

**SATURDAY 04 JUNE 2016****SAT 01:00 Through the Night (b07cypxh)**

Proms 2015: Andris Nelsons conducts the Boston Symphony Orchestra

The Boston Symphony Orchestra and conductor Andris Nelsons perform Haydn's Symphony No.90 and Shostakovich's 10th Symphony from the 2015 BBC Proms. Introduced by Catriona Young.

**1:01 AM**

Haydn, Joseph (1732-1809)

Symphony no. 90 in C major H.1.90

Boston Symphony Orchestra; Andris Nelsons (conductor)

**1:27 AM**

Barber, Samuel 1910-1981

Essay no. 2 Op.17 for orchestra

Boston Symphony Orchestra; Andris Nelsons (conductor)

**1:39 AM**

Shostakovich, Dmitri (1906-1975)

Symphony no. 10 in E minor Op.93

Boston Symphony Orchestra; Andris Nelsons (conductor)

**2:38 AM**

Shostakovich, Dmitri (1906-1975)

Moscow Cheryomushki - musical comedy Op.105 - Galop

Boston Symphony Orchestra; Andris Nelsons (conductor)

**2:41 AM**

Grechaninov, Alexandr Tikhonovich (1864-1956)

6 Motets (Op.155) for 4 part chorus and organ

Radio France Chorus, Yves Castagnet (organ), Vladislav Chernuchenko (conductor)

**3:01 AM**

Schubert, Franz (1797-1828)

Trio for piano and strings in B flat major, (D.898)

Beaux Arts Trio

**3:38 AM**

Debussy, Claude (1862-1918)

La Mer - 3 symphonic sketches for orchestra

BBC Philharmonic, Yan Pascal Tortelier (conductor)

**4:02 AM**

Josquin des Pres (c.1440-1521)

Coeurs desolez par toute nation: Qui belles amours a

5 à Cappella Singers at the Sonesta Koepelzaa, Amsterdam

**4:09 AM**

Dvorák, Antonín (1841-1904)

Legend No.1 in D minor (Op.59)

Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

**4:13 AM**

Liszt, Franz (1811-1886)

Auf flügelndes Gesanges - from (Mendelssohn) No.1 of Songs

(S.547) trans. for piano

Sylviane Deferne (piano)

**4:18 AM**

Hellendaal, Pieter (1721-1799)

Concerto grosso for strings and continuo in D major (Op.3

No.5)

Combattimento Consort Amsterdam

**4:36 AM**

Jacobi, Frederick [1891-1952]

Fantasy for viola and piano (1941)

Cathy Basrak (viola); William Koehler (piano)

**4:46 AM**

Handel, Georg Frideric [1685-1759]

"Dall' ondosio periglio" (recit); "Aure, deh, per pietà" (aria) -

scena from 'Giulio Cesare'

Delphine Galou (contralto), Les Ambassadeurs, Alexis

Kossenko (director)

**4:54 AM**

Brahms, Johannes [1833-1897]

Intermezzo in E major (no.4 from 7 Fantasies Op.116 for

piano)

Barry Douglas (piano)

**5:01 AM**

Saint-Saens, Camille [1835-1921]

Saltarelle (Op.74)

Lamentabile Consort

**5:07 AM**

Wagner, Richard (1813-1883)

Tannhäuser - Overture

BBC Philharmonic, Vassily Sinaisky (conductor)

**5:22 AM**

Schmelzer, Johann Heinrich (c.1620-80)

Lamento sopra la morte Ferdinandi III for 2 violins, viola and continuo  
London Baroque

**5:29 AM**

Pierre, Gabriel (1863-1937)

Etude de concert (Op.13)

Paloma Kouider (Piano)

**5:33 AM**

Weber, Carl Maria von (1786-1826)

Andante and Rondo Ungarese in C minor (Op.35)

Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**5:43 AM**

Rossini, Gioachino (1792-1868)

Ecco ridente in cielo - from 'Il Barbiere di Siviglia' Act 1 Sc 1

Mark Dubois (tenor), Kitchener Waterloo Symphony Orchestra,

Raffi Armenian (conductor)

**5:49 AM**

Muffat, Georg [1653-1704]; Lully, Jean-Baptiste [1632-1687]

Suite for Orchestra

Armonico Tributo Austria, Lorenz Duftschmid (director)

**6:01 AM**

Chopin, Frédéric (1810-1849)

Piano Concerto No.2 in F minor (Op.21)

Maurizio Pollini (piano), Belgrade Philharmonic, Zubin Mehta

(conductor)

**6:30 AM**

Bach, Johann Sebastian [1685-1750]

Suite for solo cello, No.5 in C minor (BWV.1011)

Guy Fouquet (cello).

**SAT 07:00 Breakfast (b07dk7kf)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SAT 09:00 Record Review (b07dk7kk)**

Building a Library: Tchaikovsky: Symphony No 6, Op 74 (Pathétique)

with Andrew McGregor

**0930**

Building a Library: Marina Frolova-Walker recommends a

recording of Tchaikovsky's Symphony No. 6, Op. 74,

'Pathétique' from among available versions.

'It was not exactly a failure' Tchaikovsky reported to his publisher after the 1893 premiere of his final completed symphony. But having 'shed many tears' during its composition reflecting on the Pathétique's never-to-be-revealed programme 'saturated with subjective feeling', the neurotic, hypersensitive composer was surprisingly unconcerned with the public's lukewarm reaction. Tchaikovsky knew it was his best work - an opinion which was very soon vindicated (he was dead nine days after he conducted the first performance), as his symphony fast became a concert hall staple and was even adopted as a symphonic model by fellow neurotic Gustav Mahler. And in both the last century and this one, it has become among the most recorded symphonies in the catalogue, prey to young Turks and grizzled maestros alike.

**1045**

Stephen Johnson assesses Rattle's latest cycle of Beethoven symphonies recorded with the Berlin Philharmonic and sees if it trumps his previous set with the Vienna Philharmonic.

**1145**

Disc of the Week: Andrew makes a personal choice from among the latest outstanding releases.

**SAT 12:15 Music Matters (b07dk7km)**

Daniel Kramer, Female Composers, James Rhodes

Tom Service talks to ENO's new Artistic Director, Daniel Kramer; also he interviews Anna Beer on her new book about women composers; and pianist James Rhodes takes to our Soapbox.

**SAT 13:00 Saturday Classics (b07dk7kp)**

Sue MacGregor: Professional Encounters

In the second of two programmes, broadcaster Sue MacGregor describes her professional encounters with great musicians including Jessye Norman, Sir Thomas Allen and Mitsuko Uchida, with extracts from archive interviews she recorded with

them. With music by Beethoven, Berlioz, Schubert, Mahler and Britten.

**SAT 15:00 Sound of Cinema (b07dk7kr)**

Race

Matthew Sweet looks at music for films that tackle the subject of racial prejudice in the week that has seen the launch of the film "Race" about the life of athlete Jesse Owens, with a score by Rachel Portman. The programme also includes music from Quincy Jones' "The Color Purple" and "In the heat of the night", Herman Stein's score for the 1965 film "The Intruder", Terence Blanchard's music for the 1992 biopic "Malcolm X" and his classic score of the week is Elmer Bernstein's "To kill a mockingbird" from 1962.

**SAT 16:00 Jazz Record Requests (b07dk7kt)**

Alyn Shipton selects music from listeners' requests in all styles of jazz, including music from the acclaimed singer Gregory Porter.

**SAT 17:00 Jazz Line-Up (b07dk7kw)**

Roberto Fonseca Trio

Claire Martin presents a performance by Cuban pianist Roberto Fonseca and his trio recorded on the Jazz Line-Up stage at the 2016 Gateshead International Jazz Festival. Born in Havana, Cuba in 1975 Roberto initially played percussion but switched to piano at the age of eight and as a teenager began experimenting in creating a fusion of traditional Cuban music with American jazz. He has performed with the legendary Buena Vista Social Club as well as a variety of collaborations including working with the Cape Verdean singer Mayra Andrade, American guitarist Raul Midón and the Swiss-Cuban violinist Yilian Cañizares. Fonseca's album 'Yo', which explores the music of Cuba, Algeria and Morocco, was nominated for a Grammy Award for Best Latin Jazz Album.

**SAT 18:30 Night Music (b07dk7ky)**

Enescu Violin Sonata No 3

Enescu's Third Violin Sonata (subtitled "dans le caractère populaire roumain") performed by former New Generation Artist Tai Murray with pianist Gilles Vonsattel.

**SAT 19:00 Opera on 3 (b07dk7l0)**

Enescu's Oedipe

Oedipus, the man who unwittingly murdered his father and married his mother is one of the most resonant mythical archetypes of Western culture; and tonight's live relay from the Royal Opera House, Covent Garden is an opportunity to hear a rare performance of Romanian composer Georges Enescu's powerful retelling of the story in his opera, Oedipe. Whereas the great dramatists of Ancient Greece focused on specific events in the life of Oedipus, Enescu's opera covers the whole narrative from birth to death. The highly individual musical style combines a rich harmonic idiom with subtle orchestration. The gorgeous, shimmering sounds of the scene with the Sphinx is one of the highlights of the score. This new production from the iconoclastic Catalan company, La Fura dels Baus, is conducted by Leo Hussain with a cast that includes Johan Reuter, John Tomlinson, Sophie Bevan, Sarah Connolly and Marie-Nicole Lemieux.

Presented by Andrew McGregor who is joined by composer and broadcaster William Mival to discuss the opera; including interviews with members of the cast.

**7.15pm: Acts I & II****c.8.35pm: Interval****c.9.05pm: Acts III & IV**

Enescu: Oedipe

Oedipe ..... Johan Reuter (tenor)  
Tirésias ..... John Tomlinson (bass)  
Antigone ..... Sophie Bevan (soprano)  
Mérope ..... Claudia Huckle (contralto)  
Jocaste ..... Sarah Connolly (mezzo-soprano)  
The sphinx ..... Marie-Nicole Lemieux (contralto)  
A shepherd ..... Alan Oke (tenor)  
The Theban High Priest ..... Nicolas Courjal (bass)  
Laios ..... Hubert Francis (tenor)  
Créon ..... Samuel Youn (bass-baritone)  
Phorbas ..... In Sung Sim (bass)  
The watcher ..... Stefan Kocan (bass)  
Thésée ..... Samuel Dale Johnson (baritone)  
Theban woman ..... Lauren Fagan (soprano)

The Chorus of the Royal Opera House, Covent Garden  
The Orchestra of the Royal Opera House, Covent Garden

Leo Hussain (conductor).

**SAT 22:30 Hear and Now (b07dk712)**

Rise of the Machines

Tom Service presents a concert called Rise Of The Machines, curated by NonClassical. It juxtaposes Soviet-era evocations of industry, and orchestrations of the drum'n'bass music of Aphex Twin, with turntable concertos by Gabriel Prokofiev.

Alexander Mosolov: Iron Foundry

Aphex Twin: Blue Calx (arr. Caleb Burhans)

Gabriel Prokofiev: Concerto for turntable and orchestra (5th mvmt: Snow Time)

Leroy Anderson: The Typewriter

Aphex Twin: Cock ver10 (arr.Stefan Freund)

Larry Goves: 'The clouds flew round with the clouds' for

orchestra and electronics

Dmitri Shostakovich: Symphony No. 10 (Scherzo)

Leon Michener: Klavikon solo

Gabriel Prokofiev: Concerto for trumpet, percussion, turntables and orchestra (UKP)

Mr Switch (turntables)

Joby Burgess (percussion)

Daniel de Gruchy-Lambert (trumpet)

Southbank Sinfonia conducted by Gerry Cornelius

This concert was recorded in April in the massive post-industrial space of Ambika P3, a former concrete factory in Marylebone, London.

Image (c) Nick Rutter.

**SUNDAY 05 JUNE 2016**

**SUN 00:00 Geoffrey Smith's Jazz (b07dk7sg)**

Oscar Pettiford

A legendary master of the string bass, Oscar Pettiford (1922-60) starred with Duke Ellington, Dizzy Gillespie and Thelonious Monk before leading his own orchestra, on both bass and cello. Geoffrey Smith salutes a virtuoso renowned for his fluency, musicality and swing.

