

**SATURDAY 21 MAY 2016****SAT 01:00 Through the Night (b07b2kxc)**

Proms 2015: Shostakovich's Symphony No 7

John Shea presents a performance from the 2015 BBC Proms of Shostakovich's 'Leningrad' symphony with the BBC Symphony Orchestra conducted by Semyon Bychkov.

**1:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Concerto in E flat major for two pianos and orchestra, K.365  
Katia and Marielle Labèque (pianos), BBC Symphony Orchestra, Semyon Bychkov (conductor)

**1:25 AM**

Glass, Philip (b.1937)

Four Movements for Two Pianos: 4th movement  
Katia and Marielle Labèque (pianos)

**1:31 AM**

Shostakovich, Dmitry (1906-1975)

Symphony No.7 in C major, Op.60 'Leningrad'  
BBC Symphony Orchestra, Semyon Bychkov (conductor)

**2:48 AM**

Parry, Sir Charles Hubert Hastings [1848-1918]

Songs of farewell for mixed voices: no.6 Lord, let me know mine end  
BBC Singers, Stephen Cleobury (conductor)

**3:01 AM**

Bach, Johann Sebastian (1685-1750)

Suite for Solo Cello No.6 in D major (BWV.1012)  
Guy Fouquet (cello)

**3:32 AM**

Beethoven, Ludwig van (1770-1827)

Sonata for piano No.17 in D minor 'Tempest', Op.31/2  
Lana Genc (piano)

**3:56 AM**

Britten, Benjamin [1913-1976]

Early one morning - for voice and piano from Folksong arrangements - volume 5 (British Isles)  
Elizabeth Watts (soprano), Paul Turner (piano)

**4:00 AM**

Pez, Johann Christoph (1664-1716)

Passacaglia & Aria (presto) - from Concerto Pastorella in F major for 2 recorders, strings & continuo  
Carin van Heerden & Ales Rypan (recorders), L'Orfeo Barockorchester, Michi Gaigg (director)

**4:08 AM**

Saint-Saëns, Camille (1835-1921)

Danse macabre (Op.40)  
Norwegian Radio Orchestra, Kjell Seim (conductor)

**4:17 AM**

Poulenc, Francis (1899-1963)

Litanies à la Vierge Noire - arr. for female/children's voices, string orchestra and timpani  
Maîtrise de Radio France, Orchestre National de France, George Prêtre (conductor)

**4:27 AM**

Brahms, Johannes (1833-1897)

Intermezzo (Op.117 No.1) in E flat major "Schlummerlied"  
Khatia Buniatishvili (piano)

**4:33 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Flute Quartet no.4 in A major (K.298)

Tom Ottar Andreassen (flute), Frode Larsen (violin), Jon Sønsteby (viola), Emery Cardas (cello)

**4:45 AM**

Verdi, Giuseppe (1813-1901)

Don Carlos Act III, Scene II: Rodrigo, Marquis of Posa's aria 'Per me giunto'

Gaétan Laperrière (baritone): Rodrigo, Orchestre Symphonique de Trois Rivières, Gilles Bellemare (conductor)

**4:55 AM**

Scarlatti, Domenico [1685-1757]

Sonata in A major, Kk.208  
Ilze Graubina (piano)

**5:01 AM**

Balakirev, Mily Alexeyevich (1837-1910)

Overture on Russian Themes  
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**5:10 AM**

Vivaldi, Antonio (1678-1741)

Trio Sonata in D minor (Op.1 No.12) 'La Folia' (1705)  
Florilegium Collinda

**5:19 AM**

Bach, Johann Michael (1648-1694)

Halt, was du hast  
Cantus Cölln, Konrad Junghänel (director)

**5:24 AM**

York, Andrew (b.1958)

Sanzen-in  
Tornado Guitar Duo: Igor Tulincev (guitar), Sergei Kovtunov (guitar)

**5:30 AM**

Cirigliano, Juan Carlos (b.1939)

El sonido de la ciudad  
Musica Camerata Montréal

**5:43 AM**

Respighi, Ottorino (1879-1936)

Impressioni Brasiliane (Brazilian Impressions) (1928)  
The West Australia Symphony Orchestra, Jorge Mester (conductor)

**6:03 AM**

Ravel, Maurice [1875-1937]

Gaspard de la nuit  
Benjamin Grosvenor (piano)

**6:25 AM**

Escher, Rudolf (1912-1980)

Le vrai visage de la paix (1953 revised 1957) - from 'Le vrai visage de la paix par Picasso et Eluard'  
Netherlands Chamber Choir, Ed Spanjaard (conductor)

**6:37 AM**

Hellendaal, Pieter (1721-1799)

Solo (Sonata) for cello and continuo in D major (Op.5 No.2)  
Jaap ter Linden (cello), Ageet Zweistra (cello continuo), Ton Koopman (harpsichord)

**6:48 AM**

Cimarosa, Domenico (1749-1801) (original oboe arrangement by Arthur Benjamin)

Concerto for oboe and strings, arr. for trumpet  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor).

**SAT 07:00 Breakfast (b07bv4hs)**

Saturday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SAT 09:00 Record Review (b07bv9gq)**

Building a Library: Handel's Alcina

with Andrew McGregor

0930

Building a Library: Berta Joncus recommends a recording of Handel's Alcina from among available versions.

Power, love and sex are the themes of Handel's final operatic masterpiece. The tale of Alcina, whose journey begins as all-powerful enchantress and ends as tragic victim, inspired Handel to weave his own musical magic and create one of his most memorable and alluring female characters. From rollicking to heart-breaking, the opera's series of show-stopping arias both for Alcina and other roles, coupled with sparkling dance numbers has made it a magnet not only for some of the great singers of our times but also for many of the leading specialists in period performance and their ensembles.

1045

Anna Picard and Mahan Esfahani on recent releases of Czech music, from Martinu to Zelenka.

1145

Disc of the Week: Andrew makes a personal choice from among the latest outstanding releases.

**SAT 12:15 Music Matters (b07bv9gs)**

Enescu, Crumb and Feldman, Philip Venables Opera

Tom Service with a portrait of the Romanian composer George Enescu, as his masterpiece opera Oedipe is staged for the first time at the Royal Opera House in London. Among the contributors are Professor Erik Levi, expert on music of the 20th-Century; the Romanian violinist Remus Azoitei, and the American conductor Lawrence Foster, former director of the Enescu Festival in Bucharest. Also, Tom interviews pianist Steven Osborne on the parallels and differences between George Crumb and Morton Feldman, two American modernist composers obsessed with new sounds and textures in music. Also, the composer Philip Venables on his opera **4.48** Psychosis, based on the iconic play by Sarah Kane exploring depression - the first ever adaptation of her work on stage, to be premiered this month at the Lyric Hammersmith in London.

**SAT 13:00 Saturday Classics (b07bv9gv)**

Rob's Gold Standard

Rob Cowan mines the archive for great recordings, forgotten musical heroes and repertory adventures

Rob Cowan's selection of music includes Wilhelm Furtwängler conducting Beethoven's Grosse Fuge, violinist Arthur Grumiaux playing Saint-Saëns's Introduction and Rondo capriccioso and Aaron Copland conducting his own compact, dazzling Piano Concerto with soloist Earl Wild.

**SAT 15:00 Sound of Cinema (b07bv9gx)**

Mutants!

Matthew Sweet introduces film music inspired by the idea of "mutant" beings in the cinema - from the science fiction, horror and the superhero genres.

As well as music from the new film X-Men Apocalypse, the programme features music from "Them!"; "Tarantula"; "Battle for the Planet of the Apes"; "The Omega Man"; "The Incredible Shrinking Man"; "Hunger Games: Catching Fire"; "The Amazing Spider Man" and "The Mutations". The Classic Score of the Week is the 1958 version of "The Fly".

**SAT 16:00 Jazz Record Requests (b07bv9gz)**

In a selection of music drawn from all styles and periods of jazz, Alyn Shipton's selection of listeners' requests puts the nowadays rather overlooked figure of New Orleans clarinettist Tony Parenti into the spotlight.

**SAT 17:00 Jazz Line-Up (b07bv9h1)**

Ian Shaw

Julian Joseph presents a solo performance by singer and pianist Ian Shaw at the 2016 Gateshead Jazz Festival including repertoire by Leonard Cohen, Joni Mitchell plus a version of 'Life On Mars' by David Bowie, with whom Shaw toured.

**SAT 18:30 Opera on 3 (b07bv9h3)**

Wagner's Tannhäuser

Wagner's Tannhäuser recorded at the Royal Opera House, Covent Garden and first broadcast in 2016, in Tim Albery's acclaimed production. One of today's leading Wagnerian tenors, Peter Seiffert takes on the title role of the young troubadour knight who is torn between spiritual love and carnal desire. Wagner's opulent score melds together the worlds of the sacred and profane. Tannhäuser, having been charmed by love goddess Venus, comes to his senses and returns to his mortal love, the chaste heroine Elisabeth. However, he sings of passionate rather than courtly love, which shocks her and her community. He promises to seek atonement and redemption, but the illicit attraction of Venus continues to beckon. Harmut Haenchen conducts the soloists, orchestra and chorus of the Royal Opera House, Covent Garden.

Presented by Donald Macleod, in conversation with Barbara Eichner.

Wagner: Tannhäuser

Tannhäuser ..... Peter Seiffert (tenor)  
 Wolfram von Eschenbach ..... Christian Gerhaher (baritone)  
 Hermann, Landgrave of Thuringia ..... Stephen Milling (bass)  
 Elisabeth, the Landgrave's niece ..... Emma Bell (soprano)  
 Venus ..... Sophie Koch (mezzo-soprano)  
 Walther von der Vogelweide ..... Ed Lyon (tenor)  
 Heinrich der Schreiber ..... Samuel Sakker (tenor)  
 Biterolf ..... Michael Kraus (bass)  
 Reinmar von Zweter ..... Jeremy White (bass)  
 Shepherd boy ..... Duncan Tarboton (treble)  
 Elisabeth's attendants ..... Kiera Lyness, Deborah Peake-Jones (sopranos); Louise Armit, Kate McCarney (mezzo-sopranos)

Royal Opera Chorus  
 Royal Opera House Orchestra  
 Hartmut Haenchen (conductor).

**SAT 22:30 Hear and Now (b07bv9h5)**

Tectonics Festival Glasgow 2016

Alwynne Pritchard, Jessika Kenney, Eyvind Kang, Michael Pisaro

Robert Worby presents new music recorded at the Tectonics Festival in Glasgow earlier this month. Tonight's music includes two world premieres performed by the BBC Scottish Symphony Orchestra under Ilan Volkov: Alwynne

Pritchard's Rockaby, with the composer as vocalist; and Jessika Kenney & Eyvind Kang's Concealed Unity (new version) which also features Glasgow Chamber Choir, and Jessika Kenney on solo vocals.

Plus a major piece by Michael Pisaro: Lucretius Melody, for voice, ensemble and 4-channel electronics.

### SUNDAY 22 MAY 2016

#### SUN 00:00 Geoffrey Smith's Jazz (b03kp1bw)

Dexter Gordon, Wardell Gray

Dexter Gordon and Wardell Gray were bebop's tenor kings, famed for their epic saxophone duels. Geoffrey Smith recalls those thrilling encounters and their later individual careers, marred by battles with drugs.

First broadcast in December 2013.

#### SUN 01:00 Through the Night (b07bvfpz)

Ton Koopman conducts the Radio France Philharmonic Orchestra

Catriona Young presents a concert of Haydn, Bach and Handel from the Radio France Philharmonic Orchestra and conductor Ton Koopman.

#### 1:01 AM

Haydn, Joseph (1732-1809)

Sinfonia concertante in B flat major H.1.105 for oboe, bassoon, violin, cello & orchestra

Hélène Devilleneuve (oboe), Jean-François Duquesnoy (bassoon), Hélène Colletterie (violin), Daniel Racolt (cello), Radio France Philharmonic Orchestra, Ton Koopman (conductor)

#### 1:23 AM

Bach, Johann Sebastian (1685-1750)

Concerto in C minor for oboe, violin & strings BWV.1060R, reconstr. Schneider

Hélène Devilleneuve (oboe), Hélène Colletterie (violin), Radio France Philharmonic Orchestra, Ton Koopman (conductor)

#### 1:36 AM

Handel, George Frideric (1685-1759)

Concerto a due cori No.3 in F major, HWV.334

Hélène Devilleneuve (oboe), Jean-François Duquesnoy (bassoon), Radio France Philharmonic Orchestra, Ton Koopman (conductor)

#### 1:52 AM

Daniel-Lesur, Jean Yves [1908-2002]

Le Cantique des colonnes

Maîtrise de Radio France, Isabelle Perrin, Ghislaine Petit (harps), Denis Dupays (conductor)

#### 2:05 AM

Messiaen, Olivier [1908-1992]

Quatuor pour la fin du temps for clarinet, piano, violin and cello  
Kaja Danczowska (violin), Edgar Moreau (cello), Michel Lethiec (clarinet), Yeol Eum Son (piano)

#### 2:54 AM

Melartin, Erkki (1875-1937)

Lohdutus (Consolation)

Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

#### 3:01 AM

Schubert, Franz (1797-1828)

6 Moments musicaux for piano (D.780)

Martin Helmchen (piano)

#### 3:30 AM

Beethoven, Ludwig van (1770-1827)

Symphony No.1 in C major, Op.21

Netherlands Radio Chamber Philharmonic, Frans Brüggen (conductor)

#### 3:59 AM

Telemann, Georg Philipp (1681-1767)

Affetuoso & aria "Wandelt in der Liebe, gleich wie Christus uns geliebt!"

