contemporary Art Debate

Anne McElvoy is joined by curators and artists and an audience at Nottingham Contemporary to discuss the life of an artist today as Tate Modern opens its new wing. Her panel is

Elizabeth Price - winner of the Turner Prize in 2012 and curator of a new touring exhibition  
Alice Channer - a sculptor who graduated from the Royal College in 2008  
Sam Thorne Director of Nottingham Contemporary and former Artistic Director of Tate St Ives  
Ann Gallagher who holds responsibility for building Tate's collection and archive of British art

In a Dream You Saw a Way to Survive and You Were Full of Joy curated by Turner Prize-winning artist Elizabeth Price is at the Whitworth Art Gallery, Manchester. Presenting a vast repertoire of seminal artworks and historical objects, it explores the psychological and affective power of the horizontal. It runs from June 10th to October 30th and then moves to the De La Warr Pavilion, Bexhill on Sea, and the Glynn Vivian Art Gallery, Swansea.

Nottingham Contemporary is hosting exhibitions this summer displaying the work of Michael Beutler and Yelena Popova 16 Jul 2016 - 25 Sep 2016. The the largest ever exhibition in the UK of the works of Simon Starling – the Turner Prize winner in 2005 runs until June 26th.

Tate Modern's new ten-storey Switch House opens 17 June 2016. It gives Tate Modern 60% more space for displays and opens with a focus on the work of Louise Bourgeois in the Artist Rooms. Works by Mark Rothko, Agnes Martin and Henri Matisse join new acquisitions from Latin America, Africa, Asia, the Middle East and Eastern Europe.

This year's Royal Academy Summer Exhibition runs from June 13th to August 21st.

Producer: Torquil MacLeod.

**THU 22:45 The Essay (b07f6r7h)**  
The Shopping News

Tirana

Joanna Robertson is a journalist and mother who has lived in five foreign countries, where she has observed that local shopping habits tell you a lot about the place. In these Essays, she argues that when people go shopping, they don't just purchase goods, they also buy into something else. Joanna Robertson takes us shopping and explores these ulterior motives and what they reveal about the residents of five cities: Rome, New York, Berlin, Tirana and Joanna's current home, Paris.

In Tirana, after the fall of Communism, people dream of buying luxuries and achieving the kind of wealth they've seen on Italian TV. They buy and sell what they can, and are inventive about ways to make money, particularly in the main square. Someone takes their bathroom scales and charges customers ten lek a go to weigh themselves. Whole families come and see it as a treat. But when virtually the entire nation tries to finance its dreams of wealth through pyramid schemes, the dreams turn into nightmares. In the town of Gramsh, virtually all that remains for sale - are guns.

Producer: Arlene Gregorius.

**THU 23:00 Late Junction (b07f6rvs)**  
Nick Luscombe with Pauline Oliveros's Mixtape

Nick Luscombe has the honour of presenting an exclusive thirty-minute mixtape from experimental, electronic music pioneer Pauline Oliveros. A founding member of the San Francisco Tape Music Center in the 1960s, Oliveros has been relentless in her pursuit of new music theories and ways to focus attention on music, including her concepts of 'Deep Listening' and 'Sonic Awareness'. She has influenced generations of artists, from John Cage to Frank Zappa and beyond.

Plus, open your ears to excellent new tracks from Quantic, Mary Lattimore and Jeff Zeigler, and Perhaps Contraption.

**FRIDAY 17 JUNE 2016**

**FR! 00:30 Through the Night (b07f6pb5)**  
Proms 2015: Nielsen's Aladdin and Mahler's Fourth Symphony

Jonathan Swain presents the BBC National Orchestra of Wales from the 2015 BBC Proms playing Nielsen's Aladdin & Mahler's Symphony no.4.

**12:31 AM**  
Nielsen, Carl [1865-1931]  
Aladdin - suite  
BBC National Orchestra of Wales, Thomas Søndergård (conductor)

**12:50 AM**  
Andersson, B Tommy [1864-1964]  
Pan for orchestra  
David Goode (organ), BBC National Orchestra of Wales, Thomas Søndergård (conductor)

**1:10 AM**  
Mahler, Gustav [1860-1911]  
Symphony no. 4 in G major for soprano and orchestra  
Klara Ek (soprano), BBC National Orchestra of Wales, Thomas Søndergård (conductor)

**2:07 AM**  
Norman, Ludvig (1831-1885)  
Quartet for strings in E major (Op.20)  
Berwald Quartet

**2:31 AM**  
Rameau, Jean-Philippe (1683-1764), compiled by Marc Minkowski  
L'Apothéose de la Dance - orchestral suite of dance music by Rameau compiled by Marc Minkowski  
Les Musiciens du Louvre, Marc Minkowski (conductor)