**SUN 01:00 Through the Night (b07dk7sj)**

Proms 2015: Nielsen's Violin Concerto and Ives's Symphony No 4

Jonathan Swain presents music by Carl Nielsen and Charles Ives performed by the BBC Symphony Orchestra at the 2015 BBC Proms.

**1:01 AM**

Nielsen, Carl (1865-1931)

Springtime on Funen - lyric humoresque for soloists, chorus and orchestra, Op.42

Malin Christensson (soprano), Ben Johnson (tenor), Neal Davies (bass-baritone), Tiffin Boys' Choir, Tiffin Girls' Choir, BBC Singers, BBC Symphony Orchestra, Andrew Litton (conductor)

**1:20 AM**

Nielsen, Carl (1865-1931)

Violin Concerto, Op.33

Henning Kraggerud (violin), BBC Symphony Orchestra, Andrew Litton (conductor)

**1:51 AM**

Kraggerud, Henning (b.1973)

Postlude No.10 in B flat minor (from Equinox: 24 Postludes in Every Key)

Henning Kraggerud (violin)

**1:56 AM**

Webster, Joseph Philbrick (1819-1875); Zeuner, Heinrich Christopher (?); Marsh, Simeon Butler (?); Mason, Lowell (1792-1872)

Four Significant American Hymns: In the sweet by and by (Webster); Ye Christian Heralds (Zeuner); Jesus, lover of my soul (Marsh); Nearer, my God, to Thee (Mason) Crouch End Festival Chorus, Richard Pearce (organ), Andrew Litton (conductor)

**2:02 AM**

Ives, Charles (1874-1954)

Symphony No.4

BBC Symphony Orchestra, Andrew Litton (conductor), Fergus Macleod (sub-conductor), Crouch End Festival Chorus, William Wolfram (piano), Richard Pearce (organ)

**2:34 AM**

Harrison, Lou (1917-2003)

Harp Suite

David Tanenbaum (guitar), William Winant (tuned water bowls,

finger cymbals and sistra), Scott Evans (tuned water bowls and drums), Joel Davel (drums)

**2:50 AM**

Koshkin, Nikita (b.1956)

The Fall of Birds

Goran Listes (guitar)

**3:01 AM**

Liszt, Franz (1811-1886)

Excerpts from Harmonies Poétiques et Religieuses: 10 pieces for piano (S.173): No.2 Ave Maria, No.3 Bénédiction de Dieu dans la solitude, No.7 Funérailles, No.5 Pater Noster Sylviane Deferne (piano)

**3:42 AM**

Kverno, Trond H. F. (b.1945)

Corpus Christi Carol: Missa Fidei Mysterii

Norwegian Soloists' Choir, Grete Helgerod (conductor)

**4:00 AM**

Alpaerts, Flor (1876-1954)

Zomer-idylle (Summer Idyll) (1928)

Vlaams Radio Orkest, Michel Tabachnik (conductor)

**4:08 AM**

Bach, Johann Sebastian (1685-1750)

Sonata in G major for flute, violin and continuo (BWV.1038)

Musica Petropolitana

**4:16 AM**

Handel, Georg Frideric (1685-1759)

Water Music - suite (HWV.350) in G major

Collegium Aureum

**4:27 AM**

Chopin, Fryderyk (1810-1849)

Waltz for piano (Op.34 No.2) in A minor

Zoltán Kocsis (piano)

**4:33 AM**

Gounod, Charles (1818-1893)

Waltz from 'Faust'

Danish Radio Concert Orchestra, Børge Wagner (conductor)

**4:39 AM**

Gounod, Charles (1818-1893)

Faust's Aria 'Salut, demeure chaste et pure' - from Act III of the 5-act opera 'Faust'

Peter Dvorsky (tenor), Slovak Radio Symphony Orchestra Bratislava, Ondrej Lenard (conductor)

**4:44 AM**

Haydn, Joseph (1732-1809)

Concerto for trumpet and orchestra in E flat major (H.7e.1)

Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**5:01 AM**

Pilkington, Francis (c.1570-1638)

Rest, Sweet Nymphs (1605)

Cantamus Girls Choir, Pamela Cook (director)

**5:04 AM**

Bach, Johann Sebastian (1685-1750)

Fantasia, from Partita in C minor BWV.997 for lute

Axel Wolf (lute)

**5:08 AM**

Bodinus, Sebastian (c.1700-1760)

Trio in G major for oboe and 2 bassoons

Hildebrand'sche Hoboisten Compagnie - Renate Hildebrand, Nils Ferber, Annkatrin Brüggemann (oboes), George Corall (oboe/taile)

**5:18 AM**

Haydn, Joseph (1732-1809)

Keyboard Sonata in E flat major, Hob.XVI/38

Andreas Staier (fortepiano)

**5:29 AM**

Schubert, Franz [1797-1828]

Symphony No.8 in B minor (D.759) "Unfinished"

Concertgebouw Orchestra, Eugene Ormandy (conductor)

**5:51 AM**

Diepenbrock, Alphons (1862-1921)

Berceuse

Jard van Nes (mezzo-soprano), Daniël Esser (cello), Rudolf Jansen (piano)

**5:57 AM**

Saint-Saëns, Camille (1835-1921)

Le carnaval des animaux (for flute, clarinet, glockenspiel, xylophone, 2 pianos, string quartet & double bass)

The Festival Ensemble of the Festival of the Sound, James Campbell (director)

**6:21 AM**

Bach, Carl Philipp Emanuel (1714-1788)

Quartet No.1 in A minor, Wq.93/H.537

Les Adieux: Andreas Staier (fortepiano), Wilbert Hazelzet

(flute), Hajo Bäß (viola)

**6:38 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Oboe Concerto in C major (K.285d/314a)

Heinz Holliger (oboe), Symphony Orchestra of Austrian Radio, Leif Segerstam (conductor).

**SUN 07:00 Breakfast (b07dk7sl)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b07dk7sn)**

James Jolly

Following on from this week's Building A Library work, Tchaikovsky's "Pathétique" 6th Symphony, of which he will play the chosen recording in full, James Jolly plays other composers' last works, including pieces by Strauss and Schumann. His young artist is pianist Kit Armstrong, and the British season continues with Walton's Partita, in a performance by George Szell and the Cleveland Orchestra.

**SUN 12:00 Private Passions (b07dkbz8)**

Tanita Tikaram

Tanita Tikaram became an overnight success when she was only a teenager; her debut album "Ancient Heart" sold four million copies in the late 80s and gave her hit singles like 'Twist in My Sobriety'. Since then she's gone on to release eight more albums, with some rather interesting silences in between - when she almost gave up on music altogether. In 2016 she toured Europe with her ninth album, 'Closer to the People'.

In Private Passions, Tanita Tikaram talks to Michael Berkeley about the effect of that massive early success, and about going to live in Italy to escape the rock music world. It was a wilderness moment, when she wasn't even sure she should be a musician. At this point, in her 30s, she began to discover classical music, through the work of legendary performers like pianists Rosalyn Tureck and Clara Haskil. She talks about how Bach opened up a new musical world to her, and how listening to classical music - and taking classical singing lessons - helps her find her "groove" when she is composing her own songs.

With Bach, Vivaldi, Ravel, Mozart's Piano Concerto No.23, Canteloube's Songs of the Auvergne, and Duke Ellington.

Produced by Elizabeth Burke

A Loftus Media production for BBC Radio 3.

**SUN 13:00 Radio 3 Lunchtime Concert (b07cyk0n)**

Wigmore Hall Mondays: Till Fellner

From Wigmore Hall, London, pianist Till Fellner explores the idea of fantasy in music, from the light and shade of Beethoven's Piano Sonata No 13 to the romanticism of Schumann's Beethoven-inspired Fantasia.

Presented by Sean Rafferty.

Beethoven: Piano Sonata No 13 in E flat, Op 27 No 1 (Quasi una fantasia)

Schumann: Fantasia in C, Op 17

Till Fellner (piano).

**SUN 14:00 The Early Music Show (b07dkbzb)**

The Medici Codex - BBC Singers

Robert Hollingworth introduces specially made recordings of music from the Medici Codex - a music book prepared for Pope Leo X in 1518. Leo was the second son of Lorenzo "The Magnificent" of the Medici family, who was Pope from 1513 to 1521. The codex contains 53 motets and was presented to Leo's nephew, the Duke of Urbino at his wedding to a French princess in 1518. In discussion with Tim Shepherd of Sheffield University.

**SUN 15:00 Choral Evensong (b07cyq2m)**

St Davids Cathedral Festival

Live from St Davids Cathedral Festival

Introit: O praise the Lord (Batten)

Responses: Leighton  
 Psalms 4, 5, 6 (Buck, Wesley, Battishill)  
 First Lesson: Genesis 42 vv.17-38  
 Canticles: Howells in B minor  
 Second Lesson: Matthew 18 vv.1-14  
 Anthem: To heaven's door (Geraint Lewis) Festival commission, first performance  
 Hymn: How shall I sing that majesty (Coe Fen)  
 Organ Voluntary: Postlude de Fête 'Te Deum Laudamus', Op.21 (Léonce de Saint-Martin)

Organist and Master of the Choristers: Oliver Waterer  
 Assistant Director of Music: Simon Pearce.

**SUN 16:00 Choir and Organ (b07dkbzd)**  
 Karl Jenkins's Adiemus, Blokefest

Sara Mohr-Pietsch looks ahead to 'Blokefest', where men gather together in the Wiltshire countryside to enjoy a long weekend of choral singing and male bonding. She talks to participants about the recent rise of a new breed of male voice choir. Her choral classic is Karl Jenkins's chart topping Adiemus.

**SUN 17:00 The Listening Service (b07dkbzg)**

How Do You Make a National Anthem?

Tom Service on the music, meaning and occasional madness of the world's national anthems. How are they chosen, what are they for, and is the music any good?

He's joined by writer Alex Marshall, author of the book "Republic or Death. Travels in Search of National Anthems", and by soprano Elin Manahan Thomas who looks at why some of them are easier to sing than others...

Rethink Music, with The Listening Service.

Each week, Tom aims to open our ears to different ways of imagining a musical idea, a work, or a musical conundrum, on the premise that "to listen" is a decidedly active verb.

How does music connect with us, make us feel that gamut of sensations from the fiercely passionate to the rationally intellectual, from the expressively poetic to the overwhelmingly visceral? What's happening in the pieces we love that takes us on that emotional rollercoaster? And what's going on in our brains when we hear them?

When we listen - really listen - we're not just attending to the way that songs, symphonies, and string quartets work as collections of notes and melodies. We're also creating meanings and connections that reverberate powerfully with other worlds of ideas, of history and culture, as well as the widest range of musical genres. We're engaging the world with our ears. The Listening Service aims to help make those connections, to listen actively.

**SUN 17:30 Words and Music (b07dkbjj)**  
 Circles, Curves and Contours

Circles, Curves and Contours are explored as Words and Music strays from the straight and narrow. With literary selections from Shakespeare, Tennyson, Emily Dickinson and Tony Harrison and music from Miles Davis and The Beatles to Bach and Bax. The readers are Deborah Findlay and Hugh Fraser.

Producer: Harry Parker.

**SUN 18:45 Sunday Feature (b07dkbzl)**  
 Literary Pursuits

James Joyce's Dubliners

James Joyce went to extraordinary lengths to publish his first book, Dubliners. He personally rescued the manuscript from fire, lost a major standoff with his publishers over revisions, orchestrated a press campaign, wrote a despairing letter to the king of England and left Ireland for good. Sarah Dillon recounts the story, investigates the manuscripts and sees how Joyce's astonishing literary career nearly fell at the first hurdle.

Reader: Damien Molony  
 Producer: James Cook.

