

SATURDAY 07 MAY 2016**SAT 01:00 Through the Night (b078xlp1)**

Proms 2015: Prokofiev, Qigang Chen and Rachmaninov from the BBC NOW

Jonathan Swain presents the BBC National Orchestra of Wales playing Prokofiev, Rachmaninov and the London premiere of Iris Dévoilée by Qigang Chen at the 2015 BBC Proms.

1:01 AM

Prokofiev, Sergei [1891-1953]
Symphony no. 1 in D major Op.25 (Classical)
BBC National Orchestra of Wales, Xian Zhang (conductor)

1:16 AM

Chen, Qigang [b.1951]
Iris Dévoilée
Meng Meng (soprano), Anu Komsi (soprano), Piia Komsi (soprano), Jia Li (pipa), Jing Chang (zheng), Nan Wang (erhu),
BBC National Orchestra of Wales, Xian Zhang (conductor)

1:59 AM

Rachmaninov, Sergei [1873-1943]
Symphony no. 2 in E minor Op.27
BBC National Orchestra of Wales, Xian Zhang (conductor)

2:54 AM

Satie, Erik (1866-1925)
Poudre d'or - waltz
Ashley Wass (piano)

3:01 AM

Stenhammar, Wilhelm (1871-1927)
String Quartet No.3 in F major (Op.18)
Yggdrasil String Quartet

3:33 AM

Schumann, Robert [1810-1856]
Etudes en formes de variations Op.13
Zhang Zuo (piano)

4:03 AM

Bach, Johann Sebastian (1685-1750)
6 Chorales from the Schemelli Collection: Gott, wie gross ist deine Güte (BWV.462); Dich bet' ich an, mein höchster Gott (BWV.449); Dir, dir, Jehova, will ich singen (BWV.452); O liebe Seele, zieh' die Sinnen (BWV.494); Vergiss mein nicht, mein allerliebster Gott (BWV.505); Ich halte treulich still und liebe meinen Gott (BWV.466)
Bernarda Fink (mezzo-soprano), Marco Fink (bass-baritone), Domen Marincic (gamba), Dalibor Miklavcic (organ)

4:15 AM

Fougstedt, Nils-Eric (1910-1961)
Concert Overture (1941)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:23 AM

Franceschini, Petronio (1650-1680)
Sonata for 2 trumpets, strings & basso continuo in D major
Yordan Kojuharov & Petar Ivanov (trumpets), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafov (conductor)

4:32 AM

Grandjany, Marcel (1891-1975)
Rhapsodie pour la harpe (Op.10) (1921)
Rita Costanzi (harp)

4:41 AM

Enescu, George (1881-1955)
Concert Piece for viola and piano

Tabea Zimmermann (viola), Monique Savary (piano)

4:51 AM

Beethoven, Ludwig van (1770-1827)
Egmont Overture
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

5:01 AM

Strauss (ii), Johann (1825-1899)
Wienerblut (waltz) (Op.354)
Danish Radio Concert Orchestra, Borge Wagner (Conductor)

5:11 AM

Chopin, Fryderyk [1810-1849]
4 Mazurkas (Op.33)
Yulianna Avdeeva (piano)

5:22 AM

Kodály, Zoltán (1882-1967)
4 Madrigals for women's chorus: Chi vuol veder; Fior Scoloriti; Chi d'amor sente; Fuor de la bella caiba
Jutland Chamber Choir, Mogens Dahl (director)

5:33 AM

Telemann, Georg Philipp (1681-1767)
Sonata for transverse flute & basso continuo in G major - from Essercizii Musici
Camerata Köln - Karl Kaiser (transverse flute), Rainer Zipperling (cello); Sabine Bauer (harpsichord)

5:40 AM

Ibert, Jacques (1890-1962)
Trois Pièces Brèves
Bulgarian Academic Wind Quintet

5:48 AM

Reger, Max (1873-1916)
Präludium in D minor, op 65/6
Cor Ardesch (Organ Willem Hendrik Kam 1859, Grote Kerk, Dordrecht, Onze Lieve Vrouwekerk)

5:56 AM

Tobias, Rudolf (1873-1918)
Absol - motet
EEsti Projekt Chamber Choir

6:04 AM

Brahms, Johannes (1833-1897)
Trio for piano and strings No.3 in C minor (Op.101)
Tamas Major (violin), Peter Szabo (cello), Zoltán Kocsis (piano)

6:22 AM

Debussy, Claude (1862-1918)
Estampes
Lars-David Nilsson (piano)

6:37 AM

Vanhal, Johann Baptist (1739-1813)
Concerto for 2 bassoons
Kim Walker & Sarah Warner Vik (bassoons), Trondheim Symphony Orchestra, Arvid Engegaard (conductor).

SAT 07:00 Breakfast (b079lt3v)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b079lt3x)

Building a Library: Martinu: Symphony No 6

with Andrew McGregor

0930

Building a Library: Jonathan Swain recommends a recording of Bohuslav Martinu's Symphony No. 6 from among available versions. Writer's block wasn't usually a problem for Martinu and once he'd got the bug for them, symphonies were no exception. But his sixth (and last), begun in 1951, took over two years to complete. Like much of his music, what Martinu called his 'Fantaisies symphoniques' is rarely heard in the concert hall. For some it's an elusive and often gloomy work, which never seems to get going. For others it reveals the heartrending hankerings of exile, Martinu's Czech homeland made tragically unattainable, first by war and then the Iron Curtain. And although Martinu confessed to a programme behind the music, he teasingly wouldn't tell anyone what it was.

1045

Sarah Devonald rounds-up recent recordings featuring wind instruments, including music by Nielsen, Janacek, Mozart and Vivaldi.

1145

Disc of the Week: Andrew makes a personal choice from among the latest outstanding releases.

SAT 12:15 Music Matters (b079lt3z)

Max Reger, Peter Dickinson

Tom Service explores the music of German composer Max Reger who died 100 years ago this month, talking to performers and enthusiasts about the individual musical world of a man whose works sit between tradition and modernity. He talks to composer, pianist and journalist Peter Dickinson about a lifetime spent writing, performing and thinking about music. He also joins tenor Ian Bostridge and director Netia Jones in rehearsal for Hans Zender's re-imagining of Schubert's song cycle Winterreise.

SAT 13:00 Saturday Classics (b079lt41)

Paul Mason

Former Channel 4 News Economics Editor Paul Mason explores the great social upheavals of the 18th and 19th centuries as reflected in the music of the time. As a journalist Paul has covered the Arab Spring, the Occupy movement in America, student riots in Britain, and the rise of the anti-capitalist left in Greece and Spain. But only the Egyptian revolution of February 2011 comes close to the events he relives today. Total overthrows of the established order. With music by Cherubini, Verdi, Wagner, Malcolm Arnold, Johan Selmer, and Elena Ruehr.

SAT 15:00 Sound of Cinema (b079lt43)

The Entertainer

Matthew Sweet introduces a selection of film music inspired by the idea of 'The Entertainer' in the week of the launch of Stephen Frears's new film "Florence Foster Jenkins", with music by Alexandre Desplat.

The programme features music from "Behind The Candelabra"; "Limelight"; "L'illusionniste"; "La Strada"; "Yankee Doodle Dandy"; "Annie Get Your Gun"; "Calamity Jane" and "Marguerite". The Classic Score of the Week is "Singin' In The Rain".

SAT 16:00 Jazz Record Requests (b079lt45)

In this week's selection of listeners' requests, covering many styles of jazz, Alyn Shipton revisits the collaboration between pianist Teddy Wilson and the Dutch Swing College Band.

SAT 17:00 Jazz Line-Up (b079lt47)

Courtney Pine and Zoe Rahman

Claire Martin presents a duo performance by saxophonist Courtney Pine and pianist Zoe Rahman, recorded on the Jazz Line-Up stage as part of the 2016 Gateshead Jazz Festival, featuring their interpretations of jazz standards including A Nightingale Sang in Berkeley Square and Girl Talk.

SAT 18:00 Opera on 3 (b079lt49)

Live from the Met

Mozart's Die Entführung aus dem Serail

Mozart: Die Entführung aus dem Serail

Presented by Mary Jo Heath and commentator Ira Siff

Mozart wrote the Abduction from the Seraglio just after he had moved to Vienna, a city that had been besieged by the Turkish armies less than 100 years before. Turkish setting and the sounds of military bands had become all the rage, and with these influences Mozart set his 'singspiel' for the city's Burgtheater.

Mozart's comic work tells of two sets of European lovers, one noble and the other their servants who try to escape from the seraglio (harem) of Pasha Selim, a Turkish despot. Die Entführung boasts some of Mozart's most spectacularly virtuosic vocal music, particularly for its brave heroine, Konstanze.

Coloratura soprano Albina Shagimuratova sings the role of Konstanze, with rising star tenor Paul Appleby as her lover Belmonte. The Chorus and Orchestra of the Metropolitan Opera House, New York are conducted by James Levine in this season's final broadcast Live from the Met.

Konstanze Albina Shagimuratova (soprano)

Blondchen Kathleen Kim (soprano)

Belmonte Paul Appleby (tenor)

Pedrillo Brenton Ryan (tenor)

Osmin Hans-Peter König (bass)

Pasha Matthias von Stegmann (spoken)

The Chorus of the Metropolitan Opera House, New York
The Orchestra of the Metropolitan Opera House, New York
James Levine (conductor).

SAT 21:40 Between the Ears (b04k7vqk)

More than a Desert

More than twenty years after the death of the iconic filmmaker Derek Jarman, the poet Kate Tempest - only a child when Jarman died - creates a new radio poem on the Kent beach where he lived. Tempest has been shortlisted for Mercury-prize and was named in September 2014 as one of the Next Generation poets.

Crunching across the shingle of Britain's only desert, poet and playwright Kate Tempest's words are buffeted by the relentless wind of Dungeness - home to two lighthouses, two nuclear power stations, abundant wildlife, and to Prospect Cottage.

Here iconic British filmmaker Derek Jarman spent the last years of his life building his garden, writing diaries, inscribing the words of John Donne on the wall of his cottage. Here the wind whips across the flat, barren shingle, around the fisherman's cottages, out to the open sea where rolling waves meet a vast sky.

Recorded entirely on location in Dungeness, at Jarman's desk and out in the elements, Kate Tempest weaves the words and thoughts of local families and fishermen with rich soundscapes,

both natural and man-made. Amidst the quietest sounds of the sanctuary of Prospect Cottage, to the roaring innards of the power station, Tempest crafts vivid new verse, at once intimate and elemental, mapping Dungeness anew.

Features music recorded on the beach by musician Alexander Tucker, and Keith Collins reading from Derek Jarman's "Modern Nature". Includes field recordings from the RSPB nature reserve and inside Dungeness B Nuclear Power Station.

Producer, Peter Meanwell
An Open Audio production for BBC Radio 3.

SAT 22:00 Hear and Now (b079ltd0)

Milton Babbitt and Moondog

Ivan Hewett celebrates the centenaries this month of two American mavericks who continue to inspire today: Milton Babbitt and Moondog. From a concert given at St Nicholas Church in Brighton in February, we hear rarely performed chamber works of Babbitt including two European premieres, alongside his masterpiece Philomel, performed by soprano Juliet Fraser to a newly restored tape part. Jazz pianist Ethan Iverson and writer Paul Griffiths discuss Philomel in a feature which includes archive interviews with the composer. And tonight's studio guest is writer, producer and musician John L. Walters who assesses the legacy and influence of Moondog, another extraordinary figure in American music, often to be found busking on the streets of New York dressed as a viking, and whose playful compositions, invented instruments and poetry won admirers in Igor Stravinsky and Philip Glass.

Milton Babbitt: Reflections, for piano and tape (1975)
Mark Knoop (piano)

Milton Babbitt: Homily (1987)
Adam Bushell (snare drum)

Milton Babbitt: None but the Lonely Flute (1987)
Helen Whittaker (flute)

Milton Babbitt: Philomel, for soprano and tape (1964)
Juliet Fraser (soprano)

Milton Babbitt: Autobiography of the Eye (2004; European premiere)
Sarah Gabriel (soprano)
Rohan de Saram (cello)

Milton Babbitt: An Encore (2006; European premiere)
Mandhira de Saram (violin)
Julian Trevelyan (piano)

Milton Babbitt: Accompanied Recitative (1994)
Huw Wiggin (soprano saxophone)
Julian Trevelyan (piano)

Milton Babbitt: Soli e Duettini (1989)
Jon Rattenbury, Brian Ashworth (guitars).

