

## SATURDAY 30 APRIL 2016

## SAT 01:00 Through the Night (b0786bfv)

Russian Violin Fireworks from the Connecting Generations Concert at the 2015 Trans-Siberian Arts Festival

Jonathan Swain presents a concert of dazzling virtuosic violin pieces performed by star pupils of legendary teacher Zakhar Bron who conducts the Novosibirsk Philharmonic.

## 1:01 AM

Zimbalist, Efrem (1889-1985)  
Fantasy on The Golden Cockerel  
Mone Hattori (violin); Novosibirsk Philharmonic Orchestra; Zakhar Bron (conductor)

## 1:10 AM

Massenet, Jules (1842-1912)  
Meditation from 'Thais'  
Elvin Ganijev (violin); Novosibirsk Philharmonic Orchestra; Zakhar Bron (conductor)

## 1:16 AM

Sarasate, Pablo de (1844-1908)  
Zigeunerweisen Op.20  
Elvin Ganijev (violin); Novosibirsk Philharmonic Orchestra; Zakhar Bron (conductor)

## 1:25 AM

Ernst, Heinrich Wilhelm (1814-1865)  
Fantaisie brillante...sur Otello de Rossini Op.11  
Elli Choi (violin); Novosibirsk Philharmonic Orchestra; Zakhar Bron (conductor)

## 1:39 AM

Paganini, Niccolò (1782-1840)  
Cantabile Op.17  
Mone Hattori (violin); Novosibirsk Philharmonic Orchestra; Zakhar Bron (conductor)

## 1:44 AM

Waxman, Franz (1906-1967)  
Carmen fantasy  
Mone Hattori (violin); Novosibirsk Philharmonic Orchestra; Zakhar Bron (conductor)

## 1:55 AM

Prokofiev, Sergei (1891-1953)  
Sonata in C major Op.56  
Zakhar Bron (violin); Vadim Repin (violin)

## 2:11 AM

Ponce, Manuel Maria (1882-1948)  
Estrellita  
Vadim Repin (violin); Novosibirsk Philharmonic Orchestra; Zakhar Bron (conductor)

## 2:15 AM

Ravel, Maurice 1875-1937  
Tzigane - rapsodie de concert, arr. for violin and orchestra  
Zakhar Bron (violin/director); Novosibirsk Philharmonic Orchestra

## 2:26 AM

Chaminade, Cecile (1857-1944) arr. Kreisler, Fritz (1875-1962)  
Spanish Serenade Op.150  
Zakhar Bron (violin/director); Novosibirsk Philharmonic Orchestra

## 2:29 AM

Shostakovich, Dmitri (1906-1975)  
Waltz and Polka from 5 Pieces  
Mone Hattori (violin); Zakhar Bron (violin/director/conductor); Vadim Repin (violin); Novosibirsk Philharmonic Orchestra; Zakhar Bron (conductor)

## 2:33 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594) arr. Soriano, Francesco (1548-1621)  
Missa Papae Marcelli arranged for double choir  
BBC Singers, Bo Holten (conductor), unidentified organist

## 3:01 AM

Beethoven, Ludwig van (1770-1827)  
Symphony No.3 (Op.55) in E flat major 'Eroica'  
Danish Radio Sinfonietta/DR, Rolf Gupta (conductor)

## 3:50 AM

Bach, Johann Christian (1735-1782)  
Quartet for flute/violin and strings (T.309/3) in A major  
Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

## 4:07 AM

Chopin, Frédéric (1810-1849)  
Impromptu in Ab major (Op.29)  
Krzysztof Jablonski (piano)

## 4:12 AM

Strauss (ii), Johann [1825-1899]  
Schatz-Walzer ('Treasure Waltz') from Der Zigeunerbaron (Op.418)  
Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

## 4:21 AM

Duparc, Henri (1848-1933)  
L'invitation au voyage  
Gerald Finley (Baritone), Stephen Ralls (Piano)

## 4:26 AM

Rimsky-Korsakov, Nikolai (1844-1908)  
Concerto for trombone and military band in B flat major  
Tibor Winkler (trombone), Chamber Wind Orchestra, Zdenek Machacek (conductor)

## 4:37 AM

Dandrieu, Jean-François (c.1681-1738)  
Rondeau - L'Harmonieuse from Pièces de Clavecin: Book I  
Colin Tilney (harpsichord)

## 4:43 AM

Mozart, Wolfgang Amadeus [1756-1791]  
4 Mozart Songs: Oiseaux, si tous les ans (K.307); Dans un bois solitaire [Einsam ging ich jungst] (K.308); Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte (K.520); Ridente la calma (K.152) transcribed from Mysliveček's 'Il caro mio bene'  
Malin Christensson (soprano), Simon Lepper (piano)

## 4:53 AM

Vivaldi, Antonio [1678-1741]  
Concerto in G minor for Strings and continuo (RV.157)  
Il Giardino Armonico

## 5:01 AM

Stanley, John (1712-1786)  
Voluntary in D major (Op.5 No.5) arr. for trumpet and organ  
Stanko Arnold (trumpet), Ljerka Ocic (organ)

## 5:05 AM

Wagner, Richard [1813-1883]  
Prelude to Die Meistersinger von Nürnberg  
Norwegian Radio Orchestra, Arvid Engegård (conductor)

## 5:16 AM

Buxtehude, Dietrich (c.1637-1707)  
Ciaccona 'Quemadmodum desiderat cervus' (BuxWV.92)  
John Elwes (tenor), Ensemble La Fenice, Jean Tubéry (cornet & conductor)

## 5:23 AM

Prokofiev, Sergei [1891-1953] arr. Adolf Gottlieb  
Cinderella Fantasy Suite  
Aglia Genova (piano), Liuben Dimitrov (piano)

## 5:35 AM

Rossini, Gioachino (1792-1868)  
Quartet for flute, clarinet, horn and bassoon no.6 in F major  
'Andante et tema con variazioni'  
Vojtech Samec (flute), Jozef Luptacik (clarinet), Frantisek Machats (bassoon), Josef Illes (french horn)

## 5:47 AM

Josquin des Prez (c.1450/5-1521)  
Chanson: Ma bouche rit  
Banchieri Singers, Dénes Szabó (conductor)

## 5:52 AM

Borodin, Alexander (1833-1887)  
Overture, 'Prince Igor'  
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnanyi (Conductor)

## 6:03 AM

Handel, Georg Frideric (1685-1759)  
Music for the Royal Fireworks  
Collegium Aureum

## 6:26 AM

Britten, Benjamin (1913-1976)  
Concerto for piano and orchestra (Op.13)  
Robert Leonardy (piano), Saarbrücken Radio Symphony Orchestra, Stanislaw Skrowaczewski (conductor).

## SAT 07:00 Breakfast (b078w3xf)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

## SAT 09:00 Record Review (b078w3xh)

Building a Library: Schubert's Piano Trio in E flat, D929.

with Andrew McGregor

## 0930

## Building a Library

Iain Burnside compares recordings of Schubert's E flat Piano Trio D.929 and makes a personal recommendation. It was one of the last compositions Schubert completed and was one of the few late works he heard performed before his premature death. The main theme of the Andante has been used in many film soundtracks and is thought to be based on a Swedish folk song.

## 1030

Andrew talks to the violinist Daniel hope about his "musical grandfather" Yehudi Menuhin who was born 100 years ago this month. Together they unpack the 80 CD, 11 DVD box set 'The Menuhin Century Collection', and listen to Menuhin's famous first recording of the Elgar violin concerto from 1932, recently remastered.

## 1140

Andrew chooses an outstanding new release as his Disc of the Week.

## SAT 12:15 Music Matters (b078w708)

Pleasure, Symphony Hall Birmingham

Tom Service visits Opera North for the world premiere of Pleasure, a dramatic opera set in a gay nightclub, written by the young up-coming composer Mark Simpson, making his debut in the genre. We interview him, and music critic Paul Griffiths reviews the opera too. Also, we visit Birmingham's Symphony Hall as it turns 25 this month to learn about its illustrious history, its relevance in the local community today, as well as its contribution to the UK's cultural life. Tom talks to its CEO Nick Reed and to local journalist Christopher Morley from the Birmingham Post.

## SAT 13:00 Saturday Classics (b078w9b7)

Rory Kinnear

Ahead of his first lead singing role in twenty years in The Threepenny Opera at The National Theatre, actor Rory Kinnear presents a personal selection of music for voice. The voice as instrument, the voice as storyteller, voices together and voices alone, voices from the past and present, sacred and secular, voices which have all recently made him think: "Oh gosh, how long until we open?"

Including Strauss's Geduld which brings back painful memories of a school singing competition, Le Mystere des Voix Bulgares who inspired a plum brandy soaked trip to Bulgaria, and Mozart's Mass in C minor, which moved Rory to tears in a village hall in the Brecon Beacons.

## SAT 15:00 Sound of Cinema (b078w9b9)

The Yellow Star

Matthew Sweet presents music from films set in and after the Holocaust including Laszlo Melis's score to Son of Saul which won Best Foreign Language Film at this year's Academy Awards, and Alfred Newman's music for The Diary of Anne Frank, our classic score of the week.

## SAT 16:00 Jazz Record Requests (b078w9bc)

Alyn Shipton's selection of listeners' requests includes music in all styles of jazz and a classic session from Ben Webster and Art Tatum.

## SAT 17:00 Jazz Line-Up (b078w9bf)

International Jazz Day Special - Stan Sulzmann Quartet and Gus Stirrat Band

Kevin Le Gendre celebrates International Jazz Day with a special live edition from the Blue Lamp, Aberdeen featuring performances by saxophonist Stan Sulzmann and his quartet. Sulzmann has played with a variety of artists including US saxophonist Michael Brecker, pianist John Taylor and Mile Davis's close collaborator Gil Evans. Stan's band for this performance includes pianist Kit Downes, bassist Conor Chaplin and drummer James Maddren. Also on the bill, emerging Scottish jazz talent Gus Stirrat Band, featuring former winner of the Young Scottish Jazz Musician Award, pianist Alan Benzie.

In 2011, UNESCO (United Nations Educational, Scientific and Cultural Organization) officially designated April 30 as International Jazz Day in order to highlight jazz and its diplomatic role of uniting people in all corners of the globe. This year the host city is Washington D.C and will see President Obama hosting a Jazz at the Whitehouse event, along with various performance being organised by jazz communities across the world.

## SAT 18:00 Opera on 3 (b078wbyk)

Live from the Met

Strauss's Elektra

Today's Live from the Met is Strauss's mighty take on the Greek myth Elektra. Daughter of King Agamemnon and Queen Klytämnestra, Elektra is in mourning for her father, killed by her mother and her lover. Elektra is obsessed with the revenge she intends to take, enlisting her siblings for help. In this startlingly modern sounding work, Nina Stemme sings Elektra, driven mad by her desire for revenge, Waltraud Meier her fearsome mother, and Eric Owens and Adrienne Pieczonka her brother and sister.

Presented by Mary Jo Heath and Ira Siff.

Strauss: Elektra

Elektra ..... Nina Stemme (soprano)  
 Chrysothemis ..... Adrienne Pieczonka (soprano)  
 Aegisth ..... Burkhard Ulrich (tenor)  
 Klytämnestra ..... Waltraud Meier (mezzo-soprano)  
 Orest ..... Eric Owens (bass-baritone)  
 Orest's guardian ..... Kevin Short (bass-baritone)  
 A young servant ..... Mark Schowalter (tenor)  
 An old servant ..... James Courtney (bass)  
 Overseer of the servants/Klytämnestra's confidante ..... Susan Neves (soprano)  
 First maid ..... Bonita Hyman (contralto)  
 Second maid ..... Maya Lahyani (soprano)  
 Third maid/Klytämnestra's trainbearer ..... Andrea Hill (soprano)  
 Fourth maid ..... Claudia Waite (soprano)  
 Fifth maid ..... Roberta Alexander (soprano)

The Chorus of the Metropolitan Opera House, New York  
 The Orchestra of the Metropolitan Opera House, New York  
 Esa-Pekka Salonen (conductor).

**SAT 20:30 BBC Performing Groups (b07903k5)**  
 BBC Philharmonic

The BBC Philharmonic, conducted by Gianandrea Noseda, perform an extended suite from Tchaikovsky's ballet Swan Lake.

**SAT 21:30 Between the Ears (b078wbym)**  
 Seelonce, Seelonce: A Call for Help

Last summer the musician Tim van Eyken had to make a distress call while afloat. He was struck by how, at the moment of greatest tension and stress, the language used was calm itself. Instructions were simple and clear. Indeed, during the crisis language itself almost disappeared through the imposition of radio silence (the call 'Seelonce, Seelonce') clearing the airwaves so rescuers could listen solely to signals from those who had called for help.