**SUN 19:30 Radio 3 in Concert (b07dkbzn)**

Orchestre de la Suisse Romande - Debussy, Saint-Saens, Ravel, Brahms

Ian Skelly presents Philippe Herreweghe conducting Haydn, and Renaud Capuçon with the Orchestre de la Suisse Romande conducted by Osmo Vänskä, in highlights from recent European concerts:

Debussy: Prélude à l'après-midi d'un faune

Orchestre de la Suisse Romande  
 Osmo Vänskä, conductor  
 From the Victoria Hall, Geneva

Saint Saëns: Introduction and Rondo capriccioso in A minor, op. 28  
 Renaud Capuçon, violin  
 Orchestre de la Suisse Romande  
 Osmo Vänskä, conductor

Haydn: The Seven Last Words of Our Saviour on the Cross, Hob. XX/2  
 Sarah Wegener, soprano  
 Maria-Henriette Reinhold, contralto  
 Robin Tritschler, tenor  
 David Soar, bass  
 Collegium Vocale Gent  
 Orchestre des Champs-Élysées  
 Philippe Herreweghe  
 From the KlaraFestival at the Bozar, Brussels

Ravel: Tzigane, concert rhapsody  
 Renaud Capuçon, violin  
 Orchestre de la Suisse Romande  
 Osmo Vänskä, conductor

Brahms: Hungarian Dance No. 20 in E minor  
 Orchestre de la Suisse Romande  
 Osmo Vänskä, conductor.

**SUN 21:00 Drama on 3 (b03hk7r5)**  
 Bix: Singing the Blues

The jazz musician Bix Beiderbecke (1903-1931) has been described as a genius: how did he manage to create such beautiful and influential music with such a troubled mind?

Apart from their genius, the musicians Bix Beiderbecke and Louis Armstrong had little in common. Armstrong was black and Beiderbecke was white and musical segregation was complete in the 1920's. Armstrong would go on to be one of the first musicians to challenge this racial divide, and his life story is well documented. Beiderbecke was an alcoholic who died young â€" but perhaps his greatest tragedy was that he never got to play with the best â€" because in his view the best were black.

Bix and Louis met on several occasions but only ever played together once - in a private, after-hours session. Creating a fictionalised version of that meeting, Robert Forrest's play explores the heart and mind of Bix Beiderbecke and his relationship with Louis Armstrong.

After being close to death in 1959, Louis Armstrong is quoted as saying, 'Bix tried to get me a gig in Gabriel's band last night, but it didn't work out.'

**SUN 22:30 Early Music Late (b07dkbzq)**  
 Concerto Romano

Simon Heighes presents music by Pinto, Vivaldi and Scarlatti performed by Concerto Romano and the soprano Francesca Aspromonte in the Palestrina Hall of the Pamphilj Palace in Rome:

Luis Álvares Pinto: Lições de Solfejo XXII, XXIII, XXIV  
 Vivaldi: Laudate Pueri, RV 600  
 Vivaldi: Violin Concerto in A minor, RV 356  
 Alessandro Scarlatti: Cantata - O di Betlemme altera

Francesca Aspromonte (soprano)  
 Concerto Romano  
 Alessandro Quarta (director).

**SUN 23:30 Night Music (b07dkbzs)**  
 Kurt Atterberg

On the eve of Swedish National Day and as a prologue to Through the Night's Celebration of all things Swedish, a chance to hear the fourth and sixth symphonies of Kurt Atterberg, both conducted by Ari Rasilainen.

**MONDAY 06 JUNE 2016**

**MON 00:30 Through the Night (b07dkcwx)**  
 Swedish National Day

Jonathan Swain presents a celebration of Swedish music and musicians.

12:31 AM  
 Atterberg, Kurt (1884-1974)  
 Suite No. 3 for violin, viola and strings (Op. 19 No. 3)

Tomo Keller (violin and director), Eriikka Nylund, Swedish Radio Symphony Orchestra

12:42 AM  
 Norman, Ludvig (1831-1885)  
 Symphony No.3 in D minor (Op.58)  
 Swedish Radio Symphony Orchestra, Philipp von Steinaecker (conductor)

1:14 AM  
 Björklund, Staffan (b.1944)  
 Moonscapes, concerto grosso in C  
 Mats Wallin (bass clarinet); Lisa Viguier Vallgård (harp); Women's Chorus; Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

1:34 AM  
 Beethoven, Ludwig van (1770 - 1827)  
 Symphony No. 2 in D major (Op.36)  
 Swedish Radio Symphony Orchestra, Herbert Blomstedt (conductor)

2:10 AM  
 Larsson, Lars-Erik [1908-1986]  
 9 Songs to Poems by Hjalmar Gullberg (Op.35) (1946)  
 Carin Zander (soprano); Mårten Landström (piano)

2:27 AM  
 Stenhammar, Wilhelm (1871-1927)  
 Sverige (Sweden)  
 Swedish Radio Choir, Eric Ericson (conductor)

2:31 AM  
 Olsson, Otto (1879-1964)  
 Gregorian melodies for organ (Op.30) (1910)  
 Anders Bondeman (organ)

2:49 AM  
 Peterson-Berger, Wilhelm (1867-1942)  
 Frösöblomster (Flowers from Frösön Island), Book 2 (1900)  
 Johan Ullén (piano)

3:14 AM  
 Wren, Dag (1905-1986)  
 Serenade for Strings (Op.11)  
 Swedish Radio Symphony Orchestra, Niklas Willén (Conductor)

3:29 AM  
 Stenhammar, Wilhelm (1871-1927)  
 Varnatt (Spring Night)  
 Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Skold (Conductor)

3:38 AM  
 Berwald, Franz (1796-1868)  
 Fantasia on 2 Swedish Folksongs for piano (1850-59)  
 Lucia Negro (piano)

3:47 AM  
 Kraus, Joseph Martin (1756-1792)  
 Quatre Intermedes et Divertissements for Molière's comedy 'Amphitryon' (Paris-Stockholm, 1785-87) - Intermede IV  
 Chantal Santon (soprano - La Nuit), Georg Poplutz (tenor - Héralut), Bonn Chamber Chorus, L'Arte del mondo, Werner Ehrhardt (conductor)

3:59 AM  
 Norman, Ludvig (1831-1885), arr. Niklas Willén  
 Andante Sostenuto  
 Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

4:09 AM  
 Rangström, Ture (1884-1947)  
 Partita for Violin and Orchestra  
 Bernt Lysell (violin), Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

4:23 AM  
 Wikander, David (1884-1955)  
 Våren är ung och mild (Spring is young and mild)  
 Swedish Radio Choir, Gustav Sjökvist (conductor)

4:26 AM  
 Lindberg, Oskar (1887-1955)  
 Morgonen  
 Swedish Radio Choir (women's voices only), Eric Ericson Chamber Choir, Maria Wieslander (piano), Gustav Sjökvist (conductor)

4:31 AM  
 Alfvén, Hugo (1872-1960)  
 Suite for Orchestra from 'King Gustav II Adolf' (Op.49)  
 Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

4:46 AM  
 Stenhammar, Wilhelm (1871-1927)  
 Florez and Blanzeflor (Op.3)  
 Peter Mattei (baritone), Swedish Radio Symphony Orchestra,

Manfred Honeck (conductor)

**4:55 AM**

Sjögren, Emil (1853-1918)  
Two Lyrical Pieces  
Per Enoksson (violin), Péter Nagy (piano)

**5:06 AM**

Haydn, Joseph (1732-1809)  
Symphony No.88 (H.L.88) in G major  
Swedish Radio Symphony Orchestra, Manfred Honeck  
(Conductor)

**5:27 AM**

Handel, Georg Frideric (1685-1759)  
Two arias: 'E vivo ancora...Scherza infida' (from Act 2 Scene 3)  
and 'Dopo notte' (from Act 3 scene 8) - from the opera  
"Ariodante"  
Anne Sofie von Otter (mezzo-soprano), Les Musiciens du  
Louvre, Marc Minkowski (conductor)

**5:47 AM**

Nystroem, Goesta (1890-1966)  
Tre havsvisioner (3 Visions about the sea)  
Swedish Radio Choir, Gustaf Sjökvist (conductor)

**5:59 AM**

Schumann, Robert (1810-1856) text: Reinick, Robert  
(1805-1852)  
Sonntags am Rhein (Op.36 No.1)  
Olle Persson (baritone), Stefan Bojsten (piano)

**6:01 AM**

Schumann, Robert (1810-1856), arr. Stefan Bojsten  
"Hör' ich das Liedchen klingen" - from Dichterliebe (Op.48  
No.10) arranged for baritone, piano, violin & cello  
Olle Persson (baritone), Dan Almgren (violin), Torleif Thedén  
(cello), Stefan Bojsten (piano)

**6:06 AM**

Larsson, Lars-Erik (1908-1986)  
Concertino for Piano and Strings (Op.45 No.12) (1957)  
Marten Landstrom (Piano), Uppsala Chamber Soloists

**6:21 AM**

Gounod, Charles (1818-1893)  
Roméo et Juliette (extracts from Act 2: "Ah, lève-toi soleil!...";  
"Va, repose en paix")  
Nicolaï Gedda (tenor); Swedish Radio Symphony Orchestra;  
Nils Grevillius (conductor).

**MON 06:30 Breakfast (b07dkcwz)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b07dkcx1)**

Monday - Sarah Walker with Tamsin Greig

**9am**

My favourite... clarinetists. Sarah showcases her favourite  
clarinetists, past and present, including Martin Frost, Sabine  
Meyer, Michael Collins, Andrew Sparling and Benny Goodman.  
They'll be performing works such as Poulenc's lyrical Clarinet  
Sonata, Mendelssohn's virtuosic Konzertstück No. 1 in F minor  
and the jazz-infused Prelude, Fugue and Riffs by Leonard  
Bernstein.

**9.30am**

Take part in today's music-related challenge: listen to the clues  
and identify the mystery person.

**10am**

Sarah's guest is the award-winning actress Tamsin Greig.  
Familiar to many listeners as Debbie Aldridge on Radio 4's The  
Archers, Tamsin also currently stars in the sitcom Episodes and  
in Channel 4's Friday Night Dinner. Tamsin's other screen roles  
include Dr. Caroline Todd in Green Wing and Fran  
Katzenjammer in Black Books. Also an acclaimed stage actress,  
Tamsin won a Laurence Olivier Award for Best Actress for her  
role as Beatrice in Much Ado About Nothing with the Royal  
Shakespeare Company, and received Olivier award nominations  
for The Little Dog Laughed and Women on the Verge of a  
Nervous Breakdown. Tamsin will be sharing a selection of her  
favourite classical music, including works by Beethoven,  
Tchaikovsky and Charles Stanford, every day at **10am**.

**10.30am**

Music in Time: Romantic  
Sarah features a piece from the BBC4 series Revolution &  
Romance: Musical Masters of the 19th century, Schubert's Trio  
in B flat, D471. A miniature gem comprising just a single  
complete movement, it has become one of the most treasured  
works in the string repertoire.

**11am**

This week Sarah focuses on not just one but five artists, as she  
celebrates distinguished instrumentalists and singers who have  
also developed careers as conductors.

Sibelius

Symphony No. 2 in D major, Op.43  
Royal Stockholm Philharmonic Orchestra  
Vladimir Ashkenazy (conductor).

**MON 12:00 Composer of the Week (b00y6hw9)**

Giovanni Paisiello (1740-1816)

Episode 1

Donald Macleod introduces the life and music of the Italian  
composer whose comic operas were the toast of some of the  
greatest world leaders of the day.

Giovanni Paisiello was one of the most popular opera  
composers of his day, feted all over Europe, not least by the  
greatest world leaders of the day including Napoleon, Catherine  
the Great and Emperor Joseph II. And yet, other than a handful  
of operatic arias, he's virtually unknown today. Donald Macleod  
looks at the life and times of this prolific composer who  
produced nearly 100 operas and made a significant contribution  
to the development of opera.

Paisiello was an ambitious young man - although he was already  
making a name for himself around Italy, he was determined to  
win the hearts and minds of the Neapolitan court, one of the  
most flourishing centres of musical excellence in Europe at that  
time. In the first programme, Donald Macleod introduces  
excerpts from two of his comic operas - 'Don Chisciotte della  
Mancia', one of the first to find favour with the King of Naples,  
and 'La Frascata', with which Paisiello launched his  
international career.

**MON 13:00 Radio 3 Lunchtime Concert (b07dkdt8)**

Wigmore Hall Mondays: Lars Vogt

From Wigmore Hall, London, Lars Vogt performs Bach's  
extraordinary Goldberg Variations.

