

SATURDAY 14 MAY 2016**SAT 01:00 Through the Night (b079mds7)**

Proms 2014: Neville Marriner conducts the Academy of St Martin in the Fields

John Shea presents music by Beethoven, Bruch & Walton from the 2014 BBC Proms, with the Academy of St.Martin-in-the-Fields, conductor Sir Neville Marriner and violinist Joshua Bell.

1:01 AM

Beethoven, Ludwig van [1770-1827]
Symphony No. 1 in C major Op.21
Academy of St Martin in the Fields, Joshua Bell (director)

1:26 AM

Bruch, Max [1838-1920]
Violin Concerto No. 1 in G minor Op.26
Academy of St Martin in the Fields, Joshua Bell (violin/director)

1:51 AM

Hess, Nigel [b. 1953]
Ladies in Lavender - music for the film
Academy of St Martin in the Fields, Joshua Bell (violin/director)

1:56 AM

Walton, William [1902-1983]
Henry V - A Shakespeare scenario, compiled & arr. C Palmer
Academy of St Martin in the Fields, London Philharmonic Choir, Trinity Boys' Choir, John Hurt (narrator), Sir Neville Marriner (conductor)

2:57 AM

Byrd, William (c.1543-1623)
The Earl of Salisbury - pavan
Colin Tilney (harpsichord)

3:01 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Serenade in C major for strings (Op.48)
The Radio Bratislava Symphony Orchestra, Ludovít Rajter (conductor)

3:34 AM

Brahms, Johannes [1833-1897]
Serenade No.2 in A major (Op.16)
Kitchener-Waterloo Symphony Orchestra

4:07 AM

Handel, Georg Frideric (1685-1759)
Bramo di trionfar' - aria from 'Alcina' (Act 1 Scene 8)
Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

4:14 AM

Gregorc, Janez [b.1934]
Sans respirer, sans soupir
Slovene Brass Quintet

4:20 AM

Rimsky-Korsakov, Nikolai (1844-1908)
Overture to Pskovitjanka (The Maid of Pskov)
BBC Philharmonic, Vassily Sinaisky (conductor)

4:28 AM

Kodaly, Zoltan [1882-1967]
Adagio for clarinet and piano
Kálmán Berkes (clarinet), Zoltán Kocsis (piano)

4:36 AM

Hartmann, Johan Peter Emilius (1805-1900)
Etudes Instructives, Op.53
Nina Gade (piano)

4:46 AM

Schubert, Franz (1797-1828)
An die Musik (D.547)
Edith Wiens (soprano), Rudolf Jansen (piano)

4:50 AM

Fesch, Willem de (1687-c.1757)
Violin Concerto in C minor (Op.5 No.5)
Manfred Kraemer (violin), Musica ad Rhenum

5:01 AM

Gotovac, Jakov (1895-1982)
Symphonic Dance 'Kolo' (Op.12) (1926)
Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

5:10 AM

Debussy, Claude (1862-1918)
Danse sacrée et danse profane for harp and strings
Eva Maros (harp), uncredited orchestra and conductor

5:21 AM

Mozart, Wolfgang Amadeus [1756-1791]
Sonata for violin and keyboard (K.303) in C major
Tai Murray (violin), Shai Wosner (piano)

5:31 AM

Vivaldi, Antonio (1678-1741)
Kyrie eleison in G minor for double choir and orchestra (RV.587)
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

5:42 AM

Chopin, Frédéric (1810-1849)
Rondo in E flat major, Op.16
Ludmil Angelov (piano)

5:51 AM

Platti, Giovanni Benedetto (1697-1763)
Trio in C minor for oboe, bassoon and continuo
Ensemble Zefiro

6:01 AM

Weiner, Leó (1885-1960)
Serenade for small orchestra in F minor (Op.3) (1906)
Hungarian Radio Orchestra, Miklós Erdélyi (conductor)

6:23 AM

Schumann, Robert (1810-1856)
Kinderszenen for piano (Op.15)
Håvard Gimse (piano)

6:44 AM

Bach, Johann Sebastian (1685-1750)
Oboe d'amore Concerto in A major (BWV.1055)
Uldis Urbans (cor anglais), Latvian Philharmonic Chamber Orchestra (no conductor).

SAT 07:00 Breakfast (b079zk05)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b079zk07)

Building a Library: Haydn: String Quartet in G, Op 77 No 1

with Andrew McGregor

0930

Building a Library: Caroline Gill compares recordings of Haydn's

String Quartet in G, Op.77 No.1

1030

Natasha Loges joins Andrew live to discuss recent releases of Lieder from Sophie Karthäuser, Benjamin Appl and Julian Pregarrien

1145

Andrew chooses an outstanding new release as his Disc of the Week.

SAT 12:15 Music Matters (b079zk09)

Erik Satie at 150

Tom Service re-appraises Erik Satie, the man and his music, on the 150th anniversary of his birth.

Satie was an eccentric figure in Paris: the velvet gentleman with identical suits, who lived in a cramped 'cupboard' in Montmartre before moving to the suburbs in Arcueil. He had an uncanny knack of being involved in all the latest artistic advances of the time, collaborating with Jean Cocteau and Pablo Picasso among others.

Tom visits some of Satie's favourite haunts in Paris and endeavours to find the truth behind the colourful stories of his eccentric life. At the Musée de Montmartre he discovers Satie's connections with visual artists, and at the Lapin Agile he experiences the form of artistic cabaret as Satie would have encountered it.

With expert opinion from musicologists Caroline Potter and Robert Orledge, pianist Pascal Rogé, composer Kurt Schwertsik, stage director Daniëlle Mathieu-Bouillon, and Satie enthusiast Alistair McGowan.

SAT 13:00 Saturday Classics (b07b01r2)

Rob's Gold Standard

Rob Cowan mines the archive for great recordings, forgotten musical heroes and repertory adventures

Rob's selection this week includes Barber's delightful wind quintet 'Summer Music', a rhapsody by Bartok played by the young Hungarian virtuoso Barnabas Kelemen and cellist Jacqueline du Pré in a live recording of Saint-Saëns's first concerto accompanied by her husband, conductor Daniel Barenboim.

SAT 15:00 Sound of Cinema (b07b01r4)

Imaginary Films

Matthew Sweet explores the trend among composers of creating music for films that do not actually exist. Matthew looks at music for "Imaginary films", music written for films that don't exist and also scores for lost films. He interviews Nick Phoenix and Thomas Bergersen from the production company "Two Steps From Hell" about the new phenomenon of "Epic Music" - a genre of orchestral music that has appeared from their creation of music for film trailers, which is often different from the music that features in the final film. The Classic Score of the week is from "Gaslight", a film that was nearly lost as Matthew explains.

SAT 16:00 Jazz Record Requests (b07b01r6)

The centrepiece of Alyn Shipton's selection from listeners' requests this week is an extended workout for Art Blakey and the Jazz Messengers in the 1964 version of the band with Freddie Hubbard and Wayne Shorter.

SAT 17:00 Jazz Line-Up (b07b01r8)

Christine Tobin

Julian Joseph presents a performance by vocalist Christine Tobin featuring guitarist Phil Robson and bassist Dave Whitford recorded at the 2016 South Coast Jazz Festival, Shoreham-by-Sea. Tobin has recently been exploring the music of American songwriting legend Leonard Cohen and includes some of his compositions in her set alongside a tune by Paul Simon and many of her own originals. Also on the programme journalist Sebastian Scotney explores places around the UK where jazz and folk music meet each other, and the relationships between the two including music from Barb Jungr and the collaborative project Quercus featuring singer June Tabor, saxophonist Iain Ballamy and pianist Huw Warren.

SAT 18:30 Opera on 3 (b07b01rb)

Donizetti's Lucia di Lammermoor

Donizetti: Lucia di Lammermoor

Donizetti's tragic masterpiece Lucia di Lammermoor from the Royal Opera House, Covent Garden, with Diana Damrau as the innocent Lucia who is forced into a marriage with Arturo Bucklaw by her brother Enrico to save the family fortunes, although Lucia is desperately in love with Edgardo Ravenswood. Enrico's ruthlessness and deceit devastate his fragile sister Lucia, with tragic consequences.

German soprano Diana Damrau stars as Lucia, with Ludovic Tézier as her determined brother Enrico, and Charles Castronovo as her doomed lover Edgardo. Daniel Oren conducts the Chorus and Orchestra of the Royal Opera House, Covent Garden, in the recent new production by Katie Mitchell.

Christopher Cook presents this performance with commentary from Italian opera specialist Flora Willson.

Lucia Ashton Diana Damrau (soprano)
 Enrico Ashton Ludovic Tézier (baritone)
 Normanno Peter Hoare (tenor)
 Alisa Rachael Lloyd (mezzo-soprano)
 Edgardo Ravenswood Charles Castronovo (tenor)
 Raimondo Bidebent Kwangchul Youn (bass)
 Arturo Bucklaw Taylor Stayton (tenor)

The Chorus of the Royal Opera House, Covent Garden
 The Orchestra of the Royal Opera House, Covent Garden
 Daniel Oren (conductor).

SAT 22:00 Hear and Now (b07b025p)

Tectonics Festival Glasgow 2016

Ilan Volkov, John Tilbury, Annea Lockwood

Robert Worby presents the first of three editions recorded at the Tectonics Festival in Glasgow last weekend.

Tonight's music includes two world premieres of BBC commissions: Richard Emsley's Strange Attractor, and Howard Skempton's Piano Concerto with pianist John Tilbury and the BBC Scottish Symphony Orchestra conducted by Ilan Volkov.

There's also a focus on featured composer Annea Lockwood: her piece Jitterbug, which combines recordings of insects "singing like divas" with an instrumental ensemble consisting of John Tilbury (piano) Michael Pisaro (guitar), Eyvind Kang (viola) Jessica Kenney (voice), and Annea Lockwood (electronics); and Robert visits her sound installation, A Soundmap of the Housatonic River.

Plus an intimate work for two voices & electronics by Moss Moss Not Moss (a collaboration between sound poet Angela Rawlings and composer/performer Rebecca Bruton, in a style of music they call "Hidden Folk").

SUNDAY 15 MAY 2016**SUN 00:00 Geoffrey Smith's Jazz (b03k0kjj)**

Paul Desmond

The celebrated saxophone voice of the classic Dave Brubeck Quartet, Paul Desmond was a star in his own right. Geoffrey Smith picks some of his finest moments both with Brubeck and his own bands.

First broadcast in December 2013.

SUN 01:00 Through the Night (b07b25h4)

Proms 2015: Oliver Knussen conducts the BBC Symphony Orchestra

From the 2015 BBC Proms, Oliver Knussen conducts the BBC SO in a programme including Mark Anthony Turnage's 'On Opened Ground' with soloist Lawrence Power. Presented by John Shea.

