

SATURDAY 28 MAY 2016**SAT 01:00 Through the Night (b07c46cj)**

Brahms, Hindemith and Eisler from the Orchestra della Svizzera Italiana

The Orchestra della Svizzera Italiana and violist Danilo Rossi, conducted by Antonello Manacorda, perform music by Brahms, Hindemith and Eisler. Introduced by Catriona Young.

1:01 AM

Eisler, Hans (1898-1962)
Kleine Sinfonie Op.29
Orchestra della Svizzera Italiana, Antonello Manacorda (Conductor)

1:14 AM

Hindemith, Paul (1895-1963)
Der Schwanendreher - concerto for viola and small orchestra
Danilo Rossi (Viola), Orchestra della Svizzera Italiana, Antonello Manacorda (Conductor)

1:44 AM

Hindemith, Paul (1895-1963)
Sonata Op.25'1 for viola solo - IV. Rasendes Zeitmass. Wild. Tonschönheit ist Nebensache (encore)
Danilo Rossi (Viola)

1:47 AM

Brahms, Johannes (1833-1897)
Serenade no. 1 in D major Op.11
Orchestra della Svizzera Italiana, Antonello Manacorda (Conductor)

2:30 AM

Bloch, Ernest (1880-1959)
Suite for cello solo no.1
Esther Nyffenegger (Cello)

2:41 AM

Hess, Willy (1906-1997)
Suite in B flat major for piano solo (Op.45)
Desmond Wright (Piano)

2:51 AM

Martin, Frank (1890-1974)
Ballade for flute and piano
Aniela Frey (Flute), Francois, Killian (Piano)

3:01 AM

Grieg, Edvard (1843-1907)
Symphony in C minor EG 119
Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski (Conductor)

3:35 AM

Schumann, Robert (1810-1856)
Liederkreis (Op.24)
Allan Clayton (Tenor), Roger Vignoles (Piano)

3:56 AM

Telemann, Georg Philipp (1681-1767)
Overture (Suite) in D major 'Darmstadt' (TWV.55:D15)
Bergen Philharmonic Orchestra, Roy Goodman (Conductor)

4:17 AM

Tournier, Marcel (1879-1951)
Images for harp and string quartet (Op.35)
Erica Goodman (Harp), Amadeus Ensemble

4:28 AM

Desprez, Josquin (1440-1521)
O admirabile commercium for a cappella choir
Zefiro Torna

4:32 AM

Glinka, Mikhail Ivanovich (1804-1857)
Overture in D major
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (Conductor)

4:39 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in C major (K.545)
Vanda Albota (Piano)

4:50 AM

Handel, George Frideric (1685-1789)
Aria "Già che morir non posso" - from 'Radamisto'
Delphine Galou (Contralto), Les Ambassadeurs, Alexis Kossenko (Director)

4:55 AM

Kuula, Toivo (1883-1918)
Chanson sans paroles for cello and orchestra (Op.22 No.1)
Arto Noras (Cello), Finnish Radio Symphony Orchestra, Jorma Panula (Conductor)

5:01 AM

Shostakovich, Dmitri (1906-1975)
Festive Overture (Op.96)
Edmonton Symphony Orchestra, Uri Mayer (Conductor)

5:07 AM

Vitols, Jazeps (1863-1948)
Romance for violin and piano
Valdis Zarins (Violin), Ieva Zarina (Piano)

5:14 AM

Cozzolani, Suor Chiara Margarita (1602-c.1677)
Laudate pueri - psalm for 8 voices
Cappella Artemisia (choir); Maria Christina Cleary (harp); Francesca Torelli (theorbo); Bettini Hoffmann (gamba); Miranda Aureli (organ); Candace Smith (director)

5:23 AM

Hummel, Johann Nepomuk (1778-1837)
Concerto for Trumpet and Orchestra in E major (original version of E flat major)
Geoffrey Payne (Trumpet), Melbourne Symphony Orchestra, Michael Halasz (Conductor)

5:40 AM

Strauss, Richard (1864-1949)
No.1 Waldseligkeit from 8 Lieder (Op.49)
Christianne Stotijn (Soprano), Joseph Breinl (Piano)

5:43 AM

Strauss, Richard (1864-1949)
No.2 Ich schwebe from 5 Lieder (Op.48)
Christianne Stotijn (Soprano), Joseph Breinl (Piano)

5:45 AM

Pejacevic, Dora (1885-1923)
Nocturne for orchestra
The Croatian Radio & Television Symphony Orchestra, Pavle Despalj (Conductor)

5:50 AM

Schumann, Robert (1810-1856)
Toccata for piano (Op.7) in C major
Francesco Piemontesi (Piano)

5:56 AM

Monteverdi, Claudio (1567-1643)
Magnificat for 6 voices from Vespro della Beata Vergine (Venice, 1610)
Studio de Musique Ancienne de Montreal, Christopher Jackson (Conductor)

6:13 AM

Weber, Carl Maria von (1786-1826)
Grand Duo Concertant for clarinet & piano (Op.48)
Charys Green (Clarinet), Huw Watkins (Piano)

6:30 AM

Mendelssohn, Felix (1809-1847)
Symphony no.4 in A major (Op.90), "Italian".

SAT 07:00 Breakfast (b07cy560)

Saturday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b07cy562)

Building a Library: Schumann: Fantasie

with Andrew McGregor

0930

Building a Library: Kenneth Hamilton recommends a recording of Schumann's Fantasie, Op17

The Fantasie in C major was composed by Robert Schumann in 1836. It is popularly thought of as one of Schumann's greatest works for solo piano. It had its origins in a piece Schumann composed to express his unhappiness at being parted from his beloved Clara Wieck, whom he later married. This later became part of a work meant as a contribution to the appeal for funds to erect a monument to Beethoven in his birthplace, Bonn. It was eventually published in 1839 with a dedication to Franz Liszt.

1045

Andrew talks to organist Wayne Marshall about reissues of the great French organist, composer and pedagogue Marcel Dupré. And recordings of organ music by Charles-Marie Widor.

1145

Disc of the Week: Andrew makes a personal choice from among the latest outstanding releases.

SAT 12:15 Music Matters (b07cy564)

Esa-Pekka Salonen

Tom Service talks to the composer and conductor Esa-Pekka Salonen, Principal Conductor of the Philharmonia Orchestra and Conductor Laureate for the Los Angeles Philharmonic.

SAT 13:00 Saturday Classics (b07cy566)

Sue MacGregor: Introductions

In the first of two programmes, broadcaster Sue MacGregor describes her introduction to classical music growing up in South Africa and during her early career in London. The programme includes her early encounters with the music of Wagner, Bach, Shostakovich and Mozart.

SAT 15:00 Sound of Cinema (b07cy568)

Alice

Matthew Sweet looks at film music inspired by Lewis Carroll's Alice, in the week of the release of the new Disney film, "Alice Through The Looking Glass". Matthew looks at music for some of the many films based on the Alice books and also films that are more indirectly inspired by them, including Dmitri Tiomkin's

music for the 1933 "Alice in Wonderland"; John Barry's 1974 version; Richard Hartley's score for the 1999 TV version; and music by Danny Elfman for Tim Burton. The programme also features music by Howard Shore for "The Last Mimzy"; Christian and Joe Henson for "Malice in Wonderland"; Christophe Beck for "Phoebe in Wonderland" and Don Davis's music for "The Matrix".

The Classic Score of the Week is Sammy Fain's and Oliver Wallace's music for Walt Disney's 1951 animated "Alice in Wonderland".

SAT 16:00 Jazz Record Requests (b07cy56b)

Alyn Shipton presents listeners' requests in all styles of jazz, including music by pianist Tigran Hamasyan.

SAT 17:00 Jazz Line-Up (b07cy56d)

UMO Jazz Orchestra and Gregory Porter

Claire Martin presents American vocal sensation Gregory Porter performing as guest soloist with one of Finland's premiere big bands, the UMO Jazz Orchestra, recorded at the Finnish Broadcasting Company's legendary studio M1. The UMO Jazz Orchestra (Uuden Musiikin Orkesteri) was founded in 1975 and has previously worked with some of the biggest names in jazz including saxophonist Dexter Gordon, trumpeter Dizzy Gillespie and pianist McCoy Tyner. Also on the show, a preview of this year's Montreux Jazz Festival which celebrates its 50th edition this year, plus Jon Newey reflects on some of the winners of the 2016 Parliamentary Jazz Awards.

SAT 18:30 Opera on 3 (b07cy56g)

Britten's Peter Grimes

Jonathan Swain presents a production of Britten's Peter Grimes, recorded at the Theater an der Wien. In one of the most important operas of the 20th Century, Britten turns the sadistic fisherman from the original Crabbe poem into a more ambiguous, tortured individual, despised by the local community after the suspicious death of his apprentice and with only Ellen Orford, the school mistress, as his supporter. Joseph Kaiser and Agneta Eichenholz lead the cast in a musical picture of the intrigue and prejudices within a small English fishing town, dominated by the ever-present sea.

Benjamin Britten: Peter Grimes

Peter Grimes Joseph Kaiser (tenor)
Ellen Orford Agneta Eichenholz (soprano)
Auntie Hanna Schwarz (contralto)
Balstrode Andrew Foster-Williams (baritone)
Mrs Sedley Rosalind Plowright (mezzo-soprano)
Swallow Stefan Cerny (bass)
Bob Boles Andreas Conrad (tenor)
Ned Keene Tobias Greenhaigh (baritone)
Rev Horace Adams Erik Arman (tenor)
Hobson Lukas Jakobski (bass)
John Georgij Puchalski (silent role)
Niece 1 Kiandra Howarth (soprano)
Niece 2 Frederikke Kampmann (soprano)

The Arnold Schoenberg Chorus
ORF Radio Symphony Orchestra
Cornelius Meister (conductor).

SAT 21:30 Between the Ears (b05xj1r5)

Wake Up Baby

A baby sleeps.
A man in another room watches her on a screen.

Her loving father?

No.

This man does not know this baby. He's in another country, thousands of miles away. And, each night, he watches a different baby.

Wake Up, Baby! is an atmospheric journey into the sometimes unsettling world of "reassuring" technology.

The media storm that surrounded the 1932 'baby Lindbergh kidnap', and the subsequent trial, planted the fear of child abduction into the public imagination. In 1937, Zenith produced the Radio Nurse, the world's first baby monitor, designed to fit well into an elegant sitting room, with a transmitting unit in baby's nursery.

The Radio Nurse was a tiny private radio station, casting baby's cries onto the electromagnetic seas. To feel the presence of baby in whichever room you occupied while she stayed safe in the nursery was a kind of magic - wonderfully reassuring to a couple in their big house. But it was prone to interference. You might hear things other than baby: a police radio, a pilot preparing to land, or even someone else's baby, picked up from a similar device nearby.

The problem of stray interference went away in the digital age. The baby monitor, now with pictures as well as sound, became wi-fi-enabled. In recent years, there have been several well-reported cases of devices being hacked. A couple in Ohio heard "Wake up, baby. Wake up, baby!" screaming from their baby's monitor. Someone had taken control of the wi-fi device across the internet.

With contributions from:

Dakin Hart, senior curator, Noguchi Museum, New York
Ashley Stanley, victim of widely-reported webcam hack in Texas

Renate Samson, Chief Executive, Big Brother Watch

Produced by Peregrine Andrews.

A Falling Tree production for BBC Radio 3.

SAT 22:00 Hear and Now (b07cy56j)

Tectonics Festival Glasgow 2016

Laurence Crane, Michael Pisaro, Alvin Curran, Jon Rose

Robert Worby presents new music recorded at the Tectonics Festival in Glasgow earlier this month.

Tonight's music includes the world premiere of a BBC commission from Laurence Crane: Cobbled Section After Cobbled Section, performed by the BBC Scottish Symphony Orchestra conducted by Ilan Volkov.

The orchestra also performs two more world premieres: Fields Have Ears (10), by Michael Pisaro, a piece for orchestra with piano (played by John Tilbury) inspired by standing on the edge of the Grand Canyon at night; and Musique Sans Frontières by Alvin Curran, a spectacular site-specific piece spanning 3 different locations and adding bands of bagpipes, brass, saxophones and a choir to the orchestra. Plus, an improvised solo from violin virtuoso Jon Rose.

SUNDAY 29 MAY 2016

SUN 00:00 Geoffrey Smith's Jazz (b07cy59n)

Bob Brookmeyer

Valve trombonist, pianist, composer; sideman, leader and teacher, Bob Brookmeyer (1929-2011) was one of the great jazz all-rounders. Geoffrey Smith surveys his witty, swinging work with the likes of Gerry Mulligan, Stan Getz and Clark Terry.

SUN 01:00 Through the Night (b07cy6mc)

Mozart, Elgar and Schumann from the RTE National Symphony Orchestra

Catriona Young presents a concert of Mozart, Elgar and Schumann from Dublin with the RTE National Symphony Orchestra and conductor Ryan Wigglesworth.