The story of the Goldberg Variations begins in Leipzig when  
Count Hermann Karl von Keyserlingk, the Russian ambassador  
to Saxony, brought the young composer and performer, Johann  
Gottlieb Goldberg to Bach for music lessons. Keyserlingk  
mentioned that he suffered from insomnia and would like some  
keyboard pieces for Goldberg to play when he was unable to  
sleep, and so Bach apparently composed the Goldberg  
variations. Whether the story is true or not, Bach did create a  
masterpiece of thirty variations based on the opening aria.

Presented by Sara Mohr-Pietsch

Bach: Goldberg Variations, BWV988

Lars Vogt (piano).

**MON 14:00 Afternoon Concert (b07dkdtb)**

Royal Concertgebouw Orchestra

Episode 1

Katie Derham hosts a week of programmes celebrating  
Amsterdam's Royal Concertgebouw Orchestra, beginning today  
with works by Wagner, Beethoven and Prokofiev. Nikolaj  
Znaider in the soloist in Beethoven's Violin Concerto,  
conducted by Valery Gergiev.

**2pm**

Wagner: Overture - Tannhauser  
Royal Concertgebouw Orchestra  
Daniele Gatti, conductor

**c.2.15pm**

Beethoven: Violin Concerto in D, Op.61  
Nikolaj Znaider, violin  
Royal Concertgebouw Orchestra  
Valery Gergiev, conductor

**c.2.55pm**

Prokofiev: Symphony no.6 in E flat minor, Op.111  
Royal Concertgebouw Orchestra  
Valery Gergiev, conductor

**c.3.35pm**

Julian Anderson: Eden  
Royal Concertgebouw Orchestra  
George Benjamin, conductor

**c.3.45pm**

Janacek: Sinfonietta  
Royal Concertgebouw Orchestra  
George Benjamin, conductor.

**MON 16:30 In Tune (b07dkdtf)**

Imogen Cooper, Tasmin Little, Multi-Story

Sean Rafferty presents a lively mix of music, chat and arts  
news, with live performances from pianist Imogen Cooper and  
from violinist Tasmin Little, plus composer Kate Whitley and  
conductor Christopher Stark discuss their project 'Multi-Story',  
taking Classical music to unexpected places.

**MON 18:30 Composer of the Week (b00y6hw9)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 in Concert (b07dkdtl)**

Vox Luminis - Music by the Bach Family

From Salisbury Cathedral (as part of the Salisbury International  
Arts Festival), award-winning Belgian choir Vox Luminis  
perform sacred music by members of the Bach dynasty -  
Johann, Johann Michael, Johann Christoph and Johann Ludwig,  
culminating in Johann Sebastian's powerful motet Jesu meine  
Freude.

Introduced by Martin Handley

Johann Bach: Unser Leben ist ein Schatten; Sei nun wieder  
zufrieden  
Johann Michael Bach: Herr ich warte auf dein Heil; Sei, lieber  
Tag, willkommen; Nun treten wir ins neue Jahr; Halt was du  
hast  
Johann Christoph Bach: Lieber Herr Gott, wecke uns auf; Der  
Mensch von Weibe geboren; Fürchte dich nicht  
Johann Ludwig Bach: Das Blut Jesu Christi

Interval

Johann Ludwig Bach: Das ist meine Freude  
Johann Sebastian Bach: Jesu meine Freude

Vox Luminis  
Lionel Meunier (director).

**MON 22:00 Music Matters (b07dk7km)**

[Repeat of broadcast at 12:15 on Saturday]

**MON 22:45 The Essay (b07dkdxx)**

Get Playing

Alistair McGowan on playing the Piano

As part of the BBC Music Get Playing, supporting amateur  
music making around the UK, 5 leading writers and artists  
contribute an Essay in this series, in which they talk about their  
little-known passions for playing an instrument.

In the first programme, the impressionist, actor and writer  
Alistair McGowan describes his attempts to relearn the piano.  
He started learning as a child but gave it up to play football  
instead. He tried it again in his 30s but stopped when his TV  
series "The Big Impression" took over. Then, later on, after a  
midnight piano lesson on a cruise ship, he began in earnest  
again and discovered a new world of music-making.

Alistair is fascinated by short pieces in particular. His special  
favourites are the pieces he heard his mother play and also ones  
he has discovered on piano courses and through hearing them  
on the radio. A tiny nugget of Satie, Mompou or John Field  
carries for him all the weight of human experience and channels  
a musical history into one small but perfect form.

more info visit [bbc.co.uk/getplaying](http://bbc.co.uk/getplaying)

Producer: Emma Kingsley.

**MON 23:00 Jazz Now (b07dkdxx)**

Pascal Schumacher Quartet

Soweto Kinch introduces a concert by vibraphonist Pascal  
Schumacher and his quartet, Franz von Chossy, piano; Pol  
Belardi, bass and Jens Dueppe, drums. Al Ryan meets the band  
backstage at Turner Sims Southampton, where the concert was  
recorded in May.

**TUESDAY 07 JUNE 2016**

**TUE 00:30 Through the Night (b07dkfk5)**

Marc-Andre Hamelin at the 2014 International Chopin Piano  
Festival

Jonathan Swain introduces a solo recital by Marc-André  
Hamelin at the 2014 International Chopin Piano Festival,  
Duszniki Zdrój, Poland.

**12:31 AM**

Haydn, Joseph (1732-1809)  
Piano Sonata in B flat major **H.16.41**  
Marc-André Hamelin (Piano)

**12:42 AM**

Field, John (1782-1837)  
Andante inédit in E flat major  
Marc-André Hamelin (Piano)

**12:50 AM**

Debussy, Claude (1862-1918)  
Images - set 1 for piano  
Marc-André Hamelin (Piano)

**1:06 AM**

Hamelin, Marc-Andre (1961-)  
Variations on a Theme by Paganini  
Marc-André Hamelin (Piano)

**1:16 AM**

Chopin, Fryderyk (1810-1849)  
Piano Sonata no. 3 in B minor Op.58  
Marc-André Hamelin (Piano)

**1:47 AM**

Chopin, Fryderyk (1810-1849)/Marc-André Hamelin (b.1961)  
Étude no.1 from 3 nouvelles études  
Marc-André Hamelin (Piano)

**1:52 AM**

Chopin, Fryderyk (1810-1849)/Marc-André Hamelin (b.1961)  
Waltz in D flat major Op.42 no.1 for piano (Minute) re-tooled  
by Marc-André Hamelin  
Marc-André Hamelin (Piano)

**1:54 AM**

Schlözer, Paul de (1841/42-1898)  
Étude de concert in A flat major Op.1 no.2  
Marc-André Hamelin (Piano)

**1:58 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata in C major K.545: 1st mvt  
Marc-André Hamelin (Piano)

**2:02 AM**

Rameau, Jean-Philippe (1683-1764)  
Dardanus (orchestral suites) - tragédie en musique (1739)  
European Union Baroque Orchestra, Roy Goodman  
(Conductor)

**2:21 AM**

Debussy, Claude (1862-1918)  
Premiere rapsodie for clarinet and orchestra  
Jozef Luptacik (Clarinet), Slovak Radio Symphony Orchestra in  
Bratislava, Ludovit Rajter (Conductor)

**2:31 AM**

Dvorak, Antonin (1841-1904)  
Mass in D major (Op.86)  
Ludmila Vernerova (Soprano), Olga Kodesova (Alto), Vladimír  
Okenko (Tenor), Ilja Prokop (Bass), Miluska Kvechova  
(Organ), Czech Radio Choir, Pilzen Radio Orchestra, Lubomír  
Matl (Conductor)

**3:12 AM**

Holst, Gustav (1874-1934)  
Wind Quintet (Op.14) in A flat major  
Cinque Venti

**3:26 AM**

Auletta, Domenico (1723-1753)  
Concerto for harpsichord and strings in C major  
Ebrico Baiano (Harpsichord), Cappella della Pieta de'Turchini,  
Antonio Florio (Conductor)

**3:45 AM**

Bach, Johann Sebastian (1685-1750)  
Prelude from Partita no.3 in E major (BWV.1006) arr. for 2  
harps  
Myong-ja Kwan (Harp), Hyon-son La (Harp)

**3:50 AM**

Debussy, Claude (1862-1918)  
Des pas sur la neige; No.6 from Preludes Book One  
Royal Flemish Philharmonic, Daniele Callegari (Conductor)

**3:55 AM**

Martín, Bohuslav (1890-1959)  
Etudes and polkas - book 3  
Antonin Kubalek (Piano)

**4:05 AM**

Biber, Heinrich Ignaz Franz von (1644-1704)  
Sonata violino solo representativa for violin and continuo in A  
major  
Elizabeth Wallfisch (Baroque Violin), Rosanne Hunt (Cello),  
Linda Kent (Harpsichord)

**4:19 AM**

Tchaikovsky, Peter Ilyich (1840-1893)  
Slavonic March in B flat minor (Op.31) 'March Slave'  
BBC Philharmonic, Rumon Gamba (Conductor)

**4:31 AM**

Auber, Daniel-Francois-Esprit (1782-1871)  
Overture to Fra Diavolo - opera  
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard  
(Conductor)

**4:40 AM**

Scarlatti, Domenico (1685-1757)  
Sonata in C major Kk.132  
Andreas Staier (Harpsichord)

**4:46 AM**

Scarlatti, Domenico (1685-1757)  
Sonata in C major (Kk.461) (Allegro)  
Andreas Staier (Harpsichord)

**4:49 AM**

Bacewicz, Grazyna (1909-1969)  
Krakowiak for orchestra  
Polish Radio Symphony Orchestra, Jan Krenz (Conductor)

**4:54 AM**

Tallis, Thomas (c.1505-1585)  
Suscipe, quaeso Domine for 7 voices  
BBC Singers, Stephen Cleobury (Conductor)

**5:03 AM**

Viotti, Giovanni Battista (1755-1824)  
Duo concertante in B flat major  
Alexandar Avramov (Violin), Ivan Peev (Violin)

**5:11 AM**

Veremans, Renaat (1894-1969)  
Nacht en Morgendontwaken aan de Nete - in memoriam Felix  
Timmermans 31.7.1957  
Flemish Radio Orchestra, Bjarte Engeset (Conductor)

**5:22 AM**

Castellnuovo-Tedesco, Mario (1895-1968)  
Tarantella for guitar Op. 87b  
Tomaz Rajteric (Guitar)

**5:27 AM**

Duparc, Henri (1848-1933)  
L'invitation au voyage  
Gerald Finley (Baritone), Stephen Ralls (Piano)

**5:32 AM**

Fodor, Carolus Antonius (1768-1846)  
Symphony No.2 in G major (Op.13)  
Netherlands Radio Chamber Orchestra, Anthony Halstead  
(Conductor)

**5:57 AM**

Vivaldi, Antonio (1678-1741)  
Magnificat (RV.610) in G minor  
Choir of Latvian Radio (Choir), Riga Chamber Players,  
Sigvards Klava (Conductor)

**6:12 AM**

Saint-Saëns, Camille (1835-1921)  
Septet for trumpet, piano and strings (Op.65) in E flat major  
Ole Edvard Antonsen (Trumpet), Elise Baatnes (Violin),  
Karolina Radziej (Violin), Lars Anders Tomter (Viola),  
Hjalmer Kvam (Cello), Marius Faltby (Double Bass), Enrico  
Pace (Piano).

**TUE 06:30 Breakfast (b07dkhsq)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b07dkhsg)**

Tuesday - Sarah Walker with Tamsin Greig

**9am**

My favourite... clarinetists. Sarah showcases her favourite  
clarinetists, past and present, including Martin Frost, Sabine  
Meyer, Michael Collins, Andrew Sparling and Benny Goodman.  
They'll be performing works such as Poulenc's lyrical Clarinet  
Sonata, Mendelssohn's virtuosic Konzertstück No. 1 in F minor  
and the jazz-infused Prelude, Fugue and Riffs by Leonard  
Bernstein.

**9.30am**

Take part in our daily musical challenge: identify a piece of  
music played backwards.