1:01 AM

Dukas, Paul [1865-1935]

The Sorcerer's Apprentice - symphonic scherzo for orchestra
BBC Symphony Orchestra, Oliver Knussen (conductor)

1:12 AM

Turnage, Mark-Anthony [b.1960]

On Opened Ground - concerto for viola and orchestra
Lawrence Power (viola), BBC Symphony Orchestra, Oliver Knussen (conductor)

1:36 AM

Schuller, Gunther [1925-2015]

7 Studies on Themes of Paul Klee for orchestra
BBC Symphony Orchestra, Oliver Knussen (conductor)

1:59 AM

Scriabin, Alexander [1872-1915]

Le Poème de l'extase Op.54

BBC Symphony Orchestra, Oliver Knussen (conductor)

2:20 AM

Brahms, Johannes (1833-1897)

Violin Concerto in D major (Op.77)

Frank Peter Zimmermann (violin), Oslo Philharmonic, Jukka-Pekka Saraste (conductor)

3:01 AM

Grieg, Edvard (1843-1907)

String Quartet No 1 in G minor, Op 27

Ensemble Fragaria Vesca

3:36 AM

Gilse, Jan van (1881-1944)

Nonet (4 wind and 5 strings) (1916)

Members of the Viotta Ensemble (including the Ebony Quartet)

4:10 AM

Cavalli, Francesco (1602-1676)

Lauda Jerusalem (Psalm 147) - for 2 choirs & instruments

Concerto Palatino

4:20 AM

Kuula, Toivo (1883-1918)

Sorrow - for cello and orchestra (Op.2 No.2)

Arto Noras (cello), The Finnish Radio Symphony Orchestra,

Jorma Panula (conductor)

4:26 AM

Schoeck, Othmar (1886-1957)

Zwei Klavierstücke (Op.29)

Desmond Wright (piano)

4:34 AM

Vivaldi, Antonio (1678-1741)

Concerto da Camera in G minor (RV.107)

Camerata Köln: Karl Kaiser (flute), Hans-Peter Westermann (oboe), Michael McCraw (bassoon), Mary Utiger & Hajo Bäß (violins), Rainer Zipperling (cello), Harald Hoeren (harpsichord)

4:44 AM

Norman, Ludvig (1831-1885)

Contrasts for Piano (Op.61 Nos 1 & 2) (1883-1884)

Bengt-ake Lundin (Piano)

4:48 AM

Bach, Johann Sebastian (1685-1750)

Violin Concerto No.1 in A minor (BWV.1041)

Musica Antiqua Köln, Reinhard Goebel (violin and conductor)

5:01 AM

Vedel, Artemy [1767-1808]

Choral Concerto No.5 "I cried unto the Lord with my voice" (Psalm 143)

Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

5:10 AM

Chopin, Fryderyk [1810-1849]

Polonaise-fantasy for piano (Op.61) in A flat major

Yulianna Avdeeva (piano)

5:24 AM

Martucci, Giuseppe (1856-1909)

Notturmo (Op.70 No.1)

Oslo Philharmonic Orchestra, Nello Santi (conductor)

5:32 AM

Haydn, Joseph (1732-1809)

2 Marches in E flat major for wind

Bratislavská komorná harmónia (Bratislava chamber harmony), Justus Pavlík (director)

5:38 AM

Durante, Francesco (1684-1755)

Harpsichord Concerto in B flat

Gerald Hambitzer (harpsichord), Concerto Köln

5:48 AM

Castelnuovo Tedesco, Mario (1895-1968)

Capriccio Diabolico for guitar (Op.85)

Goran Listes (guitar)

5:58 AM

Mozart, Wolfgang Amadeus (1756-1791)

Exsultate, jubilate - motet (K.165)

Ragnhild Heiland Sørensen (soprano), Norwegian Radio Orchestra, Takuo Yuasa (conductor)

6:13 AM

Beethoven, Ludwig van (1770-1827)

Cello Sonata in A major (Op.69)

Jong-Young Lee (cello), Keum-Bong Kim (piano)

6:37 AM

Palmgren, Selim (1878-1951)

Cinderella Suite (1902-3)

Finnish Radio Symphony Orchestra, George de Godzinsky (conductor).

SUN 07:00 Breakfast (b07b25h6)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b07b25h8)

Jonathan Swain

This week's Building A Library choice is Haydn's String Quartet in G, Op 77 No 1. Jonathan Swain plays the selected version from yesterday's Record Review in full. He also plays music from the 18th to the 20th century that has a connection to Haydn's quartet, but a connection for listeners to work out during the broadcast! Continuing the programme's current season of British music, Jonathan plays works ranging from Handel and Moscheles to Holst and Grainger.

SUN 12:00 Private Passions (b07b25hb)

Rose Tremain

Rose Tremain is one of our finest writers, and her bestselling books - both novels and short stories - are garlanded with prizes. She defies categorisation and is equally at home with historical and contemporary fiction: she has created characters as diverse as Merivel, the physician turned fool at the court of Charles II; a 19th-century gold miner in New Zealand; and a transsexual growing up in rural Suffolk.

Rose talks to Michael Berkeley about her latest novel, *The Gustav Sonata*, the story of a long and loving relationship between someone who is profoundly musical and somebody who isn't. She chooses music which inspired the story and which features in it: by Schubert, Beethoven and Mahler, as well as music she loved as a teenager and as a student in Paris.

And Rose remembers her inspirational piano teacher, Joyce Hatto, whose career ended in disappointment and scandal many years later.

Producer: Jane Greenwood

A Loftus Media production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b079m13q)

Wigmore Hall Mondays: Ailish Tynan and Malcolm Martineau

Live from Wigmore Hall, London, soprano Ailish Tynan and pianist Malcolm Martineau perform songs by Fauré, Debussy, Hahn, Ravel and Poulenc.

Presented by Sara Mohr-Pietsch

Fauré: Cinq mélodies de Venise

Debussy: En sourdine

Debussy: Fantoche

Debussy: Clair de lune

Hahn: Fêtes galantes

Ravel: Sur l'herbe

Fauré: Clair de lune

Hahn: À Chloris

Poulenc: Fiançailles pour rire

Ailish Tynan (soprano)

Malcolm Martineau (piano).

SUN 14:00 The Early Music Show (b07b26q6)

Composer Profile: Johann Jakob Froberger

Harpsichordist Sophie Yates looks at the life and music of the German keyboard virtuoso Johann Jakob Froberger, who was born 400 years ago this month.

SUN 15:00 Choral Evensong (b079rg61)

London Festival of Contemporary Church Music at St Pancras Church

Live from St Pancras Church during the London Festival of Contemporary Church Music

Introit: Vox nostra (Francis Grier - 2015 Festival commission)

Responses: Sebastian Forbes (2016 Festival commission)

Psalms 59, 60, 61 (Christopher Batchelor)

First Lesson: 1 Kings 19 vv.1-18

Office Hymn: Come, Holy Ghost, our souls inspire (Veni Creator)

Canticles: St Albans Service (Cecilia McDowall)

Second Lesson: Matthew 3 vv.13-17

Anthem: Ignis Amoris (Peter Foggitt - 2016 Festival commission)

Final Hymn: Creator Spirit, by whose aid (Tavistock Square)

Organ Voluntary: Even so, Amen! (Daniel Knaggs)

Director of Music Christopher Batchelor

Organist: Peter Foggitt.

SUN 16:00 Choir and Organ (b07b26q8)

Mark De-lisser, Purcell's I was glad

At the start of Dementia Awareness Week, we meet Jazzled: a community choir who welcome sufferers of dementia and their carers. Choral director and vocal coach Mark De-lisser shares some of his favourite choral music. Plus, Sara's Choral Classic is Purcell's anthem, I was Glad. Presented by Sara Mohr-Pietsch.

SUN 17:00 The Listening Service (b078n3r2)

What Is It About Mozart?

The Listening Service - an odyssey through the musical universe with Tom Service. Join him on a journey of imagination and insight, exploring how music works.

Today's programme asks "What is it about Mozart" - how have his life and music become the template for what a composer should be - a child prodigy, a virtuoso, a cultural monument, not to mention a confectionery industry... And is there anything that we can say is uniquely "Mozartean" - what makes his music so distinctive and why does it connect so readily with audiences? Explore Mozart's music with Tom and see what conclusions you come to.

Each week, Tom aims to open our ears to different ways of imagining a musical idea, a work, or a musical conundrum, on the premise that "to listen" is a decidedly active verb.

How does music connect with us, make us feel that gamut of sensations from the fiercely passionate to the rationally intellectual, from the expressively poetic to the overwhelmingly visceral? What's happening in the pieces we love that takes us on that emotional rollercoaster? And what's going on in our brains when we hear them?

When we listen - really listen - we're not just attending to the way that songs, symphonies, and string quartets work as collections of notes and melodies. We're also creating meanings and connections that reverberate powerfully with other worlds of ideas, of history and culture, as well as the widest range of musical genres. We're engaging the world with our ears. The Listening Service aims to help make those connections, to listen actively.

Tune in and rethink music, with The Listening Service..

SUN 17:30 Words and Music (b07b26qd)

Trapped

Today's Words and Music explores the feeling of being trapped, both physically and emotionally. Moll Flanders, Casanova and Alan Bennett's *Lady of Letters* are all incarcerated in prison.

Others, such as Geoffrey Household's *Rogue Male* and Julia and Winston in Orwell's 1984, are almost as constricted by their circumstances. And for some the entrapment is emotional; Emma Bovary and Mr Rochester are both miserable in their marriages, and desperate to be with the person they really love. Includes music by Mozart, Beethoven, Tchaikovsky and Queen. Extracts are read by Kate Phillips and Tobias Menzies.

Producer - Ellie Mant.

SUN 18:45 Sunday Feature (b01hq2bb)

Arnold Wesker

Another chance to hear the playwright Arnold Wesker, who died in April of this year, on the eve of his 80th birthday, looking back at his life and career with Matthew Sweet. Matthew also talks to the theatre critic Michael Billington, Margaret Drabble, the actress Nichola McAuliffe and to the director Dominic Cooke.

The author of 42 plays enjoyed a revival of his work in recent years with productions of 'The Kitchen' and 'Chicken Soup with Barley' but for many years he felt himself to be neglected by the British theatrical establishment. His plays were performed around the world and translated into seventeen languages but were rarely seen in his own country. In 1976 'Shylock', his reworking of 'The Merchant of Venice' closed on Broadway before the opening night when its star, Zero Mostel, died suddenly. And four years earlier, in 1972, Wesker sued the RSC for refusing to stage 'The Journalists', a play they had commissioned and which Wesker had researched at the Sunday Times. For the first time the RSC opened their archives to allow Matthew Sweet to discover what was happening in the company at the time and why the actors refused to perform the play.

SUN 19:30 BBC Young Musician (b07b26qq)

2016

Grand Final

Sarah Walker presents coverage of this afternoon's final of BBC Young Musician 2016 from the Barbican, London. With expert commentary and analysis from violinist and former Young Musician winner Jennifer Pike.

Three instrumentalists remain in the UK's leading contest for young classical musicians. Today, the finalists perform concertos of their choice, accompanied by the BBC Symphony Orchestra, conducted by Mark Wigglesworth, before the winner of BBC Young Musician 2016 is announced.

We also catch up with the winner of BBC Young Musician 2014, pianist Martin James Bartlett, who performs a movement from Prokofiev's Piano Concerto No.3.

SUN 22:15 Drama on 3 (b07chv6s)

Sonnets in the City

Five short, edgy contemporary dramas taking place in the city from sunset to sunrise. In collaboration with the BBC Philharmonic five writers team with composers and respond to Shakespeare's most powerful sonnets.

Sonnet 29 read by Maxine Peake

Baba Ganoush

by Tom Wells with music composed by Tom Coult
Lee arrives late for the pop-up restaurant he works in. The boss, Bev, is waiting for him and is in a foul mood. But Dan is also there and he makes everything alright.

Lee Luke Newberry

Bev Emily Pithon

Dan Ben Addis

Directed and produced by Gary Brown

Sonnet 61 read by Maxine Peake

Tattered Heart

written and performed by Francesca Martinez with music composed by Nina Whiteman

On a night heavy with expectation, two lovers meet and take a late night stroll to the park.

Girl Francesca Martinez

Boy Kevin Hely

Lover Verity Henry

Directed and produced by Charlotte Riches

Sonnet 73 read by Maxine Peake

After Sunset Fades

by Esther Wilson with music composed by Aaron Parker
Midnight in Manchester. An enigmatic exploration of the breadth and fire of life. Old and young collide, as an adolescent girl wants to end her life and an old lady has other plans.

Suzanne Amser (younger) Jodie Comer

Suzanne Amser (older) Eileen O'Brien

Produced and directed by Pauline Harris

Sonnet 140 read by Maxine Peake

Tongue

written by Lee Mattinson with music composed by Chiu-Yu Chou
It's **3am**, the height of the mistake-making hour, and in a sweat-drenched club Noel has bitten off someone's tongue. Consumed by jealousy and rage, Noel tries to find his way home, which isn't so easy when you are blind, high on drugs and being pursued by a talking tongue.

Noel Will Ash

Oliver Kevin Hely

Aaron Luke Bailey

Imogen Verity Henry

Directed by Nadia Molinari

Sonnet 154 read by Maxine Peake

Love Again

written by Zodwa Nyoni with music composed by Daniel Kidane
It's **5am** and solicitor Thandie has been on call all night and browsing dating websites to keep awake. But she soon becomes embroiled in someone else's love-life when an argument kicks off under her window.

