

**SATURDAY 23 APRIL 2016****SAT 01:00 Through the Night (b07750dj)**

Zelenka and Handel at the 2014 Wratislavia Cantans International Festival in Poland

Catriona Young presents a concert from the Wratislavia Cantans International Festival in Poland, featuring Zelenka's Requiem mass in D major and Handel's Dixit Dominus.

**1:01 AM**

Zelenka, Jan Dismas (1679-1745)  
Requiem mass in D major, ZWV.46 - for soloists, chorus and orchestra

Hana Blaziková (soprano), Kamila Mazalová (contralto), Vaclav Cizek (tenor), Tomás Král (bass), Jaromír Nosek (bass), Collegium Vocale 1704, Collegium 1704, Václav Luks (conductor)

**1:45 AM**

Handel, Georg Frideric (1685-1759)  
Dixit Dominus - Psalm 110, HWV.232  
Hana Blaziková (soprano), Alena Hellerová (soprano), Kamila Mazalová (contralto), Vaclav Cizek (tenor), Tomás Král (bass), Jaromír Nosek (bass), Collegium Vocale 1704, Collegium 1704, Václav Luks (conductor)

**2:17 AM**

Bach, Johann Sebastian (1685-1750)  
Sonata for viola da gamba and keyboard No.2 in D major (BWV.1028)  
Paolo Pandolfo (viola da gamba), Mitzi Meyerson (harpsichord)

**2:32 AM**

Prokofiev, Sergey (1891-1953)  
Concerto for violin and orchestra No.2 (Op.63) in G minor  
Anatoli Bazhenov (violin), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

**3:01 AM**

Lipatti, Dinu (1917-1950)  
Fantasie for piano, Op.8  
Viniçiu Moroianu (piano)

**3:30 AM**

Bartok, Bela (1881-1945)  
Quartet for strings no. 1 (Sz.40)  
Meta4

**4:02 AM**

Nystroem, Goesta (1890-1966)  
Tre havsvisioner (3 Visions about the sea)  
Swedish Radio Choir, Gustaf Sjökvist (conductor)

**4:13 AM**

Mendelssohn, Felix (1809-1847)  
Meeresstille und gluckliche Fahrt (Calm sea and a prosperous voyage) - overture (Op.27)  
Bergen Philharmonic Orchestra, Simone Young (conductor)

**4:27 AM**

Schubert, Franz (1797-1828)  
An den mond (Fullest wieder Busch und Tal) (D.259)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**4:30 AM**

Schubert, Franz (1797-1828)  
Nähe des Geliebten (D.162) (Op.5 No.2)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**4:34 AM**

Vivaldi, Antonio (1678-1741)  
Concerto for violin and orchestra (RV.315) (Op.8 No.2) in G minor 'L'Estate'

Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

**4:43 AM**

Murcia, Santiago de [1682-1740]  
2 pieces from "Codex de Saldívar"  
Xavier Diaz-Latorre (performing on the Guitarra dels Lleons - The Lion Guitar c.1700)

**4:52 AM**

Alpaerts, Flor (1876-1954)  
Salome's Dance of the Seven Veils  
Vlaams Radio Orkest, Bjarte Engeset (conductor)

**5:01 AM**

Glazunov, Alexander Konstantinovich [1865-1936]  
Albumblatt for trumpet and piano in D flat major  
Tine Thing Helseth (trumpet), Christian Ihle Hadland (piano)

**5:06 AM**

Natra, Sergiu (b. 1924)  
Sonatine for Harp (1965)  
Rita Costanzi (harp)

**5:13 AM**

Kilar, Wojciech [b.1932]  
Orawa for string orchestra (1988)  
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

**5:22 AM**

Pallasz, Edward (b. 1936)  
Epitafium  
Polish Radio Choir, Wlodzimierz Siedlik (conductor)

**5:31 AM**

Visee, Robert de [c.1655-c.1732/3]  
Suite no. 9 in D minor  
Komalé Akakpo (hackbrett/dulcimer)

**5:40 AM**

Zelenka, Jan Dismas (1679-1745)  
1st movement from Sinfonia a 8 Concertanti in A minor (ZWV.189)  
European Union Baroque Orchestra, Roy Goodman (director)

**5:49 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Sonata in F sharp (Op.78)  
Ernst von Dohnányi (piano)

**5:59 AM**

Dohnányi, Ernő (1877-1960)  
Konzertstück for cello and orchestra in D major (Op.12)  
Dmitri Ferschtman (cello), Netherlands Radio Philharmonic, Bernhard Klee (conductor)

**6:21 AM**

Rota, Nino [1911-1979]  
Trio for clarinet, bassoon (orig. cello) and piano  
Embla

**6:38 AM**

Scriabin, Alexander (1872-1915)  
Poema ekstaza/Le poème de l'extase (1905-08)  
BBC Philharmonic, Vassily Sinaisky (conductor).

**SAT 07:00 Breakfast (b0785zm7)**

Sounds of Shakespeare

Martin Handley presents Radio 3's classical breakfast show live from Stratford-upon-Avon for the 400th anniversary of the death of Shakespeare. With guest poet Ian McMillan helping to start a special day for the town.

BBC Radio 3 marks the 400th anniversary of the death of Shakespeare with a season celebrating the four centuries of music and performance that his plays and sonnets have inspired. Over the anniversary weekend, from Friday 22nd to Sunday 24th April, Radio 3 will broadcast live from a pop-up studio at the Royal Shakespeare Company's Other Place Theatre and other historic venues across Stratford-upon-Avon.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**SAT 09:00 Record Review (b0785zm9)**

Sounds of Shakespeare

with Andrew McGregor, live from the Royal Shakespeare's Company's The Other Place theatre in Stratford-upon-Avon as part of Radio 3's Sounds of Shakespeare weekend.

0900 Building a Library on Verdi's opera Falstaff  
Andrew is joined by Verdi expert Roger Parker to discuss the best recordings of Verdi's final opera, Falstaff, in which the giant of Italian opera pays tribute to the giant of world drama in a humane and genial comedy. Verdi admired Shakespeare all his life. He turned Macbeth and Othello into lyric dramas which are great in their own terms. Despite a burning desire to turn King Lear into an opera, that was not to be. But for the final fruit of his Indian summer, Verdi teamed up with the great librettist Arrigo Boito to create a work full of wit, dashing orchestral sonorities and quick-silver melodies. And he forged a musical language which responds to the ebb and flow of the drama in a way comparable to expressive and flexible verse of Shakespeare's greatest masterpieces.

1000 Shakespeare on Record

Andrew is joined by actor Sam West and Shakespeare scholar, Kate Kennedy to discuss the different ways in which Shakespeare's verse has been performed on disc over the years: from Frank Benson, Sybil Thorndike and John Barrymore to Laurence Olivier, Derek Jacobi and David Tennant.

BBC Radio 3 is marking the 400th anniversary of the death of Shakespeare with a season celebrating the four centuries of music and performance that his plays and sonnets have inspired. Over the anniversary weekend, from Friday 22nd to Sunday 24th April, Radio 3 will broadcast live from Stratford-upon-Avon, from a pop-up studio at the Royal Shakespeare Company.

**SAT 11:00 Words and Music (b0785zmc)**

Shakespeare and Power

"Uneasy lies the head that wears a crown".  
Actors Juliet Stevenson and Tim Pigott-Smith perform readings accompanied by centuries of music inspired by one of Shakespeare's favourite themes: the power of royalty and monarchy as a metaphor for the relationship between men and women.

Producer: Fiona McLean

First broadcast live from the RSC's The Other Place in Stratford-upon-Avon in April 2016.

**SAT 12:00 Music Matters (b0785zmf)**

Sounds of Shakespeare

Tom Service presents Radio 3's music magazine, exploring the music in Shakespeare's plays and Shakespearean music from the BBC archives, with composer Gary Carpenter and theatre historian Sarah Lenton. Live from the Royal Shakespeare Company's The Other Place theatre in Stratford-upon-Avon.

BBC Radio 3 is marking the 400th anniversary of the death of Shakespeare with a season celebrating the four centuries of music and performance that his plays and sonnets have inspired.

**SAT 12:45 Saturday Classics (b0785zmh)**

Sounds of Shakespeare

As part of Radio 3's celebration Sounds of Shakespeare live from Stratford-upon-Avon, Richard Sisson attempts to perform music from every single Shakespeare play, with pianist Ashley Wass, mezzo soprano Kitty Whately, baritone Mark Stone and the BBC Singers, proving that brevity is indeed the soul of wit.

BBC Radio 3 marks the 400th anniversary of the death of Shakespeare with a season celebrating the four centuries of music and performance that his plays and sonnets have inspired. Over the anniversary weekend, from Friday 22nd to Sunday 24th April, Radio 3 will broadcast live from a pop-up studio at the Royal Shakespeare Company's Other Place Theatre and other historic venues across Stratford-upon-Avon.

**SAT 14:00 Sounds of Shakespeare (b0785zqp)**

News from the weekend's anniversary events in Stratford-upon-Avon, with Suzy Klein and guests.

**SAT 14:15 The Early Music Show (b07860y1)**

Sounds of Shakespeare

Lucie Skeaping introduces soprano Ruby Hughes and lute player Jon Nordberg in a 16th century recital specially created for today, Lute songs and Pavans in Shakespeare's England. Includes works by John Dowland and Robert Johnson. Live from the Royal Shakespeare's Company's The Other Place theatre in Stratford-upon-Avon as part of Radio 3's Sounds of Shakespeare weekend.

BBC Radio 3 is marking the 400th anniversary of the death of Shakespeare with a season celebrating the four centuries of music and performance that his plays and sonnets have inspired. Over the anniversary weekend, from Friday 22nd to Sunday 24th April, Radio 3 will broadcast live from a pop-up studio at the RSC's The Other Place Theatre and other historic venues across Stratford-upon-Avon.

**SAT 15:00 Sound of Cinema (b07860y4)**

Sounds of Shakespeare: Shakespeare on the Screen

Matthew Sweet joins the BBC Concert Orchestra live in Stratford-upon-Avon for a programme of film music inspired by the plays of William Shakespeare. Including music from one of the great Shakespeare collaborations of the 20th century, William Walton and Laurence Olivier's Henry V. Recorded in April in front of an audience at Shakespeare's former school, King Edward VI School in Stratford-upon-Avon, as part of Radio 3's Sounds of Shakespeare weekend.

Also featured in the programme is music by Patrick Doyle for "Much Ado About Nothing"; Jocelyn Pook's score for Al Pacino's 2004 "Merchant of Venice" - the orchestra will be joined by singers Laura Wright and Tim Clifford Hill; Erich Korngold's music for the 1935 Max Reinhardt version of "A Midsummer Night's Dream"; Michael Nyman's music for "Prospero's Books"; Miklos Roza's music for the 1953 Marlon Brando "Julius Caesar"; and Nino Rota's score for Franco Zeffirelli's "Romeo and Juliet".

**SAT 16:00 Jazz Record Requests (b07860y6)**

Sounds of Shakespeare

In a live edition of the programme from The Other Place theatre in Stratford-upon-Avon, Alyn Shipton presents listeners' requests as well as music from surprise guests - part of Radio 3's Sounds of Shakespeare weekend.

Listeners will be joining him from the audience to introduce their requests on air, including music from Cleo Laine's "Shakespeare and All That Jazz" and Duke Ellington's "Such Sweet Thunder"

BBC Radio 3 marks the 400th anniversary of the death of Shakespeare with a season celebrating the four centuries of music and performance that his plays and sonnets have inspired. Over the anniversary weekend, from Friday 22nd to Sunday 24th April, Radio 3 will broadcast live from a pop-up studio at the Royal Shakespeare Company's Other Place Theatre and other historic venues across Stratford-upon-Avon.

**SAT 17:00 Words and Music (b078612n)**

Shakespeare and Jealousy

"O, beware, my lord, of jealousy; It is the green-eyed monster which doth mock the meat it feeds on"

Juliet Stevenson and Tim Pigott-Smith perform readings accompanied by centuries of music inspired by one of Shakespeare's darker themes: jealousy - live from the Royal Shakespeare Company's The Other Place theatre in Stratford-upon-Avon as part of Radio 3's Sounds of Shakespeare.

Producer: Torquil MacLeod

BBC Radio 3 marks the 400th anniversary of the death of Shakespeare with a season celebrating the four centuries of music and performance that his plays and sonnets have inspired. Over the anniversary weekend, from Friday 22nd to Sunday 24th April, Radio 3 will broadcast live from a pop-up studio at the RSC's The Other Place Theatre and other historic venues across Stratford-upon-Avon.

**SAT 17:40 The Sounds of Shakespeare: Serenade to Music (b078621g)**

"Here will we sit and let the sounds of music, creep in our ears". The BBC Singers, conducted by James Morgan, give a live performance of Vaughan Williams's Serenade to Music, the famously beautiful setting of part of The Merchant of Venice. From the historic Guild Chapel in Stratford-upon-Avon, as part of Radio 3's Sounds of Shakespeare weekend.

BBC Radio 3 is marking the 400th anniversary of the death of Shakespeare with a season celebrating the four centuries of music and performance that his plays and sonnets have inspired. Over the anniversary weekend, from Friday 22nd to Sunday 24th April, Radio 3 will broadcast live from a pop-up studio at the Royal Shakespeare Company's Other Place Theatre and other historic venues across Stratford-upon-Avon.

**SAT 18:00 Opera on 3 (b078621j)**

Live from the Met

Verdi's Otello

Widely seen as Italian opera's greatest tragedy, Verdi's late opera Otello, based on Shakespeare's great tragedy of deception and betrayal, sees the love between the Moorish general Otello and his new wife Desdemona destroyed by the manipulative Iago. The score contains some of Verdi's most intense and dramatic music, placing huge importance on the role of the orchestra. Baritone Zeljko Lucic sings the role of the manipulative Iago, with soprano Hilda Gerzmava as Desdemona, and tenor Aleksandrs Antonenko in the title role,

the outsider who cannot control his jealousy.