SUNDAY 08 MAY 2016

SUN 00:00 Geoffrey Smith's Jazz (b079littw)

Thad Jones and Mel Lewis

In 1966, trumpeter-composer Thad Jones (1923-86) and drummer Mel Lewis (1929-90) assembled a cream-of-the-crop big band that became a jazz institution, a musicians' ensemble that played for sheer joy. Geoffrey Smith salutes their cutting-edge class and excitement.

SUN 01:00 Through the Night (b079litty)

Proms 2015: Alina Ibragimova and Apollo's Fire

John Shea presents a performance of CPE Bach, Vivaldi, Telemann and Bach from the 2015 BBC Proms with violinist Alina Ibragimova, Apollo's Fire and director Jeannette Sorrell.

1:01 AM

Bach, Carl Philipp Emanuel [1714-1788]
Symphony in B minor Wq. 182'5
Apollo's Fire, Jeannette Sorrell (harpsichord/director)

1:13 AM

Vivaldi, Antonio [1685-1741]
Violin Concerto in D major RV.234 (L'Inquietudine)
Alina Ibragimova (violin), Apollo's Fire, Jeannette Sorrell (harpsichord/director)

1:19 AM

Telemann, Georg Philipp [1681-1767]
Overture (Suite) in G major TWV.55:G10 (Burlesque de Quixotte)
Apollo's Fire, Jeannette Sorrell (harpsichord/director)

1:32 AM

Bach, Johann Sebastian [1685-1750]
Violin Concerto No. 2 in E major BWV.1042
Alina Ibragimova (violin), Apollo's Fire, Jeannette Sorrell (harpsichord/director)

1:49 AM

Bach, Johann Sebastian [1685-1750]
Brandenburg Concerto No. 5 in D major BWV.1050
Apollo's Fire, Jeannette Sorrell (harpsichord/director)

2:11 AM

Chopin, Fryderyk [1810-1849]
12 Studies Op.10
Lukas Geniusas (piano)

2:42 AM

Hummel, Johann Nepomuk (1778-1837)
Trio in E flat major (Op.12)
The Hertz Trio

3:01 AM

Taneyev, Sergey Ivanovich (1856-1915)
Symphony No.4 in C minor (Op.12)
Marinsky Orchestra, Valery Gergiev (Conductor)

3:42 AM

Peeters, Flor [1903-1986]
Missa Festiva - for mixed choir and organ (Op.62)
Flemish Radio Choir, Vic Nees (director), Peter Pieters (organ)

4:09 AM

Boeck, August de (1865-1937)
Fantasy on Two Flemish Folk Songs
Vlaams Radio Orkest, Marc Soustrot (conductor)

4:16 AM

Mozart, Wolfgang Amadeus [1756-1791]
Rondo in A minor (K.511)
Jean Muller (piano)

4:27 AM

Maxwell Davies, Peter [b.1934]
A Sad Paven for These Distracted Tymes
Pavel Haas Quartet

4:34 AM

Albinoni, Tomaso (1671-1750)
Trumpet Concerto in B flat major, Op.7 No.3
Ivan Hadliyski (trumpet), Kamerorchester, Alipi Naydenov

(conductor)

4:43 AM

Pärt, Arvo (b. 1935)

Spiegel im Spiegel

Morten Carlsen (viola), Sergej Osadchuk (piano)

4:51 AM

Bach, Johann Christian (1735-1782)

Quintet for flute, oboe, violin, viola & basso continuo (Op.11 No.2) in G major

Les Adieux

5:01 AM

Schubert, Franz (1797-1828), orch. Anton Webern (1883-1945)

6 Deutsche (German Dances) for piano (D.820)

Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

5:10 AM

Larsson, Lars-Erik (1908-1986)

Croquiser - for piano (Op.38) (1947)

Marten Landström (piano)

5:22 AM

Bruch, Max (1838-1920)

Kol Nidrei, Op.47

Adam Krzeszowiec (cello), Polish Radio Symphony Orchestra,

Lukasz Borowicz (conductor)

5:35 AM

Poulenc, Francis (1899-1963)

Sept Chansons for choir

Jutland Chamber Choir, Mogens Dahl (conductor)

5:49 AM

Handel, Georg Frideric [1685-1759]

Concerto in B flat major for harp and orchestra (Op.4 No.6) (HWV.294)

Sofija Ristic (harp), Slovenian Radio Television Symphony

Orchestra, Pavle Dešpalj (conductor)

6:02 AM

Elgar, Edward (1857-1934)

Sea Pictures (Op.37)

Margreta Elkins (mezzo-soprano), Queensland Symphony

Orchestra, Werner Andreas Albert (conductor)

6:25 AM

Haydn, Joseph (1732-1809)

Trio in E flat major H.15.30 for keyboard and strings

Kungsbacka Piano Trio

6:43 AM

Walters, Gareth (1928-2012)

Divertimento for Strings (1960)

Manitoba Chamber Orchestra, Roy Goodman (conductor).

SUN 07:00 Breakfast (b079ltv0)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b079ltv2)

James Jolly

In addition to playing the full version of Martinu's 6th Symphony, this week's Building a Library choice, James Jolly plays music across the centuries from Albinoni and Handel to Lepo Sumera, and explores music on the theme of exile.

SUN 12:00 Private Passions (b046cqd7)

Eva Schloss

Holocaust survivor Eva Schloss shares her extraordinary life story with Michael Berkeley and reveals the music that has brought her comfort, that conjures memories, and that brings her joy.

Eva Schloss was born into a happy middle-class Jewish family in Vienna in 1929, but her childhood came to an abrupt end when she was nine and had to flee with her parents and older brother to escape the Nazis.

Before going into hiding in Amsterdam Eva's family befriended Anne Frank's family, and after the war, the Frank legacy was to play a large part in her life - Eva's mother married Otto Frank and Eva and her mother worked tirelessly to promote Anne Frank's legacy through her diary.

Like the Franks, Eva's family was betrayed, and she and her mother were captured by the Gestapo on her 15th birthday and transported to the Birkenau concentration camp. They were two of only a few prisoners still alive when the camp was liberated in January 1945. Her beloved brother and father did not survive the neighbouring camp of Auschwitz.

Somehow Eva learned to live alongside the memories of those terrible years and after the war rebuilt her life in England. Now in her 80s she tours the world spreading her message of reconciliation and hope, and in 2012 she received an MBE for her work with the Anne Frank Trust and other Holocaust charities.

Eva's choices of music include Beethoven, Mendelssohn and Strauss, who take her back to her happy Viennese childhood, as well as music by Mahler through which she recalls the pain of her teenage years.

Produced by Jane Greenwood.

A Loftus production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b078wy1n)

Wigmore Hall Mondays: Baiba and Lauma Skride

Baiba Skride, violin, and Lauma Skride, piano, play Sibelius, Peteris Vasks and Nielsen.

Live from Wigmore Hall
Presented by Fiona Talkington

Sibelius: Four Pieces Op. 78
Peteris Vasks: Maza vasaras muzika (Little Summer Music)
Rautavaara: Summer Thoughts
Nielsen: Violin Sonata No. 2 in G minor Op. 35

Baiba Skride, violin
Lauma Skride, piano

Lauma and Baiba Skride's lunchtime programme includes a beguiling suite of pieces by their fellow Latvian, Peteris Vasks. The changing moods and sultry lyricism of his Little Summer Music serve as a broad bridge between the melodic charms of Sibelius's Op. 78 and the dark intensity of Nielsen's Violin Sonata No. 2 in G minor.

SUN 14:00 The Early Music Show (b04xrppx)

Hampton Court and Edward VI

Lucie Skeaping visits Hampton Court Palace to find out about the music written during the short, but eventful reign of King Edward VI. She traces Edward's story from cradle to grave with

guest contributor Michele Price - manager of the choral foundation at Hampton Court Palace.

SUN 15:00 Choral Evensong (b07906v0)

Christ Church Cathedral, Oxford

From Christ Church Cathedral, Oxford, on the Eve of the Ascension.

Introit: Non vos relinquam (Byrd)

Responses: Smith

Psalms 15, 24 (Jones, Barnby)

First Lesson: 2 Samuel 23 vv.1-5

Canticles: Darke in F

Second Lesson: Colossians 2 v.20 - 3 v.4

Anthem: Coronation Te Deum (Walton)

Hymn: The Head that once was crowned with thorns (St. Magnus)

Organ Voluntary: Toccata in F major BuxWV157 (Buxtehude)

Stephen Darlington (Director of Music)

Clive Driskill-Smith (Sub-Organist)

First broadcast 4 May 2016.

SUN 16:00 Choir and Organ (b079lwph)

The Pirates of Borth

It's a perfect home for pirates: Borth in West Wales, ravaged by winter storms. Sara Mohr-Pietsch meets Môr Ladron y Borth, a quartet of shanty singers who use their local pub as a launchpad for performances around Wales and the UK. And from the other end of the musical spectrum, Duruflé's Four Motets inspired, like his Requiem, by the supple melodies of his beloved Gregorian chant.

SUN 17:00 The Listening Service (b078n8p2)

Repetition

The Listening Service - an odyssey through the musical universe with Tom Service. Join him on a journey of imagination and insight, exploring how music works.

Today - repetition.

It's been estimated that in 90 per cent of the music that we hear in our lives, we're hearing material that we've already listened to before. And if you think about the music you love the most - it's often built on repeated patterns, phrases and riffs.

So why do we need our music to be so repetitive?

Musicologist Elizabeth Hellmuth Margulis is on hand as Tom finds out why repetition is hard wired into our musical brains.

So join Tom as he presses repeat on music from Bach to Beyoncé, Haydn to Herbie Hancock, Stockhausen to Schubert.

Tune in and rethink music with The Listening Service...

Each week, Tom aims to open our ears to different ways of imagining a musical idea, a work, or a musical conundrum, on the premise that "to listen" is a decidedly active verb.

How does music connect with us, make us feel that gamut of sensations from the fiercely passionate to the rationally intellectual, from the expressively poetic to the overwhelmingly visceral? What's happening in the pieces we love that takes us on that emotional rollercoaster? And what's going on in our brains when we hear them?

When we listen - really listen - we're not just attending to the way that songs, symphonies, and string quartets work as collections of notes and melodies. We're also creating meanings and connections that reverberate powerfully with other worlds of ideas, of history and culture, as well as the widest range of musical genres. We're engaging the world with our ears. The Listening Service aims to help make those connections, to listen actively.

First broadcast in May 2016.

SUN 17:30 Words and Music (b079lwpp)

Once upon a Time...

Once upon a time, quite recently, two of Britain's leading actors read a selection of fairy tales and fairy tale-inspired poetry and prose. Join Jim Broadbent and Helen McCrory as they enter a deep, dark forest of texts: some funny and irreverent, others creepy and sinister.

Along the way they find not only Charles Perrault and a pair of Grimm brothers, but also the likes of Roald Dahl and Carol Ann Duffy, Angela Carter and Italo Calvino. Stay close to Jim and Helen! Because over there it looks like a scary bit of Freudian analysis is going to jump out and make you feel a bit queasy. And what's that you hear? Yes, it's music by Tchaikovsky, Schoenberg, and Steve Reich, among others...

David Papp (producer).

SUN 18:45 Sunday Feature (b05zgh64)

An Anatomy of Singing

Mary King investigates how advances in our knowledge of anatomy are changing the way we sing.

The craft of singing is famously traditional. Teachers hand on knowledge to pupils who hand it on again. A performer who is "good" to one set of ears can be "bad" to another. West End casting guru David Grindrod may have some answers. But are there physical factors that determine how we decide on style, taste and sound? Why do our voices sound different to each other? What parts of our body are essential to vocal production? How much do we know about what happens in our body when we sing? Is vocal ability due to our anatomy, our intuition or training? Is there a point at which understanding how our singing voice functions converges with training? Author of a vocal pedagogy, singer and teacher Janice Chapman believes understanding vocal function is fundamental to acquiring a good singing technique. We'll hear from Andrew Watts, Toby Spence and Connie Fisher, three singers whose personal vocal experiences have resulted in contrasting relationships with their vocal anatomy.