**10am**

Sarah's guest is the award-winning actress Tamsin Greig.  
Familiar to many listeners as Debbie Aldridge on Radio 4's The  
Archers, Tamsin also currently stars in the sitcom Episodes and  
in Channel 4's Friday Night Dinner. Tamsin's other screen roles  
include Dr. Caroline Todd in Green Wing and Fran  
Katzenjammer in Black Books. Also an acclaimed stage actress,  
Tamsin won a Laurence Olivier Award for Best Actress for her  
role as Beatrice in Much Ado About Nothing with the Royal  
Shakespeare Company, and received Olivier award nominations  
for The Little Dog Laughed and Women on the Verge of a  
Nervous Breakdown. Tamsin will be sharing a selection of her  
favourite classical music, including works by Beethoven,  
Tchaikovsky and Charles Stanford, every day at **10am**.

**10.30am**

Music in Time: Romantic  
Sarah features a piece from the BBC4 series Revolution &  
Romance: Musical Masters of the 19th century. Today, she  
looks at Berlioz's Symphonie Fantastique, whose movements  
tell a story in music.

**11am**

This week Sarah focuses on not just one but five artists, as she  
celebrates distinguished instrumentalists and singers who have  
also developed careers as conductors.

Shostakovich

Symphony No. 15 in A major  
London Symphony Orchestra  
Mstislav Rostropovich (conductor).

**TUE 12:00 Composer of the Week (b00y6knj)**

Giovanni Paisiello (1740-1816)

Episode 2

When Catherine the Great invited Paisiello to become musical  
director of her court in St Petersburg he must have jumped at  
the chance. It was his first official appointment and with it  
came both security and prestige. Paisiello quickly became a  
favourite of the court, thanks to the steady stream of comic  
operas he produced there. Donald Macleod introduces two of  
them: 'I filosofi immaginari' - a great favourite of Catherine's,  
and 'La serva padrona', which recycled the libretto famously set  
by Pergolesi 50 years earlier.

**TUE 13:00 Radio 3 Lunchtime Concert (b063dkjs)**

The Three Choirs Festival at 300

Episode 1

Radio 3 visits one of the world's oldest music festivals, as it  
celebrates its Tercentenary in Hereford in 2015.  
Roderick Williams performs, at Holy Trinity Church, songs  
connected with the centenary of World War One, including the  
world premiere of a festival commission from the Welsh  
composer Rhian Samuel. A Swift Radiant Morning sets poems  
by CH Sorley, who was killed in action in 1915.

Vaughan Williams: Four Last Songs  
Rhian Samuel: A swift radiant morning  
Elgar: Sea Pictures

Roderick Williams, baritone

Susie Allan, piano.

**TUE 14:00 Afternoon Concert (b07dkfv8)**

Royal Concertgebouw Orchestra

Episode 2

Katie Derham hosts a week of programmes celebrating  
Amsterdam's Royal Concertgebouw Orchestra. With works  
today by Liszt, Stravinsky and Bruckner, conducted by Chief  
Conductor-elect Daniele Gatti, and regular guest conductor  
Daniel Harding.

**2pm**

Liszt: Orpheus  
Royal Concertgebouw Orchestra  
Daniele Gatti, conductor

**c.2.15pm**

Stravinsky: Petrushka  
Royal Concertgebouw Orchestra  
Daniel Harding, conductor

**c.2.50pm**

Bruckner: Symphony no.5  
Royal Concertgebouw Orchestra  
Daniel Harding, conductor.

**TUE 16:30 In Tune (b07dkglb)**

Hot Sardines, Carole Strachan

Sean Rafferty presents a lively mix of music, chat and arts news, with live performance from jazz band The Hot Sardines plus author Carole Strachan on her debut novel 'The Truth in Masquerade'.

**TUE 18:30 Composer of the Week (b00y6knj)**  
[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 in Concert (b07dkj64)**  
BBC National Orchestra of Wales - Walton, Elgar, John Pickard

Live from BBC Hoddinott Hall, Cardiff, Martyn Brabbins conducts the BBC National Orchestra of Wales in Elgar's ever-popular Cello Concerto with soloist Alban Gerhardt, the composer's passionate outpouring of grief and disillusionment in the wake of the First World War. In contrast, Walton's riotous overture celebrates the 70th anniversary of the founding of Johannesburg, complete with African rhythms. John Pickard's new work is, perhaps surprisingly in the 21st century, still a traditional symphony. It features three sets of timpani spatially separated across the stage, not simply used to create a lot of noise, but to explore melodic lines between the three players.

Presented by Nicola Hewyood Thomas

Walton: Johannesburg Festival Overture  
Elgar: Cello Concerto

**8.15** During the interval, Nicola talks to soloist Alban Gerhardt about his close relationship to BBC NOW since his days as one of the first Radio 3 new Generation Artists, and listens to some of his most recent recordings.

**8.35**  
John Pickard: Symphony No. 5 [world premiere]

Alban Gerhardt (cello)  
BBC National Orchestra of Wales  
Martyn Brabbins (conductor).

**TUE 22:00 Free Thinking (b07dkjsw)**  
Sjon, Winifred Knights, Katie Roiphe, New Generation Thinker Sarah Jackson

Icelandic writer Sjon talks to Matthew Sweet about fiction, poetry and making music with Björk. Curator Sacha Llewellyn explores the art of Winifred Knights, Katie Roiphe looks at writers dying and in the first of our commissioned columns from 2016 New Generation Thinkers - Sarah Jackson from Nottingham Trent University explores touch and frostbite.

Moonstone: The Boy Who Never Was by Sjon was named Best Icelandic Novel of 2015. The English translation which is out now is from Victoria Cribb.

Winifred Knights (1899-1947) is the first major retrospective of the award-winning Slade School artist which will display all her completed paintings for the first time since their creation, including the apocalyptic masterpiece The Deluge, 1920. It runs at the Dulwich Picture Gallery from June 8th to September 18th 2016.

Katie Roiphe's new book The Violet Hour considers the deaths of six literary figures Susan Sontag, Sigmund Freud, John Updike, Dylan Thomas, Maurice Sendak and James Salter. Sarah Jackson from Nottingham Trent University is one of the 2016 New Generation Thinkers and a poet whose collection Pelt was nominated for the Guardian First Book Award.

New Generation Thinkers is a scheme run by BBC Radio 3 in partnership with the Arts and Humanities Research Council to find academics who can turn their research into radio programmes. Find out more from our website and hear them introducing their research in the programme which broadcast on May 31st - available as an arts and ideas podcast.

Producer: Fiona McLean.

Main image: Winifred Knights, Edge of Abruzzi; boat with three people on a lake, 1924-30, oil on canvas, (detail) (private collection, from the book Winifred Knights: 1899-1947, by Sacha Llewellyn, published by Lund Humphries).

**TUE 22:45 The Essay (b07dkjjsy)**  
Get Playing

Get Playing: Joanne Harris on playing the flute and bass guitar

As part of BBC Music Get Playing, supporting amateur music making around the UK, 5 leading writers and artists contribute an Essay in this series, in which they talk about their little-known passions for playing an instrument.

In the second programme, the award-winning novelist Joanne Harris (best known for her novel "Chocolat") describes how she learned to play the flute as a child. This was followed by the bass guitar which she began after falling in love with a drummer in a band and wanting to join.

When she heard the story told by her grandfather of how he had refused to hand his double bass over to a Nazi soldier in occupied France, the young Joanne Harris realised that a musical instrument could be a powerful force. She began playing herself, first the flute and then, as a 16 year old, the bass guitar. She's continued to play both instruments and is now developing a way of telling stories in performances which incorporates music.

In this Essay, Joanne tells the story of her performing life and considers the way in which music can be an essential part of storytelling.

for more information visit [bbc.co.uk/getplaying](http://bbc.co.uk/getplaying)

Producer: Emma Kingsley.

**TUE 23:00 Late Junction (b07dkk2h)**  
Max Reinhardt with John Doran

Adventures in music, ancient to future: Max is joined by John Doran, editor of The Quietus, an independent online magazine for new music and pop culture. John shares two of his favourite new records; the vocalist and composer Ian William Craig who uses tape recorders to create a 'cassette choir' and avant-folk from the maverick Scotsman Daniel Patrick Quinn.

Max also has new music from the Bitchin Baja's salty seawater soundtrack to an experimental feature film about the Moken people who live on the Andaman Sea. Plus more non-Western experimental sounds from Lebanese guitarist and crunchy noise-maker Charbel Haber.

### WEDNESDAY 08 JUNE 2016

**WED 00:30 Through the Night (b07dkfk7)**  
Baroque guitar music at the 2015 Centus Moraviae International Music Festival

Jonathan Swain presents a recital from baroque guitarist Pierre Pitzl at the 2015 Centus Moraviae International Music Festival.

**12:31 AM**  
Corbetta, Francesco [1615-1681] (1 & 2); Valdambrini, Ferdinando [?] (3)  
1. Folia; 2. Corrente; 3. Capona  
Pierre Pitzl (Baroque Guitar)

**12:38 AM**  
Granata, Giovanni Battista [1620/21-1687]  
Excerpts from 'Soavi Concerti di Sonate'  
Pierre Pitzl (Baroque Guitar)

**12:45 AM**  
Corbetta, Francesco [1615-1681]  
Caprice de Chacone  
Pierre Pitzl (Baroque Guitar)

**12:49 AM**  
de Visé, Robert [c.1655-c.1733]  
Excerpts from 'Livre de Guittare'  
Pierre Pitzl (Baroque Guitar)

**12:59 AM**  
Guerau, Francisco [1649-1722]  
Excerpts from 'Poema Harmonico'  
Pierre Pitzl (Baroque Guitar)

**1:12 AM**  
Guerau, Francisco [1649-1722]  
Cifras selectas de guitarra  
Pierre Pitzl (Baroque Guitar)

**1:21 AM**  
Sanz, Gaspar [1640-1710]  
Canarios  
Pierre Pitzl (Baroque Guitar)

**1:25 AM**  
Sanz, Gaspar [1640-1710]  
Paradettas  
Pierre Pitzl (Baroque Guitar)

**1:36 AM**  
Franck, César (1822-1890), arr. Jean Pierre Rampal  
Flute Sonata  
Carlos Bruneel (flute), Levente Kende (piano)

**2:02 AM**

Weyse, Christoph Ernst Friedrich (1774-1842)  
Symphony No.6 in C minor  
The Danish Radio Concert Orchestra, Adam Fischer (conductor)

**2:31 AM**  
Janáček, Leoš [1854-1928]  
Glagolitic Mass  
Andrea Danková (soprano); Jana Sýkorová (alto); Tomáš Juhás (tenor); Jozef Benci (bass); Aleš Bárta (organ); Prague Philharmonic Choir, Lukáš Vasilek (director); Prague Radio Symphony Orchestra, Petr Zdvihal (leader and violin solo), Tomáš Netopil (conductor)

**3:10 AM**  
Chopin, Fryderyk [1810-1849]  
24 Preludes for piano (Op.28)  
Cédric Tiberghien (piano)

**3:49 AM**  
Corelli, Arcangelo (1653-1713)  
Sonata da Chiesa in E minor (Op.1 No.2)  
London Baroque

**3:55 AM**  
Traditional Nordic folk tune arr. Danish String Quartet  
Waltz, after Lasse from Lyby  
Danish String Quartet

**4:00 AM**  
Massenet, Jules (1842-1912)  
Méditation - from the opera 'Thaïs'  
Marie Bérard (violin), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**4:06 AM**  
Bach, Johann Christian (1735-1782)  
Quintet in F major for flute, oboe, violin, viola and continuo (Op.11 No.3)  
Les Adieux

**4:16 AM**  
Stainov, Petko (1896-1977)  
A fir tree is bending  
Vassil Arnaudov Sofia Chamber Choir, Theodora Pavlovitch (conductor)

**4:20 AM**  
Alpaerts, Flor (1876-1954)  
Avondmuziek  
I Solisti del Vento, Ivo Hadermann (conductor)

**4:31 AM**  
Klami, Uuno (1900-1961)  
Nummisuutarit (Suite for Orchestra)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**4:39 AM**  
Liszt, Franz [1811-1886]  
Mephisto waltz no. 1 (S.514)  
Khatia Buniatishvili (piano)

**4:49 AM**  
Duijck, Johan [b.1954]  
Cantiones Sacrae in honorem Thomas Tallis, op.26, Book 1  
Flemish Radio Choir, Johan Duijck (conductor)

**4:59 AM**  
Schumann, Robert [1810-1856]  
Phantasiestucke Op.73 for clarinet & piano  
Marten Altrov (clarinet), Holger Marjamaa (piano)

**5:10 AM**  
Pergolesi, Giovanni Battista (1710-1736)  
Sonata in G major for violin and piano  
Peter Michalica (violin), Elena Michalicova (piano)

**5:18 AM**  
Schubert, Franz (1797-1828)  
Rosamunde - Overture (D.644)  
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

**5:28 AM**  
Szymanowski, Karol (1882-1937)  
String Quartet No.2 (Op.56)  
Karol Szymanowski Quartet

**5:45 AM**  
Beethoven, Ludwig van (1770-1827)  
Piano Sonata no.32 in C minor (Op.111)  
Anton Dikov (piano)

**6:11 AM**  
Kabalevsky, Dimitri (1904-1987)  
Comedians - suite  
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnanyi (Conductor).