1:01 AM

Mozart, Wolfgang Amadeus [1756-1791]

Concerto no. 19 in F major K.459 for piano and orchestra
Ryan Wigglesworth (piano/director), RTÉ National Symphony Orchestra

1:31 AM

Elgar, Edward [1857-1934]

Falstaff - symphonic study in C minor Op.68
RTÉ National Symphony Orchestra, Ryan Wigglesworth (conductor)

2:08 AM

Schumann, Robert [1810-1856]

Symphony no. 3 in E flat major Op.97 (Rhenish)
RTÉ National Symphony Orchestra, Ryan Wigglesworth (conductor)

2:40 AM

Weber, Carl Maria von (1786-1826)

Grand duo concertant for clarinet and piano (Op.48)
Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

3:01 AM

Beethoven, Ludwig van [1770 -1827]

Piano Trio in B flat (Op.97) "Archduke"
Beaux Arts Trio

3:43 AM

Telemann, Georg Philipp (1681-1767)

Alles redet jetzt und singet - cantata for soprano, bass and instrumental ensemble

Barbara Schlick (soprano), Stephen Varcoe (bass), Michael Schneider and Konrad Hunteler (recorders), Hans-Peter Westermann and Pieter Dhont (oboes), Michael McCraw (bassoon), Das Kleine Konzert, Hermann Max (conductor)

4:11 AM

Schubert, Franz (1797-1828)

Scherzo No.1 in B flat (D.593)
Halina Radvilaite (piano)

4:18 AM

Alpaerts, Flor (1876-1954)

Romanza for Violin and Orchestra (1928)
Guido De Neve (violin), Vlaams Radio Orkest, Michel Tabachnik (conductor)

4:24 AM

Abel, Carl Friedrich (1723-1787)

Sonata No.6 in G major for transverse flute and harpsichord (Op.6 No.6)
Karl Kaiser (transverse flute), Susanne Kaiser (harpsichord)

4:34 AM

Bach, Johann Sebastian (1685-1750)

Keyboard Concerto No.5 in F minor (BWV.1056)
Leif Ove Andsnes (piano), Risør Festival Strings

4:45 AM

Söderman, August (1832-1876)

Three songs from 'Idyll and Epigram': När den sköna maj med sippor kommit (When lovely May with anemones comes); Mellan friska blomster genom lunden (Among fresh fowers through the meadow); Minna satt i lunden (Minna sat in the meadow)

Swedish Radio Choir, Eric Ericson (conductor)

4:51 AM

Ansell, John (1874-1948)

Nautical Overture

West Australian Symphony Orchestra, David Measham (conductor)

5:01 AM

Matteis, Nicola (d.c.1707) & Anon (17th century)

Matteis: Passages in Imitation of the Trumpet (Ayres & Pieces IV, 1685)

Anon: 5 Marches from John Playford's new tunes [Isaac's maggot, Waltham Abbey, The Marlborough, The Grenadier's March, Glory of the Sun]

After Nicola Matteis: Chaconne, Plaint, Ecchi

Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

5:11 AM

Mozart, Wolfgang Amadeus [1756-1791]

4 Mozart Songs [1. Oiseaux, si tous les ans - ariette for voice and piano (K.307); 2. Dans un bois solitaire [Einsam ging ich jungst] - ariette for voice and piano (K.308); 3. Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte for voice and piano (K.520); 4. Ridente la calma for voice and keyboard (K.152) transcribed by Mozart from Myslivecek's 'Il caro mio bene']

Malin Christensson (soprano), Simon Lepper (piano)

5:21 AM

Chopin, Fryderyk [1810-1849]

Rondo in C (Op. 73) for 2 pianos

Dina Yoffe & Daniel Vaiman (pianos)

5:31 AM

Gilse, Jan van (1881-1944)

Concert Overture in C minor

Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

5:42 AM

Sor, Fernando (1778-1839)

Introduction and variations on Mozart's 'O cara armonia' for guitar (Op.9)

Ana Vidovic (guitar)

5:50 AM

Telemann, Georg Philipp (1681-1767)

Sonata for oboe & basso continuo in B flat major - from Essercizii Musici

Camerata Köln - Hans-Peter Westermann (oboe), Rainer Zipperling (cello); Sabine Bauer (harpsichord)

6:03 AM

Schubert, Franz (1797-1828)

6 Moments musicaux for piano (D.780)

Martin Helmchen (piano)

6:32 AM

Mendelssohn, Felix (1809-1847)

Concerto for violin and orchestra (Op.64) in E minor

Hilary Hahn (violin), Oslo Philharmonic Orchestra, Hugh Wolff (conductor).

SUN 07:00 Breakfast (b07cy6mh)

Sunday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b07cy6mk)

Jonathan Swain

Prompted by this week's Building a Library choice of Schumann's Fantasy in C, Op. 17, Jonathan Swain sets out to explore fantasies and fantasias from all eras of music, from Orlando Gibbons to Michael Tippett. Plus music from J S Bach, Saint-Saëns, and James MacMillan.

SUN 12:00 Private Passions (b06fl9n6)

Athene Donald

Dame Athene Donald is one of our leading physicists, and an outstanding role model and campaigner for women in science. She is Master of Churchill College, Professor of Experimental Physics at the University of Cambridge, and as the new head of the British Science Association, she has already made waves suggesting that girls should be given Meccano in preference to Barbie dolls to encourage them into science.

It's physics with a clear practical end - the physics of the everyday - which is her passion. Her expertise lies in developing techniques to study 'soft' materials: the way paint particles stick together, or what happens to things when you cook them, or more recently, the generic way protein molecules stick together, which, for some very specific proteins, is the process which underlies Alzheimer's disease. A life-long promoter of women in science, she is a recipient of the L'Oreal-UNESCO Award for Women in Science in Europe and writes a popular and entertaining blog about science, women, the wider world, and sometimes music too.

A talented viola player, she considered a career in music as a teenager, and her choice of music reflects her continued love of the instrument: Bach's 6th Brandenburg Concerto, Janacek's Second String Quartet, known as 'Intimate Letters', and Mozart's Sinfonia Concertante for violin and viola which she played with her husband, a mathematician - and violinist.

Keen to promote women in music as well as women in science, she's also chosen music by the French composer Lili Boulanger.

Producer: Jane Greenwood

A Loftus Production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b07c3r1b)

Wigmore Hall Mondays: Pekka Kuusisto and Nicolas Altstaedt

Live from Wigmore Hall, London, violinist Pekka Kuusisto and cellist Nicolas Altstaedt perform arrangements of Two-Part Inventions by Bach, Duos by contemporary German composer Jörg Widmann and, a classic for this combination of instruments, Ravel's Sonata

Presented by Sara Mohr-Pietsch

Bach: Two-Part Inventions (selection)

Jörg Widmann: 24 Duos (selection)

Ravel: Sonata for Violin and Cello

Pekka Kuusisto (violin)

Nicolas Altstaedt (cello).

SUN 14:00 The Early Music Show (b07cyfn5)

Handel's Giulio Cesare

Lucie Skeaping looks at the plot, history, performances and recordings of one of Handel's most enduring operas, Giulio Cesare - first performed at London's Haymarket Theatre in 1724.

The libretto was written by Nicola Francesco Haym who used an earlier libretto by Giacomo Francesco Bussani. The opera, which starred two of Europe's most famous performers - the castrato Senesino and soprano Francesca Cuzzoni - was an immediate success at its first performances, and was frequently revived by Handel in his subsequent opera seasons for King George I's Royal Academy.

SUN 15:00 Choral Evensong (b07c44fb)

Manchester Cathedral

Live from Manchester Cathedral on the Eve of Corpus Christi

Organ Prelude: Christe qui lux es et dies (Scheidt)

Introit: Ave verum corpus (Byrd)

Responses: Smith

Psalm 119 vv.73-104 (plainsong)

First Lesson: Exodus 3 vv.1-12

Office Hymn: Of the glorious body telling (Mode iii)

Canticles: Third Service (Batten)

Second Lesson: Acts 7 vv.30-38

Anthem: See, see, the Word is incarnate (Gibbons)

Final Hymn: And now, O Father, mindful of the love (Song 1)

Organ Voluntary: Fantasia of four parts (Gibbons)

Christopher Stokes: Organist and Master of the Choristers

Geoffrey Woollatt: Sub-Organist.

SUN 16:00 Choir and Organ (b07cyfn7)

Gabrieli's Magnificat a 33

Sara's guest, composer Robin Holloway, introduces some of his favourite choral music. Her choral classic, adding a dash of Venetian splendour, is Gabrieli's 33-part Magnificat. And there's music by Schumann, Harvey and Mondonville.

SUN 17:00 The Listening Service (b07cyfn9)

The Power of Love Songs

The Listening Service - an odyssey through the musical universe with Tom Service. Join him on a journey of imagination and insight, exploring how music works.

With Valentines Day just around the corner, Tom explores the enduring power of love songs. He talks to Ted Gioia, author of *Love Songs: The Hidden History* who explains that the very first traces of writing in human history are hymns to love. The tenor Ian Bostridge reflects on the inward-looking art of *Lieder* and what they tell us about true love in the Romantic era. And Tom turns to the operatic stage for some of the ultimate expressions of love as a subversive and even revolutionary force, showing how Verdi and Strauss used thwarted lovers in their operas to shine a light on the hypocrisy and gender politics of their times.

Tune in and rethink music with The Listening Service.

SUN 17:30 Words and Music (b07cyfnc)

Nonsense

Griff Rhys Jones and Debra Stephenson delve into nonsense literature, from Anglo-Saxon riddles to limericks by Edward Lear, a poem by Brendel and Lewis Carroll, with music by Bach, Ligeti and Gilbert and Sullivan.

SUN 18:45 Sunday Feature (b07cyfnf)

Literary Pursuits

Jane Austen's *Persuasion*

Sarah Dillon discovers how Jane Austen's last completed novel, *'Persuasion'* was written. The novel has sometimes been viewed as Austen's valedictory novel - written while she was suffering with her final illness. But Sarah Dillon uncovers a more complex story: dates of revisions on the manuscripts in the British Library confirm her sister's story that *Persuasion* was completed almost a year before Austen's death, but it was only published posthumously. By talking to Dr Kathryn Sutherland from St Anne's College, Oxford, Paula Byrne, author of *'The Real Jane Austen, A Life In Small Things'* and writer Margaret Drabble, we go behind the scant details of Austen's life and uncover reasons for the delay: her last illness; the possibly personal inspirations for the plot of the novel; the state of her finances; her fascinating creative process; and the radical reaches and determination of her literary ambitions.

SUN 19:30 Radio 3 in Concert (b07cyfnh)

Kuss Quartet and Piotr Anderszewski

Ian Skelly presents recent concert performances from around Europe, with a performance of Schubert's *Death and the Maiden* Quartet from the Kuss Quartet and Piotr Anderszewski playing Mozart's *Piano Concerto No.24 in C minor K.491*.

Ravel

Le Tombeau de Couperin

SWR Radio Symphony Orchestra, Stéphane Denève (conductor)
rec. **15.01.16** Beethovensaal Stuttgart

Schubert

String Quartet No.14 in D minor D.810 'Death and the Maiden'
The Kuss Quartet

rec. **18.03.16** Royal Conservatory, Brussels during the KlaraFestival

Mozart

Piano Concerto No.24 in C minor, K.491

Piotr Anderszewski (piano),

SWR Radio Symphony Orchestra, Stéphane Denève (conductor)
rec. **15.01.16** Beethovensaal Stuttgart.

SUN 21:00 Drama on 3 (b04gwb2q)

Time and the Conways

Harriet Walter stars in J.B. Priestley's well-known play from 1937 which toys with the idea of time, telling the story of one family in several scenes set over 19 years. One of Britain's leading writers of the inter-war years, Priestley was fascinated by the concept of time and was inspired by the theories of J.W Dunne and his book *An Experiment With Time*.

A World War has just ended. The Conway family gather to celebrate daughter Kay's 21st birthday party. But 19 years later we see that the future is far from the one they imagined.

Pianist: Colin Guthrie.

SUN 23:00 Early Music Late (b07cyfnk)

Hesperion XXI

Hesperion XXI directed by Jordi Savall performs music recounting the life of the 13th century writer, philosopher, logician & Franciscan tertiary Ramon Llull who is credited with writing the first major work of Catalan literature.

Anonymous: Fanfare

Raimon de Miraval (1191-1229): *Ductia*

Anonymous: *Veri dulcis in tempore* (codex from 1010)
Lluís Vilamajó, tenor

Alphonse The Wise: Cantiga de Santa Maria, 100: Santa Maria, strella do dia
La Capella Reial de Catalunya

Anonymous: Ya Mariam el bekr, Arabic hymn to the Virgin
Waed Bouhassoun, vocals, ud

Anonymous: Mater Dei plena gratia / Mater, virgo pia / Eius

Anonymous: Lauda di Cortona: Ave, donna santissima
María Cristina Kiehr, soprano
La Capella Reial de Catalunya

Anonymous: Complaint of Jerusalem against Rome: Jerusalem se plaint et li païs

Anonymous: Mowachah Billadi Askara Mon abdi Llama
Waed Bouhassoun, vocals, ud

Anonymous: Conductus: Roma gaudins jubila
La Capella Reial de Catalunya

Teobaldo I de Navarra (1201-1253): Deus est ainsi comme li pelicans

Anonymous: Quant ai lo mont consirat, spiritual chant

Anonymous: Wind Dance
Moslem Rahal, ney (Syria)

Anonymous: Piangeti christiani

Philippe de Vitry (1291-1361): Motet: Tribum / Quoniam secta / Merito hec patimur

Anonymous: Taksim (duduk) and Ghazali
Waed Bouhassoun, ud
Moslem Rahal, ney
Hakan Güngör, kanun
Yurdal Tokcan, ud
Haïg Sarikouyoumdjia, duduk, ney
Dimitri Psonis, santur, moresca

Guillaume Dufay (1397-1474): Veni Sancte Spiritus
María Cristina Kiehr, soprano
Pascal Bertin, countertenor
David Sagastume, countertenor

Anonymous: Propiñan de Melyor - Der Makam 'Uzzäl usules Darb-i feth'

Guillaume Dufay (1397-1474): Gloria Patri et Filio (Magnificat)

Anonymous: Dindirindin

Hesperion XXI
Jordi Savall (director).