Presented by Mary Jo Heath with commentary from Ira Siff.

Cast:

Desdemona ..... Hilda Gerzmava (soprano)  
 Otello ..... Aleksandrs Antonenko / Francesco Anile\* (tenor)  
 Cassio ..... Alexey Dolgov (tenor)  
 Iago ..... Zeljko Lucic (baritone)  
 Lodovico ..... James Morris (bass-baritone)  
 Montano ..... Jeff Mattsey (baritone)  
 Emilia ..... Jennifer Johnson Cano (mezzo-soprano)  
 Roderigo ..... Chad Shelton (tenor)  
 Herald ..... Tyler Duncan (baritone)

The Chorus of the Metropolitan Opera, New York  
 The Orchestra of the Metropolitan Opera, New York  
 Adam Fischer (conductor)

\*Due to illness, Francesco Anile stood in for Aleksandrs Antonenko during the last scene.

**SAT 21:30 Sonnets in the City (b078626I)**

After Sunset Fades

Sonnets In The City - After Sunset Fades  
 by Esther Wilson with music composed by Aaron Parker

Five short, edgy contemporary dramas taking place in the city from sunset to sunrise. In collaboration with the BBC Philharmonic five writers team with composers and respond to Shakespeare's most powerful sonnets. Midnight in Manchester. An enigmatic exploration of the breadth and fire of life. Old and young collide, as an adolescent girl wants to end her life and an old lady has other plans.

Sonnet 73 read by Maxine Peake.

**SAT 21:45 Sonnets in the City (b078621I)**

Tongue

Five short, edgy contemporary dramas taking place in the city from sunset to sunrise. In collaboration with the BBC Philharmonic five writers team with composers and respond to Shakespeare's most powerful sonnets.

The fourth drama in the series 'Tongue' is a response to Shakespeare's Sonnet 140 written by Lee Mattinson with music composed by Chiu-Yu Chou. It's **3am**, the height of the mistake-making hour, and in a sweat-drenched club Noel has bitten off someone's tongue. Consumed by jealousy and rage, Noel tries to find his way home, which isn't so easy when you are blind, high on drugs and being pursued by a talking tongue.

Sonnet 140 read by Maxine Peake.

**SAT 22:00 Hear and Now (b078626n)**

Sounds of Shakespeare

Sara Mohr-Pietsch and Tom Service introduce adventurous 21st-century responses to Shakespeare's work. Sound artist Martin Parker and viola da gamba player Liam Byrne take music and texts from 1616 and remix them for 2016. Saxophonist Trish Clowes and her trio improvise an anniversary homage using Shakespearean phrases. Plus contemporary music group Apartment House and a newly commissioned work from Matthew Herbert based on texts from Macbeth. Recorded in front of an audience earlier the same day at Shakespeare's former school, King Edward VI School in Stratford-upon-Avon.

BBC Radio 3 is marking the 400th anniversary of the death of Shakespeare with a season celebrating the four centuries of music and performance that his plays and sonnets have inspired. Over the anniversary weekend, from Friday 22nd to Sunday 24th April, Radio 3 will broadcast live from a pop-up studio at the Royal Shakespeare Company's Other Place Theatre and other historic venues across Stratford-upon-Avon.

### SUNDAY 24 APRIL 2016

#### SUN 00:00 Geoffrey Smith's Jazz (b07864f7)

Shakespeare

A jazz flourish on Shakespeare's 400th birthday: Geoffrey Smith presents swinging impressions of the Bard, including Cleo Laine and John Dankworth's Shakespeare and all that Jazz, and Duke Ellington's suite, Such Sweet Thunder.

#### SUN 01:00 Through the Night (b07864f9)

Shakespeare in Sound

Episode 1

Shakespeare from Barcelona. With Jonathan Swain.

#### 1:01 AM

Shakespeare, William (1564-1616); Vaughan Williams, Ralph (1872-1958)

3 Shakespeare Songs); "Over Hill, over Dale" (from A Midsummer Night's Dream)

Pere Arquillué (narrator), Toni Gubau (countertenor), Xavier Coll (Archlute), Palau de la Música Chamber Chorus, Josep Vila i Casañas (dir.)

#### 1:14 AM

Shakespeare, William; Pagès, Xavier (b.1971)

Sonnet 97: How like a winter hath my absence been

Pere Arquillué (narrator), Palau de la Música Chamber Chorus, Josep Vila i Casañas (dir.)

#### 1:19 AM

Shakespeare, William; Josep Vila i Casañas (b.1967)

Sonnet 19: Devouring Time, blunt thou the lion's paws

Pere Arquillué (narrator), Palau de la Música Chamber Chorus, Josep Vila i Casañas (dir.)

#### 1:28 AM

Dowland, John (1563-1626)

Fantasy in G

Xavier Coll (archlute)

#### 1:32 AM

Shakespeare, William; Vaughan Williams, Ralph (1872-1958)

Sonnet 147: My love is like a fever longing still & Come way, Death

Pere Arquillué (narrator), Palau de la Música Chamber Chorus, Josep Vila i Casañas (dir.)

#### 1:37 AM

Shakespeare, William; Martin, Frank (1890-1974)

Songs of Ariel: Come unto These Yellow Sands; Before you can say Come and Go; You are Three Men of Sin

Pere Arquillué (narrator), Palau de la Música Chamber Chorus, Josep Vila i Casañas (dir.)

#### 1:46 AM

Shakespeare, William; Mantylarvi, Jaakko (b.1963)

Double, Double Toil and Trouble, Fire Burn and Cauldron Bubble from Macbeth

Pere Arquillué (narrator), Palau de la Música Chamber Chorus, Josep Vila i Casañas (dir.)

#### 1:52 AM

Shakespeare, William; Lindberg, Nils (b.1933)

Sonnet 18: Shall I compare thee to a Summer's Day?

Pere Arquillué (narrator), Palau de la Música Chamber Chorus, Josep Vila i Casañas (dir.)

#### 1:57 AM

Murcia, Santiago de [1682-1740]

2 pieces from "Codex de Saldívar"

Xavier Diaz-Latorre (guitar)

#### 2:06 AM

Berlioz, Hector (1803-1869)

Roméo et Juliette Op.17

Oslo Philharmonic Orchestra, Gianandrea Noseda (cond.)

#### 3:01 AM

Beethoven, Ludwig van (1770-1827)

Piano Sonata No.17 (Op.31'2) 'Tempest'

Sviatoslav Richter (piano)

#### 3:25 AM

Morley, Thomas (c.1557-1602) & Dowland, John (1563-1626)

Fantasia (Morley); Pavan; Earl of Derby, his Galliard (Dowland)

Nigel North (lute)

#### 3:35 AM

Mozart, Wolfgang Amadeus (1756-1791)

Symphony no.36, 'Linz' K425

Stavanger Symphony Orchestra; Fabio Biondi (cond.)

#### 4:05 AM

Galan, Cristobal (c.1625-1684)

O que mal vamos, Amor!

Olga Pitarch (Soprano), Accentus Austria, Thomas Wimmer (dir.)

#### 4:11 AM

Grossman, Ludwik (1835-1915)

Csárdás from the opera The Ghost of Voyvode

Polish Radio Symphony Orchestra, Miroslaw Blaszczyk (cond.)

#### 4:21 AM

Glazunov, Alexander Konstantinovich (1865-1936)

The Muse Op.59'1

Peter Mattei (baritone), Stefan Lindgren (piano)

#### 4:24 AM

Mikuli, Karol [1819-1897]

Mazurka Op.4

Tobias Koch (piano)

#### 4:28 AM

Bouman, Nicolaas Arie (1854-1941)

Thalia-ouverture

Dutch National Youth Wind Orchestra, Jan Cober (cond.)

#### 4:37 AM

Byrd, William (c.1543-1623)

O Lord, how vain

Emma Kirkby (soprano), The Rose Consort of Viols

#### 4:44 AM

Vivaldi, Antonio (1678-1741)

Flute Concerto RV.90 (Il Gardellino)

Giovanni Antonini (flute/director), Il Giardino Armonico

#### 4:55 AM

Gounod, Charles (1818-1893)

"L'amour! L'amour...Ah! lève-toi, soleil" from "Roméo et Juliette"

Richard Margison (tenor), Canadian Opera Company Orchestra,

Richard Bradshaw (cond.)

#### 5:01 AM

Salieri, Antonio (1750-1825)  
Overture La grotta di Trofonio  
Stavanger Symphony Orchestra, Fabio Biondi (cond.)

**5:08 AM**

Andriessen, Juriaan [1925-1996]  
Sonnet No.43  
Netherlands Chamber Choir, Uwe Gronostay (cond.)

**5:15 AM**

Buxtehude, Dietrich (1637-1707)  
Ciacona in E minor BuxWV160  
Jacques van Oortmerssen (organ)

**5:21 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893]  
Hamlet, fantasy overture Op.67  
BBC Philharmonic, Vassily Sinaisky (cond.)

**5:39 AM**

Bertali, Antonio (1605-1669)  
Sonata Prima à 3  
Le Nouveau Concert

**5:46 AM**

Moniuszko, Stanislaw (1819-1872)  
Ballet Music for 'The Merry Wives of Windsor'  
Polish Radio Symphony Orchestra, Lukasz Borowicz (cond.)

**6:02 AM**

Flothius, Marius (1914-2001)  
Sonnet Op.9 "Is it for fear to wet a widow's eye"  
Jard van Nees (mezzo), Concertgebouw Orchestra, Bernard Haitink (cond.)

**6:10 AM**

Dvorák, Antonín [1841-1904]  
Overture 'Othello' Op.93  
BBC Symphony Orchestra; Jirí Belohlávek (cond.)

**6:25 AM**

Svendsen, Johan [1840-1911]  
Romeo and Juliet Op.18  
Norwegian Radio Orchestra, John Storgårds (cond.)

**6:39 AM**

Thomas, Ambroise (1811-1896)  
"Ô vin dissipe la tristesse" from Hamlet  
Brett Polegato (baritone), Canadian Opera Company Orchestra,  
Richard Bradshaw (cond.)

**6:43 AM**

Berlioz, Hector (1803-1869)  
Le Roi Lear: overture Op.4  
BBC Philharmonic, Vassily Sinaisky (cond.).

**SUN 07:00 Breakfast (b07864fc)**

Sounds of Shakespeare

Martin Handley presents Radio 3's classical breakfast show live from Stratford-upon-Avon for the 400th anniversary of the death of Shakespeare. With guest global Shakespeare expert Andrew Dickson.

BBC Radio 3 marks the 400th anniversary of the death of Shakespeare with a season celebrating the four centuries of music and performance that his plays and sonnets have inspired. Over the anniversary weekend, from Friday 22nd to Sunday 24th April, Radio 3 will broadcast live from a pop-up studio at the Royal Shakespeare Company's Other Place Theatre and other historic venues across Stratford-upon-Avon.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**SUN 09:00 Sunday Morning (b07864ff)**

Sounds of Shakespeare

James Jolly with his personal choice of music connected with Shakespeare - from famous classics like Nicolai's Merry Wives of Windsor, to the unjustly overlooked, like the Hamlet Overture by Felix Woyrsch. James is also joined by scholar Kate Kennedy to guide us through hidden gems from the RSC's music archive.

**SUN 11:00 Inspired by Shakespeare: Ashley Wass (b07864lm)**

Suzu Klein introduces one of Britain's leading pianists, Ashley Wass performing music inspired by three of Shakespeare's most popular plays: Prokofiev's "Romeo and Juliet" is one of the great scores for the ballet stage and was transcribed for piano by the composer himself; Macbeth and the Witches is Smetana's highly theatrical take on the Scottish Play; and when asked about his Piano Sonata No.17, Beethoven is said to have remarked "Just read Shakespeare's The Tempest."

Prokofiev: from 'Romeo and Juliet' Op.75

Smetana: Macbeth and the witches

Beethoven: Piano Sonata No. 17 in D minor Op.31'2 (Tempest)

Ashley Wass (piano)

First broadcast live from the RSC's The Other Place in Stratford-upon-Avon in April 2016.

**SUN 12:00 Private Passions (b07864zv)**

Jonathan Bate

Sir Jonathan Bate is one of the leading Shakespeare scholars of our time. He's also a biographer, broadcaster and critic, and a passionate advocate of the importance of the humanities in education. Provost of Worcester College and Professor of English Literature at Oxford University, he is the author of many influential books on Shakespeare and the joint editor of the RSC Shakespeare: Complete Works. And he's turned playwright himself, with the one-man play Being Shakespeare, written for Simon Callow. He's also written extensively about English literature in the 400 years since Shakespeare's death, and last year, in a blaze of publicity, he published a controversial biography of Ted Hughes.

Jonathan takes us on a journey through 300 years of music inspired by Shakespeare, including works by Linley, Mozart, Berlioz, Wagner, Strauss - and Taylor Swift. And we hear Shakespeare performed by Alex Jennings, Simon Russell Beale, and Claire Danes.

Producer: Jane Greenwood

A Loftus Media production for BBC Radio 3.

**SUN 13:00 Words and Music (b07864zx)**

Shakespeare - Youth and Age

Student actors from Stratford's Shakespeare Institute perform prose and poetry on the theme of - what else? Youth! Live from Radio 3's pop-up studio at the Royal Shakespeare Company's The Other Place theatre in Stratford-upon-Avon as part of Radio 3's Sounds of Shakespeare weekend.

Producer: Zahid Warley

BBC Radio 3 is marking the 400th anniversary of the death of Shakespeare with a season celebrating the four centuries of music and performance that his plays and sonnets have inspired. Over the anniversary weekend, from Friday 22nd to Sunday 24th April, Radio 3 will broadcast live from a pop-up studio at the RSC's The Other Place Theatre and other historic

venues across Stratford-upon-Avon.