**WED 06:30 Breakfast (b07dkhst)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b07dkhxj)**

Wednesday - Sarah Walker with Tamsin Greig

**9am**

My favourite... clarinetists. Sarah showcases her favourite clarinetists, past and present, including Martin Frost, Sabine Meyer, Michael Collins, Andrew Sparling and Benny Goodman. They'll be performing works such as Poulenc's lyrical Clarinet Sonata, Mendelssohn's virtuosic Konzertstück No. 1 in F minor and the jazz-infused Prelude, Fugue and Riffs by Leonard Bernstein.

**9.30am**

Take part in our daily musical challenge: can you remember the television show or film that featured this piece of classical music?

**10am**

Sarah's guest is the award-winning actress Tamsin Greig. Familiar to many listeners as Debbie Aldridge on Radio 4's The Archers, Tamsin also currently stars in the sitcom Episodes and in Channel 4's Friday Night Dinner. Tamsin's other screen roles include Dr. Caroline Todd in Green Wing and Fran Katzenjammer in Black Books. Also an acclaimed stage actress, Tamsin won a Laurence Olivier Award for Best Actress for her role as Beatrice in Much Ado About Nothing with the Royal Shakespeare Company, and received Olivier award nominations for The Little Dog Laughed and Women on the Verge of a Nervous Breakdown. Tamsin will be sharing a selection of her favourite classical music, including works by Beethoven, Tchaikovsky and Charles Stanford, every day at **10am**.

**10.30am**

Music in Time: Romantic

Sarah features a piece from the BBC4 series Revolution & Romance: Musical Masters of the 19th century. This morning, she showcases the very first example of French grand opera, with the Overture to Auber's La Muette de Portici.

**11am**

This week Sarah focuses on not just one but five artists, as she celebrates distinguished instrumentalists and singers who have also developed careers as conductors.

**Mozart**

Mass in C major, K.317 'Coronation'

Edith Mathis (soprano)

Jadwiga Rappé (alto)

Hans Peter Blochwitz (tenor)

Thomas Quasthoff (bass)

Rundfunkchor Leipzig

Staatskapelle Dresden

Peter Schreier (conductor).

**WED 12:00 Composer of the Week (b00y6krk)**

Giovanni Paisiello (1740-1816)

**Episode 3**

Paisiello didn't compose a great deal of instrumental music during his lifetime, but whilst in St Petersburg, he wrote a selection of keyboard music dedicated to two of his most prestigious pupils. Donald Macleod introduces the gracious Harpsichord Concerto in C major and the opera which was destined to become Paisiello's biggest hit, 'Il barbiere di Siviglia'.

**WED 13:00 Radio 3 Lunchtime Concert (b063dkjx)**

The Three Choirs Festival at 300

**Episode 2**

Radio 3 visits one of the world's oldest music festivals, as it celebrates its tercentenary in Hereford in 2015

Two performances from Holy Trinity Church, including Roderick Williams in Tim Torry's settings of First World War poems by Charlotte Mew, and Steven Osborne in Schubert's final piano sonata.

Tim Torry: The Face of Grief

Roderick Williams, baritone

Susie Allan, Piano

Schubert: Sonata in B flat, D960

Steven Osborne, piano.

**WED 14:00 Afternoon Concert (b07dkfvb)**

Royal Concertgebouw Orchestra

**Episode 3**

Katie Derham presents a concert of Bach and Brahms given by Amsterdam's Royal Concertgebouw Orchestra, conducted by Ivan Fischer. Recorded at the orchestra's historic home in April this year.

**2pm**

Bach: Magnificat, BWV.243

Anna Lucia Richter, soprano

Rosanne van Sandwijk, mezzo

Iestyn Davies, countertenor

Benjamin Hulett, tenor

Peter Harvey, baritone

Netherlands Chamber Chorus

Royal Concertgebouw Orchestra

Ivan Fischer, conductor

**c.2.30pm**

Brahms: Symphony no.1 in C minor, Op.68

Royal Concertgebouw Orchestra

Ivan Fischer, conductor.

**WED 15:30 Choral Evensong (b07dwp4w)**

Liverpool Cathedral

Live from Liverpool Cathedral

Introit: O Lord make thy servant Elizabeth (Byrd)

Responses: Rose

Psalms 41, 42, 43 (Howells, Wesley, Willcocks)

First Lesson: Proverbs 8 vv.1-17

Canticles: Stanford in A

Second Lesson: Revelation 21 v.22-22 v.4

Anthems: Te Deum in G (Vaughan Williams)

O Lord, support us all the day long (Barry Ferguson)

Hymn: Praise my soul, the King of heaven

Organ Voluntary: Coronation March - Crown Imperial (Walton)

Director of Music: David Poulter

Associate Organist: Daniel Bishop.

**WED 16:30 In Tune (b07dkgl1d)**

Guy Barker, Southbank Sinfonia, Aquinas Piano Trio

Sean Rafferty presents a lively mix of music, chat and arts news, with live performance from Aquinas Piano Trio and from Southbank Sinfonia along with jazz performer, composer and conductor Guy Barker as they prepare for a concert featuring his 2014 work 'A Soho Symphony'.

**WED 18:30 Composer of the Week (b00y6krk)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 in Concert (b07dkj66)**

Royal Festival Hall Organ Recital - Margaret Phillips

Recorded at the Royal Festival Hall

Margaret Phillips returns to Royal Festival Hall as part of the Southbank's International Organ Series.

In a mostly French programme she contrasts music from the 20th century with a work by a composer from the French baroque, Nicolas de Grigny, who was organist at Rheims cathedral. Jean Guillou's colourful Variations explore the nethermost regions of the Royal Festival Hall organ's vast tonal resources, and the Duruflé work is one of the most beautiful 20th century additions to the organ's repertoire. Bach's Piece d'Orgue completes the programme - a work in which he pays homage to the French baroque style.

Nicolas de Grigny: Veni creator

Johann Sebastian Bach: Fantasia in G (Piece d'orgue) BWV.572

Maurice Duruflé: Prelude, adagio et choral varié sur le thème du Veni creator, Op.4

Interval - Interval music

Jean Guillou: 18 Variations, Op.3

Marcel Dupré: Prelude and Fugue in G minor, Op.7 No.3

The glorious sound of the Royal Festival Hall organ was first heard in March 1954. Sixty years later, in 2014, it was restored to its former glory by Harrison & Harrison Ltd. This organ series looks both to the history and the future of this fascinating instrument.

**WED 22:00 Free Thinking (b07dkjt2)**

Peter Singer

Moral philosopher Peter Singer is in conversation with Philip

Dodd. His essay *Famine, Affluence and Morality* was first printed in 1972 in the journal *Philosophy and Public Affairs*. It has now been republished with a foreword by Bill and Melinda Gates.

**WED 22:45 The Essay (b07dkjt4)**

Get Playing

Get Playing: Poet Fiona Sampson on playing the violin

As part of BBC Music Get Playing, supporting amateur music making around the UK, 5 leading writers and artists contribute an Essay in this series, in which they talk about their little-known passions for playing an instrument.

In the third programme of the series, the poet Fiona Sampson explores how playing the violin to professional standard in her youth has informed her life and work today.

She relives her youth spent at summer schools and in orchestras and describes playing the violin in the practice rooms at the Royal Academy of Music.

And she describes how the shape that that her body made around the violin stays with her wherever she goes.

For more information visit [bbc.co.uk/getplaying](http://bbc.co.uk/getplaying)

Producer: Emma Kingsley.

**WED 23:00 Late Junction (b07dkk2k)**

Max Reinhardt previews the 2016 Yorkshire Festival

Max previews the Yorkshire Festival, an 18-day celebration of the arts across the whole of Yorkshire, with exclusive previews of newly commissioned pieces. They include Gavin Bryars and Blake Morrison's composition to be listened to on the train journey from Goole to Hull, and an installation that asks artists to respond to the incidental and environmental noises that exist in the 21st century, called *No Quiet Place*.

Plus dark brooding vibes from singer and composer Jessica Sligter's new album featuring Jenny Hval and established electronic duo Plaid and a track from their forthcoming album *The Digging Remedy*.

**THURSDAY 09 JUNE 2016****THU 00:30 Through the Night (b07dkfk9)**

The Danish String Quartet performs music by Carl Nielsen

Jonathan Swain presents a concert given by BBC New Generation Artists, the Danish String Quartet, performing music by Carl Nielsen.

**12:31 AM**

Nielsen, Carl (1865-1931)

String Quartet no.2 in F minor, Op.5

Danish String Quartet

**1:00 AM**

Trad. arr. the Danish String Quartet

Nordic Folk Music: Easterday, Polsk after Rasmus Storm;

Sekstur/Torvedans (dances)

Danish String Quartet

**1:09 AM**

Nielsen, Carl (1865-1931)

String Quartet no.4 in F major, Op.44

Danish String Quartet

**1:38 AM**

Trad. arr. the Danish String Quartet

Nordic Folk Music: Vigstamoin; Ribers No.8, polka

Danish String Quartet

**1:45 AM**

Rachmaninov, Sergey (1873-1943)

Piano Concerto No.3 in D minor (Op.30)

Nelson Goerner (piano), Orchestre de la Suisse Romande,

Matthias Aesbacher (conductor)

**2:26 AM**

Rimsky-Korsakov, Nikolai [1844-1908]

"Sleep my beauty" (cradle song from "May Night")

Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra,

Mario Bernardi (conductor)

**2:31 AM**

Franck, Cesar [1822-1890]

Cello Sonata in A major

Andreas Brantelid (cello), Bengt Forsberg (piano)

**3:01 AM**

Bach, Johann Sebastian (1685-1750)

Cantata: 'Herz und Mund und Tat und Leben', BWV.147  
The Sixteen, Netherlands Radio Chamber Orchestra  
(Barockformation), Ton Koopman (conductor)

**3:31 AM**

Buxtehude, Dietrich [1637-1707]  
Sonata IV for violin, viola da gamba and cembalo in B flat major (BuxWV.255)  
Ensemble CordArte

**3:40 AM**

Handel, Georg Frideric (1685-1759)  
Spirit Music (Nos.1 to 4) - from 'Alcina'  
CBC Vancouver Orchestra, Monica Huggett (guest conductor)

**3:46 AM**

Scarlatti, Domenico (1685-1757)  
Sonata in E major (L.23)  
Sae-Jung Kim (piano)

**3:52 AM**

Rossini, Gioachino (1792-1868)  
Introduction and Theme and Variations  
László Horváth (clarinet), Hungarian Radio Orchestra, Géza Oberfrank (conductor)

**4:03 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concert aria: "Ch'io mi scordi di te...? Non temer, amato bene" (K.505)  
Tuva Semmingsen (soprano), Jörn Fosheim (piano), Norwegian Radio Orchestra, Michel Tabachnik (conductor)

**4:13 AM**

Jarzebski, Adam (1590-1649)  
Cantate Domino - Parts 1 and 2 from Canzoni e concerti  
Lucy van Dael, Marinette Troost (violins), Richte van der Meer, Reiner Zipperling (violas da gamba), Anthony Woodrow (violone), Viola de Hoog (cello), Michael Fentross, (theorbo), Jacques Ogg (organ)

**4:22 AM**

Andriessen, Juriaan [1925-1996]  
Sonnet No.43  
Netherlands Chamber Choir, Uwe Gronostay (conductor)

**4:31 AM**

Sibelius, Jean [1865-1957]  
Andante Festivo for strings and timpani  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**4:36 AM**

Nielsen, Carl (1865-1931), arr. by the Danish String Quartet  
Mit hjerte altid vanker (My heart always wanders)  
Danish String Quartet

**4:39 AM**

Poulenc, Francis (1899-1963)  
Sonata for oboe and piano (1962)  
Roger Cole (oboe), Linda Lee Thomas (piano)

**4:53 AM**

Bach, Johann Sebastian [1685-1750]  
Concerto for violin, harpsichord and orchestra in C minor (BWV.1060)  
Andrew Manze (violin/director), Richard Egarr (harpsichord), Risør Festival Strings

**5:07 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Sonata in A flat, Op.110  
Edwin Fischer (piano)

**5:27 AM**

Strauss, Richard (1864-1949)  
Concerto for horn and orchestra No.1 in E flat major, Op.11  
Ferenc Tarjáni (horn), Hungarian Radio Orchestra, Antal Jancsovics (conductor)

**5:45 AM**

Elgar, Edward (1857-1934)  
Sea Pictures (Op.37)  
Margreta Elkins (mezzo-soprano), Queensland Symphony Orchestra, Werner Andreas Albert (conductor)

**6:07 AM**

Madetoja, Leevi [1887-1947]  
Symphonic suite (Op.4)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor).