MONDAY 30 MAY 2016

MON 00:00 Night Music (b07cyfnn)

Britten - String Quartet No 2

Britten's Second String Quartet performed by the Amadeus String Quartet.

MON 00:30 Through the Night (b07cyk0d)

Proms 2015: Verdi's Requiem

Catriona Young presents Verdi's Requiem from the 2015 BBC Proms, performed by soloists and chorus with the BBC Scottish

Symphony Orchestra and conductor Donald Runnicles.

12:31 AM

Verdi, Giuseppe (1813-1901)

Requiem

Angela Meade (soprano), Karen Cargill (mezzo-soprano), Yosep Kang (tenor), Raymond Aceto (bass), Concert Association of the Chorus of the Deutsche Oper Berlin, BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

1:51 AM

Beethoven, Ludwig van (1770-1827)

String Quartet No.14 in C sharp minor Op.131

Orlando Quartet

2:31 AM

Schumann, Robert (1810-1856)

Piano Concerto in A minor Op.54

Dina Yoffe (piano), Orchestra of the 18th Century, Frans Brüggén (conductor)

3:03 AM

Caurroy, Eustache du (1549-1609)

11 Fantasias on 16th-Century songs (Une jeune fillette; Que n'ay-je des ailes mon Dieu; Le Seigneur dès qu'on nous offense, Pange lingua)

Hesperion XX, Jordi Savall (viol and director)

3:30 AM

Schubert, Franz (1797-1828), transcr. Liszt, Franz (1811-1886)

Die Forelle (S.564)

Simon Trpceski (piano)

3:34 AM

Schubert, Franz (1797-1828), transcr. Liszt, Franz (1811-1886)

Ständchen (from Schwanengesang D.957) arr. for piano

Simon Trpceski (piano)

3:41 AM

Mozart, Wolfgang Amadeus (1756-1791)

"Misera, dove son!" (scena) and "Ah! non son'io che parlo" (aria) K.369

Rosemary Joshua (soprano), Freiburg Barockorchester, René Jacobs (conductor)

3:48 AM

Telemann, Georg Philipp (1681-1767)

Trumpet Concerto in D major

Friedemann Immer (trumpet), Musica Antiqua Koln, Reinhard Goebel (director)

3:55 AM

Stanford, Charles Villiers (1852-1924)

Eternal Father - from 3 Motets, Op.135 No.2

BBC Singers, Stephen Cleobury (conductor)

4:02 AM

Fauré, Gabriel (1845-1924)

Elégie for cello and orchestra Op.24

Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:10 AM

Bach, Johann Sebastian [1685-1750]

Keyboard Partita No.1 in B flat major, BWV.825

Zhang Zuo (piano)

4:23 AM

Pellegrini, Domenico (17th C.) / Piccinini, Alessandro (1566-c.1638)

Courante per la X (Pellegrini); Chiaccona in partite variate (Piccinini)

United Continuo Ensemble

4:31 AM

Glinka, Mikhail Ivanovich (1804-1857)
Valse-fantasie in B minor for orchestra
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

4:39 AM

Ponchielli, Amilcare (1834-1886)
Capriccio for oboe and piano Op.80
Wan-Soo Mok (oboe), Hyun-Soo Chi (piano)

4:50 AM

Mascagni, Pietro (1863-1945)
Santuzza's Aria 'Voi lo sapete, O Mamma' - from 'Cavalleria Rusticana', Scene 1
Ritva Autinen (soprano), Finnish Radio Symphony Orchestra,
Kari Tikka (conductor)

4:53 AM

Busoni, Ferruccio (1866-1924)
2 Finnish Folksong arrangements for piano duet Op.27
Erik T. Tawaststjerna and Hui-Ying Liu (pianos)

5:05 AM

Bach, Johann Sebastian [1685-1750]
Aria 'Wie furchtsam' - from Cantata No.33 'Allein zu dir, Herr Jesu Christ' (BWV.33),
Maria Sanner (contralto), Les Ambassadeurs, Alexis Kossenko (director)

5:17 AM

Haydn, Joseph (1732-1809)
String Quartet in D major Op.64 No.5 'The Lark'
Yggdrasil String Quartet

5:35 AM

Handel, Georg Frideric (1685-1759)
Recorder Sonata in C major Op.1 No.7
Peter Hannan (recorder), Colin Tilney (harpsichord), Christel Thielmann (viola da gamba)

5:47 AM

Mendelssohn, Felix (1809-1847)
A Midsummer Night's Dream - incidental music Op.61
Danish National Radio Symphony Orchestra, Michael Schønwanndt (conductor)

6:12 AM

Stenhammar, Wilhelm (1871-1927)
Late Summer Nights (1914)
Dan Franklin (piano).

MON 06:30 Breakfast (b07cyk0g)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b07cyk0j)

Monday - Sarah Walker with Guy Garvey

9am

My favourite... British string music. We'll hear a mixture of favourites including Elgar's Serenade for Strings and the Fantasia on Greensleeves by Vaughan Williams, along with lesser-known works by Charles Avison and Frederic Delius.

9.30am

Take part in today's music-related challenge: listen to the clues and identify the mystery place.

10am

Sarah's special guest, especially for the week of BBC Music Day, is the musician, composer and broadcaster Guy Garvey. He's the front man of rock band Elbow, who have released six studio albums, won the Mercury Music Prize, headlined at Glastonbury and performed a specially written song for the closing of the 2012 Olympics in London. Guy also released a solo album last year, which reached the top three of the album charts. He's won Ivor Novello Awards for songwriting and presents his own programme 'The Finest Hour' on BBC 6 Music. Every day at **10am** Guy will be choosing a selection of his favourite classical music including pieces by Puccini, Françaix and Mendelssohn.

10.30am

Music in Time: Medieval

Sarah heads back to the Medieval period with a Saltarello by Joan Ambrosio Dalza. Originally from Italy, the saltarello is a dance form played in a fast triple meter and named after the Italian 'saltare' - 'to jump'.

11am

In the week of BBC Music Day, a UK-wide celebration of everything we love about music, Sarah features choral societies from England, Scotland, Ireland and Wales including the Huddersfield Choral Society, the Edinburgh Festival Chorus, Belfast Philharmonic Society Chorus and the Treorchy Male Voice Choir.

Elgar

The Dream of Gerontius Op.38 - Part I
Gerontius: Anthony Rolfe Johnson (tenor)
The Priest: Michael George (bass)
Royal Liverpool Philharmonic Choir
Huddersfield Choral Society
Stephen Disley (organ)
Vernon Handley (conductor).

MON 12:00 Composer of the Week (b07cyk0l)

George Gershwin (1898-1937)

A Natural Performer

This week Donald Macleod explores the colourful life and music of George Gershwin. Today Gershwin brings in the crowds on Broadway and in the concert hall.

A life cut short, George Gershwin died in 1937 of a brain tumour at the age of just 38. Yet this isn't a story of what might have been. Gershwin's musical legacy stands as one of admirable achievement. He wrote a string of twelve Broadway musicals, orchestral music and an opera. He penned some of the most recorded tunes in the popular song catalogue of all time. We'll hear many of them across the week, in classic versions made by some of the twentieth century's legendary voices, including Frank Sinatra, Ella Fitzgerald, Sarah Vaughan, Louis Armstrong, Fred Astaire and Judy Garland. Outside the sphere of popular music, Gershwin's orchestral music won plenty of public support although his critical reception was mixed. Nonetheless among his supporters were significant figures in the classical world such as the New York Philharmonic's Walter Damrosch. Despite the breadth of his appeal, his professional standing and his wealth, Gershwin remained a man who never felt truly confident in his own musical knowledge, perhaps because his musical education had been limited by circumstance. He was born in 1898 in New York, the second son of Jewish immigrant parents, Morris and Rose Gershowitz. As a child George excelled on roller-skates rather than school-work. Leaving altogether at the age of 14 he was pounding away on a piano in Tin Pan Alley for 10 hours a day. Success came early though when he persuaded Al Jolson to record his song "Swanee". The two million records it sold made George a comfortable pile, and from there on, as they say, "the rest is history".

As a song plugger on Tin Pan Alley Gershwin was introduced to Fred and his sister Adele, going on a few years later to produce a Broadway musical for them, "Lady Be Good" and establishing himself as concert pianist, taking five curtain calls at the premiere of his jazz concerto "Rhapsody in Blue".

That Certain Feeling
George Gershwin, piano

Swanee
Al Jolson

Oh Lady Be Good
Fred Astaire
The Oscar Peterson Trio

Lullaby
Brotsky Quartet

Rhapsody in Blue
George Gershwin, piano roll
Members of the Columbia Jazz Band
Michael Tilson-Thomas, conductor

Fascinating Rhythm (Lady be Good)
John Pizzarelli, Jeff White
Lara Teeter, Dick Trevor
Ann Morrison, Susie Trevor
Cast Ensemble,
Orchestra conducted by Eric Stern

I'd Rather Charleston (Lady Be Good)
Lara Teeter, Dick Trevor
Ann Morrison, Susie Trevor
Orchestra conducted by Eric Stern.

MON 13:00 Radio 3 Lunchtime Concert (b07cyk0n)

Wigmore Hall Mondays: Till Fellner

From Wigmore Hall, London, pianist Till Fellner explores the idea of fantasy in music, from the light and shade of Beethoven's Piano Sonata No 13 to the romanticism of Schumann's Beethoven-inspired Fantasie.

Presented by Sean Rafferty.

Beethoven: Piano Sonata No 13 in E flat, Op 27 No 1 (Quasi una fantasia)
Schumann: Fantasie in C, Op 17

Till Fellner (piano).

MON 14:00 Afternoon Concert (b07cyk0q)

BBC Scottish Symphony Orchestra

Episode 1

Penny Gore presents a week of concert highlights performed by the BBC Scottish Symphony Orchestra. Tuesday's programme includes a live performance by the Ulster Orchestra, and on Friday the BBC Singers perform live as part of BBC Music Day. Today's programme includes performances recorded at the Orchestra's home in City Halls in Glasgow, including Telemann, Mozart and Panufnik.

2pm

Telemann: Overture a 4 in C major TWV.55:C1
BBC Scottish Symphony Orchestra
Laura Samuel (violin/director)

c.2:10

Beethoven: Symphony No.1 in C major Op.21

Laura Samuel (violin/director)
BBC Scottish Symphony Orchestra

c.2:35

Mozart: Ein musikalischer Spass K.522
BBC Scottish Symphony Orchestra
Lukasz Borowicz (conductor)

c.2:55

Panufnik: Violin Concerto
Alexander Sitkovetsky (violin)
BBC Scottish Symphony Orchestra
Lukasz Borowicz (conductor)

c.3:20

Mahler: Kindertotenlieder
Benjamin Appl (baritone)
BBC Scottish Symphony Orchestra
Damian Iorio (conductor)

c.4pm

Wieniawski: Fantaisie brillante on Themes from Gounod's Faust Op.20
Bartłomiej Nizioł (violin)
BBC Scottish Symphony Orchestra
Lukasz Borowicz (conductor).

MON 16:30 In Tune (b07cyk0s)

Mark Bebbington, Anna Meredith

Sean Rafferty with a lively mix of music, chat, and arts news. His guests include composer Anna Meredith ahead of the world premiere of her latest work, given by the Scottish Ensemble, and pianist Mark Bebbington who performs live in the studio, and chats about his new CD featuring works by Gershwin.

MON 18:00 Composer of the Week (b07cyk0l)

[Repeat of broadcast at 12:00 today]

MON 19:00 Radio 3 in Concert (b07cypkj)

BBC Singers - Handel's Saul

The BBC Singers and St James's Baroque perform Handel's dramatic oratorio Saul, recorded in April at Milton Court in London.

Presented by Ian Skelly

Handel: Saul HWV 53

David Soar, bass
Robert Murray, tenor
Fflur Wyn, soprano
Iestyn Davies, countertenor
Elizabeth Atherton, soprano
BBC Singers
St. James's Baroque
James O'Donnell, conductor

Composed at white-heat in the summer of 1739, and a triumphant comeback for Handel after months of poor health, Saul was the longest, largest, most powerfully theatrical English stage work to date. The story of the Israelites' quest for a king includes the tales of Goliath, the Witch of Endor, and the passionate relationship of David and Jonathan, leavened with murderous jealousy, terrible pathos and tragic greatness - all illuminated by Handel's finest music.

MON 22:00 Music Matters (b07cy564)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b07cyk0v)

The Art of Storytelling

The Art of Storytelling: Edmund de Waal

In this series of The Essay, recorded this week in front of an audience at the Hay Festival, five writers explore The Art of Storytelling. The writers include linguist Prof. David Crystal, broadcaster and musician Clemency Burton-Hill, Shakespeare scholar Prof. Emma Smith and novelist Jon Gower.

Today Edmund de Waal, artist and writer of the memoir 'The Hare With Amber Eyes' considers the idea of storytelling through objects, taking as his starting-point a fragment of 12th century porcelain he bought in a Chinese street-market.

Part of Radio 3's week-long residency at the Hay Festival, with programmes In Tune, Lunchtime Concert, Free Thinking and The Verb all broadcasting from the Festival.

MON 23:00 Jazz Now (b07cyk0z)

Enrico Rava - Jazz Baltica

In a programme in which the spirit of Miles Davis is never far away, Soweto Kinch presents a concert set from Jazz Baltica by the legendary Italian trumpeter Enrico Rava, recorded with his quintet featuring the brilliant young trombonist Gianluca Petrella, winner of the Django d'or Award. Rava's sound is heavily influenced by Davis, and the programme also focuses on other aspects of Miles, including the recently released collected recordings from his 1960 European tour with John Coltrane.