**SUN 14:00 The Early Music Show (b078652f)**

Sounds of Shakespeare

The choir Ex Cathedra with a special concert of English and Italian madrigals celebrating the explosion of interest in singing in England during the most creative part of Shakespeare's lifetime. Presented by Lucie Skeaping from the historic Guild Chapel in Stratford-upon-Avon.

First broadcast in April 2016 as part of Radio 3's Sounds of Shakespeare weekend.

**SUN 15:00 Choral Evensong (b077j8km)**

Holy Trinity Church, Stratford-upon-Avon

Live from Holy Trinity Church, Stratford-upon-Avon, with the Chamber Choir and Orchestra of the Swan

Introit: Sing joyfully (Byrd)

Responses: Tomkins

Psalms 66, 67 (plain-song)

First Lesson: Deuteronomy 10 vv.12-22

Office Hymn: The Lamb's high banquet we await (Ad cenam Agni)

Canticles: Fifth Service (Tomkins)

Second Lesson: Ephesians 5 vv.1-14

Anthem: O clap your hands (Gibbons)

Motet: O nata lux (Tallis)

Hymn: Love of the Father (Song 22)

Voluntary: Pavane and Allemande (Dowland)

Susannah Vango (Director of Music)

Benedict Wilson (Organist).

**SUN 16:00 Choir and Organ (b078658h)**

Sounds of Shakespeare

Sara Mohr-Pietsch continues Radio 3's Shakespeare celebrations with a live broadcast from The Other Place theatre in Stratford-upon-Avon. Special guests, the Stratford-upon-Avon Chamber Choir, perform Shakespeare settings by local composers. Sara also talks to Bruce O'Neill, Head of Music at the Royal Shakespeare Company, about singing at the RSC, plus she introduces a major new Shakespeare cantata by Dobrinka Tabakova specially recorded earlier this week at Trinity Church in Stratford.

**SUN 17:30 Words and Music (b078658k)**

The Play's the Thing

'The Play's the thing': actors Rory Kinnear and Adjoa Andoh join baritone Roderick Williams, pianist Iain Burnside and lute player Elizabeth Kenny with poems, songs, readings and music, celebrating Shakespeare's legacy in theatre and the art of acting. Live from the Royal Shakespeare Company's The Other Place Theatre in Stratford-upon-Avon as part of Radio 3's Sounds of Shakespeare weekend.

BBC Radio 3 is marking the 400th anniversary of the death of Shakespeare with a season celebrating the four centuries of music and performance that his plays and sonnets have inspired. Over the anniversary weekend, from Friday 22nd to Sunday 24th April, Radio 3 will broadcast live from a pop-up studio at the RSC's The Other Place Theatre and other historic venues across Stratford-upon-Avon.

**SUN 18:45 Sunday Feature (b078658m)**

First Folio Road Trip

From London to Kent, Oxford, the Scottish borders, Suffolk, Nottinghamshire and across the channel to France, Emma Smith takes a road trip to learn more about how Shakespeare's First Folio helped create the Shakespeare we know and love today.

We take it for granted now that Shakespeare is our national poet, and his First Folio almost a religious relic, but it wasn't always so. Emma follows the story of seven of the 750 original copies of the First Folio to learn how Shakespeare's work spread across Britain and Europe, and how his reputation expanded in the hundred odd years between its publication in 1623 and the erection of his statue in Westminster Abbey in 1741.

She learns about Sir Edward Dering, a shopaholic young nobleman from Kent, the first documented purchaser of a First Folio, which he bought along with a scarlet suits, a pot of marmalade and a present for his baby son.

She hears about two real-life star-crossed lovers, Thomas and Isabella Hervey, from Ickworth in Suffolk, and examines the signatures they wrote in every copy of their shared library, including a First Folio.

She shares a hollow laugh with the current librarian of the Bodleian Library, which acquired a First Folio and then sold it.

She travels to St Omer in Northern France to see the most recently rediscovered copy and learn about the English Catholic schoolboys who may have performed extracts from it there.

Having viewed a range of First Folios (see related links for examples on display across the UK) Emma considers the spread outwards of Shakespeare's reputation and inwards, deep into our lives.

Emma Smith is Professor of Shakespeare Studies at Hertford College Oxford and the author of a new book on the First Folio.

Producer: Beaty Rubens.

**SUN 19:30 Radio 3 in Concert (b078658p)**

BBC Symphony Orchestra - Weilerstein, Piemontesi

Ian Skelly presents an international edition of In Concert with a Shakespearean theme.

Mendelssohn: A Midsummer Night's Dream, op. 61 (incidental music)

Orchestra della Svizzera Italiana

Markus Poschner, conductor

Prokofiev, arr. Babayan:

The Ghost of Hamlet's Father, from 'Hamlet, op. 77'

Polka, from 'Eugene Onegin, op. 71'

Polonaise, from 'The Queen of Spades, op. 70'

Pushkin Waltzes, op. 120

Natasha and Andrei's Waltz, from 'War and Peace, op. 91'

Idée fixe, from 'The Queen of Spades, op. 70'

Martha Argerich & Sergei Babayan, pianos

Mendelssohn: Violin Concerto in E minor, op. 64

Ilya Gringolts, violin

Orchestra della Svizzera Italiana

Markus Poschner, conductor.

**SUN 21:00 Drama on 3 (b078658r)**

A Play for the Heart: The Death of Shakespeare

Playwright Nick Warburton imaginatively recreates what might

have happened on Shakespeare's last day, with a series of encounters filtered through his fevered imagination. What do his many visitors want? Who is the pale boy? And the man with bloody hands?

Recorded entirely on location in Mary Arden's farm and touching on all aspects of his life, it's a play about memory and regret, life and art, fidelity and legacy and it gives new insights into the inner life of the greatest writer of all time.

William Shakespeare ..... Robert Lindsay  
John Fletcher ..... Oliver Chris  
William Harvey ..... Gwilym Lee  
Unnamed gentleman ..... James Lailey  
Ann ..... Susan Jameson  
Susanna Hall ..... Nicola Ferguson  
John Hall ..... Nick Underwood  
Hamnet ..... Sam Bough  
Voice ..... Brian Protheroe

Produced and directed by Marion Nancarrow.

#### **SUN 22:30 Early Music Late (b079d9c8)**

Claire Lefilliâtre and Vincent Dumestre

A programme of songs and guitar pieces given by Claire Lefilliâtre (soprano) and Vincent Dumestre (baroque guitar and theorbo), introduced by Simon Heighes.

#### **SUN 23:30 Sonnets in the City (b07865d0)**

Love Again

Five short, edgy contemporary dramas taking place in the city from sunset to sunrise. In collaboration with the BBC Philharmonic five writers team with composers and respond to Shakespeare's most powerful sonnets.

The fifth drama in the series, 'Love Again' is a response to Shakespeare's Sonnet 154 written by Zodwa Nyoni, with music composed by Daniel Kidane. It's **5am** and solicitor Thandie has been on call all night and browsing dating websites to keep awake. But she soon becomes embroiled in someone else's love-life when an argument kicks off under her window.

Sonnet 154 read by Maxine Peake.

#### **SUN 23:45 Night Music (b07865dw)**

Shakespeare by Finzi

Gerald Finzi's "Let Us Garlands Bring" performed by baritone Christopher Maltman with the BBC Scottish S O under Martyn Brabbins, and his "Suite: Love's Labour's Lost" performed by the English Symphony Orchestra conducted by William Boughton.

### **MONDAY 25 APRIL 2016**

#### **MON 00:30 Through the Night (b07866dw)**

Shakespeare in Sound

Episode 2

Shakespeare from Cologne. With Jonathan Swain.

#### **12:31 AM**

Shakespeare, William (1564-1616); Mantyjärvi, Jaakko (b.1963)  
Macbeth: Double, Double Toil and trouble, Fire Burn and Cauldron Bubble  
Natalia Wörner (narrator); West Deutsche Rundfunk Radio Chorus, Cologne; Stefan Parkman (director)

#### **12:37 AM**

Shakespeare, William; Vaughan Williams, Ralph (1872-1958)  
3 Shakespeare Songs  
Natalia Wörner (narrator); WDR Radio Chorus, Cologne; Stefan Parkman (director)

#### **12:44 AM**

Shakespeare, William; Martin, Frank (1890-1974)  
5 Ariel Songs  
Natalia Wörner (narrator); WDR Radio Chorus, Cologne; Stefan Parkman (director)

#### **1:00 AM**

Shakespeare, William; Johansen, Sven-Eric (1919-1997)  
Wake me up from my Bed of Dreams; Fancies: Sylvia; Under the Greenwood Tree; Blow, Blow Thou Winter Wind; Fancy; O Mistress Mine  
Natalia Wörner (narrator); WDR Radio Chorus, Cologne; Stefan Parkman (director)

#### **1:10 AM**

Shakespeare, William; Lindberg, Nils (b.1933)  
Coloured Snakes, lullaby from 'A Midsummer Night's Dream'; Shall I Compare Thee to a Summer's Day; The Whole World is a Stage, from 'As You Like It'  
Natalia Wörner (narrator); WDR Radio Chorus, Cologne; Stefan Parkman (director)

#### **1:16 AM**

Shakespeare, William; Parkman, Håkan (1955-1988)  
Clown Song, from 'Twelfth Night'  
Natalia Wörner (narrator); WDR Radio Chorus, Cologne; Stefan Parkman (director)

#### **1:19 AM**

Shakespeare, William; Janson, Alfred (b.1937)  
Sonnet No.76 "Why is My Verse so Barren of New Pride?"  
Natalia Wörner (narrator); WDR Radio Chorus, Cologne; Stefan Parkman (director)

#### **1:26 AM**

Shakespeare, William; Bergerheim, Carl Michael  
Sonnets Nos. 8 & 60  
Natalia Wörner (narrator); WDR Radio Chorus, Cologne; Stefan Parkman (director)

#### **1:36 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Burya (The Tempest) Op.18  
BBC Philharmonic, Vassily Sinaisky (conductor)

#### **1:58 AM**

Mendelssohn, Felix (1809-1847)  
A Midsummer Night's Dream Op.61  
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

#### **2:23 AM**

Jenkins, John (1592-1678)  
The Siege of Newark  
Concordia, Mark Levy (conductor)

#### **2:31 AM**

Rameau, Jean-Philippe (1683-1764)  
Le Temple de la Gloire: orchestral suites  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

#### **3:01 AM**

Fauré, Gabriel (1845-1924), arr. Casals, Pablo  
Après un reve Op.7'1  
Andreas Brantelid (cello), Bengt Forsberg (piano)

#### **3:05 AM**

Roussel, Albert (1869-1937)

Piano Trio in E flat major Op.2  
Tale Olsson (violin), Johanna Sjunnesson (cello), Mats Jansson (piano)

**3:34 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Serenade from 'Don Giovanni' Dennis Hennig (piano)

**3:39 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Wer ist so würdig als du Wq.222  
Rheinische Kantorei, Das Kleine Konzert, Herman Max (conductor)

**3:44 AM**

Saint-Saëns, Camille (1835-1921) arr. R. Klugescheid  
My Heart At Thy Sweet Voice  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**3:49 AM**

Alabiev, Alexander (1787-1851)  
Overture in F minor  
Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

**4:01 AM**

Chopin, Fryderyk [1810-1849]  
Rondo in C Op.73  
Dina Yoffe & Daniel Vaiman (pianos)

**4:11 AM**

Wikander, David [1884-1955]  
Forvarskvall (An evening early in spring)  
Sveriges Radiokören, Eric Ericson (conductor)

**4:16 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Kirchen-Sonate in B flat K.212  
Royal Academy of Music Beckett Ensemble, Patrick Russill (conductor)

**4:22 AM**

Ravel, Maurice [1875-1937]  
Alborada del gracioso from 'Miroirs'  
BBC Philharmonic, Juanjo Mena (conductor)

**4:31 AM**

Verdi, Giuseppe (1813-1901)  
Overture from La Forza del Destino  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**4:39 AM**

Vivaldi, Antonio (1678-1741)  
Concerto for strings & continuo in G major 'Al Rustica' RV.151  
I Cameristi Italiani

**4:44 AM**

Chopin, Frédéric (1810-1849)  
Polonaise No.2 in C minor Op.40'2  
Aldo Ciccolini (piano)

**5:03 AM**

Puccini, Giacomo (1858-1924)  
Intermezzo from Manon Lescaut  
BBC Philharmonic, Gianandrea Noseda (Conductor)

**5:08 AM**

Rossini, Gioachino (1792-1868)  
Introduction and theme and variations  
László Horváth (clarinet), Hungarian Radio Orchestra, Géza Oberfrank (conductor)

**5:20 AM**

Brahms, Johannes (1833-1897)

Symphony No.4 in E minor Op.98  
I Virtuosi di Santa Cecilia, Massimo Freccia (conductor)

**6:03 AM**

Corelli, Arcangelo (1653-1713)  
Concerto Grosso in D, Op.6'4  
Europa Galante, Fabio Biondi (director)

**6:12 AM**

Verdi, Giuseppe [1813-1901] arr. Liszt, Franz [1811-1886]  
Danza sacra e Duetto finale (Aida S.436)  
Yulianna Avdeeva (piano)

**6:26 AM**

Frescobaldi, Girolamo (1583-1643)  
Canzona decimanova, detta 'La Capriola', Canto e Bass  
Musica Fiata, Köln, Roland Wilson (director).

**MON 06:30 Breakfast (b07866dy)**

Monday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**MON 09:00 Essential Classics (b07866fo)**

Monday - Rob Cowan with Janet Suzman

**9am**

My favourite... operatic overtures. Rob chooses some of his favourite operatic overtures from the Classical and Romantic periods, putting the spotlight on pieces including Chabrier's Gwendoline, Weber's Der Freischutz and Borodin's Prince Igor.