Maria Sanner (contralto), Bolette Roed (Recorder), Frederik From (Vvolin), Hager Hanana (cello), Komalé Akakpo (dulcimer), Joanna Boslak-Górnio (organ)

#### 4:06 AM

Kalninis, Alfred (1879-1951)

Ballad for cello and piano

Marcis Kuplais (cello), Ventis Zilberts (piano)

#### 4:13 AM

Jommelli, Nicolo (1714-1774)

Sonata in D major

Camerata Tallin: Jan Oun (flute), Mati Karmas (violin), Heiki Mätlik (guitar)

#### 4:23 AM

Liszt, Franz (1811-1886)

La Campanella

Valerie Tryon (piano)

#### 4:29 AM

Mozart, Wolfgang Amadeus (1756-1791)

Duet: "Fra gli amplessi" - from "Così fan tutti"

Isabel Bayrakdarian (soprano), Michael Schade (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

#### 4:35 AM

Auber, Daniel-Francois-Esprit (1782-1871)

Overture to 'Marco Spada'

Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

#### 4:46 AM

Vivaldi, Antonio (1678-1741)

Bassoon Concerto in A minor (RV.497)

Ivan Pristas (bassoon), Camerata Slovacca, Viktor Malek (conductor)

#### 5:01 AM

Henderson, Ruth Watson (b.1932)

Come Holy Spirit - for chorus and organ

The Elmer Iseler Singers, Matthew Larkin (organ), Lydia Adams (conductor)

#### 5:06 AM

Förster, Kaspar (1616-1673)

Jesu dulcis memoria

Dirk Snellings (bass), Ensemble Il Tempo: Agata Sapiecha & Maria Dudzik (violins), Lilianna Stawarz (chamber organ), Marcin Zalewski (bass viol), Wim Maesele (theorbo)

#### 5:13 AM

Chopin, Fryderyk (1810-1849)

2 Nocturnes for piano, Op.27: No.1 in C sharp minor; No.2 in D flat major

Maria João Pires (piano)

#### 5:26 AM

Salmenhaara, Erkki (1941-2002)

Adagietto for Orchestra (1981)

Finnish Radio Symphony Orchestra, Ralf Sjöblom (conductor)

#### 5:32 AM

Britten, Benjamin (1913-1976)

A Charm of Lullabies (Op.41)  
Christine Rice (mezzo-soprano), Roger Vignoles (piano)

**5:44 AM**

Ibert, Jacques (1890-1962)  
Trio for violin, cello and harp  
András Ligeti (violin), Idilko Radi (cello), Eva Maros (harp)

**5:59 AM**

Grieg, Edvard Hagerup (1843-1907)  
Peer Gynt - suite no. 1 (Op. 46)  
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**6:24 AM**

Meulemans, Herman (1893-1965)  
Als de beke zingt (When the brook is chanting); Menuet;  
Mazurka triste; Wals; Lentewandeling (Vernal wanderings) -  
from Five Piano Pieces  
Steven Kolacny (piano)

**6:43 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Quartet for flute, viola and continuo in D major  
Les Adieux: Andreas Staier (fortepiano); Wilbert Hazelzet  
(flute); Hajo Bäß (viola).

**SUN 07:00 Breakfast (b07bvfq1)**

Sunday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b07bvfq6)**

Jonathan Swain

Prompted by this week's Building A Library selection, Handel's Alcina, Jonathan Swain looks at how other composers have depicted sorcery and magic, from Handel's contemporary Caldara to Ligeti, by way of Dukas and Janáček. The young artist spotlight is on harpsichordist Maxim Emelyanychev, and the British masterpiece of the week is Elgar's Introduction and Allegro for Strings, Op 47.

**SUN 12:00 Private Passions (b07bvfqb)**

Jane Goodall

Jane Goodall was only twenty-four when in she went to live among the chimpanzees of Gombe National Park in Tanzania, and she went on to spend more than 55 years there. She has done more than anyone else to transform our understanding of chimpanzees - and beyond that, her work has raised questions about how we treat these highly intelligent primates, and indeed about the rights of all animals. Now in her early eighties, she's on an extraordinary mission travelling round the world to protect chimpanzees from extinction.

During a rare stay in Britain, Jane Goodall talks to Michael Berkeley about her life and ground-breaking discoveries. She reveals that the chimpanzees she lived with also had a darker side, and were sometimes violent, stamping on her. She remembers difficult times after the kidnapping of some of her workers, and the death of her second husband - and how music sustained her, and transformed her view of the world.

Music choices include Beethoven, Bach, Schubert, Mendelssohn's Violin Concerto and Richard Burton reading the Dylan Thomas classic 'Under Milk Wood'. She also introduces some very excited chimpanzee speech, and speculates about what kind of music chimpanzees enjoy.

**SUN 13:00 Radio 3 Lunchtime Concert (b07b28t8)**

Wigmore Hall Mondays: Jerusalem Quartet

Live from Wigmore Hall, London, the Jerusalem Quartet performs quartets by Beethoven and Bartok. Beethoven builds the elaborate first and second movements of his Op.18 No.2 from a simple melodic idea; Bartok prefaces his String Quartet No. 6 with the same melancholy theme and uses it as the basis of the work's introspective finale.

Presented by Sara Mohr-Pietsch

Beethoven: String Quartet in G major Op 18 No 2  
Bartók: String Quartet No 6

Jerusalem Quartet.

**SUN 14:00 The Early Music Show (b07bvfqg)**

Flanders Recorder Quartet in New York

Hannah French presents highlights of a concert given by the Flanders Recorder Quartet at The Frick Collection in New York, including music by JS Bach, Hugh Ashton, Tielman Susato and Joseph de Boismortier. Hannah also talks to artistic director Joyce Bodig about the museum's long-standing series of chamber music concerts and talks to chief curator Xavier Salomon about some of the works of art in the collection.

**SUN 15:00 Choral Evensong (b07b2m21)**

Tewkesbury Abbey

Live from Tewkesbury Abbey and sung by the Abbey's Schola Cantorum

Introit: Gracious Spirit, Holy Ghost (Sebastian Forbes)  
Responses: Richard Shephard  
Psalms 93, 94 (Bell, Deffell (after Cherubini), Peterson)  
Office Hymn: Breathe on me, Breath of God (Carlisle)  
First Lesson: Genesis 15  
Canticles: Westminster Service (Howells)  
Second Lesson: Romans 4 vv.1-8  
Anthem: Dum complerentur (Palestrina)  
Final Hymn: Come down, O Love divine (Down Ampney)  
Organ Voluntary: Tongues of Fire (Arthur Wills)

Director: Simon Bell

Organist: Carleton Etherington.

**SUN 16:00 Choir and Organ (b07bvgwc)**

Chelsea Flower Songs

Horticulture meets harmony this week as Sara Mohr-Pietsch meets a group of keen gardening singers adding a choral dimension to this year's Chelsea Flower Show. Plus a look ahead to Sing 2016, Harrogate's annual festival of barbershop.

**SUN 17:00 The Listening Service (b07bsqnj)**

What's All that Noise?

The Listening Service - an odyssey through the musical universe with Tom Service. Join him on a journey of imagination and insight, exploring how music works.

Today - What's all that that Noise? Tom investigates. When is noise just noise, and when is it music? Is it just sound in the wrong place? Tom finds that, though we resent noises in the concert hall, music needs some noise in it to give it character. He also investigates the contemporary genre of Noise Music at an avant-garde club. He considers noise in our daily lives, and talks to Emily Cockayne, author of Hubbub: Filth, Noise and

Stench in England 1600-1770; and to David Hendy, author of Noise: a Human History. We can't avoid noise, so can we learn to love it?

Tune in and rethink music with The Listening Service...

### SUN 17:30 Words and Music (b01r5n6d)

Under the Baobab Tree

The baobab tree is one of the most recognisable species in Africa. In many places, the enduring giant trees are a symbol of community, a place of gathering, and a location to exchange stories. Storytelling has played a fundamental role in communities across Africa for centuries, with the oral traditions of myths and legends handed down through generations. In modern times poets and writers have often focussed on the effects of colonialism, recent conflicts, and questions of identity. Combining these demonstrates the richness of African literature and the issues facing different nations today. Including music from Africa and beyond.

With Nikki Amuka-Bird and Richie Campbell.

### SUN 18:45 Sunday Feature (b07bvjcn)

God Intoxicated Man - The Life and Times of Benedict Spinoza

Michael Goldfarb tells the story of Dutch philosopher Benedict Spinoza, who asked Who is God? and what role should religion play in government.

In the middle of 17th-century Europe religion and politics were inseparable and the result was bloodshed everywhere. Then a Dutch Jew, Benedict Spinoza, wrote a book that challenged this idea of government. His argument: get priests and clergy out of politics. People should not be ruled by monarchs who claimed they were anointed by God. Let there be democracy, where reason and intellect guide the state.

You can guess how this argument was received. Spinoza was called "the renegade Jew from Hell."

Michael Goldfarb tells the story of this God Intoxicated Man and the world in which he lived - the Golden Age of the Dutch Republic - and how he has become the philosopher with new relevance for our times. Atheist, pantheist, heretic, or none of those things; man of science and moral philosopher, Spinoza's conception of the universe has influenced scientists, playwrights, novelists, poets and musicians.

Using Spinoza's own words, interviews with philosophers and music inspired by his thoughts, Goldfarb tells the story of the man of whom it was said, "Christ was sent to redeem man. Spinoza was born for a far greater purpose. He was born to redeem God."

### SUN 19:30 Radio 3 in Concert (b07bvjqc)

Nikolaus Harnoncourt Conducts Haydn and Beethoven

Nikolaus Harnoncourt conducts Concentus Musicus in two Viennese masterpieces.

The Austrian conductor is heard here in two of his last concerts where his typically inspirational performances with his own period instrument orchestra are a reminder of why he is seen as one of the most influential musicians of the past half century.

Presented by Ian Skelly

Haydn

Mass No. 10 in C, Hob. XXII:9 ('Missa in Tempore Belli') ('Paukenmesse')

Sylvia Schwartz (soprano), Elisabeth von Magnus (mezzo-

soprano), Daniel Johanssen (tenor), Ruben Drole (bass), Arnold Schoenberg Choir  
Concentus Musicus, Vienna, Nikolaus Harnoncourt (conductor)  
rec. Parish Church, Stainz - Styriarte Festival - **12.07.15**

Beethoven

Symphony No. 5 in C minor, op. 67

Concentus Musicus, Vienna, Nikolaus Harnoncourt (conductor)  
rec. Musikverein, Vienna - **10.05.15.**

### SUN 21:00 Drama on 3 (b07bvjcs)

The Wolf in the Water

What happened to Jessica, Shylock's daughter in The Merchant of Venice?

In the original Shakespeare, Jessica is a minor but fascinating character, Shylock's only daughter, who leaves him to convert to Christianity and marry Lorenzo. We are left rather uncertain about how that marriage is going to work out. It's also implicit that the conversion isn't going to be easy on either party. ... The Wolf in the Water by Naomi Alderman is an imaginative response to The Merchant of Venice, in which we meet an older Jessica in 1615, secretly still practising her Jewish faith in a turbulent Venice that is increasingly hostile to Jews. A murder, twenty innocent Jews facing death - Jessica becomes embroiled in a mystery that challenges her apparently settled life and reconnects her with her identity. The year may be 1615, but the themes are universal and relevant. What drives one group to persecute another? What shameful deeds are done by those to whom we entrust our money? Can we ever be cosmopolitans - citizens of all nations and none - or will our ethnicity, our religion, even the ineradicable traces of God, always draw us back, perhaps to doom ourselves?

Cast

Jessica ..... Pippa Bennett-Warner

Lorenzo ..... Scott Arthur

Anna ..... Jennifer Tan

Augusta ..... Tracy-Ann Oberman

Tubal .... Vincent Ebrahim

Thief 1 ..... Philip Nightingale

Thief 2 ..... Philip Jennings

Producer, Polly Thomas

Sound designer, Elosie Whitmore

Additional Venice sound, Enrico Coniglio

Development producer, Russell Finch

Naomi Alderman is an award-winning writer, writing her first BBC Radio 3 drama commission, after establishing herself at the cutting edge of new fiction and audio gaming.

The Wolf in the Water cast includes actors from the regular cast of Zombies, Run! the global phenomenon that Naomi co-created and now has over 1 million players.

A Somethin' Else Production for BBC Radio 3 - first broadcast in 2016 as part of the BBC's Shakespeare Festival and also marking the 500th anniversary of the establishment of the Venice ghetto.

### SUN 22:30 Early Music Late (b07bvjcv)

Akademie fur Alte Musik Berlin

Elin Manahan Thomas presents a performance of Handel's Water Music performed by the Akademie für Alte Musik Berlin at the Amsterdam Concertgebouw earlier this year.

Handel: Water Music, HWV 348-350

Akademie für Alter Musik Berlin  
Georg Kallweit (director/violin).

**SUN 23:30 Night Music (b07bvjcx)**

Britten in Venice

Britten's String Quartet No.3, performed by the Amadeus Quartet and his Suite: Death in Venice, arranged and conducted by Stuart Bedford, both pieces inspired by the great city in which he spent much time during his latter years.

**MONDAY 23 MAY 2016**

**MON 00:30 Through the Night (b07c3k5d)**

Proms 2015: Schubert and Bruckner from the BBC Philharmonic

Catriona Young presents the BBC Philharmonic and Juanjo Mena from the 2015 BBC Proms performing music by Schubert and Bruckner.