Tim van Eyken, the dramatist Joseph Wilde and radio producer Julian May trace the history, the development of the language of the call for help, from the initial Mayday procedure created by Frederick Mockford. A radio operator at East Croydon airport, in 1923 he was asked for a word that would indicate distress and would easily be understood by all in an emergency.

They gather recordings of distress calls and the conversations between those in danger (whose language is often very dramatic and heart rending - "Now. Now. Please. Come Now.") and their rescuers, terse, calm, yet urgent. Joe writes a drama for the actress Susan Jameson ; Julian uses calls, responses, instructions, and song, make a story in sound of the call for help. They delve into how we call for help: from a new born baby's first cry, then the reluctance to do so, that shameful admittance of need, to the point at which we become beyond help (forever in 'seelonce'), yet help is given.

We hear from a midwife, a psychotherapist, a coastguard, a pilot, the great undertaker poet, Thomas Lynch - and there's a song from Jackie Oates.

Producer: Julian May.

**SAT 22:00 Hear and Now (b078wilk)**  
 The BBC Symphony Orchestra's Embedded Scheme

Sara Mohr-Pietsch hears from three composers who have been taking part in Sound and Music's 'Embedded' scheme with the BBC Symphony Orchestra. This scheme gives the chance for a handful of composers to work closely with the orchestra in workshops and rehearsals before their new works are unveiled in concert. Each of the new works lasts just under a quarter of an hour but, apart from that, they could not be more different, the sources of inspiration ranging from music for Tom and Jerry cartoons, a poem by Wallace Stevens to the ancient Greek myth of Midas. With over 140 applicants for these sought after opportunities, the sheer quality of the UK's compositional talent could not fail to impress. Alongside these three new works, the BBC Symphony gave a rare performance in the UK of an

exquisite orchestral work by the contemporary French master Edith Canat de Chizy and a sublime Meditation symphonique by the twenty two year old Olivier Messiaen.

Ryan Latimer  
 Antiarkie

David Coonan  
 Vain Prayer

Olivier Messiaen  
 Les offrandes oubliées

Edward Nesbit  
 In spite of the mere objectiveness of things

Édith Canat de Chizy  
 Pierre d'éclair (2010-12)

BBC Symphony Orchestra,  
 Pierre-André Valade (conductor)

Modern Muses  
 Julia Wolfe and Mark Stewart founders of the New York-based Bang on a Can discuss their enduring musical friendship which has lasted over thirty years, and how they have continued to inspire each other with each collaboration.

Edward Cowie  
 String Quartet no. 4  
 and  
 Birdsong Bagatelle 'Tawny Owl'  
 The Kreutzer Quartet.

**SUNDAY 01 MAY 2016**

**SUN 00:00 Geoffrey Smith's Jazz (b078wnjr)**  
 Nat King Cole

Geoffrey Smith celebrates the centenary today of Nat "King" Cole, the iconic pop vocalist who was also a brilliant jazz pianist. Geoffrey Smith surveys his keyboard hits, which inspired the likes of Oscar Peterson and Diana Krall.

**SUN 01:00 Through the Night (b078wnjt)**  
 For Orthodox Easter: Rachmaninov's Vespers from the BBC Singers

Jonathan Swain presents a performance of Rachmaninov's Vespers from the BBC Singers and conductor Stephen Cleobury in Liverpool Cathedral.

**1:01 AM**  
 Rachmaninov, Sergey (1873-1943)  
 Vespers (All-night vigil) for chorus (Op.37)  
 BBC Singers, Stephen Cleobury (director)

**1:57 AM**  
 Franck, César [1822-1890]  
 Sonata for violin and piano (M.8) in A major  
 Jennifer Pike (violin), Tom Blach (piano)

**2:27 AM**  
 Elgar, Edward [1857-1934]  
 Variations on an original theme ('Enigma') Op.36 for orchestra  
 BBC Symphony Orchestra, Sakari Oramo (conductor)

**3:01 AM**  
 Bach, Johann Sebastian (1685-1750)  
 Suite in A minor (BWV.818a)  
 Wolfgang Glüxam (harpsichord)

**3:15 AM**  
 Bach, Johann Sebastian (1685-1750)  
 Sinfonias (15 three-part Inventions) (BWV.787-801)  
 Glenn Gould (piano)

**3:42 AM**  
 Heinenchen, Johann David (1683-1729)  
 "Se mai, Tirsi, mio bene" - from the cantata 'Clori e Tirsi'  
 Nancy Argenta (soprano), Nigel Short (countertenor), Cappella Coloniensis, Hans-Martin Linde (conductor)

**4:01 AM**  
 Matušić, Frano (b.1961)  
 Two Croatian Folksongs  
 Dubrovnik Guitar Trio

**4:07 AM**  
 Trad. Danish, arr. by the Danish String Quartet  
 Nordic Folk Music  
 Danish String Quartet: Rune Tønsgaard Sørensen (violin), Frederik Øland (violin), Asbjørn Nørgaard (viola), Fredrik Schøyen Sjøllin (cello)

**4:14 AM**

Grieg, Edvard (1843-1907)  
 Symphonic dance no.2 (Allegro grazioso) (Op.64 No.2)  
 Norwegian Radio Orchestra, Ingar Bergby (conductor)

**4:21 AM**  
 Falla, Manuel de [1876-1946]  
 7 Canciones populares españolas arr. for trumpet and piano  
 Alison Balsom (trumpet), Alisdair Beatson (piano)

**4:33 AM**  
 Chopin, Fryderyk (1810-1849)  
 3 Nocturnes for piano, Op.15: No.1 in F major; No.2 in F sharp major; No.3 in G minor  
 Julien Brocal (piano)

**4:46 AM**  
 Mozart, Wolfgang Amadeus (1756-1791)  
 Aria: "O wie ängstlich, o wie feurig" - from 'Die Entführung aus dem Serail'  
 Michael Schade (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**4:51 AM**  
 Vivaldi, Antonio (1678-1741)  
 Concerto in F major (RV.442) for treble recorder  
 Michael Schneider (recorder), Camerata Köln

**5:01 AM**  
 Schubert, Franz (1797-1828)  
 Overture in B flat major D.470  
 Saarbrücken Radio Symphony Orchestra, Marcello Viotti (Conductor)

**5:07 AM**  
 Vitols, Jazeps (1863-1948)  
 Romance  
 Valdis Zarins (violin), Ieva Zarina (piano)

**5:14 AM**  
 Dinev, Petar [1889-1980]  
 Milost mira No.6 (A Mercy of Peace No.6)  
 Holy Trinity Choir, Plovdiv, Vessela Geleva (conductor)

**5:18 AM**  
 Kuhlau, Friedrich (1786-1832)  
 Variations on the old Swedish air 'Och liten Karin tjente' in E minor, Op.91  
 Folmer Jensen (piano) (MONO studio recording from 1958-1963)

**5:33 AM**  
 Sibelius, Jean (1865-1957)  
 Pohjola's daughter - symphonic fantasia (Op.49)  
 Swedish Radio Symphony Orchestra, Paavo Berglund (conductor)

**5:47 AM**  
 Strauss, Richard (1864-1949)  
 Horn Concerto No.2 in E flat major  
 Markus Maskuniitty (horn), Finnish Radio Symphony Orchestra, Junichi Hirokami (conductor)

**6:08 AM**  
 Halévy, Jacques-François (1799-1862)  
 Aria: "Quand de la nuit l'epais nuage" (from 'L'eclair', Act 3)  
 Benjamin Butterfield (tenor); Canadian Opera Company Orchestra; Richard Bradshaw (conductor)

**6:14 AM**  
 Debussy, Claude (1862-1918)  
 Piano Trio in G major 'Premier Trio' (c.1879)  
 Grumiaux Trio: Luc Devos (piano), Philippe Koch (violin), Luc Dewez (cello)

**6:37 AM**  
 Groneman, Johannes (c.1710-1778)  
 Flute Sonata in E minor  
 Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpsichord)

**6:49 AM**  
 Piston, Walter (1894-1976)  
 Prelude and Allegro (for organ and orchestra) (1943)  
 David Schrader (organ), Grant Park Orchestra, Carlos Kalmar (conductor).

**SUN 07:00 Breakfast (b078wnjw)**  
 Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b078wnjy)**  
 James Jolly

James Jolly presents this week's Building a Library choice in full, Schubert's Piano Trio no 2 in E Flat, which he follows with a range of music featuring three main performers, from a Mozartian vocal trio to J S Bach's Concerto for Three Violins, BWV 1064R. The current season of British music includes Elgar's "In the South", and James also introduces music by the week's young performer.

**SUN 12:00 Private Passions (b078wr8m)**

Roger Allam

Roger Allam is an actor equally at home with Shakespeare, musical theatre, detective shows, and comedy on both radio and television. From the Globe Theatre to Game of Thrones, through Endeavour, The Thick of It and Cabin Pressure, to the RSC and the West End, he refuses to be typecast.

He talks to Michael Berkeley about his lifelong passion for music and why he became an actor rather than an opera singer. And he explains how he overcame his initial reservations about the Globe Theatre to play Falstaff there (a performance that won him the Olivier Award for Best Actor).

Roger's musical passions are predominately 20th century, with music by Britten, Messiaen and Ravel, but he also chooses Bach, Schubert and a mesmerising piece of medieval music.

Producer: Jane Greenwood  
A Loftus Media Production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (b07866f4)**

Wigmore Hall Mondays: Borodin Quartet and Michael Collins

Live from Wigmore Hall, London, the Borodin Quartet performs a delightfully playful Tchaikovsky suite arranged by their founding first violinist, the late Rostislav Dubinsky, and are joined by clarinetist Michael Collins for one of the great masterworks of the clarinet and chamber repertory, Mozart's Clarinet Quintet.

Presented by Sara Mohr-Pietsch

Tchaikovsky (arr. Rostislav Dubinsky): Album pour enfants Op. 39

Mozart: Clarinet Quintet in A major K581

Borodin Quartet  
Michael Collins (clarinet).

**SUN 14:00 The Early Music Show (b078wrp1)**

Florilegium - 25th Anniversary

Lucie Skeaping chats to the award-winning flautist and recorder player Ashley Solomon, professor and Head of Historical Performance at the Royal College of Music and director of the ensemble Florilegium. The group, founded in 1991, celebrates its 25th anniversary this year. In the last quarter of a century, Florilegium has toured worldwide, released an impressive number of recordings and embarked on a fascinating (and ongoing) project working with native Indians in Bolivia. The programme includes excerpts from some of Florilegium's recordings including music by Bach, Telemann, Haydn, Montéclair, Couperin, Pergolesi and the Bolivian composer Roque Jacinto de Chavarria.

**SUN 15:00 Choral Evensong (b07869zf)**

St John's College, Cambridge

Live from the Chapel of St John's College, Cambridge

Introit: Jesu, grant me this, I pray (Christopher Robinson)  
Responses: Clucas  
Psalms 126, 127, 128, 129, 130, 131 (Turle, Lemon, Goss, Harris, Parratt, Elgar)  
First Lesson: Hosea 13 vv.4-14  
Canticles: Sumsion in A  
Second Lesson: 1 Corinthians 15 vv.50-58  
Anthem: Faire is the heaven (Harris)  
Hymn: Praise my soul, the King of heaven (descant: Robinson)  
Organ Voluntary: Imperial March (Elgar, arr. Martin)

Director of Music: Andrew Nethsingha  
Herbert Howells Organ Student: Joseph Wicks  
Junior Organ Student: Glen Dempsey.

**SUN 16:00 Choir and Organ (b078wtnc)**

Daniel Pailthorpe, Haydn's Insanæ et Vanæ Curæ

Sara Mohr-Pietsch talks to the flautist Daniel Pailthorpe about his favourite choral music, which includes works by J.S. Bach, John Sheppard and Hoagy Carmichael. It's the turn of amateur group "Got 2 Sing" to introduce themselves in our regular feature "Meet My Choir" and Sara's choral classic is Haydn's

"Insanæ et vanæ curæ", a sacred motet with a fascinating history.

**SUN 17:00 The Listening Service (b078n8xp)**

Beginnings

The Listening Service - an odyssey through the musical universe with Tom Service. Join him on a journey of imagination and insight, exploring how music works.

Each week, Tom aims to open our ears to different ways of imagining a musical idea, a work, or a musical conundrum, on the premise that "to listen" is a decidedly active verb.

How does music connect with us, make us feel that gamut of sensations from the fiercely passionate to the rationally intellectual, from the expressively poetic to the overwhelmingly visceral? What's happening in the pieces we love that takes us on that emotional rollercoaster? And what's going on in our brains when we hear them?