Thandie Wunmi Mosaku

Mike Curtis Cole

Ash Ben Addis

Lucy Emily Pithon

Directed by Nadia Molinari.

SUN 23:30 Early Music Late (b07b26qj)

Anna Prohaska sings Dido and Cleopatra

Elin Manahan Thomas presents a concert given by soprano Anna Prohaska and Il Giardino Armonico inspired by the characters of Dido and Cleopatra in operatic settings. From the familiar Purcell Dido and Aeneas to less well known arias from

Christoph Graupner's Dido Queen of Carthage and Antonio Sartorio's Giulio Cesare in Egitto.

Purcell: Overture to 'Dido and Aeneas'

Purcell: Ah Belinda from 'Dido and Aeneas'

Christoph Graupner: Holdestes Lispeln der spielenden Fluten from 'Dido Queen of Carthage'

Antonio Sartorio: Non voglio amar, from 'Giulio Cesare in Egitto'

Matthew Locke: The Tempest: excerpts

Daniele da Castrovillari: A Dio regi, a Sio scettri, from 'La Cleopatra'

Sartorio: Quando voglio, from 'Giulio Cesare in Egitto'

Purcell: Chaconne - Dance for the Chinese Man and Woman, from 'The Fairy Queen'

Graupner: Der Himmel ist von Donner..Indio Cupido from 'Dido, Queen of Carthage'

Graupner: Agitato da tempeste, from 'Dido, Queen of Carthage'

Dario Castello: Sonata decimaquinta a4, from 'Sonate concertante, Book II

Francesco Cavalli: Re de Getuli altero, from 'La Didone'

Johann Adolf Hasse: Morte col fiero aspetto, from 'Marc Antonio e Cleopatra'

Luigi Rossi: Passacaglia

Purcell: Oft she visits, from 'Dido and Aeneas'

Purcell: Thy hand, Belinda, from 'Dido and Aeneas'

Anna Prohaska (soprano)

Il Giardino Armonico

Giovanni Antonini (director).

MONDAY 16 MAY 2016

MON 00:30 Through the Night (b07b27lk)

Music by Schutz from the 2014 Copenhagen Renaissance Music Festival

John Shea presents a concert of music by Heinrich Schütz given by Ars Nova Copenhagen with Concerto Copenhagen conducted by Paul Hillier at the 2014 Copenhagen Renaissance Music Festival.

12:31 AM

Schütz, Heinrich (1585-1672)

Four Psalms

Daniel Carlsson (countertenor), Karl Nyhlin (theorbo), Leif Meyer (organ), Paul Bentley (tenor), Lauf Aruhn-Solén (tenor), William Gaunt (bass), Peter Spissky (violin), Fredrik From (violin), Judith-Marie Blomsterberg (cello), Ars Nova Copenhagen, Paul Hillier (conductor)

12:50 AM

Schütz, Heinrich (1585-1672)/Anonymous

Also hat Gott die Welt geliebt; Jauchzet dem Herren, alle Welt
Leif Meyer (organ), Ars Nova Copenhagen, Paul Hillier (conductor)

1:00 AM

Uccellini, Marco (c.1603-1680)

Bergamasca

Karl Nyhlin (theorbo), Peter Spissky (violin), Fredrik From (violin)

1:05 AM

Schütz, Heinrich (1585-1672)

An den Wassern zu Babel, SWV.37; Aus tiefer Not schrei ich zu dir, SWV.235a

Karl Nyhlin (theorbo), Leif Meyer (organ), Mattias Frostenson (double bass), Ars Nova Copenhagen, Paul Hillier (conductor)

1:14 AM

Schütz, Heinrich (1585-1672)

Fili mi, Absalon, SWV.269

William Gaunt (bass), Leif Meyer (organ), Stefan Wikström (trombone), Ian Price (trombone), Thomas Dahkvist (trombone), Daniel Stighäll (trombone), Paul Hillier (conductor)

1:20 AM

Schütz, Heinrich (1585-1672)

Die mit Tränen säen, SWV.378; Saul, Saul was verfolgst du mich, SWV.415

Karl Nyhlin (theorbo), Leif Meyer (organ), Ars Nova Copenhagen, Concerto Copenhagen, Paul Hillier (conductor)

1:26 AM

Gabrieli, Giovanni (c.1553-1612)

Sonata XIII a 8, from 'Canzone et Sonate (1615)'

Concerto Copenhagen, Paul Hillier (conductor)

1:30 AM

Schütz, Heinrich (1585-1672)

Ich danke dem Herrn, SWV.34; Ich freu' mich des, das mir geredt ist, SWV.26

Ars Nova Copenhagen, Concerto Copenhagen, Paul Hillier (conductor)

1:39 AM

Schütz, Heinrich (1585-1672)

Habe deine Lust an dem Herren, SWV.311

Kate Macoboy (soprano), Kristin Mulders (mezzo-soprano), Karl Nyhlin (theorbo), Judith-Marie Blomsterberg (cello)

1:44 AM

Schütz, Heinrich (1585-1672)

Meine Seele erhebt den Herren, SWV.494

Karl Nyhlin (theorbo), Leif Meyer (organ), Ars Nova

Copenhagen, Concerto Copenhagen, Paul Hillier (conductor)

1:52 AM

Dvorak, Antonin [1841-1904]

Symphony No.7 in D minor, Op.70

BBC Symphony Orchestra, Jiri Belohlavek (conductor)

2:31 AM

Schubert, Franz (1797-1828)

Piano Sonata in A minor (D.845)

Alfred Brendel (piano)

3:07 AM

Fruhling, Carl (1868-1937)

Trio for clarinet, cello & piano (Op.40)

Amici Chamber Ensemble

3:34 AM

Liebermann, Rolf (1910-1999)

Suite on six Swiss folk songs

Swiss Chamber Philharmonic, Patrice Ulrich (conductor)

3:46 AM

Henderson, Ruth Watson (b.1932)

Two Love Songs for chorus and piano

The Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (conductor)

3:52 AM

Debussy, Claude [1862-1918]

Rondes de Printemps - from Images

BBC Philharmonic, Juanjo Mena (conductor)

4:00 AM

Lithander, Carl Ludwig (1773-1843)

Rondo for flute and keyboard (Op.8)

Mikael Helasvuo (flute), Tuija Hakkila (fortepiano)

4:07 AM

Pachelbel, Johann (1653-1706)

Canon and Gigue in D major

Tasmanian Symphony Chamber Players, Barbara Jane Gilbey (violin and director), Geoffrey Lancaster (harpsichord)

4:13 AM

Bach, Johann Sebastian [1685-1750]
Prelude and Fugue (BWV.561) in A minor
Norbert Bartelsman (organ)

4:22 AM

Gounod, Charles (1818-1893)
Overture to Mireille
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

4:31 AM

Chausson, Ernest (1855-1899)
Chanson perpétuelle (Op.37)
Barbara Hendricks (soprano), Staffan Scheja (piano), Vertavo Quartet

4:38 AM

De Vocht, Lodewijk [1887-1977]
Naar hoger licht (Towards a Higher Light)
Luc Tooten (cello), Vlaams Radio Orkest, Jan Latham-Koenig (conductor)

4:46 AM

Handel, Georg Frideric (1685-1759)
Künft'ger Zeiten eitler Kummer (HWV.202) (arr. for oboe, violin and organ)
Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Laberge (organ)

4:52 AM

Schubert, Franz (1797-1828)
Gesang der Geister über den Wassern, Op.167
Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alperden (director)

5:02 AM

Franck, César (1822-1890)
Prélude, fugue et variation for organ (M.30) (Op.18) in B minor
Pierre Pincemaille (organ)

5:11 AM

Beethoven, Ludwig van [1770 -1827]
Sonata quasi una fantasia in C sharp minor Op.27'2 (Moonlight)
Louis Schwizgebel (piano)

5:27 AM

Wagner, Richard (1813-1883)
Prelude and Act III Liebestod - from Tristan and Isolde
BBC Philharmonic, Vassily Sinaisky (conductor)

5:46 AM

Wagner, Richard (1813-1883)
Wesendonck-Lieder
Jane Eaglen (soprano), Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

6:08 AM

Szymanowski, Karol (1882-1937)
Violin Concerto No.2 (Op.61)
Edward Zienkowski (violin), Polish Radio National Symphony Orchestra, Katowice, Michal Dworzynski (conductor).

MON 06:30 Breakfast (b07b27lm)

Monday - Petroc Trelawny

Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b07b27lp)

Monday - Rob Cowan with Helen Sharman

9am

My favourite... Hollywood film scores. Rob takes a trip to the cinema as he shares his favourite scores from the golden age of Hollywood. The showreel includes classics such as Max Steiner's soundtrack to Gone with the Wind and Erich Korngold's The Sea Hawk, as well as Bernard Herrmann's iconic shrieking strings accompaniment to Hitchcock's horror movie Psycho.

9.30am

Take part in our daily musical challenge: can you remember the television show or film that featured this piece of classical music?

10am

Rob's guest is the astronaut Helen Sharman. Helen Sharman made history when she became the first Briton in space in 1991. Helen's space mission came about after she heard a radio advert for an astronaut whilst working as a research chemist. She beat over 13,000 other applicants to become a crew-member on the eight-day mission. Throughout the week Helen will be reflecting on her trip into space twenty-five years on, talking about life after the mission and sharing a selection of her favourite classical music, including works by Liszt and Haydn, and Tchaikovsky's Swan Lake, which she first saw during astronaut training in Russia.

10:30am

Rob places Music in Time as he explores an extraordinary Baroque representation of the elements: Rebel's Les Elemens.

11am

Rob's artist of the week is the British pianist, Clifford Curzon. A pupil of such distinguished figures as Artur Schnabel, Wanda Landowska and Nadia Boulanger, Curzon was praised for his grace and poise at the keyboard. He specialised in music from the Classical and Romantic periods, especially from the Austro-German tradition, and this week, Rob features some of the pianist's most celebrated recordings, including piano sonatas by Brahms and Liszt, piano concertos by Mozart (K.488) and Beethoven (No. 5 'Emperor') and Schubert's ever-popular 'Trout' Quintet.

Mozart

Piano Concerto No. 23 in A major K.488

Clifford Curzon (piano)

London Symphony Orchestra

Istvan Kertesz (conductor).

MON 12:00 Composer of the Week (b07b28t6)

Erik Satie (1866-1925)

Dada Futurist

Satie the Onion: his surreal life viewed in reverse. Donald Macleod peels off the layers, starting with his legacy and his controversial Dadaist final works including Relâche.

Erik Satie's existence was a self-consciously surreal one. He reinvented himself throughout his life, rather like a proto-David Bowie, changing his clothing, his friends, his beliefs, and his music. Though he claimed not to want to, he influenced countless others, but he had a tendency to dramatically fall out with almost everyone he was close to. This week, marking the composer's 150th anniversary, Donald Macleod peels off the layers to examine Satie's life in reverse, beginning with his significant posthumous influence and working back to the early music which is still a household name.

Several contemporary schools of composition draw on Satiean

inspiration, not least Minimalism, celebrating Satie since John Cage's championing of his work in the 1960s. Such celebrity was denied Satie for much of his life, but when it did come in his final years, rather than rest on his laurels he courted controversy, ditching earlier friends including Les Six and embracing extreme Dadaism, epitomised in the remarkably forward-looking "Cinema", the filmed entr'acte for the ballet Relache.

Sonnerie pour réveiller le bon gros Roi des Singes (lequel ne dort toujours que d'un oeil)
Pierre Thibaud, trumpet
Bernard Jeannotot, trumpet

Gymnopédie No 1
Jean-Yves Thibaudet, piano

Vexations
Alan Marks, piano

Satie orch Milhaud: Jack in the Box
Jack Lanchbery, conductor
Orchestra of the Royal Opera House, Covent Garden

Cinéma (Entr'acte from Relâche)
Sandra van Veen, Jeroen van Veen, pianos

Mercure
Pierre Dervaux, conductor
Orchestre de Paris

Ludions
Eva Lind, soprano
Jean Lemaire, piano

Seven Monkey Dances from Le Piège de Méduse
Bernard Desgraupes, director
Ensemble Erwartung

Producer: Dominic Jewel.