**12:31 AM**

Schubert, Franz (1797-1828)  
Symphony No.4 in C minor, D.417 'Tragic'  
BBC Philharmonic, Juanjo Mena (conductor)

**12:58 AM**

Bruckner, Anton (1824-1896)  
Mass No.3 in F minor for soloists, chorus, orchestra and organ  
Luba Orgonášová (soprano), Jennifer Johnston (mezzo-soprano), Robert Dean Smith (tenor), Derek Welton (bass-baritone), Orfeón Pamplonés, BBC Philharmonic, Juanjo Mena (conductor)

**2:01 AM**

Sibelius, Jean [1865-1957]  
Symphony No.7 (Op.105) in C major  
BBC Philharmonic, Juanjo Mena (conductor)

**2:22 AM**

Liszt, Franz (1811-1886)  
Sonetto 123 di Petrarca (S.158 No.3): Io vidi in terra angelici costumi  
Janina Fialkowska (piano)

**2:31 AM**

Beethoven, Ludwig van [1770-1827]  
String Trio (Op.9 No.1) in G major  
Trio AnPaPié

**3:00 AM**

Grieg, Edvard (1843-1907)  
Haugtussa - song cycle  
Solveig Kringelborn (Soprano), Malcolm Martineau (Piano)

**3:27 AM**

Borodin, Alexander [1833-1887]  
Polovtsian dances from 'Prince Igor'  
Sydney Symphony Orchestra; Stuart Challender (conductor)

**3:38 AM**

Chopin, Fryderyk (1810-1849)  
Three Mazurkas (Op.59)  
Kevin Kenner (piano)

**3:49 AM**

Pandolfi Mealli, Giovanni Antonio [fl.1660-1669]  
Violin Sonata in E minor Op.4 No.1 (La Bernabea)  
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

**3:55 AM**

Bach, Johann Sebastian (1685-1750)

6 Chorales from the Schemelli Collection: Gott, wie gross ist deine Güte (BWV.462); Dich bet' ich an, mein höchster Gott (BWV.449); Dir, dir, Jehova, will ich singen (BWV.452); O liebe Seele, zieh' die Sinnen (BWV.494); Vergiss mein nicht, mein allerliebster Gott (BWV.505); Ich halte treulich still und liebe meinen Gott (BWV.466)

Bernarda Fink (mezzo soprano) , Marco Fink (bass baritone) , Domen Marincic (gamba), Dalibor Miklavcic (organ)

**4:08 AM**

Vivaldi, Antonio (1678-1741)  
Concerto da camera in C major (RV.88)  
Camerata Koln

**4:15 AM**

Chaminade, Cecile [1857-1944]  
Concertino Op.107  
Maria Filippova (flute), Ekaterina Mirzeava (piano)

**4:24 AM**

Dvorák, Antonín (1841-1904)  
Slavonic Dance No.10 in E minor (Op.72 No.2) (Starodávny)  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**4:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Kirchen-Sonate in B flat (K. 212) for 2 violins, double bass and organ  
Royal Academy of Music Beckett Ensemble, Patrick Russill (Conductor)

**4:36 AM**

Field, John (1782-1837)  
Andante inédit in E flat major for piano  
Marc-André Hamelin (Piano)

**4:44 AM**

Haydn, Joseph (1732-1809)  
Trio in E flat major H.15.30 for keyboard and strings  
Kungsbacka Piano Trio

**5:02 AM**

Bach, Georg Christoph (1642-1703)  
Siehe, wie fein und lieblich ist es - vocal concerto for 2 tenors, bass and instruments  
Paul Elliott and Hein Meens (tenors), Stephen Varcoe (bass), Musica Antiqua Koln, Reinhard Goebel (director)

**5:09 AM**

Boccherini, Luigi [1743-1805]  
La musica notturna delle strade di Madrid Quintet No 6, Op 30 (G.324)  
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

**5:22 AM**

Guerau, Francisco [1649-1717/1722]  
Mariona from "Poema Harmonico"  
Xavier Diaz-Latorre (guitar from Italy, c.1700)

**5:28 AM**

Debussy, Claude [1862-1918]  
Iberia - from Images for Orchestra  
BBC Philharmonic, Juanjo Mena (conductor)

**5:49 AM**

Rachmaninov, Sergey [1873-1943]  
Suite for 2 pianos in G minor (Op.5) (Fantasie-Tableaux)  
Dina Yoffe & Daniel Vaiman (pianos)

**6:15 AM**

Locatelli, Pietro Antonio (1695-1764)  
Violin Concerto in E flat (Op.7 No.6), "Il Pianto d'Arianna"  
Europa Galante, Fabio Biondi (violin/director).

**MON 06:30 Breakfast (b07c3k5g)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b07c3k5I)**

Monday - Rob Cowan with Malorie Blackman

**9am**

My favourite... Handel Concerti Grossi Op. 6. Rob shares his favourite Baroque masterpieces from Handel's Twelve Grand Concertos. The line up features performances of these energetic concertos by the Academy of Ancient Music directed by Andrew Manze, Concentus Musicus Wien and Nikolaus Harnoncourt, Il Giardino Armonico under Giovanni Antonini and Thurston Dart conducting the Boyd Neel Orchestra.

**9.30am**

Take part in our daily musical challenge: can you remember the film or television programme that featured this piece of classical music?

**10am**

Rob's guest is the author Malorie Blackman. Malorie has written over sixty books for children and young readers and was the Children's Laureate from 2013 to 2015. Her books include Pig-Heart Boy, which was turned into a BAFTA-winning television series, Cloud Busting, and the critically acclaimed Noughts and Crosses series. Malorie was honoured with the Eleanor Farjeon Award in recognition of her contribution to children's books, and has also received an OBE for her services to children's literature. Malorie will be sharing a selection of her favourite classical music, including works by the 19th century composer Samuel Coleridge Taylor, and Florence Price, the first African-American woman to have a composition performed by a major symphony orchestra.

**10:30am**

Music in Time: Medieval

The focus is on the Medieval period and the great chanson composer Clément Janequin, whose song *Le Chant des oiseaux* imitates birdsong.

**11am**

Rob's Artist of the Week is the Suk Trio. Throughout the week Rob delves into the archives of this internationally renowned piano trio, sharing recordings including Mendelssohn's Piano Trio in D Minor Op. 49, Dvorak's Piano Trio No.3 in F minor, Op.65 and Brahms's Piano Trio No.1 in B major, Op.8.

Mendelssohn  
Piano Trio in D minor, Op.49  
Suk Trio.

**MON 12:00 Composer of the Week (b07c3r18)**

Clara Schumann and Her Circle

Clara and Chopin

This week, Donald Macleod explores the lives and music of Clara Schumann and the extraordinary circle of composers and musicians she moved in. Today, the young Clara meets Fryderyk Chopin.

Clara Schumann was one of the most important and influential musicians of the 19th century. Hot-housed by her pushy and ambitious piano-teacher father, Friedrich Wieck, she made her concert debut at the Leipzig Gewandhaus at the age of nine and published her first opus – a set of four mazurkas – only two

years later. Friedrich's Grand Plan for Clara would ultimately be knocked off course, however, by the arrival on the scene in autumn 1830 of Robert Schumann, who became the Wiecks' live-in student. In time, a relationship blossomed, leading eventually, a decade later – when Clara had reached the age of majority – to marriage, whereupon her career very much took a back seat to looking after Robert and the eight children they would produce together. After Robert's death in 1856, Clara resumed her concert career in earnest – it was, after all, her principal source of income – but more or less stopped composing for good. Her oeuvre, some 50 works, mainly piano miniatures and songs, poses one of the most tantalizing what-ifs in music history – what if her family commitments and the social mores of her day had not constrained Clara Schumann's development as a composer? Her Piano Trio in G minor, one of less than a handful of large-scale works she was able to complete, suggests one possible answer: that she might perhaps have become one of the leading composers of the second half of the 19th century.

Clara first encountered Fryderyk Chopin in the early months of 1832. She was a seasoned virtuoso of 13, on a promotional visit to Paris; he, at 21, had put down roots in the French capital just a few months earlier – an accidental refugee from the failed Polish Uprising. Clara was in the audience for Chopin's astonishing first public Parisian recital, at the Salle Pleyel. She had already learnt one of his works, and his music would be a mainstay of her concert repertoire for the next six decades. The respect was clearly mutual – when Chopin visited Clara in Leipzig a few years later, he was impressed enough to take several of her pieces away with him.

Clara Schumann  
4 Polonaises, Op 1 (No 2 in C)  
Suzanne Grutzmann, piano

Chopin  
Variations on Mozart's *Là ci darem la mano*, Op 2  
Garrick Ohlsson, piano  
Warsaw Philharmonic Orchestra  
Kazimierz Kord, conductor

Clara Schumann  
Soirées musicales, Op 6 (No 4, Ballade in D minor); 4 Pièces caractéristiques, Op 5 (No 4, Scène fantastique (Le Ballet des revenants))  
Suzanne Grutzmann, piano

Chopin  
Cello Sonata in G minor, Op 65 (3rd mvt, Largo)  
Mischa Maisky, cello  
Martha Argerich, piano

Clara Schumann  
Piano Concerto in A minor, Op 7 (3rd mvt, Finale. Allegro non troppo)  
Lucy Parham, piano  
BBC Concert Orchestra  
Barry Wordsworth, conductor

Producer: Chris Barstow

**MON 13:00 Radio 3 Lunchtime Concert (b07c3r1b)**

Wigmore Hall Mondays: Pekka Kuusisto and Nicolas Altstaedt

Live from Wigmore Hall, London, violinist Pekka Kuusisto and cellist Nicolas Altstaedt perform arrangements of Two-Part Inventions by Bach, Duos by contemporary German composer Jörg Widmann and, a classic for this combination of instruments, Ravel's Sonata

Presented by Sara Mohr-Pietsch

Bach: Two-Part Inventions (selection)  
 Jörg Widmann: 24 Duos (selection)  
 Ravel: Sonata for Violin and Cello

Pekka Kuusisto (violin)  
 Nicolas Altstaedt (cello).

**MON 14:00 Afternoon Concert (b07c3r1d)**  
 BBC National Orchestra of Wales

Episode 1

Verity Sharp embarks upon a week of programmes featuring the BBC National Orchestra of Wales setting sail with British overtures to foreign shores. Walton perfectly sets the scene of a bustling British port and Principal Conductor Thomas Sondergard takes us to Russia with love in a concert recorded on Valentine's Day. Plus an archive performance of the Orchestra performing on tour in Leningrad in 1988.

2.pm

Walton: Portsmouth Point  
 BBC National Orchestra of Wales  
 Rumon Gamba (conductor)

**2.05pm**

Tchaikovsky: Romeo and Juliet - fantasy overture  
 BBC National Orchestra of Wales  
 Thomas Sondergard (conductor)

**2.25pm**

Rachmaninov: Piano Concerto No 2 in C minor Op 18  
 Freddy Kempf (piano)  
 BBC National Orchestra of Wales  
 Thomas Sondergard (conductor)

**3.05pm**

Prokofiev: Romeo and Juliet [sel. Sondergard]  
 BBC National Orchestra of Wales  
 Thomas Sondergard (conductor)

**3.55pm**

Strauss: Don Juan  
 BBC National Orchestra of Wales  
 Tadaaki Otaka (conductor)

**4.15pm**

Mussorgsky: Night on the Bare Mountain  
 BBC National Orchestra of Wales  
 Grant Llewellyn (conductor).

**MON 16:30 In Tune (b07c3r1g)**

Alina Ibragimova and Cedric Tiberghien, Sean Shibe, Martin Yates

Sean Rafferty presents a lively mix of music and chat. Violinist Alina Ibragimova and pianist Cedric Tiberghien perform live in the studio, and chat about their new CD of Mozart's Violin Sonatas. Guitarist Sean Shibe talks about his forthcoming concert at the Bath International Music Festival. Plus Martin Yates on conducting the BBC Concert Orchestra in the world premiere performance of Vaughan Williams's Fat Knight at the English Music Festival.

**MON 18:30 Composer of the Week (b07c3r18)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 in Concert (b07c3r1j)**

BBC SSO - Brahms, Mahler

Donald Runnicles and the BBC SSO perform Mahler's First Symphony and are joined by Denis Kozhukin for Brahms's Second Piano Concerto.

Recorded at City Halls Glasgow and presented by Jamie MacDougall

Brahms: Piano Concerto No 2 in B flat

**8.20 Interval**

**8.40**

Mahler: Symphony No 1

Denis Kozhukin (piano)  
 BBC Scottish Symphony Orchestra  
 Donald Runnicles (conductor)

There's never been a first symphony to match Mahler's, and from the glistening stillness of its visionary opening to its final, epic ascent from the inferno to paradise. It's a suitably joyous ending to the orchestra's 80th anniversary season - and to a concert that begins with the poetry and warmth of Brahms's expansive Second Piano Concerto: a Romantic master at his big-hearted best, and a glowing conclusion to Denis Kozhukhin's BBC SSO Brahms cycle.

**MON 22:00 Music Matters (b07bv9gs)**

[Repeat of broadcast at 12:15 on Saturday]

**MON 22:45 The Essay (b07cgmcc)**

Lines of Work

Lines of Work: Teacher Francis Gilbert on Rousseau

Prominent people in a particular line of work read and reflect on the writings of an illustrious forebear of the same trade. The essays are partly about ideas and how they change, but also about the practice and the human experience of being a certain kind of thing; be it a teacher, a soldier a critic or a journalist.

Francis Gilbert was a secondary school teacher for a number of years and is now Lecturer in Education at the University of London. He reads Jean-Jacques Rousseau's Emile and reflects on whether this template for a perfect education has a place and an influence on today's curriculum. Rousseau was an 18th-century Swiss philosopher and Emile - which charted the imagined education of the books titular young man - can be thought of as the educational textbook of the Romantic movement. Rousseau's ideas have influenced Steiner Schools and the Montessori movement but are they desirable (or even feasible) in the age of mass state education.

Producer: James Cook.