When we listen - really listen - we're not just attending to the way that songs, symphonies, and string quartets work as collections of notes and melodies. We're also creating meanings and connections that reverberate powerfully with other worlds of ideas, of history and culture, as well as the widest range of musical genres. We're engaging the world with our ears. The Listening Service aims to help make those connections, to listen actively.

So where do we start? This inaugural programme takes "Beginnings" at its theme - how do you begin a piece of music? Tom looks at a cornucopia of opening bars - from classical to pop, to see how composers grab our attention, and go on to keep us listening. With thoughts from composer Anna Meredith on the terror of the blank page, tune in and rethink music with The Listening Service..

**SUN 17:30 Words and Music (b078wtmf)**

Who Has Seen the Wind?

Who Has Seen the Wind? Poets, writers and composers have sought its company many times. Today Cheryl Campbell and Neil Pearson read from Christina Rossetti and Daniel Defoe, Herman Melville, George Macdonald and Theodore Roethke with music from Mozart and Debussy and Bach, The Chieftains and Nina Simone. The wind roars, breezes and just occasionally holds its breath in a story of tempestuous emotion involving a drunk and a cat, rooftop-rides and madness at sea. Wild, strange, maddening and exhilarating - the winds are passing by.

Reader: Cheryl Campbell

Reader: Neil Pearson

Producer: Jacqueline Smith.

**SUN 18:45 Sunday Feature (b078wtmh)**

Still Will

For a poet and playwright whose virtuosic way with words continues to dominate all of English literature four centuries on, there's an extraordinary and often overlooked potency also in his silences, stillness and quietness.

Laura Barton listens closely to the spaces between the Bard's words and explores the acoustic qualities of the circumstances in which they were performed. She talks with the actor Niamh Cusack, who's played Desdemona and Juliet in large theatres and, most recently, Paulina in The Winter's Tale at the intimate Sam Wanamaker Playhouse. Acoustician Byron Harrison imagines the soundworld inhabited by actors on the Elizabethan stage and unpicks the science of theatre design. Shakespeare scholar Lesel Dawson reads the plays for moments of silent wonder, resistance, horror and narrative tension and Steven Connor considers how the celebrated wordsmith communicates 'beyond words' - looking with ears, hearing with eyes.

Produced by Alan Hall

A Falling Tree production for BBC Radio 3.

**SUN 19:30 Radio 3 in Concert (b078wtmk)**

Mozart, Paganini and Beethoven

Ian Skelly introduces performances recorded in concert halls around Europe. Tonight we have Mozart from Lugano, Beethoven from Gentofte and Ilya Gringolts playing Paganini's First Violin concerto in Helsinki.

Mozart

Overture to 'The Marriage of Figaro'  
Orchestra della Svizzera Italiana  
Markus Poschner (conductor)

recorded at the LAC Arts Centre on the shores of Lake Lugano

Paganini

Violin Concerto No. 1 in E flat (original version)

Ilya Gringolts (violin)  
Finnish Baroque Orchestra  
recorded at Musikkitalo (Helsinki Music Centre)

Beethoven

String Quartet in E minor, Op. 59 No. 2 (Razumovsky)  
Cuarteto Casals  
recorded at Helleruplund Church, Gentofte, Denmark.

**SUN 21:00 Drama on 3 (b078wtmm)**

The Winter's Tale

by William Shakespeare.

Eve Best, Danny Sapani and Shaun Dooley star in the magical product of the Bard's later years. Treading new dramatic ground The Winter's Tale embraces tragedy, poetry, folklore, magic realism, music, comedy and the infamous stage direction "exit pursued by a bear".

Leontes ..... Danny Sapani  
Hermione ..... Eve Best  
Polixenes ..... Shaun Dooley  
Camillo ..... Karl Johnson  
Paulina ..... Susan Jameson  
Shepherd ..... Paul Copley  
Perdita ..... Faye Castelow  
Autolycus ..... Tim Van Eyken  
Florizel ..... Will Howard  
Mamillius ..... Charlie Brand  
Archidamus ..... Sean Baker  
Antigonus ..... Brian Protheroe  
Clown ..... Sam Rix  
Emilia ..... Scarlett Brookes  
Cleomenes ..... Richard Pepple  
Dion ..... Nick Underwood  
First Lady ..... Adie Allen  
Mopsa ..... Nicola Ferguson  
First Lord ..... James Lailey  
Mariner ..... Sargon Yelda  
Officer ..... Ewan Bailey

Music composed by Tim Van Eyken, Singer Lisa Knapp

Director: David Hunter.

**SUN 23:30 Early Music Late (b078wtmq)**

Concerto Copenhagen

Elin Manahan Thomas present highlights of a concert given by Concerto Copenhagen in Garrison Church, Copenhagen last year. The theme was dreams, nightmares and madness, and includes music by Fux, Telemann, Zelenka, and a contemporary setting of the Folia dance.

Fux: Concerto in D minor/major, Le dolcezze, e l'amerezze della notte

Telemann: Oboe concerto in C minor, TWV 51:c1

Zelenka: Hipocondrie a 7

Reinhard Keiser: Sinfonia from 'Der lächerliche Prinz Jodelet' (The Laughable Prince Jodelet)

Karl Aage Rasmussen: Follia, follia (premiere)

Geminiani: Concerto grosso No.12 in D minor, after Corelli's 'La Folia'

Concerto Copenhagen

Alfredo Bernardini (director/oboe).

**MONDAY 02 MAY 2016**

**MON 00:30 Through the Night (b078wy1g)**

Concerto Palatino at the 2015 Regensburg Early Music Days Festival

Jonathan Swain presents performances of Monteverdi masses from the 2015 Regensburg Early Music Days Festival.

**12:31 AM**

Monteverdi, Claudio (1567-1643)  
Missa de cappella for 6 voices (on Gombert's 'In illo tempore')  
Nele Gramss (soprano), Gerlinde Sämman (soprano), David Munderloh (alto), Charles Daniels (tenor), Jan van Elsacker (tenor), Markus Flaig (bass), Harry van der Kamp (bass), Marcin Szelest (organ), Concerto Palatino, Joshua Rifkin (director)

**1:01 AM**

Monteverdi, Claudio (1567-1643)  
Sacri Concentus  
Nele Gramss (soprano), Gerlinde Sämman (soprano), David Munderloh (alto), Charles Daniels (tenor), Jan van Elsacker (tenor), Julian Podger (tenor), Markus Flaig (bass), Harry van der Kamp (bass), Marcin Szelest (organ), Concerto Palatino, Joshua Rifkin (director)

**1:32 AM**

Handel, Georg Frideric (1685-1759)  
Süßer Blumen Ambräpflocken (HWV.204) - No.3 from Deutsche Arien  
Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Labege (organ) - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac)

**1:38 AM**

Bach, Johann Sebastian (1685-1750)  
Capriccio in B flat, BWV.992 ('Sopra la lontananza del suo fratello diletissimo')  
David Kadouch (piano)

**1:49 AM**

Franck, César (1822-1890)  
Symphony in D minor (M.48)  
Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

**2:31 AM**

Debussy, Claude (1862-1918)  
Sonata for Flute, Viola & Harp (L.137)  
Tom Ottar Andreassen (flute), Jon Sønstebo (viola), Sidsel Walstad (harp)

**2:49 AM**

Dvorák, Antonín (1841-1904)  
Concerto No.2 for cello and orchestra (Op.104) in B minor  
Truls Mørk (cello), Oslo Philharmonic Orchestra, André Previn (conductor)

**3:29 AM**

Streulens, Herman (b. 1931)  
Ave Maria for tenor and female voices  
La Gioia - Diane Verdoodt, Ilse Schellhout, Kristien Vercammen & Bernadette De Wilde (sopranos), Lieve Mertens & Els Van Attenhoven (mezzo-sopranos), Lieve Vanden Berghe (alto); Ludwig Van Gijsegem (tenor)

**3:35 AM**

Jacquet de la Guerre, Elisabeth-Claude (1665-1729)  
Sonata in D major for 2 violins and continuo  
Musica Fiorita: Enrico Parizzi & Roberto Falcone (violins), Rebeka Rusó (Viola da gamba), Rafael Bonavita (theorbo), Daniela Dolci (harpsichord/director)

**3:44 AM**

Elgar, Edward (1857-1934)  
Serenade for Strings (Op.20)  
Royal Academy Soloists, Clio Gould (director)

**3:55 AM**

Puccini, Giacomo (1858-1924)  
Aria "Sola perduta abbandonata" - from Act IV of "Manon Lescaut"  
Charlotte Margiono (soprano), Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

**4:01 AM**

Ysaÿe, Eugène (1858-1931)  
Caprice d'après l'Etude en forme de Valse, op.52 no.6 by Saint-Saëns  
Karol Danis (violin), Iveta Sabová (piano)

**4:10 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Barcarolle in D flat (Op.22 No.1)  
Stefan Lindgren (piano)

**4:15 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto in A major (BWV.1055)  
Hans-Peter Westermann (oboe d'amore), Camerata Köln

**4:31 AM**

Delius, Frederick (1862-1934)  
On Hearing the First Cuckoo in Spring - from Two Pieces for Small Orchestra (1911/12)  
Symphony Nova Scotia, Georg Tintner (conductor)

**4:39 AM**

Dubois, Pierre Max (1930-1995)  
Quartet for flutes  
Valentinas Kazlauskas, Lina Baublyte, Albertas Stupakauskas, Giedrius Gelgotas (flutes)

**4:47 AM**

Jacob, Gordon (1895-1984)  
5 Pieces arranged for harmonica and strings (originally for harmonica and piano); Caprice (Allegro moderato); Cradle song (Andante molto tranquillo); Russian dance (Allegro molto - andante con moto - all mol); Threnody (Lento ed espressivo); Country dance (Allegro con brio)  
Gianluca Littera (harmonica), I Cameristi Italiani

**5:01 AM**

Debussy, Claude (1862-1918)  
Images II (Cloches à travers les feuilles; Et la lune descend sur

la temple qui fut; Poissons d'or)  
Roger Woodward (piano)

**5:15 AM**

Prokofiev, Sergei [1891-1953]  
Romeo and Juliet - suites no. 1 & 2 Op.64 (excerpts)  
Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

**5:31 AM**

Beethoven, Ludwig van [1770-1827]  
Trio in B flat major Op.11 for clarinet (or violin), cello and piano  
Thomas Norup Jensen (clarinet), Henrik Brendstrup (cello), Jørgen Larsen (piano)

**5:52 AM**

Schumann, Robert (1810-1856)  
Liederkreis (Op.24)  
Jan van Elsacker (tenor), Claire Chevallier (fortepiano)

**6:13 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No. 31 (K.297) in D major 'Paris'  
Danish Radio Sinfonietta/DR, Adám Fischer (conductor).

**MON 06:30 Breakfast (b078wy1j)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b078wy1l)**

Monday - Rob Cowan with Francesca Simon

**9am**

My favourite... Smetana piano works. Celebrated for his charming polkas, Bedrich Smetana was in fact a genuine musical innovator. His piano works contain some of the most daring, disquieting and original music written during the 19th century. This week Rob explores works ranging from the concert etude 'On the Seashore' to the collection of Czech Dances featuring performances by native Czech pianists Rudolf Firkusny and Jitka Cechova, as well as Andras Schiff and Leif Ove Andnes.

**9.30am**

Take part in our daily musical challenge and identify the place associated with a well-known work.

**10am**

Rob's guest is the author Francesca Simon, creator of the Horrid Henry books. The adventures have sold millions of copies worldwide, have been made into an animated series and film, and have won the Children's Book of the Year awards. Besides the Horrid Henry series Francesca has written over fifty books for children of all ages and is among the most borrowed children's authors in British libraries. She is also involved in children's literacy charities as well as working with young writers, and is currently developing an opera for the Royal Opera House. Throughout the week Francesca will be sharing a selection of her favourite classical music including works by Jonathan Dove, Tchaikovsky and troubadour Bernard de Ventadorn.

**10.30am**

Music in Time: Baroque  
Rob places Music in Time with a Baroque concerto by Vivaldi that explores the range of instruments the composer had available to him during his years teaching and composing at Venice's seminary for orphaned girls.

**11am**

Rob's featured artists are the members of the Juilliard Quartet, a group that has been in existence for nearly seven decades. Among the quartet's many virtues is their ability to make the classics sound new, and more modern music sound as if it's been around for years. In their hands everything becomes contemporary, vital and memorable.

Mozart  
String Quartet in D minor K421  
Juilliard String Quartet.