**9.30am**

Take part in our daily musical challenge: identify a piece of music played backwards.

**10am**

Rob's guest is the actress and director Janet Suzman. Janet has appeared on stage at the Royal Shakespeare Company in roles ranging from Beatrice and Kate to Ophelia and Lavinia, as well as a critically acclaimed Cleopatra. She became known on the big screen for her performance as Tsarina Alexandra in the Academy Award winning film Nicholas and Alexandra. In her native South Africa Janet has directed Brecht, Chekhov and Shakespeare, and here in the UK has recently turned to directing opera. Janet will be sharing a selection of her favourite classical music, including works by Purcell, Brahms, and Donizetti, every day at **10am**.

**10:30am**

Music in Time: Renaissance

Rob places Music in Time as he delves into one of the most important musical artifacts of the Renaissance period - the Eton Choirbook - with music by Robert Wylkynson and John Browne.

**11am**

Rob's artist of the week is the baritone, Dietrich Fischer-Dieskau. Celebrated as one of the finest lieder interpreters of all time, Fischer-Dieskau left a considerable recording legacy that has influenced generations of singers. Throughout the week Rob focuses specifically on the baritone's lieder skills, with song cycles by Beethoven, Brahms and Mahler, as well as selections of songs by Schubert and Wolf.

Beethoven

An die ferne geliebte

Dietrich Fischer-Dieskau (baritone)

Jorg Demus (piano).



**MON 12:00 Composer of the Week (b07866f2)**

Henry Purcell (1659-1695)

Purcell's London

He's remembered as Britain's 'musical Shakespeare', but when it comes to Purcell's life the biographer's job is not easy. With no fewer than four Edwards, four Katherines, three Elizabeths and three Thomases in his immediate family, Purcell's family tree offers a challenge for even the most intrepid genealogist.

Ever the brave explorer, Donald Macleod enters the fray to sift fact from fiction in the life of a musical revolutionary. It's a journey which has at its heart the story of a city. London in Purcell's time was, to the innocent eye, something of a Talibanesque cultural scene. Civil war had seen musical life ripped apart, and plague did its best to ravage any artistic activities which survived. Even secular music was on its knees with playhouses shut down and performers threatened with flogging for taking part in any dramatic pursuits.

But, as we discover, Purcell managed to find opportunity where there seemed to be none. Through his entrepreneurial talent, his collaborative skill and his sheer musical brilliance, the composer forged a career which would mark him as one of the saviours of our musical heritage.

arr Pluhar: Curtain Tune on a Ground  
L'Arpeggiata  
Christine Pluhar, director

Voluntary for Double Organ  
John Butt, organ

O God the King of Glory  
The King's Consort  
Robert King, director

Hear my Prayer  
The King's Consort  
Robert King, director

The Fairy Queen, excerpts  
The Sixteen  
Harry Christophers, conductor

Amidst the Shades  
Barbara Bonney, soprano  
Mark Caudle, viol  
Robert King, organ

My Heart is Inditing  
Voces 8  
Les Inventiones

Producer: Michael Surcombe.

**MON 13:00 Radio 3 Lunchtime Concert (b07866f4)**

Wigmore Hall Mondays: Borodin Quartet and Michael Collins

Live from Wigmore Hall, London, the Borodin Quartet performs a delightfully playful Tchaikovsky suite arranged by their founding first violinist, the late Rostislav Dubinsky, and are joined by clarinetist Michael Collins for one of the great masterworks of the clarinet and chamber repertory, Mozart's Clarinet Quintet.

Presented by Sara Mohr-Pietsch

Tchaikovsky (arr. Rostislav Dubinsky): Album pour enfants Op. 39

Mozart: Clarinet Quintet in A major K581

Borodin Quartet  
Michael Collins (clarinet).

**MON 14:00 Afternoon Concert (b07866f6)**

BBC Philharmonic

Episode 1

Katie Derham presents a week of concert highlights performed by the BBC Philharmonic, featuring a Shakespeare-inspired work each day as part of the Shakespeare anniversary celebrations. Wednesday afternoon is a live concert from the orchestra's home in Salford. Today's programme includes a performance the BBC Philharmonic gave last month in Hanley of Beethoven's second symphony, conducted by Duncan Ward, Tchaikovsky's Serenade for Strings and culminating with a performance of Richard Strauss' symphonic poem Macbeth.

**2pm**

Beethoven: Symphony No 2 Op.36  
BBC Philharmonic  
Duncan Ward, conductor

**c. 2.35pm**

Stravinsky: Ode  
BBC Philharmonic  
John Storgards, conductor

**c. 2.50pm**

Tchaikovsky: Serenade for strings Op.48  
BBC Philharmonic  
Andrew Gourlay, conductor

**c. 3.30pm**

Philip Glass: Mad Rush  
Jonathan Scott (organ solo)

**c. 3.45pm**

Copland: Symphony for organ and orchestra  
Jonathan Scott, organ  
BBC Philharmonic  
John Wilson, conductor

**c. 4.05pm**

Richard Strauss: Macbeth Op.23  
BBC Philharmonic  
Gianandrea Noseda, conductor.

**MON 16:30 In Tune (b07866f8)**

Benjamin Grosvenor, Benjamin Appl

Sean Rafferty presents a lively mix of music, chat and arts news, including live performance from German baritone Benjamin Appl, marking the release of his new album. Plus pianist Benjamin Grosvenor who joins us in the midst of his tour with the Britten Sinfonia, plays live.

**MON 18:30 Composer of the Week (b07866f2)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 in Concert (b07868v7)**

Halle - Stravinsky, Bach, Schumann

From the Bridgewater Hall, Manchester  
Presented by Adam Tomlinson

The Hallé with a programme of Bach, Stravinsky and Schumann.

Stravinsky: Chorale Variations on Vom Himmel Hoch

Bach: Magnificat in D, BWV243

**8.15: Interval**

BBC Young Musician 2016

Clemency Burton-Hill introduces the first of the finalists in this year's brass category.

Trombonist Gemma Riley plays music by:  
Cesare and Castérède

Schumann: Symphony No.3, 'Rhenish'

Sophie Bevan, soprano

Christopher Ainslie, countertenor

Andrew Staples, tenor

Christopher Purves, bass-baritone

Hallé Choir and Orchestra

Ryan Wigglesworth, conductor

In 1956 Stravinsky adapted and orchestrated a set of variations Bach made on his Christmas hymn 'Vom Himmel Hoch'. The result is an ingenious and delightful work, at once both Bach and Stravinsky. The Hallé Choir then joins the orchestra for Bach's Magnificat, one of the composer's greatest choral works. After the interval comes the 'Rhenish' Symphony, Schumann's great musical evocation of the beauties of Germany's Rhineland. Each of its five richly contrasted movements portrays various elements of local scenery, history and folklore. Appropriately for this concert, the fourth of these - an evocation of Cologne's magnificent cathedral - pays tribute to Johann Sebastian Bach.

**MON 22:00 Music Matters (b0785zmf)**

[Repeat of broadcast at 12:00 on Saturday]

**MON 22:45 The Essay (b07866hv)**

Shakespeare 400

Shakespeare 400: Shakespeare and the Suffragettes

Four centuries after the death of Shakespeare, five young scholars share new evaluations of his work - in a series of essays recorded in front of an audience in Shakespeare's old classroom at the Guildhall in Stratford-upon-Avon.

1.Sophie Duncan on Shakespeare and the Suffragettes

Sophie Duncan reveals how Shakespeare's heroines helped transform Victorian schoolgirls into Edwardian activists.

The 19th century actress Ellen Terry told the suffragettes that they had more in common with Shakespeare's female characters than with the fragile, domestic ladies of Victorian novels. Sophie Duncan's new research starts with the unanticipated results of a competition run in The Girls' Own Paper in 1888 to find its readers' favourite Shakespearean heroine. It moves into more conventional scholarly territory with an analysis of a Suffragist-led production of The Winter's Tale in 1914, and its impact on English Suffragettes as a depiction of violence against women and the transformative power of female friendship.

Sophie Duncan is Calleva Post-Doctoral Researcher at Magdalen College, Oxford

BBC Radio 3 marks the 400th anniversary of the death of Shakespeare with a season celebrating the four centuries of music and performance that his plays and sonnets have inspired.

Producer: Beaty Rubens.

**MON 23:00 Jazz Now (b075fy1w)**

Hans Koller's Twelve Re-Inventions for George Russell

Pianist Hans Koller has long admired the late American theorist and jazz composer George Russell. In tonight's show from the CBSO Centre in Birmingham, we hear the World Premiere of Hans's new composition "Twelve Re-Inventions for George Russell". Compositionally, it combines elements of Russell's Lydian Chromatic Concept of Tonal Organisation with the serial techniques of the Second Viennese School. Koller's quartet with innovative New York saxophonist John O'Gallagher and influential UK-based American drummer Jeff Williams are joined by members of the Birmingham Contemporary Music Group for this first performance. Soweto Kinch presents the concert and talks to Hans about how the work draws on such diverse influences. He also meets veteran US pianist Ran Blake, who has just issued a new album on Impulse inspired by the movies of Claude Chabrol, but whose back catalogue has recently been reissued a giant boxed set. Emma Smith has more news about next month's televised final for the BBC Young Jazz Musician of the year.

**TUESDAY 26 APRIL 2016**

**TUE 00:30 Through the Night (b07866rf)**

Pianist Francesco Piemontesi in Poland

Jonathan Swain introduces a recital by pianist Francesco Piemontesi, including works by Beethoven, Schubert, Debussy and Ligeti.

**12:31 AM**

Debussy, Claude (1862-1918)

Preludes - books 1 & 2 (selection)

Francesco Piemontesi (Piano)

**12:52 AM**

Beethoven, Ludwig van (1770 -1827)

Sonata no. 30 in E major Op.109 for piano

Francesco Piemontesi (Piano)

**1:11 AM**

Ligeti, Gyorgy (1923-2006)

Studies for piano (selection)

Francesco Piemontesi (Piano)

**1:18 AM**

Schubert, Franz (1797-1828)

Sonata in C minor D.958 for piano

Francesco Piemontesi (Piano)

**1:49 AM**

Debussy, Claude (1862-1918)

La fille aux cheveux de lin (Preludes book 1 no.8)

Francesco Piemontesi (Piano)

**1:52 AM**

Gershwin, George (1898-1937), Wild, Earl (1915-2010)

Embraceable You

Francesco Piemontesi (Piano)

**1:55 AM**

Gershwin, George (1898-1937)

Piano Concerto in F major

Ronald Brautigam (Piano), Netherlands Radio Symphony

Orchestra, Richard Dufallo (Conductor)

**2:31 AM**

Penderecki, Krzysztof (b. 1933)

Credo

Iwona Hossa (soprano); Ewa Vesin (soprano); Agnieszka Rehlis

(mezzo-soprano); Rafal Bartminski (tenor); Nikolay Didenko

(bass); Warsaw Philharmonic Chorus; Grand Theatre National Opera Chorus; Warsaw Boys' Chorus; Sinfonia Varsovia; Valery Gergiev (conductor)

**3:16 AM**

Moniuszko, Stanislaw (1819-1872)  
String Quartet No.2 in F major (1837-1840)  
Camerata Quartet

**3:34 AM**

Pokorny, Frantisek Xaver (1729-1794)  
Concerto for Horn, Timpani and Strings in D major  
Radek Baborak (Horn), Prague Chamber Orchestra, Antonin Hradil (Conductor)

**3:50 AM**

Poulenc, Francis (1899-1963)  
Les Chemins de l'amour (valse chantee for voice and piano)  
Asta Kriksciunaite (Soprano), Audrone Kisieliute (Piano)

**3:54 AM**

Saint-Saens, Camille (1835-1921)  
Etude in D flat (Op.52 No.6) (Etude en forme de valse)  
Stefan Lindgren (Piano)

**4:01 AM**

Sorkocevic, Luka (1734-1789)  
Sinfonie in D major  
Salzburger Hofmusik, Wolfgang Brunner (Organ/Director)

**4:08 AM**

Debussy, Claude (1862-1918)  
Clair de lune from Suite bergamasque arr. for flute, harp, viola & piano (orig. for piano solo)  
Eolina Quartet

**4:13 AM**

Weber, Carl Maria von (1786-1826)  
Sonatina, Romance and Menuet - from Six petites pieces faciles (Op.3 Nos.1, 2 and 3)  
Antra Viksne (Piano), Normunds Viksne (Piano)

**4:21 AM**

Zarebski, Juliusz (1854-1885)  
Polonaise triomphale in A major, Op.11  
Polish Radio Symphony Orchestra, Pawel Przytocki (Conductor)

**4:31 AM**

Dvorak, Antonin (1841-1904)  
Legend in C major (Molto maestoso) (Op.59 No.4)  
Bratislava Slovak Radio Symphony Orchestra, Stefan Robl (Conductor)

**4:37 AM**

Debussy, Claude (1862-1918) arr. Nancy Allen  
Arabesque No.2  
Mojca Zlobko (Harp)

**4:41 AM**

Wagner, Richard (1813-1883)  
Prelude to Act 1 from 'Die Meistersinger von Nurnberg'  
BBC Symphony Orchestra, Jiri Belohlavek (Conductor)

**4:52 AM**

Rossi, Salomone (c.1570-c.1630)  
Cor mio, deh non languire (for soprano, alto, 2 tenors, baritone and lute)  
Ensemble Daedalus, Roberto Festa (Conductor)

**4:56 AM**

Saint-Saens, Camille (1835-1921)  
Sonata for oboe and piano (Op.166) in D major  
Roger Cole (Oboe), Linda Lee Thomas (Piano)

**5:08 AM**

Avison, Charles (1709-1770)  
Concerto Grosso No.4 in A minor (after Domenico Scarlatti)  
Tafelmusik, Jeanne Lamon (Director)

**5:21 AM**

Bellini, Vincenzo (1801-1835)  
Vanne o rosa fortunata (Go fortunate rose) - arietta for voice and piano  
Nicolai Gedda (Tenor), Miguel Zanetti (Piano)

**5:23 AM**

Bellini, Vincenzo (1801-1835)  
Bella Nice, che d'amore - arietta for voice and piano  
Nicolai Gedda (Tenor), Miguel Zanetti (Piano)

**5:27 AM**

Dittersdorf, Carl Ditters von (1739-1799)  
Concerto for keyboard and strings in A major (1779)  
Linda Nicholson (Fortepiano), Florilegium Collinda

**5:45 AM**

Bach, Johann Christian (1735-1782)  
Quintet (Op.11 no.4) in E flat for flute, oboe, violin, viola and double bass  
Les Ambassadeurs

**6:01 AM**

Ravel, Maurice (1875-1937)  
Ma Mere l'Oye - ballet  
Orchestre National de France, Hans Graf (Conductor).