TUESDAY 31 MAY 2016**TUE 00:30 Through the Night (b07cyk6s)**

Sinfonia Varsovia in Poland

Catriona Young presents a concert from Sinfonia Varsovia in Poland, performing music by Panufnik, Vivaldi, Mozart and Beethoven.

12:31 AM

Panufnik, Andrzej (1914-1991)
Old Polish Suite for string orchestra
Sinfonia Varsovia, Andres Mustonen (conductor)

12:42 AM

Vivaldi, Antonio (1678-1741)
Sinfonia from L'Incoronazione di Dario - opera RV.719
Sinfonia Varsovia, Andres Mustonen (conductor)

12:48 AM

Vivaldi, Antonio (1678-1741)
Sinfonia in G major RV.146 for string orchestra
Sinfonia Varsovia, Andres Mustonen (conductor)

12:55 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sinfonia concertante in E flat major K.297b for oboe, clarinet, horn, bassoon & orchestra
Arkadiusz Krupa (oboe), Aleksander Romanski (clarinet), Zbigniew Pluzek (bassoon), Tomasz Binkowski (horn), Sinfonia Varsovia, Andres Mustonen (conductor)

1:24 AM

Beethoven, Ludwig van (1770-1827)
Symphony No.2 in D major Op.36
Sinfonia Varsovia, Andres Mustonen (conductor)

1:56 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto in B flat major, K.595
Ingrid Haebler (piano), Brabant Orchestra, André Vandernoot (conductor)

2:31 AM

Ravel, Maurice (1875-1937)
Miroirs
Pedja Muzijevic (piano)

3:01 AM

Kodaly, Zoltan [1882-1967]
Missa brevis (... tempore belli)
Alice Komároni (soprano), Ágnes Tumpékné Kuti (soprano), Pécsi Kamarakórus (Soloists: Anikó Kopjár, Éva Nagy, Tímea Tillai, János Szerekován, József Moldvay), István Ella (organ), Aurél Tillai (conductor)

3:35 AM

Marais, Marin (1656-1728)
La Paraza
Vittorio Ghielmi (Viola da Gamba), Luca Pianca (Lute)

3:37 AM

Marais, Marin (1656-1728)
La Rêveuse (No.28 from Suite d'un goût étranger)
Vittorio Ghielmi (Viola da Gamba), Luca Pianca (Lute)

3:42 AM

Marais, Marin (1656-1728)
L'Arabesque (No.26 from Suite d'un goût étranger)
Vittorio Ghielmi (Viola da Gamba), Luca Pianca (Lute)

3:46 AM

Janacek, Leos [1854-1928]
The Madonna of Frydek - from On An Overgrown Path
Ivo Kahánek (piano)

3:50 AM

Glazunov, Alexander Konstantinovich (1865-1936)
Concert Waltz No.1 in D major Op.47
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

3:59 AM

Haydn, Joseph (1732-1809)
Divertimento in G major Hob.IV No.4 (London Trio No.4)
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

4:03 AM

Jarzewski, Adam (1590-1649)
Venite Exultemus - concerto a 2
Bruce Dickey (cornetto), Alberto Grazi (bassoon), Michael Fentross (theorbo), Jacques Ogg (organ)

4:09 AM

Schoenberg, Arnold (1874-1951)
Friede auf Erden (Op.13)
Danish National Radio Choir

4:19 AM

Chopin, Frédéric (1810-1849)
Ballade No.3 in A flat major Op.47
Valerie Tryon (piano)

4:26 AM

Weiner, Leó (1885-1960)
Fox Dance - from Divertimento No.1
Concentus Hungaricus; Ildikó Hegyi (concert master)

4:31 AM

Moniuszko, Stanislaw (1819-1872)
Gypsy Dance - from the idyll 'Jawnuta' (The Gypsies)
Polish Radio Symphony Orchestra, Jerzy Salwarowski

(conductor)

4:35 AM

Schumann, Robert [1810-1856] Arr Liszt
Widmung S.566, transc. for piano
Beatrice Rana (piano)

4:39 AM

Converse, Frederick [1871-1940]
Festival of Pan, Op.9
BBC Concert Orchestra, Keith Lockhart (conductor)

4:57 AM

Albicastro, Henricus (fl.1700-06)
Violin Sonata Op.9 No.12 'La Folia'
Ensemble 415, Chiara Banchini (conductor)

5:09 AM

Koehne, Graeme (b. 1956)
Capriccio
Clemens Leske (piano), Adelaide Symphony Orchestra, Janos Furst (conductor)

5:29 AM

Debussy, Claude (1862-1918), text: Louÿs, Pierre (1870-1925)
Chansons de Bilitis - 3 melodies for voice and piano
Paula Hoffman (mezzo-soprano), Lars-David Nilsson (piano)

5:39 AM

Mendelssohn, Felix (1809-1847)
On Wings of Song (Op.34 No.2) arr. anon for clarinet & piano
Hyun-Gon Kim (clarinet), Chi-Ho Cho (piano)

5:42 AM

Mendelssohn, Felix (1809-1847)
Spring Song (Frühlingslied) Op.62 No.6
Hyun-Gon Kim (clarinet), Chi-Ho Cho (piano)

5:44 AM

Haydn, (Johann) Michael (1737-1806)
Divertimento in A major for string quartet MH.299 (P.121)
Marcolini Quartett

6:01 AM

Bartók, Béla (1881-1945)
6 pieces from Mikrokosmos arr. Bartók for 2 pianos
Claire Ouellet and Sandra Murray (pianos)

6:11 AM

Widor, Charles Marie (1844-1937)
Suite for flute and piano Op.34
Katherine Rudolph (flute), Rena Sharon (piano).

TUE 06:30 Breakfast (b07cykml)

Tuesday - Petroc Trelawny

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Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b07cykvz)

Tuesday - Sarah Walker with Guy Garvey

9am

My favourite... British string music. We'll hear a mixture of favourites including Elgar's Serenade for Strings and the Fantasia on Greensleeves by Vaughan Williams, along with lesser-known works by Charles Avison and Frederick Delius.

9.30am

Take part in our daily musical challenge: identify a piece of

music played backwards.

10am

Sarah's special guest, especially for the week of BBC Music Day, is the musician, composer and broadcaster Guy Garvey. He's the front man of rock band Elbow, who have released six studio albums, won the Mercury Music Prize, headlined at Glastonbury and performed a specially written song for the closing of the 2012 Olympics in London. Guy also released a solo album last year, which reached the top three of the album charts. He's won Ivor Novello Awards for songwriting and presents his own programme 'The Finest Hour' on BBC 6 Music. Every day at **10am** Guy will be choosing a selection of his favourite classical music including pieces by Puccini, Francaix and Mendelssohn.

10.30am

Music in Time: Renaissance

Sarah examines Renaissance composer Palestrina's Missa Assumpta est Maria, in which strict rules of melodic writing combine with a restricted use of intervals, to create music that was felt at the time to be 'perfect' enough for worship.

11am

In the week of BBC Music Day, a UK-wide celebration of everything we love about music, Sarah features choral societies from England, Scotland, Ireland and Wales including the Huddersfield Choral Society, the Edinburgh Festival Chorus, Belfast Philharmonic Society Chorus and the Treorchy Male Voice Choir.

Mendelssohn

Elijah - "Oh thou, who makest thine angels... Thanks be to God!
Bryn Terfel (baritone)

Edinburgh Festival Chorus

Orchestra of the Age of Enlightenment

Paul Daniel (conductor).

TUE 12:00 Composer of the Week (b07cyky8)

George Gershwin (1898-1937)

Backstage Dramas

This week Donald Macleod explores the life and music of George Gershwin. Today Gershwin enjoys good business on Broadway and in London's West End as well as keeping up his appearances as a pianist on the concert platform.

A life cut short, George Gershwin died in 1937 of a brain tumour at the age of just 38. Yet this isn't a story of what might have been. Gershwin's musical legacy stands as one of admirable achievement. He wrote a string of twelve Broadway musicals, orchestral music and an opera. He penned some of the most recorded tunes in the popular song catalogue of all time. We'll hear many of them across the week, in classic versions made by some of the twentieth century's legendary voices, including Frank Sinatra, Ella Fitzgerald, Sarah Vaughan, Louis Armstrong, Fred Astaire and Judy Garland. Outside the sphere of popular music, Gershwin's orchestral music won plenty of public support although his critical reception was mixed. Nonetheless among his supporters were significant figures in the classical world such as the New York Philharmonic's Walter Damrosch. Despite the breadth of his appeal, his professional standing and his wealth, Gershwin remained a man who never felt truly confident in his own musical knowledge, perhaps because his musical education had been limited by circumstance. He was born in 1898 in New York, the second son of Jewish immigrant parents, Morris and Rose Gershowitz. As a child George excelled on roller-skates rather than school-work. Leaving altogether at the age of 14 he was pounding away on a piano in Tin Pan Alley for 10 hours a day. Success came early though when he persuaded Al Jolson to record his song "Swanee". The two million records it sold made George a comfortable pile, and from there on, as they say, "the rest is history".

Building on the success garnered with "Lady Be Good" Gershwin and his lyricist partner, brother Ira, had three more shows opening on Broadway and a further three in London. As if that wasn't enough, after a short break in Europe, Gershwin returned with sketches for a new concerto, which naturally enough would feature himself as the pianist for the premiere at Carnegie Hall.

Someone To Watch Over Me (Oh, Kay!)
Dawn Upshaw, Kay
Orchestra of St. Luke's
Eric Stern, conductor

Overture (Tip-Toes)
The New Princess Theater Orchestra
John McGlenn, conductor

Piano Concerto in F
Xiayin Wang, piano
Royal Scottish National Orchestra
Peter OUndjian, conductor

Maybe; Clap Yo Hands; Do, Do, Do (Oh, Kay!)
Patrick Cassidy, Larry Potter
Kurt Ollmann, Jimmy Winter
Dawn Upshaw, Kay
Ensemble
Orchestra of St. Luke's
Eric Stern, conductor.

TUE 13:00 Radio 3 Lunchtime Concert (b07cyl36)
2016 Hay Festival - Sitkovetsky Duo

Clemency Burton-Hill presents a concert of music with a Spanish flavour performed by the Sitkovetsky Duo, broadcast live from St Mary's Church, Hay-on-Wye, during the 2016 Hay Festival. Included in the concert is de Falla's Suite derived from songs he composed whilst in France, the First Violin Sonata by Prokofiev, and Sarasate's Ziguenerweisen Op 20 - his Gypsy Airs demonstrating at the time that a Spaniard was a match for Brahms and Liszt in the so-called Hungarian style.

Alexander Sitkovetsky, violin
Wu Qian, piano

de Falla: Suite popular española
Prokofiev: Violin Sonata No 1 in F minor, Op 80
Sarasate: Ziguenerweisen, Op 20

Produced by Luke Whitlock

TUE 14:00 Afternoon Concert (b07cyn56)
BBC Scottish Symphony Orchestra

Ulster Orchestra Live

Today's programme opens with a live performance by the Ulster Orchestra introduced by John Toal in the Ulster Hall in Ulster, including music by Mozart and Beethoven. Penny Gore then introduces recent performances given by the BBC Scottish Symphony Orchestra in repertoire by Ginastera and Schumann.

Live from the Ulster Hall, introduced by John Toal

2pm
Beethoven: Die Geschöpfe des Prometheus - Overture

c.2:05
Spohr: Concerto in A minor for string quartet and orchestra Op.131
Armida Quartet
Ulster Orchestra

Ben Gernon (conductor)

c.2:30
Mozart: Symphony No.29 in A major K.201
Ulster Orchestra
Ben Gernon (conductor)

Presented by Penny Gore

c.3:10
Ginastera: Variaciones concertantes Op.23
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

c.3:35
Bach: Concerto in D minor for 2 violins BWV.1043
Laura Samuel (violin)
Kanako Ito (violin)
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

c.3:50
Schumann: Symphony No.4 in D minor Op.120
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor).

TUE 16:30 In Tune (b07cynk5)

James Akers, Didier Osinderó, Martyn Brabbins

Sean Rafferty with a lively mix of music, chat and arts news. His guests include conductor Martyn Brabbins ahead of his concerts with the London Sinfonietta and BBC National Orchestra of Wales. Guitarist James Akers performs live in the studio and talks about his new CD of 19th century guitar music connected with Scotland. Plus live performance from young violinist Didier Osinderó, recent winner of Junior Guildhall's Lutine Prize.

TUE 18:30 Composer of the Week (b07cyky8)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 in Concert (b07cyp08)

Michael Collins and Friends - Schubert, Mozart

Michael Collins is joined at London's Wigmore Hall by friends and colleagues in a programme of three indisputable masterworks. The concert opens with 'Der Hirt auf dem Felsen' (The Shepherd on the Rock) for soprano, clarinet and piano, before continuing with Mozart's sublime Clarinet Quintet and Schubert's spacious and richly tuneful Octet for winds and strings.

Introduced by Ian Skelly.
Recorded 28 May 2016

Schubert: Der Hirt auf dem Felsen, D965
Mozart: Clarinet Quintet in A, K581

8.15: Interval

8.35
Schubert: Octet in F, D803

Michael Collins (clarinet)
Lucy Crowe (soprano)
Michael McHale (piano)
Alexander Sitkovetsky (violin)
Laura Samuel (violin)
Krzysztof Chorzelski (viola)
Leonard Elschenbroich (cello)
Lynda Houghton (double bass)
Robin O'Neill (bassoon)
Richard Watkins (horn).