A professional singer and vocal coach herself, Mary King gathers the latest findings from within the music and scientific community and tests out some of the more popular theories of yesteryear.

Pioneering laryngeal surgeon Steven Zeitels' "Atlas of Phonomicrosurgery" is considered by many surgeons to be a definitive text in microsurgery of the larynx. But identifying the importance of understanding our vocal anatomy can be traced back to the pioneering work of a nineteenth-century singing teacher, Manuel Garcia. In 1840 he published the Garcia School Complete Treatise on the Art of Singing. This guide to vocal production included Garcia's own observations as to how sound is produced by vocal techniques. Garcia is arguably credited with the invention of the laryngoscope. At the Royal College of Surgeons, Dr. Sam Alberti explains what our forebears would have discovered by dissecting specimens of the larynx and thorax, still on display today. Rather more recently, the

invention of the endoscope has revolutionised the work of surgeons like consultant laryngologist Declan Costello, whose voice clinics offer help to singers when their voices go wrong. However, despite the mechanics responsible for making the sound, singing remains an emotional activity; brain imaging is providing information on emotion for neuroscientist Professor Sophie Scott from University College, London. Looking to the future, Steve Zeitels says he's close to being able to repair the vocal folds by coating them with bio-materials. How far away is the age of the super-singer?

SUN 19:30 Radio 3 in Concert (b079lydb)

Haydn, Mozart and Beethoven

Ian Skelly presents Anne Sofie von Otter singing a Haydn cantata, Nikolaus Harnoncourt conducting a Haydn symphony and Cuarteto Casals playing Beethoven in recent European concerts:

Haydn

Ariadne auf Naxos, Hob. XXVlb:2, cantata
Anne Sofie von Otter (mezzo-soprano)
Kristian Bezuidenhout (fortepiano)
recorded in Girona cathedral

Mozart

Rondo in A minor, K511
Kristian Bezuidenhout, fortepiano
recorded in Girona cathedra

Haydn

Symphony No. 97 in C, Hob. I:97
Concentus Musicus, Vienna
Nikolaus Harnoncourt (conductor)
recorded in Stainz at the Styriarte Festival

Beethoven

String Quartet in A, Op. 18 No. 5
Cuarteto Casals
recorded in Helleruplund Church, Gentofte.

SUN 21:00 Drama on 3 (b079lydd)

King Lear

When better than now to make a drama about "the division of the kingdom"? A new production of Shakespeare's great tragedy with a Scottish cast headed by Ian McDiarmid as Lear and Bill Paterson as Gloucester.

Lear is a very old king with a dynastic problem: three daughters and no sons.

In dividing the kingdom between his children, Lear's reasoning is admirable: he wants to hand over the kingdom to his daughters so that "future strife / May be prevented now." But in doing so he sets in train a chain of events that lead to madness, self-discovery and the disintegration of the kingdom.

King Lear Ian McDiarmid
Kent Michael Nardone
Goneril Madeleine Worrall
Regan Frances Grey
Cordelia Joanna Vanderham
Gloucester Bill Paterson
Edgar Finn den Hertog
Edmund Paul Higgins
The Fool Brian Vernel
Albany Steven Robertson
Cornwall Steven Cree
Oswald Owen Whitelaw
Burgundy/Doctor Sean Murray
King of France Simon Harrison
Old Man/Gentleman Ewan Bailey

Music performed by Polly Phillips (bassoon) and Georgina McGrath (double bass)

Music and Sound Design by Gary C Newman

Produced and directed by Gaynor Macfarlane.

SUN 23:30 Early Music Late (b079lydg)

Cantar di Pietre Festival

Elin Manahan Thomas presents a concert given by Ensemble Peregrina in St Ambrose's Church, Cademario, as part of last year's Cantar di Pietre Festival. The music comprises motets and tropes from the 12th to the 14th century across Europe, including names such as Fulbert of Chartres, Philippe de Vitry and Guillaume Dufay.

MONDAY 09 MAY 2016

MON 00:30 Through the Night (b079lyx1)

Stravinsky's Symphony of Psalms and Gershwin's Piano Concerto

John Shea presents a concert from Serbia including Stravinsky's Symphony of Psalms and Gershwin's Piano Concerto.

12:31 AM

Martin, Frank (1890-1974)
Mass for Double Choir a cappella
RTS Choir, Bojan Sudjic (conductor)

12:55 AM

Stravinsky, Igor (1882-1971)
Symphony of Psalms
RTS Choir, RTS Symphony Orchestra, Bojan Sudjic (conductor)

1:16 AM

Gershwin, George (1898-1937)
Piano Concerto in F major
Aleksandar Sandarov (piano), RTS Symphony Orchestra, Bojan Sudjic (conductor)

1:49 AM

Glass, Philip (b. 1937)
Violin Concerto No.1
Piotr Plawner (violin), Polish Radio National Symphony Orchestra in Katowice, Michal Klauza (conductor)

2:15 AM

Thomas, John (1826-1913)
Grand Duet for two harps in E flat minor
Myong-ja Kwan, Hyon-son La (harps)

2:31 AM

Rachmaninov, Sergey (1873-1943)
Symphony No.2 in E minor (Op.27)
BBC National Orchestra of Wales, Tadaaki Otaka (conductor)

3:31 AM

Schumann, Robert (1810-1856)
Adagio and allegro for horn and piano (Op.70) in A flat major
Danjulo Ishizaka (cello), José Gallardo (piano)

3:40 AM

Telemann, Georg Philipp (1681-1767)
Sonata in F major from "Der Getreue Music-Meister"
Michael Schneider (recorder), Rainer Zipperling (cello), Harald Hoeren (positive organ)

3:47 AM

Dall'Abaco, Evaristo Felice (1675-1742)

Concerto a piu istrumenti in C major Op.6'10
Il Tempo Armonico

3:54 AM

Verdi, Giuseppe (1813-1901)
Don Carlo, Act 3: Filippo's aria "Ella giammai m'amo!"
Filippo (Nicolai Ghiurov: bass), Orchestra of the National
Opera, Sofia, Assen Naidenov (conductor)

4:05 AM

Klami, Uuno (1900-1961)
Intermezzo
Päivi Kaerkaes (cor anglais), Radion Sinfoniaorkesteri, Sakari
Oramo (conductor)

4:09 AM

Grieg, Edvard (1843-1907)
Wedding Day at Troldhaugen (No.6 from Lyric pieces, Op.65)
Valerie Tryon (piano)

4:17 AM

Beethoven, Ludwig van (1770-1827) arr. Duncan Craig
Romance in F (Op. 50) arr. for viola and piano
Gyöző Máté (viola), Balázs Szokolay (piano)

4:25 AM

Purcell, Henry [1659-1695]
Nos.13 & 14 from 'Hail, bright Cecilia' (Z.328) (1692): Hail,
bright Cecilia, With rapture of delight, Hail, bright Cecilia
Soloists, Chorus and Instrumentalists of Swiss Radio, Lugano,
Diego Fasolis (conductor)

4:31 AM

Gluck, Christoph Willibald (1714-1787)
Overture - from 'Iphigenia in Aulis'
Radio Bratislava Symphony Orchestra, Ludovít Rajter
(conductor)

4:43 AM

Wagner, Richard (1813-1883), arr. Zoltán Kocsis
Concert Prelude to 'Tristan und Isolde'
François-Frédéric Guy (piano)

4:54 AM

Crusell, Bernard Henrik (1775-1838)
Farväl (Farewell)
Eeva-Liisa Saarinen (mezzo-soprano), Ilmo Ranta (piano)

5:00 AM

Mozart, Wolfgang Amadeus [1756-1791]
Quartet for flute and strings (K.285) in D major
Ulla Miilmann (flute), Kroger Quartet

5:14 AM

Dvorák, Antonín (1841-1904)
The Water Goblin (Op.107)
BBC Philharmonic, Gianandrea Noseda (conductor)

5:35 AM

Bruch, Max (1838-1920)
Kol Nidrei, Op.47
Adam Krzeszowiec (cello), Polish Radio Symphony Orchestra,
Lukasz Borowicz (conductor)

5:48 AM

Sibelius, Jean [1865-1957]
13 Pieces for piano (Op.76)
Eero Heinonen (piano)

6:09 AM

Stravinsky, Igor (1882-1971)
The Firebird (suite - version 1919)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
(conductor).

MON 06:30 Breakfast (b079m13j)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b079m13l)

Monday - Sarah Walker with Marcus du Sautoy

9am

My favourite... organs of Europe. Sarah tours Europe as she
offers up a selection of organ works, performed on great
instruments including the organ of St. Laurenskerk Alkmaar in
Holland, the organ in Denmark's Aarhus Cathedral, which dates
back to 1730, the organs of Notre Dame and Germany's
Freiburg Cathedral, and the organ of the Royal Albert Hall.

9.30am

Take part in today's music-related challenge: listen to the clues
and identify the mystery person.

10am

Sarah's guest is the mathematician, writer and presenter
Marcus du Sautoy. Known for popularising mathematics, Marcus
is the Simonyi Professor for the Public Understanding of
Science, and is Professor of Mathematics at the University of
Oxford. Marcus will be talking to Sarah about maths and music,
and sharing a selection of his favourite classical works,
including music by Reich, Ligeti and Messiaen, every day at **1
0am**.

10:30am

Music in Time: Medieval
Sarah places Music in Time as she heads back to the Medieval
period to discover the Estampie, a popular instrumental and
vocal dance form.

11am

Sarah's Artist of the Week is the legendary conductor of the
Berlin Philharmonic, Herbert von Karajan. Throughout the week
Sarah shares classic recordings from Karajan's archives
including Beethoven's 'Pastoral' Symphony, Tchaikovsky's First
Piano Concerto and Strauss's Four Last Songs.

Beethoven

Symphony No.6 in F major Op.68 'Pastoral'
Berlin Philharmonic Orchestra
Herbert von Karajan (conductor).

MON 12:00 Composer of the Week (b079m13n)

Jan Ladislav Dussek (1760-1812)

A Bohemian Pianist

Donald Macleod explores the life and career of the virtuoso
pianist and composer Jan Ladislav Dussek, a performer and
composer revered in his own time, but largely forgotten today.
In Monday's episode, Donald focusses on Dussek's early years
travelling through the Netherlands and Germany, an eventful
period at the court of Catherine the Great in St Petersburg and
a scandalous romantic encounter in Lithuania.

Piano Concerto in G minor, Op 49 (III. Rondo)
Andreas Staier, fortepiano
Concerto Koln

Piano Sonata in D, Op 9 No 3
Maria Garzon, fortepiano

Piano Concerto in G major, Op 1 No 3

Howard Shelley, piano/conductor
Ulster Orchestra

Piano Sonata in F minor, Op 4 No 3 "L'amante disperato" (II.
Tempo di Menuetto)
Frederick Marvin, piano

Fantasia and Fugue for the pianoforte
Andreas Staier, fortepiano

Producer: Sam Phillips.

MON 13:00 Radio 3 Lunchtime Concert (b079m13q)

Wigmore Hall Mondays: Ailish Tynan and Malcolm Martineau

Live from Wigmore Hall, London, soprano Ailish Tynan and pianist Malcolm Martineau perform songs by Fauré, Debussy, Hahn, Ravel and Poulenc.

Presented by Sara Mohr-Pietsch

Fauré: Cinq mélodies de Venise
Debussy: En sourdine
Debussy: Fantoches
Debussy: Clair de lune
Hahn: Fêtes galantes
Ravel: Sur l'herbe
Fauré: Clair de lune
Hahn: À Chloris
Poulenc: Fiançailles pour rire

Ailish Tynan (soprano)
Malcolm Martineau (piano).