**MON 12:00 Composer of the Week (b01shybm)**

Wagner and His World

Wagner and Beethoven

As BBC Radio 3 celebrates the 200th anniversary of Wagner's birth, Composer Of The Week explores the connections and relationships that helped establish him as the most revolutionary musical thinker of the 19th century. Donald Macleod investigates the composers who exerted the most profound

influence on Wagner, including Beethoven, Meyerbeer, Palestrina and Liszt, and those he left an indelible mark upon, including Strauss, Bruckner and Wolf.

Works by these figures, who shaped Wagner's musical world, are threaded through a week of Wagner's own music, spanning his entire career - and if you were expecting to hear solely opera, think again! Alongside highlights from his famous masterpieces for the stage, including Das Rheingold, Die Walküre, Götterdämmerung, Die Meistersinger, Lohengrin and Parsifal, there's a rare opportunity to discover three of the composer's very few compositions for piano, occasional works for wind band and male voice choir, and even Wagner's own youthful arrangement of Beethoven's Ninth Symphony.

We will also be shining a light on Wagner's lesser known, early operas, created under the spell of such diverse influences as the German Romantic operatic tradition of Weber, the "bel canto" style of singing of Bellini, and French Grand Opera of the 1830s. Donald Macleod presents excerpts from Wagner's earliest opera Die Feen, his sunny, Italian-esque Das Liebesverbot, and the 'black sheep' of Wagner's output: his vast operatic spectacular Rienzi - which he later virtually disowned. Selected recordings showcase some of the finest Wagner performances put to disc - with historic interpretations by great Wagnerians such as Wolfgang Sawallisch, Georg Solti, Rudolf Kempe, James Levine and Daniel Barenboim.

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Donald Macleod begins the week by exploring possibly the greatest single influence on Wagner's work, the music of Ludwig van Beethoven. Beethoven's presence loomed large in Wagner's mind from his very earliest works, including a highly Beethovenian piano sonata, to the apotheosis of his Ring Cycle: Brünnhilde's immolation at the climax of Götterdämmerung.

Listeners have a very rare opportunity to hear an excerpt from Wagner's own youthful arrangement of Beethoven's Choral Symphony, and Donald Macleod explains the colossal influence Beethoven's synthesis of music and poetry would have on Wagner's own theories of music-drama. We'll also hear Wagner's only substantial mature piano work, a one-movement piano sonata dedicated to his mistress Mathilde Wesendonck.

**MON 13:00 Radio 3 Lunchtime Concert (b078wy1n)**

Wigmore Hall Mondays: Baiba and Lauma Skride

Baiba Skride, violin, and Lauma Skride, piano, play Sibelius, Peteris Vasks and Nielsen.

Live from Wigmore Hall  
Presented by Fiona Talkington

Sibelius: Four Pieces Op. 78  
Peteris Vasks: Maza vasaras muzika (Little Summer Music)  
Rautavaara: Summer Thoughts  
Nielsen: Violin Sonata No. 2 in G minor Op. 35

Baiba Skride, violin  
Lauma Skride, piano

Lauma and Baiba Skride's lunchtime programme includes a beguiling suite of pieces by their fellow Latvian, Peteris Vasks. The changing moods and sultry lyricism of his Little Summer Music serve as a broad bridge between the melodic charms of Sibelius's Op. 78 and the dark intensity of Nielsen's Violin Sonata No. 2 in G minor.

**MON 14:00 Afternoon Concert (b078wy1q)**

Orchestre National de France

Episode 1

Jonathan Swain presents a week of concerts performed by the Orchestre National de France, including a series of Mozart concertos across the week plus a Schumann symphony cycle conducted by Daniele Gatti.

**2.00pm**

Mozart: Sinfonia Concertante in E flat K364  
Sarah Nemtanu (violin)  
Nicolas Bone (viola)  
Orchestre National de France  
Daniele Gatti (conductor)

c.2.30pm Schumann: Symphony No.1 in B flat "Spring"  
Orchestre National de France  
Daniele Gatti (conductor)

**c.3.05pm**

Mahler: Ruckert Lieder  
Angelika Kirchschlager (mezzo)  
Orchestre National de France  
Pinchas Steinberg (conductor)

**c.3.25pm**

Smetana: Ma Vlast  
Orchestre National de France  
Pinchas Steinberg (conductor).

**MON 16:30 In Tune (b078wy1s)**  
Melinda Hughes, Cardinal's Musick

Sean Rafferty presents, with live music from opera singer and cabaret artist Melinda Hughes, and Andrew Carwood talks about directing the Cardinal's Musick in a new CD of works by Thomas Tallis.

**MON 18:30 Composer of the Week (b01shybm)**  
[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 in Concert (b078wy7d)**  
BBC Symphony Orchestra - Total Immersion: Dutilleux

The BBC Symphony Orchestra and conductor Pascal Rophé explore music by the great French composer Henri Dutilleux. With cellist Alban Gerhardt. Recorded at the Barbican.

Presented by Martin Handley with French music expert Dr. Caroline Potter.

Dutilleux: Symphony No. 1  
Dutilleux: 'Tout un monde lointain ...'

**8.30:** Interval: BBC Young Musician 2016 - Clemency Burton-Hill introduces the first of the finalists in this year's strings category with violinist Charlie Lovell-Jones performing music by Prokofiev and Waxman.

**c. 9pm**  
Dutilleux: The Shadows of Time  
Dutilleux: Métaboles

Alban Gerhardt (cello)  
Treble soloists from Trinity Boys Choir  
BBC Symphony Orchestra  
Pascal Rophé (conductor)

Dutilleux described his taut, cogent and deeply satisfying First Symphony as 'a little like the birth and the unfolding of a dream'. Special guest Pascal Rophé directs this and the exquisite 'concerto for orchestra' Métaboles, inspired by the luminous timbres of the Cleveland Orchestra. We return to a Baudelairean world of dreams for the cello concerto 'Tout un monde lointain...' performed by virtuoso cellist Alban Gerhardt, while The Shadows of Time is a devastating response to the diaries of Anne Frank, in which three boy soloists intone 'Why us?'. Part of the BBC Symphony Orchestra's 'Total Immersion: The Magical Soundworld of Henri Dutilleux' on Saturday 30th April.

**MON 22:00 Music Matters (b078w708)**  
[Repeat of broadcast at 12:15 on Saturday]

**MON 22:45 The Essay (b051chkv)**  
Just Juvenilia

Just Juvenilia: Deborah Moggach

Writers, painters and other practitioners re-visit an early piece of work. And tell us what they think about it now:

1. Novelist Deborah Moggach wrote her first book in Pakistan, 38 years ago, and her heroine was a rebellious student called Laura. Now, who could that be based upon?

Producer Duncan Minshull.

**MON 23:00 Jazz Now (b078wyg2)**  
DVRK Funk, Branford Marsalis

Soweto Kinch presents a set by Theo Croker and DVRK Funk from the 2015 Pori Jazz Festival, plus Soweto talks to Branford Marsalis about his new album with Kurt Elling and forthcoming UK solo tour. Al Ryan and Alexander Hawkins review a new piano solo CD from Keith Tippett and explore a previously unissued double album by the Bill Evans Trio with Eddie Gomez and Jack DeJohnette.

**TUESDAY 03 MAY 2016**

**TUE 00:30 Through the Night (b078wzhq)**  
Charles Dutoit conducts the Royal Philharmonic Orchestra in Poland

Jonathan Swain presents a concert given by the Royal Philharmonic and conductor Charles Dutoit at the 2014 Ludwig van Beethoven Easter Festival in Warsaw.

**12:31 AM**  
Beethoven, Ludwig van (1770-1827)  
Die Geschöpfe des Prometheus - overture Op.43  
Royal Philharmonic Orchestra, Charles Dutoit (conductor)

**12:37 AM**  
Prokofiev, Sergei Sergeevich (1891-1953)  
Concerto no. 2 in G minor Op.63 for violin and orchestra  
Arabella Steinbacher (violin), Royal Philharmonic Orchestra, Charles Dutoit (conductor)

**1:06 AM**  
Ysaÿe, Eugène (1858-1931)  
Prelude from Sonata no. 2 in A minor Op.27/2 (Obsession) for violin solo  
Arabella Steinbacher (violin)

**1:09 AM**  
Saint-Saëns, Camille (1835-1921)  
Symphony no.3 in C minor Op.78 (Organ symphony)  
Royal Philharmonic Orchestra, Charles Dutoit (conductor)

**1:47 AM**  
Sibelius, Jean (1865-1957)  
Valse triste, from Kuolema Op.44  
Royal Philharmonic Orchestra, Charles Dutoit (conductor)

**1:53 AM**  
Elgar, Edward (1857-1934)  
Nimrod, from Variations on an original theme ('Enigma') Op.36 for orchestra  
Royal Philharmonic Orchestra, Charles Dutoit (conductor)

**1:58 AM**  
Mendelssohn-Bartholdy, Felix (1809-1847)  
Piano Trio No.1 in D minor (Op.49)  
The Tori Trio

**2:31 AM**  
Bach, Johann Sebastian (1685-1750)  
Sonata in G minor, BWV.1001  
Hopkinson Smith (Baroque Lute)

**2:48 AM**  
Stoyanov, Veselin (1902-1969)  
Suite No.2 from the ballet 'Papessa Joanna'  
Bulgarian National Radio Symphony Orchestra, Boris Hinchev (conductor)

**3:31 AM**  
Debussy, Claude (1862-1918)  
L'isle joyeuse  
Roger Woodward (piano)

**3:37 AM**  
Arensky, Anton Stepanovich (1861-1906), arr Vladimir Kriukov  
Romance no.3: Ne zashigay ognya ('Do not kindle the fires')  
The Hertz Trio

**3:39 AM**  
Kreisler, Fritz (1875-1962)  
Nina, after 'Tre Giorni son che Nina' by Giovanni Pergolesi  
The Hertz Trio

**3:43 AM**  
Förster, Kaspar (1616-1673)  
Dulcis amor Jesu (KBPJ 16)  
Olga Pasiecznik (soprano), Marta Boberska (soprano), Il Tempo Baroque Ensemble

**3:52 AM**  
Kuula, Toivo (1883-1918)  
Virta Venhetta vie ('Rivers Gentle Flow Carry The Boat') (Op.37 No.1)  
Eero Heinonen (piano)

**3:56 AM**  
Linnala, Eino (1920-1972)  
Meri (The Sea)  
Eero Heinonen (piano)

**3:59 AM**  
Sibelius, Jean (1865-1957)  
Valsette in E minor - from 10 Pensées lyriques for piano (Op.40 No.1)  
Eero Heinonen (piano)

**4:00 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Andante for flute and orchestra in C major (K.315)  
Anita Szabo (flute), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

**4:07 AM**

Sweelinck, Jan Pieterszoon [1562-1621]  
Mein junges Leben hat ein End  
Barbara Borden (soprano), Netherlands Chamber Choir, Paul van Nevel (conductor)

**4:14 AM**  
Wirén, Dag (1905-1986)  
Serenade for Strings (Op.11)  
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

**4:31 AM**  
Trad. Hungarian  
Dance of the Prince of Transylvania  
Csaba Nagy (solo recorder), Camerata Hungarica, László Czidra (conductor)

**4:33 AM**  
Trad. Hungarian  
2 Dances from the Gervaise Collection  
Csaba Nagy (solo recorder), Camerata Hungarica, László Czidra (conductor)

**4:35 AM**  
Odak, Krsto (1888-1965)  
Madrigal (Op.11)  
Slovenian Chamber Choir, Vladimir Kranjčević (conductor)

**4:42 AM**  
Moszkowski, Moritz (1854-1924)  
Guitare  
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

**4:46 AM**  
Massenet, Jules (1842-1912)  
Melodie-élegie arr. unknown for cello and piano  
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

**4:49 AM**  
Schubert, Franz (1797-1828)  
Wer nie sein Brot mit Tränen aß (D.479) - from Three Songs of the Harpist (Op.12 No.2) (He who never ate his bread with tears)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**4:54 AM**  
Veress, Sandor (1907-1992)  
Four Transylvanian Dances for String Orchestra  
Berne Symphony Orchestra, Dmitri Kitaencko (conductor)

**5:11 AM**  
Kerll, Johann Kasper (1627-1693)  
Magnificat Septimi Toni  
Royal Academy of Music Chamber Choir, Patrick Russell (conductor), Daniel Cook (Positive Organ of Neresheim Abbey, Swabia - built around 1730, maker unknown - slightly unequal temperament)

**5:18 AM**  
Pisendel, Johann Georg (1687-1755)  
Sonata in C minor for violin & basso continuo (attributed to J.S. Bach as BWV.1024)  
Barbara Jane Gilbey (violin), Sue-Ellen Paulsen (cello), Geoffrey Lancaster (harpsichord)

**5:33 AM**  
Anon (C.18th)  
Confitebor tibi, Domine (Psalm) for soprano, strings and continuo  
Claire Lefilliâtre (soprano), Currende, Erik van Nevel (conductor)

**5:53 AM**  
Szymanowski, Karol (1882-1937) arr. Wilkomirski, Kazimierz (1900-1995)  
Variations in B flat minor (Op.3) originally for piano and arranged for orchestra  
Polish Radio National Symphony Orchestra in Katowice, Marek Pijarowski (conductor)

**6:07 AM**  
Haydn, Joseph [1732-1809]  
Quartet for strings (Op.76 No.1) in G major  
Elias Quartet: Sara Bitloch & Donald Grant (violins), Martin Saving (viola), Marie Bitloch (cello).