**TUE 06:30 Breakfast (b07867f6)**

Tuesday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b07868c2)**

Tuesday - Rob Cowan with Janet Suzman

**9am**

My favourite... operatic overtures. Rob chooses some of his favourite operatic overtures from the Classical and Romantic periods, putting the spotlight on pieces including Chabrier's Gwendoline, Weber's Der Freischutz and Borodin's Prince Igor.

**9.30am**

Take part in today's music-related challenge: listen to the clues and identify the mystery person.

**10am**

Rob's guest is the actress and director Janet Suzman. Janet has appeared on stage at the Royal Shakespeare Company in roles ranging from Beatrice and Kate to Ophelia and Lavinia, as well as a critically acclaimed Cleopatra. She became known on the big screen for her performance as Tsarina Alexandra in the Academy Award winning film Nicholas and Alexandra. In her native South Africa Janet has directed Brecht, Chekhov and Shakespeare, and here in the UK has recently turned to directing opera. Janet will be sharing a selection of her favourite classical music, including works by Purcell, Brahms, and Donizetti, every day at **10am**.

**10:30am**

Music in Time: Classical

Rob places Music in Time as he turns to the Classical period and Haydn's consolidation of the four-movement classical structure, with the conventional fast-slow-minuet-fast sequence, in his String Quartet Op. 50 No. 2.

**11am**

Rob's artist of the week is the baritone, Dietrich Fischer-Dieskau. Celebrated as one of the finest lieder interpreters of all time, Fischer-Dieskau left a considerable recording legacy that has influenced generations of singers. Throughout the week Rob focuses specifically on the baritone's lieder skills, with song cycles by Beethoven, Brahms and Mahler, as well as selections of songs by Schubert and Wolf.

Wolf  
Italian Songbook (selection)  
Dietrich Fischer-Dieskau (baritone)  
Gerald Moore (piano).

**TUE 12:00 Composer of the Week (b07868dx)**

Henry Purcell (1659-1695)

Purcell and Fashion

In Purcell's time if it was cool it was probably French. Today Donald Macleod finds the composer riding the wave of contemporary fashions, and wearing not just a beret but also military cravat and a sharp Italian suit. As we discover, Purcell could be all things to all men if he so desired, and he was happy to satisfy the King's French fascinations one day, and aristocratic Italian obsessions the next. We also find him paying tribute to his English predecessors, even if that meant swimming against the cultural tide.

arr Jay Bernfeld: Fantasia à5 in F Z 745  
Fuoco e Cenere  
Jay Bernfeld, director

Sonata à3 in C minor Z 798  
Retrospect Trio

Retir'd from any mortal's sight Z 581  
Judith Nelson, soprano  
Christopher Hogwood, harpsichord

Fantasia V à4  
Fretwork

Pox on You  
The Merry Companions

If ever I more riches did desire Z 544  
Parley of Instruments  
Red Byrd  
Peter Holman, director

Dioclesian, conclusion  
Ann Monoyios, soprano,  
Stephen Gadd, bass  
Richard Edgar-Wilson, tenor  
Paul Agnew, tenor  
The English Concert  
Trevor Pinnock, director

Producer: Michael Surcombe.

**TUE 13:00 Radio 3 Lunchtime Concert (b07868ht)**

Shakespeare 400 at LSO St Luke's

Gould Piano Trio

In the first of four concerts this week from LSO St Luke's of music with Shakespearean connections, members of the Gould Trio play works by Schumann, Korngold and Beethoven. Both Schumann's Novelettes and Beethoven's Ghost Trio include passages inspired by the witches scene in Macbeth, while Korngold's suite 'Much ado about nothing' is an arrangement of

music he wrote for a Viennese production of the play in 1920

Introduced by Fiona Talkington

Schumann: Novellettes, Op 21, Nos 3, 7 & 1, for solo piano  
Korngold: Suite 'Much ado about nothing', for violin and piano  
Beethoven: Piano Trio in D, Op 70 No 1 (Ghost)

Gould Piano Trio  
Lucy Gould (violin)  
Alice Neary (cello)  
Benjamin Frith (piano).

**TUE 14:00 Afternoon Concert (b07868p5)**

BBC Philharmonic

Episode 2

Katie Derham continues a week of performances by the BBC Philharmonic. Today's programme includes a performance of Dvorak's Eighth Symphony conducted by Gunter Herbig, recorded in Kendal, and HK Gruber's Zeitstimmung conducted by James Macmillan. Plus another Shakespeare-inspired piece: Tchaikovsky's Romeo and Juliet Fantasy Overture.

**2pm**

Mozart: Symphony No 39 in E flat major K.543  
BBC Philharmonic  
Duncan Ward, conductor

**c.2.40pm**

Dvorak: Symphony No 8 in G major Op.88  
BBC Philharmonic  
Gunter Herbig, conductor

**c.3.15pm**

HK Gruber: Zeitstimmung  
HK Gruber (speaker)  
BBC Philharmonic  
James MacMillan, conductor

**c.4.10pm**

Tchaikovsky Romeo and Juliet, fantasy-overture  
BBC Philharmonic  
Ben Gernon, conductor.

**TUE 16:30 In Tune (b07868r4)**

Trio Dali, Stephen Layton, Caterina Grewe

Sean Rafferty presents a lively mix of music and chat, with live performance from German-Japanese pianist Caterina Grewe as she releases her new recording of works by Schumann.

**TUE 18:30 Composer of the Week (b07868dx)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 in Concert (b07868v9)**

BBC Symphony Orchestra - Rouse, Ravel, Dessner, Bernstein

The BBC Symphony Orchestra with conductor Joshua Weilerstein in American music by Bernstein, Rouse and Dessner. Francesco Piemontesi joins for Ravel's G major Piano Concerto. Recorded at the Barbican.

Presented by Christopher Cook

Rouse: Rapture  
Ravel: Piano Concerto in G major

Interval:

BBC Young Musician 2016

Clemency Burton-Hill introduces the second of the category finalists in this year's brass competition.

Trumpeter Zak Eastop plays music by:  
John Williams, Ewazen and Ibert

Dessner: Quilting (BBC co-commission) [UK Premiere]  
Bernstein: Symphonic Dances from 'West Side Story'

Francesco Piemontesi (piano)  
BBC Symphony Orchestra  
Joshua Weilerstein (conductor)

An intoxicating blend of Ravel's sensuous G major concerto and Bernstein's roof-raising dances from West Side Story, spliced with high-octane new American works. Gifted young conductor Joshua Weilerstein brings us Christopher Rouse's Rapture, a journey towards 'an ever more blinding ecstasy' in the composer's words, and quilting by Bryce Dessner, founder-member of rock band The National. Relish an opportunity to experience the immaculate artistry of former BBC Radio 3 New Generation Artist Francesco Piemontesi in Ravel's spellbinding Piano Concerto.

**TUE 22:00 Shakespeare's Bookshelf (b0786900)**

Rana Mitter is joined by Edith Hall, Nandini Das and Beatrice Groves to explore the books which inspired Shakespeare from the Bible and classical stories to the writing of some of Shakespeare's contemporaries.

Edith Hall is Professor in the Classics Department and Centre for Hellenic Studies at King's College London. Her books include *Introducing The Ancient Greeks* and has co-written *A People's History of Classics* with Henry Stead.

Nandini Das is Professor of English Literature at the University of Oxford. She is also a New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council.

Beatrice Groves is Research Lecturer in Renaissance Literature at the University of Oxford and her books include *Texts and Traditions: Religion in Shakespeare 1592-1604*

The programme was recorded in front of an audience in BBC Radio 3's pop-up studio as part of Radio 3's Stratford residency at the Royal Shakespeare Company.

Producer: Torquil MacLeod

You can find a playlist of programmes exploring different aspects of Shakespeare on the Free Thinking programme website including interviews with the actors Antony Sher & Janet Suzman, writers including Jo Nesbo & Mark Ravenhill and detailed explorations of *The Tempest* and *the Winter's Tale*  
<https://www.bbc.co.uk/programmes/p06406hm>

**TUE 22:45 The Essay (b078696z)**

Shakespeare 400

Shakespeare 400: Undiscovered Countries - Shakespeare and the Nation

Four centuries after Shakespeare's death, young scholars share new evaluations of his work - in a series of essays recorded in front of an audience in Shakespeare's old classroom at the Guildhall in Stratford-upon-Avon.

2.James Loxley on Undiscovered Countries: Shakespeare and the Nation

At a time when relationships between the UK and the rest of

Europe, and between the UK's own constituent nations, looks more unsettled than for many years, James Loxley explores what light Shakespeares plays might throw on tricky questions of national identity and the political debates that can grow up around them.

James starts by considering Henry V, for which Shakespeare is often depicted as a celebrant of untroubled Englishness, going on to explain that during Shakespeare's most creative period, the very name and nature of the country was in dispute, with the concept of "Great Britain" becoming a prospect for the first time.

And he concludes by wondering how Shakespeare's plays can help us understand our own national questions today.

James Loxley is Professor of Early Modern Literature in the University of Edinburgh

BBC Radio 3 is marking the 400th anniversary of the death of Shakespeare with a season celebrating the four centuries of music and performance that his plays and sonnets have inspired.

Producer: Beaty Rubens.

**TUE 23:00 Late Junction (b07869d1)**

Nick Luscombe with records from Estonia

Adventures in music, ancient to future: Nick shares a haul of new records from a recent trip to Estonia's capital Tallinn including fiddle player and vocalist Maarja Nuut's debut and minimal techno from Djerro Erxx.

There's also hypnotic harp music from Mary Lattimore and her 47-string Lyon and Healy harp plus 1980s Slovakian synth sounds from Alojz Bouda and intimate piano jazz from Simon Vincent's The Occasional Trio.

**WEDNESDAY 27 APRIL 2016**

**WED 00:30 Through the Night (b07866rj)**

Proms 2015: Bach's Goldberg Variations

Jonathan Swain presents a performance from the 2015 BBC Proms of Bach's 'Goldberg' Variations performed by Sir András Schiff.

**12:31 AM**

Bach, Johann Sebastian (1685-1750)  
Goldberg Variations, BWV.988  
Sir András Schiff (piano)

**1:46 AM**

Goldberg, Johann Gottlieb (1727-1756)  
Sonata in C minor for 2 Violins, Viola and Continuo  
Musica Alta Ripa

**1:59 AM**

Kirnberger, Johann Philipp (1721-1783)  
Cantata 'An den Flüssen Babylons'  
Johannes Happel (bass), Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Detlef Bratschke (conductor)

**2:11 AM**

Bach, Johann Sebastian (1685-1750)  
Partita for solo violin No.3 in E major, BWV.1006  
Sigiswald Kuijken (violin - Giovanni Grancino, Milano c. 1700)

**2:31 AM**

Strauss, Richard [1864-1949]

Eine Alpensinfonie Op.64  
Warsaw Philharmonic Orchestra, Antoni Wit (conductor)

**3:25 AM**

Koehne, Graeme (b.1956)  
To His servant, Bach, God grants a final glimpse: The Morning Star  
Guitar Trek: Timothy Kain, Fiona Walsh (treble guitars), Richard Strasser (standard guitar), Peter Constant (baritone guitar)

**3:29 AM**

Offenbach, Jacques (1819-1880)  
Les Larmes de Jacqueline  
Hee-Song Song (cello), Myung-Seon Kye (piano)

**3:36 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Aria: "Il mio tesoro intanto" - from 'Don Giovanni'  
Michael Schade (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**3:41 AM**

Vivaldi, Antonio [1678-1741]  
Concerto in E minor RV.484 for bassoon and orchestra  
Aleksander Radosavljevic (bassoon), Slovenian Radio and Television Radosavljevic Orchestra, Günter Pichler (conductor)

**3:53 AM**

Chopin, Fryderyk (1810-1849)  
Four Mazurkas  
Ashley Wass (piano)

**4:03 AM**

Cavalli, Francesco (1602-1676)  
Dixit Dominus à 8 - from 'Musiche sacre concernenti messa, e salmi concertati con istromenti, imni, antifone et sonate' (Venice 1656)  
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Thomas Hengelbrock (conductor)

**4:14 AM**

De Vocht, Lodewijk [1887-1977]  
Naar Hoger Licht (Towards a Higher Light), symphonic poem with cello solo  
Luc Tooten (cello), Vlaams Radio Orkest, Jan Latham-Koenig (conductor)

**4:22 AM**

Saint-Saëns, Camille (1835-1921)  
Dalila's aria: 'Mon coeur s'ouvre' (from 'Samson et Dalila', Act 2 Scene 3)  
Helja Angervo (mezzo-soprano), Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

**4:31 AM**

Bacewicz, Grazyna (1909-1969)  
Concert Oberek  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**4:33 AM**

Lipinski, Karol Józef (1790-1861)  
Rondo alla Polacca in E major (Op.13) (C.1820-24)  
Albrecht Breuninger (violin), Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

**4:48 AM**

Mendelssohn, Felix (1809-1847)  
Rondo capriccioso for piano in E major/minor (Op.14)  
Sook-Hyun Cho (piano)

**4:55 AM**

Handel, Georg Frideric (1685-1759) [ed. Dart]  
Sonata (HWV.357) in B flat major ed. Dart for oboe and continuo

Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec, Canada)

**5:01 AM**

Anonymous (C.18th)  
Motet: In deliquio amoris for soprano, strings and continuo  
Claire Lefilliâtre (soprano), Currende, Erik van Nevel (conductor)

**5:15 AM**

Haydn, (Franz) Joseph (1732-1809)  
Symphony No.68 in B flat major  
BBC Scottish Symphony Orchestra, Stefan Solyom (conductor)

**5:37 AM**

Liszt, Franz (1811-1886)  
Transcendental study No.11 in D flat major 'Harmonies du soir' - from Etudes d'execution transcendante for piano (S.139)  
Jenő Jandó (piano)

**5:47 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Concerto for clarinet and orchestra (K.622) in A major, arr. viola  
Ryszard Groblewski (viola), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**6:13 AM**

Dutilleux, Henri (b.1916)  
Sonatine  
Duo Nanashi: Line Møller (flute); Aya Sakou (piano)

**6:22 AM**

Henderson, Ruth Watson (b.1932)  
Magnificat  
Kimberley Briggs (soprano), The Elmer Iseler Singers, Matthew Larkin (organ), Lydia Adams (conductor).