TUE 22:00 Free Thinking (b07cypf4)

Hay Festival: New Generation Thinkers 2016

Find out who have been named as the 10 New Generation Thinkers for 2016 as they join Rana Mitter to share interesting facts from their research with the audience at this week's Hay Festival. Topics include the history of the hairdresser to the search for Alexander the Great's missing tomb; why Sigmund Freud detested the telephone to the complex relationship between the USSR and its historic churches.

New Generation Thinkers is a scheme run by BBC Radio 3 in partnership with the Arts and Humanities Research Council to find academics who can turn their research into radio programmes. You can hear more from the New Generation Thinkers who will be appearing on Free Thinking throughout June and find out more from our website.

The New Generation Thinkers 2016:

Leah Broad, University of Oxford

Leah Broad's research is on Nordic modernism, exploring the music written for the theatre at the turn of the 20th century, taking her to Finland and Scandinavia to search out scores which have not been heard since the early 1900s. As a journalist Leah won the Observer/Anthony Burgess Prize for Arts Journalism in 2015. She is the founder of The Oxford Culture Review

Katherine Cooper, University of Newcastle

Katherine Cooper is working on a project exploring the ways in which British writers including H.G. Wells, Graham Greene and Margaret Storm Jameson helped in the escape of fellow writers facing prosecution and imprisonment under fascist governments in the period between WWI and WWII.

Victoria Donovan, University of St Andrews

Victoria Donovan's is a historian of Russia whose research explores the complex and contradictory relationship between the Soviets and their religious heritage. Her new project is looking at the significance of patriotism in contemporary Putin's Russia. She has worked on topics including Soviet and contemporary Russian cinema, socialist architecture and the connections between South Wales and the Eastern Ukraine.

Louisa Uchum Egbunike, Manchester Metropolitan University
Louisa Uchum Egbunike's research centres on African literature in which she specialises in Igbo (Nigerian) fiction and culture. Her latest work explores the child's voice in contemporary fiction on Biafra. She co-convenes an annual Igbo conference at SOAS (School of Oriental and African Studies, University of London) and is curating a 'Remembering Biafra' exhibition to open in 2018.

Seb Falk, University of Cambridge

Seb Falk is a medieval historian and historian of science whose research centres on the scientific instruments made and used by monks, scholars and nobles in the later Middle Ages. His research has led him to made wood and brass models of the instruments he studies. His new project will be an investigation of the sciences practised by medieval monks and nuns.

Sarah Jackson, Nottingham Trent University

Sarah Jackson's current research explores the relationship between the telephone and literature from the work of Arthur Conan Doyle to that of Haruki Murakami. The project involves research at the BT Archives which hold the public records of the world's oldest communications company. She is also a poet whose collection *Pelt* won the prestigious Seamus Heaney Prize in 2012.

Christopher Kissane, London School of Economics

Christopher Kissane is a historian working on the role of food in history exploring what we can learn about societies and

cultures through studying their diets. His book, which will be published later this year, examines food's relationship with major issues of early modern society including the Spanish Inquisition and witchcraft.

Anindya Raychaudhuri, University of St Andrews

Anindya Raychaudhuri is working on the way nostalgia is used by diasporic communities to create imaginary and real homes. He has written about the Spanish Civil War and the India/Pakistan partition and the cultural legacies of these wars. He co-hosts a podcast show, *State of the Theory*, and explores the issues raised by his research in stand up comedy.

Edmund Richardson, University of Durham

Edmund Richardson is working on a book about the lost cities of Alexander the Great and the history of their discovery by adventurers and tricksters rather than scholars. His first book was on Victorian Britain and the 'lowlife' lived by magicians, con-men and deserters. His latest project is on Victorian ghost-hunters and their obsession with the ancient world which led Houdini to fight against the con-artists making a fortune from fake 'spirits'.

Sean Williams, University of Sheffield

Sean Williams is currently writing a cultural history of the hairdresser from the 18th century to the present day exploring their role as 'outsiders' in society. As a lecturer at the University of Berne in Switzerland he taught German and Comparative Literature and wrote articles on flatulence in the 18th century and contemporary satires of Hitler.

TUE 22:45 The Essay (b07cypjd)

The Art of Storytelling

The Art of Storytelling: Jon Gower

In this series of *The Essay*, recorded this week in front of an audience at Hay Festival, five writers explore *The Art of Storytelling*. The writers include linguist Professor David Crystal, broadcaster and musician Clemency Burton-Hill, artist and memoirist Edmund de Waal and Shakespeare scholar Professor Emma Smith.

Today novelist and short story writer Jon Gower reflects on lessons learned from a master storyteller - his grandfather - and recalls an encounter with *The Lady of the Lake*.

Part of Radio 3's week-long residency at Hay Festival, with programmes *In Tune*, *Lunchtime Concert*, *Free Thinking* and *The Verb* all broadcasting from the Festival.

TUE 23:00 Late Junction (b07cyprr)

Verity Sharp with Nabihah Iqbal

Adventures in music, ancient to future: Verity Sharp is joined by the ethnomusicologist, producer and broadcaster Nabihah Iqbal. Nabihah shares the enchanting sound of a snake charmer she recorded on Karachi beach in Pakistan plus a raw and insightful demo version of a hit by *The Jackson Family*.

There's also music from M.A.K.U. Soundsystem who combine Afro-Colombian grooves with punk, hip hop and jazz and Alexis Taylor, lead singer for *Hot Chip*, with a beautiful and sparse track from his new solo record.

WEDNESDAY 01 JUNE 2016**WED 00:30 Through the Night (b07cyk6v)**Mahler's *Des Knaben Wunderhorn*

Catriona Young presents a performance of Mahler's Des Knaben Wunderhorn with Nathalie Stutzmann, Johan Reuter and the Danish National SO conducted by Vasily Petrenko.

12:31 AM

Mahler, Gustav [1860-1911]
Des Knaben Wunderhorn
Nathalie Stutzmann (contralto), Johan Reuter (baritone), Danish National Symphony Orchestra, Vasily Petrenko (conductor)

1:30 AM

Sibelius, Jean [1865-1957]
Symphony No. 2 in D major Op.43
Danish National Symphony Orchestra, Vasily Petrenko (conductor)

2:17 AM

Buffardin, Pierre-Gabriel (c.1690-1768)
Flute Concerto in E minor
Ernst-Burghard Hilse (flute), Akademie für Alte Musik Berlin, Stephan Mai (director)

2:31 AM

Rachmaninov, Sergei (1873-1943)
The Bells - poem for soloists, mixed choir and symphony orchestra Op.35
Roumiana Bareva (soprano), Pavel Kourchoumov (tenor), Stoyan Popov (baritone), 'Sons de la mer' Mixed Choir Varna, Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

3:09 AM

Brahms, Johannes (1833-1897)
Piano Sonata No. 3 in F minor Op.5
Cristina Ortiz (Piano)

3:48 AM

Kreisler, Fritz (1875-1962)
Variations on a Theme of Corelli in the style of Tartini for violin and piano
Jela Spitzkova (violin), Tatiana Franova (piano)

3:52 AM

Trad. Hungarian
18th Century Dances
Csaba Nagy (solo recorder), Camerata Hungarica, László Czidra (conductor)

3:58 AM

Verdi, Giuseppe (1813-1901), author: Dante
Pater noster for chorus
Radio France Chorus, Donald Palumbo (Conductor)

4:07 AM

Gershwin, George [1898-1937]
Lullaby for string quartet
New Stenhammar String Quartet

4:16 AM

Schubert, Franz (1797-1828)
Sehnsucht (D.123)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

4:20 AM

Vivaldi, Antonio [1678-1741]
Recorder Concerto in C major, RV.444
Il Giardino Armonico, Giovanni Antonini (recorder)

4:31 AM

Grieg, Edvard Hagerup [1843-1907]
2 Norwegian Dances (Op.35, nos 1 & 2)
Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

4:41 AM

Bax, Arnold [1883-1953]
Mater ora filium for double choir
BBC Singers, David Hill (conductor)

4:51 AM

Chopin, Frédéric (1810-1849)
Scherzo No.2 in B flat minor (Op.31)
Valerie Tryon (piano)

5:01 AM

Messiaen, Olivier (1908-1992)
Theme and Variations
Peter Oundjian (violin), William Tritt (piano)

5:10 AM

Green, Maurice (1695-1755) & Boyce, William (1711-1779)
Suite for two trumpets and organ
Ivan Hadliyski & Roman Hajiyski (trumpets), Velin Iliev (organ)

5:21 AM

Sor, Fernando (1778-1839)
Introduction, Theme and Variations on Marlborough s'en va-t-en guerre (Op. 28) (For he's a jolly good fellow)
Xavier Díaz-Latorre (Guitar)

5:31 AM

Nielsen, Carl [1865-1931]
Wind Quintet Op.43
Cinque Venti

5:55 AM

Schubert, Franz (1797-1828)
Eight Ländler (German dances) (from D.790)
Leif Ove Andsnes (Piano)

6:03 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet in G minor for piano and strings K.478
Aronowitz Ensemble.

WED 06:30 Breakfast (b07cykmq)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b07cykwb)

Wednesday - Sarah Walker with Guy Garvey

9am

My favourite... British string music. We'll hear a mixture of favourites including Elgar's Serenade for Strings and the Fantasia on Greensleeves by Vaughan Williams, along with lesser-known works by Charles Avison and Frederick Delius.

9.30am

Take part in today's musical challenge: trace the classical theme behind a well-known song.

10am

Sarah's special guest, especially for the week of BBC Music Day, is the musician, composer and broadcaster Guy Garvey. He's the front man of rock band Elbow, who have released six studio albums, won the Mercury Music Prize, headlined at Glastonbury and performed a specially written song for the closing of the 2012 Olympics in London. Guy also released a solo album last year, which reached the top three of the album charts. He's won Ivor Novello Awards for songwriting and presents his own programme 'The Finest Hour' on BBC 6 Music. Every day at **10am** Guy will be choosing a selection of his favourite classical

music including pieces by Puccini, Françaix and Mendelssohn.

10.30am

Music in Time: Romantic

Sarah features a piece from the BBC4 series Revolution & Romance: Musical Masters of the 19th century. She reveals the virtuosity of Paganini's dramatic writing for violin in a selection of his caprices, including the most well known, number 24. This was known for years as the most fiendishly difficult violin piece ever written, and dozens of composers were inspired to use it as the theme for sets of variations - from Liszt and Rachmaninov to Andrew Lloyd Webber.

11am

In the week of BBC Music Day, a UK-wide celebration of everything we love about music, Sarah features choral societies from England, Scotland, Ireland and Wales including the Huddersfield Choral Society, the Edinburgh Festival Chorus, Belfast Philharmonic Society Chorus and the Treorchy Male Voice Choir.

J.S. Bach

St Matthew Passion (excerpt)

Felicity Lott (soprano)

Alfreda Hodgson (contralto)

Robert Tear (tenor)

Bach Choir

Thames Chamber Orchestra

David Willcocks.

WED 12:00 Composer of the Week (b07cykg)

George Gershwin (1898-1937)

War and Warriors

This week Donald Macleod explores the life and music of George Gershwin. Today Gershwin moves in an entirely new direction, creating his own brand of musical satire.

A life cut short, George Gershwin died in 1937 of a brain tumour at the age of just 38. Yet this isn't a story of what might have been. Gershwin's musical legacy stands as one of admirable achievement. He wrote a string of twelve Broadway musicals, orchestral music and an opera. He penned some of the most recorded tunes in the popular song catalogue of all time. We'll hear many of them across the week, in classic versions made by some of the twentieth century's legendary voices, including Frank Sinatra, Ella Fitzgerald, Sarah Vaughan, Louis Armstrong, Fred Astaire and Judy Garland. Outside the sphere of popular music, Gershwin's orchestral music won plenty of public support although his critical reception was mixed. Nonetheless among his supporters were significant figures in the classical world such as the New York Philharmonic's Walter Damrosch. Despite the breadth of his appeal, his professional standing and his wealth, Gershwin remained a man who never felt truly confident in his own musical knowledge, perhaps because his musical education had been limited by circumstance. He was born in 1898 in New York, the second son of Jewish immigrant parents, Morris and Rose Gershowitz. As a child George excelled on roller-skates rather than school-work. Leaving altogether at the age of 14 he was pounding away on a piano in Tin Pan Alley for 10 hours a day. Success came early though when he persuaded Al Jolson to record his song "Swanee". The two million records it sold made George a comfortable pile, and from there on, as they say, "the rest is history".

Following a meeting in Atlantic City with the producer Edgar Selwyn, Gershwin and his lyricist writing brother Ira, are invited to work on a satire on war written by George S. Kaufman, the man behind the Marx Brothers production of The Cocoanuts. What came out of the collaboration was "Strike Up The Band" a musical unlike anything the Gershwins had ever written before.

Oh This Is Such A Lovely War (Strike up the Band, Act 2)
Chorus and orchestra conducted by John Mauceri

I've Got A Crush on You (Strike Up The Band, rev. 1930)
Ella Fitzgerald
Ellis Larkins, piano

Wintergreen For President ...Of Thee I Sing (Of Thee I Sing, Act 1)

Paige O'Hara, Diana Devereaux
Maureen McGovern, Mary Turner
Louise Eideken, Miss Benson
Larry Kert, John P. Wintergreen
Merwin Goldsmith, Louis Lippmann
George Dvorsky, Sam Jenkins
New York Choral Artists
Orchestra of St. Luke's
Michael Tilson-Thomas, conductor

An American In Paris
New York Philharmonic
Leonard Bernstein, conductor

The Man I Love
Sarah Vaughan
Hal Mooney and his Orchestra.