**THU 06:30 Breakfast (b07dkhxs)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b07dkhxl)**

Thursday - Sarah Walker with Tamsin Greig

**9am**

My favourite... clarinetists. Sarah showcases her favourite clarinetists, past and present, including Martin Frost, Sabine Meyer, Michael Collins, Andrew Sparling and Benny Goodman. They'll be performing works such as Poulenc's lyrical Clarinet Sonata, Mendelssohn's virtuosic Konzertstück No. 1 in F minor and the jazz-infused Prelude, Fugue and Riffs by Leonard Bernstein.

**9.30am**

Take part in our daily musical challenge: can you work out which two composers are associated with a particular piece?

**10am**

Sarah's guest is the award-winning actress Tamsin Greig. Familiar to many listeners as Debbie Aldridge on Radio 4's The Archers, Tamsin also currently stars in the sitcom Episodes and in Channel 4's Friday Night Dinner. Tamsin's other screen roles include Dr. Caroline Todd in Green Wing and Fran Katzenjammer in Black Books. Also an acclaimed stage actress, Tamsin won a Laurence Olivier Award for Best Actress for her role as Beatrice in Much Ado About Nothing with the Royal Shakespeare Company, and received Olivier award nominations for The Little Dog Laughed and Women on the Verge of a Nervous Breakdown. Tamsin will be sharing a selection of her favourite classical music, including works by Beethoven, Tchaikovsky and Charles Stanford, every day at **10am**.

**10.30am**

Music in Time: Romantic  
Sarah features a piece from the BBC4 series Revolution & Romance: Musical Masters of the 19th century. Today, she explores the sinister 'Wolf's Glen' scene from Weber's opera Der Freischütz, an unearthly portrayal of the supernatural.

**11am**

This week Sarah focuses on not just one but five artists, as she celebrates distinguished instrumentalists and singers who have also developed careers as conductors.

**Haydn**

Symphony No. 6 in D major (Le Matin)  
The English Concert  
Trevor Pinnock (conductor).

**THU 12:00 Composer of the Week (b00y6lsl)**

Giovanni Paisiello (1740-1816)

**Episode 4**

In 1784, after eight years in Russia, Paisiello was at long last offered an appointment back in Naples, as court composer of dramatic music. On his way back home, Paisiello stopped off in Vienna, where he composed the opera 'Il re Teodoro a Venezia' for another great supporter of his, Emperor Joseph II. Donald introduces the overture from this popular work, an excerpt from 'I giuochi d'Agriento', written for the inauguration of La Fenice Opera House in Venice, part of an opera to celebrate a major dynastic wedding - 'La Damaia felice', and, by way of stark contrast, the pared-down beauty of Paisiello's sacred work 'Christus', written for Holy Week in 1794.

**THU 13:00 Radio 3 Lunchtime Concert (b063dkjz)**

The Three Choirs Festival at 300

**Episode 3**

Radio 3 visits one of the world's oldest music festivals, as it celebrates its tercentenary in Hereford and Leominster in 2015. The Wihan Quartet present a semi-autobiographical work by their Czech compatriot, Bedrich Smetana. Steven Osborne performs one of the great piano sonatas by Beethoven.

Beethoven: Sonata in A major, Op.101  
Steven Osborne, piano

Smetana: Quartet no.1 'From my Life'  
Wihan Quartet.

**THU 14:00 Afternoon Concert (b07dkfvd)**

Thursday Opera Matinee

Benjamin Godard - Dante

Katie Derham presents today's opera, and it's a rarity: Dante, by the French Romantic composer Benjamin Godard, starring soprano Véronique Gens and conducted by Ulf Schirmer. The score, rich in Mendelssohnian lightness and Schumannesque passion, is matched by a plot which contrasts the public and private sides of Dante Alighieri, and which finds time for a whistle-stop tour of The Divine Comedy itself.

Benjamin Godard: Dante - opera in 4 acts

Béatrice ..... Véronique Gens, soprano  
Gemma ..... Rachel Frenkel, mezzo-soprano  
Dante ..... Edgaras Montvidas, tenor  
Bardi ..... Jean-François Lapointe, baritone  
Virgil's shadow ..... Andrew Foster-Williams, bass-baritone  
A schoolboy ..... Diana Axentii, soprano  
Bavarian Radio Chorus  
Munich Radio Orchestra  
Ulf Schirmer, conductor.

**THU 16:30 In Tune (b07dkg1g)**

Zak Ozmo and L'Avventura, Colin Matthews, London  
Conchord Ensemble

Sean Rafferty presents, with live music from lutenist Zak Ozmo and his baroque ensemble L'Avventura as they prepare for a collaboration with Scottish folk band The Old Blind Dogs at Spitalfields Music Summer Festival. Sean talks to composer Colin Matthews about performances of his music across the country, marking his 70th birthday. And there's live music from the London Conchord Ensemble, who perform some of the highlights of their upcoming Conchord Festival in Twickenham.

**THU 18:30 Composer of the Week (b00y6lsl)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 in Concert (b07dkj68)**

Pianist Daniil Trifonov at Wigmore Hall

Live from Wigmore Hall, London

Daniil Trifonov performs Brahms's take on Bach's great Chaconne, alongside his Paganini Variations, and sonatas by Schubert and Rachmaninov. Brahms deliberately wrote his piano transcription for the left hand alone in order to better duplicate the restrictions of the violin.

Bach/Brahms: Chaconne (Violin Partita No. 2 in D minor, BWV1004)  
Schubert: Sonata in G major D894 'Fantasie'  
Brahms: Variations on a Theme by Paganini (Book I) Op. 35

Interval

Rachmaninov: Sonata No. 1 in D minor Op. 28

The phenomenal young Russian pianist, recently described by the Guardian as 'a marvel', closes his Wigmore Hall Residency with a programme that spans a universe of contrasting emotions and moods.

**THU 22:00 Free Thinking (b07dkjtd)**

Archaeology: Alexandra Sofroniew, Damian Robinson, Raimund Karl, Susan Greaney

As two major archaeological exhibitions open in the UK featuring discoveries from underwater excavations off Egypt and Sicily, Rana Mitter hears from historian and archaeologist, Alexandra Sofroniew, exhibition curator of Storms, War and Shipwrecks at Oxford's Ashmolean Museum about a British pioneer of underwater excavations, Honor Frost, and discusses why underwater sites make the difficulties and challenges worthwhile with Damian Robinson, Director of Centre for Maritime Archaeology at Oxford University and contributing archaeologist to the British Museum's Sunken Cities: Egypt's Lost Worlds.

Joining them to discuss the changing story of archaeology itself in this country and abroad, Raimund Karl, Professor of Archaeology and Heritage at Bangor University who has done two continent-wide surveys on the state of the profession in Europe while continuing to dig, study and develop the ever changing story of the Celts, and Susan Greaney, who works for English Heritage presenting interpretations of sites from Stonehenge to Tintagel to the public when she's not digging in Orkney and pursuing her phd on Neolithic ceremonial complexes.

Storms, War and Shipwrecks: Treasures from the Sicilian Seas is at the Ashmolean Museum 21 June 2016 - 25 September 2016

Sunken Cities: Egypt's Lost Worlds is at the British Museum from May 19th - November 27th 2016.

Producer: Jacqueline Smith

Guests: Alexandra Sofroniew, exhibition curator Storms, War and Shipwrecks, Ashmolean Museum  
Damian Robinson, Director, Oxford Centre for Maritime Archaeology  
Raimund Karl, Professor Archaeology and Heritage, Bangor University  
Susan Greaney, English Heritage

Main image: A warship ram raised from the seabed (detail) (c/o



the Ashmolean Museum, Oxford - (c) RPM Nautical Foundation).

**THU 22:45 The Essay (b07dkjt8)**

Get Playing

Get Playing: Peter Bradshaw's electric guitar

As part of BBC Get Music Playing supporting amateur music making around the UK, 5 leading writers and artists contribute an Essay in this series, in which they talk about their little-known passions for playing an instrument.

In the 4th programme of the series, the Guardian's film critic Peter Bradshaw describes how he was reunited with his electric guitar, decades after having given it away.

He explores what playing the instrument meant to him as a youngster and assesses how he approaches it now as an adult. He examines the pleasures and pitfalls of relearning an instrument. And he marvels at the beauty of the electric guitar itself.

For more information visit [bbc.co.uk/getplaying](http://bbc.co.uk/getplaying)

Producer: Emma Kingsley.

**THU 23:00 Late Junction (b07dkk2m)**

Max Reinhardt

Adventures in music, ancient to future: Max presents Korean band Jambinai who combine the expansiveness of post-rock with the traditional folk instruments of their homeland. British avant-garde industrialists Throbbing Gristle round off the day with their underground classic 'What A Day' and new music from Sarah Nicolls, who re-designed her own piano to make playing the inside as accessible as the keyboard.

**FRIDAY 10 JUNE 2016**

**FRI 00:30 Through the Night (b07f1j38)**

Sibelius, Nielsen and Bartok from the Swedish Radio Symphony Orchestra

Jonathan Swain introduces performances by the Swedish Radio Symphony Orchestra of Sibelius's Karelia Suite, Nielsen's Clarinet Concerto and Bartók's Concerto for Orchestra.