**WED 06:30 Breakfast (b07867g0)**

Wednesday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**WED 09:00 Essential Classics (b07868c4)**

Wednesday - Rob Cowan with Janet Suzman

**9am**

My favourite... operatic overtures. Rob chooses some of his favourite operatic overtures from the Classical and Romantic periods, putting the spotlight on pieces including Chabrier's Gwendoline, Weber's Der Freischütz and Borodin's Prince Igor.

**9.30am**

Take part in our daily musical challenge: can you work out which two composers are associated with a particular piece?

**10am**

Rob's guest is the actress and director Janet Suzman. Janet has appeared on stage at the Royal Shakespeare Company in roles ranging from Beatrice and Kate to Ophelia and Lavinia, as well as a critically acclaimed Cleopatra. She became known on the big screen for her performance as Tsarina Alexandra in the Academy Award winning film Nicholas and Alexandra. In her native South Africa Janet has directed Brecht, Chekhov and Shakespeare, and here in the UK has recently turned to directing opera. Janet will be sharing a selection of her favourite classical music, including works by Purcell, Brahms, and Donizetti, every day at **10am**.

**10:30am**

Music in Time: Baroque  
Rob places Music in Time as he explores the Baroque period, looking into how Bach's cantatas were written to complement the Lutheran liturgical calendar and playing his Mein Herz schwimmt im Blut.

**11am**

Rob's artist of the week is the baritone, Dietrich Fischer-Dieskau. Celebrated as one of the finest lieder interpreters of all time, Fischer-Dieskau left a considerable recording legacy that has influenced generations of singers. Throughout the week Rob focuses specifically on the baritone's lieder skills, with song cycles by Beethoven, Brahms and Mahler, as well as selections of songs by Schubert and Wolf.

Mahler  
Kindertotenlieder  
Dietrich Fischer-Dieskau (baritone)  
Berlin Philharmonic Orchestra  
Rafael Kubelik (conductor).

**WED 12:00 Composer of the Week (b07868dz)**

Henry Purcell (1659-1695)

Purcell and Politics

Donald Macleod traces Purcell's own journeys through the political highways and byways of his day, including the infamous Rye House plot which culminates in one of the most gruesome executions in British history.

It's 1678 and the King has been alerted to a deadly conspiracy. The whole thing reads like 21st-century terrorist plot: Charles is supposedly to be shot, poisoned and stabbed, while a number of cities around the country are to be fire-bombed. The whole thing turns out to be hoax, but its aftermath sees Purcell involved in celebrations for the King's safe return from seasonal travels.

Old Sir Simon the King  
Concerto Caledonia

Ode: Welcome Vicegerent  
Tragicomedia  
Suzi le Blanc, soprano  
Barbara Borden, soprano  
Belinda Sykes, contralto  
Steve Degardin, counter-tenor  
Douglas Nasrawi, tenor  
Harvey Brough, tenor  
Harry van der Kamp, bass  
Simon Grant, bass  
Stephen Stubbs and Erin Headley, directors

Jehovah quam multi sunt hostes  
Paul Agnew, tenor  
Konstantin Wolff, bass  
Les Arts Florissants

Voluntary in G Z 720  
Robert Woolley, organ

Ode: Fly Bold Rebellion  
Michael George, bass  
Rogers Covey-Crump, tenor  
Rufus Muller, tenor  
Gillian Fisher, soprano  
Tessa Bonner, soprano  
James Bowman, counter-tenor  
The King's Consort  
Robert King, director

Minuet and Sefouchi's Farewell

The Harp Consort  
Andrew Lawrence-King, harp/director

Producer: Michael Surcombe.

**WED 13:00 Radio 3 Lunchtime Concert (b07868hw)**

Shakespeare 400 at LSO St Luke's

Iestyn Davies and Elizabeth Kenny

In the second concert this week from LSO St Lukes celebrating Shakespeare's 400th anniversary, counter-tenor Iestyn Davies and lutenist Elizabeth Kenny perform songs by Robert Johnson, Dowland, Purcell and others.

Introduced by Fiona Talkington.

Johnson: Hark! Hark the lark; Where the bee sucks; Full fathom five

Johnson: Galliard  
Byrd/Morley/Anon: O mistress mine  
Anon: When that I was  
Purcell: If music be the food of love  
Dowland: Fortune

Anon: Fortune my foe  
Greene: Orpheus with his lute  
Anon: Poor Tom Of Bedlam  
Humfrey: A poor soul sat sighing  
Anon: The Willow Song  
Morley: It was a lover and his lass  
Anon: John come kiss me now  
Reggio: Arise Ye Subterranean Winds  
Banister: Come unto these yellow sands; Full fathom five  
Weldon: My dear Amphitrite  
Jones: Farewell, dear love

Iestyn Davies (counter-tenor)  
Elizabeth Kenny (lute).

**WED 14:00 Afternoon Concert (b07868pb)**

BBC Philharmonic

Live from Salford

Tom Redmond presents a live concert from the studios in MediaCityUK in Salford, in music by Sibelius, Ives and Antheil conducted by John Storgards and featuring BBC New Generation Artist baritone Benjamin Appl in Reger's Hymnus der Liebe.

**2pm**

Sibelius: Prelude to the Tempest

**c.2.10pm**

Reger: Hymnus der Liebe Op.136  
Benjamin Appl, baritone

**c.2.25**

Ives: The Unanswered Question

**c.2.35pm**

Antheil: Symphony No. 4 (1942)  
BBC Philharmonic  
John Storgards, conductor

**c.3.10pm Presented by Katie Derham**

Schuman: American festival overture  
BBC Philharmonic  
Juanjo Mena, conductor.

**WED 15:30 Choral Evensong (b07869zf)**

St John's College, Cambridge

Live from the Chapel of St John's College, Cambridge

Introit: Jesu, grant me this, I pray (Christopher Robinson)

Responses: Clucas

Psalms 126, 127, 128, 129, 130, 131 (Turle, Lemon, Goss, Harris, Parratt, Elgar)

First Lesson: Hosea 13 vv.4-14

Canticles: Sumsion in A

Second Lesson: 1 Corinthians 15 vv.50-58

Anthem: Faire is the heaven (Harris)

Hymn: Praise my soul, the King of heaven (descant: Robinson)

Organ Voluntary: Imperial March (Elgar, arr. Martin)

Director of Music: Andrew Nethsingha

Herbert Howells Organ Student: Joseph Wicks

Junior Organ Student: Glen Dempsey.

**WED 16:30 In Tune (b07868r6)**

Max Richter, Mark Elder, Robert Hollingworth, Anna Markland

Sean Rafferty presents a lively mix of music, chat and arts news, with guests including composer Max Richter as he prepares for a UK tour with his ensemble, performing 'From Sleep' and 'The Blue Notebooks' across the country. Sir Mark Elder talks to Sean ahead of the Hallé's Dvorak Festival, and fellow conductor Robert Hollingworth chats about I Fagiolini's new disc. Plus pianist Anna Markland, who plays on the CD, performs live in the studio.

**WED 18:30 Composer of the Week (b07868dz)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 in Concert (b07868vd)**

BBC Philharmonic - Shakespeare

From the Bridgewater Hall in Manchester  
Presented by Tom Redmond

Chiu-yu Chou: The Tongue

Daniel Kidane: Sirens

Nina Whiteman: The map of days outworn

Aaron Parker: Serisu

Tom Coult: Sonnet machine

**8.15**

Interval

BBC Young Musician 2016

Clemency Burton-Hill introduces the third of the category finalists in this year's brass competition.

Horn player Ben Goldscheider plays music by:

Salonen, Saint-Saëns and York Bowen

**8.35**

Prokofiev: Romeo and Juliet (excerpts)

BBC Philharmonic

Andrew Gourlay (conductor)

Five pieces by young composers, specially commissioned for the BBC's Shakespeare 400 Festival feature in the first half of tonight's concert. Each takes as its inspiration one of Shakespeare's sonnets. A selection from Prokofiev's graphic and colourful ballet music for Shakespeare's Romeo and Juliet provides a fitting second half to the concert.

**WED 22:00 Free Thinking (b0786b1d)**

Sounds of Shakespeare: Landmark - The Winter's Tale

"To unpathed waters, undreamed shores"

Matthew Sweet discusses The Winter's Tale, written just 6 years before Shakespeare died and still regarded as one of his most intriguing works. With actor Samuel West, and scholars Michael Dobson (University of Birmingham) and Carol Rutter (University of Warwick) joining Matthew in Stratford-upon-Avon in the Radio 3 pop up studio at the Royal Shakespeare Company's The Other Place theatre as part of Radio 3's Sounds of Shakespeare season.

The Winter's Tale is being broadcast as the Drama on 3 this Sunday April 30th.

BBC Radio 3 is marking the 400th anniversary of the death of Shakespeare with a season celebrating the four centuries of music and performance that his plays and sonnets have inspired. Over the anniversary weekend, from Friday 22nd to Sunday 24th April, Radio 3 will broadcast live from a pop-up studio at the RSC's The Other Place Theatre and other historic venues across Stratford-upon-Avon.

**WED 22:45 The Essay (b0786971)**

Shakespeare 400

Shakespeare 400: Wolf All? - Shakespeare and Food in Renaissance England

Four centuries after Shakespeare's death, young scholars share new evaluations of his work - in a series of essays recorded in front of an audience in Shakespeare's old classroom at the Guildhall in Stratford-upon-Avon.

3.Joan Fitzpatrick with "Wolf All?- Shakespeare and Food in Renaissance England"

Joan Fitzpatrick explains her new research on what people ate in Shakespeare's England, and what food and the consumption of food signifies in his plays.

She starts with details of enormously popular Dietary books, such as William Bullein's Government of Health, (first printed in 1542) and goes on to explore why eating is about far more than nourishment, shedding important new light on the old, the young, the thin, the fat, women, foreigners, the poor and social elites in Shakespeare's plays.

Joan Fitzpatrick is Senior Lecturer in English Literature at Loughborough University

BBC Radio 3 is marking the 400th anniversary of the death of Shakespeare with a season celebrating the four centuries of music and performance that his plays and sonnets have inspired.

Producer : Beaty Rubens.

**WED 23:00 Late Junction (b07869d3)**

Nick Luscombe with Derek Walmsley

Adventures in music, ancient to future: Nick is joined by Derek Walmsley, editor of The Wire magazine with two new releases from the world of adventurous music. Firstly the psychedelic imaginings of a fantasy world by Yearning Kru followed by crashing waves of heavy guitar loops from Michael Morley of The Dead C's new LP.

Plus the new single from Icelandic alt-pop three-piece Samaris, seductive dystopian sounds from Vester Koza's new EP and previously unreleased music from Kosmose, a Belgian kosmiche band active in the mid-1970s.



**THURSDAY 28 APRIL 2016****THU 00:30 Through the Night (b07866v2)**

Proms 2014: Armonia Atenea

Jonathan Swain presents a concert of baroque music reflecting Greek legends from the 2014 BBC Proms, including Handel, Gluck, Lully and Hasse, performed by Armonia Atenea.