WED 13:00 Radio 3 Lunchtime Concert (b07cyl38)

2016 Hay Festival - Pavel Kolesnikov

Clemency Burton-Hill presents a concert of music with a Spanish flavour performed by the pianist Pavel Kolesnikov, broadcast live from St Mary's Church, Hay-on-Wye, during the 2016 Hay Festival. Included in the concert is a selection of sonatas by the Italian composer Domenico Scarlatti, music by the highly idiosyncratic composer CPE Bach - a Sonata in E minor and a set of variations on La Folia - and finally Beethoven's intimate and lyrical Sonata No 10 in G major, Op.14 No.2.

Pavel Kolesnikov, piano

Scarlatti: Sonata in C minor, K84
Scarlatti: Sonata in B flat major, K331
Scarlatti: Sonata in E minor, K198
Scarlatti: Sonata in A major, K322
Scarlatti: Sonata in A major, K39
CPE Bach: 12 Variations on La Folie d'Espagne, Wq 118/9
CPE Bach: Sonata in E minor, Wq 59/1
Beethoven: Sonata No 10 in G major, Op.14 No.2

Produced by Luke Whitlock

WED 14:00 Afternoon Concert (b07cyn58)

BBC Scottish Symphony Orchestra

Episode 3

Penny Gore introduces highlights of concerts given by the BBC Scottish Symphony Orchestra. Today violinist Jack Liebeck joins the orchestra as soloist in Tchaikovsky's Violin Concerto, in a performance given at the Eden Court Theatre in Inverness.

2pm

Dvorak: Carnival Overture Op.92
BBC Scottish Symphony Orchestra
Miguel Harth-Bedoya (conductor)

c.2:10

Tchaikovsky: Violin Concerto in D major Op.35
Jack Liebeck (violin)
BBC Scottish Symphony Orchestra

Miguel Harth-Bedoya (conductor)

c.2:45

Panufnik Sinfonia rustica (Symphony No.1)
BBC Scottish Symphony Orchestra
Lukasz Borowicz (conductor).

WED 15:30 Choral Evensong (b07cyq2m)

St Davids Cathedral Festival

Live from St Davids Cathedral Festival

Introit: O praise the Lord (Batten)
Responses: Leighton
Psalms 4, 5, 6 (Buck, Wesley, Battishill)
First Lesson: Genesis 42 vv.17-38
Canticles: Howells in B minor
Second Lesson: Matthew 18 vv.1-14
Anthem: To heaven's door (Geraint Lewis) Festival commission, first performance
Hymn: How shall I sing that majesty (Coe Fen)
Organ Voluntary: Postlude de Fête 'Te Deum Laudamus', Op.21 (Léonce de Saint-Martin)

Organist and Master of the Choristers: Oliver Waterer
Assistant Director of Music: Simon Pearce.

WED 16:30 In Tune (b07cynk9)

Florilegium, Roderick Williams, Natalya Romaniw

Sean Rafferty's guests include the early music ensemble Florilegium who perform live in the studio ahead of their 25th anniversary concert at Wigmore Hall. Baritone Roderick Williams and soprano Natalya Romaniw discuss their forthcoming production of Tchaikovsky's Eugene Onegin at Garsington Opera.

WED 18:30 Composer of the Week (b07cykyg)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 in Concert (b07cyp0b)

Hellensmusic Festival 2016

Two favourite quintets, recorded at the Hellensmusic festival, which takes place every spring at Hellens Manor in Herefordshire. Festival director and pianist, Christian Blackshaw is joined by an international line-up of musicians for music by Shostakovich and Schubert.

Presented by Nicola Heywood Thomas

Shostakovich: Piano Quintet in G minor, Op 57
Schubert: Piano Quintet in A major, 'The Trout'

Christian Blackshaw, piano
Maya Iwabuchi, violin
Markus Däunert, violin
Máté Szücs, viola
Bruno Delepelaire, cello
Waldemar Schwiertz, double bass

Hellens manor is one of the oldest residences in the the UK; it has stood in the village of Much Marcle in Herefordshire since at least the 12th century. Today, Hellens welcomes Radio 3 to the intimate surroundings of its Great Barn for a concert from its annual spring music festival. Festival director and pianist Christian Blackshaw leads a starry line-up of performers including: Markus Däunert, Concertmaster of the Leipzig Gewandhaus Orchestra; Maya Iwabuchi, Leader of the Royal Scottish National Orchestra; Máté Szücs, Principal Viola of the

Berlin Philharmonic; Bruno Delepelaire, first solo cellist of the Berlin Philharmonic and Waldemar Schwiertz, Co-principal double bass of the Leipzig Gewandhaus Orchestra. Both quintets in today's programme became instantly popular with audiences and performers. Here, the emotional power of Shostakovich's music is balanced with the irresistible good humour of Schubert's most famous chamber work.

WED 22:00 Free Thinking (b07cypf6)

Hay Festival: Inheritance - Steve Jones, Lionel Shriver, Marlon James

Lionel Shriver, Marlon James and Steve Jones join Rana Mitter for a Free Thinking discussion about inheritance recorded at this week's Hay Festival. The discussion ranges from family relationships to the planet we are leaving for future generations, from money to morality, genius to ideas about goodness and evil.

Lionel Shriver's latest novel called The Mandibles depicts a family living in a near future America where the dollar has crashed and food is scarce. She is also the author of We Need To Talk About Kevin, Big Brother and A Perfectly Good Family.

The biologist and geneticist Steve Jones' latest book No Need For Geniuses looks at Paris at the time of the French Revolution, when it was the world capital of science.

Marlon James won the Booker Prize for his most recent novel A Brief History of Seven Killings. His other books include Crow's Devil and The Book of Night Women.

Main image (left to right): Marlon James, Lionel Shriver, Steve Jones

WED 22:45 The Essay (b07cypjg)

The Art of Storytelling

The Art of Storytelling: Clemency Burton Hill

In this series of The Essay, recorded earlier this week in front of an audience at Hay Festival, five writers explore The Art of Storytelling. The writers include novelist Jon Gower, linguist Professor David Crystal, artist and memoirist Edmund de Waal and Shakespeare scholar Professor Emma Smith.

Today broadcaster Clemency Burton-Hill considers the relationship between storytelling and music.

Part of Radio 3's week-long residency at Hay Festival, with programmes In Tune, Lunchtime Concert, Free Thinking and The Verb all broadcasting from the Festival.

WED 23:00 Late Junction (b07cyppw)

Verity Sharp

Adventures in music, ancient to future.

Verity Sharp celebrates avant-garde musical couples ahead of tomorrow night's "wedding session" from Matana Roberts and Seb Rochford. Robert Wyatt explains how lyrics written by his wife Alfie have stretched him as a musician and we take a glimpse into the life of John Lennon and Yoko Ono from a hospital bed when Yoko was pregnant.

There's music from the 21-piece Fire! Orchestra who combine garage rock, free improvisation and rich horn arrangements conducted by saxophonist Mats Gustafsson. Plus glitch disco from an elusive artistic moniker, Mikimo Sosumi, and a new electronic piece from Greek composer Thanos Chrysakis that promises to "tickle your ears like glass mosquitos".

THURSDAY 02 JUNE 2016**THU 00:30 Through the Night (b07cyk6x)**

Belgium's Musiq'3 Festival

Catriona Young presents two recitals from the Musiq'3 Festival, Belgium, featuring soprano Jodie Devos and violin duo Barnabàs Kelemen and Katalin Kokas.

12:31 AM

Schubert, Franz [1797-1828]

Ganymed D.544

Jodie Devos (soprano), Daniel Thonnard (piano)

12:36 AM

Mozart, Wolfgang Amadeus

Vorrei spiegarvi, oh Dio - aria K.418

Jodie Devos (soprano), Daniel Thonnard (piano)

12:44 AM

Strauss, Richard [1864-1949]

Excerpts from Five Lieder, Op.48: 1. Freundliche Vision; 2. Ich schwebe; 3. Kling

Jodie Devos (soprano), Daniel Thonnard (piano)

12:51 AM

Debussy, Claude [1862-1918]

Apparition

Jodie Devos (soprano), Daniel Thonnard (piano)

12:56 AM

Poldowski, Irene [1879-1932]

Three Songs

Jodie Devos (soprano), Daniel Thonnard (piano)

1:06 AM

Fauré, Gabriel [1845-1924]

Notre amour Op.23 No.2

Jodie Davos (soprano), Daniel Thonnard (piano)

1:09 AM

Schwantner, Joseph [b. 1943]

Black Anemones

Jodie Devos (soprano), Daniel Thonnard (piano)

1:15 AM

Bridge, Frank [1879-1941]

Come to Me in My Dreams H.71

Jodie Devos (soprano), Daniel Thonnard (piano)

1:20 AM

Berwald, Franz (1796-1868)

Septet in B flat

Niklas Andersson (clarinet), Henrik Blixt (bassoon), Hans Larsson (horn), Jannica Gustafsson (violin), Håkan Olsson (viola), Jan-Erik Gustafsson (cello), Maria Johansson (double bass)

1:43 AM

Bartok, Bela [1881-1945]

Excerpts from 44 Duos for two violins Sz.98

Barnabàs Kelemen (violin), Katalin Kokas (viola)

1:55 AM

Mozart, Wolfgang Amadeus [1756-1791]

Duo in B flat for violin and viola, K.424

Barnabàs Kelemen (violin), Katalin Kokas (viola)

2:13 AM

Wieniawski, Henryk [1835-1880]

Three Etudes-Caprices, Op.18

Barnabàs Kelemen (violin), Katalin Kokas (violin)

2:23 AM

Handel, George Frideric [1685-1759] arr. Halvorsen, Johan
Passacaille

Barnabàs Kelemen (violin), Katalin Kokas (violin)

2:31 AM

Bizet, Georges (1838-1875)

Symphony in C major

Norwegian Radio Orchestra, Othmar Maga (conductor)

3:06 AM

Svendsen, Johan (1840-1911)

String Octet in A major Op.3

Atle Sponberg (violin), Joakim Svenheden (violin), Aida-Carmen Soanea (viola), Adrian Brendel (cello), Vertavo String Quartet

3:44 AM

Rachmaninov, Sergey (1873-1943)

Prelude in C sharp minor Op.3 No.2

Sergei Terentjev (piano)

3:48 AM

Rachmaninov, Sergey (1873-1943) arr. Alan Arnold

Vocalise Op.34 No.14, arr. for viola and piano

Gyozo Máté (viola), Balázs Szokolay (piano)

3:54 AM

Fesch, Willem de (1687-1757)

Concerto grosso in B flat major for 2 violins, strings and continuo Op.10 No.2

Manfred Kraemer and Laura Johnson (violins), Musica ad Rhenum

4:03 AM

Chopin, Fryderyk [1810-1849]

4 Mazurkas for piano Op.33

Yulianna Avdeeva (piano)

4:14 AM

Bach, Johann Sebastian (1685-1750)

Motet: 'Komm, Jesu, komm!' BWV.229

Danish National Radio Choir, Stefan Parkman (conductor)

4:24 AM

Kabalevsky, Dmitri (1904-1987)

Overture: Colas Breugnon

Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:31 AM

Suppé, Franz von (1819-1895)

Overture from Die Leichte Kavallerie (Light cavalry) - operetta

Slovenian Radio and Television Symphony Orchestra, Marko

Munih (conductor)

4:39 AM

Bach, Johann Sebastian (1685-1750)

Toccatina in D major BWV.912

Leif Ove Andsnes (piano)

4:51 AM

Schütz, Heinrich (1585-1672)

Ich danke dem Herrn, SWV.34; Ich freu' mich des, das mir

geredt ist, SWV.26

Ars Nova Copenhagen, Concerto Copenhagen, Paul Hillier
(conductor)

5:00 AM

Kutev, Filip (1903-1982)

Pastoral for flute and orchestra (1943)

Lidia Oshavkova (flute), Bulgarian National Radio Symphony
Orchestra, Dimitar Manolov (conductor)

5:12 AM

Biber, Heinrich Ignaz Franz von (1644-1704)

Sonata violino solo rappresentativa in A major

Elizabeth Wallfisch (violin), Rosanne Hunt (cello), Linda Kent (harpichord)

5:23 AM

Traditional, arr. Petrinjak, Darko
6 Renaissance Dances
Zagreb Guitar Trio

5:34 AM

Grieg, Edvard (1843-1907)
Holberg Suite for string orchestra Op.40
Stavanger Symphony Orchestra, Eivind Aadland (conductor)

5:56 AM

Beethoven, Ludwig van (1770-1827)
32 Variations in C minor WoO.80
Theo Bruins (piano)

6:07 AM

Alkan, Charles-Valentin (1813-1888)
Grand Duo Concertant in F sharp minor for violin and piano
Op.21
Semmy Stahlhammer (violin), Johan Ullén (piano).

THU 06:30 Breakfast (b07cykms)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b07cykwl)

Thursday - Sarah Walker with Guy Garvey

9am

My favourite... British string music. We'll hear a mixture of favourites including Elgar's Serenade for Strings and the Fantasia on Greensleeves by Vaughan Williams, along with lesser-known works by Charles Avison and Frederick Delius.

9.30am

Take part in today's challenge: two pieces of music are played together - can you work out what they are?