**TUE 06:30 Breakfast (b078xj99)**  
Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b078xk62)**  
Tuesday - Rob Cowan with Francesca Simon

**9am**

My favourite... Smetana piano works. Celebrated for his charming polkas, Bedrich Smetana was in fact a genuine musical innovator. His piano works contain some of the most daring, disquieting and original music written during the 19th century. This week Rob explores works ranging from the concert etude 'On the Seashore' to the collection of Czech Dances featuring performances by native Czech pianists Rudolf Firkušny and Jitka Cechova, as well as Andras Schiff and Leif Ove Andnsnes.

**9.30am**

Take part in today's music-related challenge: listen to the clues and identify the mystery person.

**10am**

Rob's guest is the author Francesca Simon, creator of the Horrid Henry books. The adventures have sold millions of copies worldwide, have been made into an animated series and film, and have won the Children's Book of the Year awards. Besides the Horrid Henry series Francesca has written over fifty books for children of all ages and is among the most borrowed children's authors in British libraries. She is also involved in children's literacy charities as well as working with young writers, and is currently developing an opera for the Royal Opera House. Throughout the week Francesca will be sharing a selection of her favourite classical music including works by Jonathan Dove, Tchaikovsky and troubadour Bernard de Ventadorn.

**10.30am**

Music in Time: Romantic

Rob explores one of the late Romantic tone poems of Richard Strauss, which leads the audience through the twists and turns of a comedic narrative.

**11am**

Rob's featured artists are the members of the Juilliard Quartet, a group that has been in existence for nearly seven decades. Among the quartet's many virtues is their ability to make the classics sound new, and more modern music sound as if it's been around for years. In their hands everything becomes contemporary, vital and memorable.

**Brahms**

Piano Quintet in F minor Op.34  
Leon Fleischer (piano)  
Juilliard String Quartet.

**TUE 12:00 Composer of the Week (b01shyks)**

Wagner and His World

Wagner, Weber and Bellini

As Donald Macleod continues his exploration of the composers who influenced Wagner's life and music, he looks at his earliest two complete operas, Die Feen and Das Liebesverbot, each written in a very different musical style.

In Die Feen, listeners can hear clearly the early influence of the great hero of early 19th century German Romantic opera, Carl Maria von Weber, and the programme also features two short occasional works by Wagner, written to commemorate his great forebear and compatriot.

But it's in Das Liebesverbot that those unfamiliar with Wagner's early work may be in for a shock! Sunny, witty, and bursting with the warm lyricism of the Mediterranean, the opera is full of the influence of Italian opera, particularly the compositions of Vincenzo Bellini, and sounds almost totally unlike anything else in Wagner's output. We hear it juxtaposed with one of Bellini's own beautifully-wrought "bel canto" arias.

**TUE 13:00 Radio 3 Lunchtime Concert (b05w7xp0)**

Hay Festival 2015

Rachel Podger

Clemency Burton-Hill presents a concert of music for the Baroque violin performed by Rachel Podger, first broadcast live from St Mary's Church, Hay-on-Wye, during the 2015 Hay Festival. Included in the concert are two sonatas by Tartini, along with Biber's Passacaglia, and music by Nicola Matteis and 'the Swedish Virtuoso' Johan Helmich Roman.

Rachel Podger (violin)

Giuseppe Tartini: Sonata No 13 in B minor, B:11  
Johan Helmich Roman: Assaggio for violin solo, BeRI 314  
Nicola Matteis: Part II from Other Ays, Preludes, Allmands, Sarabands, Courantes, Giges, Divisions and Double Compositions etc  
Heinrich Ignaz Franz von Biber: Passacaglia  
Giuseppe Tartini: Sonata in A minor, Ba3

Produced by Luke Whitlock.

**TUE 14:00 Afternoon Concert (b078xkzt)**

Orchestre National de France

Episode 2

Jonathan Swain presents a week of concerts performed by the Orchestre National de France, including a series of Mozart concertos across the week plus a Schumann symphony cycle conducted by Daniele Gatti.

**2.00pm**

Schumann: Symphony No.2 in C  
Orchestre National de France  
Daniele Gatti (conductor)

**c.2.35pm**

Mozart: Violin Concerto No.3 in G K216  
Ray Chen (violin)  
Orchestre National de France  
Daniele Gatti (conductor)

**c.3.00pm**

Mussorgsky: Songs and Dances of Death  
Olga Borodina (mezzo-soprano)  
Orchestre National de France  
Gianandrea Noseda (conductor)

**c.3.20pm**

Shostakovich: Symphony No.10 in E minor  
Orchestre National de France  
Gianandrea Noseda (conductor).

**TUE 16:30 In Tune (b078x17f)**

Nicholas Mulroy, Monteverdi String Band, Andrew Manze, Alexander Baillie and John Thwaites

Sean Rafferty presents, with live music from tenor Nicholas Mulroy and the Monteverdi String Band ahead of their performance of Monteverdi's 'Il combattimento di Tancredi e Clorinda' at St John's Smith Square, which is part of the London Festival of Baroque Music. Conductor Andrew Manze talks to Sean about his new disc of Vaughan Williams Symphonies, and Alexander Baillie plays live with pianist John Thwaites in advance of the cellist's 60th birthday concert at LSO St Luke's.

**TUE 18:30 Composer of the Week (b01shyks)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 in Concert (b078x1bg)**

Royal Philharmonic Orchestra - Sibelius, Schumann, Tchaikovsky

Live from the Royal Festival Hall: Khatia Buniatishvili plays Schumann's Piano Concerto with the RPO conducted by Thomas Dausgaard. Also on the programme: Tchaikovsky's Fourth Symphony.

Sibelius: Symphony No.7 in C  
Schumann: Piano Concerto in A minor

**8.30:** Interval:  
BBC Young Musician 2016  
Clemency Burton-Hill introduces the second of the finalists in this year's strings category.  
Cellist Sheku Kanneh-Mason plays music by Cassadó, Rachmaninov and Shostakovich

**8:50**

Tchaikovsky: Symphony No.4 in F minor

Khatia Buniatishvili, piano  
Royal Philharmonic Orchestra  
Thomas Dausgaard conductor

Tonight's concert features two masterworks from the symphonic repertoire: it opens with Sibelius's single-movement Seventh Symphony, music in which conductor Thomas Dausgaard has been hailed by the New York Times for finding 'broody suppressed passion'. Tchaikovsky's mighty Fourth Symphony, the so-called 'Fate' symphony, concludes the concert, taking us on a journey from darkness to jubilation. Between these two symphonies, the soloist in Schumann's romantic Piano Concerto is Georgian pianist Khatia Buniatishvili, a player praised by Martha Argerich as 'a young pianist of extraordinary talent'.

**TUE 22:00 Free Thinking (b078x1fp)**

Concrete: Marina Lewycka, Yorkshire Sculpture Park, Lynsey Hanley

Author Marina Lewycka discusses Lubetkin's social housing with Matthew Sweet in a programme which considers concrete homes past and present. Curator Helen Pheby describes transporting a former council house which has been turned into a kind of blue grotto by artist Roger Hiorns as the Yorkshire

Sculpture Park hosts an exhibition on the theme of Home. Lynsey Hanley talks about the experience of growing up on a Birmingham council estate and the powerful connections between concrete and class. And architecture historian Barnabas Calder invites us to look again at the beauty of brutalism.

Marina Lewycka's novel is called The Lubetkin Legacy At Home at the Bothy Gallery at the Yorkshire Sculpture Park runs from **19.03.16 - 03.07.16**

Lynsey Hanley's book is called Respectable: The Experience of Class. It was read as Radio 4's Book of the Week last week so is available to listen on i player.  
Barnabas Calder has written Raw Concrete.

**TUE 22:45 The Essay (b051cys7)**

Just Juvenilia

Just Juvenilia: Harland Miller

Writers, painters and other practitioners re-visit an early piece of work. And tell us what they think about it now:

2. Writer and painter Harland Miller ran a studio in New York in the early '90s, and was once mesmerised by a strange sign in a cafe. He made some notes about it - then realised his visual sense and love of word-play began to feed off each other...

Producer Duncan Minshull.

**TUE 23:00 Late Junction (b078x1mh)**

Verity Sharp with May Day music

Verity Sharp marks the start of May with seasonal shoots and roots from different parts of the world. We'll hear original English folk music recorded during the annual May Day celebrations at Padstow in Cornwall, International Workers Day protest songs, and songs to put a Spring in your step.

We also hear new releases from experimental guitarist Stian Westerhus and Pedro Soler and Gaspar Claus, a father and son flamenco duo.

**WEDNESDAY 04 MAY 2016****WED 00:30 Through the Night (b078wzj2)**

Rossini, Prokofiev and Schubert from the Orchestra della Svizzera Italiana

Jonathan Swain presents the Orchestra della Svizzera Italiana in a programme of Rossini, Prokofiev and Schubert.

**12:31 AM**

Rossini, Gioachino [1792-1868]  
L' Italiana in Algeri - overture  
Orchestra della Svizzera Italiana, Michael Sanderling (conductor)

**12:40 AM**

Prokofiev, Sergei [1891-1953]  
Concerto no. 1 in D major Op.19 for violin and orchestra  
Boris Brovtsyn (violin), Orchestra della Svizzera Italiana, Michael Sanderling (conductor)

**1:02 AM**

Bach, Johann Sebastian [1685-1750]  
Toccatina and fugue (BWV.565), arr. for violin solo  
Boris Brovtsyn (violin)

**1:11 AM**

Schubert, Franz [1797-1828]  
Symphony no. 3 in D major D.200  
Orchestra della Svizzera Italiana, Michael Sanderling (conductor)

**1:37 AM**

Grieg, Edvard [1843-1907]  
Selected Lyric Pieces - Waltz (Op.12 No.2)  
Leif Ove Andnsnes (piano)

**1:54 AM**

Zarebski, Juliusz (1854-1885)  
Piano Quintet in G minor (Op.34) (1885)  
Pawel Kowalski (piano), Silesian Quartet - Marek Mos & Arkadiusz Kubica (violins), Lukasz Symicki (viola), Piotr Janosik (cello)

**2:31 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Missa in duplicibus minoribus II for 5 voices  
Maîtrise de Garçons de Colmar, Ensemble Gilles Binchois, Ensemble Cantus Figuratus der Schola Cantorum Basiliensis, Dominique Vellard (director)

**3:05 AM**

Stenhammar, Wilhelm (1871-1927)

Quartet for strings no.4 (Op.25) in A minor  
Oslo String Quartet: Geir Inge Lotsberg and Per Kristian Skjalstad (violins), Are Sandbakken (viola), Øystein Sonstad (cello)

**3:42 AM**

Dvorak, Antonin [1841-1904]  
Polonaise for orchestra in E flat major  
Slovak Radio Symphony Orchestra in Bratislava, Ludovít Rajter (conductor)

**3:48 AM**

Purcell, Henry (1659-1695)/Playford, John (1623-1686)  
Charon the peaceful shade invites from The Prophetess, or The history of Dioclesian Z.627;  
Bellamira; Pell Mell; Mr Young's Delight; Your hay it is mow'd and your corn is reap'd from King Arthur, or The British worthy Z.628;  
Tye the Pig  
Anders J Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

**3:56 AM**

Handel, Georg Frideric (1685-1759)  
Sonata in A major, HWV 361 (transposed to B flat)  
Blagoj Angelovski (trumpet), Velin Iliev (organ)

**4:06 AM**

Pandolfi Mealli, Giovanni Antonio (fl.1660-1669)  
Sonata No.6 for violin and continuo 'La Sabbatina' - from Sonatas per chiesa e camera (Op.3)  
Andrew Manze (violin), Richard Egarr (harpsichord)

**4:15 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Fantasy in D minor (KV.397)  
Bruno Lukk (piano)

**4:22 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Flute Sonata in G major (Wq.133/H.564), 'Hamburger Sonata'  
Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

**4:31 AM**

Shostakovich, Dmitri (1906-1975)  
Festive Overture, Op.96  
Edmonton Symphony Orchestra, Uri Mayer (Conductor)

**4:37 AM**

Schumann, Robert (1810-1856)  
Fantasiestücke, Op.73  
Aljaz Begus (clarinet); Svjatoslav Presnjakov (piano)

**4:48 AM**

Schutz, Heinrich [1585-1672]  
Magnificat anima mea Dominum, SWV.468  
Kölner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)

**4:59 AM**

Alkan, Charles-Valentin (1813-1888)  
Le Festin d'Esopo (Op.39 no.12 in E minor, from '12 studies' Op.39) (1857)  
Johan Ullén (piano)

**5:09 AM**

Traditional (arr. Michael Hurst)  
Ten Thousand Miles Away  
West Australian Symphony Orchestra, David Measham (conductor)

**5:16 AM**

Stradella, Alessandro (1644-1682)  
Ardo, sospiro e piango - duet for soprano, baritone and continuo  
Emma Kirkby (soprano), David Thomas (bass), Jakob Lindberg (lute), Anthony Rooley (director and lute)

**5:23 AM**

Reinecke, Carl (1824-1910)  
Ballade for flute and orchestra  
Matej Zupan (Flute), Slovenian Radio and Television Symphony Orchestra, David de Villiers (Conductor)

**5:31 AM**

Bach, Johann Christoph [1642-1703]  
Meine Freundin, du bist schon - wedding piece  
Maria Zedelius (soprano), David Cordier (alto), Paul Elliott (tenor), Michael Schopper (bass), Rheinische Kantorei, Musica Antiqua Köln, Reinhard Goebel (director)

**5:54 AM**

Schuncke, Ludwig (1810-1834)  
Grande Sonata in G minor (Op.3) (in four movements)  
Sylviane Deferne (piano)

**6:16 AM**

Telemann, Georg Philipp (1681-1767)  
Sonata for oboe & basso continuo in B flat major - from

Essercizii Musici  
Camerata Köln - Hans-Peter Westermann (oboe), Rainer Zipperling (cello); Sabine Bauer (harpsichord).