MON 13:00 Radio 3 Lunchtime Concert (b07b28t8)
Wigmore Hall Mondays: Jerusalem Quartet

Live from Wigmore Hall, London, the Jerusalem Quartet performs quartets by Beethoven and Bartok. Beethoven builds the elaborate first and second movements of his Op.18 No.2 from a simple melodic idea; Bartok prefaces his String Quartet No. 6 with the same melancholy theme and uses it as the basis of the work's introspective finale.

Presented by Sara Mohr-Pietsch

Beethoven: String Quartet in G major Op 18 No 2
Bartók: String Quartet No 6

Jerusalem Quartet.

MON 14:00 Afternoon Concert (b07b28tb)
BBC Singers and Symphony Orchestra

Episode 1

Penny Gore presents a week of performances and recordings by the BBC Singers and BBC Symphony Orchestra. Today's programme includes part of a Latin American themed concert the BBC Singers gave at St Paul's Knightsbridge, featuring sacred and secular music from the Baroque and Renaissance eras. Plus a new recording by Matthias Goerne and the BBC Symphony Orchestra of Mahler songs arranged by Berio.

2pm

BBC Singers Latin America concert presented by Ian Skelly
Padilla: Deus in adiutorium
Lobo: Versa est in luctum
Correa de Arauxo: XV Tiento de IV tono
Padilla: Lamentations
Ortiz: Recercada prima
Guerrero: Maria Magdalene
Capillas: Alleluia. Dic nobis, Maria
BBC Singers
St James's Baroque Players
David Hill (conductor)
(Part 2 tomorrow)

c.2.50pm

Mahler arr Berio: Funf fruhe Lieder
I/1. Ablösung im Sommer
I/2. Zu Straßburg auf der Schanz
I/3. Nicht wiedersehen!
I/4. Um schlimme Kinder artig zu machen
I/5. Erinnerung
Matthias Goerne (baritone)
BBC SO
Josep Pons (conductor)

c.3.05pm

Mahler: Symphony No.1 in D major
BBC SO
Sakari Oramo (conductor)

c.4.05pm

Mahler arr Berio: Funf fruhe Lieder
II/1. Hans und Grete
II/2. Ich ging mit Lust
II/3. Frühlingmorgen
II/4. Phantasie
II/5. Scheiden und Meiden
Matthias Goerne (baritone)
BBC SO
Josep Pons (conductor).

MON 16:30 In Tune (b07b28td)

Mahan Esfahani, Sheku Kanneh-Mason, Riccardo Minasi

Suzu Klein presents, with live performance from harpsichordist Mahan Esfahani, and from Sheku Kanneh-Mason, winner of the 2016 BBC Young Musician competition.

MON 18:30 Composer of the Week (b07b28t6)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 in Concert (b07b28tg)

Philharmonia Orchestra - Stravinsky

Esa-Pekka Salonen conducts the Philharmonia in an all-Stravinsky programme recorded at the Royal Festival Hall, London, including The Rite of Spring.

Presented by Sara Mohr-Pietsch

Stravinsky: Symphonies of Wind Instruments, 1947 revision
Stravinsky: Agon

8pm: Interval music

8.20 pm

Stravinsky: The Rite of Spring

Philharmonia Orchestra
Esa-Pekka Salonen, conductor

The Philharmonia's Principal Conductor Esa-Pekka Salonen

takes the baton in tonight's concert as part of the orchestra's Myths and Rituals series. The concert opens with a work dedicated to the memory of Claude Debussy who died in 1918, the Symphonies of Wind Instruments, a one-movement work scored for wind and brass ensemble. Stravinsky wrote his ballet Agon for twelve dancers, with choreography by George Balanchine. Tonight's performance includes choreography by Karole Armitage. After the interval, the concert concludes with another ballet score - The Rite of Spring, written for the 1913 Paris season of Sergei Diaghilev's Ballets Russes company, with choreography by Vaslav Nijinsky. The first performance of the ballet famously caused a near-riot in the audience, but is now regarded as one of the most influential and most recorded and popular works of the 20th century.

MON 22:00 Music Matters (b079zk09)
[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b04jj9st)
Trip Sheets

Trip Sheets: The Actor's Life

1. Writer and broadcaster Michael Goldfarb drove a taxi cab in New York during the 70s while he pursued an acting career. In five essays, he looks back to a time when now-influential cultural figures moonlighted as cabbies, when New York City was as a place of violence, arson and near economic collapse - but also of artistic ferment. And he remembers the artistic celebrities he picked up in the back of his cab. After each cab journey he was obliged to fill in his "trip sheet".

In this first Essay he recalls, the freedom, joy and absurdity of the actor's life and his encounter with the most famous theatre director of the time, Peter Brook.

MON 23:00 Jazz Now (b07b28tl)
Snakeoil

Soweto Kinch presents US saxophonist Tim Berne's band Snakeoil in concert at Cheltenham Jazz Festival.

TUESDAY 17 MAY 2016

TUE 00:30 Through the Night (b07b29cs)
Beethoven: Piano Concertos Nos 1 and 4

John Shea presents the first of three nights featuring pianist Leif Ove Andsnes's Beethoven concerto cycle from the 2015 BBC Proms. Tonight we hear the first and fourth concerti, along with Stravinsky's ballet Apollon musagete.

12:31 AM
Beethoven, Ludwig van (1770 -1827)
Piano Concerto No. 1 in C major Op.15
Leif Ove Andsnes (piano/director); Mahler Chamber Orchestra

1:04 AM
Stravinsky, Igor (1882-1971)
Apollon musagète - ballet in 2 scenes for string orchestra vers. rev. 1947
Mahler Chamber Orchestra, Matthew Truscott (director)

1:33 AM
Beethoven, Ludwig van (1770 -1827)
Piano Concerto No. 4 in G major Op.58
Leif Ove Andsnes (piano/director); Mahler Chamber Orchestra

2:08 AM

Beethoven, Ludwig van (1770 -1827)
2 Bagatelles: Op.119 No.8 and Op.33 No.7
Leif Ove Andsnes (piano)

2:12 AM
Grieg, Edvard [1843-1907]
Lyric Pieces - Waltz (Op.12 No.2)
Leif Ove Andsnes (piano)

2:31 AM
Britten, Benjamin (1913-1976)
Symphonic Suite from the Opera 'Gloriana'
Peter Pears (tenor), SWF Symphony Orchestra, Benjamin Britten (conductor)

2:56 AM
Byrd, William (c.1540-1623)
Pavana lachrimae (after John Dowland) for keyboard
(MB.28.54)
Aapo Häkkinen (harpsichord)

3:04 AM
Weber, Carl Maria von (1786-1826)
Quintet for clarinet and strings in B flat major (Op.34)
James Campbell (clarinet), Orford String Quartet

3:29 AM
Villa-Lobos, Heitor (1887-1959)
Bachianas Brasileiras No.5
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

3:42 AM
Pacius, Frederik (1809-1891)
Overture from the Hunt of King Charles (1852)
The Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (Conductor)

3:50 AM
Schubert, Franz (1797-1828)
Allegretto in C minor (D.915)
Halina Radvilaite (piano)

3:56 AM
Rameau, Jean-Philippe (1683-1764)
Pieces from Les Indes Galantes
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

4:09 AM
Lassus, Orlande de (1532-1594)
Magnificat 'Praeter rerum seriem'
The King's Singers

4:18 AM
Handel, Georg Frideric [1685-1759]
Sinfonia, from 'Orlando' (HWV.31)
Orchestra Barocca Modo Antiquo, Federico Maria Sardelli (conductor)

4:23 AM
Messenger, André [1853-1929]
Solo de concours
Marten Altrov (clarinet), Holger Marjamaa (piano)

4:31 AM
Jenkins, John (1592-1678)
The Siege of Newark
Concordia, Mark Levy (conductor)

4:37 AM
Tchaikovsky, Peter Ilyich [1840-1893]
Tatyana's Letter Scene from the opera "Eugene Onegin" (Act I

Scene 2)

Joanne Kolomyjec (soprano, Tatyana); Calgary Philharmonic Orchestra; Mario Bernardi (conductor)

4:50 AM

Chopin, Fryderyk [1810-1849]
Ballade No.2 in F major (Op.38)
Anastasia Vorotnaya (piano)

4:58 AM

Bach, Heinrich (1615-1692)
Ich danke dir, Gott - cantata for 5 voices, strings and continuo
Rheinische Kantorei, Musica Antiqua Koln, Reinhard Goebel (violin/conductor)

5:04 AM

Debussy, Claude [1862-1918]
Prelude à l'après-midi d'un faune
Saarbrücken Radio Symphony Orchestra; Marcello Viotti (conductor)

5:16 AM

Part, Arvo [b. 1935]
Magnificat for chorus
Jauna Muzika; Vaclovas Augustinas (conductor)

5:22 AM

Kreisler, Fritz (1875-1962)
String Quartet in A minor (1919)
String Quartet: Tobias Ringborg & Christian Bergqvist (violins), Ingegerd Kierkegaard (viola), John Ehde (cello)

5:54 AM

Rimsky-Korsakov, Nikolai (1844-1908)
The Tale of Tsar Saltan - suite Op.57
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

6:16 AM

Bach, Johann Sebastian [1685-1750]
Sonata for flute and keyboard (BWV.1034) in E minor
Sharon Bezaly (flute), Terence Charlston (harpichord).

TUE 06:30 Breakfast (b07b2c9h)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b07b2fxh)

Tuesday - Rob Cowan with Helen Sharman

9am

My favourite... Hollywood film scores. Rob takes a trip to the cinema as he shares his favourite scores from the golden age of Hollywood. The showreel includes classics such as Max Steiner's soundtrack to Gone with the Wind and Erich Korngold's The Sea Hawk, as well as Bernard Herrmann's iconic shrieking strings accompaniment to Hitchcock's horror movie Psycho.

9.30am

Take part in today's music-related challenge: listen to the clues and identify the mystery person.

10am

Rob's guest is the astronaut Helen Sharman. Helen Sharman made history when she became the first Briton in space in 1991. Helen's space mission came about after she heard a radio advert for an astronaut whilst working as a research

chemist. She beat over 13,000 other applicants to become a crew-member on the eight-day mission. Throughout the week Helen will be reflecting on her trip into space twenty-five years on, talking about life after the mission and sharing a selection of her favourite classical music, including works by Liszt and Haydn, and Tchaikovsky's Swan Lake, which she first saw during astronaut training in Russia.

10:30am

Rob places Music in Time as he heads back to the late Medieval period, looking at one of the most important German composers from this time: Wolkenstein.

11am

Rob's artist of the week is the British pianist, Clifford Curzon. A pupil of such distinguished figures as Artur Schnabel, Wanda Landowska and Nadia Boulanger, Curzon was praised for his grace and poise at the keyboard. He specialised in music from the Classical and Romantic periods, especially from the Austro-German tradition, and this week, Rob features some of the pianist's most celebrated recordings, including piano sonatas by Brahms and Liszt, piano concertos by Mozart (K.488) and Beethoven (No. 5 'Emperor') and Schubert's ever-popular 'Trout' Quintet.

Liszt

Piano Sonata in B minor
Clifford Curzon (piano).

TUE 12:00 Composer of the Week (b07b2g3r)

Erik Satie (1866-1925)

Original Surrealist

Satie the Onion: his surreal life viewed in reverse. Donald Macleod peels off the layers, examining the work which earned Satie his own riot: the absurd ballet, Parade.

Erik Satie's existence was a self-consciously surreal one. He reinvented himself throughout his life, rather like a proto-David Bowie, changing his clothing, his friends, his beliefs, and his music. Though he claimed not to want to, he influenced countless others, but he had a tendency to dramatically fall out with almost everyone he was close to. This week, marking the composer's 150th anniversary, Donald Macleod peels off the layers to examine Satie's life in reverse, beginning with his significant posthumous influence and working back to the early music which is still a household name.