MON 14:00 Afternoon Concert (b079m13s)

BBC Scottish Symphony Orchestra

Episode 1

A week of concerts given by the BBC Scottish Symphony Orchestra in Glasgow's City Halls, with a focus on major orchestral scores by Polish-born British composer Andrzej Panufnik

This afternoon, Jamie Phillips conducts the orchestra in works by Khachaturian and Dvorak, his ninth symphony "From the New World". Cellist Narek Hakhnazaryan joins them for Khachaturian's thrilling, yet neglected, Concerto-Rhapsody

Presented by Katie Derham

2pm

Khachaturian: Concerto-Rhapsody for cello and orchestra
Narek Hakhnazaryan, cello
BBC Scottish Symphony Orchestra
Jamie Phillips, conductor

c. 2.25pm

Dvorak: Symphony no. 9 in E minor Op.95 (From the New World)
BBC Scottish Symphony Orchestra
Jamie Phillips, conductor

c. 3.10pm

Panufnik: Polonia - suite for orchestra
BBC Scottish Symphony Orchestra
Lukasz Borowicz, conductor

c. 3.30pm

Haydn: L' Isola disabitata - Overture
BBC Scottish Symphony Orchestra
Nicholas McGegan, conductor

c.3.40pm

Mozart: Piano Concerto no. 9 in E flat major K.271
Jonathan Biss, piano
BBC Scottish Symphony Orchestra
Nicholas McGegan, conductor.

MON 16:30 In Tune (b079m13v)

Maxim Rysanov, Lizzie Thynne and Ed Hughes, Nadine Koutcher and Julius Drake

Suzu Klein presented a lively mix of music, chat and arts news, including live music from Maxim Rysanov as he prepares for his performance at Vale of Glamorgan Festival playing the world premiere of Peteris Vasks' Concerto for Viola and Orchestra with the BBC National Orchestra of Wales. Composer Ed Hughes and filmmaker Lizzie Thynne chat about Brighton: Symphony of a City, a new multimedia commission from the Brighton Festival, plus soprano Nadine Koutcher and accompanist Julius Drake perform live ahead of their concert at Temple Middle Hall in London.

MON 18:30 Composer of the Week (b079m13n)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 in Concert (b079m238)

Britten Sinfonia - Bartok, Langer, Mozart, Strauss

From Milton Court Concert Hall, London

Benjamin Grosvenor and Britten Sinfonia perform Mozart's last piano concerto; Jacqueline Shave directs Strauss and Bartók.

Bartók: String Quartet No 2 (2nd movement)

Elena Langer: Story of an Impossible Love (London premiere)

Mozart: Piano Concerto No 27 in B flat, K 595

8.15: Interval: Looking ahead to the grand final of BBC Young Musician 2016, which is being held at the Barbican on Sunday May 15th, Niholas Daniel, winner of the competition in 1980 plays Alwyn's Oboe Concerto, with the City of London Sinfonia, conducted by Richard Hickox.

8.35

Strauss: Metamorphosen

Britten Sinfonia

Benjamin Grosvenor piano/director

Jacqueline Shave violin/director

Benjamin Grosvenor joins Britten Sinfonia for a performance of Mozart's last piano concerto, K595, whilst Jacqueline Shave, now in her tenth year as the orchestra's leader, directs the rest of the programme including Strauss's deeply personal Metamorphosen and the raw and ferocious second movement of Bartók's String Quartet No.2.

MON 22:00 Music Matters (b079lt3z)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b04prn2r)

Shaping the Air - Writers and Radio

Shaping the Air - Writers and Radio: Samuel West

The first of five essays on the voice and radio - all delivered by seasoned broadcasters and practitioners. Actor Samuel West explores the art of performance and declarative language. How should an actor speak? What is the best way to read poetry on the radio? How does radio drama get by without images? Are

the pictures really better?

Recorded in front of an audience at the British Academy in London in October 2014 as part of a series of events marking the 100th anniversary of the birth of Dylan Thomas, himself one of the best known radio voices of all time.

Subsequent essays from the British Academy come from veteran Irish broadcaster Olivia O'Leary, Professor of Media David Hendy, Radio Merseyside's phone-in host Roger Phillips and Radio 4's Fi Glover - all sharing their varied perspectives on the art of radio.

Producer: Tim Dee.

MON 23:00 Jazz Now (b079m23b)

Soweto Kinch at the Parabola, Cheltenham

Emma Smith presents Soweto Kinch and his trio in concert and instantly remixed by Oxford Contemporary Music Group at the Parabola, Cheltenham. Emma also meets Snarky Puppy pianist Bill Laurance to discuss his solo projects.

TUESDAY 10 MAY 2016

TUE 00:30 Through the Night (b079m3xq)

Organist Jan Bokszzczanin at the Martisor Music Festival in Chisinau

Jan Bokszzczanin performs an organ recital in Chisinau, as part of the Martisor International Music Festival. John Shea presents.

12:31 AM

Buxtehude, Dietrich (c.1637-1707)
Praeludium in F sharp minor BuxWV.146
Jan Bokszzczanin (organ)

12:39 AM

Buxtehude, Dietrich (c.1637-1707)
Ach Herr, mich armen Sünder - chorale-prelude BuxWV.178
Jan Bokszzczanin (organ)

12:42 AM

Bach, Johann Sebastian (1685-1750)
Herzlich tut mich verlangen - chorale-prelude BWV.727
Jan Bokszzczanin (organ)

12:45 AM

Clérambault, Louis-Nicolas (1676-1749)
Suite du deuxieme ton
Jan Bokszzczanin (organ)

1:02 AM

Brahms, Johannes (1833-1897)
2 chorale-preludes on 'Herzlich tut mich verlangen', Op.122 nos. 9 and 10
Jan Bokszzczanin (organ)

1:09 AM

Martinson, Joel (b.1960)
Aria on a Chaconne
Jan Bokszzczanin (organ)

1:13 AM

Sawa, Marian (1937-2005)
Dance Pictures
Jan Bokszzczanin (organ)

1:20 AM

Borowski, Felix (1872-1956)
Organ Sonata no.1

Jan Bokszzczanin (organ)

1:36 AM

Buxtehude, Dietrich (1637-1707)
Ihr lieben Christen, freut euch nun, BuxWV 51
Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna Bartosz (contralto), Marco van de Klundert (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra and Chorus, Ton Koopman (conductor)

1:48 AM

Brahms, Johannes (1833-1897)
Quartet for piano and strings No.1 (Op.25) in G minor
Kungsbacka Trio, Lawrence Power (viola)

2:31 AM

Beethoven, Ludwig van (1770-1827)
Concerto for violin and orchestra (Op.61) in D major
Nikolaj Znaider (violin), Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

3:15 AM

Röntgen, Julius (1855-1932)
Symphony No.8 in C sharp minor
Roberta Alexander (soprano), Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

3:34 AM

Bach, Johann Michael (1648-1694)
Es ist ein großer Gewinn - sacred concerto for soprano, 4 violins and continuo
Maria Zedelius (soprano), Musica Antiqua Köln, Reinhard Goebel (director)

3:38 AM

Bergh, Gertrude van den (1793-1840)
Rondeau (Op.3)
Frans van Ruth (piano)

3:46 AM

Noskowski, Zygmunt (1846-1909)
Polonaise élégiaque for orchestra (Op.22) (1885)
Polish Radio Symphony Orchestra, Wojciech Czepiel (conductor)

3:49 AM

Tchaikovsky, Peter Ilyich [1840-1893]
None but the lonely heart, Op.6 No.6
Mikael Axelsson (bass), Niklas Sivelöv (piano)

3:52 AM

Gershwin, George (1898-1937) transc. Percy Grainger
Love Walked In
Dennis Hennig (piano)

3:56 AM

Grainger, Percy (1882-1961)
4 Folk Songs: Mo Nighean Dhu (My dark-haired maiden); O Mistress Mine; Six Dukes went afishin'; Mary Thomson
Camerata Chamber Choir, Michael Bojesen (conductor)

4:08 AM

Capricornus, Samuel (1628-1665)
Sonata a 3 from Continuation der neuen wohl angestimmten Taffel-Lustmusic (1671)
Musica Aeterna Bratislava, Peter Zají?ek (director)

4:14 AM

Elgar, Edward [1857-1934]
Cockaigne (In London Town) - overture Op. 40
BBC National Orchestra of Wales, Jac van Steen (conductor)

4:31 AM

Carissimi, Giacomo (1605-1674)
Dixit Dominus - Psalmkonzert for 5 voices & basso continuo

Capella Regia Musicalis, Robert Hugo (organ/director)

4:45 AM

Prokofiev, Sergey (1891-1953)
Pensées (Op.62)
Roger Woodward (piano)

5:00 AM

Alfvén, Hugo (1872-1960)
En båt med blommor (A boat with flowers) (Op.44)
Peter Mattei (baritone), Swedish Radio Symphony Orchestra,
Manfred Honeck (conductor)

5:10 AM

Rosenmuller, Johann (c.1619-1684)
Sinfonia Quinta
Tafelmusik Baroque Soloists

5:20 AM

Martín, Bohuslav (1890-1959)
Sonatina for clarinet and piano
Valentin Uriupin (clarinet), Yelena Komissarova (piano)

5:32 AM

Vivaldi, Antonio (1678-1741)
Concerto VII in F major for four violins & basso continuo
(RV.567) - from 'L'estro Armonico' (Op.3)
Paul Wright, Natsumi Wakamatsu, Sayuri Yamagata, Staas
Swierstra (violins), Hidemi Suzuki (cello), Australian
Brandenburg Orchestra, Paul Dyer (conductor)

5:41 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Sicut cervus - motet for 4 voices
Chorus of Swiss Radio, Lugano, Lorenzo Ghielmi (organ),
Alberto Rasi (viola da gamba), Diego Fasolis (conductor)

5:46 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Fundamenta ejus - motet for 4 voices
Chorus of Swiss Radio (Lugano), Lorenzo Ghielmi (organ), Diego
Fasolis (conductor)

5:51 AM

Holst, Gustav (1874-1934)
St Paul's Suite (arr. Walsh for guitar quartet)
Guitar Trek: Timothy Kain, Fiona Walsh, (treble guitars), Richard
Strasser (standard guitar), Peter Constant (baritone guitar)

6:05 AM

Haydn, Joseph (1732-1809)
Symphony No.102 in B flat major (H.1.102)
Danish National Radio Symphony Orchestra, Michael
Schönwandt (conductor).

TUE 06:30 Breakfast (b079m447)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b079m559)

Tuesday - Sarah Walker with Marcus du Sautoy

9am

My favourite... organs of Europe. Sarah tours Europe as she
offers up a selection of organ works, performed on great
instruments including the organ of St. Laurenskerk Alkmaar in
Holland, the organ in Denmark's Aarhus Cathedral, which dates
back to 1730, the organs of Notre Dame and Germany's

Freiburg Cathedral, and the organ of the Royal Albert Hall.

9.30am

Take part in our daily musical challenge: identify a piece of
music played backwards.

10am

Sarah's guest is the mathematician, writer and presenter
Marcus du Sautoy. Known for popularising mathematics, Marcus
is the Simonyi Professor for the Public Understanding of
Science, and is Professor of Mathematics at the University of
Oxford. Marcus will be talking to Sarah about maths and music,
and sharing a selection of his favourite classical works,
including music by Reich, Ligeti and Messiaen, every day at **1
0am**.

10:30am

Music in Time: Classical
Sarah places Music in Time. The spotlight is on the Classical
period and the particular pattern of the rondo form in
Beethoven's Rondo a capriccio in G Op.129.

11am

Sarah's Artist of the Week is the legendary conductor of the
Berlin Philharmonic, Herbert von Karajan. Throughout the week
Sarah shares classic recordings from Karajan's archives
including Beethoven's 'Pastoral' Symphony, Tchaikovsky's First
Piano Concerto and Strauss's Four Last Songs.

Tchaikovsky
Piano Concerto No.1 in B flat minor Op.23
Sviatoslav Richter (piano)
Vienna Symphony Orchestra
Herbert von Karajan (conductor).

TUE 12:00 Composer of the Week (b079m5yx)

Jan Ladislav Dussek (1760-1812)

Paris

Donald Macleod explores the life and career of the virtuoso
pianist and composer Jan Ladislav Dussek, a performer and
composer revered in his own time, but largely forgotten today.
In Tuesday's episode, Donald Macleod focuses on the years
Dussek spent living and working in Paris including a reputed
meeting with Napoleon, time at the court of Marie Antoinette
and another romantic scandal.

Grand Sonata in G minor, Op 10 No 2
Frederick Marvin, piano

Harp Sonata No 2
Roberta Alessandrini, Harp

The Sufferings of the Queen of France, Op 23 (Tableau "Marie
Antoinette")
Andreas Staier, fortepiano

Piano Concerto in C major, Op 29 (I. Larghetto - Allegro
Maestoso)
Howard Shelley, piano/ conductor
Ulster Orchestra

Producer: Sam Phillips.