**WED 06:30 Breakfast (b078xj9e)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b078xk64)**

Wednesday - Rob Cowan with Francesca Simon

**9am**

My favourite... Smetana piano works. Celebrated for his charming polkas, Bedrich Smetana was in fact a genuine musical innovator. His piano works contain some of the most daring, disquieting and original music written during the 19th century. This week Rob explores works ranging from the concert etude 'On the Seashore' to the collection of Czech Dances featuring performances by native Czech pianists Rudolf Firkusny and Jitka Cechova, as well as Andras Schiff and Leif Ove Andnsen.

**9.30am**

Take part in our daily musical challenge: can you work out which two composers are associated with a particular piece?

**10am**

Rob's guest is the author Francesca Simon, creator of the Horrid Henry books. The adventures have sold millions of copies worldwide, have been made into an animated series and film, and have won the Children's Book of the Year awards. Besides the Horrid Henry series Francesca has written over fifty books for children of all ages and is among the most borrowed children's authors in British libraries. She is also involved in children's literacy charities as well as working with young writers, and is currently developing an opera for the Royal Opera House. Throughout the week Francesca will be sharing a selection of her favourite classical music including works by Jonathan Dove, Tchaikovsky and troubadour Bernard de Ventadorn.

**10.30am**

Music in Time: Classical  
Rob places Music in Time as he goes back to the Classical era when Muzio Clementi was travelling all over Europe as a top pianist, composer, teacher, conductor and publisher. But he was a superstar who was later eclipsed by the reputations of Mozart and Haydn.

**11am**

Rob's featured artists are the members of the Juilliard Quartet, a group that has been in existence for nearly seven decades. Among the quartet's many virtues is their ability to make the classics sound new, and more modern music sound as if it's been around for years. In their hands everything becomes contemporary, vital and memorable.

Schubert  
String Quartet in D minor D810 'Death and the Maiden'  
Juilliard String Quartet.

**WED 12:00 Composer of the Week (b01shyxx)**

Wagner and His World

Wagner, Meyerbeer and Palestrina

Today's episode finds Wagner struggling to make ends meet as a young man in Paris but falling under the spell of French Grand Opera, in particular, the influence of Giacomo Meyerbeer. Wagner would later violently reject Meyerbeer's work in his hate-filled, anti-Semitic tract "Jewishness in Music". Yet back in the late 1830s, he had fallen in love with the vast theatrical sweep of Meyerbeer's work, channelling it into his own opera Rienzi.

We'll hear how Meyerbeer's big hits of the time, "Robert Le Diable" and "Les Huguenots", cast a shadow on Rienzi. Finally, as an antidote to all the melodrama of Grand Opera, Donald Macleod introduces a surprising influence on Wagner's work: the music of Palestrina, whom Wagner programmed and conducted in the 1840s, and whose Stabat Mater strongly influenced the shimmering textures of Lohengrin.

**WED 13:00 Radio 3 Lunchtime Concert (b05w7xp2)**

Hay Festival 2015

Ivana Gavric

Clemency Burton-Hill presents a concert of music for the piano performed by Ivana Gavric, first broadcast live from St Mary's Church, Hay-on-Wye, during the 2015 Hay Festival. Included

in the concert is Janacek's In the Mists, a selection of works by Grieg including his Ballade Op 24, and also Two Lyric Pieces written for the pianist by Cheryl Frances-Hoad: In the Dew is a homage to Janacek, and Contemplation a homage to Grieg.

Ivana Gavric (piano)

Leos Janacek: In the Mists JW VIII/22  
Cheryl Frances-Hoad: Two Lyric Pieces: In the Dew; Contemplation  
Edvard Grieg: Ballade Op 24  
Grieg: Butterfly, from Lyric Pieces Op 43  
Grieg: The Goblins' Bridal Procession at Vossevangen, from Slätter Op 72  
Grieg: Notturmo, from Lyric Pieces Op 54  
Grieg: Peasant's Song, from Lyric Pieces Op 65  
Grieg: Wedding Day at Troldhaugen, from Lyric Pieces Op 65

Produced by Luke Whitlock.

**WED 14:00 Afternoon Concert (b078xkzy)**

Orchestre National de France

Episode 3

Jonathan Swain presents a week of concerts performed by the Orchestre National de France, including a series of Mozart concertos across the week plus a Schumann symphony cycle conducted by Daniele Gatti.

**2pm**

Casella: Elegia eroica  
Orchestre National de France  
Gianandrea Noseda (conductor)

**c.2.15pm**

Mozart: Piano Concerto No.21 in C K467  
Alexandre Tharaud (piano)  
Orchestre National de France  
Semyon Bychkov (conductor)

**c.2.45pm**

Schumann: Symphony No.3 in E flat "Rhenish"  
Orchestre National de France  
Daniele Gatti (conductor).

**WED 15:30 Choral Evensong (b07906v0)**

Christ Church Cathedral, Oxford

From Christ Church Cathedral, Oxford, on the Eve of the Ascension.

Introit: Non vos relinquam (Byrd)  
Responses: Smith  
Psalms 15, 24 (Jones, Barnby)  
First Lesson: 2 Samuel 23 vv.1-5  
Canticles: Darke in F  
Second Lesson: Colossians 2 v.20 - 3 v.4  
Anthem: Coronation Te Deum (Walton)  
Hymn: The Head that once was crowned with thorns (St. Magnus)  
Organ Voluntary: Toccata in F major BuxWV157 (Buxtehude)

Stephen Darlington (Director of Music)

Clive Driskill-Smith (Sub-Organist)

First broadcast 4 May 2016.

**WED 16:30 In Tune (b078xl7h)**

Voice Trio, Laszlo Rozsa, Stuart Stratford, Igor Levit

Sean Rafferty with a lively mix of music, chat, and arts news. Conductor Stuart Stratford discusses the announcement of Scottish Opera's new season. Pianist Igor Levit performs live in the studio ahead of his concert of Bach and Busoni at London's Wigmore Hall. Plus live music from Voice Trio, and recorder player László Rózsa, who appear in this year's Oxford Early Music Festival.

**WED 18:30 Composer of the Week (b01shyxx)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 in Concert (b078xblb)**

Bournemouth Symphony Orchestra - Brahms, Mahler

Guy Braunstein plays Brahms's Violin Concerto with the Bournemouth Symphony Orchestra, conducted by Kirill Karabits. After the interval: Mahler's First Symphony.

Live from the Lighthouse in Poole  
Presented by Martin Handley

Brahms  
Violin Concerto

Guy Braunstein (violin)

**8.15: Interval:**

BBC Young Musician 2016  
Clemency Burton-Hill introduces the third of the finalists in this year's strings category.  
Violinist Louisa Staples plays music by:  
Enescu and Saint-Saëns

**8.35**

Mahler  
Symphony No.1 "Titan"

Bournemouth Symphony Orchestra  
Kirill Karabits (conductor)

A new symphonic universe was born in Mahler's First Symphony. This youthful outpouring teems with life - from the hushed opening, like an awakening from sleep, to the exuberant horn fanfares. And not far away is the lyrical ardour of the songs of the wayfaring man.  
Brahms's concerto is a song for the violin on a symphonic scale - a lyrical outpouring of joyous energy from its confident yet wistful opening to fiery finish. It's played tonight by Guy Braunstein, the former concertmaster of the Berlin Philharmonic.

**WED 22:00 Free Thinking (b078xlfr)**

Olafur Eliasson, Andrey Kurkov, Mary Dejevsky and Zinovy Zinik on Soviet Culture

Philip Dodd talks to the artist Olafur Eliasson who famously created artificial sunlight in the Weather Project at Tate Modern. He's also been responsible for engineering four man-made waterfalls in New York, founded a company producing solar powered LED lights, and has just published a cook book.

The Ukrainian writer Andrey Kurkov discusses his latest, The Bickford Fuse, an allegorical study of the Soviet soul set between the end of World War 2 and the fall of communism.

And to consider the Russian soul today, Philip is joined by columnist and Russian commentator, Mary Dejevsky, and novelist Zinovy Zinik.

Producer: Craig Templeton Smith

The Kitchen by Studio Olafur Eliasson and Unspoken Spaces by Olafur Eliasson are out now.

Andrey Kurkov's The Bickford Fuse is published on the 6th of May.

Zinovy Zinik's latest novel, Sounds Familiar or The Beast of Artek, is published now.

**WED 22:45 The Essay (b051cys9)**

Just Juvenilia

Just Juvenilia: Janet Suzman

Writers, painters and other practitioners re-visit an early piece of work. And tell us what they think about it now..

3. Actress Janet Suzman was cast as an unknown to play Alexandra in a film about the Romanovs. It was called 'Nicholas and Alexandra', and it meant hello Hollywood! But if she watches herself as Russian royalty these days, what's her response?

Producer Duncan Minshull.

**WED 23:00 Late Junction (b078xlmk)**

Verity Sharp

Verity Sharp adventures into the mind of William Burroughs, songs about conceptual art, and Tahiti in the Gauguin years.

We'll also hear a new interpretation of the prolific 17th-century French court composer Marin Marais by viola da gamba player François Joubert-Caillet, experiments in percussion, electronic treatment and real time synthesis by Hession/Stafani, and new music from folk duo Ninebarrow whose latest album draws on the folklore of Dorset.

**THURSDAY 05 MAY 2016**

**THU 00:30 Through the Night (b078wzj4)**

Helmuth Rilling conducts Bach cantatas in Trinity Church, Cologne

For Ascension Thursday, Jonathan Swain introduces a programme of Bach including his Cantata BWV.11 'Lobet Gott in seinen Reichen' from the Ascension Oratorio.