**12:31 AM**

Sibelius, Jean (1865-1957)

Karelia - suite Op.11

Swedish Radio Symphony Orchestra; Daniel Harding (conductor)

**12:48 AM**

Nielsen, Carl (1865-1931)

Concerto Op.57 for clarinet and orchestra

Andreas Sundén (clarinet); Swedish Radio Symphony Orchestra; Juraj Valcuha (conductor)

**1:15 AM**

Bartok, Bela (1881-1945)

Concerto Sz.116 for orchestra

Swedish Radio Symphony Orchestra; Juraj Valcuha (conductor)

**1:55 AM**

Nielsen, Carl (1865-1931)

Pan and Syrinx Op.49

Swedish Radio Symphony Orchestra; David Afkham (conductor)

**2:05 AM**

Beethoven, Ludwig van [1770 -1827]

String Quartet in C minor (Op.18 No.4)

Pavel Haas Quartet

**2:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Piano Concerto No.23 (K.488) in A major

Joanna MacGregor (piano), Stavanger Symphony Orchestra, Susanna Mälkki (conductor)

**2:56 AM**

Mendelssohn, Felix (1809-1847)

Three Psalms (Op.78)

Chamber Choir AVE, Andraž Hauptman (conductor)

**3:16 AM**

Bach, Johann Sebastian (1685-1750)

Violin Concerto in E major (BWV.1042)

Sigiswald Kuijken (violin and conductor), La Petite Bande

**3:34 AM**

Goldmark, Károly (1830-1915)

Scherzo for orchestra in E minor (Op.19)

Hungarian Radio Orchestra, Adam Medveczky (conductor)

**3:41 AM**

Sweelinck, Jan Pieterszoon (1562-1621)

Psalm 23 from 5 Psalms of David (1604)

Netherlands Chamber Choir, Philippe Herreweghe (conductor)

**3:49 AM**

Scarlatti, Domenico [1685-1757]

Sonata (Kk. 87) in B minor

Eduard Kunz (piano)

**3:55 AM**

Telemann, Georg Philipp [1681-1767]

Overture in F for 2 oboes, 2 horns & bassoon (La Chasse) TWV 55:F9

Les Ambassadeurs

**4:06 AM**

Beethoven, Ludwig van (1770 -1827)

7 Variations on 'Bei Männern, welche Liebe fühlen' WoO.46

for cello and piano (from Mozart's "Die Zauberflöte")

Sol Gabetta (cello), Bertrand Chamayou (piano)

**4:16 AM**

Handel, George Frideric (1685-1789)

Aria "Cara sposa" - from 'Rinaldo'

Delphine Galou (Contralto), Les Ambassadeurs, Alexis

Kossenko (Director)

**4:21 AM**

Wagenaar, Johan (1862-1941)

Concert Overture 'Frühlingsgewalt' (Op.11)

Netherlands Radio Symphony Orchestra, Jac van Steen

(conductor)

**4:31 AM**

Verdi, Giuseppe (1813-1901)

Overture - Nabucco

Bergen Philharmonic Orchestra, Alun Francis (conductor)

**4:39 AM**

Verdi, Giuseppe [1813-1901]; Wagner, Richard [1813-1883];

Hommage à Liszt. Improvisations on Themes by Verdi and

Wagner

Cyprien Katsaris (piano)

**4:54 AM**

Nielsen, Carl (1865-1931)

Serenata in vano for clarinet, horn, bassoon, cello and double

bass (FS.68)

Kari Krikku (clarinet), Jonathan Williams (horn), Per

Hannisdahl (bassoon), Øystein Sonstad (cello), Katrine Øigaard

(double bass)

**5:01 AM**

Horneman, Christian Frederik Emil (1840-1906)

Overture from Aladdin

Danish National Radio Symphony Orchestra, Michael

Schonwandt (Conductor)

**5:13 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Piano Sonata No.12 in F major (K.332)

Annie Fischer (piano)

**5:28 AM**

Vivaldi, Antonio [1678-1741]

Concerto in F (Rv.574) for violin, 2 oboes, 2 horns, bassoon &

cello

Zefira Valova (violin), Anna Starr & Markus Müller (oboes),

Anneke Scott & Joseph Walters (horns), Jane Gower (bassoon),

Rebecca Rosen (cello), Les Ambassadeurs, Alexis Kossenko

(director)

**5:38 AM**

Grieg, Edvard (1843-1907)

Triumphal March from 'Sigurd Jorsalfar'

Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**5:42 AM**

Bartók, Bela [1881-1945]

Four Old Hungarian Folk Songs

Male Choir of the Hungarian Army, Béla Podor (conductor)

**5:49 AM**

Francesco Corbetta (1615-1681)

Prelude - Caprice de chaconne

Simone Vallerotonda (Spanish guitar, theorbo)

**5:55 AM**

Sweelinck, Jan Pieterszoon (1562-1621)

Regina Coeli

Netherlands Chamber Choir, Philippe Herreweghe (conductor)

**6:17 AM**

Respighi, Ottorino (1879-1936)

Trittico Botticelliano

Norwegian Radio Orchestra, Peter Sánta (conductor).

**FRI 06:30 Breakfast (b07dkht0)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**FRI 09:00 Essential Classics (b07dkhxn)**

Friday - Sarah Walker with Tamsin Greig

**9am**

My favourite... clarinetists. Sarah showcases her favourite clarinetists, past and present, including Martin Frost, Sabine Meyer, Michael Collins, Andrew Sparling and Benny Goodman. They'll be performing works such as Poulenc's lyrical Clarinet Sonata, Mendelssohn's virtuosic Konzertstück No. 1 in F minor and the jazz-infused Prelude, Fugue and Riffs by Leonard Bernstein.

**9.30am**

Take part in our daily musical challenge and identify the place associated with a well-known work.

**10am**

Sarah's guest is the award-winning actress Tamsin Greig. Familiar to many listeners as Debbie Aldridge on Radio 4's The Archers, Tamsin also currently stars in the sitcom Episodes and in Channel 4's Friday Night Dinner. Tamsin's other screen roles include Dr. Caroline Todd in Green Wing and Fran Katzenjammer in Black Books. Also an acclaimed stage actress, Tamsin won a Laurence Olivier Award for Best Actress for her role as Beatrice in Much Ado About Nothing with the Royal Shakespeare Company, and received Olivier award nominations for The Little Dog Laughed and Women on the Verge of a Nervous Breakdown. Tamsin will be sharing a selection of her favourite classical music, including works by Beethoven, Tchaikovsky and Charles Stanford, every day at **10am**.

**10.30am**

Music in Time: Romantic

Sarah features a piece from the BBC4 series Revolution & Romance: Musical Masters of the 19th century: Chopin's Piano Concerto No. 1, which the composer premiered in one of his 'farewell' concerts, before leaving Poland.

**11am**

This week Sarah focuses on not just one but five artists, as she celebrates distinguished instrumentalists and singers who have also developed careers as conductors.

**Brahms**

Symphony No. 3 in F major

Chicago Symphony Orchestra

Daniel Barenboim (conductor).

**FRI 12:00 Composer of the Week (b00y6lv1)**

Giovanni Paisiello (1740-1816)

**Episode 5**

Paisiello's final years took place against a backdrop of political turmoil. Around the turn of the century, his home town of Naples was twice invaded by the French. Paisiello opted to remain behind and work for the new republican state. When the King of Naples was restored to the throne the second time, he turned his back on Paisiello, leaving him in a state of poverty and disgrace for the remaining months of his life. Donald introduces music from Paisiello's final years, including the overture to 'Proserpina', dedicated to his friend and supporter, Napoleon Bonaparte, an excerpt from his penultimate stage work 'Il passaggio de Monte San Bernardo' composed to honour Napoleon's brother Joseph, and part of the Mass for the Dead dedicated to members of the Neapolitan royal family.

**FRI 13:00 Radio 3 Lunchtime Concert (b063dkk1)**

The Three Choirs Festival at 300

**Episode 4**

Radio 3 visits one of the world's oldest music festivals, as it celebrates its tercentenary in 2015.

Steven Osborne presents another Beethoven piano sonata at Holy Trinity Church in Hereford, while the Wihan Quartet perform Haydn and Beethoven at Leominster Priory.

Beethoven: Piano Sonata in E minor, Op. 90

Steven Osborne, piano

Haydn: String Quartet in G Op 54 No 1

Beethoven: String Quartet Op 18 No 4

Wihan Quartet.

**FRI 14:00 Afternoon Concert (b07dkfvg)**

Royal Concertgebouw Orchestra

Episode 4

Katie Derham presents a final showcase of Amsterdam's Royal Concertgebouw Orchestra, conducted by the composer George Benjamin, and today introduces the orchestra's bijou cousin, the Camerata Royal Concertgebouw Orchestra, with the orchestra's principal oboist Alexei Ogrintchouk in his latest role as conductor. With works by Rossini, Mozart, Bellini, Gershwin, Ligeti and Benjamin.

**2pm**

Rossini: String Sonata no.1  
Camerata Royal Concertgebouw Orchestra  
Alexei Ogrintchouk, conductor

**c.2.15pm**

Mozart: Andante in C, K.315  
Camerata Royal Concertgebouw Orchestra  
Alexei Ogrintchouk, conductor

**c.2.20pm**

Mozart: Symphony no.24 in B flat, K.182  
Camerata Royal Concertgebouw Orchestra  
Alexei Ogrintchouk, conductor

**c.2.30pm**

Bellini: Oboe Concerto  
Camerata Royal Concertgebouw Orchestra  
Alexei Ogrintchouk, oboe/conductor

**c.2.40pm**

Mozart: Cassation in G, K.63  
Camerata Royal Concertgebouw Orchestra  
Alexei Ogrintchouk, conductor

**c.3.00pm**

Gershwin: Rhapsody in Blue  
Preceded by Improvisations by Stefano Bollani  
Stefano Bollani, piano  
Royal Concertgebouw Orchestra  
Daniel Harding, conductor

**c.3.20**

Ligeti: Clocks and Clouds  
Women of the Netherlands Chamber Chorus  
Royal Concertgebouw Orchestra  
George Benjamin, conductor

**c.3.35**

George Benjamin: Dream of the Song  
Bejum Mehta, countertenor  
Women of the Netherlands Chamber Chorus  
Royal Concertgebouw Orchestra  
George Benjamin, conductor.

**FRI 16:30 In Tune (b07dkg1j)**

Emma Kirkby, Nitin Sawhney, Cantoria Hong Kong

Sean Rafferty presents a lively mix of music, chat and arts news, with live performance from soprano Emma Kirkby and musicians from her Dowland Works project and from Cantoria Hong Kong chamber choir as they tour the UK and collaborate with the National Youth Choir of Great Britain. Plus we talk to composer, performer and producer Nitin Sawhney about music he's written for a new show at Sadler's Wells in London, where he is Associate Artist.

**FRI 18:30 Composer of the Week (b00y6lv1)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 in Concert (b07f6r09)**

Royal Northern Sinfonia - Sibelius, Mozart

Royal Northern Sinfonia, conducted by Lars Vogt, perform Sibelius's Seventh Symphony and Mozart's Requiem.  
Live from Sage Gateshead.

Sibelius: Symphony No.7

**8.00:** Interval

**8.20:** Mozart: Requiem

Ruby Hughes, soprano  
Jennifer Johnston, mezzo  
Benjamin Hulett, tenor  
Neal Davies, bass  
Chorus of Royal Northern Sinfonia  
Royal Northern Sinfonia  
Lars Vogt, conductor

The two journeys pursued by the Royal Northern Sinfonia over the past season, Sibelius and the Musical North and Reclaiming Mozart, come to a conclusion as Lars Vogt conducts Sibelius's last and most condensed symphony, and Mozart's final choral masterpiece.

**FRI 22:00 The Verb (b07dkjtb)**

Persuasion

Ian McMillan's cabaret of the word examines the language of persuasion with guests including the linguist David Crystal, whose new book 'Gift of the Gab' (Yale) examines eloquence from pitch, pace, and prosody to jokes and appropriateness.

We also hear from academic James Garvey on his new book 'The Persuaders'.

Producer: Cecile Wright.

**FRI 22:45 The Essay (b07dkjtd)**

Get Playing

Get Playing: Alexander McCall Smith on the saxophone and the Really Terrible Orchestra

As part of BBC Music Get Playing, supporting amateur music making around the UK this summer, 5 leading writers and artists contribute an Essay in this series, in which they talk about their little-known passions for playing an instrument.

In the final programme of the series, the writer Alexander McCall Smith, author of "The No 1 Ladies' Detective Agency" describes how he learned to play saxophone which led to him starting The Really Terrible Orchestra.

His career as an amateur saxophonist began with lessons' from his wife's flute teacher and then, during a stay in the US, he began to assemble a collection of saxophones, including a fine bass instrument.

After returning home to Edinburgh, Alexander decided that he should encourage other amateur musicians to play together, no matter what their standard, and the Really Terrible Orchestra was born. In spite of its name, it has performed in concert halls to packed houses.

Producer: Emma Kingsley.

**FRI 23:00 World on 3 (b07dkk2p)**

Lopa Kothari - Bombino in Session, Womad News

Lopa Kothari with new music from around the globe, plus a live session with Tuareg singer Bombino, and news about this year's BBC WOMAD artists.

This year's BBC Radio 3 WOMAD artists are announced today, including performances by artists from Tuva, Russia, Niger and Poland.