In 1920, Satie was at the height of his popularity, having in the years since the first world war produced some of his most sincere works. This may partly be due to a subconscious liberation experienced at the death of his former friend Debussy in 1918. Prior to that, still relishing his involvement with Les Six, in 1917 he produced with Jean Cocteau and Pablo Picasso the surreal masterpiece Parade, a Diaghilev ballet from which the resulting riot nearly landed the composer in jail.

La Belle excentrique
Michel Plasson, conductor
Orchestre du Capitole de Toulouse

Nocturnes
Jean-Yves Thibaudet, piano

Portrait de Socrate from Socrates
Darius Milhaud, conductor
Suzanne Danco, soprano
Orchestra Sinfonica della RAI di Rome

Sonata bureaucratique
Yuji Takahashi, piano

Parade
Louis Auriacombe, conductor
Orchestre de la Soci t  des Concerts du Conservatoire

Producer: Dominic Jewel.

TUE 13:00 Radio 3 Lunchtime Concert (b05xq9I4)
Ludlow English Song Weekend 2015

Finzi, Ireland, Hugh Wood and Jonathan Dove

Clare McCaldin (mezzo-soprano) and John Mark Ainsley (tenor), accompanied by Iain Burnside (piano), perform Finzi's song cycle A Young Man's Exhortation interleaved with other songs. Recorded at Ludlow English Song Weekend.

TUE 14:00 Afternoon Concert (b07b2hjm)
BBC Singers and Symphony Orchestra

Episode 2

Penny Gore continues a week featuring concerts and recordings by the BBC Singers and BBC Symphony Orchestra. Today's programme includes the second part of a BBC Singers concert of Baroque and Renaissance Latin American music which they gave at St Paul's Knightsbridge in February. The BBC Symphony Orchestra is joined by Synergy Vocals for a new recording of Berio's Mahler-inspired Sinfonia, and the BBC Singers perform Judith Bingham's Missa Brevis. Finally the BBC Symphony Orchestra round off the programme with Elgar's Symphony No.2 conducted by Sakari Oramo.

2pm

BBC Singers Latin America concert presented by Ian Skelly
Guerrero: Ave virgo sanctissima
Guerrero: Decidme, fuente clara
Padilla: Missa Flos campi
Ortiz: Recercada segunda
Padilla: Missa Flos campi
Padilla: Mirabilia testimonia tua
BBC Singers
St James's Baroque Players
David Hill (conductor)

c.2.30pm

Berio: Sinfonia
Synergy Vocals
BBC SO
Josep Pons (conductor)

c.3.05pm

Bingham: Missa Brevis
BBC Singers
Stephen Farr (organ)
Richard Pearce (conductor)

c.3.25pm

Elgar: Symphony No.2 in E flat major
BBC SO
Sakari Oramo (conductor).

TUE 16:30 In Tune (b07b2hjp)
Ensemble MidtVest, Sacconi Quartet

Suzy Klein presents a lively mix of music, chat and arts news, with guests Ensemble MidtVest performing live on the eve of their appearance at the Vale of Glamorgan Festival, where they will be celebrating the music of the Festival's Artistic Director John Metcalf. Plus the Sacconi Quartet join us to perform live and talk about their own festival, which begins in Folkstone this Friday.

TUE 18:00 Composer of the Week (b07b2g3r)
[Repeat of broadcast at 12:00 today]

TUE 19:00 Radio 3 in Concert (b07b2hsx)
Dunedin Consort - Handel's Messiah

The Dunedin Consort perform Handel's Messiah at the London Festival of Baroque Music

Joanne Lunn, soprano
Meg Bragle, alto 1
Esther Brazil, alto 2
Joshua Ellicott, tenor
Robert Davies, bass 1
Edward Grint, bass 2
Dunedin Consort
John Butt, harpsichord & director

Handel - Messiah (original version, Dublin 1742)

Handel was greatly inspired by the Scriptural text of his famous oratorio exploring the nature of divinity: 'I did think I did see all Heaven before me, and the great God himself.' John Butt and the Dunedin Consort, admired for their fresh and revealing approaches to Baroque masterworks, present this most uplifting and familiar of choral works in the rarely performed version heard at its premiere.

Recorded at St John's Smith Square, London
Presented by Martin Handley.

TUE 22:00 Free Thinking (b07b2j24)

Transformations: Becoming a Goat, Neil Bartlett

Neil Bartlett discusses Victorian cross-dressing performer Ernest Boulton with Matthew Sweet. Thomas Thwaites explains why he decided to try to live as a goat to explore the difference between humans and animals. Colin Gale from the Bethlem Museum of the Mind and historian Sarah Wise talk about perceptions of mental illness in the Victorian and Edwardian eras. Poet Fiona Sampson on the relationship between poetry and health.

The world premiere of Neil Bartlett's play Stella is at the Brighton Festival on May 27th and 28th.
Thomas Thwaites has written GoatMan: How I Took A Holiday From Being Human
Fiona Sampson's latest collection of poetry is The Catch
Sarah Wise is the author of Inconvenient People: Lunacy, Liberty and the Mad-Doctors in Victorian England

Producer: Torquil MacLeod.

Photo Credit: Camilla Broadbent

TUE 22:45 The Essay (b04jjnpt)

Trip Sheets

Episode 2

Writer and broadcaster Michael Goldfarb drove a taxi cab in New York at its wildest during the 70s while he pursued an acting career. In five essays, he looks back to a time when now-influential cultural figures moonlighted as cabbies, when New York City was as a place of violence, arson and near economic collapse - but also of artistic ferment. And he remembers the artistic celebrities he picked up in the back of his cab. After each cab journey he was obliged to fill in his "trip sheet".

In this edition, he recalls an encounter with the author Philip

Roth.

TUE 23:00 Late Junction (b07b2km8)

Max Reinhardt with Andrea Zarza

Adventures in music, ancient to future: Max is joined by Andrea Zarza, curator of world and traditional music at the British Library Sound Archive to share some of her most precious sound recordings. These include an elders chanting ceremony from the now-lost Tucano tribe of Colombia and a recently-digitised recording of two young boys recorded in the Tigray region of Ethiopia.

We'll also hear new music from American folk cellist Leyla McCalla, a remix of British art band Grasscut's recent album and the newly-issued debut album from Tanzanian band Sunburst - an important record on Zambia's 1970s "Zamrock" scene.

WEDNESDAY 18 MAY 2016**WED 00:30 Through the Night (b07b29cv)**

Beethoven: Piano Concerto No 3

John Shea presents the second of three nights featuring pianist Leif Ove Andsnes's Beethoven concerto cycle from the 2015 BBC Proms. Tonight we hear the third piano concerto, along with the Fantasia in C minor for piano, chorus and orchestra and music by Schoenberg and Stravinsky.

12:31 AM

Stravinsky, Igor (1882-1971)

Concerto in E flat (Dumbarton Oaks) for chamber orchestra
Mahler Chamber Orchestra; Matthew Truscott (director)

12:45 AM

Beethoven, Ludwig van [1770 -1827]

Piano Concerto No. 3 in C minor Op.37

Leif Ove Andsnes (piano/director), Mahler Chamber Orchestra

1:21 AM

Schoenberg, Arnold (1874-1951)

Friede auf Erden Op.13 for chorus

BBC Singers; David Hill (conductor)

1:31 AM

Beethoven, Ludwig van [1770 -1827]

Fantasia in C minor Op.80 for piano, chorus and orchestra

Leif Ove Andsnes (piano/director), BBC Singers, Mahler Chamber Orchestra

1:51 AM

Josquin des Pres (c.1440-1521)

Missa de Beata Virgine (1497?)

BBC Singers, Bo Holten (conductor)

2:26 AM

Strauss, Richard (1864-1949)

Träumerei - from Stimmungsbilder (Op.9 No.4)

Richard Strauss (piano)

2:31 AM

Strauss, Richard (1864-1949)

Le Bourgeois gentilhomme - suite (Op.60)

Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

3:08 AM

Marais, Marin (1656-1728)

La Sonnerie de Sainte-Geneviève du Mont de Paris

Ricercar Consort, Henri Ledroit (Conductor)

3:16 AM

Lully, Jean-Baptiste (1632-1687)

Le Bourgeois gentilhomme - suite

Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

3:35 AM

Chopin, Fryderyk [1810-1849]

Mazurka in A minor, Op.17 No.4

Simon Trpceski (piano)

3:41 AM

Holst, Gustav (1874-1934)

St Paul's Suite (Op.29 No.2)

Seoul Chamber Orchestra, Yong-Yun Kim (conductor)

3:55 AM

Bach, Johann Sebastian [1685-1750]

Excerpt from 'O Jesu Christ, meins Lebens Licht, BWV 118'

Collegium Vocale Gent (Orchestra and Choir), Philippe

Herreweghe (conductor)

4:01 AM

Boeck, August de (1865-1937)

Nocturne (1931)

Vlaams Radio Orkest, Marc Soustrot (conductor)

4:10 AM

Mozart, Wolfgang Amadeus [1756-1791]

Overture to Ascanio in Alba, K.111

Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

4:14 AM

Dall'Abaco, Evaristo Felice [1675-1742]

Concerto a piu istrumenti in F major Op.6'3

Il Tempio Armonico

4:22 AM

Moniuszko, Stanislaw (1819-1872)

Introduction to Act III & Dances of the Highlanders from Halka

Polish Radio Symphony Orchestra, Lukasz Borowicz (Conductor)

4:31 AM

Schubert, Franz (1797-1828)

Notturmo (D.897) for piano and strings in E flat major

Vadim Repin (violin), Jan-Erik Gustafsson (cello), Leif Ove

Andsnes (piano)

4:40 AM

Sibelius, Jean (1865-1957)

Suite Champetre (Op.98b)

Danish Radio Concert Orchestra, Hannu Koivula (Conductor)

4:48 AM

Haydn, (Johann) Michael (1737-1806)

Divertimento for string quartet (MH.299) (P.121) in A major

Marcolini Quartett

5:05 AM

Mozart, Wolfgang Amadeus (1756-1791)

Violin Sonata (K.454) in B flat major

Veronika Eberle (Violin), Francesco Piemontesi (Piano)

5:27 AM

Mendelssohn, Felix [1809-1847]

Hear my prayer - hymn, arr. for soprano, chorus & orchestra

Jennifer Adams-Barbaro (soprano), BBC Singers, BBC Concert

Orchestra, Stephen Cleobury (conductor)

5:38 AM

Mokranjac, Stevan [1856-1914]

Thirteenth Song-Wreath (From my homeland)

Belgrade Radio and Television Chorus, Mladen Jagušt

(conductor)

5:47 AM

Vaughan Williams, Ralph [1872-1958]
Fantasia on a Theme by Thomas Tallis for double string orchestra
BBC National Orchestra of Wales, Tadaaki Otaka (conductor)

6:04 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Andante Cantabile from the string quartet (Op.11) (arranged by the composer)
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

6:12 AM

Haydn, Joseph (1732-1809)
Symphony No 39 in G minor
Danish Radio Sinfonietta/DR, Adam Fischer (conductor).

WED 06:30 Breakfast (b07b2c9k)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b07b2fxp)

Wednesday - Rob Cowan with Helen Sharman

9am

My favourite... Hollywood film scores. Rob takes a trip to the cinema as he shares his favourite scores from the golden age of Hollywood. The showreel includes classics such as Max Steiner's soundtrack to Gone with the Wind and Erich Korngold's The Sea Hawk, as well as Bernard Herrmann's iconic shrieking strings accompaniment to Hitchcock's horror movie Psycho.

9.30am

Take part in our daily musical challenge: can you work out which two composers are associated with a particular piece?

10am

Rob's guest is the astronaut Helen Sharman. Helen Sharman made history when she became the first Briton in space in 1991. Helen's space mission came about after she heard a radio advert for an astronaut whilst working as a research chemist. She beat over 13,000 other applicants to become a crew-member on the eight-day mission. Throughout the week Helen will be reflecting on her trip into space twenty-five years on, talking about life after the mission and sharing a selection of her favourite classical music, including works by Liszt and Haydn, and Tchaikovsky's Swan Lake, which she first saw during astronaut training in Russia.