TUE 13:00 Radio 3 Lunchtime Concert (b079m7I1)

LSO St Luke's - Elgar Up Close

LSO St Luke's - Elgar Up Close

Fiona Talkington presents the first of four concerts from LSO St
Luke's in London featuring Edward Elgar's beautiful and little-

heard chamber music. Today the Elias Quartet and Huw Watkins complement Elgar's Piano Quintet with pieces by Stravinsky.

Stravinsky: Three Pieces for String Quartet
Elgar: Piano Quintet
Elias Quartet,
Huw Watkins (piano).

TUE 14:00 Afternoon Concert (b079m9zj)
BBC Scottish Symphony Orchestra

Episode 2

Continuing a week of concerts given by the BBC Scottish Symphony Orchestra in Glasgow's City Halls, with a focus on major orchestral scores by Polish-born British composer Andrzej Panufnik

This afternoon, Michael Francis conducts the BBC Scottish Symphony Orchestra in works by Ives and Rachmaninov. They are joined by trumpet virtuoso Hakan Hardenberger for music by Brett Dean, his recent trumpet concerto 'Dramatis personae'

Presented by Katie Derham

2pm

Ives: The Unanswered Question
BBC Scottish Symphony Orchestra
Michael Francis, conductor

c.2.10pm

Brett Dean: Dramatis personae
Hakan Hardenberger, trumpet
BBC Scottish Symphony Orchestra
Michael Francis, conductor

c.2.40pm

Rachmaninov: Symphonic Dances Op.45
BBC Scottish Symphony Orchestra
Michael Francis, conductor

c.3.15pm

Panufnik: Piano Concerto
Ewa Kupiec, piano
BBC Scottish Symphony Orchestra
Lukasz Borowicz, conductor

c.3.40pm

Mozart: Divertimento in F major K.138
BBC Scottish Symphony Orchestra
Laura Samuel, conductor

c.3.50pm

Haydn: Sinfonia concertante in B flat H.1.105 for oboe, bassoon, violin, cello & orchestra
Stella McCracken, oboe
Julian Roberts, bassoon
Martin Storey, cello
BBC Scottish Symphony Orchestra
Laura Samuel, violin.

TUE 16:30 In Tune (b079mc6q)

Tuesday - Suzy Klein

Suzy Klein presents a lively mix of music, chat and arts news, including live performance from folk singer and songwriter Olivia Chaney with her Purcell song interpretations, ahead of her appearance at the London Festival of Baroque Music.

TUE 18:30 Composer of the Week (b079m5yx)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 in Concert (b079mcc5)
BBC NOW - Dvorak, Smetana, Bartok, Kodaly

From the Brangwyn Hall, Swansea

Dvorak: Slavonic Dances for orchestra, B 83 - Op 46 No 2 in E minor, Dumka;
Op. 46 No. 8 in G minor; Op 72 No 2 in E minor; Op 72 No 7 in C major.

Bartók: Violin Concerto No. 2

8.15: Interval: Looking ahead to the grand final of BBC Young Musician 2016, which is being held at the Barbican on Sunday May 15th, another chance to hear the winner from 2010.

Saint-Saens Piano Concerto no. 2
BBC NOW
Lara Melda
Vasily Petrenko

8.35

Smetana: Vltava
Kodály: Háry János - suite

Alina Ibragimova, violin
BBC National Orchestra of Wales
Otto Tausk, conductor

We journey to Eastern Europe for music firmly placed in its surroundings - Smetana's Vltava follows the path of the mighty river, whereas Kodály's Háry János shares the power of storytelling, as the veteran soldier, spins imaginative yarns of his heroism and adventures - including single-handedly beating Napoleon in battle - to his audience of tavern drinkers.

TUE 22:00 Free Thinking (b079mcg6)

Revolutionary thinking: Paul Mason, Bryan and Mary Talbot, Dacher Keltner

Journalist Paul Mason and graphic novelists Mary and Bryan Talbot discuss Louise Michel, the revolutionary feminist anarchist dubbed 'The Red Virgin of Montmartre', who fought on the barricades defending the Paris Commune in 1871. UC Berkeley psychologist Dr Dacher Keltner explores what he calls the power paradox.

The Red Virgin and the Vision of Utopia by Bryan and Mary Talbot is out now.

The Power Paradox by Dacher Keltner is out now.

TUE 22:45 The Essay (b04ps0mn)

Shaping the Air - Writers and Radio

Shaping the Air - Writers and Radio: Olivia O'Leary

The second of five personal essays on the voice and radio. Journalist and broadcaster Olivia O'Leary describes her autobiography in radio from Irish nuns at her boarding school hunting down wicked wirelesses to thoughts on the speed of the Irish voice by comparison with the English. Olivia O'Leary has worked in radio for decades and is well known - as a voice - for her penetrating yet tactful interviewing skills. She shares some of her secrets.

An essay given in front of an audience at the British Academy in London in October 2014 as part of a series of events marking the 100th anniversary of the birth of Dylan Thomas, himself one of the most famous radio voices of all time. Producer: Tim Dee.

TUE 23:00 Late Junction (b079mdh7)

Verity Sharp with Nightingale Duets

Every Spring during the months of April and May the woods of Sussex resound with the songs of the nightingale. This year singer and folk song collector Sam Lee is venturing into the woods accompanied by musician colleagues who have volunteered to make music with the nightingales. Each night at **23.30** from Tuesday 10th to Friday 13th May, we hear what happens when nature's finest singers meet with human artistic creation. The first duet is with singer and fiddle player Alice Zawadzki, backed by Sam Lee.

Plus Verity Sharp presents a fresh take on flamenco from Swedish guitarist Robert Svärd, and revisits The Incredible String Band at their experimental best in the 1967 Chelsea Sessions.

WEDNESDAY 11 MAY 2016**WED 00:30 Through the Night (b079m3xs)**

Proms 2015: Monteverdi's Orfeo

John Shea presents a performance of Monteverdi's opera 'Orfeo' from the 2015 BBC Proms, with Sir John Eliot Gardiner conducting the Monteverdi Choir and English Baroque Soloists.

12:31 AM

Monteverdi, Claudio (1567-1643)

Orfeo - opera in a prologue and 5 acts (sung in Italian)

Krystian Adam (tenor).....Orpheus;

Mariana Flores (soprano).....Euridice / Hope;

Francesca Aspromonte (soprano)....Music / Messenger;

Gianluca Buratto (bass)....Ferryman Charon / Pluto, Lord of the Underworld;

Francesca Boncompagni (soprano)....Persephone;

Andrew Tortise (tenor)....Apollo / First Shepherd;

Esther Brazil (mezzo-soprano).....Nymph;

Gareth Treseder (tenor)....Second Shepherd / Second Spirit / Echo;

Nicholas Mulroy (tenor)....First Spirit;

James Hall (counter-tenor)....Third Shepherd;

David Shipley (bass)....Fourth Shepherd / Third Spirit;

Monteverdi Choir, English Baroque Soloists (leader: Kati Debretzeni), Sir John Eliot Gardiner (conductor)

2:32 AM

Beethoven, Ludwig van (1770-1827)

Piano Sonata no.15 in D major Op.28 (Pastoral)

Ji-Yeong Mun (piano)

2:58 AM

Paganini, Niccolò (1782-1840)

violin Concerto No.1 in D major (Op.6)

Jaap van Zweden (Violin), Netherlands Radio Symphony Orchestra, Kenneth Montgomery (Conductor)

3:26 AM

Josquin des Prez (1445-1521)

La déploration de Johan Okeghem

Netherlands Chamber Choir, Paul van Nevel (conductor)

3:31 AM

Adriaenssen, Emanuel (c.1554-1604)

Anchor che col partir (from 'Pratum Musicum')

Toyohiko Satoh (lute)

3:35 AM

Anonymous (17th C.)

Dance suite from Vietórisz Codex

Kecskés Ensemble Budapest, András Kecskés (director), Clemencic Consort, René Clemencic (director)

3:40 AM

Debussy, Claude (1862-1918), arr. Ravel, Maurice

Tarantelle styrienne (Danse)

Polish Radio Symphony Orchestra, Jerzy Maksymiuk (Conductor)

3:46 AM

Weber, Carl Maria von (1786-1826)

Arias: 'Wie nahte mir der Schlummer' and 'Leise, Leise, fromme Weise' - from the opera 'Der Freischütz' Act 2 (J.277)

Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

3:55 AM

Juon, Paul (1872-1940)

Fairy Tale in A minor for cello and piano (Op.8)

Esther Nyffenegger (cello), Desmond Wright (piano)

4:01 AM

Abel, Carl Friedrich (1723-1787)

Trio in F major for 2 flutes and continuo

Karl Kaiser and Michael Schneider (flutes), Rainer Zipperling (cello), Harald Hoeren (harpsichord)

4:10 AM

Gesualdo, Carlo (c.1560-1613), arr. Maxwell Davies, Peter (1934-2016)

2 Motets arr. for brass quintet - Peccantem me quotidiae; O vos omnes

The Graham Ashton Brass Ensemble

4:19 AM

Wagenseil, Georg Christoph (1715-1777)

Concerto for trombone and orchestra in E flat

Warwick Tyrrell (trombone), Adelaide Symphony Orchestra, Nicholas Braithwaite (conductor)

4:31 AM

Dvorák, Antonín (1841-1904)

Slavonic Dance (Op.72 No.2)

James Anagnoson and Leslie Kinton (piano)

4:36 AM

Messenger, André [1853-1929]

Solo de concours

Matous Kopacek (clarinet), Marek Sedivy (piano)

4:43 AM

Wagner, Richard [1813-1883]

Siegfried Idyll

BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

5:01 AM

Handel, George Frideric (1685-1789)

Air: 'Return, O God of hosts' from "Samson", Act 2

Maureen Forester (Alto), I Solisti Zagreb, Antonio Janigro (Conductor)

5:11 AM

Sor, Fernando (1778-1839)

Introduction and variations on Mozart's 'O cara armonia' for guitar (Op.9)

Ana Vidovic (guitar)

5:19 AM

Bach, Johann Sebastian (1685-1750)

French Suite No.2 in C minor for keyboard (BWV.813)

Cristian Niculescu (piano)

5:33 AM

Haydn, Joseph (1732-1809)

String Quartet No.50 (Op.64 No.3) (Hob.III:67) in B flat major

Talisker Quartet

5:54 AM

Mozart, Wolfgang Amadeus (1756-1791)
Horn Concerto No.2 (K.417) in E flat major
Jacob Slagter (horn), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

6:07 AM

Allegri, Gregorio (1582-1652) [abellimenti by Stanislaw Krupowicz]
Miserere mei Deus (Psalm 51) for 9 voices
Camerata Silesia, Anna Szostak (conductor)

6:21 AM

Wolf, Cornelius de (1880-1935)
Fantasia on Psalm 33
Cor Ardesch (Organ Willem Hendrik Kam 1859, Grote Kerk, Dordrecht, Onze Lieve Vrouwekerk).

WED 06:30 Breakfast (b079m44g)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b079m55h)

Wednesday - Sarah Walker with Marcus du Sautoy

9am

My favourite... organs of Europe. Sarah tours Europe as she offers up a selection of organ works, performed on great instruments including the organ of St. Laurenskerk Alkmaar in Holland, the organ in Denmark's Aarhus Cathedral, which dates back to 1730, the organs of Notre Dame and Germany's Freiburg Cathedral, and the organ of the Royal Albert Hall.

9.30am

Take part in our daily musical challenge: can you remember the television show that featured this piece of classical music?

10am

Sarah's guest is the mathematician, writer and presenter Marcus du Sautoy. Known for popularising mathematics, Marcus is the Simonyi Professor for the Public Understanding of Science, and is Professor of Mathematics at the University of Oxford. Marcus will be talking to Sarah about maths and music, and sharing a selection of his favourite classical works, including music by Reich, Ligeti and Messiaen, every day at **10am**.

10:30am

Music in Time: Modern
Sarah places Music in Time. It's the turn of the Modern period as Sarah explains the use of micropolyphony in Alfred Schnittke's Voices of Nature.

11am

Sarah's Artist of the Week is the legendary conductor of the Berlin Philharmonic, Herbert von Karajan. Throughout the week Sarah shares classic recordings from Karajan's archives including Beethoven's 'Pastoral' Symphony, Tchaikovsky's First Piano Concerto and Strauss's Four Last Songs.