**3:09 AM**  
Schubert, Franz [1797-1828]  
Piano Quintet in A major (D.667), "Trout"  
Elisabeth Leonskaja (piano), Alban Berg Quartet

**3:48 AM**  
Nees, Vic (b.1936)  
De profundis clamavi (Psalm 130)  
Polish Radio Choir, Włodzimierz Siedlik (conductor)

**3:51 AM**  
Satie, Erik [1866-1925]  
Gnossienne No.1  
Andreas Borregaard (accordion)

**3:55 AM**  
Debussy, Claude (1862-1918)  
La plus que lente  
Roger Woodward (piano)

**3:59 AM**  
Offenbach, Jacques (1819-1880)  
Les Oiseaux dans la charmille - "The Doll's Song" (from "The Tales of Hoffmann")  
Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**4:06 AM**  
Weber, Carl Maria von (1786-1826) (arr. unknown)  
Concertino for oboe and wind ensemble in C major (arr. for trumpet)  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**4:14 AM**  
Bach, Johann Sebastian (1685-1750)  
Fantasia and unfinished Fugue in C minor  
Andreas Staier (harpsichord)

**4:21 AM**  
Fesch, Willem de (1687-c.1757)  
Concerto in D major (Op.5 No.1)  
Musica ad Rhenum

**4:31 AM**  
Heinichen, Johann David [1683-1729]  
Concerto for flute, bassoon, cello, double bass and harpsichord  
Vladislav Brunner jr. (flute), Jozef Martinkovic (bassoon), Juraj Alexander (cello), Juraj Schoffer (double bass), Miloš Starosta (harpsichord)

**4:40 AM**  
Chopin, Fryderyk [1810-1849]  
Nocturne No.9 in B major Op.32 No.1; Nocturne No.11 in G minor Op.37 No.1  
Sebastian Knauer (piano)

**4:52 AM**  
Gesualdo, Carlo (c.1561-1613)  
Miserere  
Camerata Silesia, Anna Szostak (Conductor)

**5:03 AM**

Nardelli, Mario (1927-1993)  
Three pieces for guitar  
Mario Nardelli (guitar)

**5:12 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.26 in E flat major (K.184)  
New Zealand Symphony Orchestra, Franz-Paul Decker  
(conductor)

**5:23 AM**

Beethoven, Ludwig van (1770-1827)  
8 Variations on Mozart's 'La ci darem la mano' (Wo0.28) arr.  
for oboe and piano  
Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

**5:33 AM**

Spohr, Louis (1784-1859)  
Concerto for two violins and orchestra in B minor (Op.88)  
Igor Ozim and Primoz Novsak (violins), Slovenian Radio and  
Television Symphony Orchestra, Samo Hubad (conductor)

**5:59 AM**

Anonymous/Ebb, Jannes  
Shenandoah  
Phoenix Chamber Choir, Ramona Luengen (conductor)

**6:04 AM**

Zemlinsky, Alexander von (1871-1942)  
Trio (Op.3)  
Trio Luwigana.

**FRI 06:30 Breakfast (b07f6pnh)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b07f6q22)**

Friday - Rob Cowan with Lee Child

**9am**

My favourite... rondos. Rob shares his favourite rondos, a  
musical form which is characterised by a recurring theme, with  
examples ranging from Beethoven's madcap *Rage Over A Lost Penny*  
and Saint-Saëns's show-stopping *Introduction and Rondo Capriccioso*  
to the more reflective *Rondo in A minor, K.511* by Mozart and  
evergreen examples by Schubert and Dvorak. The line-up features  
performances by Mitsuko Uchida, Paul Tortelier, Gidon Kremer,  
Valentina Lisitsa and Jascha Heifetz.

**9.30am**

Take part in our daily musical challenge: can you work out  
which two composers are associated with a particular piece?

**10am**

Rob's guest is the thriller writer Lee Child. Best known as the  
creator of the ex-military drifter, Jack Reacher, Lee Child is  
one of the world's leading thriller writers. His books  
consistently make number one in the hardback and paperback  
bestseller lists on both sides of the Atlantic and are translated  
into forty languages. He recently won the CWA's Diamond  
Dagger for a writer of an outstanding body of crime fiction. Lee  
will be sharing a selection of his favourite classical music,  
including works by Hildegard of Bingen, Delibes and  
Beethoven, every day at **10am**.

**10.30am**

Music in Time: Romantic  
Rob features a piece from the BBC4 series *Revolution & Romance: Musical Masters of the 19th century*. He explores the  
way Richard Strauss expanded the classical symphony orchestra  
to become capable of expressing his grand Romantic  
conceptions, as heard in his philosophical tone poem *Also Sprach Zarathustra*.