**MON 23:00 Jazz Now (b07c3r64)**

Julian Argüelles and the Frankfurt Radio Big Band

Soweto Kinch presents the UK premiere of Julian Argüelles' suite of South African inspired music with Steve Argüelles, Django Bates and Frankfurt Radio Big band at Cheltenham Jazz Festival.

**TUESDAY 24 MAY 2016**

**TUE 00:30 Through the Night (b07c3rtt)**

Bulgarian Culture and Literacy Day

Catriona Young presents a concert from the Bulgarian National



Radio Symphony Orchestra to mark Bulgarian Culture and Cyrillic Day.

**12:31 AM**

Tchaikovsky, Peter Ilych (1840-1893)  
Jurists' March in D  
Bulgarian National Radio Symphony Orchestra, Mark Kadin (conductor)

**12:37 AM**

Scriabin, Alexander (1872-1915)  
Piano Concerto No.1 in F sharp minor, Op.20  
Alexey Chernov (piano), Bulgarian National Radio Symphony Orchestra, Mark Kadin (conductor)

**1:05 AM**

Scriabin, Alexander (1872-1915)  
Piano Sonata No.4 in F sharp major, Op.30  
Alexey Chernov (piano)

**1:13 AM**

Glazunov, Alexander (1865-1936)  
The Seasons - ballet in one act, Op.67  
Bulgarian National Radio Symphony Orchestra, Mark Kadin (conductor)

**1:51 AM**

Vladigerov, Pancho (1899-1978)  
Elegie d'automne - from 3 pieces pour piano (Op.15)  
Ludmil Angelov (piano)

**1:58 AM**

Pipkov, Lubomir (1904-1974)  
Nani mi nani, Damiancho  
Violeta Sartsanova (soloist), Sofia Chamber Choir, Vassil Arnaudov (conductor)

**2:03 AM**

Kandov, Alexander (b.1949)  
Trio-concerto for Harp, Flute, Cello and String Orchestra  
Suzana Klincharova (harp), George Spasov (flute), Dimitar Tenchev (cello), Sofia Soloists Chamber Ensemble, Plamen Djourov (conductor)

**2:26 AM**

Kutev, Filip (1903-1982)  
Dragana and the Nightingale  
Sofia Chamber Choir, Vassil Arnaudov (conductor)

**2:31 AM**

Vladigerov, Pancho (1899-1978)  
Divertimento for chamber orchestra  
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

**2:47 AM**

Prokofiev, Sergei (1891-1953) arr. Prokofiev & David Oistrakh  
Sonata for violin and piano No.2 (Op.94bis) in D major  
Vesko Eschkenazy (violin), Ludmil Angelov (piano)

**3:13 AM**

Delibes, Leo (1836-1891)  
Entracte from 'Lakmé'  
Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**3:17 AM**

Delibes, Leo (1836-1891)  
Couplets de Nilacantha de l'acte II de l'opera 'Lakmé'  
Nicola Ghiuselev (bass), Orchestre de l'Opera National de Sofia, Rouslan Raitchev (conductor)

**3:21 AM**

Strauss, Richard (1864-1949)

An einsamer Quelle from Stimmungsbilder (Op.9 No.2);  
Intermezzo from Stimmungsbilder (Op.9 No.3)  
Ludmil Angelov (piano)

**3:30 AM**

Hristov, Dobri (1875-1941)  
Heruvimska pesen no.4 (Cherubic Song)  
Polyphonia

**3:37 AM**

Bach, Johann Sebastian (1685-1750) & Gounod, Charles (1818-1893)  
Ave Maria (arr. for trumpet and organ by Blagoj Angelovski)  
Blagoj Angelovski (trumpet), Velin Iliev (organ)

**3:40 AM**

Kyurkchiyski, Krassimir [1936-]  
Bulgarian Madonna from 2 works after paintings of Vladimir Dimitrov - the Master  
Simfonieta' Orchestra of the Bulgarian National Radio, Kamen Goleminov (conductor)

**3:46 AM**

Busoni, Ferruccio (1866-1924)  
Concertino for clarinet and small orchestra (Op.48) in B flat major  
Dancho Radevski (clarinet), Bulgarian National Radio Symphony Orchestra, Plamen Djourov (conductor)

**3:58 AM**

Dvorák, Antonín (1841-1904)  
Romance (Op.11) in F minor vers. for violin and piano  
Mincho Minchev (violin), Violinia Stoyanova (piano)

**4:10 AM**

Dinev, Petar [1889-1980]  
Milost mira No.6 (A Mercy of Peace No.6)  
Holy Trinity Choir, Plovdiv, Vessela Geleva (conductor)

**4:15 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto for oboe d'amore and string orchestra No.4 (BWV.1055) in A major  
Kalin Panayotov (oboe d'amore), Ars Barocca: Ivona Nedeva (flute), Zefira Valova (violin), Miroslav Petkov (trumpet), Ivan Iliev (violin), Gergana Deliiska (violin), Valentin Toshev (viola), Vejen Rezashki (bassoon), Miroslav Stoyanov (cello), Tzvetelina Dimcheva (cembalo, organ)

**4:31 AM**

Infante, Manuel (1883-1958)  
Three Andalusian Dances  
Aglia Genova & Liuben Dimitrov (pianos)

**4:46 AM**

Anonymous  
Folias de Espana  
Komalé Akakpo (hackbrett/dulcimer)

**4:53 AM**

Granados, Enrique (1867-1916), arr. Chris Paul Harman  
La Maja y el Ruiseñor - from Goyescas  
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

**5:00 AM**

Handel, Georg Frideric (1685-1759)  
Spirit Music (Nos.1 to 4) - from Alcina  
CBC Vancouver Orchestra, Monica Huggett (conductor)

**5:07 AM**

Schubert, Franz (1797-1828)

Quartettsatz for strings in C minor (D.703)

Tilev String Quartet

**5:17 AM**

Brahms, Johannes (1833-1897)

Marienlieder (Op.22)

Danish National Radio Choir, Stefan Parkman (conductor)

**5:35 AM**

Bach, Carl Philipp Emanuel (1714-1788)

Sonata for violin and harpsichord in B minor (H.512)

Les Adieux: Mary Utiger (violin), Andreas Staier (harpsichord)

**5:53 AM**

Crusell, Bernard Henrik (1775-1838)

Concertino for bassoon and orchestra in B flat major

Juhani Tapaninen (bassoon), Finnish Radio Symphony

Orchestra, Jukka-Pekka Saraste (conductor)

**6:12 AM**

Liszt, Franz [1811-1886]

Liebstraum (S.541) no.3 in A flat major

Richard Raymond (piano)

**6:18 AM**

Janáček, Leos (1854-1928)

Pohádka for cello and piano

Elizabeth Dolin (cello), Francine Kay (piano).

**TUE 06:30 Breakfast (b07cb18b)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b07cb32r)**

Tuesday - Rob Cowan with Malorie Blackman

**9am**

My favourite... Handel Concerti Grossi Op. 6. Rob shares his favourite Baroque masterpieces from Handel's Twelve Grand Concertos. The line up features performances of these energetic concertos by the Academy of Ancient Music directed by Andrew Manze, Concentus Musicus Wien and Nikolaus Harnoncourt, Il Giardino Armonico under Giovanni Antonini and Thurston Dart conducting the Boyd Neel Orchestra.

**9.30am**

Take part in our daily musical challenge: identify a piece of music played backwards.

**10am**

Rob's guest is the author Malorie Blackman. Malorie has written over sixty books for children and young readers and was the Children's Laureate from 2013 to 2015. Her books include Pig-Heart Boy, which was turned into a BAFTA-winning television series, Cloud Busting, and the critically acclaimed Noughts and Crosses series. Malorie was honoured with the Eleanor Farjeon Award in recognition of her contribution to children's books, and has also received an OBE for her services to children's literature. Malorie will be sharing a selection of her favourite classical music, including works by the 19th century composer Samuel Coleridge Taylor, and Florence Price, the first African-American woman to have a composition performed by a major symphony orchestra.

**10:30am**

Music in Time: Modern

Rob explores the Modern period with Bartok's Music for Strings, Percussion and Celesta, a score that reignited a fascination with

spatially separated musicians.

**11am**

Rob's Artist of the Week is the Suk Trio. Throughout the week Rob delves into the archives of this internationally renowned piano trio, sharing recordings including Mendelssohn's Piano Trio in D Minor Op. 49, Dvorak's Piano Trio No.3 in F minor, Op.65 and Brahms's Piano Trio No.1 in B major, Op.8.

Dvorak

Piano Trio No.3 in F minor, Op.65

Suk Trio.

**TUE 12:00 Composer of the Week (b07cbkxh)**

Clara Schumann and Her Circle

Clara and Robert

This week, Donald Macleod explores the lives and music of Clara Schumann and the extraordinary circle of composers and musicians she moved in. Today, Clara and her husband Robert, the archetypally Romantic genius whose talents she served - to the detriment of her own.

Clara Schumann was one of the most important and influential musicians of the 19th century. Hot-housed by her pushy and ambitious piano-teacher father, Friedrich Wieck, she made her concert debut at the Leipzig Gewandhaus at the age of nine and published her first opus - a set of four mazurkas - only two years later. Friedrich's Grand Plan for Clara would ultimately be knocked off course, however, by the arrival on the scene in autumn 1830 of Robert Schumann, who became the Wiecks' live-in student. In time, a relationship blossomed, leading eventually, a decade later - when Clara had reached the age of majority - to marriage, whereupon her career very much took a back seat to looking after Robert and the eight children they would produce together. After Robert's death in 1856, Clara resumed her concert career in earnest - it was, after all, her principal source of income - but more or less stopped composing for good. Her oeuvre, some 50 works, mainly piano miniatures and songs, poses one of the most tantalizing what-ifs in music history - what if her family commitments and the social mores of her day had not constrained Clara Schumann's development as a composer? Her Piano Trio in G minor, one of less than a handful of large-scale works she was able to complete, suggests one possible answer: that she might perhaps have become one of the leading composers of the second half of the 19th century.

"Ah, if only he had taken me with him," Clara confided to her diary after Robert's death. Indeed, their lives had been so closely intertwined that sometimes she must have felt like the flip side of a single coin. They kept a joint marriage diary. They studied Bach together. They quoted each other's music in their own. Much of Robert's music is a love-letter to Clara, translating key events in their relationship into sound - and from the start, Clara became its principal advocate and most authoritative interpreter. She was severed from Robert not by his death but on his committal to the insane asylum at Endenich where he passed his final two years. She would spend the next 40 learning to live without him.

Clara Schumann

Soirées musicales, Op 6 (No 1, Toccata in A minor)

Jozef de Beenhouwer, piano

Clara Schumann

Soirées musicales, Op 6 (No 2, Notturmo)

Konstanze Eickhorst, piano

Robert Schumann

Novelletten, Op 21 (No 8, Sehr lebhaft (Stimme aus der Ferne))

Eric le Sage, piano

Clara Schumann  
Am Strande; Warum willst du andre fragen, Op 12 No 11; Liebste um Schönheit, Op 12 No 4; Er ist gekommen, Op 12 No 2  
Christina Högman, soprano  
Roland Pöntinen, piano

Robert Schumann  
6 Etudes pour le piano d'après les caprices de Paganini, Op 3 (No 1 in A minor; No 2 in E)  
Mariya Kim, piano

Clara Schumann  
Variations on a Theme of Robert Schumann, Op 20  
Jozef de Beenhouwer, piano

Producer: Chris Barstow

**TUE 13:00 Radio 3 Lunchtime Concert (b07c3whh)**

Frick Collection

Episode 1

This week's Lunchtime Concerts - presented by Hannah French - come from The Frick Collection art museum in New York, where an annual series of chamber music recitals has been held for the past 78 years in its sumptuous music room.

In today's programme, cellist Nicolas Altstaedt and pianist Alexander Lonquich perform Beethoven's 7 Variations on "Bei Männern welche Liebe fühlen", the Minetti Quartet plays Haydn's "Sunrise" quartet, Op.76 No.4 and there are songs by Purcell and even Kate Bush songs from mezzo-soprano Anne-Sofie von Otter with lutenist Thomas Dunford and keyboard player Jonathan Cohen.

Throughout the week, Hannah is at the Frick Collection, and talks to Chief Curator Xavier Salomon about some of the paintings in the museum, including Vermeer's "Girl Interrupted at her Music".

**TUE 14:00 Afternoon Concert (b07cbyqv)**

BBC National Orchestra of Wales

Episode 2

Verity Sharp sets sail from Plymouth with the BBC National Orchestra of Wales, and through the stormy Bristol Channel, past the home of Welsh composer Grace Williams, to land on the sunny shores of the Italian Riviera for a family holiday with Elgar. Baroque expert Rachel Podger directs from the violin in a Vivaldi concerto, and Damian Iorio makes his debut with the orchestra in music inspired by Italy. Recent Radio 3 New Generation Artist Olena Tokar returns to the orchestra with whom she sang at BBC Cardiff Singer of the World in 2013, taking us into the sunset with a setting of a poem by Shelley.

**2pm**

Ansell: Plymouth Hoe  
BBC National Orchestra of Wales  
Rumon Gamba (conductor)

**2.10pm**

Grace Williams: Sea Sketches  
BBC National Orchestra of Wales  
Tadaaki Otaka (conductor)

**2.30pm**

Elgar: In the South (Allassio)  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

**2.55pm**

Vivaldi: Violin Concerto op.9 no.6  
BBC National Orchestra of Wales  
Rachel Podger (violin / director)

**3.05pm**

Liszt: Legends  
BBC National Orchestra of Wales  
Damian Iorio (conductor)

**3.25pm**

Respighi: Il Tramonto  
Olena Tokar (soprano)  
BBC National Orchestra of Wales  
Damian Iorio (conductor)

**4pm**

Respighi: Church Windows  
BBC National Orchestra of Wales  
Damian Iorio (conductor).