**12:31 AM**

Hasse, Johann Adolf (1699-1783)  
Sinfonia from Act 1, Artemisia  
Armonia Atenea, George Petrou (conductor)

**12:37 AM**

Hasse, Johann Adolf (1699-1783)  
Mi lagnero tacendo, from Siroe, re di Persia  
Myrsini Margariti (soprano), Armonia Atenea, George Petrou (conductor)

**12:45 AM**

Handel, George Frideric (1685-1759)  
Overture from Alessandro  
Armonia Atenea, George Petrou (conductor)

**12:51 AM**

Gluck, Christoph Willibald (1714-1787)  
Non so frenare il pianto, from Antigono  
Irina Karaïanni (mezzo-soprano), Armonia Atenea, George Petrou (conductor)

**1:00 AM**

Lully, Jean-Baptiste (1632-1687)  
Suite from Phaeton  
Armonia Atenea, George Petrou (conductor)

**1:13 AM**

Hasse, Johann Adolf (1699-1783)  
O placido il mare, from Siroe, re di Persia  
Myrsini Margariti (soprano), Armonia Atenea, George Petrou (conductor)

**1:19 AM**

Gluck, Christoph Willibald (1714-1787)  
Dance of the blessed spirits; Dance of the furies, from Orfeo ed Euridice  
Armonia Atenea, George Petrou (conductor)

**1:29 AM**

Gluck, Christoph Willibald (1714-1787)  
Ma fille, Jupiter (Clytemnestra), from Iphigenie en Aulide  
Irina Karaïanni (mezzo-soprano), Armonia Atenea, George Petrou (conductor)

**1:34 AM**

Paisiello, Giovanni (1740-1816)  
E mi lasci così?...Ne' giorni tuoi felici (recit and duet), from L'Olimpiade  
Myrsini Margariti (soprano), Irina Karaïanni (mezzo-soprano), Armonia Atenea, George Petrou (conductor)

**1:41 AM**

Hasse, Johann Adolf (1699-1783)  
Sinfonia from Act 1, Siroe, re di Persia  
Armonia Atenea, George Petrou (conductor)

**1:44 AM**

Gesualdo, Carlo (c.1560-1613)  
Tenebrae responses for Good Friday for 6 voices  
BBC Singers, Bo Holten (conductor)

**2:31 AM**

Prokofiev, Sergei [1891-1953]  
Symphony No.3 in C minor (Op.44)

Orchestre National de France, Pinchas Steinberg (conductor)

**3:06 AM**

Bruch, Max Christian Friedrich (1838-1920)  
Violin Concerto No.1 in G minor (Op.26)  
Roland Oriik (violin), Polish Radio National Symphony Orchestra in Katowice, Marek Pijarowski (conductor)

**3:32 AM**

Scarlatti, Domenico (1685-1757)  
Sonata in C major (K.420)  
Ilze Graubina (piano)

**3:38 AM**

Mudarra, Alonso (c.1510-1580)  
Claros y frescos rios  
Montserrat Figueras (soprano), Hespèrion XX, Jordi Savall (director)

**3:43 AM**

Raitio, Vaino [1891-1945]  
Serenade for orchestra  
Radion Sinfoniaorkesteri, Jukka-Pekka Saraste (conductor)

**3:48 AM**

Doppler, Franz (1821-1883)  
Fantaisie pastorale hongroise (Op.26)  
Ian Mullin (flute), Richard Shaw (piano)

**3:59 AM**

Pachelbel, Johann (1653-1706)  
Gott ist unser Zuversicht - motet for double chorus & bc  
Cantus Cölln, Konrad Junghänel (director)

**4:03 AM**

Corelli, Arcangelo [1653-1713]  
"Giacona" from Trio Sonata No.12  
Stockholm Antiqua

**4:06 AM**

Muffat, Georg [1653-1704]  
Passacaglia from Sonata No.5  
Stockholm Antiqua

**4:16 AM**

Schubert, Franz (1797-1828)  
Impromptu in A flat major (D.899 No.4)  
Sook-Hyun Cho (piano)

**4:22 AM**

Moniuszko, Stanislaw (1819-1872)  
Polonaise de concert in A major (1867)  
Polish Radio Symphony Orchestra, Zygmunt Rychert (conductor)

**4:31 AM**

Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace (1757-1831), arr. Harold Perry  
Divertimento in B flat Major (H.2.46) arr. for wind quintet  
Galliard Ensemble

**4:40 AM**

Chopin, Fryderyk [1810-1849]  
Introduction in C minor and Rondo in E flat major (Op.16)  
Dina Yoffe & Daniel Vaiman (pianos)

**4:52 AM**

Stenhammar, Wilhelm (1871-1927)  
Ithaka (Op.21)  
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**5:02 AM**

Kreisler, Fritz (1875-1962)

La Gitana (after an 18th century Arabo-Spanish Gypsy song) for violin and piano

Tobias Ringborg (violin), Anders Kilström (piano)

**5:05 AM**

Kreisler, Fritz (1875-1962)

Liebesfreud for violin and piano

Tobias Ringborg (violin), Anders Kilström (piano)

**5:09 AM**

Crusell, Bernhard Henrik (1775-1838)

Concerto for Clarinet and Orchestra No.1 in E flat

Kullervo Kojo (clarinet), Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

**5:32 AM**

Handel, Georg Frideric [1685-1759]

Trio Sonata in C minor (Op.2 no.1)

Bolette Roed (recorder), Arte dei Suonatori

**5:45 AM**

Janequin, Clément (c.1485-1558)

Escoutez tous gentils (La bataille de Marignol/La guerre) - from

Chansons de maistre Clément Janequin, Paris c.1528

The King's Singers

**5:53 AM**

Beethoven, Ludwig van (1770-1827)

Violin Sonata No.1 in D major (Op.12 No.1)

Mats Zetterqvist (violin), Mats Widlund (piano)

**6:12 AM**

Ravel, Maurice [1875-1937]

Daphnis & Chloe - Suite No.2

Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor).

**THU 06:30 Breakfast (b07867jl)**

Thursday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b07868c7)**

Thursday - Rob Cowan with Janet Suzman

**9am**

My favourite... operatic overtures. Rob chooses some of his favourite operatic overtures from the Classical and Romantic periods, putting the spotlight on pieces including Chabrier's Gwendoline, Weber's Der Freischütz and Borodin's Prince Igor.

**9.30am**

Take part in our daily musical challenge: can you remember the television show or film that featured this piece of classical music?

**10am**

Rob's guest is the actress and director Janet Suzman. Janet has appeared on stage at the Royal Shakespeare Company in roles ranging from Beatrice and Kate to Ophelia and Lavinia, as well as a critically acclaimed Cleopatra. She became known on the big screen for her performance as Tsarina Alexandra in the Academy Award winning film Nicholas and Alexandra. In her native South Africa Janet has directed Brecht, Chekhov and Shakespeare, and here in the UK has recently turned to directing opera. Janet will be sharing a selection of her favourite classical music, including works by Purcell, Brahms, and Donizetti, every day at **10am**.

**10:30am**

Music in Time: Modern

Rob places Music in Time as he looks at the Modern period and the influence of Jazz on late-20th and early-21st century composers, with music by Mark Anthony Turnage and Malcolm Arnold.

**11am**

Rob's artist of the week is the baritone, Dietrich Fischer-Dieskau. Celebrated as one of the finest lieder interpreters of all time, Fischer-Dieskau left a considerable recording legacy that has influenced generations of singers. Throughout the week Rob focuses specifically on the baritone's lieder skills, with song cycles by Beethoven, Brahms and Mahler, as well as selections of songs by Schubert and Wolf.

Brahms

Four serious Songs, Op.121

Dietrich Fischer-Dieskau (baritone)

Jorg Demus (piano).

**THU 12:00 Composer of the Week (b07868f1)**

Henry Purcell (1659-1695)

Purcell's Players

For any biographer, the cast of characters which surrounded Purcell is a gift. Today Donald Macleod meets a selection of these singers, actors, instrumentalists and supporters, all of whom contributed in some way to the composer's success and reputation. Among them we meet an actress whose personal life would have landed her on the Jeremy Kyle show had it existed, and we also find how 'that stupendous bass' John Gostling found himself linked to the King's famously portly wife.

Pavane in B flat Z 750

The Fires of London

Sir Peter Maxwell Davies, conductor

They that Go Down to the Sea in Ships

James Bowman, counter-tenor

Michael George, bass

The King's Consort

Robert King, director

Dido and Aeneas, Act 3

Paul Agnew, tenor, sailor

Felicity Palmer, contralto, sorceress

Susan Graham, mezzo-soprano, Dido

Camilla Tilling, soprano, Belinda

Ian Bostridge, tenor, Aeneas

European Voices

Le Concert d'Astrée,

Emmanuelle Haim, director

Fantasia à 4 no 6

Fretwork

Now that the Sun hath veil'd his light

Hannah Morrison, soprano

William Christie, organ

Hail! Bright Cecilia, conclusion

Susan Hamilton, soprano

Siri Thornhill, soprano

Robin Blaze, counter-tenor

Martin van der Zeijst, tenor

Mark Padmore, tenor

Jonathan Arnold, bass

Jonathan Brown, bass

Collegium Vocale

Philippe Herreweghe, director

Producer: Michael Surcombe.

**THU 13:00 Radio 3 Lunchtime Concert (b07868hz)**

Shakespeare 400 at LSO St Luke's

BBC Singers

The Shakespeare 400 series from LSO St Lukes in London continues with David Hill conducting the BBC Singers in works by Kodaly, Mantyjärvi, Cecilia McDowall, Vaughan Williams and others.

Introduced by Fiona Talkington.

Kodály: An Ode for Music  
Giles Swayne: 3 Shakespeare Songs  
Charles Wood: Full fathom five; It was a lover and his lass  
Jaakko Mäntyjärvi: 4 Shakespeare Songs  
Cecilia McDowall: When time is broke (world premiere)  
Vaughan Williams: 3 Shakespeare Songs

BBC Singers  
David Hill (director).

**THU 14:00 Afternoon Concert (b07868pd)**

Thursday Opera Matinee

Sounds of Shakespeare: Rossini - Otello

As part of Radio 3's Sounds of Shakespeare season, Katie Derham presents today's Thursday Opera Matinee - a concert performance of Rossini's rarely heard Otello from Barcelona with tenor Gregory Kunde taking the title role.

Rossini's Otello was written for Naples and first performed in 1816. The libretto, by Francesco Berio di Salsa, was based on a French translation of Shakespeare's play. Although Rossini's version is overshadowed by Verdi's masterpiece, this opera showcases Rossini's dramatic style. There are a few small differences between the two operas - Rossini writes the three main male roles for tenors, and the librettist sets this in Venice rather than Cyprus.

Christopher Franklin conducts this concert version from the Gran Teatre del Liceu in Barcelona, with Gregory Kunde in the title role and soprano Jessica Pratt as Desdemona.

Otello ..... Gregory Kunde (tenor)  
Desdemona ..... Jessica Pratt (soprano)  
Rodrigo ..... Dmitry Korchak (tenor)  
Jago ..... Yijie Shi (tenor)  
Emilia ..... Lidia Vinyes-Curtis (mezzo-soprano)  
Elmiro ..... Mirco Palazzi (bass)  
The Doge of Venice ..... Josep Fadó (tenor)  
Lucio ..... Josep Lluís Moreno (tenor)  
A Gondolier ..... Beñat Egiarte (tenor)

Gran Teatre del Liceu Chorus  
Gran Teatre del Liceu Symphony Orchestra  
Christopher Franklin, conductor.

**THU 16:40 In Tune (b07868r8)**

Waltraud Meier, John Wallace, Martin Hayes, Dennis Cahill

Sean Rafferty presents a lively mix of music, chat and arts news, with guests including legendary mezzo-soprano Waltraud Meier as she prepares to sing the role of Klytamnestra in The Metropolitan Opera's new production of Strauss's Elektra. Trumpeter John Wallace plays the cornet live in the studio ahead of a concert with City of Cambridge Brass Band and director Peter Bassano, plus Irish fiddle virtuoso Martin Hayes and American guitarist Dennis Cahill perform live as they look forward to 'Imagining Ireland' at the Royal Festival Hall in London.

**THU 18:30 Composer of the Week (b07868f1)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 in Concert (b07868vg)**

CBSO - Debussy, Hans Abrahamsen, Mahler

Live from Symphony Hall, Birmingham.  
Presented by Tom Redmond

Ilan Volkov - Conductor  
Alexandre Tharaud - Piano  
Sarah Tynan - Soprano

Debussy (orch. Abrahamsen): Children's Corner  
Hans Abrahamsen: Concerto for the Left Hand (CBSO co-commission, UK premiere)

Interval:  
BBC Young Musician 2016  
Clemency Burton-Hill introduces the fourth of the category finalists in this year's brass competition.  
Trumpeter Zoe Perkins plays music by:  
Barat, Enescu and Hovhaness

Mahler: Symphony No. 4

Gustav Mahler never wrote anything happier than his Fourth Symphony. Jangling sleighbells, Mozart-like melodies, and a child's vision of heaven... if it almost sounds too sweet, trust Ilan Volkov to find the black comedy beneath the playful surface. First, though, we've a charming new version of Debussy's Children's Corner - and the first UK performance of a new piano concerto, specially written for tonight's soloist by the Danish sonic magician Hans Abrahamsen.

**THU 22:00 Free Thinking (b0786b22)**

TE Lawrence on stage, Jeremy Thorpe, Privacy

Playwright Howard Brenton and director Adrian Noble discuss stage plays drawing on the life of TE Lawrence. Journalist John Preston has explored MP Jeremy Thorpe's downfall. And Philip Dodd is joined by Chris Bryant for a wider discussion about privacy in public life. And Mary Beard joins us to discuss another imperial endeavour, Rome.

Howard Brenton's new play Lawrence After Arabia runs at the Hampstead Theatre from April 28th to June 4th.  
Adrian Noble is directing Terence Rattigan's play Ross at Chichester Theatre from 3rd to 25th June.  
John Preston's book is called A Very English Scandal.  
Mary Beard's Rome: Empire without limit continues on BBC 2 at **9pm** on Wednesday 5th May.

**THU 22:45 The Essay (b0786975)**

Shakespeare 400

Shakespeare 400: Freedom of Speech or 'Nothing' - King Lear and Contemporary India

Four centuries after Shakespeare's death, young scholars share new evaluations of his work - in a series of essays recorded in front of an audience in Shakespeare's old classroom at the Guildhall in Stratford-upon-Avon.

4.Preti Taneja: Freedom of Speech or "Nothing": King Lear and Contemporary India

Preti recently undertook a wide-reaching trip to India in order to research her own new novel based on King Lear. In this Essay, she considers Shakespeare's great tragedy as a lens through which to explore some of the contradictions of freedom of

speech and censorship, development and corruption, activism and violence facing the world's youngest, fastest growing democracy today.

Preti Taneja is a former Radio 3 New Generation Thinker and post-doctoral research fellow in Global Shakespeare at Queen Mary, University of London, and Warwick University.