10:30am

Rob places Music in Time as he delves into the Renaissance period and examines how a poplar song - The Western Wind - was used as a basis for mass settings by three English composers: Taverner, Tye and Sheppard.

11am

Rob's artist of the week is the British pianist, Clifford Curzon. A pupil of such distinguished figures as Artur Schnabel, Wanda Landowska and Nadia Boulanger, Curzon was praised for his grace and poise at the keyboard. He specialised in music from the Classical and Romantic periods, especially from the Austro-German tradition, and this week, Rob features some of the pianist's most celebrated recordings, including piano sonatas by Brahms and Liszt, piano concertos by Mozart (K.488) and Beethoven (No. 5 'Emperor) and Schubert's ever-popular 'Trout' Quintet.

Schubert

Piano Quintet in A, D.667 'Trout'
Clifford Curzon (piano)
Members of the Vienna Octet.

WED 12:00 Composer of the Week (b07b2g3t)

Erik Satie (1866-1925)

Silly Season

Satie the Onion: his surreal life viewed in reverse. Donald Macleod peels off the layers, finding Satie's playfulness in full flow with works like his "Flabby Preludes for a Dog".

Erik Satie's existence was a self-consciously surreal one. He reinvented himself throughout his life, rather like a proto-David Bowie, changing his clothing, his friends, his beliefs, and his music. Though he claimed not to want to, he influenced countless others, but he had a tendency to dramatically fall out with almost everyone he was close to. This week, marking the composer's 150th anniversary, Donald Macleod peels off the layers to examine Satie's life in reverse, beginning with his significant posthumous influence and working back to the early music which is still a household name.

Prior to the first world war Satie, as yet not subject to the scrutiny of the fame he would later enjoy, wrote many series of provocative and humorous miniatures, principally for piano. Bizarrely titled and sometimes completely inexplicable, often they had a satirical purpose or a pointed personal message, such as the rather ungentle dig at his then friend Debussy intended by the "Flabby Preludes for a Dog".

Stravinsky: Waltz from Three Easy Pieces for Piano Duo
Katia and Marielle Labèque, pianos

Satie: Sports et Divertissements
Pascal Rogé, piano

Satie: Cinq Grimaces pour le songe
Maurice Abravanel, conductor
Utah Symphony Orchestra

Satie: Choses vues à droite et à gauche (sans lunettes)
Chantal Juillet, violin
Pascal Rogé, piano

Satie: Embryons Desséchés
Yuji Takahashi, piano

Satie: Trois Poèmes d'amour
Gabriel Bacquier, baritone
Aldo Ciccolini, piano

Satie: Trois Mélodies
Mady Mesplé, soprano
Aldo Ciccolini, piano

Satie: Flabby Preludes & Veritable Flabby Preludes
Jean-Yves Thibaudet, piano

Producer: Dominic Jewel.

WED 13:00 Radio 3 Lunchtime Concert (b05xq918)

Ludlow English Song Weekend 2015

Episode 2

Settings of A. E. Housman's poetry, sung by Anna Huntley (mezzo-soprano), Alexander Sprague (tenor) and Marcus Farnsworth (baritone), accompanied by Iain Burnside (piano), interspersed with readings of AE Housman letters by the actor

Philip Franks. Recorded at Ludlow English Song Weekend.

WED 14:05 Afternoon Concert (b07b2hjr)

BBC Singers and Symphony Orchestra

Episode 3

Penny Gore continues a week featuring concerts and recordings by the BBC Symphony Orchestra and BBC Singers. Today's programme includes a studio concert the BBC Symphony Orchestra gave last month, for which they were joined by New Generation Artist Peter Moore for Tomasi's Trombone Concerto before performing Hindemith's Die Harmonie Der Welt. Then to the BBC Singers for Elgar's 4 Choral Songs Op.53, recorded earlier this year at St Giles Cripplegate.

2.05pm

Satie: Le Fils des étoiles, préludes (n 1 et 2) (1892) - Orch. Roland-Manuel

Tomasi: Trombone Concerto

Hindemith: Die Harmonie der Welt

Peter Moore (trombone)

BBC Symphony Orchestra

Franck Ollu (conductor)

c.3.10pm

Elgar: 4 Choral Songs Op.53

BBC Singers

Richard Pearce (organ)

Paul Brough (conductor).

WED 15:30 Choral Evensong (b07b2m21)

Tewkesbury Abbey

Live from Tewkesbury Abbey and sung by the Abbey's Schola Cantorum

Introit: Gracious Spirit, Holy Ghost (Sebastian Forbes)

Responses: Richard Shephard

Psalms 93, 94 (Bell, Deffell (after Cherubini), Peterson)

Office Hymn: Breathe on me, Breath of God (Carlisle)

First Lesson: Genesis 15

Canticles: Westminster Service (Howells)

Second Lesson: Romans 4 vv.1-8

Anthem: Dum complerentur (Palestrina)

Final Hymn: Come down, O Love divine (Down Ampney)

Organ Voluntary: Tongues of Fire (Arthur Wills)

Director: Simon Bell

Organist: Carleton Etherington.

WED 16:30 In Tune (b07b2hjt)

Zakir Hussain, Ludovic Morlot, European Union Baroque Orchestra, Rachel Podger

Suzy Klein presents a lively mix of music, chat and arts news, with live performance from the European Union Baroque Orchestra and Rachel Podger.

WED 18:30 Composer of the Week (b07b2g3t)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 in Concert (b07b2ht1)

BBC Philharmonic - Mahler's Symphony No 2

From the Bridgewater Hall, Manchester

Presented by Tom Redmond

Mahler Symphony No.2 'Resurrection'

Olena Tokar (soprano)

Jennifer Johnston (mezzo-soprano)

CBSO Chorus

BBC Philharmonic

Vassily Sinaisky (conductor)

Huge performing forces assemble for Mahler's epic Second Symphony as he takes us on a journey from darkness to light. Beginning with a funeral march, Mahler draws on song (St Anthony of Padua's preaching to the fishes and their nonchalant response, as well as his heart-felt Urlicht) and off-stage brass call to a life beyond. The full forces join for Klopstock's Resurrection hymn. "Whenever I plan a large musical structure I always come to the point where I have to resort to 'the word' as a vehicle for my musical idea", Mahler said. Soprano Olena Tokar and mezzo-soprano Jennifer Johnston join the CBSO Chorus, BBC Philharmonic and Vassily Sinaisky for this performance. Mahler said "a symphony is like the world" and this one embraces that sentiment, inviting us to glimpse a world beyond earthly life.

WED 22:00 Free Thinking (b07b2j26)

Landmark: In Parenthesis, by David Jones

Recorded before an audience at the Welsh National Opera in Cardiff before the premiere of Iain Bell's opera inspired by the poem Philip Dodd presents a Landmark edition of Free Thinking devoted to David Jones' epic In Parenthesis. The discussion hears from the composer Iain Bell, the writer, Iain Sinclair, one of the librettists Emma Jenkins and Paul Hills, curator of a touring exhibition of Jones' pictures and the co-author with Ariane Bankes of the most recent book about the artist.

Iain Bell's In Parenthesis is at WNO in Cardiff from 13th May -3 June, in Birmingham on 10 June and then at the Royal Opera House in London from 29 June -1 July
It will be broadcast on BBC Radio 3 on July 2nd.

David Jones's In Parenthesis is published by Faber

David Jones - Vision and Memory - is at the Djanogly Gallery in Nottingham until 5 June. It was previously on show at the Pallant House Gallery in Chichester.

His art is also on show at the Martin Tinney Gallery in Cardiff in May and June.

Photo Credit: The Royal Welch Fusiliers Museum, The Estate of David Jones

WED 22:45 The Essay (b04jjnpw)

Trip Sheets

Trip Sheets: The Bronx

There are 8 million stories in the Naked City and New York cab driver's know more of them than most. In the 1970s, writer and broadcaster Michael Goldfarb drove a taxi through the city at its wildest

"The Bronx is burning" summarized New York in the 1970s, because much of that poor borough really was on fire. In this Essay, Michael Goldfarb recalls his family's connections to the Bronx and driving his taxicab through the smouldering ruins.

WED 23:00 Late Junction (b07b2kmh)

Max Reinhardt celebrates Cornelius Cardew

Max features an archive interview with the late British composer Cornelius Cardew who would have turned 80 this month. Speaking in 1972, Cardew explains the principles behind The Scratch Orchestra, an ensemble for all performers

whether they have musical training or none at all. We'll also hear new music from Family Atlantica who draw on the traditions of Venezuela, Ghana and the UK; a mesmeric slice of Japanese pop from Wednesday Campanella and a re-issue from country singer and conceptual artist Terry Allen.

THURSDAY 19 MAY 2016

THU 00:30 Through the Night (b07b29cx)

Beethoven: Piano Concertos Nos 2 and 5

John Shea presents the last of three nights featuring pianist Leif Ove Andsnes' Beethoven concerto cycle from the 2015 BBC Proms. Tonight we hear the second and fifth concerti, along with Stravinsky's Octet.

12:31 AM

Stravinsky, Igor [1882-1971]
Octet
Mahler Chamber Orchestra

12:46 AM

Beethoven, Ludwig van [1770-1827]
Piano Concerto No. 2 in B flat major Op.19
Leif Ove Andsnes (piano), Mahler Chamber Orchestra

1:16 AM

Beethoven, Ludwig van [1770-1827]
Piano Concerto No. 5 in E flat major Op.73 (Emperor)
Leif Ove Andsnes (piano), Mahler Chamber Orchestra

1:54 AM

Beethoven, Ludwig van [1770-1827]
Piano Sonata No. 18 in E flat major Op.31 No.3
Leif Ove Andsnes (piano)

1:59 AM

Beethoven, Ludwig van [1770-1827]
12 German dances WoO.13
Mahler Chamber Orchestra

2:03 AM

Lindblad, Adolf Fredrik (1801-1878)
String Quartet No.6 in E flat major
Örebro String Quartet

2:31 AM

Bach, Carl Philipp Emanuel (1714-1788)
Magnificat in D major (Wq.215)
Linda Øvrebø (soprano), Anna Einarsson (alto), Anders J.Dahlin (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)

3:07 AM

Brahms, Johannes (1833-1897)
Quartet for piano and strings No.3 (Op.60) "Werther" in C minor
Håvard Gimse (piano), Stig Nilsson (violin), Anders Nilsson (viola), Romain Garioud (cello)

3:43 AM

Nielsen, Carl (1865-1931)
Overture to Maskarade (FS.39)
Norwegian Radio Orchestra, Ari Rasilainen (Conductor)

3:48 AM

Turina, Joaquin (1882-1949)
Homenaje a Navarra
Niklas Liepe (Violin), Niels Liepe (Piano)

3:55 AM

Giménez, Gerónimo (1854-1923)
La Boda de Luis Alonso

Tornado Guitar Duo: Igor Tulincev (guitar), Sergei Kovtunov (guitar)

4:01 AM

Fesch, Willem de (1687-c.1757)
Concerto for 2 flutes and orchestra in G minor (Op.5 No.2)
Jed Wentz (flute), Marion Moonen (flute), Musica ad Rhenum

4:11 AM

Sibelius, Jean (1865-1957)
5 Esquisses for piano (Op.114)
Rajja Kerppo (piano)

4:20 AM

Sarasate, Pablo de [1844-1908]
Zigeunerweisen for violin and orchestra (Op.20)
Laurens Weinhold (violin), Brussels Chamber Orchestra

4:31 AM

Svendsen, Johann (1840-1911)
Festival Polonaise - for orchestra (Op.12)
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

4:40 AM

Norman, Ludvig (1831-1885)
Rosa rorans bonitatem (Op.45) (1876)
Eva Wedin (mezzo-soprano), Swedish Radio Choir, Swedish Radio Symphony Orchestra, Gustaf Sjökvist (conductor)

4:49 AM

Fauré, Gabriel (1845-1924)
Nocturne in C sharp minor (Op.74)
Stéphane Lemelin (piano)

4:57 AM

Warlock, Peter (1894-1930)
Serenade (to Frederick Delius on his 60th birthday) for string orchestra
Manitoba Chamber Orchestra, Roy Goodman (conductor)

5:04 AM

Attributed Mozart, Wolfgang Amadeus (1756-1791)
Adagio / Allegro in E flat major (K.Anh.C 17.07) for wind octet
The Festival Winds: James Mason and Brian James (oboe), James Campbell and David Bourque (clarinet), James McKay and Christian Sharpe (bassoon), James Sommerville and Neil Spaulding (horn), Joel Quarrington (double bass)

5:14 AM

Barriere, Jean [1705-1747]
Sonata No.10 in G major for 2 cellos
Duo Fouquet

5:24 AM

Faure, Gabriel (1845-1924)
Pavane for orchestra (Op.50)
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

5:31 AM

Fusz, Janos [1777-1819]
Quartet for flute, viola, cello and guitar
Laima Sulskute (flute), Romualdas Romoslauskas (viola), Ramute Kalnenaite (cello), Algimantas Pauliukevicius (guitar)

5:57 AM

Bach, Johann Michael (1648-1694)
Liebster Jesu, hor mein Flehen - dialogue for 5 voices, 2vn, 2va & bc
Maria Zedelius (soprano), David Cordier (alto), Paul Elliott and Hein Meens (tenors), Michael Schopper (bass), Musica Antiqua Koln, Reinhard Goebel (director)

6:04 AM

Sowande, Fela (1905-87)

African Suite (1944) for Strings
CBC Vancouver Orchestra, Mario Bernardi (conductor).