Sibelius

Symphony No.5 in E flat major Op.82
Philharmonia
Herbert von Karajan (conductor).

WED 12:00 Composer of the Week (b079m5yz)

Jan Ladislav Dussek (1760-1812)

London and the Now-Celebrated Mr Dussek

Donald Macleod explores the life and career of the virtuoso pianist and composer Jan Ladislav Dussek, a musician revered in his own time, but largely forgotten today. In Wednesday's episode, with Dussek's star on the rise, Donald Macleod focuses on the time the composer and pianist spent in London. He settled for over a decade there, finding fame, love, and starting a bold new business venture.

Piano Sonata in B flat, Op 39 No 1 (I. Allegro moderato e maestoso)
Andreas Staier, fortepiano

Duet for Harp and Pianoforte in E flat major, Op 38 (I. Allegro)
Richard Egarr, fortepiano
Masumi Nagasawa, harp

Piano Sonata in C minor, Op 35 No 3 (II. Adagio patetico ed espressivo)
Andreas Staier, fortepiano

Piano Quintet in F minor, Op 41 (III. Finale - Allegretto ma espressivo)
Nepomuk Fortepiano Quintet

Piano Sonata in E flat major, Op 44 "The Farewell" (I. Introduzione: Grave - Allegro moderato)
Malcolm Bilson, fortepiano

Producer: Sam Phillips.

WED 13:00 Radio 3 Lunchtime Concert (b079m7I3)

LSO St Luke's - Elgar Up Close

LSO String Ensemble

Fiona Talkington presents the second of four concerts from LSO St Luke's in London celebrating Edward Elgar's beautiful and little-heard music for strings.

Elgar: Introduction and Allegro
Vaughan Williams: Fantasia on a theme by Thomas Tallis
Britten: Variations on a theme of Frank Bridge
LSO String Ensemble,
Roman Simovic (violin/director).

WED 14:00 Afternoon Concert (b079m9zm)

BBC Philharmonic Live from Salford

Stuart Flinders presents a concert live from the studios in Salford's MediaCityUK. Jac van Steen conducts the BBC Philharmonic in Elgar's symphonic study Falstaff, and they are joined by Russian pianist Pavel Kolesnikov in Beethoven's Concerto no.1 in C

2pm

Elgar: Falstaff - symphonic study Op.68

c.2.35pm

Beethoven: Piano Concerto no. 1 in C major Op.15

Pavel Kolesnikov, piano
BBC Philharmonic
Jac van Steen, conductor.

WED 15:30 Choral Evensong (b079rg61)

London Festival of Contemporary Church Music at St Pancras Church

Live from St Pancras Church during the London Festival of

Contemporary Church Music

Introit: Vox nostra (Francis Grier - 2015 Festival commission)
 Responses: Sebastian Forbes (2016 Festival commission)
 Psalms 59, 60, 61 (Christopher Batchelor)
 First Lesson: 1 Kings 19 vv.1-18
 Office Hymn: Come, Holy Ghost, our souls inspire (Veni Creator)
 Canticles: St Albans Service (Cecilia McDowall)
 Second Lesson: Matthew 3 vv.13-17
 Anthem: Ignis Amoris (Peter Foggitt - 2016 Festival commission)
 Final Hymn: Creator Spirit, by whose aid (Tavistock Square)
 Organ Voluntary: Even so, Amen! (Daniel Knaggs)

Director of Music Christopher Batchelor
 Organist: Peter Foggitt.

WED 16:30 In Tune (b079mc6s)

Budapest Cafe Orchestra, Debbie Wiseman, Martin Roscoe

Suzy Klein presents a lively mix of music, chat and arts news, including live performance from Budapest Cafe Orchestra ahead of their appearance at the Newbury Spring Festival, plus composer Debbie Wiseman talks about her new work marking the Queen's birthday. Pianist Martin Roscoe also performs live, and chats about his appearance on the BBC Philharmonic's new CD of the music of Isaac Albéniz.

WED 18:30 Composer of the Week (b079m5yz)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 in Concert (b079mcc7)

RPS Awards 2016

Photo of conductor Sakari Oramo receiving his RPS Award (c)
 Simon Jay Price

The RPS Awards 2016

Andrew McGregor presents highlights of last night's ceremony at The Brewery in London, at which the winners of the 2016 Awards from the Royal Philharmonic Society were announced.

The RPS Music Awards are the highest recognition for live classical music-making in the United Kingdom and reflect their guiding principles of Excellence, Creativity and Understanding.

These independent awards were set up in 1989 to celebrate the outstanding musical achievements of both young and established, British and International, musicians.

The Awards are peer-judged. Each category is decided by an eminent jury from the music profession. The list of winners since 1989 reads as a roll call of the finest living musicians.

The awards honour a broad sweep of live music making including categories for performers, composers, inspirational arts organisations learning, participation and engagement. There is no restriction on the nationality of recipients, but the awards are for achievements within the United Kingdom.

The Royal Philharmonic Society has been at the heart of music for over 200 years and is dedicated to creating a future for music. It is one of the world's oldest music societies and has a thriving membership.

WED 22:00 Free Thinking (b079mcg9)

The Cultural Revolution

Rana Mitter is joined by the historians Frank Dikötter, Patricia

Thornton and Kerry Brown, and by the writers Xinran and Xiaolu Guo, to revisit the Cultural Revolution 50 years on.

On 16th May 1966, Mao Zedong initiated a mass movement aimed at purging all "capitalist" and "traditional elements" from the Chinese Communist Party, and from Chinese society as a whole. This initiated the 10 years of social and political turmoil known as the Cultural Revolution.

There are no plans to publicly mark the anniversary of these events in China, but elsewhere this troubled period of Chinese history is being re-examined.

Frank Dikötter is the author of *The Cultural Revolution: A People's History, 1962-1976*, the final instalment in the *People's Trilogy*.

WED 22:45 The Essay (b04ps0mq)

Shaping the Air - Writers and Radio

Shaping the Air - Writers and Radio: David Hendy

The third of five personal essays on the voice and radio. Former BBC journalist and now media professor David Hendy explores how, in the early years of radio, the voices coming through the airwaves were heard and regarded. Why did a heard voice carry more swaying power than written words, why did a radio voice carry - so experiments and test showed - even more potency? How did radio become a tool for demagogues? Why are our ears susceptible?

An essay given in front of an audience at the British Academy in London in October 2014 as part of a series of events marking the 100th anniversary of the birth of Dylan Thomas. Producer: Tim Dee.

WED 23:00 Late Junction (b079mdh9)

Verity Sharp

Adventures in music, ancient to future. Verity Sharp presents a nocturnal duet between saxophonist Rachel Musson and a nightingale. Rachel Musson is a widely respected saxophonist on the UK improvised music scene. From **23.30** hear her perform the second in our series of duets with nightingales in the woods of Sussex.

Verity also has some amazing music in her bag, including early music vocal group Vox Luminis singing motets by Bach, traditional Bodu Beru music, and swinging South African township jazz from vocalist Dolly Rathebe.

THURSDAY 12 MAY 2016**THU 00:30 Through the Night (b079m3xw)**

Pianist Zheeyoung Moon in Poland

Korean pianist Zheeyoung Moon performs Chopin, Padereski and Liszt from Poland. With John Shea.

12:31 AM

Chopin, Fryderyk (1810-1849)
 Prelude in D flat major (Op.28, No.15) "Raindrop"
 Zheeyoung Moon (Piano)

12:37 AM

Chopin, Fryderyk (1810-1849)
 Piano Sonata No 2 in B flat minor (Op. 35)
 Zheeyoung Moon (Piano)

1:00 AM

Chopin, Fryderyk (1810-1849)

Polonaise No 7 in A flat (Op. 53)
Zheeyoung Moon (Piano)

1:08 AM

Paderewski, Ignacy Jan (1860-1941)
Menuet "a l'antique" in G from "Humoresques de concert"
(Op.14 No.1) (Book 1)
Zheeyoung Moon (Piano)

1:12 AM

Paderewski, Ignacy Jan (1860-1941)
Nocturne in B flat from "Miscellanea" (Op.16 No.4)
Zheeyoung Moon (Piano)

1:15 AM

Paderewski, Ignacy Jan (1860-1941)
Caprice Valse from "Album de Mai" (Op.10 No.5)
Zheeyoung Moon (Piano)

1:20 AM

Schubert, Franz (1797-1828), Liszt, Franz (Transcriber)
Widmung S.566, transcribed for piano
Zheeyoung Moon (Piano)

1:25 AM

Liszt, Franz (1811-1886)
Rhapsodie espagnole (Folies d'Espagne et jota aragonesa)
S.254 for piano
Zheeyoung Moon (Piano)

1:39 AM

Paderewski, Ignacy Jan (1860-1941)
Mélodie in G flat from "Miscellanea" (Op.16 No.2)
Zheeyoung Moon (Piano)

1:43 AM

Chopin, Fryderyk (1810-1849)
Etude C sharp minor (Op.10 No.4)
Zheeyoung Moon (Piano)

1:46 AM

Liszt, Franz (1811-1886), transc. Paderewski, Ignacy Jan
Hungarian Rhapsody No.10 in E major (Preludio)
Ignacy Jan Paderewski (Piano)

1:53 AM

Lajtha, Laszlo (1892-1963)
Symphony No.4 (Op.52), 'Spring'
Hungarian State Orchestra, Janos Ferencsik (Conductor)

2:18 AM

Liszt, Franz (1811-1886)
Hungarian Rhapsody No.2 for piano (S.244 No.2) in C sharp
minor (au Comte Ladislás Teleky)
Jeno Jando (Piano)

2:31 AM

Kodaly, Zoltan (1882-1967)
To Ferenc Liszt
Hungarian Radio & Television Choir (Choir), Janos Ferencsik
(Conductor)

2:39 AM

Saint-Saëns, Camille (1835-1921)
Symphony No.3 in C minor (Op.78) "Organ Symphony"
Oslo Philharmonic Orchestra, Michel Plasson (Conductor), Kaare
Nordstoga (Organ)

3:15 AM

Haydn, Joseph (1732-1809)
String Quartet (Op.20 No.3) in G minor
Quatuor Mosaïques

3:34 AM

Mozart, Wolfgang Amadeus (1756-1791)
5 movements from "Les petits riens" ballet music (K.299b)
Danish Radio Sinfonietta/DR, Adám Fischer (Conductor)

3:45 AM

Pachelbel, Johann (1653 - 1706), Bible (Author)
Exsurgat Deus - motet for double chorus
Cantus Colln, Konrad Junghanel (Director)

3:48 AM

Corelli, Arcangelo (1653-1713)
Concerto Grosso in D (Op.6 No.4)
Europa Galante, Fabio Biondi (Director)

3:57 AM

Dobrzynski, Ignacy Feliks (1807-1867)
Mazurka in A minor, Op.37 No.2
Tobias Koch (Piano)

4:00 AM

Wagner, Richard (1813-1883)
Polonaise in D major Op.2
Tobias Koch (Piano), Malgorzata Sarbak (Piano)

4:03 AM

Storace, Bernado (fl. 1664)
Ciaconna
United Continuo Ensemble

4:09 AM

Albeniz, Isaac (1860-1909), Segovia, Andres (Arranger)
Asturias, from 'Suite española, Op.47'
Xavier Diaz-Latorre (Guitar)

4:16 AM

Godard, Benjamin (1849-1895)
Berceuse de Jocelyn
Henry-David Varema (Cello), Cornelia Lootsmann (Harp)

4:22 AM

Smetana, Bedrich (1824-1884)
The Bartered Bride - Overture
BBC Symphony Orchestra, Jirí Belohlávek (Conductor)

4:31 AM

Jiraneek, Frantisek (1698-1778)
Sinfonia in F major
Collegium Marianum

4:40 AM

Zelenka, Jan Dismas (1679-1745)
E voi siete d'altri, o labra soavi, ZWV 176
Delphine Galou (Contralto), Les Ambassadeurs, Alexis Kossenko
(Director)

4:50 AM

Mozart, Wolfgang Amadeus (1756-1791)
Divertimento (K.138) in F major
Brussels Chamber Orchestra

5:01 AM

Tchaikovsky, Peter Ilyich (1840-1893)
Pezzo capriccioso - morceau de concert, arr. for cello and piano
Narek Hakhnazaryan (Cello), Katya Apekisheva (Piano)

5:09 AM

Ravel, Maurice (1875-1937)
Valses nobles et sentimentales (1912)
Royal Concertgebouw Orchestra, Bernard Haitink (Conductor)

5:26 AM

Schubert, Franz (1797-1828)
Nacht und Traume (D.827)
Edith Wiens (Soprano), Rudolf Jansen (Piano)

5:30 AM

Faure, Gabriel (1845-1924)
Pelleas et Melisande - suite (Op.80)
BBC Philharmonic, Yan Pascal Tortelier (Conductor)

5:47 AM

Mokranjac, Stevan (1856-1914)
Third Song-Wreath (From my homeland)
Karolj Kolar (Tenor), Nikola Mitic (Baritone), Belgrade Radio and
Television Chorus, Mladen Jagust (Conductor)

5:56 AM

Schumann, Robert (1810-1856)
Symphonische Etuden Op.13
Beatrice Rana (Piano)

6:21 AM

Beethoven, Ludwig van (1770 -1827)
Overture from the Incidental music to König Stephan (King
Stephen by August von Kotzebue) (Op.117)
Toronto Symphony Orchestra, Andrew Davis (Conductor).