**TUE 16:30 In Tune (b07c3xmb)**

BBC Music Get Playing

Suzy Klein presents a special programme to tie in with the launch today of BBC Music Get Playing, which aims to boost amateur music-making around the country. Guests include comedian David Baddiel, who has been learning the piano, pianist James Rhodes, and guitarist Morgan Szymanski, who will be leading an amateur guitar jam at Hay Festival next week as part of the BBC Music Day celebrations.

Plus conductor Marin Alsop chats to Suzy about the initiative down the line from Brussels. And choirmaster Martin Baker joins Suzy to discuss Westminster Cathedral Choir's new CD of music by Alonso Lobo, to be released this Friday on Hyperion.

**TUE 18:30 Composer of the Week (b07cbkxh)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 in Concert (b07c430v)**

Royal Scottish National Orchestra - Shostakovich and Prokofiev

The Royal Scottish National Orchestra, conducted by Peter Oundjian perform a powerful Russian programme of Shostakovich's 8th Symphony and Prokofiev's spirited 2nd Piano Concerto.

Recorded at Glasgow Royal Concert Hall on 21 May  
Introduced by Tom Redmond

Prokofiev: Piano Concerto No 2

**8.05pm**

Interval Music  
Schubert: Four Impromptus D.935 performed by Nikolai Lugansky

**8.25**

Shostakovich: Symphony No 8

Royal Scottish National Orchestra  
Peter Oundjian, conductor  
Nikolai Lugansky, piano.

**TUE 22:00 Free Thinking (b07c430x)**

Photographers Dorothy Bohm, Wolfgang Suschitzky and Neil Libbert, Carry On Films

Matthew Sweet joins curator Katy Barron and three photographers, Wolfgang Suschitzky, Dorothy Bohm and Neil

Libbert, all now over 75, to explore a show that offers an account of the twentieth century seen through their eyes. Still image then gives way to the moving image as Matthew considers what the much heralded new Carry On film may have to offer and what the original films tell us about the historical and social context from which they emerged. To ponder both the old and the new in Carry Ons he's joined by actress Jacki Piper, film historian Graham McCann and screenwriter David McGillivray. And author and former editor of the Catholic Herald Peter Stanford considers the role of relics as a bone fragment believed to come from St Thomas Becket travels from Hungary to be displayed at Canterbury.

Unseen London, Paris, New York 1930s-60s: Photographs by Wolfgang Suschitzky, Dorothy Bohm and Neil Libbert is at the Ben Uri Gallery in London from May 20th to August 27th. Dorothy Bohm also has work on show at the Jewish Museum in London looking at Sixties London from 28 April - 29 August 2016

Between 1958 and 1992 there were 31 Carry On films made. Plans have been announced at Cannes to make a series of new films.

The fragment of bone is the centrepiece of a week-long pilgrimage in London and Kent. Peter Stanford is the author of books about Judas, the Devil, Cardinal Hume, Catholics and Sex, Heaven, A Life of Christ.

(Main Image: 'Wall Street' by Neil Libbert).

#### **TUE 22:45 The Essay (b07cgmpt)**

Lines of Work

Lines of Work: Theatre Critic Susannah Clapp on Oscar Wilde

Prominent people in a particular line of work read and reflect on the writings of an illustrious forebear of the same trade. The essays are partly about ideas and how they change, but also about the practice and the human experience of being a certain kind of thing; be it a teacher, a soldier a critic or a journalist.

Theatre critic Susannah Clapp has a passionate exchange of views with Oscar Wilde through his essays on criticism. Many of Wilde's pungent epithets and observations "his 'silken arrows' as Susannah describes them - still have the power to thrill, inform and entertain. But Susannah finds Wilde was on the wrong side of anonymity arguments and struggles to make sense of the internet age. Susannah ends telling her illustrious forebear of her fears for Wildean criticism in the age of mere opinion.

Producer: James Cook.

#### **TUE 23:00 Late Junction (b07c43m1)**

Nick Luscombe with Rozi Plain and Matthew Bourne

Brighton's Great Escape festival is one of the UK's leading festivals for emerging bands. This year Late Junction joined the throngs at the seaside to present a showcase of artists and DJs who are pushing the boundaries. Nick plays highlights from our stage all this week, kicking off with Rozi Plain's own brand of off-kilter folk pop alongside local band Hamilton Yarns as well as pianist Matthew Bourne who performs a live version of his moogmemory project. A solo exploration of the outer reaches of the 1980s polyphonic synthesiser, the Moog Memorymoog.

We also have new tracks from R&B duo 18+, a collaboration between Japanese composer Makoto Nomura and percussionist Rumiko Yabu, a recent release from Ethiopian keyboardist Hailu Mergia and a spotlight on the greatest outsider musicians in conjunction with the BBC's Get Playing initiative.

#### **WEDNESDAY 25 MAY 2016**

##### **WED 00:30 Through the Night (b07c3rtw)**

Proms 2015: Alina Ibragimova performing Bach's solo violin sonatas and partitas

Catriona Young presents the first of two concerts given by Alina Ibragimova at the 2015 BBC Proms, performing Bach's violin sonatas and partitas.

##### **12:31 AM**

Bach, Johann Sebastian (1685 - 1750)  
Sonata for violin solo No.1 in G minor (BWV.1001)  
Alina Ibragimova (violin)

##### **12:48 AM**

Bach, Johann Sebastian (1685 - 1750)  
Partita for solo violin No.1 in B minor (BWV.1002)  
Alina Ibragimova (violin)

##### **1:20 AM**

Bach, Johann Sebastian (1685 - 1750)  
Sonata for violin solo No.2 in A minor (BWV.1003)  
Alina Ibragimova (violin)

##### **1:44 AM**

Bach, Johann Sebastian (1685 - 1750) version by Busoni  
Concerto for keyboard and string orchestra No. 1 in D minor (BWV.1052)  
Dinu Lipatti (piano); Concertgebouw orchestra; Eduard van Beinum (conductor)

##### **2:04 AM**

Bach, Johann Sebastian (1685-1750)  
Lute Partita in C minor (BWV.997)  
Konrad Junghänel (lute)

##### **2:27 AM**

Bach, Johann Sebastian (1685-1750)  
Prelude (BWV.999) in C minor (orig for lute)  
Christophe Bossert (organ, St Martin's Church, Varazdinske Toplice)

##### **2:31 AM**

Sibelius, Jean [1865-1957]  
Symphony no. 4 in A minor Op.63  
Royal Concertgebouw Orchestra, Paavo Berglund (conductor)

##### **3:04 AM**

Melartin, Erkki (1875-1937)  
Violin Concerto in D minor (Op.60)  
Hannu Lintu (violin), Finnish Radio Symphony Orchestra, John Storgårds (conductor)

##### **3:33 AM**

Gesualdo, Carlo (c.1561-1613)  
Miserere  
Camerata Silesia, Anna Szostak (Conductor)

##### **3:44 AM**

Chopin, Fryderyk (1810-1849)  
Etude no.11 in A minor (Op.25)  
Lukas Geniusas (piano)

##### **3:48 AM**

Raminsh, Imant [aka Ramins, Imants] [b.1943]  
Put vejini (Blow Ye Wind!) for mixed chorus  
Kamer Youth Chorus; maris Sirmais (director)

##### **3:53 AM**

Bach, Johann Sebastian (1685-1750)  
Double Concerto in C minor (BWV.1060)  
Hans-Peter Westermann (Oboe), Mary Utiger (Violin), Camerata Koln

**4:07 AM**

Francesco Corbetta (1615-1681)  
Folias  
Simone Vallerotonda (Spanish guitar, theorbo)

**4:14 AM**

Crusell, Bernhard Henrik (1775-1838)  
Introduction et Air Suèdois (Op.12) for clarinet and Orchestra  
Anne-Marja Korimaa (clarinet), Finnish Radio Symphony  
Orchestra, Osmo Vänskä (conductor)

**4:24 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Overture from "Der Schauspieldirektor" (K.486)  
Danish Radio Concert Orchestra, Borge Wagner (Conductor)

**4:31 AM**

Weber, Carl Maria von (1786-1826)  
The Ruler of the spirits - overture (Op.27)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**4:37 AM**

Ravel, Maurice (1875-1937)  
Sonata for violin and piano in G major  
Alina Ibragimova (Violin), Cedric Tiberghien (Piano)

**4:54 AM**

Andriessen, Hendrick (1892-1981)  
Concertino for cello and orchestra  
Michael Müller (cello), Netherlands Radio Chamber Orchestra,  
Thierry Fischer (conductor)

**5:05 AM**

Beethoven, Ludwig van (1770 -1827)  
Finale from the ballet music to "Prometheus"  
Slovak Radio Symphony Orchestra in Bratislava (orchestra),  
Ludovít Rajter (conductor)

**5:14 AM**

Haydn, (Franz) Joseph [1732-1809]  
Trio Sonata in E flat major (H.XV.29)  
Kungsbacka Trio

**5:30 AM**

Jiraneek, Frantisek (1698-1778)  
Sinfonia in D major  
Collegium Marianum, Jana Semeradova (Director)

**5:39 AM**

Fasch, Johann Friedrich (1688-1758)  
Overture à due chori in B flat  
Cappella Coloniensis, Hans-Martin Linde (conductor)

**6:03 AM**

Brahms, Johannes (1833-1897)  
3 Songs for chorus (Op.42)  
Danish National Radio Choir, Stefan Parkman (conductor)

**6:13 AM**

Schumann, Robert (1810-1856)  
Abegg variations Op.1  
Annika Treutler (piano)

**6:21 AM**

Vivaldi, Antonio [1678-1741]  
Concerto for Sopranino, Two Violins and Basso Continuo RV.108  
Bolette Roed (recorder), Arte dei Suonatori (ensemble).

**WED 06:30 Breakfast (b07cb18d)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b07cb32t)**

Wednesday - Rob Cowan with Malorie Blackman

**9am**

My favourite... Handel Concerti Grossi Op. 6. Rob shares his favourite Baroque masterpieces from Handel's Twelve Grand Concertos. The line up features performances of these energetic concertos by the Academy of Ancient Music directed by Andrew Manze, Concentus Musicus Wien and Nikolaus Harnoncourt, Il Giardino Armonico under Giovanni Antonini and Thurston Dart conducting the Boyd Neel Orchestra.

**9.30am**

Take part in our daily musical challenge: can you work out which two composers are associated with a particular piece?

**10am**

Rob's guest is the author Malorie Blackman. Malorie has written over sixty books for children and young readers and was the Children's Laureate from 2013 to 2015. Her books include Pig-Heart Boy, which was turned into a BAFTA-winning television series, Cloud Busting, and the critically acclaimed Noughts and Crosses series. Malorie was honoured with the Eleanor Farjeon Award in recognition of her contribution to children's books, and has also received an OBE for her services to children's literature. Malorie will be sharing a selection of her favourite classical music, including works by the 19th century composer Samuel Coleridge Taylor, and Florence Price, the first African-American woman to have a composition performed by a major symphony orchestra.

**10:30am**

Music in Time: Romantic  
Rob heads back to the Romantic period as he explores the use of cyclic forms in Franck's Symphony in D minor.

**11.10am**

Rob's artist of the week is the Suk Trio. Throughout the week Rob delves into the archives of this internationally renowned piano trio, sharing recordings including Mendelssohn's Piano Trio in D Minor Op. 49, Dvorak's Piano Trio No.3 in F minor, Op.65 and Brahms's Piano Trio No.1 in B major, Op.8.

Beethoven  
Piano Trio in D major, Op.70 No.1 'Ghost'  
Suk Trio.

**WED 12:00 Composer of the Week (b07cbr6v)**

Clara Schumann and Her Circle

Clara, Felix and Fanny

This week, Donald Macleod explores the lives and music of Clara Schumann and the extraordinary circle of composers and musicians she moved in. Today, Clara and the dazzlingly talented Mendelssohns – Felix and Fanny – whose untimely deaths within a few months of each other shook her deeply.

Clara Schumann was one of the most important and influential musicians of the 19th century. Hot-housed by her pushy and ambitious piano-teacher father, Friedrich Wieck, she made her concert debut at the Leipzig Gewandhaus at the age of nine and published her first opus – a set of four mazurkas – only two years later. Friedrich's Grand Plan for Clara would ultimately be knocked off course, however, by the arrival on the scene in autumn 1830 of Robert Schumann, who became the Wiecks' live-in student. In time, a relationship blossomed, leading eventually, a decade later – when Clara had reached the age of majority – to marriage, whereupon her career very much took a back seat to looking after Robert and the eight children they

would produce together. After Robert's death in 1856, Clara resumed her concert career in earnest – it was, after all, her principal source of income – but more or less stopped composing for good. Her oeuvre, some 50 works, mainly piano miniatures and songs, poses one of the most tantalizing what-ifs in music history – what if her family commitments and the social mores of her day had not constrained Clara Schumann's development as a composer? Her Piano Trio in G minor, one of less than a handful of large-scale works she was able to complete, suggests one possible answer: that she might perhaps have become one of the leading composers of the second half of the 19th century.

Clara first encountered Felix Mendelssohn in 1835, on his arrival in Leipzig to take up the reins of the Gewandhaus Orchestra. Ten years her senior, he held her in high esteem as a musician, and they performed together frequently, both privately and in public – including the première of Clara's own Piano Concerto. Like Felix, his sister Fanny Hensel was a gifted pianist who had composed profusely from an early age. But she came from a rich Jewish banking family, and for a woman of her social standing a career as a professional musician – or indeed a career of any kind whatsoever – was simply out of the question. Despite her amateur status, though, Clara generously described Fanny as “undoubtedly the most distinguished woman musician of her time”.