**12:31 AM**

Bach, Johann Sebastian [1685-1750]  
Cantata no. 43 BWV.43 (Gott fahret auf mit Jauchzen)  
Christina Landshamer (soprano), Susanne Langner (contralto), Martin Latke (tenor), Krešimir Stražanac (bass), WDR Radio Chorus, WDR Symphony Orchestra, Helmuth Rilling (conductor)

**12:51 AM**

Bach, Johann Sebastian [1685-1750]  
Concerto in D minor BWV.1043 for 2 violins and string orchestra  
José Maria Blumenschein (violin), Brigitte Krömmelbein (violin), WDR Symphony Orchestra, Helmuth Rilling (conductor)

**1:07 AM**

Bach, Johann Sebastian [1685-1750]  
Cantata no. 11 BWV.11 (Lobet Gott in seinen Reichen) (Ascension oratorio)  
Christina Landshamer (soprano), Susanne Langner (contralto), Martin Latke (tenor), Krešimir Stražanac (bass), WDR Radio Chorus, WDR Symphony Orchestra, Helmuth Rilling (conductor)

**1:34 AM**

Beethoven, Ludwig van (1770 -1827)  
Sonata for piano no. 7 (Op.10 No.3) in D major  
Ingrid Fliter (piano)

**1:56 AM**

Tchaikovsky, Pyotr Ilyich (1840-1893)  
Serenade in C major for strings (Op.48)  
The Radio Bratislava Symphony Orchestra, Ludovít Rajter (conductor)

**2:31 AM**

Brahms, Johannes (1833-1897)  
Symphony No.4 (Op.98) in E minor  
Stavanger Symphony Orchestra, Leif Segerstam (conductor)

**3:14 AM**

Stravinsky, Igor (1882-1971)  
Suite italienne for violin and piano (1925)  
Alena Baeva (violin), Giuzai Karieva (piano)

**3:32 AM**

Offenbach, Jacques (1819-1880)  
Les Oiseaux Dans La Charmille - "The Doll's Song" (from 'The Tales of Hoffmann')  
Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**3:38 AM**

Escosa, John B. (1928-1991)  
Three Dances for 2 harps  
Julia Shaw (Harp), Nora Bumanis (Harp)

**3:44 AM**

Scarlatti, Domenico (1685-1757)  
Sonata in E minor (K. 81) for flute and harpsichord  
Bolette Roed (Flute), Joanna Bożak-Górniok (Harpsichord)

**3:52 AM**

Mendelssohn, Fanny Hensel (1805-1847)  
Songs Without Words (Op.6)  
Sylviane Deferne (piano)

**4:03 AM**

Spohr, Louis (1784-1859)  
Fantasie and variations on a theme of Danzi in B flat (Op.81) (vers. clarinet & string quartet)  
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

**4:10 AM**

Matz, Rudolf (1901-1988)  
Ballade for violin, cello & piano  
Zagreb Piano Trio

**4:18 AM**

Panufnik, Andrzej (1914-1991)  
Old Polish suite for string orchestra  
Sinfonia Varsovia, Andres Mustonen (conductor)

**4:31 AM**

Schubert, Franz (1797-1828)  
Overture in D major (D.556)  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**4:39 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Fantasy in C minor (K.396)  
Valdis Jancis (piano)

**4:49 AM**

Meder, Johann Valentin (1649-1719)  
Wie murren denn die Leut (Dialogo a doi voci)  
La Cappella Ducale: David Corder (counter-tenor), Harry van

der Kamp (bass), Musica Fiata, Roland Wilson (director)

**5:00 AM**

Salzedo, Carlos (1885-1961)  
Variations sur un thème dans le style ancien (Op.30)  
Moïca Zlobko (harp)

**5:10 AM**

Locatelli, Pietro Antonio (1695-1764)  
Sonata for violin and continuo (Op.8 No.2) in D major, from 'X Sonate' (Amsterdam, 1744)  
Gottfried von der Goltz (violin), Torsten Johann (harpsichord and positive organ), Lee Santana (theorbo)

**5:21 AM**

Järnefelt, Armas (1869-1958)  
The Sound of Home  
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

**5:32 AM**

Elgar, Edward (1857-1934)  
The Severn Suite (Op.87)  
Royal Academy of Music Brass Soloists

**5:48 AM**

Debussy, Claude (1862-1918)  
Suite Bergamasque  
Roger Woodward (piano)

**6:07 AM**

Prokofiev, Sergey (1891-1953)  
Lieutenant Kije Suite, Op.60  
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor).

**THU 06:30 Breakfast (b078xj9f)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b078xk66)**

Thursday - Rob Cowan with Francesca Simon

**9am**

My favourite... Smetana piano works. Celebrated for his charming polkas, Bedrich Smetana was in fact a genuine musical innovator. His piano works contain some of the most daring, disquieting and original music written during the 19th century. This week Rob explores works ranging from the concert etude 'On the Seashore' to the collection of Czech Dances featuring performances by native Czech pianists Rudolf Firkusny and Jitka Cechova, as well as Andras Schiff and Leif Ove Andnsen.

**9.30am**

Take part in our daily musical challenge: can you remember the television show or film that featured this piece of classical music?

**10am**

Rob's guest is the author Francesca Simon, creator of the Horrid Henry books. The adventures have sold millions of copies worldwide, have been made into an animated series and film, and have won the Children's Book of the Year awards. Besides the Horrid Henry series Francesca has written over fifty books for children of all ages and is among the most borrowed children's authors in British libraries. She is also involved in children's literacy charities as well as working with young writers, and is currently developing an opera for the Royal Opera House. Throughout the week Francesca will be sharing a selection of her favourite classical music including works by Jonathan Dove, Tchaikovsky and troubadour Bernart de Ventadorn.

**10.30am**

Music in Time: Modern  
Rob places Music in Time and looks at how the signature Modern style of writing for wind instruments and piano crafted by Francis Poulenc in the 1920s infused Poulenc's music until his death in 1963.

**11am**

Rob's featured artists are the members of the Juilliard Quartet, a group that has been in existence for nearly seven decades. Among the quartet's many virtues is their ability to make the classics sound new, and more modern music sound as if it's been around for years. In their hands everything becomes contemporary, vital and memorable.

**Beethoven**

String Quartet in C sharp minor Op.131  
Juilliard String Quartet.



**THU 12:00 Composer of the Week (b01shy1)**

Wagner and His World

Wagner and Liszt

Franz Liszt stands apart amongst the influences on Wagner's life and music. Not only was he a close musical confidante whose unflinching support had helped Wagner secure fame and success at a time when he was in exile, but the two composers shared new ideas as their work changed the face of music in the mid-19th century. Liszt would also, somewhat to his chagrin, become Wagner's father-in-law after Wagner fell in love with his daughter Cosima, who at the time was married to the conductor Hans von Bülow.

Donald Macleod juxtaposes two highlights from Wagner's mature music-dramas with piano works by Liszt written around the time of Wagner's death, in Venice, in 1883. We'll also hear the work written for Cosima Wagner's birthday in 1870, the Siegfried-Idyll, in its charming original version for 13 instruments. Plus a real Wagner oddity, his youthful setting of "Gretchen Am Spinnrade", inspired by Goethe's Faust.

**THU 13:00 Radio 3 Lunchtime Concert (b05w7xp4)**

Hay Festival 2015

Guy Johnston, Tom Poster

Clemency Burton-Hill presents a concert of music for cello and piano performed by Guy Johnston and Tom Poster, first broadcast live from St Mary's Church, Hay-on-Wye, during the 2015 Hay Festival. Included in the concert are Mendelssohn's Variations concertantes in D, Drei kleine Stücke by Webern, composed in 1914, and one of Rachmaninov's most famous pieces of chamber music, his Cello Sonata in G minor.

Guy Johnston (cello)  
Tom Poster (piano)

Felix Mendelssohn: Variations concertantes in D, Op 17  
Anton Webern: Drei kleine Stücke, Op 11  
Serge Rachmaninoff: Cello Sonata in G minor, Op 19

Produced by Luke Whitlock.

**THU 14:00 Afternoon Concert (b078xl00)**

Thursday Opera Matinee

Sounds of Shakespeare: Gounod - Romeo et Juliette

As part of Radio 3's Sounds of Shakespeare season, Jonathan Swain presents a performance of Gounod's Roméo et Juliette recorded at the Vienna State Opera, starring soprano Marina Rebeka and tenor Juan Diego Florez as the star-crossed lovers. A five-act tragedy based on Shakespeare's play, Gounod's Roméo et Juliette was premiered in Paris in 1867 as a follow-up to the composer's hugely successful Faust, and is glorious French romantic opera at its most passionate and melodic. This performance, recorded in Vienna earlier this year, features a top international cast led by Peruvian tenor Juan Diego Florez and Latvian soprano Marina Rebeka.

**2.00pm**

Gounod: Roméo et Juliette

Juliette .... Marina Rebeka (soprano)  
Roméo .... Juan Diego Florez (tenor)  
Mercutio .... Gabriel Bermudez (baritone)  
Frère Laurent .... Alexandru Moisiuc (bass)  
Stéphano .... Rachel Frenkel (mezzo-soprano)  
Gertrude .... Carole Wilson (mezzo-soprano)  
Tybalt .... Marian Talaba (tenor)  
Benvolio .... Martin Müller (tenor)  
Pâris .... Mihail Dogotari (baritone)  
Grégorio .... Marcus Pelz (baritone)  
Count Capulet .... Il Hong (bass)  
Duke of Verona .... Viktor Shevchenko (bass)  
Vienna State Opera Chorus  
Vienna State Opera Orchestra  
Marco Armiliato (conductor).

**THU 16:40 In Tune (b078xl7k)**

Joe Stilgoe, Linus Roth, Johannes Pramsohler, Ensemble Diderot

Sean Rafferty presents, with live music from singer Joe Stilgoe, who joins us before his appearance at the Newbury Spring Festival. Violinist Linus Roth takes time out of a recording session to play music by Weinberg, whose Sonatas for Solo Violin appear on his new CD. And Ensemble Diderot, led by Johannes Pramsohler, bring music by Johann Friedrich Meister to the In Tune studio ahead of their CD launch concert at St John's Smith Square in London.

**THU 18:30 Composer of the Week (b01shy1)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 in Concert (b078xlnb)**

Royal Liverpool Philharmonic Orchestra - Vaughan Williams

Andrew Manze and the RLPO play a programme of Vaughan Williams, live from Liverpool Philharmonic Hall, introduced by Stuart Flinders.

Vaughan Williams: Fantasia on a Theme by Thomas Tallis  
Symphony No.4

**8.20: Interval:**

BBC Young Musician 2016

Clemency Burton-Hill introduces the fourth of the finalists in this year's strings category.

Cellist Joe Pritchard plays music by:

JS Bach, Debussy and Sollaia

**8.40**

Vaughan Williams: Linden Lea  
Symphony No.3 'Pastoral'

Royal Liverpool Philharmonic Orchestra

Jennifer Johnston, mezzo-soprano

Andrew Manze, conductor

Vaughan Williams is the sound of England - but which England? Ancient cathedrals and green fields, or an industrial nation steeling itself for war? Tonight, Andrew Manze takes a personal journey through the many worlds of this very British master. Beginning in the deep calm of the Tallis Fantasia, he unleashes the mechanical hell of the shattering Fourth Symphony, is joined by mezzo-soprano Jennifer Johnston in the rural idyll of Linden Lea and brings out the sadness and shadows behind the tranquil surface of the lovely Pastoral Symphony - Vaughan Williams's haunted memorial to the friends he lost in the First World War. Still waters run deep, and no conductor loves this music more than Andrew Manze.

**THU 22:00 Free Thinking (b078x1ft)**

Writers Writing about Love

Anne McElvov invites three novelists into the studio to discuss Love - the theme of each of their latest novels. A L Kennedy's Serious Sweet examines love in later life, Tahmima Anam explores different aspects of young love in The Bones of Grace and Alain de Botton says no-one lives happy ever after, we should talk a lot more about what comes next - hence the title of his book The Course of Love.

Aside from whether Romanticism is plague or blessing, the writers also discuss whether writers themselves make good lovers and the challenge of making life choices in an increasingly mobile and crowded world.

A L Kennedy's Serious Sweet is now out in paperback.  
Tahmima Anam's The Bones of Grace is out in paperback in June.

Alain de Botton's The Course of Love is out in paperback in June.

Producer: Jacqueline Smith

Originally broadcast Thu 5 May 2016.

**THU 22:45 The Essay (b051cysf)**

Just Juvenilia

Just Juvenilia: Stephen Coates

Writers, painters and other practitioners re-visit an early piece of work. And tell us what they think about it now:

4. After deciphering some vivid dreams, singer-songwriter Stephen Coates formed a band called The Real Tuesday Weld. He also descended the depths to an underground river in London and this, too, helped with the band's formation..

Producer Duncan Minshull.

**THU 23:00 Late Junction (b078xlmm)**

Verity Sharp with Richard Dawson's Mixtape

Verity Sharp presents a mix handcrafted by Geordie twisted troubadour Richard Dawson. A tribute to the age-old tradition of making a mixtape for a friend, Richard will be taking listeners on a thirty-minute journey through his wildly diverse record collection. His tastes are as eclectic as his legendary live performances.

Plus Malian music, lo-fi gospel, Aldous Harding, Kiran Leonard, and more adventures in sound and fury.

**FRIDAY 06 MAY 2016****FRI 00:30 Through the Night (b078wzj6)**

Proms 2010: Simon Rattle conducts the Berlin Philharmonic

Sir Simon Rattle conducts the Berlin Philharmonic in a performance of Beethoven's Fourth and Mahler's First symphonies from the 2010 BBC Proms. Jonathan Swain presents.