THU 06:30 Breakfast (b079m44j)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b079m55k)

Thursday - Sarah Walker with Marcus du Sautoy

9am

My favourite... organs of Europe. Sarah tours Europe as she
offers up a selection of organ works, performed on great
instruments including the organ of St. Laurenskerk Alkmaar in
Holland, the organ in Denmark's Aarhus Cathedral, which dates
back to 1730, the organs of Notre Dame and Germany's
Freiburg Cathedral, and the organ of the Royal Albert Hall.

9.30am

Take part in our daily musical challenge and identify the place
associated with a well-known work.

10am

Sarah's guest is the mathematician, writer and presenter
Marcus du Sautoy. Known for popularising mathematics, Marcus
is the Simonyi Professor for the Public Understanding of
Science, and is Professor of Mathematics at the University of
Oxford. Marcus will be talking to Sarah about maths and music,
and sharing a selection of his favourite classical works,
including music by Reich, Ligeti and Messiaen, every day at **1
0am**.

10:30am

Music in Time: Baroque
Sarah places Music in Time as she explores the Venetian
polychoral style of Heinrich Schütz's Psalmen Davids - Alleluja!
Lobet den Herrn (Psalm 150), SWV 38.

11am

Sarah's Artist of the Week is the legendary conductor of the
Berlin Philharmonic, Herbert von Karajan. Throughout the week
Sarah shares classic recordings from Karajan's archives
including Beethoven's 'Pastoral' Symphony, Tchaikovsky's First
Piano Concerto and Strauss's Four Last Songs.

Mozart

Violin Concerto No.5 in A K.219
Anne-Sofie Mutter (violin)
Berlin Philharmonic Orchestra

Herbert von Karajan (conductor).

THU 12:00 Composer of the Week (b079m5z1)

Jan Ladislav Dussek (1760-1812)

A Great Friendship

Donald Macleod explores the life and career of the virtuoso
pianist and composer Jan Ladislav Dussek, a musician revered
in his own time, but largely forgotten today. As Thursday's
episode begins, Dussek's life is in turmoil, having fled
bankruptcy in London, leaving behind his wife and their child.
However, he managed to find a new patron, and a great friend
in his next employer - Prince Louis Ferdinand of Prussia

Piano Concerto in B flat, Op 40 "Grande Concerto Militaire" (II.
Rondo Allegretto)
Marco Lagana, pianoforte
Orchestra "Benedetto Marcello"
Dario Lucantoni, conductor

A che congiuri
Dolce speme, del ciel dono
Leggiadre ninfe
Claron McFadden, soprano
Bart Van Oort, fortepiano

Concerto for two pianos, Op 63 (II. Larghetto sostenuto)
Toni & Rosi Grunschlag, pianos
Vienna Volksoper Orchestra
Paul Angerer, conductor

Sonata in F sharp minor, Op 61 "Elegie Harmonique sur la mort
de son Altesse Royale le Prince Louis Ferdinand de Prusse"
Olga Pashchenko, fortepiano

Producer: Sam Phillips.

THU 13:00 Radio 3 Lunchtime Concert (b079m715)

LSO St Luke's - Elgar Up Close

Episode 3

Fiona Talkington presents the third of four concerts from LSO St
Luke's in London celebrating Edward Elgar's beautiful and little-
heard music for strings. Today's concert is given by rising stars
violinist Jennifer Pike and pianist Peter Limonov.

Elgar: Violin Sonata
Vaughan Williams: The Lark Ascending (original version for
violin and piano)
Elgar: Sospiri
Jennifer Pike (violin),
Peter Limonov (piano).

THU 14:00 Afternoon Concert (b079m9zq)

Thursday Opera Matinee

Arrigo Boito - Mefistofele

Katie Derham presents Boito's Mefistofele, recorded last year at
the Bavarian State Opera, featuring a renowned trio of soloists -
René Pape takes the title role, with Joseph Calleja as Faust and
Kirstine Opolais as Margherita.

Best known as an opera librettist, this is Arrigo Boito's only
completed opera as a composer. Inspired by Goethe's version
of the Faust legend and the eternal struggle between Good and
Evil, he places the devil as the main protagonist, creating one
of the great bass-baritone roles in opera.

Arrigo Boito: Mefistofele

Mefistofele René Pape (bass)
 Faust Joseph Calleja (tenor)
 Margherita Kristine Opolais (soprano)
 Marta Heike Grötzinger (contralto)
 Wagner Andrea Borghini (tenor)
 Elena Karine Babajanyan (soprano)
 Pantalís Rachael Wilson (contralto)
 Nerèò Joshua Owen Mills (tenor)

The Children's Chorus of the Bavarian State Opera
 The Chorus of the Bavarian State Opera
 The Orchestra of the Bavarian State Opera
 Omer Meir Wellber (conductor).

THU 16:30 In Tune (b079mc6v)

The Marian Consort with Gerald Kyd, Dr Ramya Mohan, Oliver Wass

Suzy Klein presents a lively mix of music, chat and arts news. The Marian Consort and actor Gerald Kyd bring excerpts of their dramatic exploration of the life and music of Carlo Gesualdo, 'Breaking the Rules', to the studio ahead of performances in Newbury, Brighton and Bury St Edmunds. Psychiatrist, medical educator, musician and artist Dr Ramya Mohan talks about her forthcoming exhibition 'Vismayaa - Wondrous Surprise' at the Nehru Centre, London, and Guildhall Gold Medallist Oliver Wass performs live on his harp.

THU 18:30 Composer of the Week (b079m5z1)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b079mcc9)

BBC SSO - Brahms, Beethoven

Presented by Jamie MacDougall

Live from the Grand Hall, City Halls, Glasgow.

Denis Kozhukhin plays Brahms's Piano Concerto No 1 with the BBC SSO.

Brahms: Piano Concerto No. 1 in D minor

8.10: Interval. In anticipation of this weekend's BBC Young Musician Final, a chance to hear a recording by former winner Nicola Benedetti.

8.30

Beethoven: Symphony No 7 in A major

Denis Kozhukhin, piano
 BBC Scottish Symphony Orchestra
 Thomas Dausgaard, conductor

The torrent roars, and the full orchestra hurls down a furious challenge. The opening of Brahms's youthful First Piano Concerto is a long way from the image of the gruff old genius in baggy trousers and beard. But for pianist Denis Kozhukhin - so electrifying in Russian repertoire - it's the starting point of an entirely new musical chapter, and an overwhelming way to launch his Brahms concerto cycle. Thomas Dausgaard conducts: The Scotsman found "something elemental" in his performance when he conducted the BBC SSO on Orkney last summer. His freshness and energy will make Beethoven's headlong Seventh Symphony both a bracing contrast and a perfect counterpart to Brahms's volcanic concerto.

THU 22:00 Free Thinking (b079mcgf)

Germany: Neil MacGregor, Volker Kutscher, Threepenny Opera

Crime writer and former newspaper editor Volker Kutscher's *Babylon Berlin* is being made into a TV series by Tom Twycker. Neil MacGregor has now left the British Museum to work with the Humboldt Forum to create a new German cultural centre in Berlin. Simon Stephens has written a new translation of Brecht's *Threepenny Opera* for the National Theatre. The production will star Haydn Gwynne. Philippe Sands has written about the Nuremberg Trials - as has A.T. Williams. They join Anne McElvoy for a programme exploring diverse aspects of German culture.

Neil MacGregor's book *Germany: Memories of a Nation* is now out in paperback.

Threepenny Opera runs at the National Theatre from May 19th in rep through to September.

Babylon Berlin by Volker Kutscher translated by Niall Sellar is out in German now.

Philippe Sands is professor of law at University College London. His book *East West Street: On the Origins of Genocide and Crimes against Humanity* is out now. He has also made a documentary film *My Nazi Legacy: What Our Fathers Did*. A.T. Williams' book *A Passing Fury: the story of the Nuremberg Trials* is also out now.

Main image: Neil MacGregor - Photographer Jason Bell

THU 22:45 The Essay (b04ps0mv)

Shaping the Air - Writers and Radio

Shaping the Air - Writers and Radio: Roger Phillips

The fourth of five personal essays on the voice and radio. BBC Radio Merseyside presenter Roger Phillips describes his job as the listening anchorman of the station's daily phone-in programme. What is it like to be in the middle of a city as it talks to and of itself every day of the week? How does the city's voice manifest itself in the way it talks? Are there as many talkers in Newcastle or Bristol? What does the Liverpool voice do to the Liverpool mind? Thoughts too on victim culture and Scally jokes.

An essay given in front of an audience at the British Academy in London in October 2014 as part of a series of events marking the 100th anniversary of the birth of Dylan Thomas. Producer: Tim Dee.

THU 23:00 Late Junction (b079mdhf)

Verity Sharp with 100 years of Moondog

Street musician, poet, cult composer, viking: Louis Hardin aka Moondog was a familiar fixture on the streets of Manhattan for decades, long before he was recognized as a composer of note. He would have turned 100 this week, so Verity Sharp pays tribute with words and music from the great man.

From **23.30** she also features a nightingale duet recorded especially for *Late Junction* from the amazingly talented taegum player Hyelim Kim, and new stuff from 'galactic gospel duo' Laniakea, whose surging drones and melodic transcendences were created during the grieving process for a mutual friend. Plus pianist Alicia Zizzo breathes life into some uncompleted sketches of piano music from George Gershwin's archive.

FRIDAY 13 MAY 2016

FRI 00:30 Through the Night (b079m3xz)

Violin Sonatas by Beethoven and Guillaume Lekeu

John Shea presents a recital from Romanian Radio of violin sonatas by Beethoven and Guillaume Lekeu.