Fanny Hensel  
Piano Trio in D, Op 11 (3rd mvmt, Lied – Allegretto)  
The Dartington Piano Trio (Oliver Butterworth, violin; Michael Evans, cello; Frank Wibaut, piano)

Mendelssohn  
Capriccio in F sharp minor, Op 5  
Howard Shelley, piano

Fanny Hensel  
Verlust (Loss); Fichtenbaum und Palme (Fir Tree and Palm);  
Italien (Italy)  
Christina Högman, soprano  
Roland Pöntinen, piano

Mendelssohn  
Octet in E flat, Op 20 (4th mvmt, Presto)  
Academy Chamber Ensemble

Clara Schumann  
Piano Trio in G minor, Op 17  
Boulanger Trio

Producer: Chris Barstow

**WED 13:00 Radio 3 Lunchtime Concert (b07cbtyb)**  
Frick Collection

Episode 2

This week's Lunchtime Concerts – presented by Hannah French – come from The Frick Collection art museum in New York, where an annual series of chamber music recitals has been held for the past 78 years in its glorious music room.

In today's programme, cellist Nicolas Altstaedt and pianist Alexander Lonquich perform Beethoven's Cello Sonata in D, Op102 No 2, there are songs by John Dowland from mezzo-soprano Anne-Sofie von Otter with lutenist Thomas Dunford and keyboard player Jonathan Cohen, and the Minetti Quartet plays Alban Berg's String Quartet, Op 3.

Throughout the week, Hannah is at the Frick Collection, and talks to Chief Curator Xavier Salomon about some of the paintings currently on display in the gallery, including van Dyck's portrait of Nicholas Lanier – the first ever Master of the

King's Musick.

**WED 14:00 Afternoon Concert (b07c3x86)**  
BBC Philharmonic Live from Salford

Tom Redmond introduces a live concert of French music with the BBC Philharmonic. Lorenzo Viotti conducts, and Leonard Elschenbroich joins the orchestra for Saint-Saëns's lyrical First Cello Concerto.

**2pm**  
Poulenc: Les Animaux modèles - suite from the ballet  
**2.25pm**  
Saint-Saëns: Cello Concerto No 1 in A minor  
**2.55pm**  
Chausson: Symphony in B flat, Op 20

Leonard Elschenbroich (cello)  
BBC Philharmonic  
Lorenzo Viotti (conductor).

**WED 15:30 Choral Evensong (b07c44fb)**  
Manchester Cathedral

Live from Manchester Cathedral on the Eve of Corpus Christi

Organ Prelude: Christe qui lux es et dies (Scheidt)  
Introit: Ave verum corpus (Byrd)  
Responses: Smith  
Psalm 119 vv.73-104 (plainsong)  
First Lesson: Exodus 3 vv.1-12  
Office Hymn: Of the glorious body telling (Mode iii)  
Canticles: Third Service (Batten)  
Second Lesson: Acts 7 vv.30-38  
Anthem: See, see, the Word is incarnate (Gibbons)  
Final Hymn: And now, O Father, mindful of the love (Song 1)  
Organ Voluntary: Fantasia of four parts (Gibbons)

Christopher Stokes: Organist and Master of the Choristers  
Geoffrey Woollatt: Sub-Organist.

**WED 16:30 In Tune (b07c3xmg)**  
Natalie Clein, Roman Mints, Katya Apekisheva

Sean Rafferty presents a lively mix of music, chat and arts news, with guests including cellist Natalie Clein on her recent appointment as Director of Musical Performance at Oxford University plus Moscow-born violinist Roman Mints with pianist Katya Apekisheva playing live in the studio ahead of their recital at Kings Place in London.

**WED 18:30 Composer of the Week (b07cbr6v)**  
[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 in Concert (b07c430z)**  
BBC Symphony Orchestra – Joseph Phibbs, Bartok, Vaughan Williams

Sakari Oramo conducts BBC Symphony Orchestra. Bartok's 2nd Violin Concerto with Alina Abragimova, and the Symphony Chorus join for Vaughan Williams's cantata Dona Nobis Pacem. Plus a new work by Joseph Phibbs, dedicated to the memory of his former teacher – the US composer Steven Stucky.

Recorded at the Barbican on 21st May.  
Presented by Ian Skelly

Joseph Phibbs: Partita for Orchestra (BBC co-commission: World Premiere)

Béla Bartók: Violin Concerto No. 2

**8.25:** Interval: Ravel's Le Tombeau de Couperin performed by French pianist Robert Casadesus in a 1952 archive recording.

Vaughan Williams: Dona nobis pacem

Alina Ibragimova, violin  
Sarah Fox, soprano  
Duncan Rock, baritone  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Sakari Oramo Conductor

Sakari Oramo conducts two masterpieces from 1936, composed under the looming threat of war: Vaughan Williams's plea for peace features Sarah Fox, Australian baritone Duncan Rock and the BBC Symphony Chorus, while Bartók's fabulous, folk-inflected violin concerto is performed by the eloquent Alina Ibragimova. The concert opens with a premiere from the formidable Joseph Phibbs, dedicated to the memory of his former teacher - the US composer Steven Stucky. 'Phibbs's sheer accomplishment as a composer is unmistakable. Every idea is telling, every phrase beautiful.' Sunday Times.

**WED 22:00 Free Thinking (b07c4311)**

Latin America: Juan Gabriel Vasquez, Claudia Pineiro, Eric Hobsbawm

Prize winning Colombian author Juan Gabriel Vasquez, Argentinian playwright, journalist and leading crime writer Claudia Pineiro join Philip Dodd for a programme exploring fiction and fact in Latin America. There's also journalist Alex Cuadros who chronicles his years covering the rise and fall of Brazil's plutocrats. And a consideration of Eric Hobsbawm's Viva La Revolution from Dr Oscar Guardiola-Rivera from Birkbeck College in London.

Claudia Pineiro's most recent thriller is called Betty Boo, translated by Miranda France. Vásquez won the 2014 International Dublin Literary Award, for The Sound of Things Falling and his most recent book to be translated by Anne McLean is Reputations. Brazillionaires is by Alex Cuadros 40 years of writing about Latin America is brought together posthumously in Eric Hobsbawm's Viva La Revolution Oscar Guardiola-Rivera is the author of What If Latin America Ruled the World?

Producer: Ruth Watts.

**WED 22:45 The Essay (b07cgp25)**

Lines of Work

Lines of Work: Soldier Harry Parker on Ulysses S Grant

Prominent people in a particular line of work read and reflect on the writings of an illustrious forebear of the same trade. The essays are partly about ideas and how they change, but also about the practice and the human experience of being a certain kind of thing; be it a teacher, a soldier a critic or a journalist.

Soldier and author Harry Parker, relives The Personal Memoirs of Ulysses S Grant, through the lens of his own experiences in Helmand province. Grant fought in the US Mexican War and then commanded the Union armies in the American Civil War. Reading Grant's spare prose Harry reflects on the changes in the way war is experienced, consumed and portrayed.

Producer: James Cook.

**WED 23:00 Late Junction (b07c43m3)**

Nick Luscombe with Family Atlantica

Nick has more highlights from the Late Junction stage at Brighton's Great Escape. We feature international trio Family Atlantica in concert and in conversation at the festival. With members from West Africa, Venezuela and East London they combine afro-jazz, funk, and Latin rhythms on everything from flute to conch shells and thumb piano.

We also have brand new electronica from UK producer Space Dimension Controller, leftfield art rock from Arto Lindsay and contemporary Hawaiian pop from Chucky Boy Chock.

**THURSDAY 26 MAY 2016**

**THU 00:30 Through the Night (b07c3rv7)**

Proms 2015: Alina Ibragimova performing Bach's solo violin sonatas and partitas

Violinist Alina Ibragimova concludes her performance of Bach's complete Sonatas and Partitas for solo violin in the second of her two Late Night BBC Proms from 2015. With Catriona Young.

**12:31 AM**

Bach, Johann Sebastian (1685-1750)  
Partita No.2 in D minor for solo violin, BWV.1004  
Alina Ibragimova (violin)

**1:02 AM**

Bach, Johann Sebastian (1685-1750)  
Sonata No.3 in C major for solo violin, BWV.1005  
Alina Ibragimova (violin)

**1:26 AM**

Bach, Johann Sebastian (1685-1750)  
Partita No.3 in E major for solo violin, BWV.1006  
Alina Ibragimova (violin)

**1:46 AM**

Bach, Johann Sebastian [1685-1750]  
Magnificat in D major BWV.243  
Lydia Teuscher (soprano), Maria Espada (soprano), Marie-Claude Chappuis (mezzo-soprano), Kenneth Tarver (tenor), Florian Boesch (baritone), Bavarian Radio Chorus, Peter Dijkstra (director), Il Giardino Armonico, Giovanni Antonini (conductor)

**2:14 AM**

Bach, Johann Sebastian (1685-1750)  
Trio Sonata No.3 in D minor (BWV.527)  
Juliusz Gembalski (organ of St Anne Church in Warsaw)

**2:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto No.26 in D major (K.537), 'Coronation'  
Christian Ihle Hadland (piano), Trondheim Symphony Orchestra, Pietari Inkinen (conductor)

**3:02 AM**

Jenner, Gustav Uwe (1865-1920)  
Trio in E flat for Clarinet, Horn and Piano (1900)  
James Campbell (clarinet), Martin Hackleman (horn), Jane Coop (piano)

**3:29 AM**

Lange-Müller, Peter Erasmus (1850-1926)  
Tre Madonnasange (Op.65)  
Danish National Radio Choir, Stefan Parkman (conductor)

**3:35 AM**

Lawes, William (1602-1645)  
Suite a 4 in G minor

Concordia, Mark Levy (Conductor)

**3:42 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
The Nutcracker: Waltz of the Flowers  
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

**3:49 AM**

Kats-Chernin, Elena [b.1957]  
Russian Rag  
Donna Coleman (piano)

**3:55 AM**

Verdi, Giuseppe (1813-1901)  
"Caro nome" - Gilda's aria from Act I, scene ii of 'Rigoletto'  
Inese Galante (soprano), Latvian National Symphony Orchestra, Aleksandrs Vilumanis (conductor)

**4:00 AM**

Casella, Alfredo [1883-1947]  
Barcarola e scherzo  
Min Park (flute), Huw Watkins (piano)

**4:09 AM**

Handel, George Frideric (1685-1789)  
Concerto Grosso in B flat major (Op.3 No.1)  
Elar Kuiv (Violin), Olev Ainomae (Oboe), Estonian Radio Chamber Orchestra, Paul Magi (Conductor)

**4:19 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Rondo in A minor K.511  
Kristian Bezuidenhout (fortepiano)

**4:31 AM**

Schubert, Franz (1797-1828)  
Overture to the opera "Des Teufels Lustschloss" (The Devil's Castle)  
Polish National Radio Symphony Orchestra in Katowice, Miroslaw Blaszczyk (conductor)

**4:41 AM**

Gesualdo, Carlo (c.1560-1613)  
Mercé, grido piangendo - from Madrigali a cinque voci, Libro V...; Napoli, Gian Giacomo Carlino (1611)  
Ensemble Daedalus, Roberto Festa (director)

**4:46 AM**

Frescobaldi, Girolamo [1583-1643]  
La Romanesca  
Maria Cleary (Arpa Doppia)

**4:52 AM**

Britten, Benjamin (1913-1976)  
Lachrymae (Reflections on 'If my complaints could passions move' by Dowland) for viola and piano (Op.48)  
Antoine Tamestit (viola), Markus Hadulla (piano)

**5:05 AM**

Bantock, Granville [1868-1946]  
Celtic symphony for strings and 6 harps  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**5:26 AM**

Beethoven, Ludwig van (1770-1827)  
Five Scottish and Irish Folksongs (WoO.152/20): 1. The Wand'ring Minstrel; 2. I dream'd I lay where flowers; 3. The Elfing Fairies; 4. Charlie is my darling; 5. Farewell Bliss, and Farewell Nancy  
Stephen Powell (tenor soloist in No.1), Lorraine Reinhardt (soprano soloist in No.3), Linda Lee Thomas (piano), Gwen Thompson (violin), Eugene Osadchy (cello), Vancouver Chamber Choir, Jon Washburn (conductor)

**5:40 AM**

Sibelius, Jean (1865-1957)  
Pensees Lyriques (Op.40) - No.1: Valsette; no.2: Chanson sans paroles; no.3: Humoresque; no.4: Minuetto; no.5: Berçeuse; no.6: Pensee melodique; no.7: Rondoletto; no.8: Scherzando; no.9: Petite serenade; no.10: Polonaise  
Eero Heinonen (piano)

**6:00 AM**

Vivaldi, Antonio (1678-1741)  
Lute Concerto in D major  
Nigel North (Lute), London Baroque

**6:10 AM**

Haydn, (Johann) Michael [1737-1806]  
Sinfonia in E flat major (MH.340) (P.17)  
Academia Palatina, Florian Heyerick (director)

**6:25 AM**

Schubert, Franz [1797-1828]  
Auf dem Wasser zu singen (D.774)  
Edith Wiens (soprano), Rudolf Jansen (piano).

**THU 06:30 Breakfast (b07cb18j)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b07cb32w)**

Thursday - Rob Cowan with Malorie Blackman

**9am**

My favourite... Handel Concerti Grossi Op. 6. Rob shares his favourite Baroque masterpieces from Handel's Twelve Grand Concertos. The line up features performances of these energetic concertos by the Academy of Ancient Music directed by Andrew Manze, Concentus Musicus Wien and Nikolaus Harnoncourt, Il Giardino Armonico under Giovanni Antonini and Thurston Dart conducting the Boyd Neel Orchestra.