**11.05am**

Rob's artist of the week is Vladimir Horowitz, a pianist who  
could make a piano sound like an orchestra. Rob delves into the  
archives of this internationally renowned pianist, sharing  
recordings including his performance of Chopin's *Funeral March Sonata*,  
Fauré's crystalline and plangent *Nocturne No.13*, Liszt's  
foreboding portrayal of *Oberman's Valley* from his *Années de Pèlerinage*,  
and his virtuosic treatment of melodies from Bizet's *Carmen*.

**Beethoven**

Piano Sonata in D major, Op.10 No.3  
Vladimir Horowitz (piano).

**FRI 12:00 Composer of the Week (b07f6q5g)**

Johann Strauss I and II

**German Emperor**

The story of the Waltz Kings: today Donald Macleod finds out  
how Strauss II, Austrian national hero enjoying the adulation of  
Europe, became a German citizen. Unknown to Strauss, the  
Nazis would later "alter" his ancestry.

In order to marry his third wife, Strauss converted to  
Protestantism and became a German citizen. He still longed to  
write a "serious" comic opera, but accolades from across the  
globe poured in as Vienna celebrated the anniversary of the first  
performance of its favoured son. In a bizarre twist of history  
however, Strauss's ancestry would later be falsely doctored by  
the Nazis.

J Strauss II: *Simplicius - Introduction to Act II*  
Louise Martini, spoken (Schnapslotte)  
Martina Jankova, soprano (Tilli)  
Heikki Yrttiaho, bass (Kurassier)  
Chor des Opernhauses Zürich  
Orchester der Oper Zürich  
Franz Welsler-Möst, conductor

J Strauss II: *Ritter Pazman (Czardas)*  
Alfred Walter, conductor  
Slovak State Philharmonic Orchestra

J Strauss II: *Waldmeister (Overture)*  
Lorin Maazel, conductor  
Wiener Philharmoniker

J Strauss II: *An der Elbe, Walzer, Op 477*  
Alfred Walter, conductor  
Slovak State Philharmonic Orchestra

J Strauss II: *Neue Pizzicato Polka, Op 449*  
Willi Boskovsky, conductor  
Wiener Philharmoniker

J Strauss II: *Kaiser-Walzer, Op 437*  
Willi Boskovsky, conductor  
Wiener Philharmoniker

J Strauss II: *Aufs Korn, Marsch, Op 478*  
Gerhard Track, conductor  
Wiener Männergesang-Verein  
Slovak Radio Symphony Orchestra

Producer: Dominic Jewel.

**FRI 13:00 Radio 3 Lunchtime Concert (b07f6qcy)**

Portico Festival

Episode 4

John Toal introduces the last of four programmes from  
Northern Ireland's newest arts and heritage centre. Portico,  
situated in the heart of Portaferry on the Upper Ards Peninsula,  
is a Grade-A listed Greek Revival Temple which has just  
undergone a £1.5 million restoration. While the building  
continues to be used by the local Presbyterian congregation, it  
has now become a resource for the whole community.

Today's programme features soprano Sarah-Jane Brandon, Irish  
pianist Finghin Collins, and Radio 3 New Generation Artists the  
Armida Quartet, in works by Debussy, Schumann and Dvorák.

Debussy:  
*Beau Soir*  
Mandoline  
Apparition  
Sarah-Jane Brandon (soprano)/ Gary Matthewman (piano)

Schumann: *Fantasiestücke Op. 111*  
Finghin Collins (piano)

Dvorák: *String Quartet No. 14 in A Flat Major, Op. 105*  
Armida Quartet.

**FRI 14:00 Afternoon Concert (b07f6qn2)**

BBC Philharmonic

BBC Philharmonic Live from Salford

Radio 3 New Generation Artist Beatrice Rana is the soloist in  
Chopin's *Piano Concerto No.1* with the BBC Philharmonic  
conducted by Johannes Debus, live from MediaCity in Salford.  
Also on the programme, to round off this Spanish-themed week  
from the BBC Philharmonic, pieces with an unmistakably  
Spanish character by Henze and Chabrier. Adam Tomlinson  
presents.

**2pm**

Henze: *Fandango*  
Chopin: *Piano Concerto No 1*  
Chabrier: *Espana*  
Beatrice Rana (piano)

**BBC Philharmonic**

Johannes Debus (conductor)

**c3pm** Presented by Ian Skelly.

Bartok: *Violin Concerto No 2*  
Albeniz: *Piano Concerto*  
Augustin Hadelich (violin)  
Martin Roscoe (piano)  
BBC Philharmonic  
Juanjo Mena (conductor)

**c4.05pm**

Smetana: *Wallenstein's Camp*  
BBC Philharmonic  
Gianandrea Noseda (conductor).