10am

Sarah's special guest, especially for the week of BBC Music Day, is the musician, composer and broadcaster Guy Garvey. He's the front man of rock band Elbow, who have released six studio albums, won the Mercury Music Prize, headlined at Glastonbury and performed a specially written song for the closing of the 2012 Olympics in London. Guy also released a solo album last year, which reached the top three of the album charts. He's won Ivor Novello Awards for songwriting and presents his own programme 'The Finest Hour' on BBC 6 Music. Every day at **10am** Guy will be choosing a selection of his favourite classical music including pieces by Puccini, Françaix and Mendelssohn.

10.30am

Music in Time: Romantic
Sarah features a piece from the first of the BBC4 series Revolution and Romance: Musical Masters of the 19th century. Today Sarah is on the cusp of the Classical and Romantic periods for a performance of Beethoven's magnificent Third Symphony, 'Eroica', with its unprecedented range of emotion and style within one symphonic work.

11.30am

In the week of BBC Music Day, a UK-wide celebration of everything we love about music, Sarah features choral societies from England, Scotland, Ireland and Wales including the Huddersfield Choral Society, the Edinburgh Festival Chorus,

Belfast Philharmonic Society Chorus and the Treorchy Male Voice Choir.

Ravel

Daphnis et Chloé - Parts II & III
Belfast Philharmonic Society Chorus
Ulster Orchestra
Yan Pascal Tortelier (conductor).

THU 12:00 Composer of the Week (b07cykyl)

George Gershwin (1898-1937)

Anyone for Tennis?

Donald Macleod explores the life and music of George Gershwin. Today Gershwin discovers writing music for Hollywood films can be a frustrating business.

A life cut short, George Gershwin died in 1937 of a brain tumour at the age of just 38. Yet this isn't a story of what might have been. Gershwin's musical legacy stands as one of admirable achievement. He wrote a string of twelve Broadway musicals, orchestral music and an opera. He penned some of the most recorded tunes in the popular song catalogue of all time. We'll hear many of them across the week, in classic versions made by some of the twentieth century's legendary voices, including Frank Sinatra, Ella Fitzgerald, Sarah Vaughan, Louis Armstrong, Fred Astaire and Judy Garland. Outside the sphere of popular music, Gershwin's orchestral music won plenty of public support although his critical reception was mixed. Nonetheless among his supporters were significant figures in the classical world such as the New York Philharmonic's Walter Damrosch. Despite the breadth of his appeal, his professional standing and his wealth, Gershwin remained a man who never felt truly confident in his own musical knowledge, perhaps because his musical education had been limited by circumstance. He was born in 1898 in New York, the second son of Jewish immigrant parents, Morris and Rose Gershowitz. As a child George excelled on roller-skates rather than school-work. Leaving altogether at the age of 14 he was pounding away on a piano in Tin Pan Alley for 10 hours a day. Success came early though when he persuaded Al Jolson to record his song "Swanee". The two million records it sold made George a comfortable pile, and from there on, as they say, "the rest is history".

Signed up by RKO pictures, Gershwin moved to the West Coast in 1936. In typical workaholic fashion he immediately set to work, producing simultaneously music for the Astaire vehicle "Shall We Dance?" and another picture with Astaire "A Damsel in Distress". Gershwin was happy to embrace the lifestyle, enjoying a hectic social calendar full of dinners and parties at the homes of producers, stars and songwriters. Arnold Schoenberg was a neighbour, and soon came round on a regular basis to play tennis with him. Even so, Gershwin began to get restless, and there was talk of making a return to Broadway, a string quartet, a symphony or even a ballet.

Promenade (Shall We Dance?) - arr. Sol Berkewitz, adaptation by Paul Rosenbloom and John Fullam
John Fulham, clarinet
Buffalo Philharmonic Orchestra
JoAnn Falletta, conductor

Suite from A Damsel in Distress
The New Princess Theater Orchestra
John McGlinn, conductor

Shall We Dance? (Shall We Dance?) - arr. & orch. Herbert Spense, Fud Livingstone, Robert Russell Bennett
Fred Astaire
The RKO Radio Studio Orchestra
Nathaniel Shilkret, conductor

Second Rhapsody
Howard Shelley, piano
Philharmonia Orchestra
Yan Pascal Tortelier, conductor

Arr. & Orch. Sy Oliver, Axel Stordahl
I Got Rhythm (Girl Crazy)
Judy Garland
Mickey Rooney
Six Hits and a Miss
The Music Makers
Hall Hopper
Trudy Erwin
Bobbie Canvin
Tommy Dorsey and his Orchestra

Cuban Overture
New Zealand Symphony Orchestra
James Judd, conductor

'S Wonderful (Funny Face)
Audrey Hepburn
Fred Astaire
Orchestra conducted by Adolph Deutsch.

THU 13:00 Radio 3 Lunchtime Concert (b07cyl3d)

2016 Hay Festival - trombonist Peter Moore and pianist James Baillieu

Clemency Burton-Hill presents a concert of music with a Spanish flavour performed by the trombonist Peter Moore with the pianist James Baillieu, broadcast live from St Mary's Church, Hay-on-Wye, during the 2016 Hay Festival. Included in the concert is a selection of music including works by Vincent Persichetti and Christian Lindberg, and also songs originally composed by de Falla and Fauré, but performed on the trombone.

Peter Moore, trombone
James Baillieu, piano

Persichetti: Parable XVIII, Op 133
Christian Lindberg: Los Bandidos
De Falla: 7 canciones populares españolas
Dutilleux: Choral, cadence et fugato
Fauré: Après un rêve, Op 7 No 1
Fauré: Sicilienne, Op 78
Guilmant: Morceau Symphonique, Op 88
Arthur Pryor: Bluebells of Scotland

Produced by Luke Whitlock

THU 14:00 Afternoon Concert (b07cyn5c)

Thursday Opera Matinee

Strauss - Ariadne auf Naxos

Penny Gore presents today's opera matinée: a performance given at the Royal Opera House, Covent Garden, of Richard Strauss's Ariadne auf Naxos.

Karita Mattila stars in one of Strauss's great soprano roles as the Prima Donna who appears later as Ariadne and Roberto Sacca is the Tenor, later Bacchus, in this often funny work, which sets a libretto by Strauss's greatest collaborator, Hugo von Hoffmansthal. The work was originally intended as a short divertissement to be performed after Hoffmansthal's version of Molière's Le Bourgeois Gentilhomme, but was revised as an opera in a prologue and one act. Antonio Pappano conducts the Royal Opera House Orchestra in Christof Loy's production from 2014.

Ariadne auf Naxos:

The prima donna/Ariadne Karita Mattila (soprano)
The tenor/Bacchus Roberto Saccà (tenor)
Zerbinetta Jane Archibald (soprano)
The composer Ruzandra Donose (mezzo-soprano)
Comedian/Harlequin Markus Werba (baritone)
A music master Thomas Allen (baritone)
A dancing master Ed Lyon (tenor)
A wigmaker Ashley Riches (bass-baritone)
A lackey Jihoon Kim (bass)
Comedian/Scaramuccio Wynne Evans (tenor)
Comedian/Brighella Paul Schweinester (tenor)
Comedian/Truffaldino Jeremy White (bass)
An officer David Butt Philip (tenor)
The major domo Christoph Quest (speaker)
Singer/Naiad Sofia Fomina (soprano)
Singer/Dryad Karen Cargill (mezzo-soprano)
Singer/Echo Kiandra Howarth (soprano)

The Chorus of the Royal Opera House, Covent Garden
The Orchestra of the Royal Opera House, Covent Garden
Antonio Pappano (conductor).

THU 16:30 In Tune (b07cynk)

Hay Festival

Sean Rafferty presents live from Hay Festival in the Welsh Borders, the celebration of all things literary. Sean's guests include Michael Palin; Roger McGough; the Duchess of Rutland; Chris Morgan Jones; James Naughtie and Claire Harman. Live music from Ghazalaw, whose music celebrates the affinity between Indian Ghazal and the Welsh folk tradition, the former Harpist to HRH The Prince of Wales, Hannah Stone, and the male voice choir Only Men Aloud.

THU 18:30 Composer of the Week (b07cykyl)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b07cyp0d)

Philharmonia Orchestra: Stravinsky Myths and Rituals

'Music,' said Stravinsky 'is essentially powerless to express anything at all'. But for all his deliberately misleading protestations Stravinsky, long-exiled from his homeland, often tapped a deep and deeply personal vein of nostalgia in his music, never more so than as he entered his old age and lived furthest away from Russia itself.

The third of Esa-Pekka Salonen and the Philharmonia Orchestra's all-Stravinsky Series 'Myths & Rituals' is a chance to hear a sequence of rarely performed late, great religious and memorial works whose austere sound-world nevertheless conveys their composer's longings and faith, both of which which he was loath to express in any other medium.

Presented by Sara Mohr-Pietsch from St John's Smith Square, London.

Stravinsky:

Requiem Canticles
Introitus (TS Eliot in Memoriam)
In Memoriam Dylan Thomas
Mass
Elegy for JFK
Cantata

Hélène Hébrard (mezzo soprano)
Allan Clayton (tenor)
David Soar (bass)
Philharmonia Voices

Philharmonia Orchestra
Esa-Pekka Salonen (conductor).

THU 22:00 Free Thinking (b07cypf8)

Bhupen Khakhar, The City State of London?

Philip Dodd is joined by art historian Devika Singh to consider the art of Bhupen Khakhar and the subjects he explored including class difference; desire and homosexuality; and his personal battle with cancer.

Also, Saskia Sassen, Jane Morris, David Anderson and Pat Kane discuss the emergence of London as a global city and what the economic and cultural ramifications might be for the rest of the UK.

Bhupen Khakhar is on show at Tate Modern from June 1st to September 6th.

Main image: Man Leaving (Going Abroad), 1970 by Bhupen Khakhar
Courtesy of Tapi Collection, India
(c) Estate of Bhupen Khakhar.

THU 22:45 The Essay (b07cypjj)

The Art of Storytelling

The Art of Storytelling: David Crystal

In this series of The Essay, recorded this week in front of an audience at Hay Festival, five writers explore The Art of Storytelling. The writers include artist and memoirist Edmund de Waal, broadcaster and musician Clemency Burton-Hill, Shakespeare scholar Professor Emma Smith and novelist Jon Gower.

Today, with so many of the world's languages disappearing, Professor David Crystal asks how we can preserve for the future the many different stories of accent, dialect and language.

Part of Radio 3's week-long residency at Hay Festival, with programmes In Tune, Lunchtime Concert, Free Thinking and The Verb all broadcasting from the Festival.

THU 23:00 Late Junction (b07cypq3)

Late Junction Sessions

Verity Sharp with Seb Rochford and Matana Roberts

Verity Sharp celebrates the marriage of drummer Seb Rochford and saxophonist Matana Roberts with a very unusual Late Junction collaboration session.

Seb and Matana - each a leading experimental musician - had previously said they would not have any shared public projects. However, to mark their marriage in March, they have agreed to do a special one-off collaboration especially for Late Junction at BBC's Maida Vale studio.

Over the last 10 years drummer Seb Rochford has forged a new direction in UK jazz combining dub inspired rhythms and off-kilter grooves with his band Polar Bear and in a host of other notable collaborations. Working across the Atlantic, Matana Roberts' visceral saxophone and multimedia work is steeped in the history of American music. Her highly praised Coin Coin project celebrates strong female archetypes in the history of Southern America.

Plus the aptly named new band drøne combine short wave radio and modular synths and a track from Bert Jansch's 1985 LP 'From The Outside' which has been given a limited edition

vinyl reissue.

FRIDAY 03 JUNE 2016

FRI 00:30 Through the Night (b07cyk6z)

Leonard Slatkin at the 2015 Ludwig van Beethoven Easter Festival in Warsaw

Catriona Young presents a concert by the National Polish Radio Symphony Orchestra conducted by Leonard Slatkin in a programme of Beethoven, Brahms and Mahler.

12:31 AM

Beethoven, Ludwig van [1770-1827]

Coriolan - Overture Op.62

National Polish Radio Symphony Orchestra, Katowice, Leonard Slatkin (conductor)

12:40 AM

Brahms, Johannes [1833-1897]

Double Concerto in A minor Op.102

Sayaka Shoji (violin), Danjulo Ishizaka (cello), National Polish Radio Symphony Orchestra, Katowice, Leonard Slatkin (conductor)

1:14 AM

Mahler, Gustav [1860-1911]

Symphony No.4 in G major

Camilla Tilling (soprano), National Polish Radio Symphony Orchestra, Katowice, Leonard Slatkin (conductor)

2:10 AM

Bach, Johann Sebastian [1685-1750]

Trio Sonata in C minor from 'Musikalisches Opfer' (BWV.1079)

Tom Ottar Andreassen (flute), Frode Larsen (violin), Emery Cardas (cello), Knut Johanssen (harpsichord)

2:31 AM

Stenhammar, Wilhelm (1871-1927)

String Quartet No.4 in A minor (Op.25)

Yggdrasil String Quartet

3:06 AM

Schumann, Robert (1810-1856)

Symphonic Etudes

Mikhail Pletnev (piano)

3:39 AM

Corelli, Arcangelo (1653-1713)

Trio Sonata in D minor Op.1 No.11

London Baroque

3:45 AM

Stainov, Petko (1896-1977)

The Secret of the Struma River

Gusla Men's Choir, Vassil Stefanov (conductor)

3:52 AM

Doppler, Franz [1821-1883]

Fantaisie pastorale hongroise Op.26

Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

4:03 AM

Frescobaldi, Girolamo (1583-1643)

Partite cento sopra il Passachagli

Mahan Esfahani (harpsichord)

4:14 AM

Handel, Georg Frideric (1685-1759)

Theme and Variations

Manja Smits (harp)

4:20 AM

Abel, Carl Friedrich (1723-1787)
Symphony in D major Op.10 No.5
La Stagione Frankfurt, Michael Schneider (conductor)

4:31 AM

Schubert, Franz (1797-1828)
Overture 'Fierrabras' D.796
Netherlands Radio Chamber Orchestra, Hans Zender (conductor)

4:40 AM

Viotti, Giovanni Battista [1755-1824]
Serenade No.1 in A major for 2 violins Op.23
Angel Stankov (violin), Yossif Radionov (violin)

4:49 AM

Haydn, Joseph (1732-1809)
(Großes) Te Deum in C major Hob XXIIIc:2
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

4:58 AM

Grieg, Edvard (1843-1907)
Selected Lyric Pieces (Lyriske stykker): Aften på højjfjellet (Evening in the mountains) Op.68 No.4; For dine føtter (At your feet) Op.68 No.3; Sommeraften (Summer's evening) Op.71 No.2; Forbi (Gone) Op.71 No.6; Etterklang (Remembrances) Op.71 No.7
Leif Ove Andsnes (piano)

5:12 AM

Daniel-Lesur, Daniel Jean Yves [1908-2002]
Suite Medievale for flute, harp and string trio
Arpae Ensemble

5:26 AM

Mozart, Wolfgang Amadeus (1756-1791)
Violin Concerto No.4 in D major K.218
James Ehnes (violin/director), Mozart Anniversary Orchestra

5:51 AM

Nielsen, Carl (1865-1931)
Wind Quintet Op.43
Galliard Ensemble

6:17 AM

Halvorsen, Johan (1864-1935)
Norwegian Rhapsody No.1
Norwegian Radio Orchestra, Ingar Bergby (conductor).