BBC Radio 3 is marking the 400th anniversary of the death of Shakespeare with a season celebrating the four centuries of music and performance that his plays and sonnets have inspired.

Producer: Beaty Rubens.

#### THU 23:00 Late Junction (b07869dh)

Late Junction Sessions

Nick Luscombe with Group A and Steve Beresford

Adventures in music, ancient to future: Japanese duo Group A pair with improvising pianist Steve Beresford for a Late Junction collaboration session. One of Nick Luscombe's top gigs of 2015 was in a small venue round the corner from his house where he discovered Group A performing a blistering set on a step ladder whilst wearing lampshades on their heads. Hailing from Tokyo but based in Berlin, Group A create sound collages by processing vocals through an analogue synthesizer, a violin through a cassette player topped off with a drum machine. For this session they have been paired with a stalwart of the London improvising scene, pianist Steve Beresford who's not afraid of placing strange foreign objects inside expensive pianos. The result is a playful sonic adventure that combines analogue with digital and compares Tokyo to London.

#### FRIDAY 29 APRIL 2016

##### FRI 00:30 Through the Night (b07866w0)

Strauss and Prokofiev from the Luxembourg Philharmonic Orchestra

Jonathan Swain presents a programme of Strauss and Prokofiev with the Luxembourg Philharmonic Orchestra conducted by Pietari Inkinen.

##### 12:31 AM

Strauss, Richard [1864-1949]  
Don Juan Op.20

Luxembourg Philharmonic Orchestra, Pietari Inkinen (conductor)

##### 12:50 AM

Prokofiev, Sergei [1891-1953]  
Symphony no. 1 in D major Op.25 (Classical)

Luxembourg Philharmonic Orchestra, Pietari Inkinen (conductor)

##### 1:06 AM

Strauss, Richard [1864-1949]  
Don Quixote Op.35

Dagmar Ondracek (viola), Alisa Weilerstein (cello), Luxembourg Philharmonic Orchestra, Pietari Inkinen (conductor)

##### 1:51 AM

Arensky, Anton Stepanovich (1861-1906)  
Suite No.4 for two pianos (Op.62)  
James Anagnoson & Leslie Kinton (pianos)

##### 2:09 AM

Hoffmann, Leopold (1738-1793) (formerly attrib. to Haydn)  
Concerto for flute and orchestra in D major

Emmanuel Pahud (flute), Bienne Symphony Orchestra, Marc Tardue (conductor)

##### 2:31 AM

Chopin, Fryderyk [1810-1849]

Concerto for piano and orchestra No.2 (Op.21) in F minor  
Christian Ihle Hadland (piano), Stavanger Symphony Orchestra, Kirill Karabits (conductor)

##### 3:04 AM

Handel, George Friedrich (1685-1759) text: Cardinal Benedetto Pamphili

Cantata Delirio amoroso: 'Da quel giorno fatale' (HWV.99)  
Monique Zanetti (soprano), Musica Alta Ripa

##### 3:37 AM

Debussy, Claude (1862-1918)

L'isle joyeuse (1904)  
Philippe Cassard (piano)

##### 3:43 AM

Roman, Johan Helmich (1694-1758)

Symphonia No.20 in E minor  
Stockholm Antiqua

##### 3:52 AM

Haydn, Joseph (1732-1809)

Divertimento in C major (Hob.IV No.1) (London Trio No.1)  
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

##### 4:01 AM

Sterkel, Franz Xaver (1750-1817)

Duet no.3 for 2 violas  
Milan Telecky and Zuzana Jarabakova (violas)

##### 4:10 AM

Brahms, Johannes (1833-1897)

Rhapsody for piano (Op.79 No.1) in B minor  
Steven Osborne (piano)

##### 4:19 AM

Grieg, Edvard (1843-1907)

Triumphal March from 'Sigurd Jorsalfar'  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

##### 4:31 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)

Introduction and waltz from 'Eugene Onegin' - lyric scenes in 3 acts (Op.24)  
BBC Philharmonic, Vassily Sinaisky (conductor)

##### 4:39 AM

Mendelssohn, Felix (1809-1847)

Laudate Pueri (O praise the Lord)  
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

##### 4:49 AM

Telemann, Georg Philipp [1681-1767]

Concerto Polonaise TWV 43:G4  
Arte dei Suonatori

##### 4:59 AM

Schumann, Robert (1810-1856)

Adagio and allegro in A flat (Op.70)  
Li-Wei (cello), Gretel Dowdeswell (piano)

##### 5:08 AM

Bellini, Vincenzo (1801-1835), arr. unknown

Concerto in E flat for oboe (arranged for trumpet)  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

##### 5:16 AM

Saint-Saëns, Camille (1835-1921)

Havanaise

Vilmos Szabadi (violin), Marta Gulyas (piano)

**5:25 AM**

Haydn, Joseph (1732-1809)

Symphony No.22 (H.1.22) in E flat major 'The Philosopher'

Radio France Philharmonic Orchestra, Marc Minkowski

(conductor)

**5:45 AM**

Beethoven, Ludwig van (1770-1827)

Sonata for piano No.18 (Op.31 No.3) in E flat major

Shai Wosner (piano)

**6:08 AM**

Bach, Johann Sebastian (1685-1750)

Suite for orchestra No.2 in B minor (BWV.1067)

La Petite Bande, Sigiswald Kuijken (conductor).

**FRI 06:30 Breakfast (b07867kg)**

Friday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b07868c9)**

Friday - Rob Cowan with Janet Suzman

**9am**

My favourite... operatic overtures. Rob chooses some of his favourite operatic overtures from the Classical and Romantic periods, putting the spotlight on pieces including Chabrier's Gwendoline, Weber's Der Freischütz and Borodin's Prince Igor.

**9.30am**

Take part in today's musical challenge: trace the classical theme behind a well-known song.

**10am**

Rob's guest is the actress and director Janet Suzman. Janet has appeared on stage at the Royal Shakespeare Company in roles ranging from Beatrice and Kate to Ophelia and Lavinia, as well as a critically acclaimed Cleopatra. She became known on the big screen for her performance as Tsarina Alexandra in the Academy Award winning film Nicholas and Alexandra. In her native South Africa Janet has directed Brecht, Chekhov and Shakespeare, and here in the UK has recently turned to directing opera. Janet will be sharing a selection of her favourite classical music, including works by Purcell, Brahms, and Donizetti, every day at **10am**.

**10:30am**

Music in Time: Medieval

Rob places Music in Time. Today the spotlight turns to the Medieval period and one of the most influential English composers from this time: Dunstable.

**11am**

Rob's artist of the week is the baritone, Dietrich Fischer-Dieskau. Celebrated as one of the finest lieder interpreters of all time, Fischer-Dieskau left a considerable recording legacy that has influenced generations of singers. Throughout the week Rob focuses specifically on the baritone's lieder skills, with song cycles by Beethoven, Brahms and Mahler, as well as selections of songs by Schubert and Wolf.

Schubert

Schwanengesang (selection)

Dietrich Fischer-Dieskau (baritone)

Gerald Moore (piano).

**FRI 12:00 Composer of the Week (b07868f7)**

Henry Purcell (1659-1695)

Purcell in Print

Today Purcell finds himself at the centre of a disastrous lottery scheme, designed to entice the great and good of his day to win the ultimate scholarly education. There are more successful business ventures too, not least his tie-up with the Playford printing dynasty, seeing recognition and circulation for the composer long after his death. And we also meet an adventurous publishing mogul whose bizarre death would bring tears to any eye. With Donald Macleod.

arr Pluhar: Strike the Viol

L'Arpeggiata

Christine Pluhar, director

Blow, blow, Boreas

Rogers Covey-Crump, tenor

David Thomas, bass

Almand

Andrew Lawrence-King, harp

Suite no 8 in F Z 669

Robert Woolley, harpsichord

In guilty night Z 134

Paul Agnew, tenor

Claire Debono, soprano

Konstantin Wolff, bass

Raise, Raise the Voice Z 334

Barbara Borden, soprano

Douglas Nasrawi, tenor

Simon Grant, bass,

Tragicomedia

Stephen Stubbs and Erin Headley, directors

Gentle Shepherds, you that know ('Pastoral Elegy on the Death

of Mr John Playford') Z 464 Susan Gritton, soprano,

Michael George, bass

Producer: Michael Surcombe.

**FRI 13:00 Radio 3 Lunchtime Concert (b07868j1)**

Shakespeare 400 at LSO St Luke's

James Gilchrist and Anna Tilbrook

This week's Shakespeare 400 series at LSO St Lukes in London ends with tenor James Gilchrist and pianist Anna Tilbrook performing settings of the poet by Arne, Haydn, Parry, Vaughan Williams, Tippett and others.

Introduced by Fiona Talkington.

Arne: Where the bee sucks

Arne: When daisies pied

Haydn: She never told her love

Schubert: An Silvia

Schubert: Standchen (Horch, horch)

Wolf: Bottom's dream (Lied des tranfierten Zettel)

Vaughan Williams: Orpheus with his lute

Vaughan Williams: Take, O take those lips away

Quilter: Fear no more the heat of the sun

Quilter: Under the greenwood tree

Warlock: Take, o take those lips away

Warlock: Pretty Ring Time

Parry: Take, O take  
 Parry: When icicles hang by the wall  
 Tippett: 3 Songs for Ariel  
 Dring: The Cuckoo  
 Dring: Take, O take those lips away  
 Dring: It was a lover and his lass

James Gilchrist (tenor)  
 Anna Tilbrook (piano).

**FRI 14:00 Afternoon Concert (b07868pg)**  
 BBC Philharmonic

Episode 4

Katie Derham concludes a week of performances featuring the BBC Philharmonic. Today's programme includes extracts from Albeniz's The Magic Opal, Haydn's Piano Concerto in D with pianist Martin Roscoe, and Rachmaninov's First Symphony. As part of Radio 3's celebration of Shakespeare, the programme ends with Smetana's symphonic poem Richard III.

**2pm**

Albeniz: The Magic Opal (extracts)  
 BBC Philharmonic  
 Juanjo Mena, conductor

**c.2.15pm**

Haydn Piano Concerto in D (HXVIII 11)  
 Martin Roscoe, piano  
 BBC Philharmonic  
 Duncan Ward, conductor

**c.2.35pm**

Britten: Simple Symphony  
 BBC Philharmonic  
 Juanjo Mena, conductor

**c.3.10pm**

Rachmaninov: Symphony No 1  
 BBC Philharmonic  
 Gianandrea Noseda, conductor

**c.3.55pm**

Smetana: Richard III  
 BBC Philharmonic  
 Gianandrea Noseda, conductor.

**FRI 16:30 In Tune (b07868rb)**

Lesley Garrett, Alban Gerhardt, Pumeza Matshikiza

Sean Rafferty presents a lively mix of music, chat and arts news, with live performance from cellist Alban Gerhardt as he prepares to take part in 'Total Immersion: Henri Dutilleux' at the Barbican in London, performing 'Tout un monde lointain' with the BBC Symphony Orchestra and conductor Pascal Rophé. Lesley Garrett chats about her lead role in Mark Simpson's new opera Pleasure, in which she plays a cleaner in a gay nightclub, and fellow soprano Pumeza Matshikiza sings tracks from her new album Aria live in the studio.

**FRI 18:30 Composer of the Week (b07868f7)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 in Concert (b07868vj)**

Royal Northern Sinfonia - Smetana, Mozart, Dvorak

Lars Vogt and the Royal Northern Sinfonia perform Mozart's Symphony No.38 and Smetana's Bartered Bride Overture, plus Tanja Tetzlaff performs Dvorak's Cello Concerto in B minor.

Live from Sage Gateshead  
 Presented by Adam Tomlinson

Lars Vogt conductor  
 Tanja Tetzlaff cello  
 Royal Northern Sinfonia

Smetana: The Bartered Bride Overture  
 Mozart: Symphony No.38 'Prague'

**8.15 Interval: BBC Young Musician 2016**

Clemency Burton-Hill introduces the fifth of the category finalists in this year's brass competition.  
 Sam Dye plays music by Folke Rabe, Debussy and Ropartz.

**8.35**

Dvorak: Cello Concerto

Mozart's symphony revels in his lifelong love affair with the Czech capital, with its intense radiance and lively animation. Dvorak's concerto reveals a homesickness for Prague and the bohemian style, so much so that it was composed on both sides of the Atlantic as he made his return home.

**FRI 22:00 The Verb (b0786b54)**

Ian's guests on the Cabaret of the Word include the poet Maura Dooley.

**FRI 22:45 The Essay (b0786977)**

Shakespeare 400

Shakespeare 400: Shakespeare Beyond London

Four centuries after Shakespeare's death, young scholars share new evaluations of his work - in a series of essays recorded in front of an audience in Shakespeare's old classroom at the Guildhall in Stratford-upon-Avon.

5.Siobhan Keenan on Shakespeare Beyond London

The Globe Theatre on the South Bank gives us such a clear image of productions of Shakespeare's plays in his own day, that it's easy to forget they were also performed far beyond London. Siobhan sets out to explain how Shakespeare and his fellow actors regularly toured the country, performing in spaces ranging from town halls and churches to large country houses.

Siobhan sheds light on why most of Shakespeare's plays were designed so that they could be performed anywhere - with call for few props and little scenery - in order to reveal the importance of touring to his career, and the emergence of Shakespeare as a cultural icon in Elizabethan and Jacobean England - and beyond.

Siobhan Keenan is Reader in Shakespeare and Renaissance Literature at De Montfort University.

BBC Radio 3 is marking the 400th anniversary of the death of Shakespeare with a season celebrating the four centuries of music and performance that his plays and sonnets have inspired.

Producer: Beaty Rubens.

**FRI 23:00 World on 3 (b07869dw)**

Lopa Kothari - BBC Radio 2 Folk Awards winner session

Lopa Kothari with a session from BBC Radio 2 Folk Awards winner Sam Kelly.