THU 06:30 Breakfast (b07b2c9n)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b07b2fxr)

Thursday - Rob Cowan with Helen Sharman

9am

My favourite... Hollywood film scores. Rob takes a trip to the cinema as he shares his favourite scores from the golden age of Hollywood. The showreel includes classics such as Max Steiner's soundtrack to *Gone with the Wind* and Erich Korngold's *The Sea Hawk*, as well as Bernard Herrmann's iconic shrieking strings accompaniment to Hitchcock's horror movie *Psycho*.

9.30am

Take part in our daily musical challenge: identify a piece of music played backwards.

10am

Rob's guest is the astronaut Helen Sharman. Helen Sharman made history when she became the first Briton in space in 1991. Helen's space mission came about after she heard a radio advert for an astronaut whilst working as a research chemist. She beat over 13,000 other applicants to become a crew-member on the eight-day mission. Throughout the week Helen will be reflecting on her trip into space twenty-five years on, talking about life after the mission and sharing a selection of her favourite classical music, including works by Liszt and Haydn, and Tchaikovsky's *Swan Lake*, which she first saw during astronaut training in Russia.

10:30am

Rob places Music in Time as he explores the Romantic period with Liszt's forward-looking *Faust Symphony*, which not only fuses the symphonic and tone poem genres, but also includes an early use of a twelve note row.

11am

Rob's artist of the week is the British pianist, Clifford Curzon. A pupil of such distinguished figures as Artur Schnabel, Wanda Landowska and Nadia Boulanger, Curzon was praised for his grace and poise at the keyboard. He specialised in music from the Classical and Romantic periods, especially from the Austro-German tradition, and this week, Rob features some of the pianist's most celebrated recordings, including piano sonatas by Brahms and Liszt, piano concertos by Mozart (K.488) and Beethoven (No. 5 'Emperor') and Schubert's ever-popular 'Trout' Quintet.

Brahms
Piano Sonata in F minor, Op. 5
Clifford Curzon (piano).

THU 12:00 Composer of the Week (b07b2g3w)

Erik Satie (1866-1925)

School of Satie

Satie the Onion: his surreal life viewed in reverse. Donald Macleod peels off the layers, looking at Satie's mid-life-crisis, when he went back to school and wrote chorales.

Erik Satie's existence was a self-consciously surreal one. He reinvented himself throughout his life, rather like a proto-David Bowie, changing his clothing, his friends, his beliefs, and his music. Though he claimed not to want to, he influenced countless others, but he had a tendency to dramatically fall out with almost everyone he was close to. This week, marking the composer's 150th anniversary, Donald Macleod peels off the layers to examine Satie's life in reverse, beginning with his significant posthumous influence and working back to the early music which is still a household name.

In 1905 at the age of 40 and after several years working as a composer and professional musician, Satie suffered a crisis of confidence and decided that he needed to re-learn the rudiments of music. He studied very successfully at the Schola Cantorum under Vincent D'Indy, and passed on his newly acquired knowledge to youngsters near his home in Arcueil. This decision had been a shock to his closest friends, including his first champion, Claude Debussy.

Chorales 1 & 2
Jean-Yves Thibaudet, piano

En habit de cheval
Michel Plasson, conductor
Orchestre du Capitole de Toulouse

Pieces enfantines (Nouvelles enfantines, Menus propos enfantins, Enfantillages pittoresques, Peccadilles importunes)
Jean-Yves Thibaudet, piano

Allons-y chochette
Gabriel Bacquier, baritone
Aldo Ciccolini, piano
Trois Morceaux en forme de poire
Pascal Roge, Jean-Philippe Collard, pianos

Tendrement
Regine Crespine, soprano
Philippe Entremont, piano

Satie orch Debussy: Gymnopédies
Michel Plasson, conductor
Orchestre du Capitole de Toulouse

Producer: Dominic Jewel.

THU 13:00 Radio 3 Lunchtime Concert (b05xq9lb)

Ludlow English Song Weekend 2015

Episode 3

Birmingham Conservatoire Chamber Choir under Paul Spicer sing music by English visionaries including Finzi and Stanford. Recorded at Ludlow English Song Weekend.

THU 14:05 Afternoon Concert (b07b2hfw)

Thursday Opera Matinee

Offenbach - Le roi Carotte

Penny Gore presents today's Thursday Opera Matinee - a rare chance to hear Offenbach's comic opera *Le roi Carotte* (King Carrot), performed by Lyon Opera. Originally over six hours long with a cast of hundreds, the price of putting productions on persuaded Offenbach to simplify the work into the more manageable three-act version we'll hear today. Prince Fridolin has to marry a rich widow to support his kingdom's finances, when really he wants to marry Rosee du Soir, who has just escaped from a witch after ten years in captivity. The angry witch calls on King Carrot and his court of root vegetables to depose Fridolin. Undeterred, Fridolin gets a

magician on side, and they embark on a series of adventures including tricking gladiators in Roman Pompeii, and triumphing over the kingdom of insects.

Robin-Luron.... Julie Boulianne (mezzo-soprano)
 Fridolin XXIV.... Yann Beuron (tenor)
 Le Roi Carotte....Christophe Mortagne (tenor)
 Truck...Boris Grappe (baritone)
 Piepertrunk.... Jean-Sébastien Bou (baritone)
 Rosée du soir.... Chloé Briot (soprano)
 Princesse Cunégonde... Antoinette Dennefeld (mezzo-soprano)
 Sorcière Coloquinte....Lydie Pruvot (actress)
 Baron Koffre.... Brenton Spiteri (tenor)
 Maréchal Trac....Romain Bockler (baritone)
 Comte Schopp.... Jean-Christophe Fillol (baritone)
 Ladislas / Dagobert....Thibault De Damas (bass)
 Lyon Opera Chorus
 Lyon Opera Studio
 Lyon Opera Orchestra
 Victor Aviat (conductor).

THU 16:30 In Tune (b07b2hjy)

Mike Westbrook, Louis Lortie, Richard Shephard

Suzy Klein presents a lively mix of music, chat and arts news, with live performance from French-Canadian pianist Louis Lortie ahead of his recital at Wigmore Hall in London and from jazz composer and pianist Mike Westbrook with The Uncommon Orchestra as they prepare to present 'A Bigger Show' in London, St Ives and Torrington. Plus, choral composer Richard Shephard discusses the York Mystery Plays at York Minster.

THU 18:30 Composer of the Week (b07b2g3w)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b07b2htm)

LSO - Shostakovich, Mahler

Sir Antonio Pappano conducts Mahler's 6th Symphony with the LSO.

Live from the Barbican, London
 Presented by Martin Handley

Shostakovich: Violin Concerto No 1

8.15: Interval

8.35

Mahler: Symphony No 6

Viktoria Mullova, violin
 London Symphony Orchestra
 Sir Antonio Pappano, conductor

Shostakovich's Violin Concerto No 1, composed during a time of personal and political unrest, it is widely considered to be one of the most significant contributions to the violin repertoire of the twentieth century. Mahler's Symphony No 6 is popularly known as the composer's 'Tragic' symphony, its final movement is punctuated by three devastating 'hammer-blows' that represent the inescapable force of fate.

THU 22:00 Free Thinking (b07b2j29)

Beauty: Dame Fiona Reynolds, The Bowes Museum, David Willetts on the State

Anne McElvoy talks to Dame Fiona Reynolds about a career spent defending the beauty of the British landscape, and considers an exhibition of English beauties at the Bowes Museum. She is also joined by former minister The Rt Hon

David Willetts, media executive Charles Brand and Marc Stears head of the New Economics Foundation to discuss the role of the state in the 21st century, and ahead of Sunday's Drama on 3 she explores literary depictions of the city of Venice with David Barnes.

Dame Fiona Reynolds' book is called The Fight For Beauty: Our Path to a Better Future

English Rose Feminine Beauty from Van Dyck to Sargent runs at the Bowes Museum from 14 May - 25 September 2016 and if you're in Liverpool there's still a couple of weeks to catch the Walker Gallery show of Pre Raphaelite beauties Pre-Raphaelites: Beauty and Rebellion which runs until June 5th

David Willetts is the author of The Pinch.

David Barnes' book is called The Venice Myth: Culture, Literature, Politics, 1800 to the Present.

Naomi Alderman's imagining of the story of Jessica from the Merchant of Venice is being broadcast on Sunday night on Radio 3 at **10pm** and there's an introductory animation on the Radio 3 website and a link to Professor Jerry Broton's Sunday Feature investigating the Venice Ghetto.

THU 22:45 The Essay (b04jnpjy)

Trip Sheets

Trip Sheets: The Artistic Scene

Writer and broadcaster Michael Goldfarb drove a taxi cab in New York during the 70s while he pursued an acting career. In five essays, he looks back to the days when he filled in his "trip sheets".

In this edition, Michael looks through the windscreen of his taxicab at the unofficial social policy that led to arson and population decline in 1970s New York and its unintended consequence: a flowering of the artistic scene.

THU 23:00 Late Junction (b07b2kmr)

Max Reinhardt with Gazelle Twin's Mixtape

Gazelle Twin is a British composer, producer and musician also known for audio-visual stage shows. Here she joins Max Reinhardt to introduce her exclusive Late Junction Mixtape. A tribute to the age-old tradition of making a mixtape for a friend, Gazelle Twin will be taking listeners on a journey through the outer reaches of her record collection. Max also features brand new Egyptian psychedelia from The Dwarfs of East Agouza, Balkan band Cimbalomduó's new take on Hungarian folk ballad Gloomy Sunday plus music from South African guitarist Philip Tabane and Malombo.

FRIDAY 20 MAY 2016

FRI 00:30 Through the Night (b07b29cz)

Luxembourg Philharmonic Orchestra - Qigang Chen, Unsuk Chin, Zhao Jiping

John Shea presents a programme of music by Qigang Chen, Unsuk Chin and Zhao Jiping with the Luxembourg Philharmonic Orchestra conducted by Muhai Tang.