FRI 06:30 Breakfast (b07cykmv)

BBC Music Day

For BBC Music Day Petroc Trelawny presents Radio 3's Breakfast show from Royal Marines Training Centre, Lympstone, Devon. There will be live music and interviews as Petroc discovers the role of music in the life of the Marines - and maritime music requests from listeners.

Breakfast kicks off a day of live music on Radio 3 for BBC Music Day, from canteens to concert halls. Katie Derham and the BBC Singers are live from workplace canteens at **11.15** and **3.30**. At lunchtime, guitarist Morgan Szymanski runs a guitar jam for amateur players at Hay Festival. At **4.30**, In Tune presented by Sean Rafferty features disabled musicians and choirs at Colston Hall in Bristol, and Petroc Trelawny returns at **7.30** to present In Concert, live from Hall for Cornwall in Truro, with the BBCCO and the Cornwall Family Orchestra, including the premiere of a new work for BBC Music Day - "A Cornish Solstice".

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b07cykwn)

Friday - Sarah Walker with Guy Garvey

9am

My favourite... British string music. We'll hear a mixture of favourites including Elgar's Serenade for Strings and the Fantasia on Greensleeves by Vaughan Williams, along with lesser-known works by Charles Avison and Frederick Delius.

9.30am

Take part in today's music-related challenge: listen to the clues and identify the mystery object.

10am

Sarah's special guest, especially for BBC Music Day, is the musician, composer and broadcaster Guy Garvey. He's the front man of rock band Elbow, who have released six studio albums, won the Mercury Music Prize, headlined at Glastonbury and performed a specially written song for the closing of the 2012 Olympics in London. Guy also released a solo album last year, which reached the top three of the album charts. He's won Ivor Novello Awards for songwriting and presents his own programme 'The Finest Hour' on BBC 6 Music. Every day at **10am** Guy will be choosing a selection of his favourite classical music including pieces by Puccini, Françaix and Mendelssohn.

10.30am

Music in Time: Romantic
Sarah features a piece from the first of the BBC4 series Revolution and Romance: Musical Masters of the 19th century. She showcases the flamboyant musical style of superstar pianist-composer Liszt, as demonstrated in his Hungarian Rhapsody No.3 in B flat, S244.

11am

Especially for BBC Music Day, a UK-wide celebration of everything we love about music, Sarah features choral societies from England, Scotland, Ireland and Wales including the Huddersfield Choral Society, the Edinburgh Festival Chorus, Belfast Philharmonic Society Chorus and the Treorchy Male Voice Choir.

Wagner

Pilgrims' Chorus (Tannhäuser)

John Hughes

Calon Lân

Treorchy Male Voice Choir

John Cynan Jones (organ)

11.20am

Live music for BBC Music Day as Sarah hands over to Katie Derham to introduce a live performance by The BBC Singers from a canteen in Bristol celebrating the 75th anniversary of "Workers' Playtime" on the BBC Home Service.

FRI 12:00 Composer of the Week (b07cykyr)

George Gershwin (1898-1937)

The Dream Team

Donald Macleod explores the life and music of George Gershwin. Today, as part of BBC Music Day's theme of collaboration, a look at how George worked with his regular lyricist and brother Ira.

A life cut short, George Gershwin died in 1937 of a brain tumour at the age of just 38. Yet this isn't a story of what might have been. Gershwin's musical legacy stands as one of admirable achievement. He wrote a string of twelve Broadway musicals, orchestral music and an opera. He penned some of the most recorded tunes in the popular song catalogue of all time. We'll hear many of them across the week, in classic versions made

by some of the twentieth century's legendary voices, including Frank Sinatra, Ella Fitzgerald, Sarah Vaughan, Louis Armstrong, Fred Astaire and Judy Garland. Outside the sphere of popular music, Gershwin's orchestral music won plenty of public support although his critical reception was mixed. Nonetheless among his supporters were significant figures in the classical world such as the New York Philharmonic's Walter Damrosch. Despite the breadth of his appeal, his professional standing and his wealth, Gershwin remained a man who never felt truly confident in his own musical knowledge, perhaps because his musical education had been limited by circumstance. He was born in 1898 in New York, the second son of Jewish immigrant parents, Morris and Rose Gershowitz. As a child George excelled on roller-skates rather than school-work. Leaving altogether at the age of 14 he was pounding away on a piano in Tin Pan Alley for 10 hours a day. Success came early though when he persuaded Al Jolson to record his song "Swanee". The two million records it sold made George a comfortable pile, and from there on, as they say, "the rest is history".

Together George and Ira Gershwin wrote a string of twelve Broadway musicals, beginning with *Lady Be Good* in 1924 and culminating in 1933 with *Let 'Em Eat Cake*. They wrote for Hollywood films and had a string of hits that have all gone on to stand on their own. They worked together right up to the end of George Gershwin's life.

A Foggy Day
Frank Sinatra

Let's Call The Whole Thing Off
Harry Connick, vocal and piano
Benjamin Jonah Wolfe, bass
Jeff "Tain" Watts, drums

I Was Doing Alright
Louis Armstrong

The Lorelei ... Isn't It A Pity (Pardon My English)
William Katt, Golo
John Collum, commissioner Bauer
Arnetia Walker, Gita
Michelle Nicastro, Ilse Bauer
Chorus and Orchestra conducted by Eric Stern

Porgy and Bess (Excerpt from Act 2)
Damon Evans, tenor, Sportin Life
Gregg Baker, baritone, Crown
Cynthia Hamon, soprano, Bess
The Glyndebourne Chorus
The London Philharmonic
Simon Rattle, conductor

Aren't You Kind of Glad We Did
Ella Fitzgerald
Nelson Riddle, conductor and arranger.

FRI 13:00 Radio 3 Lunchtime Concert (b07cyl3h)
2016 Hay Festival - Cremona Quartet and Morgan Szymanski

Clemency Burton-Hill presents a concert of music with a Spanish flavour, performed by the guitarist Morgan Szymanski and the Cremona Quartet, broadcast live from St Mary's Church, Hay-on-Wye, during the 2016 Hay Festival. As part of BBC Music Day we'll be hearing about the Hay Festival Guitar Jam taking place earlier in the day, when amateur guitarists come together with Morgan Szymanski to create a brand new piece of music. Also included in the concert is one of Haydn's last string quartets, the Variations on a Theme of Mozart by Fernando Sor, and the Guitar Quintet No 4 by Boccherini, complete with castanets.

Cremona Quartet

Morgan Szymanski, guitar

Haydn: String Quartet in G major, Op 77 No 1
Sor: Variations on a Theme of Mozart, Op 9
Boccherini: Guitar Quintet No 4 in D major, G448

Produced by Luke Whitlock

FRI 14:00 Afternoon Concert (b07cyn5f)
BBC Scottish Symphony Orchestra

BBC Music Day: BBC Scottish Symphony Orchestra

Penny Gore presents a day of music to celebrate BBC Music Day. Katie Derham introduces the BBC Singers in a live concert at **3.30** from the cheese-making Ford Farm in Dorchester, to celebrate the 75th anniversary of the BBC Home Service's Workers' Playtime.

With ensembles performing on bridges up and down the country, the programme also includes the Severn Bridge Variations, written by six composers to celebrate the bridge being built in 1966. And there are performances by the BBC Scottish Symphony Orchestra in music by Panufnik, and pianist Denis Kozhukhin stars in Rachmaninov's Second Piano Concerto recorded in Shanghai during the orchestra's tour of China last year.

2pm
Panufnik - Sinfonia sacra (Symphony No.3)
BBC Scottish Symphony Orchestra
Lukasz Borowicz (conductor)

c.2:20
Rachmaninov - Piano Concerto No.2 in C minor Op.18 for piano and orchestra
Denis Kozhukhin (piano)
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

Introduced by Katie Derham, a live performance given by the BBC Singers from Ford Farm in Dorchester.
3:30

Introduced by Penny Gore
c.4:10
Arnold/Hoddinott/Maw/Jones/Williams/Tippett: Severn Bridge Variations
BBC Symphony Orchestra
Jac Van Steen (conductor).

FRI 16:30 In Tune (b07cynkf)
BBC Music Day: Live from Bristol

A special programme presented by Sean Rafferty from Colston Hall in Bristol as part of BBC Music Day with live music and guests. Including the violinist Jennifer Pike, previous winner of the BBC Young Musician of the Year competition, plus the Bristol Youth Choirs and UWE ReVoice - a choir for people with aphasia. There's a special focus on musicians who use assisted technology to make music and the programme opens with the South West Open Youth Orchestra. The One-Handed Musical Instrument Trust will be demonstrating one of the latest winners of their awards to design new instruments and conductor Charles Hazlewood will be talking about his pioneering work with the British Paraorchestra.

FRI 18:30 Composer of the Week (b07cykyr)
[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 in Concert (b07cyp0j)

BBC Music Day: BBC Concert Orchestra Live from Truro

Petroc Trelawny continues the BBC Music Day celebrations with the BBC Concert Orchestra, conductor Ben Gernon, the Cornwall Family Orchestra & Chorus and Radio 3 New Generation Artist Annelien Van Wauwe, who join forces for a musical spectacular from the Hall for Cornwall in Truro. There's music inspired by dance, and live performances of some of the BBC Ten Pieces; and the Cornwall Family Orchestra & Chorus give the premiere of A Cornish Solstice, based on themes from Stravinsky's Firebird.

Bizet: Carmen, Selection from Suites 1 & 2: Les Toréadors;
Prelude and Aragonaise; Habanera; Chanson du toréador;
Danse bohème
Weber: Clarinet Concertino in E flat, Op.26*
Stravinsky: Firebird Suite (1919)

INTERVAL

arr Patrick Bailey: A Cornish Solstice **
Bernstein: Mambo - from Symphonic Dances from West Side Story
L. Bassi: Fantasia da concerto 'Rigoletto' *
Mascagni: Intermezzo - from Cavalleria rusticana
Ginastera: Estancia - Four Dances, Op.8a

Annelien Van Wauwe (clarinet)*
Cornwall Family Orchestra & Chorus**
BBC Concert Orchestra
Conductor Ben Gernon.

FRI 22:00 The Verb (b07cypfb)

Hay Festival 2016

The Verb recorded in front of an audience at the 2016 Hay Festival. Ian's guests include singer-songwriter Danielle Lewis. Danielle is a folk-pop singer who performs in both Welsh and English, and is part of the BBC Radio Cymru/Arts Council Wales 'Horizon' scheme to promote emerging musical talent in Wales.

We also hear from the Australian novelist Peter Carey, twice winner of the Booker Prize, who will be reading from his latest novel 'Amnesia' and Tahmima Anam, who was chosen as one of Granta's 'Best of Young British Novelists'. She has just published 'The Bones of Grace', a novel about a young woman searching for love and identity in America and Bangladesh.

Producer: Cecile Wright.

FRI 22:45 The Essay (b07cypjl)

The Art of Storytelling

The Art of Storytelling: Emma Smith

In this series of The Essay, recorded this week in front of an audience at the Hay Festival, five writers explore The Art of Storytelling. The writers include linguist Prof. David Crystal, artist and memoirist Edmund de Waal, broadcaster and musician Clemency Burton-Hill and novelist Jon Gower.

Today, Prof. Emma Smith takes a closer look at Shakespeare's skills as a storyteller and how his plots, where the outcome is often signposted from the beginning, still hold audiences enthralled.

Part of Radio 3's week-long residency at the Hay Festival, with programmes In Tune, Lunchtime Concert, Free Thinking and The Verb all broadcasting from the Festival.

FRI 23:00 World on 3 (b07cypq8)

BBC Music Day - Baaba Maal at the Hay Festival

As BBC Music Day draws to a close, Lopa Kothari presents a concert from Hay Festival, with Senegalese superstar Baaba Maal. Also featuring BBC Introducing artists Olion Byw, a duo with a fresh approach to traditional Welsh music.