**9.30am**

Take part in today's challenge: listen to the clues and identify the mystery music-related object.

**10am**

Rob's guest is the author Malorie Blackman. Malorie has written over sixty books for children and young readers and was the Children's Laureate from 2013 to 2015. Her books include Pig-Heart Boy, which was turned into a BAFTA-winning television series, Cloud Busting, and the critically acclaimed Noughts and Crosses series. Malorie was honoured with the Eleanor Farjeon Award in recognition of her contribution to children's books, and has also received an OBE for her services to children's literature. Malorie will be sharing a selection of her favourite classical music, including works by the 19th century composer Samuel Coleridge Taylor, and Florence Price, the first African-American woman to have a composition performed by a major symphony orchestra.

**10:30am**

Music in Time: Classical  
Rob takes a trip to the Classical period with a recording of Clementi's Piano Sonata No. 2 Op. 34, a piece with many features in common with Beethoven's 'Pathétique' Sonata, written just three years later.

**11am**

Rob's artist of the week is the Suk Trio. Throughout the week Rob delves into the archives of this internationally renowned



piano trio, sharing recordings including Mendelssohn's Piano Trio in D Minor Op. 49, Dvorak's Piano Trio No.3 in F minor, Op.65 and Brahms's Piano Trio No.1 in B major, Op.8.

Brahms

Piano Trio No.1 in B major, Op.8  
Suk Trio.

**THU 12:00 Composer of the Week (b07cbrpd)**

Clara Schumann and Her Circle

Clara and Liszt

This week, Donald Macleod explores the lives and music of Clara Schumann and the extraordinary circle of composers and musicians she moved in. Today, Clara and Franz Liszt – a man and musician she at first idolised but came to loathe.

Clara Schumann was one of the most important and influential musicians of the 19th century. Hot-housed by her pushy and ambitious piano-teacher father, Friedrich Wieck, she made her concert debut at the Leipzig Gewandhaus at the age of nine and published her first opus – a set of four mazurkas – only two years later. Friedrich's Grand Plan for Clara would ultimately be knocked off course, however, by the arrival on the scene in autumn 1830 of Robert Schumann, who became the Wiecks' live-in student. In time, a relationship blossomed, leading eventually, a decade later – when Clara had reached the age of majority – to marriage, whereupon her career very much took a back seat to looking after Robert and the eight children they would produce together. After Robert's death in 1856, Clara resumed her concert career in earnest – it was, after all, her principal source of income – but more or less stopped composing for good. Her oeuvre, some 50 works, mainly piano miniatures and songs, poses one of the most tantalizing what-ifs in music history – what if her family commitments and the social mores of her day had not constrained Clara Schumann's development as a composer? Her Piano Trio in G minor, one of less than a handful of large-scale works she was able to complete, suggests one possible answer: that she might perhaps have become one of the leading composers of the second half of the 19th century.

"Distintissimo!" – most distinguished! – that's how the 19th-century piano superstar Franz Liszt described Clara Schumann after seeing her play in Vienna in 1838. And Clara, like most people, was absolutely bowled over by Liszt – "He cannot be compared to any other player – he is absolutely unique", she wrote in her diary. But as a composer, she gradually came to detest him, and by the time of his death she could write that "his compositions lack those very qualities which he possessed as a virtuoso; they are trivial and tedious and will certainly soon disappear from the world in the wake of his passing." Liszt, by contrast, paid Clara the compliment, late in life, of transcribing three of her songs for solo piano.

Clara Schumann  
Loreley  
Barbara Bonney, soprano  
Vladimir Ashkenazy, piano

Schubert, transcribed Liszt  
Gretchen am Spinnrade (D118), S558 No 8  
Yuja Wang, piano

Clara Schumann  
Variations de concert pour le pianoforte sur la Cavatine du Pirate de Bellini, Op 8  
Suzanne Grutzmann, piano

Clara Schumann  
Impromptu in G, Op 9 (Souvenir de Vienne)  
Jozef de Beenhouwer, piano

Liszt

Grandes variations de concert (Hexaméron) sur un thème des Puritains, S654  
Piano Duo Genova & Dimitrov

Clara Schumann, transcribed Liszt  
Warum willst du andere fragen?, Op 12 No 3; Ich hab' in deinem Auge, Op 13 No 5; Geheimes Flüstern, Op 23 No 3  
Leslie Howard, piano

Producer: Chris Barstow

**THU 13:00 Radio 3 Lunchtime Concert (b07cbtyd)**

Frick Collection

Episode 3

This week's Lunchtime Concerts – presented by Hannah French – come from The Frick Collection art museum in New York, where an annual series of chamber music recitals has been held for the past 78 years in its splendid music room.

In today's programme, cellist Nicolas Altstaedt and pianist Alexander Lonquich perform Debussy's Cello Sonata and Three Pieces by Nadia Boulanger, there are songs & scenes by Michel Lambert, Francesco Provenzale and Arvo Part from mezzo-soprano Anne-Sofie von Otter with lutenist Thomas Dunford and keyboard player Jonathan Cohen.

Throughout the week, Hannah is at the Frick Collection, and talks to Chief Curator Xavier Salomon about some of the paintings currently on display in the gallery, including Edgar Degas' "The Rehearsal".

**THU 14:00 Afternoon Concert (b07c3x88)**

Thursday Opera Matinee

Verdi - Stiffelio

In today's opera matinee, Verity Sharp presents Verdi's underrated drama of adultery and forgiveness, Stiffelio, in a recent recording of the 2015 production from Venice's Teatro La Fenice. Verdi's original production met resistance from the Catholic authorities because of the religious content of the opera about a Protestant minister who was a married man of God. Like Verdi's contemporary opera, La Traviata, it deals with issues of social hypocrisy; and it shares a similar musical language. The drama continues with a swasbuckling account from the 1930s which celebrates Henry V's famous victory in France.

Stiffelio, a Protestant minister.... Stefano Secco (tenor)  
Lina, his wife.... Julianna Di Giacomo (soprano)  
Count Stankar, her father, an elderly colonel .... Dimitri Platanias (baritone)  
Raffaele, Lina's lover .... Francesco Marsiglia (tenor)  
Jorg, an elderly minister .... Simon Lim (bass)  
Dorotea, Lina's cousin .... Sofia Koberidze (mezzo-soprano)  
Federico di Frenkel, Dorotea's lover .... Cristiano Olivieri (tenor)  
Teatro La Fenice Chorus and Orchestra  
Daniele Rustioni

**2.00pm** Act I

**3.00pm** Act II

**3.25pm** Act III

**4.05pm**

Walter Leigh: Agincourt  
BBC National Orchestra of Wales  
Rumon Gamba (conductor).

**THU 16:30 In Tune (b07c3xmp)**

Joseph Horovitz, Elin Manahan Thomas and Elizabeth Kenny, Shabaka Hutchings and Kadialy Kouyate

Sean Rafferty presents a lively mix of music, chat and arts news, with live performance from soprano Elin Manahan Thomas and lutenist Elizabeth Kenny before they head north to the Beverley and East Riding Early Music Festival. Poet Anthony Joseph, saxophonist Shabaka Hutchings and kora player Kadialy Kouyate join us ahead of their concert at the Spitalfields Music Summer Festival, plus composer Joseph Horovitz celebrates his 90th birthday with Sean.

**THU 18:30 Composer of the Week (b07cbrpd)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 in Concert (b07c4319)**

Stravinsky Tales

Stravinsky Tales - Esa-Pekka Salonen conducts the Philharmonia Orchestra in Renard, Mavra and Les Noces - three short operatic works by Stravinsky.

The Philharmonia is joined by a group of soloists from the Mariinsky Theatre for three tales which in different ways reflect Stravinsky's love of his Russian homeland. Renard, The Fable of the Vixen, the Cock, the Cat and the Ram, is a 'burlesque for the stage with singing and music,' based on Russian folktales whilst Mavra is a one act homage to Russian writers and maybe too a satire of bourgeois manners. Although its premiere in Paris in 1922 was not wholly successful, Stravinsky himself thought very highly of the work, saying once that "Mavra seems to me the best thing I've done". After the interval comes Les noces, a glorious celebration, tinged with sadness, of a Russian peasant wedding. Though not as famous as his earlier works for Diaghilev's Ballets Russes, Les noces is perhaps the most original and radical of them all.

Sara Mohr-Pietsch introduces these semi-staged performances live from the Royal Festival Hall.

Stravinsky  
Renard

Stravinsky  
Mavra

-interval-

Stravinsky  
Les noces

Soloists of the Mariinsky Theatre  
Pierre-Laurent Aimard, Tamara Stefanovich, Nenad Letic and Lorenzo Soulès (pianos)  
Philharmonia Voices  
Philharmonia Orchestra, Esa-Pekka Salonen conductor.

**THU 22:00 Free Thinking (b07c431c)**

The Tale of Genji, Algorithms

Rana Mitter rereads The Tale of Genji. Sometimes called the world's first novel it was written in the early years of the 11th century and has been credited to the noblewoman and lady-in-waiting Murasaki Shikibu. This year's Bradford Literature Festival is focusing on the modern translation from Dennis Washburn, Professor at Dartmouth College (USA). Dennis Washburn joins Rana along with Jennifer Guest and Christopher Harding.

Also in this programme, Brian Christian, co-author of new book 'Algorithms to Live By' on how maths helps us make decisions, and clinical psychologist Rasjid Skinner on Islamic approaches

to psychology.

Richard Bowring, Dennis Washburn, Juliet Winters Carpenter discuss The Tale of Genji at the Bradford Literature Festival on Saturday, 28th May 2016 | **2:00 pm - 3:15 pm**

Hadj Abdur Rasjid Skinner presents Islamic Approaches to Psychology at the Bradford Literature Festival on Saturday, 28th May 2016 | **10:30 am - 1:00 pm**

Brian Christian is the author of Algorithms to Live By and of The Most Human Human.

**THU 22:45 The Essay (b07cgq1j)**

Lines of Work

Lines of Work: Journalist Helen Lewis on John Milton

In Lines of Work prominent people in a particular job read and reflect on the writings of an illustrious forebear of the same trade. The essays are partly about ideas and how they change, but also about the practice and experience of being a certain kind of thing; be it a teacher, a journalist, a soldier or a critic.

Journalist Helen Lewis reads the poet John Milton's defence of a Free Press, Aeropagitica. The question of freedom of the press rarely goes away but it feels particularly of the moment. Helen, deputy editor of the New Statesman, reads Milton for the first time to see whether his 17th century concerns can help us think through the post-Leveson age.

Producer: James Cook.

**THU 23:00 Late Junction (b07c43m5)**

Nick Luscombe with a live mix by Andy Votel from The Great Escape

Nick has more highlights from the Late Junction line-up at The Great Escape in Brighton, the leading festival for emerging bands in the UK. We have an exclusive mix by Andy Votel, owner of notorious Mancunian crate digging label Finders Keepers, recorded live from the Late Junction stage. Expect psychedelic oddities, rare european soundtracks and cult library records.

Also on the programme we have music composed for ceiling fans by Klaas Hübner, electro-acoustic chamber music from San Francisco based composer George Hurd, new sounds from Mego artist Klara Lewis and wonky outsider pop from Gary Wilson.

**FRIDAY 27 MAY 2016****FRI 00:30 Through the Night (b07c3rv9)**

Danish National Chamber Orchestra

Catriona Young presents an all-Mozart concert from the reborn Danish National Chamber Orchestra and its conductor Adám Fischer.

**12:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony in G minor No. 25 (K.183)  
Danish National Chamber Orchestra, Adám Fischer (Conductor)

**12:57 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Exsultate, jubilate- motet for soprano and orchestra (K.165)  
Henriette Bonde-Hansen (Soprano), Danish National Chamber Orchestra, Adám Fischer (Conductor)

**1:13 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony no. 35 in D major K.385 (Haffner)  
Danish National Chamber Orchestra, Adám Fischer (Conductor)

**1:32 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Overture from Die Zauberflöte (K.620)  
Danish National Chamber Orchestra, Adám Fischer (Conductor)

**1:37 AM**

Mendelssohn, Felix (1809-1847)  
Concerto for violin and orchestra in E minor (Op.64)  
Isaac Stern (Violin), Danish National Radio Symphony  
Orchestra, Nikolai Malko (Conductor)

**2:04 AM**

Gombert, Nicolas (c.1495-c.1560)  
Musae Jovis a 6  
Ars Nova Vocal Group, Bo Holten (Conductor)

**2:12 AM**

Haydn, Joseph (1732-1809)  
Symphony No 39 in G minor  
Danish Radio Sinfonietta/DR, Adám Fischer (Conductor)

**2:31 AM**

Beethoven, Ludwig van (1770 -1827)  
Trio for piano and strings (Op.1'1) in E flat major  
Grieg Trio

**3:02 AM**

Haydn, Joseph (1732-1809)  
Sonata for piano (H.16.29) in F major  
Eduard Kunz (Piano)

**3:16 AM**

Saint-Georges, Joseph Boulogne, Chevalier de (1745-1799)  
Violin Concerto in D major (Op.3, No.1) (1774)  
Linda Melsted (Violin), Tafelmusik Orchestra, Jeanne Lamon  
(Conductor)

**3:38 AM**

Prokofiev, Sergei (1891-1953)  
Prelude - No. 7 from 10 Pieces for piano (Op.12)  
Roger Woodward (Piano)

**3:41 AM**

Rota, Nino (1911-1979)  
Otto e mezzo (Eight and a Half) (music for the film)  
Hungarian Brass Ensemble