12:31 AM

Qigang Chen [b.1951]

Wu Xing (The Five Elements): 1. Water; 2. Wood; 3. Fire; 4. Earth; 5. Metal

Luxembourg Philharmonic Orchestra, Muhai Tang (conductor)

12:43 AM

Unshuk Chin [b.1961]
Su for sheng and orchestra
Wu Wei (sheng), Luxembourg Philharmonic Orchestra, Muhai Tang (conductor)

1:10 AM

Qigang Chen [b.1951]
L'Eloignement
Luxembourg Philharmonic Orchestra, Muhai Tang (conductor)

1:27 AM

Zhao Jiping
Pipa Concerto no. 2
Wu Man (pipa), Luxembourg Philharmonic Orchestra, Muhai Tang (conductor)

1:47 AM

Schubert, Franz (1797-1828)
6 Moments Musicaux (D.780)
Alfred Brendel (piano)

2:13 AM

Schumann, Robert [1810-1856]
Fantasy for violin and orchestra (Op.131) in C major
Thomas Zehetmair (violin), Royal Concertgebouw Orchestra, Nikolaus Harnoncourt (conductor)

2:31 AM

Sibelius, Jean (1865-1957)
Symphony no.2 in D major (Op.43)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

3:13 AM

Pizzetti, Ildebrando [1880-1968]
Requiem mass, for a capella choir
Radio France Chorus, Donald Palumbo (conductor)

3:39 AM

Chopin, Frédéric (1810-1849)
Scherzo No.2 in B flat, Op.31
Ronald Brautigam (fortepiano)

3:48 AM

Couperin, François (1668-1733)
Douzième concert à deux violes (from 'Les Gouts réunis ou Nouveaux Concerts, Paris 1724')
Violes Esgales: Susie Napper, Margaret Little (viols)

3:57 AM

Tartini, Giuseppe (1692-1770)
Symphony in A major
I Cameristi Italiani

4:06 AM

Anon (arr. Harry Freedman)
Two Canadian Folksongs - (1) I Went to the Market, (2) Petit Hirondelle
Phoenix Chamber Choir, Ramona Luengen (conductor)

4:12 AM

Glazunov, Alexander Konstantinovich (1865-1936), arr. Unknown
Elegie in D flat major (Op.17) arr. for horn and piano
Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

4:20 AM

Frederick the Great (1712-1786)
Sonata in C minor for flute & basso continuo
Konrad Hünteler (flute), Wouter Möller (cello), Ton Koopman (harpsichord)

4:31 AM

Beethoven, Ludwig van (1770-1827)

Egmont, incidental music: Overture (Op.84)
Bergen Philharmonic Orchestra, Arthur Fagan (conductor)

4:40 AM

Mendelssohn, Felix (1809-1847)
Prelude and Fugue in E minor (Op.35 No.1) (1832)
Sylviane Deferne (piano)

4:50 AM

Ruzdjak, Vladimir (1922-1987)
5 Folk Tunes for baritone and orchestra (3 days, Last night, Water flows out of a stone, What happened, Good night)
Miroslav Zivkovich (baritone), Croatian Radio Television Symphony Orchestra, Mladen Tarbuk (conductor)

4:59 AM

Abel, Carl Friedrich (1723-1787)
Symphony in C major, Op.10/4
La Stagione, Frankfurt, Michael Schneider (conductor)

5:09 AM

Lutoslawski, Witold [1913-1994]
Dance Preludes, for clarinet and piano
Seraphin Maurice Lutz (clarinet), Eugen Burger-Yonov (piano)

5:19 AM

Vivaldi, Antonio (1678-1741)
Kyrie eleison in G minor for double choir and orchestra (RV.587)
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

5:29 AM

Weber, Carl Maria von (1786-1826)
Symphony No.1 in C major (Op.19)
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

5:54 AM

Debussy, Claude (1862-1918)
Sonata for violin and piano in G minor
Janine Jansen (violin), David Kuyken (piano)

6:09 AM

Röntgen, Julius (1855-1932)
Piano Trio in C minor (Op.50 No.4) (1904) for violin, cello and piano
Alexander Kerr (violin), Gregor Horsch (cello), Sepp Grotenhuis (piano).

FRI 06:30 Breakfast (b07b2c9v)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b07b2fxy)

Friday - Rob Cowan with Helen Sharman

9am

My favourite... Hollywood film scores. Rob takes a trip to the cinema as he shares his favourite scores from the golden age of Hollywood. The showreel includes classics such as Max Steiner's soundtrack to Gone with the Wind and Erich Korngold's The Sea Hawk, as well as Bernard Herrmann's iconic shrieking strings accompaniment to Hitchcock's horror movie Psycho.

9.30am

Take part in our daily musical challenge: identify a piece of music played backwards.

10am

Rob's guest is the astronaut Helen Sharman. Helen Sharman made history when she became the first Briton in space in 1991. Helen's space mission came about after she heard a radio advert for an astronaut whilst working as a research chemist. She beat over 13,000 other applicants to become a crew-member on the eight-day mission. Throughout the week Helen will be reflecting on her trip into space twenty-five years on, talking about life after the mission and sharing a selection of her favourite classical music, including works by Liszt and Haydn, and Tchaikovsky's Swan Lake, which she first saw during astronaut training in Russia.

10:30am

Rob places Music in Time as he explores the Romantic period with Liszt's forward-looking Faust Symphony, which not only fuses the symphonic and tone poem genres, but also includes an early use of a twelve note row.

11am

Rob's artist of the week is the British pianist, Clifford Curzon. A pupil of such distinguished figures as Artur Schnabel, Wanda Landowska and Nadia Boulanger, Curzon was praised for his grace and poise at the keyboard. He specialised in music from the Classical and Romantic periods, especially from the Austro-German tradition, and this week, Rob features some of the pianist's most celebrated recordings, including piano sonatas by Brahms and Liszt, piano concertos by Mozart (K.488) and Beethoven (No. 5 'Emperor') and Schubert's ever-popular 'Trout' Quintet.

Brahms

Piano Sonata in F minor, Op. 5
Clifford Curzon (piano).

FRI 12:00 Composer of the Week (b07b2g3y)

Erik Satie (1866-1925)

Mystic Cabaret

Satie the Onion: his surreal life viewed in reverse. Donald Macleod peels off the layers, reaching the core of mystic spirituality and boozy nightlife - and timeless Gymnopédies.

Erik Satie's existence was a self-consciously surreal one. He reinvented himself throughout his life, rather like a proto-David Bowie, changing his clothing, his friends, his beliefs, and his music. Though he claimed not to want to, he influenced countless others, but he had a tendency to dramatically fall out with almost everyone he was close to. This week, marking the composer's 150th anniversary, Donald Macleod peels off the layers to examine Satie's life in reverse, beginning with his significant posthumous influence and working back to the early music which is still a household name.

Reaching back to the 1880s and 90s Donald unpicks the core of Satie's inspirations: a curious mixture of highly mystical spirituality and rather earthy cabaret. Satie was happy to combine both, writing music for his own church of Jesus Christ the Conductor by day and consuming large quantities of absinthe as a pianist in the legendary Black Cat Café by night. The contradictory qualities of Satie all come together in his earliest and most celebrated work: the Gymnopédies.

Je te veux

Mady Mesplé, soprano
Aldo Ciccolini, piano

Messe

Gaston Litaize, organ
Choeurs Rene Duclos
Jean Laforge, chorus master
Pierre Dervaux, conductor

Uspud

Bojan Gorišek, piano

Le Fils des étoiles

Laura Gilbert, flute
Stacey Shames, harp

Gnossiennes

Jacques Loussier Trio

Gymnopédies No 1, 2, 3

Jean-Yves Thibaudet, piano

Producer: Dominic Jewel.

FRI 13:00 Radio 3 Lunchtime Concert (b05xq9ld)

Ludlow English Song Weekend 2015

Episode 4

Anna Huntley (mezzo-soprano), John Mark Ainsley (tenor) and Marcus Farnsworth (baritone), accompanied by Iain Burnside perform songs by Armstrong Gibbs and Howells. Recorded at Ludlow English Song Weekend.

FRI 14:05 Afternoon Concert (b07b2hk0)

BBC Singers and Symphony Orchestra

Episode 4

Penny Gore concludes her week of performances by the BBC Singers and the BBC Symphony Orchestra. Today the BBC Symphony Orchestra performs music by Berlioz, Britten and Brahms. There's highlights from the BBC Symphony Orchestra's recent Total Immersion - Henri Dutilleux, performed by Guildhall Musicians, and the BBC Singers perform music by Elgar and Judith Bingham.

2.05pm

Berlioz: Chasse royale et orage (Royal hunt & storm) - intermezzo from Les Troyens

BBC Symphony Chorus
BBC SO

Andrew Davis (conductor)

c.2.15pm

Dutilleux: Les citations, for oboe, harpsichord, double bass and percussion

Dutilleux: Ainsi la nuit, for string quartet
Guildhall Musicians

c.2.50pm

Elgar: Benedictus, Op.34'2

BBC Singers

Richard Pearce (organ)

Paul Brough (conductor)

c.3pm

Britten: Sea Interludes and Passacaglia from Peter Grimes

BBC Symphony Orchestra

Ryan Wigglesworth (conductor)

Judith Bingham: Cloath'd in Holy Robes

BBC Singers

Stephen Farr (organ)

Richard Pearce (conductor)

c.3.45pm

Brahms: Symphony No. 2 in D major

BBC SO

Sakari Oramo (conductor).

FRI 16:30 In Tune (b07b2hk2)

Nikita Boriso-Glebsky, Annabel Arden, Branford Marsalis

Suzy Klein presents a lively mix of music, chat and arts news, with live performance from Russian violinist Nikita Boriso-Glebsky, who makes his Wigmore Hall recital debut on 4th June. Opera director Annabel Arden talks about the new production of Rossini's *Il barbiere di Siviglia* at Glyndebourne, and saxophonist Branford Marsalis plays live on the eve of a solo performance in Bath Abbey, part of his *In My Solitude* tour of sacred spaces.

FRI 18:30 Composer of the Week (b07b2g3y)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 in Concert (b07b2htt)

Handel - Israel in Egypt

Handel's monumental *Israel in Egypt* is a gripping account of the Jews's slavery-to-triumph journey from Egypt to Israel. The drama of the Old Testament narrative, with its avenging God, plagues, betrayal, setbacks and celebration inspired Handel to reach a peak of choral writing and ambitious orchestration which even he himself rarely equalled and never surpassed.

Martin Handley presents this period instrument performance from Westminster Abbey led by Organist and Master of the Choristers of Westminster Abbey, James O'Donnell.

Handel: Overture to the Occasional Oratorio; *Israel in Egypt*
The Choir of Westminster Abbey
St James's Baroque
James O'Donnell (conductor).

FRI 22:00 The Verb (b07b2kr9)

Poetry Book Club - Tony Harrison

Throughout 2016 *The Verb* will be closely examining the work of our finest living poets with our series of 'Poetry Book Clubs', recorded in front of an audience who put their questions to the author. Ian's first guest is Tony Harrison.

Tony Harrison grew up in working class Leeds, and this background has inspired him throughout his work, from his first collection 'The Loiners', published in 1970, to his controversial narrative poem 'v' and his work for theatre and television. Harrison says 'poetry is all I write, whether for books, or readings, or for the National Theatre, or for the opera house and concert hall, or even for TV.'

Recorded in front of an invited audience at the University of Newcastle, Ian McMillan asks Tony Harrison to examine his 'Selected Poems' (Penguin), focusing on his 'From The School of Eloquence' sonnets exploring class and education.

Producer: Cecile Wright.

FRI 22:45 The Essay (b04jnnq0)

Trip Sheets

Trip Sheets: Changes

In his final *Essay* reminiscence about his life cab driving in 1970s New York, Michael Goldfarb looks at changes in the taxi industry and the city since then and remembers a cab encounter with legendary pianist Vladimir Horowitz.

FRI 23:00 World on 3 (b07b2kmv)

Kathryn Tickell - Niteworks from Glasgow

Kathryn Tickell in Glasgow with new music from across the globe, plus a live session with Celtic fusion band Niteworks

Niteworks are four musicians from the Isle of Skye - Innes Strachan (Vocals/Keyboards), Allan MacDonald (Bagpipes/Keyboards), Christopher Nicolson, (Bass Guitar) and Ruairidh Graham (Drums). They mix the sound of the bagpipes and traditional Gaelic songs with techno and house beats, and also write their own songs in Scots Gaelic.