**FRI 16:30 In Tune (b07f6qrs)**

Peter Edwards Trio, Benjamin Millepied, Samson Tsoy

Suzu Klein presents a lively mix of music, chat and arts news.  
On the day of the release of their new album, jazz pianist Peter  
Edwards brings his trio to perform live in the studio. Suzu talks  
to dancer and choreographer Benjamin Millepied, whose L.A.  
Dance Project performs at Sadler's Wells in London next  
weekend, and Samson Tsoy plays live before a concert with  
fellow pianist Pavel Kolesnikov at the St Magnus Festival on  
Orkney.

**FRI 18:30 Composer of the Week (b07f6q5g)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 in Concert (b07f6r0p)**

BBC Symphony Orchestra and Oliver Knussen at the Aldeburgh  
Festival

The BBC Symphony Orchestra conducted by Oliver Knussen  
live from Snape Maltings Concert Hall during the Aldeburgh  
Festival. With world premieres of works by Charlotte Bray and  
Gary Carpenter, plus works by Bach, Berg, Butterworth and  
Elliott Carter.

Presented by Christopher Cook

Bach (orch. Elgar): *Fantasia and Fugue in C minor (BWV.537)*  
Butterworth: *A Shropshire Lad*  
Gary Carpenter: *Willie Stock* (world premiere)

**c. 8.20pm**

Interval: Suffolk-inspired folksong with works by Moeran,  
Elizabeth Poston and Thomas Vautour, plus folk music from the  
singing pubs along Aldeburgh's coastline, and fiddle player  
Harkie Nesling.

**c. 8.40pm**

Carter: *Sound Fields*  
Charlotte Bray: *Stone Dancer* (world premiere)  
Berg: *Three Pieces for Orchestra, Op. 6*

BBC Symphony Orchestra  
Oliver Knussen (conductor)

It's almost impossible to listen to Butterworth and Berg without  
our knowledge of things to come. Is the Englishman's dreamily  
alluring orchestral rhapsody of 1912 an eerie foreboding of his  
own death in *World War I*? Is the shrill, titanic tussle of the  
march which concludes Berg's *Three pieces for Orchestra*,  
written 1913-15, a premonition of the impending cataclysm?  
There are other influences - the poignancy of A.E. Housman's  
elegiac poems, the unmistakable imprint of Mahler on Berg's  
giant canvas. And the imaginative use of the orchestra - as  
shared by Elgar orchestrating Bach, Charlotte Bray, and Gary  
Carpenter.

**FRI 22:00 The Verb (b07f6r5b)**

Elena Lappin, Mark Waldron, Gemma Ray, Matthew and  
Michael Dickman

Ian's guests this week include the writer Elena Lappin. Elena is  
a writer, editor and translator who speaks five languages,  
Russian, Czech, German, Hebrew, and English. Elena's memoir  
*'What Language Do I Dream In?'* (Virago) asks how you find a  
voice in a language that is not your own.

Mark Waldron is a poet whose poems are full of comic  
imagery, but are never really joking. His latest collection  
*'Meanwhile, Trees'* is published by Bloodaxe.

Gemma Ray is a singer-songwriter who will be performing  
songs from her new album *'The Exodus Suite'*.

Matthew and Michael Dickman are twins. Although they write  
very different kinds of poetry, they are united by the  
unflinching poems that make up their joint collection *'Brother'*  
(Faber), a book that examines the suicide of their older brother.

Producer: Cecile Wright.

**FRI 22:45 The Essay (b07f6r7k)**

The Shopping News

The Shopping News: Paris

Joanna Robertson is a journalist and mother who has lived in five foreign countries, where she has observed that local shopping habits tell you a lot about the place. In these Essays, she argues that when people go shopping, they don't just purchase goods, they also buy into something else. Joanna Robertson takes us shopping with the locals and explores these ulterior motives and what they reveal about the residents of five cities: Rome, New York, Berlin, Tirana and Joanna's current home, Paris.

When Parisians shop for, or sell, traditional, locally produced high-quality food, it's not just because they revere it, but also because it's part of a deeply entrenched culture that dates back to the nineteenth century. Owners of specialist food shops like Madame Acabo and her to-die-for chocolates are the heirs of key individuals like the lawyer, politician and gastronome of genius, Brillat-Savarin (whose *Physiology of Taste*, published in 1825, has never been out of print), and the aristocrat Grimod de la Reyni re who wrote not only gastronomic almanacs and journals, but also reviews of the new phenomenon called "le restaurant" - one of which, a very successful one using only locally sourced ingredients, he set up himself.

Producer: Arlene Gregorius.

**FRI 23:00 World on 3 (b07f6rvv)**

Lopa Kothari - The Nile Project in Session

Lopa Kothari presents the latest releases from across the globe and a live session from The Nile Project, a multicultural collective of musicians from different cultures along the river, including artists from Egypt, Sudan, Ethiopia and Uganda.