**3:46 AM**

Grainger, Percy (1882-1961)  
4 Folk Songs: Come thee unto the hills [1. Mo Nighean Dhu (My  
dark-haired maiden); 2: O Mistress Mine [words. Shakespeare];  
3: six dukes went afishin' [BFMS.11]; 4: Mary Thomson [c.1913]  
Camerata Chamber Choir, Michael Bojesen (Conductor)

**3:57 AM**

Satie, Erik (1866-1925)  
Jack-in-the-box pantomime  
CBC Vancouver Orchestra, Mario Bernardi (Conductor)

**4:04 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Rondo for violin and orchestra in C major (K.373)  
Barnabás Keleman (Violin), Hungarian National Philharmonic  
Orchestra, Zoltan Kocsis (Conductor)

**4:10 AM**

Purcell, Henry (1659-1695)  
Pavan (Z.752) and Chacony (Z.730) for 4 instruments in G  
minor

## London Baroque

**4:19 AM**

Rossini, Gioachino (1792-1868)  
Overture to La Gazza ladra  
Slovenian Radio and Television Symphony Orchestra, Gunter  
Pichler (Conductor)

**4:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Overture from Don Giovanni - Opera in 2 acts (K.527)  
Danish Radio Sinfonietta, Adám Fischer (Conductor)

**4:37 AM**

Ravel, Maurice (1875-1937)  
Sonatine (1903-05)  
Aldo Ciccolini (piano)

**4:50 AM**

Puccini, Giacomo (1858-1924)  
Intermezzo from Manon Lescaut (between Acts 2 and 3)  
BBC Philharmonic, Gianandrea Noseda (Conductor)

**4:56 AM**

Rimsky-Korsakov, Nikolai (1844-1908)  
Concert Fantasia on two Russian themes for violin and  
orchestra (Op.33)  
Valentin Stefanov (Violin), Orchestra 'Symphonietta' of the  
Bulgarian National Radio, Stoyan Angelov (Conductor)

**5:15 AM**

Sibelius, Jean (1865-1957)  
Tapiola - symphonic poem, Op.112  
BBC Scottish Symphony Orchestra, Ilan Volkov (Conductor)

**5:30 AM**

Haydn, Joseph (1732-1809)  
Finale - Symphony No 45 in F sharp minor  
Danish Radio Sinfonietta/DR, Adám Fischer (Conductor)

**5:36 AM**

Dvorak, Antonin (1841-1904)  
Symphonic variations (Op.78)  
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

**6:02 AM**

Morley, Thomas (c.1557-1602), Elgar, Edward (1857-1934)  
Burial Sentences (Morley) & They are at rest (Elgar)  
Gabrieli Consort, Paul McCreesh (Director)

**6:15 AM**

Vaughan Williams, Ralph (1872-1958)  
Fantasia on a theme by Thomas Tallis for double string  
orchestra  
BBC Philharmonic, Yan Pascal Tortelier (Conductor).

**FRI 06:30 Breakfast (b07cb18l)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b07cb32y)**

Friday - Rob Cowan with Malorie Blackman

**9am**

My favourite... Handel Concerti Grossi Op. 6. Rob shares his  
favourite Baroque masterpieces from Handel's Twelve Grand  
Cantatas. The line up features performances of these  
energetic concertos by the Academy of Ancient Music directed

by Andrew Manze, Concentus Musicus Wien and Nikolaus Harnoncourt, Il Giardino Armonico under Giovanni Antonini and Thurston Dart conducting the Boyd Neel Orchestra.

**9.30am**

Take part in our daily musical challenge and identify the place associated with a well-known work.

**10am**

Rob's guest is the author Malorie Blackman. Malorie has written over sixty books for children and young readers and was the Children's Laureate from 2013 to 2015. Her books include Pig-Heart Boy, which was turned into a BAFTA-winning television series, Cloud Busting, and the critically acclaimed Noughts and Crosses series. Malorie was honoured with the Eleanor Farjeon Award in recognition of her contribution to children's books, and has also received an OBE for her services to children's literature. Malorie will be sharing a selection of her favourite classical music, including works by the 19th century composer Samuel Coleridge Taylor, and Florence Price, the first African-American woman to have a composition performed by a major symphony orchestra.

**10:30am**

Music in Time: Renaissance

The spotlight is on the Renaissance period and The English Madrigal School, with music including William Byrd's This sweet and merry month of May (known as the first English madrigal), Thomas Morley's Arise, awake, you silly shepherds sleeping and Thomas Tomkins's Weep no more thou sorry boy.

**11am**

Rob's artist of the week is the Suk Trio. Throughout the week Rob delves into the archives of this internationally renowned piano trio, sharing recordings including Mendelssohn's Piano Trio in D Minor Op. 49, Dvorak's Piano Trio No.3 in F minor, Op.65 and Brahms's Piano Trio No.1 in B major, Op.8.

Schubert

Piano Trio in B flat major, D898

Suk Trio.

**FRI 12:00 Composer of the Week (b07cbs99)**

Clara Schumann and Her Circle

Clara and Brahms

This week, Donald Macleod explores the lives and music of Clara Schumann and the extraordinary circle of composers and musicians she moved in. Today, Clara and Johannes Brahms, whose friendship – and bickering – lasted over 40 years.

Clara Schumann was one of the most important and influential musicians of the 19th century. Hot-housed by her pushy and ambitious piano-teacher father, Friedrich Wieck, she made her concert debut at the Leipzig Gewandhaus at the age of nine and published her first opus – a set of four mazurkas – only two years later. Friedrich's Grand Plan for Clara would ultimately be knocked off course, however, by the arrival on the scene in autumn 1830 of Robert Schumann, who became the Wiecks' live-in student. In time, a relationship blossomed, leading eventually, a decade later – when Clara had reached the age of majority – to marriage, whereupon her career very much took a back seat to looking after Robert and the eight children they would produce together. After Robert's death in 1856, Clara resumed her concert career in earnest – it was, after all, her principal source of income – but more or less stopped composing for good. Her oeuvre, some 50 works, mainly piano miniatures and songs, poses one of the most tantalizing what-ifs in music history – what if her family commitments and the social mores of her day had not constrained Clara Schumann's development as a composer? Her Piano Trio in G minor, one of less than a handful of large-scale works she was able to

complete, suggests one possible answer: that she might perhaps have become one of the leading composers of the second half of the 19th century.

When Clara Schumann recalled in her diary the day she met Johannes Brahms, she described him as "God-sent". She was referring to his musical talent, but his arrival on her Düsseldorf doorstep in October 1853 turned out to be providential for entirely different reasons. Robert Schumann had been acting erratically for some time, but Clara couldn't have imagined how quickly his situation would deteriorate. Just four months later he suffered a complete mental breakdown and was committed at his own request to the insane asylum at Endenich where he would die almost two and a half years later. Brahms, a young man of just 20, stepped into the breach as a sort of surrogate head of the household. He quickly became indispensable to Clara, offering much-needed practical as well as emotional support – helping to look after her seven surviving children, doing the household accounts and liaising with Robert's doctors about the progress of his illness. After Robert's funeral, Brahms took Clara and two of the children away for a break in Lucerne. No-one knows what transpired there – perhaps Brahms proposed marriage and Clara declined – but it was a major turning-point in their relationship. Brahms's residency at the Schumann home was over. He returned home to Hamburg, and for the next 40 years he and Clara remained the closest of platonic friends, periodically falling out but always making up. Brahms never married. Thirteen years Clara's junior, he survived her by less than 12 months.

Clara Schumann

Sechs Lieder aus Jucunde, Op 23 (No 5, Das ist ein Tag, der klingen mag (This is a day of singing))

Gabriele Fontana, soprano

Konstanze Eickhorst, piano

Brahms

Scherzo in E flat minor, Op 4

Julius Katchen, piano

DECCA 455 247-2 CD 2 tk 6

Clara Schumann

3 Romances, Op 22

Lisa Batiashvili, violin

Alice Sara Ott, piano

Clara Schumann

3 Romances, Op 21

Cristina Ortiz, piano

Brahms

Piano Concerto No 1 in D minor, Op 15 (2nd mvt, Adagio)

Radu Lupu, piano

London Philharmonic Orchestra

Edo de Waart, conductor

Clara Schumann

Romance in B minor, Op posth

Konstanze Eickhorst, piano

Producer: Chris Barstow

**FRI 13:00 Radio 3 Lunchtime Concert (b07cbytg)**

Frick Collection

Episode 4

This week's Lunchtime Concerts - presented by Hannah French - come from The Frick Collection art museum in New York, where an annual series of chamber music recitals has been held for the past 78 years in its splendid music room.

In today's programme, cellist Nicolas Altstaedt and pianist

Alexander Lonquich perform Britten's Cello Sonata in C, the Minetti Quartet plays Beethoven's first string quartet, Op.18 No.1 in F, and there are songs by Michel Lambert from mezzo-soprano Anne-Sofie von Otter with lutenist Thomas Dunford and keyboard player Jonathan Cohen.

Throughout the week, Hannah is at the Frick Collection, and talks to Chief Curator Xavier Salomon about some of the paintings currently on display in the gallery, including Jean-Simeon Chardin's Lady with a Bird Organ.

**FRI 14:00 Afternoon Concert (b07cbyr2)**

BBC National Orchestra of Wales

Episode 3

Verity Sharp embarks upon a week of programmes on a voyage with the BBC National Orchestra of Wales with a nautical overture, mixing "Rule Britannia" with a jaunty horpipe. Britten landed in America at the outbreak of the Second World War and captured the spirit of the wide open plains and of jazz in his overture. The BBC National Orchestra of Wales landed in America in 2007 with Thierry Fischer, playing Honegger's impression of a steam locomotive that would have been commonplace on the American railroads in the early twentieth century. Late last year the orchestra visited South America, playing Ginastera's harp concerto in Buenos Aires in the presence of the composer's daughter. American conductor Eric Stern brings his Broadway bravura to the orchestra in favourites by Gershwin and Bernstein, plus the seminal all-American Third Symphony by Roy Harris. Soloist Chloe Hanslip braves the challenges of the electric violin for John Adams's haunting impression of the towering mountains that crash into the Pacific Ocean in California.

**2pm**

Alexander Mackenzie: Britannia - a nautical overture op.52  
BBC National Orchestra of Wales  
Rumon Gamba (conductor)

**2.10pm**

Britten: An American Overture  
BBC National Orchestra of Wales  
Richard Hickox (conductor)

**2.20pm**

Honegger: Pacific 231  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

**2.25pm**

Ginastera: Harp Concerto  
Catrin Finch (harp)  
BBC National Orchestra of Wales  
Grant Llewellyn (conductor)

**2.50pm**

Gershwin: Rhapsody in Blue  
William Wolfram (piano)  
BBC National Orchestra of Wales  
Eric Stern (conductor)

**3.10pm**

John Adams: The Dharma at Big Sur  
Chloe Hanslip (electric violin)  
BBC National Orchestra of Wales  
Eric Stern (conductor)

**3.40pm**

Roy Harris: Symphony no. 3  
BBC National Orchestra of Wales  
Eric Stern (conductor)

**4pm**

Bernstein: Symphonic Dances from West Side Story  
BBC National Orchestra of Wales  
Eric Stern (conductor).

**FRI 16:30 In Tune (b07c3xmr)**

Sarah Connolly, Joseph Middleton, Richard Stokes

Sean Rafferty presents a lively mix of music, chat and arts news, with live performance from mezzo soprano Sarah Connolly and pianist Joseph Middleton as they prepare for a recital at Wigmore Hall marking the launch of The Penguin Book of English Song written by Richard Stokes.

**FRI 18:45 Composer of the Week (b07cbs99)**

[Repeat of broadcast at 12:00 today]

**FRI 19:45 Radio 3 in Concert (b07c431g)**

Ulster Orchestra - Beethoven and Berlioz

Rafael Payare conducts the Ulster Orchestra in Beethoven's Fourth Symphony and the Symphony Fantastique by Berlioz.

Live from the Ulster Hall, Belfast  
Presented by John Toal

Beethoven: Symphony No.4 in B flat

**8.15:** Interval

**8.35**

Berlioz: Symphony Fantastique

Chief Conductor Rafael Payare brings the season to a thrilling conclusion with a blockbuster programme of music by two of the heavyweights of the Romantic era.

The lively Fourth Symphony is Beethoven at the peak of his powers, whilst Berlioz's epic masterpiece of obsessive desire, *Symphonie fantastique*, with its five fantastic movements (including the famous March to the Scaffold and *Witches' Sabbath*), is a unique musical juggernaut of expressive force.

**FRI 22:00 The Verb (b07c431j)**

Dawn Chorus

Early riser Ian McMillan celebrates the Dawn Chorus. his fellow early birds include the sound artist and poet, Caroline Bergvall who presents work inspired by the sonic landscape of the early morning. Specially for *The Verb*, poet Geraldine Monk has written an *Aubade* - a poem to celebrate daybreak.

There is also work in progress from the novelist Alex Preston, who is writing a literary ornithology.

Producer: Cecile Wright.

**FRI 22:45 The Essay (b07cgsr1)**

Lines of Work

Lines of Work: Gardener Jackie Bennett on Francis Bacon

In *Lines of Work* prominent people in a particular job read and reflect on the writings of an illustrious forebear. In this essay the gardener Jackie Bennett responds to the ideas and principles laid out by the Elizabethan thinker Francis Bacon in his Essay 'Of Gardens'.

Producer: James Cook.

**FRI 23:00 World on 3 (b07c43mj)**

Lopa Kothari - Zakir Hussain Concert

Lopa Kothari presents a special concert of Zakir Hussain and the BBC Concert Orchestra recorded at the Royal Festival Hall, featuring Hussain's latest work 'Peshkar' an original concerto combining the virtuosity of tabla improvisation with the structure and melodic framework of Western classical music.