12:31 AM

Beethoven, Ludwig van (1770-1827)

Violin Sonata in A major, Op.30 no.1

Gabriel Croitoru (violin - Guarneri des Gesù, 1731), Horia Mihail (piano)

12:55 AM

Lekeu, Guillaume (1870-1894)

Violin Sonata in G major

Gabriel Croitoru (violin - Guarneri des Gesù, 1731), Horia Mihail (piano)

1:30 AM

Franck, César (1822-1890), text: Sicard & Louis de Fourcaud
Psyché - symphonic poem for chorus and orchestra (M.47),
vers. original (1887-88)

The Netherlands Radio Choir, Netherlands Radio Philharmonic,
Jean Fournet (conductor)

2:18 AM

Schumann, Robert (1810-1856)

Songs from Myrten (Op.25)

Olle Persson (baritone), Stefan Bojsten (piano)

2:31 AM

Chopin, Frédéric (1810-1849)

Piano Concerto No.1 in E minor (Op.11)

Håvard Gimse (piano), Stavanger Symphony Orchestra,
Matthias Foremny (conductor)

3:12 AM

Grieg, Edvard Hagerup (1843-1907)

String Quartet No.2 in F (unfinished)

Ensemble Fragaria Vesca

3:33 AM

Röntgen, Julius (1855-1932)

Theme with Variations

Wyneke Jordans and Leo van Doeselaar (pianos)

3:44 AM

Handel, Georg Frideric (1685-1759)

Die ihr aus dunkeln Grüften den eiteln Mammon grabt

(HWV.208) - No.7 from German Arias

Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André

Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-
Benoît-du-Lac)

3:49 AM

Mozart, Wolfgang Amadeus (1756-1791)

"Vorrei spiegarvi, oh Dio" - aria for soprano and orchestra

(K.418)

Cyndia Sieden (soprano), Prima La Musica, Dirk Vermeulen
(conductor)

3:57 AM

Brahms, Johannes (1833-1897)

3 Lieder, arr. for cello and piano

Sol Gabetta (Cello), Bertrand Chamayou (Piano)

4:05 AM

Borodin, Alexander (1833-1887), arr. Sargent, Malcolm
(1895-1967)

Nocturne (Andante) - 3rd movement from Quartet for strings
no.2 in D major arr. for orchestra

Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

4:13 AM

Debussy, Claude (1862-1918)

La plus que lente

Roger Woodward (piano)

4:18 AM

Jiránek, František [1698-1778]

Concerto for flute, strings and basso continuo in G major
Jana Semerádová (flute and artistic director), Collegium
Marianum

4:31 AM

Foulds, John [1880-1939]

Keltic Overture (Op.28)

BBC Concert Orchestra, Ronald Corp (conductor)

4:39 AM

Coulthard, Jean (1908-2000), orch. Michael Conway Baker
Four Irish Songs

Linda Maguire (mezzo-soprano), CBC Vancouver Orchestra,
Mario Bernardi (conductor)

4:48 AM

Gershwin, George [1898-1937]

3 Preludes for piano

Nikolay Evrov (piano)

4:55 AM

Debussy, Claude [1862-1918]

Rhapsodie for Saxophone and Orchestra, arr. for saxophone
and piano

Miha Rogina (saxophone), Jan Sever (piano)

5:07 AM

Rodrigo, Joaquín (1901-1999)

Concierto serenata for harp and orchestra (1952)

Nicanor Zabaleta (harp), Zagreb Philharmonic Orchestra,
Gennadi Rozhdestvensky (conductor)

5:28 AM

Fontana, Giovanni Battista (c.1592-1631)

Sonata undecima for cornet, violin and bass continuo

Le Concert Brisé - William Dongois (cornet/director), Christine
Moran (violin), Carsten Lohff (harpsichord), Anne-Catherine
Bucher (organ/harpsichord), Benjamin Perrot (theorbo)

5:37 AM

Bach, Carl Philipp Emanuel (1714-1788)

Concerto in E flat major for harpsichord and fortepiano (Wq.47)

Michel Eberth (harpsichord), Wolfgang Brunner (fortepiano),
Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

5:55 AM

Durufié, Maurice (1902-1986)

Quatre motets sur des thèmes grégoriens (Op.10)

Talinn Music High School Chamber Choir, Evi Eespere (director)

6:04 AM

Jora, Mihail (1891-1971)

Sonatine for piano (Op.44)

Ilinca Dumitrescu (piano)

6:15 AM

Mendelssohn, Felix [1809-1847]

The Hebrides (Fingal's Cave) - overture Op.26

Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski
(conductor)

6:26 AM

Maxwell Davies, Peter (1934-2016)

One star, at last

BBC Singers, Stephen Cleobury (conductor).

FRI 06:30 Breakfast (b079m44s)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b079m55m)

Friday - Sarah Walker with Marcus du Sautoy

9am

My favourite... organs of Europe. Sarah tours Europe as she offers up a selection of organ works, performed on great instruments including the organ of St. Laurenskerk Alkmaar in Holland, the organ in Denmark's Aarhus Cathedral, which dates back to 1730, the organs of Notre Dame and Germany's Freiburg Cathedral, and the organ of the Royal Albert Hall.

9.30am

Take part in today's challenge: two pieces of music are played together - can you work out what they are?

10am

Sarah's guest is the mathematician, writer and presenter Marcus du Sautoy. Known for popularising mathematics, Marcus is the Simonyi Professor for the Public Understanding of Science, and is Professor of Mathematics at the University of Oxford. Marcus will be talking to Sarah about maths and music, and sharing a selection of his favourite classical works, including music by Reich, Ligeti and Messiaen, every day at **10am**.

10:30am

Music in Time: Romantic

Sarah places Music in Time as she showcases Bruckner's use of extreme dynamics to achieve heightened emotional impact in the finale of his Symphony No.4 in E flat major, WAB 104 'Romantic'.

11am

Sarah's Artist of the Week is the legendary conductor of the Berlin Philharmonic, Herbert von Karajan. Throughout the week Sarah shares classic recordings from Karajan's archives including Beethoven's 'Pastoral' Symphony, Tchaikovsky's First Piano Concerto and Strauss's Four Last Songs.

Strauss

Vier letzte Lieder

Gundula Janowitz (soprano)

Berlin Philharmonic Orchestra

Herbert von Karajan (conductor).

FRI 12:00 Composer of the Week (b079m5z3)

Jan Ladislav Dussek (1760-1812)

Return to Paris

Donald Macleod explores the life and career of the virtuoso pianist and composer Jan Ladislav Dussek, a musician revered in his own time, but largely forgotten today. In Friday's programme, Donald explores Dussek's return to Paris, where his lifestyle of excess began to catch up with him

Sonata in A flat major, Op 64 "Return to Paris" (II. Molto Adagio)
Andreas Staier, fortepiano

Sonata in A flat major Op 64 "Return to Paris" (IV. Finale: Scherzo - Allegro con spirito)
Markus Becker, piano

Piano Concerto in E flat major, Op 70 (III. Rondo: Allegretto moderatissimo)
Howard Shelley, piano/ conductor
Ulster orchestra

Piano Sonata in F major, Op 77 "L'invocation"
Rudolph Firkusny, piano

Producer: Sam Phillips.

FRI 13:00 Radio 3 Lunchtime Concert (b079m717)

LSO St Luke's - Elgar Up Close

Elias Quartet

Fiona Talkington presents the final programme of this series from LSO St Luke's in London celebrating the beautiful and little-heard chamber music of Edward Elgar. The Elias Quartet complement Elgar's String Quartet with Fantasias by his great English precursor Henry Purcell.

Purcell: Three Fantasias

Elgar: String Quartet

Elias Quartet.

FRI 14:00 Afternoon Concert (b079m9zs)

BBC Scottish Symphony Orchestra

Episode 3

Concluding a week of concerts given at Glasgow's City Halls, Miguel Harth-Bedoya conducts the BBC Scottish Symphony Orchestra in works by Ravel and Chausson. They are joined by Vadym Kholodenko for Saint-Saëns's 2nd piano concerto which, it was once quipped, "begins with Bach and ends with Offenbach"

Presented by Katie Derham

2pm

Ravel: Ma mere l'oye - selection devised Harth-Bedoya

BBC Scottish Symphony Orchestra

Miguel Harth-Bedoya, conductor

c.2.25pm

Saint-Saëns: Piano Concerto No. 2 in G minor Op.22

Vadym Kholodenko, piano

BBC Scottish Symphony Orchestra

Miguel Harth-Bedoya, conductor

c.2.50pm

Chausson: Symphony in B flat Op.20

BBC Scottish Symphony Orchestra

Miguel Harth-Bedoya, conductor

c.3.25

Panufnik: Symphony No.10

BBC Scottish Symphony Orchestra

Lukasz Borowicz, conductor

c.3.40

Leclair: Scylla et Glaucus - suite arr. McGegan

BBC Scottish Symphony Orchestra

Nicholas McGegan, conductor

c.4.00

Haydn Symphony no. 100 in G major H.1.100 (Military)

BBC Scottish Symphony Orchestra

Nicholas McGegan, conductor.

FRI 16:30 In Tune (b079mc6x)

Noriko Ogawa, Karole Armitage, Alisdair Hogarth, Anna Huntley

Suzu Klein presents a lively mix of music, chat and arts news, with live performance from pianist Noriko Ogawa as she tours with Moscow State Symphony Orchestra and prepares for the release of her new recording featuring works by Erik Satie. Pianist and Prince Consort director Alisdair Hogarth performs live with mezzo-soprano Anna Huntley and discuss their

collaboration with jazz pianist Jason Rebello at Bath International Music Festival. Plus, choreographer Karole Armitage talks to Suzy about creating a new version of Stravinsky's Agon for Philharmonia Orchestra's new series 'Stravinsky: Myths & Rituals'.

FRI 18:30 Composer of the Week (b079m5z3)
[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 in Concert (b079mccc)
Voces8

Live from Trinity College Chapel, Cambridge

Presented by Ian Skelly

Voces 8 sing motets by Bach

Bach: Der Geist hilft unser Schwachheit auf BWV 226
Hieronymus Praetorius: Magnificat quinti toni
Buxtehude: Praeludium manualiter BuxWV 163
Mendelssohn: Denn er hat seinen Engeln befohlen über dir (Elijah)
Bach: Singet dem Herrn ein neues Lied BWV 225

8.15: Interval: Looking ahead to the grand final of BBC Young Musician 2016, which is being held at the Barbican on Sunday May 15th, Freddy Kempf, winner of the competition in 1992 plays Rachmaninov's Variations on a theme of Corelli.

8.35

Bach: Jesu meine Freude BWV 227
August Kühnel: Variations on Herr Jesu Christ, du höchstes Gut, for viola da gamba
Giovanni Gabrieli: Jubilate Deo
Bach: Lobet den Herrn alle Heiden BWV 230

Andrea Haines & Emily Dickens, sopranos
Barnaby Smith & Chris Wardle, countertenors
Oliver Vincent & Sam Dressel, tenors
Paul Smith & Jonathan Pacey, basses
with
Heidi Groeger, viola da gamba
Patrick Ayrton, organ

Despite making up a very small fragment of Bach's oeuvre, the motets are considered to be amongst his greatest output both as artistic works and technical showcases. In this concert, four motets from the collection of six are programmed alongside polychoral music by Giovanni Gabrieli and Hieronymus Praetorius, two composers who greatly influenced Bach's motet writing. Also included is the music of Felix Mendelssohn, a composer influenced by Bach and instrumental in the revival of his music.

FRI 22:00 The Verb (b079mcgh)
Darren Hayman, Jon McGregor

This week, joining Ian on the Cabaret of the word is singer songwriter Darren Hayman with his new project 'Thankful Villages'. Darren visited each of the 54 'Thankful Villages', where every soldier returned safe from the First World War, creating music and short films for each village. Rather than dealing directly with the war, Darren's journey examines rural life today.

Jon McGregor's first two novels were both longlisted for the Booker prize, and today we hear an exclusive extract from his work-in-progress, which circles around the number 13.

Producer: Cecile Wright.

FRI 22:45 The Essay (b04ps0mx)

Shaping the Air - Writers and Radio

Shaping the Air - Writers and Radio: Fi Glover

The last of five personal essays on the voice and radio. Broadcaster Fi Glover on how radio voices make the global local and the local global. Fi Glover has worked in almost every job that radio offers and is currently presenting the Listening Project on BBC Radio 4 - a programme in which her voice hardly appears whilst the voices of its contributors (ordinary people often at corners of their lives) are rich in personality and incident. Is radio good at not presenting and just listening? Has the BBC traditionally over-managed those who speak on its airwaves? And what of hate speech and hate radio? Why does the radio voice still reach deep into our hearts and minds in the era of screen-based living and social media?

An essay given in front of an audience at the British Academy in London in October 2014 as part of a series of events marking the 100th anniversary of the birth of Dylan Thomas. Producer: Tim Dee.

FRI 23:00 World on 3 (b079mdhh)

Lopa Kothari - Faith i Branko and Sam Lee's Nightingales

Lopa Kothari with new music from across the globe, and a live session with Faith i Branko, a collaboration between an English circus accordionist and a traditional Roma violinist, whose formation in rural Serbia tells of a remarkable personal story. Also tonight, Sam Lee ventures one last time into the woods of Suffolk for a nocturnal session duetting with nightingales.

Every Spring, during the months of April and May, the woods of Sussex resound with the songs of the nightingale. This Spring, singer and folk song collector Sam Lee is venturing into the woods accompanied by musician colleagues who have volunteered to make music with the nightingales. These late-night sessions are being broadcast across a week of Late Junction and World on 3, Tuesday to Saturday, 10th to 13th May at around **11.30** pm each night. We'll hear what happens when nature's finest singers meet with human artistic creation.