**12:31 AM**

Beethoven, Ludwig van (1770-1827)

Symphony no. 4 in B flat major Op.60

Berliner Philharmoniker, Simon Rattle (conductor)

**1:06 AM**

Mahler, Gustav (1860-1911)

Symphony no. 1 in D major

Berliner Philharmoniker, Simon Rattle (conductor)

**2:04 AM**

Schumann, Robert (1810-1856)

Waldszenen - 9 pieces for piano (Op.82)

Stefan Bojsten (piano)

**2:31 AM**

Kania, Emanuel (1827-1887)

Trio Sonata in G minor

Maria Szwajger-Kulakowska (piano), Andrzej Grabiec (violin), Pawel Glombik (cello)

**3:01 AM**

Poulenc, Francis (1899-1963)

Gloria for soprano, chorus and orchestra in G major

Annick Massis (soprano), Choeur de Radio France, Orchestre National de France, George Prêtre (conductor)

**3:30 AM**

Paganini, Nicolò (1782-1840)

Cantabile

Peter Michalica (violin), Elena Michalicova (piano)

**3:35 AM**

Kuula, Toivo (1883-1918)

Tranquillamente from 3 Satukuvaa (Fairy tale pictures) for piano (Op.19 No.3)

Liisa Pohjola (piano)

**3:41 AM**

Corelli, Arcangelo (1653-1713)

Sonata a quattro in G minor

La Stagione, Michael Schneider (director)

**3:47 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Rondo in C major (K.373)

James Ehnes (violin), Mozart Anniversary Orchestra

**3:54 AM**

Schoenberg, Arnold (1874-1951) text: Johannes Schlaf

(1862-1941)

Waldsonne - No.4 from 4 lieder (Op.2)

Arleen Augér (soprano), Irwin Gage (piano)

**3:59 AM**

Chopin, Frédéric (1810-1849)

Rondo in E flat major, Op.16

Ludmil Angelov (piano)

**4:09 AM**

Bach, Carl Philipp Emanuel (1714-1788)

Trio sonata in A major for flute, violin and continuo

(Wq.146/H.570)

Les Adieux

**4:22 AM**

Rossini, Gioachino (1792-1868)

Overture - from Il Barbiere di Siviglia

Polish Radio Orchestra, Wojciech Rajski (conductor)

**4:31 AM**

Scarlatti, Domenico (1685-1757)

Sinfonia in G major

András Keller (violin), Concerto Köln

**4:34 AM**

Schumann, Clara (1819-1896)

Scherzo for piano in D minor, Op.10 No.1

Angela Cheng (piano)

**4:39 AM**

Karlłowicz, Mieczysław (1876-1909)

Chant de l'éternelle aspiration, première partie du tryptique

symphonique 'Chants éternels' (Op.10) (1904-1906)

Orchestre Français des Jeunes, Marek Janowski (director)

**4:51 AM**

Ravel, Maurice (1875-1937)

Cinq mélodies populaires grecques

Catherine Robbin (mezzo-soprano), André Laplante (piano)

**5:00 AM**

Hummel, Johann Nepomuk (1778-1837)  
Piano Quintet in E flat major/minor (Op.87) (1825)  
Tobias Ringborg (violin), Ingegard Kierkegaard (viola), John Ehde (cello), Håkan Ehrén (double bass), Stefan Lindgren (piano)

**5:20 AM**

Peterson-Berger, Wilhelm (1867-1942)  
Danslek ur 'Ran' (Singing Games from the opera 'Ran')  
Swedish Radio Choir, Olov Olofsson (piano), Eric Ericson (conductor)

**5:23 AM**

Wirén, Dag (1905-1986), lyrics by Gustaf Fröding  
Titania  
Women's choir from the Swedish Radio Choir, Eric Ericson (conductor)

**5:24 AM**

Malmfors, Åke (1918-1951)  
Hans und Grethe  
Swedish Radio Choir, Eric Ericson (conductor)

**5:26 AM**

Tulindberg, Erik (1761-1814)  
String Quartet No.3 in C major  
Ostrobothnian Quartet

**5:47 AM**

Tartini, Giuseppe (1692-1770)  
Concerto for violin and orchestra (D.28) in D major  
Stavanger Symphony Orchestra, Fabio Biondi (violin/conductor)

**6:04 AM**

Rachmaninov, Sergey (1873-1943)  
Etudes-Tableaux (Op.39) (I - VI only)  
Nicholas Angelich (piano).

**FRI 06:30 Breakfast (b078xj9h)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b078xk68)**

Friday - Rob Cowan with Francesca Simon

**9am**

My favourite... Smetana piano works. Celebrated for his charming polkas, Bedrich Smetana was in fact a genuine musical innovator. His piano works contain some of the most daring, disquieting and original music written during the 19th century. This week Rob explores works ranging from the concert etude 'On the Seashore' to the collection of Czech Dances featuring performances by native Czech pianists Rudolf Firkusny and Jitka Cechova, as well as Andras Schiff and Leif Ove Andnes.

**9.30am**

Take part in our daily musical challenge: Two pieces of music have been altered. Can you identify them?

**10am**

Rob's guest is the author Francesca Simon, creator of the Horrid Henry books. The adventures have sold millions of copies worldwide, have been made into an animated series and film, and have won the Children's Book of the Year awards. Besides the Horrid Henry series Francesca has written over fifty books for children of all ages and is among the most borrowed children's authors in British libraries. She is also involved in children's literacy charities as well as working with young writers, and is currently developing an opera for the Royal Opera House. Throughout the week Francesca will be sharing a selection of her favourite classical music including works by Jonathan Dove, Tchaikovsky and troubadour Bernard de Ventadorn.

**10.30am**

Music in Time: Renaissance  
Rob places Music in Time and goes back to the Renaissance period, when certain pieces by Palestrina demonstrated a new simplicity in church music - with a style whose clear textures allowed the words to be more distinct, compared with the more ubiquitous 16th century polyphonic style.

**11am**

Rob's featured artists are the members of the Juilliard Quartet, a group that has been in existence for nearly seven decades. Among the quartet's many virtues is their ability to make the classics sound new, and more modern music sound as if it's been around for years. In their hands everything becomes contemporary, vital and memorable.

Schumann  
Piano Quartet in E flat Op.47  
Glenn Gould (piano)  
Members of the Juilliard String Quartet.

**FRI 12:00 Composer of the Week (b01shy15)**

Wagner and His World

Wagner, Strauss, Bruckner and Wolf

Donald Macleod ends this week exploring the musical connections between Wagner and his contemporaries with excerpts from his final great music-drama, Parsifal. He examines the colossal effect it would go on to have on a younger generation of composers, including Richard Strauss, Gustav Mahler and Hugo Wolf.

We also look at the famous, and boozy, meeting between Wagner and perhaps his most devoted musical admirer, the Austrian Anton Bruckner, whose Third Symphony was dedicated to Wagner.

**FRI 13:00 Radio 3 Lunchtime Concert (b05w7xp6)**

Hay Festival 2015

Elias Quartet

Clemency Burton-Hill presents a concert of music for strings performed by the Elias Quartet, first broadcast live from St Mary's Church, Hay-on-Wye, during the 2015 Hay Festival. Included in the concert are Haydn's String Quartet in C major Op 33, nicknamed 'The Bird' due to the twittering themes within the music, and Britten's String Quartet No 3, which the composer worked on whilst recovering from heart surgery.

Elias Quartet

Joseph Haydn: String Quartet in C major Op 33 No 3 Hob III/39 'The Bird'  
Benjamin Britten: String Quartet No 3 Op 94

Produced by Luke Whitlock.

**FRI 14:00 Afternoon Concert (b078xl02)**

Orchestre National de France

Episode 4

Jonathan Swain presents a week of concerts performed by the Orchestre National de France, including a series of Mozart concertos across the week plus a Schumann symphony cycle conducted by Daniele Gatti.

**2.00pm**

Michael Daugherty: Route 66  
Orchestre National de France  
Kristjan Jarvi (conductor)

**2.05pm**

Schumann: Symphony No.4 in D minor  
Orchestre National de France  
Daniele Gatti (conductor)

**c.2.35pm**

Mozart Clarinet Concerto in A K622  
Patrick Messina (clarinet)  
Orchestre National de France  
Bernard Haitink (conductor)

**c.3.05pm**

Bruckner: Symphony No.9 in D minor  
Orchestre National de France  
Bernard Haitink (conductor)

**c.4.05pm**

Duke Ellington: Harlem  
Orchestre National de France  
Kristjan Jarvi (conductor).

**FRI 16:30 In Tune (b078xl7n)**

Brian Tyler, Alexandra Dariescu, Vickers Bovey Guitar Duo

Sean Rafferty presents a lively mix of music, chat and arts news, with live performance from pianist Alexandra Dariescu as she prepares for several concerts with the Royal Philharmonic Orchestra. There's more live music from Vickers Bovey Guitar Duo, marking the release of their debut album 'Thirty-Six Views of Mount Fuji', plus film score composer Brian Tyler talks about conducting Philharmonia Orchestra in a concert featuring his own works alongside a tribute to John Williams.

**FRI 18:30 Composer of the Week (b01shy15)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 in Concert (b078xlbx)**

BBC Philharmonic - Bernstein, Britten, Shostakovich

The BBC Philharmonic are conducted by John Storgards in music by Bernstein and Shostakovich. They are joined by Kathryn Stott for Britten's Piano Concerto.

Recorded at the Bridgewater Hall, Manchester  
Presented by Stuart Flinders

Bernstein: Overture, Candide  
Britten: Piano Concerto

**8.10**

Interval:  
BBC Young Musician 2016  
Clemency Burton-Hill introduces the fifth of the finalists in this year's strings category  
Violinist Stephanie Childress plays music by:  
Ysaÿe, Sarasate, Fauré and Saint-Saëns

**8.35**

Shostakovich: Symphony No 5

Kathryn Stott (piano)  
BBC Philharmonic  
John Storgards (conductor)

In 1962 the BBC Philharmonic (then the BBC Northern Symphony Orchestra) and Aaron Copland gave the British premiere of the Overture to Bernstein's Candide. This sparky, arresting and brilliant piece, far more popular than the operetta it was written to precede, opens tonight's concert.

Kathryn Stott joins the BBC Philharmonic for Britten's Piano Concerto. It was written when he was twenty-five, to play himself in what would be his first appearance of many at the Proms. Britten was keen, like Bernstein, for it to have immediate impact and appeal and it grabs the listener from the very first bar with bravura piano writing and colourful instrumentation.

First performed just a few months before Britten's Piano Concerto, Shostakovich's Fifth Symphony also needed to win approval but the stakes were much higher; written during the Great Terror, and after recent denunciation of his music, Shostakovich knew that even his life was in danger should Stalin disapprove of his new symphony. Received with great acclaim by critics and audiences - and meeting Stalin's approval - the Symphony continues to make waves.

**FRI 22:00 The Verb (b078xlfw)**

Helen Mort, Rita Ann Higgins

Ian's guests include the poet Helen Mort. Helen's first collection 'Division Street' (Chatto) was shortlisted for the TS Prize and the Costa Prize. Helen's new projects is 'Poeta', which combines her poetry with the flamenco guitar of Samuel Moore. Helen's new collection of poetry, 'No Map Could Show Them', has just been published.

And poet and playwright Rita Ann Higgins reads from her new book 'Tongulish' (Bloodaxe), poetry written in the language of 'sweet talk, babble and blather, quibble and quizzical'

Presenter: Ian McMillan  
Producer: Cecile Wright.

**FRI 22:45 The Essay (b051cysb)**

Just Juvenilia

Just Juvenilia: Roger Michell

Writers, painters and other practitioners re-visit an early piece of work. And tell us what they think about it now:

5. Roger Michell, director of such films as Notting Hill and Hyde Park on Hudson, describes working for the BBC in the 1980's. He was fresh out of theatre, and making his first drama was a huge challenge - aesthetically and technically..

**FRI 23:00 World on 3 (b078xllmp)**

Lopa Kothari - Songlines Music Awards 2016

Lopa Kothari is joined by Songlines magazine editor Jo Frost to announce the winners of the Songlines Music Awards 2016. Plus new music from across the globe, and BBC Introducing artist Yaz Fentazi live in session.

The nominees for this year's Songlines Awards embrace artists from around the world, including Portuguese fado star Mariza, Canadian folk band Le Vent du Nord, Indian classical artist Anouskar Shankar and Malian newcomers Songhoy Blues. The award categories are Best Artist, Best Group, Fusion and Newcomers, plus - new for this year - four geographical categories, Africa and Middle East, Americas, Europe, also

Asia and South Pacific.

BBC Introducing artist Yaz Fentazi, an oud virtuoso from Algeria, performs live with percussionist Samir Nacer and bass player Robyn Hemmings. Their style is described as a 'breathtakingly rootsy blend of Gnawa, Chaabi, Andalusian music, jazz and blues'.